

2017

FRYE
ART MUSEUM

OUR MISSION

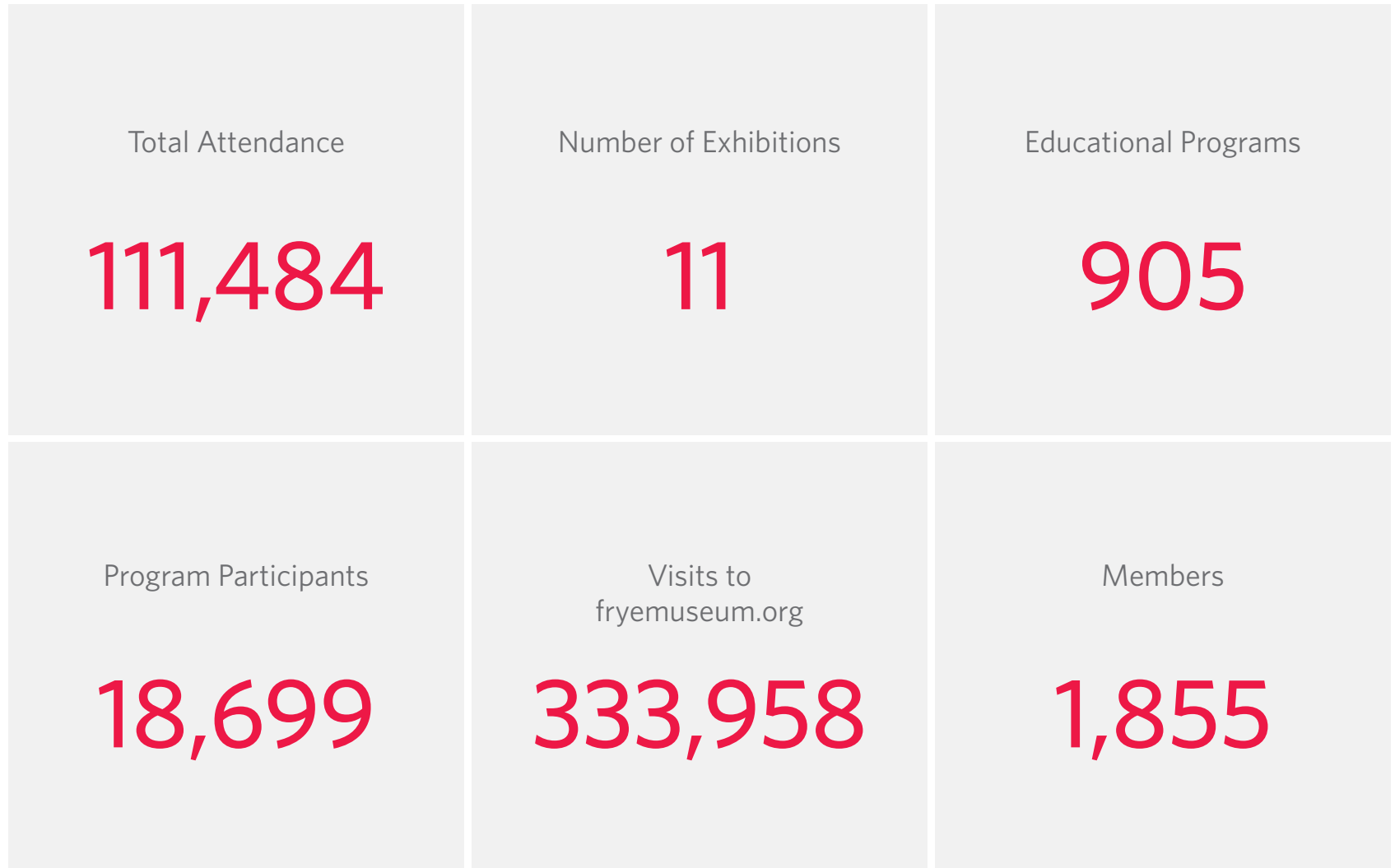
The Frye Art Museum is a living legacy of visionary patronage and civic responsibility, committed to artistic inquiry and a rich visitor experience. A catalyst for our engagement with contemporary art and artists is the Founding Collection of Charles and Emma Frye, access to which shall always be free.



Photos clockwise from top left:
Jonathan Vanderweit, Olli Tumelius,
Jonathan Vanderweit, Olli Tumelius

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2017 AT A GLANCE



LETTER FROM THE DIRECTOR/CEO

LETTER FROM THE DIRECTOR/CEO

The Charles and Emma Frye Free Public Art Museum first opened its doors in 1952, over a decade after Charles and Emma bequeathed more than two hundred oil paintings that today comprise the Founding Collection. The Fries' estate executor, Walser Sly Greathouse, retained the Fries' vision for a free, public art museum for the people of Seattle, with special consideration for the community of First Hill.

In 2017, we reached the significant milestone of sixty-five years as Seattle's only free art museum. While so much has changed in the preceding decades—within our walls, as well as the neighborhood that surrounds us—what remains steadfast is the commitment to our mission and the Fries' legacy: to make artistic inquiry and a rich visitor experience accessible to all.

What does accessibility look like? In part, it is welcoming over 100,000 visitors every year with no financial barrier to admission. One in four of those visitors participates in our arts engagement programs, the majority of which are also free of charge. It means striving to make all of our facilities and resources physically accessible to visitors with mobility challenges. But accessibility comes in many forms, and implementation is a constant work-in-progress. We are committed to constantly reimagining ways that we can better serve our community.

The exhibitions on view throughout the year served to illuminate overlooked aspects of our city's history while introducing new and important voices from the world stage to Seattle audiences. From the newly commissioned series of fantastical large-scale ink drawings by cartoonist Jim Woodring, to the archival and deeply personal investigations by poet Storme Webber into one of the oldest gay bars on

the West Coast, we showcased the diverse abundance of artistic excellence in our region. We were captivated by the radical exploration of form by Modernist master Alexander Archipenko, whose years teaching at the University of Washington's School of Art made lasting impacts on the formation of a new generation of local artists. And we were invited into critical dialogue through presentations from rising contemporary voices whose work engages with relevant topics of the current moment—from the filmic investigations by Amie Siegel into the astonishing machinations of the art market, to Tlingit artist Alison Marks's humorous digital interventions in Native formline design. Anchoring the exhibition program was the Salon-style presentation of our Founding Collection, paying homage to the experience enjoyed by visitors to Charles and Emma Frye's home gallery in the early twentieth century.

