

# Kinga orthography statement

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## 1. Consonants

### 1.1 Grapheme choices

The table below gives the consonant grapheme choices for Kinga (shown in angle brackets) together with the sounds which they represent:

Table 1 Consonant grapheme choices

	Bilabial	Labiodental	Alveolar	Postalveolar/ Palatal	Velar/ Labio-velar	Glottal
Voiceless plosives (aspirated)	p <sup>h</sup> < p >		t <sup>h</sup> < t >			
Voiceless plosives (unaspirated)					k < g >	
Voiced plosives <sup>1</sup>	b < b >		d < d >	ʃ < j >		
Prenasalised voiced plosives	<sup>m</sup> b < mb >		<sup>n</sup> d < nd >		<sup>ŋ</sup> g < ng >	
Voiceless affricates			ts < ts >			
Voiceless fricatives			s < s >		x < k >	h < h >
Prenasalised voiced fricatives			<sup>n</sup> z < nz >			
Nasals	m < m >		n < n >	ɲ < ny >	ŋ < ng' >	
Approximants		v < v >	l < l >	[j] <sup>2</sup> < y >	w < w > <sup>3</sup>	

<sup>1</sup> The phonetic properties of these sounds have not been thoroughly investigated, but it should be noted that /b/ and /d/ in particular have the auditory quality of implosives.

<sup>2</sup> This sound is not a phoneme in Kinga, but occurs as the palatalisation of consonants and is therefore included here.

<sup>3</sup> This grapheme is also used to show the labialisation of consonants.

For all sounds except /k/, /ts/, /x/, /<sup>n</sup>z/, /v/ and the syllabic nasals (see the next section), the grapheme chosen is the same as the one used for the same sound in Swahili. The choice of <g> for /k/ and <k> for /x/ was clearly preferred by most Kinga speakers over using <k> for the stop and <kh> for the fricative. This may be due to familiarity with the old orthography, which made the same choices, and also to the fact that /x/ can sometimes be pronounced as the voiceless aspirated fricative [k<sup>h</sup>]. For some speakers these [x] and [k<sup>h</sup>] are in free variation, with [x] occurring more often. For other speakers there is a degree of environmental conditioning and /x/ is more likely to be pronounced as [k<sup>h</sup>] stem-initially, as in [ʊ-xú-k<sup>h</sup>ina] ‘to play’, and as [x] stem-medially, as in [ɪ-lí-bixɪ] ‘tree’. It seems likely that /k/ is a reflex of Proto-Bantu \*/g/ and that the fricative /x/ is a reflex of Proto-Bantu \*/k/. The orthography therefore probably reflects an earlier pronunciation of the sounds.

The choice of <ts> for /ts/ reflects pronunciation and so does, to a large extent, the choice of <nz> for the voiced prenasalised fricative /<sup>n</sup>z/. This latter phoneme can be pronounced as [n<sup>h</sup>dz], but the frication in the affricate in this pronunciation is particularly strong, which supports the choice of <nz> for the phoneme.

<v> was chosen for /v/ as the language has no /v/, but does have /b/, which ruled out <b>. It should be noted that the choice of <v> means that the same root can have two different spellings according to context:

(1)<sup>4</sup>

a.	akavavuuḽa	[axavavû:lɑ]	/a-xa-va-ʋʋ:l-a/	he told them
			3SG-NAR-3PL-tell-FV	
b.	akambuḽa	[axa <sup>m</sup> bû:lɑ]	/a-xa-mʋ-ʋʋ:l-a/	he told him
			3SG-NAR-3SG-tell-FV	
c.	akambuḽa	[axa <sup>m</sup> bû:lɑ]	/a-xa-N-ʋʋ:l-a/	he told me
			3SG-NAR-1SG-tell-FV	

This inconsistency was preferred over introducing a digraph such as <bh>.

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<sup>4</sup> The following abbreviations are used in the grammatical morpheme glosses: ANT anterior, APPL applicative, ASS associative, AUG augment, CAUS causative, CL class, DEM demonstrative, FUT<sub>1A</sub> near future A, FUT<sub>1B</sub> near future B, FUT<sub>2</sub> far future, FV final vowel, IPFV imperfective, LOC locative, NAR narrative, NEG negative, OBS object signifier, PST<sub>1</sub> near past, PST<sub>2</sub> far past, PASS passive, PL plural, PERS persistent, PRES present, PRO pronoun, REL relative, REFL reflexive, REV reversive, SBJV subjunctive, SG singular, STAT stative. The tone transcription should be considered tentative as a detailed tone analysis has not been carried out. Only high and falling tones are marked. Low tones are unmarked.

## 1.2 Syllabic nasals

In addition to the symbols given in the table above, Kinga uses the apostrophe to mark syllabic nasals under certain conditions. Other syllabic nasals are unmarked. The table below gives examples of both the marked and unmarked syllabic nasals:

Table 2 Syllabic nasals

Stem-initial consonant	Example		Gloss	Contrast with other consonant
/p <sup>h</sup> /	ɸmp̣iina	[úmp̣ <sup>h</sup> i:na]	orphan	-
/t <sup>h</sup> /	-ntova	[-nṭ <sup>h</sup> ova]	-3SG-hit-FV	-
/k/	ɸn'gatsu	[úŋkatsu]	poor person	<ng> = / <sup>n</sup> g/
/b/	ɸm'budi	[úmbudi]	murderer	<mb> = / <sup>m</sup> b/
/d/	-n'doova	[-nḍo:va]	-3SG-ask-FV	<nd> = / <sup>n</sup> d/
/ʃ/	-n'jatsa	[-ɲjatsa]	-3SG-lead_astray-FV	-
/ts/	-ntsengela	[-nṭse: <sup>n</sup> gela]	-3SG-build-APPL-FV	-
/s/	ɸnswimi	[-ɲs <sup>w</sup> r:ma]	hunter	-
/x/	ɸnkuludeeva	[uɲxuludê:va]	king	-
/l/	ɸMlawi <sup>5</sup>	[uɲmláwi]	Levite	-
/j/	ɸN'yahudi <sup>6</sup>	[uɲjahúdi]	Jew	<ny> = /ɲ/

As the table shows, the principle behind the marking system is that syllabic nasals are only marked with the apostrophe when not doing so would create ambiguity with the orthographic representation of a prenasalised consonant or the palatal nasal /ɲ/. The exception to this is <n'j> as there is no parallel prenasalised equivalent in standard Kinga. /<sup>n</sup>ʃ/ does exist in the Mahanji variety, which is closely related to Kinga, and it was felt that <n'j> therefore helped to make the standard Kinga orthography more inclusive. It was also felt that showing the syllabic nasal clearly helped to show the sound was different from the prenasalised consonant which is represented by <nj> in Swahili. Thus syllabic nasals are marked before the four voiced plosives and the palatal nasal /j/ only. The disadvantage of this system is that it goes against the principle of always representing a sound in the same way, wherever it occurs, regardless of whether there is potential ambiguity. However, the advantage of only marking the syllabic nasals which could otherwise cause ambiguity is that it prevents the redundant use of the apostrophe and limits the number of apostrophes occurring in the orthography. The Kinga system described here is also different from Swahili, which does not mark syllabic nasals at all. This system was rejected for Kinga as the

<sup>5</sup> This loanword is the only example found so far of <ml>. In other environments a morpheme /mʉ/ before /l/ results in /<sup>n</sup>d/.

<sup>6</sup> <n'y> only occurs in loanwords.

potential for minimal pairs between syllabic nasals and prenasalised consonants in the language is much greater in comparison with Swahili. This is mainly due to the minimal contrast between first person singular and third person singular objects in verbs with root-initial /b/, /d/ or /k/:<sup>7</sup>

- (2)
- a. akandindula [axa<sup>n</sup>dí:<sup>n</sup>dula] /a-xa-N-dí<sup>n</sup>d-ul-a/ he released me  
3SG-NAR-1SG-close-REV-FV
- b. akan'dindula [axa<sup>n</sup>dí:<sup>n</sup>dula] /a-xa-mu-dí<sup>n</sup>d-ul-a/ he released him  
3SG-NAR-3SG-close-REV-FV

### 1.3 Lengthened nasals

When the /mu/ prefix for noun class 1 or 3 or the third person singular object morpheme, or the first person singular object morpheme /N/, is prefixed to a stem beginning with a /m/, /n/, /ɲ/ or /h/, the nasal is lengthened and this is shown in the orthography by doubling the nasal symbol:

Table 3 Lengthened nasals before stem-initial nasals or /h/

Stem-initial consonant	Example		Gloss
/m/	ɛmmosu	[úm:osu]	rich person
	-mmanya	[m:ɔna]	-3SG-know-FV
/n/	ɛnnonu	[ún:onu]	good (cl.1 or 3)
	-nnegela	[-n:ekela]	-1SG-fetch_water-APPL-FV
/ɲ/	-nnyilila	[-ɲ:ilila]	-3SG-run-APPL-FV
	-nnyong'onyola	[-ɲ:ɔŋɔnola]	-3SG-mock-FV
/h/	ɛhminza	[óm:í: <sup>n</sup> za]	girl
	-hminzila	[-m:í: <sup>n</sup> zila]	-3SG-slaughter-APPL-FV
	-hnyinzila	[-ɲ:í: <sup>n</sup> zila]	-1SG-slaughter-APPL-FV
/ŋ/	-ng'omelela	[-ŋ'omelela]	-3SG-peep-APPL-FV

The stem can be a noun, verb or adjective. Note that there is no phonetic or orthographic difference between the first person singular and third person singular object in the environment described above when the stem-initial consonant is a nasal, but there is a difference when the stem-initial consonant is /h/. Also, as shown in the last row of the table above, the velar nasal /ŋ/ is not written <nng'> in a comparable environment. A slight lengthening of /ŋ/ is perceived (shown by

<sup>7</sup> In the case of /k/-initial stems, the contrast is between [ŋk] and [ŋg] phonetically and <n'g> and <ng> orthographically.

'), but it is not felt to be as clear as for the other nasals. /ŋ/-initial stems are rare and therefore this environment occurs very infrequently.

Minimal pairs are possible between single and double nasal graphemes:

(3)

- a. **amanyile** [ámaɲile] /a-maɲ-il-e/ he thinks  
3SG-know-ANT-FV
- b. **ammanyile** [ám:ɲile] /a-N-maɲ-il-e/ he knows me  
3SG-1SG-know-ANT-FV  
/a-mʊ-maɲ-il-e/ he knows him  
3SG-3SG-know-ANT-FV
- c. **ninie** [nínie] /N-ninie/ one of them (cl. 9)
- d. **nninie** [n:ínie] /mʊ-ninie/ one of them (cl. 1 or cl. 3)
- e. **panogye** [p<sup>h</sup>ánok<sup>j</sup>ie] /p<sup>h</sup>a-nok-il-e/ it is appropriate  
16-behove-ANT-FV
- f. **panogye** [p<sup>h</sup>án:ok<sup>j</sup>ie] /p<sup>h</sup>a-N-nok-il-e/ it behaves me  
16-1SG-behove-ANT-FV  
/p<sup>h</sup>a-mʊ-nok-il-e/ it behaves him  
16-3SG-behove-ANT-FV

Note that agreement prefixes and object morphemes behave differently with respect to stem-initial nasals and /h/. For nouns, only the class 1 or 3 /mʊ-/ prefix creates a lengthened nasal (and not the class 9 or 10 /N-/ prefix), whereas for verbs both the third person singular /mʊ-/ and the first person singular /N-/ object morphemes do.

A second set of environments which creates lengthened nasals in certain morphophonemic contexts involves verb stems beginning with /p<sup>h</sup>/, /t<sup>h</sup>/ or a vowel which are prefixed with the first person singular object morpheme /N/:

Table 4 Lengthened nasals before stem-initial /p<sup>h</sup>/, /t<sup>h</sup>/ or V

Stem-initial consonant	Example		Gloss
/p <sup>h</sup> / <sup>8</sup>	-mmoka	[-ɲ:a: <sup>n</sup> da]	-1SG-heal-FV
	-mpoka	[-m <sup>h</sup> p <sup>h</sup> ok <sup>h</sup> a]	-3SG-heal-FV
/t/	-nnanga	[-n:a: <sup>n</sup> ga]	-1SG-help-FV
	-ntanga	[- <sup>n</sup> t <sup>h</sup> a: <sup>n</sup> ga]	-3SG-help-FV
/a/	-nnyanda	[-ɲ:a: <sup>n</sup> da]	-1SG-answer-FV

<sup>8</sup> The single C root /-p<sup>h</sup>-/ 'give' is exceptional and does not result in a lengthened /m:/ when prefixed with the first person singular object /N-/.

	-mwanda	[-m <sup>w</sup> a:ᵑda]	-3SG-answer-FV
/x/	-ng'onga	[-ŋo:ᵑga]	-1SG-follow-FV
	-nkonga	[-ᵑk <sup>h</sup> o:ᵑga]	-3SG-follow-FV

As in the environment illustrated by Table 3, a lengthened velar nasal is not written, although a slight lengthening may be perceived, as in the penultimate example in Table 4.

The following pair of examples illustrates how minimal pairs are possible between double nasal graphemes representing the environments described in Table 4 and verb stems beginning with nasal consonants:

(4)

- a. anangile      [ánaᵑgile]      /a-naᵑg-il-e/      he has spoiled  
3SG-spoil-ANT-FV
- b. annangile      [án:aᵑgile]      /a-N-t<sup>h</sup>aᵑg-il-e/      he has helped me  
3SG-1SG-help-ANT-FV

Readers and writers have not reported particular problems with the orthographic rule for syllabic or lengthened nasals.<sup>9</sup>

## 2. Vowels

### 2.1 Grapheme choices

The table below gives the vowel grapheme choices for Kinga together with the sounds which they represent:

Table 5 Vowel grapheme choices

		Front	Central	Back
high <sup>10</sup>	degree-1	i      i: <i>   <ii>		u      u: <u>   <uu>
	degree-2	ɪ      ɪ: <i>   <ii>		ʊ      ʊ: <u>   <uu>

<sup>9</sup> In 2012 the translators began to distinguish between the sound created by the underlying morphological sequence /mʊ-v/ and /<sup>m</sup>b/, writing the first as <mmb> and the second as <mb>. This was discontinued as it seemed that the phonetic difference, if one exists, is very slight and this made the rule very difficult for writers. <mb> is now used for both /mʊ-v/ and /<sup>m</sup>b/.

<sup>10</sup> It is possible that degree-1 vowels could be analysed as [+ATR] and degree-2 vowels as [-ATR] vowels, but a phonetic analysis of the type to determine this has not been carried out.

mid	ε      ε: < e >   < ee >		ɔ      ɔ: < o >   < oo >
low		a      a: < a >   < aa >	

Barred vowel symbols were chosen for the degree-2 vowels as they show the similarity between these vowels and the degree-1 vowels, but are also visually more distinct than the use of diacritics (e.g. <ī> and <ū>) would be. The doubling of the grapheme to represent vowel length is standard practice in most Bantu languages.

## 2.2 Vowel length

The basic principle for the writing of vowel length in Kinga is that vowels which sound long are written long unless they occur in contexts which do not allow a phonemic vowel length contrast. Thus vowel length is not written before the four prenasalised consonants <mb>, <nd>, <ng> and <nz>, nor after labialised or palatalised consonants, when the vowel includes the antepenultimate mora of the word, as these are environments which cause compensatory lengthening:

(5)

- |               |   |                   |
|---------------|---|-------------------|
| a. ukuvamba   | [uxuvâ: <sup>m</sup> ba]                | to stretch (skin) |
| b. indama     | [í: <sup>n</sup> dama]                  | calf              |
| c. ukupwata   | [uxup <sup>h</sup> wâ:t <sup>h</sup> a] | to make noise     |
| d. ukukwagana | [uxux <sup>w</sup> á:kana]              | to meet           |
| e. imyoto     | [ím <sup>j</sup> o:t <sup>h</sup> o]    | fires             |
| f. ilyagano   | [il <sup>j</sup> á:kano]                | meeting place     |

Although vowels in these contexts are lengthened, they are not perceived as of the same length as phonemically long vowels and thus the rule of writing them short has some phonetic justification. In particular, vowels which follow labialised or palatalised consonants may be only slightly lengthened, especially if they do not carry a high tone. There are morphophonemic exceptions to the principle of not writing the length in these environments, as will be shown in 2.2.2.3 below.

### 2.2.1 Vowel length in roots

The perception of the length of phonemically long vowels in Kinga depends on the position of the vowel in the word. Phonemically long vowels which contain the antepenultimate mora of the word (and therefore occur in the penultimate or antepenultimate syllable) are perceived as clearly long. Phonemically long vowels which occur before the antepenultimate mora in the word are perceived

as not as long, but still longer than short vowels in the same position. The decision was made to write these vowels as long vowels. This reflects the perception that the vowels are distinct from short vowels and maintains a consistent visual representation of roots, as the examples below show. In (a) and (b), the root vowel contains the antepenultimate mora of the word, whereas in (c) it occurs before this mora:

(6)

a. avav <u>u</u> le	[áváúú:le]	/a-va-úú:l-e/	he should tell them
		3SG-3PL-tell-FV	
b. avav <u>u</u> lile	[áváúú:lile]	/a-va-úú:l-il-e/	he has told them
		3SG-3PL-tell-ANT-FV	
c. aav <u>u</u> lilwe	[a:úú:líl <sup>w</sup> e]	/a-a-va-úú:l-u-il-e/	he was told
		3SG-PST <sub>2</sub> -tell-PASS-ANT-FV	

In (c) the phonemically long vowel in the second of these syllables is perceived as shorter than the long vowel in the preceding syllable (which is created at a grammatical morpheme boundary), but as longer than a short vowel would be in the same position.<sup>11</sup>

Word-final syllables do not usually contain long vowels. Exceptions which have been found so far are ideophones, such as <tii> ‘black’, <huu> ‘crash’ and <swée> ‘white’<sup>12</sup>, interjections, such as <ehee> ‘go on’, loanwords such as <buluu> ‘blue’ and the adverb <ndee> ‘thus’.

Two roots have been found which have variable vowel length properties according to their use:

(7)

a. isidege sivi <u>li</u>	[isídeke sívɪlɪ]	/i-si-deke	si- <u>vɪ</u> lɪ/	two birds	
		AUG-10-bird	10-two		
b. ikigono ikya vi <u>li</u>	[ixíkono ix'á vɪ:lɪ]	/i-xɪ-kono	i-xɪ-a	vɪ:lɪ/	second
day		AUG-7-day	AUG-7-ASS	two	
c. ulwa vi <u>li</u>	[u:l <sup>w</sup> á vɪ:lɪ]	/u-lɔ-a	vɪ:lɪ/	second	
time		AUG-11-ASS	two		
d. isidege sidatu	[isídeke sídat <sup>h</sup> u]	/i-si-deke	si-dat <sup>h</sup> u/	three	
birds					

<sup>11</sup> Some particular lexical items have been noted in which the vowel in the antepenultimate syllables can sound slightly lengthened, but speakers hear it as a short vowel and write it accordingly, e.g. *-pamato* ‘one’.

