Gene Del VecchioAdjunct Professor of Marketing, USC Marshall School of BusinessConsultant and StrategistPh: 661-287-9995Fx: 661-287-9965e-mail: edelvecc@marshall.usc.edu

<u>Overview</u>

Gene Del Vecchio is an adjunct professor of marketing with particular expertise in marketing strategy, consumer behavior, research, youth marketing and entertainment. In his 30+ years in private industry, he conducted roughly one thousand research studies to provide essential strategic and tactical marketing direction that helped build multimillion-dollar businesses across film, television, packaged goods, toy, restaurant, and technology industries. He has written four business books, his most recent being *Creating Blockbusters*. Gene is also a featured blogger for the Huffington Post and the author of two novels. He was an SVP, Director of Planning & Research at advertising giant Ogilvy & Mather where he led highly successful strategic efforts for global businesses. His career began at General Mills.

His clients have included The Walt Disney Company, Paramount Pictures, Starz, PBS Kids Sprout, Hasbro, Mattel, MGA Entertainment, Microsoft, IBM, Nestle, Kraft Foods, Procter & Gamble, Carl's Jr. and more.

USC Marshall School of Business

Spring 2013 to Present

Adjunct Professor of Marketing Classes:

- Marketing Blockbuster Entertainment (Undergrad MKT 499/MKT 461): Fall 2016/17/18
- Marketing Management (Executive MBA): Spring 2016/17/18
- Consumer Behavior (Undergrad/MKT 450): Spring/Fall 2013/14
- Avg. Instructor Rating by Undergraduates=4.88; by Graduates=4.83 (scale of 1 to 5)

Service:

- Created New Undergrad Class (F'18): MKT 461 Marketing Blockbuster Entertainment
- Club Advisor: Marshall Entertainment Association. 2017/18
- Career Advisor: Master of Science in Marketing Program. 2015/16/17
- Co-Chair, USC Marshall Critical Thinking Task Force. Conceived of and developed the USC-CT Problem Solving Process. 2013/14
- Panel Moderator for the USC Marshall Career Conference. 2015
- Faculty Advisor: USC Library Ambassador Program. 2013
- Invited/Attended 5 Sorority Scholarship Dinners Speaker. 2013/14/16

USC Awards:

- Dean's Award for Community for leading the Critical Thinking Task Force. 2014
- Professor Appreciation Award. The USC Panhellenic Council. 2014

Education

- MBA, USC, 1980, Marketing Emphasis, Honors
- BA, UCLA, 1978, Economics, Phi Beta Kappa, Magna Cum-Laude

Marketing Consultant and Strategist

Gene has helped global corporations such as The Walt Disney Company invent, develop, and market multimillion-dollar blockbuster franchises and products. He has conducted dozens of ideation sessions to help clients generate ideas for new franchises and merchandise, has executed roughly one thousand consumer research studies on TV pilots, movies, toys, video games, and packaged goods, and has provided seminars on a variety of topics including How to Create and Market Blockbusters!

Ogilvy & Mather Advertising

Gene was the Senior Vice President, Director of Planning and Research at Ogilvy & Mather Advertising in Los Angeles where for seventeen years he led research and strategic efforts that helped build multimillion-dollar businesses for Mattel, Paramount Pictures, Microsoft, AAA, Kraft Foods, and Nestle. He sat on the Executive Committee that ran the office, was a key member of the new business team that won millions of dollars in billings, spearheaded the training program for several years, and developed the agency's worldwide philosophy and approach to youth marketing.

General Mills

Gene began his career at General Mills as a project director where he conducted research on new products as well as established brands such as Betty Crocker.

Teaching Experience

Gene joined the USC Marshall School of Business as an Adjunct Professor in the Spring 2013. He has been a guest speaker at various colleges (UC Berkeley, CSUN, USC, OTIS) on topics ranging from creating blockbuster entertainment to the fundamentals of marketing and consumer research. He organized the employee training program at Ogilvy & Mather in Los Angeles and was a guest lecturer on strategy sessions for the American Association of Advertising Agencies in Los Angeles.

