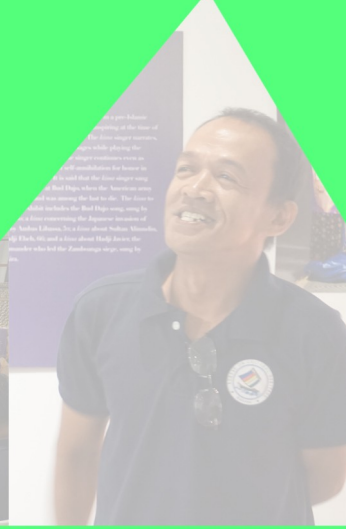




2019

SEMI - ANNUAL ACCOMPLISHMENT REPORT

January-June





VISION

To lead in the promotion and preservation of cultural heritage in BARMM and pave the way to lasting peace and sustainable socio-economic development.

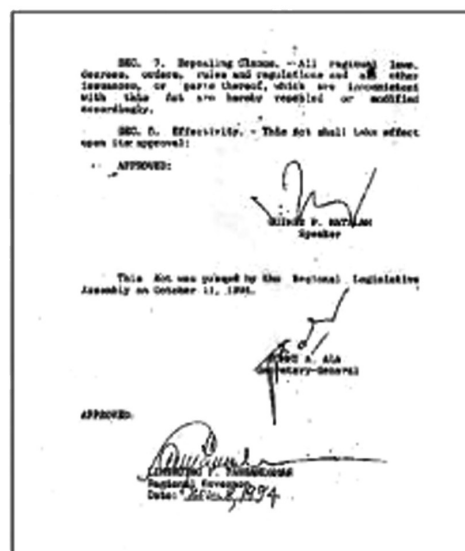
MISSION

To preserve and promote Cultural Heritage including the Culture of Peace in the Bangsamoro Autonomous Region in Muslim Mindanao.

MANDATES

1. To recognize, respect, protect, preserve, revive, customs, traditions, beliefs and practices of the people in the area of autonomy;
2. It shall encourage and undertake the recovery, collection, collation, restoration, and protection of historical landmarks and cultural properties of the Autonomous Region including the identification and establishment of landmarks thereof to reconstruct the grandeur of the past for posterity;
3. To plan, initiate, implement, coordinate and monitor cultural programs, projects and activities that shall institutionalize the preservation and enhancement of the positive element of the indigenous culture of the inhabitants of the Autonomous Region
4. To utilize the audio-visual , performing and communication arts in the education campaign, promotion and information dissemination of the cultural heritage of the p[people of the Autonomous Region;
5. To establish a Museum, archive, and library to house all important historical and cultural artifacts reflecting the cultural heritage of the people of the Autonomous Region;
6. To coordinate with other concerned private and government agencies engaged in similar and related activities; and
7. To perform other related functions as may be necessary to carry out the purpose of the act.

Legal Bases: MMA 31



SEMI-ANNUAL ACCOMPLISHMENT REPORT

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JANUARY

VIDEO DOCUMENTATION ON KISSA OF BUD DAJO MASSACRE, JAPANESE INVASION, SULTAN ALIMUDDIN AND KISSA ABOUT HADJI/USTADZ JAVIER

The Cultural Affairs Officer of Sulu, Zekhal B. Juaini together with the Former Director for Operations Glenn Francis C. Lanticse were in Zamboanga City on January 10, 2019 for video documentation of gabbang (*the Tausug xylophone, consisting of a series of bamboo bars, played by being struck with a small wooden mallet*) and Kissa (*Tausug folk narrative*) of Bud Dajo massacre. The performers invited were from Sulu namely Mr. Madal Kirah, Mr. Ambas Libassa, Hadja Ebeh Mohammad, and Hadji Nujum Sakira. All of them are Tausug artists from the field of music and oral traditions.

FEBRUARY

NATIONAL ARTS MONTH CELEBRATION



In view of the celebration of the 3rd Inaul Festival 2019 and in commemoration of the National Arts Month, with the theme "*Ani ng Sining*", the **Bureau on Cultural Heritage - ARMM (BCH-ARMM)** through its representative MUSALIK P. KABUNTO, CAO Maguindanao was invited by the Provincial Government of Maguindanao as one of the of the Board of Judges during Kulintang Ensemble Competition and Drama Theatre Dance on February 11 and 13, 2019 at Trade Fair EXPO, Buluan, Maguindanao.

