Music Hall Screen Offers 'I Loved You Wednesday'—Drama and Movie Events

The Screen

By MARTIN DICKSTEIN

'I Loved You Wednesday,' With Elissa Landi, Becomes a Talkie of Better Than Average Merit at the Music Hall

"And if I loved you Wednesday," goes the old saying, "what is that to you? I do not love you Thursday—so much is true." From that meaningful passage the new talkie at the Music Hall, "I Loved You Wednesday," takes its name, and it is its pointed philosophy which guides the heroine of this Fox production along a thorny romantic road.

"I Loved You Wednesday," as you probably recall, was originally a stage play by Molly Ricardel and William DuBois. As a play it wasn't bad, and now in its screen version it represents something better than the average program picture, although it does lack some of the smartness of its stage predecessor.

To tell the story as briefly as possible, it has to do with an attractive young dancer in Paris whose illusions are shattered when she discovers that her lover is married. Years later, in New York, she falls in love with a handsome engineer whom she had met in South America, but complications arise when her sweetheart of the gay days in Montparnasse turns up and informs her that he is about to get a divorce. He wants Vicki to resume her romance with him where it had been left off, and for a time it appears that she will consent to return to Paris with him. But Vicki decides not to go, to stay and marry her handsome engineer instead. You see, she had merely loved the gay but undependable Ran Williams on Wednesday; on Thursday she no longer loved him—so much was sure.

It is not, of course, a new movie idea. Yet it has been treated with a certain freshness, and if some of the smartness of the original stage production has somehow been lost on its journey to the screen, "I Loved You Wednesday" nevertheless remains a talkie that manages to be superior to the customary run-of-the-studio product.

Elissa Landi gives one of her best performances in the role of the alluring Vicki, who cannot make up her mind until the very last with whom she is in love. Miss Landi is revealed here as a vital and interesting player, an actress who has taken a great stride forward since her last appearance in "The Warrior's Husband." She is responsible in a large measure for the success of the new talkie at the Music Hall.

Warner Baxter has the part of Philip Fletcher, the upright and persevering engineer, and Victor Jory is Randall Williams, the philandering but nonetheless fascinating lover who loses Vicki in the end. They lend excellent support to Miss Landi, and their presence must be counted as a definite asset to "I Loved You Wednesday." Miriam Jordan is good, too, in the role of Ran Williams' neglected wife, who accepts her husband's infidelities with disarming good grace, and Laura Hope Crews completes the well-chosen cast as "Doc Mary" Hanson, Vicki's faithful but occasionally alcoholic masseuse.

Henry King has directed the talkie version of "I Loved You Wednesday" with a fine appreciation for the story's pictorial possibilities, and William Cameron Menzies' beautiful settings furnish a striking background for the production. On the whole, it is a picture that deserves to be added to your list of things worth seeing.

The Music Hall's stage attractions this week are featured by the Columbia University concert band, augmented by the Radio City choral ensemble. Patricia Bowman is presented in a fetching dance incident, "Valse Rhythmique," and the Roxyettes appear in a cleverly staged divertissement called "Sipping Soda With Susie."

Green and McCoy Offer New Plays at Boulevard

Morris Green, producer of "Fine and Dandy" and "Rain or Shine," "The Dubarry" and "The Greenwich Village Follies," and Frank McCoy, stage director now with Paramount Pictures, have formed a new producing organization which will make its headquarters at the Boulevard Theater, Jackson Heights, beginning Monday, July 17. Negotiations to this effect were completed yesterday with Louis F. Werba, representing the Queens playhouse.

Green and his associate announce that they will produce musical, as well as nonmusical, pieces, with each attraction set for a week's showing in Jackson Heights before being transferred to a Broadway Theater for an indefinite engagement under the same management.

The first production to be made under this arrangement will be "Hot and Bothered," a musical comedy by Edward Hope and Harlan Thompson, with music by Lewis E. Gensler. It will launch the Boulevard's season on July 17. The second offering will be "An Old Spanish Custom," a satirical comedy that will have its premiere on Monday, July 24. "Candida's Visitor," the work of Joseph H. Neebe and Macklym Hartyl and based on a German play by Edgar Stahl-Wilde, will have its initial performance on July 31, while "Love Me," an intimate operetta by Franz Lehar, composer of "The Merry Widow," with American adaptation and lyrics by Leon De Costa, is listed for presentation on Aug. 7.

"A Good Ear for Music," a drama by Jean Newton Stich, will be disclosed on Aug. 14. "Say Ah!" an intimate musical play by Rudolf Lothar, author of "The Command to Love," with score by Walter Bromms, is likewise scheduled for an opening in August.