Industry Spokesperson

Gene Del Vecchio is often called upon to speak at various conferences. These have included the LA Times Festival of Books, KidScreen Summit, Kid Power Conference, Youth Marketing Mega Event, Toy Fair, Southern California Writers Association, the Willamette Writers Conference, and the national conference of The American Library Association. He has been quoted in a variety of publications and websites of the New York Times, Los Angeles Times, Huffington Post, Associated Press, USA Today, CNBC, Fox Business, Bloomberg Businessweek, The Washington Times, The Guardian, Variety, Advertising Age, The Orange County Register and more. He's been a guest on various radio and TV shows including CNN and ABC News.

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1998 to Present

1981 to 1998

1980 to 1981

Publications: Books

Business Books

- <u>Creating Blockbusters</u>!: 2012. Pelican Publishing. This revealing book contains an analysis of the greatest blockbuster entertainment of all time and provides fresh audience research to arrive at 11 principles to help entertainment executives create and market blockbusters. It delves into audiences' core emotional needs, the trends and culture that can provide a fertile ground for ideas, the essentials of story and character development, how to extend ideas into franchises, and how to create marketable artistry.
- <u>The Blockbuster Toy! How to Invent the Next Big Thing</u>: 2003. Pelican Publishing. This book details the greatest toys of all time and what contributed to their success. Chapter by chapter, it outlines the core emotional needs that toys satisfy. It also provides tools that can help executives create hundreds of ideas for new playthings.
- <u>A Knight's Code of Business</u>: 2003. Paramount Market Publishing. This book outlines the key traits that make for achieving high moral character and competence in the corporate world.
- <u>Creating Ever-Cool, A Marketer's Guide to a Kid's Heart</u>: 1997. Pelican Publishing. This
 was Gene Del Vecchio's first ground breaking book. <u>It received WPP's prestigious
 Atticus Award</u>. It was the first youth marketing book to delve deep into the psyche of
 children and to offer detailed principles regarding how to invent, develop and
 market youth oriented products and entertainment.

<u>Novels</u>

- <u>The Sword of Anton</u>: 2006. Pelican Publishing. This novel is the fantasy sequel to The Pearl of Anton. It received the <u>Young Adults' Choices Award</u> in 2008 by the International Reading Association.
- <u>The Pearl of Anton</u>: 2004. Pelican Publishing. This is Gene Del Vecchio's first fantasy novel for young adults. It received a <u>Starred review from Booklist</u>, the publication of The America Library Association.

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Publications: Articles

It's Time to Create an Academy Award for Best Blockbuster, USA Today, 3/2/18 Final Analysis of How Trump Out-Marketed Clinton, Huffington Post, 2/19/17 When Activist Consumers and Activist CEOs Collide, Huffington Post, 2/10/17 Marketing of Politics, Huffington Post, 5/2/16 The Disney Dilemma, Huffington Post, 2/8/16 Imagine a World in Which Star Wars Never Existed, Huffington Post, 12/18/15 Mattel Needs to Redefine Its Business, Huffington Post, 1/30/15 Disney's Cinderella Does \$70 Million in First Weekend, Yet Leaves Money on the Table, Huffington Post, 3/16/15 It's the Hard Knock Life For Sony, Huffington Post, 12/23/14 Wake Up Sony and Smell the Opportunity, Huffington Post, 12/18/14 If Put In Other Industries, Many Hollywood Executives Would Be Fired, Huffington Post, 11/11/14 Guardians of the Galaxy: A Blockbuster Franchise is Born, Huffington Post, 8/4/14 The Dodgers, Time Warner Cable, and Blistering Unintended Consequences: A Lesson for All Organizations, Huffington Post, 6/6/14 A Final Lesson for Grads: Learn the 22 Keys to Career Success, Huffington Post, 4/29/14 Got Milk? Got Fired: 5 Valuable Lessons Executives Must Heed, Huffington Post, 3/12/14 The Lego Movie and the Science of Storytelling, Huffington Post, 2/24/14 Hollywood-Biting the Hand That Feeds It, Huffington Post, 2/4/14 Building Blockbusters, KidScreen Magazine, Feb-Mar/'09 What's Cool in 2004, Animation Magazine, 4/'04 Catering to Tweens, Restaurant Hospitality Magazine, 4/'00 Children Gone Violent, Marketing to Kids Report, 7/'99 An Advertising Primer, Getting to the Beginning of Cool, Selling To Kids, 6/'98 Keeping it Timeless, Trendy, Advertising Age, 3/23/98 Chasing Cool, KidScreen Magazine, 2/1/98 How is Humor in Advertising Effective When Marketing to Kids and Teens, The Marketing to Kids Reports. Roundtable Comment, 9/'94 The Consumer and Technology, Not the Government, Will Dictate the Future of Healthcare, USC Business Magazine, Summer/'93 A Caution to Tech-Happy Bankers, USC Business Magazine, Spring/'93 Speculations, USC Business Magazine, Fall-Winter/'92 A Question of Loyalty, Newsweek Magazine. My Turn Column, 9/23/91 Market Research as a Continuous Process, Journal of Services Marketing, Summer/'90 Generating Marketing Ideas When Formal Research Is Not Available, The Journal of Consumer Marketing, Winter/'88