BAYOK GRAND FINALS COMPETITION



The Bureau as primarily mandated in preserving the culture, supported and sponsored the activity to encourage the performers in bringing back this oral heritage and inspire people to use this articulated way of discourse.

Bayok is a traditional poetic expression of speech and discourse practiced by elders before but nowadays, very few are capable and interested in practicing it.



In partnership with the Manila Broadcasting Company (MBC), DXTC Radyo Natin HOT-FM 95.9mHz Cotabato City, the grand final competition on Bayok was conducted last February 6, 2019 at the HOT-FM 95.9mHz Compound, PC Hill RH 1, Cotabato City participated by twenty (20) contingents. Mr. Almadani Kabagani of Talayan, Maguindanao declared as the champion.

PILOT-TEST ACTIVITY OF FIVE (5) DEVELOPED MERANAW SHORT STORIES

As a member of Technical Working Group who have intensively worked to assure the consideration of cultural aspect of the stories, the Bureau participated by Community Affairs Officer - Lanao del Sur Nor-ain I. Lambitan together with the Save the Children a non-government organization, Department of Education-ARMM conducted a Pilot-Test Activity of Five (5) Developed Meranaw Short Stories on February 13, 2019 at the Integrated Laboratory School of Mindanao State University – Marawi City.



CLOSING PROGRAM OF THE 17th TO 20th EARLY CENTURY MARANAO MANUSCRIPTS IN LAKE LANAO REGION, MINDANAO ISLAND, PHILIPPINES



On February 16, 2019 at the Aga Khan Museum, MSU Marawi City, the Closing Program of the 17th to 20th Early Century Maranao Manuscripts in Lake Lanao region, Mindanao Island, Philippines was attended by the Bureau on Cultural Heritage – ARMM represented by Nor-ain I. Lambitan, CAO-Lanao del Sur and various organizations such as the Grupo Kalinangan Inc. (GKI), National Historical Commission, Mindanao State University – Marawi, Vibal Foundation, Museu Aklatan ng Impreso at Awit and individual owners and caretakers of such manuscripts and awarded certificate of appreciation, received electronic copies of their digitized manuscripts.

MARCH

CONSULTANCY FOR TEACHING LEARNING MATERIALS



In continuation of the Pilot-Test Activity of the Five (5) Developed Meranaw Short Stories conducted last February 13, 2019, five of the entries were selected to be qualified and developed by the Technical Working Group after intensive reviewing of the stories submitted by the teachers in line with the themes on Islamic Values, Meranaw Culture, Peace Message and Risk Reduction Resilience.

The stories, *Kalamonggay Peman*, *Miyangped Sa Kambatalo Si Asgar*, and *Masablawa a Farhan, Si Rashid Ago Si Sulutan Aliyasa* and *Mayto A Popot* were reviewed on February 27, 2019 and March 12, 2019, respectively, held at the Office of Assistant Secretary for Special Projects and Programs, Basic, Higher and Technical Education – BARMM, Cotabato City.

The Technical Working Group together with the illustrator from Adarna Publishing House thoroughly reviewed the stories, illustrations, and translations of each story. The evaluation process utilized the Save the Children's Book Quality Criteria Tool in preparation for the conducted Pilot-Testing and write Teacher's Guide for each story.

APRIL

ENROLLMENT AT CULTURAL SUMMER CLASS

The Bureau on Cultural Heritage BARMM offered a short Cultural Summer Class for children and youth. The Cultural Summer Class is composed of two living traditions of Maguindanons and Tausug, the Kulintang and Pangalay.

The Kulintang Class was conducted by Provincial Cultural Coordinator of Maguindanao, Mr. Musalik P. Kabunto and the Pangalay Class were instructed by resource person Sherida Aina Ho. Children from ages 8 to 13 years old were invited to enroll for the said summer class for free.

MAY

SUMMER CULTURAL CLASS

In line with the commemoration of the National Heritage Month 2019, the Bureau on Cultural Heritage (BCH-BARMM) launched the CULTURAL SUMMER CLASS: Kulintang Musical Instrument and Pangalay Dance.

There were 25 students who enrolled at the Bureau's Summer Cultural Classes that lasted for ten (10) days from May 2 to May 10, 2019.

