

10th annual MARIPOSA FOLK FESTIVAL – ADVANCE ORDER FORM

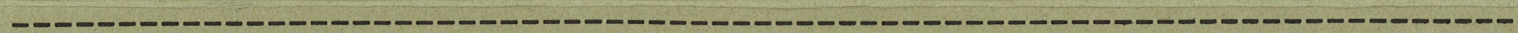
Weekend Ticket (covers all concerts & daytime activities) at \$12.50	*			\$	
	Friday July 24	Saturday July 25	Sunday July 26		
Evening concert – \$3.25 <i>(\$4.00 at the site)</i>	*	*	*	\$	
Daytime activities – \$1.75 <i>(\$2.00 at the site)</i>	*	*	*	\$	
*Indicate number of tickets required	Total amount of cheque or money order:			\$	

- Make cheques payable to Mariposa Folk Festival
- Mail to 284 Avenue Road, Toronto 7, Ontario
- Mariposa can't be responsible for orders postmarked after July 18
- Special rates for groups of 25 or more; Write Mariposa office
- Children's tickets available on the site for daytime activities only: 50¢

Name (PLEASE PRINT) _____

Address _____

City _____ Prov./State _____



AT TORONTO ISLANDS
MARIPOSA
FOLK FESTIVAL

Inside: Details on the 10th Mariposa and an advance order form that could save you as

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SPINAST
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island
GREEN?
COOL
STRUMSTRUM
Sing
folklearn
laugh
Sunset
concert

MARIPOSA: THE GENTLE FESTIVAL

Mariposa is a folk music festival where musicians, singers, dancers, and craftsmen can be completely together with their audience. And the audience can participate in many festival activities. It's a festival where you can be at one with the music, as well as with the other people. It's a quiet festival, a gentle festival; a festival at which the "gaps" vanish, and the old and the new come together. You and your family and friends can be part of Mariposa.

MARIPOSA'S CONCERT

PERFORMERS *(subject to changes and additions; not listed in order of performance)*

Friday July 24/7:30 p.m.

Michael Cooney	Odetta
Elizabeth Cotton	The Pennywhistlers
Eskimo Drum Dancers	Perth County Conspiracy
Bruce Murdoch	Raoul Roy
	Rosalie Sorrels

Saturday July 25/7:30 p.m.

Edith Butler	
Sandy Crawley	Fred McDowell
Jack Elliott	Alanis Obomsawin
J. B. Hutto & The Hawks	The Olympia Brass Band
Doug Kershaw	Robert Pete Williams

Sunday July 26/7:30 p.m.

David Campbell	David Rea
Sara Grey	James Taylor
Norman Kennedy	Merle Travis
Joni Mitchell	Alexander Zelkin

Evening concerts start on time; allow time for the ferry ride to the island. There are no reserved seats—and the concerts take place, rain or shine. And bring a blanket; it sometimes gets chilly late at night.

CRAFTS AT MARIPOSA

In addition to the widely-praised crafts area at Mariposa, we will feature a sub-Festival — The First Arts Festival of the Native Peoples of North America. Representative artists from the Gulf of Mexico to the Arctic, from the Pacific to the Atlantic, will show their work.

MARIPOSA IN THE DAYTIME

Friday thru Sunday, 10:30 a.m. — 5 p.m.

For many people, Mariposa really happens during the daytime. Starting each day at 10:30 in the morning a series of informal workshops, small concerts, and instrumental sessions take place.

During the daytime program, the evening concert performers are joined by many others, among them the following:

Bruce Cockburn	Eric Nagler
The Dildine Family	Rick Neufeld
Dee Higgins	Barry O'Neill
Merrick Jarrett	Shelley Posen
Vera Johnson	Brent Titcomb
Chris Kearney	Renata & Linda Trujillo
Tex Konig	Klaas van Graft
Owen McBride	David Wilcox
Gary & Everill Muir	Fox Watson

(The list is subject to changes and additions)

In addition, Mariposa is inviting a number of dance groups to participate in the Festival. Among those who have accepted so far are the University Settlement International Folkdancers, the Know-India Society, and Los Pauliteros de Miranda.

NOTES FOR MARIPOSA NEWCOMERS . . .

The Festival is held on Centre Island, a 10-minute ferry ride from the docks at the foot of downtown Bay Street. It's a perfect festival setting — smog-free, surrounded by water; separated from the city, but within sight of it across the harbour.

The music happens amid trees and greenery — wonderful for picnics. Nearby, there are plenty of food and washroom facilities, a fun little funfair, a small zoo, and a ship canal through which pass freighters from all over the world.

The sound system is excellent — and wherever you sit, you'll hear perfectly. You'll find Mariposa people warm, friendly, and fun to be with. Note: Sorry, but there's no camping available on the Island.

For information about accommodation, rates, etc., we suggest you contact the Department of Tourism & Information, 185 Bloor Street East, Toronto, (416-365-4008), or the Ontario Motor League, 2 Carlton Street, Toronto (416-364-4171). Or write Mariposa at 284 Avenue Road, Toronto (416-922-4871)

TICKET LOCATIONS:

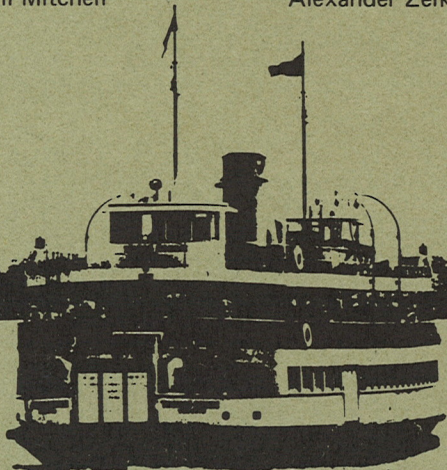
TORONTO:—All 4 Sam the Record Man stores
The Folklore Centre, 284 Avenue Road, Toronto
Eaton's Attractions Ticket Office
(you can use your Eaton's Charge)

Both Book Cellar stores

HAMILTON:—Connaught Ticket Office

MONTREAL:—The Yellow Door Coffee House

BUFFALO:—Ticket Office, Norton Hall, University of Buffalo.





MARIPOSA FOLK FESTIVAL

SOUVENIR PROGRAM 50¢

The Sound of Folk on

**FOLK
SONG:70**

**MONDAYS
6:30pm EDT**

Modern

THE LATEST
IN IMMEDIATE
FOLK FEATURING
ALBUMS BY NEW
AND ESTABLISHED
ARTISTS SUCH AS
**JONI MITCHELL, TOM RUSH,
BRUCE COCKBURN,
GORD LIGHTFOOT.**



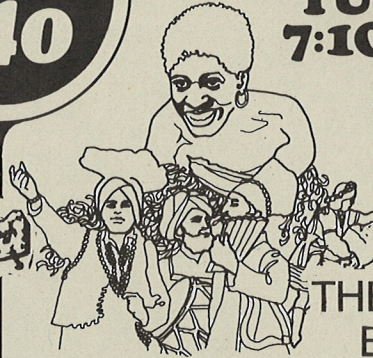
**CBL
740**

**FOLK
SOUNDS**

**TUESDAYS
7:10 pm EDT**

Traditional

AUTHENTIC
FOLK FROM
CANADA,
THE CARIBBEAN,
EUROPE AND
OTHER PARTS OF THE WORLD.
AN ENDLESS VARIETY OF
TRADITIONAL FOLK, FAMILIAR
AND LESSER KNOWN.



Spagetti is meat, slippery,
meaty, fishy, tender, saucy,
spicy, juicy, cheap, rummy,
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Georges is spagetti.
Georges is jazz.
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*is worth more to this humanly race than any thousand
tons of other dreamy, dopey junk dished out from the trees
and forests along every Broadway in this world.”*

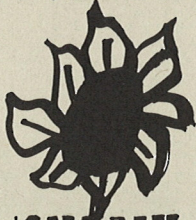
*Woody Guthrie said that nearly twenty years ago, and
we're still going strong!*



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Cover painting by Bob Dylan.

Sing Out! The Folksong Magazine – 595 Broadway, N.Y.C. 10012

FOLKSINGERS!



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CHARLES RIVER VALLEY BOYS
REV. GARY DAVIS **JESSE FULLER**
GORDON BOK **JOHNNY HAMMOND**
SPIDER JOHN KOE **WILLIE MURPHY**
BILL MONROE **THE BLUE GRASS BOYS** **NEW LOST**
CITY RAMBLERS **JEAN REDPATH**
TONY SALETAN **MIKE SEEGER**
PETE SEEGER **CHRIS SMITHER**
DOC WATSON **MUDDY WATERS** **BLUES BAND**

CALL OR WRITE FOR BROCHURES & AVAILABILITIES IF YOU WISH TO MAKE ARRANGEMENTS FOR CONCERTS WITH THESE OR OTHER FOLKSINGERS

FOLKLORE PRODUCTIONS

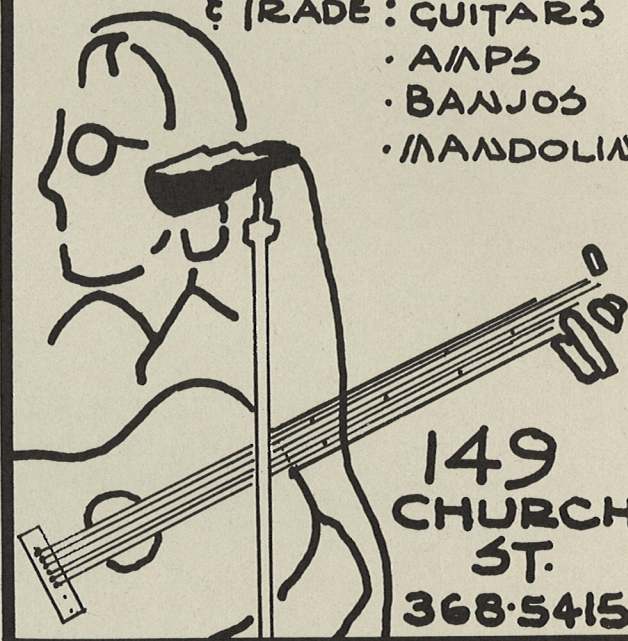
176 FEDERAL ST., BOSTON, MASS. 02110/(617)482-1827
 MANUEL GREENHILL, MANAGER/NANCY KUBO, ASSOCIATE