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Conference Speaking Engagements

LA Times Festival of Books April 13, 2014 University of Southern California Panelist: Sitcoms, Dramas and Blockbusters: Creating for the Screen

Greater Los Angeles Writers Society February 16-18, 2013 LA Valley College Presentation: How to Generate and Market Hit Entertainment

Southern California Writers Association Jan. 19, 2013 Fountain Valley Ca. Presentation: Guidelines for Creating Blockbusters!

UC Berkeley Film/English Student Forum Oct 24th, 2012 **UC Berkeley Campus** Presentation: Creating Blockbusters!

Southwest Screenwriters and Story Tellers Group Oct 9th, 2012 Skype: London Presentation: Creating Blockbusters!

ARF Youth Forum Event Oct. 18, 2012 Disney Lot, ABC Building, Burbank Ca. Presentation: Creating Blockbusters!

Southern California Writers Conference Sept. 23, 2012 Hyatt Regency. Newport Beach Ca. Presentation: Creating Blockbuster!

Willamette Writer's Conference August 04, 2012 Airport Sheraton Hotel - Portland OR. Luncheon Speaker: You Need Perseverance and Perspiration to Become a Writer Presentation: Creating Blockbusters!

Conference Speaking Engagements (Continued)

American Library Association Conference June 23, 2012 Anaheim Convention Center in Los Angeles Presentation: Creating Blockbusters!

<u>KidScreen Summit</u> February, 2012 Hilton New York Presentation: Creating Blockbusters!

Association for Library Service to Children June, 2008 Author Seminar: Kids & Ever-Cool

<u>Toy Fair</u> February, 2004 Presentation: The Blockbuster Toy: How to Invent the Next Big Thing

<u>Public Library Association</u> February, 2004 Presentation: Making the Library Cool for Kids

<u>Youth Marketing Mega Event</u> June, 2004 Presentation: The Blockbuster Toy, How to Invent the Next Big Thing

Youth Marketing Mega Event June, 2003 Presentation: AgeTUDE!

Note: Earlier seminars date back to 1997 and include various forums including Kid Power, Youth Marketing Mega Event, National Confectioners Association, and various corporate events.

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Honors and Awards

Dean's Award for Community at USC Marshall School of Business: Given for spearheading the Critical Thinking Initiative. Spring 2014

Professor Appreciation Award: Spring 2014. The USC Panhellenic Council

Young Adults' Choices Award: 2008. Given by The International Reading Association for the novel, The Sword of Anton

<u>Starred Review in Booklist</u>, the publication of The America Library Association, given for the novel, *The Pearl of Anton*: 2004

<u>WPP Atticus Award</u>: 1997. Winner, Strategy Category, for the book Creating Ever-Cool, a Marketer's Guide to a Kid's Heart

Bronze Effie Advertising Effectiveness Award: 1995 at Ogilvy & Mather for work on the Mattel campaign, Come Along With Me

<u>Silver Effie Advertising Effectiveness Award</u>: 1990 at Ogilvy & Mather for work on the Mattel campaign, I'm Into Barbie

<u>Gold Effie Advertising Effectiveness Award</u>: 1989 at Ogilvy & Mather for work on the Nestle/Carnation campaign for Pasta & Cheese

<u>The David Ogilvy Award</u>: 1988 at Ogilvy & Mather for work on the Mattel/Barbie campaign

USC: Honors MBA. 1980

UCLA: Phi Beta Kappa. Magna Cum-Laude. BA. 1978