

# The HOYA

Vol. XLIII, No. 15

GEORGETOWN UNIVERSITY, WASHINGTON, D. C.

Thursday, February 15, 1962

## M & B Already Rolling, Lights Jackie's Opera

by Mike Lerner

From the work that the Mask and Bauble Society has done during the first week of this semester there is every indication that this may be their busiest period in history.

The society started the new semester by being the stage and lighting crew for a White House performance of selections from Mozart's *Così Fan Tutti* by the Metropolitan Opera Studio—a part of the Student Program of the Lincoln Center of Performing Arts in New York.

Mr. Donn B. Murphy, moderator of the group, headed eight Georgetown students who worked at the White House for two days prior to the performance. After the completion of the opera selections, the group was congratulated for their work by Mrs. John F. Kennedy and Rudolph Bing, di-



JOHN CAMPBELL

rector of the Metropolitan Opera. The whole program was part of a reception Mrs. Kennedy gave for the foreign embassy children in Washington.

This was the second time the Mask and Bauble had been to the White House to help with the technical part of the theatre. Earlier in the year they worked with the Stratford Players in presenting some Shakespearean scenes at an official dinner.

Back on the Georgetown Campus, the society is preparing for the annual Jesuit One Act Play Contest which is to be held this year on February 24 at Holy Trinity Theatre. Georgetown's entry in this festival is *Dark Mother* by Riley Hughes. This play has been in rehearsal now for two weeks under the direction of Mr. Murphy and it promises to be a threat to all the other competitors. Heading up the cast are Jim Langlois, Jim Simon, Joe Badamy, John Pomeroy, Joe Fallon, and Mike Lerner of the College and among our female actresses from the other part of the Campus are Patricia Torsiello, Susan Swope, Sally Poole, Helen Sayers, Kathleen Finnegan, and Kathleen Mayes.

Besides Georgetown's presentation, St. Joseph's has prepared an original musical comedy entitled *Kiss Me Kool* and Wheeling is doing *An Evening with Thurber*. Loyola and Scranton have not yet announced their selections. Tickets for the festival are on sale this

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## Copleyites Get Change In Permission System

by Frank Gunnip

The residents of Copley will now be given their weekend and late permissions at the discretion of the lay prefects, instead of the Copley SPO. This regulation change was a joint decision of the prefects, Fr. William Kelly, S.J., and the SPO. The decision was accepted at the last junior class council meeting, and the new procedure has been in effect since Monday night, February 12.

The idea for such a change in procedure was first brought up by Father Kelly several months ago. At first, when the plan was suggested to the Copley residents, it was only a suggestion and they were most skeptical that such a sharp change in policy was possible for their dorm alone. Last week, however, through the coordinating efforts of Father Kelly, Joseph Bianco, Copley SPO manager, and the central SPO, an affirmative decision was reached.

This is the first step, according to Father Kelly, for the decentralization of the SPO authority in Copley. It is his hope to lessen the authoritative relation between Copley students and their Student Personnel office. He feels that this can best be brought about by initiating a more mutually responsible relationship between each prefect and his corridor residents.

One purpose behind the new regulation change is to create a house spirit similar to that which now exists within the *kollegs* in many German universities. A Copley council is to be set up; it will include two student representatives from each floor, several lay prefects, and a Jesuit moderator. This body will act not only as a problem-discussion forum, but will also plan activities, such as lectures and dances, in Copley lounge, for the Copley residents.

With a stronger liaison between prefects and the students, Father Kelly, Copley SPO director, hopes to become better known as the Copley SPO counsellor. The prefects will be able to discuss more thoroughly the residents' problems with Father Kelly, as they will have a more personal relationship with the students in Copley.

David Roxe, a prefect on 5th Copley, sees the new regulation change as "a most significant and productive change in the dormitory set-up at Georgetown." He says, "The prefects, through this more personal connection with the student, will be able to interpret more accurately the meaning of the regulations for each student. This more direct application of policy for each

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FR. WILLIAM KELLY, S.J.

## New Editor Croft Leads '62 HOYA



NEW EDITORS . . . first row, left to right, Tom Scheye, John Overbeck, Joe Croft, Greg Sachs, Peter Starr; second row, Dick Barone, Ed Raffetto, Stan Samorajczyk, Jim Melbert; last row, Tom Dungan, Bob Frederick, Hank Zamenski, Bill Hodgman, Tom Roper, Bill Biegen, and Mike Lerner.

With the coming of the new year, The HOYA annually undergoes the complicated process of electing a new Editorial Board. Last Sunday, February 11, the present editors selected their counterparts for the 1962 academic year. The changeover occurs at this time of year in order that the old Board might be able to advise the new staff on the task of creating our weekly paper.

## Season's Activities Begun by Juniors

Tomorrow night the spring semester social season will open in high gear when over eight hundred party goers celebrate the Junior Prom. There will be music by Jack Morton and orchestra, entertainment by Frank Fontaine, service by waiters at the Mayflower's grand ballroom, and two bottles of champagne at each table, compliments of the committee. And on Saturday, leaving Washington behind, everyone will make an afternoon trip to Arlington Towers for cocktails and the music of the Dukes of Dixieland.

### Widely Publicized

A fourteen man committee, chairmanned by Bob Dunn, was organized and publicized since last September. Committee members are Dan Altobello, Tom Graham, Ed Koepenick, Steve Lo Re, Jim McCarthy, Pete Melley, Al Meyer, Dan Moriarty, Kevin Riley, Leon Sarpy, Joe Sichler, and Win Stoutz. The moderator of the weekend is Rev. William L. Kelly, S.J.

Tickets have been on sale for the past two weeks. Each night two members of the committee—in bowler and vest—have peddled the \$13.50 bids in New South Dining Hall. Split tickets go on sale today at an unannounced rate.

The Junior Prom has traditionally been beset by money troubles. To solve these, this year's committee has addressed letters to parents and followed them up with reminder notes and sample programs.

The persistent campaign has enlisted many parents as sponsors of the Junior Prom. In addition they have sponsored a contest offering

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The new HOYA Board is composed of six juniors, and nine sophomores. The one remaining senior is the former Editor-in-Chief Greg Sachs who will act as Associate Editor.

### Joe Croft

Assuming the position of Editor-in-Chief is Joseph Croft, an AB (Classical) Honors English major. Croft has had extensive experience on the HOYA Board serving as Headline, Rewrite and News Editor. In addition to appearing on the Dean's List, he has been a member of the band and the International Relations Club. Croft is from Louisville, Kentucky and a graduate of St. Xavier High School.

In regard to his new duties he explained, "The HOYA is above all a service to the student body. I am confident that the demonstrated ability and spirit of my fellow editors will enable us to fulfill this purpose in a manner reflecting credit on Georgetown. Our aim is to build on the tradition of excellence passed on to us by the outgoing Editorial Board."

### Greg Sachs

Stepping over to Associate Editor is Gregory Sachs, former Editor-in-Chief. Prior to this position, he was a member of the Circulation and News Staffs, later Rewrite Editor, Feature Editor, and News Editor. Sachs, a senior AB (English) Pre-Med, is from Loyola High School of Baltimore. He is presently active on the Student Council, senior academic committee, and in intramurals. Following graduation, he plans to continue his medical studies.

### John Overbeck

Managing Editor of the new Editorial Board is John Overbeck. An AB Honors classics major, Overbeck is a native of Philadelphia, Pa. and a graduate of St. Joseph's Prep in that city. Previous to this

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## Editorial

## This Paper . . .

The HOYA has always relied on work—plain down-to-earth work—from all its editors and staff members. There is no other way, no magic way, of putting out a quality product week after week. That is why we of the new Editorial Board owe such a debt of gratitude to the retiring editors. It is their constant and selfless work which has given us a paper to take pride in, and to continue in that same spirit.

For the same reason, that debt of gratitude can never be paid in words. Work—the patience and concentration and doggedness of it—can be repaid only in its own coin. These words can only be tokens of that payment, can only be made good by the work they promise in return.

In that spirit we extend these words of thanks to the retiring editors. Greg Sachs throughout his editorship has guided The HOYA with rare tact and skill. His originality and ingenuity have added much to the paper. And with it all he kept a cool head, and a sense of humor which always made the job at hand a pleasant one. We are fortunate that he will remain with us as Associate Editor.

Bill Dailey, in all his positions with the paper, was a quiet and highly efficient performer. Dave Harnett showed a solidity and strength of conviction which added much to the stability of the paper. Tom Dwyer's outstanding business skill gave the paper a solid financial standing over a period of three years. Tim Biddle's grasp of practical newspaper work has resulted in consistently excellent sports sections.

Jim Scanlon's exceptional responsibility led him far beyond even the great amount of work he did in editing copy. His sound judgment has been a permanent asset to this paper. Jack Clair's excellent work in page layout has been of the greatest aid to the other editors, who alone can fully appreciate his contribution. Tim Geraci did a remarkable job in keeping The HOYA supplied with the right amount of advertising. Ralph Mazzuca's work week after week assured that the paper was always in the hands of its readers as soon as it came from the printers.

Our debt to these editors, so inadequately repaid here, makes us look on The HOYA as a trust handed over to our keeping. We in our turn intend to continue expanding the value of this paper to the school in general and to the student body in particular.

We believe that Georgetown has a heritage worthy of pride. We believe this heritage is best served by directing attention and praise to whatever is worthy of it, and by criticism of whatever falls short: and that both are equally our duty. We also believe that this heritage is large enough to accommodate necessary and desirable changes.

This paper is not the property of a group of editors and writers; it belongs to the student body as a whole. We are always open to suggestions and criticisms. The letters column is always open to discussion of whatever affects the life of this school. The large body of responsible student opinion owes it, both to itself and to Georgetown, to make itself more articulate. The letters column is a ready-made forum. Speak up.

We want also to extend an invitation to members of the Administration and faculty to consider The HOYA as a medium of discussion always open to them. We are all in this together. We are all best served by reasonable, and untrammelled, discussion of what concerns us all, regardless of how much we may agree or disagree on specific issues. This, we believe, is a propitious time for it in Georgetown's history.

## The Hoya

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## Round-up

Fanciers of Georgetown art may be interested in an article in the current issue of the *Alumni Magazine* by Professor Larsen on paintings by great and near great artists which are hidden about Campus. Copies of the magazine may be had for the asking, we're told, at the Alumni House on the corner of 36th and "O" sts.

If any one missed getting a copy of the new issue of *Viewpoint* when they were distributed, and presently desires one, these are available in the Washington Club Office, 1st Copley and again, may be had on demand.

The sophomore athletic committee has hopes of procuring a bus to transport happy Hoyas to the game with Duquesne, providing of course enough people be interested. The schedule calls for it to leave GU on Wednesday, February 21, remain overnight in Pittsburgh, and return the next day. For information, apply to rooms 246 or 230 New South.

The M&B, in addition to its many other activities, is having a reading of Ionesco's *The Lesson* on Monday February 19 in Palms Lounge at 4:30. The affair is by invitation, but these are obtainable in the M&B Office in Annex Number One (the gray, wooden place across the street from the main Campus) or extension 260. These are, to be sure, given without charge.

THERE WILL ALWAYS BE A NEW YORKER DEPT.: "Anyone wishing to view or become wholly involved in the Twist, a virus for which there is no known cure, may as well repair (in the circumstances, the *not juste*) to the Peppermint Lounge . . . where two Twist bands whirl every night, . . . in a creditable replica of the Malamute Saloon; . . ." Issue of Feb. 10.

We are gratified and relieved to learn that we are provided with "fall-out shelter facilities to provide cover for from 15,000 to 20,000 persons, . . .", or so the University News Service informs us. The announcement says, with some hint of disappointment, that there are only 4,165 square feet of fall-out shelter area in Old North, built in 1795. Lack of foresight, we must agree.

## 'Aid' Issue Considered From Practical Aspect

Fr. Charles M. Whalen, S.J., will deliver the next College Dean's Lecture on Thursday, February 15, at 11:15 a.m. The topic of his speech will be *Federal Aid to Parochial Education*.

Father Whalen, who is a well-known speaker, is currently working towards a doctorate at Harvard Law School, and is an adjunct professor at Georgetown Law School. He is one of the authors of the National Catholic Welfare Council's brief on federal aid and Parochial schools. The brief states that Parochial schools not only have the privilege but the right to federal aid under the Constitution. Father Whalen has also written two articles for *America* on aid to education.

Father Whalen will consider the practical as well as the constitutional aspects of the school-aid controversy. He has been a critic of President Kennedy's pronouncement that federal aid to Parochial schools is clearly unconstitutional. His lecture should provide an interesting insight into a problem with which Congress and the American people have been wrestling for years.

## Editorial

## 'Public Image' And PR

Today we are printing two articles which are of direct concern to everyone associated with Georgetown—students, Administration, faculty, and alumni. One is the text of the junior class president's speech, to be presented to the Alumni Association tomorrow, and printed in full on page 5. The other is a report, on page 3, on a student petition to the Administration and the motivation behind that petition. Both are concerned with public recognition, the "public image," of Georgetown.

Dan Moriarty's proposal that the alumni hire a public relations firm for Georgetown is the first really definite outcropping of an idea which has been under discussion in various quarters from time to time. Now is the time for this proposal to receive the most careful attention. The interest of the student body in the general problem of "public relations" is strong and clear. The petition cited above, prepared by Joe Coan, Dick Nadeau, and T. A. Quinn, requests the Administration to take whatever action may be necessary to build up Georgetown's "public image." More than 500 signatures on the petition are sufficient evidence of student interest.

The coincidence of this heightened student awareness with this weekend's meeting of the Officers, Board of Governors, and Senate of the Alumni Association is a welcome one. For one thing, it emphasizes what we feel is an increasingly close relationship between the alumni and every phase of their school as it is today. This is in accord with a national trend which promises to bear great fruit for the universities, and it is well that Georgetown is taking her rightful place as a leader in the field. Col. Codd, Dr. Ruby, and their associates are deserving of the highest praise for the work they have done in strengthening this relationship.

The proposal that the Alumni Association hire a public relations firm for Georgetown is a practical instance of how this relationship can operate to mutual advantage. The enormous amount of practical experience and interest represented by the gentlemen who will be attending this weekend's meeting insure that it will receive a skilled and sympathetic hearing, and that whatever decision they reach will be in the best interests of Georgetown. We commend the proposal to their interest and good judgment.

