



At the mercy of fast-moving market forces and capricious consumer desires, the spirits industry is in a constant state of flux and evolution. Its pace of change can be dizzying, which is why *The Spirits Business* aims to provide stakeholders with the most up-to-date news and trends that impact their fascinating industry.

As the world's only trade title exclusively dedicated to spirits, those with an interest in the sector need look no further than our website, daily e-newsletter and printed magazine. Covering all breaking spirits news, as well as providing in-depth analysis, interviews, data and opinion, thespiritsbusiness.com is a one-stop-shop to discover important industry developments. And since our readers are based around the world, we ensure that our content is truly international.

In addition to news and insights, our monthly magazine offers an in-depth look at individual spirits categories and markets, while our Back Bar section contains insightful features relating to the on-trade. Comprehensive previews of the world's leading spirits trade shows are also included – more details can be found on page 3. For 2020, our features list will also expand to include niche and disruptive spirits categories such as agave spirits and new-world whisky, and also pertinent trends such as low- and no-alcoholic drinks and the impact of cannabis.

Our award-winning team of journalists is passionate about all aspects of the spirits industry, and is constantly immersed in the ontrade, off-trade and global travel retail to ensure you have the latest news and analytic insight you need to drive your business forward. Meanwhile, our experienced events team strives to celebrate excellence in the industry by hosting The Global Spirits Masters – a series of blind-tasting and spirits assessment competitions judged by a panel of independent experts.

As a title dedicated to and immersed in the trade, we offer our media partners the optimal opportunity to reach a targeted audience through a range of bespoke communication packages. Whether through direct print or online banner advertising, strategic sponsorship opportunities or tailored events, our team would be delighted to help you achieve your marketing objectives for the coming year and beyond.

AMY HOPKINS EDITOR





# PRINT READERSHIP & CIRCULATION

The Spirits Business is the only international trade magazine and website in the world that is dedicated to spirits. Our circulation of up to 13,500 copies per month across 120 countries reaches more than 50,000 spirits professionals worldwide.

# Readership

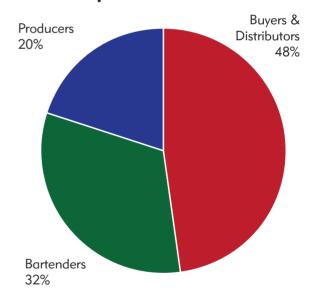
Our global audience comprises some of the world's biggest retail, hospitality and duty free buyers. In addition, *The Spirits Business* is sent to thousands of international bartenders.

## **Bonus distribution**

In addition to our regular subscribers, we are also distributed at all the major trade shows and events:

Prowein, Düsseldorf • Duty Free & Travel Retail Summit of the Americas • TFWA Asia Pacific Exhibition & Conference • Vinexpo Paris/NewYork/Hong Kong • Tales of the Cocktail • Bar Convent Berlin • TFWA World Exhibition & Conference • London Cocktail Week

# Readership



# Top 10 countries

UK Ireland
US Sweden
Hong Kong Germany
France Netherlands
Spain Canada



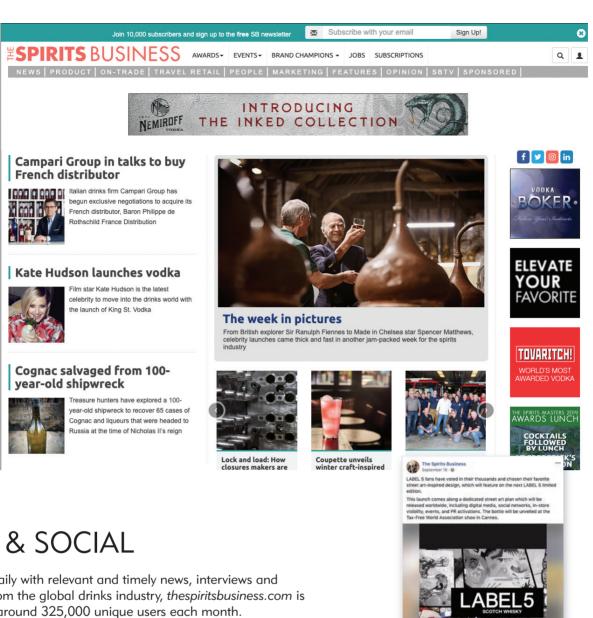
# **FEATURES LIST:**

Our 2020 features list is more varied than ever, with category reports covering big players such as Scotch and vodka, and others focusing on niche, disruptive segments. Whether you're an emerging brand seeking additional distribution or an established name looking to communicate a fresh campaign, we hope this list will help you plan your most effective marketing strategy yet.

