

# Dances of the Budapest Scottish Dance Club

Vol 2.



**2011**

1. The Donau Strathspey
2. First Ray of the Sun
3. Gábor's Wedding
4. Perpeetum Mobile
5. Seven to Seven
6. The Siege of Buda
7. Summer Rain
8. Be my partner

# 1. The Donau Strathspey

32 bar Strathspey for three couples in a four couple set

- 1-8 1C, 2C and 3C dance delaying Advance (2) and Retire (2) individually  
    1M and 3L - bars 1-4  
    2M and 2L - bars 3-6  
    3M and 1L - bars 5-8
- 9-16 1M dances across and around partner by right shoulder, (on bar 11) his partner following, in front of 2L, behind and around 3L and in the middle cross up to 2nd place on opposite sides. 2C step up bars 13-14
- 17-20 2C and 1C dances half Ladies' Chain
- 21-24 1C and 2C dances half Men's Chain, up and down, 1C and 2C retainig right hands and 2C extra turning, 1C and 2C face up while 3C join in for:
- 25-30 Three Couple Promenade (order 1C, 2C, 3C)
- 31-32 1C cast to 2nd places as 2C dance up to the top places

Repeat having passed a couple

Note: At the beginnig bars 1-2 of the 3<sup>rd</sup>, 5<sup>th</sup> and 7<sup>th</sup> time, new 3L advances slightly upwards as her partner steps up.

Tune: any suitable Strathspey

Devised by Kim Horne in appreciation of hospitality given by the members of Budapest Scottish Dance Club for the occasion of International Scottish Country Dance Weekend in May, 2003.

The simple dance depicts:

- Bars 1-8 The gentle vawes of the Donau (Danube)  
Bars 9-16 The river turning southwards at the Danube Bent, north of Budapest  
Bars 17-24 The famous 'Chain Bridge' of Budapest spannig the Donau  
Bars 25-32 Enjoyment of the Donau by everyone

## 2. First Ray of the Sun

32 bar Jig for two couples in a four couple set

- 1-8 1L & 2M set, chase clockwise to each other's place (both cast to start the chase pulling right sholder back), set; meanwhile 1M & 2L cross RH, set, cross LH, set (holding hands on the sides when setting at the second time)
- 9-16 1C & 2C rights and lefts, 1L starts with 2L, 1M with 2M
- 17-24 1M & 2L set, chase anticlockwise to each other's place (both cast to start the chase pulling left shoulder back), set; meanwhile 1L & 2M cross RH, set, cross LH, set (holding hands on the sides when setting at the second time)
- 25-28 2C & 1C RH across
- 29-32 2C & 1C set, 2C & 1C cross LH

Repeat having passed a couple

Tune: any suitable 32 bar Jig

Devised by Zoltán Gráff in 2002

## 3. Gábor's Wedding

40 bar Strathspey for three couples

- 1-8 1M, 2L & 3L dance reel of three on ladies' side meanwhile 1L, 2M & 3M dance reel of three on men's side. 1C cross over to partner's side to start
- 9-16 1M, 2M & 3M dance reel of three on men's side meanwhile 1L, 2L & 3L dance reel of three on ladies' side. 1C cross over to start
- 17-18 1C, 2C, 3C set
- 19-20 1C, 2C, 3C advance and retire
- 21-24 1C turn 1 1/2 with both hands, while 2C and 3C dance half RL (finish in order 1. 3. 2. on the opposite side)
- 25-40 1C, 3C & 2C dance the set & link progression as follows:
- 25-28 1C and 3C set & link for two
- 29-32 3C, 1C and 2C set & link for three (1M finishes between 3C all facing up, 1L finishes between 2C all facing down)
- 33-36 3C, 1C and 2C set & link for three (all finish on the sidelines)
- 37-40 3C and 1C set & link for two

Repeat from the new positions

Tune: any suitable 40 bars Strathspey

Devised by Ilona Teke in 2002 as a present for his friend's wedding.