<sup>12</sup> Note that the long vowel in <swée> ‘white’ is written with a double vowel symbol as although it follows a labialised consonant, it does not include the antepenultimate mora of the word and therefore not in a predictable compensatory lengthening environment.



			AUG-10-bird	10-three		
e.	ikigono ikya daatu	[ixíkono ix <sup>j</sup> á da:t <sup>h</sup> u]	/I-XI-kono	I-XI-a	da:t <sup>h</sup> u/	third day
			AUG-7-day	AUG-7-ASS	three	
f.	ulwa daatu	[u:l <sup>w</sup> á da:t <sup>h</sup> u]	/U-lu-a	da:t <sup>h</sup> u/		third time
			AUG-11-ASS	three		

The two roots, *-vi(i)li* ‘two’ and *-da(a)tu* ‘three’, exhibit the same behaviour. The short vowel form is the default (a and c) and the long vowel form is used after the associative (b-c and e-f), including when the class 11 associative is used without a preceding noun to express an adverbial of frequency (c and f).

## 2.2.2 Vowel length created at morpheme boundaries

### 2.2.2.1 Vowel length which occurs in any word position

In far past verb forms (both perfective and imperfective, and including relative constructions), the tense morpheme *a-* follows the subject concord morpheme (which is either V or CV) and creates a long vowel:

(8)

a.	aavobile	[a:vo: <sup>m</sup> bile]	/a-a-vo: <sup>m</sup> b-il-e/	he worked
			3SG-PST <sub>2</sub> -work-ANT-FV	
b.	aavobaga	[a:vo: <sup>m</sup> baka]	/a-a-vo: <sup>m</sup> b-ak-a/	he was working
			3SG-PST <sub>2</sub> -work-IPFV-FV	
c.	waahumile	[wa:húmile]	/u-a-hum-il-e/	you came from
			2SG-PST <sub>2</sub> -come_from-ANT-FV	
d.	waahumaga	[wa:húmaka]	/u-a-hum-ak-a/	you were coming from
			2SG-PST <sub>2</sub> -come_from-IPFV-FV	
e.	navaagule	[nava:kúle]	/na-va-a-kul-e/	they did not buy
			NEG-3PL-PST <sub>2</sub> -buy-ANT-FV	
f.	navaagulage	[nava:kuláke]	/na-va-a-kul-ak-e/	they were not buying
			NEG-3PL-PST <sub>2</sub> -buy-IPFV-FV	
g.	avaabeelile	[ava:bé:lile]	/a-va-a-be:l-il-e/	they who refused
			2.REL-3PL-PST <sub>2</sub> -refuse-ANT-FV	
h.	avaabeelaga	[ava:bé:laka]	/a-va-a-be:l-ak-a/	they who were refusing
			2.REL-3PL-PST <sub>2</sub> -refuse-IPFV-FV	

This vowel is always written as a long vowel.<sup>13</sup> Note though that it can be perceived as slightly shorter in longer word forms, especially those containing other long vowels, as discussed in relation to (6) above. Note that *ɥvaveetsaga* ‘any (cl. 1)’ has a superficially similar structure to (h) above, but does not have a lengthened vowel before the root.

When the far past morpheme *a-* precedes a vowel-initial verb stem, there are three vowels at the underlying level, but the resulting surface vowel is only as long as a normal long vowel and therefore is simply written with a double vowel symbol:

(9)

a. <i>ndiitsile</i>	[ <sup>n</sup> dí:tsile]	/ <sup>n</sup> dɪ-a-its-il-e/	I came
		1SG-PST <sub>2</sub> -come-ANT-FV	
b. <i>iibiite</i>	[í:bi:t <sup>h</sup> e]	/a-a-ibat <sup>h</sup> -il-e/	he held
		3SG-PST <sub>2</sub> -hold-ANT-FV	

(See Appendix 2 for examples of these forms contrasted with anterior forms in which the vowel in question is only slightly lengthened and is therefore written short.)

The near future A morpheme *ju-* occurs before the subject concord morpheme and therefore only precedes a vowel in the second person singular (for verb stems of certain syllabic structure<sup>14</sup>) and third person singular. In the both of these contexts a long vowel is created and written as such:

(10)

a. <i>jɥwiilya</i>	[jɥwi:l <sup>j</sup> a]	/jɥ-u-i-l <sup>j</sup> -a/	you will eat
		FUT <sub>1A</sub> -2SG-PRES-eat- FV	
b. <i>jiikwitsa</i>	[ji:x <sup>w</sup> í:t <sup>s</sup> a]	/j <sup>j</sup> u-i-a-xu-its-a/	he will come
		FUT <sub>1A</sub> -PRES-3SG-15-come- FV	
c. <i>jiikutsileka</i>	[ji:xotsíflexa]	/j <sup>j</sup> u-i-a-xu-tsi-lex-a/	he will leave them
		FUT <sub>1A</sub> -PRES-3SG-OBS-10-leave-FV	
d. <i>jiikuvootsaaga</i>	[ji:xuvo:t <sup>s</sup> â:ka]	/j <sup>j</sup> u-i-a-xu-va-ots-ag-a/	he will be baptising them
		FUT <sub>1A</sub> -PRES-3SG-OBS-3PL-baptise-IPFV-FV	

(See Appendix 2 for examples of the third person singular forms contrasted with present tense forms with a class 9 subject in which the vowel in question is short.)

A third type of vowel length which occurs in any word position occurs when an object concord morpheme precedes a vowel-initial verb stem:

<sup>13</sup> This statement is true even for compensatory lengthening environments, as will be seen in 2.2.2.3 below.

<sup>14</sup> For verb stems containing more than two morae, the second person singular subject morpheme plus present tense morpheme is realised as /vu-/ and thus is not vowel-initial.

(11)

- |                 |               |  |                 |
|-----------------|---------------|--|-----------------|
| a. ukuviiilanga | [uxuʋilâːŋga] | /ʊ-xu-va-ilaːŋg-a/<br>AUG-15-3PL-call-FV | to call them    |
| b. ukugiiidika  | [uxukíːdixa]  | /ʊ-xu-ga-idix-a/<br>AUG-15-6-believe-FV  | to believe them |

See also (10d) above for a further example. Note that the reflexive morpheme *i-* exhibits different behavior from that of the object morphemes. This morpheme surfaces as *i-* before a consonant, as in *ukwibuda* ‘to kill oneself’, and as *ij-* before a vowel, as in *ukwijilanga* ‘to call oneself’. A long vowel is not created when the reflexive morpheme follows a vowel from another morpheme, as in (a) and (b) below:

(12)

- |               |               |  |                       |
|---------------|---------------|--|-----------------------|
| a. akijilanga | [axijilâːŋga] | /a-xa-ij-ilaːŋg-a/<br>3SG-NAR-REFL-call-FV | and he called himself |
| b. akibuda    | [axíbuda]     | /a-xa-i-bud-a/<br>3SG-NAR-REFL-kill-FV     | and he killed himself |
| c. akiilanga  | [axiːlâːŋga]  | /a-xa-ilaːŋg-a/<br>3SG-NAR-call-FV         | and he called         |

In contrast, (c) shows how a stem-initial /I-/ is lengthened in the same environment.

Finally, a long vowel is created when a subject concord morpheme is prefixed to a vowel-initial verb in the subjunctive:

(13)

- |            |                         |  |                  |
|------------|-------------------------|--|------------------|
| a. iitse   | [íːtse]                 | /a-its-e/<br>3SG-come-FV                 | he should come   |
| b. viibate | [víːbat <sup>h</sup> e] | /va-ibat <sup>h</sup> -e/<br>3PL-hold-FV | they should hold |

### 2.2.2.2 Vowel length which is restricted to certain word positions

In contrast to the examples of far past *a-* and near future *A ju-* in the previous section, Kinga has some tense morphemes which create vowel length when they occur before a vowel, but only in certain word positions. For the present tense morpheme *i-*, vowel length is only clearly created in the penultimate syllable of the word:

(14)

- |           |                       |  |            |
|-----------|-----------------------|--|------------|
| a. ndiiva | [ <sup>n</sup> díːva] | / <sup>n</sup> di-i-v-a/<br>1SG-PRES-be-FV | I am being |
|-----------|-----------------------|--|------------|

b. ndimila	[ <sup>n</sup> díːmila]	/ <sup>n</sup> dɪ-i-mil-a/	I swallow
		1SG-PRES-swallow-FV	
c. ndidoova	[ <sup>n</sup> didô:va]	/ <sup>n</sup> dɪ-i-do:v-a/	I pray
		1SG-PRES-pray-FV	

If, as in (b), the vowel in question occurs in the antepenultimate syllable of the word and includes the antepenultimate mora of the word, it is slightly longer than a short vowel in the same position, but it was not considered long enough to warrant writing it with a double vowel symbol. If, as in (c), the vowel occurs before the antepenultimate mora of the word, it is perceived as short. These orthographic rules described also apply to present tense verbs containing relative markers.

The same pattern is seen in negative present tense forms, even though these involve an additional vowel at the underlying level:

(15)

a. niiva	[nî:va]	/na-a-i-v-a/	he is not being
		NEG-3SG-PRES-be-FV	
b. nimila	[níːmila]	/na-a-i-mil-a/	he does not swallow
		NEG-3SG-PRES-swallow-FV	
c. nidoova	[nidô:va]	/na-a-i-do:v-a/	he does not pray
		NEG-3SG-PRES-pray-FV	

A slightly different pattern can be seen in the behaviour of the reflexive morpheme. This morpheme creates a long vowel with the vowel it follows if it occurs in the antepenultimate syllable (a),<sup>15</sup> but a short vowel elsewhere (b), unless the vowel it follows is the far past morpheme *a-* (c):

(16)

a. ikiitema	[ixí:t <sup>h</sup> ema]	/a-i-xu-i-t <sup>h</sup> em-a/	he cuts himself
		3SG-PRES-OBS-REFL-cut-FV	
b. itemile	[ít <sup>h</sup> emile]	/a-i-t <sup>h</sup> em-il-e/	he has cut himself
		3SG-REFL-cut-ANT-FV	
c. iitemile	[i:t <sup>h</sup> émile]	/a-a-i-t <sup>h</sup> em-il-e/	he cut himself
		3SG-PST <sub>2</sub> -REFL-cut-ANT-FV	

A second type of vowel length which depends on word position involves tense morphemes which have been analysed as underlyingly long because this is how they are pronounced when they occur

<sup>15</sup> No examples have been found in which the reflexive morpheme occurs in the penultimate syllable, but it is assumed if it occurred in this position following another vowel, it would be long.

in the penultimate syllable of the word.<sup>16</sup> These morphemes are persistive *pii-*, near past *kaa-*, negative near future B *kaa-*, near future *pii-* and far future *laa-*:

(17)

a. <i>vipiilya</i>	[vip <sup>h</sup> i:l <sup>j</sup> a]	/va-i-p <sup>h</sup> i:l <sup>j</sup> -a/	they are still eating
		3PL-PRES-PERS-eat-FV	
b. <i>akaale</i>	[axá:le]	/a-xa:l-e/	he was
		3SG-PST <sub>1</sub> -be-FV	
c. <i>nakaalye</i>	[náxa:l <sup>j</sup> e]	/na-a-xa:l <sup>j</sup> -e/	he will not eat
		NEG-3SG-NEG.FUT <sub>1B</sub> -eat-FV	
d. <i>vapiilya</i>	[vap <sup>h</sup> i:l <sup>j</sup> a]	/va-p <sup>h</sup> i:l <sup>j</sup> -a/	they will eat
		3PL-FUT <sub>1B</sub> -eat-FV	
e. <i>valaalya</i>	[valá:l <sup>j</sup> a]	/va-la:l <sup>j</sup> -a/	they will eat
		3PL-FUT <sub>2</sub> -eat-FV	

These vowels are written as long vowels in this context, in order to reflect pronunciation. The four tense morphemes which behave in this way can be contrasted with the narrative morpheme *ka-* which is analysed as a short vowel at the underlying level:

(18)

a. <i>vakalya</i>	[vaxál <sup>j</sup> a]	/va-xa:l <sup>j</sup> -a/	and they ate
		3PL-NAR-eat-FV	
b. <i>nakaalye</i>	[náxa:l <sup>j</sup> e]	/na-a-xa:l <sup>j</sup> -e/	he will not eat
		NEG-3SG-NEG.FUT <sub>1B</sub> -eat-FV	

When the tense morphemes containing long vowels occur before the penultimate syllable of the word, the vowels surface as short vowels and are written accordingly:

(19)

a. <i>vipigula</i>	[vip <sup>h</sup> íkula]	/va-i-p <sup>h</sup> i:kul-a/	they are still buying
		3PL-PRES-PERS-buy-FV	
b. <i>vakagulile</i>	[vaxakólile]	/va-xa:kul-il-e/	they bought
		3PL-PST <sub>1</sub> -buy-ANT-FV	
c. <i>navakasike</i>	[navaxásixe]	/na-va-xa:six-e/	they will not arrive
		NEG-3PL-NEG.FUT <sub>1B</sub> -arrive-FV	
d. <i>vapigula</i>	[vap <sup>h</sup> íkula]	/va-p <sup>h</sup> i:kul-a/	they will buy

<sup>16</sup> Thus the vowels only surface as long vowels in perfective forms because the addition of an imperfective morpheme means that the vowel of the tense morpheme cannot occur in the penultimate syllable, whatever the type of verb root.

e. valagula	[valákula]	3PL-FUT <sub>1B</sub> -buy-FV /va-la:-kul-a/	they will buy
f. vakalie	[vaxalíe]	3PL-FUT <sub>2</sub> -buy-FV /va-xa:-l <sup>j</sup> -il-e/ 3PL-PST <sub>1</sub> -eat-ANT-FV	they ate

Example (f) shows with respect to this phenomenon a VV sequence at the end of a word counts as two syllables and therefore the vowel of the tense morpheme is shortened (cf. (18b) where a word-final palatalised consonant plus final vowel *-lye* counts as a single syllable).

### 2.2.2.3 Vowel length which occurs in compensatory lengthening environments

As noted in section 2.2.2.1, the far past morpheme *a-* creates a long vowel when it follows the vowel of a subject concord morpheme. In the case of verb stems with an initial vowel followed by a prenasalised consonant, this creates a long vowel in a compensatory lengthening environment:

(20)

a. iingye	[í: <sup>n</sup> g <sup>j</sup> e]	/a-a-i <sup>n</sup> gil-e/ 3SG-PST <sub>2</sub> -enter-FV	he entered
b. vaambigye	[va: <sup>m</sup> bík <sup>j</sup> e]	/va-a-N-vík-il-il-e/ 3PL-PST <sub>2</sub> -1SG-buy-APPL-ANT-FV	they wrote to me

As shown above, it was decided to write the long vowel in these contexts. This is partly because the vowel sounds longer than a single vowel in a compensatory lengthening environment would sound in the same word position and partly because thereby it is possible to maintain an orthographic distinction with the equivalent anterior forms:

(21)

a. ingyē	[í: <sup>n</sup> g <sup>j</sup> e]	/a-i <sup>n</sup> gil-e/ 3SG-enter-FV	he has entered
b. vambigye	[vâ: <sup>m</sup> bík <sup>j</sup> e]	/va-N-vík-il-il-e/ 3PL-1SG-buy-APPL-ANT-FV	they have written to me

Note though that, as shown, there is some length in the relevant vowels in these words.

It is also possible for a long vowel including the far past morpheme to occur following a labialised or palatalised consonant and thus in a compensatory lengthening environment:

(22)

a. mwiibiite	[m <sup>w</sup> i:bî:t <sup>h</sup> e]	/mu-a-ibat <sup>h</sup> -il-e/ 2PL-PST <sub>2</sub> -hold-ANT-FV	you (pl.) held
b. mwibiite	[m <sup>w</sup> í:bî:t <sup>h</sup> e]	/mu-ibat <sup>h</sup> -il-e/	you (pl.) have held

		2PL-hold-ANT-FV	
c. ndyaandile	[ <sup>n</sup> dʲá: <sup>n</sup> dile]	/ <sup>n</sup> dɪ-a-a: <sup>n</sup> d-il-e/	I answered
		1SG-PST <sub>2</sub> -answer-ANT-FV	
d. ndyandile	[ <sup>n</sup> dʲá: <sup>n</sup> dile]	/ <sup>n</sup> dɪ-a: <sup>n</sup> d-il-e/	I have answered
		1SG-answer-ANT-FV	

As in the two previous example sets, in this way an orthographic distinction between the far past and the anterior is maintained.

With the exception of the anterior forms given above, the principle for the writing of long vowels in compensatory lengthening environments is that long vowels are written when they are created at morpheme boundaries in verbs, but not elsewhere. Thus they are not written in roots or at morpheme boundaries in nouns or modifiers,<sup>17</sup> but are written in the first four of the following examples:

(23)

a. alaandula	[ála: <sup>n</sup> dula]	/a-la-a: <sup>n</sup> dul-a/	he will change
		3SG-FUT <sub>2</sub> -change-FV	
b. akaanda	[axâ: <sup>n</sup> da]	/a-xa-a: <sup>n</sup> d-a/	and he answered
		3SG-NAR-answer-FV	
c. akavaanda	[axavâ: <sup>n</sup> da]	/a-xa-va-a: <sup>n</sup> d-a/	and he answered them
		3SG-NAR-3PL-answer-FV	
d. goongeletse	[ko: <sup>n</sup> gelétse]	/ka-o <sup>n</sup> gelets-il-e/	they should increase
		6-increase.CAUS-FV	
e. akandagila	[axa <sup>n</sup> dákila]	/a-xa-mu-lakil-a/	and he ordered him
		3SG-NAR-3SG-order-FV	

The last example shows how in contrast a single vowel occurring in a compensatory lengthening environment is not lengthened (unless it includes the antepenultimate mora of the word) and therefore is written as a short vowel.

#### 2.2.2.4 Imbrication and vowel length phenomena in verb extensions

The addition of the anterior suffix *-il* plus final vowel *-e* or *-i* to verbs containing extensions results in a long vowel in the penultimate syllable which is created by imbrication:

(24)

a. apulihitse	[áp <sup>h</sup> ulihitse]	/a-p <sup>h</sup> ulix-its-il-e/	he has listened
---------------	----------------------------	----------------------------------	-----------------

<sup>17</sup> For examples of some of these contexts, see (5) above.

