

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

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Executive Exits At ASCAP, BMI, SESAC Point To Renewed Optimism In Publishing



When, on Sept. 23, SESAC vp creative services **Shannan Hatch** announced her departure to become president of Fourward Music, she completed an unprecedented trifecta among performing rights organizations in Nashville.

All three PROs — SESAC, ASCAP and BMI — have now lost their top writer/publisher executives since the start of summer, creating turnover in one of the key segments of the city's music industry.

The personnel changes create some challenges for the agencies, with six weeks left until their high-profile Nashville songwriter awards, held Nov. 10-12, before the Country Music Association Awards on Nov. 13. But the job changes also signal that the publishing business is rebounding after a lengthy period of contraction:

- Hatch is actively seeking Nashville offices for Fourward, which is expected to hire personnel and announce its initial staff writers in the weeks ahead.
- Former ASCAP Nashville vp **Michael Martin** was announced as president of the new Endurance Music Group earlier this month. The company already has two additional employees and a startup roster of four writers, including **Clint Lagerberg** ("Blue Ain't Your Color") and **Scotter Carusoe** ("Drunk Girl").
- BMI Nashville vp creative **Jody Williams** revealed plans

this month to segue out of his post at the end of the year and form a new publishing company. Williams expects to found a co-venture with a to-be-determined major firm once his 13-year tenure at BMI is completed.

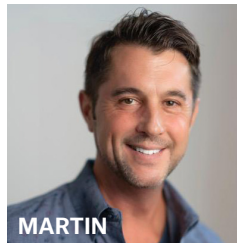
All three pursuits represent investment in the copyright business, now on the upswing after the transition to digital distribution ravaged publishing. The loss of album tracks gutted mechanical royalties, reducing the number

of songwriters in town. Those composers who remained increasingly saw revenue come from streaming platforms, where micropayments demoralized many in the creative sector.

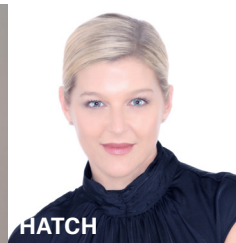
But the 2018 passage of the Music Modernization Act installed new rules that improve streaming rates, while increases in other revenue sources — including synch licensing, commercial use and gaming — have led to rosier expectations. For Nashville, heightened collaboration with other formats provides additional reason for optimism, and the PROs are a logical place for publishing investors to find executive talent.

"We know the climate, we know everybody who's anybody in the business and have a good Rolodex," says Williams.

Music publishing is a tricky endeavor. Most songs never get recorded, and those that reach the marketplace typically don't start paying royalties for 2-4 years, given the time lag of



MARTIN

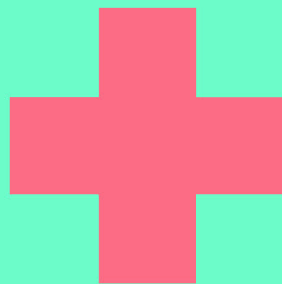


HATCH



WILLIAMS

HATCH: JON-PAUL BRUNG



10.4.19



recording the song, promoting it and waiting for quarterly royalty payments.

Additionally, weeding through the thousands of hopeful songwriters in Nashville to find the best bets for success in a subjective business is difficult. Thus, publishers are tasked with balancing patience and motivation on their teams, creating what Martin calls a “culture of creative hope.”

“When somebody knows that you trust them, they don’t pull further away, they come closer to you,” he says. “That’s, I think, the mystique of managing creative people. Once you develop the trust with each other, it’s like a coach and an athlete. It creates an amazing friendship and relationship.”

Each PRO works with most multiwriter publishing companies, so the awards season in November focuses on the agencies’ relationships in Nashville. All three execs were sensitive to those relationships when planning their transitions. Hatch and Williams timed their departures to smooth the awards process, and Martin—who was succeeded by ASCAP Nashville vp membership **Mike Sistas**—recently celebrated with his former colleagues when ASCAP held its Christian honors.

“After 17 years at a company, it’s a part of my family,” says Hatch of her SESAC experience. “My relationships over there will remain intact for a long time, and I’m glad about that. So I’m leaving them on a really good note with a very strong system and really great people in place. There’s comfort in that.”

There’s excitement ahead too. A recent Goldman Sachs study predicted that the music business will grow from a \$62 billion industry in 2017 to a \$131 billion one in 2030. The publishing sector’s revenue is likely to balloon from \$6 billion a year to \$12.5 billion, which means it’s an advantageous time for new players.

Williams and Martin, who were both publishing execs prior to their PRO experience, are returning with experienced publishing partners. Hatch, who received a big-picture view of publishing at SESAC after starting her career in public relations, was lured to Fourward by **Will Ward**, who previously managed **Zac Brown**. Fourward has its fingers in a range of entertainment pots, including pop music, film, TV and even a fitness app. With publishing looking at a more stable future, that kind of synergy intrigued Hatch.

“It’s not the Wild, Wild West like it used to be,” she says. “There are just so many great opportunities going forward.”

The digital transition that decimated publishing has also provided it with new tools. Publishers and managers now have the ability to serve as indie labels—to finance recordings and coax streaming and satellite play for their clients. Since the PROs are often the first place that new writers and artists go when they arrive in Nashville, writer/publisher-relations execs are perfectly suited to launch Nashville’s new publishing entities, develop the most promising new creators and connect them to key mediums of exposure.

“My team did identify talent early on, before everybody knows about it,” says Martin. “That’s just what we do.”

As they move into the next phase in their careers, the three ASCAP, SESAC and BMI pros have the opportunity to expand on that skill by jumping into their new publishing positions.

“The climate is better than it was just a few years ago,” says Williams. “If you were ever going to do it, now would be the time.”



Eric Church celebrated his Country Airplay No. 1 for “Some of It” during a Sept. 24 BMI party in Nashville. From left: Q Prime South founder John Peets, Church and Universal Music Group Nashville chairman/CEO Mike Dungan.



Chris Janson played Nashville’s Ryman Auditorium on Sept. 25 in advance of his Oct. 18 release, *Real Friends*. From left: Warner Music Nashville chairman/CEO John Esposito, Janson, WMN executive vp/GM Ben Kline and WMN COO Matt Signore.

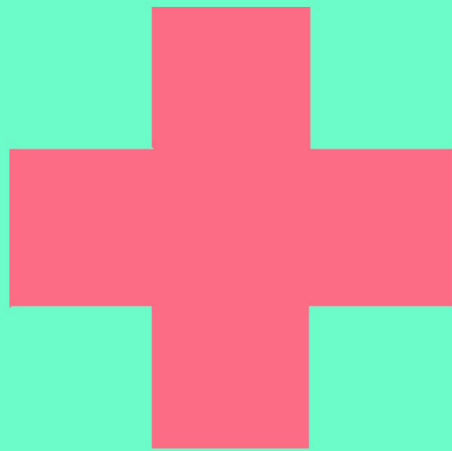


Tenille Arts (center) performed current single “Call You Names” when she made her Grand Ole Opry debut on Sept. 21. She’s flanked by Opry member Jeannie Seely (left) and Opry director of talent scheduling and logistics Gina Keltner.

CHURCH: ANTHONY D’ANGIO. JANSON: ZACHARY A. SINCLAIR. ARTS: CHRIS HOLLO

10.4.19

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10.4.19

ON THE CHARTS JIM ASKER jim.asker@billboard.com

Zac Brown Band's *Owl* Perches Atop Top Country Albums, Chris Lane All 'About' No. 1 On Country Airplay



Zac Brown Band earns its fifth No. 1 on *Billboard's* Top Country Albums chart, as *The Owl* (ZB Collective/BMG) flies in atop the Oct. 5-dated tally with 106,000 equivalent album units (99,000 in album sales) in its opening week, ending Sept. 26, according to Nielsen Music.

On the all-genre *Billboard* 200, *The Owl* arrives at No. 2, awarding the act its sixth top 10.

ZBB's sixth full-length, and first via BMG, includes collaborations with EDM DJ **Skrillex** and pop talents **Benny Blanco**, **Jason "Poo Bear" Boyd**, **Max Martin**, **Shawn Mendes**, **Ryan Tedder** and **Andrew Watt**, among others. Meanwhile, the track "Finish What We Started" features singer-songwriter **Brandi Carlile**. (Some of the names above also worked on Brown's surprise solo set *The Controversy*, released Sept. 27.)

All five of the band's Top Country Albums No. 1s have launched at the summit. Before *The Owl*, *Welcome Home* debuted atop the tally dated June 3, 2017, with 146,000 equivalent album units (139,000 in album sales); *Jekyll + Hyde* bowed on May 16, 2015, with 214,000 sold; *Uncaged* arrived on July 28, 2012, with 234,000 sold; and *You Get What You Give* opened on Oct. 9, 2010, with 153,000 sold.

The outfit's breakthrough LP, *The Foundation*, started at No. 3 on Dec. 6, 2008, and rose to its No. 2 peak the following March.

The Owl's lead single, "Someone I Used to Know" (ZB Collective/BMG/Wheelhouse), ranks at No. 23 on the airplay-, streaming- and sales-fueled Hot Country Songs chart and No. 31 on Country Airplay.

LANE LEADS **Chris Lane** notches his second Country Airplay No. 1 as "I Don't Know About You" (Big Loud) ascends 2-1 in its 45th week on the survey, up 11% to 38.7 million audience impressions in the week ending Sept. 29.

"I'm so proud of this song and all who worked really hard to make this happen," says Lane. "Thank you to the songwriters who let me record it and country radio for playing it, and a huge shoutout to the fans."

Penned by **Ashley Gorley**, **Hardy**, **Hunter Phelps** and **Jameson Rodgers**, the track is the second single from Lane's LP *Laps Around the Sun*, which debuted and peaked at No. 8 on Top Country Albums in July 2018. Lead single "Take Back Home Girl" (featuring **Tori Kelly**) reached No. 8 on Country Airplay in August 2018.



Lane first crowned Country Airplay with his second entry, "Fix," for a week in August 2016. Lane landed his second of four top 10s to date with follow-up "For Her," which hit No. 10 in September 2017.

On Hot Country Songs, "Know" pushes 4-2 for a new best in its 51st week. It drew 7.5 million U.S. streams and sold 4,000 downloads in the week ending Sept. 26.

STRIKE UP THE 'BAND' **Old Dominion** banks its eighth Hot Country Songs top 10 as "One Man Band" (RCA Nashville) sprints 14-10. It hikes by 23% to 17.7 million audience impressions as it

rises 17-14 on Country Airplay, while gaining by 6% to 6.8 million U.S. streams and 8% to 6,000 sold.

A 'LITTLE' BIGGER **Russell Dickerson** rolls up his third straight career-opening Country Airplay top 10, as "Every Little Thing" (Triple Tigers) climbs 11-10, gaining by 8% to 25 million in radio reach. His first two hits led the list last year: "Yours," for two weeks starting on Jan. 27, and "Blue Tacoma" (one week, Oct. 13).

NEW CHARTS Effective this issue, *Billboard* begins including the newly launched Country Songwriters and Country Producers charts, spotlighting the talents that contribute to chart hits. The two tallies will appear each week below the first page of the Hot Country Songs chart (see page 13). The Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and a producer, respectively, for each attributed song that appears on the Hot Country Songs chart. **Blanco Brown** tops the latest Songwriters survey and **Dann Huff** paces the Producers list. ●

MAT HAYWARD/GETTY IMAGES

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WE PROUDLY CONGRATULATE OUR CLIENTS
ON THEIR 2019 CMA AWARDS NOMINATIONS

ENTERTAINER OF THE YEAR

GARTH BROOKS
ERIC CHURCH
CHRIS STAPLETON

MALE VOCALIST OF THE YEAR

DIERKS BENTLEY
THOMAS RHETT
CHRIS STAPLETON

FEMALE VOCALIST OF THE YEAR

MIRANDA LAMBERT

VOCAL GROUP OF THE YEAR

ZAC BROWN BAND

VOCAL DUO OF THE YEAR

BROOKS & DUNN
BROTHERS OSBORNE
FLORIDA GEORGIA LINE

NEW ARTIST OF THE YEAR

ASHLEY MCBRYDE
MORGAN WALLEN

ALBUM OF THE YEAR

CENTER POINT ROAD
THOMAS RHETT

DESPERATE MAN

ERIC CHURCH

SINGLE OF THE YEAR

"BURNING MAN"
DIERKS BENTLEY
BROTHERS OSBORNE

"MILLIONAIRE"

CHRIS STAPLETON

SONG OF THE YEAR

"GOD'S COUNTRY"
MICHAEL HARDY*

"TEQUILA"

NICOLLE GALYON*

MUSICAL EVENT OF THE YEAR

"ALL MY FAVORITE PEOPLE"
BROTHERS OSBORNE*

"BRAND NEW MAN"

BROOKS & DUNN*

"DIVE BAR"

GARTH BROOKS*

"OLD TOWN ROAD (REMIX)"

TRENT REZNOR*
ATTICUS ROSS*

"WHAT HAPPENS IN A SMALL TOWN"

LINDSAY ELL*

MUSIC VIDEO OF THE YEAR

"BURNING MAN"
DIERKS BENTLEY
BROTHERS OSBORNE

"SOME OF IT"

