

# billboard Country Update

## INSIDE

Lady A's Ocean Sails  
>page 4

"Old Town" Rode November Awards  
>page 10

The Word From Garth Brooks  
>page 11

Still In The Swing: Asleep At 50  
>page 11

Makin' Tracks: Tenpenny, Seaforth Team Up  
>page 15

Country Coda: Connie Smith's "Once A Day"  
>page 20

### BILLBOARD COUNTRY UPDATE

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## Country Artists As Emotionally Torn By Impeachment As Their Fan Base



Lee Greenwood might need to rewrite "God Bless the U.S.A." Nearly three years into a divisive presidency, the 53rd annual Country Music Association Awards coincided with the start of impeachment hearings on Nov. 13. Judging from the reaction of the genre's artists, the opening line in Greenwood's chorus — "I'm proud to be an American" — is still a prominent belief. But "I'm frustrated to be an American" is hard on its heels as a replacement.

An unscientific red-carpet poll of the creative community about the hearings found a wide range of awareness, from Rosanne Cash, who said she was "passionate" about watching them, to a slew of artists who barely knew they were happening. But the biggest bloc of acts — including Michael Ray, Kathy Mattea and LOCASH — are worn-down, abused patriots who want to stay abreast of the country's future but are challenged emotionally by the flood of falsehoods and the competing narratives that emanate from the capital.

"It's the weirdest, weirdest emotion," said Ingrid Andress. "This country is — phoo. Help us." Country music, more than any other genre, is closely associated with the heartland, and one of the basic tenets in the format is the bond between artist and fan, often cemented because performers frequently reflect the lifestyle and core values of the audience. Thus, those artists' viewpoints seem relevant

in the current climate, and it's particularly discouraging that they have a difficult time even settling on reality.

"It's he said/she said," said LOCASH's Chris Lucas. "I don't know who to believe or what to believe. There's two sides, and the two sides have figured out how to work [the media]."

Cash's father, Johnny Cash, was an outspoken supporter of inclusive values, challenging the ruling class in his 1970 single "What Is Truth." Just two years later, Rosanne campaigned as a teenager for Democrat George McGovern in his bid to unseat Richard Nixon in the White House, and she has consistently stood up for progressive policies and politicians as an adult.



"I've always been interested [in politics]," she said. "My dad was the first radio operator to tell the brass that [Russian dictator Joseph] Stalin was dead. I mean, it's just kind of hardwired in my family that we really care about these things."

Crystal Gayle, by contrast, played rallies for George H.W. Bush during the 1988 election, and though she acknowledged wide dissatisfaction with President Donald Trump, she took issue with the impeachment track.

"I just wish they'd leave everything alone and start doing the business we put them in there to do," she said. "To me, vote him out in a year. Why go through all this?"

LOCASH: FORD FAIRCHILD; RAY: ALLISTER ANN; CASH: MICHAEL LAVINE



**LUKE COMBS**

EVEN THOUGH I'M LEAVING

**FOURTH CONSECUTIVE MULTI-WEEK #1 FROM YOUR CMA MALE VOCALIST OF THE YEAR!**

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RIVERHOUSE ARTISTS COLUMBIA UNIVERSITY

But messiness is part of democracy, and America seems to need a good impeachment-level clash about every 20 years. Sen. **Joe McCarthy** — whose attorney, **Roy Cohn**, would go on to advise Trump — whipped up fears that Russian-bred Communists had infiltrated the intelligence community in the 1950s before he was censured and died in disgrace. Nixon resigned in 1974 after a failed robbery by Republican operatives at the Watergate Hotel led to a coverup and likely impeachment. **Bill Clinton** survived a 1998 impeachment that followed lies about a sexual relationship. The current mess has seen Trump — viewed by 65% of Americans as dishonest, according to a Quinnipiac poll — repeatedly engage or encourage foreign powers to influence U.S. elections on his behalf.

Media and marketing strategies have matured over time, and the rise of Fox News and other conservative media have created a rift in America’s beliefs.

“I remember watching the Watergate hearings when I’d come home from school in the afternoons,” says Mattea, “but it seems so much more amped up now. I have to pick and choose when and how and what to watch and listen to. I want to get the information, but I don’t want to stew in it like a tea bag. I don’t think it’s good for me. I have to wait till I’m feeling resilient.”

Some younger artists — such as **Morgan Wallen**, **HARDY** and **Russell Dickerson**, who does not even have a cable subscription — adamantly avoided the hearings. **Jimmie Allen** saw more value in being a father than tuning in to a process he can’t control.

“I’m not a judge, I’m not a jury in this case, so my input or my thoughts on what’s happening right there does not affect the outcome,” he said. “Do I watch this? Or do I go hang with my son?”

Songwriter **Shane McAnally** (“One Man Band,” “Get Along”) is similarly encouraged by his kids to turn off the news, though he has become addicted to the drama.

“What they’ve done so well — and to the dismay of probably the rest of us — is they’ve made it so sensational that it feels like you’re watching fiction,” said McAnally.

But the truth is that two polarized tracks have pulled well-intentioned Americans in the heartland into separate corners where they have a difficult time understanding — or trusting — each other.

“We [should] look at each other as brother and sister and just respect other views,” said Ray. “You don’t have to agree with me, and I don’t have to agree with you, but we can still go have a beer together and hang out and that thing. That’s what we need to get back to.”

Whether or not “I’m proud to be an American” ever rings as true again as it has before, the issues of the current moment are certain to affect the nation’s future.

“We’re in a critical crisis in this nation’s history,” said Rosanne Cash. “How could you not pay attention? When your grandkids ask you what you were doing during this time, you want to at least say, ‘I paid attention.’”

No matter how much attention we pay now, the era is likely to reverberate for decades.

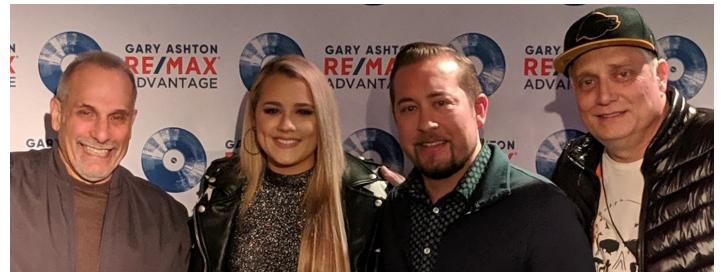
“It’s like a mystery novel — ‘What happened today?’” said **Maren Morris**. “I can’t wait to see the movie.”



Blanco Brown performed his single “The Git Up” when he made his Grand Ole Opry debut at Nashville’s Ryman Auditorium on Nov. 19. From left: BMG Nashville executive vp recorded music Jon Loba, Opry vp/executive producer Dan Rogers, Brown and Opry Entertainment Group director of artist relations and programming strategy Jordan Pettit.



Luke Combs (center) performed at the iHeart Theater in New York on Nov. 20. He’s flanked by iHeartMedia executive vp country programming Rod Phillips (left) and president of entertainment enterprises John Sykes.



Gabby Barrett performed at WKDF Nashville’s Rhythm and Boots show on Nov. 19. From left: NASH PD John Shomby, Barrett, assistant PD/midday host Tyler Reese and Warner Music Nashville regional manager for WAR radio and streaming Tom Starr.

BROWN: CHRIS HOLLO. COMBS: DAVID BERGMAN

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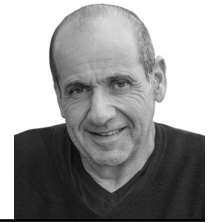


**BMG**



ON THE CHARTS JIM ASKER jim.asker@billboard.com

# Lady Antebellum Sails Onto Top Country Albums; Keith Urban, Dan + Shay And Justin Bieber Add Top 10s



**Lady Antebellum's** *Ocean* debuts at No. 2 on *Billboard's* Top Country Albums chart (dated Nov. 30) with 29,000 equivalent album units earned, including 21,000 in album sales, during its first week, ending Nov. 21, according to Nielsen Music.

Released Nov. 15 and produced by **Dann Huff**, *Ocean* is the trio's first album for BMLG Records, which is part of Big Machine Label Group.

*Ocean* is Lady A's 10th top 10 on Top Country Albums, with all 10 having debuted in the tier. The act boasts five No. 1s on the tally, with *Ocean* following the group's *Heart Break*, which debuted at No. 1 in July 2017 (53,000 equivalent albums; 47,000 sold).

Lady A, comprising **Charles Kelley**, **Hillary Scott** and **Dave Haywood**, first crowned Top Country Albums with its debut self-titled set, which opened at the apex with 43,000 copies sold in May 2008. *Need You Now* followed in 2010 with 481,000 sold in its first frame, marking Lady A's biggest sales week to date. The set ruled Top Country Albums for 31 weeks, the 10th-longest command in the chart's history and second-best among groups after the **Dixie Chicks' Fly**, which dominated for 36 frames starting in 1999.

Lady A led Top Country Albums again with *Own the Night* (2011) and *Golden* (2013). The holiday-themed *On This Winter's Night* peaked at No. 2 in 2012 and 2014's 747 took off at its No. 2 high.

Meanwhile, *Ocean's* lead single, "What If I Never Get Over You," pushes 8-6 on Country Airplay, up 6% to 25.7 million audience impressions in the week ending Nov. 24. On the airplay-, streaming- and sales-based Hot Country Songs chart, the track holds at its No. 7 high, also totaling 5.5 million U.S. streams (up 30%) and 7,000 sold.

The group performed the song with pop singer-songwriter **Halsey** at the Country Music Association (CMA) Awards on Nov. 13 in a medley with the latter's current single, "Graveyard."

**URBAN RENEWAL** **Keith Urban** earns his 39th Hot Country Songs top 10 as "We Were" (Hit Red/Capitol Nashville) lifts 12-10, marking his first top 10 since "Blue Ain't Your Color" led the tally for 12 weeks, becoming his 16th and longest-leading No. 1, starting in November 2016. (In between the two

tracks, he charted five entries that peaked between Nos. 11 and 38.)

"We" reaches the region with 4 million streams (up 32%) in the week ending Nov. 21 after Urban performed it at the CMA Awards (Nov. 13); it also rises 5-4 on Country Airplay, up 2% to 28.2 million in radio reach.

Urban rattled off 38 consecutive top 10s on Hot Country Songs through "Blue" (counting titles in lead roles officially promoted to country radio, excluding holiday fare), a streak that started with his second entry and first top 10, "Your Everything," which peaked at No. 4 in 2000.



LADY ANTEBELLUM

**TOP 10(000)** **Dan + Shay** and **Justin Bieber's** "10,000 Hours" (Warner Music Nashville/WAR) enters the Country Airplay top 10 (12-10), gaining by 12% to 21.5 million impressions.

The collaboration is Dan + Shay's seventh Country Airplay top 10, a total that includes six No. 1s, starting with "Nothin' Like You," which led the list for a week in December 2015. The pair's most recent leader, "All to Myself," topped the Aug. 24 chart.

Pop superstar Bieber collects his first Country Airplay top 10 in his first visit. (The ballad also bullets at No. 12 on Adult Pop Songs, No. 15 on Pop Songs

and No. 16 on Adult Contemporary.)

The track tops Hot Country Songs for a seventh week, as it likewise controls Country Streaming Songs for a seventh frame (15.8 million U.S. streams) and places at No. 2 on Country Digital Song Sales (10,000 sold), which it led for two weeks. ●

JOHN SHEARER/WIREIMAGE

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# LUKE COMBS

**MAKE  
WAKE**  
ARTISTS

**RIVERHOUSE**  
ARTISTS



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LYNDSAY CHURCH	STEVE HODGES
ADAM DAVIS	MARK JANESE
PAIGE ELLIOTT	OLIVIA LASTER
CHRISTY GARBINSKI	LAUREN LONGBINE
LAUREN THOMAS	

on the two-week #1 single, "Even Though I'm Leaving"