		3SG-hear-CAUS-ANT-FV	
b. amanyiise	[ámaj̥i:se]	/a-maj̥-is-il-e/	he has taught <sup>18</sup>
		3SG-know-CAUS-ANT-FV	
c. tsip̥ulikiike	[tsíp̥ <sup>h</sup> ulixi:xe]	/tsi-pulix-ix-il-e/	they have been heard
		10-hear-STAT-ANT-FV	
d. vaditsiwe	[váditsi:we]	/va-dits-u-il-e/	they have been filled
		3PL-fill-PASS-ANT-FV	
e. t̥telekiilwe	[t̥ <sup>h</sup> ut̥ <sup>h</sup> elexí:l <sup>w</sup> e]	/t̥ <sup>h</sup> u-telex-il-u-il-e/	we have been cooked for
		1PL-cook-APPL-PASS-ANT-FV	
f. navombiili	[navo: <sup>m</sup> bí:li]	/na-a-vo: <sup>m</sup> b-il-il-i/	he has not worked for
		NEG-3SG-work-APPL-ANT-FV	

(See Appendix 2 for examples of some of these forms contrasted with other verb forms in which the vowel in question is short.)

Imbrication occurs not only in stems containing verb extensions, but also in certain lexical items without extensions. In these environments it also results in a long vowel in the penultimate syllable of the word:

(25)

a. gusiike	[kúsi:xe]	/ku-sik-il-e/	it has arrived
		3-arrive-ANT-FV	
b. nagusiiki	[nakusí:xi]	/na-ku-sik-il-i/	it has not arrived
		NEG-3-arrive-ANT-FV	

In addition to the imbrication phenomena shown above, the far past (a) and certain verb forms containing causative extensions (b-d) show penultimate syllable vowel length when suffixed with the imperfective morpheme:

(26)

a. nanditsoviigi	[na <sup>n</sup> ditsouí:ki]	/na- <sup>n</sup> di-xa:-tsou-ak-e/	I was not saying
		NEG-1SG-PST <sub>1</sub> -say-IPFV-FV	

<sup>18</sup> Note also <ummanyisi> [um:áj̥isi] ‘teacher’, but <imanyiisa> [imaj̥i:sa] ‘he teaches’. These forms are based on the same stem, <-manyi(i)s->, which contains a causative extension, but have a vowel length difference in the penultimate syllable. This difference may be related to the placement of the high tone. These forms are written according to how the vowel length is perceived and thus the stem is written differently in the two words.



b. aalongotsaaga	[a:lo <sup>ɔ</sup> gotsâ:ka]	/a-a-lo: <sup>ɔ</sup> gots-ak-a/	he was ruling
		3SG-PST <sub>2</sub> -rule.CAUS-IPFV-FV	
c. valoosaaga	[valo:sâ:ka]	/va-la:-os-ak-a/	they will be nursing
		3SG-FUT <sub>2</sub> -nurse.CAUS-IPFV-FV	
d. golosaagi	[kolosâ:ki]	/kolos-ak-i/	straighten! (2PL)
		straighten.CAUS-IPFV-FV	

The underlying morphemes given here for the negative near past imperfective (a) have three possible surface realisations: *nandikatsovage*, *nandikatsoviigi* and *nanditsoviigi*. Note that in the first of these the vowel in the penultimate syllable is short.

### 2.2.2.5 Other vowel length phenomena

The following words are written with a long vowel although they contain only one vowel in the relevant position at the underlying level:

(27)

a. <b>ii</b> mya	[í:m <sup>ɪ</sup> a]	/i-m <sup>ɪ</sup> a/	new
		9-new	
b. <b>uu</b> me	[ú:me]	/u-N-p-e/	you should give me
		2SG-1SG-give-FV	
c. <b>aa</b> me	[á:me]	/a-N-p-e/	he should give me
		3SG-1SG-give-FV	
d. <b>muu</b> me	[mú:me]	/mu-N-p-e/	you (2PL) should give me
		2PL-1SG-give-FV	
e. <b>aka</b> ama	[axâ:ma]	/a-xa-N-p-a/	and he gave me
		3SG-NAR-1SG-give-FV	

Words of a similar syllabic structure do not have long vowels in the same position:

(28)

a. <b>il</b> ya	[ílj <sup>ɪ</sup> a]	/i-li-a/	of
		AUG-5-ASS	
b. <b>vave</b>	[váve]	/va-v-e/	they should be
		3PL-be-FV	

Therefore it was decided to write the long vowels as such in the words in (27), even though the length is assumed to be due to a phonetic process rather than an additional underlying vowel.

### 3. Tone

Kinga is a restricted tone language, with one high tone per (non-compound) word. There are three main possible positions for the high tone in a word: antepenultimate mora (APU), pre-stem initial mora (PSI) and penultimate mora (PU). The first of these patterns is the most common in both nouns and verbs. No lexical minimal pairs for tone have been found. There is one grammatical minimal pair for tone in verbs:

(29)

- |                 |                              |  |                    |
|-----------------|------------------------------|--|--------------------|
| a. navakateleke | [navaxát <sup>h</sup> elexe] | /na-va-xa:t <sup>h</sup> elex-e/       | they will not cook |
|                 |                              | NEG-3PL-NEG.FUT <sub>1B</sub> -cook-FV |                    |
| b. navakateleke | [navaxat <sup>h</sup> eléxe] | /na-va-xa:t <sup>h</sup> elex-e/       | they did not cook  |
|                 |                              | NEG-3PL-PST <sub>1</sub> -cook-FV      |                    |

The two verb forms are segmentally identical, but the negative near future B perfective has the PSI tone pattern and the negative near past perfective has the PU tone pattern. It was felt that as the two verb forms occur infrequently and are likely to be distinguished by the context, it is not necessary to mark the tonal difference in the orthography.

The affirmative anterior (PSI) and the affirmative far past perfective (APU) are also distinguished tonally, but this is not a minimal difference as there are always segmental differences too. In the case of subject prefixes containing the vowel /a/, the only difference other than tone is in the length of the first vowel:

(30)

- |              |                           |                                   |               |
|--------------|---------------------------|-----------------------------------|---------------|
| a. avombile  | [ávo: <sup>m</sup> bile]  | /a-vo: <sup>m</sup> b-il-e/       | he has worked |
|              |                           | 3SG-work-ANT-FV                   |               |
| b. aavombile | [a:vó: <sup>m</sup> bile] | /a-a-vo: <sup>m</sup> b-il-e/     | he worked     |
|              |                           | 3SG-PST <sub>2</sub> -work-ANT-FV |               |

For some speakers the tonal difference is perceived more clearly than the vowel length difference. The reason for the difficulty in perceiving the vowel length difference may be because the short vowel has a high tone and the long vowel does not. Thus the initial short vowel in (a) is heard as slightly lengthened as it has a high tone and the initial long vowel in (b) is heard as slightly shortened as it does not have a high tone. Despite the difficulty some experience in perceiving the long vowel in the far past, it was felt that distinguishing the two verb forms orthographically by

vowel length alone was preferable to introducing a tone mark and increasing the complexity of the orthography.

## 4. Morphophonology

### 4.1 Consonants

The principle of writing changes to segments at the word level is followed. In the case of consonants, these changes can occur to root-initial /v/, /t<sup>h</sup>/, /ts/, /ʃ/, /l/, /x/ and /h/ when they are prefixed with /N-/, which is either the first person singular object morpheme or the class 9 or 10 noun prefix, or to root-initial /v/, /l/ and /h/ prefixed with /mU-/, which is either the third person singular object morpheme or the class 1 or 3 noun prefix.<sup>19</sup>

(31)

a. <b>imbombo</b>	[ɪ <sup>m</sup> bô: <sup>m</sup> bo]	/ɪ-N-vo: <sup>m</sup> bo/	work	-vombo
b. <b>inonge</b>	[íno: <sup>n</sup> ge]	/ɪ-N-t <sup>h</sup> o: <sup>n</sup> ge/	lump of food	-tonge
c. <b>inziilo</b>	[ɪ <sup>n</sup> zî:lo]	/ɪ-N-tsi:lo/	clay water pot	-tsiilo
d. <b>inzala</b>	[í: <sup>n</sup> zala]	/ɪ-N-jala/	hunger	-jala
e. <b>indimi</b>	[í: <sup>n</sup> dimi]	/i-N-limi/	tongues	-limi
f. <b>ing'enze</b>	[íŋe: <sup>n</sup> ze]	/ɪ-N-xe: <sup>n</sup> ze/	mouse	-kenze
g. <b>inyalutsi</b>	[ɪɲálotsi]	/ɪ-N-halutsi/	gazelle	-halutsi
h. <b>umbombi</b>	[ʊ <sup>m</sup> bô: <sup>m</sup> bi]	/ʊ-mU-vo: <sup>m</sup> bi/	worker	-vombo
i. <b>undongotsi</b>	[ʊ <sup>n</sup> dó: <sup>n</sup> gotsi]	/ʊ-mU-lo: <sup>n</sup> gotsi/	leader	-longotsi
j. <b>umminza</b>	[ʊm: <sup>i</sup> ɪ: <sup>n</sup> za]	/ʊ-mU-hi: <sup>n</sup> za/	girl	-hinza

No changes of this kind have been noted at the phrase level in Kinga, with the exception of some locative examples, as shown in (53a-b) in section 5.3.

### 4.2 Vowels

#### 4.2.1 Vowel harmony

Vowel height harmony is present in verb extensions. As this process takes place at the word level, the surface quality of the vowel is always written. Thus, as shown below, the applicative morpheme can be written as <-il>, <-il> or <-el>:

(32)

a. <b>ukutikila</b>	[ʊxutíxila]	to hit for
---------------------	-------------	------------

<sup>19</sup> After class 18 /mu-/ the root-initial consonant is not changed.

- |                |                             |                |
|----------------|-----------------------------|----------------|
| b. ukudindila  | [uxudí: <sup>n</sup> dila]  | to close for   |
| c. ukutsengela | [uxutsé: <sup>n</sup> gela] | to build for   |
| d. ukujavila   | [uxujávila]                 | to dig for     |
| e. ukuholela   | [uxuhólela]                 | to pick up for |
| f. ukugulila   | [uxukólila]                 | to buy for     |
| g. ukusukila   | [uxosúxila]                 | to clean for   |

No changes of this kind have been noted at the phrase level in Kinga.

Note also that the distribution of degree-2 vowels is restricted in Kinga nouns. In CVCV noun stems, if V2 is a degree-2 vowel, V1 must be a vowel of the same quality. Thus all stems ending in a degree-2 vowel contain vowels of only one quality:

(33)

- |            |                                      |                           |       |
|------------|--------------------------------------|---------------------------|-------|
| a. um'biki | [úmbixi]                             | /u-mu-bixi/               | tree  |
| b. inzwili | [i <sup>n</sup> z <sup>w</sup> ĩ:li] | /i-N-ɟ <sup>w</sup> ĩ:li/ | hair  |
| c. idudu   | [ídudu]                              | /i-N-dudu/                | moles |
| d. akakuku | [axáxuxu]                            | /a-xa-xuxu/               | chick |

#### 4.2.2 Labialisation and palatalisation versus vowel adjacency

When a prefix with a degree-1 or degree-2 high vowel precedes certain other vowels, glide formation results and since this process occurs at the word level, it is written accordingly:

(34)

- |               |  |                                  |                 |
|---------------|--|----------------------------------|-----------------|
| a. mwilola    | [m <sup>w</sup> í:lola]                | /mu-i-lol-a/                     | you (pl.) watch |
|               |  | 2PL-PRES-watch-FV                |                 |
| b. ndyagulile | [ <sup>n</sup> d <sup>ɟ</sup> akólile] | / <sup>n</sup> di-a-kul-il-e/    | I bought        |
|               |  | 1SG-PST <sub>2</sub> -buy-ANT-FV |                 |

When the consonant which precedes a high front vowel is /ɟ/ or /ts/, there is speaker variation<sup>20</sup> in the degree to which the consonant is palatalised. It is felt that the palatalisation of these consonants is a feature of standard Kinga and therefore it is written:

(35)

- |              |                                       |                     |                |
|--------------|---------------------------------------|---------------------|----------------|
| a. jyumile   | [ɟ <sup>h</sup> ú:mile]               | /ɟi-um-il-e/        | it has dried   |
|              |                                       | 9-dry-ANT-FV        |                |
| b. tsyahumye | [ts <sup>h</sup> ahúm <sup>h</sup> e] | /tsi-a-hum-il-il-e/ | they came from |

<sup>20</sup> It has not been investigated whether this variation is determined by such factors as the age or dialect of the speaker.

An exception to this is the class 1 relative marker /ʊvi/, which contains a degree-2 high front vowel, but does not become /ʊvʲ/ before a vowel:

(36)

ɛvaadwadile	[ʊva:d <sup>w</sup> á:dile]	/ʊvi-a-a-d <sup>w</sup> a:d-il-e/	he who was afraid
		1.REL-3SG-PST <sub>2</sub> -fear-ANT-FV	

Note also that it is possible for lexical stems to contain two adjacent vowels, rather than a labialised or palatalised consonant:

(37)

a. avanuasi	[avanúasi]	/a-va-nuasi/	liars
b. ukunwang'ila	[ʊxun <sup>w</sup> ájila]	/ʊ-xu-n <sup>w</sup> aŋ-il-a/	to lie to
		AUG-15-lie-APPL-FV	
c. amatang'aniula	[amat <sup>h</sup> aŋániula]	/a-ma-t <sup>h</sup> aŋaniula/	frogs (type)
		AUG-6-frog	

Although examples (a-b) are related, there is a clear difference in the pronunciation of the relevant segments (perhaps due to the differing tone patterns) and as this is a word-level difference, it is written as pronounced.

When labialisation or palatalisation occurs in the final syllable of the word, it is possible instead to pronounce two adjacent vowels in separate syllables:

(38)

a. avuulilwe	[ávu:lil <sup>w</sup> e] ~ [ávu:lilue]	/a-va-vu:l-u-il-e/	he has been told
		3SG-tell-PASS-ANT-FV	
b. tsyahumye	[ts <sup>j</sup> ahúm <sup>j</sup> e] ~ [ts <sup>j</sup> ahómie]	/tsi-a-hum-il-il-e/	they came from
		10-PST <sub>2</sub> -come_out-APPL-ANT-FV	

As shown, it was decided that words of this kind would be written with a labialised or palatalised consonant, rather than with two adjacent vowels. There are two exceptions to this rule. Firstly, the creation of palatalised consonants in the final syllable of verbs (as in 38b) is written differently when stems end in /n/, /ɲ/ or /ŋ/:<sup>21</sup>

(39)

a. ukuponia	[ʊxup <sup>h</sup> ón <sup>j</sup> a]	/ʊ-xu-p <sup>h</sup> oni-a/	to heal
b. uvaponie	[ʊváp <sup>h</sup> on <sup>j</sup> e]	/ʊ-va-p <sup>h</sup> oni-e/	you should heal them

<sup>21</sup> Speaker perception is that /m/ does not belong in this group.

		2SG-3PL-heal-FV	
c. ndimanyie	[ <sup>n</sup> dímaɲ <sup>j</sup> e]	/ <sup>n</sup> di-maɲ-il-il-e/	I have learned
		1SG-know-APPL-ANT-FV	
d. ansuung'ie	[aɲsú:ɲ <sup>j</sup> e]	/a-N-su:ɲ-il-il-e/	he has sent me to
		3SG-1SG-send-APPL-ANT-FV	
e. vatsimanye	[vatsímaɲe]	/va-tsi-maɲ-e/	they should know them
		3PL-10-know-FV	

Writing the vowel sequence in (a-d) both reflects speaker perception regarding pronunciation and also with respect to the alveolar nasal (a-b) ensures that there is no orthographic confusion with a palatal nasal, as shown in (e) for the sake of comparison.

A second exception concerns verb roots of the syllabic structure C<sup>j</sup> or C<sup>w</sup> (and not C, as in /-p-/ ‘give’), such as /-l<sup>j</sup>-/ ‘eat’ and /-k<sup>w</sup>-/ ‘fall’:

(40)

a. ndilye	[ <sup>n</sup> díl <sup>j</sup> e]	/ <sup>n</sup> di-l <sup>j</sup> -e/	I should eat
		1SG-eat-FV	
b. nandyalye	[na <sup>n</sup> djá <sup>j</sup> e]	/na- <sup>n</sup> di-a-l <sup>j</sup> -e/	I did not eat
		NEG-1SG-PST <sub>2</sub> -eat-FV	
c. ndilie	[ <sup>n</sup> dílie]	/ <sup>n</sup> di-l <sup>j</sup> -il-e/	I have eaten
		1SG-eat-ANT-FV	
d. vagwe	[vák <sup>w</sup> e]	/va-k <sup>w</sup> -e/	they should fall
		3PL-fall-FV	
e. navakaagwe	[navaxá:k <sup>w</sup> e]	/na-va-xa:k <sup>w</sup> -e/	they did not fall
		NEG-3PL-PST <sub>1</sub> -fall-FV	
f. vaague	[vák <sup>w</sup> ue]	/va-a-k <sup>w</sup> -il-e/	they fell
		3PL-PST <sub>2</sub> -fall-ANT-FV	

There is a slight pronunciation difference between the surface forms resulting from these roots plus a final vowel /-e/ (a, b, d, e) those resulting from imbrication (c, f) when the anterior morpheme is added.<sup>22</sup> Speakers felt the spellings shown reflected this difference appropriately.

It should also be noted that for some Kinga speakers, /v/ may be labialised as /v<sup>w</sup>/:

(41)

<sup>22</sup> Note that though <avaswe> [avás<sup>w</sup>e] ‘the dead’ may historically contain the anterior morpheme (‘they who have died’), it is pronounced with a labialised consonant in the final syllable.

a. $\text{u}w\text{u}ke$	[úwu:xe]	~ [u <sup>w</sup> u:xe]	/u-u-uxe/	honey
b. $\text{u}k\text{u}ts\text{owa}$	[uxutsówa]	~ [uxutsov <sup>w</sup> a]	/u-xu-tsov-u-a/	to be said

AUG-15-say-PASS-FV

It was felt that the more common pronunciation is [w] rather than [u<sup>w</sup>] and therefore this is reflected in the orthography.