ERIC CHURCH

* DENOTES SHARED NOMINATION

billboard Country Airplay

AIRPLAY
MONITORED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	45	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	38.653	+3.873	7693	858	1
2	1	31	LIVING Capitol Nashville	Dierks Bentley	38.233	-1.288	7453	-518	2
3	6	36	PRAYED FOR YOU Wide Open/RECORDS/Good Company/Arista Nashville	Matt Stell	32.890	+3.879	6518	567	3
4	4	23	SOUTHBOUND Capitol Nashville	Carrie Underwood	30.543	+1.102	6515	350	4
5	7	44	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	29.315	+1.787	6196	478	5
6	8	31	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	29.208	+2.171	5954	375	6
7	3	27	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	27.226	-4.038	4793	-597	10
8	5	47	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	26.957	-2.142	4987	-531	8
9	10	42	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert + Lindsay Ell	26.093	+0.573	5432	186	7
10	11	43	EVERY LITTLE THING Triple Tigers	Russell Dickerson	25.012	+1.854	4969	396	9
11	12	20	WE WERE Hit Red/Capitol Nashville	Keith Urban	22.386	+0.788	4659	112	11
12	13	12	TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	19.923	+1.615	4078	205	12
13	14	20	WHAT IF I NEVER GET OVER YOU BMLG	Lady Antebellum	18.088	+0.639	3826	128	14
14	17	16	ONE MAN BAND RCA Nashville	Old Dominion	17.698	+3.323	3987	751	13
15	15	13	REMEMBER YOU YOUNG Valory	Thomas Rhett	17.433	+0.664	3680	144	15
16	16	8	EVEN THOUGH I'M LEAVING River House/Columbia Nashville	Luke Combs	17.400	+2.570	3387	600	16
17	18	11	IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville	Miranda Lambert	14.970	+0.913	3346	188	17
18	19	35	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	12.755	+0.931	3088	70	18
19	21	18	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	12.015	+2.077	3013	517	19
20	20	15	DIVE BAR Pearl	Garth Brooks & Blake Shelton	11.565	-0.069	2850	-41	20
21	23	36	MAKE ME WANT TO Stoney Creek	Jimmie Allen	9.416	+1.307	2587	288	21
22	22	27	RIDIN' ROADS Broken Bow	Dustin Lynch	9.202	+0.244	2309	159	23
23	24	25	MR. LONELY Big Machine	Midland	8.148	+0.199	2502	136	22
24	28	3	WE BACK Macon/Broken Bow	Jason Aldean	7.896	+1.453	1699	383	26
25	25	7	HELL RIGHT Warner Music Nashville/WMN	Blake Shelton Featuring Trace Adkins	7.452	+0.483	1996	103	24
26	27	8	HOMESICK Zone 4/RCA Nashville	Kane Brown	7.150	+0.565	1449	191	33
27	26	14	MORE HEARTS THAN MINE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	7.047	+0.206	1685	92	27
28	33	4	HOME COMING QUEEN? Black River	Kelsea Ballerini	6.316	+1.152	1511	325	31
29	30	32	TO AT RCA Nashville	Ryan Hurd	6.252	+0.313	1591	172	29
30	31	23	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	6.199	+0.505	1962	115	25

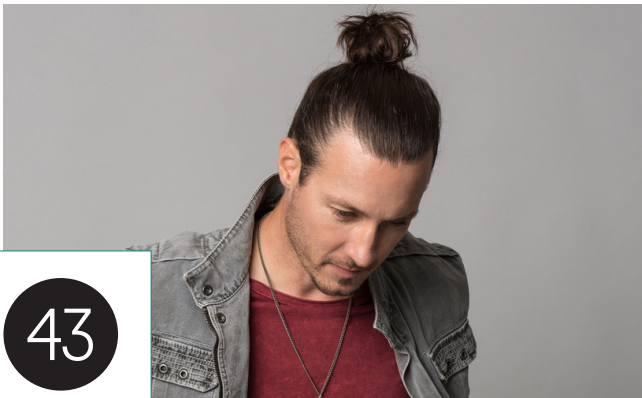
BILLBOARD COUNTRY AIRPLAY PANEL – 148 STATIONS

Akron, OH	WQMX	Des Moines, Iowa	KHKI	Madison, Wis.	WWQM	Reno, Nevada	KBUL
Albany, N.Y.	WGBA	Detroit	WDRO	McAllen, Texas	WMAD	KOLC	KWKK
Albuquerque, N.M.	KBOI	El Paso, Texas	WYCD	Memphis	KTEX	Riverside, Calif.	KFRG
Allentown, Pa.	KRST	Ft. Myers, Fla.	KHEY	Miami	WGKX	Roanoke, Va.	WSLC
Atlanta	WCTO	Ft. Wayne, Ind.	WCKT	Milwaukee, WI.	WLFP	Rochester, N.Y.	WBEE
Augusta, Ga.	WKHX	Fresno, Calif.	WWGR	Minneapolis	WKIS	Sacramento, Calif.	KNCI
Austin, Texas	WUBL	Gainesville, Fla.	WQHK	Mobile, Ala.	WMIL	St. Louis	KSD
Bakersfield, Calif.	WXCX	Grand Rapids, Mich.	KSKS	Monmouth/Ocean, N.J.	KEYE	Salt Lake City	WIL
Baltimore	KUZZ	Greensboro, N.C.	WOGK	Monterey, Calif.	KMNB	San Antonio, Texas	KSOP
Baton Rouge, La.	WPOC	Hartford, Conn.	WBCT	Nashville	WKSJ	San Diego	KUBL
Birmingham, Ala.	WYNK	Houston	WTOR	Nassau, N.Y.	WKMS	Sarasota, Fla.	KAJA
Boise, Idaho	WDXB	Huntsville, Ala.	WRBT	New Bern, N.C.	KTOM	Seattle	KCYA
Boston	WZZK	Indianapolis	WVYZ	New Orleans	WSDX	Spokane, Wash.	KSON
Buffalo, N.Y.	KAWO	Jacksonville, Fla.	KILT	New York	WSJX	Stockton, Calif.	KRTY
Charleston, S.C.	KIZN	Johnson City, Tenn.	KKBO	Norfolk, Va.	WRNS	Syracuse, N.Y.	WCTO
Charlotte, N.C.	KBWL	Kansas City	WDRM	Oklahoma City, Okla.	WNOE	Tampa, Fla.	KKWF
Chattanooga, Tenn.	WYRK	Knoxville, Tenn.	WFMS	Omaha, Neb.	WNSH	Tucson, Ariz.	KNUC
Chicago	WEZL	Lafayette, La.	WLHK	Orlando, Fla.	WGH	Tulsa, Okla.	KXLY
Cincinnati	WCKN	Lakeland, Fla.	WGNE	Oxnard-Ventura, CA	WUSH	Visalia, Calif.	KRNK
Cleveland	WKKT	Lancaster, Pa.	WQIK	Philadelphia	KJKE	Washington, D.C.	WRNX
Colorado Springs, Colo.	WVOC	Las Vegas	WXBO	Pittsburgh	KTSI	West Palm Beach, Fla.	KATM
Columbia, S.C.	WUSY	Lexington, Ky.	KBEO	Portland, Maine	KXKT	Wichita, Kan.	WBBS
Columbus, Ohio	WBEQ	Little Rock, Ark.	KDYF	Portland, Ore.	WWKA	Wilkes Barre, Pa.	WFUS
Corpus Christi, Texas	WUSN	Los Angeles	KFKF	Providence, R.I.	KHAY	Wilmington, Del.	WOYK
Dallas	WUBE	Louisville, Ky.	WVIV	Raleigh, NC	WXTU	York, Pa.	KLIM
Dayton, Ohio	WGAR		KMDL		KMLE		KTGX
Denver, Colo.	KATC		WPCV		KNIX		KVOO
	KCOY		WVOY		KWJW		KWEN
	WCOS		WVDF		WDSY		KJUG
	WCOL		KWNR		WOGI		WMOJ
	KRYS		WBUL		WPGB		WIRK
	KPLX		KSSN		WPOR		KFDI
	KSCS		KKGO		WTHT		KZSN
	WHKO		WAMZ		KUPL		WGGY
	KYGO		WQNU		KWJJ		WXCY
	KWBL				WCTK		WGTY
					WQDR		

billboard Country Airplay

AIRPLAY
MONITORED BY
nielsen
MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	29	31	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	5.796	-0.614	1643	-68	28
32	32	18	CATCH BMLG	Brett Young	5.450	-0.194	1195	26	36
33	34	17	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	4.948	-0.173	1521	-74	30
34	35	8	I WISH GRANDPAS NEVER DIED BMLG	Riley Green	4.192	-0.023	1149	26	37
35	39	6	THE BONES Columbia Nashville	Maren Morris	3.979	+0.427	768	113	42
36	38	17	HOMEMADE Big Loud	Jake Owen	3.844	+0.196	929	79	40
37	36	29	AFTER A FEW Mercury	Travis Denning	3.684	-0.150	1213	11	35
38	37	37	NOTHING TO DO TOWN Curb	Dylan Scott	3.662	-0.092	1492	28	32
39	42	25	IN BETWEEN Triple Tigers	Scotty McCreery	3.414	+0.321	1123	-2	38
40	40	19	FAMILY TREE Capitol Nashville	Caylee Hammack	3.406	-0.058	1252	105	34
41	41	24	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	3.271	+0.087	933	69	39
42	43	15	HER WORLD OR MINE Warner Music Nashville/WEA	Michael Ray	2.651	+0.152	793	87	41
43	RE-ENTRY		FRONT SEAT Studio2bee/Legend Entertainment	Rayne Johnson	2.095	+1.523	332	236	60
44	46	11	WHAT COULD'VE BEEN Triple Tigers	Gone West	2.051	+0.031	725	17	43
45	47	13	LONELY IF YOU ARE Dack Janiels/Broken Bow	Chase Rice	1.908	+0.149	703	80	45
46	51	8	DETAILS Mercury	Billy Currington	1.902	+0.543	477	55	53
47	44	9	CHASIN' YOU Big Loud	Morgan Wallen	1.843	-0.210	543	21	50
48	45	12	THE GIT UP TrailerTrapMusic/BBMG/BMG/Wheelhouse/Stoney Creek/Broken Bow	Blanco Brown	1.839	-0.182	493	-42	51
49	49	4	MONSTERS EMI Nashville ★★ Breaker ★★	Eric Church	1.747	+0.191	681	113	46
50	48	9	DIE FROM A BROKEN HEART Mercury	Maddie & Tae	1.741	+0.051	549	47	49
51	50	24	WORLD FOR TWO 24 Entertainment/Stoney Creek	King Calaway	1.554	+0.066	725	-19	44
52	52	23	SLOWER Curb	Filmore	1.426	+0.104	575	10	47
53	53	5	I HOPE Warner Music Nashville/WAR	Gabby Barrett	1.272	+0.124	489	44	52
54	NEW		DROWNING RCA Nashville ★★ Hot Shot Debut ★★	Chris Young	1.188	+0.719	260	132	-
55	NEW		BLESSINGS BMLG	Florida Georgia Line	1.070	+0.658	296	203	-
56	54	3	THANK GOD FOR YOU Curb	Rodney Atkins	1.045	+0.036	472	7	54
57	55	3	SHE'S MINE MCA Nashville	Kip Moore	0.888	+0.106	394	23	56
58	58	2	I DO FOR YOU Riser House	Dillon Carmichael	0.853	+0.149	430	21	55
59	NEW		NOW YOU KNOW 32 Bridge/EMI Nashville	Jon Langston	0.834	+0.189	394	19	57
60	56	5	DON'T LET HER Monument/Arista Nashville	Walker Hayes	0.822	+0.071	343	-1	59



43

RAYNE JOHNSON
Front Seat

Rising by 266% to 2.1 million audience impressions in the tracking week, **Johnson's** freshman single reenters Country Airplay at No. 43, a new high.

JAKE LANG

GOING FOR ADDS

10/7

CARLY PEARCE & LEE BRICE
I Hope You're Happy Now
Big Machine/Curb

CRAIG MORGAN
The Father, My Son, And The Holy Ghost
Tripple Shoes/Broken Bow

LAUREN ALAINA
Getting Good
19/Mercury

NED LEDOUX
Old Fashioned
Powder River/Thirty Tigers

10/14

CORT CARPENTER
Dollar Store
CCC

PENNY JAYNE BLACK
Gone
Evolution

THE HIGHWOMEN
Redesigning Women
Low Country Sound/Elektra/WMN

10/21

EMISUNSHINE AND THE RAIN
Crimson Moon
Little Blackbird

**NEW MUSIC
14 SONGS!**

Includes

“Heartache Medication,”
“Ain’t Always the Cowboy,”
“Me and Jack” &
“Tequila Little Time”



AVAILABLE NOW

JON PARDI

JonPardi.com

billboard Country Airplay

AIRPLAY
MONITORED BY
nielsen
MUSIC

MOST ADDED®		
TITLE Imprint/Label	Artist	ADDS
EVENTHOUGH I'M LEAVING River House/Columbia Nashville	Luke Combs	17
FRONT SEAT Studio2Bee/Legend Entertainment	Rayne Johnson	15
LONELY IF YOU ARE Dack Janiels/Broken Bow	Chase Rice	14
BLESSINGS BMLG	Florida Georgia Line	14
WE BACK Macon/Broken Bow	Jason Aldean	13
MONSTERS EMI Nashville	Eric Church	10
ONE MAN BAND RCA Nashville	Old Dominion	8
HOMECOMING QUEEN? Black River	Kelsea Ballerini	8
HOMESICK Zone 4/RCA Nashville	Kane Brown	8
HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	7

MOST INCREASED AUDIENCE		
TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
PRAYED FOR YOU Wide Open/RECORDS/Good Company/Arista Nashville	Matt Stell	+3.879
I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	+3.873
ONE MAN BAND RCA Nashville	Old Dominion	+3.323
EVENTHOUGH I'M LEAVING River House/Columbia Nashville	Luke Combs	+2.570
GOOD VIBES Warner Music Nashville/WAR	Chris Janson	+2.171
HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	+2.077
EVERY LITTLE THING Triple Tigers	Russell Dickerson	+1.854
LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	+1.787
TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	+1.615
FRONT SEAT Studio2bee/Legend Entertainment	Rayne Johnson	+1.523