Appropriately, this notable anniversary year offered many opportunities to honor figures who have indelibly shaped the Museum, from its inception through the present day. One such example is Frieda Sondland (1921-2016), a passionate supporter of the Frye who visited the Museum every day for many years. Her loyalty earned her a named item on the café menu and an invitation to guest-curate an exhibition consisting of her favorite paintings from the Frye Founding Collection. The exhibition celebrated Frieda's dedication to the legacy of Charles and Emma Frye and her devotion to the Museum, which had become a part of her extended family. Upon her passing, the generosity of Frieda's family has enabled us to name Café Frieda in her honor. We are grateful to Frieda's family for paying tribute to Frieda and the countless loyal patrons who have helped build a community at the Frye Art Museum.

No doubt all of the above contributed to the Frye once again earning the title "Best Museum" from the *Seattle Weekly's* 2017 Best of Seattle reader poll—for the Museum's ability to adapt to relevant dialogues of the present moment while providing the consistency and quality of experience cherished by long-time visitors. It is truly my great pleasure to lead this unique institution into the future, where I am confident the Frye will continue to thrive for another sixty-five years on First Hill.

Joseph Rosa
Director/CEO



BOARD OF TRUSTEES

Douglas D. Adkins, President
Rhoda Altom, Vice President
David D. Buck, Vice President
Mike Doherty, Vice President
Jan Hendrickson, Treasurer
Kate Janeway, Secretary

EXHIBITIONS

Jim Woodring: The Pig Went Down to the Harbor at Sunrise and Wept

Archipenko: A Modern Legacy

Between the Frames: The Frye Art Museum Collection After 1952

Amie Siegel: Interiors

ALIVE Flora, Light, and Water in the Seattle Landscape

Storme Webber | Casino: A Palimpsest

Manuel Álvarez Bravo: Mexico's Poet of Light

Hana Hamplová: Meditations on Paper

Mike Kelley: Day Is Done

Alison Marks: One Gray Hair

Frye Salon

Jim Woodring: *The Pig Went Down to the Harbor at Sunrise and Wept*

January 21–April 16, 2017

A solo exhibition of ink drawings by Seattle-based artist and cartoonist Jim Woodring (American, born 1952), created using an oversize pen of his own invention. The series, newly commissioned by the Museum, delves deeper into the surreal and fantastical universe that is central to the artist's greater project.

Jim Woodring: The Pig Went Down to the Harbor at Sunrise and Wept is organized by the Frye Art Museum. Support for this exhibition is provided by Vulcan Inc. Additional generous support is provided by Seattle Office of Arts & Culture, ArtsFund, the Frye Foundation, and Frye Art Museum members. Media sponsorship is provided by City Arts.

Jim Woodring. *The Pig Went Down to the Harbor at Sunrise and Wept* #6, 2016. Acrylic ink on paper. 42 x 71 in. Commissioned by the Frye Art Museum. Gift of the artist, 2017.003. Photo: Mark Woods

Installation view of *Jim Woodring: The Pig Went Down to the Harbor at Sunrise and Wept*, 2017. Photo: Mark Woods





Archipenko: A Modern Legacy

January 28–April 30, 2017

The Frye Art Museum is pleased to present a major retrospective on the life and work of Alexander Archipenko (American, born Ukraine, 1887–1964), a leading figure in the historic European avant-garde, who reinvigorated sculpture with dynamic creativity at the beginning of the twentieth century.

Archipenko: A Modern Legacy is organized by International Arts & Artists, Washington, D.C., in collaboration with the Archipenko Foundation, and curated by Alexandra Keiser, PhD, research curator at the Archipenko Foundation, Bearsville, New York. Lead support for the Frye Art Museum's installation is provided by BNY Mellon. Additional generous support is provided by Seattle Office of Arts & Culture, ArtsFund, the Frye Foundation, and Frye Art Museum members.

Installation views of *Archipenko: A Modern Legacy*, 2017.
Photo: Mark Woods

“Just when it seemed that all the forgotten chapters of Seattle art history must have been uncovered by now, along comes Alexander Archipenko.”

Michael Upchurch
The Seattle Times



Between the Frames: The Frye Art Museum Collection After 1952

April 29–July 23, 2017

This exhibition presents a selection of works that have joined the Frye Art Museum's collection since it opened in 1952. Highlighting celebrated favorites alongside seldom-viewed works, *Between the Frames* provides a unique chronology of the Museum's sixty-five-year history. At its core, this exhibition asks: why do museums collect, and how do collections help institutions evolve?

Between the Frames: The Frye Art Museum Collection After 1952 is organized by the Frye Art Museum and curated by Sarah Margolis-Pineo. Generous support is provided by Seattle Office of Arts & Culture, ArtsFund, the Frye Foundation, and Frye Art Museum members.

Installation view of *Between the Frames: The Frye Art Museum Collection After 1952*, 2017.
Photo: Mark Woods

Nicolai Fechin. *Lady in Black (Portrait of Alexandra Belkovich Fechin)*, 1924. Oil on canvas.
35 x 32 in. Frye Art Museum, 1982.018.
Photo: Spike Mafford

"Between the Frames offers a splendid summary of how the Frye has broadened its collections since its inception."

Nancy Worssam
Arts Stage - Seattle Range



Amie Siegel: Interiors

May 20–September 3, 2017

New York-based artist Amie Siegel works between film, photography, performance, and installation. In her solo exhibition *Interiors*, she investigates ideas about objects and their perceived cultural value, and the power systems innate to connoisseurship and museum practice.

Amie Siegel: Interiors is organized by the Frye Art Museum and curated by Kathleen Forde. Generous support is provided by Seattle Office of Arts & Culture, ArtsFund, the Frye Foundation, and Frye Art Museum members.

Amie Siegel. *Double Negative*, 2015. Two synchronized 16mm films, black & white/silent, HD video, color/sound. Exhibition view, Simon Preston Gallery, New York. Courtesy of the artist and Simon Preston Gallery, New York. Photo: Vipol Sangol

Amie Siegel. *Provenance*, 2013. HD video, color/sound. Exhibition view, The Metropolitan Museum of Art, New York. Courtesy of the artist and Simon Preston Gallery, New York. Photo: Eileen Travell

“Siegel approaches film with a fierce aesthetic prowess, and the masterful way her camera work imbues the chairs with life can’t be understated. *Interiors* is a big gain for the Frye and Seattle.”

