

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

NOVEMBER 4, 2019 | PAGE 1 OF 21

INSIDE

Dickerson Earns Chart Dominion
>page 4

Fitz Applies Interrogation Techniques
>page 10

Musgraves, Stuart Set Xmas Plans
>page 12

Sony Seeds Awards Alternative
>page 12

Makin' Tracks: Runaway June Digs In 'Heels'
>page 16

Country Coda: Faron Young's 'Country' No. 1
>page 21

BILLBOARD COUNTRY UPDATE

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Nashville Says Goodbye To Busbee, Prepares To Carry His Influence Forward



Not a lot of songs got written on Music Row on Oct. 29. Much of the music community — and particularly Nashville's songwriters — spent midday at City Winery, sorting through an appropriately complex mix of joy and sorrow during a celebration of life for songwriter-producer **Michael Ryan**, aka **busbee**, whose legacy is filled with contradictions. He died Sept. 28 of a rare form of brain cancer, detected only after he had a seizure in July.

During the last decade, busbee increasingly split his time between his home base in Los Angeles and Nashville, where he enthusiastically magnetized talent and built an enviable country hit list on top of his work with the likes of **P!nk** and **Shakira**. He co-wrote three songs that established country careers — **Maren Morris'** "My Church," **Carly Pearce's** "Every Little Thing" and **Hunter Hayes'** "Storm Warning" — and also authored **Florida Georgia Line's** massive "H.O.L.Y.," **Lady Antebellum's** upbeat "You Look Good" and **Rascal Flatts'** hooky "Summer Nights."

He produced music for **Keith Urban** — such as the **Carrie Underwood** collaboration "The Fighter" — in addition to albums by Morris, Pearce and Lady A. In fact, busbee's influence extends to the Country Music Association Awards on Nov. 13, where Morris' *Girl* is up for album of the year, and "All My Favorite People," which he produced, has Morris and **Brothers Osborne** in the running for musical event. Pearce — one of 11 creatives signed to busbee's Altadena, a

music company he formed in 2018 and named after his neighborhood in Los Angeles — is a finalist for new artist.

Busbee was, Pearce told several hundred music executives at the City Winery celebration, a "secret weapon."

"He would drive me to the edge vocally, to the point that I wanted to strangle him," she explained. "He would let out a 'Woo!' because he knew I was so frustrated right before the 30th vocal take, but in the end, he always got the best out of me."

That dichotomy — that he could be simultaneously frustrating and inspirational — came through in the day's dedications and remembrances. He was, longtime friend **Jon Elliott** noted, a mix of strength and weakness, a blend of pride and insecurity, a man who was both obnoxious and charming. Songwriter **Barry Dean** ("Pontoon") related that busbee once had taken all the panels off **Lori McKenna's** home piano in Massachusetts because he wanted to make it louder. The panels never did get replaced.

"He was who he was," said Elliott, "and sometimes he wished he wasn't."

He "believed he was an expert on all things," busbee's pastor, **Terry Fouche** of the Altadena congregation Mercy Town, said with a smile.

And yet, he was "loaded down with questions," producer **Dann Huff** (**Brantley Gilbert**, **Runaway June**) noted.

"I think questions usually define a person," explained Huff, "because that seems to signify where you're trying to head."



BUSBEE

RUSSELL DICKERSON

Every Little Thing

3 CONSECUTIVE #1 SINGLES

THANK YOU COUNTRY RADIO!



TRIPLE TIGERS

People also are defined by whom they associate with, and the room at City Winery was filled with creative force. Morris, **Ryan Hurd**, **Thomas Rhett**, Lady A's **Charles Kelley**, new Warner Music Nashville artist **Ryan Griffin**, **Little Big Town** members **Karen Fairchild** and **Jimi Westbrook**, **Cale Dodds** and **The Highwomen's Natalie Hemby** were among the artists on hand. Urban delivered an acoustic version of the first busbee-written song he recorded, "All for You," from his 2010 album *Get Closer*.

The place was packed with songwriters, too, such as **Dallas Davidson** ("What Makes You Country"), **Luke Laird** ("Hide the Wine"), **Rodney Clawson** ("Dirt"), **Jessie Jo Dillon** ("Break Up in the End"), **Nicolle Galyon** ("Tequila"), **Corey Crowder** ("Raised on Country"), **Josh Kear** ("Most People Are Good"), **Josh Kerr** ("Love Me Like You Mean It"), **Ashley Gorley** ("Remember You Young") and **Ross Copperman** ("Living").

It was Copperman who observed how few songs would be written that day; the event began, intentionally or not, at a symbolic hour: 11 a.m., a favorite time for many Music Row co-writers.

While busbee's time was filled with contradictions, one aspect of his life that seemed consistent was a desire to move forward.

"Just after buzz's diagnosis, I went to see him at home. He was lying on his bed in his boxers," recalled Elliott. "I asked him, 'buzz, how are you feeling?' He said, 'Jon, I've been dying since the day I was born, and I'll keep living until the day I'm done. Nothing's really changed for me.'"

And, it appears, he set up his company to operate the same way. Altadena was formed as a partnership with Red Light Management, Warner Records and Warner/Chappell, and even after his diagnosis, the firm continued to sign clients, an indication that the partners and the creative community believed in both busbee's creative abilities and his business acumen.

GM/vp **Daniel Lee** continues to oversee the four-person staff, which currently represents 11 creatives — artists, producers and songwriters — in multiple genres, including Pearce, Griffin, **Emily Shackleton** and **Ben West**. The structure reflects busbee's community-minded style, set up as a hub that taps into the specialized skills of other companies and individuals, instead of a one-stop shop that asks its employees to work outside their core skills.

"We can essentially be the oil in the motor that keeps everything running smoothly," says Lee.

And so it is that while few songs were written Oct. 29, some were likely inspired that day — either by the event or by the man it recognized. His widow, **Jessie Busbee**, told the crowd that she had received a message from God a month before busbee's diagnosis that predicted a difficult event but promised that she would be all right in the end. It gave her a surprising level of peace during busbee's final weeks. That same sort of acceptance applies to the business he left behind.

"One of busbee's superpowers was an ability to instill confidence in people," says Lee. "That reality of being able to just keep moving, I think a certain amount of that has to do with equal parts faith and confidence that you're able to do what you need to do and that things are going to be OK. I definitely feel like that part of it flows directly from busbee."



George Strait (right) received the Bob Hope Award for Excellence in Entertainment from the Congressional Medal of Honor Society on Oct. 25 in San Antonio. He's accompanied by retired U.S. Army Maj. Drew Dix (left) and retired Army Sgt. 1st Class Leroy Petry.



David Nail joined in as APA Nashville held a 25th-anniversary soiree on Oct. 28. From left: APA president/CEO Jim Gosnell; Nail's wife, Catherine Werne; Nail; and APA co-head of worldwide music Steve Lassiter.



Warner Music Nashville artist Ryan Griffin visited with KUZZ Bakersfield, Calif., staff when he opened for Carly Pearce at the Crystal Palace. From left: KUZZ PD Brent Michaels, Griffin, KUZZ music director Kenn McCloud and WMN Team WEA manager of West regional promotion Ray Mariner.

STRAIT: RYAN JOHNSON MEDAL OF HONOR SOCIETY; NAIL: JASON DAVIS

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ON THE CHARTS JIM ASKER jim.asker@billboard.com

Old Dominion Scores Second No. 1 On Top Country Albums; Russell Dickerson's 'Little' Is Biggest On Country Airplay



Old Dominion earns its second No. 1 on *Billboard's* Top Country Albums chart as its self-titled third LP (RCA Nashville/Sony Music Nashville) launches atop the Nov. 9-dated list with 31,000 equivalent album units, including 19,000 in album sales, according to Nielsen Music. On the all-genre *Billboard* 200, the set starts at No. 9, awarding the group its second top 10.

Old Dominion—which comprises **Matthew Ramsey, Trevor Rosen, Whit Sellers, Geoff Sprung and Brad Tursi**—produced the new album with **Shane McAnally**.

The group first led Top Country Albums with *Happy Endings*, which debuted atop the chart dated Sept. 16, 2017, with 41,000 units and 31,000 in album sales. (The set reached No. 7 on the *Billboard* 200.) The act's first full-length, *Meat and Candy*, bowed at No. 5 on the Top Country Albums chart dated Nov. 28, 2015, and peaked at No. 3 the following March. Old Dominion's self-titled EP marked its first Top Country Albums entry, starting and peaking at No. 33 in October 2014.

"One Man Band," the first single from *Old Dominion*, climbs 7-5 on Country Airplay, up 9% to 34.4 million audience impressions in the week ending Nov. 3. On Hot Country Songs, which is powered by airplay, streaming and sales data, the track holds at its No. 2 high, also drawing 10 million streams and 6,000 sold in the tracking week.

IT'S A NO. 1 'THING' **Russell Dickerson** collects his third consecutive career-opening Country Airplay No. 1 as "Every Little Thing" (Triple Tigers) hops 4-1 in its 48th week, up 15% to 37.9 million in radio reach.



OLD DOMINION

"Three No. 1s in a row is so crazy," said Dickerson after learning of his latest coronation. "I always have dreamed of hearing my songs on the radio, but to have my first three songs released go to the top of the chart is such a massive dream come true."



DICKERSON

"Thing" follows "Blue Tacoma," Dickerson's second Country Airplay leader, which hit the summit in its 32nd frame (Oct. 13, 2018), and his debut hit, "Yours," which reached the penthouse in its 39th frame (Jan. 27, 2018) for its first of two weeks on top.

Dickerson is the first artist to send his initial three Country Airplay entries to No. 1 since **Luke Combs**, who notched his third straight leader, "One Number Away," in June 2018. (Combs has since doubled his total to six.)

'TIP' OF THE CAP **Kenny Chesney** banks his 56th Country Airplay top 10 as "Tip of My Tongue" (Blue Chair/Warner Music Nashville/WEA) bumps 11-10 (22.9 million, up

4%). He has tallied the third-most top 10s since Country Airplay launched in January 1990, after **George Strait** (61) and **Tim McGraw** (57), including a record 30 No. 1s.

'SMALL TOWN' A BIG DEAL **Brantley Gilbert and Lindsay Ell's** "What Happens in a Small Town" (Stoney Creek/Valory) hits the Hot Country Songs top 10, rising 12-8. The duet sports a 13% gain to 4 million streams and a 7% jump to 33.3 million in radio audience as it pushes 5-3 on Country Airplay, along with 6,000 sold. It is the sixth top 10 for Gilbert, while Ell earns her first. ●

OLD DOMINION: LLOYD BISHOP/NBCU PHOTO BANK/NBCUNIVERSAL VIA GETTY IMAGES; DICKERSON: NATHAN CONGLETON/NBCU PHOTO BANK/NBCUNIVERSAL VIA GETTY IMAGES

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billboard Country Airplay

AIRPLAY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	4	48	EVERY LITTLE THING Triple Tigers ★★ No. 1 (1 week/Most Increased Audience) ★★	Russell Dickerson	37.860	+4.964	7474	691	1
2	6	13	EVEN THOUGH I'M LEAVING River House/Columbia Nashville	Luke Combs	34.328	+3.287	7035	673	3
3	5	47	WHAT HAPPENS IN A SMALL TOWN Stoney Creek/Valory	Brantley Gilbert + Lindsay Ell	33.252	+2.135	7154	703	2
4	2	36	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	31.812	-2.663	5870	-737	5
5	7	21	ONE MAN BAND RCA Nashville	Old Dominion	31.391	+2.630	6623	519	4
6	3	41	PRAYED FOR YOU Wide Open/RECORDS/Good Company/Arista Nashville	Matt Stell	30.879	-3.124	5503	-620	7
7	9	25	WE WERE Hit Red/Capitol Nashville	Keith Urban	27.009	+2.000	5617	306	6
8	10	18	REMEMBER YOU YOUNG Valory	Thomas Rhett	26.644	+2.845	5409	787	8
9	1	49	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	23.829	-13.223	4232	-3126	12
10	11	17	TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	22.855	+0.894	4901	265	9
11	12	25	WHAT IF I NEVER GET OVER YOU BMLG	Lady Antebellum	20.783	+1.172	4584	368	10
12	13	23	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	20.617	+2.272	4385	412	11
13	14	32	RIDIN' ROADS Broken Bow	Dustin Lynch	16.787	+2.171	3937	401	13
14	16	4	KINFOLKS MCA Nashville ★★ Airpower ★★	Sam Hunt	16.172	+2.259	3172	469	16
15	17	5	10,000 HOURS Warner Music Nashville/WAR ★★ Airpower ★★	Dan + Shay & Justin Bieber	15.117	+2.167	3088	513	18
16	15	16	IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville	Miranda Lambert	14.792	+0.438	3526	56	14
17	20	8	WE BACK Macon/Broken Bow	Jason Aldean	13.518	+1.456	3228	311	15
18	21	41	MAKE ME WANT TO Stoney Creek	Jimmie Allen	12.813	+1.197	3136	271	17
19	19	20	DIVE BAR Pearl	Garth Brooks & Blake Shelton	12.494	+0.390	3082	70	19
20	24	12	HELL RIGHT Warner Music Nashville/WMN ★★ Airpower ★★	Blake Shelton Featuring Trace Adkins	10.762	+1.039	2799	165	20
21	23	19	MORE HEARTS THAN MINE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	10.657	+0.857	2792	333	21
22	27	13	HOMESICK Zone 4/RCA Nashville	Kane Brown	9.382	+0.950	2262	252	25
23	25	30	MR. LONELY Big Machine	Midland	9.077	+0.023	2761	57	22
24	26	9	HOMECOMING QUEEN? Black River	Kelsea Ballerini	9.066	+0.464	2381	222	24
25	28	28	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	8.921	+0.974	2548	147	23
26	29	37	TO AT RCA Nashville	Ryan Hurd	8.442	+1.024	2090	130	26
27	30	23	CATCH BMLG	Brett Young	8.114	+1.507	1877	411	27
28	22	2	WHAT SHE WANTS TONIGHT Capitol Nashville ★★ Most Added ★★	Luke Bryan	8.071	-2.382	1601	-23	31
29	31	11	THE BONES Columbia Nashville	Maren Morris	7.332	+1.170	1424	243	33
30	33	22	HOMEMADE Big Loud	Jake Owen	5.806	+0.585	1381	149	35

