

MISS BENEDICT MARRIED

Becomes the Wife of Thomas Hastings at Greenwich, Conn.

\$1,000,000 WEDDING GIFT?

E. C. Benedict Rumored to Have Given This Sum to His Daughter—A Thousand Guests at the Church.

Special to The New York Times.

GREENWICH, Conn., April 30.—To-day was a gala day in Greenwich. The streets were crowded with sightseers and the station platforms black with multitudes of persons connected directly or indirectly with the event of the day—the nuptials of Miss Helen R. Benedict, daughter of Mr. and Mrs. E. C. Benedict, and Thomas Hastings of the architectural firm of Carrere & Hastings, New York City.

A special train of eighteen coaches left New York at 2:05 o'clock this afternoon, and an hour later the long procession of carriages was on the way to the Second Congregational Church, where the father of the bridegroom, the Rev. Dr. Thomas S. Hastings, ex-President of Union Theological Seminary, was to join the couple in the bonds of matrimony.

A steamship load of cut and potted flowers arrived on Saturday at Indian Harbor, and all day yesterday a New York florist and his assistants were busy carting, sorting, and arranging them. After midnight the work of decorating the church was begun. Miss Benedict is a worshipper at the First Presbyterian Church, but that edifice was not large enough to accommodate the number of guests invited, so Commodore Benedict secured the Second Congregational Church.

Changes in the church had been in progress night and day for the past week. The pulpit was removed, and a platform erected extending from the massive organ to the pews. On this the bridal party stood under a great bell of white roses. An arch was built over the centre aisle, and was covered with Southern smilax. Six arc lights were put in, and these twinkled through a canopy of greens and flowers. On each side of the platform palms and flowering magnolias were placed. Across the front of the organ there was stretched exquisite Oriental tapestry, and beneath it yellow forsythia was massed in columns. Ancient tapestry and priests' robes hung from the balcony. The work was not finished a moment too soon.

The ceremony began at 3:30 o'clock with a processional hymn, "Lord of Heaven and Earth and Sea," composed by Mrs. Winslow. It was sung by twenty-six boys from the choir of Trinity Church, New York, who entered the church by a side door. Afterward they proceeded to the central aisle to the main door to meet the bride, singing, "O Perfect Love." At the door they halted, turned, and went up the central aisle singing a wedding hymn, "Hail to Thee and Thy Bride," arranged by Victor Baier, choirmaster of Trinity Church, from "Die Götterdämmerung."

The bridegroom, with his best man, awaited the bride at the chancel. She entered leaning on the arm of her father. As the bride and groom met the choir ceased singing. The Rev. Dr. Hastings then performed the ceremony, the full Episcopal service being used. Afterward prayer was offered by the Rev. Dr. Henry M. Sanders, pastor of the Madison Avenue Baptist Church, New York. After the benediction the choir sang unaccompanied Stainer's "Amen." The recessional was "O 'Twas a Joyful Sound to Hear," by Parker.

There were neither bridesmaids nor maid of honor, but little Lawrence White, son of Stanford White, filled the position of page. Clarence T. McKim of New York was best man, and the ushers were the Hon. Cecil Baring, Stanford White, Percy Turnure, William B. Coster, Charles Dana Gibson, Henry Barbey, Arden Robbins, Herbert Satterlee, W. Harris Roome, Robert Howard Russell, and William Borie, all of New York, and Henry B. Dalton of Boston. Each wore a boutonniere of lilies of the valley.

Miss Benedict was gowned in white satin, with a train three yards long trimmed with old lace. She wore a veil held in place by diamond sunbursts, and about her neck was a necklace of diamonds. She carried a bouquet of rare orchids. Many complimentary expressions on her appearance were heard.

Two hundred coaches had been gathered from Nyack, Tarrytown, Irvington, White Plains, Yonkers, South Norwalk, and Stamford to carry the guests. There were nearly a thousand guests at the church, and five hundred at the Benedict mansion afterward. A collation was served there by Sherry, while music was supplied by the Tyrolean Quartet and Walter Damrosch's orchestra. The floral decorations at the house were from the Benedict greenhouses and were elaborate and beautiful.

At 5:20 o'clock Mr. and Mrs. Hastings went on board Commodore Benedict's yacht Oneida, which was dressed with flags, and started westward on their wedding trip. The bride wore a gray traveling costume.

The presents received at Indian Harbor during the past two weeks have exceeded five hundred. Many more went to the New York City residence. None were displayed to-day.

The gift of Mr. Benedict to his daughter could not be learned authoritatively, extreme reticence being maintained on this point. However, it was hinted by members of the household that it was a check upon a New York banking house for \$1,000,000.