# billboard Country Airplay

AIRPLAY  
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	16	EVENTHOUGH I'M LEAVING River House/Columbia Nashville	★★ No. 1 (2 weeks) ★★ Luke Combs	41.793	+0.331	8329	175	1
2	2	24	ONE MAN BAND RCA Nashville	Old Dominion	38.792	+1.104	8002	368	2
3	3	21	REMEMBER YOU YOUNG Valory	Thomas Rhett	32.301	+1.040	6684	391	3
4	5	28	WE WERE Hit Red/Capitol Nashville	Keith Urban	28.204	+0.535	6022	208	4
5	4	39	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	26.148	-1.929	4831	-320	9
6	8	28	WHAT IF I NEVER GET OVER YOU BMLG	Lady Antebellum	25.735	+1.537	5540	513	7
7	7	26	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	25.693	+1.146	5631	354	5
8	10	35	RIDIN' ROADS Broken Bow	★★ Most Increased Audience ★★ Dustin Lynch	25.396	+2.858	5623	591	6
9	9	20	TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	23.391	-0.305	5246	139	8
10	12	8	10,000 HOURS Warner Music Nashville/WAR	Dan + Shay & Justin Bieber	21.518	+2.332	4345	531	11
11	13	7	KINFOLKS MCA Nashville	Sam Hunt	21.090	+1.907	4359	385	10
12	15	11	WE BACK Macon/Broken Bow	Jason Aldean	16.687	+1.060	3747	133	12
13	16	44	MAKE ME WANT TO Stoney Creek	Jimmie Allen	16.236	+1.083	3660	193	13
14	18	16	HOMESICK Zone 4/RCA Nashville	★★ Airpower ★★ Kane Brown	14.261	+1.085	3294	422	15
15	17	23	DIVE BAR Pearl	Garth Brooks & Blake Shelton	14.195	+0.381	3345	164	14
16	19	5	WHAT SHE WANTS TONIGHT Capitol Nashville	★★ Airpower ★★ Luke Bryan	13.621	+1.153	2954	400	19
17	22	14	THE BONES Columbia Nashville	★★ Most Added ★★ Maren Morris	13.378	+2.478	2699	586	21
18	20	15	HELL RIGHT Warner Music Nashville/WMN	Blake Shelton Featuring Trace Adkins	12.821	+1.102	3188	227	16
19	21	22	MORE HEARTS THAN MINE Atlantic/Warner Music Nashville/WEA	★★ Airpower ★★ Ingrid Andress	11.642	+0.595	3030	152	17
20	23	31	SLOW DANCE IN A PARKING LOT MCA Nashville	★★ Airpower ★★ Jordan Davis	11.635	+1.039	3026	152	18
21	24	26	CATCH BMLG	Brett Young	10.750	+1.140	2457	291	22
22	25	12	HOMECOMING QUEEN? Black River	Kelsea Ballerini	9.757	+0.435	2822	192	20
23	26	40	TO AT RCA Nashville	Ryan Hurd	9.060	-0.261	2206	-8	24
24	14	19	IT ALL COMES OUT IN THE WASH Vanner/RCA Nashville	Miranda Lambert	8.723	-7.081	1916	-1837	26
25	27	25	HOMEMADE Big Loud	Jake Owen	8.601	+1.369	2034	384	25
26	28	16	I WISH GRANDPAS NEVER DIED BMLG	Riley Green	6.958	+0.570	2238	272	23
27	29	37	AFTER A FEW Mercury	Travis Denning	5.615	+0.931	1682	157	28
28	30	33	IN BETWEEN Triple Tigers	Scotty McCreery	5.553	+0.928	1548	155	29
29	31	25	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	4.735	+0.120	1766	49	27
30	35	13	I HOPE Warner Music Nashville/WAR	★★ Breaker ★★ Gabby Barrett	4.434	+0.744	1075	170	35

## BILLBOARD COUNTRY AIRPLAY PANEL – 148 STATIONS

Akron, OH	WQMX	Des Moines, Iowa	KHKI	Madison, Wis.	WWQM	Reno, Nevada	KBUL
Albany, N.Y.	WGNA	Detroit	WDRO		WMAD	KOLC	
Albuquerque, N.M.	KBOI		WYCD	McAllen, Texas	KTEX	Richmond, Va.	WKHK
Allentown, Pa.	KRST	El Paso, Texas	KHEY	Memphis	WGKX	Riverside, Calif.	KFRG
Atlanta	WCTO	Ft. Myers, Fla.	WCKT		WLFP	Roanoke, Va.	WSLC
	WKHX		WWGR	Miami	WKIS	Rochester, N.Y.	WBEE
Augusta, Ga.	WUBL	Ft. Wayne, Ind.	WQHK	Milwaukee, WI.	WMIL	Sacramento, Calif.	KNCI
Austin, Texas	WXXC	Fresno, Calif.	WOGK				
Bakersfield, Calif.	KASE	Gainesville, Fla.	WBCT	Minneapolis	KEEY	St. Louis	KSD
Baltimore	KUZZ	Grand Rapids, Mich.	WTOR		KMNB		WIL
Baton Rouge, La.	WPOC	Greensboro, N.C.	WSSL	Mobile, Ala.	WKSI	Salt Lake City	KSOP
Birmingham, Ala.	WYNK	Greenville, S.C.	WRBT	Monmouth/Ocean, N.J.	WKMK	San Antonio, Texas	KUBL
	WDXB	Harrisburg, Pa.	WZZZ	Monterey, Calif.	KTOM		KAJA
	WZZK	Hartford, Conn.	KILT	Nashville	WSDX	San Diego	KCYA
Boise, Idaho	KAWO	Houston	KKBO	Nassau, N.Y.	WRNS	Sarasota, Fla.	KSON
	KIZN		WDRM	New Bern, N.C.	WNOE	Seattle	KPTV
Boston	WBWL	Huntsville, Ala.	WFMS	New Orleans	WNSH		KNUC
	WKLB	Indianapolis	WLHK	New York	WGH	Spokane, Wash.	KXLY
Buffalo, N.Y.	WYRK	Jacksonville, Fla.	WGNE	Norfolk, Va.	WUSH	Springfield, Mass.	WRNX
Charleston, S.C.	WEZL		WQIK	Oklahoma City, Okla.	KJKE	Stockton, Calif.	KATM
	WCKN	Johnson City, Tenn.	WXBO		KSTT	Syracuse, N.Y.	WFUS
Charlotte, N.C.	WSOX	Kansas City	WDAF		KXKT	Tampa, Fla.	WOYK
Chattanooga, Tenn.	WUSY		KFKF	Omaha, Neb.	WWKA	Tucson, Ariz.	KLIM
Chicago	WBEQ	Knoxville, Tenn.	WVVK	Orlando, Fla.	WXTU	Tulsa, Okla.	KTXG
	WUSN			Oxnard-Ventura, CA	KMLE		KVOO
Cincinnati	WUBE	Lafayette, La.	KMDL	Philadelphia	KNIX	Visalia, Calif.	KWEN
Cleveland	WGAR	Lakeland, Fla.	WPCV	Pittsburgh	WDSY	Washington, D.C.	KJUG
Colorado Springs, Colo.	KATC	Lancaster, Pa.	WVOY		WGGI	West Palm Beach, Fla.	WMOG
	KCOY	Las Vegas	WDAF		WPGB	Wichita, Kan.	WIRK
Columbia, S.C.	WCOS		KWNR	Portland, Maine	WPOR		KFDI
Columbus, Ohio	WCOL	Lexington, Ky.	WBUL		WTHT		KZSN
Corpus Christi, Texas	KRYS	Little Rock, Ark.	KSSN	Portland, Ore.	KUPL	Wilkes Barre, Pa.	WGGY
Dallas	KPLX	Los Angeles	KKGO		KWJJ	Wilmington, Del.	WXCY
	KSCS	Louisville, Ky.	WAMZ	Providence, R.I.	WCTK	York, Pa.	WGTY
Dayton, Ohio	WHKO		WQNU	Raleigh, NC	WQDR		
Denver, Colo.	KYGO						
	KWBL						



# billboard Country Airplay

AIRPLAY  
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THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	33	32	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	4.318	+0.433	1317	129	31
32	34	23	HER WORLD OR MINE Warner Music Nashville/WEA	Michael Ray	3.950	+0.248	1186	70	34
33	37	12	MONSTERS EMI Nashville	Eric Church	3.811	+0.421	1275	154	32
34	36	27	FAMILY TREE Capitol Nashville	Caylee Hammack	3.584	+0.023	1458	8	30
35	38	7	I HOPE YOU'RE HAPPY NOW Curb/Big Machine	Carly Pearce & Lee Brice	3.383	+0.535	1217	132	33
36	39	19	WHAT COULD'VE BEEN Triple Tigers	Gone West	3.338	+0.561	897	26	38
37	41	17	CHASIN' YOU Big Loud	Morgan Wallen	3.040	+0.514	882	92	39
38	40	9	BLESSINGS BMLG	Florida Georgia Line	2.668	-0.016	918	85	37
39	46	16	DETAILS Mercury	Billy Currington	2.438	+0.276	579	30	48
40	45	3	DRINKING ALONE Capitol Nashville	Carrie Underwood	2.438	+0.241	693	145	41
41	42	6	HOLD ON Capitol Nashville	Hootie & The Blowfish	2.412	-0.049	593	8	47
42	43	9	DROWNING RCA Nashville	Chris Young	2.410	-0.019	673	73	43
43	44	21	LONELY IF YOU ARE Dack Janiels/Broken Bow	Chase Rice	2.283	+0.008	921	23	36
44	48	17	DIE FROM A BROKEN HEART Mercury	Maddie & Tae	1.863	-0.048	781	20	40
45	47	12	FRONT SEAT Studio2bee/Legend Entertainment	Rayne Johnson	1.843	-0.118	330	6	-
46	49	8	WHY WE DRINK Valory	Justin Moore	1.753	-0.113	618	-2	44
47	50	8	BREAK IT IN Valory	Eli Young Band	1.559	+0.123	517	54	51
48	52	11	THANK GOD FOR YOU Curb	Rodney Atkins	1.385	+0.065	606	43	45
49	60	2	ONE NIGHT STANDARDS Atlantic/Warner Music Nashville/WAR	Ashley McBryde	1.353	+0.454	358	67	60
50	53	7	NOW YOU KNOW 32 Bridge/EMI Nashville	Jon Langston	1.333	+0.095	595	19	46
51	55	11	SHE'S MINE MCA Nashville	Kip Moore	1.271	+0.164	532	56	49
52	54	8	I DO FOR YOU Riser House	Dillon Carmichael	1.248	+0.114	530	20	50
53	51	7	THE WEIGHT OF THE BADGE MCA Nashville	George Strait	1.218	-0.112	228	-4	-
54	59	15	CHASIN' ME True To The Song/Mailboat/New Revolution	Caroline Jones	1.103	+0.203	689	115	42
55	56	6	GETTING GOOD 19/Mercury	Lauren Alaina	1.023	-0.023	459	21	52
56	RE-ENTRY		WHAT I SEE Arista Nashville	LANCO	1.016	+0.160	381	84	56
57	57	2	BIG, BIG PLANS Big Loud	Chris Lane	0.923	-0.017	366	78	57
58	NEW		REALLY SHOULDN'T DRINK AROUND YOU Monument/Arista Nashville ** Hot Shot Debut **	Teddy Robb	0.891	+0.091	365	-5	58
59	NEW		HEAD OVER HEELS Wheelhouse	Runaway June	0.869	+0.092	417	66	54
60	NEW		MASTERPIECE T2 Records/DavMo/Reviver	Thompson Square	0.823	-0.017	365	-16	59



49

**ASHLEY  
McBRYDE**  
One Night  
Standards

The track, co-penned by **McBryde**, increases by 51% to 1.4 million audience impressions and jumps 60-49 in its second week on Country Airplay. The song is the launch single from her upcoming sophomore album.

## GOING FOR ADDS

12/2

**BRANTLEY GILBERT**  
Fire't Up  
Valory

**GRACE ASBURY**  
Pour Me  
Grace Asbury/Star Farm Nashville

**MATT STELL**  
Everywhere But On  
RECORDS/Arista Nashville

12/9

**JACKSON MICHELSON**  
Stay Over  
Curb

**LINDSAY ELL**  
I Don't Love You  
Stoney Creek

**MIRANDA LAMBERT**  
Bluebird  
Vanner/RCA Nashville

**MORGAN EVANS**  
Diamonds  
Warner Music Nashville/WEA



EVANS



# billboard Country Airplay

AIRPLAY MONITORED BY  
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### MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
THE BONES Columbia Nashville	Maren Morris	14
DRINKING ALONE Capitol Nashville	Carrie Underwood	13
I WISH GRANDPAS NEVER DIED BMLG	Riley Green	12
MONSTERS EMI Nashville	Eric Church	12
I HOPE Warner Music Nashville/WAR	Gabby Barrett	10
HOMEMADE Big Loud	Jake Owen	9
I HOPE YOU'RE HAPPY NOW Curb/Big Machine	Carly Pearce & Lee Brice	7
CATCH BMLG	Brett Young	6
DROWNING RCA Nashville	Chris Young	6
WHAT I SEE Arista Nashville	LANCO	6

### MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
RIDIN' ROADS Broken Bow	Dustin Lynch	+2.858
THE BONES Columbia Nashville	Maren Morris	+2.478
10,000 HOURS Warner Music Nashville/WAR	Dan + Shay & Justin Bieber	+2.332
KINFOLKS MCA Nashville	Sam Hunt	+1.907
WHAT IF I NEVER GET OVER YOU BMLG	Lady Antebellum	+1.530
HOMEMADE Big Loud	Jake Owen	+1.369
WHAT SHE WANTS TONIGHT Capitol Nashville	Luke Bryan	+1.153
HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	+1.146
CATCH BMLG	Brett Young	+1.139
ONE MAN BAND RCA Nashville	Old Dominion	+1.104

### MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
RIDIN' ROADS Broken Bow	Dustin Lynch	+591
THE BONES Columbia Nashville	Maren Morris	+586
10,000 HOURS Warner Music Nashville/WAR	Dan + Shay & Justin Bieber	+531
WHAT IF I NEVER GET OVER YOU BMLG	Lady Antebellum	+509
HOMESICK Zone 4/RCA Nashville	Kane Brown	+422
WHAT SHE WANTS TONIGHT Capitol Nashville	Luke Bryan	+400
REMEMBER YOU YOUNG Valory	Thomas Rhett	+391
KINFOLKS MCA Nashville	Sam Hunt	+385
HOMEMADE Big Loud	Jake Owen	+384
ONE MAN BAND RCA Nashville	Old Dominion	+368

### NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
OVER DRINKING Capitol Nashville	Little Big Town	0.785	38	2
I'LL BE THE ONE Big Machine	Noah Schnacky	0.651	25	2
THAT'S WHY I LOVE DIRT ROADS Wheelhouse	Granger Smith	0.495	6	6
1, 2 MANY River House/Columbia Nashville	Luke Combs & Brooks & Dunn	0.448	3	1
GLASSES Not Listed	Alissa Griffith	0.434	12	0
ANYTHING SHE SAYS Columbia Nashville	Mitchell Tenpenny Feat. Seaforth	0.423	8	5

### RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	PRAYED FOR YOU Wide Open/RECORDS/Good Company/Arista Nashville	Matt Stell	28.797
2	EVERY LITTLE THING Triple Tigers	Russell Dickerson	22.840
3	WHISKEY GLASSES Big Loud	Morgan Wallen	20.260
4	LIVING Capitol Nashville	Dierks Bentley	17.742
5	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	17.430
6	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	16.954
7	WHAT HAPPENS IN A SMALL TOWN Stoney Creek/Valory	Brantley Gilbert + Lindsay Ell	14.370
8	BEAUTIFUL CRAZY River House/Columbia Nashville	Luke Combs	12.278
9	BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	12.249
10	LOVE YOU TOO LATE Warner Music Nashville/WMN	Cole Swindell	12.245

### BILLBOARD COUNTRY BOXSCORE

Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
1,704,327 \$317, \$31	FLORIDA GEORGIA LINE Zappos Theater at Planet Hollywood, Las Vegas/Nov. 6-12	17,728 17,728	CAESARS ENTERTAINMENT, LIVE NATION
623,945 \$60, \$25	LUKE COMBS Greek Theatre, Los Angeles/Oct. 22-23	11,340 11,340	AEG PRESENTS
575,922 \$50, \$25	LUKE COMBS Xcel Energy Center, St. Paul, Minn./Sept. 28	13,721 13,721	AEG PRESENTS
542,531 \$50, \$25	LUKE COMBS Wells Fargo Arena, Des Moines, Iowa/Oct. 5	13,220 13,220	AEG PRESENTS
524,713 \$50, \$25	LUKE COMBS Sprint Center, Kansas City, Mo./Oct. 4	12,887 12,887	AEG PRESENTS

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



## TEXAS REGIONAL RADIO REPORT

WEEK ENDING NOVEMBER 24, 2019

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	20	ROLLING STONE (Independent) ★★1 Weeks at 1★	Whiskey Myers	1983	172	11	14	9	PRETTY HEART (Independent)	Parker McCollum	1398	152
2	3	13	A BITTER END (Little Red Truck)	Deryl Dodd w/ Randy Rogers	1780	114	12	8	16	FLATLAND HILLBILLIES (RCI)	Rodney Crowell (f/ Randy Rogers & Lee Ann Womack)	1357	-69
3	6	15	LIFE BEHIND BARS (King Hall Music)	Chad Cooke Band	1718	157	13	11	26	LIFE OF MY LOVE (S.O.T.)	Jody Booth	1355	4
4	1	22	THIS BAR NEEDS A TOWN (Independent)	Mark Powell	1712	-434	14	15	6	SAME KIND OF CRAZY AS ME (Rounder Rec)	Cody Jinks	1335	96
5	5	27	DEVIL YOU KNOW (Independent)	Drew Fish Band	1650	64	15	17	13	EVERY DAY KIND OF LOVE (Independent)	Kyle Park	1273	80
6	12	13	COUNTRY RADIO (BIG Label)	Aaron Watson	1520	188	16	4	19	BETTER WITH BEER (Independent)	Kevin Fowler	1214	-425
7	9	19	NOTHIN' ON YOU (Independent)	Cody Johnson	1519	94	17	16	16	GOOD TIMES (Independent)	Jesse Raub Jr.	1210	-4
8	7	26	BETWEEN THE STONES AND JONES (Independent)	Dustin Sonnier	1491	33	18	19	10	FACTS AND LIES (Independent)	Jon Stork	1177	111
9	10	14	LET'S TAKE THIS OUTSIDE (Independent)	Cory Morrow	1448	44	19	18	9	STRAIT TO JONES (Independent)	Clay Hollis	1133	50
10	13	14	WATERED DOWN WHISKEY (Ari-Tex)	James Lann	1424	115	20	21	6	ASPHALT AND CONCRETE (Independent)	Bri Bagwell	1045	121

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit [www.texasregionalradio.com](http://www.texasregionalradio.com), or contact Dave Smith at 972-252-8777. Copyright 2019, Texas Regional Radio Report





THAT OLD WIND  
THAT'S WHIPPIN' OUT  
THERE, IT'S WHISTLIN'  
YOUR TUNE...

CLEARLY *SEVENS*  
ARE LUCKY FOR YOU,  
AND WE ARE  
LUCKY TO CALL  
YOU FAMILY



CONGRATULATIONS  
**GARTH BROOKS**  
ON YOUR *UNPRECEDENTED* SEVENTH



ENTERTAINER OF THE YEAR HONOR



## NASHVILLE &amp; NATIONAL TOM ROLAND



CAITLIN HARRIS

Dale Morris & Associates owner Dale Morris received the Country Music Association's Irving Waugh Award of Excellence during a Country Music Association board reception on Nov. 19. From left: Old Dominion's Matthew Ramsey, Morris, CMA CEO Sarah Trahern and BMI Nashville vp creative Jody Williams.

## 'OLD TOWN' GETS NEW KUDOS

"Old Town Road" continues to bring the horsepower on the awards circuit.

After the Lil Nas X-Billy Ray Cyrus collaboration took the musical event honor at the Country Music Association Awards on Nov. 13, the duo racked up three Grammy Award nominations on Nov. 20 — including record of the year — and claimed an American Music Award on Nov. 24.

The attention underscores how perceived walls between musical styles continue to erode. Controversial from the outset, "Old Town Road" snagged its CMA Award as a country project, but received the AMA trophy in the rap/hip-hop category. Its three Grammy nominations are in pop and all-genre fields.

It was hardly the only connector between the competing awards shows. Dan + Shay pocketed two victories at the AMAs — favorite country duo or group and favorite country song for "Speechless" — then snagged Grammy nominations in parallel categories for the same song. Likewise, former country act Taylor Swift picked up artist of the decade and five additional trophies for her work in the last year at the AMAs, while she made the Grammy ballot in three pop categories.

The Lil Nas X/Cyrus combo, which pairs a rookie with a veteran who won his first awards 27 years ago, laid out a cross-generational theme that was apparent on both lists, too.

At the AMAs, Kane Brown's trophy for favorite country male represented a win for younger acts, while Carrie Underwood's double victory — favorite country female and favorite country album for *Cry Pretty* — was a nod to stability. It gave her 15 career wins at the AMAs, including seven as a country female and six in the country-album arena.

That played out even more dramatically at the Grammys. The CMA's new artist of the year, Ashley McBryde, claimed two nominations, alongside nods for new-generation talents Tyler Childers and Luke Combs. On the opposite end, Tanya Tucker — who snared her first hit in 1972 — tallied four nominations on a list that also featured Country Music Hall of Fame members Willie Nelson, Brooks & Dunn, Dolly Parton, Vince Gill and Reba McEntire.

Go [here](#) for a complete list of AMA winners. Go [here](#) for the full list of Grammy nominees.

## RADIO &amp; RECORDS

Warner Music Nashville chairman/CEO John Esposito signed a contract extension... Sony Music Nashville promoted three staff members: Courtney Beebe rose to associate director media from manager, and Jaime Marconette and Jessica Valiyi were bumped up to director of digital marketing from associate director. Reach Beebe [here](#), Marconette [here](#) and Valiyi [here](#)...

Black River signed MaRynn Taylor to recording and publishing deals... Rasca! Flatts' Jay DeMarcus added Reagan Strange and Cade Thompson to his Christian label Red Street... Radio and label veteran Lori Lewis established the social media company Lori Lewis Media. She most recently was print group vp of social media at Modern Luxury following a three-year stint in the same role at Cumulus/Westwood One. Reach her [here](#)... Starved Rock Media purchased three LaSalle, Ill., stations from LaSalle County Broadcasting, *The LaSalle News Tribune* reported. The outlets include country WLWF... Townsquare/Killeen-Temple, Texas, hired Nick Cash as operations manager, according to InsideRadio.com. The five-station cluster includes country KUSJ. Cash previously was brand manager for iHeartMedia/Fresno, Calif., where his oversight included country KHGE... Vanessa Wojtusiak took the vp of marketing post at iHeartMedia/Hartford-New Haven, Conn., InsideRadio.com reported. Relevant properties include country WWYZ Hartford. She had served as director of audience development/executive digital producer at WTNH-TV New Haven... Westwood One added Nick Fox as country PD for its 24/7 formats, according to Talkers.com. He most recently was PD/midday host at WXBM Pensacola, Fla.

## 'ROUND THE ROW

Anthem Music Publishing Nashville hired Noah Dewey as senior director of creative. He previously was senior creative director at BMG Music... Opry Entertainment Group promoted Dolly Chandler to senior talent buyer within its artists relations and programming team. Her previous position, talent buyer, is occupied by new hire Mallorie McRea. McRea arrives from Outback Presents, where she was a show coordinator. Reach Chandler [here](#) and McRea [here](#)... Songwriter Joe Fox signed a publishing deal with Liz Rose Music and Warner Chappell Nashville. A John Lennon Songwriting Contest winner, Fox has played guitar on Maren Morris' *Hero* album and on tour with Matt Stell... Ian Munsick signed a management deal with the Erv Woolsey Co. in partnership with Not A Public Figure Management... Music Health Alliance raised over \$400,000 through its Heal the Music Day on Oct. 18... The Nashville Entrepreneur Center honored 14 winners at its NEXT Awards and inducted three members into its Hall of Fame, including Dolly Parton. Go [here](#) for the complete winners list... Randy Owen received the CMA Foundation's humanitarian award among a bundle of industry honors at a Country Music Association board reception on Nov. 19. Go [here](#) for the full list... The CMA also announced that Conway Entertainment Group/Ontourage Management founder/owner Tony Conway will receive a CMA touring lifetime achievement award at the CMA Touring Awards ceremony hosted by Jon Pardi at Nashville's Marathon Music Works on Jan. 21.



APA Nashville senior vp Bonnie Sugarman received the Colonel Tom Parker Award at the Nashville Association of Talent Directors Honors Gala on Nov. 19. Sugarman (center) is joined by Jenn-Rod Artist Directions co-owner/GM Rod Harris (left) and Conway Entertainment Group president/CEO Tony Conway.

RICK DIAMOND

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

With the focus on albums receding, it's not surprising that this year's holiday songs are mostly individual tracks and EPs, with a bundle of covers in the mix. **Thomas Rhett** offers a new title, "Christmas in the Country," alongside a remake of "The Christmas Song." **J.T. Hodges**, who will appear in the Lifetime movie *Christmas Stars* on Dec. 13, assembled the six-song EP *All Through the Night: A Christmas Collection*. **Chase Bryant**, fresh from a role in Lifetime's *Christmas as Graceland: Home for the Holidays* (Nov. 23), served up "We Wish You a Merry Christmas" and the **Elvis Presley** title "Blue Christmas." **Temecula Road** reimagines **Alabama's** "Christmas in Dixie," and two Universal Music Group acts freshened up a couple of pop chestnuts: **Adam Hambrick** takes a blue-eyed-soul turn on **Stevie Wonder's** "What Christmas Means to Me," and **Clare Dunn** gives an energetic read of **Elton John's** "Step Into Christmas."



MIKA MARTIN

**Garth Brooks** has friends in mobile places: He has partnered with Zynga for a two-week promotion that connects the *Words With Friends* virtual game with a sweepstakes surrounding his new vinyl/CD box set, *Legacy*. Through Dec. 8, the competition is a gateway for daily giveaways, while the game's onscreen tiles embed the individual letters on game pieces that feature a faux platinum album and Brooks' "g" logo. Brooks takes on a larger game board — an NFL gridiron — on Feb. 22 when he plays Detroit's Ford Field, where he sold a reported 70,000 tickets in 90 minutes.

**Asleep at the Wheel** co-founder **Ray Benson** provided a key voice when the PBS series *Country Music: A Film by Ken Burns* explored **Bob Wills** and western swing. Benson's entourage celebrates its 50th anniversary in 2020, and the group is planning a series of shows with members from the original lineup: vocalist **Chris O'Connell**, drummer **Leroy Preston**, steel guitarist **Lucky Oceans** and pianist **Floyd Domino**. The performances will be filmed for a forthcoming documentary, and a reunion album with the original cast is due in the fall, produced by Americana figure **Buddy Miller**.

Singer-songwriter **Austin Jenckes** will host a benefit for mental health organization John's Toast at Nashville's City Winery on Dec. 2. The guest list includes **The Cadillac Three** frontman **Jaren Johnston**; new artists **Lauren Jenkins**, **Alex Hall** and **Sarah Allison Turner**; and songwriters **Jonathan Singleton** ("Beer Never Broke My Heart"), **Tammi Kidd Hutton** ("Probably Wouldn't Be This Way") and **Lynn Hutton** ("Cold One").

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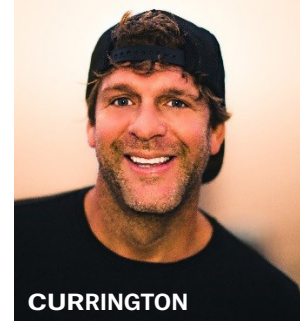
**Taylor Swift Vs. Scooter Braun And The Imminent Rerecording War**

**The 100 Greatest Albums Of The 2010s: Staff Picks**

ON THIS DATE IN COUNTRY MUSIC

Nov. 26

- 2009 – **Billy Currington** sings "People Are Crazy" while atop a train float in the Macy's Thanksgiving Day Parade in New York. Also in the NBC lineup: **Andrea Bocelli**, **Jimmy Fallon**, **Carly Simon** and **Gloria Gaynor**, singing "I Will Survive."
- 2002 – **Brooks & Dunn** record "You Can't Take the Honky Tonk Out of the Girl" in Nashville.



ALEX FERRARI

Nov. 27

- 1999 – **Faith Hill's** *Breathe* rises to No. 1 on the *Billboard* country albums chart.