MOST INCREASED PLAYS		
TITLE Imprint/Label	Artist	GAIN
I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	+858
ONE MAN BAND RCA Nashville	Old Dominion	+751
EVENTHOUGH I'M LEAVING River House/Columbia Nashville	Luke Combs	+600
PRAYED FOR YOU Wide Open/RECORDS/Good Company/Arista Nashville	Matt Stell	+567
HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	+517
LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	+478
EVERY LITTLE THING Triple Tigers	Russell Dickerson	+396
WE BACK Macon/Broken Bow	Jason Aldean	+383
GOOD VIBES Warner Music Nashville/WAR	Chris Janson	+375
SOUTHBOUND Capitol Nashville	Carrie Underwood	+350

NEW AND ACTIVE				
TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
OVER DRINKING Capitol Nashville	Little Big Town	0.720	15	7
BREAK IT IN Valory	Eli Young Band	0.711	29	0
SOME GIRLS River House/Columbia Nashville	Jameson Rodgers	0.708	34	2
REALLY SHOULDN'T DRINK AROUND YOU Monument/Arista Nashville	Teddy Robb	0.687	31	3
I HOPE YOU'RE HAPPY NOW Big Machine/Curb	Carly Pearce & Lee Brice	0.654	6	6
ONE NIGHT STANDARDS Warner Music Nashville/WAR	Ashley McBryde	0.621	11	7

RECURRENTS			
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	23.558
2	WHISKEY GLASSES Big Loud	Morgan Wallen	22.715
3	ALL TO MYSELF Warner Music Nashville/WAR	Dan + Shay	16.930
4	GOD'S COUNTRY Warner Music Nashville/WMN	Blake Shelton	16.404
5	REARVIEW TOWN Macon/Broken Bow	Jason Aldean	15.981
6	LOVE AIN'T Valory	Eli Young Band	15.813
7	RUMOR Curb	Lee Brice	15.334
8	EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	14.529
9	BEAUTIFUL CRAZY River House/Columbia Nashville	Luke Combs	12.657
10	GOOD AS YOU Zone 4/RCA Nashville	Kane Brown	12.244

BILLBOARD COUNTRY BOXSCORE			
Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$1,947,703 \$149, \$39	ERIC CHURCH Resch Center, Green Bay, Wis./Sept. 13-14	17,081 17,081	MESSINA TOURING GROUP/AEG PRESENTS
\$1,074,627 \$99, \$79, \$59	MIRANDA LAMBERT Mohegan Sun Arena, Uncasville, Conn./Sept. 13-14	12,143 12,928	IN-HOUSE
\$493,568 \$79.75, \$25	CHRIS YOUNG Cynthia Woods Mitchell Pavilion, The Woodlands, Texas/Sept. 7	11,511 15,900	LIVE NATION
\$338,467 \$59.75, \$25	CHRIS YOUNG The Cajundome, Lafayette, La./Sept. 5	6,569 7,661	LIVE NATION
\$329,641 \$79.75, \$49.75	CHRIS YOUNG Bald Sphere Music at Champions Square, New Orleans, La./Sept. 6	4,672 5,554	LIVE NATION

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



TEXAS REGIONAL RADIO REPORT

WEEK ENDING SEPTEMBER 29, 2019

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	20	LET'S MAKE A LOVE SONG (Almost Country) ★★ 1 Week at 1 ★★	Casey Donahew	1824	156	11	7	17	STILL (Independent)	Curtis Grimes	1294	-222
2	3	20	THE WINDING STAIR MOUNTAIN BLUES (Independent)	Turnpike Troubadours	1689	40	12	12	20	CINNAMON SHORE (Independent)	Mark McKinney	1235	49
3	4	24	CLOSE ENOUGH TO WALK (Dean Dillon's Wildcatter)	Sundance Head	1674	89	13	18	8	FLATLAND HILLBILLIES (RC1)	Rodney Crowell (f/ Randy Rogers & Lee Ann Womack)	1210	154
4	5	12	I'LL NEVER GET OVER YOU (Independent)	Randy Rogers Band	1641	79	14	14	19	DEVIL YOU KNOW (Independent)	Drew Fish Band	1202	73
5	6	28	JUST FOR A MINUTE (Independent)	Frank Ray	1570	38	15	16	18	BETWEEN THE STONES AND JONES (Independent)	Dustin Sonnier	1167	67
6	8	11	BETTER WITH BEER (Independent)	Kevin Fowler	1563	108	16	17	18	LIFE OF MY LOVE (S.O.T.)	Jody Booth	1152	78
7	9	14	THIS BAR NEEDS A TOWN (Independent)	Mark Powell	1495	165	17	13	17	HILL COUNTRY BOOGALOO (One Chord Song/ Smith Music)	Stoney LaRue	1075	-100
8	1	19	SOME OL' BAR IN THE 90'S (Independent)	Jon Wolfe	1486	-331	18	19	11	NOTHIN' ON YOU (Independent)	Cody Johnson	1016	106
9	11	20	YEAH BUDDY (Dubya)	Wynn Williams	1439	155	19	21	5	A BITTER END (Little Red Truck)	Deryl Dodd w/ Randy Rogers	1007	111
10	10	12	ROLLING STONE (Independent)	Whiskey Myers	1394	110	20	24	16	THE BLUES ARE ALIVE AND WELL (Independent)	Donice Morace	916	53

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 817-283-7984. Copyright 2019, Texas Regional Radio Report

FOR YOUR CMA CONSIDERATION | NEW ARTIST OF THE YEAR

PEOPLE JUST AREN'T
INTERESTED IN HEARING
WOMEN SING SONGS
ON THE RADIO

YOU SHOULD
REMEMBER
WHERE YOU
COME FROM

YOU SHOULD
LOSE A
FEW POUNDS
IF YOU
WANT TO
MAKE THIS
A CAREER

YOU REALLY
NEED TO
STRAIGHTEN
YOUR HAIR
FOR THE
PHOTOSHOOT

YOU'LL NEVER
MAKE IT OUT OF
THE BARS UNLESS
YOU PLAY
THE GAME

YOU BETTER
HAVE A GOOD
BACK UP PLAN

YOU CAN'T
USE YOUR BAND
ON A RECORD

CERTAIN
SONGS
JUST
DON'T
STREAM
WELL



ASHLEY McBRYDE

ACM WINNER: NEW FEMALE ARTIST OF THE YEAR

CMT WINNER: BREAKTHROUGH VIDEO OF THE YEAR

GRAMMY NOMINEE: BEST COUNTRY ALBUM

DAYTIME EMMY AWARD NOMINEE: OUTSTANDING MUSIC PERFORMANCE

"COUNTRY'S BRIGHTEST FUTURE." *VARIETY*

"THE 200 GREATEST SONGS BY 21ST CENTURY WOMEN" - ("GIRL GOIN' NOWHERE")



COUNTRY'S REIGNING DUO



2019 GRAMMY®, BILLBOARD, ACM, CMT AWARD + TEEN CHOICE WINS

3 BILLION+ GLOBAL CAREER STREAMS

4 BILLION+ IMPRESSIONS IN 2019 TO-DATE

OVER 30 MILLION GLOBAL STREAMS PER WEEK

TOP 5 ON BILLBOARD'S TOP COUNTRY ALBUMS CHART EVERY WEEK IN 2019

**2 OF THE TOP 10 MOST-STREAMED COUNTRY SONGS OF 2019
"SPEECHLESS" + "TEQUILA"**

FOR YOUR CMA CONSIDERATION

GOD'S COUNTRY

SONG ♦ SINGLE ♦ MUSIC VIDEO
OF THE YEAR

AND

MUSICAL EVENT
OF THE YEAR

"DIVE BAR" WITH GARTH BROOKS

"CONGRATS TO SOME OF MY FAVORITE PEOPLE ON YOUR CMA NOMINATIONS! SCOTT HENDRICKS, JENEE FLEENOR, SOPHIE MULLER, AND GARTH BROOKS! I'M DAMN PROUD TO WORK WITH EACH OF YOU! I'M SO HAPPY ALSO FOR DEVIN DAWSON, HARDY AND JORDAN SCHMIDT FOR YOUR SONG OF THE YEAR NOMINATION! THANKS FOR AN INCREDIBLE SONG!"





WARNER MUSIC NASHVILLE

2019 CMA AWARDS NOMINEES



ALBUM OF THE YEAR
DAN + SHAY - DAN + SHAY

MUSIC EVENT OF THE YEAR
"DIVE BAR" - GARTH BROOKS & BLAKE SHELTON

MUSIC VIDEO OF THE YEAR
"GOD'S COUNTRY" - BLAKE SHELTON

NEW ARTIST OF THE YEAR
ASHLEY McBRYDE
CODY JOHNSON

SINGLE OF THE YEAR
"GOD'S COUNTRY" - BLAKE SHELTON
"SPEECHLESS" - DAN + SHAY

SONG OF THE YEAR
"GOD'S COUNTRY"
written by Devin Dawson, Jordan Schmidt and Michael Hardy; recorded by Blake Shelton
"TEQUILA"
written by Dan Smyers, Nicolle Galyon and Jordan Reynolds; recorded by Dan + Shay

VOCAL DUO OF THE YEAR
DAN + SHAY



NASHVILLE & NATIONAL TOM ROLAND



Miranda Lambert performed her forthcoming *Wildcard* album for an industry crowd at Nashville's Exit/In on Sept. 23. From left: RCA director of regional promotion Mallory Michaels, Lambert, RCA promotion manager Matt Galvin, NASH program director John Shomby and iHeartMedia/Nashville senior vp programming Gator Harrison.

BUSBEE REMEMBERED

Songwriter-producer **Michael James Ryan**, who worked under the professional name **busbee**, died over the weekend, sending shockwaves throughout the country music community.

Since he earned his first country hit 10 years ago as a co-writer on **Rascal Flatts'** "Summer Nights," the 43-year-old California native had become a major creative force in the genre, particularly as the primary producer on **Maren Morris'** first two Columbia Nashville albums, *Hero* and *Girl*.

"He was an extraordinary human being whose generosity, spirituality and humor inspired everyone around him," said the team at Warner Chappell Music in a statement. "An amazingly gifted songwriter, he used his talent, his music and his love to break down boundaries and bring people together. He left us far too soon."

A jazz trombone player during his earliest musical development, busbee approached sound with a jazz player's rule-breaking mindset and a spiritual man's conviction to inspire. He typically threaded some element of positivity into his compositions, including **Florida Georgia Line's** "H.O.L.Y.," **Lady Antebellum's** "You Look Good" and **Carly Pearce's** "Every Little Thing." He also produced tracks for **Keith Urban**, **Hunter Hayes**, **Gavin DeGraw** and **Lauren Alaina**, who earned a No. 1 single with "Road Less Traveled."

In the last year, busbee had formed an A&R firm, *Altadena*, in partnership with Warner Chappell. He was gregarious, considerate, open and grateful, and he attributed much of his latter-day success to **Jessie**, his wife of 10 years.

"Marriage is a challenge in a way that you have to look at your own shit," he told *Billboard Country Update*. "That ultimately is my saving grace because I could have remained [heading] down the path of being fairly self-absorbed. It was in that relationship where I was constantly being challenged and changed and shaped and baptized. Any time I am writing a love song, I'm thinking about my wife."

RADIO & RECORDS

Three industry veterans joined forces to create Foundry Records, a Nashville-based indie with distribution through ADA Worldwide. Foundry GM **Cole Johnstone** will continue to run his management company, Johnstone Entertainment, which represents **Shenandoah** and **Sandra Lynn**. Foundry A&R head **Mark Bright** will maintain his outside role as an independent producer (**Carrie Underwood**, **Sara Evans**). And vp marketing and promotion **April Rider** is an established promo executive, most recently as RPM Entertainment Group president. Reach Johnstone [here](#) and Rider [here](#) ... Valory promoted **Ashley Sidoti** to vp promotion and digital from senior national director. Reach her [here](#) ... Big Loud signed singer-songwriter **Ernest** to the label, with two initial tracks available Oct. 4. He co-wrote the current **Florida Georgia Line** single, "Blessings" (see *Makin' Tracks*, page 23) ... Rounder signed North Carolina-based string band **Mipso** to a recording deal ... **David Bugenske** joined the morning team at **KFRG** Riverside-San Bernardino, Calif. He was previously on-air at **KKGO** Los Angeles ... **Elizabeth Bramowski** took over Sept. 24 as Entercom chief accounting officer/controller. The move comes 15 months after she joined the company as vp business operations ... **WIRK** West Palm Beach, Fla.,

has an opening for an assistant PD/music director/afternoon personality. Go [here](#) to apply ... Colonial Radio is purchasing **WUDE** Bolivia, N.C., from Local Voice Media for \$230,000, InsideRadio.com reported ... Alpha Media/Portland, Ore., hired **Gene Sandbloom** as operations manager for the cluster, including country **KUPL**, according to Talkers.com. Sandbloom was most recently operations manager for two Los Angeles stations: rock **KROQ** and adult hits **KCBS-FM** ... **KDMG** Burlington, Iowa, hired **David Kroll** for morning drive, Talkers.com reported. Kroll spent the last decade in Nashville pursuing a career as a singer-songwriter.



John King (right) visited Cumulus vp programming and operations **Greg Frey** in Atlanta on Sept. 25 while promoting his current single, "Try Saying Goodbye."