It is well to note also that both these indications of interest in the reputation of Georgetown have come directly from members of the student body. Their initiative provides examples of the kind of responsible interest that ought to come more often from the student body, and the persons responsible ought to be commended for it. We trust that the Administration, for its part, will take this initiative as evidence of the willingness of the student body to do what it can for the betterment of Georgetown.

At the same time we feel that the 500 students who signed that petition ought in all candor to ask themselves a question: How much are they, as individuals, contributing to the substance of Georgetown? As Mr. Moriarty's speech points out, the finest public-relations image in the world cannot make up for poor material. We know that Georgetown has a substance, a tradition, to be proud of. What we have to answer for is how much we add to, and improve on, that tradition. The only decent answer is good workmanship, the willingness to pick up the dirty end of the stick and make something worthwhile of it. That is something only the individual can do, and we ought to be honest in recognizing it. Those who heard Dr. Hisham Sharabi's speech at last month's assembly ought to realize what that involves.

Finally, we want to direct a word to the faculty and especially to the Administration. The only way this spirit of initiative among students can grow is through the trust and confidence placed in us. During this school year there have been increasing indications of this confidence, and we are grateful for it. Nothing is so effective as this confidence in making us consider ourselves responsible parts of this university. We trust that this confidence will continue to increase, and to our mutual benefit.



# Arts and Letters

by Nicholas Kilmer

## Viewpoint Review

This year's first issue of *Viewpoint* is, on the whole, the best issue to date. The six articles published by the editorial board are outstanding not only for their individual values, but on a larger scale, for a broad and heartening range of subject matter. *Viewpoint* is particularly fortunate in having obtained a foreword written by Msgr. John Tracy Ellis—an invigorating prologue which, we might hope, will stimulate articles for future issues concerning topics in which there is more room for differences of opinion.

Karl Kamper's article, "The Serial Music of Stravinsky", is enlightening and penetrating (It penetrated to me; no small feat). This article is at once a discussion of Stravinsky's use of serial note-patterns, and an exploration of the composer's use and translation of the polyphonic patterns of earlier composers. Mr. Kamper's treatment is direct and lucid, and gives a valuable insight into the nature of the formal constraint through which Stravinsky's music derives its great power.

Paul Mattingly, in his article "Society, Style, and Huckleberry Finn", has succeeded in forcing out of Mark Twain's classic, a theme—to wit, a discussion of society. I have never really understood why a critic feels that he must extract a theme from a book once that book is accepted as great. I am particularly disturbed when a comic narrative such as *Huckleberry Finn* is explored as Mr. Mattingly has explored it, because Twain's critical method, if we are to take him seriously (which is eminently doubtful), is to explore all the possible aspects of a problem and to make fun of them all.

Granting the advisability of his topic, Mr. Mattingly's approach is reasonable enough. Disregarding the fact that Twain uses the word "style" with many different colloquial shades of meaning, he states that Twain's meaning of "style" is "human ingenuity's controlling effect on nature." He proceeds, using this definition, to explore various passages where Twain uses this word and to infer a formulation of the author's standpoint with regard to the various possible levels of society. The attempt is cleverly convincing, and the article as a whole gives a useful aggregation of Twain's comments on different types of society; but Mr. Mattingly, in trying to impose on Twain an endorsement of one particular social type, has not noticed the fact that every type introduced in the book, including Huck himself, is criticised and made fun of.

Charles Rossotti's discussion of the position of "Keynes in the Liberal-Conservative Controversy" is a clear and instructive article. Mr. Rossotti points out the fact that the extensive use of Keynesian economic theory by liberal economists has given rise to the mistaken notion that Keynes himself was an economist of liberal tendencies. He demonstrates further that Keynes' theories can be, and have been, made use of by conservative theoreticians.

Despite serious difficulties in terminology and aesthetic interpretation, James Wiseman's article "Content and Form in the Poetry of Sappho of Lesbos" is, on the whole, an interesting article, and, in many ways, an excellent one. The chief defect in this article springs from Mr. Wiseman's having neglected to define his terms adequately. This is particularly unfortunate in the word "form", which he uses in his title and applies indiscriminately both to physical form, and to the rational system by which order is introduced into a work of art.

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# The Wicked Stage

## Bye, Bye Birdie

Broadway shows about topical subjects deprive themselves of a fighting chance usually. So it was, that, of the raft of productions about quiz show scandals, none lasted. There are exceptions to this rule. *Oh Kay* by the Gershwins lauded prohibition when people had that in their mind and *Winged Victory* by Moss Hart dared to be patriotic during World War II.



CURRENT PRODUCTIONS . . . at National Theater and Arena Stage.

*Bye Bye Birdie* is a member of this tradition. Opening at the time when a certain rock and roll idol was lost to the howling throngs of pseudo humanity because of military commitments, *Birdie* tells just that story. Also there is a love plot. The fact that *Birdie* can handle material as tasteless as Elvis Presley and trite as kisses over the typewriter gives a clue to its strength.

The strength of the show is Gower Champion, its choreographer  
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## Notre Dame Article Stirs Student Body Petition On 'Image'

The first tangible Georgetown reaction to a *Time* magazine story on the University of Notre Dame appeared the afternoon after its publication, as a student petition drive opened outside New South Cafeteria. Here three College juniors, Joseph Coan, Richard Nadeau, and T. Anthony Quinn enlisted the signatures of some 525 Georgetown students sharing their concern for the "public image" of Georgetown.

The petition, presented to the Yard Office Monday, requests that the Student Council in turn give it to the Administration: "(1) to show the interest and concern of Georgetown students in the public image of their university, and (2) to urge the Georgetown administration to take all necessary action to re-establish Georgetown's public image as the most eminent among Catholic universities."

The students signing the petition feel that Georgetown's position as the "most eminent" must be recognized to get top students, professors, and philanthropic donations. Spokesman Quinn added the additional importance of the school's reputation after the student's graduation. "We are not telling the Administration what to do," Quinn emphasized. "They know that much better than we do. Our goal is just to show our concern and desire to help."

## SAR Robbery Hurts Juniors; Case Unsolved

Students everywhere are noted for their desire to preserve what money they might have. A series of robberies on the Georgetown College campus is making that aim more difficult. The latest theft, a burglary of the Student Activity Room of New South on December 23, has destroyed the profits that were to have been realized by the junior class for Christmas gift sales. The profits had amounted to about \$75.

The sales were held during the week preceding Christmas vacation in the Washington Club Lounge and New South, under the auspices of the junior class Christmas sales committee, directed by Mickey Sheinbein. The profits had accrued primarily from purchases of perfume, the item of which the committee had its largest stock.

According to the report of campus police, the Student Activities Room was illegally entered on Saturday night December 23, and \$100. worth of perfume was taken. Since the robbery occurred during the holidays, the police have been unable to find any clues as to the identity of the thieves. Chairman Sheinbein said that there was no insurance on the stolen goods, and that the junior class treasury had been forced to sustain the loss.

### Quad Victimized

Earlier in the first semester, several Quadrangle residents were victimized by a late-night wallet thief. One burgled student reported that he awoke not long before dawn to find someone in his room. When the intruder said "Prefect, spot check," he was too sleepy to pursue his inquiry further, and when he awoke in the morning, his wallet was missing. Both freshmen and sophomores have suffered from the robberies.

## G. U.'s Delegation At Montreal 'UN'



REDS FOR A DAY . . . left to right, Peter Handal, Mike Lysaght, Carmen Brisette, and Phil Paris.

by George Taber

Georgetown delegates to the fourth annual University Model United Nations at Montreal returned to the Hilltop Sunday evening with the Outstanding Delegate award in the person of Mike Lysaght. The four person delegation of Pete Handal and Mike Lysaght of the College and Carmen Brisette and Phil Paris of the Foreign Service School represented the USSR at the four day conference.

## Phenomenon of Marxism Subject of Dupre's Talk For Round Table Friday

Dr Louis Dupré of the Georgetown University Philosophy Department will be the guest speaker tomorrow at the Washington Catholic round table. The group will gather at 8 p.m. in the New South Lounge for the affair, which is by invitation only.

The title of Dr. Dupré's speech is "Marx's View on Man and its Challenge to Us." Dr. Dupré says of the UN.



DR. LOUIS DUPRE

that "Marxism is a formidable adversary just because of its philosophy. This philosophy is consistent, dynamic, and simple, and that is why it will always appeal to people. It is a humanistic rather than a materialistic philosophy."

"According to Berdyaief, Marxism is a spiritual phenomenon and that is what keeps it alive. The decision between Marxism and 'freedom' will be made in the minds of men rather than in summit meetings or economic planning. If the West ever wants to overcome Marxism it has to go back to an authentic form of Christianity: only Christianity gives as complete a view of man as the world of communism does. An empty concept of freedom would be insufficient because it doesn't give people anything to live for."

### Berlin Tabled

During the opening session of the General Assembly, the Hoya delegation was successful in tabling the Berlin question and obtaining a place on the agenda for the discussion of the seating of Red China.

During the second day of the conference the financial question was resolved by a vote demanding payment by all members toward United Nations' actions, despite the vociferous objections of the Soviet bloc. At the informal panel discussion on Berlin that evening the Soviet delegation used for the first time their tactic of the "pink paper" of policy statement. The paper attacked the West German government on the grounds of its "Nazi infiltration."

### Pink Paper

At the Friday session the main topic was the colonialism attack against the USSR by the United States (Yale University). The Soviet delegation again issued a "pink paper", countercharging that the real colonial power today was the United States with its new imperialism, foreign aid. A resolution condemning colonialism was then overwhelmingly passed. At the Friday evening panel discussion on the peaceful use of outer space the USSR issued a "pink paper", claiming full credit for the peaceful use of space due to its position of "the first nation in outer space."

### Soviet Walk-Out

The climax of the four day conference was the final session on the seating of communist China. In a debate highlighted by more "pink papers" and a walk-out by the Soviet bloc, when Nationalist China attempted to speak, the communist resolution was narrowly voted  
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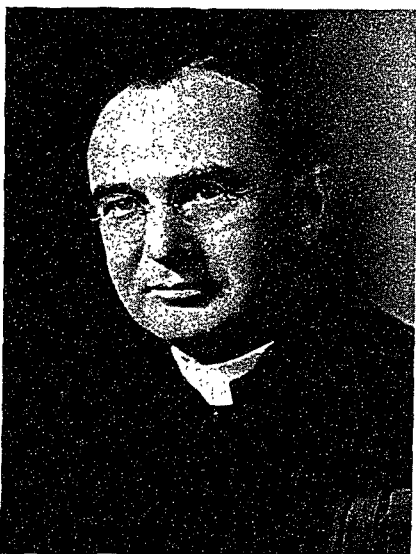
# Fr. O'Leary's Passing Mourned On Campus

by Joe Frederick

The Rev. Arthur A. O'Leary, S.J., former President of Georgetown died at the age of 74 in the University Hospital last Thursday following a long illness.

To Father O'Leary fell the task of preserving Georgetown's economic welfare during the years of the Depression. In addition to his presidency, Father O'Leary served as a professor in the Philosophy Department from 1912-1916, chief librarian for eleven years, and spiritual director during his teaching career at the University.

A native of Washington, Father O'Leary graduated from Gonzaga College and entered the Society of Jesus in 1903. Following his scholasticate at St. Andrews-on-the-Hudson, he received his PhD in theology at Woodstock. He was ordained in 1919 at Georgetown as



REV. ARTHUR A. O'LEARY, S.J.

a member of the first class of priests to be ordained at the University. Father O'Leary received his formal academic training in philosophy at Woodstock, and taught at St. Andrews-on-the-Hudson before returning to Georgetown in 1920, from which time until his death he was closely associated with the University.

Following his retirement from the presidency, Father O'Leary served at one time as the pastor of Holy Trinity Church. In 1953 he was appointed assistant pastor of St. Andrews, a position he held at the time of his death.

## President's Tribute

In tribute to Father O'Leary, Fr. Edward Bunn, S.J., President of Georgetown, commented: "With sadness at his passing, but with lasting pride in his memory, Georgetown has received back to his last resting place and treasures within her walls the mortal remains of a great and beloved former President.

"To Fr. Arthur A. O'Leary it fell to be the stabilizer and the guide of Georgetown from 1935 to 1942, through the deepest years of the Great Depression and the beginnings of World War II. With gentle calm and firm serenity rooted in faith and love of God, he met the recurring crises of the times; and the courage of his soul overcame the constant weakness and sufferings of delicate and uncertain health both in his term as President and during the ensuing twenty years.

"Father O'Leary loved Georgetown all his days, quietly and undemonstratively as he did everything—but deeply and sincerely. And as his mortal dust enriches Georgetown's soil, so may his great spirit, from his blessed state of well-earned rest, hover in prayerful intercession with God, over the Georgetown that is and that is to be. May he rest in the everlasting peace and bliss of the divine 'Well done!'"

# New Club To Hear Of African Ferment From Congo Priest

Rev. Leo A. Verwilghen, S.J., will deliver the first of five lectures planned for the second semester by the Association for African and American Students. Father Verwilghen, vice president of the University of Usumbura, will describe cultural, educational, and religious aspects of his adopted country of Ruanda-Urundi, as well as the changing African political situation in general. The lecture, starting at 8:00 tonight in New South Faculty Lounge, will also include a twenty-minute film narrated by Father Verwilghen and a question-and-answer period.

Educated in his native Belgium and at Fordham, Auriesville, N.Y., and Louvain, Father Verwilghen spent several years as a missionary in the former Belgian Congo before beginning his present work in Ruanda-Urundi, a Belgian trust territory east of the Congo.

In 1953 Father Verwilghen was among the founders of Central Africa's first integrated school, a "college" established by the Jesuits for students from 11 to 17 in the nation's capital, Usumbura.

In recent years, a university has been added to the Usumbura campus. As its first vice president, Father Verwilghen is presently visiting the United States in an effort to raise funds for badly needed new construction. He plans to remain at Georgetown for at least two or three weeks.

Through lectures such as this evening's, the Association hopes to fulfill its three-fold objective of establishing better social relations (Continued on page 5)

# Philodemic Cops Third In Harvard Invitational

During semester break the Philodemic Debating Society, represented by two teams composed of John Brough and John Hempelmann, and Terry Goggin and Richard Hayes, tied with three other colleges for fourth place in the ninth annual Harvard Invitational Debate Tournament. The competition, which was held on February 1, 2, and 3, counted 113 teams from 87 colleges.