RICHMOND'S TRADING

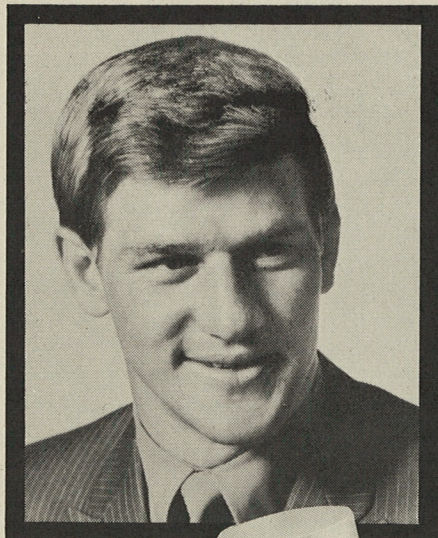
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WELCOME TO MARIPOSA

Welcome to Mariposa. The folk festival on the Island is back — and this year is our tenth anniversary.

Each year, the Festival seems to reach more and more people. As most people know, Mariposa is a non-profit making organization, pledged to use its income to promote folk music and the folk arts in whatever way seems most effective.

As a result of last year's successful festival, Mariposa began a series of programs to bring folk music into local schools, ran a series of concerts and workshops in the fall, and helped finance the founding of the Toronto Folklore Centre.

It is not Mariposa's intention to grow bigger — but we do want to grow better. This year, our

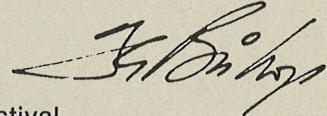
involvement of Indian and Eskimo musicians and craftsmen, as well as the broadening of the day-time program, has grown from this desire.

Many of the changes and improvements we make each year, result from comments made by visitors. We appreciate all your suggestions — and there's a form you can complete in this program so that we may have your comments, and keep our mailing lists up to date.

We hope you enjoy Mariposa, and we thank you for your support.

Sincerely

Tom Bishop
President
Mariposa Folk Festival



ACKNOWLEDGEMENTS

Festival Administrator

Festival Director

Production

Production Staff

Stage Design

Lighting Director

Lighting Design

Audio Consultant

Public Relations/Publicity

Financial Administrator

Legal Counsel

Executive Assistants

Program

Centre spread design

Lighting Equipment

Sound Equipment

Festival of Native Peoples

Crafts Co-ordinators

Hospitality: Buzz Chertkoff, Anna Bishop, Chick
Roberts, Ray Woodley, Gaye Spiegel,
Mose Scarlett, Gail Silverberg

Tom Bishop

Estelle Klein

Leigh Cline

John Naslen, John Lyons, Bill McDonald, Chuck Baker

David Dodds

Rodger Dean

David Priddle

John Dildine

Dick Flohil

Al Johnson

Sydney Chertkoff

Isla Adelson, Marna Snitman

Frank Perold, Dick Flohil

Murray McLauchlan

Jack A. Frost Ltd.

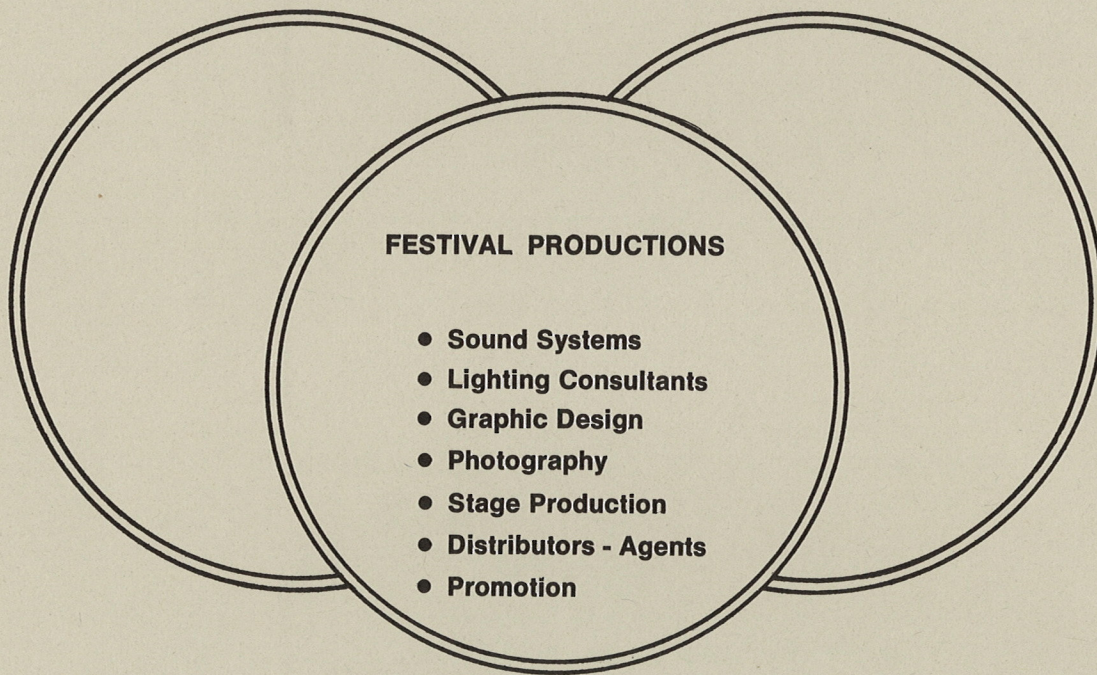
Festival Productions

Co-ordinators: Alanis Obomsawin and Mildred Ryerson

Mildred Ryerson, Halina Kantor, Lanie Melamed, Edith Pike

SPECIAL THANKS TO: Metropolitan Toronto Parks Commission, Sam Sniderman, Third West Hill Rover Crew, Toronto Folklore Centre, Lynn & Sue Bussineau, Shelley Spiegel, Denis Patrick, David Ostry, Allen Paul, Bev & Charlie Robertson, Jack Klein, Jo-Anne & Vic Page, Shelley Posen, Dave Biss, Peter & Madge Leatrice, Philippa Flohil, Adam Mitchell, Katy Arthur, Liz Arthur, Josie Oram, Bernie Snitman, Yellow Door Coffee House, Canadian Indian Centre of Toronto, Indian-Eskimo Association of Canada, Chilliwak Arts Council, and the Louisiana State Tourist Association. Not to mention the people at Kaleidoscope, and the gang at N.T.O.

THE BAND; IAN & SYLVIA; GRATEFUL DEAD; BUFFY STE. MARIE; LAURA NYRO; BONNIE, DELANEY & FRIENDS; ARLO GUTHRIE; JUDY COLLINS; CANNED HEAT; TOM RUSH; MOUNTAIN; JOAN BAEZ; RITCHIE HAVENS; BUDDY GUY; BOBBY BLAND; MARIPOSA FOLK FESTIVAL; PENTANGLE; NATIONAL BALLET OF CANADA; BRUCE COCKBURN; LIGHTHOUSE; MICHAEL COONEY; CHUCK BERRY; BEERS FAMILY; PENNY-WHISTLERS; SMALL FACES; TAJ MAHAL; DOUG KERSHAW; JONI MITCHELL; JAMES TAYLOR; DAVID REA.

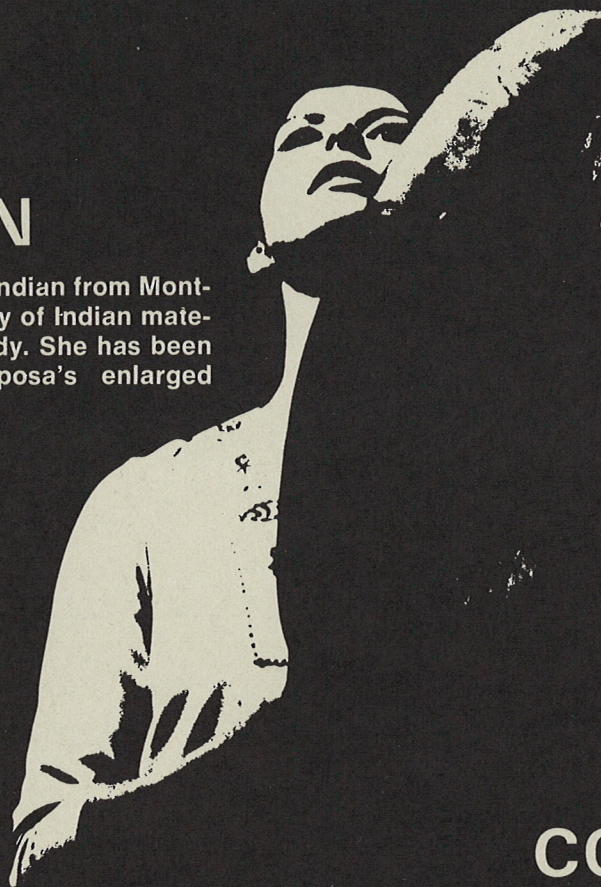


31 LINDEN ST.
TORONTO, ONTARIO
(416)-920-9226

EVENING PERFORMERS

ALANIS OBOMSAWIN

Alanis Obomsawin is an Odanak Indian from Montreal, a fine singer of a wide variety of Indian material, and a stunningly beautiful lady. She has been primarily responsible for Mariposa's enlarged Native peoples' participation.

