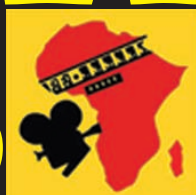


FESPACO

News



Website: www.fespaco.bf



01 PO Box 2505 Ouagadougou 01 Burkina Faso
Phone: 50 30 83 70 / 50 30 83 71 e-mail: sg@fespaco.bf

N° 01 - Sunday 27th February 2011

FESPACO 2011

An opening ceremony in a grand style

The Prime Minister Tertius Zongo has set the ball rolling for this 22nd edition of the Pan African film and TV festival of Ouagadougou at the stade du 4 Aout. The show was up to the highest standard for this opening ceremony which is celebrating its 42nd anniversary.

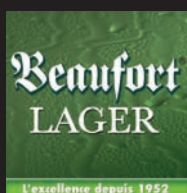


The Official opening slate by the Prime Minister representing the President of Burkina Faso.

African cinema and markets is the theme under which the opening of the 22nd edition of FESPACO was held yesterday on the 26th February during a show of sounds and light mixed with songs, dances, music and humor. FESPACO 2011 is opening under the sign of Panafricanism with a growing diversity of film productions from Africa and the Diaspora. For this edition, 195 films including 101 in the official competition and 84 in the non-competing category will be screened in cinema halls of the African cinema capital. The thematic is as diversified as the harvest. From the rural world through

immerging democracies including issues related to the youth immigration, these are in the nutshell some of the themes to be discussed during this biennial event of African cinema. According to the Director of FESPACO, "this year's edition is not to be told, you must experience it" especially with the opening show staged by the famous Burkinabe choreographer Salia SANOU "Youth in dream".

Michel Ouedraogo also paid a strong tribute to Elikia M'BO-KOLO, guest of honor of the edition. For the minister in charge of Culture, Tourism and Francophony Filipe **suite P.6**



Zoom

The window film for film institutes A platform of expression for training institutes



The ISIS/SE from Burkina presents three films in official competition.

For this 22nd edition, the pan - African film and TV festival of Ouagadougou, film institutes get into a competition.

This year, four countries will be competing for the price of film institutes for the first time.

These are: AFDA from South Africa, ISMA from Benin, ESAV from Morocco and ISIS/SE from Burkina Faso.

A total of eleven films from these institutes will compete officially. ISIS/SE FROM Burkina will compete with three films namely "*Ah les Blancs*" by Fatim OUATTARA, "*Bipolium*" by Emmanuel ROTOUBAN and "*j'aurai ta peau*" by Theodore SOMDA.

Initiated at the last edition of FES-

PACO, the window for film institutes is a platform for emerging filmmakers. The aim is to give the opportunity to film institutes to present their films to the general public.

Activities planned in this regard are not only limited to official competition, they also include the screening of many other films which have not been selected in ISIS/SE screening room.

In addition there will be four meetings gathering professionals in the framework of the partnership between FESPACO, AFRICALIA and ACP film. Different themes on soundtrack and creative documentary will be developed to the benefit of students and trainees.

Firmin OUATTARA

Announcement

Delivering of packs to professionals

The public relations commission informs professionals of film who has the green badges that the sharing of bags is on Sunday 27th February from 8:30 am at FESPACO's head quarter.

Arnold Antonin sets out for his third Paul Robeson awards

Haitian director and producer Arnold Antonin is a regular of FESPACO. Double award winner of the Diaspora Paul Robeson awards in 2007 and 2009, he is out again for another prize with a fictional film "*les amours d'un Zombi*" for this year's edition.

For him, his movie is a strong satire about the demagogy of politicians.

It is a political newsreel which relates the living world to the world of dead.

This work is part of the same dynamics as his previous productions, with a critical touch by a bold director.



Arnold Antonin won the 2007 and 2009 *Paul Robeson awards* with "*Le président a-t-il le Sida?*" and "*Jacques Roumain, la passion d'un pays*". Besides, he won another award in the Diaspora category with a documentary called "*chronique d'une catastrophe annoncée*". This cinematographic production is about the earthquake that swept Haiti in January 2010.

Firmin OUATTARA

Film review

A right way for a competitive cinema

Definitely African cinema is growing. Film review is necessary to help address the challenge of this so complex art. By setting up film school prize and the international federation of film reviewers' prize (FIPRESCI)-African federation of film review (FACC), the 2011 FESPACO really conveys its will to see African cinema always emerging.

Film review is the art of analyzing and judging an artistic work. According to Umberto Eco, the work of art is an "open object" and looking critically at a work of art is therefore deeply analyzing it. Film reviewing is an analysis which leads to an appreciation.