Nov. 28

- 1984 – **Randy Travis** performs at the Nashville Palace, showcasing for Warner Bros. talent executive **Martha Sharp**. Two months later, he begins recording for the label.
- 1925 – *The WSM Barn Dance* begins broadcasting in Nashville, with a one-hour performance by **Uncle Jimmy Thompson**. It's later renamed the Grand Ole Opry. Thompson's first-night songs include "When You and I Were Young Maggie."

Nov. 29

- 1959 – "The Battle of New Orleans" wins song of the year for composer **Jimmy Driftwood** and best country and western performance for **Johnny Horton** during the second Grammy Awards.

Nov. 30

- 2017 – **Luke Combs** earns his first gold album from the RIAA for *This One's for You*.

Dec. 1

- 2014 – Capitol releases **Little Big Town's** "Girl Crush" to radio.
- 1979 – **Charlie Daniels** leads the Nashville Christmas Parade.

Dec. 2

- 2018 – **Reba McEntire** is awarded a Kennedy Center Honor in Washington, D.C., alongside **Cher**, classical composer **Philip Glass** and jazz saxophonist **Wayne Shorter**.
- 2016 – RCA releases **Kane Brown's** self-titled debut album.

Source: [RolandNote.com](http://RolandNote.com), the Ultimate Country Music Database



The Country Music Hall of Fame and Museum held a donation event on Nov. 19, as the Gibson J-200 guitar owned by late Hall of Fame member Jack Clement joined the museum's collection. Among the participants at the event were (from left) John Prine, Charley Pride, Crystal Gayle and museum CEO Kyle Young.

JASON KEMPIN GETTY IMAGES



# billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA  
COMPILED BY  
**nielsen**  
MUSIC

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	8	<b>10,000 HOURS</b> D.SMYERS (D.SMYERS,S.MOONEY,J.J.DILLON,J.REYNOLDS,J.D.BIEBER,J.BOYD)	<b>Dan + Shay &amp; Justin Bieber</b> WARNER MUSIC NASHVILLE/WAR	10	1
2	3	2	34	<b>ONE MAN BAND</b> S.MCANALLY (M.RAMSEY,T.ROSEN,B.F.TURSI,J.OSBORNE)	<b>Old Dominion</b> RCA NASHVILLE	2	2
3	2	3	24	<b>EVEN THOUGH I'M LEAVING</b> S.MOFFATT (L.COMBS,W.B.DURRETTE,R.FULCHER)	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	1	2
4	4	4	20	<b>ONE THING RIGHT</b> MARSHMELLO (MARSHMELLO,K.BROWN,J.FRASURE,J.HOGE,M.J.MCGINNY)	<b>Marshmello &amp; Kane Brown</b> JOYTIME COLLECTIVE/RCA NASHVILLE	-	1
5	7	17	27	<b>WHAT IF I NEVER GET OVER YOU</b> D.HUFF (S.ELLIS,J.GREEN,R.J.HURD,L.VELTZ)	<b>Lady Antebellum</b> BMLG	6	5
6	5	8	38	<b>THE BONES</b> G.KURSTIN (M.MORRIS,J.ROBBINS,L.VELTZ)	<b>Maren Morris</b> COLUMBIA NASHVILLE	17	5
7	6	11	19	<b>REMEMBER YOU YOUNG</b> D.HUFF,J.FRASURE,THOMAS RHETT (THOMAS RHETT,J.FRASURE,A.GORLEY)	<b>Thomas Rhett</b> VALORY	3	6
8	8	5	45	<b>PRAYED FOR YOU</b> A.BOWERS,M.STELL (M.STELL,A.BOWERS,A.CRUZ)	<b>Matt Stell</b> WIDE OPEN/RECORDS/GOOD COMPANY/ARISTA NASHVILLE	RC	2
9	11	14	7	<b>KINFOLKS</b> Z.CROWELL (S.L.HUNT,Z.CROWELL,J.FLOWERS,J.OSBORNE)	<b>Sam Hunt</b> MCA NASHVILLE	11	9
10	12	13	28	<b>WE WERE</b> D.HUFF,K.URBAN (E.CHURCH,J.HYDE,R.TYNDELL)	<b>Keith Urban</b> HIT RED/CAPITOL NASHVILLE	4	10
11	13	16	24	<b>HEARTACHE MEDICATION</b> J.PARDI,B.BUTLER,R.GORE (J.PARDI,BARY DEAN,N.HEMBY)	<b>Jon Pardi</b> CAPITOL NASHVILLE	7	11
12	16	18	37	<b>RIDIN' ROADS</b> Z.CROWELL (D.LYNCH,A.GORLEY,Z.CROWELL)	<b>Dustin Lynch</b> BROKEN BOW	8	12
13	15	15	20	<b>TIP OF MY TONGUE</b> R.COPPERMAN,K.CHESNEY (K.CHESNEY,R.COPPERMAN,E.C.SHEERAN)	<b>Kenny Chesney</b> BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	9	13
14	19	23	11	<b>HOMECOMING QUEEN?</b> J.ROBBINS (K.BALLERINI,J.ROBBINS,N.GALYON)	<b>Kelsea Ballerini</b> BLACK RIVER	22	14
15	17	10	25	<b>THE GIT UP</b> BLANCO BROWN (B.A.III)	<b>Blanco Brown</b> TRAILERTRAPMUSIC/BBMG/BMG/WHEELHOUSE/STONEY CREEK/BROKEN BOW	RC	1
16	20	20	14	<b>HEARTLESS</b> DIPLO,KING HENRY,CHARLIE HANDSOME,J.MOI (T.W.PENTZ,H.A.ALLEN,M.WALLEN,E.K.SMITH,R.J.HURD,CHARLIE HANDSOME)	<b>Diplo Presents Thomas Wesley Featuring Morgan Wallen</b> MAD DECENT/COLUMBIA	-	15
17	21	21	11	<b>WE BACK</b> M.KNOX (B.D.WARREN,B.WARREN,T.HUBBARD,J.M.SCHMIDT)	<b>Jason Aldean</b> MACON/BROKEN BOW	12	17
18	23	25	35	<b>HOMESICK</b> D.HUFF (K.BROWN,B.BERRYHILL,M.J.MCGINN,T.PHILLIPS)	<b>Kane Brown</b> ZONE 4/RCA NASHVILLE	14	18
19	22	22	14	<b>HELL RIGHT</b> S.HENDRICKS (D.A.GARCIA,B.TYLER,M.W.HARDY)	<b>Blake Shelton Featuring Trace Adkins</b> WARNER MUSIC NASHVILLE/WMN	18	19
20	25	24	5	<b>WHAT SHE WANTS TONIGHT</b> J.STEVENS,J.STEVENS (L.BRYAN,R.COPPERMAN,H.LINDSEY,J.M.NITE)	<b>Luke Bryan</b> CAPITOL NASHVILLE	16	17
21	26	27	30	<b>I HOPE</b> R.COPPERMAN (Z.KALE,J.M.NITE,G.BARRETT)	<b>Gabby Barrett</b> WARNER MUSIC NASHVILLE/WAR	30	21
22	18	12	19	<b>IT ALL COMES OUT IN THE WASH</b> J.JOYCE (M.LAMBERT,H.LINDSEY,L.MCKENNA,L.ROSE)	<b>Miranda Lambert</b> VANNER/RCA NASHVILLE	24	12
23	28	29	25	<b>MAKE ME WANT TO</b> A.BOWERS,E.TORRES (J.ALLEN,PSIKES,J.DENMARK)	<b>Jimmie Allen</b> STONEY CREEK	13	23
24	27	26	20	<b>MORE HEARTS THAN MINE</b> S.ELLIS,I.ANDRESS (I.ANDRESS,S.ELLIS,D.SOUTHERLAND)	<b>Ingrid Andress</b> ATLANTIC/WARNER MUSIC NASHVILLE/WEA	19	24
25	29	28	21	<b>DIVE BAR</b> G.BROOKS (M.ROSSELL,B.KENNEDY,T.G.BROOKS)	<b>Garth Brooks &amp; Blake Shelton</b> PEARL	15	25

### COUNTRY SONGWRITERS™

1	#1 3 WKS	<b>LUKE COMBS</b>
2		<b>RAY FULCHER</b>
3		<b>LAURA VELTZ</b>
4		<b>ASHLEY GORLEY</b>
5		<b>JOSH OSBORNE</b>
6		<b>BLANCO BROWN</b>
7		<b>JIMMY ROBBINS</b>
8		<b>WYATT DURRETTE</b>
9		<b>JESSE FRASURE</b>
10		<b>ROSS COPPERMAN</b>



FULCHER

### COUNTRY PRODUCERS™

1	#1 3 WKS	<b>SCOTT MOFFATT</b>
2		<b>DANN HUFF</b>
3		<b>DAN SMYERS</b>
4		<b>SHANE MCANALLY</b>
5		<b>ZACH CROWELL</b>
6		<b>MARSHMELLO</b>
7		<b>GREG KURSTIN</b>
8		<b>ROSS COPPERMAN</b>
9		<b>SCOTT HENDRICKS</b>
10		<b>JIMMY ROBBINS</b>

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).



# billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY **nielsen MUSIC**

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	34	30	18	<b>SLOW DANCE IN A PARKING LOT</b> P.DIGIOVANNI (J.DAVIS,L.L.FOWLER)	Jordan Davis MCA NASHVILLE	20	26
27	14	—	2	<b>BETTER TOGETHER</b> S.MOFFATT (L.COMBS,D.ISBELL,R.MONTANA)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	14
28	35	31	16	<b>I WISH GRANDPAS NEVER DIED</b> D.HUFF (R.GREEN,L.BONDS,B.GREEN)	Riley Green BMLG	26	28
29	37	32	41	<b>TO A T</b> D.HUFF,A.ESHUIS (R.J.HURD,N.SPICER,L.VELTZ)	Ryan Hurd RCA NASHVILLE	23	29
30	40	33	21	<b>CATCH</b> D.HUFF (B.YOUNG,R.COPPERMAN,A.GORLEY)	Brett Young BMLG	21	30
31	44	36	10	<b>HOMEMADE</b> J.MOI,D.COHEN (B.GOLDSMITH,J.MULLINS,D.PARKER,B.PINSON)	Jake Owen BIG LOUD	25	31
32	46	35	14	<b>CHASIN' YOU</b> J.MOI (J.MOORE,M.WALLEN,C.WISEMAN)	Morgan Wallen BIG LOUD	37	32
33	24	—	7	<b>1, 2 MANY</b> S.MOFFATT (L.COMBS,D.ISBELL,T.KING,D.PARKER)	Luke Combs & Brooks & Dunn RIVER HOUSE/COLUMBIA NASHVILLE	-	20
34	50	42	6	<b>I HOPE YOU'RE HAPPY NOW</b> BUSBEE (C.PEARCE,L.COMBS,R.MONTANA,J.SINGLETON)	Carly Pearce & Lee Brice CURB/BIG MACHINE	35	34
35	30	—	4	<b>WHAT YOU SEE IS WHAT YOU GET</b> S.MOFFATT (L.COMBS,BARY DEAN,J.SINGLETON)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	30
36	RE-ENTRY	—	2	<b>DRINKING ALONE</b> D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,BRETT JAMES)	Carrie Underwood CAPITOL NASHVILLE	40	36
37	31	—	9	<b>REFRIGERATOR DOOR</b> S.MOFFATT (L.COMBS,J.BROOKER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	20
38	39	—	2	<b>REASONS</b> S.MOFFATT (L.COMBS,R.FULCHER,J.MCNAIR)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	38
39	38	—	2	<b>ALL OVER AGAIN</b> S.MOFFATT (L.COMBS,C.CROWDER,R.FULCHER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	38
40	RE-ENTRY	—	6	<b>AFTER A FEW</b> J.S.STOVER (T.DENNING,K.ARCHER,J.WEAVER)	Travis Denning MERCURY	27	40
41	32	—	2	<b>DOES TO ME</b> S.MOFFATT (L.COMBS,R.FULCHER,T.REEVE)	Luke Combs Featuring Eric Church RIVER HOUSE/COLUMBIA NASHVILLE	-	32
42	RE-ENTRY	—	19	<b>DIE FROM A BROKEN HEART</b> J.ROBBINS,D.WELLS (M.MARLOW,T.DYE,J.SINGLETON,D.RUTTAN)	Maddie & Tae MERCURY	44	39
43	RE-ENTRY	—	4	<b>HER WORLD OR MINE</b> S.HENDRICKS (J.PAULIN,T.DENNING,B.BEAVERS)	Michael Ray WARNER MUSIC NASHVILLE/WEA	32	38
44	RE-ENTRY	—	9	<b>DROWNING</b> C.CROWDER,C.YOUNG (C.A.YOUNG,C.CROWDER,J.HOGE)	Chris Young RCA NASHVILLE	42	18
45	48	19	3	<b>FOR MY DAUGHTER</b> D.HUFF (K.BROWN,T.DOUGLAS,C.MCGILL)	Kane Brown RCA NASHVILLE	-	19
46	36	—	6	<b>MOON OVER MEXICO</b> S.MOFFATT (L.COMBS,R.FULCHER,D.ISBELL,J.SINGLETON)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	21
47	41	—	2	<b>NOTHING LIKE YOU</b> S.MOFFATT (L.COMBS,D.PARKER,R.WILLIFORD)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	41
48	33	—	5	<b>LOVIN' ON YOU</b> S.MOFFATT (L.COMBS,T.ARCHER,R.FULCHER,J.MCNAIR)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	-	19
49	RE-ENTRY	—	11	<b>FAMILY TREE</b> M.REAVES,C.HAMMACK (C.HAMMACK,T.VERGES,G.SAMPSON)	Caylee Hammack CAPITOL NASHVILLE	34	40
50	NEW	—	1	<b>MONSTERS</b> J.JOYCE (E.CHURCH,J.HYDE) <span style="color:red">★★ Hot Shot Debut ★★</span>	Eric Church EMI NASHVILLE	33	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