IN 'GOLD DIGGERS OF 1933'

Aline MacMahon, a popular performer in the screen musical comedy at the Manhattan Strand

Radio Dial-Log

BY JO RANSON

What Is the Average Mental Age of Listeners?—Hugh Johnson Over WEAF Tonight—Other Broadcasting Activities

With almost impatient ears, American radiolators will be at their loudspeakers tonight waiting to hear the results of the Intelligence Quotient Test which was conducted recently to determine the average mental age of ether fans.

Dr. Frank H. Freeman, professor of educational psychology at the University of Chicago, will render the verdict at 10:15 p.m. over WJZ. The report will be based on answers received to questions asked last week.

What worries this corner is this: Will Dr. Freeman tell all or soften the blow and tell us that it's no disgrace to flunk an I. Q. test?

• • •

"The administration of the United States Industrial Control Act" is the subject for discussion by Hugh S. Johnson (and now hold your breath) director—designate of President Roosevelt's Industrial Control—Public Works Administration over WEAF tonight at 11 o'clock.

This is Mr. Johnson's first public utterance since his appointment.

• • •

Fannie Hurst is the first of four speakers to discuss "What Women Demand of Civilization" today at 3:30 p.m. over WEAF. The well known American novelist is speaking under the auspices of the National Council of Women now in session at the Century of Progress Fair in Chicago . . . Gertrude Berg, creator of "The Goldbergs," says she will offer excerpts from "Sulamath," an old Jewish opera on tonight's program at 7:45 p.m. over WEAF.

• • •

On the Dotted Line

The execs at WEVD have been receiving excellent reports on the broadcasts of the operas from the Hippodrome by the Chicago Opera Company. Next week, however, the Puccini operas will be offered on the stage and because of the exacting demands of the copyright owners, the station will not broadcast the music. As soon as the Puccini list is completed WEVD will resume with the regular schedule . . . Tito Guizar, Columbia singer, is one of the headliners at the Capitol for the week, beginning today.

Today's Radio Program

Interesting Features

7:00—Amos n' Andy, WJZ.
Still going strong—after all these years!

8:15—"King Arthur's Arabian Knights," WOR.
Jack Smart as King Arthur; Gordon Graham impersonates Launcelot.

9:00—From London: William Hard, WJZ.
Concise account of what the economic confreres have been doing.

10:00—Lou Holtz and others, WABC.
The comedian is in the good company of Grace Moore, Norman Brokenshire and Lonnie Hayton.

11:15—Senator Homer T. Bone, WJZ.
Gentleman from Washington reveals "Ways Out of the Depression."

860K.—WABC—349M.

1:00 P.M. — Little French Princess.
1:15—Enzo Aita, baritone.
1:30—Madison Ensemble.
2:00—Berrens Orch.
2:30—Round Towners.
2:45—Educational Feature.
3:00—Salon Orch.
3:15—Alex Semmler, piano.
3:30—Harrisburg Varieties.
4:00—The Grab Bag.
4:30—United States Army Band.
5:00—Don Lang.
5:15—John Kelvin, tenor.
5:30—Skippy.
5:45—Dancing Echoes.
6:00—Stamp Adventurers Club.
6:15—Resume.
6:20—Martin Orch.
6:30—Men-About-Town Trio and Green Orch.
6:45—Just Plain Bill.
7:00—Mildred Bailey, Eton Boys.
7:15—Buck Rogers.
7:30—Martin Orch.; Travelers Quartet.
7:45—Boake Carter.
8:00—Nino Martini, tenor.
8:30—Foreign Legion.
9:00—Irvin S. Cobb.
9:15—Street Singer and Lonesome Lulu.
9:30—Evan Evans, baritone; William O'Neal, tenor; Barbara Maurel, contralto; Theo Karle, tenor; Round Towners Quartet; Berrens Orch.; Mixed Chorus.
10:00—Lou Holtz; Grace Moore; Hayton Orch.
10:30—Boswell Sisters.
10:45—Rich Orch.
11:15—Little Jack Little.
11:30—Davis Orch.
12:00—Jones Orch.
12:30 A.M.—Hall Orch.
1:00—Barnet Orch.
1:30—Orch.

660K.—WEAF—454M.

1:00 P.M.—Market; weather.
1:15—Fiddler Orch.
1:30—Ensemble.
2:00—Magic of Speech.
2:30—Claire Wilson and Grant Allen.
2:45—Male trio.
3:00—Sonata Recital.
3:15—Famous Loves, drama.
3:30—Woman's Review.
4:00—Marjorie Horton, soprano.
4:15—Lew White, organ; talk on Interior Decorating.
4:30—Hawaiian music.
5:00—Arlene Jackson, songs.
5:15—Caroline Clement, piano.
5:30—Winnie the Pooh.
5:45—Paul Wing, Story Man.
6:00—Bide Dudley.
6:15—Viennese Ensemble Dia.
6:30—Gould and Shefter, piano.
6:45—Joel Relax, comedy sketch.
7:00—Mountaineers.
7:15—Burton Holmes' Travelogue.
7:30—Small Orch.
7:45—The Goldbergs.
8:00—Jessica Dragonette, soprano, and the Cavaliers; Rapp and Rehrenberg, piano duo; Brandon Orch.
9:00—Musical Grocery Store.
9:30—Ona Chase and Hugh O'Connell, comedy team; Lee Wiley and Paul Small, singers; Young Orch.
10:00—Jack Benny and Mary Livingstone; James Melton, tenor; Black Orch.
10:30—Country Club.
11:00—Brigadier General Hugh S. Johnson, talk.
11:30—Fisher Orch.
12:00—Ralph Kirbery.
12:05 A.M.—Holtz Orch.
12:30—Stern Orch.