The team of Brough and Hempelmann compiled a record of eight wins and two losses. Following an initial loss to Eastern Nazarene College, which placed second in the tournament, they ran up a string of eight victories. However, after defeating such colleges as Brooklyn, Dartmouth and Kings, they finally lost to Stanford in the quarter-finals.

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# Civil Rights Theory Surveyed in Gaston Before G. U. Forum

by Dan O'Leary

This past Sunday morning, February 11, at 11:30 a.m. the Law and Morals Forum presented a timely discussion of civil rights. Speaking in Gaston Hall, Mr. Berl I. Bernhard explored several problems encompassed by the field of civil rights legislation.

Mr. Bernhard graduated *magna cum laude* from Yale Law School in 1954, and shortly thereafter joined the newly-established Civil Rights Commission as staff general attorney. He is presently the staff director of the Commission.

He began his talk by quoting briefly from a report submitted by Notre Dame President Rev. Theodore Hesburgh, C.S.C., another member of the Commission. Father Hesburgh deplored the hypocrisy of Americans who, out of bias and prejudice, act in contradiction to Christian ethics, especially in the field of civil rights.

## Commission's Function

Mr. Bernhard gave a short history of the Commission, which was established "to investigate deprivation of voting rights," and to study legal development in respect to equal protection of the law. He related that the Commission was primarily a fact-finding group, which makes recommendations to the President and to Congress on necessary civil rights legislation.

Mr. Bernhard concentrated upon one particular field, namely the problem of police brutality in the administration of justice. The findings of the Commission seem to indicate that police brutality and official misconduct, and this by no means solely restricted to the "Deep South," create flagrant disrespect for law and established order.

As an example, he cited the "acts of direct positive violence" and those of "passive brutality" in Birmingham, Alabama, where police stood by and watched mobs beat Negroes. The Commission reports that the federal government is presently unequipped to handle this problem of police brutality, and Mr. Bernhard sees no hope of at-

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AFFIRMATIVE TRIO . . . John Brough, Dr. William Reynolds, and John Hempelmann.

# The Magic Lantern

## Sergeants 3

*Sergeants 3*, now showing at the RKO Keith's, is the Clan's latest attempt at a film. As usual it is very chummy, enjoyable, and entertaining for nobody but the Clan itself. Under the leadership of *Führer* Frank Sinatra, Peter Lawford, Dean Martin, Sammy Davis Jr., and Joey Bishop run through what appears to be a \$4,000,000 coffee break in the desert.



SERGEANTS 3—Kould Kill Klan

Supposedly, the film is an attempt to satirize the stock cavalry story by superimposing upon it the *Gunga Din* motif with Sammy Davis Jr. playing Gunga. To make the rest of the *Din*, which is about all the film consists of, Bishop, Martin, and Lawford also come along. Dino, Peter, and Frankie are three army sergeants who are sent on a mission to capture renegade Indians. Gunga follows without permission. One night Dino decides to do some scouting on his own and takes Gunga along. They are both captured, but Gunga escapes and reports back to Frankie, who with Peter, and the rest of the (Continued on page 5)

# Council Capers

by Anon

The Yard missed Sunday's early afternoon meeting—but it was a small loss. Not much happened but the secretary filled his boss's boots to the size.

Principal among the announcements was the sinking of the bulletin board. That brave and noble craft, which, for so long and under such treacherous committees as our Council only can maintain, was beaten about through strife and tribulation, has disappeared for good—into the Army. We would have been hard-hearted, indeed, if the presentation of that gentle, submissive, little board (actually measuring 48" by 42", it's not so very little), had not broken our hearts and forced us to weep openly and without shame at several of the more emotional sessions of the Council. But to hear that tender, artistic, sweet little board has been drafted by the Army ROTC was too much. We have given up in despair. Never, we have learned, should we become so attached to dumb creatures. The lesson, we hope, will stand us in good stead at future Council meetings.

For all our over anxious readers we have reassuring news. Our Council is not going to join the National Student Association. It was bruited about that our Student (Think-Pink) Council had considered joining that organization but the Secretary definitely squelched that proposal with a firm negative to all rumour's poms. We're sure it's the NSA's loss. We're sorry to hear it ourselves. The wads of paper stuffed beneath our door last week, warning us to beware the (Continued on page 7)

# Current Conflict

by T. Anthony Quinn

For some two hundred years now the world has known of national neutrality and the policy of non-alignment or non-entanglement. Commencing with Sweden and Switzerland in Napoleonic days, various nations have clung to a policy of neutralism which had as its base complete and consistent non-alignment with potentially belligerent nations—as a means of avoiding war. Until the early Twentieth Century this policy was honorably and successfully carried out even by the United States, and is still the guiding light of foreign policy in Sweden and Switzerland.

However, in the middle years of this century there has evolved a new type of non-alignment which nurtures itself not by withdrawal from world conflicts, but by balancing conflicting blocs of nations off one against the other. Certain nations following this new neutralism have even gone further and vie in taunting one bloc, the Western nations, in such a way as to aid and encourage the other bloc, the Soviet nations. While making overtures to non-aggression and vehemently condemning imperialism or colonialism of all shades, such neutrals as India and Indonesia close their eyes to instances of Soviet colonialism and actually appear to be practicing aggression themselves. Against their pragmatic neutralism have arisen charges from the West that this is not neutralism at all, but simply playing cat and mouse with the tensions of the world. India's action in the Portuguese enclave of Goa last December vividly underscored this.

It was partially in answer to these accusations of being less than a truly non-aggressive neutral that B. K. Nehru, Ambassador of India, addressed himself in a lecture before the International Relations Club on January 16. The Ambassador assured his audience of India's neu-

(Continued on page 7)



## Magic Lantern

(Continued from page 4)

guys go out to save Dino. But they are captured too. Then into the valley of death ride the 600 clan auxiliaries to save their buddies. Follows an ambush, some more captures, heroic escapades by the noble negro, and a happy ending, which is all the more happy because it is an ending.

The mistake that Sinatra has made seems to have happened thus: in going on location everything was packed, money, Dino's booze, costumes etc. The only thing that was left behind was a good, funny, well written, clever script. In fact the poor satire, coupled with the lack of an attempt at acting, makes it difficult for the audience to determine whether the film is actually satire or whether it isn't just a plain, bad movie. J.B.D.



## On Campus with Max Shulman

(Author of "Rally Round The Flag, Boys", "The Many Loves of Dobie Gillis", etc.)

### THE MANY LOVES OF THORWALD DOCKSTADER

When Thorwald Dockstader—sophomore, epicure, and sportsman—first took up smoking, he did not simply choose the first brand of cigarettes that came to hand. He did what any sophomore, epicure, and sportsman would do: he sampled several brands until he found the very best—a mild, rich, flavorful smoke—an endless source of comfort and satisfaction—a smoke that never palled, never failed to please—a smoke that age could not wither nor custom stale—a filter cigarette with an unfiltered taste—Marlboro, of course!

Similarly, when Thorwald took up girls, he did not simply select the first one who came along. He sampled. First he dated an English literature major named Elizabeth Barrett Schwartz, a wisp of a girl with large, luminous eyes and a soul that shimmered with a pale, unearthly beauty. Trippingly, trippingly, she walked with Thorwald upon the beach and sat with him behind a windward dune and listened to a conch shell and sighed sweetly and took out a little gold pencil and a little morocco notebook and wrote a little poem:

*I will lie upon the shore,  
I will be a dreamer,  
I will feel the sea once more,  
Pounding on my femur.*

Thorwald's second date was with a physical education major



*He did not simply select the first one who came along...*

named Peaches Glendower, a broth of a girl with a ready smile and a size 18 neck. She took Thorwald down to the cinder track where they did 100 laps to open the pores. Then they played four games of squash, six sets of tennis, 36 holes of golf, nine innings of one o'cat, six chuckers of lacrosse, and a mile and a quarter of leapfrog. Then they went ten rounds with eight ounce gloves and had heaping bowls of whey and exchanged a firm handshake and went home to their respective whirlpool baths.

Thorwald's final date was with a golden-haired, creamy-browed, green-eyed, red-lipped, full-calved girl named Totsi Sigafos. Totsi was not majoring in anything. As she often said, "Gee whillikers, what's college for anyhow—to fill your head full of icky old facts, or to discover the shining essence that is YOU?"

Totsi started the evening with Thorwald at a luxurious restaurant where she consumed her own weight in Cornish rock hen. From there they went to a deluxe movie palace where Totsi had popcorn with butter. Then she had a bag of chocolate covered raisins—also with butter. Then they went to a costly ballroom and did the Twist till dawn, tipping the band every eight bars. Then they went to a Chinese restaurant where Totsi, unable to translate the menu, solved her problem by ordering one of everything. Then Thorwald took her to the women's dorm, boosted her in the window, and went downtown to wait for the employment office to open.

While waiting, Thorwald thought over all of his girls and came to a sensible decision. "I think," he said to himself, "that I will stick with Marlboros. I am not rich enough for girls."

*Marlboro, however, is rich enough for anybody. It takes mighty good makin's to give you unfiltered taste in a filter cigarette. That's the flavor you get in the famous Marlboro recipe from Richmond, Virginia. You get a lot to like.*

## Verwilghen

(Continued from page 4)

between African and American students at Georgetown, facilitating orientation at the University for African students, providing them with an information center to assist them in their activities in and around Washington. By bringing both groups together in the current lecture series, the Association hopes to provide a place for meeting and discussion of problems by the American and African students.

A large proportion of the thirty-five or forty African students at Georgetown are from the French-speaking countries and come here



REV. LEO A. VERWILGHEN, S.J.

to master English before going on to other schools in this country. These students are especially anxious to learn of American ways and Georgetown is their first introduction to this country.

The Association for African and American Students is being guided by a committee until elections are held at the end of the spring semester. Members of the committee are: Joseph Bianco, Michael Boury, Etienne Epée, Sebastian Mezu, John Thompson, and David Wilson. Moderator of the Association is Fr. John Devine, S.J.

## A Proposal

The annual meeting of the Officers, Board of Governors, and Alumni Senate of the Georgetown University Alumni Association, will be held this weekend at the University. The highlight of the Friday afternoon meeting will be an address by Dan Moriarty, president of the junior class, on the subject of Georgetown public relations.

Moriarty is presently directing a Student Council program to convince the Alumni Association to hire a public relations firm for Georgetown. The speech has already been delivered to the Student Council, where it was well received. The address is not a reaction to the recent article on Notre Dame in *Time* magazine since it was written over two months ago, in answer to a request by Colonel Leo A. Codd, president of the Alumni Association. Col. Codd asked the Student Council at a dinner this fall for ways in which the alumni can take action in improving the value of a Georgetown degree. The text of this speech, as it will be presented to the Alumni Association, is published below:

Gentlemen:

At his very stimulating and enjoyable dinner this fall, Colonel Codd assured the members of the Student Council that the Alumni Association is very eager to make a Georgetown diploma worth more and more to its owner. Naturally, we, as prospective holders of Georgetown degrees, were pleased by the interest of the Alumni Association in our futures. I think that every one of us left the dinner anxious to respond to the Colonel's request for suggestions from the students of ways in which the Alumni Association can help all sons of Georgetown - - past, present and future.

We feel that Georgetown is the best Catholic university in the country. We are partial, of course, but we feel that we are unique in our talent, heritage, opportunities and achievement. We feel that one of our mightiest assets is Georgetown's deep American tradition of preparing her sons to participate safely and successfully in a pluralistic society. When Georgetown can hire a best qualified layman to teach a course, it does.

When there is a Jesuit teaching a course, he is highly qualified to do so. Georgetown's record of claiming more alumni in Congress than any other college or university is a powerfully impressive testimonial to the realism and effectiveness of a Georgetown education.

With this in mind, we don't feel that Georgetown is as well-known or as highly respected as it should be. While we agree that *individual* value is the final measure of a man, there is an undeniable value connected with the prestige and public opinion of a person's alma mater . . . especially when one is starting out in the big bad world of Ivy League graduates. We believe that we are being prepared to compete with graduates of other leading American universities, but we wonder if something can't be done to convince *others* of our excellence.

The Alumni Association could do something very positive and dynamic in this area. It could hire a public relations firm for Georgetown.

Before anyone panics, let me assure you that none of us believes that Madison Avenue could make up for anything that Georgetown might lack as an educational institution. We *do* feel, however, that an experienced and tasteful public relations program would be invaluable in helping us to communicate the phenomenon of Georgetown to the rest of the country. We think that it would increase the value of

(Continued from page 8)

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# Foreign Study Ready For Summer Scholars

The Summer School has recently expanded its program to include six-week academic sessions in both Europe and Mexico for 1962. These sessions will be held at the University of Salzburg and the Instituto Tecnológico of Monterrey, respectively.

Dr. Rocco E. Porreco, Director of the Summer School, has stated that the new addition promises to be "the best and most economical program of summer study ever offered by an American university."

The European program, to be conducted at the University of Salzburg from July 9 to August 18, has been arranged in cooperation with the Institute of European Studies. This organization, which has been in existence for the last ten years, will aid the students in



DR. ROCCO E. PORRECO

most of their non-academic problems. The Institute will have a representative in Salzburg to serve as an adviser to the students. The I.E.S. will also conduct two optional field trips to Western Europe and to Poland and the Soviet Union.

The entire academic program is

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under the direction of the Summer School. Courses will be offered in French and German, History of Colonialism, Ideology and Political Structure of the Communist Bloc, and Philosophy of the West and the Nuclear Age. The total cost of the program is estimated to be \$800, exclusive of the field trips.

The program for Mexico is to be conducted at the Instituto Tecnológico of Monterrey. Courses offered include Imaginative Literature, The Victorian Novel, Spanish, and Business Administration. The session runs from July 14 to August 24. The cost of this program is \$320, exclusive of all transportation.

Further information may be obtained at the Summer School office.

"SOME MONTHS GONE, Secretary Ribicoff hectoring the college presidents of the Association of American Colleges for not demanding more spoils from the federal treasury. Well, now a good many of them have gone over to the high and noble policy of Gimme. But anyone who has read Newman's Idea of a University ought to write this day to his congressman, asking that our House of Representatives refrain from killing colleges with kindness."

