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News in Brief

Iranian Illustrators Shine in Italy

Works of three Iranian illustrators were chosen at the Illustration Contest of The Teatro Cultural Association, which was on the theme of "The Cannonball Lady".

The 16th Teatro Exhibition will open on Wednesday, November 9, in Venice. The expo will display works of 24 illustrators chosen at the contest of "The Cannonball Lady".

Selected illustrators include 5 artists from France, two from Atlanta, USA, three from Iran, three from Italy, two from Mexico and two from Savannah.

Moreover an artist was chosen from each country of Portugal, Mongolia, Germany, Romania and South Africa, IBNA said.

The Iranian artists were Pegah Kezami, Nasim Azadi and Golnar Servatiani. The first and second prizes were bagged by illustrators from France while the third prize went to Kelsey Garrity from Savannah.

Four illustrators from Iran, Mexico, France and Portugal received honorary mention of the contest.



Denver Museum Will Host New Van Gogh Display

"Becoming van Gogh", an in-depth exploration of Vincent van Gogh's unconventional path to becoming one of the world's most recognizable artists, will be presented at the Denver Art Museum (DAM) from October 21, 2012 through January 20, 2013.

The exhibition examines critical steps in the largely self-taught artist's evolution through more than 70 paintings and drawings by van Gogh, along with works by artists to whom he responded.

Organized by the DAM and directed by Timothy J. Standring, Gates Foundation Curator of Painting and Sculpture at the DAM, and Louis van Tilborgh, Senior Researcher of Paintings at Amsterdam's van Gogh Museum, "Becoming van Gogh" brings together loans from more than 60 public and private collections throughout Europe and North America to tell the story of a number of key formative periods throughout the artist's career, according to Art Daily.

"This is a unique opportunity for our audience to discover how van Gogh arrived at his iconic style and deepen their understanding of his influences," said Christoph Heinrich, Frederick and Jan Mayer, director of the DAM.

By focusing on the various stages of van Gogh's artistic development, "Becoming van Gogh" illustrates the artist's initial foray into mastering draftsmanship, understanding the limitations and challenges of materials and techniques, learning to incorporate color theory and folding a myriad of influences, including the work of other artists, into his artistic vocabulary. No other exhibition has focused so intensely on van Gogh's personal growth and progression as he developed his own personal style.

"Becoming van Gogh" will take visitors on a journey through the artist's stylistic development via his dramatic paintings and drawings. Divided into three main sections, the exhibition begins with a focus on how van Gogh imbued his early works with energy and verve as he strove to master drawing with graphite, ink and washes; how he began to understand color with watercolor paintings; and how he began to test his skill with oils on canvas.



Sotheby's Sale of Fine Chinese Ceramics

Sotheby's in New York will present Fine Chinese Ceramics and Works of Art in two sessions on September 14.

The sale is exceptionally diverse with important archaic bronzes, furniture, porcelain, jade, sculpture and other works of art, the majority of which are drawn from private collections in the US, Europe and Asia, Art Daily said.

The wide-ranging sale balances pieces that suit academic and scholarly taste, to those that are decorative and functional. Property from the sale, which is expected to bring \$19.3-\$27.6 million, will be on view beginning September 9.

The highlight of the auction is a Rare and Impressive Archaic Ritual Bronze Vessel (Hu), Late Shang / Early Western Zhou Dynasty (est. \$2.5-\$3 million).

The piece was formerly in the collection of Sadajiro Kawai and is one of the few known vessels of this type and size. The elegant S-curves are offset by the powerful articulation of the crisply cast decoration while the sheer size of the piece would have conferred status on the high ranking members of Shang and Western Zhou society who would have owned it.



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Shoushtar, in Iran's southwestern province of Khuzestan, is famous for its waterfalls.

(Photo by Bahman Sadeghi)



Cinema Celebration Honors 3 Cineastes

Organizers of Iran's Cinema Celebration have awarded filmmaker Rakhshan Bani-Etemad, actor Shahab Hussein and actress Negar Javaherian in the short film section of the festival which is held annually by the Iranian House of Cinema.

This section was organized in cooperation with Iranian Short Film Association (ISFA), Mehr News Agency said.

Top filmmaker Bani-Etemad was awarded the ISFA lifetime achievement award, while actor Shahab Hussein and actress Negar Javaherian received honorary diplomas at the ceremony.

The award ceremony was held at Tehran's Eyyvan-e Shams Theater.

Speaking at the opening ceremony, the event's secretary, Kiumars Pourahmad mentioned that a good film will never be forgotten and an individual can make a good film which will find its way into the hearts of millions.



this stage where Bani-Etemad is next to be honored," she said.

The ceremony continued with the screening of a music video in honor of Bani-Etemad.

Executive manager of the ceremony, Majid Barzegar said that the panel of jury which included 61 members watched the films submitted for the event for two weeks and selected the best for the competition section.

The jury selected "When the Child Was a Child" by Anahita Qazvini-Zadeh as the best film. The short film also received the best screenplay award.

The best director award went to Nasser Zamiri for "Bitter Milk".

While receiving the award, Javaherian expressed her satisfaction on being honored. "The development of short films is always independent, alive and progressive. I am happy to be standing here on this stage where Bani-Etemad is next to be honored," she said.

Photographer's Works Featured In Tashkent Exhibit

Tashkent House of Photography is playing host to the exhibition "Uzbekistan in the Eyes of Foreigners" which is displaying photos by 300 foreign photographers including an Iranian.

A collection of 12 photos by Iranian photographer Kaveh Baghdachi-taken during his brief stopovers in several cities across Uzbekistan-are on display at the exhibit which opened on Friday, Mehr News Agency reported.

Tashkent Kukuldash Madrassa, Registan Square, and Statue of Amir Timur in Samarkand, carpet-weaving



girls and wedding ceremonies are among the topics on show by Baghdachi.

Jalaliddin Mirtajiev, chairperson of the Uzbekistan Art Academy, who attended the opening ceremony on Friday, regarded the exhibit as being of great interest to the world and to Uzbekistan and its people.

Looking at the photos, a visitor can hardly believe the photos were taken by foreigners; they feature our cities, streets, neighborhood and relatives, he said.

Photographers from Belgium, Argentina, China, Malaysia, France, Japan and Portugal are displaying their works in the event which will run until September 15.

Film to Review US Embassy Takeover

An Iranian filmmaker Mohammad Reza Eslamlou plans to make a movie that will review the takeover of the US embassy in Tehran in 1979.

"Defeat 79" is about a worker for an Iranian post revolution organization in a village. He becomes entangled in "Operation Eagle Claw" in which a number of American servicemen trying to rescue their compatriots were captured at the US embassy in Tehran in November 1979, producer Mahmoud Mohammad Ta'emeh told the Fars News Agency.



Shooting is expected to begin in late fall, Ta'emeh said. The screenplay for the film has also been written by Eslamlou, who has helmed "The 9/11 Black Box", a documentary that examines doubts surrounding the 9/11 terrorist attacks.

The US defeat in the operation had earlier been depicted in "The Sand Storm", directed by Javad Shamaqdari, deputy culture minister for cinematic affairs. A graduate of the University of Texas at Austin, Eslamlou, 64, is a close friend of Shamaqdari. His previous works include "Human Rights", an anti-Israeli documentary.

Weather