	WEEKLY UNIT COUNT		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND
This Week	1,058,000	1,057,563,000	282,372,000
Last Week	1,160,000	1,074,174,000	282,334,000
Change	-8.8%	-1.5%	0.0%
This Week Last Year	928,000	770,846,000	201,961,000
Change	14.0%	37.2%	39.8%

	YEAR-TO-DATE		
	2018	2019	CHANGE
Album Consumption	44,480,000	48,364,000	8.7%
Album Sales	12,252,000	9,165,000	-25.2%
Audio On-Demand	37,732,620,000	48,073,553,000	27.4%
Video On-Demand	9,558,912,000	12,476,030,000	30.5%

YEAR-OVER-YEAR	
<b>ALBUM CONSUMPTION</b>	
'18	44.48 million
'19	48.36 million
<b>TOTAL ON-DEMAND STREAMS</b>	
'18	47.29 billion
'19	60.54 billion

All data measures U.S. activity as of the week ending November 21, 2019. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

nielsen MUSIC

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or [josh.bennett@nielsen.com](mailto:josh.bennett@nielsen.com)



**billboard** TOP COUNTRY ALBUMS

SALES, DATA  
COMPILED BY  
**nielsen**  
**MUSIC**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	—	2	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595887*/SMN	WHAT YOU SEE IS WHAT YOU GET		1
2	NEW	1	1	LADY ANTEBELLUM BMLG LA0100A*	OCEAN		2
3	2	2	129	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	2	1
4	4	4	4	OLD DOMINION RCA NASHVILLE 589183*/SMN	OLD DOMINION		1
5	5	5	74	DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMN	DAN + SHAY	●	1
6	3	1	3	MIRANDA LAMBERT VANNER/RCA NASHVILLE 597873*/SMN	WILDCARD		1
7	6	7	77	MORGAN WALLEN BIG LOUD DIGITAL EX	IF I KNOW ME	●	3
8	8	6	54	KANE BROWN ZONE 4/RCA NASHVILLE /SMN	EXPERIMENT	●	1
9	7	10	37	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL		1
10	9	9	238	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	4	1
11	11	14	81	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
12	10	13	25	THOMAS RHETT VALORY TR0400A*/BMLG	CENTER POINT ROAD		1
13	12	12	155	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
14	13	11	7	BRANTLEY GILBERT VALORY B60400A*/BMLG	FIRE & BRIMSTONE		1
15	14	15	84	JASON ALDEAN MACON/BROKEN BOW/BMG 538375642*/BBMG (538375730)	REARVIEW TOWN	●	1
16	22	—	16	BURL IVES MCA SPECIAL PRODUCTS/GEFFEN 322177/UMG (8.98)	RUDOLPH THE RED-NOSED REINDEER	●	3
17	31	—	15	GENE AUTRY COLUMBIA 63598/LEGACY (6.98)	RUDOLPH THE RED NOSED REINDEER AND OTHER CHRISTMAS CLASSICS		1
18	15	—	36	ELVIS PRESLEY RCA/SONY STRATEGIC MARKETING GROUP /LEGACY (25.98)	THE ESSENTIAL ELVIS PRESLEY	■	14
19	25	37	62	CARRIE UNDERWOOD CAPITOL NASHVILLE 028557*/UMGN	CRY PRETTY	●	1
20	32	—	15	ELVIS PRESLEY RCA SPECIAL PRODUCTS/SONY COMMERCIAL MUSIC GROUP /LEGACY (8.98)	IT'S CHRISTMAS TIME	4	2
21	17	16	226	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
22	18	24	213	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMN	RELOADED: 20 #1 HITS		2
23	19	22	40	FLORIDA GEORGIA LINE BMLG FGL0400*	CAN'T SAY I AIN'T COUNTRY	●	1
24	23	23	179	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1
25	21	20	145	BRETT YOUNG BMLG BY0100A*	BRETT YOUNG	■	2

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

**billboard** COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	7	10,000 HOURS DAN + SHAY & JUSTIN BIEBER
2	3	13	ONE MAN BAND OLD DOMINION
3	2	12	EVEN THOUGH I'M LEAVING LUKE COMBS
4	12	39	ROCKIN' AROUND THE CHRISTMAS TREE BRENDA LEE
5	4	20	ONE THING RIGHT MARSHMELLO & KANE BROWN
6	7	81	BEAUTIFUL CRAZY LUKE COMBS
7	9	14	HEARTLESS DIPL0 PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN
8	5	28	BEER NEVER BROKE MY HEART LUKE COMBS
9	6	24	THE GIT UP BLANCO BROWN
10	11	20	THE BONES MAREN MORRIS
11	16	32	A HOLLY JOLLY CHRISTMAS BURL IVES
12	13	70	SPEECHLESS DAN + SHAY
13	10	137	TENNESSEE WHISKEY CHRIS STAPLETON
14	14	40	WHISKEY GLASSES MORGAN WALLEN
15	RE-ENTRY		JINGLE BELL ROCK BOBBY HELMS
16	15	104	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
17	21	33	GOD'S COUNTRY BLAKE SHELTON
18	17	4	I HOPE GABBY BARRETT
19	18	6	KINFOLKS SAM HUNT
20	25	6	HOMECOMING QUEEN? KELSEA BALLERINI
21	22	107	HEAVEN KANE BROWN
22	20	91	TEQUILA DAN + SHAY
23	NEW		WHAT IF I NEVER GET OVER YOU LADY ANTEBELLUM
24	RE-ENTRY		RUDOLPH THE RED-NOSED REINDEER GENE AUTRY
25	8	2	BETTER TOGETHER LUKE COMBS

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.biz/charts. Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

**billboard** COUNTRY DIGITAL SONG SALES

STREAMING & SALES  
DATA COMPILED BY  
**nielsen**  
**MUSIC**


THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	23	ONE MAN BAND OLD DOMINION
2	2	7	10,000 HOURS DAN + SHAY & JUSTIN BIEBER
3	25	19	EVEN THOUGH I'M LEAVING LUKE COMBS
4	6	20	ONE THING RIGHT MARSHMELLO & KANE BROWN
5	5	34	GOD'S COUNTRY BLAKE SHELTON
6	4	20	WHAT IF I NEVER GET OVER YOU LADY ANTEBELLUM
7	NEW		OUTLAWS & OUTSIDERS CORY MARKS FEAT. TRAVIS TRITT, IVAN MOODY & MICK MARS
8	12	4	HOMECOMING QUEEN? KELSEA BALLERINI
9	7	73	SPEECHLESS DAN + SHAY
10	RE-ENTRY		BEER NEVER BROKE MY HEART LUKE COMBS
11	9	11	REMEMBER YOU YOUNG THOMAS RHETT
12	8	74	BEAUTIFUL CRAZY LUKE COMBS
13	10	14	THE BONES MAREN MORRIS
14	18	3	DRINKING ALONE CARRIE UNDERWOOD
15	14	25	THE GIT UP BLANCO BROWN
16	16	14	HELL RIGHT BLAKE SHELTON FEAT. TRACE ADKINS
17	19	16	I WISH GRANDPAS NEVER DIED RILEY GREEN
18	NEW		BE PATIENT WITH MY LOVE LADY ANTEBELLUM
19	NEW		CHRISTMAS IN THE COUNTRY THOMAS RHETT
20	RE-ENTRY		KINFOLKS SAM HUNT
21	17	20	RAINBOW KACEY MUSGRAVES
22	22	9	MORE HEARTS THAN MINE INGRID ANDRESS
23	15	30	GIRL MAREN MORRIS
24	3	2	BETTER TOGETHER LUKE COMBS
25	20	8	WE WERE KEITH URBAN

**billboard** AMERICANA/FOLK ALBUMS

SALES DATA  
COMPILED BY  
**nielsen**  
**MUSIC**

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	2	184	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
2	3	4	86	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
3	4	5	230	HOZIER RUBYWORKS 309996*/COLUMBIA	HOZIER	2	1
4	5	7	147	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
5	7	9	36	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		4
6	6	6	10	THE LUMINEERS DUALTONE 5127*	III		1
7	8	10	189	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
8	9	13	38	HOZIER RUBYWORKS 591795*/COLUMBIA	WASTELAND, BABY!		1
9	10	11	146	JOHN MAYER AWARE/COLUMBIA 27976*/LEGACY (18.98)	CONTINUUM	4	6
10	11	15	141	JACK JOHNSON JACK JOHNSON/BRUSHFIRE/REPUBLIC (13.98)	IN BETWEEN DREAMS	2	6

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2019, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



24

**GENE AUTRY**  
Rudolph the Red Nosed Reindeer

The classic dashes back to Country Streaming Songs at No. 24, up 34% to 5.6 million U.S. streams. The chart's first holiday entry of the season, first released in 1949, led the list for a week in 2014.

MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# Mitchell Tenpenny Enlists Duo Seaforth For A Quirky Collaboration

Christmas comes but once a year.

Except, of course, for two-time Canadian Country Music Association female artist of the year **Meghan Patrick**, whose boyfriend, **Mitchell Tenpenny**, is willing to celebrate the holiday twice a year — or even three times in three minutes. That idea, “Christmas in July,” is something he promises in the chorus of “Anything She Says,” a blue-eyed-soul single that became the name of a 14-date fall tour with Australian duo **Seaforth** that wraps at Webster Hall in New York on Dec. 15. “Christmas in July” might seem unattainable, but it’s worth trying to create for the right woman.

“It’s just a line, a funny, quirky line,” says Tenpenny. “You know, give her something that’s impossible. Anything she says.”

Released to terrestrial radio by River House/Columbia Nashville through PlayMPE on Oct. 28, “Anything She Says” is loaded with random stuff an infatuated man might do for the woman he loves: get her waffles at 2 a.m., cancel his plans or take her to the beach and get a sunburn while she tans. Oddly enough, if the couple hit the beach in Seaforth’s Aussie homeland during December, they could get that burn in what would feel like Christmas in July, since the holiday comes in the midst of Australia’s summer.

“It’s the polar opposite thing,” says Seaforth’s **Tom Jordan**. “You see Christmas movies and stuff, and it all seems like winter — Christmas bells and sleigh bells and everything. It seems in my head, from a movie standpoint, it should be in winter but we get up and go to the beach.”

Seaforth is just as invested as Tenpenny in “Anything She Says,” since Jordan and bandmate **Mitch Thompson** co-wrote it, and they trade vocals with Tenpenny on the single, which was originally — at least in Tenpenny’s mind — intended as a Seaforth song. Tenpenny regularly writes several times a month with **Andy Albert** (“Good Girl,” “She’s Got a Way With Words”) and **Jordan M. Schmidt** (“God’s Country,” “We Back”), and in February they hosted Seaforth at Schmidt’s Tree Vibe office in Nashville’s Hillsboro Village. Jordan ran about 40 minutes late after scheduling a haircut at the same time, and when he arrived, the other four had already mapped out a portion of the chorus and were refocused on the opening verse.

“It started as, ‘My girl, she likes to dance, she loves to make friends’ — that’s when Tom came in, and we all started brainstorming more,” recalls Thompson.

In the process, they discovered that the “anything she says” phrase at the end of the chorus dovetailed nicely if they changed the “my girl” opening phrase to “she says,” and it became a repeating theme that tied a bow on the whole thing.

The verses used syncopated phrases and rhythms, smoothing into a straight-ahead production in the chorus to create some variation as the song progresses.

“After that chorus, when it drops right back into that other groove, it gives your brain a little time to rest,” says Tenpenny. “That’s something we always love doing.”

The finishing touch came with the bridge, where the singer has a chat with his girlfriend’s father. Albert slipped in the line “put a diamond on her hand,” jumping up and simulating that engagement moment as they briefly changed a light-hearted song into one with just a tinge of seriousness.

“That’s what you would want your girlfriend to hear, that it’s not just get-

ting drunk and getting waffles,” says Thompson. “There’s a different side.”

Schmidt oversaw a demo with Jordan playing a few guitar parts while Seaforth traded the vocal leads — Jordan handling verse one and the bridge, Thompson taking the chorus and verse two. Then came a gentleman’s game of chicken. Tenpenny assumed Seaforth would record “Anything She Says,” since that’s who they wrote it for, but the duo kept thinking Tenpenny should do it.

“We kind of texted each other back and forth for weeks,” says Thompson. “Like, ‘Hey, man, you going to cut the song?’ And he’d reply, ‘You guys cut it, you guys cut it.’”

Tenpenny’s manager, 11/10 Management owner **Kristen Ashley**, broke the stalemate, convincing Tenpenny to take it on. He wedged in a visit to the Southern Ground recording studio during a one-day stay back in Nashville in the midst of a packed summer tour schedule. Even though they had discussed it, Schmidt didn’t know they were recording “Anything She Says” until Tenpenny texted him just before the session that they should cut that song first.

“I do remember thinking, ‘I don’t know how the hell we’re going to make this digestible to a country listener,’ because the demo is pretty poppy and not what you would expect from a typical country song,” says Schmidt. “But once we got the band on there, once we were in the studio and hearing it with real drums, all that stuff kind of came together.”

Also assisting the sound was a trick from **Florida Georgia Line** road guitarist **Tyler “Taco” Chiarelli**, who employed a wah pedal that gave it a squeezed, aural component.

“That guitar part to me is so signature and stand-out,” says Jordan. “Every time I hear it, it kind of just makes me feel good.”