Among the guests at the church and the home of the bride's parents to-day were ex-President and Mrs. Grover Cleveland, ex-Postmaster General Wilson and Mrs. Wilson, Mr. and Mrs. Frank Damrosch, Mr. and Mrs. Joseph Jefferson, Mr. and Mrs. Frank S. Hastings, Miss Maude Adams, Mr. and Mrs. Fred H. Benedict, Mr. and Mrs. Sterling Foote and Miss Foote, Miss Tolfree, Miss Clews, Mrs. Ramsey, Mr. and Mrs. Ramsay Turnbull, Mr. and Mrs. E. Le Grand Beers, Miss Julia Mariowe, and Miss Grace De Guyot.

THE EUSTIS-MORTON WEDDING.

The wedding of Miss Edith L. Morton, eldest daughter of ex-Vice President and ex-Gov. Levi P. Morton, and William Corcoran Eustis took place yesterday at Grace Church at noon. The ceremony was performed by the Rev. Dr. Huntington, rector of the church, assisted by Bishop Potter. The service was choral, the church most elaborately decorated, and a large and fashionable congregation was gathered to see the ceremony. The bridal party was prompt, and, exactly on the stroke of midday, arrived at the church. The crowd on Broadway, in front of the edifice, was very large, comprising women principally, and these sightseers struggled and tried to get into the church, but were skillfully kept in order and excluded by an extra force of police. So prompt was the bridal party in reaching the church that many of the invited guests, being a bit tardy, were obliged to wait some time under the awning before the closed doors before they could gain admittance.

The decorations in the church were confined to the chancel, and were very effective. The entire chancel was banked with tall palms, the foreground in lilies, pink rhododendrons, and brilliant pink azaleas. The chancel railing was in white roses and lilies; the pulpit was filled with large palms and white azaleas. Upright pyramids of white lilies were placed at regular intervals amid the foliage of the palms, together with clusters of bright pink azaleas and rhododendrons. Two columns of white lilies were on the altar.

The organist, Mr. Helfenstein, of Grace Church, rendered the following selections before the entrance of the bridal party: Gounod's Sanctus, selections from "Tristan and Isolde," Schuman's "Widmung," Rubinstein's Melody in F, Sigmund's Love Song, Wagner; selections from "Romeo and Juliet," and a solo from the harp, "Autumn." The full choral choir entered the church, singing "The Voice that Breathed O'er Eden," preceding the arrival of the bridal party. The Lehengrin Wedding March was played as a processional, and the hymn, "O Perfect Love" was sung during the ceremony; the Mendelssohn Wedding March was the recessional.

The ushers were Messrs. Center Hitchcock, James Appleton, James B. Eustis, F. V. Grand d'Hauteville, George Hellen, Craig Wadsworth, Rawlins Cottenet, Henry Bull, and Reginald Ronalds. Mrs. Morton, the Misses Morton, Mr. and Mrs. Thomas Hitchcock, Jr., and George Peabody Eustis arrived shortly before the bridal party.

Mrs. Morton's gown was of silver gray

satin, embroidered in seed pearls. Her hat was a tulle toque, with pearls and spangled wings. The Misses Alice and Mary Morton wore white chiffon dresses trimmed with lace, and black picture hats trimmed with pink bows and bright pink roses. Mrs. Thomas Hitchcock, Jr., wore gray and white.

Heading the bridal procession were little Miss Titine Hitchcock and Miss "Patsy" Carroll, tiny maids of honor. Then followed the bridesmaids, Miss Lena Morton and Miss Helen Morton, Miss Celestine Eustis and Miss Rosamund Street, who wore pale blue chiffon trimmed with cream-colored lace, flounces and insertion. Their hats were of pale blue straw, trimmed with long white ostrich feathers and pink roses under the brim. They carried sheaves of pale pink roses. The little maids of honor were dressed in white muslin and Irish lace with broad white sashes. They wore large chiffon hats with pink roses.

THE BRIDAL PROCESSION.

The bride walked slowly up the aisle on the arm of her father to the chancel, where the bridegroom, Mr. Eustis, accompanied by George Eustis, awaited her. The bride's dress was of white satin, with long court train, trimmed with a flounce of Chantilly lace. The veil was of the same lace and covered the entire dress and train, and was fastened in the hair by a wreath of orange blossoms. The only jewel worn was a diamond bowknot, the gift of the bridegroom. She carried a silver Prayer Book.

After the ceremony there was a breakfast and reception at the Morton residence, 681 Fifth Avenue. The floral decorations were most elaborate. The bride and bridegroom received congratulations in a room completely covered with apple, peach, cherry, and gardenia blossoms. The lower hall was a bower of palms, vines, and American Beauty roses. In the upper drawing room, the decoration was principally arranged with the bride's favorite rose—the Gabriel Louzet. The breakfast was served at small tables. The bridal party had a large table at one end of the dining room, on which there was a large centerpiece of lilies of the valley and white orchids. The Hungarian Band played during the reception and breakfast. The flowers were afterward distributed to the various hospitals in this city.