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## Int'l. Affairs Medal To Honor Kerekes

The Kerekes International Affairs Medal will be awarded this year for the best essay by a College senior on "National Self-Determination: an Historical and Political Study." The essay should embrace not less than 4,000 or more than 5,000 words, and there must be at least two entrants.

The Medal was founded in the summer of 1960 by former students of Dr. Tibor Kerekes, Professor Emeritus of history at Georgetown from 1927 until his retirement in 1960. Dr. Kerekes founded the Current Events Club in 1928 and its successor, the International Relations Club, ten years later. The Medal was established to perpetuate the spirit of this eminent teacher, scholar, and gentleman.

Father Gerard F. Yates, S.J., moderator of the Medal, said that the topic, chosen by the Dean of the College, should lend itself to interesting research and stimulating scholarship. He also expressed a hope that many essays would be

(Continued on page 11)

## Arts & Letters (Continued from page 3)

Essentially, the argument of the article is that Sappho's poetry is a result of Hellenic order superimposed on eastern disorder—*sophrosune* applied to *eros*. To make his argument more tangible, Mr. Wiseman gives evidence of the same principles at work in the pottery of the time. This is basically an excellent procedure: but the author has unfortunately overlooked the fact that in demonstrating the "almost chaotic lack of restraint" in the eastern principle of *eros*, he has given as his illustration an example of one of the most rigid styles ever used in the decoration of pottery—the octopus motif, which was used for generations without variation. Far from demonstrating a lack of formal restraint, this illustration shows how oriental art gives rise to "extasis" by means of a rigid stylization (a principle of oriental culture whose supreme illustration is the ecstasy induced in the oriental mystic by means of strict physical control). This fact does not vitiate Mr. Wiseman's argument, but, as I see it, adds a further dimension which is of some help in explaining the mystical element in Sappho's poetry.

Paul Kennerson's "Observations on the Alexandrian Quartet" is an "appreciative evaluation" of Durrell's tetralogy. Mr. Kennerson carefully anticipates critical comments within the body of the article, which leaves the reviewer with little to say, except; perhaps, thank you. It is an interesting, rambling discussion which manages to wander from page to page on stepping-stones of some good bits of observation.

James Scanlon's article on "General William Howe and the American Revolution", although it is excellent as an historical study, is outstanding for its style. Mr. Scanlon is capable of an enviable clarity of expression. Moreover, he decorates his lucidity with, here and there when the going threatens to get rough, a solemn wink at the reader. This is most especially relaxing after some fifty pages of a seriousness which varies in intensity, but remains serious. If Mr. Scanlon wishes to become a famous historian, he might consider writing duller prose.

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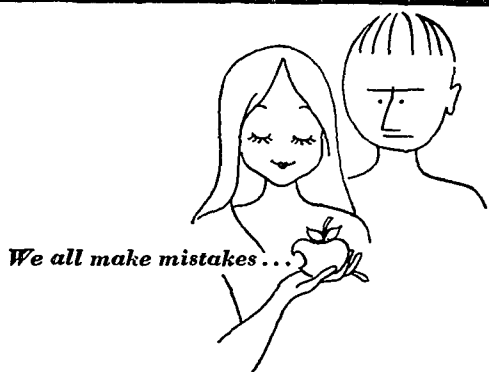
**Council Capers** (Continued from page 4)

Red menace, were extremely effective in keeping out the cold.

The *Collegium Musicum*, billed as the egghead's answer to Oberlin, Reed, Swarthmore, and Harvard, has been officially recognized. The *Collegium* has been organized, as far as we could gather, to allow students to get together every month and show through lectures how really little they do know about classical music. The president of the society spoke and was present to collect copies of the constitution of the group, which he had lent for the Council's perusal. We thought it would have been an even swap, if he had left them as souvenirs—the constitution for the recognition. They are about of even value.

One of the rare bright moments in the history of the Council was the reading of a speech on public relations (see page 5) by the junior class. The speech was excellent—well read and well expressed, and it possessed a quality rare to our Council—cogency. It made sense and has our whole-hearted, for what that's worth, approval. Just to show we're not all evil, we would like to express our admiration for the performance of the Junior Class, who is one of the few people on the Council whom we have ever heard introduce something, work on it, bring it to a conclusion, and state the conclusion in recognizable English speech patterns.

Another feature of our talented Council, which has just come to our notice, is the admirable way in which one of the freshmen keeps time to the droning of the council's speeches. It seems he's possessed of these knuckles. . . .

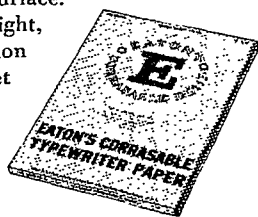


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### Appreciation of Music Object of New Group

The Student Council last Sunday approved the constitution of the newest campus organization, the *Collegium Musicum*. It is described as a society of individuals interested in good music and seeking to stimulate its appreciation at the College. All concerts of the Georgetown String Quartet are conducted under the auspices of the group. At the bi-monthly meetings, members discuss various aspects of better music. The last two were centered on the piano works of Schumann and Russian influences on the symphonic music of Sibelius. There are two piano recitals planned for the spring, as well as a competition for the best original student composition. It hopes to provide tickets for special musical events in the area. Professor Paul Hume, music-critic of the *Washington Post* will lecture in April, and Fr. Robert Young of the Classics Department will present a demonstration of the development of the fugue.

On February 8, the *Collegian Musicum* elected officers: Michael D'Allessandro, chancellor; William O'Toole, vice chancellor; John Pfordresher, secretary; and Robert Haggerty, treasurer. Dr. Robert Lowe of the College Modern Language Department is advisor.



## Serkin & Stravinsky Dominate City Music

In the last National Symphony concert, before Rudolph Serkin appeared, we were treated to Britten's *Variations and Fugue on a Theme of Purcell*. This work, which is subtitled *A Young Person's Guide to the Orchestra*, may be an informative introduction to orchestra music, but it is a shame that Purcell must be sacrificed in the process. The performance of Prokofiev's *7th Symphony* was one of very high calibre. It shows a more lyric Prokofiev than we are accustomed to hear; this proved highly gratifying.

Howard Mitchell, Music Director of the National Symphony, in one of his wiser moments, invited the internationally famous pianist, Rudolph Serkin, to be guest soloist in Beethoven's Piano Concerto so called the *Emperor*. This concerto is not musically on the level with the *Fourth Concerto*, but it is certainly one of the most popular of all concerti. It has much grandeur and magnificence, and yet it does not have the passion of the *Third Concerto*. It reaches moments of supreme lyric beauty (at least Leonard Bernstein thought so, for he took part of the score for *West Side Story* from the second movement.)

And yet despite its admitted inferiority to the *Fourth Concerto*, we heard last Tuesday night the listening experience of a lifetime. Those who heard it can never feel the same again, at least not about this concerto. It was a performance which creates an unbreakable link between Serkin and the *Emperor*. It is his concerto. No one else in our generation has approached the work with such a majestic concept. There were technical mistakes, but we can't remember where, or wouldn't even want to try. The elusive Beethoven spirit was there and that was all that was necessary. Beethoven, as most artists do, hid much behind his notes. There is a whole gamut of emotion there, and Serkin, with impeccable detail, discovered and understood everything about this spirit; and he communicated all of it to the full house audience with a vivacity which was infectious. In his solo passages, the sympathetic piano sang as one bewitched. Everything depended on the magician's whim: it was fierce and growling, then calm and peaceful.

Serkin rose above what every pianist tries to do. He transcended recreating the spirit of Beethoven. He set himself on a creative par with him.—R.D.N.

Incidental to Igor Stravinsky's all-too-well-publicized White House un-birthday party on January 18 was the Washington Opera Society's production, on January 19, 21, and 22, of the composer's opera-oratorio, *Oedipus Rex*—with Igor conducting—as the second half of a double bill which opened with Ravel's *L'Heure Espagnole*.

As a spectacle, the production was magnificent, although most of the show took place in the orchestra pit, where the great man was in command. When an octogenarian, so frail that he has to be helped to the podium (accompanied by a standing ovation), refuses to notice the armchair especially provided because of his age, and proceeds to stand for the entire performance—then we are impressed. Also impressive was the extra-Stravinsky staging, which, with a few lapses, was a well thought-out solution to the double demands of the classic theatre and modern opera.

Musically, the performance had many virtues, not the least of which was George Shirley's *Oedipus*. Unfortunately, Stravinsky seemed bent on smothering this beautiful voice with the orchestra. The other principals—Shirley Verrett-Carter (Jocasta), Donald Gramm (Creon), Chester Watson (Tiresias)—all suffered this to some extent also. Only two things survived—John Reardon's Messenger, and the narration by John Westbrook—both outstanding.

The production of *L'Heure Espagnole*, conducted by Robert Craft, was faultless. This one-act comic account of a clock-maker's wife's various amours of an afternoon provided a wholly delightful evening's entertainment in itself. The cast was uniformly excellent—Robert Schmor, John Reardon, Jeanette Scovotti, Loren Driscoll, and Spiro Malas—all vocally and histrionically perfect. Special mention must be made of Mr. Reardon, who is probably the finest baritone America currently possesses. Most happily, even if Ravel's music is not his most inspired, at least the singers could be heard, and the mock *bel canto* quintet at the close was a perfect finish. An extra-musical note—*L'Heure Espagnole* (performed in French) was probably the best argument for opera in English we have ever heard. J.B.O.

### Current Conflict

 (Continued from page 4)

trality by asserting her distaste for colonialism of East as well as West. Of the situation in Eastern Europe he stated, "We resent it, we dislike it; but what is one to do about it?"

India's votes in the United Nations on Eastern Europe unfortunately fail to bear this out. On Nov. 9, 1956 India, alone of non-communist governments, voted against a resolution to denounce Soviet intervention in Hungary. Two weeks later, India refused to vote for Soviet troop withdrawal from Hungary. On Dec. 12 of that year India's government, in abstaining on the motion to condemn the Soviet Union for its imperialism in Hungary, described the issue as a civil conflict which was "very confusing." Even when communist imperialism from China has overflowed into India herself, the government has vacillated to such an extent that one of India's most revered elder statesmen, the eighty-four year old Rajagopalachari, denounces her ministers as leading India to communism.

Perhaps to allay such denunciations India struck out against colonialism within its own borders recently in militarily seizing Portuguese Goa, and Ambassador Nehru hinted that a similar military action might be employed against China. In explaining Goa the Ambassador considered India's policy of non-aggression, the practice of "ahimsa," and barred any idea that it included a rejection of physical force as a means of fulfilling national objectives. "When India uses force, it uses it properly," he admonished.

The Western nations must greet this interpretation with skepticism, especially when they remember India's harsh attack on the Anglo-French invasion of Egypt in 1956. Like the act of returning Goa to the Indians, the Egyptian affair was intended to restore the Suez Canal to its rightful owners, Britain and France. Yet the Indian government expressed profound shock at such an odious use of force by Britain and France and urged United Nations Secretary General Hammarskjöld to take "strong" measures to right the evil.

It is becoming all too clear that today's new neutrals are subverting the traditional principle of consistency in neutrality. Indeed, their attitude towards the Soviet Union sadly parallels the statement attributed to a fictional character of Lewis Carroll, "I am very brave generally . . . only today I happen to have a headache."

## SIC FLICS



"Now, now Susan . . . everybody  
can't be the Homecoming Queen!"



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**Moriarty Speech** (Continued from page 5)

a Georgetown degree in many ways.

First of all, the prestige of a diploma is often directly proportional to the public and professional image of an institution. Secondly, we hope that a concentrated prestige campaign would help to attract more superior students from all over the country. Public regard for a university has a great deal to do with the type of student who is vying for a position in its freshman class. Thirdly, we believe that more and more outstanding professors and lecturers would be attracted to an institution which is well-known for its activity, productivity, and tradition.

Do other universities hire public relations firms? Yes, they do. The Dartmouth account is in the hands of a New York public relations firm owned by one of its alumni. I have heard varying reports on Notre Dame, but the quality of its public relations is undeniable. In the past year I have read at least half a dozen excellent articles in national magazines praising the quality and vitality of the university in South Bend, Indiana.

Some of these articles have concentrated on the personality of its dynamic president, Father Hesburgh, but I could say that the over-all impression left on the reader is that Notre Dame, itself, is the outstanding Catholic university in the country today. May I also point out that very little was said about football and Notre Dame, except that Knute Rockne and the Fighting Irish were what originally drew public attention to a rather obscure mid-Western college.

We can sit back rather comfortably and tell each other that seven Presidents of the United States have sent either their sons or their nephews to Georgetown—presumably not for its prominence on the gridiron—but we are the only ones who hear it.

Divorce yourselves from your loyalties to Georgetown for a moment and ask yourselves the following question: If you were an outstanding high school senior who had just won a Knights of Columbus four-year scholarship to any Catholic college in the United States, if you had absolutely no ties with Georgetown or the Jesuit order, would you go to Georgetown or to Notre Dame?

Harvard and Yale, of course, are able to claim an enormous share of the limelight, but let's not forget that American Catholic education must be able to cope with the toughest competition all the way along the line.

Here I would like to interject my personal thanks to Dr. Ruby. He and his staff couldn't have been more helpful or encouraging to me in this project, and it was Dr. Ruby who suggested that I discuss this problem with an acquaintance of mine who is the president of his own public relations firm with offices in New York and Washington. At one time, this gentleman worked on the Adelphi College account for another firm, so he is particularly knowledgeable in this area.

He pointed out that educators do not feel that a college administration should hire a public relations firm, itself, so it is usually the alumni association that engages a professional firm. Often, an alumni group will tie its publicity campaign into its fund-raising drives . . . usually with significant results.

He also pointed out that an educational institution requires especially dignified publicity . . . but publicity that has a here-and-now interest to the reading public. You've read about the "Harvard Study on Such-and-Such" in the *New York Times*, I'm sure, but don't Georgetown's schools of law and medicine make similar studies?

If they do, is anyone reading about them? If they don't, perhaps a public relations firm could show us the need for such research and thus further stimulate the pursuits of excellence on Georgetown campus.

We are fortunate in having a very fine Director of Public Relations, Rev. Daniel E. Power, S.J., to whom I have spoken about this proposal and from whom I have received very cordial interest.