A good film review should allow fans to have a better appreciation of the film, to go beyond the superficial and therefore to consider the various dimensions (esthetic, sociological, political, philosophical and ethics) of the film. The film reviewer being the one who analyses films to make them more understandable to fans

plays an important role in the film promotion. This is why FESPACO is very interested in the film reviewer's work.

For this 22nd edition of FESPACO, competing works will be critically reviewed for the FIPRESCI/FACC awards. FIPRESCI has been in existence for more than 70 years.

Its goal is to promote films and to encourage new young film-makers.

As for FACC, established in 2004 has as main goals to favor a cinema of quality with educational value, improve the position of Africa on the international film review scale, support debates on

African films. It also has as goal to enable African journalists to watch new films and have access to basic works on cinema.

In the capital of the African cinema, film reviewers meet at the center of The Burkina Film Reviewers Association (ASCRIC - B) where Clément Tapsoba who has for a long time been the president of the FAAC is the first leader of ASCRIC-B.

Let's recall that in 2009, the African film review award (Etalon d'Or) was awarded by FAAC to "Teza" by Haile Gerima (Ethiopia). A special appreciation was made to "L'Absence" by Mama Keita (Guinea). For this year's edition, the competition has started.

Arsène Flavien BATIONO

Flash Back

Winning awards of Yennenga

- 1979** Souleymane Cisse from Mali with « *Baara* »
1981 Kramo Lancine Fadika From Cote d'Ivoire with "*Djeli*"
1983 Souleymane Cisse from Mali with "*Finye*"

To be continued



FESPACO NEWS

Publisher
Michel OUEDRAOGO

Supervisor
Gervais HIEN

Coordonnator
Jim Moumouni OUATTARA

Editor
Hamado NANA

Designer
Ferdinand DABIRE
Abdoulaye DAME
Demba DIALLO
B. Issa Daniel BAMBA

Editorial staff
Oumarou MOGMENGA
Hermann GOUMBRI
Firmin OUATTARA
Thierry OUEDRAOGO
Boukary NITIEMA
Patrice KABORE
Mariam OUEDRAOGO
Flavien BATIONO

Translation
Bahisimine YOUL
Catherine Prudence KPODA
Damatou BAGRE/COLOMPARE
Audrey KPOBLY
Rasmané KABORE
Sam COLE

Sonia TAMINI
Keyboard operators
Rihanata OUEDRAOGO
Hazara IRA
Aminata RAMDE

Printing
Industrie Grafic du Faso
(IGF)
Tél. : 50 34 29 75
Fax : 50 34 22 13
Email : igf@fasonet.bf

Focus

Shuttles

About ten mini buses to convey invited guests

The Pan African Film and TV Festival of Ouagadougou (FESPACO) has a great impact in Ouagadougou.

That creates a lot of traffic difficulties, especially around the sites designated for the festival.

Indeed, the capital of Burkina which is well known as the city of motorcycles and bikes hence, a lot of visitors will certainly try to take a ride to some of the sites.

For the transportation of the invited guests to this 22nd edition, the tradition has simply been respected.

Indeed, professionals of cinema who have come in Ouagadougou should not worry about their transportation.