Among the guests invited to the church and the house, most of whom were present, were:

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| Mr. and Mrs. Townsend Burden, | Mr. and Mrs. Archibald Rodgers, |
| Miss Evelyn Burden, | Mr. and Mrs. James Roosevelt, |
| Mr. and Mrs. George Bird, | Mr. Sloane and Miss Lila Sloane, |
| Mr. and Mrs. Thatcher Adams, | Miss Anna Sands, |
| Mr. and Mrs. George Scowden, | Victor Sorchan, |
| Mr. and Mrs. Edmund L. Baylies, | Mr. and Mrs. Belmont Tiffany, |
| Sir Roderick and Miss Cameron, | Miss Emily Trevor, |
| Mrs. Ogden Mills, | Miss Tiffany, |
| Mrs. Maturin Livingston, | Mr. and Mrs. Stanford White, |
| Miss Mabel Gerry, | Mr. and Mrs. Louis Thompson, |
| Mrs. Elbridge T. Gerry, | Mr. and Mrs. William Travers, |
| Miss Atherton Blight, | The Misses Wetmore, |
| Atherton Blight, | H. P. Wetmore, |
| Thomas Cushing, | William C. Whitney, |
| Miss Cushing, | Mr. and Mrs. Orme Willson, |
| Mr. and Mrs. Clarence Mackay, | Gen. Tracy, Mrs. Wilmerding, |
| Mrs. Frederic Kernochan, | Mr. and Mrs. Paget, Dr. Huntington, |
| Miss Kernochan, | Mr. and Mrs. Damrosch, |
| Mr. and Mrs. Egerton Winthrop, Jr., | Mrs. Beale, |
| Mr. and Mrs. Royal Phelps Carroll, | Mr. and Mrs. Street, |
| Miss Kathleen Emmett, | The Misses Street, |
| Miss Maisey Remsen, | Arthur Street, |
| Ex-President and Mrs. Harrison, | The Misses Robbins, |
| Baron and Baroness Fava, | Mr. and Mrs. John Stewart, |
| Col. John Jacob Astor, | Mr. and Mrs. Stickney, |
| August Belmont, | Miss Catharine Livingston, |
| Mr. and Mrs. Perry Belmont, | Mrs. Hobson, |
| Mrs. Isaac Wright, | Mrs. Bordan, |
| Miss Constance Wright, | Miss Lay, |
| Miss Louise Baldwin, | Mr. and Mrs. Wharton, |
| Mrs. Brockholst Cutting, | Mr. and Mrs. William Grinnell, |
| Miss Cortenot, | Mr. Paul d'Hauteville, |
| Miss Callender, | Miss Eustis, |
| Mr. and Mrs. J. J. Chapman, | Mr. and Mrs. George Eustis, |
| Mr. and Mrs. Lloyd Erice, | Newton Eustis, |
| Miss Cram, | James B. Eustis, |
| The Misses Hewitt, | Miss Tina Eustis, |
| Mrs. Evans, | Mr. and Mrs. Hill, |
| Miss Evans, | Mrs. Henry Eustis, |
| Miss Hall, | Mrs. Eustis of Milton, Mass., |
| Mrs. Robert Garrett, | Mrs. Matthews, |
| Miss Marion Haven, | Miss Matthews, |
| George Haven, | Mrs. A. D. Corcoran, |
| Frank Bishop, | Mr. and Mrs. George Patrick Eustis, |
| Kilpatrick Brice, | Baron Sternberg, |
| M. Barger, | Mr. and Mrs. Hitt, |
| Winthrop Chanler, | Mr. and Mrs. Riggs, |
| Bourke Cockran, | The Misses Riggs, |
| Rawlins Cottenet, | Mr. and Mrs. Lee Phillips of Washington, |
| Redmond Cross, | John Kean, |
| Sargent Cram, | Mr. and Mrs. Harris, |
| W. Cutting, | George Hellen, |
| Senator Chauncey M. Depew, | Miss Hunt, |
| John Cadwallader, | Gerald Lowther, |
| Ralph Ellis, | Miss Hay, |
| Blair Fairchild, | Selden Marvin, |
| Reginald Furman, | Bishop Doane, |
| Mr. Garrett, | Dean Robbins, |
| De Courcy Forbes, | Miss Helen Potter, |
| Lawrence Houghton, | James Appleton, |
| Center Hitchcock, | J. D. R. Baldwin, |
| Frank Hitchcock, | Charles Bohlen, |
| Miss Beekman Hoppin, | John Eolt, |
| Montgomery Hare, | F. Betts, |
| Meredith Howland, | David Bishop, |
| Henry Hoyt, | Gold Hoyt, |
| Erskine Hewitt, | Edwin Hoyt, |
| Mrs. Gertrude Hoyt, | Frank Harrison, |
| Miss Esther Hunt, | E. Hale, |
| Mr. and Mrs. A. Hewitt, | Adrian Iselin, |
| Mr. and Mrs. Thomas Hitchcock, Jr., | Henry Ingersoll of Philadelphia, |
| Mr. and Mrs. Samuel Howland, | Woodbury Kane, |
| Mr. and Mrs. Ellis Hoffman, | Herman Kinnicutt, |
| Miss Josephine Johnson, | Cambridge Livingston, |
| Mr. Leiter, | D. O. Mills, |
| Mr. and Mrs. Philip Schuyler, | Peter Marie, |
| Mr. and Mrs. J. Henry Morgan, | Clement March, |
| Mrs. Pierpont Morgan, | Frederick Newbold, |
| Miss Morgan, | Gerald Morgan, |
| Mrs. William D. Morgan, | Steven Olin, |
| Miss Morgan, | Alphonse de Navarro, |
| Mr. and Mrs. Thomas Newbold, | James Parker, |
| Mr. and Mrs. Gordon Norrie, | Frank Polk, |
| Bishop and Mrs. Potter, | George Pollock, |
| Miss Louise Potter, | Alonzo Potter, |
| Mr. and Mrs. Herbert Robbins, | Robert F. Potter, |
| Mrs. William Rodgers, | Reginald Ronalds, |
| Miss Cornelia Rodgers, | Lawrence Timpson, |
| Mr. and Mrs. Douglas Robinson, Jr., | George Smalley, |
| | Brain Willing, |
| | Craig Wadsworth, |
| | W. Webb, |
| | Worthington Whitehouse, |
| | Paine Whitney, |
| | Henry White, |
| | H. K. Vinsut, |
| | Mr. San Vito, |
| | William K. Richardson, |

