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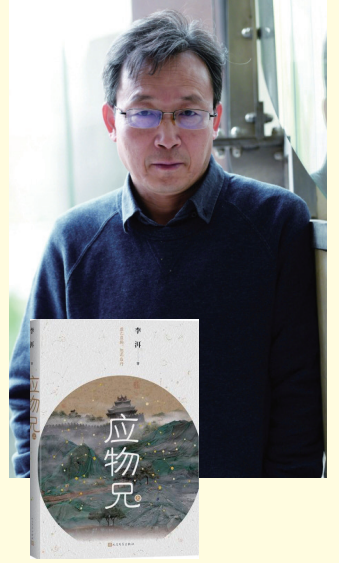
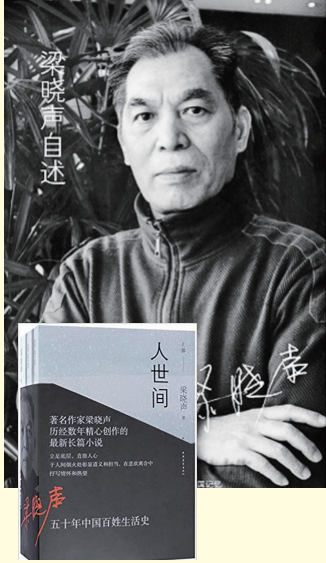
F22 Mao Dun Literature Prize winners
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(The listing is in alphabetic order of family name)

On August 16, China Writers Association announced five novels won this year's Mao Dun Literature Prize, which is one of the four highest literature awards in China. The five novels, respectively written by Liang Xiaosheng, Xu Huaizhong, Xu Zechen, Chen Yan and Li Er, won the prize, which is awarded every four years.

2019 Mao Dun Literature Prize winners

2019 中国茅盾文学奖获奖作家及其作品



梁晓声 Liang Xiaosheng

Liang Xiaosheng was born in Harbin, northeast China's Heilongjiang Province, in 1949. He was sent to work in the countryside after graduating from high school in 1968 under the then policy to involve the "educated youth" in farming. Liang drew on his experience to write several novels about the "educated youth." Now he is a professor at Beijing Language and Culture University. He is also a member of China Writers Association. His novels have been translated into English, French, Japanese, Russian, and Italian.

《人世间》

The Human World China Youth Press(Nov,2017),1466p

The novel revolves around an ordinary man's life, showcasing the changes of Chinese society and people's lives against a backdrop of half a century. It has been referred to as "50-year history of Chinese people's life".

徐怀中 Xu Huaizhong

Xu Huaizhong joined Chinese Eighth Route Army in 1945 and has worked as editor of the army newspaper, script writer for the army film studio, dean of the literature department of the liberation army art college. His works include novel: *We Plant Love*, Novella: *The Rainbow on the Ground*, story collection: *The Angel with No Wings*. Short story *Anecdote on the Western Front* won the best short story of the year in 1980 and non-fiction *Base Color* won "Lu Xun Literature Prize". Novel *Lead Along with the Wind* won Mao Dun Literature Prize in 2019.

《牵风记》

Lead Along with the Wind People's Literature Publishing House(Jan,2019), 375p

The liberation army broke through the defense line of the National Party at the Yellow River and started to attack. A young student Wang Keyu decided to join the force in Yan'an. She passed the camp of "Night Tiger Regiment" and met the colonel Qi Jing. A classical tune "Lofty Mountains and Flowing Water" brought them together but unexpected incidents forced the warzone love birds into tragic paths.

Cavalry messenger Cao Shuier was tall and brave and was Qi Jing's capable assistant. On the battle field though, he sometimes lost control and eventually caused catastrophe. This book is the fruit of a lifetime persistent effort of writing by a 90 years old man showing his reflection and understanding of war and

human nature.

徐则臣 Xu Zechen

Born in 1978 in Jiangsu Province, Xu Zechen obtained a master's degree in Chinese literature at Peking University, and is now an editor at People's Literature magazine. Xu is the author of several novels about the underbelly of contemporary urban life in China's largest cities. He is considered one of the rising stars in the Chinese literary scene and has also held residencies and taught in the United States, at Creighton University in Nebraska in 2009 and at the International Writing Program at the University of Iowa in 2010.

Xu's fiction is focused primarily on China's less-fortunate social classes – peddlers of pirated DVDs, migrant workers – and his spare, realist style lends some wry humor to their struggles. His books include *Midnight's Door* and *Heaven on Earth*, as well as *Running Through Beijing*, which is available in English. His most recent book is *Jerusalem*. His books have been translated into German, Korean, Dutch, Japanese, and Mongolian.

《北上》

Northward Beijing October literature and Arts Press(Nov,2018),466p

Northward tells the centuries-old "secret history" between several families in China and Italy living along the Beijing-Hangzhou Grand Canal with past and present as two clues. This book, trying to connect different historical periods of the canal, explores the relationships between ordinary Chinese and their country, between intellectuals and their country, and between China and the world, and explores the important influence the Grand Canal has on China's politics, economy, geography, culture and the changes of the people's mind, depicting the spiritual map of the Grand Canal in a hundred years and the new life of an old nation. In this sense, the Grand Canal is a mirror of China. As the China's main artery linking north and south, the Grand Canal has nurtured an ancient country for thousands of years, and cultivated a unique generation of Chinese people.

陈彦 Chen Yan

Chen Yan was born in Zhen'an County, Shaanxi in 1963. At the age of 17, he published his first short story, *Blasting* in Shaanxi Workers' Literature and Art. In 2004 he became president of Shaanxi Opera Research Institute. He is a dramatist and member of China Writers Association.

His novel *The Protagonist* has won the 10th Mao Dun Literature Prize. His other main works include *The Protagonist*, *Story of the West Capital* and *Stage Setting*, etc. He has been awarded three times "Cao Yu Drama Literature Prize", and the novel *Stage Setting* ranked No. 1 on the novel list in 2015 chosen by Chinese Novel Society.

《主角》

The Protagonist The Writers Publishing House(Jane,2018)

The Protagonist depicts the rise and fall of the Qin Opera through the vivid description of Qin Opera diva, Yi Qin'e, over the past half-century, and her complicated associations with Qin Opera. The whole life of Yi Qin'e over the past fifty years and its spiritual history provides a possible important reference to classical thoughts adapting to a changing world. Although suffering internal bothers and external troubles, feeling exhausted mentally and physically, she still feels the responsibility and chooses to have a positive life and get the spiritual support.

李洱 Li Er

Novelist and short story writer Li Er was born 1966 in Henan Province. Despite his modest claim to be a "not very prolific" author, he has published five story collections, two novels and approximately 50 novellas and short stories - most of them within the last decade. He is widely respected in Chinese literary circles and has acquired a passionate fan base of highly literate and intellectual readers. He has attracted a great deal of attention among literary critics. He also gained reputation in Germany, through the publication of his work *Cherry on a Pomegranate Tree*. Novel *Brother Ying Wu* won "Mao Dun Literature Prize" in 2019.

《应物兄》

Brother Ying Wu People's Literature Publishing House(Dec,2018), 1042p

Li Er spent 13 years to complete his latest novel *Brother Ying Wu*. The 900 thousand words saga is a record of the life courses and spiritual journey of the intellectuals in China for the recent 30 years. In the novel, Li Er made up a Jizhou university and a celebrated scholar, Ying Wuxiong, is in charge of establishing a Confucian school for the university. He interacted with all sorts of characters and the ways they talk and behave are depicted in detail, showcasing the glory and downfall, hope and disappointment in their lives which therefore constitute a vivid paint of an era.