Community Affairs Officer 1 for Maguindanao, *Mr. Musalik Kabunto* were assigned to conduct on the Kulintang Musical Instrument and *Ms. Sherida Ho* instructed the Pangalay Dance. The Students learned two (2) apads (rhythms) in Kulintang Music and the basic movements in Pangalay Dance.



The recital were attended and witnessed by the student's parents, friends, relatives, guests, and selected media practitioners.



Summer Cultural Class in an annual program of the Bureau on Cultural Heritage-BARMM that aims to preserve and promote the Living Traditions of the Bangsamoro.

PRESS BRIEFING ON 1ST BARMM RAMADHAN TRADE FAIR

BCH-BARMM Executive Director, Mr. Ardan D. Sali was invited to take part at the Press Briefing on the **1st BARMM Ramadhan Trade Fair** held at the ARMM-HEART Conference Room on May 08, 2019.



Spearheaded by the Ministry of Trade, Investment, and Tourism (MTIT) headed by Roslaini A. Sinarimbo, OIC Head and Grand Mufti, Abu Huraira Udasan of the Regional Darul Ifta (RDI). The purpose of the said briefing was to promote the 1st BARMM Ramadhan Trade Fair and the activities prepared by the different BARMM line agencies for the Holy Month of Ramadan.

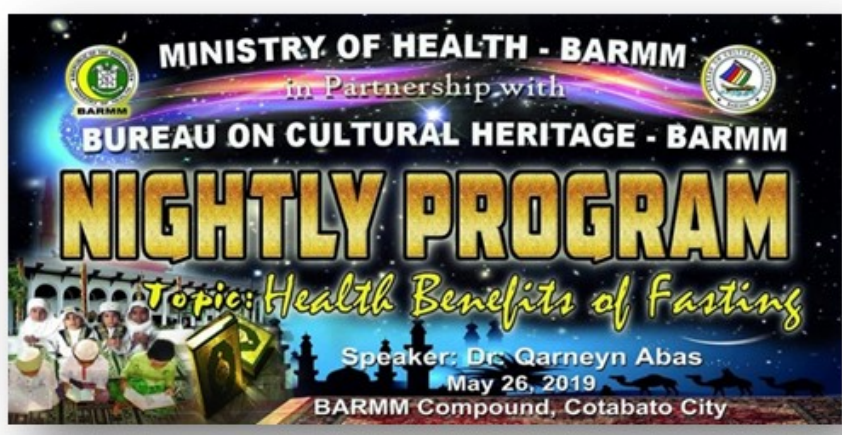


The 1st BARMM Ramadan Trade Fair aims to promote the local products across the Bangsamoro Autonomous Region. It will also feature nightly programs that will focus on Islamic lectures (Muhadara) and giving of alms and charity (Sadaqah).

The Bureau on Cultural Heritage-BARMM is a member of the Ramadan Program Technical Working Group and was responsible for setting guidelines and proper scheduling of the Ramadan Nightly Program. Also, the Bureau in partnership with the Regional Darul Ifta was tasked to monitor the smooth flow of the nightly programs.

RAMADHAN NIGHTLY PROGRAM

The Bureau on Cultural Heritage-BARMM in partnership with the Ministry of Health (MOH-BARMM) hosted its Ramadan Nightly Program on May 26, 2019 at the Ramadan Trade Fair, BARMM Compound, Cotabato City.



Dr. Zul Qarneyn Abas of MOH-BARMM shared his learnings or Muhadarrah to the spectators present on the evening of the activity with the topic on “Health Benefits of Fasting”. He then highlighted that aside from the religious obligations of fasting upon Muslims during the Holy Month of Ramadan, it helps also to prevent health problems such as high cholesterol, heart disease, obesity and it improves one’s mental health and well-being.



Moreover, a free medical services were also offered but the audience got more excited on the prizes given away to the winners of the quiz bee, trivia and raffle draws.

Not all were given a chance to win but all of them had their sumptuous “sindol/ginataan” for free.

A NIGHT AT THE MUSEUM



In compliance with the directive of the Office of the Chief Minister (OCM-BARMM) thru Executive Secretary Esmael O. Pasigan, the Bangsamoro Museum had extended its opening hours during entire month of Ramadhan to cater the visitors who are coming to BARMM compound with their friends and family to pray and enjoy several activities offered within the compound during Ramadhan. The Museum was opened from 7:30 pm to 9:30 pm. The Museum management tallied an average of 250 museum visitors per night.