BILLBOARD COUNTRY AIRPLAY PANEL – 148 STATIONS

Akron, OH	WQMX	Des Moines, Iowa	KHKI	Madison, Wis.	WWQM	Reno, Nevada	KBUL
Albany, N.Y.	WGNA	Detroit	WDRO	McAllen, Texas	WMAD	Richmond, Va.	KOLC
Albuquerque, N.M.	KBOI	El Paso, Texas	WYCD	Memphis	KTEX	Riverside, Calif.	WKHK
Allentown, Pa.	KRST	Ft. Myers, Fla.	KHEY	Miami	WGKX	Roanoke, Va.	KFRG
Atlanta	WCTO	Ft. Wayne, Ind.	WCKT	Milwaukee, WI.	WLFP	Rochester, N.Y.	WSLC
Augusta, Ga.	WKHX	Fresno, Calif.	WWGR	Minneapolis	WKIS	Sacramento, Calif.	WBEE
Austin, Texas	WUBL	Gainesville, Fla.	WQHK	Mobile, Ala.	WMIL	St. Louis	KNCI
Bakersfield, Calif.	WXXC	Grand Rapids, Mich.	WOGK	Monmouth/Ocean, N.J.	KEYE	Salt Lake City	KSD
Baltimore	KASE	Greensboro, N.C.	WBCT	Monterey, Calif.	KMNB	San Antonio, Texas	WIL
Baton Rouge, La.	KUZZ	Harrisburg, Pa.	WTOR	Nashville	WKSJ	San Diego	KSOP
Birmingham, Ala.	WYNK	Hartford, Conn.	WSSL	Nassau, N.Y.	WKMK	San Jose, Calif.	KUBL
Boise, Idaho	WBXB	Houston	WRBT	New Bern, N.C.	KTOM	Sarasota, Fla.	KAJA
Boston	WZZK	Huntsville, Ala.	WWYZ	New Orleans	WKDF	Seattle	KCYY
Buffalo, N.Y.	KAWO	Indianapolis	KILT	New York	WSIX	Spokane, Wash.	KSON
Charleston, S.C.	KIZN	Jacksonville, Fla.	KQBO	Norfolk, Va.	WJVC	Stockton, Calif.	KRTY
Charlotte, N.C.	WBWL	Johnson City, Tenn.	WDRM	Oklahoma City, Okla.	WRNS	Syracuse, N.Y.	WCTQ
Chattanooga, Tenn.	WKLB	Kansas City	WFMS	Omaha, Neb.	WNOE	Tampa, Fla.	KKWF
Chicago	WYRK	Knoxville, Tenn.	WLHK	Orlando, Fla.	WNSH	Tucson, Ariz.	KNUC
Cincinnati	WEZL	Lafayette, La.	WGNE	Oxnard-Ventura, CA	WGH	Tulsa, Okla.	KXLY
Cleveland	WCKN	Lakeland, Fla.	WQIK	Philadelphia	WUSH	Visalia, Calif.	WRNX
Colorado Springs, Colo.	WKKT	Lancaster, Pa.	WXBO	Phoenix	WJKE	Washington, D.C.	KATM
Columbia, S.C.	WSOX	Las Vegas	KBEQ	Pittsburgh	KTSJ	West Palm Beach, Fla.	WBBS
Columbus, Ohio	WUSY	Lexington, Ky.	WDAF	Portland, Maine	KXKT	Wichita, Kan.	WPBS
Corpus Christi, Texas	WEBG	Little Rock, Ark.	KFKF	Portland, Ore.	WWKA	Wilkes Barre, Pa.	WOYK
Dallas	WUSN	Los Angeles	WVVK	Providence, R.I.	KHAY	Wilmington, Del.	KIIM
Dayton, Ohio	WUBE	Louisville, Ky.	KMDL	Raleigh, NC	WXTU	York, Pa.	KTGX
Denver, Colo.	WGAR		WPCV		KMLE		KVOO
	KATC		WIOV		KNIX		KWEN
	KCCY		KBOY		WDSY		KJUG
	WCOS		KCQE		WOGI		WJBO
	WCOL		KWNR		WPGB		WIRK
	KRYS		WBUL		WPOR		KFDI
	KPLX		KSSN		WTHT		KZSN
	KSCS		KKGO		KUPL		WGGY
	WHKO		WAMZ		KWJJ		WXCY
	KYGO		WQNU		WCTK		WGTY
	KWBL				WQDR		

billboard Country Airplay

AIRPLAY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	32	13	I WISH GRANDPAS NEVER DIED BMLG	Riley Green	5.671	+0.412	1680	152	28
32	34	22	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	4.538	-0.404	1663	-56	29
33	36	30	IN BETWEEN Triple Tigers	Scotty McCreery	4.498	+0.643	1361	70	36
34	35	34	AFTER A FEW Mercury	Travis Denning	4.189	-0.140	1396	-7	34
35	37	24	FAMILY TREE Capitol Nashville	Caylee Hammack	3.973	+0.284	1483	138	32
36	38	42	NOTHING TO DO TOWN Curb	Dylan Scott	3.621	+0.129	1605	49	30
37	40	20	HER WORLD OR MINE Warner Music Nashville/WEA	Michael Ray	3.588	+0.399	1025	69	38
38	39	29	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	3.352	+0.094	1072	59	37
39	42	10	I HOPE Warner Music Nashville/WAR	Gabby Barrett	3.327	+0.630	847	140	41
40	41	16	WHAT COULD'VE BEEN Triple Tigers ★★ Breaker ★★	Gone West	3.242	+0.415	858	29	40
41	45	9	MONSTERS EMI Nashville	Eric Church	2.722	+0.318	946	50	39
42	43	6	BLESSINGS BMLG	Florida Georgia Line	2.666	+0.200	802	61	44
43	47	3	HOLD ON Capitol Nashville	Hootie & The Blowfish	2.646	+0.609	593	150	48
44	44	14	CHASIN' YOU Big Loud	Morgan Wallen	2.479	+0.051	726	43	46
45	50	4	I HOPE YOU'RE HAPPY NOW Curb/Big Machine	Carly Pearce & Lee Brice	2.397	+0.601	841	183	42
46	46	13	DETAILS Mercury	Billy Currington	2.283	-0.067	535	0	50
47	49	18	LONELY IF YOU ARE Dack Janiels/Broken Bow	Chase Rice	2.178	+0.293	834	53	43
48	48	6	DROWNING RCA Nashville	Chris Young	1.992	-0.004	515	43	53
49	53	14	DIE FROM A BROKEN HEART Mercury	Maddie & Tae	1.659	+0.147	781	79	45
50	51	5	WHY WE DRINK Valory	Justin Moore	1.617	+0.011	528	16	51
51	57	9	FRONT SEAT Studio2bee/Legend Entertainment	Rayne Johnson	1.515	+0.507	284	58	-
52	52	4	THE WEIGHT OF THE BADGE MCA Nashville	George Strait	1.431	-0.140	233	-7	-
53	54	5	BREAK IT IN Valory	Eli Young Band	1.402	+0.040	457	33	57
54	55	3	GETTING GOOD 19/Mercury	Lauren Alaina	1.398	+0.369	477	60	56
55	56	8	THANK GOD FOR YOU Curb	Rodney Atkins	1.192	+0.184	553	16	49
56	58	5	I DO FOR YOU Riser House	Dillon Carmichael	1.078	+0.076	513	48	54
57	59	8	SHE'S MINE MCA Nashville	Kip Moore	1.042	+0.060	486	53	55
58	60	4	NOW YOU KNOW 32 Bridge/EMI Nashville	Jon Langston	1.030	+0.131	518	25	52
59	NEW		SOME GIRLS Combustion/River House/Columbia Nashville ★★ Hot Shot Debut ★★	Jameson Rodgers	1.030	+0.204	430	22	58
60	RE-ENTRY		CHASIN' ME True To The Song/Mailboat/New Revolution	Caroline Jones	0.924	+0.081	626	55	47



59

JAMESON RODGERS
Some Girls

The Batesville, Miss., native's launch single arrives at No. 59 on Country Airplay with 1 million impressions. Among other hits, he co-authored **Chris Lane's** "I Don't Know About You," which led the Oct. 5-dated list.

GOING FOR ADDS

11/11

CHLOE COLLINS
Didn't Want You
Collins House

JOSH WARD
One More Shot Of Whiskey
Josh Ward

WILL CARTER
You Feel Like Home
Way Back

11/18

GRANGER SMITH
That's Why I Love Dirt Roads
Wheelhouse

MITCHELL TENPENNY FEAT. SEAFORTH
Anything She Says
Columbia Nashville



TENPENNY

billboard Country Airplay

AIRPLAY
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MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
WHAT SHE WANTS TONIGHT Capitol Nashville	Luke Bryan	31
I HOPE YOU'RE HAPPY NOW Curb/Big Machine	Carly Pearce & Lee Brice	11
HOLD ON Capitol Nashville	Hootie & The Blowfish	11
HOMESICK Zone 4/RCA Nashville	Kane Brown	10
CATCH BMLG	Brett Young	10
THE BONES Columbia Nashville	Maren Morris	10
I WISH GRANDPAS NEVER DIED BMLG	Riley Green	9
BIG, BIG PLANS Big Loud	Chris Lane	9
I HOPE Warner Music Nashville/WAR	Gabby Barrett	8
10,000 HOURS Warner Music Nashville/WAR	Dan + Shay & Justin Bieber	7

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
EVERY LITTLE THING Triple Tigers	Russell Dickerson	+4.964
EVEN THOUGH I'M LEAVING River House/Columbia Nashville	Luke Combs	+3.287
REMEMBER YOU YOUNG Valory	Thomas Rhett	+2.845
ONE MAN BAND RCA Nashville	Old Dominion	+2.630
HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	+2.272
KINFOLKS MCA Nashville	Sam Hunt	+2.259
RIDIN' ROADS Broken Bow	Dustin Lynch	+2.171
10,000 HOURS Warner Music Nashville/WAR	Dan + Shay & Justin Bieber	+2.167
WHAT HAPPENS IN A SMALL TOWN Stony Creek/Valory	Brantley Gilbert + Lindsay Ell	+2.135
WE WERE Hit Red/Capitol Nashville	Keith Urban	+2.000

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
REMEMBER YOU YOUNG Valory	Thomas Rhett	+787
WHAT HAPPENS IN A SMALL TOWN Stony Creek/Valory	Brantley Gilbert + Lindsay Ell	+703
EVERY LITTLE THING Triple Tigers	Russell Dickerson	+691
EVEN THOUGH I'M LEAVING River House/Columbia Nashville	Luke Combs	+673
ONE MAN BAND RCA Nashville	Old Dominion	+519
10,000 HOURS Warner Music Nashville/WAR	Dan + Shay & Justin Bieber	+513
KINFOLKS MCA Nashville	Sam Hunt	+469
HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	+412
CATCH BMLG	Brett Young	+411
RIDIN' ROADS Broken Bow	Dustin Lynch	+401

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
REALLY SHOULDN'T DRINK AROUND YOU Monument/Arista Nashville	Teddy Robb	0.856	38	1
NOTHIN' ON YOU CoJo/Warner Music Nashville/WMN	Cody Johnson	0.778	31	0
ONE NIGHT STANDARDS Warner Music Nashville/WAR	Ashley McBryde	0.753	21	1
MASTERPIECE T2 Records/Reviver	Thompson Square	0.743	41	0
WHAT I SEE Arista Nashville	LANCO	0.740	6	4
OVER DRINKING Capitol Nashville	Little Big Town	0.714	32	2

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	LIVING Capitol Nashville	Dierks Bentley	24.831
2	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	22.130
3	WHISKEY GLASSES Big Loud	Morgan Wallen	20.490
4	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	18.469
5	BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	14.816
6	KNOCKIN' BOOTS Capitol Nashville	Luke Bryan	14.724
7	LOVE AIN'T Valory	Eli Young Band	13.635
8	BEAUTIFUL CRAZY River House/Columbia Nashville	Luke Combs	12.930
9	THOUGHT ABOUT YOU McGraw/Columbia Nashville	Tim McGraw	12.212
10	SHE GOT THE BEST OF ME River House/Columbia Nashville	Luke Combs	12.130

BILLBOARD COUNTRY BOXSCORE

Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$1,910,657 \$109.25, \$35.25	JASON ALDEAN DTE Energy Music Theatre, Clarkston, Mich./Sept. 28-29	26,930 27,415	LIVE NATION
\$1,530,887 \$109.25, \$35.25	JASON ALDEAN Ruoff Home Mortgage Music Center, Noblesville, Ind./Aug. 23	25 24,700	LIVE NATION
\$1,404,971 \$109.50, \$29	ZAC BROWN BAND Coral Sky Amphitheatre, West Palm Beach, Fla./Oct. 18-19	21,175 37,718	LIVE NATION
\$1,396,333 \$109.25, \$35.25	JASON ALDEAN KeyBank Pavilion, Burgettstown, Pa./Sept. 14	21,817 21,817	LIVE NATION
\$1,388,448 \$109.25, \$35.25	JASON ALDEAN Jiffy Lube Live, Bristow, Va./Sept. 7	20,074 22,009	LIVE NATION