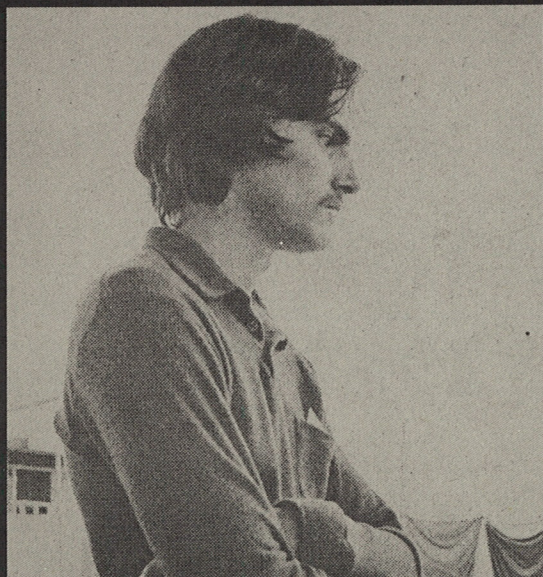


JAMES TAYLOR

Of all the new talents, few have captured the simplicity and warmth of singer-songwriter James Taylor, making his Mariposa debut now.

PERTH COUNTY CONSPIRACY

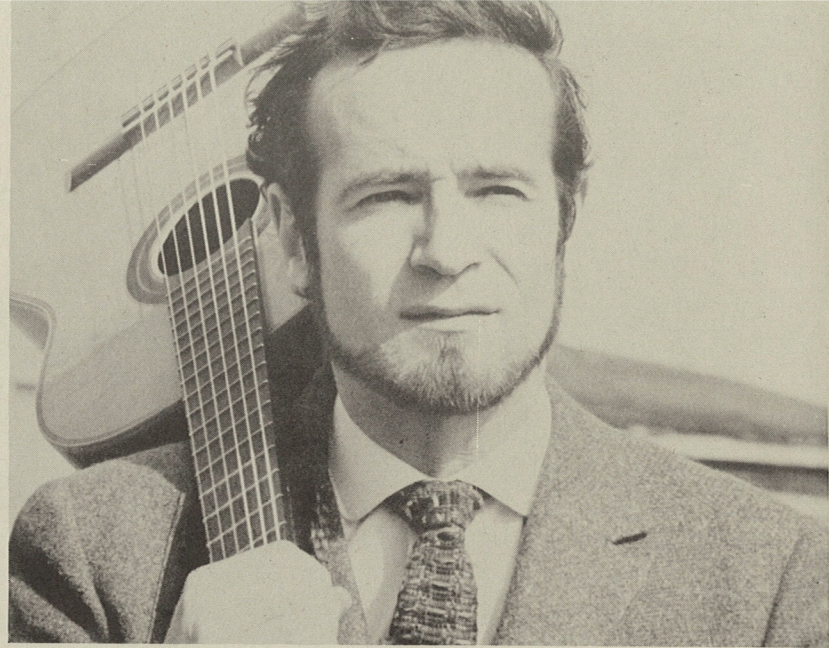
Richard Keelan and Cedric Smith combine their instrumental, vocal and acting skills in a unique way in their first Mariposa appearance. Along with their family, the Conspiracy lives near Stratford.





ANGUS MACKINNON

The music of Angus MacKinnon and his Scots-Canadians does not wave tartans. It speaks with virile authority, and interprets Scottish dance music that dates back to the days of Bonnie Prince Charlie and the Jacobites.



RAOUL ROY

One of French-Canada's leading folklorists, Raoul Roy returns to Mariposa with his entertaining interpretations of folk songs of Canada, and folk songs of the sea. Raoul sings easily in Canada's two languages.

JONI MITCHELL

Joni Mitchell is back at Mariposa for the sixth time. Each of her appearances gains her more friends; each year she returns with songs that reflect her experiences, and mirror ours. This visit marks her first public appearance this year after a well deserved rest.





HOSTS

Hosts for Mariposa's evening concerts are Owen McBride, and Richard Flohil.

Dick Flohil, who hosts the Friday evening concert, is a freelance writer and publicity man who's worked for Mariposa for three years. He is the editor of The Canadian Composer.

Owen McBride, who hosts on Sunday, is an Irish Canadian who has appeared at Mariposa festivals as a performer for years. He'll also be appearing in workshops throughout this year's Festival.



PENNYWHISTLERS

The Pennywhistlers are back at Mariposa — seven women from the New York area with the uncanny skill of recreating an incredible range of eastern European and Slavic folk music. They're accompanied by Billy Vanaver, Artie Rose, and Zev Feldman, skilled with a variety of unusual instruments.

DOUG KERSHAW

Doug Kershaw is a Cajun from Louisiana. He plays 29 instruments (including guitar, fiddle, and accordion), writes his own songs, and sings and plays like a man possessed. He is, simply, unique.



SARA GREY

Sara Grey sings the bitter-sweet songs of the southern Appalachian mountains, as well as material from the traditions of the British Isles. This is her second visit to Mariposa, and her clear voice will entrance her audiences.





RAMBLIN' JACK ELLIOT

Jack Elliot is one of America's great folk singers — a wandering man who has seen the world, and sings in the footsteps of Woody Guthrie. Most contemporary singers have learned from him — and he communicates his love, affection and reverence for living to those of us who are lucky enough to have the opportunity to listen. Jack Elliot's an unforgettable experience, and his Mariposa visit is his first. If you have a spare hour or three, ask him about sailing boats!

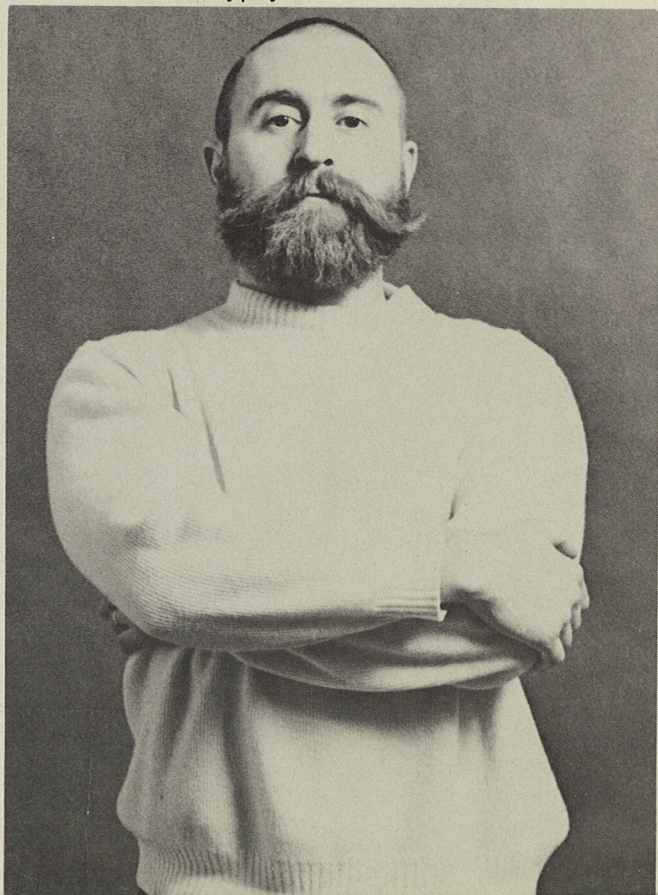


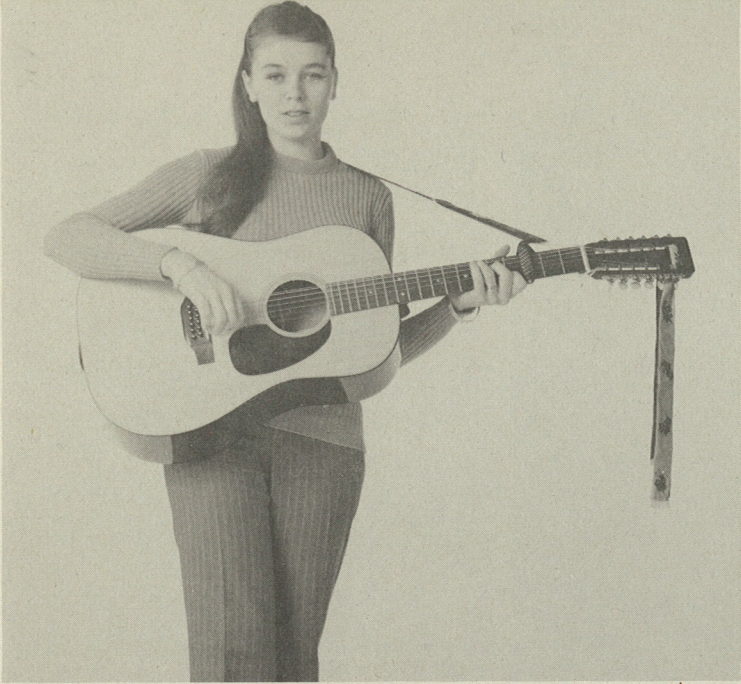
ROSALIE SORRELS

Rosalie Sorrels was recently described by Rolling Stone as "one of the finest female folk singers of them all". She's from Salt Lake City, and she sings a wide range of Mormon and contemporary folk songs in an unusual, moving voice.

ALEXANDRE ZELKIN

Born in France of French and Russian parents, Alexandre Zelkin has been astounding folk music audiences for a long time. He'll be singing songs in many languages, and in the Yiddish and Gypsy traditions.





EDITH BUTLER

Edith Butler, despite her name, is a French-Canadian from New Brunswick. She's just come home after a year in Japan, where she scored strongly in her appearances at Expo 70 — and where she made many friends for Canada in her pre-Expo tours through the country. Edith has a wide repertoire of Acadian folk material.