'ROUND THE ROW

Black River Publishing promoted two executives: **Katie Barolak** rose to creative director from creative manager, while **Rachael Skvorak** was bumped to creative coordinator from catalog manager. Reach Barolak [here](#) and Skvorak [here](#) ... Label and publishing administration firm Music Services, Inc. shuffled its executive roster as founder **Phil Perkins** relinquished his role as president, though he remains as chairman. **Lynn Lowe** was promoted to president from director of label operations. **Alex Morris** was upped to vp label and publishing from director of label administration. **Mark Hauth** rose to vp operations and finance from director of publishing, replacing **Don Cason**, who retired after 11 years with the company ... **Lee Brice** enlisted True Public Relations for media ... The North American Guitar, a London-based instrument retailer, purchased historic Cotten Music in Nashville, where it will be rebranded as The North American Guitar + Cotten ... **Reba McEntire** will be recognized as artist of a lifetime during the *CMT Artists of the Year* event on Oct. 16 in Nashville ... **Florida Georgia Line** received three decade awards from the Academy of Country Music: breakout artist of the decade; single of the decade, for "Cruise"; and music event of the decade, for the **Bebe Rexha** collaboration "Meant to Be" ... The Country Music Association tapped **Angie K**, **Everette** and **Kylie Morgan** for its second KixStart Artist Scholarship, which provides mentoring opportunities and a stipend ... The CMA Foundation is seeking nominations for its fifth annual Music Teachers of Excellence Awards. Go [here](#) to apply through Nov. 18 ... The eighth annual Touring Career Workshop will take place Nov. 6 at the Soundcheck Annex Building in Nashville. Founded by Chris Lisle Lighting Design owner **Chris Lisle** and production designer **Erik Parker**, the event is free, but registration is required [here](#) ... **Josh Turner's** sound engineer, **David Turner** (unrelated), died Sept. 19 in a bus accident in San Luis Obispo County, Calif. Other crew members were severely injured. Modern Management has created a [GoFundMe](#) page to assist victims and their families. ●



Jon Pardi received a Pandora Billionaire plaque when he performed on Sept. 23 at the Buckhead Theatre in Atlanta. From left: Pandora vp industry relations and artist marketing **Jeff Zuchowski**, Pandora Nashville industry relations director **Beville Dunkerley**, Pardi, Pandora artist marketing and industry relations manager **Alina Thompson** and Pandora head of country programming **Jen Danielson**.

— FOR YOUR CONSIDERATION —
CMA VOCAL GROUP OF THE YEAR

Lady Antebellum



#12 MB/CA // #13 BB

**CLICK HERE TO SEE LADY A'S PERFORMANCE OF THEIR HIT SINGLE
"WHAT IF I NEVER GET OVER YOU" ON THE ELLEN DEGENERES SHOW**



BMLG RECORDS' DEBUT ALBUM *OCEAN* AVAILABLE 11/15

**BMLG
RECORDS**

— FOR YOUR CONSIDERATION —
CMA VOCAL DUO OF THE YEAR
FLORIDA GEORGIA LINE



FIRST-EVER RECIPIENTS OF THE
ACM BREAKOUT ARTIST OF THE DECADE AWARD,
ACM SINGLE OF THE DECADE AWARD & ACM MUSIC EVENT OF THE DECADE AWARD

THEIR BRAND NEW SINGLE "BLESSINGS"
ALREADY SPINNING ON 63 STATIONS

[CLICK HERE TO WATCH THE LYRIC VIDEO](#)

TOURING WITH KENNY CHESNEY ON THE 2020 CHILLAXIFICATION STADIUM TOUR

THANK YOU TO ALL THE BELIEVERS! 

RILEY GREEN

*I wish Grandpas
Never Died*

**106 STATIONS ON
IN ONLY 4 WEEKS!**

**CURRENTLY ON HIS HEADLINING
“GET THAT MAN A BEER” TOUR!**

**ON TOUR WITH
JON PARDI THIS FALL
& JASON ALDEAN IN 2020!**

#7 PANDORA TRENDSETTERS CHART [ALL GENRE]

#9 COUNTRY SALES

#12 COUNTRY SHAZAM'D SONG

#13 CONSUMPTION PER SPIN!

#14 COUNTRY SONGS CHART

THANK YOU TO ALL THE BELIEVERS!

**BMLG
RECORDS**

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

Kimberly Williams-Paisley's third annual Dance Party to End ALZ raised \$350,000 on Sept. 29 as a host of artists covered 1980s hits, including Hunter Hayes doing "Footloose," Jamie O'Neal on "Sweet Child O' Mine" and Brad Paisley playing "Dixieland Delight"—the latter presented in full Burt Reynolds regalia. That fundraiser came a week after the Randy Rogers Band's Golf Jam raised \$240,000 for MusiCares with assistance from Wade Bowen and songwriters Jon Randall ("Whiskey Lullaby") and Jim Beavers ("Red Solo Cup"). And another charity event is on the way: The annual Christmas 4 Kids boasts Phil Vassar, Lonestar, Eddie Montgomery and others at the Ryman Auditorium for Nov. 25.



Luke Combs' upward trajectory continues, as he booked his first headlining stadium gig at the 30,000-seat Kidd Brewer Stadium in Boone, N.C., for May 2, 2020. It's one of several cool 2020 tour announcements: Kenny Chesney will play 20 stadiums on his Chillaxification Tour with Florida Georgia Line, Old Dominion and Michael Franti & Spearhead; Miranda Lambert grabbed openers Cody Johnson and LANCO for her Wildcard Tour; and Arkansas natives Justin Moore and Tracy Lawrence paired up for the Late Nights and Longnecks romp.

Given that his career started during the CD/cassette era, Mark Chesnut missed vinyl's heyday. That changes with his 12-song *Live From the Honky Tonk*, due Oct. 15. Also on the way are Debbie Anthony's *More to be Said* (Oct. 4), Emi Sunshine's *Family Wars* (Oct. 18), Natalie MacMaster's *Sketches* (Nov. 1) and Waylon Jennings' *Live From Austin, TX '84*, Merle Haggard's *Live From Austin, TX '78* and Lady Antebellum's *Ocean* (the latter three on Nov. 15).

Steve Wariner, Ronnie Dunn and The Nitty Gritty Dirt Band's Jeff Hanna were among the artists spotted at the Country Music Hall of Fame and Museum on Sept. 26 during an industry party for the new exhibit, "We Could: The Songwriting Artistry of Boudleaux and Felice Bryant." The couple's sons, Del and Dane Bryant, announced their donation of the duo's entire collection to the hall. The event included Jason Isbell and Alison Krauss covering "Love Hurts," Old Crow Medicine Show doing "Country Boy" and Bobby Osborne on a rendition of "Rocky Top." ●

Top Headlines from billboard.com

Click on headlines below for more details

Ken Burns' Country Music: Vince Gill, Willie Nelson & Merle Haggard, Patsy Cline Sales Soar After PBS Doc Airs

'Impeach The President' Streams Up 1,053% In Wake Of Trump Impeachment Inquiry Announcement

CASE Act Supporters Eye Passage By Year's End, But Some Senators Have Reservations

The Eagles Soar And Perform Hotel California In Its Entirety For The First Time In Las Vegas

Jerry Douglas, Marty Stuart & More To Play Inaugural Earl Scruggs Music Festival

ON THIS DATE IN COUNTRY MUSIC

Oct. 1

- 2017 — A gunman in Las Vegas' Mandalay Bay Resort & Casino opens fire on 22,000 fans at the Route 91 Harvest Festival as Jason Aldean plays "When She Says Baby," killing 58 people and injuring 500. Also at the concert are Jake Owen, Luke Combs, Chris Young and Josh Abbott Band. None of the performers were injured.
- 1969 — Loretta Lynn records "Coal Miner's Daughter" at Bradley's Barn in Mt. Juliet, Tenn.



LYNN: DAVID MCCLISTER

Oct. 2

- 2009 — Crystal Gayle's star is installed on the Hollywood Walk of Fame.
- 1979 — President Jimmy Carter holds a White House country luncheon attended by Johnny Cash, June Carter, The Oak Ridge Boys, Dolly Parton, Bill Monroe, Tom T. Hall, Ronnie Milsap, Glen Campbell and Dottie West.

Oct. 3

- 2014 — As Little Big Town performs "Pontoon" at the Grand Ole Opry, Reba McEntire joins the band on harmony, then invites it to become a member of the Opry.

Oct. 4

- 2018 — Ryan Hurd, Jon Green, Sam Ellis and Laura Veltz write a future Lady Antebellum hit, "What If I Never Get Over You," at Universal Music Publishing in Nashville.

Oct. 5

- 2004 — MCA releases George Strait's two-disc *50 Number Ones*.
- 1994 — Merle Haggard claims his place in the Country Music Hall of Fame during the Country Music Association Awards show at Nashville's Grand Ole Opry House.

Oct. 6

- 2016 — Luke Bryan breaks his collarbone in a bicycle accident near Maple Lane Farms in Greenback, Tenn. He's treated at Blount Memorial Hospital, then plays the evening's concert with his right arm in a sling.

Oct. 7

- 1989 — Steve Wariner's "I Got Dreams" rises to No. 1 on the *Billboard* country singles chart.

Source: RolandNote.com, the Ultimate Country Music Database



Runaway June met up with KZSN Wichita, Kan., execs when the trio opened for Carrie Underwood on Sept. 18. From left: group member Hannah Mulholland, iHeartMedia/Wichita market president Don Pollnow, group member Jennifer Wayne, iHeartMedia/Wichita operations manager Jim Dorman and group member Naomi Cooke.

NAME: CHRIS LANE

SIGN: SCORPIO

BIRTHDAY: NOVEMBER 9TH

#1 SONG: "I DON'T KNOW ABOUT YOU"



THANK YOU COUNTRY RADIO!

WE'VE GOT BIG, BIG PLANS FOR THE FUTURE

BIG LOUND

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY **nielsen MUSIC**

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	17	THE GIT UP BLANCO BROWN (B.A.III)	Blanco Brown TRAILERTRAPMUSIC/BBMG/BMG/WHEELHOUSE/STONEY CREEK/BROKEN BOW	48	1
2	4	5	51	I DON'T KNOW ABOUT YOU J.MOI (A.GORLEY,M.W.HARDY,H.PHELPS,J.RODGERS)	Chris Lane BIG LOUD	1	2
3	3	3	21	BEER NEVER BROKE MY HEART S.MOFFATT (L.COMBS,R.MONTANA,J.SINGLETON)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	RC	2
4	7	6	12	ONE THING RIGHT MARSHMELLO (MARSHMELLO,K.BROWN,J.FRASURE,M.MCGINN)	Marshmello & Kane Brown JOYTIME COLLECTIVE/RCA NASHVILLE	-	4
5	2	2	26	KNOCKIN' BOOTS J.STEVENS,J.STEVENS (H.LINDSEY,G.SAMPSON,J.M.NITE)	Luke Bryan CAPITOL NASHVILLE	7	2
6	6	8	25	LIVING R.COPPERMAN,JON RANDALL (R.COPPERMAN,J.M.NITE,A.GORLEY,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	2	6
7	5	4	50	WHISKEY GLASSES J.MOI (B.BURGESS,K.KADISH)	Morgan Wallen BIG LOUD	RC	1
8	9	11	37	PRAYED FOR YOU A.BOWERS,M.STELL (M.STELL,A.BOWERS,A.CRUZ)	Matt Stell WIDE OPEN/RECORDS/GOOD COMPANY/ARISTA NASHVILLE	3	8
9	10	20	16	EVEN THOUGH I'M LEAVING S.MOFFATT (L.COMBS,W.B.DURRETTE,R.FULCHER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	16	9
10	14	14	26	ONE MAN BAND S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,J.OSBORNE)	Old Dominion RCA NASHVILLE	14	10
11	13	13	31	LOVE YOU TOO LATE M.R.CARTER (C.SWINDELL,M.R.CARTER,B.KINNEY)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	5	11
12	11	12	20	SOUTHBOUND D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,J.MILLER)	Carrie Underwood CAPITOL NASHVILLE	4	11
13	15	16	22	GOOD VIBES Z.CROWELL,C.JANSON (C.JANSON,Z.CROWELL,A.GORLEY)	Chris Janson WARNER MUSIC NASHVILLE/WAR	6	13
14	16	19	27	EVERY LITTLE THING C.BROWN (R.DICKERSON,P.WELLING,C.BROWN)	Russell Dickerson TRIPLE TIGERS	10	14
15	18	18	12	TIP OF MY TONGUE R.COPPERMAN,K.CHESNEY (K.CHESNEY,R.COPPERMAN,E.C.SHEERAN)	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	12	14
16	17	21	41	WHAT HAPPENS IN A SMALL TOWN D.HUFF (B.GILBERT,R.AKINS,B.BERRYHILL,J.DUNNE)	Brantley Gilbert + Lindsay Ell VALORY	9	16
17	22	25	11	REMEMBER YOU YOUNG D.HUFF,J.FRASURE,THOMAS RHETT (THOMAS RHETT,J.FRASURE,A.GORLEY)	Thomas Rhett VALORY	15	17
18	19	24	19	WHAT IF I NEVER GET OVER YOU D.HUFF (S.ELLIS,J.GREEN,R.J.HURD,L.VELTZ)	Lady Antebellum BMLG	13	14
19	21	22	20	WE WERE D.HUFF,K.URBAN (E.CHURCH,J.HYDE,R.TYNDELL)	Keith Urban HIT RED/CAPITOL NASHVILLE	11	18
20	23	23	30	THE BONES G.KURSTIN (M.MORRIS,J.ROBBINS,L.VELTZ)	Maren Morris COLUMBIA NASHVILLE	35	20
21	26	28	6	HEARTLESS DIPLO,KING HENRY,CHARLIE HANDSOME,J.MOI (T.W.PENTZ,H.A.ALLEN,M.WALLEN,E.K.SMITH,R.J.HURD,CHARLIE HANDSOME)	Diplo Presents Thomas Wesley Featuring Morgan Wallen MAD DECENT/COLUMBIA	-	15
22	24	27	11	IT ALL COMES OUT IN THE WASH J.JOYCE (M.LAMBERT,H.LINDSEY,L.MCKENNA,L.ROSE)	Miranda Lambert VANNER/RCA NASHVILLE	17	22
23	38	42	18	SOMEONE I USED TO KNOW ANDREW WATT (Z.A.BROWN,A.WOTMAN,N.MOON,B.SIMONETTI,S.MENDES)	Zac Brown Band ZB COLLECTIVE/BMG/WHEELHOUSE	31	23
24	25	15	3	HOMECOMING QUEEN? J.ROBBINS (K.BALLERINI,J.ROBBINS,N.GALYON)	Kelsea Ballerini BLACK RIVER	28	15
25	29	30	16	HEARTACHE MEDICATION J.PARDI,B.BUTLER,R.GORE (J.PARDI,BARY DEAN,N.HEMBY)	Jon Pardi CAPITOL NASHVILLE	19	25