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



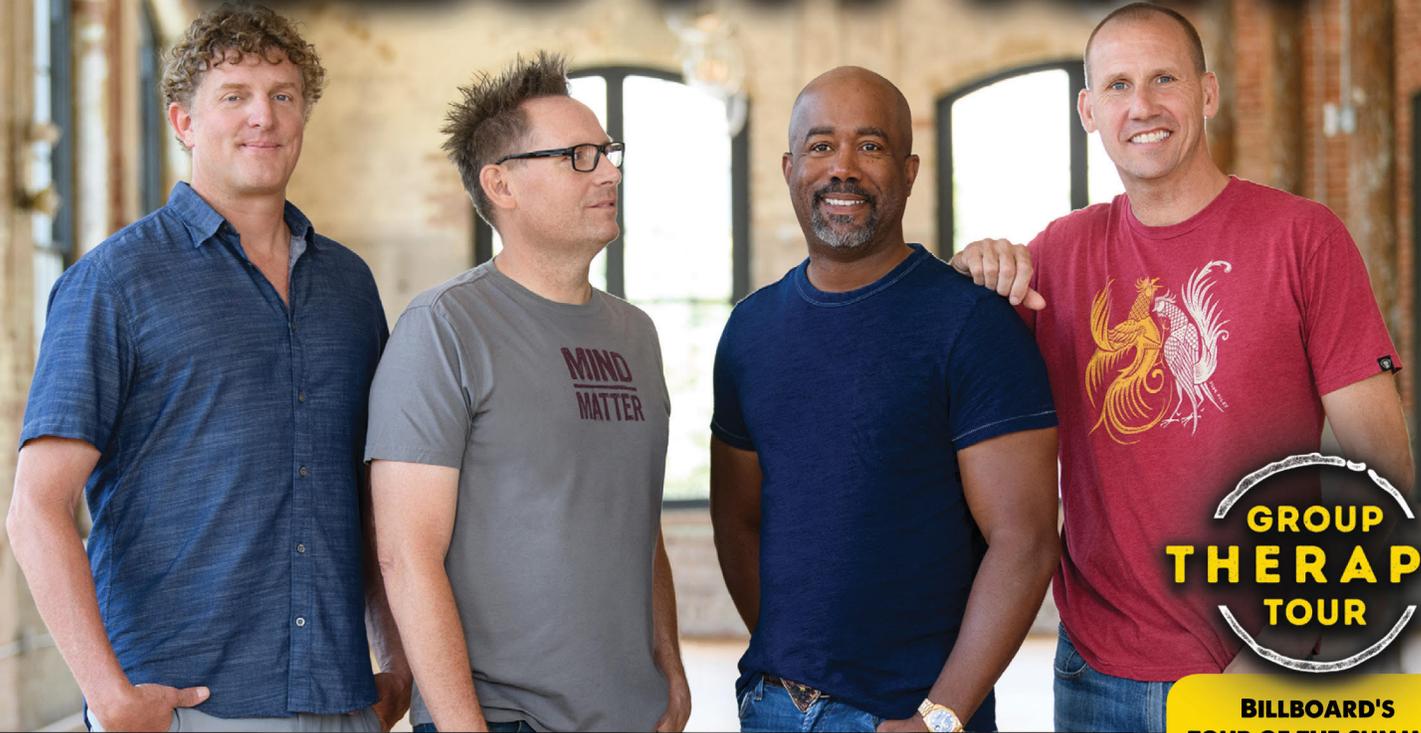
TEXAS REGIONAL RADIO REPORT

WEEK ENDING NOVEMBER 3, 2019

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	1	17	I'LL NEVER GET OVER YOU (Independent) **2 Weeks at 1**	Randy Rogers Band	1903	3	11	13	12	LIFE BEHIND BARS (King Hall Music)	Chad Cooke Band	1317	109
2	2	16	BETTER WITH BEER (Independent)	Kevin Fowler	1872	64	12	9	25	CINNAMON SHORE (Independent)	Mark McKinney	1309	-37
3	4	19	THIS BAR NEEDS A TOWN (Independent)	Mark Powell	1845	64	13	14	11	LET'S TAKE THIS OUTSIDE (Independent)	Cory Morrow	1275	122
4	3	17	ROLLING STONE (Independent)	Whiskey Myers	1752	-33	14	12	16	NOTHIN' ON YOU (Independent)	Cody Johnson	1274	18
5	5	25	YEAH BUDDY (Dubya)	Wynn Williams	1585	-56	15	17	10	COUNTRY RADIO (BIG Label)	Aaron Watson	1168	90
6	8	10	A BITTER END (Little Red Truck)	Deryl Dodd w/ Randy Rogers	1476	119	16	20	11	WATERED DOWN WHISKEY (Ari-Tex)	James Lann	1082	147
7	6	24	DEVIL YOU KNOW (Independent)	Drew Fish Band	1472	21	17	16	21	THE BLUES ARE ALIVE AND WELL (Independent)	Donice Morace	1082	-12
8	7	13	FLATLAND HILLBILLIES (RC1)	Rodney Crowell (f/ Randy Rogers & Lee Ann Womack)	1436	6	18	19	13	GOOD TIMES (Independent)	Jesse Raub Jr.	1065	123
9	10	23	BETWEEN THE STONES AND JONES (Independent)	Dustin Sonnier	1336	44	19	23	10	EVERY DAY KIND OF LOVE (Independent)	Kyle Park	991	96
10	11	23	LIFE OF MY LOVE (S.O.T.)	Jody Booth	1334	51	20	24	6	PRETTY HEART (Independent)	Parker McCollum	915	82

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 817-283-7984. Copyright 2019, Texas Regional Radio Report

HOOTIE & THE BLOWFISH



GROUP
THERAPY
TOUR

BILLBOARD'S
TOUR OF THE SUMMER

NEW ALBUM
FEATURING THE HIT SINGLE
"HOLD ON"
AVAILABLE NOW

HOOTIE & THE
BLOWFISH
imperfect circle



WATCH THE VIDEO

NASHVILLE & NATIONAL TOM ROLAND



LOCASH got KISSed when the duo played a Halloween Bash for WDAF Kansas City at Mo Country in Grain Valley, Mo. From left: WDAF personality Codie Allen, LOCASH members Preston Brust and Chris Lucas, and Entercom/Kansas City operations manager/PD Mike Kennedy.

FITZ SHAKES UP ARTIST INTERVIEWS

The video is dark, the flashlight casts ominous shadows, and the mysterious soundtrack is loaded with *X-Files*-like tension.

Leading into Halloween, KNUC Seattle host **Cory "Fitz" Fitzner** retooled an element of his morning show by posting an "artist interrogation" video to Facebook. **Jon Pardi** was the first on-camera subject, fielding random questions in uncomfortably tight quarters. The underlying attitude is ultra serious, though both interviewer and interviewee break frequently into the kind of laughter morning hosts crave.

"If someone is in there and maybe they're not amusing for the interview, then I'm not doing my job," says Fitz. "The interrogation is going to be entertaining no matter what if I'm really doing my job with the question."

Revising and reexamining the interview is a minor obsession for Fitz. Though ideal for video streaming, the interrogation started as an audio-only idea when guests like **Runaway June**, **Brantley Gilbert** and **Riley Green** received crime-show treatment during call-in Q&As. Fitz has tried other techniques, such as the dice-roll interview, where a die determines the number of words in a question; or the incorporate-a-word interview, where an odd term — such as "muffin" or "chili pepper" — has to be inserted into the question.

"We completely let the audience know about it before going into the interview, so the audience is just cringing a lot," says Fitz.

The Pardi interrogation, conducted on the artist's bus, is likely the start of an online series. Fitz says that reps for **Luke Combs** and **Kane Brown** have reached out about taking part, and he has been asked to consider visiting Nashville to gather a ream of episodes in a short window.

"It's all in complete, ridiculous fun," says Fitz, "and at the same time, we're going to learn some very interesting stuff about the artist."

RADIO & RECORDS

Warner Music Nashville is searching for a national director of radio and streaming. Applicants may apply to senior vp, radio and streaming **Tom Martens** here ... **Shenandoah** and singer-songwriter **Austin Merrill** are the first acts signed to the new Foundry label, established by GM **Cole Johnstone**, A&R head **Mark Bright** and vp marketing and promotion **April Rider** ... Cumulus hired vp finance and strategy **Robert Berju**, who was previously senior vp finance and accounting for Clever Devices, a communications firm in the public transit sector. It's a return to media for Berju, whose history includes stints with iHeartMedia and AMC Networks ... Pacific Media Group regional vp/GM **Terry Gillingham** will retire at the end of February 2020. The Hawaiian company's portfolio features 20 radio stations, including country **KUAI-AM & FM** ... **WIRK** West Palm Beach, Fla., hired assistant PD-music director **Nick Rivers**, InsideRadio.com reported. Rivers was formerly a production and imaging executive with Dick Broadcasting/Greensboro, N.C. ... **KMNB** Minneapolis-St. Paul PD/afternoon host **Lucas Phelan** parted ways with the cluster, according to InsideRadio.com ... **Amanda McGraw** shifted iHeartMedia affiliations in California, taking over as PD for country stations **KHGE** Fresno and **KOSO** Modesto, Talkers.com reported. She was previously stationed at iHeartMedia/Sacramento as

assistant PD for country **KYRV-HD2** and adult contemporary **KBEB** ... Nittany Media/Lewistown, Pa., added **Tony Peiffer** as market manager, according to Talkers.com. The cluster includes country **WVNW**. Peiffer was previously an engineer for iHeartMedia/New York ... Premiere Networks is offering a four-hour program, *CMT After MidNite Friendsgiving Special With Cody Alan*, for airing Nov. 27-Dec. 1.

'ROUND THE ROW

StarVista Entertainment, a Fairfax, Va.-based cruise line company affiliated with Time Life, has established StarVista Management with two Nashville executives overseeing the enterprise on the ground: senior vp **Mike Jason** and managing partner **Mike Robertson**. **Larry, Steve & Rudy: The Gatlin Brothers** are the firm's first clients. Jason is already StarVista LIVE senior vp; Robertson will continue operating Mike Robertson Management, representing **Jonathan Edwards**, **Patty Loveless** and **Wade Hayes** ... Pathfinder Management owner **Jim Della Croce** teamed with Stoney's Rockin' Country founder **Chris Lowden** and co-buyer/marketing manager **Jeff "Toad" Higginbotham** to form Stoney's-Pathfinder Management. The firm co-manages **Tony Jackson** ... The Country Music Hall of Fame and Museum promoted **Lisa Purcell** to senior vp education, development and community outreach from vp and upped **Warren Denney** to vp creative services from senior director ... **Ethan Charles** joined the International Bluegrass Music Association on Nov. 4 as operations specialist. He previously interned with the organization while earning a music business degree from Belmont University. Reach Charles here ... BMG Nashville executive vp **Kos Weaver** and three other support staffers left the company in a restructuring move ... Singer-songwriter **Dave Barnes** ("God Gave Me You," "Craving You") signed a publishing agreement with Warner Chappell Nashville ... **Chancey Williams** agreed to a booking deal with WME ... The Corporation for Public Broadcasting awarded a \$200,000 grant to assist the production of seven episodes of *Live From Cain's*. Hosted by **Robbie Fulks**, the radio program's initial installment was recorded at historic Cain's Ballroom in Tulsa, Okla., in May and will first air Nov. 17 on **KOSU** Stillwater, Okla. ... Voting for the CMA Touring Awards opens Nov. 7. Go here for a list of nominees in all 15 categories ... Creative Artists Agency Nashville co-head **Rod Essig** and late Paradigm Nashville head of fairs and festivals **Steve Dahl** were inducted into the International Entertainment Business Association Hall of Fame on Oct. 29 at the organization's conference. Go here for the complete list of award recipients ... Recently deceased KCA founder **Keith Case** will be celebrated during the Nashville Association of Talent Directors Honors Gala on Nov. 19 at the Hermitage Hotel. The bluegrass executive joins a list of seven previously announced honorees. Go here for additional info ... Services will be held Nov. 7 for former Capitol vp marketing and sales **Joe Mansfield**, who died Oct. 31 of lung cancer in Brentwood, Tenn. Mansfield embarked on his music career as an on-air host at **KMAC** San Antonio. He then shifted into the record business with CBS, Asylum and, most notably, Capitol, where he made his biggest impact by marketing **Garth Brooks**. Visitation is 6 p.m.-9 p.m. on Nov. 6 at Woodlawn-Roesch-Patton Funeral Home in Nashville. Another visitation is set for 9 a.m. on Nov. 7 at Holy Family Catholic Church in Brentwood before a 10 a.m. funeral mass. ●



Caylee Hammack joined the crew from iHeartRadio's *The Bobby Bones Show* for a Halloween visit to St. Jude Children's Research Hospital on Oct. 29. From left: Hammack and *Bones Show* cast members **Bones**, **Amy Brown** and **Eddie Garcia**.