Minh Nguyen
Seattle Weekly



ALIVE Flora, Light, and Water in the Seattle Landscape

June 3–September 10, 2017

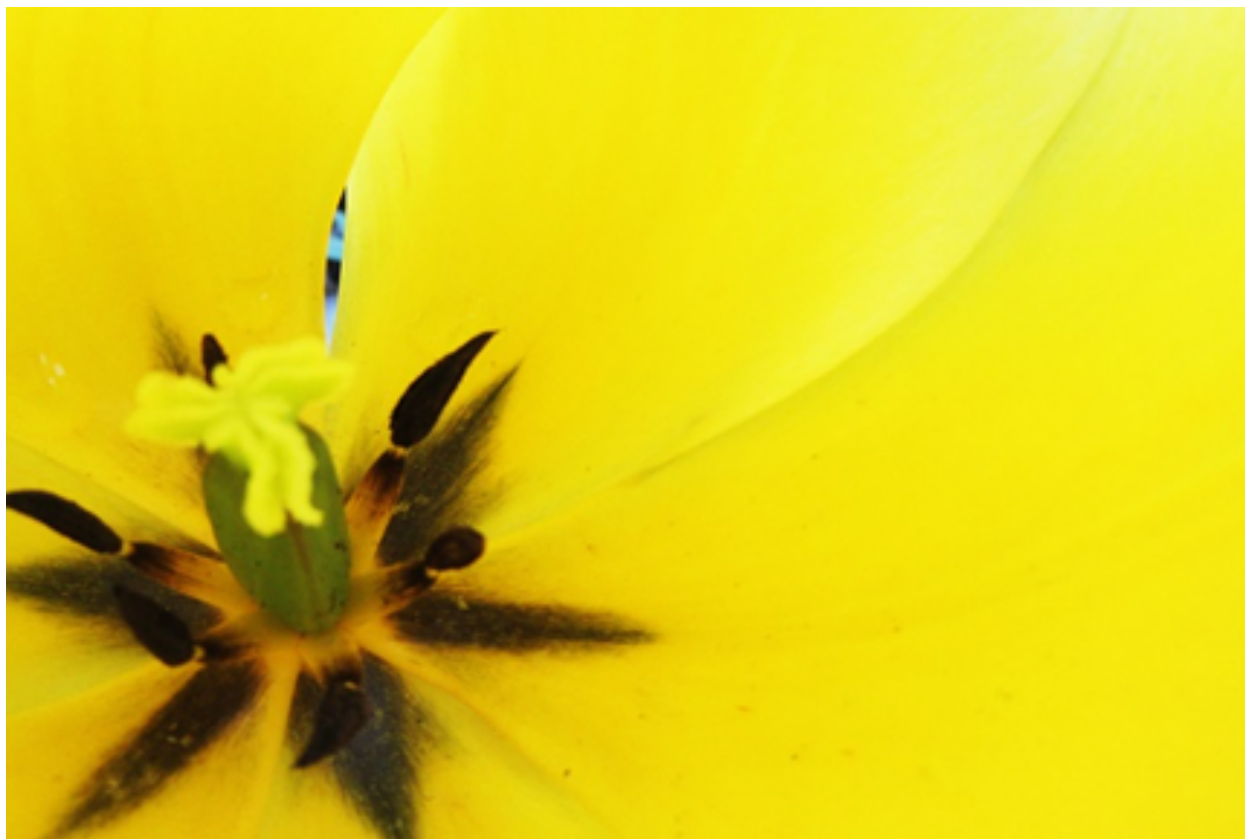
ALIVE Flora, Light, and Water in the Seattle Landscape, a Partnership for Youth Exhibition, is an exploration of Seattle’s urban landscape through digital photography. Created during twelve after-school sessions in March–May 2017, this collection of images showcases the city as it emerges into spring—at times blooming and verdant, at others drenched and gray.

ALIVE Flora, Light, and Water in the Seattle Landscape is organized by Negarra A. Kudumu, Manager of Public Programs, and features the work of Jaytaevius Coleman, Eleisha Cooke, Malachi Crenshaw, MK Crenshaw, Kaylia Davis, Isiah Guy, and Neicy Petite. Teaching artist Carina A. del Rosario provided instruction in digital photography, with production assistance from Adam Jabari.

This program is presented by the Frye Art Museum and Associated Recreation Council RechTech program at Yesler Community Center with support from the Multimedia Resource Training Institute, Seattle Youth Violence Prevention Initiative, and Therapeutic Health Services.

Funding for the program is provided by Grousemont Foundation, Seattle Office of Arts & Culture, U.S. Bank, Windermere Capitol Hill, Windermere Madison Park, and Frye Art Museum donors.

Jaytaevius Coleman, 2017. Digital Print.
Courtesy of the artist.



Storme Webber | *Casino: A Palimpsest*

August 5–October 29, 2017

Seattle-based interdisciplinary artist Storme Webber presents a reimagining of her city through experimental memoir, archival photographs, poetry, social history, installation, and performance. Meeting at the confluence of First Nations and pre-Stonewall-working-class-LGBTQ cultures in Pioneer Square, Webber’s work valorizes the submerged stories of marginalized peoples, and of the land itself.

Storme Webber | Casino: A Palimpsest is a Rainier Institute & Foundation exhibition organized by the Frye Art Museum and curated by Miranda Belarde-Lewis. Lead support for this exhibition is provided by the Rainier Institute & Foundation through the Frye Art Museum | Artist Trust Consortium. Additional generous support is provided by the 2017 CityArtists Funding Program through the Seattle Office of Arts & Culture, 4Culture/King County Lodging Tax, and Tulalip Tribes.

“Some histories, the show demonstrates, even when erased or long-thought forgotten, will reappear if you look hard and if you let it.”

Margo Vansyngel
City Arts

Installation view of *Storme Webber | Casino: A Palimpsest*, 2017.
Photo: Mark Woods

Photographer unknown. Corner of South Washington Street and Second Avenue South, Seattle [*I Thought You Were Taller*], 1937.
Courtesy of Puget Sound Regional Archives, box 524780.



Manuel Álvarez Bravo: Mexico's Poet of Light

September 23–December 31, 2017

Manuel Álvarez Bravo (1902–2002) spent nearly eight decades, from the 1920s to the 1990s, photographing his native Mexico. He brought a poetic sense of light, composition, and perspective to his subjects that privileged mood and metaphor over documentation, establishing a distinct visual identity for his home country—one full of nuance, intimacy, and silence.

Manuel Álvarez Bravo: Mexico's Poet of Light is organized and circulated by the University of Michigan Museum of Art and curated by Carole McNamara, Curator Emerita. Generous support for the exhibition at the Frye Art Museum is provided by ArtsFund, the Frye Foundation, and Frye Art Museum members.

“Bravo’s eye turned to the more immediate over time, but in this show at the Frye, time dissolves for a moment, and we can glimpse Bravo’s vision of eternity anew.”