BAGO in BARMM

The Bureau has presented their programs and activities through the Bangsamoro Assessment for Government Operations (BAGO) Program of the BARMM Government on May 30, 2019 at Bajau Hall, Office of the Chief Minister, BARMM Compound, Cotabato City.



BAGO is the new process of the Bangsamoro Government to assess the good operations, programs, and projects in the Bangsamoro Autonomous Region. The purpose of the said process is to establish new systems that would empower the people through genuine and meaningful self-governance, social justice, inclusivity, and moral leadership.



Executive Director Ardan D. Sali, together with the BCH-BARMM personnel; Consultant Zorayda S. Musur, Administrative Officer III Birual B. Tuttuh, Budget Officer III Rowena delos Reyes, Development Management Officer III Fairdauz Jamaila P. Sucol, and Cultural Affairs Officer III Sheryan P. Guialel presented the Status Report of the Bureau from January to May 2019. These Includes the Financial Utilization of Local Funds, the Status of BCH-BARMM Personnel, Activities Conducted, and the Needs and Concerns of both Operation / Technical Services and Administrative Support Services.



The panel were headed by Executive Secretary Esmael O. Pasigan, Cabinet Secretary Mohammad Asnin K. Pendatun, and Majority Floor Leader of the Parliament, Atty. Lanang S. Ali, Jr. The presentation was concluded by mutual understanding of both parties on the actions to do for the benefit of the people.

SEAL OF GOOD LOCAL GOVERNANCE CALIBRATION

The Seal of Good Local Governance (SGLG) is a progressive assessment system adopted by the Department of Interior Local Government (DILG) to give distinction to remarkable Local Government performance.

DILG Memorandum Circular No. 2018-49 stated that to qualify for the award, the LGU must pass all areas in: (1) Financial Administration; (2) Disaster Preparedness; (3) Social Protection; (4) Peace and Order; (5) Business-Friendliness and Competitiveness; (6) Environmental Management; and (7) Tourism, Culture and the Arts.

The Bureau on Cultural Heritage (BCH-BARMM) is the office that promotes and preserves culture and heritage is being one of the areas on the qualifications of the said award, Executive Director Ardan D. Sali took part at the 2019 SGLG Regional Calibration held on May 27, 2019 at Em Manor Hotel and Convention Center.





Executive Director Sali presented the list of LGUs who submitted their Inventory of Cultural Properties and advised each focal person to validate the correctness of entry submitted. The documents submitted by the LGUs shall be forwarded to the National Commission for Culture and the Arts (NCCA) and MLG-BARMM for information and reference.

The said activity were spearheaded by the Ministry of Local Government (MLG-BARMM) which aims to bring together the different ministries and line agencies

involved in the assessment of the performance of Local Government Units, measured by a marker, the Seal of Good Local Governance (SGLG).



STRATEGIC PLANNING

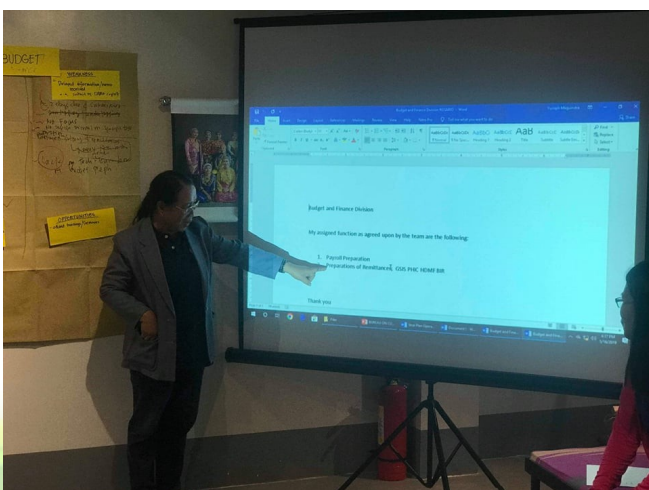
The Bureau on Cultural Heritage (BCH-BARMM) conducted Strategic Planning activity on May 16-17, 2019 at BCH-BARMM Office, BARMM Compound, Cotabato City.