COUNTRY SONGWRITERS™

1	#1 15 WKS	BLANCO BROWN
2		ASHLEY GORLEY
3		LUKE COMBS
4		JON NITE
5		ROSS COPPERMAN
TIE	6	BEN BURGESS
TIE	6	KEVIN KADISH
	8	JESSE FRASURE
	9	HILLARY LINDSEY
	10	HARDY



HUFF

COUNTRY PRODUCERS™

1	#1 11 WKS	DANN HUFF
2		JOEY MOI
3		SCOTT MOFFATT
4		BLANCO BROWN
5		ROSS COPPERMAN
6		MARSHMELLO
7		SHANE MCANALLY
8		MICHAEL CARTER
9		ZACH CROWELL
10		CASEY BROWN

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY
nielsen MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	28	26	6	HELL RIGHT S.HENDRICKS (D.A.GARCIA,B.TYLER,M.W.HARDY)	Blake Shelton Featuring Trace Adkins WARNER MUSIC NASHVILLE/WMN	25	26
27	27	40	3	WE BACK M.KNOX (B.D.WARREN,B.WARREN,T.HUBBARD,J.M.SCHMIDT)	Jason Aldean MACON/BROKEN BOW	24	27
28	34	35	17	MAKE ME WANT TO A.BOWERS,E.TORRES (J.ALLEN,P.SIKES,J.DENMARK)	Jimmie Allen STONEY CREEK	21	28
29	31	31	29	RIDIN' ROADS Z.CROWELL (D.LYNCH,A.GORLEY,Z.CROWELL)	Dustin Lynch BROKEN BOW	22	26
30	30	29	13	DIVE BAR G.BROOKS (M.ROSSELL,B.KENNEDY,T.G.BROOKS)	Garth Brooks & Blake Shelton PEARL	20	29
31	32	32	27	HOMESICK D.HUFF (K.BROWN,B.BERRYHILL,M.J.MCGINN,T.PHILLIPS)	Kane Brown ZONE 4/RCA NASHVILLE	26	24
32	33	33	10	SLOW DANCE IN A PARKING LOT PDIGIOVANNI (J.DAVIS,L.L.FOWLER)	Jordan Davis MCA NASHVILLE	30	32
33	36	34	12	MORE HEARTS THAN MINE S.ELLIS,I.ANDRESS (I.ANDRESS,S.ELLIS,D.SOUTHERLAND)	Ingrid Andress ATLANTIC/WARNER MUSIC NASHVILLE/WEA	27	33
34	37	39	8	I WISH GRANDPAS NEVER DIED D.HUFF (R.GREEN,L.BONDS,B.GREEN)	Riley Green BMLG	34	32
35	35	36	25	THOUGHT ABOUT YOU G.BALLMORRE,T.MCGRAW (L.T.MILLER,B.WARREN,B.D.WARREN)	Tim McGraw MCGRAW/COLUMBIA NASHVILLE	18	26
36	39	38	33	TO A T D.HUFF,A.ESHUIS (R.J.HURD,N.SPICER,L.VELTZ)	Ryan Hurd RCA NASHVILLE	29	35
37	NEW		1	OCEAN D.HUFF (T.BROWN,S.BUXTON,A.STOKLASA) ★★ Hot Shot Debut ★★	Lady Antebellum BMLG	-	37
38	40	37	17	MR. LONELY D.HUFF,S.MCANALLY,J.OSBORNE (J.CARSON,C.DUDDY,M.WYSTRACH,S.MCANALLY,J.OSBORNE)	Midland BIG MACHINE	23	31
39	42	41	22	I HOPE R.COPPERMAN (Z.KALE,J.M.NITE,G.BARRETT)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	53	31
40	43	45	6	CHASIN' YOU J.MOI (J.MOORE,M.WALLEN,C.WISEMAN)	Morgan Wallen BIG LOUD	47	40
41	20	-	2	1, 2 MANY S.MOFFATT (L.COMBS,D.ISBELL,T.KING,D.PARKER)	Luke Combs & Brooks & Dunn RIVER HOUSE/COLUMBIA NASHVILLE	-	20
42	41	44	13	CATCH D.HUFF (B.YOUNG,R.COPPERMAN,A.GORLEY)	Brett Young BMLG	32	41
43	50	-	2	HOMEMADE J.MOI,D.COHEN (B.GOLDSMITH,J.MULLINS,D.PARKER,B.PINSON)	Jake Owen BIG LOUD	36	43
44	45	48	12	DIE FROM A BROKEN HEART J.ROBBINS,D.WELLS (M.MARLOW,T.DYE,J.SINGLETON,D.RUTTAN)	Maddie & Tae MERCURY	50	43
45	48	-	31	NOTHING TO DO TOWN M.ALDERMAN,C.GIBBS,J.E.NORMAN (D.SCOTT,M.ALDERMAN,C.TAYLOR)	Dylan Scott CURB	38	35
46	RE-ENTRY		2	DROWNING C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,J.HOGE)	Chris Young RCA NASHVILLE	54	18
47	49	47	4	FAMILY TREE M.REAVES,C.HAMMACK (C.HAMMACK,T.VERGES,G.SAMPSON)	Caylee Hammack CAPITOL NASHVILLE	40	47
48	RE-ENTRY		5	REFRIGERATOR DOOR S.MOFFATT (L.COMBS,J.BROOKER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	20
49	RE-ENTRY		3	BIG, BIG PLANS J.MOI (J.DURRETT,C.LANE,E.K.SMITH)	Chris Lane BIG LOUD	-	33
50	RE-ENTRY		11	LONELY IF YOU ARE C.DESTEFANO,C.RICE (C.RICE,L.RIMES,H.PHELPS)	Chase Rice DACK JANIELS/BROKEN BOW	45	43

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2018	2019	CHANGE		
This Week	1,151,000	1,042,338,000	273,945,000	Album Consumption	36,685,000	38,842,000	5.9%	ALBUM CONSUMPTION
Last Week	1,009,000	1,029,451,000	271,726,000	Album Sales	10,443,000	7,391,000	-29.2%	'18 36.68 million
Change	14.1%	1.3%	0.8%	Audio On-Demand	30,494,895,000	38,407,691,000	25.9%	'19 38.84 million
This Week Last Year	1,117,000	798,466,000	200,891,000	Video On-Demand	7,787,047,000	10,058,906,000	29.2%	TOTAL ON-DEMAND STREAMS
Change	3.0%	30.5%	36.4%					'18 38.28 billion
								'19 48.47 billion

All data measures U.S. activity as of the week ending Sept. 26, 2019. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

nielsen MUSIC

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com

billboard TOP COUNTRY ALBUMS

SALES, DATA
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MUSIC

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1	1	ZAC BROWN BAND ZB COLLECTIVE 77559*/BMG	THE OWL		1
2	1	2	121	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	2	1
3	2	3	66	DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMN	DAN + SHAY	●	1
4	4	5	69	MORGAN WALLEN BIG LOUD DIGITAL EX	IF I KNOW ME	●	3
5	3	6	16	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595688 EX/SMN	THE PREQUEL (EP)		1
6	NEW	1	1	UPCHURCH REDNECK NATION DIGITAL EX	PARACHUTE		6
7	6	7	230	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	4	1
8	9	11	17	THOMAS RHETT VALORY TR0400A*/BMLG	CENTER POINT ROAD		1
9	8	10	46	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	EXPERIMENT	●	1
10	7	8	76	JASON ALDEAN MACON/BROKEN BOW/BMG 538375642*/BBMG (538375730)	REARVIEW TOWN	●	1
11	NEW	1	1	RILEY GREEN BMLG DIGITAL EX	DIFFERENT 'ROUND HERE		11
12	10	12	29	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL		1
13	5	1	3	THE HIGHWOMEN LOW COUNTRY SOUND/ELEKTRA 86174/EMG	THE HIGHWOMEN		1
14	12	13	147	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
15	13	14	218	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
16	11	-	106	GEORGE STRAIT MCA NASHVILLE 111263/UMGN (39.98/49.98)	STRAIT OUT OF THE BOX	8	9
17	14	16	32	FLORIDA GEORGIA LINE BMLG FGL0400*	CAN'T SAY I AIN'T COUNTRY	●	1
18	16	17	73	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
19	15	35	29	ELVIS PRESLEY RCA/SONY STRATEGIC MARKETING GROUP /LEGACY (25.98)	THE ESSENTIAL ELVIS PRESLEY	■	15
20	17	18	171	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1
21	18	19	107	THOMAS RHETT VALORY TR0300A/BMLG	LIFE CHANGES	■	1
22	19	15	54	CARRIE UNDERWOOD CAPITOL NASHVILLE 028557*/UMGN	CRY PRETTY	●	1
23	28	31	137	JOHNNY CASH COLUMBIA NASHVILLE 86290*/LEGACY (24.98/17.98)	THE ESSENTIAL JOHNNY CASH	3	16
24	22	21	205	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMN	RELOADED: 20 #1 HITS		2
25	23	20	190	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard AMERICANA/
FOLK ALBUMS

SALES DATA
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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1	1	BRITTANY HOWARD ATO 0505*	JAIME		1
2	1	-	2	THE LUMINEERS DUALTONE 5127*	III		1
3	3	2	176	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
4	2	1	3	THE HIGHWOMEN LOW COUNTRY SOUND/ELEKTRA 86174/EMG	THE HIGHWOMEN		1
5	4	4	78	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
6	6	6	139	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
7	NEW	1	1	ROBBIE ROBERTSON MACROBITIC 030705*/UJME	SINEMATIC		7
8	NEW	1	1	SAMANTHA FISH ROUNDER 610058*/CONCORD	KILL OR BE KIND		8
9	7	7	222	HOZIER RUBYWORKS 309996*/COLUMBIA	HOZIER	2	1
10	5	10	181	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	CERT.	PEAK POS.
1	1	16	THE GIT UP BLANCO BROWN		1
2	2	12	ONE THING RIGHT MARSHMELLO & KANE BROWN		1
3	4	32	WHISKEY GLASSES MORGAN WALLEN		1
4	3	20	BEER NEVER BROKE MY HEART LUKE COMBS		1
5	7	73	BEAUTIFUL CRAZY LUKE COMBS		1
6	6	62	SPEECHLESS DAN + SHAY		1
7	8	129	TENNESSEE WHISKEY CHRIS STAPLETON		1
8	10	96	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE		1
9	13	6	HEARTLESS DIPO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN		1
10	11	9	I DON'T KNOW ABOUT YOU CHRIS LANE		1
11	5	18	KNOCKIN' BOOTS LUKE BRYAN		1
12	12	4	EVEN THOUGH I'M LEAVING LUKE COMBS		1
13	9	25	GOD'S COUNTRY BLAKE SHELTON		1
14	14	5	ONE MAN BAND OLD DOMINION		1
15	19	21	ALL TO MYSELF DAN + SHAY		1
16	15	99	HEAVEN KANE BROWN		1
17	16	32	RUMOR LEE BRICE		1
18	18	87	YOU MAKE IT EASY JASON ALDEAN		1
19	17	83	TEQUILA DAN + SHAY		1
20	20	59	SHE GOT THE BEST OF ME LUKE COMBS		1
21	23	133	BODY LIKE A BACK ROAD SAM HUNT		1
22	25	152	HURRICANE LUKE COMBS		1
23	RE-ENTRY		IN CASE YOU DIDN'T KNOW BRETT YOUNG		1
24	NEW		PRAYED FOR YOU MATT STELL		1
25	22	32	GOOD AS YOU KANE BROWN		1

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.biz/charts. Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard COUNTRY
DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	CERT.	PEAK POS.
1	2	17	THE GIT UP BLANCO BROWN		1
2	4	12	ONE THING RIGHT MARSHMELLO & KANE BROWN		1
3	NEW		OCEAN LADY ANTEBELLUM		1
4	5	11	EVEN THOUGH I'M LEAVING LUKE COMBS		1
5	9	15	ONE MAN BAND OLD DOMINION		1
6	6	21	BEER NEVER BROKE MY HEART LUKE COMBS		1
7	8	26	KNOCKIN' BOOTS LUKE BRYAN		1
8	12	7	PRAYED FOR YOU MATT STELL		1
9	10	26	GOD'S COUNTRY BLAKE SHELTON		1
10	13	6	HELL RIGHT BLAKE SHELTON FEAT. TRACE ADKINS		1
11	18	11	TIP OF MY TONGUE KENNY CHESNEY		1
12	20	3	REMEMBER YOU YOUNG THOMAS RHETT		1
13	14	13	I DON'T KNOW ABOUT YOU CHRIS LANE		1
14	21	13	WHAT IF I NEVER GET OVER YOU LADY ANTEBELLUM		1
15	17	193	TENNESSEE WHISKEY CHRIS STAPLETON		1
16	1	2	1, 2 MANY LUKE COMBS & BROOKS & DUNN		1
17	15	8	I WISH GRANDPAS NEVER DIED RILEY GREEN		1
18	16	66	SPEECHLESS DAN + SHAY		1
19	RE-ENTRY		SOMEONE I USED TO KNOW ZAC BROWN BAND		1
20	24	6	THE BONES MAREN MORRIS		1
21	25	10	LIVING DIERKS BENTLEY		1
22	23	44	WHISKEY GLASSES MORGAN WALLEN		1
23	NEW		MORE HEARTS THAN MINE INGRID ANDRESS		1
24	RE-ENTRY		DROWNING CHRIS YOUNG		1
25	NEW		THE WOODS ZAC BROWN BAND		1

3

LADY ANTEBELLUM
Ocean

The ballad, released on Sept. 20, previews the group's forthcoming album of the same name, due Nov. 15. It enters Country Digital Song Sales at No. 3 (9,000 sold), marking the band's 15th top 10, and Hot Country Songs at No. 37.