T.S. Flock
Vanguard Seattle

Installation view of *Manuel Álvarez Bravo: Mexico's Poet of Light*, 2017.
Photo: Mark Woods

Manuel Álvarez Bravo. *Dos pares de piernas (Two Pairs of Legs)*, ca. 1930, printed 1977. Gelatin silver print on paper. © Archivo Manuel Álvarez Bravo, S.C.



Hana Hamplová: Meditations on Paper

September 23–December 31, 2017

Inspired by Czech writer Bohumil Hrabal’s experimental novella *Too Loud a Solitude*, photographer Hana Hamplová (Czech, born 1951) created a memorable body of work during the late 1970s based on the importance of paper and the written word to civilization—including how easily writings, and consequently knowledge, can be lost.

Hana Hamplová: Meditations on Paper is organized and circulated by the University of Michigan Museum of Art and curated by Carole McNamara, Curator Emerita. Generous support for the exhibition at the Frye Art Museum is provided by ArtsFund, the Frye Foundation, and Frye Art Museum members

“Using humble materials (paper, cardboard, books), Hamplová weaves themes and variations on how the mundane can evoke the transcendent. It makes for a deeply satisfying show.”

Michael Upchurch
The Seattle Times

Hana Hamplová. *Untitled*, 1980. Gelatin silver print on paper. University of Michigan Museum of Art, Gift of Mrs. Marion Hrebek Keys, 1990/1.223.

Installation view of *Hana Hamplová: Meditations on Paper*, 2017.
Photo: Mark Woods



Mike Kelley: Day Is Done

September 23–December 31, 2017

Mike Kelley (American, 1954–2012) made his mark as one of the most significant artists of our time through his observations of American pop culture. *Day Is Done*, a feature-length musical-film hybrid, is one of Kelley's signature constructions and exemplifies his desire to expose the collective unconscious of American society.

Mike Kelley: Day Is Done is organized by the Frye Art Museum and curated by Kathleen Forde. Generous support is provided by ArtsFund, the Frye Foundation, and Frye Art Museum members.

Installation views of *Mike Kelley: Day Is Done*,
2017.
Photo: Mark Woods

“Through an excavation of folk performative structures, Kelley completely flips the high school and folk performance experiences and creates a new lens to observe American culture.”

Isabel Boutiette
Seattle Met



Alison Marks: One Gray Hair

November 11, 2017–February 4, 2018

Alison Marks creates contemporary multimedia works using customary Tlingit forms, unexpected materials, and a wry sense of humor. In her first solo exhibition, she rejects the demand that Native artists produce only spiritual works, demonstrating that Indigenous identity is based as much on available materials as it is on tradition.

Alison Marks: One Gray Hair is a Raynier Institute & Foundation exhibition organized by the Frye Art Museum and curated by Miranda Belarde-Lewis, PhD. Lead support for this exhibition is provided by the Raynier Institute & Foundation through the Frye Art Museum | Artist Trust Consortium. Additional generous support is provided by BNY Mellon. Media sponsorship is provided by KUOW.

Alison Marks. *One Gray Hair*, 2017. Acrylic on canvas, 16 x 20 in. Courtesy of the artist.
Photo: Mark Woods

Installation view of *Alison Marks: One Gray Hair*, 2017.
Photo: Mark Woods

“One Gray Hair instigates an urgent conversation about the perspectives that are lost in a monolithic world, with questions and answers moving fluidly between the work, the viewer, and the artist.”

Erin Langner
Hyperallergic



Frye Salon

January 21, 2017 – Ongoing

Frye Salon features over one hundred forty paintings from the Frye Art Museum's Founding Collection, recreating the sumptuous viewing experience enjoyed by visitors to the art gallery in Charles and Emma Frye's Seattle home in the first decades of the twentieth century.

Frye Salon is organized by the Frye Art Museum. Generous support is provided by Seattle Office of Arts & Culture, ArtsFund, 4Culture, the Frye Foundation, and Frye Art Museum members.

Installation view of *Frye Salon*, 2015.

Photo: Mark Woods



LENDERS TO EXHIBITIONS

Jim Woodring: The Pig Went Down to the Harbor at Sunrise and Wept

Jim Woodring

Archipenko: A Modern Legacy

Archipenko Foundation

Private Collections

Seattle Art Museum

Amie Siegel: Interiors

Zabludowicz Collection, London

Richard J. Massey Foundation, New York

Diane and Craig Solomon, New York

Amie Siegel

Simon Preston Gallery, New York

Private Collection

Storme Webber | Casino: A Palimpsest

Suquamish Museum

Noel Purser-Rosario

The Seattle Public Library

Puget Sound Regional Archives

Jim Gupta-Carlson

Storme Webber

Seawolf Kayak

Eighth Generation

Department of Interior, U.S. Fish and Wildlife Service,

Alaska Regional Office

Alaska State Library William Norton Photo Collection

Anchorage Museum

Manuel Álvarez Bravo: Mexico's Poet of Light

University of Michigan Museum of Art

Hana Hamplová: Meditations on Paper

University of Michigan Museum of Art

Mike Kelley: Day Is Done

University of Michigan Museum of Art

The Mike Kelley Foundation for the Arts

Alison Marks: One Gray Hair

Alison Marks

Paul Marks

Bainbridge Island Museum of Art (BIMA)

COLLECTIONS & STEWARDSHIP



ARTWORKS ON LOAN

ARTWORKS ON LOAN



William Merritt Chase
American, 1849–1916
Coast of Holland, 1884
Oil on canvas
58 7/8 x 80 in.
Frye Art Museum, 1979.023

William Merritt Chase: A Modern Master

The Phillips Collection,
Washington, D.C.
June 4–September 11, 2016

Museum of Fine Arts, Boston,
Massachusetts
October 9, 2016–January 16, 2017

Ca' Pesaro, Venice, Italy
February 11–May 28, 2017



Northwest Impressions: The Paintings & Etchings of Paul Morgan Gustin

Cascadia Art Museum, Edmonds,
Washington
July 6, 2017–September 24, 2017

Selected loans pictured (opposite)

Second Avenue, Seattle, 1912
Etching on paper
9 ³/₁₆ x 8 ⁷/₁₆ in.
Gift of Mrs. Paul Morgan Gustin,
2004.011.06

Twilight (Anchorage, Salmon Bay), 1911
Etching on paper
6 ⁵/₁₆ x 7 ⁷/₁₆ in.
Gift of Mrs. Paul Morgan Gustin,
2004.011