Finally, the imperative forms of verb roots of the syllabic structure C<sup>j</sup> or C<sup>w</sup> are written in the following way:

(42)

a. <b>liya</b>	[líja]	/li-a/ eat-FV	eat! (2SG)
a. <b>guwa</b>	[kúwa]	/ku-a/ fall-FV	fall! (2SG)
c. <b>lii</b>	[lí:]	/li-i/ eat-FV	eat! (2PL)
d. <b>guwi</b>	[kúwi]	/ku-i/ fall-FV	fall! (2PL)

### 4.2.3 Augments

Kinga nouns have an augment of a single vowel which occurs in certain contexts and not in others. Associatives may also have an initial vowel and its presence appears at least in part to be free variation:

(43)

a. $\text{i}k\text{i}t\text{a}b\text{u} \text{i}k\text{y}\text{a} \text{n}\text{y}\text{a}m\text{a}l\text{a}g\text{o}$	[ixít <sup>h</sup> abu íx <sup>j</sup> a jamálako]	the book of the prophet
b. $\text{i}k\text{i}v\text{u}m\text{b}\text{u}k\text{u} \text{k}\text{y}\text{a} \text{V}\text{a}y\text{a}h\text{u}d\text{i}$	[ixivú: <sup>m</sup> buxu x <sup>j</sup> a vajahúdi]	the nation of the Jews
c. $\text{a}m\text{a}f\text{u}t\text{a} \text{a}g\text{a} \text{k}\text{w}\text{i}b\text{a}k\text{a}$	[ámafut <sup>h</sup> a aka x <sup>w</sup> í:baxa]	the oil of anointing
d. $\text{a}m\text{a}s\text{i}g\text{a}l\text{i}l\text{o} \text{g}\text{a} \text{m}\text{i}k\text{a}t\text{e}$	[amasikalílo ka mixát <sup>h</sup> e]	the leftovers of the bread

For example, a noun following the associative cannot have an augment, as shown above. However, the presence of the augment on the associative in the phrases above seems to be optional and not affect meaning.

The orthographic rule for the augment is simply to write it wherever it occurs. The question of how its occurrence relates to free variation, grammatical context and any other factors (such as carefulness of speech or speech speed) remains to be investigated further.

## 5. Word boundaries

### 5.1 Conjunctions

The conjunction ‘and, with’ in Kinga has the underlying form /na/ and may be realised as /na/, /nu/, /ni/ or /ni/, depending on the context in which it occurs:

(44)

a. na magasi	[námakasi]	and water (cl. 6)
b. nu mwana	[núm <sup>w</sup> a:na]	and child (cl. 1)
c. ni kipuga	[níxip <sup>h</sup> uka]	and crowd (cl. 7)
d. ni sipuga	[nísip <sup>h</sup> uka]	and crowds (cl. 8)

The decision was made to write the vowel according to its surface pronunciation and to write it disjunctively from the following word. It is not possible, even in slow and careful speech, to pronounce both the underlying conjunction vowel and the vowel of the following word (\*[na ámakasi], \*[na úm<sup>w</sup>a:na], etc).

The conjunction is analysed as a clitic as it has the grammatical properties of a word, but is phonologically part of the word it precedes. As such, the option of linking it to the following word by means of a punctuation mark was considered as an option, as in <na-magasi >, <n-amagasi >, <nu'mwana > or <n'umwana >, for example. This was not preferred as it was felt that adding a punctuation mark unnecessarily complicated the orthography. Also, nouns occur without their augments in other contexts (such as after an associative or in a vocative construction) and therefore readers are accustomed to recognising the word shape of a noun without its augment. The option of writing the conjunction and the following word as one orthographic word was rejected as it did not give sufficient prominence to the conjunction and was too similar visually to the noun without the conjunction. Furthermore, the conjunctive option was chosen for the additive particle /na/ ‘even, as well’ and the negative morpheme /na-/ (see section 5.2 below). Choosing a disjunctive option for the conjunction helps to maintain a clear visual distinction between it and the other two morphemes, in the contexts in which they might otherwise be ambiguous (see below in this section and in 5.2).

Note that the disjunctive writing of the conjunction /na/ holds even when it is used with a copula to convey the meaning ‘be with’ or ‘have’:

(45)

a. ali na magasi	[áli námakasi]	he has water
b. vaale ni sitamu	[vá:le nísit <sup>h</sup> amu]	they had diseases

There are two categories of exceptions to the rule for writing the conjunction /na/. These categories are personal pronouns and demonstratives:



(46)

a. <b>nɯne</b>	[nú:ne]	with me	cf.	<b>ɯne</b>	[óne]	I
b. <b>nɯve</b>	[nú:ve]	with you (sg.)	cf.	<b>ɯve</b>	[óve]	you (sg.)
c. <b>nɯ mwene</b>	[num <sup>wê</sup> :ne]	with him	cf.	<b>ɯmwene</b>	[um <sup>wê</sup> :ne]	he
d. <b>nɯwe</b>	[nú:we]	with us	cf.	<b>ɯwe</b>	[ówe]	we
e. <b>nɯnyie</b>	[nú:nie]	with you (pl.)	cf.	<b>ɯnyie</b>	[ónie]	you (pl.)
f. <b>na veene</b>	[navê:ne]	with them	cf.	<b>aveene</b>	[avê:ne]	they
g. <b>navo</b>	[návo]	with them (cl. 2)	cf.	<b>*vo</b>		
h. <b>nakyo</b>	[nák <sup>hi</sup> o]	with it (cl. 7)	cf.	<b>*kyo</b>		
i. <b>nasyo</b>	[nás <sup>i</sup> o]	with them (cl. 8)	cf.	<b>*syo</b>		
j. <b>nɯɯju</b>	[nú:ɯ]	and this (cl. 1)	cf.	<b>ɯju</b>	[óju]	this (cl. 1)
k. <b>nɯitso</b>	[ní:tso]	and these (cl. 10)	cf.	<b>itso</b>	[ítso]	these (cl. 10)
l. <b>na tsilya</b>	[na tsí <sup>l</sup> ʼa]	and those (cl. 10)	cf.	<b>tsilya</b>	[tsí <sup>l</sup> ʼa]	those (cl. 10)
m. <b>nɯ vi</b>	[núvi]	and who (cl. 1)				
n. <b>nɯ wɯ</b>	[núwɯ]	and who (cl. 2)				
o. <b>nɯ pwɯ</b>	[núp <sup>hw</sup> ɯ]	and where (cl. 16)	cf.	<b>nɯpwɯ</b>	[núp <sup>hw</sup> ɯ]	even if
p. <b>nɯ kya</b>	[níx <sup>l</sup> a]	and of (cl. 7)				
q. <b>na va</b>	[náva]	and of (cl. 2)	cf.	<b>nava</b>	[náva]	even (cl. 2)

The disjunctive option was rejected for the combination of /na/ and personal pronoun for the first and second person forms (a-b, d-e). Writing, for example, \* <nɯ ne> and \* <nɯ ve>, was rejected as in all four instances it creates an orthographic word after the conjunction which does not exist in any other context (\* <ne>, \* <ve>, \* <we>, \* <nyie>). The option of writing, for example, \* <nɯ ɯne> and \* <nɯ ɯve>, was rejected as it gave the misleading impression that the vowels either side of the space should be pronounced individually, rather than as a single lengthened vowel. The third person forms do create existing orthographic words (<mwene>, <veene>, see 5.6) and are therefore written separately from the preceding conjunction (c, f).

The combination of the conjunction /na/ and a proximal or referential demonstrative (which are vowel-initial) results in a pronunciation which does not facilitate disjunctive writing (j-k), for the same reason as explained above in relation to the first and second person pronouns. In contrast, before a distal demonstrative (which is consonant-initial), disjunctive writing is possible (l).

The conjunction /na/ followed by a relative pronoun (m-o) or associative (p-q) is written disjunctively. There is no lengthening of the vowel in the first syllable in examples of this kind, in contrast to what is seen when the conjunction is followed by a vowel-initial pronoun or demonstrative.

The behaviour of the conjunction /na/ ‘and’ before words is the same as that of /<sup>n</sup>da/ ‘like’ in the same contexts and therefore the same orthographic decisions regarding word boundaries have been made:

(47)

a. <b>ndu</b> mwinyo	[ <sup>n</sup> dóm <sup>wi</sup> :jɔ]	like salt	cf.	mwinyo	[óm <sup>wi</sup> :jɔ]	salt
b. <b>ndu</b> ne	[ <sup>n</sup> dó:ne]	like me	cf.	ne	[ó:ne]	I
c. <b>ndu</b> mwene	[ <sup>n</sup> dóm <sup>wê</sup> :ne]	like him	cf.	mwene	[óm <sup>wê</sup> :ne]	he
d. <b>nda</b> veene	[ <sup>n</sup> davê:ne]	like them	cf.	aveene	[avê:ne]	they
e. <b>ndu</b> lu	[ <sup>n</sup> dô:lu]	like this (cl. 11)	cf.	lu	[ólu]	this (cl. 11)
f. <b>nda</b> tsilya	[ <sup>n</sup> datsí <sup>l</sup> ʼa]	like those (cl. 10)	cf.	tsilya	[tsí <sup>l</sup> ʼa]	those (cl. 10)
g. <b>ndum</b> wu	[ <sup>n</sup> dóm <sup>w</sup> u]	as, like				
h. <b>ndu</b> wu	[ <sup>n</sup> dówu]	as, like				

When /<sup>n</sup>da/ precedes a noun, the /a/ vowel is replaced with the augment of the noun and the two words are written disjunctively (a, cf. 44a-d). When /<sup>n</sup>da/ precedes a first or second person pronoun, the resulting form is written conjunctively (b, cf. 46a-b, d-e). When /<sup>n</sup>da/ precedes a third person pronoun, the resulting form is written disjunctively (c-d, cf. 45c, f). Proximal and referential demonstratives are treated like first and second person pronouns (e, cf. 46j-k) and distal demonstratives allow for disjunctive writing (f, cf. 46l). Examples (g-h) show two relative pronouns which are used for manner and are superficially similar to (b, e), but contain short vowels in the first syllable and are perceived as single words.

As noted above, there is an additive particle /na/ ‘even, as well’ in Kinga which is homophonous with both the conjunction /na/ and the negative morpheme /na/. This particle does not directly precede nouns or verbs and as such there are no potential orthographic ambiguity issues in this context. However, some other contexts do create the possibility of orthographic ambiguity between the additive particle and the conjunction. The choice was made to write the additive particle conjunctively in all contexts and thus avoid this ambiguity in the orthography:

(48)

a. <b>naga</b>	[naka]	even (cl. 6)	cf.	<b>na</b> ga	[naka]	and of (cl. 6)
b. <b>napa</b>	[nap <sup>h</sup> a]	even (cl. 16)	cf.	<b>na</b> pa	[nap <sup>h</sup> a]	and at
c. <b>naku</b>	[naxu]	even (cl. 17)	cf.	<b>na</b> ku	[naxu]	and at/for
d. <b>namu</b>	[namu]	even (cl. 18)	cf.	<b>na</b> mu	[namu]	and in
e. <b>najyune</b>	[naj <sup>j</sup> u:ne]	even I	cf.	<b>nune</b>	[nú:ne]	with me
f. <b>najyuve</b>	[naj <sup>j</sup> u:ve]	even you (sg.)	cf.	<b>nuve</b>	[nú:ve]	with you (sg.)
g. <b>namwene</b>	[nam <sup>w</sup> e:ne]	even he	cf.	<b>nu</b> mwene	[num <sup>wê</sup> :ne]	with him

h. <b>najy</b> uwe	[naj <sup>j</sup> u:we]	even we	cf. <b>n</b> uwe	[nú:we]	with us
i. <b>najy</b> unyie	[naj <sup>j</sup> u:pie]	even you (pl.)	cf. <b>n</b> unyie	[nú:pie]	with you (pl.)
j. <b>nave</b> ene	[nave:ne]	even they	cf. <b>na</b> veene	[navê:ne]	with them
k. <b>nava</b> vaanu	[navavâ:nu]	even people	cf. <b>na</b> va vaanu	[navavâ:nu]	and of people

## 5.2 Negatives

As noted in the previous section, the conjunction /na/ in Kinga is written disjunctively, with certain exceptions. In contrast, the negative morpheme /na-/ is written conjunctively:

(49)

a. <b>namukonga</b>	[namuxô: <sup>ɔ</sup> ga]	you (pl.) do not follow
b. <b>natwitse</b>	[nat <sup>hwí</sup> :tse]	we did not come
c. <b>iji nanyumba</b>	[ɪji náɲu: <sup>m</sup> ba]	this is not a house
d. <b>aga namagasi</b>	[aka námakasi]	this is not water
e. <b>navyula</b>	[nav <sup>j</sup> û:la]	not that one
f. <b>navi mwene</b>	[navim <sup>w</sup> ê:ne]	not him
g. <b>nalwa kwihiga</b>	[nal <sup>w</sup> ax <sup>w</sup> íhika]	not of judging oneself

The negative morpheme can be attached to verbs (a-c) and nouns (c-d) and it was agreed that having the same rule for both was desirable. Although the placement of the negative morpheme before the subject agreement morpheme in verbs suggests the morpheme is less fully integrated into the verb than other verbal morphemes, the conjunctive writing rule was still preferred as there is a strong association of the single orthographic word <na> with the conjunction ‘and, with’, which is reinforced by the parallel conjunction ‘na’ in Swahili having the same orthographic representation.

The negative morpheme can also be attached to demonstratives (e), pronouns (f) and associatives (g). In all cases it is written conjunctively with the following word.

Note that the form of the negative morpheme is invariable, whereas the conjunction often precedes a word with an augment and its vowel is thus replaced by that augment, resulting in four possible pronunciations, [na], [nɔ], [nɪ] and [ni], corresponding to four possible orthographic representations, <na>, <nɔ>, <nɪ> and <ni>. Therefore in terms of phonological processes, the conjunction is more closely linked to the following word than the negative morpheme is, which would argue for the opposite writing rule situation than was chosen, namely, conjunctive writing for the conjunction and disjunctive writing for the negative morpheme. It was felt that the perceived “wordness” of the conjunction overruled this consideration.

Note also that for nouns with the augment /a/ (classes 2, 6 and 12), the orthographic rules for the conjunction and the negative morpheme are such that the grammatical difference which is not differentiated at the phonological level is disambiguated orthographically:

(50)

- |                      |             |              |
|----------------------|-------------|--------------|
| a. <b>namasaago</b>  | [namasâ:ko] | not thoughts |
| b. <b>na masaago</b> | [namasâ:ko] | and thoughts |
| c. <b>navaana</b>    | [náva:na]   | not children |
| d. <b>na vaana</b>   | [náva:na]   | and children |

### 5.3 Locatives

Kinga has three locative clitics: /p<sup>h</sup>a/, /xu/ and /mu/. These morphemes are phonologically identical to the noun class prefixes for classes 16, 17 and 18 respectively, but functionally and grammatically different:

(51)

- |                              |  |   |
|------------------------------|--|---|
| a. <b>panonu pango</b>       | [p <sup>h</sup> ánonup <sup>h</sup> â:ŋgo]                               | the good place is mine (here) (cl. 16)    |
| b. <b>kuvalasu kwako</b>     | [k <sup>h</sup> úvalasux <sup>w</sup> â:xo]                              | the white place is yours (there) (cl. 17) |
| c. <b>mutiitu mwa mwene</b>  | [mut <sup>h</sup> î:t <sup>h</sup> um <sup>w</sup> am <sup>w</sup> ê:ne] | the dark place is his (inside) (cl. 18)   |
| d. <b>pa kitanda kyango</b>  | [p <sup>h</sup> axít <sup>h</sup> a <sup>n</sup> dax <sup>j</sup> â:ŋgo] | on my bed (cl. 7)                         |
| e. <b>ku silimila syako</b>  | [k <sup>h</sup> usilímilas <sup>j</sup> â:xo]                            | at your fields (cl. 8)                    |
| f. <b>mu mabiki ga mwene</b> | [mumábixikam <sup>w</sup> ê:ne]  | in his trees (cl. 6)                      |

Examples (a-c) show how nouns in classes 16, 17 and 18 behave with respect to agreement. As expected, class agreement is shown on the possessive determiner. Similarly, in examples (d-f), the possessive determiner agrees with the noun class. This agreement holds even when the noun is preceded by a locative. It is thus clear whether the morphemes /p<sup>h</sup>a/, /xu/ and /mu/ are noun class prefixes or locative clitics, both because of the difference in agreement on the possessive determiner and because the prefixes attach to bound noun stems (a-c) and the clitics precede nouns already containing a class prefix (d-f).

The phrase-level function of the locative is also clear from examples (d-f) above. The locative function extends over not just the following noun, but also over its possessive determiner, i.e. over the noun phrase as a whole. The locative is pronounced as a single phonological word with the following noun and together with its phrase-level grammatical function, this argues for its analysis as a clitic.

Writing the locative with a joining punctuation mark was rejected as introducing unnecessary symbols into the language. The original preference of the Kinga writers was to write the locatives conjunctively, as <pakitanda kyango> ‘on my bed’, for example. After some years, this decision was changed to a disjunctive rule as the writers became more experienced and began to see the desirability of maintaining a consistent representation of words with the same reference. Thus <(i)kitanda> is always the representation of ‘bed’, regardless of the grammatical context in which it occurs.

There are two main categories of exceptions to the rule of writing locatives disjunctively.<sup>23</sup> The first is that the locative is written together with the following word if the meaning of the whole is idiomatic. The second is that the conjunctive option is used when the disjunctive option would result in a form following the locative which has no meaning in isolation (although perhaps it once did):

(52)

- |                              |                                  |                    |     |           |           |
|------------------------------|----------------------------------|--------------------|-----|-----------|-----------|
| a. <b>pav</b> ɤvalasu        | [p <sup>h</sup> avuválasu]       | openly             | cf. | ɤvɤvalasu | whiteness |
| b. <b>k</b> ɤnsana           | [xúɤnsana]                       | behind             | cf. | ɤnsana    | back      |
| c. kɤnsana <b>k</b> ɤ n'dala | [xúɤnsana xúɤndala]              | behind the woman   |     |           |           |
| d. ɤnsana <b>gwa</b> n'dala  | [úɤnsana k <sup>w</sup> áɤndala] | (the) woman's back |     |           |           |
| e. <b>k</b> ɤnena            | [xúɤnena]                        | north              | cf. | *nena     |           |

Examples (a) and (b) illustrate the first category of exception as they have idiomatic meanings. The agreement properties of (c) and (d) further support the word boundary choices as in both cases the linking element in the phrase (a locative and an associative respectively) agrees with the previous word as a whole. Example (e) illustrates the second category of exception as removing the locative results in a form which has no meaning in isolation.<sup>24</sup>

The class 18 locative clitic /mu/ may assimilate to the following consonant (following the pattern of the class 1 and 3 prefix /mu-/):

(53)

- |                     |                                     |                 |                |
|---------------------|-------------------------------------|-----------------|----------------|
| a. <b>mbw</b> ɤmi   | [ <sup>m</sup> b <sup>w</sup> ô:mi] | /mu-ɸɸ-ɸmi/     | in life        |
|                     |                                     | 18LOC-14-life   |                |
| b. <b>nkil</b> ɤnga | [ɤxílu:ɤga]                         | /mu-xɪ-lu:ɤga/  | in the country |
|                     |                                     | 18LOC-7-country |                |

It was felt that the disjunctive writing option was no longer possible in these cases, as the clitic is reduced to a single consonant grapheme. For the sake of orthographic clarity it was decided to use the uncontracted forms (<mu wɤmi>, <mu kilɤnga>) in the translation. One lexical exception to this rule is the idiomatic expression <mbɤtsenge na mbɤtsenge> 'from town to town', which is written with assimilated locative clitics. Another lexical exception is <mwinyasi> 'in the bush (general reference)' in the phrase <isikanu sya mwinyasi> 'animals of the bush', which contrasts with <mu linyasi> 'in the bush (specific reference)', as in <isikanu sya mu linyasi> 'the animals in the (particular area of) bush'.