If you were to hire a public relations firm, I feel that the fruits of Father Power's labors could be increased through the added contacts and insights of a professional firm. As its client, Father Power would be able to channel the right information to the agency just as the public relations director of a business firm does. It would free him from much of the hack work of a public relations job and allow him to concentrate on the more important aspects of good publicity for Georgetown.

All in all, that is my personal answer to your question about what you, the Alumni Association, can do for us. I have been encouraged by students, alumni and faculty members—but the decision, gentlemen, is up to you.

The one firm which I have investigated has quoted a flat annual fee of \$24,000 for its services, plus between \$3000-\$4000 annually in out-of-pocket expenses. It is a great deal of money, of course, but I am inclined to think that it would be money well-spent.

If the idea appeals to you, I urge you to investigate it further, to talk to other public relations firms about the possibilities of this undertaking, and finally, to let me or the entire Student Council know if there is any way in which we may be of service to you in making your decision.

We appreciate your interest—real, and in this case, potential. We are very interested in you, too.

**IRC Mock UN**

(Continued from page 3)

down by a 53% to 47% vote. At the awards banquet held Saturday night Mike Lysaght was selected for the Outstanding Delegate award and Yale University was selected the Outstanding Delegation.

Georgetown had been selected to represent the USSR on the basis of its performance in two previous model United Nations, in which the Hoya delegation represented the United States and was awarded first and second place for delegations, respectively.

The delegation prepared its information with the help of Dr. Carroll Quigley, Dr. Lev Dobriansky, the Soviet embassy in Washington, and two representatives of the Soviet embassy in Ottawa, who were assigned to aid them during the conference.

**Law & Morals**

(Continued from page 4)

taining justice through the local jury system, which consistently refuses to return indictment in cases of alleged police brutality.

Mr. Bernhard remarked that "new laws and new remedies" are sorely needed, and recommended that the federal government make more money available to local governments to improve police training. In addition, he strongly urged that new legislation should be enacted to block any existing loopholes in the law, and that the state or local government should be held as a responsible party in civil judgments against policemen stemming from charges of police brutality.

In the other fields of civil rights, Mr. Bernhard pointed out that new legislation is being recommended and that some progress is being made, but he laments the fact that complete cooperation on the part of some local government is still not forthcoming, despite Supreme Court mandates.

**YR's To Hear MinnesotaRep**

Representative Clark MacGregor (R-Minn.), will address the Young Republicans meeting tonight, speaking on the "grass-roots" winning of political contests. The meeting will begin at 8:15 in the Palms Lounge; there will be a question-and-answer period immediately afterwards.



HON. CLARK MacGREGOR

Congressman MacGregor serves on the House Judiciary Committee,

(Continued on page 11)

**The Magic Lantern****The Four Horsemen of the Apocalypse**

*The Four Horsemen of the Apocalypse* belongs to a fairly new genus of films whose first notable specimen was *The Guns of Navarone*. It is a medium-size version of the modern Hollywood epic. Unlike such full-size epics as *Ben-Hur*, it has no concern with massive grandeur and world-sweeping themes, and does not attempt to be artistically sound. Its plot is unrealistic, its situations hackneyed, and its performances mediocre. Its one virtue is that it is presented with a degree of technical perfection and an aura of high adventure that makes it entertaining to a receptive audience.

*The Four Horsemen* is based on a novel by Vicente Blasco-Ibanez, and its theme is the old Civil War one of kin fighting kin, more ambitiously presented within the context of World War II.

A patriarchal grandfather has attempted to escape the symbolic Four Horsemen of the Apocalypse (Conquest, War, Pestilence, and Death) by setting up an Eden for himself and his family in Argentina. The snake in his paradise is the divergent nationality of his two sons-in-law. One of them, a German, has sired a brood of heel-clicking Nazis. The other, a Frenchman (Charles Boyer), has a playboy son (Glenn Ford) and a daughter (Yvette Mimieux). Shattered at the thought of his grandsons serving Hitler, the old man dies in a fit of patriarchal rage, leaving his heirs haunted by the spectre of the Four Horsemen as they act out a fairly predictable story in Paris during the German occupation.

Although the film has a good international cast, its shallow plot hinders them from giving any outstanding performances. What drama there is, is highly artificial, and the dialogue in certain would-be tragic scenes is melodramatic and overdone.

The Four Horsemen themselves, ideally symbolic, seem to survive as the only link to the original novel. For that matter, the entire episode in Argentina, although brief, is very tenuously connected with the remaining bulk of the film.

Ingrid Thulin, familiar as one of Ingmar Bergman's troupe of regulars, does a passable job as Glenn Ford's mistress, transplanted as she is from the Bergman hothouse. Lee J. Cobb, in his brief role as the grandfather, vents his patriarchal rage strongly enough to qualify him for a starring role in the next Biblical epic. W.E.S.

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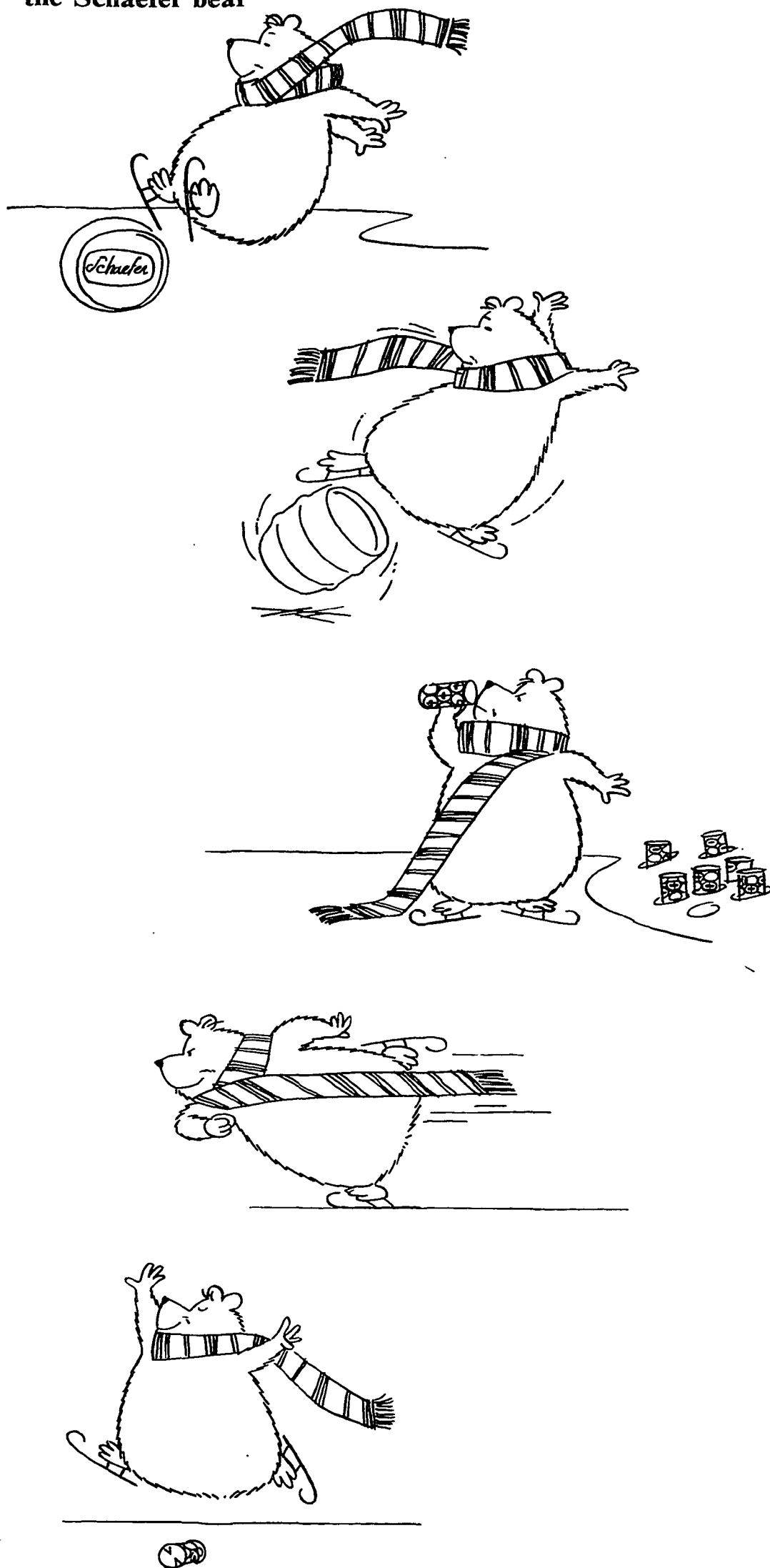
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## The Wicked Stage (Continued from page 3)

and director, though little distinction should be drawn between the two positions. He is a dancer and the whole show is one long dance, without a pause. Few shows are as breakneck as *Bye Bye Birdie* because no one ever stands still, and as a result, there is little depth but no boredom. As soon as you think you know what is coming next—the scene changes.

Within the blur of activity you may be able to distinguish the principal actors, though it may not be worth the effort.

Gretchen Wyler in the role that Chita Rivera created so wonderfully, lacks a voice, which is a pity in a musical. As an actress she is at least competent and her dancing fills Mr. Champion's intentions. Her voice is missed however. As her boss Dick Patterson can sing, act and dance and is a fine principal. The juvenile leads, which may be a sophistic way to call them in a college paper, are superb. They have more voice and stage presence than any of the adults, with the exception of Kay Medford, as May. She endears herself to the audience with every nuance until in the second act a single line was enough to bring down an otherwise dead house.

*Bye Bye Birdie* is a busy musical with top entertainment as its prime business. You are sure to enjoy it. T.E.S.

## The Moon In The Yellow River

It is an object of constant amazement, how Arena Stage manages, production after production, to come up with first rate plays, done and directed by first rate people. The present offering, *The Moon in the Yellow River*, a drama about the Irish "Troubles", must rank among their finest offerings.

Denis Johnston, its author, has conceived an isolated fort, in which microcosm all of the conflicts and desires, from which Southern Ireland finally emerged as a nation, can be found. It begins as a bright comedy with all the typically Abbey theatre characters we have come to expect of the Irish stage. But, quickly and imperceptibly, the comedy is submerged in a stark drama, centering around the blowing up of an offending power house. With a technique, quite the opposite of the classic "thought produces action" pattern, it is not until after all of the real action of the play has been presented that its whole idea can be grasped. Even after the play is finished, there can be no final solution to it, but, like all great plays, it can be looked at again and again from a variety of positions.

Having been in succession Caucasian, American, English, and French, the Arena Stage company are now as truly Irish as any three leprechauns. Kendall Clark as the disenchanted engineer, Dobell, is firm and reassuring and Melinda Dillon as his young daughter, Blanaid, is appropriately young and appealing. Marie Carroll, as Agnes the maid, and Jean Le Bouvier, as Aunt Columba, are appropriately pious and Irish and help to make glow the whole line of brilliant character roles with which the play abounds. Others who are fine are David Hurst, Ray Reinhardt and Stephen Joyce.

Like all great plays, it stumbles in the upper register, when Truth is nearest. But like all great plays, it frequently and beautifully makes a great many excellent points. J.J.G.

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## Hoya Board

(Continued from page 1)

position, he had served on the Copy and Feature Staffs until earlier this year, when he was elected News Editor. During his three year tenure at Georgetown, Overbeck has also been a member of the Eta Sigma Phi, the Student Library Committee, and the Glee Club.

### Dick Barone

Dick Barone, a sophomore AB (economics) student, will handle the position of Business Manager, which includes supervising the financial aspect of publication of The HOYA. He is a native of Cleveland, Ohio, where he previously attended Gilmour Academy. In addition to his activities as a News and Business Staff member of The HOYA for the past two years, he is also a member of the YAF.

### Pete Starr

The new News Editor and the person responsible for the bulk of the material that will appear in The HOYA is Pete Starr. A former member of the Gaston-White Debating Society, he is presently vice commodore of the sailing team and a racing team member. His other activities include the Eta Sigma Phi Classical Honorary Fraternity and the YAF. Starr, a sophomore AB (Classical) student was formerly a news reporter and the Assistant to the News Editor.

### Stan Samorajczyk

The task of keeping the Hoya in the stands informed of the school teams on the field for the next year has been assigned to Stan Samorajczyk. During his two years on the HOYA staff he has served on the News Staff and as Headline Editor. Samorajczyk attended high school at St. Thomas Aquinas in New Britain, Connecticut, where he also served as Sports Editor. In addition to his activities with The HOYA, he is also a member of the sophomore athletic committee and a member of the varsity rifle team.

### Tom Scheye

Continuing at his post of Feature Editor from last year's Board is Tom Scheye, a junior AB Honors English major. Scheye came to Georgetown from Loyola High of Baltimore. He has held many positions on The HOYA, serving as a member of the Feature Staff, Rewrite Editor, and Feature Editor this semester. One of the most active members of the junior class, Scheye is also treasurer of the Philodemic, vice president of the Literary Society, and a member of the class council.

### Bob Frederick

Assuming the position of Copy Editor is Robert Frederick, a sophomore BS biology pre-med, from West Orange, New Jersey. Frederick served on both the Headline and Copy Staffs of The HOYA prior to his promotion. A graduate of West Orange High School, he is active in the Spanish Club, the band, and crew.

### Thomas Dungan

A former member of the News Staff, Thomas Dungan will take over the post of Advertising Manager. His new duties will involve the administration of The HOYA'S chief source of revenue, its advertising accounts. Dungan attended

Gilmour Academy, in Gates Mills, Ohio, his home town, before coming to Georgetown. Aside from The HOYA, he is also active in the Young Republicans and YAF.

### Mike Lerner

The person responsible for the distribution of The HOYA every Thursday morning is the new Circulation Editor Mike Lerner. Lerner, a junior (AB English), has also served on the Circulation Staff and the News Staff previous to this position. A native son of San Fernando, California and Notre Dame High School, Lerner is presently a provisional member of the Mask and Bauble in addition to his duties on The HOYA.

### James Melbert

Responsible for the arrangement of The HOYA will be James Melbert, the new Make-up Editor. Melbert is a sophomore AB (Classical) history major from Rifton, New York where he graduated from Kingston High School. His former Kingston High School. He served on the make-up staff of The HOYA before assuming this position.