760K.—WJZ—395M.

1:00 P.M.—Vic and Sade.
1:15—Weather reports.
1:20—Gershey Ensemble.
1:30—Farm and Home Hour.
2:30—Ivy Scott, soprano.
2:45—Sisters of the Skillet.
3:00—Betty and Bob.
3:15—Dedication of Sky Ride at Century of Progress.
3:30—Words and music.
3:45—Jack Turner, songs.
4:00—Quaw Orch.; Weber and Mayne, soloists.
4:30—Arcadians.
5:00—Dr. Kulsic Kimm, talk.
5:15—Gerun Orch.
5:30—Singing Lady.
5:45—Little Orphan Annie.
6:00—Rose Orch.
6:30—Girls Trio.
6:45—Lowell Thomas.
7:00—Amos 'n' Andy.
7:15—Maud and Cousin Bill.
7:30—Littau Orch.
8:00—The Gold Hush, drama.
8:30—Dr. Herman Bundesen.
8:45—Phil Cook.
9:00—From London: William Hard.
9:15—Archer Gibson, organ; mixed chorus.
9:30—Phil Baker; Harry McNaughton; orch.; Merrie-Men Quartet; Neil Sisters.
10:00—Ennio Bolognini, cello.
10:15—Intelligence quotient test results; Dr. Frank N. Freeman, professor of educational psychology, University of Chicago.
10:30—First Nighter.
11:00—The Sizzlers.
11:15—"Ways Out of the Depression," Senator Homer T. Bone.
11:30—Phantom Gypsy.
12:00—Mills Musical Playboys.
12:30 A.M.—Hobbins Orch.

710K.—WOR—422M.

1:00 P.M. — Benjamin J. Sweetland.
1:15—Dailes Orch.
1:45—Newark Biring Trio.
2:00—Jesters.
2:15—Pauline Engle, contralto.
2:30—Bobby Burns, poet; Aaron Beque, tenor.
2:55—Dr. Royal S. Copeland.
3:30—Marie Hale, psychic expert.
3:45—Ariel Ensemble.
4:15—Gills of the Hill Country, sketch.
4:30—Eliot Biresskin, violin.
4:45—Marie Biro-Knox, soprano.
5:00—Resume.
5:15—Everett McGoey, baritone.
5:30—"Minute Manners."
5:35—Italian lesson.
5:45—T40K.
5:50—Time, weather report.
6:00—Uncle Don.
6:30—Boys Club.
6:50—Nancy Garber, soprano.
7:00—Sports resume.
7:15—"Destruction" sketch.
7:30—"The Count of Monte Cristo."
7:45—Jack Arthur, baritone.
8:00—"Detectives Black and Blue."
8:15—"King Arthur and Arabian Knights."
8:45—Marie Gerard, soprano.
9:00—Cutler Orch.
9:30—Stern Orch.
10:00—The Beggar's Bowl.
10:15—Harlan Eugene Read.
10:30—Keene Orch.; Grenadiers Quartet; Walter Ahrens, baritone.
11:00—Time; weather report.
11:02—Moonbeams.
11:30—Deny Orch.
12:00—Aaronson Orch.

810K.—WNYC—370M.

3:00 P.M.—Piano recital.
3:15—Hazel Schumm, songs.
3:45—"Animals; Lost and Found."
4:00—Baseball scores; again at 4:30 and 5.
5:15—"Bureau of Information."
5:30—Paula Desmone, songs.
5:45—Anne Gunschel, songs.
6:00—Weather; scores; Don Cesare.
6:15—"The New Situation in China," Prof. John C. LeGlair.
6:30—Jahoda Orch.
7:00—Board of Estimate.
7:15—"Knowing Europe Better," Maude C. Darnton.
7:30—Time; alarms; civic information.
7:35—Majorie Norman, songs.
7:45—Musicale.
8:15—"Staten Island," Joseph A. Bevins.
8:30—Martin Cooke, tenor.
8:45—"Hints to Motorists."
9:00—Mildred Burke, soprano; Costas Kaxis, baritone; Harold Fowler, tenor; Salvatore Cuccaro, mandolin; Axion Orch.