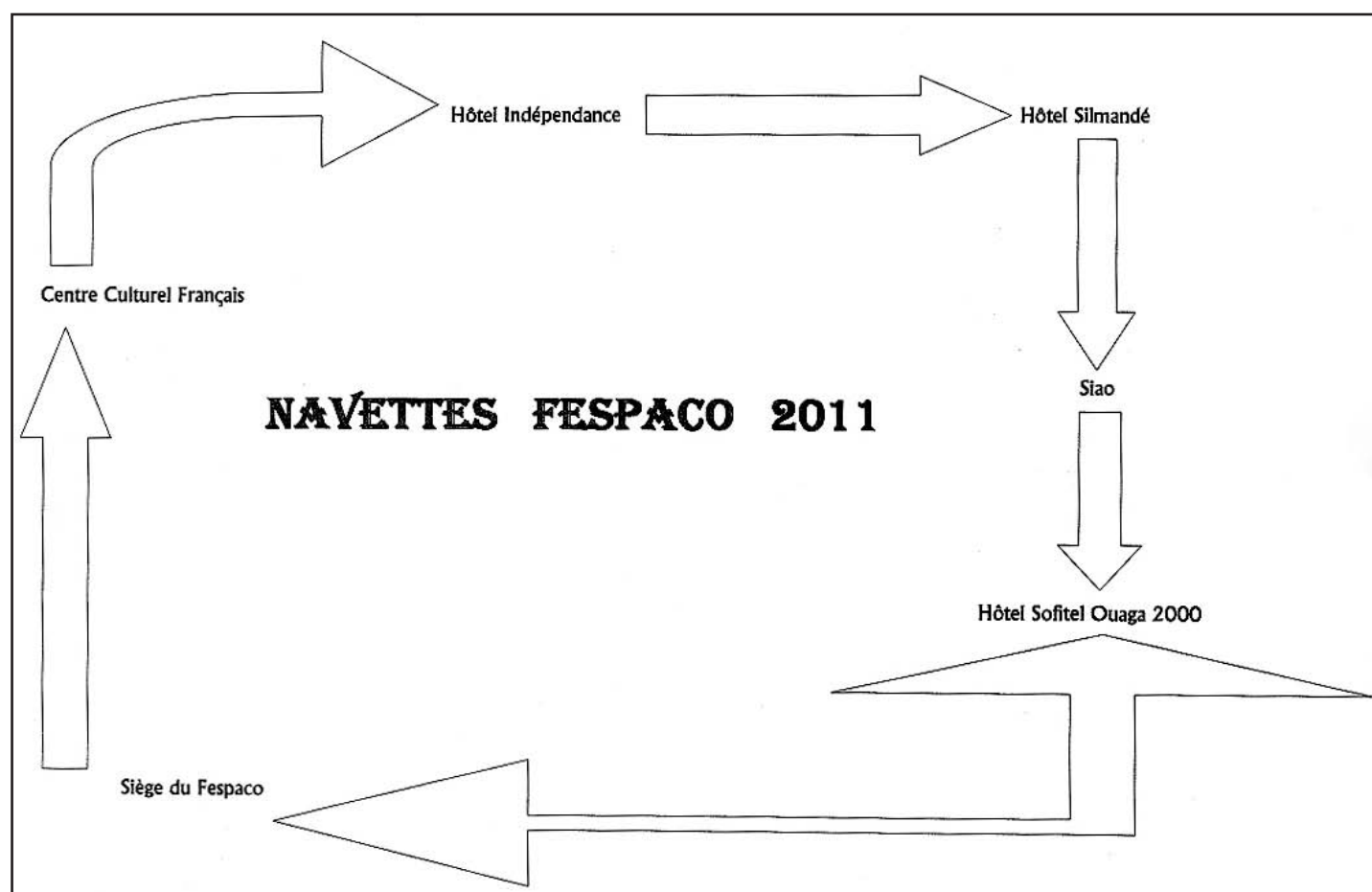
About ten mini buses are available for them through a system of shuttles well organized by the commission of transport.

They will then be able to go from

one site to the other according to a well planned itinerary. It includes FESPACO headquarters, SOFITEL Ouaga 2000, SILMANDE and AZALAI Independence hotels, SIAO and the French Cultural Center.

About 235 people, mainly film makers and others invited guests who will have the privilege to enjoy the shuttles during the festival.

Boukary Nitiéma



General schedule of Sunday 27th February 2011

08:00am Press screening at Cine Burkina and at Cine Neerwaya

09:00am FESPACO opening mass at Ouagadougou's cathedral

08:00am - 06:00pm MICA at SIAO

09:00am Opening of ACP stand at MICA at the site of SIAO

09:00am Symposium about the theme "African film, video and social impact of new technologies at splendid hotel"

09:00am - 07:00pm screening on choice (MICA) at the general direction of cooperation

10:00 am Libation event of homage to all departed African film makers at the film makers square (Place des cineastes)

10:00 am disclosing of sculptures of producers from Mali: Souleymane Cissé and Burkina: Gaston Kabore at l'Avenue Mgr Thevenoud

10:00 am laying of spray of flowers on

Sotigui KOUYATE's grave at the cemetery of Gounghin

02:00pm - 10:00pm First Day of the African Television (DAT), live at FESPACO's head quarters

06:30 pm Professional opening event at Cine Burkina

08:30 pm Screening of films in cinema halls

00:00am - 03:00am Opening of musical nights at FESPACO's head quarters

MICA

The MICA has opened its doors yesterday

The international market of film and audiovisual (MICA) has opened its doors yesterday at the site of SIAO. Directed by Arthur Kafando: Minister of Industry, market, promotion of private initiative and handicraft, the opening event has gotten the presence of the minister Philippe Savadogo and his peer from Chad.

