

5TH ANNUAL
BELLEVILLE DOWNTOWN
DOC FEST.ca
International Documentary Film Festival

Friday, March 4th - Sunday, March 6th, 2016



Official Program

DOWNTOWNDOCFEST.CA



BELLEVILLE DOWNTOWN DOC FEST.ca International Documentary Film Festival

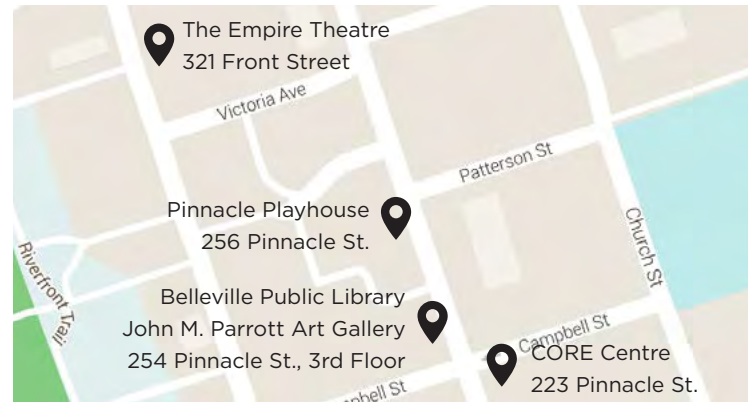


Table of Contents

1 Chair's Welcome	20 Dining During DocFest
2 Mayor & Artistic Director welcomes	21 Bell Media Hot Docs Showcase
3 Sponsor welcomes	22 QFA Local Spotlight
4 Get the Most out of DocFest	24 Films with Local Connections
5 Opening Gala & Green Carpet	25 DocFest Workshop
6 Saturday Night at The Empire	26 Loyalist TVNM Screening
7 Feature Sunday at The Empire	27 Artists Below the Line
8 Film Listings	28 DocFeast
14 Schedule & Venue Map	29 Sponsors and Partners

Rush Tickets

If festival passes are sold out or you only want to see one or two films, you may purchase Rush Tickets.

Rush tickets are sold subject to availability and are a 'pay as you go' way of seeing a couple of films. Typically you join a Rush line to buy a ticket 15 minutes before the start of the film.

Rush tickets are \$10 or pwyc (pay what you can)—**except for the 'Opening Gala'** Friday Night, 7pm at The Empire Theatre. Rush tickets for this event are \$25 which includes the film and the entertainment.

Rush tickets can only be purchased at the venue where the film is being shown, 15 minutes before the screening. Usually patrons are successful attaining admission.

Chances are good of getting Rush tickets for 'Saturday Night at The Empire' at 7:30pm and our three 'Feature Sunday' screenings at The Empire beginning at 10:00am.

A Rush ticket must be bought for each film (\$30—so why not buy a Festival Pass and be sure of a seat!)

Welcome to Belleville Downtown DocFest

Wow, six years ago, half a dozen Belleville and area residents met to discuss the possibility of creating a documentary film festival. That event has expanded from three venues to five; from about 30 docs to over 40 now. Not only are we celebrating five years of screening films, but also the ongoing support of Artists Below the Line, the arts collective that threw their 'creative hats into the ring' from day one. Their commitment has contributed to a revival of the arts and cultural landscape in the city.

We continue to base our headquarters at The CORE in the old Corby Library building. With the support and encouragement from the founder, Trevor Hoskins, DocFest was able to establish a home. As stated on their web site www.coreinfo.ca: "Participating in the creative arts has an immense impact in each of our lives and in building a vibrant, healthy community." That includes Belleville Downtown DocFest.

Of course, a tip of the chair's bowler goes to Pinnacle Playhouse and Belleville Public Library & John M. Parrott Art Gallery for their ongoing participation and support.

The program you are holding best describes and explains the lineup of provocative docs and extra events to be presented over the weekend. All the films and times are laid out for easy reading. Also, please read about our newest initiative: Downtown DocFeast, an opportunity to grab a snack or sit down for a more formal meal in over a dozen downtown restaurants and cafes who are also

participating in Quintelicious, March 1-20, when the Quinte Restaurant Association members come together to feature local food and drink from producers across the Bay of Quinte region.

As has become a tradition, our 'Opening Gala' will again feature an acclaimed music documentary—*Miss Sharon Jones!* followed by a rockin' funky live musical performance by The Soul Motivators to wrap up the evening.

'Saturday Night at The Empire' will feature the highly acclaimed documentary *Al Purdy Was Here* with lots of County content followed by a Q&A with the director. AND, another significant change: 'Feature

Sunday' will project three powerful documentaries on the big screen at The Empire.

Huge thanks to all our volunteers in their lime green shirts, sponsors, presenters and to you for your ongoing support. Let's keep DocFest green: please use travel mugs and refillable water canisters, recycle and pick up litter. Fill out a survey, or tap out an email to help our organizing committee know what works or doesn't. Stand by for # Six in 2017.