It is possible to double a locative clitic before a noun, as in the following examples:

<sup>23</sup> Additional examples of exceptions can be seen in Table 8 in Appendix 3.

<sup>24</sup> This form can thus be analysed as a class 17 noun.

(54)

- |   |  |                                     |
|---|--|-------------------------------------|
| a. <b>mumu</b> sigono isyo              | [mumusíkono is <sup>j</sup> o]   | in those days                       |
| b. <b>kuku</b> mwene                    | [xuxum <sup>w</sup> ê:ne]  | right at his place                  |
| c. <b>pa pavulongolo</b> pa lulundamano | [p <sup>h</sup> ap <sup>h</sup> avulô: <sup>n</sup> golo p <sup>h</sup> alulu <sup>n</sup> damáno] | right there in front of the meeting |

As shown, the decision was made to write the doubled clitic as one word in a context in which a single clitic would be written disjunctively (a-b) and the first clitic separately in a context in which the second clitic is written as part of the following word (c).

Locative morphemes may precede demonstratives. In such an environment, the rule for the conjunction <na> and <nda> ‘like’ is followed. That is, the locative is written conjunctively with the demonstrative if it is vowel-initial (a-c) and disjunctively if it is consonant-initial (d):

(55)

- |                     |                                     |   |
|---------------------|-------------------------------------|---|
| a. <b>piitsi</b>    | [p <sup>h</sup> î:tsi]              | to these (cl. 16 locative, cl. 10 demonstrative)  |
| b. <b>kwago</b>     | [x <sup>w</sup> â:ko]               | for those (cl. 17 locative, cl. 6 demonstrative)  |
| c. <b>mwilyo</b>    | [m <sup>w</sup> î:l <sup>j</sup> o] | in that (cl. 18 locative, cl. 5 demonstrative)    |
| d. <b>ku tsilya</b> | [xutsí <sup>l</sup> a]              | for those (cl. 17 locative, cl. 10 demonstrative) |

For the majority of Kinga speakers the pronunciation shown in (a-c) is the only possible one and therefore the choice for writing was made to reflect this. For speakers of the XXX dialect, it is possible to pronounce the underlying forms of the locative vowels separately from the vowel at the beginning of the demonstrative.

#### 5.4 Copula

Kinga has an emphatic copula which shows noun class agreement. The decision was made to write the copula as a separate word from what follows because it has the grammatical status of an independent word. Furthermore the following word is always able to exist in isolation from the copula:

(56)

- |                              |   |                     |
|------------------------------|---|---------------------|
| a. <b>umwene vi</b> Kilisiti | [um <sup>w</sup> ê:ne vi xilisít <sup>h</sup> i]          | he is Christ        |
| b. <b>ijyo jyũ</b> mbombo    | [íj <sup>j</sup> o j <sup>j</sup> ũ m <sup>b</sup> ô:mbo] | this is work        |
| c. <b>wũ</b> avo             | [wũ ávo]  | they are those ones |
| d. <b>vi</b> ulya            | [vi ú <sup>l</sup> a]                                     | it is that one      |
| e. <b>kwũ</b> kuta           | [x <sup>w</sup> úxut <sup>h</sup> a]                      | that is to say      |
| f. <b>nakwũ</b> kuta         | [nax <sup>w</sup> úxut <sup>h</sup> a]                    | that is not to say  |

In the case of nouns (a-b, e-f), the copula is not phonologically affected by the following word in any way. In the case of vowel-initial demonstratives (c-d), it is possible to elide the vowel of the copula, but this is not the pronunciation in careful speech and therefore it was felt that a disjunctive writing option was best.

The copula may also be doubled for emphasis:

(57)

- |    |                              |  |                     |
|----|------------------------------|--|---------------------|
| a. | umwene <b>vi vi</b> Kilisiti | [um <sup>w</sup> ê:ne vi ví xilisít <sup>h</sup> i]                      | he is indeed Christ |
| b. | ijyo <b>jyu vi</b> mbombo    | [ij <sup>j</sup> o j <sup>j</sup> u vi <sup>m</sup> bó: <sup>m</sup> bo] | this is indeed work |

Two common verb forms in Kinga are based on the copula. The first comprises a present tense copula and an infinitive verb, which takes its time reference from a preceding verb, as in the first example below:

(58)

- |    |                                    |   |                                    |
|----|------------------------------------|---|------------------------------------|
| a. | Viiimile palya <b>valiku</b> lola. | [vî:mile p <sup>h</sup> ál <sup>j</sup> a valíxulola] | They were standing there watching. |
| b. | <b>Vali ku</b> lúkinga             | [váli xulóxi: <sup>n</sup> ga]                        | They are in the desert             |

The class 15 (infinitive) noun class prefix /xu-/ is homophonous with the class 17 locative clitic /xu/, which can also follow a present tense copula, as in (b). The decision was made to write the copula plus infinitive verb form as one word, as shown, as it is perceived as a single verb form, rather than a compound of a copula and infinitive. This also ensures that it is orthographically distinct from a copula followed by a class 17 locative.

A second verb form based on the copula is illustrated below:

(59)

- |    |                            |                                  |                      |
|----|----------------------------|----------------------------------|----------------------|
| a. | <b>Vali pa ku</b> lola.    | [váli p <sup>h</sup> áxulola]    | They are watching.   |
| b. | <b>Valaava pa ku</b> lima. | [valâ:va p <sup>h</sup> áxulima] | They will be farming |

For this construction it was decided that the copula, locative clitic and infinitive should each be written as single words as each is felt to contribute its usual meaning to the whole. The same decision was made for the locative clitic /p<sup>h</sup>a/ when it stands between another verb and an infinitive and conveys intention:

(60)

- |    |                             |  |                                     |
|----|-----------------------------|--|-------------------------------------|
| a. | Wisaawe <b>pa kuv</b> omba. | [wísa:we p <sup>h</sup> axúvo: <sup>m</sup> ba]              | You have prepared yourself to work. |
| b. | Vakataama <b>pa ku</b> lya. | [vaxat <sup>h</sup> â:ma p <sup>h</sup> axól <sup>j</sup> a] | They sat down to eat.               |

## 5.5 Associatives

The associative is written disjunctively from the following word:

(61)

- |                                |                        |                             |
|--------------------------------|------------------------|-----------------------------|
| a. undyango <b>gwa</b> nyumba  | [uɲdʲâ:ŋgo kʷáɲu:m̩ba] | the house's door            |
| b. isitabu <b>sya</b> mmanyisi | [isitʰábu sʲam:áɲisi]  | the teacher's books         |
| c. <b>ulwa</b> viili           | [ulʷávr:li]            | second time (lit. 'of two') |

There are no circumstances under which the /-a/ of the associative is replaced or affected in some way by the initial vowel of the following word.

There are some nouns which are derived from an associative and a following verb or adverb. In these cases the associative is written together with what follows as the construction functions as a regular noun, as in examples (a-d) below:<sup>25</sup>

(62)

- |                               |                       |   |
|-------------------------------|-----------------------|---|
| a. <b>ikyakulya</b>           | [ixʲaxóɻʲa]           | food (lit. 'of' + 'to eat')             |
| b. <b>avakukyanya</b>         | [avaxuxʲa:ɲa]         | heavenly ones (lit. 'of' + 'heaven')    |
| c. <b>avasyule</b>            | [avasʲu:le]           | schoolchildren (lit. 'of' + 'school')   |
| d. <b>uwajilweli</b>          | [uwajɻlʷê:li]         | truth (lit. 'of' + 'truly')             |
| e. <b>uvuvaha uwa</b> jilweli | [uúvaha uwajɻlʷê:li]  | true greatness                          |
| f. <b>apakugona</b>           | [apʰaxókona]          | sleeping place (lit. 'of' + 'to sleep') |
| g. <b>apoonu apa</b> kugonia  | [apʰô:nu apʰaxukónia] | place for laying someone/something on   |

Note that examples (d-e) and (f-g) show how in this way the orthography distinguishes between a noun containing an associative and a noun preceded by an associative.

An associative is written conjunctively with a vowel-initial demonstrative (a-b) and disjunctively from a consonant-initial demonstrative (c), following the pattern seen in (55) for locatives:

(63)

- |                      |             |   |
|----------------------|-------------|---|
| a. <b>wuulya</b>     | [wó:lʲa]    | of that (cl. 14 associative, cl. 1 demonstrative) |
| b. <b>tsuulya</b>    | [tsó:lʲa]   | of those (cl. 17 locative, cl. 6 demonstrative)   |
| c. <b>kya tsilya</b> | [xutsí:lʲa] | of those (cl. 17 locative, cl. 10 demonstrative)  |

## 5.6 Pronouns

Possessive pronouns in Kinga are written as single orthographic words with the exception of third person singular and third person plural forms:

(64)

---

<sup>25</sup> Additional examples can be seen in Table 9 in Appendix 3.



a. <b>gwango</b>	[k <sup>w</sup> â:ŋgo]	my (cl. 3)
b. <b>gyave</b>	[k <sup>j</sup> â:ve]	your (sg.) (cl. 4)
c. <b>lya mwene</b>	[l <sup>j</sup> am <sup>w</sup> ê:ne]	his (cl. 5)
d. <b>giitu</b>	[kî:t <sup>h</sup> u]	our (cl. 6)
e. <b>kiinyo</b>	[xî:ŋo]	your (cl. 7)
f. <b>sya veene</b>	[s <sup>j</sup> avê:ne]	their (cl. 8)

The third person forms are made up of an associative and an independent pronoun without its augment (<umwene> ‘he’, <aveene> ‘they’) and thus follow the usual disjunctive writing rule for associatives.

Similar exceptional behaviour in third person pronouns can be seen when they are used locatively:

(65)

a. <b>kwane</b> <sup>26</sup>	[x <sup>w</sup> â:ne]	my (place)
b. <b>kwave</b>	[x <sup>w</sup> â:ve]	your (sg.) (place)
c. <b>kũ mwene</b>	[xum <sup>w</sup> ê:ne]	his (place)
d. <b>kũmiitu</b>	[xumî:t <sup>h</sup> u]	our (place)
e. <b>kũmiinyo</b>	[xumî:ŋo]	your (pl.) (place)
f. <b>kũ veene</b>	[xuvê:ne]	their (place)
g. <b>kũ myaviitu</b>	[xum <sup>j</sup> avî:t <sup>h</sup> u]	our (place)
h. <b>kũ myaviinyo</b>	[xum <sup>j</sup> avî:ŋo]	your (pl.) (place)
i. <b>kũ myavaavo</b>	[xum <sup>j</sup> avâ:vo]	their (place)
j. <b>kũmyavo</b>	[xum <sup>j</sup> â:vo]	their (place)

The third person forms (c) and (f) are made up of a locative clitic and an independent pronoun without its augment. In these forms the locative is written disjunctively. In the other person forms shown in (a-b, d-e), the locative element is written conjunctively. The three plural forms have alternative longer pronunciations, in which the <kũ> is separated, as in (f-i). The third person plural also has a shortened version of the longer form, as shown in (j). The three singular forms do not have alternative longer pronunciations.

Restrictive (or emphatic) pronouns consist of two orthographic words, the first of which is the basic pronoun:

(66)

a. <b>une jyune</b>	[úne j <sup>j</sup> ú:ne]	I alone
b. <b>uve jyuve</b>	[úve j <sup>j</sup> ú:ve]	you (sg.) alone

<sup>26</sup> Neither \*<kũmyango> nor \*<kũmyane> are possible alternative forms.

c. ɯmwene jyɯmwene	[ɯm <sup>w</sup> ê:ne j <sup>ɰ</sup> ɯm <sup>w</sup> ê:ne]	he alone
d. ɯwe jyɯwe	[úwe j <sup>ɰ</sup> ú:we]	we alone
e. ɯnyie jyɯnyie	[únie j <sup>ɰ</sup> ú:nie]	you (pl.) alone
f. aveene vaveene	[avê:ne vavê:ne]	they alone
g. avaana vaveene	[áva:na vavê:ne]	the children alone
h. avaana va veene	[áva:na vavê:ne]	their children

The last two examples show how in the third person plural, the difference between the restrictive and possessive pronouns is shown orthographically by three different word boundary choices.

See also the examples of additive and accompanitive pronouns in example (47), section 5.1.

The examples below show how possessive pronouns are written disjunctively from the word which they modify unless they have been assimilated into the lexical item (b, d) or do not show the usual noun class agreement (f, g):

(67)

a. ɯdaada	[udá:da]	father
b. ɯdadaajo	[udadá:jo]	your (sg.) father
c. ɯkaaka	[uxá:xa]	brother
d. ɯkakaaje	[uxaxá:je]	his brother
e. ɯdadajitu	[udadǎ:t <sup>h</sup> u]	our father (cl. 1a noun, cl. 9 modifier agreement)
f. ɯdadajinyo	[udadǎ:jo]	your (pl.) father (cl. 1a noun, cl. 9 modifier agreement)

Note here also how the vowel length always remains in the penultimate syllable of the word.

A further type of pronominal form can be seen in the next examples:

(68)

a. ɯwe <b>twi</b> vooni tupalika	[úwe t <sup>hw</sup> ɯvô:ni t <sup>h</sup> up <sup>h</sup> úlɪxa]	we are all listening
b. <b>nyi</b> vaanu va kɯ Yelusalemu	[ɲvâ:nu vaxujelusálemu]	you (pl.) people of Jerusalem

It was decided to write these forms disjunctively as they precede fully formed words.

## 5.7 Reduplication

Reduplicated word forms are written conjunctively if they are partial reduplications (a-f) or when the reduplicated element in isolation does not exist (g) or has another meaning (h),<sup>27</sup> and disjunctively if they are full reduplications in which the meaning of the whole is clearly related to the meaning of the reduplicated element (i-m):<sup>28</sup>

<sup>27</sup> (*i*)ng'aani [íŋa:ni] means 'argument, strife'.

<sup>28</sup> Additional examples can be seen in Table 10 in Appendix 3.

(69)

a. siisi isi	[sí:si ísi]	these very ones (cl. 8, proximal)
b. kiikyo ikyo	[xí:x'ò íx'ò]	that very one (cl. 7, referential)
c. gaagalya	[ka:kál'a]	those very ones (cl. 6, distal)
d. lilino lino	[lílinolíno]	right now
e. valikwigumbagumba	[valix <sup>w</sup> íku <sup>m</sup> bakú: <sup>m</sup> ba]	they were hitting themselves
f. vigendagenda	[vike <sup>n</sup> dakê: <sup>n</sup> da]	they walk
g. molamola	[molámola]	slowly
h. ng'aning'aani	[ŋaníŋa:ni]	fast
i. vule vule	[vulévule]	the same (way)
j. kwoni kwoni	[x <sup>w</sup> onix <sup>w</sup> ô:ni]	everywhere
k. vani vani	[vanívani]	four by four
l. padebe padebe	[p <sup>h</sup> adébe <sup>p</sup> adébe]	little by little
m. kavili kavili	[xavílixavíli]	from time to time

## 5.8 Compound Words

Compound words are usually written disjunctively, except when the meaning of the whole is idiomatic in some way. This rule can be illustrated with examples constructed using <-nya>, which indicates possession:<sup>29</sup>

(70)

a. avanya kisa	[avaŋáxisa]	compassionate ones (people)
b. ɰnya bɰba	[ɰnábu:ba]	leper
c. ɰmuunu ɰnya bɰba	[ɰmú:nu ɰnábu:ba]	person with leprosy
d. avaanu avanyapanzi	[avâ:nu avaŋap <sup>h</sup> â: <sup>n</sup> zi]	pagans (lit. 'people with outside')
e. avanyamalago	[avaŋamálako]	prophets
f. ɰnyambuda	[ɰná <sup>m</sup> buda]	murderer
g. ɰnya kɰsilika	[ɰnaxutsílixa]	fainting person
h. ɰnya maka	[ɰnamáxa]	strong one (person)
i. ɰnyamaka	[ɰnamáxa]	almighty

There is no phonological difference between the forms written disjunctively and those written conjunctively. In both cases <-nya> is part of a phonological word with the following noun and the lack of augment on the noun shows its unity with the preceding morphemes. The choice between the two writing options is based instead on the meaning of the construction as a whole. If

<sup>29</sup> Additional examples can be seen in Table 11 in Appendix 3.

there is no idiomatic meaning, the disjunctive option is chosen. As examples (a-c) show, this holds both for <-nya> used as a noun and as the modifier of a noun. Example (d) illustrates the conjunctive writing option for a construction with idiomatic meanings. Example (e) is understood to belong to the same group as (d), even though <amalago> is a noun meaning ‘prophecy’. This seems to be because <avanyamalago> does not mean simply ‘those with prophecy’, but ‘those who have the job of prophesying’. Examples (f) and (g) are derived from verb stems (<-buda> ‘kill’ and <-tsilika> ‘faint’ respectively). The type represented by (f) is written conjunctively as the second part cannot stand alone as a word, whereas the type represented by (g) is written disjunctively as the second part is an infinitive, which can stand alone as a word. Finally, the decision was made to contrast (h) <unya maka> ‘strong one (person)’, which is a transient description applied to a person, with (i) <unyamaka> ‘almighty’, which is an immutable description of God, by means of a different word boundary decision.