SOME HANDSOME GOWNS.

Mrs. Edmund L. Baylies was in black lace over white silk, with a pink tulle hat; Miss Edith Cushing was in a costume of dark blue and white silk; the Misses Wetmore, daughters of George Peabody Wetmore, wore biscuit-colored crepe with black hats; Mrs. I. Townsend Burden wore a black taffeta gown, a black and white lace boa, and a yellow straw hat, trimmed with red roses and wheat. Miss Evelyn Burden wore a blue-gray silk, with a bolero trimmed with lace, and a black hat; Miss Anna Sands was in black lace, with medallions of jet and steel and a black hat; Miss Gerry was in pale gray cloth, embroidered in silver, with a pink tulle hat trimmed with black velvet and a pink feather boa; Miss Kathleen Emmet was in silver gray tucked cloth, trimmed with white lace and black velvet and a black hat; Miss Cornelia Robb was in black cloth, with a white straw poke bonnet trimmed with red roses and black velvet; Mrs. Lucius K. Wilmerding, in pale gray crepe de chine, with a hat of violet with blue bows; Mrs. Douglas Robinson, Jr., was in a brocaded lavender gown, with waist covered with white point d'esprit and pearl embroidery and small bonnet to match; Mrs. Clarence Mackey, in white and lavender silk, with a large picture hat with plumes.

Mrs. Charles Stickney wore biscuit-colored crepe de chine trimmed with white lace and a yellow straw hat trimmed with pink roses and much foliage; Mrs. Stanford White was in white crepe de chine trimmed with heavy cream lace and a hat of black tulle; Miss Grace Gillette was in gray cloth, white straw hat, trimmed with blue panne velvet and pink rose; Miss Atherton Blight was in pale cream crepe de chine trimmed with lace and a crepe de tulle hat to match; Mrs. Frederick Benedict was in violet and white-figured silk and a violet hat; Miss Coudert was in ecrú colored crepe gown and a straw hat of the same shade with pink roses. Miss Isabel Cameron was in blue with a blue and white straw hat; Mrs. Frederick Kernochan was in gray with a gray and black straw bonnet; Miss Mary Crocker wore a pink gown and a straw hat trimmed with pink roses; Mrs. Charles B. Alexander was in gray, and Miss Kernochan was in blue. Mrs. Charles Oelrichs was in black taffeta, with a gray feather boa and black hat; Mrs. Perry Belmont was in black with a black hat; Mrs. Sydney Smith wore a purple and white silk with a black hat; Mrs. John Henry Hammond (Miss Sloane) wore a pale gray cloth and a pink hat trimmed with black velvet; Mrs. Henry L. Burnett was in dark gray silk figured in white and wore a black hat, and Miss Josephine Johnson was gowned in gray silk with touches of pink and a pink and gray hat.