570K.—WMCA—526M.

1:00 P.M.—Walkathon.
1:05—Organ recital.
1:15—Sid Schwartz, news.
1:30—String ensemble.
1:45—Carlis, songs.
2:00—Bide Dudley.
2:15—Brooklyn Federation of Jewish Charities.
2:45—Baritone and Girls Trio.
3:00—Orch. and soloists.
3:30—Stock quotations.
4:00—Dr. Christian Reisner.
4:15—Arthur Ball, tenor.
4:30—Mollie Steinberg.
4:45—Toni Victor, songs.
4:55—Travel Contest.
5:00—Studio Party.
5:30—Carole Lillie, songs.
5:45—Walkathon.
6:00—Italian program.
6:30—Thorton Fisher.
6:45—News, Sid Schwartz; sports, Jack Filman; pres. radio resume.
7:00—Dinner music.
7:15—Gabriel Heatter, news.
7:30—Jennie Goldstein.
7:45—Gabriel Heatter, news.
8:00—Three Little Funsters.
8:15—Forum.
8:30—Madison Square Garden girl contest.
8:45—Manahan Orch.
9:00—"Musical Scrapbook."
9:30—Silvschell, soprano.
9:45—Brook Allen, baritone.
10:00—"Fire Star Final," drama.
10:15—Baelle Orch.
10:30—Reese.
11:00—Dance Orch.
11:30—To be announced.
11:45—Bide Dudley.
12:00—Davis Orch.
12:15—Walkathon.
12:45—Nardi and Russ.
1:00—Smith Orch.
2:00—Orch.

Main Features On 1300K.—WEVD—230M.

4:00-4:30 P.M. — Corse Payton Stock Company.
4:30-4:45—Janice B. Hart, story lady.
5:45-6:00—Jewish news.
8:15-8:35—Hendrik Willem Van Loon, "The New Psychology of History."
8:45-9:00—Howard Y. Williams, "Public Utilities: Servants or Exploiters of the Consumer?"
10:00-10:30—Chicago Grand Opera: "La Traviata."

Tomorrow

WABC

7:30 A.M.—Organ reveille.
8:00—Salon musicale.
8:30—Rhythm Kings.
9:00—In the Luxembourg Gardens.
9:30—Merrymakers.
9:45—Reis and Dunn.
10:00—Elder Michaux and His Congregation.
10:30—Captivators.
11:00—Helen and Mary.
11:30—Charles Carlile, tenor.
12:00 M.—Travers Orch.
12:15 P.M.—Knight Orch.
12:30—Harod Orch.

WEAF

6:45 A.M.—Healthe exercises.
8:00—Dick Leibert, organ.
8:30—Morning Glee Club.
8:45—Harding Sisters, piano duo.
9:00—Viennese Baritone.
9:15—Vass Family.
9:30—Cheerio.
10:00—Breen and de Rose.
10:15—Morning Parade.
11:15—Household Institute.
11:30—Down Lovers Lane.
12:00 M. — Johnny Marvin, tenor.
12:15 P.M.—American Legion Trade Revival Campaign.
12:30—String Ensemble.

WJZ

7:30 A.M.—Don Hall Trio.
8:00—Allen Prescott.
8:15—Yoichi Hiroaka, xylophone.
8:30—Lew White, organ.
9:00—Morning devotions.
9:15—Breakfast Club.
10:00—Pollock and Lawnhurst, piano duo.
10:15—Sinaine Sitings.
10:30—Jack Turner, songs.
10:45—Organ melodies.
11:00—School of Cookery.
11:15—Rhythm Ramblers.
11:45—Peanich Idylls.
12:00 M.—Marion and Jim Jordan.
12:15 P.M.—La Trio Charmant.
12:30—Serenaders.

WOR

6:45 A.M.—Gym Classes.
7:58—Weather; time.
8:00—Reduce Reporter.
8:05—Al Woods, songs.
8:25—Dogs Tales.
8:40—Musical Novelties.
9:00—Miss Katherine M. Collione.
9:15—Dancing Class.
9:30—French for Little Folks.
10:00—Children's program.
10:15—Martha Manning and Girls Club.
10:30—Story Teller's House.
10:45—Stamp Club.
11:00—What's Ear and Why.
11:30—Ann Stevens.
11:45—Marie Reese.
12:00 M.—Your Unseen Friend.
12:15 P.M.—Marion Mark, songs.
12:30—Buser Frolic; "Symbols."
12:45—Luncheon Music.

Reverting to Type

By ART ARTHUR

WHEREIN A LADY CONCEDES HER HAND

Yes. I will play, and try to match your skill;
Learn your finesse and be adeptly wise.
And if I lose? Well, be it as it will—
I promise you shall never see my eyes
Like vanquished things embedded deep in brine—
None but my courage for your saccharine tooth—
Come, fix your rules. I'll make the same rules mine,
And do my best. I swear it, in all truth.