DAVID REA

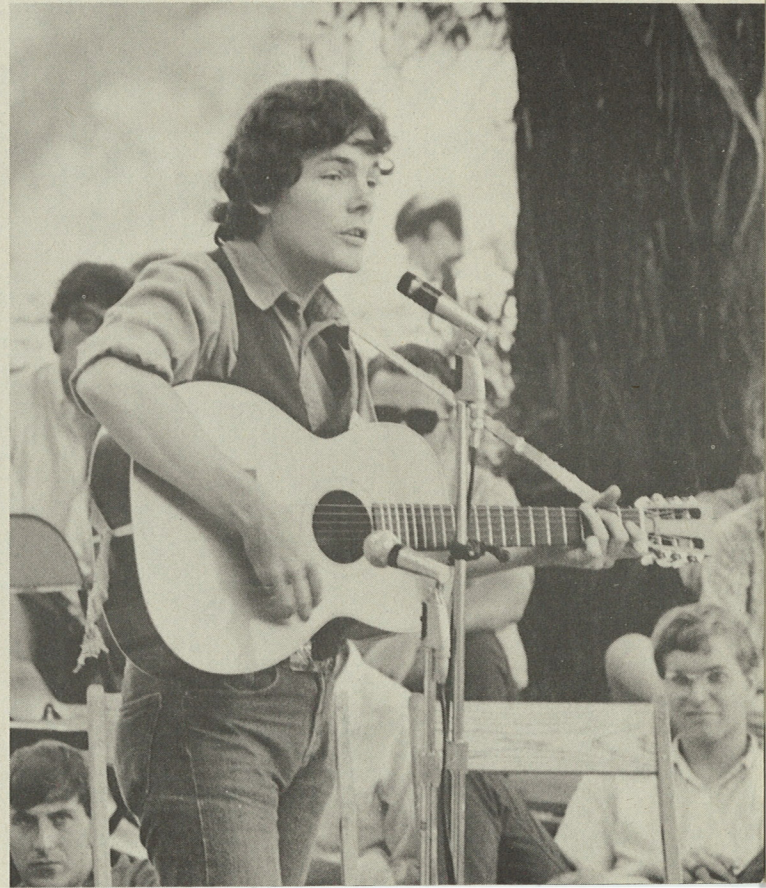
David Rea has been appearing at Mariposa for as long as most people can remember — first as an accompanist for Gordon Lightfoot, Ian and Sylvia, and other performers; more recently as a solo performer. He's a brilliant guitarist, a fine singer and song-writer. He's just signed a contract with a major record company.

OWEN McBRIDE

Owen McBride probably holds the record for the greatest number of consecutive appearances at Mariposa. That's because he has a fey talent that could only come from an Irishman — and an warm way with his singin' that is irresistible.

MICHAEL COONEY

One of the most versatile personalities in folk music, Michael Cooney's back for his third successive Mariposa during which he'll appear all over the grounds, playing several different instruments. He was recently folksinger-in-residence at Guelph University.





OLYMPIA BRASS BAND

Led by trumpeter Harold DeJan, the Olympia Band is one of the last of the great New Orleans marching bands, and is directly descended from the first Olympia Band, led by the legendary Freddie Keppard shortly after the turn of the century. From this powerful music came jazz — and it still has the ability to make us laugh, smile, tap our feet — and even march.

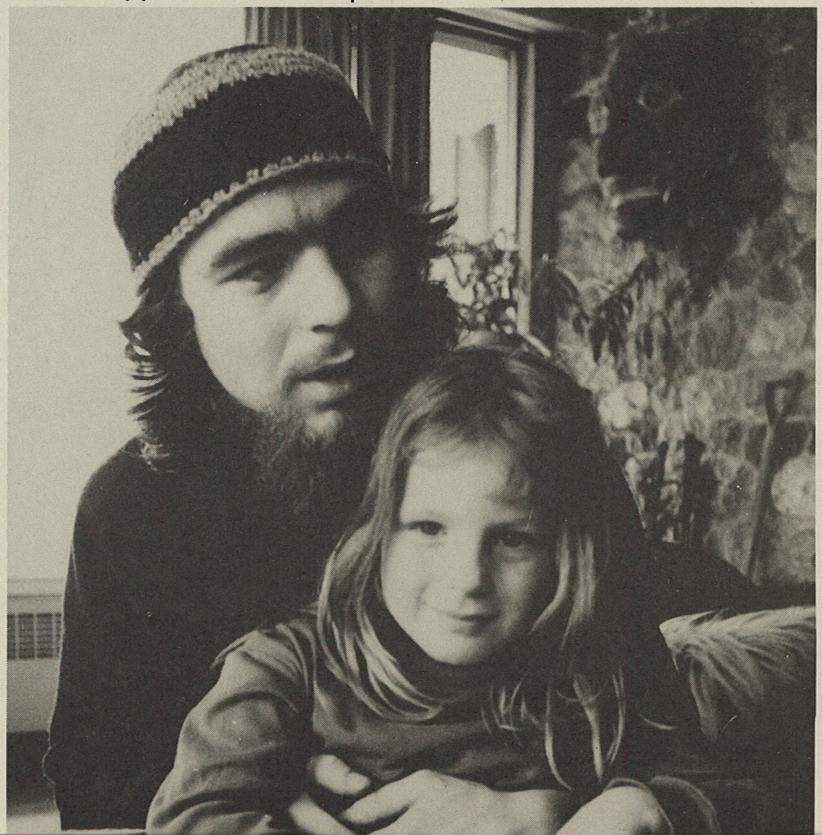


J. B. HUTTO & THE HAWKS

J. B. Hutto is a fine bottleneck guitarist and singer from Mississippi who has been making his home — and his living — in Chicago for many years. His music reflects the tough realities of the south side of Chicago, where the eagle flies on Friday. He's a contemporary of bluesmen Howlin' Wolf and Muddy Waters.

SANDY CRAWLEY

Sandy Crawley is yet another member of the Ottawa school of singers that has already given us Bruce Cockburn, Brent Titcomb, and Three's A Crowd. He's a fine songwriter and an excellent singer, making his first appearance at Mariposa.



NORMAN KENNEDY

Norman Kennedy is from Scotland, but came to North America five years ago to sing at the Newport Folk Festival. He works as a weaver (and has done for 20 years), and will also be demonstrating this art at Mariposa. He is a fine traditional Scots singer.

BRUCE MURDOCH

Bruce Murdoch comes from Montreal; a fine talent that has somehow been overlooked outside his home town. His first LP, just out and recorded by Ritchie Havens, might change things. He is a startlingly original talent; a moving contemporary singer/songwriter with much to say. It's his first Mariposa appearance.

ELIZABETH COTTON

Miss Cotton is a singer of blues and ballads who first came into prominence as the writer of "Freight Train". She is an unusual guitarist, and her gentle voice and delicate songs will delight audiences. She first appeared in Toronto at a Mariposa concert last fall.

ODETTA

Odetta is perhaps the first lady of folk music. Her rich voice has been an integral part of the folk music scene for many years. Formally an actress, she is still deeply interested in the theatre. Immediately after Mariposa, she leaves for an Australian tour.



MERLE TRAVIS

Best-known as a brilliant country guitarist, Merle Travis is now working as a writer on the Johnny Cash television show. He's also a great songwriter (remember "Sixteen Tons"?) and a fine singer. He's here at Mariposa for the first time.

FRED MCDOWELL

Now 65, and working in Tennessee as a tractor driver, McDowell comes from Mississippi. He is one of the finest traditional Delta blues singers still playing — giving blues and gospel material heart-felt, deep, and powerfully swinging interpretation.



MARIPOSA FOLK FESTIVAL JULY 24-26 1970 DAYTIME

TIME	FRIDAY				SATURDAY				SUNDAY			
	AREA 1	AREA 2	AREA 3	AREA 4	AREA 1	AREA 2	AREA 3	AREA 4	AREA 1	AREA 2	AREA 3	AREA 4
10:30 A.M.												
11:00												
11:30												
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2:00												
2:30												
3:00												
3:30												
4:00												
4:30												

DAYTIME PARTICIPANTS

(In addition to those shown on chart) — subject to change.

FRIDAY

INSTRUMENTAL SESSIONS — David Rea, Elizabeth Cotton, Merle Travis, Jack Elliot, Eric Nagler, Fox Watson, David Wilcox, Sara Grey, Sandy Crawley, Bruce Cockburn, Michael Cooney, Doug Kershaw, Artie Rose, Billy Vanaver, Barry O'Neill, Fred McDowell.
 CHILDREN'S CONCERT — Merrick Jarrett, Gary & Everill Muir, Vera Johnson, Sara Grey.

SATURDAY

INSTRUMENTAL SESSIONS — as on Friday.
 CHILDREN'S CONCERT — Klaas Van Graft, The Dildines, Michael Cooney, Lanie & Andy Melamed.
 BALLAD SWAP — Sara Grey, Norman Kennedy, Rosalie Sorrels, Owen McBride, Barry O'Neill, Shelley Posen, Michael Cooney, Tex Konig, Billy Vanaver.
 TRADITIONAL ONTARIO SONGS — Edith Fowke, Barry O'Neill, Mrs. Wm. Towns, Mrs. Jack Keating, John Leahy.
 INTERNATIONAL SONGS — Tex Konig, Renato & Linda Trujillo, Klaas Van Graft, Alexandre Zelkine, The Pennywhistlers.
 BLUES ROOTS & DEVELOPMENTS — The Olympia Brass Band, J. B. Hutto & the Hawks, Elizabeth Cotton, Fred McDowell, David Wilcox.
 OPEN DISCUSSION (copyright, unions, management, etc.) — Adam Mitchell, Buzz Chertkoff, Lou Applebaum (capac).