### Bill Hodgman

Bill Hodgman, sophomore AB (Classical) economics major, will serve the new Editorial Board in the post of Rewrite Editor. Last year on the HOYA staff he served

as the Executive Secretary and a News Staff member. A native of Grosse Pointe Woods, Michigan, Hodgman attended Austin Catholic in Detroit prior to his arrival at Georgetown. He is a former member of the freshman basketball and tennis teams and is presently a member of the varsity tennis team, in addition to serving as a member of the Student Council Executive Committee.

### Bill Biegen

William Biegen steps up to the position of Headline Editor. He has been a member of the Headline Staff for the last year. A sophomore AB English major from Bayside Long Island, he is a graduate of Holy Cross School in Flushing, L.I. Aside from The HOYA, he is also active in the N.Y. Met Club and intramural basketball.

### Tom Roper, Hank Zamenski

Continuing as Co-Photography Editors for the 1962-63 board are Tom Roper and Hank Zamenski. Roper is a junior AB English major and comes from Albany, New York. He attended St. Vincent's Prep in Latrobe, Pa. previous to coming to Georgetown, and is also active in the Philodemic as publicity director. Zamenski, also a junior, is an AB history major from Clifton, New Jersey and Pius XII High School in Passaic, New Jersey. In addition to Photo Ed-

itor, he is a member of the planning board of the History Club. In freshman year, Zamenski was a member of the soccer and swimming teams.

### Edward Raffetto

Ed Raffetto, an AB (Classical) sophomore in the Honors Program, has been appointed to the post of Executive Secretary; he is a former member of the Make-Up Staff. He will be responsible for most of the details which keep the office running smoothly. Raffetto is a resident of Fairfax County, Virginia and a graduate of The Academy at Norfolk. He is active in YAF and the Young Republicans.

## M & B

(Continued from page 1)

week in the Dining Hall at \$1.00. The third project that the Mask and Bauble is busy preparing is *Calliope III*, an original musical comedy by Tony Hope and Bob Fremont. This year's production is *Show Me the Way to Go, Homer*. It was presented to the Calliope Board last Sunday and try-outs were held on Monday, Tuesday, and Wednesday of this week. Rehearsals will begin next week and the play will be presented on March 29, 30, and 31, with a special matinee also on March 31.



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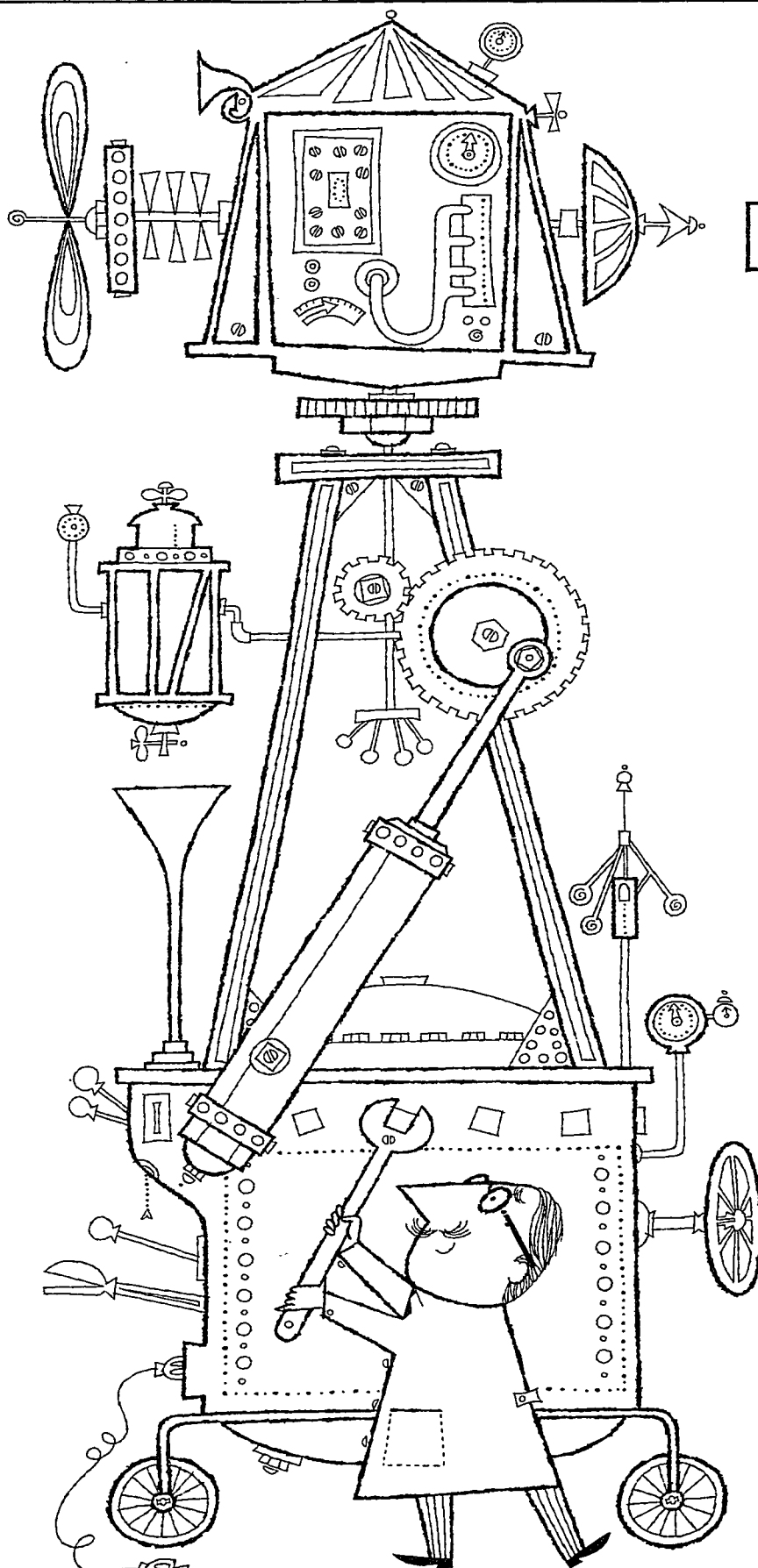
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"WHERE EVERYONE MEETS UNDER THE CLOCK"

## YR's

(Continued from page 8)

and has been chosen vice chairman of an unofficial organization of newly-elected Republican Representatives. He is one of the two freshman Congressmen in the famed and exclusive Capitol Hill Republican social group, the Chowder and Marching Society. He is a member of the Congressional Campaign Committee, and an expert on precinct organization work. Last year, he defeated a 12-year veteran Democrat in a predominantly Democratic district.

## Medal

(Continued from page 6)

submitted in this first year of competition. Each competitor for the Kerekes Medal must submit two typewritten copies of his essay to the Dean before April 23. He must sign the copies with an assumed name and submit in addition a sealed envelop containing his real and assumed names.

## Philodemic

(Continued from page 4)

This weekend will be an active one for the Philodemic. Bert Spronck, John Hempelmann, Terry Goggin, and Richard Hayes are representing Georgetown at a debate tournament sponsored by Dartmouth College. On Friday and Saturday of this week the Philodemic will sponsor a debate tournament for high school teams, an annual competition recognized by many as the best high school invitational debating contest. Between 40 and 45 schools, ranging from Massachusetts to Virginia, will compete for ten trophies.

There will be five rounds of debate. In the later ones, the stronger teams will be pitted against themselves. An awards banquet on Saturday night will climax the tournament weekend.

David M. Wilson, assisted by Dave Clement, Robert Joyce, and Mike Lysaght, is handling the arrangements for the contest.

# Cadet Colonel Cabell New AFROTC Head



CADET COL. BEN CABELL

Cadet Col. Ben Cabell has been named the Air Force Cadet Corps Commander for the second semester. Cabell was selected by Col. James McElhone, Professor of Air Science, Capt. William Zale, USAF, and former Cadet Corps Commander Cadet Col. M. W. Benedetto.

Cadet Colonel Cabell, a senior from Washington, D. C., where he attended Gonzaga High School, has already chosen his staff for this semester. It will include Deputy Commander, Lieut. Col. Joseph Derrico; Operations Officer Thomas Zolezzi, and S.L.T.P. Officer M. W. Benedetto. They will aid the commander in carrying out his mission directive, which is to prepare and evaluate the Corps for Military Day on May 3. To this end, Cabell plans more parades during the weekly drill periods, and at least two or three reviews throughout the year. He also plans to have several lecturers speak on communism during the year.

Cabell himself plans to study law next year, and to serve in the Judge Advocate General's Office during his military career. During the summer he plans to go to Stockholm, to work in the Swedish *Enskilda*, (a commercial bank).

The Commander is confident that he and his staff can produce. He points out that in the Air Force ROTC the cadets are prepared to take command. "In the Air Force ROTC", he says, "the cadets really run the corps. They receive good cooperation from the officers, but they are left to their own judgment in most matters. Their decisions are their own, and they are responsible for them."

## Junior Prom

(Continued from page 1)

seven prizes—from a free weekend to free pizza and beer at The Shadows. The contest tickets were pushed intensively this past week and the winners will be drawn tonight.

Chairman Bob Dunn reminds everyone that "It's a bargain at twice the price". And all twisters are asked to practice up for the big contest Friday night.

## Copley Regulations

(Continued from page 1)

individual case will eliminate the inconvenience that the letter of the law sometimes necessitates. Problems will be handled on the corridor, and the students of Copley will have a real part in shaping the atmosphere in which they live.

As a result of the more liberal regulations, the greater student responsibility, and the more personal student-prefect relationship, it is hoped that a new Copley *esprit de corps* will result.

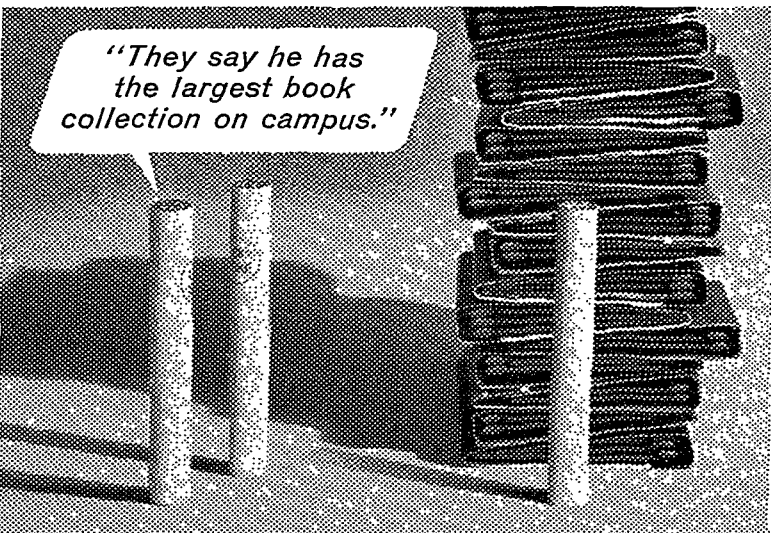
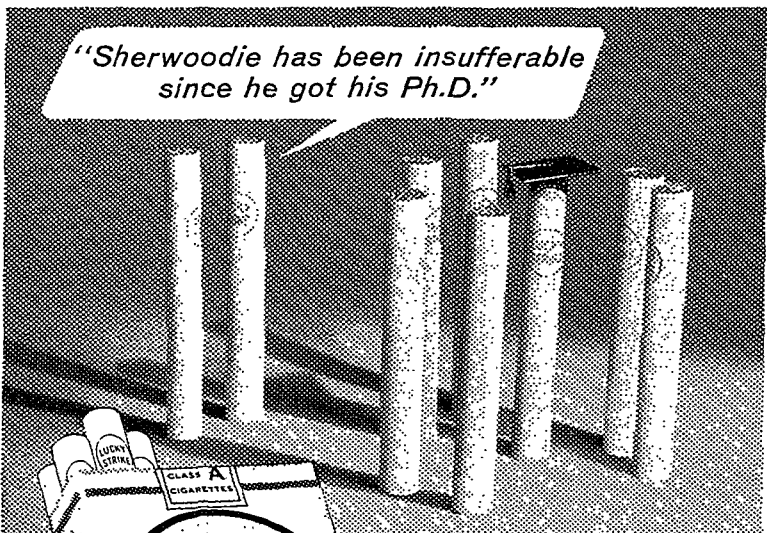
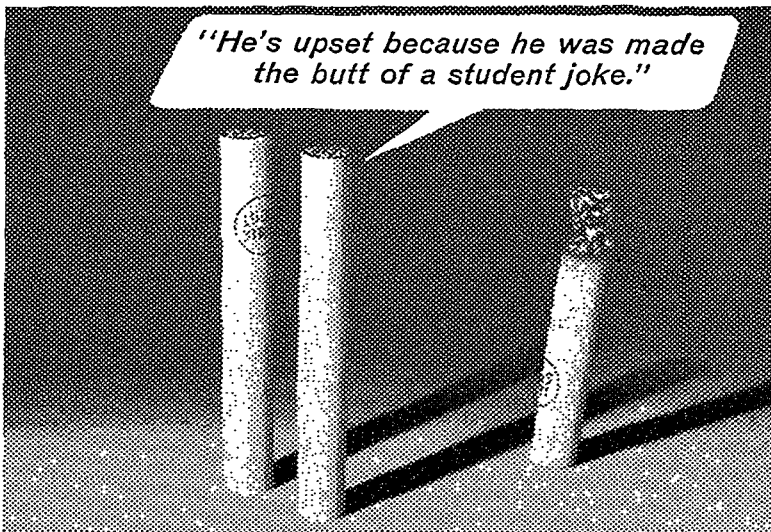
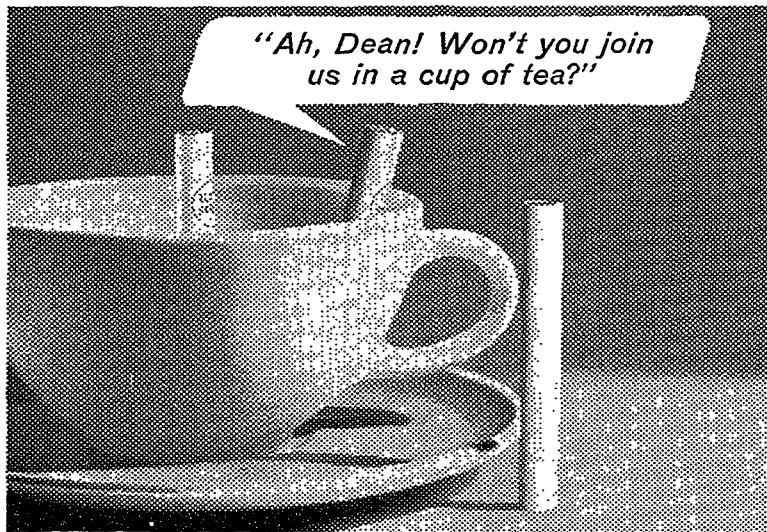
# BILLY GRAHAM SPEAKS

A controversial movement is picking up steam. If it succeeds, the Bible will be removed from courtrooms. Public-school prayers will be banned. And IN GOD WE TRUST will be taken off our coins. In this week's Post, Billy Graham speaks out against this trend — and tells why he thinks atheists play into Communist hands.