All personnel of BCH-BARMM were actively participated the entire proceedings that resulted the smooth flow of activities. E. D. Sali serves as the over-all facilitator and discussed the rationale and objectives of the two-day activity. He re-emphasized the

significant role of the office and revisited its mandates, vision and mission as stipulated by virtue of Muslim Mindanao Act No. 31 signed by former Regional Governor Lininding Pangandaman.

The activity was started of levelling-off expectations and thereafter proceeded to SWOT analysis in order to diagnose the organizational strength of the office.

The activity includes thorough review of individual job descriptions, proposed organizational structure as enshrined in the BOL for the creation of Commission on Bangsamoro Cultural Heritage, presentation of individual workplan, among others.



The output of each workplan and functions of respective division of the office was presented during workshop and thoroughly processed through validation and triangulation before agreement reached. Based on the 2019 approved work and budget, the planned activities and strategies were firm-up for the month of May-August and approved for execution.

JUNE

RESOURCE PERSON TO THE TAWI-TAWI ALLIANCE OF CIVIL SOCIETY ORGANIZATIONS, INC. (TACOS), 9TH YEAR ANNIVERSARY

Civil Society Organizations (CSO's) also known as Non-Government Organizations (NGO's) were group of people which operates in the community, in a way that is distinct from government, business, education and other sectors.

In line with, Tawi-Tawi Alliance of Civil Society Organizations, Inc. (TACOS) celebrated its 9th year Anniversary and General Assembly with series of events such as Medical Mission and Partner Recognition. This year's theme: "Empowering Communities for a Pro-Active and Meaningful Participation Towards Efficiency and Effectiveness.



TACOS, Executive Director, Prof. Arlene N. Sevilla invited BCH-BARMM Executive Director Ardan D. Sali to be one of the speakers and to share his insights on the **"Importance of Preserving and Sustaining Heritage Sites, Culture and Traditions and the Role of Communities, CSO's, PO's and the Youth"**.

In attendance were MP, Atty. Suharto M. Ambolodto, MP, Hja. Irene P. Tillah, MP, Al-Syed Sali and Mr. Hamodi Lao Tiboron. They also shared their own fields of expertise.



The said Assembly were held at Beach Side Inn, Sowang Kagang, Bongao, Tawi-Tawi on June 11-12, 2019 and attended by 82 members of the Alliance from the 11 Municipalities of the Province.



RECONNECTION WITH THE MINDANAO STATE UNIVERSITY-TAWI-TAWI

Municipality of Bongao, is a 2nd class municipality and capital of the Province of Tawi-Tawi. A lone District in Bangsamoro Autonomous Region in Muslim Mindanao and used to be annexed to Sulu up until the late 70's.

It is the hub of economic, cultural, political and education affairs of the Province. Served as the gateway of the islands in the South Sulu and Celebes Seas.

On June 13, 2019, BCH-BARMM Executive Director, Ardan D. Sali and Provincial Cultural Coordinator for Tawi-Tawi, Mr. Ifrad D. Hussin visited Mindanao State University-Tawi-Tawi College of Technology Oceanology, Chancellor Mary Joyce Z. Guinto-Salii, Ph.D.



The said visit was a re-connection and in preparation for future engagements of the Bureau to the University's Tambuli Dance Troupe that will represent the former in both local and international events. Some of the topics discussed were conducting Sama Studies that will help researchers to fully understand the difference between Sama Culture and other Bangsamoro Tribes.

The meeting with Chancellor Guinto-Salii resulted for possible collaboration with MSU-TCTO on Cultural Opportunities such as "Lakbay Kultura (LK) Program (cultural awareness), School Living Traditions, Cultural Mapping and other cultural activities.

ATTENDANCE TO THE HiPeC-BM's 2ND MUTUAL TRAINING SEMINAR



Hiroshima Peacebuilding and Capacity Development Project for Bangsamoro in Mindanao (HiPeC-BM) is a project funded by Japan International Cooperation Agency (JICA) and organized and conducted by the joint body of Hiroshima Prefectural Government and Hiroshima University headed by their Project Manager, Professor OSAMU YOSHIDA. The project aims to support the tri-people in Mindanao for justice and the enduring peace through establishing and running the new autonomous government.