SUNDAY

CHILDREN'S CONCERT — The Dildines, Lanie & Andy Melamed, Sara Grey, others.
 UNUSUAL INSTRUMENTS — The Trujillos, Pandit Randeva, Alex. Zelkine, Michael Cooney, Eric & Marty Nagler, Billy Vanaver, Leigh Cline, Fred Baue Jr., Jim Strickland, Zev Feldman, Ray Mackay.
 TOPICAL SONGS — Rosalie Sorrels, Jack Elliott, Vera Johnson, Merle Travis, Billy Vanaver.
 FOLK DANCE GROUPS — Greek Community Folk Dancers, Jean Anderson Scottish Country Dance Team (with the Scots-Canadians band), Los Paulitieros de Miranda (Portugal), Know India Society Dancers, University Settlement International Dancers, Eskimo Drum Dancers, Ensemble Folklorique Kebec, Canadian Indian Dancers, Ukrainian Shevchenko Ensemble.*
 COLLECTING — Edith Fowke, Dr. Kenneth Goldstein, Carole Henderson.
 COUNTRY MUSIC — David Rea, Merle Travis, Doug Kershaw, Jack Elliott.
 AFTERNOON CONCERT — Tex Konig, Chris Kearney, Dee Higgins, Rick Neufeld, Fox Watson, Renato & Linda Trujillo.
 BLUEGRASS WORKSHOP — Eric Nagler, Andy Hermant, Brian Riseborough, Peter Ness, Eddy Poirier.

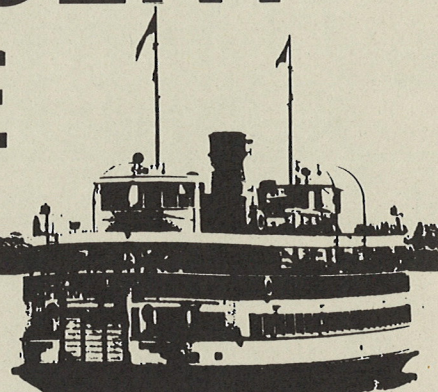
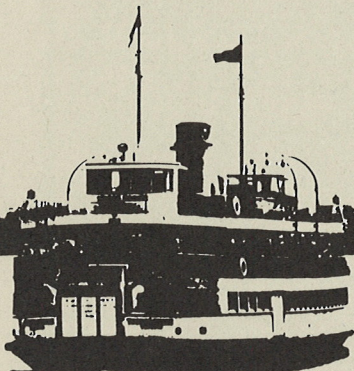
*Note: there will be folk dancing off the site (adjacent to entrance gate) between 5:30 & 6:30 p.m. Join in while waiting for evening concerts.

*** VISIT: THE FESTIVAL OF NATIVE PEOPLES CRAFTS AREA, FOLK CENTRE BOOTH**

AREA 5 10:30-4:30 DAILY

TO PARTICIPATE IN OPEN SINGS: SIGN IN AT FOLKLORE CENTRE BOOTH

EVENING CONCERT SCHEDULE



Friday July 24

Michael Cooney
Elizabeth Cotten
Eskimo Drum Dancers
Bruce Murdoch
Odetta
The Pennywhistlers
Perth County Conspiracy
Raoul Roy
Rosalie Sorrels
Host: Dick Flohil

Saturday July 25

Edith Butler
Sandy Crawley
Jack Elliot
J. B. Hutto & the Hawks
Doug Kershaw
Fred McDowell
Alanis Obomsawin and Indian Dancers
The Olympia Brass Band

Sunday July 26

Sara Grey
Norman Kennedy
Angus MacKinnon Scots-Canadians
Joni Mitchell
David Rea
James Taylor
Merle Davis
Alexandre Zelkin
Host: Owen McBride

CONCERTS START PROMPTLY AT 7:30 P.M. ARTISTS NOT LISTED IN ORDER OF
PERFORMANCE. LIST SUBJECT TO CHANGES AND ADDITIONS.



DAYTIME PERFORMERS

FRED BAUE JR.

Fred Baue Jr. comes to Mariposa from Detroit. He's an unusual performer, who plays some pretty unusual instruments - people will be curious about the "ukelin" which he plays. He's a newcomer to the Festival.



MERRICK JARRETT

Merrick is a familiar face at Mariposa, taking part in a variety of workshops. This year, with Gary and Everill Muir, he plans a workshop on Australian and New Zealand folk music. He'll also play for children.



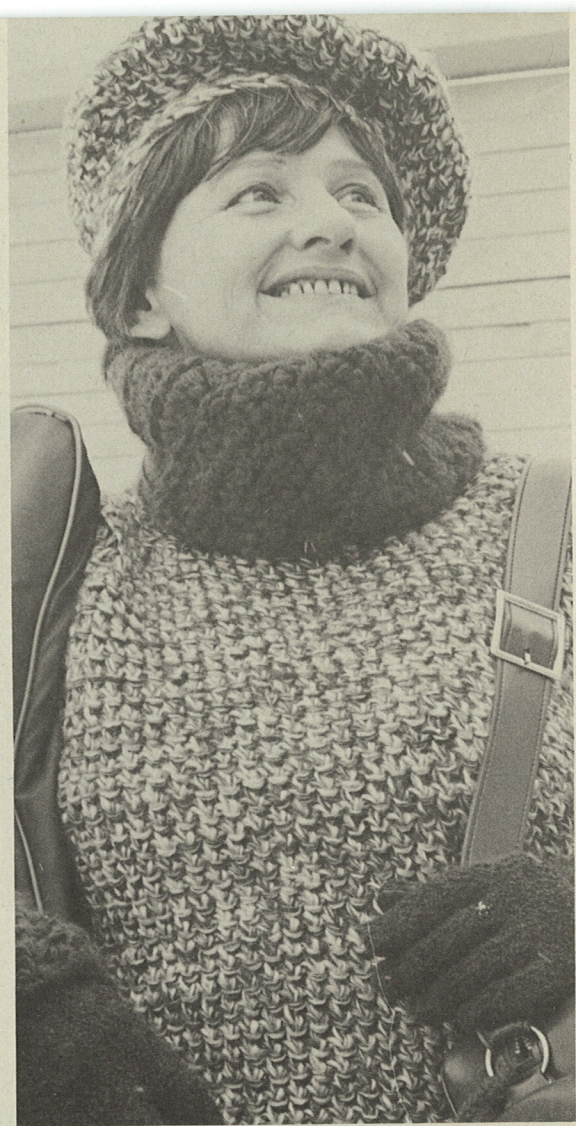


DILDINE FAMILY

The Dildines are especially important to Mariposa. Not only does the family — skilled musicians and puppeteers — bring a particular warmth to their children's programs, but John is also responsible for mixing the sound for the evening concerts. The family, in addition to John, includes Ginny Dildine, and the kids — Scott (14), Debbie (12), and Connie (10).

VERA JOHNSON

Vera Johnson blows into Mariposa each year, usually from either a new tour to Britain, or a visit to friends and relatives in Vancouver. She's back again, with another collection of hilarious and pertinent songs for our time. Enjoy her music!



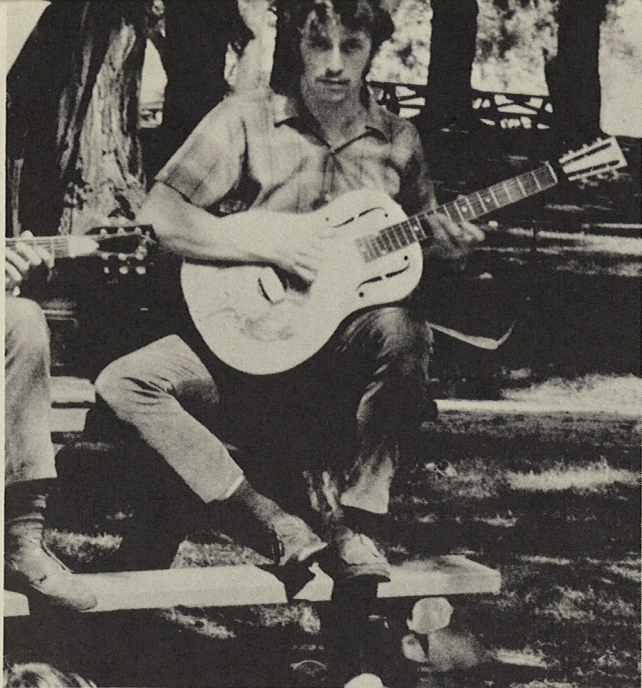
KLAAS VAN GRAFT

Klaas is back at Mariposa again, as a performer in the international workshops, and host in a children's program. Klaas is a key figure in Mariposa's schools program.

FOX WATSON

This is the first time Fox Watson has come to Mariposa "officially" and the first chance for people to discover a virtuoso from North Carolina. Fox is a superb story-teller, and he is deeply into old-time music, although he writes his own songs in many traditions.