The Saturday Evening  
**POST**  
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# LUCKY STRIKE presents: LUCKY JUFFERS

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THE PROFESSORIAL IMAGE. It used to be that professors, as soon as they were 28, took on a father image—rumpled tweeds, tousled hair, pipe. But these days, the truly "in" professor has the "buddy" look—ivy suit, crew cut, Lucky Strikes. It seems that students learn more eagerly from someone with whom they can identify. Alert teachers quickly pounce on the fact that college students smoke more Luckies than any other regular. Have you pounced on the fact yet?

CHANGE TO LUCKIES and get some taste for a change!

# St. Joe's, BC Fell Hoyas; Little Men Prove Deadly

by Steve Slatsman

For the second time in the past week the Georgetown basketball team lost on the road to the little man, 84 to 77, at Boston College. Sparked by the deft ball handling and passing of 6' Chuck Chevalier, and the deadly outside shooting of 6'1" Bill Donovan, the Eagles opened up a 23 point lead in the second half that put the game out of reach of the Hoyas who managed to close the gap to seven points before time ran out.

In the first half Captain Paul Tagliabue kept the Hoyas in front by scoring 10 of the team's first 15 points. However the combination of Chevalier and Donovan began fast breaking and built up a 12 point lead by half time.

When the second half began, John Kraljic dunked in two lay-ups to close the gap to eight, but once again Chevalier and Donovan along with Jim Hooley and Bill Foley started firing the ball in with annoying accuracy, and before long had opened up a 23 point lead. Georgetown then began to use a full court press, and with the fine shooting of Vince Wolfington and Kraljic, B.C.'s lead was cut to seven points before time ran out.

Chevalier and Donovan were high for Boston College with 22 points apiece, while Tagliabue led the Hoyas with 21, followed by 14 points for Sharpenter and 13 apiece from Kraljic and Wolfington.

GEORGETOWN				
	G	F	P	Pts
Tagliabue	9	3-3	3	21
Devlin	2	1-1	1	5
Lopata	1	0-0	2	2
Wolfington	6	1-2	2	13
Slattery	1	0-0	0	2
Sharpenter	4	6-8	5	14
Kraljic	4	6-8	5	14
Christy	0	0-0	0	0
Force	0	1-2	1	1
Carrino	3	0-0	1	6
Totals	30	17-22	17	77

BOSTON COLLEGE				
	G	F	P	Pts
Hooley	7	1-1	5	15
Foley	3	7-14	3	13
Ward	3	4-4	4	10
Reynolds	1	0-0	2	2
Chevalier	9	4-6	0	22
Carr	2	0-1	0	0
Donovan	11	0-1	0	22
Totals	34	16-24	14	84

Halftime: 46-33, Boston College.

## Eight Playoff Slots Await IM Victors

With less than a month remaining of intramural basketball's regular season, the teams are looking ahead to the playoffs. There are eight playoff positions in each of the three leagues.

In the AAA league the first five teams are the Lions (8-1), the Micks (7-1), the Caterpillars (6-2), the Bucks (5-2), and the Young Doctors (4-6) respectively. The Lions are powered by Dave Stapleton, the league's leading scorer with 110 points and 12.2 points per game, Bill Solomon (11.1), and John Brogan (10.7).

There is a tight race in the AA league with only one game separating the first five teams: Washington Clubbers (9-1), Warriors (9-2), The Knights (8-2), Loafers (8-2), and Nads (8-3). The league-leading Clubbers are led by Jim Brincefield (7.6) and Jim Fallon (6.1).

Fighting for playoff berths in the A league are the Wolverines (9-2), the Bandits (8-3), the Mambo Rollers (7-2), the Jokers (6-1), and the Wheels (6-2). Ed Luitz (8.3) and Charlie Devine (4.5) are the high scorers for the Wolverines.

The intramural program is run this year by George A. Murtaugh with Pete Powers in charge of the referees.



KNIFING THROUGH . . . Jay Force slips by lunging Hawk defender against St. Joseph's in the Palaestra. (photo by Greg Bartos)

## Sharpenter Sets Mark As Hawks Topple G.U.

by Michael Maher

Unfortunately, Georgetown's basketball team could not put together two good halves last Wednesday night against the St. Joseph Hawks at the Palaestra in Philadelphia. Unfortunately it was because the Hoyas lost 81-70.

Jim Carrino and Sharpenter worked together magnificently in the first half, time and again clicking on the old fashioned, but obviously still effective, give and go play. Carrino, Sharpenter, and the rebounding of Paul Tagliabue gave the Hoyas a 43-39 half-time lead.

The second half began with St. Joe's scoring 8 consecutive points while the Blue and Gray couldn't manage a single tally. Sharpenter then began to shake loose again and by the game's end had scored 40 points, a new single game Georgetown scoring record. Undoubtedly enjoying his finest moment in a Georgetown basketball uniform, the "big fellow" not only scored, but pulled down 17 rebounds, contributed several assists, and blocked several shots. Bob's points came on a variety of shots, especially in the first half. Then, at one point in the second half, he came down court and hit three consecutive jump shots from twenty-five feet out. Sharpenter's performance caused St. Joseph coach Jack Ramsey to call him "the best big man seen in the Palaestra all year."

But St. Joseph's Tom Wynne's 26 points coupled with the superb defensive play of Bob Dickey and Bob Gormley gave the Hawks a lead which, for some strange reason, the Hoyas were never able to overcome.

ST. JOSEPH				
	FGA	FG	FTA	FT
Wynne	25	10	6	11
Boyle	16	6	3	1
Hoffman	2	0	0	0
Lynam	12	4	15	12
Gormley	10	5	1	0
Dickey	13	5	0	0
Hoy	3	0	0	0
Courtin	2	1	0	0
Totals	83	31	25	19

GEORGETOWN				
	FGA	FG	FTA	FT
Devlin	4	2	1	0
Tagliabue	9	1	5	4
Sharpenter	23	16	8	17
Christy	4	1	0	0
Carrino	17	7	0	0
O'Donnell	6	1	5	2
Slattery	1	0	0	0
Mazelin	0	0	2	0
Force	2	0	1	0
Totals	71	28	22	14

### THIS WEEK'S SPORTS

Saturday, February 17

GU vs. New York U. 8:30 At Home  
Frosh vs. Montgomery J.C. 6:30 At Home

Wednesday, February 21

GU vs. Duquesne—Away  
Frosh vs. Naval Sec. Station 7:00 At Home

## Trackmen Display Fine Record; Reilly's Speed Provides Spark

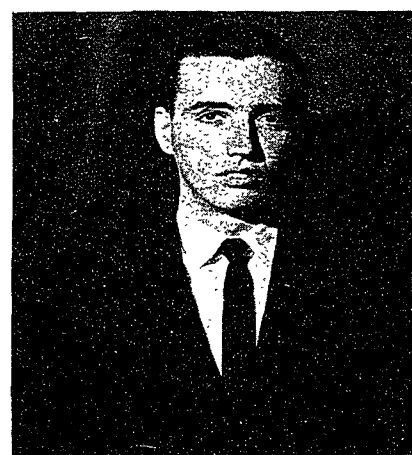
The results of Coach Steve Benedek's intensive training program were evident in the track team's notable performances in their last four meets. The big man for the Hoyas was versatile distance man John Reilly who sparked the team on to victory.

The first meet of the series was the Evening Star Games on January 27. Highlights of the evening were the Georgetown victories in the 600 yard run and the two mile relay. The Hoyas also captured two seconds in the six events.

In the 600 yard run, all eyes were on John Reilly. He hung back for the first two laps and then made his move. By the end of the third lap he was solidly in front and climaxed his 1:12.2 run with a strong finish.

Georgetown's two mile relay team of Dick Camuso, Jim Tucker, Charlie McGovern, and Ed Schmitt combined efforts to pull so far ahead of the field that anchor man Schmitt lapped several stragglers on his way to a 7:54.8 two mile victory.

Madison Square Garden's Millrose Games was the scene of one of Georgetown's finest performances. The two mile combination of McGovern, Tucker, Schmitt, and Reilly finished inches behind Holy Cross to win a silver medal. Mc-



JOHN REILLY

Govern ran the first leg in 1:57.2 but Manhattan grabbed a big lead. Tucker took the baton and turned in a 1:56.9 half mile, but Holy Cross and Manhattan shared the lead. At this point Schmitt took over and, with a 1:53.5 third leg, stayed within hailing distance of the leaders. This set the stage for Reilly's superb anchor run. He took the pass 40 yards behind the leaders and came within a foot of victory as he closed the gap with a tremendous 1:48.8 half mile.

The Boston AA Games, in which John Uelses smashed the 16 foot

barrier to break his own pole vault record, saw another fine performance by Reilly. In the featured Hunter Mile the Georgetown junior defeated Ed Moran of the New York Athletic Club with a time 4:09.6. As usual, Reilly hung back at the beginning of the race, and Larry Rawson of Boston College set the pace. Midway through the race, Vic Zwolak of Villanova took the lead and hit the half mile in 2:05. Moran then grabbed the front spot with three laps to go. The time for three-quarters of a mile was 3:08. Reilly began to close the gap, and came on strong to pass Moran in the final hundred yards for the victory.

At the Philadelphia Inquirer Meet on Feb. 9, the two mile relay team of Schmitt, Tucker, McGovern, and Reilly scored another victory over featured competition. The winning time was 7:44.4, a little slower than usual, but more than ample to defeat teams from Villanova, Fordham and NYU. In the mile relay, the Hoya team of Jack Ubhaus, Roger Caruso, John Butler, and Dick Camuso lost by a foot to Winston-Salem, as they turned in a 3:25.5 performance. Only a fine finishing dash by Winston-Salem anchor man Frank Bowens prevented the Hoyas from sweeping the featured relay races.

## SPORTS HIGHLIGHTS

by Stan Samorajczyk

Sports Editor

With the first edition of the new semester it is customary for the old editors to step aside as their successors attempt to carry on. Looking back on *From the Bleachers* we can only express our admiration for the excellent manner in which Tim Biddle combined his versatile knowledge of sports with a keen journalistic style to provide The HOYA with a first-rate sports page. Tim leaves The HOYA with a commendable record, a fact which leads us to view with apprehension our ability to assume his duties in the issues to come.

The variety of sports at Georgetown provides us with the material to accommodate all interests. It is our aim to combine the best of our resources and talents to do this job. It now remains for us to apply our efforts to do this job, continuing in the tradition of our predecessors.

In the interval since The HOYA last appeared, the basketball squad passed the mid-point in the season and started down the heavy end of the schedule. The last six contests saw the Hoyas slip a bit in the performance department as they won three and lost three to set the record at 11 victories and 6 defeats. A competent but not superior Navy team pulled out from behind to take advantage of Georgetown's careless passing to cop victory in overtime. The Hoyas then came back with an exhibition of fine team play as they topped GW.

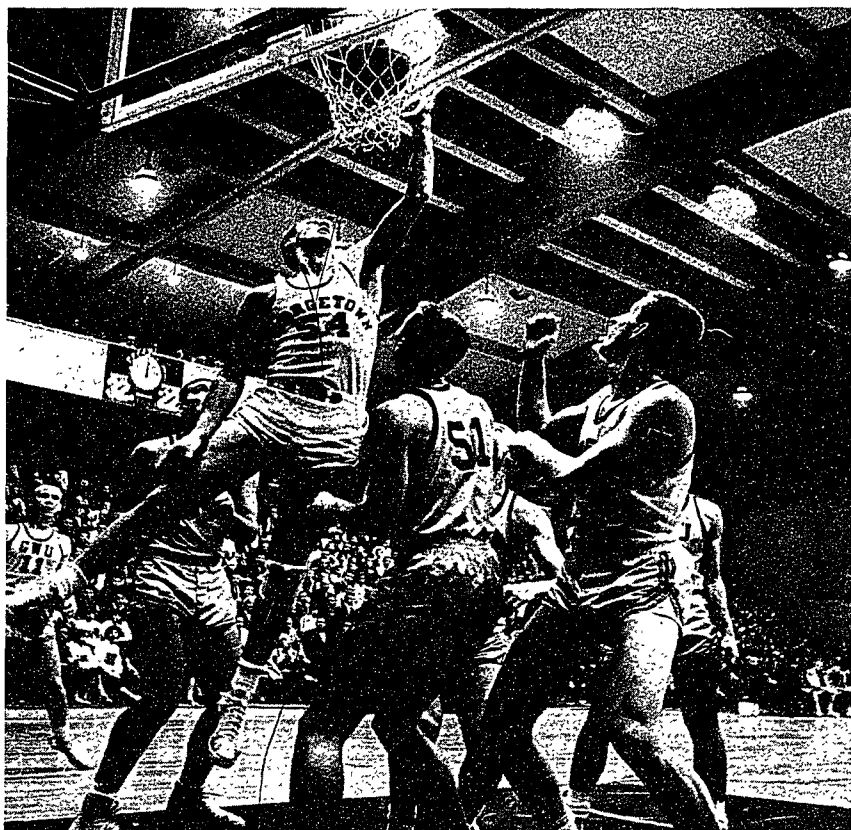
The tenth win was not easy to nail down as Fairleigh-Dickinson used Georgetown's shaky first-half ball handling and shooting to hold the lead until the final minutes when the Hoyas tied the game and went on to win in the now familiar overtime. The Fordham Rams fell behind early in the game and could never muster the force to catch the synchronized Georgetown team which turned in its most recent victory. Despite the record breaking performance by Bob Sharpenter the Hoyas were outplayed by the back-court work of St. Joe's as the Hawks rolled downcourt to victory. In their next game the Hoyas managed to stay with Boston College for a few minutes but the second quarter saw the Eagles' fine ball handling and sharp outside shooting come to life and open a gap of 23 points before Georgetown was able to organize forces and cut the lead to seven points as the final gun sounded.