Gary Magwood

Belleville Downtown DocFest
Organizing Committee Chair



ORGANIZING COMMITTEE MEMBERS

Lynn Braun, Artistic Director and Programmer; Jacob Cote, Festival Administrator; Holly Dewar, Belleville Public Library & John M. Parrott Art Gallery Liaison; Gerry Fraiberg, Local Filmmakers Liaison and School Screenings; Penny Hendricks, Treasurer and Ticket Sales; Esthel Issa, Volunteer Coordinator; Justin Jones, Advertising and Program; Gary Magwood, Committee Chair and PR; Julie Roberts, Opening Gala Coordinator; Karen Scott, Film Sponsor Coordinator; Dug Stevenson, Media and PR Coordinator; Jane Van Manen, Administrative Assistant; Laura Voskamp, Social Media and Communications;

Proud to be the print media sponsor for Belleville's Docfest 2016!





The Corporation of the City of Belleville Office of the Mayor

On behalf of my colleagues on Council I am pleased to have this opportunity to welcome you to the City of Belleville and to the 2016 annual Belleville Downtown Docfest taking place March 4-6, 2016.

This popular downtown film festival continues to be a large success in our community. Docfest has engaged our community and beyond by bringing awareness to global and local issues through the art of film. I would like to express our gratitude to the organizing committee of this event for their dedication and for fostering and showcasing filmmaking in our region. This is a wonderful, fun-filled weekend that is sure to create camaraderie and great memories here in the Quinte area.

Kind Regards,

Taso A. Christopher
Mayor



Pretsell Davies Lawyers are thrilled to again sponsor Belleville Downtown DocFest Opening Gala, an exciting night of film and live music. Following the success of the last three Opening Galas, we look forward to another sold out performance. This is a wonderful world class event for all of us to enjoy in Downtown Belleville.

Mike Pretsell
Managing Partner
Pretsell Davies Lawyers



Belleville
Public Library &
John M. Parrott Art Gallery

The Belleville Public Library is proud to be a Presenting Partner and screening venue for Belleville Downtown DocFest International Documentary Film Festival. The Library has been a screening venue since the first DocFest in 2012, and we are so pleased to see the incredible success of the festival. Many dedicated volunteers from across our region work hard to make this important cultural event happen, including Library staff

member Holly Dewar, who sits on the Organizing Committee. I would like to congratulate DocFest and all of the participating film-makers for what they have achieved with this wonderful event.

Trevor Pross
CEO
Belleville Public Library
& John M. Parrott Art Gallery

Message from DocFest's Artistic Director

Welcome to the Fifth Annual Belleville Downtown DocFest. The support of our audience is the primary reason for this home-grown festival's success and we thank you for coming, whether for the first or the fifth time.

Our community connections are an invaluable resource and we are grateful to all our generous and supporting Presenting Partners and Film Sponsors.

We continue to foster the art of documentary filmmaking through supporting our local and independent filmmakers; providing them with the opportunity to screen their work and attend professional development sessions. Enjoy the festival!

Our partnership with Loyalist College is growing: collaboration with the School of Media, Arts + Design supports participation from students in Television and New Media, Post Grad Public Relations, Photojournalism and Radio Broadcasting. Thanks for your contributions!

'DocFest for Schools' allows secondary school students to see films that engage with current issues and explore new perspectives in contrast to what they usually see on screens at home and the multiplex. We welcome them and thank their teachers for participating.

We are screening six films with First Nations connections which we hope will shed new light on past and present injustices, challenges and inequality faced by our indigenous brothers and sisters.

New this year - 'Bell Media HotDocs Showcase'—bringing some of the best of HotDocs Canadian International Documentary Festival films to Belleville, including the 'DocFest Finale' *Unbranded*, HotDocs 2015 Audience Award-winner.

As always, tough programming decisions have to be made. You will see films you love, films that evoke compassion and empathy, and films that are challenging and move you to tears. But remember—what you see is real, and when we come together to watch, to learn and discuss, we go away with a better appreciation of the triumphs and the injustices in this world. What happens next is up to you.

Lynn Braun
Artistic Director
Belleville Downtown DocFest



Bay of Quinte Mutual Insurance Co. is pleased to be the Presenting Partner for the 'Saturday Night at The Empire' screening of *Al Purdy Was Here*. Belleville is lucky to have a vibrant arts community organizing

this unique opportunity to view films right in our city that are sure to be thought provoking and encourage conversation. We wish to thank the many committee members for their work and look forward to this year's

DocFest being the most successful yet. Grab your popcorn, get comfortable and be prepared to be entertained, informed and inspired.

Art in the Community Gallery & Gift Shop
Quinte Arts Council, 36 Bridge Street East, Downtown Belleville



Paintings, jewellery, pottery, glass, jams, soaps, books and more.