On June 23, 2019 at Crystall Hall of Em Manor Hotel and Convention Center, Cotabato City, Executive Director Ardan D. Sali was invited to be the Guest of Honor and Commentator in HiPeC-BM's Second Mutual Training Seminar.

Exec. Dir. Sali is a member of the screening committee of HiPec- BM for Hiroshima training.

The HiPeC-BM aims to support Alumni's continuous efforts to serve the Bangsamoro and improve their workplaces by further enhancing their skills obtained at HiPeC-BM trainings.



BCH PROVINCIAL CULTURAL COORDINATORS VISITED SCHOOLS DIVISION OFFICES, LOCAL GOVERNMENTS AND OTHER INTITUTIONS

To ensure proper coordination and smooth operation of the activities to be conducted at the provincial level, the five Provincial Cultural Coordinators of the Bureau conducted the leg-working thru courtesy visits to P/LGUs, School Divisions Superintendents, Supervisors, and Principals, and other line agencies.

• **SULU**

From June 3-June 18, 2019, the Provincial Cultural Coordinator of Sulu, Mr. Zekhal B. Juaini conducted courtesy visits and coordination with the Mayor of Jolo, Sulu, Hon. Kerkhar S. Tan, Barangay Local Government Units, DXMM Radio Station, School Division Superintendent, Indanan South Supervisor and Principals/Teacher-In-Charge of Five (5) Public Elementary Schools in Indanan South District.



• **LANAO DEL SUR**

On June 13, 2019 Provincial Cultural Coordinator of Lanao del Sur, Ms. Nor-ain I. Lambitan coordinated with the Information Office of the Ministry of Basic, Higher, and Technical Education - BARMM in connection with the conduct of Lakbay Kultura. Moreover, she also visited the Lanao del Sur I Division Office of Education at Marawi City and the Provincial Office of Lanao Del Sur to give courtesy prior to the conduct of Lakbay Kultura.



• **TAWI-TAWI**

Provincial Cultural Coordinator of Tawi-Tawi, Mr. Ifrad D. Hussin visited and coordinated with Schools Division Superintendent of Tawi-Tawi, the Municipal Local Government of Bongao, the Chancellor of MSU-TCTO, and with the DXGD Radio Station and CAAP of Sanga-Sanga Airport.



• **MAGUINDANAO**



The Provincial Cultural Coordinator of Maguindanao, Mr. Musalik P. Kabunto also visited the Schools Division Superintendent of Maguindanao II, the Municipal Local Government of Datu Odin Sinsuat and Parang, and MacAle-Memorial Elementary School.

• **BASILAN**

Basilan Provincial Cultural Coordinator of BCH-BARMM, Ms. Jesa May Amoto, conducted a courtesy visit to the Lamitan City Mayor, Hon. Rose U. Furigay, and to the Schools Division Office of Basilan. This is in preparation of the implementation of Lakbay Kultura and other cultural activities in the province. The City Mayor has expressed her full support to the programs and activities of the Bureau.



TEACHING AND LEARNING MATERIAL (TLM) BOOK LAUNCHING AND TURN-OVER ACTIVITY

The Save the Children in together with the iCOPE, PATHWAYS and other partner organizations for the Teaching and Learning Material launch the five developed Meranaw Story Books at the New Capitol Complex, Marawi City last June 17, 2019. It was joined by Ministry of Basic Education, Bureau on Cultural Heritage, Bureau on Madaris, Book Writers, Children Illustrators and School Recipients. Part of the launching activity was video presentation expressing the BCH message of support for the success of the project.

LAKBAY KULTURA

LAKBAY KULTURA (LK) is a cultural outreach program of the BCH-BARMM which aims to promote cultural awareness and solidarity.

The content of Lakbay Kultura focuses on every province's cultural people, location, dialect, customs and traditions, cultural art and cultural material.

Target beneficiaries are elementary pupils of grade 3-5. The reason behind is the national educational teachers guide wherein this program is contextualizing the content of the lesson plan into their own region. Since, it is observed that the topic of discussion is focused and mainly found and formulated in Luzon and Visayas wherein the cultural value of Mindanao is in the limelight. Hence, LK became an avenue in promoting cultural education and an advocacy for “Culture of Peace”.

The five provinces of BARMM with selected barangays and schools will simultaneously experience the cultural education program of the Bureau on Cultural Heritage.