But wait—my dear—what if, when we have done,
You total such an overwhelming hoard
You do not even care that you have won—
With every trick your own upon the board?
Ah, no—please let us stop before we start—
Look at my hand . . . it only holds a heart.

LE JADE.

THITHER AND YAWN

The scenery for Lenore Ulric's play, "Angel," is still standing on the Brooklyn Majestic stage... which means that La Ulric may not wait until Fall to open her play on Broadway, but might shoot it across the river for a Summer run if conditions improve a bit... Dwight Fiske's collection of satirical poems, "Without Music," should be off the press any minute...Robert Benchley did the introduction and Scott Wilson the illustrations...Fiske, who holds forth at the Mayfair Yacht Club and is one of the smart set's favorite entertainers, states that the poems deal with British haute monde and the love lives of young sturgeons...Meyer Davis has renewed his contract and stays on at the St. Regis...London has just opened a theater without a roof or walls...It is an open air theater in Regent's Park, with the footlights hidden in shrubbery and amplifiers in trees...You won't be able to get Mickey Mouse any more calling the number listed in the phone book under Mickey's name...because Walt (father of Mickey Mouse) Disney is closing his New York office and shifting all business to Hollywood...El Chico shuts down Saturday night for the Summer while Benito Collado, the proprietor, takes his usual holiday in Spain and renews his friendship with Sidney Franklin, Brooklyn matador... Reopening date is set for Sept. 15... An armored car said to have been owned by Al Capone is being advertised in England as "the bump-off buggy of Chicago"...the car weighs three and a half tons and has a compartment for machine guns—but the feature that the bloomin' blighters across the water like best is the American police siren attached to it (their own horns only go "peep peep")..."Goodbye Again" or "Twentieth Century" will likely be among the first plays presented by the Broadway stock company which will open shortly at the Castle Theater on the Boardwalk at Long Beach...Not only can James (Irisher) Cagney talk Jewish, but he can talk Jewish in pig Latin, and with a brogue, too...Larry Dexter suggests that if Ed Wynn had a daughter a fine name for her would be Edwina...She'd certainly have a Wynning smile.

ON CAR FLOOR

Elmer Rice has closed his New York office because he has "nothing in mind"...persistent reports, however, state that he is writing a book, which may develop into a play, after all...Variety remarks that New York has yet to see the Barbara Stanwyck-Frank Fay evidence of devotion that Hollywood could never understand—Barbara lighting Frank's cigarette in public places... Benny Rubin gifted his wife and daughter with a home in West Orange, N. J., upon their arrival from California..."Wild Decembers," Clemence Dane's play about the Brontes, flopped in London, running only eight performances, which causes speculation as to whether Katharine Cornell will go through with her announced intention of doing "Wild Decembers" as her first play of next season... The Hollywood Reporter, which never misses a trick, asked t'other day: "Does Constance Bennett ride around Hollywood on the floor of Gilbert Roland's car because she doesn't want to be seen, or because she's more comfy that way?"...The Bennett-Roland duet is one of the most-talked-about film colony romances...that photographic history of the World War edited by Laurence Stallings will make your hair stand on end...Simon & Schuster have scheduled it for release in August...Sylvia Sidney's role opposite Maurice Chevalier in "The Way to Love" doesn't permit her to smile even once, and, after seeing her in the gloomy "Jenny Gerhardt" movie at the Paramount, 'twould seem that the latter role was a splendid rehearsal for the former...The Forrest Hotel on W. 49th St. has a tricky electric sign which lights in halves, so that it reads "For Rest Hotel"...The rumor is around again that Huey Long plans to start a New York newspaper (Lord, have mercy)...Fay Webb (Mrs. Rudy Vallee) is trying to crash the movies with the aid of a manager named Leo Turtledove...It sounds as though he'd do a better job of reuniting the Vallees...Joan Blondell makes up this sentence with the word "Boudoir"...She says: "Boudoir shall I sleep tonight?"