CAA
congratulates

RUSSELL DICKERSON

and

dennis entertainment



RECORDS

RAFFAELLA BRAUN
ANNIE BROOKS
PARKER FOWLER
HOPE GARRISON

KEVIN HERRING
LAURA HOSTELLEY
DIANE LOCKNER
NORBERT NIX

JULIANNA VAUGHN

on the #1 single, "Every Little Thing"

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

Santa claws his way back into the limelight around this time every year, and holiday events are definitely top of mind in country. Amazon Prime will premiere *The Kacey Musgraves Christmas Show* on Nov. 29 with guests **Leon Bridges**, **James Corden**, **Camila Cabello** and **Fred Armisen**. ABC scheduled *CMA Country Christmas*, hosted by **Trisha Yearwood**, for Dec. 3 with appearances by **Chris Janson**, **Rascal Flatts**, **Brett Young** and **Runaway June**. **Marty Stuart** will ride the CSX Santa Train on Nov. 23, helping distribute food and toys to kids throughout Appalachia. And **The McCrary Sisters**, who helped induct **Ray Stevens** into the Country Music Hall of Fame, return to the Hall on Nov. 29 to take part in the Deck the Hall tree lighting.

With the 53rd annual Country Music Association Awards approaching Nov. 13, the CMA unveiled its presenters list on Nov. 4. **Blanco Brown**, **Morgan Wallen**, **Vince Gill**, **Jennifer Nettles**, **Kathy Mattea**, **Midland**, **Martina McBride** and **Craig Morgan** are among the country stars in the lineup, which also includes a cadre of actors and comedians, presumably promoting ABC shows. The previously announced performers list offers several collaborations, including **Brooks & Dunn** with **Brothers Osborne**, **Garth Brooks** with **Blake Shelton**, **Lady Antebellum** with **Halsey** and **P!nk** with **Chris Stapleton**.

As the CMA passes out trophies on Nov. 13 at Nashville's Bridgestone Arena, Sony Music Nashville looks to make inroads with fans just three blocks away at Acme Feed & Seed. The label and Wrangler have teamed up for a public viewing party that features new acts **Robert Counts**, **Niko Moon**, **Seaforth**, **Rachel Wammack** and **Jameson Rodgers**. The label will take over the venue from 5:30 p.m. — 90 minutes before the show starts — until closing time.

George Strait's first MCA album, *Strait Country*, arrived on vinyl in 1981 when no one outside of a few audio labs even knew what a CD was. Now music he released during both the analog and digital eras is being pulled together for turntable consumption in a 10-disc box, *Strait Out of the Box: Vinyl Collection*. The package features 128 tracks from 1981-2016 with a Dec. 9 release date. Also on the way is **Jamie Floyd's** *New Girl* EP, due Nov. 22; **The Mark O'Connor Band's** *A Musical Legacy*, Nov. 29; and **George Ducas' Yellow Rose Motel**, Dec. 6. ●



RIKERBROTHERS

ON THIS DATE IN COUNTRY MUSIC

Nov. 5

- 2014 — **Miranda Lambert** wins four times during the 48th annual Country Music Association Awards, which ABC airs from Nashville's Bridgestone Arena. She nabs female vocalist of the year; album, for *Platinum*; single, for "Automatic"; and musical event, for the **Keith Urban** duet "We Were Us."
- 2012 — Weeks after writing it, **Thomas Rhett** performs "Star of the Show" publicly for the first time in Patchogue, N.Y.



LAMBERT

Nov. 6

- 2006 — **George Strait**, **Sonny James** and session guitarist **Harold Bradley** are officially inducted into the Country Music Hall of Fame as ABC airs the 40th annual Country Music Association Awards from Nashville's Gaylord Entertainment Center.
- 1979 — **Willie Nelson** records the **Gregg Allman**-penned "Midnight Rider" for the **Robert Redford/Jane Fonda** movie *The Electric Horseman*.

Nov. 7

- 2010 — Six acts are inducted into the Music City Walk of Fame: **Rascal Flatts**, **Eddy Arnold**, **Mel Tillis**, **Bobby Hebb**, **Little Jimmy Dickens** and **Kris Kristofferson**.
- 2009 — **Taylor Swift** is guest host and musical guest on NBC's *Saturday Night Live*, telecast from New York. She jabs **Kanye West** and **Joe Jonas** in the opening monologue and performs "You Belong With Me."

Nov. 8

- 1999 — Monument releases **Dixie Chicks'** "Cowboy Take Me Away."

Nov. 9

- 2018 — RCA releases **Kane Brown's** album *Experiment*.

Nov. 10

- 2007 — **Carrie Underwood's** *Carnival Ride* hits No. 1 on the *Billboard* Top Country Albums chart.
- 1969 — **Gene Autry** receives a gold single from the RIAA for the first time, honoring his Christmas hit "Rudolph, the Red-Nosed Reindeer."

Nov. 11

- 2004 — **Clint Black** performs for American soldiers returning from Iraq and Afghanistan at Lackland Air Force Base in San Antonio in honor of Veterans Day.

Source: RolandNote.com, the Ultimate Country Music Database

Top Headlines from billboard.com

Click on headlines below for more details

[Lady Antebellum Is One Of Country's Most Successful Acts, So Why Did It Change Labels?](#)

[How Hootie & The Blowfish Went From '90s Guilty Pleasure To Touring Titan](#)

[Tool, Lil Nas X Drive Sony's Recorded-Music Division To Another \\$1 Billion Quarter](#)

[Shania Twain's Come On Over Was An Awards Magnet; Luke Combs' This One's For You, Not As Much](#)

[Demolition Halted Again For Atlanta Building Where First Country Hit Was Recorded](#)



Scotty McCreery sold out his first U.K. appearance when he played London's Bush Hall on Oct. 26. From left: Spotify head of global programming for country music John Marks, McCreery, Triple 8 Management day-to-day manager Scott Stem, U.K. Parliament member Andrew Percy and Triple 8 partner George Couri.

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY **nielsen MUSIC**

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	5	10,000 HOURS D.SMYERS (D.SMYERS,S.MOONEY,J.J.DILLON,J.REYNOLDS,J.D.BIEBER,J.BOYD)	Dan + Shay & Justin Bieber WARNER MUSIC NASHVILLE/WAR	15	1
2	2	5	31	ONE MAN BAND S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI,J.OSBORNE)	Old Dominion RCA NASHVILLE	5	2
3	3	4	21	EVEN THOUGH I'M LEAVING S.MOFFATT (L.COMBS,W.B.DURRETTE,R.FULCHER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	2	3
4	4	3	17	ONE THING RIGHT MARSHMELLO (MARSHMELLO,K.BROWN,J.FRASURE,J.HOGE,M.J.MCGINN)	Marshmello & Kane Brown JOYTIME COLLECTIVE/RCA NASHVILLE	-	1
5	9	11	32	EVERY LITTLE THING C.BROWN (R.DICKERSON,P.WELLING,C.BROWN)	Russell Dickerson TRIPLE TIGERS	1	5
6	5	2	42	PRAYED FOR YOU A.BOWERS,M.STELL (M.STELL,A.BOWERS,A.CRUZ)	Matt Stell WIDE OPEN/RECORDS/GOOD COMPANY/ARISTA NASHVILLE	6	2
7	6	6	27	GOOD VIBES Z.CROWELL,C.JANSON (C.JANSON,Z.CROWELL,A.GORLEY)	Chris Janson WARNER MUSIC NASHVILLE/WAR	4	6
8	12	13	46	WHAT HAPPENS IN A SMALL TOWN D.HUFF (B.GILBERT,R.AKINS,B.BERRYHILL,J.DUNNE)	Brantley Gilbert + Lindsay Ell STONEY CREEK/VALORY	3	8
9	10	12	35	THE BONES G.KURSTIN (M.MORRIS,J.ROBBINS,L.VELTZ)	Maren Morris COLUMBIA NASHVILLE	29	6
10	8	7	22	THE GIT UP BLANCO BROWN (B.A.III)	Blanco Brown TRAILERTRAPMUSIC/BBMG/BMG/WHEELHOUSE/STONEY CREEK/BROKEN BOW	RC	1
11	15	18	25	WE WERE D.HUFF,K.URBAN (E.CHURCH,J.HYDE,R.TYNDELL)	Keith Urban HIT RED/CAPITOL NASHVILLE	7	11
12	11	9	26	BEER NEVER BROKE MY HEART S.MOFFATT (L.COMBS,R.MONTANA,J.SINGLETON)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	RC	2
13	14	15	16	REMEMBER YOU YOUNG D.HUFF,J.FRASURE,THOMAS RHETT (THOMAS RHETT,J.FRASURE,A.GORLEY)	Thomas Rhett VALORY	8	13
14	13	14	17	TIP OF MY TONGUE R.COPPERMAN,K.CHESNEY (K.CHESNEY,R.COPPERMAN,E.C.SHEERAN)	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	10	13
15	17	17	21	HEARTACHE MEDICATION J.PARDI,B.BUTLER,R.GORE (J.PARDI,BARY DEAN,N.HEMBY)	Jon Pardi CAPITOL NASHVILLE	12	15
16	16	10	4	KINFOLKS Z.CROWELL (S.L.HUNT,Z.CROWELL,J.FLOWERS,J.OSBORNE)	Sam Hunt MCA NASHVILLE	14	10
17	39	-	2	WHAT SHE WANTS TONIGHT J.STEVENS,J.STEVENS (L.BRYAN,R.COPPERMAN,H.LINDSEY,J.M.NITE)	Luke Bryan CAPITOL NASHVILLE	28	17
18	18	16	24	WHAT IF I NEVER GET OVER YOU D.HUFF (S.ELLIS,J.GREEN,R.J.HURD,L.VELTZ)	Lady Antebellum BMLG	11	14
19	19	19	11	HEARTLESS DIPLO,KING HENRY,CHARLIE HANDSOME,J.MOI (T.W.PENTZ,H.A.ALLEN,M.WALLEN,E.K.SMITH,R.J.HURD,CHARLIE HANDSOME)	Diplo Presents Thomas Wesley Featuring Morgan Wallen MAD DECENT/COLUMBIA	-	15
20	20	20	34	RIDIN' ROADS Z.CROWELL (D.LYNCH,A.GORLEY,Z.CROWELL)	Dustin Lynch BROKEN BOW	13	20
21	22	23	11	HELL RIGHT S.HENDRICKS (D.A.GARCIA,B.TYLER,M.W.HARDY)	Blake Shelton Featuring Trace Adkins WARNER MUSIC NASHVILLE/WMN	20	21
22	23	24	8	HOMECOMING QUEEN? J.ROBBINS (K.BALLERINI,J.ROBBINS,N.GALYON)	Kelsea Ballerini BLACK RIVER	24	15
23	21	25	8	WE BACK M.KNOX (B.D.WARREN,B.WARREN,T.HUBBARD,J.M.SCHMIDT)	Jason Aldean MACON/BROKEN BOW	17	21
24	24	22	16	IT ALL COMES OUT IN THE WASH J.JOYCE (M.LAMBERT,H.LINDSEY,L.MCKENNA,L.ROSE)	Miranda Lambert VANNER/RCA NASHVILLE	16	22
25	26	26	17	MORE HEARTS THAN MINE S.ELLIS,I.ANDRESS (I.ANDRESS,S.ELLIS,D.SOUTHERLAND)	Ingrid Andress ATLANTIC/WARNER MUSIC NASHVILLE/WEA	21	25

COUNTRY SONGWRITERS™

1	#1 2 WKS	ASHLEY GORLEY
2		BLANCO BROWN
3		LUKE COMBS
4		ZACH CROWELL
5		JOSH OSBORNE
6		LAURA VELTZ
7		JESSE FRASURE
8		ROSS COPPERMAN
9		JIMMY ROBBINS
TIE 10		RAY FULCHER
TIE 10		WYATT DURRETTE



SMYERS

COUNTRY PRODUCERS™

1	#1 15 WKS	DANN HUFF
2		DAN SMYERS
3		SCOTT MOFFATT
4		SHANE MCANALLY
5		ZACH CROWELL
6		MARSHMELLO
7		CASEY BROWN
8		GREG KURSTIN
9		BLANCO BROWN
10		JOEY MOI