Month	Features	Awards results	Additional Distribution	Editorial Deadline
January	Most Innovative Spirits list Category reports: Spirits trends to watch; Japanese whisky; Distilleries focus	The Spirits Business Awards		6 December
February	Tequila report Category reports: Mezcal; Low- and no-alcohol Regional report: Western Europe Travel retail report: Gin	Tequila & Mezcal Masters	Vinexpo Paris, Vinexpo New York, Prowein, Düsseldorf, Summit of the Americas	3 January
March	Rum report Category report: Third-party spirits Regional report: Latin America Travel retail report: Tequila Prowein preview, Summit of the Americas preview	Rum & Cachaça Masters	Prowein, Düsseldorf Summit of the Americas	7 February
April	Vodka report Category report: RTDs; Tonics and mixers Country report: Eastern Europe Travel retail report: Vodka		TFWA Asia Pacific; Vinexpo Hong Kong	6 March
May	Cognac report Category report: Asian spirits. Regional report: Asia Pacific Travel retail report: Irish whiskey TFWA Asia Pacific and Vinexpo Bordeaux previews	Cognac & Brandy Masters	TFWA Asia Pacific, Vinexpo Hong Kong, London Wine Fair	3 April
June	Brand Champions 2019* Category reports: Scotch; Rum; Cannabis in drinks Travel retail report: Cognac	Scotch Masters		8 May
July	Gin report Category reports: Genever; 'Other' agave spirits Regional report: North America Travel retail report: American whiskey Tales of the Cocktail preview	Gin Masters	Tales of the Cocktail, New Orleans	5 June
August	Whiskies of the world special Category reports: American whiskey; Australian whisky; Spirits packaging Tales of the Cocktail review	American Whiskey, Irish Whiskey & World Whisky Masters		3 July
September	Travel retail special Global travel retail report Category reports: Irish whiskey; Calvados; Vodka; TFWA World Exhibition preview	Vodka & Travel Retail Masters	TFWA World Exhibition	7 August
October	Luxury spirits special Category report: South African brandy Regional report: Africa & Middle East Travel retail report: Scotch Bar Convent Berlin preview; London Cocktail Week preview; Boutique Bar Show London preview	Luxury Masters	Bar Convent Berlin London Cocktail Week	4 September
November	The Bars to Watch Category reports: Craft spirits; Liqueurs; Tonics and mixers	Liqueurs & Speciality Spirits Masters		2 October
December	World Spirits Report Category reports: Scotch; UK retail; Sustainability Travel retail report: Rum	Design Masters	The Global Spirits Masters Awards Lunch	6 November
January 2021	Most Innovative Spirits list Category reports: Spirits trends to watch; Japanese whisky; Distilleries focus			4 December

<sup>\*</sup> The definitive guide to spirits brands selling over one million nine-litre cases per annum. The Brand Champions series will contain exclusive and comprehensive data on spirits brands' sales volumes, equipping industry professionals with unparalleled information relevant to this dynamic industry.





# **WEB & SOCIAL**

Updated daily with relevant and timely news, interviews and features from the global drinks industry, thespiritsbusiness.com is viewed by around 325,000 unique users each month.

With numerous display and sponsorship opportunities across both our websites and newsletters, brands can access a cost-effective platform with The Spirits Business to target our expanding global online readership.

In addition, we reach and influence thousands of followers every day via social media. Whether it is Twitter, Instagram, Facebook, Pinterest or LinkedIn, we are constantly engaged with key industry figures and consumers.

# **Monthly stats:**

Unique users: 325,000

Visits from more than 140 countries

## Social channels:

Twitter: 26.5k followers Facebook: 17.5k page likes Instagram: 150 likes per post

More than 10,000 people subscribe to our daily newsletter, which gives you the chance to advertise to a global digital audience.

# Top 10 countries

US France UK Germany India Netherlands Canada Ireland Australia Singapore





# **EVENTS**

The Spirits Business has a thriving events portfolio, including our internationally recognised blind-tasting competition, The Global Spirits Masters, as well as consumer and trade events. We pride ourselves on ensuring the highest calibre, independent judges are used for The Global Spirits Masters series, guaranteeing total credibility and results that give a real insight into current consumer tastes.

In addition, our annual party to celebrate the winners of the Vodka and Travel Retail Masters is held at the TFWA World Exhibition & Conference in Cannes, while our Spirits Masters Awards Lunch is held in London. 2019 saw the launch of The Spirits Business Awards, which seeks to recognise excellence in retail, distribution, marketing, brand development, production and sustainabiliy. Following a successful debut, the awards will once again take place in 2020.

# **Events schedule (sponsorships available)**

The Wine & Spirits Show - April 2020

The Wine Show Chelsea – TBC Autumn 2020

The Vodka and Travel Retail Masters Beach Party - September 2020

The Global Spirits Masters Awards Lunch – November 2020

# The Spirits Masters

Masters Tequila & Mezcal	Deadline for entries* 2 January 2020	<b>Deadline for sending samples</b> 7 January 2020	<b>Results published</b> February 2020
Rum	23 January 2020	28 January 2020	March 2020
Cognac & Brandy	4 March 2020	11 March 2020	May 2020
Scotch Whisky	23 April 2020	28 April 2020	June 2020
Gin	27 May 2020	29 May 2020	July 2020
Irish Whiskey	26 June 2020	1 July 2020	August 2020
World Whisky	26 June 2020	1 July 2020	August 2020
American Whiskey	26 June 2020	1 July 2020	August 2020
Vodka	24 July 2020	28 July 2020	October 2020
Travel Retail	27 July 2020	31 July 2020	October 2020
Luxury	25 August 2020	28 August 2020	September 2020
Liqueurs	24 September 2020	30 September 2020	November 2020
Speciality Spirits	24 September 2020	30 September 2020	November 2020
Design & Packaging	23 October 2020	29 October 2020	December 2020