A construction with a similar meaning uses <-ene> instead of <-nya>. When class 1 or 2 noun class prefixes attach to <-ene> in this construction, this part of the compound is then formally identical with the third person pronouns <umwene> ‘he’ and <aveene> ‘they’. In order to avoid ambiguity with pronouns in isolation, the compounds are thus written disjunctively:

(71)

- |                 |  |  |
|-----------------|--|--|
| a. umwenembombo | [um <sup>w</sup> ené <sup>m</sup> bo: <sup>m</sup> bo] | worker (lit. ‘owner-work’)             |
| b. umwenenyumba | [um <sup>w</sup> ené <sup>y</sup> u: <sup>m</sup> ba]  | house owner                            |
| c. avenembwa    | [avéne: <sup>m</sup> b <sup>w</sup> a]                 | dog owners                             |
| d. uwenekilunga | [uwenéxilu: <sup>n</sup> ga]                           | citizenship (lit. ‘ownership-country’) |

Note that the status of the compound as a single phonological word is clear from the shortened first <e> vowel in (c) and (d).

The examples below illustrate other kinds of noun compounds:<sup>30</sup>

(72)

- |                    |  |   |
|--------------------|--|---|
| a. avalovasomba    | [avalóvasô: <sup>m</sup> ba]   | fishermen (lit. ‘catcher-fish’)             |
| b. undahambeju     | [u <sup>n</sup> dahá <sup>m</sup> beju]                              | sower (lit. ‘planter-seed’)                 |
| c. untulanongwa    | [u <sup>n</sup> t <sup>h</sup> uláno: <sup>n</sup> g <sup>w</sup> a] | sinner (lit. ‘doer-sin’)                    |
| d. untengaligoha   | [u <sup>n</sup> t <sup>h</sup> e <sup>n</sup> galíkoha]              | soldier (lit. ‘preventer-war’)              |
| e. inzilamalekano  | [i <sup>n</sup> zilamaléxano]  | crossroads (lit. ‘road-leaving each other’) |
| f. atulile inongwa | [át <sup>h</sup> ulile íno: <sup>n</sup> g <sup>w</sup> a]           | he has sinned                               |
| g. itenga iligoha  | [it <sup>h</sup> ê: <sup>n</sup> ga ílíkoha]                         | he prevents war                             |
| h. ulukololwango   | [uloxolol <sup>w</sup> â: <sup>n</sup> go]                           | my relative (lit. ‘clan-my’)                |
| i. ulukolo lwango  | [ulóxolo l <sup>w</sup> â: <sup>n</sup> go]                          | my clan                                     |

<sup>30</sup> Additional examples can be seen in Table 12 in Appendix 3.

Examples (a-d) are derived from a verb stem and a noun and (e) is derived from two nouns. These compounds are written conjunctively. Examples (f) and (g) show the same lexical stems as (c) and (d) respectively, but functioning as a verb and object and thus written disjunctively. Example (h) is derived from a noun and a possessive modifier. Its meaning is idiomatic, which supports the decision to write it conjunctively. When the same string is understood literally, it is written disjunctively, as in (i).

Nouns which contain an element showing that the referent belongs to the same set as the speaker are written conjunctively:

(73)

- |    |                   |  |                                 |
|----|-------------------|--|---------------------------------|
| a. | avavombivajyango  | [avavo <sup>m</sup> bivajâ: <sup>n</sup> go] | my fellow workers               |
| b. | umwidikinnino     | [um <sup>w</sup> idixin:íno]                 | your fellow believer            |
| c. | um'bosunnine      | [um̩bosun:íne]                               | his fellow blind person         |
| d. | aVayahudivajiitu  | [avajahudivajî:t <sup>h</sup> u]             | our fellow Jews                 |
| e. | udadajiinyo       | [udadaǰí:ño]                                 | your (pl.) father               |
| f. | avakungwavajyavo  | [avaxu <sup>n</sup> g <sup>w</sup> avajâvo]  | their fellow prisoners          |
| g. | avajyango         | [avajâ: <sup>n</sup> go]                     | my fellows                      |
| h. | unnine            | [un:íne]                                     | his fellow                      |
| i. | un'jiinyo         | [unǰî:ño]                                    | your (pl.) fellow               |
| j. | jiinyo            | [ǰî:ño]                                      | your (pl.) (cl. 9)              |
| k. | avakungwa vajyavo | [avaxu <sup>n</sup> g <sup>w</sup> avajâvo]  | the prisoners are their fellows |

Note that the modifier part of the compound can also be used as a noun (g-i). When used this way as a singular noun, the second person plural form (i) contains a class 1 prefix (<n->) and therefore differs from how it appears in some compounds, such as (e). If a compound such as (e) were written disjunctively, the modifier would look like a class 9 modifier (j). If a compound such as (f) were written disjunctively, it would be ambiguous with a NP (copula) NP construction, as in (k).

## 5.9 Other word boundary issues

The relative pronoun in Kinga is written disjunctively when it has the shape VCV, as in (a, c, e, f) below, and conjunctively otherwise, as in (b, d):

(74)

- |    |                    |   |                    |
|----|--------------------|---|--------------------|
| a. | uvi itambulwa      | [úvi it <sup>h</sup> a: <sup>m</sup> búl <sup>w</sup> a]                  | who is called      |
| b. | uvitambulwa        | [úvit <sup>h</sup> a: <sup>m</sup> búl <sup>w</sup> a]                    | who is called      |
| c. | uwu vaatambulwagwa | [úwu vat <sup>h</sup> a: <sup>m</sup> búl <sup>w</sup> ág <sup>w</sup> a] | who were called    |
| d. | avatambulwagwa     | [avat <sup>h</sup> a: <sup>m</sup> búl <sup>w</sup> ág <sup>w</sup> a]    | who were called    |
| e. | upwu aale          | [úp <sup>hw</sup> u á:le] ~ [up <sup>hw</sup> â:le]                       | where he was       |
| f. | ndi ndili mbanda   | [ <sup>n</sup> dí <sup>n</sup> dílí <sup>m</sup> ba: <sup>n</sup> da]     | I who am a servant |

Examples (b) and (d) are shortened forms of (a) and (c) respectively.

The examples below show how *kitsila* ‘without’ is written separately from a following word:

(75)

- |                   |                                 |                 |
|-------------------|---------------------------------|-----------------|
| a. kitsila mwana  | [xɪtsɪlɑ́ m <sup>w</sup> a:na]  | without a child |
| b. vatsilalwidiko | [vatsɪlɑ́ l <sup>w</sup> ídɪxo] | without faith   |

Quantifiers are normally written disjunctively from the nouns which they modify, but one exception is the expression shown in (a) below, which combines a Swahili noun and a Kinga modifier for a specific meaning (cf. (b)):

(76)

- |                  |                  |          |
|------------------|------------------|----------|
| a. sikutsooni    | [sixutsô:ni]     | forever  |
| b. isigono syoni | [isíkono s'ô:ni] | all days |

The usual meaning of *vuki* is ‘what kind, what sort’ and it is written disjunctively from the noun which it follows, as in (a) below. However, when it follows a copula and has an idiomatic meaning, as in (b), the two grammatical words are written as one orthographic word:

(77)

- |                     |                   |                    |
|---------------------|-------------------|--------------------|
| a. vaviivi vuki     | [vavû:vi vúxi]    | what badness       |
| b. alivuki na veene | [alívuxi navê:ne] | he belongs to them |

Example (a) below shows how *-vuli* ‘how’ is orthographically attached to the preceding verb (comparable to *-je* in Swahili). This reflects how it is pronounced together with the verb (which can be seen by the placement of the high tone), in contrast with the class 14 present tense copula which is segmentally similar but for the quality of the final vowel, as shown in (b):

(78)

- |                  |               |                  |
|------------------|---------------|------------------|
| a. umanyilevuli? | [umanilévuli] | how do you know? |
| b. vuli          | [vúli]        | it (cl. 14) is   |

The remaining examples illustrate some word boundary issues with constructions including some form of copula or auxiliary verb:

(79)

- |                 |                                       |                       |
|-----------------|---------------------------------------|-----------------------|
| a. wu jiliwo    | [wɔjɪlɪ́wo]                           | this is how it is     |
| b. nawu jiliwo  | [nawɔjɪlɪ́wo]                         | this is not how it is |
| c. ndawu jiliwo | [ <sup>n</sup> dawɔjɪlɪ́wo]           | this is how it is     |
| d. ndawu jiliwo | [ <sup>n</sup> dɔwɔjɪlɪ́wo]           | like how it is        |
| e. valiwo       | [valɪ́wo]                             | they are like this    |
| f. ali vuvule   | [alɪ vuvúle]                          | he does not have      |
| g. vave uta     | [vávɛ út <sup>h</sup> a]              | they should be like   |
| h. vavyuta      | [vávɛ <sup>h</sup> út <sup>h</sup> a] | they have been like   |

- i.  $\text{ɸpya}$  wikava      [ú<sup>h</sup>ɸ<sup>h</sup>a wíxava]      you will get  
j. ndípya ndinywela      [n<sup>h</sup>dí<sup>h</sup>ɸ<sup>h</sup>a n<sup>h</sup>dín<sup>w</sup>ela]      I will drink from

Note in (a-e) that *-liwo* is written each time as a separate word together with its agreement prefix. In (f) the negative *vuvule* is written disjunctively. Examples (g) and (h) both include the particle *uta* ‘like’, but are written differently with respect to the word boundary in order to reflect pronunciation. The natural pronunciation of (g) maintains the separation of the two words, but (h) cannot be pronounced as two words, although speakers may be aware that it comes from *vavye uta*. Examples (i-j) illustrate a construction composed of two inflected verbs, which both show subject agreement. Consequently this construction is written as two words.<sup>31</sup>

## 6. Loan words and foreign names

Loan words from Swahili and English are written according to how they are most naturally pronounced in Kinga:

(80)

- a. ikitabu      [ixít<sup>h</sup>abu]      book (Sw. kitabu)  
b. ifalaasi      [ifalâ:si]      horse (Sw. farasi)

Foreign names are treated in the same way, with phonemes which do not occur in Kinga sometimes replaced by similar phonemes which do:

(81)

- a. Zakaliya      [zak<sup>h</sup>alíja]      Zechariah (Sw. Zakaria)  
b. Sheba      [jéba]      Sheba (Sw. Sheba)

Note, for example, that <l> replaces <r> in example (a). However, although Kinga has no /z/ and no /ʃ/, these sounds are considered pronounceable and not foreign, so they are retained in examples (a) and (b) respectively.

The following examples illustrate issues concerning the pronunciation of adjacent vowels in foreign names:

(82)

- a. Betisaída      [betisaída]      Bethsaida (Sw. Bethsaida)  
b.  $\text{ɸSimioni}$       [simióni]      Simeon (Sw. Simeoni)  
c. Sinai      [sinái]      Sinai (Sw. Sinai)  
d.  $\text{ɸGaliyo}$       [ukalíjo]      Gallio (Sw. Galio)  
e.  $\text{aVafalisayo}$       [avafalisájo]      Pharisees (Sw. Mafarisayo)

<sup>31</sup> Examples of minimal pairs relating to word boundary decisions can be seen in Table 13 in Appendix 3.

- f. **Samaliya** [samalíja] Samaria (Sw. Samaria)
- g. **uMaliyamu** [umalijámu] Mary (Sw. Mariamu)
- h. **uMesiya** [umesíja] messiah (Sw. mesiya)
- i. **uMataayo** [umat<sup>h</sup>á:jo] Matthew (Sw. Matayo)
- j. **uFalao** [ufaláo] Pharaoh (Sw. Farao)

Examples (a-c) show how Kinga allows word-medial adjacent vowels in the pronunciation of foreign words and how the orthography reflects this. (Native Kinga words rarely allow adjacent vowels, as shown in section 4.2.2 above).

Examples (d-i) include a glide between two vowels which would otherwise be adjacent. The orthographic form reflects the intuitions of Kinga speakers. In some cases this intuition seems to be affected by Swahili pronunciation and spelling, as in (i) in comparison with (j).

## 7. Capitalisation

Proper nouns in Kinga behave like nouns in most classes in that they carry an augment in most grammatical contexts. As this augment is not always present, it was decided to capitalise the first letter after the augment in proper nouns. Thus if the noun has a prefix, the capitalised letter is at the start of the prefix. If the noun has no prefix, the capitalised letter is at the start of the root:

(83)

- |                |                           |                        |
|----------------|---------------------------|------------------------|
| a. uNkinga     | [uŋxí: <sup>ŋ</sup> ga]   | Kinga person           |
| b. aVabena     | [avabéna]                 | Bena people            |
| c. iKiswahili  | [ixis <sup>w</sup> ahíli] | Swahili language       |
| d. uVukinga    | [uvuxí: <sup>ŋ</sup> ga]  | quality of being Kinga |
| e. iYelusalemu | [ijelusalému]             | Jerusalem              |
| f. uYiisu      | [ujî:su]                  | Jesus                  |

The augment is not present if the proper noun is part of a vocative or if it follows an associative or a locative clitic. If the noun follows the conjunction <na>, the augment replaces the <a> of the conjunction. Thus in all these cases the initial letter of the word is capitalised:

(84)

- |                        |  |                 |
|------------------------|--|-----------------|
| a. Gwe Yiisu, unnange! | [k <sup>w</sup> e jî:su ún:a: <sup>ŋ</sup> ge] | Jesus, help me! |
| b. umwana va Alufayo   | [úm <sup>w</sup> a:na va alufájo]              | son of Alphaeus |
| c. ku Yelusalemu       | [xujelusalému]                                 | in Jerusalem    |
| d. nu Yiisu            | [nujî:su]                                      | and Jesus       |

If a proper noun occurs at the start of a sentence, the augment (if it is present) is capitalised as well as the regular capital letter which follows the augment:



(85)

- a. ƳYeesu akisaja. [ujî:so axísaja] Jesus prayed.

The principles described here also apply when a common noun is capitalised because it is a unique referent, or part of a phrase describing a unique referent:

(86)

- a. iKulongwi iNonu [ixuló:ᵑg<sup>wi</sup> ínonu] Good News  
b. ƳMwana va Muunu itsile. [óm<sup>w</sup>a:na va mû:nu ítsile] The Son of Man has come.

For the sake of consistency it was decided that the principle of capitalising the first letter after the augment should apply to nouns and adjectives, including when they occur phrase-medially and have an augment which is always present, as in example (a).

The examples below show some capitalisation decisions which relate to specific lexical items:

(87)

- a. ƳLudeeva lwa Kúkyanya [uludê:va l<sup>w</sup>a xúx<sup>j</sup>a:pa] kingdom of heaven  
b. ƳNyamaka Gooni [ɔnamáxa kô:ni] Almighty (as a title for God)  
c. Kúnená [xunéna] North  
d. Kúsika [xusíxa] South  
e. Kúvuhúmo wa Litsúva [xuvóhomo wá litsúva] East  
f. Kúvuseemo wa Litsúva [xuvusê:mo wá litsúva] West  
g. Pakyakúvilúka [p<sup>h</sup>ax<sup>j</sup>axuv<sup>l</sup>uxa] Saturday  
h. Pamulúngu [p<sup>h</sup>amulô:ᵑgu] Sunday  
i. ikidugala ikya Mizeituni [ixidúkala ix<sup>j</sup>a mizeit<sup>h</sup>úni] Mount of Olives  
j. Waholilwe ƳYiisu [waholíl<sup>w</sup>e ujî:so] AD (lit. ‘after Jesus was born’)  
k. Wanaholilwi ƳYiisu [wanaholíl<sup>wi</sup> ujî:so] BC (lit. ‘before Jesus was born’)

The word <ƳLudeeva> ‘kingdom’ is capitalised when it refers to God’s kingdom, as in (a). Similarly <ƳNyamaka Gooni> ‘Almighty’ is capitalised when it is used as a title for God, as in (b). Compass points (c-f) and days of the week (g-h) are capitalised, but not names of mountains, such as shown in (i). The verb in the phrases used to refer to AD and BC is capitalised (j-k). Additional examples are given in Table 14 in Appendix 4.

It was decided to prefer sentence case over title case for titles where possible, in order to simplify the capitalisation issues:

(88)

- a. ƳYiisu ikúvasaja avaana. [ujî:so ixúvasája áva:na]  
Jesus blesses the children.  
b. ƳYiisu vikúmb’beela kú Nasaleti. [ujî:so vixúmbê:la xunasalét<sup>h</sup>i]

They reject Jesus at Nazareth.