BRETT CARLSEN/GETTY IMAGES FOR SPOTIFY

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Florida Georgia Line Counts On 'Blessings' For A Year-End Uplift

Patience, we're told, is a virtue, and one good way to test it is a jigsaw puzzle.

The individual pieces, with their indiscriminate shapes and swatches of color, often fit together to create visual beauty and — for the puzzle builder — a sense of accomplishment. But the road to completion is sometimes long and uncertain.

So it was with **Florida Georgia Line's** "Blessings." Its nifty patchwork of homespun phrases, acoustic accents and sweet melody is a satisfying package wrapped with an understated reminder: Always take time to count your blessings.

Things that take time often require patience, and "Blessings" took a lot of time to go from conception to terrestrial single. Patience was in order.

"We were in that place in our life of counting our blessings and being thankful and taking a second to let all the hard work soak in," says FGL's **Tyler Hubbard**. "It's funny, because we wrote that three-and-a-half years ago, and it kind of rings more true now than ever."

That word "rings" is part of the puzzle in "Blessings," though it never actually appears in the song. FGL's other half, **Brian Kelley**, and his wife, Brittney, were on vacation in the Virgin Islands in January 2016, feeling grateful for their marriage and for FGL's commercial success. Kelley referenced both rings and blessings with two lines that became the start of the chorus — "I can't count 'em on one hand/But, honey, look there on your finger" — during an informal writing session with songwriters **Jordan M. Schmidt** ("God's Country," "You Make It Easy") and **Ernest K. Smith**, whose initial two tracks as an artist will be released under the stage name **Ernest** on Oct. 4.

As it turned out, Ernest had been exercising musical patience of his own, and it paid off in that tropical setting. During his high school years, he played around frequently with a folky, descending chord progression. On a trip to the local Guitar Center, another customer introduced him to an alternate opening tuning, DADGAD, and it made his chord pattern even better. He toyed with it often while writing songs, but never found the right puzzle pieces to match it.

"**John Mayer** is a big inspiration to me, so I was just playing guitar — I wasn't really even thinking of a country song," says Ernest. "Then, when Brian brought that idea up, I was like, 'Well, shit. This could be dope.'"

They wrote the chorus there in the Virgin Islands and mapped out the verse melodies around that descending guitar progression, fitting the vocal parts with the chords in a way that creates a series of tension-and-release moments as it unfolds.

"It's always waiting on a resolve," notes Ernest. "That is a cool thing about it, for sure."

They would finish at another time.

"Tyler was in Africa with [his wife] **Hayley** at the same time we were in the islands," recalls Kelley. "We were both in, like, life-changing places, probably doing a little bit of soul-searching, also doing a lot of looking back. We sent [the song] to Tyler and were like, 'Yeah, when we get back, we gotta finish this.'"

Kelley also sent it to songwriter **Tom Douglas** ("The House That Built Me," "Meanwhile Back at Mama's"), who didn't know the duo all that well, but definitely appreciated the foundation of "Blessings."

"I loved the message, but there was just something really powerful about the cool way that they were doing it melodically," he says. "So I just started

writing. Once I have an idea, I try to let it reveal what is going to be revealed, not trying to edit myself in the beginning. Some of it is just kind of stream of consciousness, and I bang out a few verses just for an approach."

One of Douglas' key early rhyme schemes — "There's music in your laughter from the floor up to the rafters/You're that happy-ever-after I've been after my whole life" — cemented the first verse, though patience was required of him, too, after he sent FGL some of his work.

"It went dark — I know it was months, it may have been a year," he says. "Occasionally I would reach back out and I would say, 'Hey, what do you guys think?'"

Finally, the duo asked Douglas to visit Kelley's "Treehouse" home and studio with Hubbard, Schmidt and Ernest, and they wrapped most of it there.

"I remember Tom Douglas coming in with a notepad and already having, like, a whole page and just kind of scribbling notes and scratch written down," says Hubbard. "It didn't take us long to put all those pieces together and complete the puzzle."

Other than a house, a ring and a Jeep, there are no man-made items referenced in "Blessings," which focuses more on a marital relationship, simple beauties in nature and a spiritual element that ties the rest of it together.

"The whole song really is [about] materialism versus spiritualism," says Douglas. "It's a very old theme of, you know, 'count your blessings.' And your blessings are the things that money can't buy."

Yet more patience was needed after that Treehouse appointment. Schmidt pulled together a demo, but FGL still wasn't certain the song was done. The duo tapped songwriter **Jesse Frasure** ("Dirt on My Boots," "Ring on Every Finger") to do some extra work on the demo. He slowed down the tempo and changed a few pieces in the arrangement, helping find the track's acoustic center.

"We wanted to keep it pretty simple and organic and raw," says Hubbard.

Producer **Joey Moi** (**Jake Owen**, **Morgan Wallen**) followed Frasure's demo fairly closely in a tracking session at Ocean Way studios, where the stained-glass windows fit nicely with the spiritual undercurrent of "Blessings." **Ilya Toshinsky** captured the central acoustic guitar riff, **Russ Pahl** added tangy steel licks, **Jerry Roe** swirled brushes across the snare head to create a soft sonic filter and **Dave Cohen** chipped in with a Hammond B-3 organ, enhancing the elements of faith in the song's text.

"The fact that Ocean Way is an old, converted church, it does kind of tie it all together," says Moi.

FGL always saw "Blessings" as a potential single, though the group's previous release, "Talk You Out of It," lingered longer on the charts than it had anticipated. Thus, a little more patience was required before "Blessings" finally went to radio via Play MPE on Sept. 10, though the wait allowed Big Machine Label Group to snap it into the calendar like a perfect puzzle piece.

"When we get into the holiday-heavy part of the year, it feels like a good topic," says Moi. "It just feels appropriate for the season and the mood that we go through over the next few months."

Gratitude, says Douglas, is the antidote for the poisonous tone that dominates much of the national discussion. That's why, Hubbard believes, "Blessings" matters at this moment in time.

"We really do hope that God can use this song," he says, "and that people can be reminded of this amazing life we live." ●



FLORIDA GEORGIA LINE'S KELLEY (LEFT) AND HUBBARD

billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
1	2	23	SOUTHBOUND Capitol Nashville	Carrie Underwood	5245	+133	7.908
2	3	37	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	5228	+233	8.248
3	1	31	LIVING Capitol Nashville	Dierks Bentley	4842	-632	8.170
4	5	29	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	4683	+486	7.413
5	4	38	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	4636	+136	7.076
6	6	24	PRAYED FOR YOU RECORDS/Arista Nashville	Matt Stell	4317	+351	6.866
7	7	20	WE WERE Hit Red/Capitol Nashville	Keith Urban	4056	+148	5.934
8	8	39	WHAT HAPPENS IN A SMALL TOWN Valory	Brantley Gilbert & Lindsay Ell	3664	+86	5.770
9	9	20	WHAT IF I NEVER GET OVER YOU BMLG	Lady Antebellum	3551	+94	5.224
10	10	12	TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	3460	+152	5.150
11	12	36	EVERY LITTLE THING Triple Tigers	Russell Dickerson	3339	+295	5.080
12	13	11	IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville	Miranda Lambert	3218	+225	4.868
13	11	12	REMEMBER YOU YOUNG Valory	Thomas Rhett	3114	+15	4.628
14	15	16	ONE MAN BAND RCA Nashville	Old Dominion	2893	+480	4.316
15	16	5	EVEN THOUGH I'M LEAVING River House/Columbia Nashville	Luke Combs	2736	+363	4.120
16	14	15	DIVE BAR Pearl	Garth Brooks Feat. Blake Shelton	2665	+154	3.809
17	19	18	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	2521	+441	3.372
18	18	25	MR. LONELY Big Machine	Midland	2312	+164	2.993
19	17	7	HELL RIGHT Warner Music Nashville/WMN	Blake Shelton Feat. Trace Adkins	2290	+76	3.398
20	20	22	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	1631	+65	1.934
21	22	7	I WISH GRANDPAS NEVER DIED BMLG	Riley Green	1421	+119	1.919
22	23	26	MAKE ME WANT TO Stoney Creek	Jimmie Allen	1418	+162	1.908
23	30	3	WE BACK Macon/Broken Bow	Jason Aldean	1406	+414	1.984
24	21	17	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	1362	+38	1.728
25	27	4	HOMECOMING QUEEN? Black River	Kelsea Ballerini	1349	+226	1.776
26	24	26	RIDIN' ROADS Broken Bow	Dustin Lynch	1342	+158	1.894
27	25	9	HOMESICK Zone 4/RCA Nashville	Kane Brown	1289	+110	1.727
28	26	17	CATCH BMLG	Brett Young	1147	+10	1.236
29	28	29	SOMEONE I USED TO KNOW ZB Collective/BMG/Wheelhouse	Zac Brown Band	1071	+2	1.657
30	29	32	AFTER A FEW Mercury	Travis Denning	1039	+5	1.099

BILLBOARD COUNTRY INDICATOR PANEL — 109 STATIONS

Abilene, Texas	KEAN	Fargo, N.D.	KBVB	Laurel, Miss.	WBBN	San Luis Obispo, Calif.	KKJG
Alexandria, La.	KRRV		WSTH	Lebanon, N.H.	WXXX	Santa Barbara, Calif.	KRAZ
Amarillo, Texas	KGNC	Fayetteville, N.C.	WKML	Lincoln, Neb.	KFGE	Santa Maria, Calif.	KNSI
Asheville, N.C.	WKSF	Flagstaff, Ariz.	KAFF	Longview, Texas	KYKX	Sheboygan, Wis.	WBFM
Atlantic City, N.J.	WPUR	Flint, Mich.	WFBE	Lubbock, Texas	KLLL	Savannah, Ga.	WJCL
Beaumont, Texas	KYKR	Florence, Ala.	WXFL	Lufkin, Texas	KYKS		WUBB
Beckley, W. Va.	WJLS	Florence, S.C.	WEGX	Marshalltown, Iowa	KXIA	Shreveport, La.	KXKS
Biloxi, Miss.	WZKX	Ft. Collins, Colo.	KUAD	Mason City, Iowa	KIAI	Sioux City, Iowa	KSUX
Bloomington, Ill.	WIBL	Ft. Smith, Ark.	KTCS	Medford, Ore.	KRWQ	South Bend, Ind.	WBYT
Bluefield, W. Va.	WHKX	Frederick, Md.	WFRE	Meridian, Miss.	WOKK	Springfield, Ill.	WFMB
Burlington, Vt.	WOKO	Fredericksburg, Va.	WFLS	Milwaukee, Wis.	WKTI	Springfield, Mo.	KTTS
Cape Girardeau, Mo.	KEZS	Green Bay, Wis.	WNCY	Montgomery, Ala.	WLWI	Terre Haute, Ind.	WTHI
Charleston, W. Va.	WKWS	Hagerstown, Md.	WAYZ	Morgantown, W. Va.	WKKW	Topeka, Kan.	WIBW
	WQBE	Hot Springs, Ark.	KQUS	Muskegon, Mich.	WMUS	Traverse City, Mich.	WTCM
College Station, Texas	KAGG	Huntington, Ky.	WDGG	New London, Conn.	WCTY	Tupelo, Miss.	WWZD
Colorado Springs.	KCCY	Huntington, W. Va.	WTCR	Odessa, Texas	KHKX	Utica, N.Y.	WFRG
Columbia, Mo.	KCLR	Idaho Falls, Idaho	KTHK	Palm Springs, Calif.	KPLM	Victor Valley, CA.	KATJ
Columbus, Ga.	WKCW	Jackson, Miss.	WMSI	Pensacola, Fla.	WXBM	Waco, Texas	WACO
	WSTH		WUSJ	Peoria, Ill.	WXCL	Wausau, Wis.	WDEZ
Cookeville, Tenn.	WGSQ	Janesville, Wis.	WJVL	Poughkeepsie, N.Y.	WRWD	Wheeling, W. Va.	WOVK
Dothan, Ala.	WTVY	Jonesboro, Ark.	KDXY	Rapid City, S.D.	KOUT	Williamsport, Pa.	WILQ
Duluth, Minn.	KKCB	Joplin, Mo.	KIXQ	Rockford, Ill.	WXXQ	Yakima, Wash.	KXDD
Eau Claire, Wis.	WAXX	Kalamazoo, Mich.	WNWN	Rocky Mount, N.C.	WDWG	Youngstown, Ohio	WQXX
Elizabeth City, N.C.	WRSF	Kalispell, Mont.	KDBR	Saginaw, Mich.	WCEN		WWGY
Erie, Pa.	WTWF	Kingmah, Ariz.	KFLG	St. Cloud, Minn.	KZPK	Westwood One	HOT COUNTRY
Eugene, Ore.	KKNU	Lafayette, Ind.	WKOA	Salina, Kan.	KYEZ	Music Choice	MAINSTREAM COUNTRY
Evansville, Ind.	WKDQ	Laredo, Texas	KRRG	Salisbury, Md.	WKTT	Sirius XM	TODAY'S COUNTRY
		Lansing, Mich.	WITL	San Angelo, Texas	KGKL		THE HIGHWAY

billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	31	6	MORE HEARTS THAN MINE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	979	+104	1.252
32	33	4	MONSTERS EMI Nashville	Eric Church	952	+181	1.259
33	32	19	FAMILY TREE Capitol Nashville	Caylee Hammack	874	+64	1.012
34	34	10	NOTHIN' ON YOU CoJo/Warner Music Nashville/WMN	Cody Johnson	798	+29	1.038
35	35	17	HOMEMADE Big Loud	Jake Owen	700	+28	0.807
36	36	16	LET'S MAKE A LOVE SONG Almost Country	Casey Donahew	652	+15	0.765
37	40	13	IN AMERICA Dylan Jakobsen/IAE	Dylan Jakobsen	572	+81	0.671
38	38	15	DIE FROM A BROKEN HEART Mercury Nashville	Maddie & Tae	566	+66	0.653
39	39	21	IN BETWEEN Triple Tigers	Scotty McCreery	512	+21	0.601
40	47	2	BLESSINGS BMLG	Florida Georgia Line	500	+157	0.701
41	41	8	DETAILS Mercury	Billy Currington	493	+27	0.598
42	46	11	TO A T RCA Nashville	Ryan Hurd	471	+127	0.414
43	43	5	THE BONES Columbia Nashville	Maren Morris	455	+31	0.541
44	44	17	THAT'S COUNTRY BRO Show Dog Nashville	Toby Keith	428	+19	0.535
45	42	9	CHASIN' YOU Big Loud	Morgan Wallen	426	-35	0.506
46	45	8	MADE IN AMERICA Lawrence	Tracy Lawrence	411	+36	0.468
47	48	4	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	362	+25	0.250
48	51	2	OVER DRINKING Capitol Nashville	Little Big Town	345	+49	0.472
49	49	10	TO BE WITH YOU Dream Walkin'	Smith & Wesley	326	+2	0.391
50	53	4	APRIL MAY Bison Creek	James Robert Webb	311	+21	0.359
51	50	6	COUNTRY ROAD DDS Entertainment	Tony Jackson	303	+6	0.374
52	57	2	COUNTRY RADIO BIG Label	Aaron Watson	293	+35	0.447
53	54	3	BACK AGAIN Mac Powell/Thirty Tigers	Mac Powell & The Family Reunion	289	+16	0.324
54	55	3	ANOTHER LOVE SONG Fleur de Magnolia	James Dupre	277	+7	0.352
55	56	9	BACKYARD Studio2Bee/Star Farm Nashville	Chance McKinney	262	+2	0.314
56	59	2	BREAK IT IN Valory	Eli Young Band	253	+4	0.411
57	60	2	WHAT COULD'VE BEEN Triple Tigers	Gone West	239	+13	0.244
58	58	3	HER WORLD OR MINE Warner Music Nashville/WEA	Michael Ray	236	-15	0.232
59	37	14	SUNSHINE Southern Halo	Southern Halo	236	-283	0.267
60	NEW		SHE'S MINE MCA Nashville	Kip Moore	234	+17	0.332

CHARTS LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 149 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2019, Arbitron Inc.) Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 109 stations, ranked by total plays.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored

station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still

gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks or if they post a third consecutive week of decline in plays after 10 weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AFTER A FEW I'm About To Go RED On Ya Music, BMI/Travis Denning Music, BMI/ole, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WB Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **37**

B

BLESSINGS Big Loud Mountain, BMI/T Hubb Publishing, BMI/Pranch Ringle Music, BMI/Round Hill Works, BMI/Sony/ATV Tree Publishing, BMI/Warner-Countryside, BMI/Tomdouglasmusic, BMI/Warner-Tamela Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (T.Hubbard, B.Kelley, T.Douglas, J.Frasure, J.M.Schmitt, E.K.Smith) **55**

THE BONES International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs, Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Dense Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Big Music Machine, BMI (M.Morris, J.Robbins, L.Velitz) **35**

C

CATCH Super Big Music, ASCAP/Caliville Publishing, BMI/EMI Blackwood Music, BMI/Plain Jane Songs, BMI/Rezaland Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (B.Young, R.Copperman, A.Gorley) **32**

CHASIN' YOU BMG Gold Songs, ASCAP/Team Destiny, ASCAP/MZL Music, ASCAP/Big Loud Mountain, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Moore, M.Wallen, C.Wiseman) **47**

D

DETAILS WB Music Corp., ASCAP/Future Heartbeat Publishing, ASCAP/Warner-Tamela Publishing Corp., BMI/A Boy Named Ford, BMI/Slo Circus Music, ASCAP/Roc Nation Music, ASCAP/Songs Of Rhythm House Red, ASCAP (M.Trussell, N.Galyon, S.L.Olsen) **46**

DIE FROM A BROKEN HEART Super Big Music, ASCAP/Seven Red Buds Publishing, ASCAP/Big Music Machine, BMI/Jehovah Nissi, BMI/Jett Music, ASCAP/WB Music Corp., ASCAP/Thankful For This Music, ASCAP/Doc And Maggie Music, SOCAN (M.Marlow, T.Dye, J.Singleton, D.Rittan) **50**

DIVE BAR Rezemblance Music, BMI/Songs Of Reethits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **20**

DON'T LET HER Spark In Your Pocket, BMI/Songs Of Smack, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/DCM Ave, ASCAP/Songs In The Key Of Claire, ASCAP/Patriot Games Publishing, ASCAP/Smack Hits, GMR/Kobalt Music Group Ltd., GMR (W.Hayes, A.DeRooberts, S.McAnally) **60**

DROWNING Songs Of Universal, Inc., BMI/They've gone To Plaid Publishing, BMI/WB Music Corp., ASCAP/Big Crowd Publishing, ASCAP/Georgia Song Vibe, ASCAP/Universal Tunes, SESAC/Songs For Owen Music, SESAC (C.Young, C.Crowder, J.Hoge) **54**

E

EVEN THOUGH I'M LEAVING Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Big Machine Music, ASCAP/Island South, SESAC/Rosett Music, SESAC/Larkin Hill Publishing, BMI/Warner-Tamela Publishing Corp., BMI/Works For RHA Music, BMI (L.Combs, W.B.Durrette, R.Filcher) **16**

EVERY GIRL IN THIS TOWN Goes Something Like This Music, BMI/Songs Of The Corn, BMI/Warner-Tamela Publishing Corp., BMI/Make It Better Music, BMI (C.Smith, Erik Dylan, C.Harrington) **33**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kaley's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailerlife Music, SESAC (R.Dickerson, P.Welling, C.Brown) **10**

F

FAMILY TREE Universal Music Corp., ASCAP/Sounds Like Chet Publishing, ASCAP/Songs Of Universal, Inc., BMI/Low Z Music, BMI/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.Hammack, T.Verges, G.Sampson) **40**

FRONT SEAT Totally Awesome Music, BMI (J.Jordan) **43**

G

THE GIT UP Blanco Theory, SESAC (B.A.III) **48**

GOOD VIBES ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **6**

H

HEARTACHE MEDICATION Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MVZ, BMI (J.Pardi, Bary Dean, N.Hembry) **19**

HELL RIGHT Spirit Two Nashville, ASCAP/TheKidz Music, ASCAP/Warner-Tamela Publishing Corp., BMI/Sonofroceries Music, BMI/Extremely Combustible Music, BMI/Music Of One7, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Relative Music Group, BMI (D.A.Garcia, B.Tyler, M.W.Hardy) **25**

HER WORLD OR MINE Songs Of Universal, Inc., BMI/I'm About To Go RED On Ya Music, BMI/BMG Platinum Songs, BMI/Music Of Big Deal, BMI/Stalefish Music, BMI (J.Paulin, T.Denning, B.Beavers) **42**

HOMECOMING QUEEN? Sony/ATV Accent, ASCAP/Round Hill Songs II, ASCAP/RMB, ASCAP/Muse Magic, ASCAP/Warner-Tamela Publishing Corp., BMI/A Boy Named Ford, BMI (K.Ballermi, J.Robbins, N.Galyon) **28**

HOMEMADE BMG Gold Songs, ASCAP/Songs Of Big Deal, ASCAP/Go For The Goldsmith, ASCAP/Mullins It Over Music, BMI/Tree Vibe Music LLC, BMI/Warner-Tamela Publishing Corp., BMI/Works Of RHA Music, BMI/Oak Tree Swing Publishing, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (C.Goldsmith, J.Mullins, D.Parker, B.Pinson) **36**

HOMESICK Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamela Publishing Corp., BMI/Don't Be A Gypsy, BMI/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC/Smack Blue LLC, SESAC/TDP Publishing, BMI (K.Brown, B.Berryhill, M.J.McGinn, T.Phillips) **26**

I

I DO FOR YOU Riser House Tunes, SESAC/Golden Walls Music, SESAC/The Song Factory LLC, SESAC/Double Goble Music, BMI/Me Gusta Music, BMI (M.D.Carmichael, J.Melton) **58**

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.W.Hardy, H.Phelps, J.Rodgers) **11**

I HOPE Sony/ATV Countryside, BMI/Revinyl House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Gabby Barrett Publishing Designee, BMI (Z.Kale, J.M.Nite, G.Barrett) **53**

IN BETWEEN Dagu Music, BMI/Austintatious, Tunes, BMI/Spirit Catalog Holdings, S.A.R.I./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music, ASCAP/Party Of Five Music, ASCAP/WB Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.L.Alexander, J.Singleton) **39**

IT ALL COMES OUT IN THE WASH Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Maps And Records Music, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of Crazy Girl Music, BMI/Warner-Tamela Publishing Corp., BMI (M.Lambert, H.Lindsey, L.McKenna, L.Rose) **17**

I WISH GRANDPAS NEVER DIED Warner-Tamela Publishing Corp., BMI/lyric (green Publishing Designee, BMI (R.Green, L.Bonds, B.Green) **34**

K

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, Inc., ASCAP/Nite Writer Music, ASCAP (H.Lindsey, G.Sampson, J.M.Nite) **7**

L

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezaland Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, J.M.Nite, A.Gorley, D.Bentley) **2**

LONELY IF YOU ARE Sony/ATV Countryside, BMI/Dack Janiels Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala 1 Tunes, BMI/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Phelps) **45**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (C.Swindell, M.R.Carter, B.Kinney) **5**

M

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Soberman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, S.Sikes, J.Denmark) **21**

MONSTERS Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (E.Church, J.Hyde) **49**

MORE HEARTS THAN MINE Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Songs For A Stone Heat, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (I.Anadess, S.Ellis, D.Southernland) **27**

MR. LONELY WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamela Publishing Corp., BMI/Fit Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne) **23**

N

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **38**

NOW YOU KNOW Sony/ATV Countryside, BMI/Warner-Tamela Publishing Corp., BMI/Mandy's Favorite Songs, BMI/Murphy The Wolf Music, BMI/Five Miles West Songs, BMI/Don't Be A Gypsy, BMI (J.Langston, B.Clawson, B.Berryhill) **59**

O

ONE BIG COUNTRY SONG Songs Of Roc Nation Music, BMI/Warner-Tamela Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Frasure, A.Gorley, M.W.Hardy) **41**

ONE MAN BAND WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reethits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Infair Entertainment, ASCAP/MeGusta Music, ASCAP/We're Really Doing It Publishing, ASCAP/Universal Music Corp., ASCAP (M.Ramsey, T.Rosen, B.Tursi, J.Osborne) **14**

THE ONES THAT DIDN'T MAKE IT BACK HOME Big Music Machine, BMI/Double Barrel Ace Music, BMI/Universal Music Corp., ASCAP/Paulynwood Music, ASCAP/Songs Of Universal, Inc., BMI/Plum Nelly, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, P.D.Giovanni, C.McGill, J.S.Stover) **8**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portertied Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Cruz) **3**

R

REMEMBER YOU YOUNG EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Tamela Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, J.Frasure, A.Gorley) **15**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamela Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **22**

S

SHE'S MINE Music Of Stage Three, BMI/Songs Of Corman, BMI/BMG Platinum Songs, BMI/Songs From The Couch, BMI/Sony/ATV Cross Keys Publishing, ASCAP (K.Moore, D.Couch, S.Stepakoff) **57**

SLOW DANCE IN A PARKING LOT Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Amlyase Songs 'N' Such, ASCAP/Matching Cowlicks Music, ASCAP/WB Music Corp., ASCAP (J.Davis, L.L.Fowler) **30**

SLOWER Cry Angel Songs, BMI/Anything But Typical Music, BMI/Memory Days, SESAC/Son Of Austin Songs, ASCAP/Curb Wordspring Music, SESAC/Word Music, LLC, ASCAP/WB Music Corp., ASCAP/W.B.M. Music Corp., SESAC (T.Filmore, S.D.Jones, J.Edach) **52**

SOMEONE I USED TO KNOW Weimerbound Music, BMI/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Siva Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (Z.A.Brown, A.Wotman, N.Moon, B.Simonetti, S.Hennessy) **31**

SOUTHBOUND Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Jack To Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamela Publishing Corp., BMI (C.Underwood, D.A.Garcia, J.Miller) **4**

T

THANK GOD FOR YOU Mighty Jon 007 Music, BMI/Bank Lark Music, BMI/Rare Spark Media Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Ole Songs Of Parallel, ASCAP/Year Of The Dog Music, ASCAP/Downtown DJL Songs, ASCAP/Sony/ATV Tree Publishing, BMI (B.Chaffin, J.McElroy, L.Mize, R.Montana) **56**