## 4. Perpetuum Mobile

40 bar Jig for four couples

- 1-4 1C & 2C and at the same time 3C & 4C RH across  
5-8 2C & 3C LH across in the middle meanwhile 1C and 4C half chase  
9-16 4C & 2C dance a mirror ladies' chain (similar to the men's chain where ladies are dancing the men's part and men are dancing the ladies' part) meanwhile 3C & 1C dance a men's chain; at the end of the chains 2M & 4L and 1M & 3L turns 1 1/2 RH.  
17-24 Reels of four on sides; to finish the reels 4C and 1C stay facing out  
25-26 Balance in lines on sides  
27-28 Turn RH 3/4 for all (ie. for those who were joining RH); at the end of bar 28 they are: 2C and 4C in a line across the set joining hands (4C in the middle) and 1C and 3C in a line across the set (1C in the middle) joining hands all four men facing up, all four ladies facing down ready for:  
29-30 Balance in lines across the set  
31-32 Turn RH 3/4 for all (ie. for those who were joining RH); all finish on the sidelines  
33-36 2C & 4C and at the same time 1C & 3C 3/4 chase (now everybody are on the opposite side)  
37-38 All set (joining hands)  
39-40 2C & 4C and at the same time 1C & 3C dance the first 2 bars of the Espagnole (4M & 2M and 3L & 1L cross up or down one place between their partners who are crossing to the other side of the set normally).

Finish in order 2, 4, 1, 3 and repeat the dance three more times from the new positions

Tune: any suitable 40 bars Jig

Devised by Ferenc Szemerédi in 2002 for for his friend's (Zoltán Gräff) birthday. It is a 40 bar Jig for the reason it was his 40th birthday. It bears the title Perpetuum Mobile to describe his friend's eternal vitality and energy he goes through his life. Thus to be faithful to the title, in this dance the dancers are constantly moving without a halt for a second

## 5. Seven to Seven

32 bar Strathspey for three couples

- 1-8 1C, 2C and 3C dance the Cogwheel as follows:
- 1-2 1C and 2C dance half right hands across while 3C turn half way with left hand (all stay in the middle, 2C and 3C keep joining hands as turning, 1C change hands to:)
- 3-4 2C turn half way with right hand while 1C and 3C dance half left hands across (all stay in the middle, 2C and 1C keep joining hands as turning, 3C change hands to:)
- 5-6 2C and 3C dance half right hand across while 1C turn half way with left hand (all stay in the middle, 3C and 1C keep joining hands as turning, 2C change hands to:)
- 7-8 3C turn half way with right hand while 2C and 1C dance half left hands across, all finish at the sidelines
- 9-10 1C set
- 11-13 1M with 2C and at the same time 1L with 3C dance a half reel of three across the set, 1M starts giving left shoulder to 2L, 1L starts giving left shoulder to 3M, 1C finish second place on the opposite side, 1M facing up and 1L facing down
- 14-16 all men on ladies' side and all ladies on men's side dance a half reel of three up and down the dance, 1M starts giving right shoulder to 3M (up & in) and 1L starts giving right shoulder to 2M (down & in), 1C finish in the middle of the set facing 1M's second corner position (2M), shoulder to shoulder each other (1L on her partner's left)
- 17-24 1C joining nearer hands set to corners (i.e. in order of 2M, 3L, 3M and 2L), finish in the middle of the set facing 1M's first corner position (3M), 1L behind her partner (both pulling right shoulder back on bar 24)
- 25-28 1C as a unit (1M followed by 1L) dance a half diagonal reel of three with the first corners (2L and 3M), 1C start giving right shoulder to 3M, 1L overtakes her partner when curving back at women's sideline (half diagonal "Dolphin" reel like in the Pelorous Jack). 1C (1L followed by 1M) finish facing 1M's second corner position (2M)
- 29-32 1C as a unit (1L followed by 1M) dance a half diagonal reel of three with the second corners (2M and 3L), 1C start giving right shoulder to 2M, 1M overtakes his partner when curving back at women's sideline, they finish as follows: 3M facing in at 1M's place, 3L facing down at 1L's place, 1M facing up at 2M's place, 1L facing in at 2L's place, 2C facing in at 3C place, ready to start again from the new positions (at the very end of the dance all facing partners)

Repeat twice from the new positions

Tune: Vicki's Birthday by Michael Georgii (c) or any suitable strathspey

Gábor Turi devised the dance to Vicki Reid as a present for her birthday at the Summer School in St Andrews, Scotland in 2002. The name of the dance comes from the date of Vicki's birth: July the 27th, or 07.27. or 7-2-7

