

About the Society:

The K.L.E. Society was established by selfless and dedicated services of seven teachers revered as the 'Saptarshis'. They had the vision and foresight for the upliftment of the downtrodden and the illiterate. Their efforts were further nourished and nurtured by the founder members. The sacred sacrifices, selfless efforts and perennial zeal of these committed visionaries and many others resulted in the genesis of the K.L.E Society in the year 1916. The emblem of the Society lay's special emphasis on the principles of Truth, Love, Service and Sacrifice. Now, the K.L.E Society has **250 plus** Institutions under its fold. It is running educational institutions right from Kinder Garden to Post-Graduation in Arts, Commerce, Science, Management, Agriculture, Technical and Medical fields. K.L.E Society has achieved horizontal and vertical growth under the dynamic Chairmanship of Dr. Prabhakar Kore who has put the K.L.E.Society on the global map. With changing global scenario K.L.E.Society has well-equipped itself to meet any challenges in the field of education.

About the College:

The renowned KLE'S Arts and Commerce College located at Gadag-Betageri was established in 1985 with the efforts of the Akkana Balaga (Local Ladies Association) and the blessings of the pontiff Jagadguru Tontadarya Math Gadag. When started, it was Women's Arts College, the only college meant for women in Gadag District. Due to several reasons the management decided to introduce Co-education College and accordingly got the permission of Karnataka State Government approval and affiliation of Karnataka University Dharwad in the year 2011. The college boasts of having unique building with state of art facilities both in academic and non-academic spheres. The college was re-accredited with "B++" Grade by NAAC in 2016.

About the Seminar:

The ICHR Sponsored National Seminar on "Desagati Principalities of Bombay Karnataka" (1565-1947 A.D.) aims to collect the information of Desagati families and their contributions from 16th century to Pre-Independence period. More than 120 Desagati families existed during that period in North Karnataka. Desai, who was the head of the Desagati family, worked as the mediator of society, protector of citizens, tax collector, judge and head of the army. These Desagati families not only protected the self esteem of their subjects but also religion and social standards. There is dearth of sufficient information of these Principalities and hence necessitated to cull out the information on the same with the help of available resources like foot prints, Kaifiyats, Profiles, Lavanis and Oral sources. With this backdrop, the National Seminar on "Desagati Principalities of Bombay Karnataka" (1565-1947A.D.) would like to expedite the following themes by inviting research articles and organize interaction amongst scholars.

Objectives:

- To collect the data and prepare the documentation.
- To identify the contributions of Desagati Families for the comprehensive development and growth –culture, religion, administration....

Themes:

- Sources for the study of Bombay Karnataka Desagati Families (Literary, Archeological, Lexicons and Oral)
- Rise of Desagati Families in Bombay Karnataka
- Prominent Desagati Families of Bombay Karnataka (District wise , Taluka wise, Region wise)
- Desagati Families of Gadag Region (Exclusive session)
- Cultural History of Bombay Karnataka Desagati Families (1565-1947 A.D.)
- Relation between the Desagati Families and other Contemporary Dynasties. (Bahamany, Adilshahi, Marathas / Peshwas, Nizam, British)

Participants:

Faculty Members, Students/Research scholars and Academicians.

Submission Guidelines:

- Abstract and full length paper must contain the name of the author/S, Complete address, email id and mobile number.
- Submission must be in MS-Word format with all four sides 1 inch margin.
- Should be typed in Times New Roman with the font size 12, Paper title in 16, all Sub Headings in 14 and line spacing at 1.5.
- The paper should not exceed 3000 words,
- Abstract should be limited to 500 words with key words.
- The paper must be submitted as a single electronic MS-Word file only.
- All references shall be in APA style.
- Submit full paper via email to: kleichr19@gmail.com on or before 25.09.2019 with registration form.

PAPER PUBLICATION:

Quality original papers presented in this seminar will be published in proceedings of National Seminar on "Desagati Principalities of Bombay Karnataka" with ISBN.

Registration Details:

	Before 25.09.2019	Spot Registration
Paper presentation and Publication	Rs.1200	Rs. 1500
Only Participation	Rs. 500	Rs. 700

- In case of multiple authors, all must register.
- Presentation in absentia is not encouraged.
- Payment can be made through : DD drawn in favor of
The Principal, K.L.E.S Arts and Commerce College, Gadag or NEFT to below mentioned details-

Bank Name	VIJAYA BANK
Name of the A/C Holder	The Principal, K.L.E's Arts and Commerce College, GADAG
A/C No	180601011000068
IFSC	VIJB0001806
Branch Address	Hatalageri Naka, Gadag.

Those who make online payment are requested to enclose the zerox copy of the payment along with the registration form.

EXECUTIVE COMMITTEE

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Director, KLE Society, Belagavi.

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K.L.E Society's

Arts and Commerce College,

Hatalageri Naka, Gadag Dist. Karnataka (India).
(B⁺⁺ in 3rd Cycle by NAAC)

IQAC Initiative
ICHR Sponsored
One Day National Seminar
on

Desagati Principalities of Bombay Karnataka
(1565-1947 A.D.)

Date: 4th October, 2019

Venue: Conference Hall



Organized by

IQAC

K.L.E's

Arts and Commerce College, Gadag

Ph: 9482547599

E-Mail: kleswgc@yahoo.com klesacollege@gmail.com

You Are Cordially Invited

Principal, Staff and Students



K.L.E Society's
Arts and Commerce College,

Hatalageri Naka, Gadag Dist. Karnataka (India).
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REGISTRATION FORM

Name :

Designation :

College :

Address :

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Email :

Cell No :

Payment Details :

Paper Presentation : YES/NO

If YES Title of the paper :