Schmidt took the whole holiday idea further, overdubbing two shakes of jingle bells behind the words “Christmas in July” each time the phrase

appears.

“That could get corny, but I made sure in the mix that it’s almost like you don’t know if you just heard what you heard,” says Schmidt. “‘Did I just hear jingle bells with ‘Christmas?’? Yes, you did, but not too overtly.”

Once the label heard Tenpenny’s version, Columbia suggested a collaboration with Seaforth, and Schmidt made Tenpenny the primary voice, with Thompson on verse two and Jordan singing the bridge.

When the Anything She Says Tour started in Nashville, Seaforth emerged during Tenpenny’s set to perform the song live for the first time, with a blow-up doll — affectionately named *Judy* — in hand. The crowd was already familiar with the song through streaming, and fans sang the words with a ferocity Seaforth had not previously experienced before with a new song. Before the show ended, they signed the blow-up doll and gave her away, though they would repeat that ritual every successive night on the tour.

“I think there’s a case of Judys,” Thompson says with a laugh.

“Anything She Says” has already piled up 13 million streams, hit No. 1 in the countdown on SiriusXM’s The Highway and garnered exposure at such key stations as **WUSN** Chicago, **WIL** St. Louis and **WDAF** Kansas City, Mo.

“It’s so refreshing with people singing that song back again,” says Tenpenny. “I didn’t think it was going to be a song for me, and it’s a big song for us now, especially in our live set. It has been incredible.”

It’s the Christmas gift that keeps on giving. ●





# billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)	
					THIS WEEK	+/-	THIS WEEK	
1	2	13	EVENTHOUGH I'M LEAVING River House/Columbia Nashville	★★ No. 1 (1 week) ★★	Luke Combs	5299	+30	8.570
2	1	24	ONE MAN BAND RCA Nashville		Old Dominion	5270	-121	8.673
3	3	20	REMEMBER YOU YOUNG Valory		Thomas Rhett	5157	+219	7.898
4	4	28	WE WERE Hit Red/Capitol Nashville		Keith Urban	4847	+108	7.220
5	6	26	HEARTACHE MEDICATION Capitol Nashville		Jon Pardi	4678	+414	6.975
6	5	28	WHAT IF I NEVER GET OVER YOU BMLG		Lady Antebellum	4539	+271	6.542
7	7	20	TIP OF MY TONGUE Blue Chair/Warner Music Nashville/WEA		Kenny Chesney	4220	+120	6.230
8	9	34	RIDIN' ROADS Broken Bow	★★ Most Increased Plays ★★	Dustin Lynch	3668	+433	5.769
9	8	11	WE BACK Macon/Broken Bow		Jason Aldean	3354	+90	4.871
10	11	7	KINFOLKS MCA Nashville		Sam Hunt	3302	+348	4.929
11	13	8	10,000 HOURS Warner Music Nashville/WAR		Dan + Shay & Justin Bieber	3035	+321	4.459
12	12	15	HELL RIGHT Warner Music Nashville/WMN		Blake Shelton Feat. Trace Adkins	2868	+130	4.021
13	14	23	DIVE BAR Pearl		Garth Brooks Feat. Blake Shelton	2729	+166	4.008
14	17	15	I WISH GRANDPAS NEVER DIED BMLG		Riley Green	2552	+281	3.447
15	15	12	HOMECOMING QUEEN? Black River		Kelsea Ballerini	2552	+100	3.517
16	18	5	WHAT SHE WANTS TONIGHT Capitol Nashville		Luke Bryan	2513	+396	3.588
17	16	30	SLOW DANCE IN A PARKING LOT MCA Nashville		Jordan Davis	2430	+115	3.123
18	19	17	HOMESICK Zone 4/RCA Nashville		Kane Brown	2328	+214	3.410
19	21	34	MAKE ME WANT TO Stoney Creek		Jimmie Allen	2202	+179	3.124
20	20	14	MORE HEARTS THAN MINE Atlantic/Warner Music Nashville/WEA		Ingrid Andress	2200	+133	3.055
21	22	25	CATCH BMLG		Brett Young	1940	+242	2.381
22	24	13	THE BONES Columbia Nashville	★★ Most Added ★★	Maren Morris	1633	+375	2.279
23	23	12	MONSTERS EMI Nashville		Eric Church	1484	+144	1.828
24	26	25	HOMEMADE Big Loud		Jake Owen	1377	+210	1.679
25	25	40	AFTER A FEW Mercury		Travis Denning	1305	+119	1.447
26	27	19	TO AT RCA Nashville		Ryan Hurd	1217	+68	1.516
27	28	27	FAMILY TREE Capitol Nashville		Caylee Hammack	1112	+62	1.291
28	29	18	NOTHIN' ON YOU Co.Jo/Warner Music Nashville/WMN		Cody Johnson	1021	+48	1.224
29	31	3	DRINKING ALONE Capitol Nashville		Carrie Underwood	1012	+152	1.423
30	32	7	I HOPE YOU'RE HAPPY NOW Curb/Big Machine		Carly Pearce & Lee Brice	930	+88	1.112

## BILLBOARD COUNTRY INDICATOR PANEL — 109 STATIONS

Abilene, Texas	KEAN	Fargo, N.D.	KBVB	Lebanon, N.H.	WXXX	Santa Barbara, Calif.	KRAZ
Alexandria, La.	KRRV	Fayetteville, N.C.	WKML	Lincoln, Neb.	KFGE	Santa Maria, Calif.	KSNI
Amarillo, Texas	KGNC	Flagstaff, Ariz.	KAFF	Longview, Texas	KYKX	Sheboygan, Wis.	WBFM
Asheville, N.C.	WKSF	Flint, Mich.	WFBE	Lubbock, Texas	KLLL	Savannah, Ga.	WJCL
Atlantic City, N.J.	WPUR	Florence, Ala.	WXFL	Lufkin, Texas	KYKS		WUBB
Beaumont, Texas	KYKR	Florence, S.C.	WEGX	Marshalltown, Iowa	KXIA	Shreveport, La.	KXKS
Beckley, W. Va.	WJLS	Ft. Collins, Colo.	KUAD	Mason City, Iowa	KIAI	Sioux City, Iowa	KSUX
Biloxi, Miss.	WZKX	Ft. Smith, Ark.	KTCS	Medford, Ore.	KRWQ	South Bend, Ind.	WBYT
Bloomington, Ill.	WIBL	Frederick, Md.	WFRE	Meridian, Miss.	WOKK	Springfield, Ill.	WFMB
Bluefield, W. Va.	WHKX	Fredericksburg, Va.	WFSL	Milwaukee, WI.	WKTI	Springfield, Mo.	KTTB
Burlington, Vt.	WOKO	Green Bay, Wis.	WNCY	Montgomery, Ala.	WLWI	Terre Haute, Ind.	WTHI
Cape Girardeau, Mo.	KEZS	Hagerstown, Md.	WAYZ	Morgantown, W. Va.	WKKW	Topeka, Kan.	WIBW
Charleston, W. Va.	WKWS	Hot Springs, Ark.	KQUS	Muskegon, Mich.	WMUS	Traverse City, Mich.	WTCM
	WQBE	Huntington, Ky.	WDGG	New London, Conn.	WCTY	Tupelo, Miss.	WWZD
College Station, Texas	KAGG	Huntington, W. Va.	WTCT	Odessa, Texas	KHKX	Utica, N.Y.	WFRG
Colorado Springs, Colo.	KCCY	Idaho Falls, Idaho	KTHK	Palm Springs, Calif.	KPLM	Victor Valley, CA.	KATJ
Columbia, Mo.	KCLR	Jackson, Miss.	WMSI	Pensacola, Fla.	WXBM	Waco, Texas	WACO
Columbus, Ga.	WKCN		WUSJ	Peoria, Ill.	WXCL	Wausau, Wis.	WDEZ
	WSTH	Janesville, Wis.	WJVL	Poughkeepsie, N.Y.	WRWD	Wheeling, W. Va.	WOVK
Cookeville, Tenn.	WGSQ	Jonesboro, Ark.	KDXY	Rapid City, S.D.	KOUT	Williamsport, Pa.	WILQ
Dothan, Ala.	WTVY	Joplin, Mo.	KIXQ	Rockford, Ill.	WXXQ	Yakima, Wash.	KXDD
Duluth, Minn.	KKCB	Kalamazoo, Mich.	WNWN	Rocky Mount, N.C.	WDWG	Youngstown, Ohio	WQXX
Eau Claire, Wis.	WAXX	Kalispell, Mont.	KDBR	Saginaw, Mich.	WCEN		WWGJ
Elizabeth City, N.C.	WRSF	Kingmah, Ariz.	KFLG	St. Cloud, Minn.	KZPK	Westwood One	HOT COUNTRY
Erie, Pa.	WTWF	Lafayette, Ind.	WKOA	Salina, Kan.	KYEZ	Music Choice	MAINSTREAM COUNTRY
Eugene, Ore.	KKNU	Laredo, Texas	KRRG	Salisbury, Md.	WKTT	Sirius XM	TODAY'S COUNTRY
Evansville, Ind.	WKDQ	Lansing, Mich.	WITL	San Angelo, Texas	KGKL		THE HIGHWAY
		Laurel, Miss.	WBBN	San Luis Obispo, Calif.	KKJG		

# billboard Country Indicator

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	PLAYS		AUDIENCE (IN MILLIONS)
					THIS WEEK	+/-	THIS WEEK
31	30	10	BLESSINGS BMLG	Florida Georgia Line	920	+36	1.034
32	33	23	DIE FROM A BROKEN HEART Mercury	Maddie & Tae	767	+45	0.750
33	34	8	WHY WE DRINK Valory	Justin Moore	726	+44	1.028
34	36	29	IN BETWEEN Triple Tigers	Scotty McCreery	687	+84	0.812
35	35	16	DETAILS Mercury	Billy Currington	654	+3	0.667
36	39	10	COUNTRY RADIO BIG Label	Aaron Watson	606	+41	0.770
37	38	6	HOLD ON Capitol Nashville	Hootie & The Blowfish	580	+5	0.599
38	37	17	CHASIN' YOU Big Loud	Morgan Wallen	571	-23	0.739
39	40	16	MADE IN AMERICA Lawrence	Tracy Lawrence	517	-2	0.453
40	42	10	OVER DRINKING Capitol Nashville	Little Big Town	505	+16	0.522
41	43	11	BACK AGAIN Mac Powell/Thirty Tigers	Mac Powell & The Family Reunion	489	+38	0.485
42	41	12	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	485	-11	0.433
43	46	11	HER WORLD OR MINE Warner Music Nashville/WEA	Michael Ray	422	+30	0.357
44	45	11	ANOTHER LOVE SONG Fleur de Magnolia	James Dupre	422	+14	0.465
45	47	6	HOSTAGE Tiffany Woys	Tiffany Woys	384	+22	0.389
46	48	7	THE WEIGHT OF THE BADGE MCA Nashville	George Strait	351	+3	0.454
47	49	7	CHILL Free Flow/Tatum Town	Dave McElroy	347	+22	0.420
48	56	2	COMING MY WAY Sea Gayle	CJ Solar	334	+63	0.336
49	51	7	NOW YOU KNOW 32 Bridge/EMI Nashville	Jon Langston	334	+11	0.325
50	53	4	WHATEVER THIS IS Redneck	Jessie G	333	+31	0.402
51	50	9	SHE'S MINE MCA Nashville	Kip Moore	332	+8	0.397
52	52	5	I'LL NEVER GET OVER YOU Tommy Jackson/Thirty Tigers	Randy Rogers Band	323	+16	0.393
53	60	3	ONE NIGHT STANDARDS Atlantic/Warner Music Nashville/WAR	Ashley McBryde	304	+70	0.242
54	55	7	LONELY IF YOU ARE Dack Janiels/Broken Bow	Chase Rice	301	+14	0.218
55	54	4	GETTING GOOD 19/Mercury	Lauren Alaina	298	+4	0.326
56	59	4	DROWNING RCA Nashville	Chris Young	279	+32	0.254
57	58	3	BIG, BIG PLANS Big Loud	Chris Lane	273	+14	0.243
58	57	10	WHAT COULD'VE BEEN Triple Tigers	Gone West	265	-3	0.258
59	44	12	APRIL MAY Bison Creek	James Robert Webb	248	-178	0.274
60	RE-ENTRY		BREAK IT IN Valory	Eli Young Band	235	+7	0.351

## CHARTS LEGEND

### RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 149 stations by Nielsen BDS. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates (under license © 2019, Arbitron Inc.) Country Indicator is tabulated using reported playlists and Nielsen BDS-monitored airplay at 109 stations, ranked by total plays.

### BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored

station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. Bullets are awarded on Country Indicator to titles gaining plays or remaining flat from the previous week.

### TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first. On Country Indicator, if two songs are tied in total plays, the song with the larger increase in plays is placed first.

### RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they are not still

gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks. On Country Indicator, descending, non-bulleted titles below No. 10 are moved to recurrent after 20 weeks or if they post a third consecutive week of decline in plays after 10 weeks.

### HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay and Country Indicator, respectively.

### MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen BDS) for stations that do not report adds.

### MOST INCREASED AUDIENCE/PLAYS

Most Increased Audience on Country Airplay and Most Increased Plays on Country Indicator list the songs with the greatest week-to-week increases in total audience or plays, respectively.

### AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

### BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.



# billboard Country Airplay Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**10,000 HOURS** Beats And Banjos, ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Ass Pile Of Dimes Music, BMI/Big Music Machine, BMI/Buckeye26, ASCAP/Ireymusic, ASCAP/WC Music Corp., ASCAP/Bieber Time Publishing, ASCAP/Universal Music Corp., ASCAP/Poo Bz Publishing Inc., ASCAP/BMG Gold Songs, ASCAP (D.Smyers, S.Mooney, J.J.Dillon, J.Reynolds, J.D.Bieber, J.Boyd) **10**

**A**

**AFTER A FEW** I'm About To Go RED On Ya Music, BMI/Travis Denning Music, BMI/ole, BMI/Crack The Glass Songs, BMI/Stars And Stripes, And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WC Music Corp., ASCAP/Music Of The Corn, ASCAP (D.Denning, K.Archer, J.Weaver) **21**

**B**

**BIG, BIG PLANS** Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain, BMI/Songs Of Universal, Inc., BMI/Tree Vibe Music, LLC, BMI/Em Dog Music, BMI (J.Durrett, C.Lane, E.K.Smith) **51**

**BLESSINGS** Big Loud Mountain, BMI/T Hubb Publishing, BMI/Pranch Ringle Music, BMI/Round Hill Works, BMI/Sony/ATV Tree Publishing, BMI/Sony/ATV Countryside, BMI/TomDouglasMusic, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/WC Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP/Ern Dog Music, BMI/Songs Of Universal, Inc., BMI/Tree Vibe Music, LLC, BMI (T.Hubbard, B.Kelley, T.Douglas, J.Frasure, J.M.Schmidt, E.K.Smith) **38**

**THE BONES** International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI (M.Morris, J.Robbins, L.Velitz) **17**

**BREAK IT IN** Plaid, Flag Music, BMI/McCarthy And Blake, LLC, BMI/Smith By Sea Music Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Music Machine, BMI/Florida Songs Vibe, BMI/I Finally Got Some Publishing, BMI/Riser House Tunes, SESAC (B. Davis, B.Day, D.Ross, M.Whitworth) **41**

**C**

**CATCH** Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezplant Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WC Music Corp., ASCAP (B.Young, R.Copperman, A.Gorley) **21**

**CHASIN' ME** True To The Song, BMI (C.D.Jones) **54**

**CHASIN' YOU** BMG Gold Songs, ASCAP/Team Destiny, ASCAP/JMZL Music, ASCAP/Big Loud Mountain, BMI/Round Hill Songs BLS IV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Moore, M.Wallen, C.Wiseman) **51**

**D**

**DETAILS** WC Music Corp., ASCAP/Future Heartbeat Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI/Slo Circus Music, ASCAP/Roc Nation Music, ASCAP/Songs Of Rhythm House Red, ASCAP (M.Trussell, N.Galvin, S.L.Olsen) **39**

**DIE FROM A BROKEN HEART** Super Big Music, ASCAP/Seven Red Birds Publishing, ASCAP/Big Music Machine, BMI/Jehovah Nissi Music, BMI/Jett Music, ASCAP/WC Music Corp., ASCAP/Thankful For This Music, ASCAP/Doc And Maggie Music, SOCAN (M.Marlow, T.Dye, J.Singleton, D.Ruttan) **44**

**DIVE BAR** Rezemblance Music, BMI/Songs Of Reehits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, BMI/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **15**

**DRINKING ALONE** Carrie-Okie Music, BMI/Universal Music - Brentwood, Benson Songs, BMI/D Soul Music, ASCAP/capitol CMG Genesis, ASCAP/Songs Of Brett, ASCAP/WC Music Corp., ASCAP (C.Underwood, D.A.Garcia, Brett James) **40**

**DROWNING** Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/Georgia Song Vibe, ASCAP/Universal Tunes, SESAC/Songs For Owen Music, SESAC (C.A.Young, C.Crowder, J.Hoge) **42**

**E**

**EVEN THOUGH I'M LEAVING** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Island South, SESAC/Rosset Music, SESAC/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Works For RHA Music, BMI (L. Combs, W.B.Durette, R.Fulcher) **1**

**EVERY GIRL IN THIS TOWN** Goes Something Like THIS Music, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Make It Better Music, BMI/Make It Matter Music, BMI (C.Smith, Erik Dylan, C.Harrington) **29**

**F**

**FAMILY TREE** Universal Music Corp., ASCAP/Sounds Like (Chet Publishing, ASCAP/Songs Of Universal, Inc., BMI/Low Z Music, BMI/217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.Hammack, T.Verges, G.Samson) **34**

**FRONT SEAT** Totally Awesome Music, BMI (J. Jordan) **45**

**G**

**GETTING GOOD** Weistripe Publishing, ASCAP/Thankful For This Music, ASCAP/WC Music Corp., ASCAP (E.L.Weisband) **55**

**GOOD VIBES** ole Red Vinyl Music, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (C.Janson, Z.Crowell, A.Gorley) **5**

**h**

**HEAD OVER HEELS** Magic Mustang Music Inc., BMI/BMG Platinum Songs U.S., BMI/songwriters of Platinum Pen Publishing, BMI/Legends Of Magic Mustang Music, SESAC/BMG Silver Songs, SESAC/Of Platinum Pen, SESAC/Hatchoo Music, SESAC/Sony/ATV Countryside, BMI/Songs Of XO, BMI/We In Good Company, BMI/Big Deal Beats, BMI (H.Mulholland, J.Wayne, N.Cooke, T.Cecil, J.Mullins) **59**

**HEARTACHE MEDICATION** Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MV2, BMI (J.Paroli, Bary Dean, N.Hembj) **7**

**HELL RIGHT** Spirit Two Nashville, ASCAP/4TheKidz Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sonofgroceries Music, BMI/Extremely Combustible Music, BMI/Music Of One7, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Relative Music Group, BMI (D.A.Garcia, B.Tyler, M.W.Hardy) **18**

**HER WORLD OR MINE** Songs Of Universal, Inc., BMI/I'm About To Go RED On Ya Music, BMI/BMG Platinum Songs US, BMI/Music Of Big Deal, BMI/Stalefish Music, BMI (J.Paulin, T.Denning, B.Beavers) **52**

**HOLD ON** Sony/ATV Tree Publishing, BMI/DontCallMeBrett Music, BMI/WC Music Corp., ASCAP/Ken Tucky Music, ASCAP (J.Beavers, C.Stapleton) **41**

**HOMECOMING QUEEN?** Sony/ATV Accent, ASCAP/Round Hill Songs II, ASCAP/JRM3, ASCAP/Use Magic, ASCAP/Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI (K.Ballem, J.Robbins, N.Galvin) **22**

**HOMEMADE** BMG Gold Songs, ASCAP/Songs Of Big Deal, ASCAP/Go For The Goldsmith, ASCAP/Mullins It Over Music, BMI/Tree Vibe Music, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Works Of RHA Music, BMI/Oak Tree Swing Publishing, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (B.Goldsmith, J.Mullins, D.Parker, B.Pinson) **25**

**HOMESICK** Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Don't Be A Gypsy, BMI/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC/Smack Blue, LLC, SESAC/TDP Publishing, BMI (K.Brown, B.Berryhill, M.J.McGinn, T.Phillips) **14**

**I**

**I DO FOR YOU** Riser House Tunes, SESAC/Golden Walls Music, SESAC/The Song Factory LLC, SESAC/Double Gobbie Music, BMI/Me Gusta Music, BMI (M.D.Carmichael, J.Melton) **52**

**I HOPE** Sony/ATV Countryside, BMI/Revival House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Gabby Barrett Publishing Designee, BMI (Z.Kale, J.M.Nite, G.Barrett) **30**

**I HOPE YOU'RE HAPPY NOW** BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Redfeather Publishing, ASCAP/Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Super Big Music, ASCAP/Jett Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI (C. Pearce, L.Combs, R.Montana, J.Singleton) **35**

**IN BETWEEN** Dagum Music, BMI/Austintatious Tunes, BMI/Spirit Catalogue Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music, ASCAP/Party Of Five Music, ASCAP/WC Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.L.Alexander, J.Singleton) **28**

**IT ALL COMES OUT IN THE WASH** Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/BRB Music, ASCAP/BMG Gold Songs, ASCAP/Maps And Records Music, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of Crazy Girl Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Rezonate Music, ASCAP (M.Lambert, R.Lindsey, L.McKenna, L.Rose) **24**

**I WISH GRANDPAS NEVER DIED** Warner-Tamerlane Publishing Corp., BMI/Riley Green Publishing Designee, BMI (R.Green, L.Bonds, B.Green) **26**

**K**

**KINFOLKS** Universal Music Corp., ASCAP/Between The Pines, LLC, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/I've Lived Downtown DL1 Songs, ASCAP/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, Z.Crowell, J.Flowers, J. Osborne) **11**

**L**

**LOVELY IF YOU ARE** Sony/ATV Countryside, BMI/Back Janiels Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala Tunes, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Phelps) **43**

**M**

**MAKE ME WANT TO** Red Lining Music, SESAC/Sony/ATV Takeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sony/ATV Accent, ASCAP/Sounds Of Soperman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, P.Sikes, J.Denmark) **13**

**MASTERPIECE** Not Listed (Not Listed) **60**

**MONSTERS** Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammasw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (E.Church, J.Hyde) **33**

**MORE HEARTS THAN MINE** Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Songs For A Stone Heart, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (L.Andress, S.Ellis, D.Southerland) **19**

**N**

**NOW YOU KNOW** Sony/ATV Countryside, BMI/Warner-Tamerlane Publishing Corp., BMI/Mammasw's Fried Okra Music, BMI/Murphy The Wolf Music, BMI/Five Miles West Songs, BMI/Don't Be A Gypsy, BMI (J.Langston, B.Cawson, B.Berryhill) **50**

**O**

**ONE BIG COUNTRY SONG** Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Frasure, A.Gorley, M.H.Hardy) **31**

**ONE MAN BAND** WC Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reehits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/MeGusta Music, ASCAP/We're Really Doin' It Publishing, ASCAP/Universal Music Corp., ASCAP/Turs and Chorus, ASCAP (M.Ramsey, T.Rosen, B.F.Tursi, J. Osborne) **2**

**ONE NIGHT STANDARDS** Canned Biscuit Songs, BMI/Smack Hits, GMR/Influence Media Music SPV, LLC, GMR/Kobalt Music Group Ltd., GMR/ Love RHA, SESAC/Smackworks Music, SESAC/Smack Blue, LLC, SESAC (A.McBryde, S.McAnally, N.Hayford) **49**

**R**

**REALLY SHOULDN'T DRINK AROUND YOU** Smack Hits, GMR/Smack Songs LLC, GMR/Spirit Catalogue Holdings, S.A.R.L./Songs Of Black River, ASCAP/Rezsongs, ASCAP/ReHits Music, Inc., ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP (S.McAnally, J. Osborne, T. Rosen) **58**

**REMEMBER YOU YOUNG** EMI Blackwood Music Inc., BMI/cricket On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Combustion Engine Music, ASCAP/WC Music Corp., ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, J.Frasure, A.Gorley) **3**

**RIDIN' ROADS** Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **8**

**S**

**SHE'S MINE** Music Of Stage Three, BMI/Songs Of Corman, BMI/BMG Platinum Songs US, BMI/Songs From The Couch, BMI/Sony/ATV Cross Keys Publishing, ASCAP (K.Moore, D.Couch, S.Stepakoff) **51**

**SLOW DANCE IN A PARKING LOT** Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Amvylase Songs 'N Such, ASCAP/Matching Cowlicks Music, ASCAP/WC Music Corp., ASCAP (J.Davis, L.L.Fowler) **20**

**T**

**THANK GOD FOR YOU** Mighty Jon 007 Music, BMI/Spark Lark Music, BMI/Rare Spark Media Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Ole Songs Of Parallel, ASCAP/Year Of The Dog Music, ASCAP/Downtown DL1 Songs, ASCAP/Sony/ATV Tree Publishing, BMI (B.Chaffin, J.McCroy, L.Mize, R.Montana) **48**

**TIP OF MY TONGUE** Sony/ATV Acuff Rose Music, BMI/Basware Music, BMI/EMI Blackwood Music Inc., BMI/Rezplant Music, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing UK Ltd, PRS/Ed Sheeran Limited, PRS (K.Chesney, R.Copperman, E.Sheeran) **9**

**TO A T** Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.Veltz) **23**

**W**

**WE BACK** Songs Of TriCore, BMI/Warner-Tamerlane Publishing Corp., BMI/Loyal Feather Music, BMI/Chillforbes Songs, BMI/Free Dive Music, BMI/Hubb Publishing, BMI/Big Music Machine, BMI/Georgia Song Vibe, ASCAP/We-Volve Music, ASCAP (B.D.Warren, B.Warren, T.Hubbard, J.M.Schmidt) **12**

**THE WEIGHT OF THE BADGE** Day Money Music, ASCAP/Horipro Entertainment Group, Inc., ASCAP/Living For The Night Music, BMI/Horipro Entertainment Group, Inc., BMI/Ohio Creek Music, BMI/Dean's Cabin Publishing, LLC, BMI (G.Strait, B.Strait, D.Dillon) **53**

**WE WERE** Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammasw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (E.Church, J.Hyde, R.Tyndal) **4**

**WHAT COULD'VE BEEN** Maliburrito Music, BMI/Eleahla Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/WRMD Music, BMI/Songs From Outer Space Music, BMI/WC Music Corp., ASCAP/Carver Music, ASCAP (C.Cailat, J.K.Young, J.Reeves, D.J.Reeves) **36**

**WHAT IF I NEVER GET OVER YOU** Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-PolyGram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/hurd-janz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.Velitz) **6**

**WHAT I SEE** Sony/ATV Accent, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI/Concession 114 Music, BMI/Sony/ATV Countryside, BMI/Songs Of FreeTown, BMI/Me Gusta Music, BMI (T.Howell, B.Lancaster, C.Baldwin, J.N.Spillman) **56**