SHREDS AND PATCHES

How the torch songs would have polluted the Pelham atmosphere if plans to bring Russ Columbo to Pelham Heath and Hannah Williams to Pelham Gardens had gone through.....It was Hannah, you know, who jilted Columbo in Reno...If she hadn't been taken ill she'd be singing at Pelham Gardens now...and the proprietors of Pelham Heath were trying to get Columbo to sing there, just across the way from Pelham Gardens...Gage and Tollner's, on Fulton Street, closes this Saturday for the Summer...Norma Shearer may make a movie in England before returning here...Cab Calloway has a pet Chow named Smoky Joe, and sooner or later will get him a gal named Minnie the Moocher...Cab is still on his barnstorming tour of Middle West dance halls...Jerry (blonde sunburst) Blanchard is back at the Ha Ha Club after a Chicago engagement...Olsen and Johnson plan to bring "Take a Chance" into Chicago in the middle of July...but the Fair is drawing so many customers away from other Chicago attractions that unless things pick up in the next week, Ben Bernie and his orchestra, Vincent Lopez and his crew and Lew Reisman and his merry men will all leave the Windy City and embark on road tours...Jack Haley, late of "Take a Chance," will follow Sid Silvers to the Coast and will make three movies under the Paramount banner, the first tentatively being called "We're Sitting Pretty"...Rian (Ex-Eagle) James is due East in a few days, you'll be pleased to know, and will write a film musical to be called "Fox Follies" while holidaying at his Connecticut farm...Don Schwartz announces that he plans to reopen the Club Richman under another name, using girls in every department—orchestra, floor show and all...he wants 50 or more girls at 157 W. 56th St. Monday afternoon...Anthony Trini and his melody men have replaced Ted (Brooklyn boy) Black at the Village Barn, Ted having received a nice offer to play at a St. Paul hotel...Ted recently told me that his real name, Abousseleman, means Father of Solomon in his native Syria...His uncle is a governor of Syria under the French...Ted's mother lives in Bay Ridge...Jack Schuster points out that the song: "The Grass Is Getting Greener All the Time" reminds him that out in Coney Island they sing it this way "The Sand Is Getting Dirtier All the Time."

IN GERMAN FILM

Richard Tauber in "The Golden Goal," opening tomorrow at the Vanderbilt Theater

Theater News

Harry Meyer has engaged Vivian Vernon, Christie Maple and Audry Christie for roles in his production of "Shady Lady," in which Helen Kane will star...Lawrence Langner has engaged Leona Roberts to play a major role in support of Otis Skinner in "The Nobel Prize," opening at the Westport Country Playhouse July 3...Charles B. Cochran will produce a revival of "Hay Fever" with Constance Collier as the star, in London in the Fall... the engagement of "Uncle Tom's Cabin" will close at the Alvin Theater Saturday night...Nayon Pearce and Charles Collins will be among the performers tonight at the Actors' Dinner Club in the Great Northern Hotel.

DINE and DANCE
COCOANUT GROVE
AT PARK CENTRAL HOTEL
56th St. at 7th Avenue. Bert Lown's Orchestra. Continuous entertainment. 7 Course Dinner $1 with no cover charge. Cover charge (after 10:00) $1, includes all the ginger ale, mineral water, orange, lemon or lime drink or beer you desire (Saturdays and Holiday Evenings $2.) Phone William, Circle 7-8000.

AMUSEMENTS—MANHATTAN

LAST 3 WEEKS!
FRED ASTAIRE in an intimate Musical Comedy
GAY DIVORCE Air Cooled
with Dorothy STONE—Lucila GEAR
REDUCED PRICES $1 to $3 Mats. Wed. and Sat. $1 to $2.50
Shubert Th., W. 44 St. Evs. 8:30. Mats. 2:30

"Saucy, numerous"—Nathan, Vanity Fair
GOODBYE AGAIN
with BERT LYTTELL—LORA BAXTER
PLYMOUTH THEA., 45th St., W. of B'way
Evgs. 8:50. Mats. Thurs. and Sat., 2:50

AMUSEMENTS—MANHATTAN

"Air Cooled Theatre"
MATINEES WED. and SAT. $1 to $2
"Have fond recollections of it. I enjoyed every minute."—Alfred E. Smith.
ONE SUNDAY AFTERNOON
48TH ST. THEA. Evs. 8:45. Seats 6 Weeks Ahead

POSITIVELY LAST 3 TIMES
THE PLAYERS CLUB 12th Annual Revival
UNCLE TOM'S CABIN
100 DISTINGUISHED PLAYERS
ALVIN, W. 52d St. Evgs. 8:15. Mat. Sat. 2:15
FINAL PERFORMANCE SAT. NIGHT

RESTAURANTS—BROOKLYN

OETJEN'S
From Ocean to Oetjen's
Fresh Sea Food Received Daily
Church and Flatbush Avenues
SUNDAY DINNER $1
SUNDAY BLUE PLATE DINNER 75c
MUSIC—DANCING
Free Parking Space to Diners
Management of Oetjen Bros.

STARTING TOMORROW (SAT.), JUNE 17
RICHARD TAUBER
in "THE GOLDEN GOAL"
VANDERBILT THEA., W. 48TH ST.
Continuous—Pop. Prices

RADIO CITY MUSIC HALL
SHOW PLACE of the NATION
Directing "Roxy"
"I LOVED YOU WEDNESDAY"
with Warner Baxter—Elissa Landi
and another "Roxy" Stage Spectacle

RUTH CHATTERTON
in "LILLY TURNER"
Doors Open 9:30 A.M.
RIVOLI 35c 1st P.M.
BROADWAY & 49TH ST.