## 8. Free variation

### 8.1 Contractions

The translation work contains examples of the following words both as their full forms and as their contracted forms:

(89)

a. $\text{uvatambulwagwa}$	[ $\text{uvat}^{\text{h}}\text{a}^{\text{m}}\text{bul}^{\text{w}}\text{ák}^{\text{w}}\text{a}$ ]	he who was called
~ $\text{uvi aatambulwagwa}$	[ $\text{úvi a:t}^{\text{h}}\text{a}^{\text{m}}\text{bul}^{\text{w}}\text{ák}^{\text{w}}\text{a}$ ]	
b. $\text{ikange} \sim \text{kange} \sim \text{akange}$	[ $\text{íxa:r}^{\text{ɔ}}\text{ge}$ ] ~ [ $\text{xâ:r}^{\text{ɔ}}\text{ge}$ ] ~ [ $\text{áxa:r}^{\text{ɔ}}\text{ge}$ ]	again
c. $\text{ilweli} \sim \text{jilweli}$	[ $\text{il}^{\text{w}}\text{ê:li}$ ] ~ [ $\text{jil}^{\text{w}}\text{ê:li}$ ]	truly
~ $\text{tsa jilweli}$	[ $\text{tsajil}^{\text{w}}\text{ê:li}$ ]	
d. $\text{kumiitu} \sim \text{ku myaviitu}$	[ $\text{xumî:t}^{\text{h}}\text{u}$ ] ~ [ $\text{xum}^{\text{j}}\text{avî:t}^{\text{h}}\text{u}$ ]	our (place)
e. $\text{jilya} \sim \text{ilya}$	[ $\text{jíl}^{\text{j}}\text{a}$ ] ~ [ $\text{íl}^{\text{j}}\text{a}$ ]	that (cl. 9)
f. $\text{tsilya} \sim \text{ilya}$	[ $\text{tsíl}^{\text{j}}\text{a}$ ] ~ [ $\text{tsíl}^{\text{j}}\text{a}$ ]	those (cl. 10)
g. $\text{kyulya} \sim \text{kyula}$	[ $\text{x}^{\text{j}}\text{ó}^{\text{l}}\text{a}$ ] ~ [ $\text{x}^{\text{j}}\text{ó}^{\text{l}}\text{a}$ ]	of (cl. 7) that one (cl. 1)
h. $\text{pawiipi} \sim \text{piipi}$	[ $\text{p}^{\text{h}}\text{áwi:p}^{\text{h}}\text{i}$ ] ~ [ $\text{p}^{\text{h}}\text{î:p}^{\text{h}}\text{i}$ ]	near
i. $\text{-sajiwa} \sim \text{-sajwa}$	[ $\text{-saj}^{\text{j}}\text{wa}$ ] ~ [ $\text{-saj}^{\text{w}}\text{a}$ ]	be blessed
j. $\text{-longotsiwa} \sim \text{-longotswa}$	[ $\text{-lo}^{\text{ɔ}}\text{gotsiwa}$ ] ~ [ $\text{-lo}^{\text{ɔ}}\text{gots}^{\text{w}}\text{a}$ ]	be lead

In contrast, for the following forms an attempt has been made to use only the uncontracted forms in the translation work. The examples illustrate the contractions possible in relative clauses (a-c), nouns preceded by the class 18 locative <mu> (d-e) and *kitsila* ‘without’ followed by an infinitive (f-g):

(90)

a. $\text{uvi aale}$	[ $\text{úvi â:le}$ ]	he who was
* $\text{uvyale}$	[ $\text{uv}^{\text{j}}\text{â:le}$ ]	
b. $\text{upwu aatye}$	[ $\text{úp}^{\text{h}}\text{w}^{\text{o}} \text{á:t}^{\text{h}}\text{e}$ ]	when he said
* $\text{upwatye}$	[ $\text{up}^{\text{h}}\text{w}^{\text{á:t}^{\text{h}}\text{e}}$ ]	
c. $\text{wu aholilwe}$	[ $\text{w}^{\text{u}} \text{aholíl}^{\text{w}}\text{e}$ ]	when he was born
* $\text{waholilwe}$	[ $\text{waholíl}^{\text{w}}\text{e}$ ]	
d. $\text{mu wuami}$	[ $\text{múw}^{\text{o}}:\text{mi}$ ]	in life
* $\text{mbwuami}$	[ $\text{m}^{\text{b}}\text{w}^{\text{ô}}:\text{mi}$ ]	
e. $\text{mu vaanu}$	[ $\text{muvâ:nu}$ ]	amongst people
* $\text{mbaanu}$	[ $\text{m}^{\text{b}}\text{â:nu}$ ]	

- f. kitsila kɛlɛta [xítsila xólot<sup>h</sup>a] without going  
 \*kitalɛta [xít<sup>h</sup>álot<sup>h</sup>a]
- g. kitsila kɛvomba [xítsila xuvô:<sup>m</sup>ba] without doing  
 \*kisitavomba [xísitavô:<sup>m</sup>ba]

For further examples of possible free variation regarding full and contracted forms, see section 4.2.3 above on augments and associatives.

## 8.2 Lexical choices

The following examples illustrate possible free variation in lexical choices:

(91)

- a. inyumba nyongosu [íjɛ:<sup>m</sup>ba jɔ:<sup>n</sup>gósu] many houses  
 ~ inyumba nyolosu [íjɛ:<sup>m</sup>ba jɔlósu]
- b. isilɛnde syango [ísilɔ<sup>n</sup>des<sup>j</sup>â:<sup>n</sup>go] my legs  
 ~ isilɛnde syane [ísilɔ<sup>n</sup>des<sup>j</sup>â:<sup>n</sup>e]

Currently, <-ongosu> is being used rather than <-olosu> for ‘many’ in the translation work, but free variation in possessive roots, as in (b), is being allowed. In addition to the first person singular forms shown, there are also two possible roots for second person singular (<-ave>, <-ako>), first person plural (<-itu>, <-awe>) and second person plural (<-inyo>, <-anye>). In some contexts, only one of the two options is allowed and in others free variation is possible. For example, with respect to the first person singular, only <-ane> is found in class 16-18 locative agreements and only <-ango> is found in addressing people.

## 9. Punctuation and other decisions not related to spelling

A comma is not used between two inflected verbs when they refer to a single event:

(92)

- a. vakambɛɛla vakata [vak<sup>h</sup>a<sup>m</sup>bô:<sup>l</sup>a vaxát<sup>h</sup>a] they told him saying  
 b. akahega akalɛta [axáheka axálot<sup>h</sup>a] he left going

In the translation work, all numbers are always written out in words. Any number higher than five is also written in bracketed digits after the number word, unless it has already occurred in the same subsection or it occurs in a title or footnote keyword.

## Appendix 1: Record of orthography meetings

6<sup>th</sup> July 2005, Makete: The initial orthography proposal was presented and agreed upon by the language committee.

23<sup>rd</sup> September 2014, Makete: Community approval of orthography from reviewers' committee. Two minor changes agreed: *tsy-* to be written (see (35) in 4.2.2) and *-C-* roots plus anterior to be written *-VV* to contrast with subjunctive (see (40) in 4.2.2).

## Appendix 2: Minimal pairs involving vowel length created at morpheme boundaries

Table 6 Vowel length minimal pairs involving anterior and far past

avalolile 'he has watched them'	[aválolile] a-va-lol-il-e 3SG-3PL-watch-ANT-FV	<i>ANT</i>
aavalolile 'he watched them'	[a:valólile] a-a-va-lol-il-e 3SG-PST <sub>2</sub> -3PL-watch-ANT-FV	<i>PST<sub>2</sub></i>
avalolile <sup>32</sup> 'those who have watched'	[aválolile] a-va-lol-il-e 2.REL-3PL-watch-ANT-FV	<i>REL + ANT</i>
avaalolile 'those who watched'	[ava:lólile] a-va-a-lol-il-e 2.REL-3PL-PST <sub>2</sub> -watch-ANT-FV	<i>REL + PST<sub>2</sub></i>
nditsile 'I have come'	[ <sup>n</sup> dí:tsile] <sup>n</sup> dí-its-il-e 1SG-come-ANT-FV	<i>ANT + V-initial root</i>
ndiitsile 'I came'	[ <sup>n</sup> dí:tsile] <sup>n</sup> dí-a-its-il-e 1SG-PST <sub>2</sub> -come-ANT-FV	<i>PST<sub>2</sub> + V-initial root</i>
ingye 'he has entered'	[í: <sup>n</sup> g <sup>j</sup> e] a-i <sup>n</sup> gil-e 3SG-enter-FV	<i>ANT + VNC-initial root</i>
iingye 'he entered'	[í: <sup>n</sup> g <sup>j</sup> e] a-a-i <sup>n</sup> gil-e 3SG-PST <sub>2</sub> -enter-FV	<i>PST<sub>2</sub> + VNC-initial root</i>
ambigye	[á: <sup>m</sup> bik <sup>j</sup> e]	<i>ANT + 1SG</i>

<sup>32</sup> *avalolile* 'he has watched them' and *avalolile* 'those who have watched' are homophones.

'he has written to me'	a-N- <u>v</u> ik-il-il-e 3SG-1SG-write-APPL-ANT-FV	
<b>aambigye</b> 'he wrote to me'	[a: <sup>m</sup> bík <sup>j</sup> e] a-a-N- <u>v</u> ik-il-il-e 3SG-PST <sub>2</sub> -1SG-write-APPL-ANT-FV	<i>PST<sub>2</sub> + 1SG</i>
<b>mwibiite</b> 'you have held'	[m <sup>w</sup> í:bi:t <sup>h</sup> e] mu- <u>i</u> bat <sup>h</sup> -il-e 2PL-hold-ANT-FV	<i>ANT after C<sup>w</sup></i>
<b>mwiiibiite</b> 'you held'	[m <sup>w</sup> i:bi:t <sup>h</sup> e] mu-a- <u>i</u> bat <sup>h</sup> -il-e 2PL-PST <sub>2</sub> -hold-ANT-FV	<i>PST<sub>2</sub> after C<sup>w</sup></i>
<b>ndyandile</b> 'I have answered'	[ <sup>n</sup> dǎ: <sup>n</sup> dile] <sup>n</sup> di-a: <sup>n</sup> d-il-e 1SG-answer-ANT-FV	<i>ANT after C<sup>y</sup></i>
<b>ndyaandile</b> 'I answered'	[ <sup>n</sup> dǎ: <sup>n</sup> dile] <sup>n</sup> di-a-a: <sup>n</sup> d-il-e 1SG-PST <sub>2</sub> -answer-ANT-FV	<i>PST<sub>2</sub> after C<sup>y</sup></i>
<b>amanyise</b> 'he should teach'	[amá:ni:se] a-ma:n-is-e 3SG-know-CAUS-FV	<i>CAUS + SBJV</i>
<b>amanyiise</b> 'he has taught'	[ámá:ni:se] a-ma:n-is-il-e 3SG-know-CAUS-ANT-FV	<i>CAUS + ANT</i>
<b>amwingitse</b> 'he should bring him in'	[am <sup>w</sup> i: <sup>ɔ</sup> gítse] a-mu-i: <sup>ɔ</sup> gil-its-e 3SG-3SG-enter-CAUS-FV	<i>CAUS + SBJV</i>
<b>amwingiitse</b> 'he brought him in'	[am <sup>w</sup> í: <sup>ɔ</sup> gi:tse] a-mu-i: <sup>ɔ</sup> gil-its-il-e 3SG-3MSG-enter-CAUS-ANT-FV	<i>CAUS + ANT</i>
<b>amanyikike</b> 'he should be known'	[amá:ni:xi:se] a-ma:n-ix-ix-e 3SG-know-STAT-STAT-FV	<i>STAT + SBJV</i>
<b>amanyikiike</b> 'he has been known'	[ámá:ni:xi:se] a-ma:n-ix-ix-il-e 3SG-know-STAT-STAT-ANT-FV	<i>STAT + ANT</i>
<b>vootsiwe</b>	[vó: <u>t</u> siwe]	<i>PASS + SBJV</i>

‘they should be baptised’	va-ots-u-e 3PL-baptise-PASS-FV	
vootsiwe <sup>33</sup> ‘those who were baptised’	[vo:tsí:we] va-a-ots-u-il-e 3PL-PST <sub>2</sub> -baptise-PASS-ANT-FV	PASS + PST <sub>2</sub>
navombili ‘he has not worked’	[navo:mbíli] na-a-vo:mb-il-i NEG-3SG-work-ANT-FV	ANT(NEG)
navombiili ‘he has not worked for’	[navo:mbí:li] na-a-vo:mb-il-il-i NEG-3SG-work-APPL-ANT-FV	APPL + ANT(NEG)
wamalile ‘when he finished’	[wamalíle] wu-a-mal-il-e 14.REL-3SG-finish-ANT-FV	REL + 3SG + ANT <sup>34</sup>
waamalile ‘you finished’	[wa:málile] u-a-mal-il-e 2SG-PST <sub>2</sub> -finish-ANT-FV	2SG + PST <sub>2</sub>
widindile ‘you have fasted’	[wídr:ndile] u-i-dind-il-e 2SG-REFL-close-ANT-FV	ANT + REFL
wiidindile ‘you fasted’	[wi:dí:ndile] u-i-a-dind-il-e 2SG-REFL-PST <sub>2</sub> -close-ANT-FV	PST <sub>2</sub> + REFL
uwavalekile ‘those whom he left’	[uwaualéxile] uwu-a-ua-lex-il-e 2.REL-3SG-3PL-leave-ANT-FV	REL + SBJ
uwaavoniike ‘that which was visible’	[uwa:uóni:xe] uwu-uu-a-von-ix-il-e 14.REL-14-PST <sub>2</sub> -see-STAT-ANT-FV	REL + PST <sub>2</sub>
uvitsile ‘he who has come’	[uúí’tsile] uui-a-its-il-e 1.REL-3SG-come-ANT-FV	REL + SBJ

<sup>33</sup> This only forms a minimal pair with the example above if the word occurs without the initial vowel, as for example when it follows *na* ‘and’.

<sup>34</sup> Note that although two vowels are adjacent at the underlying level in the first syllable, the surface form of this vowel is not lengthened and is therefore written as a short vowel.

ɤviitsile 'he who came'	[ʋvi:tsile] ʋvi-a-a-its-il-e 1.REL-3SG-PST <sub>2</sub> -come-ANT-FV	REL + PST <sub>2</sub>
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Table 7 Other vowel length minimal pairs

jivomba 'it works'	[jivô: <sup>m</sup> ba] ʝ-i-ʋo: <sup>m</sup> b-a 9-PRES-work-FV	9 + PRES
jiivomba 'he will work'	[ji:vô: <sup>m</sup> ba] ʝ <sup>j</sup> u-a-i-ʋo: <sup>m</sup> b-a FUT <sub>1A</sub> -3SG-PRES-work-FV	FUT <sub>1A</sub> + 3SG
akagidika 'and he was cut'	[axakídixa] a-xa-kid-ix-a 3SG-NAR-cut-STAT-FV	root
akagiidika 'and he believed them'	[axakí:dixa] a-xa-ka-ridix-a 3SG-NAR-6-believe-FV	OBJ + V-initial root
tukagana 'and we loved'	[t <sup>h</sup> uxákana] tu-xa-kan-a 1PL-NAR-love-FV	NAR
tukaagana 'and we met'	[tuxá:kana] tu-xa-akan-a 1PL-NAR-meet-FV	NAR + V-initial root
akimbile 'he should run'	[axí: <sup>m</sup> bile] a-xi: <sup>m</sup> bil-e 3SG-run-FV	root
akiimbile 'he should go and read to'	[áxi: <sup>m</sup> bile] a-xa-i: <sup>m</sup> b-il-e 3SG-ITV-read-APPL-FV	ITV + V-initial root
ilya 'those'	[í <sup>j</sup> ʎa]	DEM (cl. 10)
iilya 'he eats'	[í:ʎa] a-i-ʎ-a 3SG-PRES-eat-FV	PRES
nago 'and it'	[náko] na-ko	and + PRO

	and-6	
naago 'and those'	[ná:ko] na-ako and-6.DEM.REF	<i>and + DEM</i>
navo 'and them'	[ná:vo] na-vo and-2	<i>and + PRO</i>
naavo 'and those'	[ná:vo] na-avo and-2.DEM.REF	<i>and + DEM</i>
ampe 'he should give him'	[âmp <sup>h</sup> e] a-mu-p-e 3SG-3SG-give-FV	<i>SBJV</i>
naampe 'he did not give him'	[ná:mp <sup>h</sup> e] na-a-a-mu-p-e NEG-3SG-PST2-give-FV	<i>PST<sub>2</sub></i>
uwigane 'desire, will'	[uwíkane] u-wu-i-kan-e AUG-14-REFL-love-NOM	<i>REFL</i>
uwimilo 'reason'	[uwĩ:milo] uwu-im-il-o	<i>V-initial stem</i>

### Appendix 3: Lists of word boundary examples and exceptions (with Swahili translations)

Table 8 Locatives including *pa-*, *ku-* or *mu-* which are written conjunctively

16 pa-		17 ku-		18 mu-	
<b>Location</b>					
pagati	<i>katikati</i>	kugati	<i>ndani</i>	cf. mu	<i>ndani</i>
				n'gati <sup>35</sup>	
pagatinagati	<i>katikati</i>				
pakyanya	<i>juu</i>			mukyanya	<i>juu</i>
pananena	<i>juu</i>	kunanena	<i>juu</i>		
pantwekyanya	<i>utosini</i>				
panzi	<i>nje</i>	kunzi	<i>nje</i>		

<sup>35</sup> This appears to contain two class 18 locative morphemes. The second is assimilated into the root.



pavulongolo	<i>mbele</i>	kavulongolo	<i>mbele</i>	mbulongolo	<i>mbele</i>
pavutale	<i>mbali</i>	kavutale	<i>mbali</i>		
pawipi	<i>karibu</i>				
		kandyo	<i>kulia</i>		
		kansana	<i>nyuma</i>	munsana	<i>nyuma</i>
		Kunena	<i>Kaskazini</i>		
		Kusika	<i>Kusini</i>		
		Kuvuhumo wa Litsuva	<i>Mashariki</i>		
		Kuvusemo wa Litsuva	<i>Magharibi</i>		
<b>Time</b>					
Pakihaano	<i>Ijumaa</i>				
pakilo	<i>usiku</i>				
pakilogati	<i>usiku wa manane</i>				
Pakyakuviluka	<i>Jumamosi</i>				
pamihe	<i>jioni</i>	kamihe	<i>jioni</i>		
Pamulungu	<i>Jumapili</i>				
pamuunyi	<i>mchana</i>				
pavusiku	<i>asubuhi</i>				
		kambe	<i>baadaye</i>		
<b>Metaphor</b>					
pamiiho <sup>36</sup>	<i>mbele</i>	kamiiho	<i>usoni</i>		
pavutiitu	<i>faraghani</i>	kavutiitu	<i>sirini</i>		
pavvalasu	<i>wazi</i>				
<b>Other</b>					
pavnonu	<i>pazuri; kwa anasa</i>				
pavvalatse	<i>patakatifu</i>				
pavvule	<i>bure</i>				
		kwimali <sup>37</sup>	<i>kutokwa na damu</i>		

<sup>36</sup> Note that an associative following *pamiiho* may show either class 6 agreement (*ga*) or class 16 agreement (*pa*), suggesting that it is becoming grammaticalised as a locative noun.