THOUGHT ABOUT YOU Warner-Tamela Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (T.Miller, B.Warren, B.D.Warren) **18**

TIP OF MY TONGUE Sony/ATV Acuff Rose Music, BMI/Basura Music, BMI/EMI Blackwood Music Inc., BMI/Rezaland Music, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing UK Ltd, PRS/Ed Sheeran Limited, PRS (K.Chesney, R.Copperman, E.C.Sheeran) **12**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.Velitz) **29**

W

WE BACK Songs Of TriScore, BMI/Warner-Tamela Publishing Corp., BMI/Loyal Feather Music, BMI/Chiffrobee Songs, BMI/Free Dive Music, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI/T Hubb Publishing, BMI/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/We-Volve Music, ASCAP (B.D.Warren, B.Warren, T.Hubbard, J.M.Schmitt) **24**

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (E.Church, J.Hyde, R.Tyndell) **11**

WHAT COULD'VE BEEN Maliburrito Music, BMI/Eleahla Music, ASCAP/Warner-Tamela Publishing Corp., BMI/MRMD Music, BMI/Songs From Outer Space Music, BMI/WB Music Corp., ASCAP/Carver Music, ASCAP (C.Cailat, J.K.Young, J.Reeves, D.J.Reeves) **44**

WHAT HAPPENS IN A SMALL TOWN Warner-Tamela Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten By Rhettro, BMI/Don't Be A Gypsy, BMI/Revery Music, BMI/Badlandsrmtg, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (B.Gilbert, R.Akins, B.Berryhill, J.Dunne) **9**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Daimatian Music, PRS/Universal-Polygram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/Hurdantz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.Velitz) **15**

WORLD FOR TWO EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezaland Music, BMI/Anderson Fork In The Road Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Lets Get Brunch Publishing, BMI (Artist 101 Publishing Group, BMI (R.Copperman, J.Osborne, J.Abraham) **51**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(*Songwriter*) **Chart Position**

1, 2 MANY Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Sony/ATV Countryside, BMI/Copyright Control/Works Of RHA Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Oak Tree Swing Publishing, BMI (L.Combs, D.Isbell, T.King, D.Parker) **41**

B

BEER NEVER BROKE MY HEART Big Machine Music, ASCAP/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (L.Combs, R.Montana, J.Singleton) **3**

BIG, BIG PLANS Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain, BMI/Songs Of Universal, Inc., BMI/Tree Vibe Music, LLC, BMI (J.Durrett, C.Lane, E.K.Smith) **49**

THE BONES International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI (M.Morris, J.Robbins, L.Veltz) **20**

C

CATCH Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP (B.Young, R.Copperman, A.Gorley) **42**

CHASIN' YOU BMG Gold Songs, ASCAP/Team Destiny, ASCAP/JMZL Music, ASCAP/Big Loud Mountain, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Moore, M.Wallen, C.Wiseman) **40**

D

DIE FROM A BROKEN HEART Super Big Music, ASCAP/Seven Red Brides Publishing, ASCAP/Big Music Machine, BMI/Jehovah Missi, BMI/Jett Music, ASCAP/WB Music Corp., ASCAP/Thankful For This Music, ASCAP/Doc And Maggie Music, SOCAN (M.Marlow, T.Dye, J.Singleton, D.Ruttan) **44**

DIVE BAR Rezemblance Music, BMI/Songs Of Reehits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **30**

DROWNING Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/WB Music Corp., ASCAP/Big Crowd Publishing, ASCAP/Georgia Song Vibe, ASCAP/Universal Tunes, SESAC/Songs For Owen Music, SESAC (C.Young, C.Crowder, J.Hoge) **46**

E

EVEN THOUGH I'M LEAVING Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Big Machine Music, ASCAP/Island South, SESAC/Rosest Music, SESAC/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Works For RHA Music, BMI (L.Combs, W.B.Durrette, R.Fulcher) **9**

EVERY LITTLE THING BMG Platinum Songs, BMI/Kailey's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailriller Music, SESAC (R.Dickerson, P.Welling, C.Brown) **14**

F

FAMILY TREE Universal Music Corp., ASCAP/Sounds Like Chet Publishing, ASCAP/Songs Of Universal, Inc., BMI/Low Z Music, BMI/7127 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.Hammack, T.Verges, G.Sampson) **47**

G

THE GIT UP Blanco Theory, SESAC (B.A.II) **1**

GOOD VIBES Ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **13**

H

HEARTACHE MEDICATION Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MV2, BMI (J.Pardi, Bary Dean, N.Hemby) **25**

HEARTLESS I Like Turtles Music, ASCAP/KMR Music Royalties II SCSp, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Duke City Music, SESAC/KMR Music Royalties II SCSp, SESAC/Kobalt Group Music Publishing, SESAC/Big Loud Mountain, BMI/Tree Vibe Music, LLC, BMI/Songs Of Universal, Inc., BMI (T.W.Pentz, H.A.Allen, M.Wallen, E.K.Smith, R.J.Hurd, Charlie Handsome) **21**

HELL RIGHT Spirit Two Nashville, ASCAP/4TheKidz Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sonofgroceries Music, BMI/Extremely Combustible Music, BMI/Music Of One77, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Relative Music Group, BMI (D.A.Garcia, B.Tyler, M.W.Hardy) **26**

HOMECOMING QUEEN? Sony/ATV Accent, ASCAP/Round Hill Songs II, ASCAP/JRMS, ASCAP/Muse Magic, ASCAP/Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI (K.Ballerini, J.Robbins, N.Galyon) **24**

HOMEMADE BMG Gold Songs, ASCAP/Songs Of Big Deal, ASCAP/Go For The Goldsmith, ASCAP/Mullins It Over Music, BMI/Tree Vibe Music, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Works Of RHA Music, BMI/Oak Tree Swing Publishing, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (B.Goldsmith, J.Mullins, D.Parker, B.Pinson) **43**

HOMESICK Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Don't Be A Gypsy, BMI/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC/Smack Blue, LLC, SESAC/TDP Publishing, BMI (K.Brown, B.Berryhill, M.J.McGinn, T.Phillips) **31**

I

I DON'T KNOW ABOUT YOU Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Relative Music Group, BMI/One77 Songs, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (A.Gorley, M.W.Hardy, H.Phelps, J.Rodgers) **2**

I HOPE Sony/ATV Countryside, BMI/Revinyl House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Gabby Barrett Publishing Designee, BMI (Z.Kale, J.M.Nite, G.Barrett) **39**

IT ALL COMES OUT IN THE WASH Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Maps And Records Music, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of Crazy Girl Music, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Lambert, H.Lindsey, L.McKenna, L.Rose) **22**

I WISH GRANDPAS NEVER DIED Warner-Tamerlane Publishing Corp., BMI/Riley Green Publishing Designee, BMI (R.Green, L.Bonds, B.Green) **34**

K

KNOCKIN' BOOTS BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (H.Lindsey, G.Sampson, J.M.Nite) **5**

L

LIVING EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/DudeTunes, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (R.Copperman, J.M.Nite, A.Gorley, D.Bentley) **6**

LONELY IF YOU ARE Sony/ATV Countryside, BMI/Dack Janiels Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/WB Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Phelps) **50**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Colden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (C.Swindell, M.R.Carter, B.Kinney) **11**

M

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Soperman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, P.Sikes, J.Denmark) **28**

MORE HEARTS THAN NINE Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Songs For A Stone Heat, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (I.Andress, S.Ellis, D.Southerland) **33**

MR. LONELY WB Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne) **38**

N

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **45**

O

OCEAN Razor And Tie Music Publishing, BMI/Tofer The Musical, BMI/Concord Publishing, BMI/Round Hill Compositions, BMI/Shirt At Work, BMI/Peace In The Prism, BMI/Year Of The Dog Music, ASCAP/Downtown DJ1 Songs, ASCAP (T.Brown, S.Buxton, A.Stoklasa) **37**

ONE MAN BAND WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reehits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/McGusta Music, ASCAP/We're Really Doin' It Publishing, ASCAP/Universal Music Corp., ASCAP (M.Ramsey, T.Rosen, B.Tursi, J.Osborne) **10**

ONE THING RIGHT Songs Of Kobalt Music Publishing America, Inc., BMI/Marshmellow Music, BMI/Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For Owen Music, SESAC/Universal Tunes, SESAC/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC (Marshmello, K.Brown, J.Frasure, M.McGinn) **4**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Porterfield Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Cruz) **8**

R

REFRIGERATOR DOOR Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/New House Of Sea Gayle Music, ASCAP/Station West, ASCAP (L.Combs, J.Brooker) **48**

REMEMBER YOU YOUNG EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemity Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Combustion Engine Music, ASCAP/WB Music Corp., ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhet, J.Frasure, A.Gorley) **17**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **29**

S

SLOW DANCE IN A PARKING LOT Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Amylase Songs *N.Such, ASCAP/Matching Cowlicks Music, ASCAP/WB Music Corp., ASCAP (J.Davis, L.L.Fowler) **32**

SOMEONE I USED TO KNOW Weimerhound Music, BMI/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Andrew Watt Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Siva Moon Publishing, SESAC/W.B.M. Music Corp., SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Songs Of Universal, Inc., BMI/Mendes Music, BMI (Z.A.Brown, A.Wotman, N.Moon, B.Simonetti, S.Mendes) **23**

SOUTHBOUND Carrie-Okie Music, BMI/Universal Music - Brentwood Benson Publishing, ASCAP/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI (C.Underwood, D.A.Garcia, J.Miller) **12**

T

THOUGHT ABOUT YOU Warner-Tamerlane Publishing Corp., BMI/The Country And Western Music, BMI/Round Hill Works, BMI/Big Loud Proud Crowd, BMI/Big Loud Brad Music, BMI/Big Loud Brett Songs, BMI (L.T.Miller, B.Warren, B.D.Warren) **35**

TIP OF MY TONGUE Sony/ATV Acuff Rose Music, BMI/Basuaire Music, BMI/EMI Blackwood Music Inc., BMI/Rezoland Music, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing UK Ltd, PRS/Ed Sheeran Limited, PRS (K.Chesney, R.Copperman, E.C.Sheeran) **15**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.Veltz) **36**

W

WE BACK Songs Of TriScore, BMI/Warner-Tamerlane Publishing Corp., BMI/Loyal Feather Music, BMI/Chifforobe Songs, BMI/Free Dive Music, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI/T Hubb Publishing, BMI/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/We-Volve Music, ASCAP (B.D.Warren, B.Warren, T.Hubbard, J.M.Schmidt) **27**

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (E.Church, J.Hyde, R.Tyndel) **19**

WHAT HAPPENS IN A SMALL TOWN Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten by Rhettro, BMI/Don't Be A Gypsy, BMI/Revelry Music, BMI/Badlandsgmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (B.Gilbert, R.Akins, B.Berryhill, J.Dunne) **16**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-PolyGram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/hurd-janz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.Veltz) **18**

WHISKEY GLASSES Warner-Tamerlane Publishing Corp., BMI/Mr. Buck Lucky, BMI/Bump Into Genius Music, BMI/Sony/ATV Allegro, ASCAP/Over-Thought Under-Appreciated Songs, ASCAP/Rezven Music, ASCAP/Moving Targets In The Dark, ASCAP (B.Burgess, K.Kadish) **7**

CODDPA

REWINDING
THE
COUNTRY
CHARTS

10 Years Ago Justin Moore's 'Small Town USA' Was A Really Big Hit

In 2009, he notched his first Hot Country Songs No. 1

On Oct. 3, 2009, **Justin Moore's** "Small Town USA" rose 3-1 on the Hot Country Songs chart.

His second chart entry, which he co-penned with **Brian Maher** and **Jeremy Stover**, followed launch track "Back That Thing Up," which peaked at No. 38. Both singles were released from his first studio LP (produced by Stover), which debuted and peaked at

No. 3 on Top Country Albums. Third and fourth singles "Backwoods" and "How I Got This Way" reached Nos. 6 and 17, respectively.

Moore signed with the Valory Music Company, which is part of the Big Machine Label Group, in 2007 as one of its first three artists, along with **Jewel** and **Jimmy Wayne**. He has rung up eight Hot Country Songs top 10s,

including two No. 1s. "If Heaven Wasn't So Far Away" became his second leader in 2011. Moore currently boasts seven No. 1s on Country Airplay, having led earlier in September with "The Ones That Didn't Make It Back Home."

Moore will kick off 2020 by joining **Tracy Lawrence** on the Late Nights & Longnecks Tour, which begins Jan. 16 in Dodge City, Kan. —JIM ASKER



Moore at the First Midwest Bank Amphitheatre in July 2010 in Tinley Park, Ill.

TWEEK	LAST WEEK	WEEKS ON CHART	TITLE	PRODUCER (SONGWRITER)	Artist	WEEK POSITION
1	3	33	#1 SMALL TOWN USA	J. STOVER (B.D. MAHER, J.S. STOVER, J. MOORE)	Justin Moore	1
2	4	12	AMERICAN RIDE	L. KEITH (J. WEST, D. PAMANISH)	Toby Keith	2
3	1	19	BIG GREEN TRACTOR	M. KNIX (J. COLLINS, D.L. MURPHY)	Jason Aldean	1
4	2	17	LIVING FOR THE NIGHT	T. BROWN, G. STRAIT (G. STRAIT, B. STRAIT, D. DILLON)	George Strait	2
5	5	7	ONLY YOU CAN LOVE ME THIS WAY	D. HUFF, K. URBAN (S. MEEHAN, J. REID)	Keith Urban	5
6	7	9	GETTIN' YOU HOME (THE BLACK DRESS SONG)	J. STOVER (J. STOVER, J. MOORE)	Chris Young	6

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