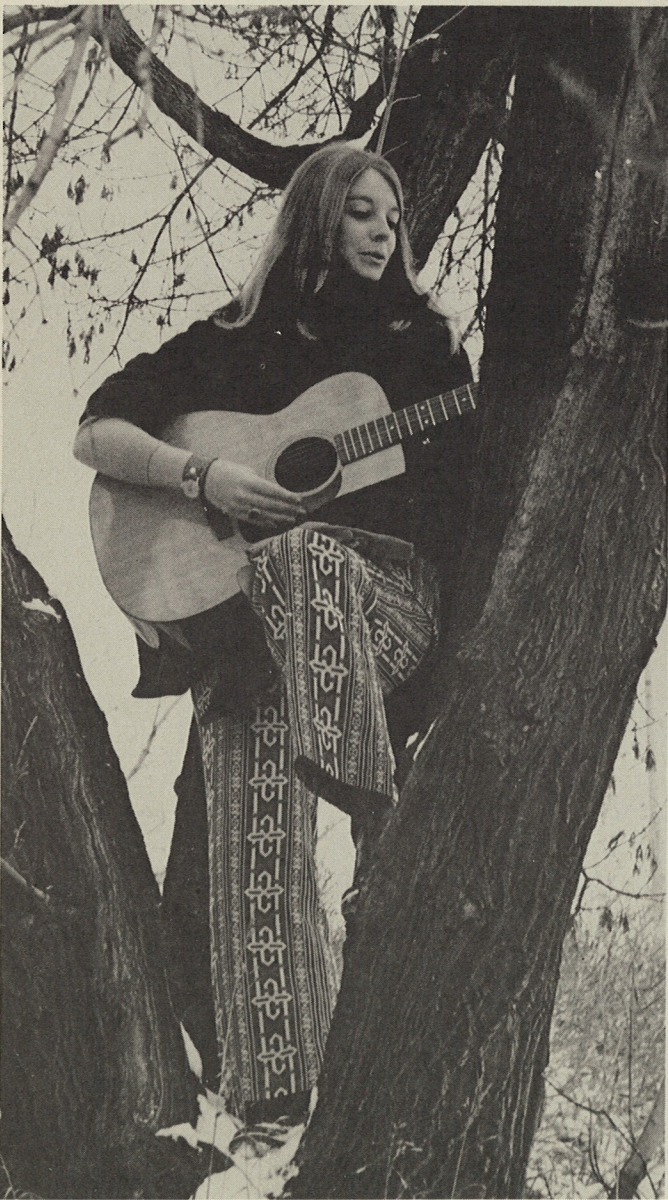
DAVID WILCOX

David Wilcox is a rapidly-maturing blues performer, with a thorough mastery of many instrumental guitar styles. He's from Toronto; he'll appear in workshops.



RICK NEUFELD

Rick is Mariposa's sole performer from Manitoba — a new young songwriter/guitarist who is writing some fine material. His songs have been recorded a number of times (particularly "Moody Manitoba Morning") and he has a highly promising future ahead of him.



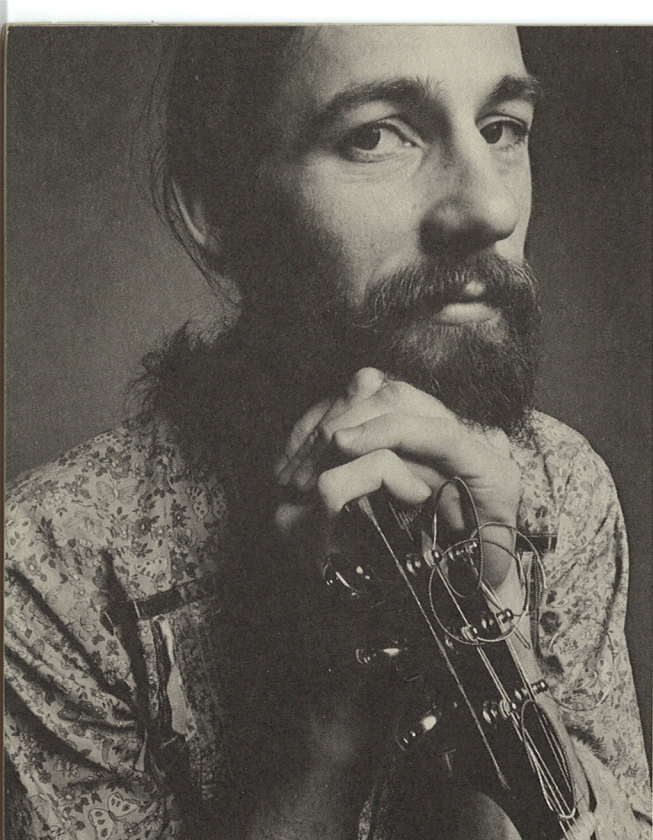
DEE HIGGINS

Dee Higgins is making an excellent name for herself as a soft and gentle performer with a beautiful voice that many liken to that of Joan Baez. Her first record is in the works, and will feature many of her own delicate, haunting songs.

GARY AND EVERILL MUIR

Gary and Everill Muir were married in 1964, and immediately took off for New Zealand where they sang in clubs, in cabaret, and on radio and TV. They'll join Merrick Jarrett in a workshop on New Zealand and Australian folk songs; a first for Mariposa.





EDITH FOWKE

Canada's best-known folklorist, Edith Fowke is returning to Mariposa with some of her friends — traditional Ontario singers Mrs. William Towns, John Leahy, and Mrs. Jack Keating. She'll also do a workshop on folk song collecting, with noted U.S. folklorist Dr. Kenneth Goldstein, and song collector Carole Henderson. Edith's many books on folk music are standard texts in the field, and she has a deep understanding of her subject.

BARRY O'NEILL

Barry sings traditional material, plays concertina, and combines his singing activities with his university work at the University of Michigan, Ann Arbor.

BRENT TITCOMB

Brent Titcomb has paid dues with many bands, many groups, and many people. Now, his warm, delightful material is going to reach a lot of peoples' heads. It's his Mariposa debut, and one of his chief roles is to host open sings at various times during the Festival. At these, you can join in.

BRUCE COCKBURN

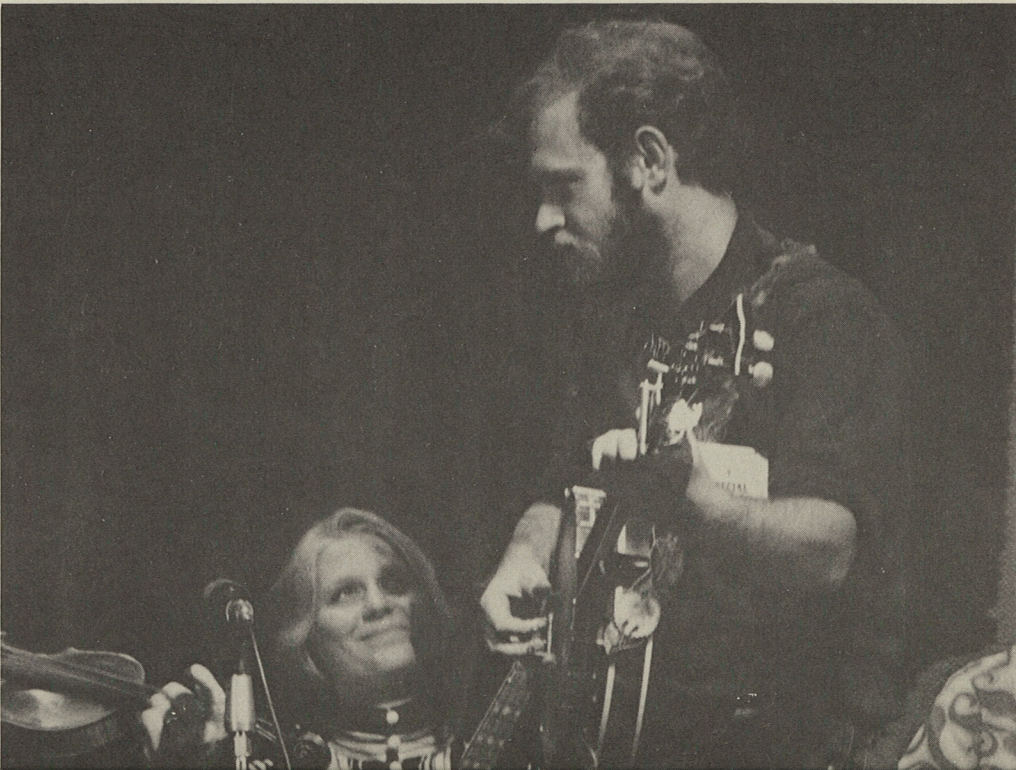
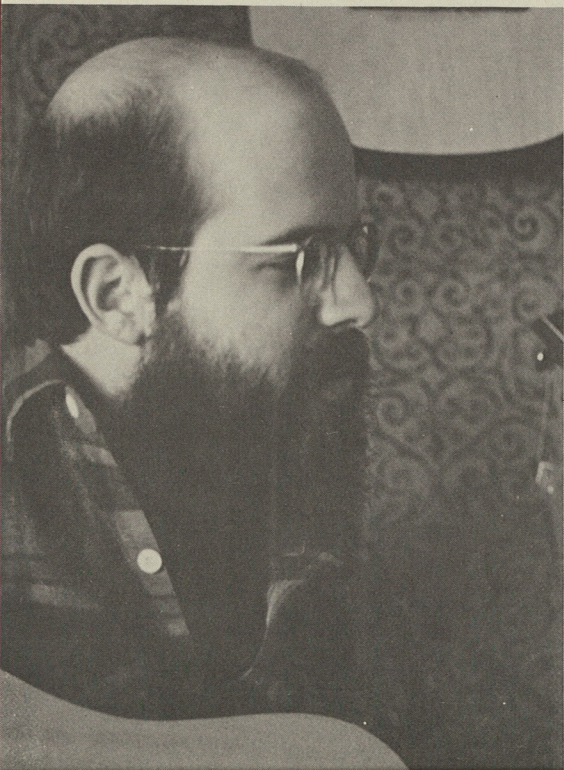
Bruce Cockburn, escapee from rock bands and the Ottawa scene, singing delicate, spare, poetic, evocative music. Made a tremendous impression at last year's Mariposa, and has since made a charming first record, and dozens of appearances practically everywhere.

SHELLY POSEN

Together with Brent Titcomb, Shelley is hosting open sings, as well as appearing in a variety of workshops.