Whidbey Tree, 1917
Etching on paper
9 ³/₁₆ x 8 ¹/₈ in.
Gift of Mrs. Paul Morgan Gustin,
2004.011.08

Derricks, Lake Union, 1927
Etching on paper
11 ⁷/₁₆ x 15 ¹/₄ in.
Gift of Mrs. Paul Morgan Gustin,
2004.011.22

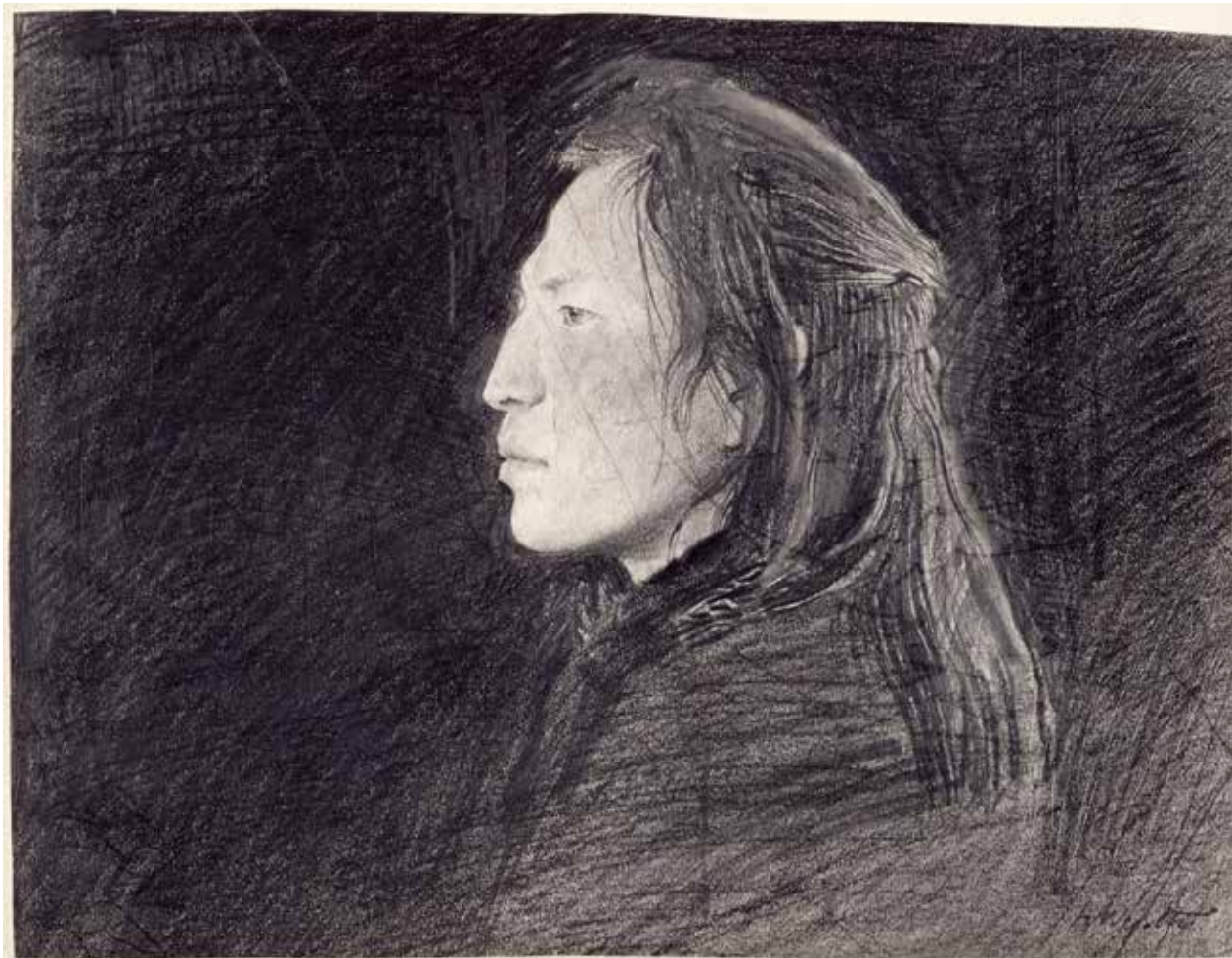


Helmi Dagmar Juvonen
American, 1903-1985
Mark Went A-Wooing, 1955-56
Linocut with monoprint inking
12 ¼ x 7 ½ in.
Gift of Wes Wehr, 1982.008.01

*Territorial Hues: The Color Print and
Washington State 1920-1960*

Cascadia Art Museum, Edmonds,
Washington
October 5, 2017-January 7, 2018

ARTWORKS ON LOAN



Andrew Wyeth
American, 1917–2009
Nogeeshik Aquash, 1972
Graphite on paper
11 ¹/₁₆ x 15 ³/₈ in.
Frye Art Museum, 1972.002

Andrew Wyeth: In Retrospect

Brandywine River Museum of Art,
Chadds Ford, Pennsylvania
June 24–September 17, 2017

Seattle Art Museum, Seattle,
Washington
October 19, 2017–January 15, 2018

ACQUISITIONS

ACQUISITIONS



Eugène-Joseph Verboeckhoven
Belgian, 1798–1881
Untitled, 1858
Oil on panel
15 x 19 in.
Gift of the Salier Family, 2017.001
Photo: Mark Woods



Ray Fullmer
American, 1922-1989
Karla Kay Keeley, ca.1952-1957
Oil on canvas
34 x 26 ½ in.
Gift of Kathryn Mathews in honor of
Leatha Thayer, 2017.002
Photo: Mark Woods