**WHAT SHE WANTS TONIGHT** Sony/ATV Tree Publishing, BMI/Peanut Hill Songs, BMI/EMI Blackwood Music Inc., BMI/Rezplant Music, BMI/BRB Music, ASCAP/BMG Gold Songs, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (L.Bryan, R.Copperman, H.Lindsey, J.M.Nite) **16**

**WHY WE DRINK** Big Music Machine, BMI/Double Barrel Ace Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Old Desperados, LLC, ASCAP/NZ Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, C.Beathard, D.L.Murphy, J.S.Stover) **46**

# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**10,000 HOURS** Beats And Banjos, ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Ass Pile Of Dimes Music, BMI/Big Music Machine, BMI/Buckeye26, ASCAP/Ireynmusic, ASCAP/WC Music Corp., ASCAP/Bieber Time Publishing, ASCAP/Universal Music Corp., ASCAP/Poo BZ Publishing Inc., ASCAP/BMG Gold Songs, ASCAP (D.Smyers, S.Mooney, J.J.Dillon, J.Reynolds, J.D.Bieber, J.Boyd) **1**

**1, 2 MANY** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Sony/ATV Countryside, BMI/Copyright Control/Works Of RHA Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Oak Tree Swing Publishing, BMI (L.Combs, D.Isbell, T.King, D.Parker) **33**

## A

**AFTER A FEW** I'm About To Go RED On Ya Music, BMI/Travis Denning Music, BMI/ole, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WC Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **40**

**ALL OVER AGAIN** Big Music Machine, BMI/Egg Music, BMI/Straight Dimes Publishing, BMI/WC Music Corp., ASCAP/Songs From The Rose Hotel, ASCAP/Works Of RHA Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Larkin Hill Publishing, BMI (L.Combs, C.Crowder, R.Fulcher) **39**

## B

**BETTER TOGETHER** Big Music Machine, BMI/Egg Music, BMI/Straight Dimes Publishing, BMI/Sony/ATV Countryside, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan 5 Guns Music, BMI (L.Combs, D.Isbell, R.Montana) **27**

**THE BONES** International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI (M.Morris, J.Robbins, L.Veltz) **6**

## C

**CATCH** Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezolant Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WC Music Corp., ASCAP (B.Young, R.Copperman, A.Gorley) **30**

**CHASIN' YOU** BMG Gold Songs, ASCAP/Team Destiny, ASCAP/JMZL Music, ASCAP/Big Loud Mountain, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Moore, M.Wallen, C.Wiseman) **32**

## D

**DIE FROM A BROKEN HEART** Super Big Music, ASCAP/Seven Red Brides Publishing, ASCAP/Big Music Machine, BMI/Jehovah Nissi Music, BMI/Jett Music, ASCAP/WC Music Corp., ASCAP/Thankful For This Music, ASCAP/Doc And Maagie Music, SOCAN (M.Marlow, T.Dye, J.Singleton, D.Ruttan) **42**

**DIVE BAR** Rezemblance Music, BMI/Songs Of Reehits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **25**

**DOES TO BE** Big Music Machine, BMI/Egg Music, BMI/Straight Dimes Publishing, BMI/Works Of RHA Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Larkin Hill Publishing, BMI/I Know Songs, BMI (L.Combs, R.Fulcher, T.Reeve) **41**

**DRINKING ALONE** Carrie-Okie Music, BMI/Universal Music - Brentwood-Benson Songs, BMI/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Songs Of Brett, ASCAP/WC Music Corp., ASCAP (C.Underwood, D.A.Garcia, Brett James) **36**

**DROWNING** Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/Georgia Song VibeZ, ASCAP/Universal Tunes, SESAC/Songs For Owen Music, SESAC (C.A.Young, C.Crowder, J.Hoge) **44**

## E

**EVEN THOUGH I'M LEAVING** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Island South, SESAC/Rosest Music, SESAC/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Works For RHA Music, BMI (L.Combs, W.B.Durette, R.Fulcher) **3**

## F

**FAMILY TREE** Universal Music Corp., ASCAP/Sounds Like Chet Publishing, ASCAP/Songs Of Universal, Inc., BMI/Low Z Music, BMI/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.Hammack, T.Verges, G.Sampson) **49**

**FOR MY DAUGHTER** Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Sony/ATV Tree Publishing, BMI/Tomdouglasmusic, BMI/Plum Nelly, BMI (K.Brown, T.Douglas, C.McGill) **45**

## G

**THE GIT UP** Blanco Theory, SESAC (B.A.III) **15**

## H

**HEARTACHE MEDICATION** Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MV2, BMI (J.Pardi, Bary Dean, N.Hemby) **11**

**HEARTLESS** I Like Turtles Music, ASCAP/KMR Music Royalties II SCSp, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Duke City Music, BMI/KMR Music Royalties II SCSp, SESAC/Kobalt Group Music Publishing, SESAC/Big Loud Mountain, BMI/Tree VibeZ Music, LLC, BMI/Songs Of Universal, Inc., BMI (T.W.Pentz, H.A.Allen, M.Wallen, E.K.Smith, R.J.Hurd, Charlie Handsome) **16**

**HELL RIGHT** Spirit Two Nashville, ASCAP/4TheKidz Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sonofgroceries Music, BMI/Extremely Combustible Music, BMI/Music Of One77, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Relative Music Group, BMI (D.A.Garcia, B.Tyler, M.W.Hardy) **19**

**HER WORLD OR MINE** Songs Of Universal, Inc., BMI/I'm About To Go RED On Ya Music, BMI/BMG Platinum Songs US, BMI/Music Of Big Deal, BMI/Stalefish Music, BMI (J.Paulin, T.Denning, B.Beavers) **43**

**HOMECOMING QUEEN?** Sony/ATV Accent, ASCAP/Round Hill Songs II, ASCAP/JRM3, ASCAP/Muse Magic, ASCAP/Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI (K.Ballerini, J.Robbins, N.Galyon) **14**

**HOMEMADE** BMG Gold Songs, ASCAP/Songs Of Big Deal, ASCAP/Go For The Goldsmith, ASCAP/Mullins It Over Music, BMI/Tree VibeZ Music, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Works Of RHA Music, BMI/Oak Tree Swing Publishing, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (B.Goldsmith, J.Mullins, D.Parker, B.Pinson) **31**

**HOMESICK** Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Don't Be A Gypsy, BMI/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC/Smack Blue, LLC, SESAC/TDP Publishing, BMI (K.Brown, B.Berryhill, M.J.McGinn, T.Phillips) **18**

## I

**I HOPE** Sony/ATV Countryside, BMI/RevinyI House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Gabby Barrett Publishing Designee, BMI (Z.Kale, J.M.Nite, G.Barrett) **21**

**I HOPE YOU'RE HAPPY NOW** BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Redfeather Publishing, ASCAP/Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Super Big Music, ASCAP/Jett Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sullivan 5 Guns Music, BMI (C.Pearce, L.Combs, R.Montana, J.Singleton) **34**

**IT ALL COMES OUT IN THE WASH** Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP/Maps And Records Music, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of Crazy Girl Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Rezonate Music, ASCAP (M.Lambert, H.Lindsey, L.McKenna, L.Rose) **22**

**I WISH GRANDPAS NEVER DIED** Warner-Tamerlane Publishing Corp., BMI/Riley Green Publishing Designee, BMI (R.Green, L.Bonds, B.Green) **28**

## K

**KINFOLKS** Universal Music Corp., ASCAP/Between The Pines, LLC, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Twelve6 Dogwood, ASCAP/JFlow Records & Tapes, ASCAP/Downtown DLI Songs, ASCAP/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, Z.Crowell, J.Flowers, J.Osborne) **9**

## L

**LOVIN' ON YOU** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/MV2 Music, BMI/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony/ATV Countryside, BMI/Stay Creative Music, BMI (L.Combs, T.Archer, R.Fulcher, J.McNair) **48**

## M

**MAKE ME WANT TO** Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sony/ATV Accent, ASCAP/Sounds Of Soperman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, P.Sikes, J.Denmark) **23**

**MONSTERS** Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (E.Church, J.Hyde) **50**

**MOON OVER MEXICO** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works Of RHA Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony/ATV Countryside, BMI/Super Big Music, ASCAP/Jett Music, ASCAP/Larkin Hill Publishing, BMI (L.Combs, R.Fulcher, D.Isbell, J.Singleton) **46**

**MORE HEARTS THAN MINE** Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Songs For A Stone Heart, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (L.Andress, S.Ellis, D.Scutherland) **24**

## N

**NOTHING LIKE YOU** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works Of RHA Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Rowdy Rob Music, BMI (L.Combs, D.Parker, R.Willford) **47**

## O

**ONE MAN BAND** WC Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezosongs, ASCAP/Reehits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/MeGusta Music, ASCAP/We're Really Doin' It Publishing, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP (M.Ramsey, T.Rosen, B.F.Tursi, J.Osborne) **2**

**ONE THING RIGHT** Songs Of Kobalt Music Publishing America, Inc., BMI/Marshmellow Music, BMI/Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For Owen Music, SESAC/Universal Tunes, SESAC/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC/Smack Blue, LLC, SESAC (Marshmello, K.Brown, J.Frasure, J.Hoge, M.J.McGinn) **4**

## P

**PAYED FOR YOU** Pedal Down Music, ASCAP/Big Spaces Music, BMI/Tunes Of Big Deal Music, SESAC/Songs Of Porterfield Music, SESAC/Sony/ATV Countryside, BMI/Sony/ATV Accent, ASCAP (M.Stell, A.Bowers, C.Cruz) **8**

## R

**REASONS** Big Music Machine, BMI/Egg Music, BMI/Straight Dimes Publishing, BMI/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Works Of RHA Music, BMI/Sony/ATV Countryside, BMI/Stay Creative Music, BMI (L.Combs, R.Fulcher, J.McNair) **38**

**REFRIGERATOR DOOR** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/New House Of Sea Gayle Music, ASCAP/Station West, ASCAP (L.Combs, J.Brooker) **37**

**REMEMBER YOU YOUNG** EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemity Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Combustion Engine Music, ASCAP/WC Music Corp., ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, J.Frasure, A.Gorley) **7**

**RIDIN' ROADS** Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **12**

## S

**SLOW DANCE IN A PARKING LOT** Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Amlyase Songs 'N Such, ASCAP/Matching Cowlicks Music, ASCAP/WC Music Corp., ASCAP (J.Davis, L.L.Fowler) **26**

## T

**TIP OF MY TONGUE** Sony/ATV Acuff Rose Music, BMI/Basurare Music, BMI/EMI Blackwood Music Inc., BMI/Rezolant Music, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing UK Ltd, PRS/Ed Sheeran Limited, PRS (K.Chesney, R.Copperman, E.C.Sheeran) **13**

**TO A T** Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.Veltz) **29**

## W

**WE BACK** Songs Of TriScore, BMI/Warner-Tamerlane Publishing Corp., BMI/Loyal Feather Music, BMI/Chiffrobe Songs, BMI/Free Dive Music, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI/T Hubb Publishing, BMI/WC Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/We-Volve Music, ASCAP (B.D.Warren, B.Warren, T.Hubbard, J.M.Schmidt) **17**

**WE WERE** Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Harolds Purple Heart Music, BMI (E.Church, J.Hyde, T.Tyndall) **10**

**WHAT IF I NEVER GET OVER YOU** Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmaric Music, PRS/Universal-PolyGram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/hurd-jamz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.Veltz) **5**

**WHAT SHE WANTS TONIGHT** Sony/ATV Tree Publishing, BMI/Peanut Mill Songs, BMI/EMI Blackwood Music Inc., BMI/Rezolant Music, BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (L.Bryan, R.Copperman, H.Lindsey, J.McNite) **20**

**WHAT YOU SEE IS WHAT YOU GET** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Pulse Nation, BMI/These Are Pulse Songs, BMI/Creative Pulse Music, BMI/Super Big Music, ASCAP/Jett Music, ASCAP (L.Combs, Bary Dean, J.Singleton) **35**



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REWINDING  
THE  
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# 55 Years Ago Connie Smith's 'Once' Was No. 1

The 1964 hit stood as the longest-leading No. 1 by a woman until 2012

On Nov. 25, 1964, **Connie Smith's** debut song, "Once a Day," began an eight-week reign on *Billboard's* Hot Country Songs chart.

**Bill Anderson** wrote the song, Smith's lone No. 1 among her 20 top 10s and 47 Hot Country Songs entries logged between 1964 and 1985.

Despite remaining Smith's only No. 1, "Once" was a big one, as it

ruled for eight weeks, standing as the longest-leading hit by a solo woman until 2012, when **Taylor Swift's** "We Are Never Ever Getting Back Together" dominated for 12.

Born in Elkhart, Ind., in 1941, Smith joined the Grand Ole Opry in 1965 and quickly became a fan favorite. In 1997, she married acclaimed country artist **Marty Stuart** and they remain

together. Stuart actually met Smith when he was just 12 — 17 years her junior — promptly predicting to his mother that he would someday marry her.

Stuart produced Smith's latest studio album, 2011s' *Long Line of Heartaches*. Now 78, Smith was inducted into the Country Music Hall of Fame in 2012.

—JIM ASKER

Smith circa 1965.

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	2	ONCE A DAY Connie Smith, RCA Victor 8416	10
2	1	I DON'T CARE Buck Owens, Capitol 5240	14
3	3	THE RACE IS ON George Jones, United Artists 751	10
4	5	CHUG-A-LUG Roger Miller, Smash 1926	11
5	4	DON'T BE ANGRY Stonewall Jackson, Columbia 43076	15