• **SULU**

On June 17-20, 2019, the Sulu Provincial Cultural Coordinator, Mr. Zekhal B. Juaini conducted Lakbay Kultura at Five (5) Elementary Schools at Indanan South District, Indanan, Sulu. The Schools are: Panglima Mammah Elementary School, Tagbak, Palan Elementary School, Palan, Adjid, Timbangan Elementary School, Panglima Misuari Elementary School, and Pasil Elementary School. The activity was participated by pupils of grade three, four, five and six. There were 715 pupils who attended the Lakbay Kultura with 347 male pupils and 368 female and 48 teachers in attendance.



• **TAWI-TAWI**



On June 18, 2019, Tawi-Tawi Provincial Cultural Coordinator, Mr. Ifrad D. Hussin conducted Lakbay Kultura at Housing Project Laboratory Elementary School. It was attended by 37 pupils from Grade five (5) to Grade (6). Moreover, Mr. Hussin also conducted Lakbay Kultura to four different batches of YES Bangsamoro Youth-led Peace building Training participated by 100 different youth sectors (OSY, in school youth, professionals, and active youth leaders) in the province of Tawi-Tawi sponsored by UNICEF and Voluntary Service Overseas, Philippines (VSO).

• **LANAO DEL SUR**

Also, on June 25-27, 2019, the Lanao del Sur Provincial Cultural Coordinator, Ms. Nor-ain I. Lambitan conducted three (3) Lakbay Kultura in NPC Salam Central Elementary School, Saguiran Central Elementary School, and in Datu Batugan Elementary School in Saguiran Lanao del Sur. The activity was participated by 381 pupils from Grade five (5) to Grade six (6).



BANGSAMORO MUSEUM



Officially launched on February 4, 2019, the Bangsamoro Museum serves as the repository of artifacts, art works, and documents relevant to the cultural and historical memory of the people within the Bangsamoro Autonomous Region in Muslim Mindanao (BARMM).

The Bangsamoro Museum shall be responsible for the acquisition, documentation, preservation, and exhibition of artifacts, works of art and textual and iconographic records representative of the region's unique identity and its people's diverse cultures.

Currently, the Bureau on Cultural Heritage (BCH-BARMM) handles the supervision and management of the Bangsamoro Museum.

- **MUSEUM AND COURTESY VISITS**



Under the supervision and management by the Bureau on Cultural Heritage - BARMM, the Bangsamoro Museum was visited by several local, national, and international groups and personalities. Some of the visitors are the group brought by the TravelStore Exclusive Tour Agency, Kutawato Arts Council with Arch't Marlo Basco, the Transitional Justice Reconciliation Commission with Minister Atty. Raisa Jajurie, and the Australian Ambassador Steven J. Robinson. The visitors have showed their appreciation to the Museum as a great start to preserve and promote the Cultural Heritage of the Bangsamoro.

With the creation of Bangsamoro Government, it was very fortunate to see local, national, and international stakeholders to work together for the better government. In this connection, BCH had a courtesy visit to the City Government of Cotabato to discuss possible partnerships and collaborations of the two offices. Moreover, the Nonviolence International and the Office on Bangsamoro Youth Affairs - BARMM with the OIC Executive Director Marjanie S. Macasalong also visited the office to discuss programs and activities that could be collaborated with their organization and office.

The Bangsamoro Museum at its regular operations continues to received visitors from all over places and organizations. Some of them are, the OPAPP Peace Ambassador and the founder of Children in Mindanao, Ms. Farah Ghodsinia, the Relief International, HipecBM group, Minister Von Alhaq, and the Ateneo de Davao President Fr. Joel E. Tabora. The Museum is very grateful for the continuous support and appreciation coming from all over places and organizations.



Furthermore, several organizations continue to pay courtesy visits to the BCH such as Consortium of Bangsamoro Civil Society, Inc. with the World Bank and Indonesian Researcher who also expressed their support to the Office.



As of June 2019, the management tallied a total of 3,996 visitors who visited and toured around the museum both from local and international.



Bureau on Cultural Heritage - BARMM

*Promoting a Humanistic and Value-based Culture
of the Bangsamoro People.*

Shariff Kabunsuan Cultural Complex, Bangsamoro Museum Bldg.
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