

## FUNERAL OF MRS. POTTER.

Bishop Greer Officiates at Services for the Widow of the Late Bishop.

Funeral services were held yesterday afternoon in the Church of the Incarnation, Madison Avenue and Thirty-fifth Street, for Mrs. Elizabeth Scriven Potter, widow of Bishop Henry C. Potter, who died after a short illness at her home, Riverside Drive and Eighty-ninth Street, on March 4. The funeral was deferred until the arrival of two of her sons from Europe.

The edifice where Mrs. Potter worshipped for so many years was filled to overflowing as the funeral cortege entered to the strains of Wagner's funeral march from "Götterdämmerung." The coffin was covered with the same funeral pall of blue, with a scarlet cross, that covered the coffin containing the remains of Bishop Potter a little more than eight months ago. The pall was brought from Europe by the late Bishop and presented by him to the Cathedral of St. John the Divine. On top of the coffin was a large wreath of immortelles. These were the only flowers in evidence, and the church was not draped in any manner.

The services were conducted by Bishop David H. Greer, assisted by the Rev. Dr. William R. Huntington of Grace Church, the Rev. Dr. William M. Grosvenor of the Church of the Incarnation, the Rev. George F. Nelson, D. D., Archdeacon of the New York Diocese, the Rev. Dr. Homans, and the Rev. Mr. Cook.

In the left of the nave of the church were seated a number of the servants of Mrs. Potter and the nurses who attended her during her last illness. There were also present a number of friends of the family from Cooperstown, N. Y., where Mrs. Potter formerly lived. The body will be placed in the receiving vault in Trinity Cemetery temporarily, but will probably eventually be removed to Cooperstown, where her first husband, Alfred Corning Clark, who died in 1896 leaving millions to his widow, is buried.

The Rev. Drs. Huntington, Grosvenor, and Nelson officiated at the cemetery as the coffin was placed in the vault.

## CHORUSES AT METROPOLITAN.

Massed Voices Heard Without the Orchestra at Last Night's Concert.

A variation in the programme of the Metropolitan Opera House concert last night were two choruses, one of male and the other of mixed voices, singing without the orchestra. The men gave the chorus to "Frescobaldi," by Veneziani, and the second chorus was "Il Mulino," by Weyts. Albany Richie was the violinist of the evening, giving "A Romance," by Sinding, and "Tarantella," by Wieniawski.

Mme. Pasquall, who is a favorite with Sunday night audiences, sang a duo from "Rigoletto" with Riccardo Martin, an aria from "La Traviata," and was presented with a bouquet. Martin sang an aria from "Aida." Ester Adaberto gave an aria from "Tosca," and Matja von Niessen-Stone one from "Le Prophete." The orchestra opened with the overture from "Mignon," gave "Peer Gynt" for the second number, and the programme closed with "The Rackoczy March" from Berlioz's "Damnation of Faust."

## NEW SOPRANO COMING HERE.

Young Canadian Will Appear at the Manhattan Next Season.

Oscar Hammerstein has under contract a young Canadian singer, Miss La Palme, whom he will present during the coming season in Massenet's opera "Cinderella," the American rights to which he owns. Miss La Palme is at present in Paris. Mr. Hammerstein said yesterday that he had not heard the new singer except at a private trial.

"I was very much pleased," said he. "She is a soprano. I made one of my provisional contracts with her. This provided that after I had heard her sing in a public performance I would have the right to her services. These contracts usually run five years. I am planning to produce 'Cinderella' some time during the coming season, and Miss La Palme will be heard in it. She has sung in London and in France."

## TSCHAIKOWSKY CONCERT.

Mme. Kaschowska Unable to Appear—

To be Heard Later.

Mme. Felicia Kaschowska of the Metropolitan Opera House, who was to have been the soloist at the fourth concert of the Tschaiikowsky cycle at Carnegie Hall yesterday, was unable to be present on account of an attack of grip, and the numbers she was to have given will be heard next Sunday. The Damrosch Orchestra gave in their place yesterday the "Waltz Movement" of the "Serenade for Strings," Tschaiikowsky. The rest of the programme was the composer's tribute to Mozart, Suite No. 4, "Mozartiana," and the Symphony No. 5 in E minor, the "Andante Cantabile," which were well received.

The numbers which Mme. Kaschowska will give at the fifth and last Tschaiikowsky concert of the cycle next Sunday will be Tatiana's air from "Eugen Onegin" and four songs, "Mignon's Song," "Berceuse," "During the Ball," and "Serenade."

## THE MANHATTAN THROGGED.

Large Audience to Hear Elman and Others.

An enthusiastic audience thronged the Manhattan Opera House last night at the eighteenth of the series of Cleofonte Campanini concerts. The two features of the evening were playing of Mischa Elman, the Russian violinist, and Gustave Carpentier's orchestral suit, "Impressions of Italy." Elman played the Violin Concerto No. 4 in D minor, receiving an encore. Later he played Tschaiikowsky's "Serenade Melancolique," and for a second piece, "Perpetuo Moto," by Ries.

The only other encore was given by M. de Seguroza, following Leporello's Air from "Don Giovanni." Mile. Gerville-Reache was warmly applauded for "J'ai perdu mon Eurydice." The other singers were M. Parola, Mme. Espinasse, Mme. Agostinelli, M. Gianoli-Galletti, M. Tacani, and M. Marcel Charlier.

## SEEK SOUVENIRS OF MCCOSH.

Patients and Physicians Beg for Keepsakes of Noted Surgeon.

It came out yesterday that the caretaker who has had charge of the home of the late Dr. Andrew J. McCosh, at 16 East Fifty-fourth Street, since his death last November has received two or three applications daily for the last two weeks for some souvenir of the doctor. Even a stub of a pen, a pen holder, pen point, or pen wiper which the doctor used would suffice, and one man even begged for a small slip of paper, so long as the doctor had handled it.

Most of the furnishings of the house have already been disposed of. The instruments of Dr. McCosh with which he performed so many successful operations are still there. Before his death Dr. McCosh gave these instruments to another doctor, a close personal friend, with instructions to give them to the Presbyterian Hospital. A small piece of bone which Dr. McCosh removed from the skull of a patient in an operation some time ago has been sought by two physicians, who want it as a souvenir of Dr. McCosh and of one of the most successful operations ever performed on the skull of a human being.