CATHERINE POWELL

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY **nielsen MUSIC**

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	29	27	18	DIVE BAR G. BROOKS (M.ROSSELL,B.KENNEDY,T.G.BROOKS)	Garth Brooks & Blake Shelton PEARL	19	26
27	31	28	22	MAKE ME WANT TO A.BOWERS,E.TORRES (J.ALLEN,P.SIKES,J.DENMARK)	Jimmie Allen STONEY CREEK	18	27
28	28	29	32	HOMESICK D.HUFF (K.BROWN,B.BERRYHILL,M.J.MCGINN,T.PHILLIPS)	Kane Brown ZONE 4/RCA NASHVILLE	22	24
29	27	31	27	I HOPE R.COPPERMAN (Z.KALE,J.M.NITE,G.BARRETT)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	39	27
30	30	30	15	SLOW DANCE IN A PARKING LOT P.DIGIOVANNI (J.DAVIS,L.L.FOWLER)	Jordan Davis MCA NASHVILLE	25	29
31	33	32	13	I WISH GRANDPAS NEVER DIED D.HUFF (R.GREEN,L.BONDS,B.GREEN)	Riley Green BMLG	31	31
32	32	33	38	TO A T D.HUFF,A.ESHUIS (R.J.HURD,N.SPICER,L.VELTZ)	Ryan Hurd RCA NASHVILLE	26	32
33	34	36	22	MR. LONELY D.HUFF,S.MCANALLY,J.OSBORNE (J.CARSON,C.DUDDY,M.WYSTRACH,S.MCANALLY,J.OSBORNE)	Midland BIG MACHINE	23	31
34	35	38	18	CATCH D.HUFF (B.YOUNG,R.COPPERMAN,A.GORLEY)	Brett Young BMLG	27	34
35	37	39	11	CHASIN' YOU J.MOI (J.MOORE,M.WALLEN,C.WISEMAN)	Morgan Wallen BIG LOUD	44	35
36	41	44	7	HOMEMADE J.MOI,D.COHEN (B.GOLDSMITH,J.MULLINS,D.PARKER,B.PINSON)	Jake Owen BIG LOUD	30	36
37	36	40	7	DROWNING C.CROWDER,C.YOUNG (C.A.YOUNG,C.CROWDER,J.HOGE)	Chris Young RCA NASHVILLE	48	18
38	43	-	2	HER WORLD OR MINE S.HENDRICKS (J.PAULIN,T.DENNING,B.BEAVERS)	Michael Ray WARNER MUSIC NASHVILLE/WEA	37	38
39	42	41	17	DIE FROM A BROKEN HEART J.ROBBINS,D.WELLS (M.MARLOW,T.DYE,J.SINGLETON,D.RUTTAN)	Maddie & Tae MERCURY	49	39
40	46	-	3	I HOPE YOU'RE HAPPY NOW BUSBEE (C.PEARCE,L.COMBS,R.MONTANA,J.SINGLETON)	Carly Pearce & Lee Brice CURB/BIG MACHINE	45	40
41	RE-ENTRY		2	COVER ME UP J.MOI,D.COHEN (M.J.ISBELL)	Morgan Wallen BIG LOUD	-	41
42	44	45	4	AFTER A FEW J.S.STOVER (T.DENNING,K.ARCHER,J.WEAVER)	Travis Denning MERCURY	34	42
43	45	46	7	LIKE A RODEO J.M.SCHMIDT (K.BROWN,J.K.HINDLIN,J.M.SCHMIDT,D.SOUTHERLAND)	Kane Brown RCA NASHVILLE	-	17
44	40	43	9	FAMILY TREE M.REAVES,C.HAMMACK (C.HAMMACK,T.VERGES,G.SAMPSON)	Caylee Hammack CAPITOL NASHVILLE	35	40
45	NEW		1	GOOD TIME NOT LISTED (NOT LISTED) ★★ Hot Shot Debut ★★	Niko Moon RCA NASHVILLE	-	45
46	48	50	6	BIG, BIG PLANS J.MOI (J.DURRETT,C.LANE,E.K.SMITH)	Chris Lane BIG LOUD	-	33
47	50	-	2	BLESSINGS J.MOI,FLORIDA GEORIGIA LINE (T.HUBBARD,B.KELLEY,T.DOUGLAS,J.FRASURE,J.M.SCHMIDT,E.K.SMITH)	Florida Georgia Line BMLG	42	47
48	RE-ENTRY		2	IN BETWEEN F.ROGERS (S.MCCREERY,F.ROGERS,J.L.ALEXANDER,J.SINGLETON)	Scotty McCreery TRIPLE TIGERS	33	48
49	49	49	15	LONELY IF YOU ARE C.DESTEFANO,C.RICE (C.RICE,L.RIMES,H.PHELPS)	Chase Rice DACK JANIELS/BROKEN BOW	47	43
50	RE-ENTRY		2	SOME PEOPLE DO S.MCANALLY (M.RAMSEY,J.FRASURE,S.MCANALLY,THOMAS RHETT)	Old Dominion RCA NASHVILLE	-	39

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

	WEEKLY UNIT COUNT		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND
This Week	960,000	984,702,000	258,446,000
Last Week	1,021,000	1,036,715,000	235,867,000
Change	-6.0%	-5.0%	9.6%
This Week Last Year	825,000	776,462,000	203,439,000
Change	16.4%	26.8%	27.0%

	YEAR-TO-DATE		
	2018	2019	CHANGE
Album Consumption	41,142,000	44,131,000	7.3%
Album Sales	11,580,000	8,416,000	-27.3%
Audio On-Demand	34,501,488,000	43,695,152,000	26.6%
Video On-Demand	8,801,248,000	11,422,577,000	29.8%

YEAR-OVER-YEAR	
ALBUM CONSUMPTION	
'18	41.14 million
'19	44.13 million
TOTAL ON-DEMAND STREAMS	
'18	43.14 billion
'19	55.11 billion

All data measures U.S. activity as of the week ending October 31, 2019. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

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For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com

billboard TOP COUNTRY ALBUMS

SALES, DATA
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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	GERT.	PEAK POS.
1	NEW		1	OLD DOMINION RCA NASHVILLE 589183*/SMN	OLD DOMINION		1
2	1	1	126	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	2	1
3	3	3	71	DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMN	DAN + SHAY	●	1
4	4	5	74	MORGAN WALLEN BIG LOUD DIGITAL EX	IF I KNOW ME	●	3
5	5	6	21	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595688 EX/SMN	THE PREQUEL (EP)		1
6	6	7	235	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	4	1
7	7	9	51	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	EXPERIMENT	●	1
8	8	10	34	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL		1
9	9	4	4	BRANTLEY GILBERT VALORY B60400A*/BMLG	FIRE & BRIMSTONE		1
10	14	15	78	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
11	11	14	152	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
12	10	12	22	THOMAS RHETT VALORY TR0400A*/BMLG	CENTER POINT ROAD		1
13	13	13	81	JASON ALDEAN MACON/BROKEN BOW/BMG 538375642*/BBMG (538375730)	REARVIEW TOWN	●	1
14	17	17	34	ELVIS PRESLEY RCA/SONY STRATEGIC MARKETING GROUP /LEGACY (25.98)	THE ESSENTIAL ELVIS PRESLEY	■	14
15	15	18	223	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
16	16	11	5	JON PARDI CAPITOL NASHVILLE 030574*/UMGN	HEARTACHE MEDICATION		2
17	18	20	37	FLORIDA GEORGIA LINE BMLG FGL0400*	CAN'T SAY I AIN'T COUNTRY	●	1
18	42	27	6	ZAC BROWN BAND ZAC BROWN COLLECTIVE 77559*/BMG	THE OWL		1
19	19	21	176	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1
20	NEW		1	TOBY KEITH SHOW DOG NASHVILLE 40364/THIRTY TIGERS	GREATEST HITS: THE SHOW DOG YEARS		20
21	24	26	142	BRETT YOUNG BMLG BY0100A*	BRETT YOUNG	■	2
22	35	33	62	RUSSELL DICKERSON TRIPLE TIGERS 5461242/RED	YOURS.		5
23	23	25	195	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
24	20	23	210	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMN	RELOADED: 20 #1 HITS		2
25	21	22	112	THOMAS RHETT VALORY TR0300A*/BMLG	LIFE CHANGES	■	1

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard AMERICANA/
FOLK ALBUMS

SALES DATA
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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	GERT.	PEAK POS.
1	NEW		1	NEIL YOUNG/CRAZY HORSE REPRISE 599670*/WARNER	COLORADO		1
2	NEW		1	VAN MORRISON EXILE 508016*/CAROLINE	THREE CHORDS & THE TRUTH		2
3	NEW		1	GRACE POTTER GEP/FANTASY 00529*/CONCORD	DAYLIGHT		3
4	2	3	181	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
5	3	5	83	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
6	NEW		1	BRUCE SPRINGSTEEN COLUMBIA 599545	WESTERN STARS: SONGS FROM THE FILM (SOUNDTRACK)		6
7	6	6	227	HOZIER RUBYWORKS 309996*/COLUMBIA	HOZIER	2	1
8	4	2	7	THE LUMINEERS DUALTONE 5127*	III		1
9	7	7	144	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
10	8	11	33	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		4

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard
COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	4	10,000 HOURS DAN + SHAY & JUSTIN BIEBER
2	2	21	THE GIT UP BLANCO BROWN
3	3	17	ONE THING RIGHT MARSHMELLO & KANE BROWN
4	4	10	ONE MAN BAND OLD DOMINION
5	5	11	HEARTLESS DIPLO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN
6	6	78	BEAUTIFUL CRAZY LUKE COMBS
7	8	134	TENNESSEE WHISKEY CHRIS STAPLETON
8	9	9	EVEN THOUGH I'M LEAVING LUKE COMBS
9	7	37	WHISKEY GLASSES MORGAN WALLEN
10	12	67	SPEECHLESS DAN + SHAY
11	13	101	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
12	11	25	BEER NEVER BROKE MY HEART LUKE COMBS
13	10	17	THE BONES MAREN MORRIS
14	15	6	PRAYED FOR YOU MATT STELL
15	16	104	HEAVEN KANE BROWN
16	17	88	TEQUILA DAN + SHAY
17	18	30	GOD'S COUNTRY BLAKE SHELTON
18	22	92	YOU MAKE IT EASY JASON ALDEAN
19	19	3	KINFOLKS SAM HUNT
20	20	26	ALL TO MYSELF DAN + SHAY
21	23	3	LOVE YOU TOO LATE COLE SWINDELL
22	NEW		EVERY LITTLE THING RUSSELL DICKERSON
23	21	37	RUMOR LEE BRICE
24	RE-ENTRY		HOMECOMING QUEEN? KELSEA BALLERINI
25	RE-ENTRY		SHE GOT THE BEST OF ME LUKE COMBS

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.biz/charts. Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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COUNTRY
DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		WHAT SHE WANTS TONIGHT LUKE BRYAN
2	2	4	10,000 HOURS DAN + SHAY & JUSTIN BIEBER
3	3	17	ONE THING RIGHT MARSHMELLO & KANE BROWN
4	5	16	EVEN THOUGH I'M LEAVING LUKE COMBS
5	6	22	THE GIT UP BLANCO BROWN
6	20	6	WE WERE KEITH URBAN
7	4	20	ONE MAN BAND OLD DOMINION
8	8	2	THE OTHER SIDE LAUREN ALAINA
9	15	11	HELL RIGHT BLAKE SHELTON FEAT. TRACE ADKINS
10	11	11	THE BONES MAREN MORRIS
11	10	12	PRAYED FOR YOU MATT STELL
12	1	5	THE FATHER, MY SON, AND THE HOLY GHOST CRAIG MORGAN
13	17	13	I WISH GRANDPAS NEVER DIED RILEY GREEN
14	18	6	MORE HEARTS THAN MINE INGRID ANDRESS
15	16	26	BEER NEVER BROKE MY HEART LUKE COMBS
16	12	3	KINFOLKS SAM HUNT
17	14	31	GOD'S COUNTRY BLAKE SHELTON
18	19	16	TIP OF MY TONGUE KENNY CHESNEY
19	RE-ENTRY		WHAT IF I NEVER GET OVER YOU LADY ANTEBELLUM
20	21	8	REMEMBER YOU YOUNG THOMAS RHETT
21	23	198	TENNESSEE WHISKEY CHRIS STAPLETON
22	22	5	GOOD VIBES CHRIS JANSON
23	NEW		COVER ME UP MORGAN WALLEN
24	9	7	DROWNING CHRIS YOUNG
25	25	71	SPEECHLESS DAN + SHAY

1

LUKE BRYAN
What She
Wants
Tonight

Bryan's single rockets in at No. 1 on Country Digital Song Sales with 13,000 downloads sold. It's his 10th chart-topper and first since "Strip It Down" in 2015. It also flies 39-17 on Hot Country Songs with 8.1 million in radio reach and 3.6 million streams.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Runaway June Takes A Confident Next Career Step With 'Head Over Heels'

When **Runaway June's** "Buy My Own Drinks" peaked at No. 8 on the Country Airplay chart dated Sept. 21, it ended a lengthy dry spell for girl groups in the genre, as the trio became the first all-female ensemble to reach the chart's top 10 since **Dixie Chicks'** "Travelin' Soldier" in 2003.

In the process, Runaway June's story transitioned. Where analysts might previously have considered the act's makeup an outside proposition, a hit turned the threesome into a band that owns its own lane within mainstream country.

"It's hard for all new artists — especially females — and it was just really a struggle," low-harmony singer **Hannah Mulholland** concedes. "Now, since we've put out a few singles and kind of shown people that we're really in the game and we're not giving up, we've got more people in our corner."

With their scintillating vocal blend selling the self-sufficient message in "Drinks," Runaway June puts an exclamation mark on its identity in follow-up single "Head Over Heels," as its knife-like harmonies bolster a hooky chorus that reaffirms female empowerment. But where the former title took a slinky, sly approach to the topic, "Heels" is resolutely anthemic, celebrating the moment when a woman sheds a codependent reliance on a romantic dalliance that has run its course.

"It's like a continuation of a certain feeling that we carry around, you know — breaking the pattern and taking care of yourself, figuring it out and finding your own strength," lead vocalist **Naomi Cooke** says. "We wrote a lot of songs like that for this record."

As the lead track on Runaway June's debut album, **Blue Roses**, "Head Over Heels" might ooze girl power, but its genesis resided in the mind of a guy. It occurred when songwriter **Jared Mullins** ("Found You") mistook a conversational phrase, but was able to reframe that mistake as inspiration.

"I have always kind of heard words wrong," he explains. "It kind of got me in trouble until I started writing. 'Head over' just sounded like 'Come over' at the time. I heard it one day, and then I'm like, 'Well, next time I write with a girl, guess what's happening? I'm going to put this one out.'"

The "Head Over Heels" title was not well received at first.

"All three of us kind of rolled our eyes like, 'Oh God. Is that just because you're writing with girls?'" recalls Cooke.

But Mullins clarified that the title came with a twist: "These ain't my *head-over heels*."

"We hadn't heard that before," says Cooke. "We dove right in."