ACQUISITIONS



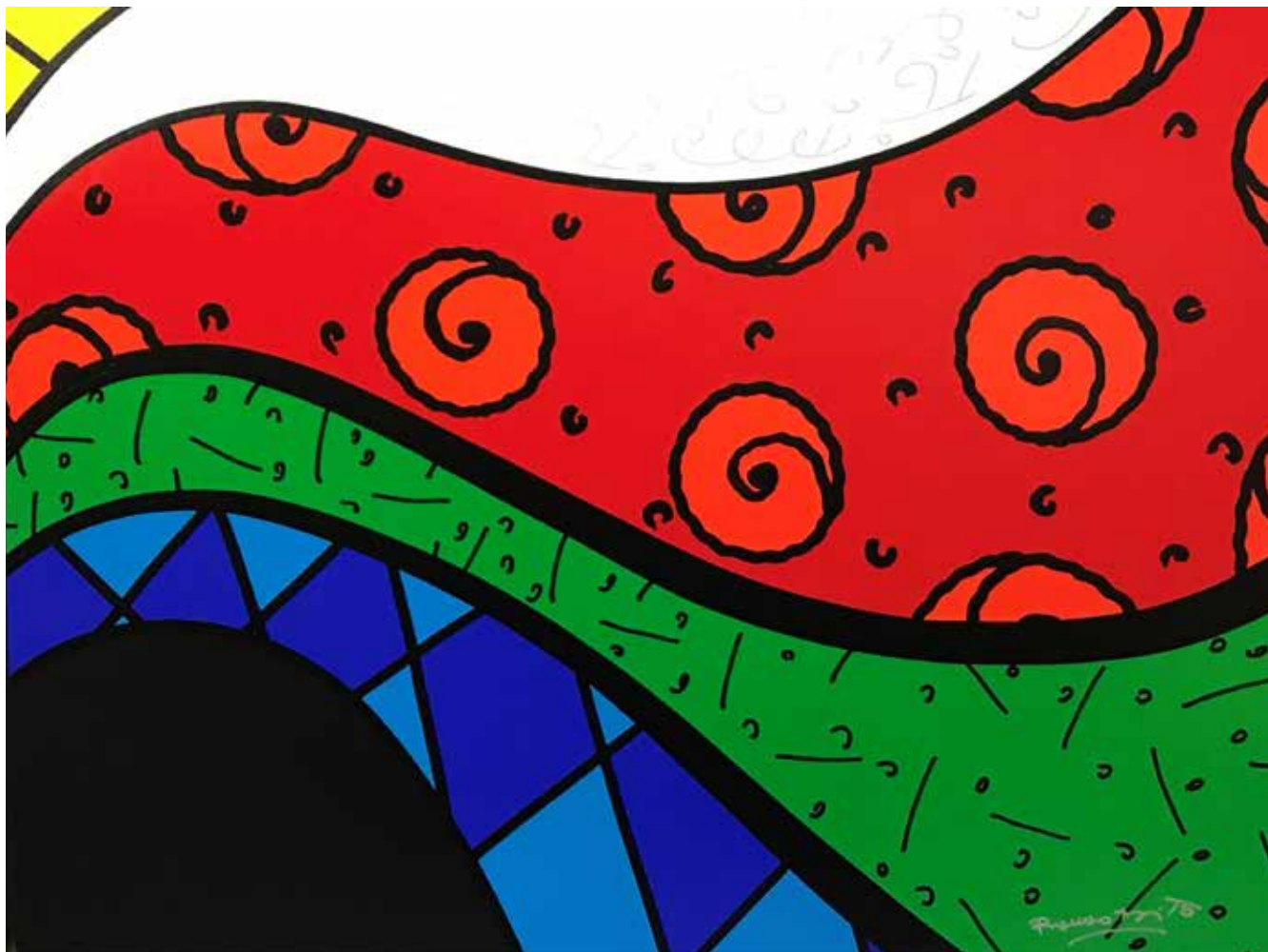
J.W.

Jim Woodring
American, born 1952
*The Pig Went Down to the Harbor and
Wept #6*, 2016
Acrylic ink on paper
42 x 71 in.
Commissioned by the Frye Art Museum,
Gift of the artist, 2017.003
Photo: Mark Woods



Jim Woodring
American, born 1952
Sketch for The Pig Went Down to the Harbor and Wept #3, 2016
Pencil and acrylic ink on paper
11 1/4 x 14 in.
Gift of the artist, 2017.004
Photo: Mark Woods

ACQUISITIONS



Romero Britto
Brazilian, born 1963
Waves Floater, 2017
Acrylic paint and oil pen on canvas
36 x 48 in.
Gift of Lillian Montalto and Robert
Bohlen, 2017.005



Various artists
Bamboo, 1993–94
 Published by Scott Smith, a.k.a.
 “Mr. Crispwick”
 Set of 26 woodcuts and
 lithographs on paper
 Each: 21 5/8 x 8 in.
 Gift of Beverly and George Martin
 2017.006.01-.26
 Photos: Mark Woods

Selection pictured (opposite):

Bamboo No.6, 1993

Recto:
Moon Walk, Lithograph by T. Michael
 Gardiner
Hands at Night, Poem by
 Gretchen Adele Armstrong

Verso:
Junkyard Bird, Linocut by Don Blevins

Bamboo No. 9, 1994

Recto:
To Die Dreaming, Linocut by Mare Blocker
Via Air Mail, Prose by Gabriella Gutierrez,

Verso:
Bouquet, Linocut by Chase
 Sparling Beckley

Bamboo No.12, 1994

Recto:
Famous Ear, Print by C.T. Chew
Lines to Restore Van Gogh’s Ear, Poem by
 James Bertolino

Verso:
Refrain, Woodcut by Leona Christie

Bamboo No.20, 1994

Recto:
Sailor’s Dream, Lithograph by Fay Jones
Sailor’s Dream, Poem by Sondra Shulman

Verso:
Self-Portrait, Linocut by Sam Hamrick



Victor Steinbrueck
American, 1911-1985
Eat Frye's Baby Beef, 1973
Pen and ink on paper
11 1/8 x 14 in.
Gift of Elizabeth Chenoweth in memory
of James Manolides and his gallery,
2017. 007S

ACQUISITIONS



C. Reder
(nationality and life dates unknown)
Untitled, n.d.(probably late 19th century)
Oil on canvas
27 x 41 ½ x 1 in.
Gift of Craig Klinkam in memory of John
Klinkam and Mary Klinkam Devereaux
and their son John Arthur Klinkam,
2017.008.015



Thomas Spinks
British, 1847-1927
Untitled, 1888
Oil on canvas
18 x 24 in.
Gift of Craig Klinkam in memory of John
Klinkam and Mary Klinkam Devereaux
and their son John Arthur Klinkam,
2017.008.02

ACQUISITIONS



Fritz Chwala
Austrian, 1872–1936
Untitled, n.d.
Oil on canvas
27 x 42 in.