## 6. The Siege of Buda

32 bar Reel for three couples in a four couple set

- 1-4 1C&2C dance back to back with partner.
- 5-8 1M&2M and at the same time 1L&2L dance back to back up and down on the sidelines.
- 9-13 1C&2C&3C advance, turn around partner right about with two skip change of step to change places (they are still in the middle, men facing men's side, ladies facing ladies' side), all retire.
- 15-16 1C cast off one place and finish facing 1st corner while 2C cross RH up to top place and 3C cross RH back to own sides.
- 17-24 1C turn LH with 1st corner, RH with partner, LH with 2nd corner and RH with partner again. 1C finish on the second place opposite sides.
- 25-28 2C&1C&3C circle to the left for 6 slip steps, pivot round to face out pulling LS back.
- 29-32 2C&1C&3C chase anticlockwise back to own sides. 1C at the end of bar 30 dance in, on bars 31-32 pass each other LS and dance on to 2nd place on own side.

Repeat having passed a couple.

Tune: The Siege of Buda (rearranged by DAGDA) or any suitable reel

The Siege of Buda is originally a 24 bars English Country Dance from the 17th century. The dance was rearranged to a 32 bars scottish country dance form by Gábor Turi for the 2nd International Weekend Course and Ball organised by the Budapest Scottish Dance Club. The course took place at the Buda side of Budapest, Hungary in May 2001 on the hill where the Hungarian army began their attack on the Turks who controlled Buda Castle in 1686. - The weekend course happened at about the same period of the year when the siege was in the year of 1686.

The origin of the tune is unknown, but was first published in the 8th edition of John Playford's The English Dancing Masters Collection in 1690 - a few years after the siege.

The rearranged dance and tune were first presented on 5 May 2001 by Pia Walker (DK), Lisa Mitchell (CAN), Beatrix Wepner (A) and Ilona Gumenyuk (RUS) on ladies' side and Alan Mair (SCO), Patrick Chamoin (F), Peer Hirschbühl (D) and Gábor Turi (H) on men's side.

## 7. Summer Rain

32 bar Jig for three couples in a four couple set

1-8 1C set, cast down, half figure of eight around 2C. 2C step up on bars 3-4.

9-12 2C, 1C and 3C Set & Link for three. 1L finishes between 3C, 1M finishes between 2C, 2C and 3C facing partners (no extra loop), 1M facing 2M, 1L facing 3L

13-16 1L with 3C and 1M with 2C dance a half reel of 3 across the set. 1L starts giving left shoulder to 3L, 1M starts giving left shoulder to 2M. 1L finishes between 3C all facing down and 1M finishes between 2C all facing up

17-20 1C, 2C and 3C Set & Link for three. 1C finish on the 2<sup>nd</sup> place on their own sides 1M facing up, 1L facing down, 3C finish on the 1<sup>st</sup> place, 2C on the 3<sup>rd</sup> place on their own sides all facing out (no extra loop)

21-24 Men on men's side, Ladies on ladies' side dance half reels of 3. 1M starts giving left shoulder to 3M, 1L starts giving left shoulder to 2L. 1C finish in the middle of the set, back to back each other facing their first corners (passing each other with left shoulder in the middle)

25-32 Hello Goodbye setting.

Tune: any suitable 32 bars Jig

Devised by Zoltán Gräff in 2002

## 8. Be my Partner

4x40 bar Strathspey for four couples

- 1-8 1C+2C & 3C+4C dance double figure of eight  
(2C start up and cross, 3C start down and cross)  
All finish in original position
- 9-16 2C+3C dance the tourbilink figure  
(finish in order of 1,3,2,4; 3C and 2C opposite side)
- 17-24 1C+3C and 2C+4C dance the tourbilink figure  
(finish in order of 3,1,4,2, 1C and 4C opposite side)
- 25-32 Reels of four - on the sides
- 33-40 4C+1C dance half right hands across,  
1L to 4L and 1M to 4M set and half right hand turn  
1C and 4C set to partner  
(finish in order of 3,1,4,2, everyone on own side)

Tourbilink figure:

With this figure two couples change places and everyone finishes on opposite side.  
The figure is a merge of the tourbillon, set&link and chase figures. Its name refers to this.

bar 1: 1C and 2C half turn both hands

bar 2: 1C release left hand, 2C release right hand, 1/4 chase clockwise

bar 3-6: 1C and 2C set&link for two

bar 7-8: 1C and 2C 1/4 chase clockwise – without joining hands

Tune: any 4x40 Strathspey

Devised by Zoltán Gräff, 2006

This dance was a present for Judit Kerner and Áron Diószegi on the occasion of their wedding.