Entry forms can be downloaded from: www.thespiritsbusiness.com/spirits-masters



<sup>\*</sup>Deadlines subject to change

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# **SPECIFICATIONS**

#### **SPONSORSHIPS & PROMOTIONS**

Sponsorship opportunities and company profiles are available on request. Special items such as mailings, inserts, gatefolds and Site Takeovers are available, price based on exact specifications.

#### **WEB ADVERTISING**

Large Leaderboard  $1260 \times 190 \text{ pixels} + 320 \times 90 \text{ pixels}$ Leaderboard  $728 \times 90 \text{ pixels} + 320 \times 90 \text{ pixels}$ 

 $\begin{array}{lll} \text{MPU} & 300 \times 250 \text{ pixels} \\ \text{Button} & 150 \times 150 \text{ pixels} \end{array}$ 

#### **NEWSLETTER ADVERTISING**

 $\begin{array}{lll} \text{Banner} & 632 \times 90 \text{ pixels} \\ \text{Button} & 150 \times 150 \text{ pixels} \end{array}$ 

#### OTHER ONLINE ADVERTISING OPTIONS

Fullsite Wrap-around Solus Newsletter

For details and rates on these and other online options please contact a member of the sales team.

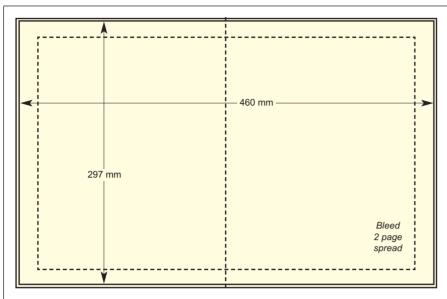
Union Press only work with certain file types, specifically static JPG and PNG files, animated GIF or rich media supplied in html5 format. Furthermore, these files must be kept to no more than 200kb in file size.

Also and that we have to have some sort of link supplied too (URL address, UTM tacking or whatever) at the same time as we get the banner artwork; Above the Facebook image please include the headline "Social Media Specifications





# Technical specifications for **ESPIRITS** BUSINESS



# 230 mm 297 mm Bleed full page

## **Double Page Spread**

Bleed: 303 mm x 466 mm Trim: 297 mm x 460 mm

#### PERFECT BINDING:

Please be aware that all of our magazines are perfect bound. it is the designer's responsibility to include double gutter image allowance if it is required. Also, we recommend that no type, logo or any important matter should appear within 8mm either side of the gutter on any spread to avoid being obscured.

#### **Full Page**

Bleed: 303 mm x 236 mm Trim: 297 mm x 230 mm

## **COPY REQUIREMENTS**

We require that all copy be supplied only in digital format, and as specified below.

#### **ACCEPTABLE FORMATS:**

- Print Optimised (high resolution) PDF to PDF/X-1a:2001 standard, otherwise,
- High-resolution CMYK flat bitmap file (eg TIFF, PSD or JPG format)
- Please always include crop marks and 3mm of bleed on ALL FOUR EDGES
- Max ink coverage = less than 290%
- If you use ICC profiles, please set your output to FOGRA39 (ISO 12647-2:2004)
- Please do **NOT** send us live files such as InDesign, Illustrator or Quark documents

IMPORTANT: All artwork must be converted to CMYK before sending. In all instances where colour fidelity is critical, a certified colour match is required two weeks prior to printing.

#### **DELIVERY to the Production Dept:**

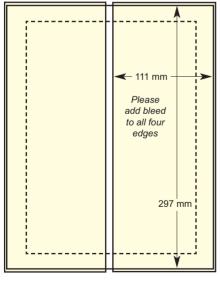
For files up to 25Mb (approx) in size

- Send your PDF file/s by email to: production@unionpress.co.uk

#### For files over 25Mb in size:

 We would recommend use of one of the free-of-charge online services such as wetransfer, hightail, sendspace, dropbox or any other such similar site.

We will check and preflight supplied files against our standard print profiles and return a summary acknowledgement of receipt and suitability for use. If problems are found in any files we will contact the sending party to make amendments.



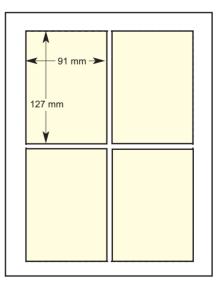
#### **Half Page Vertical**

Bleed: 303 mm x 118 mm Trim: 297 mm x 112 mm

# 230 mm Please add bleed to all four edges

#### **Half Page Horizontal**

Bleed: 151 mm x 236 mm Trim: 145 mm x 230 mm



#### **Quarter Page**

Please note: these are type-area only adverts

Type Area: 127 mm x 91 mm

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