ERIC AND MARTY NAGLER

Eric Nagler, who will be appearing all over Mariposa's daytime program, is known both as a virtuoso banjo player, but also as an owner of the Toronto Folklore Centre. Marty, his wife, will join him.





LINDA AND RENATA TRUJILLO

The Trujillos now live in Montreal, but they are originally from Chile, and at their Mariposa debut they will bring the sound of South American folk music to the Festival for the first time. They play a wide variety of unusual instruments, write some of their own material, and include in their repertoire a great many revolutionary songs written by South American poets.

TEX KONIG

A warm, intimate singer with a vast repertoire of material, Tex is making his Mariposa debut this year. Make him welcome!



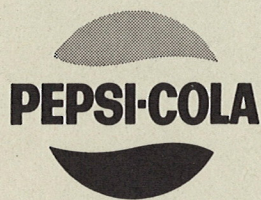
CHRIS KEARNEY

Chris is a Canadian who is beginning career. He once lived in California, watched flower power die, and absorbed it all. He is an excellent songwriter, and should make a great impact.

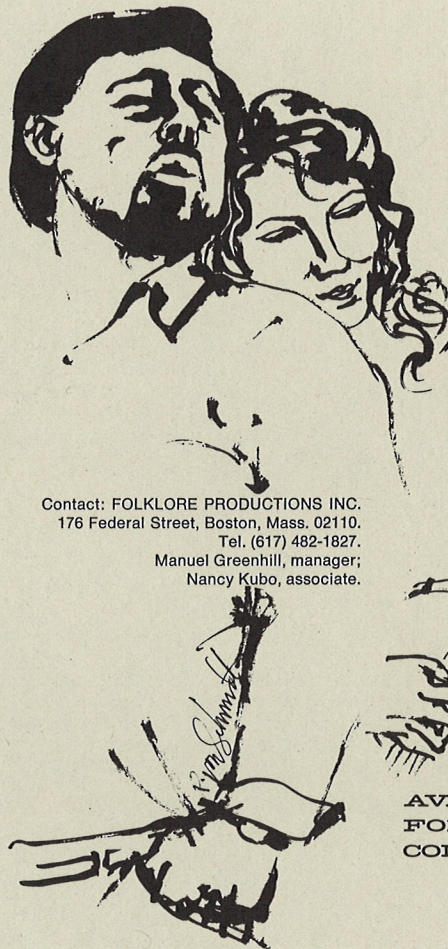


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NATIVE PEOPLE'S FESTIVAL WIDENS CRAFT AREA AT MARIPOSA



Canada's first Festival Arts Festival of the Native Peoples is part of Mariposa — a unique gathering of Indian and Eskimo singers, musicians, dancers, and crafts people. Some 40 Indians are taking part — and many of them have travelled thousands of miles to be here.

Eight dancers and singers from Alberta and Saskatchewan form the Canadian Indian Dancers, who'll appear on the Saturday evening program. Eskimos from Inuvik are scheduled to open Friday evening's concert.

Canada's native peoples have too important a culture, and too long a history, to be ignored. The fact that many of us have ignored their history and culture in the past is the reason that they have come together at Mariposa.

With a 20-ft. teepee as a centrepiece, Indian craftsmen will take part in the Festival, demonstrating their arts and skills, willing to talk to visitors, anxious to be understood and to understand.

You'll be able to meet handcraft worker Marcella Lightning, a Cree from Calgary; Edna Manitowabi, an Ojibway singer from Manitoulin Island; Ramona Gus, a totem carver from Port Alberni, B.C.; Bill Reid, one of Canada's foremost jewellers; and Ron Chambers, a jeweller-carver from Whitehorse. Two Salish weavers from Soowhalie, B.C., are at the Festival; while Mabel Stanley, a dancer and craftsman, is from Ladner, B.C. Clothing makers have come from Sept Isles, Que., and there are craftsmen from New Brunswick. Another Maritimer is Martha West, a member of the Mic Mac tribe. Raymond Gabriel is a Haida Indian from Oka, Que., while the Odanak tribe has contributed two basket weavers.

All these craftsmen, singers, dancers — and the many others with them — are bringing their art to Mariposa in a spirit of goodwill. They are not, however, putting on a show for our benefit; they are simply there, willing and anxious that we approach them. If we wish to learn, it's up to us to make the effort.

They are joined by local craftsmen, working in other fields, as the regular Mariposa crafts section is increased this year. Mr. and Mrs. John Agg contribute

enamel-on-copper work; Rex Lingwood is back with his exciting leather work; Judy Harley works in batik; while Norman Kennedy and Janice Rigby are weavers. Thom Scofield is another leather-worker, while Norman Waters works with tie dye and soft sculpture. Julie Mathewson is a silver jeweller, while Edith Pike and Rosalie Power are potters. Shinji Ohno, Yo Yoshitomi and Sadako Yoshitomi have returned to Mariposa with their batik leather work, and their uniquely informal painting sessions for children.

These craftsmen — and the Native peoples who have joined us from across the country — add a special dimension to Mariposa.

DANCERS AT MARIPOSA

Sunday afternoon at Mariposa will feature dancers in many traditions. Jean Anderson's Scottish Country Dance Team will appear, as will the University Settlement Dancers. Members of the Know-India Society will take part, as well as Los Paulitieros de Miranda from Toronto's Portuguese community. Canadian Indian Dancers will also take part, together with members of the Shevchenko Ensemble (Ukrainian), the Greek Community Dancers, the Ensemble Folklorique Kebec from Montreal, and the Eskimo Drum Dancers from Inuvik.

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Bukka White
Mighty Joe Young
Jimmy Dawkins
John Lee Hooker
Howlin' Wolf

SATURDAY, Aug. 8, noon.

Harvey Hill
Lazy Bill Lucas
Juke Boy Bonner
Luther Allison
Fred McDowell
Albert King

SAT. Aug. 8, 6:30 p.m.

Robert Pete Williams
Johnny Shine with
Sunnyland Slim
Johnny Young
Joe Turner with
T-Bone Walker
and Eddie Vinson
Bobby Bland

SUNDAY, Aug. 9, noon.

John Jackson
Little Brother Montgomery
Cary Bell
Buddy Guy
Otis Rush

SUNDAY, Aug. 9, 6:30 p.m.

Mance Lipscomb
Little Joe Blue
Lowell Fulson
Big Mama Thornton
Junior Parker
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1966

10 YEARS OF MARIPOSA

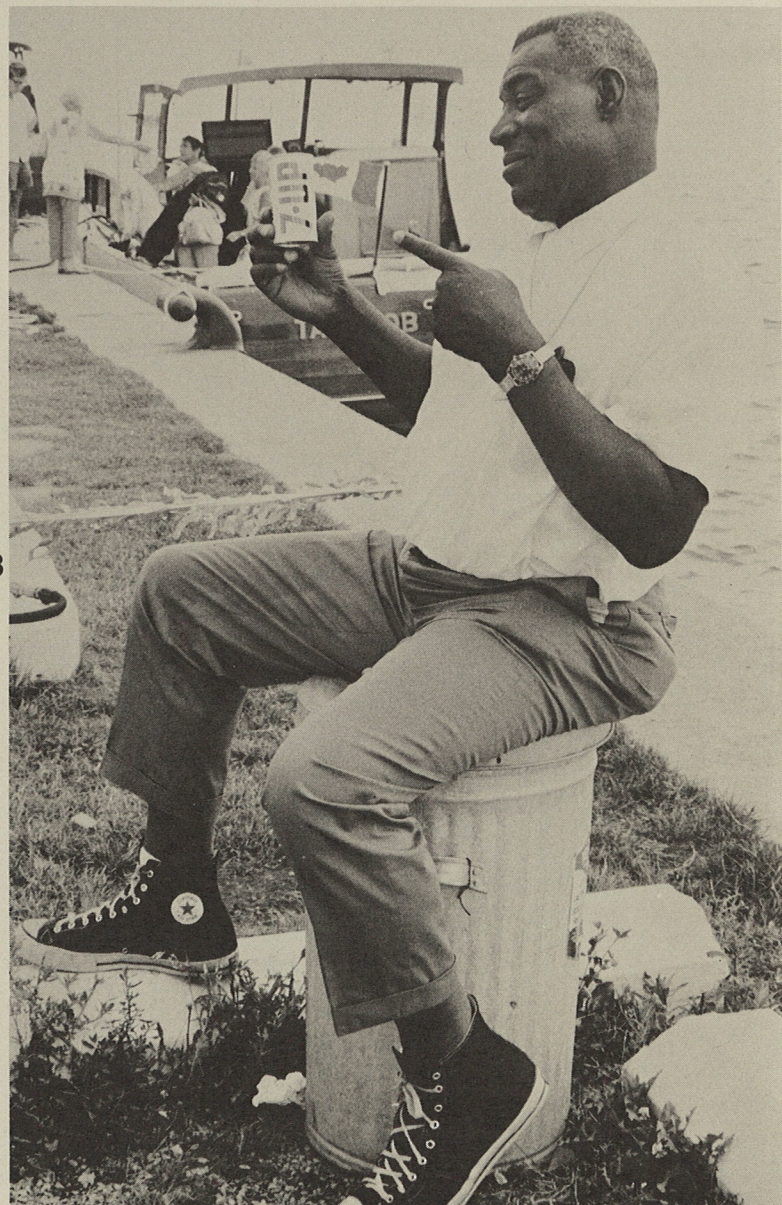
1967

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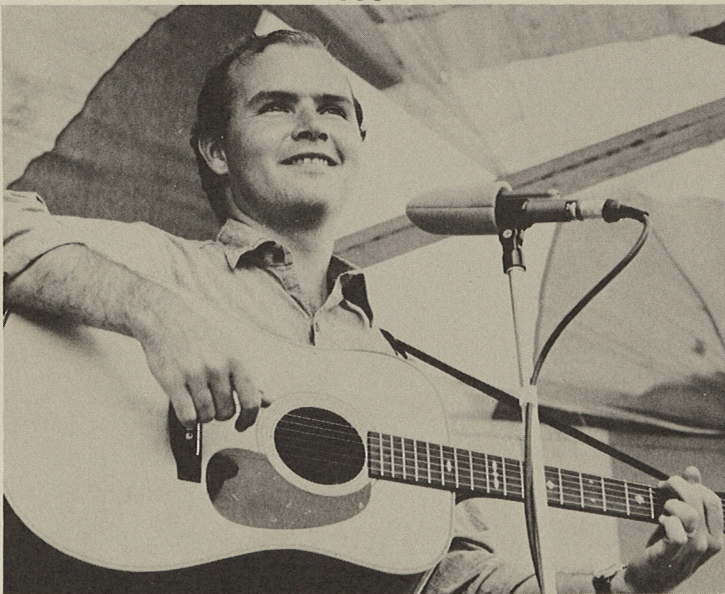