<sup>37</sup> This is an example of class 5 prefix reduction as the base noun is *ilimali*.

				ndugelo <sup>38</sup>	majaribuni
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Table 9 Conjunctively written words containing associatives

avampelela	<i>Wakristo</i>	cf. <i>avaanu va mpelela watu wa kanisa</i>
avapanzi	<i>wapagani</i>	
avavejangi	<i>waovu</i>	
ikyakulya	<i>chakula</i>	cf. <i>isiinu sya kulya vitu vya kula</i>
ikyakunywa	<i>kinywaji</i>	
ikyileelo	<i>ya leo</i>	e.g. <i>ikigono ikiyileelo siku ya leo</i>
isyavupe	<i>sadaka</i>	
ulwalino	<i>kwa hivi sasa</i>	
ulwandulu	<i>utafsiri</i>	
umwakwimilamwo	<i>sababu ya msingi</i>	
uwajilweli	<i>ukweli</i>	
vankikolo	<i>wanaukoo</i>	

Table 10 Reduplications

Complete		Partial	
gidatu gidatu	<i>mitatu mitatu</i>	<i>ing'umbung'umbu</i>	<i>ufokoni, guba</i>
kwabaasa kwabaasa	<i>kupapasa papasa</i>	<i>kidwivudwivu</i>	<i>chemichemi</i>
kwoni kwoni	<i>kote kote</i>	<i>mamindumindu</i>	<i>kigeugeu</i>
matuli matuli	<i>vipande vipande</i>	<i>nagwanoganogage</i>	<i>sikutamani</i>
mola mola	<i>pole pole</i>	<i>nigalamukagalamuka</i>	<i>hageukigeuki</i>
mpamato mpamato	<i>mmoja mmoja</i>	<i>nkyanyakyanya</i>	<i>juu juu</i>
mwene mwene	<i>peke yake</i>	<i>-nyalubogaaboga</i>	<i>ya kijani</i>
mwoni mwoni	<i>kila mahali</i>	<i>ukwivoniavonia</i>	<i>kujionyesha</i>
padebe padebe	<i>kidogo kidogo</i>	<i>ulunaludegandega</i>	<i>isiyolegea</i>
sihaano sihaano	<i>vitano vitano</i>	<i>vaagendagendaga</i>	<i>walikuwa wakipitapita</i>
sikosa sikosa	<i>vifungu vifungu</i>	<i>valikwigumbagumba</i>	<i>wakawa wakijipigapiga</i>
sipuga sipuga	<i>makundi makundi</i>	<i>vigendagenda</i>	<i>wanatembeatembea</i>
vanni vanni	<i>wanne wanne</i>	<i>vudekedeke</i>	<i>udhaifu</i>
vavili vavili	<i>wawili wawili</i>	<i>vuvule vule</i>	<i>vivyo hivyo</i>

<sup>38</sup> This is a contraction of *mu lugelo* and was preferred in the contracted form in the Lord's Prayer as people are used to pronouncing it this way.

veene veene	<i>wenyewe</i>		
vongosu vongosu	<i>wengi kiasi</i>		
vũle vũle	<i>vile vile</i>		
<b><i>With vowel length differences shown</i></b>			
ndetindeeti	<i>namna gani</i>	akahanyaahanya	<i>akarukaruka</i>
ng'aning'aani	<i>haraka</i>	likelaakela	<i>pakanga</i>
sitsosiitso	<i>zaidi sana</i>	ũkũhamahaama	<i>kuhamahama</i>
vuguuvugu	<i>tetesi</i>		
wimawiima	<i>haraka</i>		

Table 11 Conjunctively written compounds containing *-nya-*

ĩgĩnyakaswike	<i>zilizochakaa</i>
ĩjĩnyakaswike	<i>iliyochakaa</i>
ĩnyalũbogaaboga	<i>kijani</i>
ĩnyanyeke	<i>kijivujivu</i>
ĩnyavũvengi	<i>urujuani</i>
avanyamalago	<i>manabii</i>
ũnyakwandũla	<i>mwenye kutafsiri</i>
avanyakivaga	<i>watumishi</i>
avanyambuda	<i>wauaji</i>
avanyalũdeeva	<i>wa ukoo wa kifalme</i>
avanyapanzi	<i>wapagani ('wenye nje')</i>
avanyakatale	<i>wazee ('wenye zamani')</i>
avanyalũkolo	<i>ndugu ('wenye ukoo')</i>
avanyavũngũngũ	<i>mapacha</i>
ĩMinyavũngũngũ	<i>mapacha</i>
ĩkĩnyalwangũla	<i>kiti cha enzi</i>
aganyavũganulu	<i>mafafanuzi</i>
ũNyamaka	<i>Mwenyezi (cf. ũnya maka mwenye nguvu)</i>
ĩNyanza ĩNyamwinyo	<i>Bahari ya Chumvi</i>

Table 12 Conjunctively written compounds

avadeenyandagilo	<i>wavunja sheria</i>
avalovasomba	<i>wavuvi</i>
avamanyanondwe	<i>wajuzi nyota</i>

avanamuunu	<i>ndugu</i>
avatengaligoha	<i>wapiga vita</i>
avatsenganyumba	<i>wajenga nyumba</i>
avavombambiivi	<i>watenda mbaya</i>
aveenekwo	<i>wenyeji</i>
avenekilunga	<i>wenyeji</i>
aveneludeeva	<i>wamiliki wa ufalme (cf. avanyaludeeva watawala)</i>
avenembwa	<i>wenye mbwa</i>
avenenajyo	<i>wamiliki</i>
avenevutsenge	<i>wenyeji</i>
budikapkupamato	<i>tisa</i>
ikiswalitumbu	<i>siri</i>
inengaligoha	<i>ngao</i>
itsyenelibiki	<i>ya asili ya mti</i>
mu lugasimbale	<i>pembeni mwa maji</i>
mu lukanzimbale	<i>kandokando</i>
pantwekyanya	<i>utosini</i>
ɸkololwango	<i>ndugu yangu</i>
ɸbombambombo	<i>mfanya kazi</i>
ɸmwenekilimila	<i>mwenye shamba</i>
ɸmwenembene	<i>mmiliki mavuno</i>
ɸmwenembombo	<i>mwenye wajibu</i>
ɸmwenemeeli	<i>mmiliki wa meli</i>
ɸmwenenkanda	<i>mwenye mkanda</i>
ɸmwenenyumba <sup>39</sup>	<i>mwenye nyumba</i>
ɸmwenevahaale	<i>mwenye urithi</i>
ɸndahambeju	<i>mpanda mbegu</i>
ɸndekaluleko	<i>mtoa wosia</i>
ɸndutanzila	<i>mpita njia</i>
ɸntegulan'dala	<i>bwana arusi</i>
ɸntengaligoha	<i>mpiga vita</i>
ɸntulanongwa	<i>mtenda dhambi</i>
ɸnyukangvɸ	<i>mtengenezaji wa ngozi</i>

<sup>39</sup> ɸmwenenyumba is understood as the house owner, whereas ɸnya nyumba may be the owner or someone currently in possession of the house, such as a tenant.

¶wenekilunga	uraia
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Table 13 Word boundary minimal pairs

mulı va Kilisiti	<i>nyinyi ni wa Kristo</i>	mulı Vakılisiti	<i>nyinyi ni Wakristo</i>
alutıle mu kuvavombela	<i>ameenda kuwatendea</i>	mukuvavombela	<i>mnawatendea</i>

#### Appendix 4: Capitalisation

Table 14 Capitalisation decisions made for the Kinga New Testament

Titles for God/Jesus/Holy Spirit <sup>40</sup>		
(Good) Teacher/Rabbi	Mmanyisi	
Advocate/Helper	Ntangili	<i>Jhn 14:17, but lower case in 1 Jn 2:1 when it is a description of Jesus.</i>
Almighty One / Majesty (Heb 1:3)	Ngulave ¶Nduti	
Alpha (Rev 22:13)	Alufa	
Amen	Ameni	
Beginning (Rev 22:13)	Vutengulilo	
Beloved	¶n'gane	
Chosen one of God	¶vahalilwe na Ngulave	
Creator	¶Mpele	
dearly loved/beloved Son	¶n'gane	
Eloi	Eloi	
End (Rev 22:13)	Vumalilo	
Father	Daada	
God	Ngulave	
God of grace	Ngulave ¶nya luhungu	
good shepherd	¶N'diimi ¶Nnonu	
great shepherd	¶N'diimi ¶Nduti	
Great King	Nkuludeeva ¶Nduti	

<sup>40</sup> Note that many examples in the first section of the table (such as ¶mbaha 'lord, sir', ¶mmanyisi 'teacher', ¶mpoki 'saviour', ¶mwana 'son', ¶ndongotsi 'ruler', ¶nkuludeeva 'king' and ¶ntwa 'lord, sir') are only capitalised when referring to Jesus and occur in their lower case forms with other referents in the New Testament.

Head (Col 2:19)	Kilisiti	
his Spirit (Eph 3:16)	uMepo va mwene	
Holy One (Act 2:27)	uMbalatse	<i>Not capitalised when a description not a title (e.g. Eph 4:24)</i>
Holy Spirit	uMepo uMbalatse	
I AM	Une Neene ndi Ndilikwo	
Judge (Jas 5:9)	uMmigi	<i>helps to show divine ref</i>
King	uNkuludeeva	
King of ages (1 Ti 1:17)	uNkuludeeva uantsila vusililo	
King of Israel	uNkuludeeva va Vaisilahili	
King of kings (Rev 19:16)	uNkuludeeva va vakuludeeva	
King of the Jews	uNkuludeeva va Vayahudi	
Lamb of God	Kakolo va Nguluve	
Last (Rev 22:13)		
Lion (Rev 5:5)	uNgalamu va kivumbuku kya Yuuda	
Lord	uNtwa uMbaha	<i>Depends!</i>
Lord of lords (Rev 19:16)	uNtwa va vatwa	
Majestic Glory (2 Pe 1:17)	unya wiimikiwa uvuluti	
Master	uNtwa	
Mighty One	uNguluve uNyamaka Gooni	
mighty Saviour	uMpoki unya maka	
Most High	uNguluve uNduti va syoni	<i>uNguluve unduti for Artemis</i>
my Chosen One	uvahalilwe na Nguluve	
Omega (Rev 22:13)	Omega	
only Ruler	uNyamaka mpamato jujwa mwene	
Overseer of your souls (1 Pe 2:25)	uNdoleeli va numbula tsiinyo	
Presence (Heb 9:2)		
Prince/ Leader	Mbaha	
Righteous One/ Faithful (Rev 19:11)	Mmuugu N'golosu	

Rock (1 Cor 10:4)	uḽnalaawe	
Root of David (Rev 5:5)	luḽungu lwa nkuluḽdeeva uḽDavuḽdi	
Ruler	uḽNdongotsi	
Saviour/Deliverer	uḽMpoki	
Shepherd (Matt 26:31)	uḽn'diimi	
Son	Mwana Nswambe	<i>Mat 28:19</i>
Son of David	Mwana (va nkuluḽdeeva uḽ)ḽDavuḽdi	<i>e.g. Mat 21:9</i>
son of David	luḽungu/kikolo/mwana... ḽDavuḽdi	<i>e.g. Mat 22:45</i>
Son of God	Mwana va Nguluḽve	
Son of Man	Mwana va Muunu	
Son of the Blessed One	uḽMwana va Nguluḽve uḽMwimikiwa	
Son of the Most High	uḽNguluḽve uḽNduti va syoni	
Sovereign (1 Ti 6:15)	uḽNyamaka mpamato jyuḽjwa mwene	
Sovereign Lord	uḽNdongotsi uḽNduti	
Spirit of God	Mepo va Nguluḽve	
Spirit of your Father (Mat 10:20)	Mepo va Dadajiinyo	
True (Rev 19:11)	Jilweil	
unique One		
Word	uḽLimenyu	
<b>Other titles</b>		
apostle	mpositili	
Bride (Rev 21:9)	uḽminza uḽvi iteguluḽwa	
Caesar	Kaisali	
Cephas	Lunalaawe	
David the King/king	uḽnkuluḽdeeva uḽDavuḽdi	
Death (Rev 20:14)	Vuswe	<i>cf. vuswe for place</i>
Destroyer (Rev 9:11)	Mbejangi	<i>Presented as name.</i>

destroying angel (1 Cor 10:10, Heb 11:2)	ʌnsuung'wa ʌmbejangi	
Epicureans	Vaepikuleo	
enemy Satan	ntavangwa ʌSetano	
Father Abraham	daada Abulahamu	
Governer Felix	ʌmbaha va kilunga ʌFeliki	
Great Power	Maka Maluti	
Hades (Rev 20:14)	kʌ vʌswe	
Herod the king/King Herod	ʌnkʌlʌdeeva ʌHelode	
John the Baptist	ʌYohana ʌMwotsi	
King Agrippa	ʌnkʌlʌdeeva Agilipa va Viili	
Legion	Legioni	
most excellent Felix	ʌmwimikiwa Feliki	
most excellent Festus	ʌmwimikiwa Fesito	
most excellent Theophilus	mwimikiwa Tiofilo	
Niger	Ntiitu	
Prophet (Jn 1:21)	Nyamalago	
priests	vateeketsi	
Sanhedrin	Sanihedilini	
Solomon (king not mentioned)	nkʌlʌdeeva ʌSolomoni	
Son of Encouragement/son of Encouragement	ʌndʌme ʌnya lʌtseeso	
Stoics	Vasitoiki	
the Assassins (Acts 21:38)	avabudi	
the Twelve	vakongi va Yiisu kitsigo na vavili	
the Twin	Vʌngʌngʌ	
the Zealot	N'zelote	
unknown god/Unknown God	kwa ngʌlʌve ʌvi nimanyikika	
Wormwood (Rev 8:11)	Vʌkali	
Your Majesty	ʌnkʌlʌdeeva viitu ʌmbaha	



	uNguluve uNduti	
<b>Holy places</b>		
ark of the covenant	iLisanduka lya Lwiding'ano	
his Kingdom throne	kinyalwangala kya mwene kya Ludeeva	
Holy Place	Pavvalatse	
Most Holy Place	Pavvalatse Siitso	
Tabernacle/tent of witness	iheema jya kuvavonia ukuta uNguluve ali paninie navo	
Temple/temple	uVvalatse wa Nguluve (temple itself) tembile (building complex)	
outer court	Luvanza lwa Vanyapanzi	
<b>Landmarks</b>		
Adriatic Sea	nyanza jya Adiliya	
Asia Minor	Asiya iNdebe	
Red Sea		
island of Cyprus	kilunga kya Kipulo	
Jordan River	lugasi ulwa Yolodani	
Kidron Valley	ikihulu kya Kiduloni	
Mount Gerizim/Sinai	kidugala kya Sinai	
Mount of Olives	kidugala ikya Mizeituni	
Mount Zion	kidugala kya Sayuni	
pool of Siloam	lisiva lya Silohamu	
Red Sea	nyanza jya Shamu	
Sea of Galilee/Genesaret/Tiberias	nyanza jya...	
<b>Kingdoms/military</b>		
Father's Kingdom/kingdom of their Father	Ludeeva lwa Daada	
Imperial Regiment/Augustan Cohort	kipuga kya vasikali avaloleeli va Kaisali Agusito	

his Kingdom/kingdom	uLudeeva lwa mwene	
Italian Regiment	Lipuga lya mu Italiya	<i>Not “an” Italian regiment.</i>
Kingdom of Heaven/kingdom of heaven	Ludeeva lwa Kakyanya	<i>kakyanya not capitalised when not in this phrase (same as Neno).</i>
Kingdom/kingdom of God	Ludeeva lwa Ngulwe	
Kingdom/kingdom of Satan	uludeeva lwa mwene	
Roman Empire	ludeeva lwa Kilooma	
<b>Other locations</b>		
Areopagus	Aleopago	
Beautiful Gate	Ndyango uNnonu	
Fair Havens	Kyimo Kinonu	
Field of Blood	Kilimila kya Nkisa	<i>First noun capitalised (cf. mountain examples), following other translations.</i>
Place of the/a skull/The Skull	Liheela lya Ntwe	
Sheep Gate	Ndyango gwa Ng’olo	
Solomon’s Colonnade/colonnade of Solomon	Lyeve lya Solomoni	
Stone Pavement	Waalo wa Maganga	
Straight Street	lukindi lwa nyumba lutambulwa Lugolosu	
Synagogue of Freed Slaves	Lisinagogi lya Vovopolwa	<i>Specific referent</i>
synagogue of the Jews	lisinagogi lya Vayahudi	<i>General referent</i>
the Appian Way	Soko jya Apiyo	
The Three Taverns	Nyumba iDatu tsa Vahenza	
the Treasury	kikong’olo kya kulahila	
<b>Special feasts/days</b>		
fasting festival	kyaka kya kwidinda ukulya	<i>description of Yomu Kipuli</i>
Festival of Dedication	kyaka kya Vayahudi kya kukumbuka ukwimika tembile uku ku Yelusalemu	<i>description rather than name</i>

Festival of Pentecost	kyaka kya Pentekositi	
Festival of Shelters	kyaka kya Syeve	
Festival of Unleavened Bread	kyaka kya Mikate Igitsila Kiluve	
Holy Communion	Siinu iSivalatse	
Passover meal	Siinu iSivalatse	
Passover	ikyakulya kya kyaka kya Pasaka	
sabbath	Sabato	
<b>Scripture/Gospel/other</b>		
Bible	Bibilia	
Book of the Law (Gal 3:10)	kitabu kya ndagilo	
book of life	kitabu kya wuumi	
Christianity	Vukilisiti	
Christians	Vakilisiti	
Corban (Mk 7:11)	Kolibani	
Day (1 Cor 3:13)	ikigono kilya ikya vuhigi	
denarius	dinali	
God's law	indagilo tsa Nguluve	
God's word	ilimenyu lya Nguluve	
Good News/good news	iLivangili	<i>Not capitalised in Gal 1:8 where it does not refer to true Gospel.</i>
Holy, holy, holy (is the Lord God Almighty)	vi Mbalatse, vi Mbalatse, vi Mbalatse	<i>Not usual approach to description, but felt right to translators.</i>
Hosiana	Hosanna	
mana	manna	
old/new covenant	lwiding'ano ululaala/ulupya	
Old/New Testament (in notes)	Lwiding'ano ululaala/ulupya	
Scriptures	Vuvige uVuvalatse	
Septuagint	Seputuajenta	
talent	talanta	
the Law (1 Cor 9:8)	ndagilo tsa Moose	
the Prophets (Rom 3:21)	vuvige wa vanyamalago	

	kitabu kya (va)nyamalago	
the Way	Nzila	
Torah	sitabu sya ndagilo tsa Moose kitabu kya Moose	

## Appendix 5: Record of additions and changes to orthography decisions

### *2014-11-21 Kinga orthography statement*

First version of the document. Put together by Helen Eaton with input from Saul Lwilla and Zakayo Swallo.

### *2018-02-23 Kinga orthography statement*

Revisions and additions made after linguistic check of New Testament.

Those present during check: Saul Lwilla, Zakayo Swallo, Helen Eaton

Issue	Reference	Comment
Lengthened nasals	1.3	Separated lengthened nasals from syllabic nasals and put in new section for the sake of clarity. Gave further examples of environments which create lengthened nasals.
Vowel length	2.2.2.1	Removed some exceptions which proved not to be after further investigation. Added explanation of vowel length behaviour of the reflexive morpheme.
Conjunctions	5.1	Added examples of relative pronouns and associatives.
Locatives	5.3	Added examples of demonstratives.
Capitalisation	7	Removed exception about writing <ii> as <I> when capitalised. Revised Biblical examples to reflect New Testament decisions.
Punctuation	9	Added section for punctuation decisions and non-spelling related decisions such as how to write out numbers.
Appendix 2	Vowel length minimal pairs	Added further examples to both tables.
Appendix 3	Word boundaries	Added tables of examples and exceptions.
Appendix 4	Capitalisation	Added table of examples of capitalisation decisions for the New Testament.