Gift of Nancy Chadwick McFarland in
memory of John Klinkam and Mary
Klinkam Devereaux and their daughter
Betty Klinkam Chadwick, 2017.009.01S



Julian E. Itter
American, born Canada, 1876-1967
Untitled, ca. 1898
Oil on canvas
23 ½ x 21 ¼ x ¾ in.
Gift of Nancy Chadwick McFarland in
memory of John Klinkam and Mary
Klinkam Devereaux and their daughter
Betty Klinkam Chadwick, 2017.009.02

ACQUISITIONS



Viktor A. Predil
(nationality and life dates unknown)
Untitled, ca. 1900
Oil on canvas
29 x 45 ¼ in.
Gift from James Klinkam in memory
of John Klinkam and Mary Klinkam
Devereaux and their son Frank Klinkam,
2017.010S



Rie Muñoz
American, 1921-2015
Berry Pickers, 1970
Woodblock print on paper
12 x 15 in.
Bequest of Pauline A. Barrette, 2017.011

ARTS ENGAGEMENT PROGRAMS



Students & Youth

Total Student & Youth Programs

138

Total Student & Youth Participants

4,051

The Frye is proud to serve young audiences through unique programs including Small Frye: Storytelling + Art, an interactive program for preschool-aged children and their caregivers, and the Partnership for Youth initiative, offering teens after-school workshops in digital skills with professional teaching artists, culminating in an exhibition at the Museum. In addition to welcoming school groups from 10 regional school districts into the Museum galleries, Museum staff also performed outreach to local schools through the Art in Your Classroom program and the Bailey Gatzert Elementary School Partnership.



Photo: Olli Tumelius

Creative Aging

Total Creative Aging Programs

86

Total Creative Aging Participants

1,182

Since 2010, the Frye has offered here:now, an arts engagement program for adults living with dementia and their care partners, in addition to workshops, conferences, a monthly Alzheimer's Café, and other events on creativity, aging, and dementia awareness. Offsite, the Frye provides Bridges, creative arts programming for adults living with dementia in community care facilities and in private homes. The quarterly interactive film program Meet Me at the Movies expanded in 2017 to a regional partnership with the King County Library System.



Photo: Jonathan Vanderweit

Public Programs

Total Public Programs

612

Total Public Program Participants

13,466

In support of the Museum's mission to provide a rich visitor experience, a wide range of adult public programs was offered in 2017 including concerts, gallery tours and artist talks, studio art classes, scholarly lectures, public panels, artist talks, and exhibition-related programming. A new partnership with local multimedia platform Ariel Media added the popular bimonthly Jazz in the City program to the Museum's Music Series roster.



Joseph Rosa
President/CEO

Special Events

Total Special Events

36

Total Special Events Participants

3,143

In addition to hosting Museum special events, including exhibition opening receptions, the Frye welcomed numerous local partner organizations including ArtsFund, Bloodworks NW, Cornish College of the Arts, First Hill Improvement Association, Hugo House, Seattle Pride, Seattle Art Fair, Seattle Arts & Lectures, Swedish Medical Center, The Polyclinic, and more.



Photo: Jonathan Vanderweit

SUPPORT



Photo: Olli Tumelius

CONTRIBUTORS

FOUNDATIONS

ArtsFund
 Gordon D. Sondland & Katherine J. Durant Foundation
 Hugh and Jane Ferguson Foundation
 Norcliffe Foundation
 New England Foundation for the Arts
 The Fales Foundation Trust
 Seattle 4 Rotary
 Tulalip Tribes Charitable Contributions
 Richard M. and Maude M. Ferry Charitable Foundation
 German Heritage Society
 Woman's Century Club

FUNDING AGENCIES

4Culture
 Humanities WA
 Seattle Office of Arts and Culture

CORPORATIONS

Antique Appraisal & Estate Sale Services
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 BNY Mellon
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MEDIA SPONSORS

City Arts Magazine
 KUOW 94.9
 The Stranger

DEVELOPMENT & MEMBERSHIP PARTNERS

Allison & Ross Fine Art Services
 Daniel Smith Art Supply
 Seattle Art Fair
 Sorrento Hotel
 U Frame-It

NEIGHBORHOOD PARTNERS

Bloodworks Northwest
 First Hill Improvement Association
 Historic Seattle
 O'Dea High School
 St. James Cathedral
 Swedish Medical Center Rehab Services

ORGANIZATIONAL PARTNERS

Aging Life Care Association, Western Region Chapter
 Aging Wisdom
 Artist Trust
 Associated Recreation Council RecTech Program at Yesler
 Community Center
 2017 CityArtists Funding Program through the Seattle Office
 of Arts & Culture
 Gage Academy of Art
 Hugo House
 King County Library System
 Path with Art
 Ladies Musical Club of Seattle
 Multimedia Resource Training Institute
 Seattle Classic Guitar Society

Seattle University
 Seattle Youth Violence Prevention Initiative
 Therapeutic Health Services

IN-KIND CONTRIBUTORS

Fleurish
 Full Tilt Ice Cream
 Adwords
 Lagunitas Brewing Company
 Precept Brands
 Seattle Cider Company / Two Beers Brewing Company
 The City Catering Company

INDIVIDUALS: \$1000+

Douglas and Susan Adkins
Rhoda L. Altom and Cory Carlson
Berta Beveridge
Mary Lou and Donald B. Brown
Arthur Dietrich
Michael Doherty and Eric Akines
David W. Eggleston
Matt Even
Ellen Ferguson
Katharyn A. Gerlich
Geoffrey Groff-Smith (Estate of)
Jan Hendrickson and Chuck Leighton
Terrill W. and Jennifer L. Hendrickson
Kate Janeway and H. S. Wright III
Willis M. Kleinenbroich
Lisa and David Mayfield
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Carrie Williams
Danika Wright

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\$40**

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Alemseged Bishu
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B. Jill Gibbs-Doepel
Sarah Goodall
Tom Gormally
Darlin Gray
Nadia Hakkı
Patricia Halsell
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Aron Hart
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We greatly appreciate every contribution we receive. Every effort has been made to ensure the accurate listing of donors. We sincerely apologize for misspellings or inadvertent omissions of names. We appreciate the opportunity to correct our records. Please call or email the Development office at 206 432 8227 or membership@fryemuseum.org with updates.

VOLUNTEERS

Volunteers provide integral support to the Frye Art Museum, ensuring that it is a vibrant and welcoming place for all. Their 4,000+ hours of service in 2017 included everything from welcoming visitors, leading daily tours, and assisting with arts engagement programs, to serving as departmental assistants and interns.