The objective of the MICA is to promote, sell, buy and build relationships towards their cinematographic products and audiovisual equipment. This relationship has been initiated by FESPACO in 1983.

According to Michel Ouedraogo the General Director of FESPACO "The contribution of MICA to the development of African cinema is obvious". However, it is important to work towards the reinforcement of the com-

mercial side of MICA to make it an element of dispatching productions and audiovisual equipment.

This is the reason why the artistic director of MICA Suzanne Kourouma and her collaborators have innovated at MICA this new year edition what according to Suzanne Kourouma is about "the creation of a site of production, contract achievement.

To this we also have the fact that necessary measures have been taken to enable to have a look on the cinematographic productions in the exhibition stands.

This year's theme which is "African cinema and market" in the point of view of the minister Arthur Kafando relates to an international context marked by "broadcasting channels almost inexistent, the closing of cinema halls in Africa and the reduction of finance of cinematographic productions".

We then have to thank the creation of MICA which main aim is to bring solutions to these various problems.

Thierry Rolland OUEDRAOGO



The minister Arthur Kafando launching the MICA in presence of minister Philippe Savadogo and his peer minister from Chad .

Health Commission

24 hours duty assured

Health issue still remains a huge problem for the pan-African film and TV festival of Ouagadougou (FESPACO).

A health commission has started working for a number of days and has even handled about forty patients from the first day of the festival.

A medical team, made up of 32 members has stationed at FESPACO headquarter, precisely in one of the rooms of the new African film library.

According to Doctor Charlemagne



KODOMBO president of the health commission, it is a multidisciplinary team which assures medical assistance for all sicknesses. The commission works 24 hours and does not only take care of members of organizing committee but it also

handles any other people at the festival sites.

For all emergencies, contact:

- Dr Charlemagne KODOMBO
70 10 42 80
- Dr Rita ZEZIEN 78 86 18 58
- Dr Honoré Achille BANHORO
78 00 22 12

PICTURE OF DAY



Event

Press screenings to make life easier for the media

As usual at FESPACO, screenings are being specially organized for the press during the 22nd edition focusing exclusively on feature films running for the festival's Grand Prize. These screenings will start on February 27 at 8 a.m at Ciné Nerwaya and Ciné Burkina, and continue up to the eve of the closing. Mr. Ardiouma Soma, FESPACO Art Director is recalling for the purpose that the press screenings intend to provide a platform for journalists and people in the industry to interact. *"FESPACO 2011 is considering the concern raised by journalists at the fes-*



FESPACO Art Director Ardiouma Soma.

tival not only to watch films, but also to meet filmmakers and directors", he said.

The press screenings should make life easier for the media and to spare them long queues during popular screenings.

"In spite of these advantages, there is a low attendance of media people at screenings", Mr. Ardiouma Soma regrets. I would therefore like to invite journalists to go to these screening theatres

which are accessible upon presentation of the press badge.

Mariam Ouédraogo

WORDS BY A FILMMAKER

Raymond TIENDRE, a Burkinabe filmmaker



My main expectations at this 22nd edition of FESPACO is that beyond the competition, leaders must consider the conclusions of the "Cinema and markets" symposium and all recommendations resulting from it, this could make room for audiovisual market and cinema professionals to make a living.

Suite de la Une Savadogo, FESPACO should experience brighter days especially because culture is now part and parcel of the fast growth strategy for sustainable development which was initiated by Burkina Faso. Since its inception in 1969 to dates, FESPACO has made some significant progress. However, more successes are to be expected in spite of the international economic crunch.

After the official opening slate by the Prime Minister Tertius Zongo, the stage was climaxed with a show full of sounds and firewalls.

Borgia SOMDA



The media attended the opening ceremony in their numbers.

ACKNOWLEDGEMENTS

The Panafrican film and television festival of Ouagadougou (FESPACO) esprime grate fulness to the following institutions and countries for their contribution to the holding and the success of the 22th edition:

L'UNION EUROPEENNE, L'ORGANISATION INTERNATIONALE DE LA FRANCOPHONIE, LE MINISTERE FRANÇAIS DES AFFAIRES ETRANGERES, LA REPUBLIQUE DE CHINE, L'UNESCO, UNICEF, RHÔNES ALPES, TV5, RFI, LA RADIO TELEVISION DU BURKINA, SIDWAYA, L'OBSERVATEUR PAALGA, LE PAYS, NOTRE AFRIQUE, ARTE, FASO-PLAST, AIR BURKINA, SODIBO, SONABEL, LONAB, AIRTEL, TELECEL, BANK OF AFRICA.