RESTAURANTS—BROOKLYN

THE TOWERS
Saturday Night
ROOF GARDEN
Supper Dances
with
JULES LENZBERG
and his
TOWERS ORCHESTRA

NEW DANCE FLOOR
The only al fresco dining and dancing spot in town. Not a top-floor dining room, but an open-air resort seventeen stories up. A real old-fashioned outdoor garden with flowers ablooom, tables set out under gay umbrellas and a dancing floor with the sky for a ceiling.
Dinner 6 to 9 P.M. $1.50. After 9 P.M. supper a la carte; minimum $1.25.
No cover charge.
Reservations—MAin 4-2600
Beginning June 17th

BEAU RIVAGE
BY-THE-SEA
3132 Emmons Ave., Sheepshead Bay
Tel. Sheepshead Bay 3-2310
Special Dinner . . . $1.00
Shore Dinner . . . $1.50
NEVER A COVER CHARGE
2 ORCHESTRAS—2 DANCE FLOORS
AVAILABLE FOR PRIVATE PARTIES

Don't Miss It—NOW OPEN
Eddie Jackson's Rendezvous
The Show Place of Brooklyn
816 ST. JOHN'S PLACE
At Nostrand Ave., Brooklyn, N. Y.
Featuring EDDIE JACKSON
Of Clayton, Jackson & Durante
DINNER 5 to 9 P.M. 75c NEVER A COVER OR MINIMUM CHARGE
Business Men's LUNCH 50c in the TAVERN
34-FOOT BAR, BOOTHS AND TABLES
The Only Illuminated Glass Dance Floor in Brooklyn
UNEQUALED ENTERTAINMENT—Dinner a La Carte from 9 to Closing
Music by Smiling JACK MURRAY and His Radio Orchestra
For Reservations Phone LOUIS—LAfayette 3-8296-8359

AMUSEMENTS—BROOKLYN

Loew's COOL Theatres!
(LOEW'S VALENCIA, Jamaica Av. ..... MARION DAVIES, PEG O' MY HEART)
ON STAGE—EDWIN C. HILL, Lillian Shade—Taylor & Leon—Extra, AL TRAHAN—6th.
TODAY—WITH LOEW'S "ACE" VAUDEVILLE—TODAY
LOEW'S GATES, Gates & Broadway Helen HAYES, Clark GABLE, White Sister; Ann Greenway
TODAY—ON LOEW'S PERFECT TALKING SCREENS—TODAY
LOEW'S KINGS, Flatbush-Tilden Aves. ARLISS, Bette DAVIS, WORKING MAN; Bing Crosby
LOEW'S PITKIN, Pitkin & Saratoga Richard BARTHELMESS, Central Airport; Bing Crosby
LOEW'S BREVOORT, Brev'rt-Bedford, 42ND STREET, 14 Stars; & The BIG DRIVE
LOEW'S CENTURY, Nostrand-P'kside, Strictly Personal; & Katherine Hepburn, Christopher Strong
LOEW'S MELBA, Livingston-Hanover.
LOEW'S 46TH ST., 46th & N. Utrecht. HELEN HAYES and CLARK GABLE
LOEW'S BEDFORD, Bedford & Bergen. in "THE WHITE SISTER"
LOEW'S KAMEO, E. P'k'w & Nostrand with LEWIS STONE—Louise Closser Hale

LOEW'S (BROOKLYN)
METROPOLITAN Fulton and Livingston Streets
"REUNION im VIENNA" John Barrymore, Diana Wynyard
VAUDEVILLE — BOB MURPHY —
Powell & Orch. Vic Oliver, Cherry & June Preisser
FOX PLATBUSH at NEVINS 10-Unit Stage Show!
WESLEY EDDY KING BROS. & CULLY
Screen: Dunn & Ellers "HOLD ME TIGHT"
25 to 5 P.M.
MIDNIGHT SHOW TOMORROW
ALL SEATS 25c AFTER 10:30 P.M.
LUNA PARK CONEY ISLAND
Climax Troupe, direct from Europe, World's Most Sensational Act, Skate, Dance, Swim.

SCOVILLE'S BATHS
NOW OPEN
Same Management for 60 Years
BATHING OCEAN BATHING UNTIL 10 P.M.
The only private white sandy beach in Coney Island. Handball courts (single and 4-wall); Beer Garden and restaurant. Free bus service from subway station to premises. Office open daily and Sunday.
Make Your Reservations Now
$6 UP FOR ENTIRE SUMMER SEASON PER PERSON
Boardwalk, Cor. W. 24, Coney Island
Tel. COney Island 6-0702

RKO Albee
Albee Sq. Brooklyn
CAREFULLY COOLED
"THE WARRIOR'S HUSBAND"
with ELISSA LANDI
On Stage RIMACS and HAVANA Orch.