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 Special Events and
 Visitor Services
 Volunteer*

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Café Manager

Brendan Ryan
Lead Cook

Paul Fitzpatrick
Café Cook
(until 09/07/17)

Laura Affolter
Café Cashier and Barista

Gabrielle Boettner
Café Cashier and Barista

Robyn Cochrane
Café Cashier and Barista

Katie Gauer
Cafe Cashier and Barista

William Goldstein
Café Cashier and Barista

Ellyn Hill
Café Cashier and Barista
(until 12/09/17)

Amanda Patten
Café Cashier and Barista

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Nives Mestrovic
Assistant Registrar

Kayla Trail
Collections and Exhibitions Assistant

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Rush Fay
Senior Designer

Rihana Martinson
Digital Media and Web Associate

Rachel Townsend
Communications Associate

Marissa Roesijadi
Associate Graphic Designer
(until 03/14/17)

Isabel Blue
Graphic Design Intern

Ian Kirschner
Graphic Design Intern
(until 06/08/17)

Lauren Valone
Digital Media and Web Associate
(until 07/20/17)

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Vistor Services Representative

Micah Nemerever
Database Coordinator

Caroline Byrd
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Rana San
*Manager, Special Events, and
Community Partnerships*
(until 07/14/17)

Melanie Masson
*Manager, Membership,
and Community Partners*
(until 06/02/17)

Dulcinea Rattet
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(until 07/28/17)

Anna Boyd
Database Coordinator
(until 01/27/17)

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Director/CEO

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Renee Jin
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and Special Projects*

Alexander Lawhorn
*Assistant to the Director/CEO
(until 01/23/17)*

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Negarra Kudumu
Manager of Public Programs

Lynn Chou
Manager of Youth & Student Programs

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(until 10/24/2017)*

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(until 01/23/17)*

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David Strand
Manager, Exhibitions and Publications

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Exhibition Preparator

Mark Eddington
Exhibition Preparator

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Ezekiel Palmer
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Audio and Visual Technician

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Ivy Endress
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Caitlin Lee
Museum Store Associate

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CAFÉ FRIEDA

at the FRYE ART MUSEUM

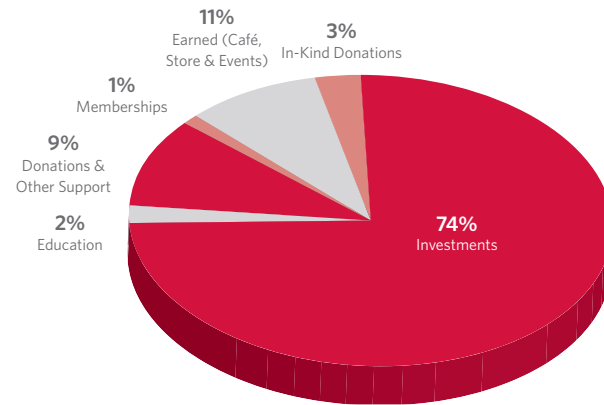
Café Frieda is named in honor of Frieda Sondberg (1893-1982), a passionate supporter of the Museum. Born in Berlin, Frieda and her family fled Europe in 1938 and took refuge in Uruguay. In 1952, Frieda and her husband Curtner settled in Seattle and, after the fire on First Hill, started visiting the Frye became an integral part of their daily life. Like the Museum's founding patrons, Charles and Emma Frye, Frieda and Curtner were art enthusiasts who enjoyed spending hours at the Museum, often discussing the paintings. After Curtner passed away in 1960, Frieda continued her daily visits to the Museum for many years, which earned her a named seat on the Café menu and an invitation to guest curate an exhibition of her favorite works from the Frye Founding Collection.

Café Frieda pays tribute to Frieda and the countless local patrons who have helped build a community at the Frye Art Museum. Learn more about Frieda Sondberg's story at fryemuseum.org/staff.

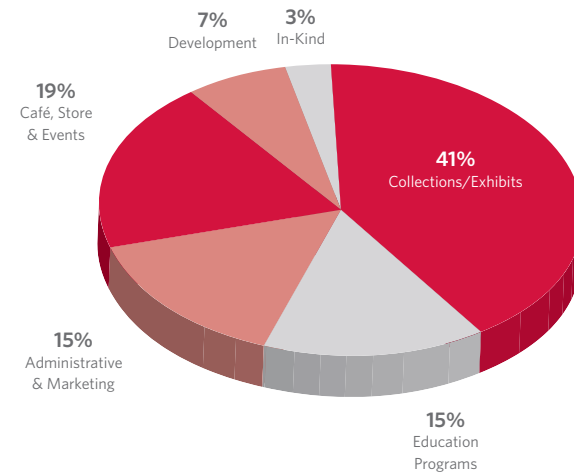


FINANCIAL INFORMATION

REVENUES	dollars	percentage
Distributions from Investments	3,780,416	74%
Education	112,687	2%
Earned (Café, Store & Events)	523,131	11%
Memberships	71,825	1%
Donations & Other Support	469,711	9%
In-Kind Donations	131,381	3%
TOTAL	5,089,151	100%



OPERATING EXPENSES	dollars	percentage
Collections/Exhibits	2,084,245	41%
Education Programs	782,012	15%
Administrative & Marketing	741,779	15%
Café, Store & Events	971,207	19%
Development	358,800	7%
In-Kind	131,381	3%
TOTAL	5,069,424	100%



Financial statements for the Charles & Emma Frye Free Public Art Museum may be obtained from the Frye Art Museum upon request.

FRYE BY THE NUMBERS

See the story of 2017 as told through the facts and figures behind our exhibitions, programs and events, and educational initiatives.

On-site Attendance 89,823	Members 1,855	Offsite Attendance 21,736	Visits to fryemuseum.org 333,958
Total Facebook Followers 32,260	New Facebook Followers in 2017 738	Total Twitter Followers 21,515	New Twitter Followers in 2017 1,175
Total Instagram Followers 13,959	New Instagram Followers in 2017 4,959	Volunteers 109	Volunteer Hours 4,080
Local Designers in the Museum Store 54	Gallery Guides 41	Volunteer Engagement Programs 35	Public Programs for Credit/Clock Hours with SPU 54

Total Education Programs	Total Education Program Participants	Creative Aging Programs	Creative Aging Participants
905	18,699	86	1,182
Total Youth & Student Programs	Total Youth & Student Program Participants	Preschool Programs	Preschool Program Participants
138	4,051	12	955
Pre-K to University Guided Tours and Self-Guided Tours	Pre-K to University Tour Participants	Art in Your Classroom Programs	Art in Your Classroom Participants
74	1,292	6	174
Participating School Districts	Educator Trainings	Partnership Programs	Partnership Program Participants
10	21	127	6,668

Lectures and Gallery Talks	Lecture and Gallery Talk Participants	Museum Tours	Museum Tour Participants
57	4,077	495	3,110
Exhibition Openings and Museum Events	Exhibition Openings and Events Participants	Adult Studio Programs	Adult Studio Program Participants
10	1,620	22	288
Music Programs	Music Program Participants	Film Programs	Film Program Participants
19	1,649	9	185
Private Events	Private Event Participants	Community Partner Events	Community Partner Event Participants
6	231	20	1,292