Knowing that the "head over heels" line was the destination, they worked with Mullins and **Tommy Cecil** — co-author of "Home Alone Tonight" and "I Was Jack (You Were Diane)" — first on the ultimate hook, setting up the protagonist's footwear as dancing shoes instead of an accessory for a booty call. They added the setup line (maybe a little more), creating a payoff for the storyline: "These ain't my 'You-get-drunk, call-me-up/And-head-over' heels." From there, they scooted back to the song's opening lines to launch the woman's path.

That meant providing a little history, introducing the singer as a dissatisfied half of a couple who had established a "drunk-dial game." By the end of the opening stanza, she swears off a habit that always leads to morning-after regret: "Walk of shame out your front door/Not no more."

In verse two, her resolve gets challenged. As she's dancing the night away,

a call comes in at 2 a.m. — "That's when the bars close," high-harmony singer **Jennifer Wayne** notes — but this time, she refuses to answer.

"We purposely cut straight into a moment of realization where you feel really empowered and free," observes Cooke.

They slapped together a demo before the day was over, but they thought so highly of the track that they readdressed it, cutting new vocals and adding a fiddle

to slide more country feel into the song, which they thought was too pop. But once that demo was done, Cooke and Mulholland decided it wasn't quite right for Runaway June. As a result, "Head Over Heels" languished a bit until the group started working with producer **Dann Huff** (**Keith Urban**, **Lady Antebellum**). "Buy My Own Drinks" emerged as a winner from their first round of tracking, and as they looked for songs to fill out the **Blue Roses** album, "Head" came back up in conversation. Huff and the band's manager, F2 Entertainment president/CEO **Fletcher Foster**, lobbied hard until their clients finally agreed to give it a shot.

"I couldn't get over the way the demo sounded," admits Cooke. "It didn't sound like Runaway June. Dann said, 'You're right, but it's going to.'"

Removing the fiddle from the arrangement was just one of the remedies that Huff applied when they recorded the song at Starstruck Studios. They also created some texture by having their voices arrive one at a time, with Cooke singing solo at the start, Mulholland adding her voice by the end of the first verse and all three women going full throttle at the chorus. Chunky guitar chords and a percolating undercurrent set the tone in the verses.

That sound gives way to block instrumentation in the chorus, where each new chord is announced by bassist **Tony Lucido** and steel guitarist **Dan Dugmore** on the preceding beat. That change in arrangement allows the women's crisp blend to dominate the chorus.

"Something's got to give when you're trying to facilitate that kind of harmony," says Huff. "And I've always been attracted to songs that get simpler in the chorus. Usually, it's the other way around."

"Head Over Heels" did not have a bridge — and didn't really need to say anything more from a lyrical standpoint — but Huff believed it could use some sonic relief. So after the second chorus, the band set off on a side journey through some minor chords, led by Dugmore's tart steel into a **Tom Bukovac** guitar solo that gives the song a little classic-rock construction.

"Those solos were live on the tracking date, which is pretty exciting 'cause usually you overdub that stuff and spend more time," says Huff. "That was one of those kind of magical sessions where those guys just ripped it."

That instrumental section gave Runaway June a chance to explore additional counter melodies and shiny vocal blends before Cooke shifted into a soulful vamp for most of the last 50 seconds.

"We really had fun with the harmonies and the answering parts and finding different 'oohs' with harmonies," says Wayne. "We just really had fun being a trio."

"Head Over Heels" became a regular part of the Runaway June setlist, introduced to many fans in their opening slot on **Carrie Underwood's** Cry Pretty Tour. Wheelhouse released it to terrestrial radio on Oct. 7, intent on cementing the reintroduction of the female group into country's mainstream.

"It just feels so good to sing a song every night that is kind of empowering people and has a really good, strong message that we're proud of," says Mulholland. "This song just felt like that natural next step in our story." ●



billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)	
					THIS WEEK	+/-	THIS WEEK	
1	2	10	EVENTHOUGH I'M LEAVING River House/Columbia Nashville	★★ No. 1 (1 week) ★★	Luke Combs	5010	+363	7.962
2	3	21	ONE MAN BAND RCA Nashville		Old Dominion	4860	+349	7.554
3	4	25	WE WERE Hit Red/Capitol Nashville		Keith Urban	4522	+65	6.609
4	5	41	EVERY LITTLETHING Triple Tigers		Russell Dickerson	4501	+68	6.946
5	6	44	WHAT HAPPENS IN A SMALL TOWN Stoney Creek/Valory		Brantley Gilbert & Lindsay Ell	4271	+204	6.734
6	8	17	REMEMBER YOU YOUNG Valory		Thomas Rhett	4249	+395	6.400
7	9	17	TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA		Kenny Chesney	3961	+177	5.847
8	11	25	WHAT IF I NEVER GET OVER YOU BMLG		Lady Antebellum	3898	+130	5.653
9	12	23	HEARTACHE MEDICATION Capitol Nashville		Jon Pardi	3752	+270	5.578
10	13	16	IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville		Miranda Lambert	3322	-20	4.895
11	16	8	WE BACK Macon/Broken Bow		Jason Aldean	2878	+265	4.123
12	14	12	HELL RIGHT Warner Music Nashville/WMN		Blake Shelton Feat. Trace Adkins	2694	+30	3.660
13	15	20	DIVE BAR Pearl		Garth Brooks Feat. Blake Shelton	2619	-12	3.915
14	18	31	RIDIN' ROADS Broken Bow		Dustin Lynch	2482	+351	3.830
15	17	9	HOMECOMING QUEEN? Black River		Kelsea Ballerini	2336	+182	3.258
16	20	5	10,000 HOURS Warner Music Nashville/WAR		Dan + Shay & Justin Bieber	2294	+338	3.258
17	21	4	KINFOLKS MCA Nashville		Sam Hunt	2144	+281	3.021
18	19	27	SLOW DANCE IN A PARKING LOT MCA Nashville		Jordan Davis	2083	+106	2.562
19	22	12	I WISH GRANDPAS NEVER DIED BMLG		Riley Green	1898	+156	2.468
20	24	11	MORE HEARTS THAN MINE Atlantic/Warner Music Nashville/WEA		Ingrid Andress	1887	+214	2.569
21	23	31	MAKE ME WANT TO Stoney Creek		Jimmie Allen	1774	+62	2.325
22	25	14	HOMESICK Zone 4/RCA Nashville		Kane Brown	1757	+165	2.359
23	26	22	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl		Trisha Yearwood	1404	+3	1.693
24	27	22	CATCH BMLG		Brett Young	1376	+118	1.522
25	43	2	WHAT SHE WANTS TONIGHT Capitol Nashville	★★ Most Increased Plays/Most Added ★★	Luke Bryan	1294	+822	1.771
26	28	9	MONSTERS EMI Nashville		Eric Church	1209	+36	1.511
27	29	37	AFTER A FEW Mercury		Travis Denning	1124	-2	1.249
28	30	24	FAMILY TREE Capitol Nashville		Caylee Hammack	1021	+34	1.159
29	32	22	HOMEMADE Big Loud		Jake Owen	926	+78	1.101
30	31	15	NOTHIN' ON YOU CoJo/Warner Music Nashville/WMN		Cody Johnson	921	+33	1.088

BILLBOARD COUNTRY INDICATOR PANEL — 109 STATIONS

Abilene, Texas	KEAN	Fargo, N.D.	KBVB	Laurel, Miss.	WBBN	San Luis Obispo, Calif.	KKJG
Alexandria, La.	KRRV		WSTH	Lebanon, N.H.	WXXX	Santa Barbara, Calif.	KRAZ
Amarillo, Texas	KGNC	Fayetteville, N.C.	WKML	Lincoln, Neb.	KFGE	Santa Maria, Calif.	KSNI
Asheville, N.C.	WKSF	Flagstaff, Ariz.	KAFF	Longview, Texas	KYKX	Sheboygan, Wis.	WBFM
Atlantic City, N.J.	WPUR	Flint, Mich.	WFBE	Lubbock, Texas	KLLL	Savannah, Ga.	WJCL
Beaumont, Texas	KYKR	Florence, Ala.	WXFL	Lufkin, Texas	KYKS		WUBB
Beckley, W. Va.	WJLS	Florence, S.C.	WEGX	Marshalltown, Iowa	KXIA	Shreveport, La.	KXKS
Biloxi, Miss.	WZKX	Ft. Collins, Colo.	KUAD	Mason City, Iowa	KIAI	Sioux City, Iowa	KSUX
Bloomington, Ill.	WIBL	Ft. Smith, Ark.	KTCS	Medford, Ore.	KRWQ	South Bend, Ind.	WBYT
Bluefield, W. Va.	WHKX	Frederick, Md.	WFRE	Meridian, Miss.	WOKK	Springfield, Ill.	WFMB
Burlington, Vt.	WOKO	Fredericksburg, Va.	WFLS	Milwaukee, Wis.	WKTI	Springfield, Mo.	KTTS
Cape Girardeau, Mo.	KEZS	Green Bay, Wis.	WNCY	Montgomery, Ala.	WLWI	Terre Haute, Ind.	WTHI
Charleston, W. Va.	WKWS	Hagerstown, Md.	WAYZ	Morgantown, W. Va.	WKKW	Topeka, Kan.	WIBW
	WQBE	Hot Springs, Ark.	KQUS	Muskegon, Mich.	WMUS	Traverse City, Mich.	WTCM
College Station, Texas	KAGG	Huntington, Ky.	WDGG	New London, Conn.	WCTY	Tupelo, Miss.	WWZD
Colorado Springs.	KCCY	Huntington, W. Va.	WTCT	Odessa, Texas	KHKX	Utica, N.Y.	WFRG
Columbia, Mo.	KCLR	Idaho Falls, Idaho	KTHK	Palm Springs, Calif.	KPLM	Victor Valley, CA.	KATJ
Columbus, Ga.	WKNV	Jackson, Miss.	WMSI	Pensacola, Fla.	WXBM	Waco, Texas	WACO
	WSTH		WUSJ	Peoria, Ill.	WXCL	Wausau, Wis.	WDEZ
Cookeville, Tenn.	WGSQ	Janesville, Wis.	WJVL	Poughkeepsie, N.Y.	WRWD	Wheeling, W. Va.	WOVK
Dothan, Ala.	WTVY	Jonesboro, Ark.	KDXY	Rapid City, S.D.	KOUT	Williamsport, Pa.	WILQ
Duluth, Minn.	KKCB	Joplin, Mo.	KIXQ	Rockford, Ill.	WXXQ	Yakima, Wash.	KXDD
Eau Claire, Wis.	WAXX	Kalamazoo, Mich.	WNWN	Rocky Mount, N.C.	WDWG	Youngstown, Ohio	WOXK
Elizabeth City, N.C.	WRSF	Kalispell, Mont.	KDBR	Saginaw, Mich.	WCEN		WWGY
Erie, Pa.	WTWF	Kingmah, Ariz.	KFLG	St. Cloud, Minn.	KZPK	Westwood One	HOT COUNTRY
Eugene, Ore.	KKNU	Lafayette, Ind.	WKOA	Salina, Kan.	KYEZ	Music Choice	MAINSTREAM COUNTRY
Evansville, Ind.	WKDQ	Laredo, Texas	KRRG	Salisbury, Md.	WKTT	Sirius XM	TODAY'S COUNTRY
		Lansing, Mich.	WITL	San Angelo, Texas	KGKL		THE HIGHWAY

billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	34	16	TO A T RCA Nashville	Ryan Hurd	916	+105	1.072
32	33	7	BLESSINGS BMLG	Florida Georgia Line	851	+9	0.918
33	38	10	THE BONES Columbia Nashville	Maren Morris	735	+123	0.909
34	36	20	DIE FROM A BROKEN HEART Mercury	Maddie & Tae	716	+36	0.686
35	37	13	DETAILS Mercury	Billy Currington	640	+9	0.629
36	39	5	WHY WE DRINK Valory	Justin Moore	620	+24	0.899
37	40	14	CHASIN' YOU Big Loud	Morgan Wallen	591	+40	0.747
38	44	4	I HOPE YOU'RE HAPPY NOW Curb/Big Machine	Carly Pearce & Lee Brice	589	+127	0.719
39	41	26	IN BETWEEN Triple Tigers	Scotty McCreery	566	+47	0.734
40	47	3	HOLD ON Capitol Nashville	Hootie & The Blowfish	530	+114	0.688
41	45	13	MADE IN AMERICA Lawrence	Tracy Lawrence	499	+46	0.454
42	46	7	COUNTRY RADIO BIG Label	Aaron Watson	486	+49	0.632
43	42	7	OVER DRINKING Capitol Nashville	Little Big Town	483	+4	0.516
44	49	8	BACK AGAIN Mac Powell/Thirty Tigers	Mac Powell & The Family Reunion	429	+45	0.434
45	48	9	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	415	+20	0.344
46	50	9	APRIL MAY Bison Creek	James Robert Webb	400	+17	0.450
47	52	8	HER WORLD OR MINE Warner Music Nashville/WEA	Michael Ray	372	+23	0.294
48	51	8	ANOTHER LOVE SONG Fleur de Magnolia	James Dupre	362	+13	0.425
49	53	4	THE WEIGHT OF THE BADGE MCA Nashville	George Strait	359	+39	0.517
50	56	3	HOSTAGE Tiffany Woys	Tiffany Woys	317	+35	0.313
51	54	4	CHILL Free Flow/Tatum Town	Dave McElroy	316	+14	0.373
52	55	6	SHE'S MINE MCA Nashville	Kip Moore	306	+7	0.390
53	59	2	I'LL NEVER GET OVER YOU Tommy Jackson/Thirty Tigers	Randy Rogers Band	280	+27	0.351
54	57	4	NOW YOU KNOW 32 Bridge/EMI Nashville	Jon Langston	280	+1	0.285
55	NEW		WHATEVER THIS IS Redneck ★★ Hot Shot Debut ★★	Jessie G	272	+24	0.342
56	58	4	LONELY IF YOU ARE Dack Janiels/Broken Bow	Chase Rice	268	-2	0.179
57	60	7	WHAT COULD'VE BEEN Triple Tigers	Gone West	253	+1	0.263
58	NEW		DROWNING RCA Nashville	Chris Young	252	+14	0.248
59	NEW		GETTING GOOD 19/Mercury	Lauren Alaina	242	+26	0.303
60	NEW		ONE NIGHT STANDARDS Warner Music Nashville/WAR	Ashley McBryde	235	+1	0.203