In the coming games, the Hoyas face the toughest teams of the schedule. They will have their work cut out for them. In order to finish the season in the same manner in which it started the squad will have to pick up the pace and play the game that brought victories against teams like Mt. Saint Mary's, George Washington, and Fordham.



# Hoyas Unpredictable In Mid-Season Play

## Crew Team Training Program Includes Pre-Dawn Workouts



CENTER OF ATTRACTION . . . Sharpenter stuffs in two more as Tagliabue sets to spring.

by Bill Hodgman

Of four games played immediately preceding and following semester exams, Georgetown won three and dropped one. The Hoyas were impressive as they defeated George Washington and Fordham but lackluster and sometimes disorganized as they lost to Navy and squeezed by Fairleigh-Dickinson.

There is some undefinable jinx in playing at Navy (and Georgetown has been playing the Middies three times away to once at home). Navy never appears to be in the same class as Georgetown man-for man, yet they always win on the scoreboard. It was the same story on Wednesday afternoon, January 17, as the Hoyas led all the way only to lose in overtime 64-56.

Georgetown built up an early lead to twelve points on the shooting of Bob Sharpenter and Jim Carrino and the ball-hawking of sophomore Joe Mazelin, who held Navy star, Dave Tremaine, scoreless in the first half. But then the Hoyas became careless with their passes and led 31-26 at the intermission. In the second half, despite ragged play and sloppy officiating, Georgetown held a 54-47 advantage with less than six minutes to play. They didn't score another point for nine minutes, as Coach Tom O'Keefe couldn't find an effective combination. Navy tied the game at 54-all in regulation and outran the Hoyas in the overtime.

### Hoya Revenge

The next Sunday evening, Georgetown avenged an earlier loss with an all-around team effort that flattened GW 87-78. The Hoyas erased a 7-1 Colonial lead and spurred ahead 38-24 with about five minutes remaining in the first half. Jim Carrino scored 14 quick points. In the second half Dan Slattery, Paul Tagliabue, and Jim Christy took up the scoring slack and forced GW to press.

Slattery finished the game with 23 points and 12 rebounds. Tagliabue and Carrino added 18 and six-footer Christy 17 and ten rebounds. Jon Feldman, one of the finest small college guards in the country, scored 28 points to keep the Colonials within striking range. Big Joe Adamitis tallied 14 points and captured 15 rebounds.

The Hoyas invaded Fairleigh-Dickinson University on Thursday, February 1, and barely escaped

with their tenth victory. In a first half characterized by bad shooting and worse passing, Georgetown trailed 23-11 before Dan Slattery, Tom O'Dea, and Jay Force rallied them to a 32-all deadlock at half-time. The third quarter was dominated by the Knights, as the Hoyas appeared tired, rushing their shots and committing numerous violations.

### Fast Comeback

With about eleven minutes to go, the Georgetown came alive and evened the score, but they couldn't pull ahead and the Knights led 69-64 with two minutes left. Then Paul Tagliabue came through with a three point play and Jim Christy sent the game into overtime with a jump shot. In the overtime the Hoyas, led by Bob Sharpenter, Joe Mazelin, and Jim Carrino, pulled ahead to win 84-77. Sharpenter finished the night with 22 points and Carrino with 20. Tom Fox scored 30 points for Fairleigh-Dickinson, whose tallest man was only 6-3.

Two nights later, Georgetown moved to uptown New York to play a spirited Fordham team. In one of their best efforts of the season, the Hoyas took an early 24-14 lead and retained command throughout the game. Bob Sharpenter dominated the backboards and scored 11 of the team's first 16 points. Georgetown led at half-time 40-30.

Fordham played a fine second half but simply couldn't catch the Hoyas. Sophomore Chuck Devlin, starting his first game, smothered Ram star Johnny Manhardt before running into foul trouble, as Georgetown won 76-72. Bob Sharpenter had 16, Jim Christy 14, and Jim Carrino 11. Bill Sheridan scored 30 for Fordham.

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The crew team has been preparing for its season this last month to the tune of pre-dawn athletics. These marathons consist of a number of exercises that would challenge the best of athletes. The weekly tests include: 400 sit ups, 300 squats, 100 pushups and 50 chin ups.

Due to losses via graduation and transferring students, the Varsity "8" positions are open to everyone. The majority of the seats appear to be captured by many juniors and sophomores up from last year's teams. This year there will be two JV and three freshman

shells. This increase in the size of the team is made possible by the addition of a new shell.

The crew team is completely managed by the students. They financed the new shell through a drawing and the allotted budget. The affairs of the team are handled by Jay O'Brien, president, Jim Mietus, secretary and John Harrington, treasurer. The captain-of-the boats is Dave Casey. The coach, Mr. Don Cadle and his assistants, Mr. Jack Galloway and Mr. Al Di Fiore, are all unpaid. This system of team management is followed by all European and many American schools.

SALLY VICTOR:  
HATMAKER TO

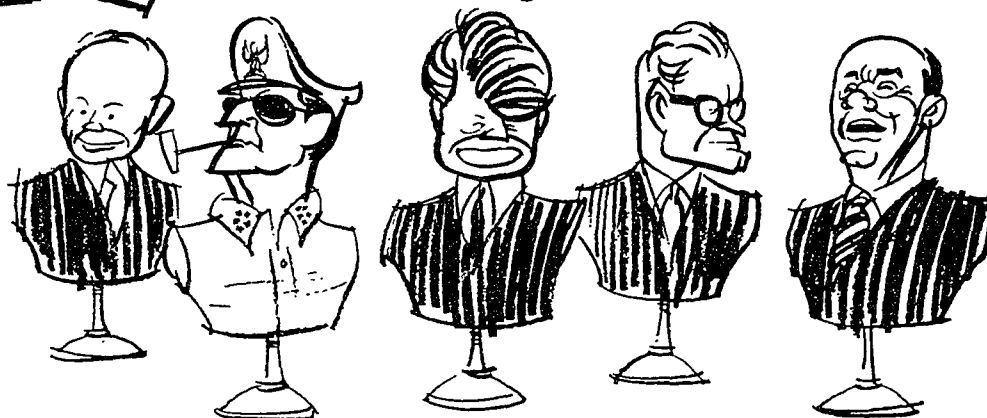
## FAMOUS WOMEN

Sally Victor has designed hats for Grace Kelly, Queen Elizabeth, Mamie Eisenhower, Hedda Hopper and many others. In this week's Post, you'll meet Sally and her clients. You'll read about her "feuds" with Lilly Daché and Mr. John. Learn why Jackie Kennedy's headgear makes Sally moan. And how Eleanor Roosevelt gave her the idea that doubled her business.

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	Eisenhower	12%
	Stevenson	7%
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	MacArthur	5%
	Other	49%
	dance	32%
	walk & talk	28%
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	a few brews	20%
	with friends	20%
③	Yes	46%
	No	54%

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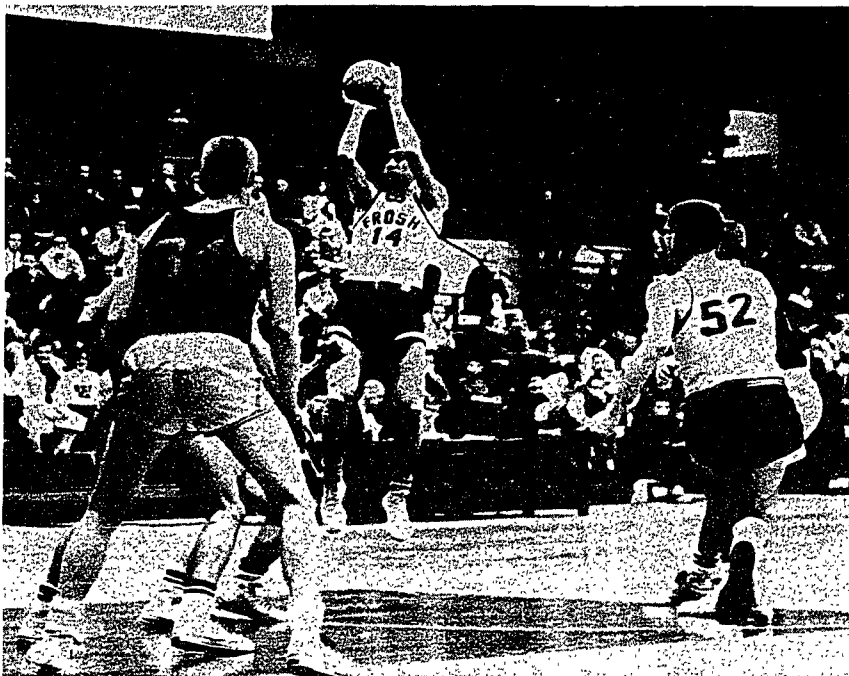
## Frosh Win Three; Lose To Colonials

In the past month, coach Tom Coleman's baby Hoyas have added three more victories to their already impressive total while dropping only one.

The lone loss came at the hands of the GW frosh on Jan. 20. In an exciting four-overtime contest, the Colonials outlasted Georgetown for a 111-110 victory. George Washington finished the game with only three men on the court, and the seventy-four fouls called during the game thinned the Hoya ranks by six men. Jim Barry led the frosh with 30 points, and Ron Duncan pulled down 20 rebounds.

On Feb. 2 the frosh traveled to Richmond to meet a team they had defeated earlier in the season. Georgetown lost a six point lead in the final minutes of play and the game went into the now-familiar overtime. Following a well established precedent, the frosh pulled out the victory by a score of 103-98. Duncan scored 29 points, with most of them coming in the second half.

Returning home, the baby Hoyas defeated a powerful Bainbridge Prep team 99-85. The frosh were in control all the way, paced by a 28 point performance by Jim Barry. John Prendergast added 17 points to the total.



NETWARD BOUND . . . John Prendergast unleashes a jump shot against the GW frosh.

On Feb. 10 the freshman met Bullis Prep in a return match. In spite of injuries to Duncan and Barry, the baby Hoyas looked impressive as they coasted to a 108-88 victory. Joe Franz, playing forward instead of his usual guard spot, tossed in 38 points and was excellent on defense. Guard John Prendergast scored 20 points and was invaluable in setting up the fast break offense.

Barry, the leading frosh scorer with a 23 point average, has hit double figures thirteen times this season. Duncan leads off the boards with better than 20 rebounds per game.

## HoyaMermen Win Two; Set Record At Loyola

The Georgetown swimming team chalked up two victories in their last three encounters, which makes their record three and two. They defeated Catholic U. in a 53-41 walk-away which saw Lynn Fritz as high scorer, winning both the 220 and 440 freestyle events; Larry Hauser establishing a pool record with a 2:21:6 in the 200 yard backstroke; and Al Weldon splashed to another first in the 200 yard butterfly. Tom Gilmartin, ace breaststroker, Pat Templeton and Terry Cox, soph sprinter, combined for the winning medley relay.

The Mermen then muscled up for a 52-42 victory over Gallaudet. Capt. Stephens registered a win in the 440 freestyle. Chris Dearie looked strong both in the freestyle and backstroke events. Pat Templeton, lost to the team because of the flu, Lynchburg hero Pete Fisher, and Al Eichenlaub supplied the extra force to insure victory.

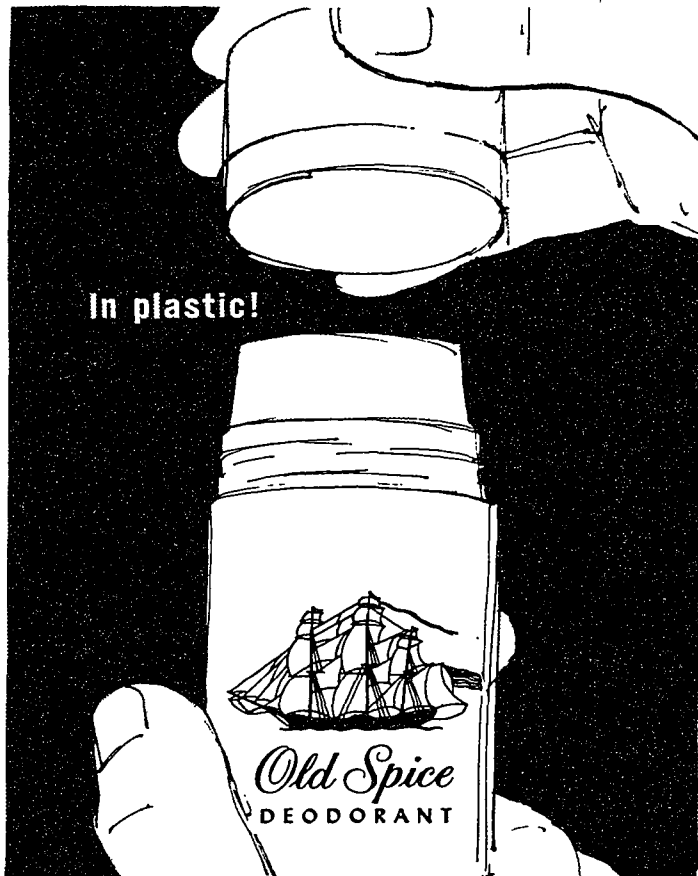
Last Friday Georgetown faced a scholarship-laden Loyola team and was defeated. However, there were a number of bright spots. The 400 yard medley relay smashed the school record with an unprecedented 4:13.6. The relay included Larry Hauser, in backstroke, Tom Gilmartin, breaststroke, Al Weldon at butterfly, and Lynn Fritz anchoring at freestyle. Larry Hauser then crashed to a school record in backstroke with a 2:19.4.

Georgetown looked strong all year long thanks to the consistently winning records of Charley Adair at breaststroke, John Bivona at freestyle, and Bill Kaveny, the manager who doubles as a top sprinter. And for the future the team boasts two powerful freshmen, Ed Carroll and Joe Doucet.

This weekend the Hoyas will square off against William and Mary College at Williamsburg and Norfolk. This competition will be stiff and the swimmers will look to add more records to their achievements.

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