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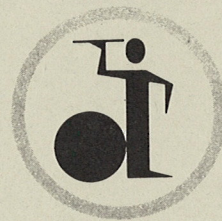
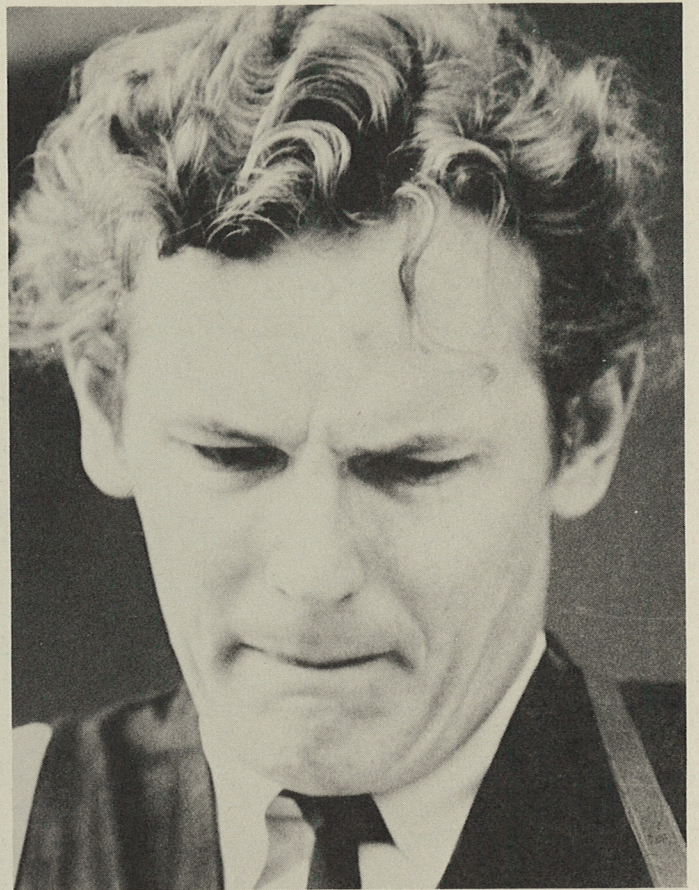
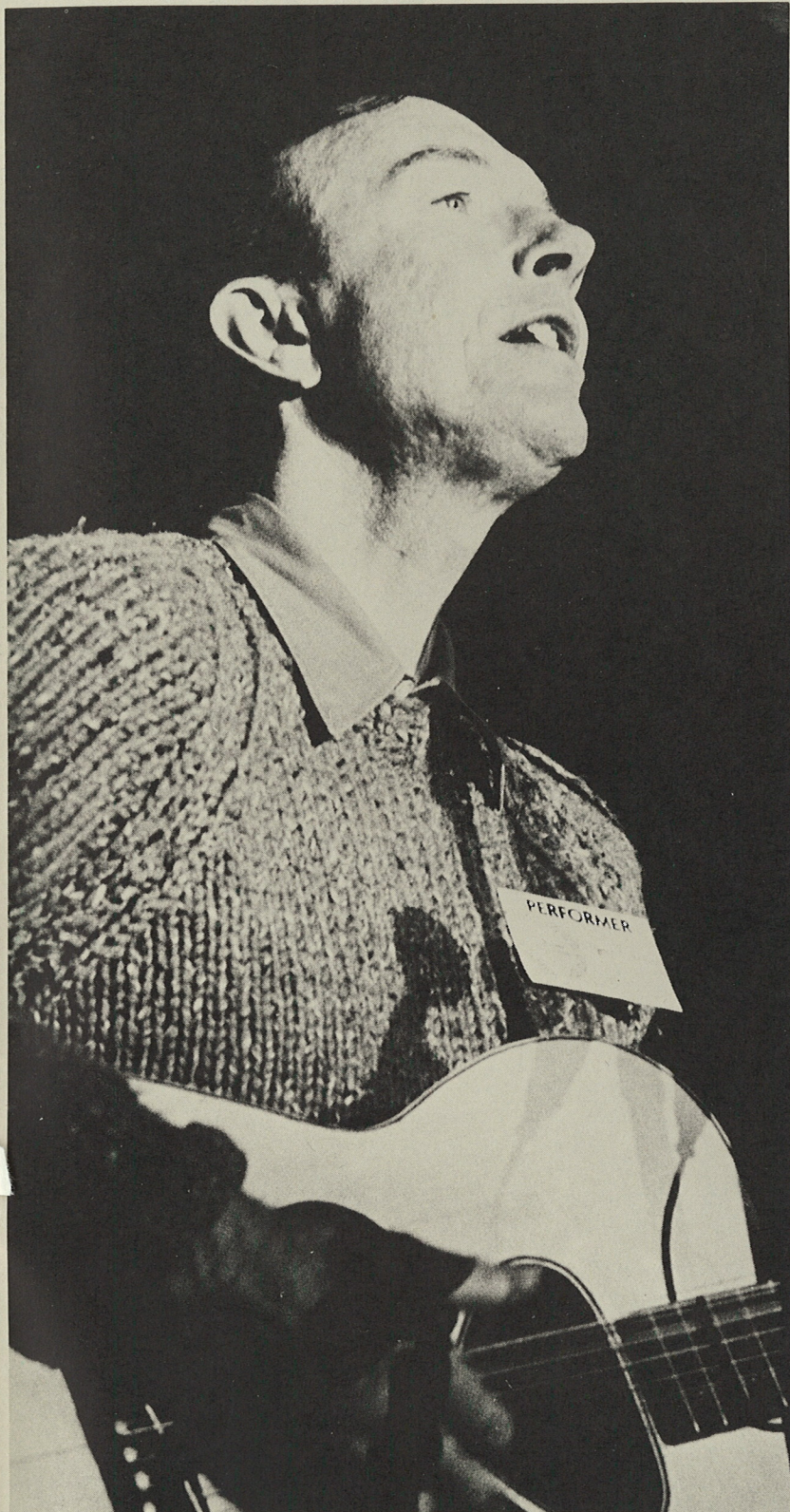
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WELCOME TO THE

10TH ANNUAL
MARIPOSA FOLK FESTIVAL

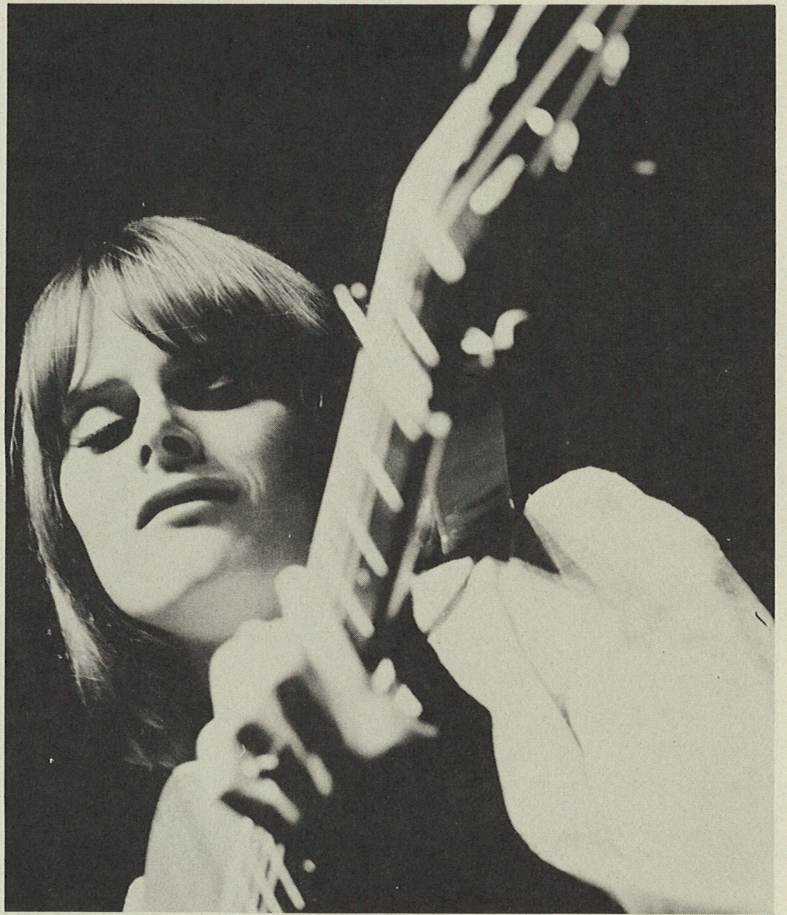
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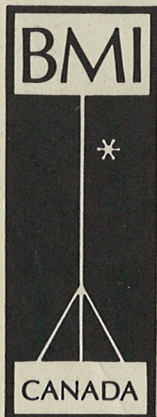
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