CHARTS LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 149 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2019, Arbitron Inc.) Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 109 stations, ranked by total plays.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored

station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still

gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks or if they post a third consecutive week of decline in plays after 10 weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

10,000 HOURS Beats And Banjos, ASCAP/Shay Mooney Music, BMI/Warner-Iamlerlane Publishing Corp., BMI/Big Ass Pile Of Dimes Music, BMI/Super Big Music, ASCAP/Buckeye26, ASCAP/Ireynmusic, ASCAP/WB Music Corp., ASCAP/Bieber Time Publishing, ASCAP/Universal Music Corp., ASCAP/Poo Bz Publishing Inc., ASCAP/BMG Gold Songs, ASCAP (D.Smyers, S.Mooney, J.J.Dillon, J.Reynolds, J.D.Bleier, J.Boyd) **15**

AFTER A FEW I'm About To Go RED On Ya Music, BMI/Travis Denning Music, BMI/ole, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WC Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **34**

BLESSINGS Big Loud Mountain, BMI/T Hubb Publishing, BMI/Pranch Ringle Music, BMI/Round Hill Works, BMI/Sony/ATV Tree Publishing, BMI/Sony/ATV Countryside, BMI/TomDouglasMusic, BMI/Warner-Iamlerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (T.Hubbard, B.Kelley, T.Douglas, J.Frasure, J.M.Schmidt, E.K.Smith) **42**

THE BONES International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Rabbits Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Iamlerlane Publishing Corp., BMI/Big Music Machine, BMI (M.Morris, J.Robbins, L.Velitz) **29**

BREAK IT IN Plaid Flag Music, BMI/McCarty And Blake, LLC, BMI/South By Sea Music Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Music Machine, BMI/Florida Songs VibeZ, BMI/Epipally Got Some Publishing, BMI/Riser House Tunes, SESAC (B.Davis, B.Day, D.Ross, M.Whitworth) **53**

CATCH Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezaland Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WC Music Corp., ASCAP (B.Young, R.Copperman, A.Gorley) **27**

CHASIN' ME True To The Song, BMI (C.D.Jones) **60**

CHASIN' YOU BMG Gold Songs, ASCAP/Team Destiny, ASCAP/MZL Music, ASCAP/Big Loud Mountain, BMI/Round Hill Songs BLS IV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Moore, M.Wallen, C.Wiseman) **44**

DETAILS WB Music Corp., ASCAP/Future Heartbeat Publishing, ASCAP/Warner-Iamlerlane Publishing Corp., BMI/A Boy Named Ford, BMI/Sio Circus Music, ASCAP/Roc Nation Music, ASCAP/Songs Of Rhythm House Red, ASCAP (M.Trussell, N.Galyon, S.Olsen) **46**

DIE FROM A BROKEN HEART Super Big Music, ASCAP/Seven Red Birds Publishing, ASCAP/Big Music Machine, BMI/Jehovah Nissi Music, BMI/Jett Music, ASCAP/WC Music Corp., ASCAP/Thankful For This Music, ASCAP/Doc And Maggie Music, SOCAN (M.Harrow, T.Dye, J.Singleton, D.Ruttan) **49**

DIVE BAR Rezemblance Music, BMI/Songs Of Reehits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **19**

DROWNING Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/Georgia Song VibeZ, ASCAP/Universal Tunes, SESAC/Songs For Owen Music, SESAC (C.A.Young, C.Crowder, J.Hoge) **48**

EVEN THOUGH I'M LEAVING Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Super Big Music, ASCAP/Island South, SESAC/Rosest Music, SESAC/Larkin Hill Publishing, BMI/Warner-Iamlerlane Publishing Corp., BMI/Works For RHA Music, BMI (L.Combs, W.B.Durrette, R.Fulcher) **2**

EVERY GIRL IN THIS TOWN Goes Something Like This Music, BMI/Songs Of The Corn, BMI/Warner-Iamlerlane Publishing Corp., BMI/Make It Better Music, BMI/Make It Matter Music, BMI (C.Smith, Erik Dylan, C.Harrington) **32**

EVERY LITTLE THING BMG Platinum Songs US, BMI/Music That Is Russel, BMI/Kaley's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailertilly Music, SESAC (R.Dickerson, P.Welling, C.Brown) **1**

FAMILY TREE Universal Music Corp., ASCAP/Sounds Like Chet Publishing, ASCAP/Songs Of Universal, Inc., BMI/Low Z Music, BMI/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.Hammack, T.Verges, G.Sampson) **35**

FRONT SEAT Totally Awesome Music, BMI (J.Jordan) **51**

GETTING GOOD Weistripe Publishing, ASCAP/Thankful For This Music, ASCAP/WC Music Corp., ASCAP (E.L.Weisband) **54**

GOOD VIBES Ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **4**

HEARTACHE MEDICATION Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MV2, BMI (J.Pardi, Bary Dean, N.Hemby) **12**

HELL RIGHT Spirit Two Nashville, ASCAP/4TheKidz Music, ASCAP/Warner-Iamlerlane Publishing Corp., BMI/Sonofroceries Music, BMI/Extremely Combustible Music, BMI/Music Of One77, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Relative Music Group, BMI (D.A.Garcia, B.Tyler, M.W.Hardy) **20**

HER WORLD OR MINE Songs Of Universal, Inc., BMI/I'm About To Go RED On Ya Music, BMI/BMG Platinum Songs US, BMI/Music Of Big Deal, BMI/Stalefish Music, BMI (J.Paulin, T.Denning, B.Beavers) **57**

HOLD ON Sony/ATV Tree Publishing, BMI/DontCallmebrett Music, BMI/WC Music Corp., ASCAP/Ken Lucky Music, ASCAP (J.Beavers, C.Stapleton) **43**

HOMECOMING QUEEN? Sony/ATV Accent, ASCAP/Round Hill Songs II, ASCAP/IRMS, ASCAP/Muse Magic, ASCAP/Warner-Iamlerlane Publishing Corp., BMI/A Boy Named Ford, BMI (K.Balerni, J.Robbins, N.Galyon) **24**

HOMEMADE BMG Gold Songs, ASCAP/Songs Of Big Deal, ASCAP/Go For The Goldsmith, ASCAP/Mullins II Over Music, BMI/Tree Vibe Music, LLC, BMI/Warner-Iamlerlane Publishing Corp., BMI/Works Of RHA Music, BMI/Oak Tree Swing Publishing, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (B.Goldsmith, J.Mullins, D.Parker, B.Pinson) **30**

HOMESICK Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Iamlerlane Publishing Corp., BMI/Don't Be A Gypsy, BMI/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC/Smack Blue, LLC, SESAC/TDP Publishing, BMI (K.Brown, B.Berryhill, M.J.McGinn, T.Phillips) **22**

I DO FOR YOU Riser House Tunes, SESAC/Golden Walls Music, SESAC/The Song Factory LLC, SESAC/Double Gobble Music, BMI/Me Gusta Music, BMI (M.D.Carmichael, J.Melton) **56**

I HOPE Sony/ATV Countryside, BMI/Revinyl House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Gabby Barrett Publishing Designee, BMI (Z.Kale, J.M.Nite, G.Barrett) **39**

I HOPE YOU'RE HAPPY NOW BMG Gold Songs, ASCAP/For The Kids God, ASCAP/Redfeather Publishing, ASCAP/Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Super Big Music, ASCAP/Jett Music, ASCAP/Warner-Iamlerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI (C.Pearce, L.Combs, R.Montana, J.Singleton) **45**

IN BETWEEN Dagum Music, BMI/Aurintastious Tunes, BMI/Spirit Cataloge Holdings, S.A.R./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music, ASCAP/Party Of Five Music, ASCAP/WC Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.L.Alexander, J.Singleton) **33**

IT ALL COMES OUT IN THE WASH Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/BBB Music, ASCAP/BMG Gold Songs, ASCAP/Maps And Records Music, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of Crazy Girl Music, BMI/Warner-Iamlerlane Publishing Corp., BMI (M.Lambert, H.Lindsey, L.McKenna, L.Rose) **16**

I WISH GRANDPAS NEVER DIED Warner-Iamlerlane Publishing Corp., BMI/Riley Green Publishing Designee, BMI (R.Green, L.Bonds, B.Green) **31**

KINFOLKS Universal Music Corp., ASCAP/Between The Pines, LLC, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/12welve Dogwood, ASCAP/Flow Records & Tapes, ASCAP/Downtown DJ Songs, ASCAP/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, Z.Crowell, J.Flowers, J.Osborne) **14**

LONELY IF YOU ARE Sony/ATV Countryside, BMI/Dark Janiels Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala I Tunes, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Pheas) **47**

LOVE YOU TOO LATE Sony/ATV Tree Publishing, BMI/Golden Rainey Music, BMI/Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI (C.Swindell, M.R.Carter, B.Kinney) **9**

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Soberman Music Publishing, ASCAP/CirK Songs, ASCAP/Dreamark Publishing, ASCAP (J.Alien, P.Sikes, J.Denmark) **18**

MONSTERS Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (E.Church, J.Hyde) **41**

MORE HEARTS THAN MINE Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Songs For A Stone Heart, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (I.Anress, S.Ellis, D.Southernland) **21**

MR. LONELY WC Music Corp., ASCAP/TopTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Iamlerlane Publishing Corp., BMI/Chris Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne) **23**

NOTHING TO DO TOWN Curb Songs, ASCAP/Curb Congregation Songs, SESAC/Music Good Vibes Publishing, BMI/Good Times Music, SESAC/Universal Music Corp., ASCAP/No Brdge Publishing, ASCAP (D.Scott, M.Alderman, C.Taylor) **36**

NOW YOU KNOW Sony/ATV Countryside, BMI/Warner-Iamlerlane Publishing Corp., BMI/Mandy's Favorite Songs, BMI/Murphy The Wolf Music, BMI/Five Miles West Songs, BMI/Don't Be A Gypsy, BMI (J.Langston, B.Clawson, B.Berryhill) **58**

ONE BIG COUNTRY SONG Songs Of Roc Nation Music, BMI/Warner-Iamlerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Frasure, A.Gorley, M.W.Hardy) **38**

ONE MAN BAND WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reehits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/MeGusta Music, ASCAP/Me Te Really Do It Publishing, ASCAP/Universal Music Corp., ASCAP/Luts And Chorus, ASCAP (M.Ramsey, I.Rosen, B.Tursi, J.Osborne) **5**

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portierred Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Cruz) **6**

REMEMBER YOU YOUNG EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Iamlerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Combustion Engine Music, ASCAP/WC Music Corp., ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhatt, J.Frasure, A.Gorley) **8**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Iamlerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **13**

SHE'S MINE Music Of Stage Three, BMI/Songs Of Corman, BMI/BMG Platinum Songs US, BMI/Songs From The Couch, BMI/Sony/ATV Cross Keys Publishing, ASCAP (K.Moore, D.Couch, S.Stepakoff) **57**

SLOW DANCE IN A PARKING LOT Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Amvlyse Songs 'N Such, ASCAP/Matching Cowlicks Music, ASCAP/WC Music Corp., ASCAP (J.Davis, L.Fowler) **25**

SOME GIRLS Harding Road Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Watsky Music, LLC, BMI/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/New House Of Sea Gayle Music, ASCAP (M.W.Hardy, J.Mitchell, C.J.Solar) **59**

THANK GOD FOR YOU Mighty Jon 007 Music, BMI/Spark Lark Music, BMI/Rare Spark Media Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Ole Songs Of Parallel, ASCAP/Year Of The Dog Music, ASCAP/Downtown DJ Songs, ASCAP/Sony/ATV Tree Publishing, BMI (B.Chaffin, J.McCroy, L.Mize, R.Montana) **55**

TIP OF MY TONGUE Sony/ATV Acuff Rose Music, BMI/Basura Music, BMI/EMI Blackwood Music Inc., BMI/Rezaland Music, BMI/ATV Songs LLC, BMI/Sony/ATV Music Publishing UK Ltd, PRS/Ed Sheeran Limited, PRS (K.Chesney, R.Copperman, E.C.Sheeran) **10**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everyting Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.Velitz) **26**

WE BACK Songs Of TriScore, BMI/Warner-Iamlerlane Publishing Corp., BMI/Loyal Feather Music, BMI/Chiffrobe Songs, BMI/Free Dive Music, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI/T Hubb Publishing, BMI/WB Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/We-Volve Music, ASCAP (B.D.Warren, B.Warren, T.Hubbard, J.M.Schmidt) **17**

THE WEIGHT OF THE BADGE Day Money Music, ASCAP/Horipro Entertainment Group, Inc., ASCAP/Living For The Night Music, BMI/Horipro Entertainment Group, Inc., BMI/Ohio Creek Music, BMI/Dean's Cabin Publishing, LLC, BMI (G.Strait, B.Strait, D.Dillon) **52**

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harold's Purple Heart Music, BMI (E.Church, J.Hyde, R.Tyndale) **7**