BROOKLYN STRAND
BETTE DAVIS in "Ex-Lady"
Children's Show Sat. 11 a.m.—Midnite Show Sat.

STEEPLECHASE
CONEY ISLAND
NOW
FREE Outdoor Circus

Mention Eagle When Shopping

FEATURE FILMS SHOWING TODAY

BAY RIDGE SECTION
Fortway, 68th-Ft. Hamilton Pky. . . Hallelujah I'm a Bum and Secrets
Stanley, 5th Ave. and 75th St. . . . . Private Jones and White Eagle
BEDFORD SECTION
Apollo, Fulton St. & Throop Av . . . . Murders in the Zoo and Diplomaniacs
Regent, Fulton St. & Bedford Av . . . . Mind Reader and Sister to Judas
Savoy, Bedford Av. & Lincoln Pl. . . . So This Is Africa and Night of Terror
BOROUGH HALL AND DOWNTOWN SECTION
Duffield, Duffield & Fulton Sts . . . 42nd Street and Murders in the Zoo
Momart, 590 Fulton St. . . . . Two Features—Cavalcade and What Price Decency
St. George Playhouse, 100 Pineapple Two Features—Hallelujah I'm a Bum and Air Hostess
Terminal, 4th Av. & Dean St Diplomaniacs and Pleasure Cruise
BRIGHTON BEACH SECTION
Tuxedo, Ocean Pky. nr. Brighton L. Mind Reader and Fast Workers
BUSHWICK SECTION
Colonial, Broadway & Chauncey St 42nd Street and Story of Temple Drake
CROWN HEIGHTS SECTION
Congress, St. John's Pl. & Buffalo Av. Mind Reader and Pick Up
Empress, Empire Blvd. & B'klyn Av. Mystery of the Wax Museum and Girl Missing
Rivera, St. John's Pl. at Kingston Av. Hallelujah I'm a Bum and Murders in the Zoo
FLATBUSH SECTION
Flatbush, Church and Flatbush Ave Crime of the Century and Ladies They Talk About
Glenwood, 1475 Flatbush Av . . . . . Cynara and Private Jones
Granada, Church & Nostrand Ave Woman Accused and Mystery of the Wax Museum
Leader, Coney Isl. Av.-Newkirk Av 42nd Street and Pick Up
Parkside, Flatbush & Parkside Ave Mystery of the Wax Museum and Woman Accused
AVENUE U SECTION
Avenue U Thea., Ave. U & E. 16 St Mind Reader and Diplomaniacs
PARK SLOPE SECTION
Carlton, Flatbush & 9th Ave. Story of Temple Drake and Cohens & Kellys in Trouble
Sanders, Prospect Pl. West at 14th St. . Today We Live and Silent Men

RKO THEATRES Are CAREFULLY COOLED!
ALBEE Albee Square Bridge and Orch.—"The Warrior's Husband," with Elissa Landi
MADISON Myrtle-Wyckoff Wheeler and Woolsey in "SO THIS IS AFRICA"
PROSPECT 9th St.-5th Ave.
KENMORE Church-Flatbush
DYKER 86th St. nr. 5th Ave. 2 Big Features WHEELER AND WOOLSEY in "SO THIS IS AFRICA"; and "HUMANITY"
TILYOU opp. Steeplechase
BUSHWICK B'way-Howard
GREENPOINT 825 Manh'n Ave
ORPHEUM Fulton & Rockwell 2 Features—"So This Is Africa" and "The California Trail"

AT CENTURY CIRCUIT THEATRES TODAY
Paris, Flatbush and Midwood "HALLELUJAH I'M A BUM" and "Circus Queen Murder"
Kingsway, Kings Hwy.-Coney Isl. Av "SO THIS IS AFRICA" and "HUMANITY"
Avalon, Kings Hwy. and E. 18th St Gloria Swanson in "PERFECT UNDERSTANDING"
Albemarle, Flatbush and Albemarle "TODAY WE LIVE" and "A LADY'S PROFESSION"
Marine, Flatbush Av. and Kings Hwy "TODAY WE LIVE" and "STATE TROOPER"
Midwood, Ave. J and E. 13th St. "MURDERS IN THE ZOO" and "AIR HOSTESS"
Bistis, Flatbush Ave. and Ave. O "A LADY'S PROFESSION" and "THE MIND READER"
Farragut, Flatbush Av., Farragut Rd. "THE MIND READER" and "MAN HUNT"
Sheepshead, Sheep Bay and Voor. Av. "MURDERS IN THE ZOO"
Mayfair, Coney Isl. Av. and Av. O "FAST WORKERS"
Manor, Coney Isl. Av. and Av. K. Fay Wray, "WAX MUSEUM"; and "CYNARA"