WHAT COULD'VE BEEN Maliburrito Music, BMI/Elehal Music, ASCAP/Warner-Iamlerlane Publishing Corp., BMI/MRMD Music, BMI/Songs From Outer Space Music, BMI/WB Music Corp., ASCAP/Carver Music, ASCAP (C.Callat, J.K.Young, J.Reeves, D.Reeves) **40**

WHAT HAPPENS IN A SMALL TOWN Warner-Iamlerlane Publishing Corp., BMI/Inqatiana Angel Music, BMI/Written By Rhettro, BMI/Don't Be A Gypsy, BMI/Revelry Music, BMI/Badlandsgrm, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Liv Arkansas Music, BMI/Kobalt Music copyrights, S.A.R.L (B.Gilbert, R.Akins, B.Berryhill, J.Dunne) **3**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-Polygram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/Hurd-janz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.Velitz) **11**

WHAT SHE WANTS TONIGHT Sony/ATV Tree Publishing, BMI/Peanut Mill Songs, BMI/EMI Blackwood Music Inc., BMI/Rezaland Music, BMI/BBB Music, ASCAP/BMG Gold Songs, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (M.Bryan, R.Copperman, H.Lindsey, J.M.Nite) **28**

WHY WE DRINK Big Music Machine, BMI/Double Barrel Ace Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Old Desperados, LLC, ASCAP/N2D Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, C.Beathard, D.L.Murphy, J.S.Stover) **50**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

10,000 HOURS Beats And Banjos, ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Ass Pile Of Dimes Music, BMI/Super Big Music, ASCAP/Buckeye26, ASCAP/Ireymusic, ASCAP/WB Music Corp., ASCAP/Bieber Time Publishing, ASCAP/Universal Music Corp., ASCAP/Poo BZ Publishing Inc., ASCAP/BMG Gold Songs, ASCAP (D.Smyers, S.Mooney, J.J.Dillon, J.Reynolds, J.D.Bieber, J.Boyd) **1**

A

AFTER A FEW I'm About To Go RED On Ya Music, BMI/Travis Denning Music, BMI/ole, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WC Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **42**

B

BEER NEVER BROKE MY HEART Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI/Jett Music, ASCAP (L.Combs, R.Montana, J.Singleton) **12**

BIG, BIG PLANS Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain, BMI/Songs Of Universal, Inc., BMI/Tree Vibe Music, LLC, BMI (J.Durrett, C.Lane, E.K.Smith) **46**

BLESSINGS Big Loud Mountain, BMI/T Hubb Publishing, BMI/Pranch Ringle Music, BMI/Round Hill Works, BMI/Sony/ATV Tree Publishing, BMI/Sony/ATV Countryside, BMI/Tomdouglasmusic, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemity Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/WB Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP (T.Hubbard, B.Kelley, T.Douglas, J.Frasure, J.M.Schmidt, E.K.Smith) **47**

THE BONES International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, BMI/Warner-Tamerlane Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI (M.Morris, J.Robbins, L.Veltz) **9**

C

CATCH Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WC Music Corp., ASCAP (B.Young, R.Copperman, A.Gorley) **34**

CHASIN' YOU BMG Gold Songs, ASCAP/Team Destiny, ASCAP/JMZL Music, ASCAP/Big Loud Mountain, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Moore, M.Wallen, C.Wiseman) **35**

COVER ME UP Fame Publishing Company LLC, BMI/Songs Of Enchant, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.J.Isbell) **41**

D

DIE FROM A BROKEN HEART Super Big Music, ASCAP/Seven Red Brides Publishing, ASCAP/Big Music Machine, BMI/Jehovah Nissi Music, BMI/Jett Music, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **26**

DIVE BAR Rezemblance Music, BMI/Songs Of Reethis, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **26**

DROWNING Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/Georgia Song Vibe, ASCAP/Universal Tunes, SESAC/Songs For Owen Music, SESAC (C.A.Young, C.Crowder, J.Hoge) **37**

E

EVEN THOUGH I'M LEAVING Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Super Big Music, ASCAP/Island South, SESAC/Rosest Music, SESAC/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Works For RHA Music, BMI (L.Combs, W.B.Durrette, R.Fulcher) **3**

EVERY LITTLE THING BMG Platinum Songs US, BMI/Music That Is Russelled, BMI/Kailey's Dream, BMI/So Essential Tunes, SESAC/Not Just Another Song Publishing, SESAC/Hillbilly Science And Research Publishing, SESAC/Trailerlily Music, SESAC (R.Dickerson, P.Welling, C.Brown) **5**

F

FAMILY TREE Universal Music Corp., ASCAP/Sounds Like Chet Publishing, ASCAP/Songs Of Universal, Inc., BMI/Low Z Music, BMI/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.Hammack, T.Verges, G.Samson) **44**

G

THE GIT UP Blanco Theory, SESAC (B.A.III) **10**

GOOD TIME Not Listed (Not Listed) **45**

GOOD VIBES ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **7**

H

HEARTACHE MEDICATION Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MV2, BMI (J.Pardi, Bary Dean, N.Hemby) **15**

HEARTLESS I Like Turtles Music, ASCAP/KMR Music Royalties II SCSp, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Duke City Music, BMI/KMR Music Royalties II SCSp, SESAC/Kobalt Group Music Publishing, SESAC/Big Loud Mountain, BMI/Tree Vibe Music, LLC, BMI/Songs Of Universal, Inc., BMI (T.W.Pentz, H.A.Allen, M.Wallen, E.K.Smith, R.J.Hurd, Charlie Handsome) **19**

HELL RIGHT Spirit Two Nashville, ASCAP/4TheKidz Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sonofgroceries Music, BMI/Extremely Combustible Music, BMI/Music Of One77, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Relative Music Group, BMI (D.A.Garcia, B.Tyler, M.W.Hardy) **21**

HER WORLD OR MINE Songs Of Universal, Inc., BMI/I'm About To Go RED On Ya Music, BMI/BMG Platinum Songs US, BMI/Music Of Big Deal, BMI/Stalefish Music, BMI (J.Paulin, T.Denning, B.Beavers) **38**

HOMECOMING QUEEN? Sony/ATV Accent, ASCAP/Round Hill Songs II, ASCAP/JRM3, ASCAP/Muse Magic, ASCAP/Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI (K.Ballerini, J.Robbins, N.Galyon) **22**

HOMEMADE BMG Gold Songs, ASCAP/Songs Of Big Deal, ASCAP/Go For The Goldsmith, ASCAP/Mullins It Over Music, BMI/Tree Vibe Music, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Works Of RHA Music, BMI/Oak Tree Swing Publishing, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (B.Goldsmith, J.Mullins, D.Parker, B.Pinson) **36**

HOMESICK Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Don't Be A Gypsy, BMI/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC/Smack Blue, LLC, SESAC/TDP Publishing, BMI (K.Brown, B.Berryhill, M.McGinn, T.Phillips) **28**

I

I HOPE Sony/ATV Countryside, BMI/Revinyl House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Gabby Barrett Publishing Designee, BMI (Z.Kale, J.M.Nite, G.Barrett) **29**

I HOPE YOU'RE HAPPY NOW BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Redfeather Publishing, ASCAP/Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Super Big Music, ASCAP/Jett Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI (C.Pearce, L.Combs, R.Montana, J.Singleton) **40**

IN BETWEEN Dagum Music, BMI/Austintatious Tunes, BMI/Spirit Cataloge Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music, ASCAP/Party Of Five Music, ASCAP/WC Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.L.Alexander, J.Singleton) **48**

IT ALL COMES OUT IN THE WASH Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Maps And Records Music, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of Crazy Girl Music, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Lambert, H.Lindsey, L.McKenna, L.Rose) **24**

I WISH GRANDPAS NEVER DIED Warner-Tamerlane Publishing Corp., BMI/Riley Green Publishing Designee, BMI (R.Green, L.Bonds, B.Green) **31**

K

KINFOLKS Universal Music Corp., ASCAP/Bentween The Pines, LLC, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Twelve6 Dogwood, ASCAP/Jflow Records & Tapes, ASCAP/Downtown DJ Songs, ASCAP/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, Z.Crowell, J.Flowers, J.Osborne) **16**

L

LIKE A RODEO Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Kobalt Songs Music Publishing LLC, ASCAP/Rap Kingin Music, ASCAP/Prescription Songs, ASCAP/Sony/ATV Accent, ASCAP/Songs For A Stone Heart, BMI (K.Brown, J.K.Hindlin, J.M.Schmidt, D.Southerland) **45**

LONELY IF YOU ARE Sony/ATV Countryside, BMI/Dack Janiels Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Phelps) **49**

M

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sounds Of Soperman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, P.Sikes, J.Denmark) **27**

MORE HEARTS THAN MINE Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Songs For A Stone Heart, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (L.Andress, S.Ellis, D.Southerland) **25**

MR. LONELY WC Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne) **33**

O

ONE MAN BAND WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reethis World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/Megusta Music, ASCAP/We're Really Doin' It Publishing, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP (M.Ramsey, T.Rosen, B.Tursi, J.Osborne) **2**

ONE THING RIGHT Songs Of Kobalt Music Publishing America, Inc., BMI/Marshmellow Music, BMI/Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For Owen Music, SESAC/Universal Tunes, SESAC/smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC/Smack Blue, LLC, SESAC (Marshmello, K.Brown, J.Frasure, J.Hoge, M.J.McGinn) **4**

P

PRAYED FOR YOU Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Portierfed Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, A.Cruz) **6**

R

REMEMBER YOU YOUNG EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemity Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Combustion Engine Music, ASCAP/WC Music Corp., ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, J.Frasure, A.Gorley) **13**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **20**

S

SLOW DANCE IN A PARKING LOT Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Amnylase Songs 'N Such, ASCAP/Matching Cowlicks Music, ASCAP/WC Music Corp., ASCAP (J.Davis, L.L.Fowler) **30**

SOME PEOPLE DO WB Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Telemity Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI (M.Ramsey, J.Frasure, S.McAnally, Thomas Rhett) **50**

T

TIP OF MY TONGUE Sony/ATV Acuff Rose Music, BMI/Basura Music, BMI/EMI Blackwood Music Inc., BMI/Rezoland Music, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing UK Ltd, PRS/Ed Sheeran Limited, PRS (K.Chesney, R.Copperman, E.C.Sheeran) **14**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.Veltz) **32**

W

WE BACK Songs Of TriScore, BMI/Warner-Tamerlane Publishing Corp., BMI/Loyal Feather Music, BMI/Chifforobe Songs, BMI/Free Dive Music, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI/T Hubb Publishing, BMI/WB Music Corp., ASCAP/Georgia Song Vibe, ASCAP/We-Volve Music, ASCAP (B.D.Warren, B.Warren, T.Hubbard, J.M.Schmidt) **23**

WE WERE Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (E.Church, J.Hyde, R.Tyndel) **11**

WHAT HAPPENS IN A SMALL TOWN Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Ritten By Rhettro, BMI/Don't Be A Gypsy, BMI/Revelry Music, BMI/Badlandsmgmt, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Lily Arkansas Music, BMI/Kobalt Music Copyrights, SARL (B.Gilbert, R.Akins, B.Berryhill, J.Dunne) **8**

WHAT IF I NEVER GET OVER YOU

Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-PolyGram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/hurd-janz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.Veltz) **18**

WHAT SHE WANTS TONIGHT Sony/ATV Tree Publishing, BMI/Peanut Mill Songs, BMI/EMI Blackwood Music Inc., BMI/Rezoland Music, BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (L.Bryan, R.Copperman, H.Lindsey, J.M.Nite) **17**

COUNTRY

60 Years Ago Faron Young Had A No. 1 'Country' Hit

In 1959, his first chart-topper on Hot Country Songs reigned for four weeks

On Nov. 9, 1959, **Faron Young's** "Country Girl" rose 2-1 on Hot Country Songs. Written by **Roy Drusky** and featuring **Johnny Paycheck** on background vocals, the song marked Young's first leader on the list, which had launched the year before. He had previously scored two No. 1s on predecessor surveys: "Live Fast, Love Hard, Die Young" (1955) and "Alone With You" (1958).

Born in 1932 in Shreveport, La., Young joined the Grand Ole Opry in 1952. He charted on Hot Country Songs through 1989, totaling 28 top 10s that included two more No. 1s: "Hello Walls" (1961) and

"It's Four in the Morning" (1972). In addition to his music career, Young served two years in the U.S. Army (1952-54), singing to troops during the Korean conflict as part of the army's Entertainment Unit. He also starred in movies, primarily westerns, earning the nickname "The Young Sherriff." Among his screen credits are *Hidden Guns* (1955), *Daniel Boone* (1956) and *Nashville Rebel* (1966).

Young died on Dec. 10, 1996, in Nashville at age 64 from an apparent self-inflicted gunshot wound. In 2000, he was posthumously inducted into the Country Music Hall of Fame. —JIM ASKER

REWINDING
THE
COUNTRY
CHARTS



FOR WEEK ENDING NOVEMBER 8				WEEKS ON CHART
TITLE, Artist, Company, Record No.	THIS WEEK	ONE WEEK AGO	TWO WEEKS AGO	
1 2 3 3 COUNTRY GIRL, Faron Young, Capitol 4233	1	2	3	17
2 1 1 1 THE THREE BELLS, Browns, RCA Victor 7555	2	1	1	15
3 2 2 1 AIN'T NEVER, Webb Pierce, Decca 30923	3	2	2	17
4 4 6 8 UNDER YOUR SPELL AGAIN, Buck Owens, Capitol 4245	4	4	6	6
5 7 10 9 SAME OLD ME, Ray Price, Columbia 41477	5	7	10	5

Young in January 1960.