QAC Members get 10% off

613-962-1232
Tues-Fri, 9:30-4:30
Call for extended hours
www.quinteartscouncil.org

Quinte Arts Council
Cultivating Creativity

Ray and Jim's
PROMOTIONS

Awards and Trophies, Promotional Items, Clothing, Embroidery, Banners, Screen Printing, Digital Prints, Name Badges, Vinyl Graphics, Signs of all kinds, Glass Engraving, Sublimation, Laser Engraving, Hand Engraving on Jewelry, Machine Engraving, UV Direct Printing

WHERE DO YOU SEE YOUR LOGO

313 Front Street, Belleville, Ontario, K8N 2Z9
rayandjimssigns@bellnet.ca
www.rayandjimspromotions.ca
Phone: 613-962-3663 Fax: 613-962-0424

10 Ways to Get The Most Out Of DocFest



New to the film festival scene? No worries! Film Buffs and Newbies alike can have an equally awesome time at DocFest. Here are some of Belleville's best kept secrets for getting the most out of your Festival Pass this year.

1

LOOK FOR THE GREEN SHIRTS.

These people are your friends! Our volunteers wear vibrant 'DocFest Green' shirts each year so that they're easy to spot when you're seeking a seat, looking for the loo or caching your coat.

2

CHECK OUT THE LEAD UP. Bet you didn't know that there are Doc-Festivities happening in the weeks leading up to the festival! TrailerFest, on February 23rd, at noon in the Library will give you a 'sneak peak' at what's screening at DocFest '16. And on Thursday March 3rd at 6:00 pm, the Loyalist College Television and New Media student short films compete for a spot in the DocFest schedule.

3

STRATEGIZE. You won't be able to see every film playing in the festival. Decisions have to be made. So do your research, map out your viewing strategy and familiarize yourself with the venues ahead of time.

4

BE AN EARLY BIRD TO THE GALA.

The first main event of the weekend will start with a bang on Friday, so be sure to show up with time to spare. Don't miss the Green Carpet interviews, where attending filmmakers will give their unique take on their work.

5

CHECK THE SCHEDULE FOR ATTENDING FILMMAKERS AND SPECIAL GUESTS.

Over the course of the weekend, you'll find many local and regional filmmakers and special guests attend for question and answer (Q&A) discussions following the screenings. Check the schedule to find out who'll be at your top picks, and take the opportunity to reach out with your own questions.

6

KEEP AN EYE OUT FOR DOWNTOWN SPECIALS.

New this year, DocFest is an early Saturday evening opportunity for festival-goers to enjoy full-course meals or substantial snacks at many of the city's downtown eateries. DocFest participating restaurants will ensure that festival-goers' meals are finished in time to get a good seat for 'Saturday Night at The Empire'.

7

SNUGGLE UP. There's no need to be afraid of your neighbours at any DocFest venue, so take a seat right next to someone and strike up a conversation! Our venues are small, so ensuring that there are no empty seats in the middle of rows allows for more ticket holders to experience the films.

8

EXIT IN AN ORDERLY FASHION.

We ask each viewer to use the designated exits and leave the room after every screening so that there's equal opportunity for all ticket holders to get a seat. You wouldn't want a seat hog to prevent you from a fair chance at a seat, so please respect the exit protocol!

9

TWEET IT UP! We're on social media all week long, so tweet us your favourite flicks, tell us what you think and talk up the festival! You could even find yourself in conversation with a filmmaker via Twitter, so let that blue bird loose! (Find us @downtowndocfest)

10

VOLUNTEER NEXT YEAR! You can get one of those awesome green shirts for volunteering your time - plus some Rush tickets to watch screenings when you're not on duty. It's a pretty sweet deal!

Belleville Downtown DocFest Opening Gala & Green Carpet

FRIDAY, MARCH 4TH, 7:00PM

Belleville Downtown DocFest swings into its 5th year with soul in 2016! The Opening Gala, which has become a "can't miss" event for our community, returns for its fifth year with an electric combination of an inspiring film and an incredible musical performance.

Proudly presented by Pretsell Davies Lawyers, who have sponsored the Gala since DocFest's inception, this year's Gala will kick off DocFest with the powerful documentary *Miss Sharon Jones!* Directed by two-time Academy Award-winner Barbara Kopple (Best Documentary Feature 1991, *American Dream* and 1977 *Harlan County, USA*), *Miss Sharon Jones!* follows the life and career of Sharon Jones, the powerful soul vocalist and front woman of Sharon Jones and the Dap Kings, as she recounts her battles with racism, sexism and ageism in the music industry. She recalls being told "too fat, too black, too short, too old" to be a star, but she persevered, working as a corrections officer at

Rikers Island prison to make ends meet before she and the Dap Kings broke out with their 2010 album *I Learned the Hard Way*. With the critical acclaim that followed, Jones found herself playing to larger and larger crowds, and it finally seemed that she had found the success that she worked so hard to achieve. In 2013, however, all of that changed with a cancer diagnosis. The documentary follows Jones' battle



Toronto's The Soul Motivators

with cancer, her struggles to keep her career moving forward and her triumphant, ecstatic return to the stage with her 2014 album *Give The People What They Want*, a record for which Sharon Jones and The Dap Kings received their first Grammy nomination.

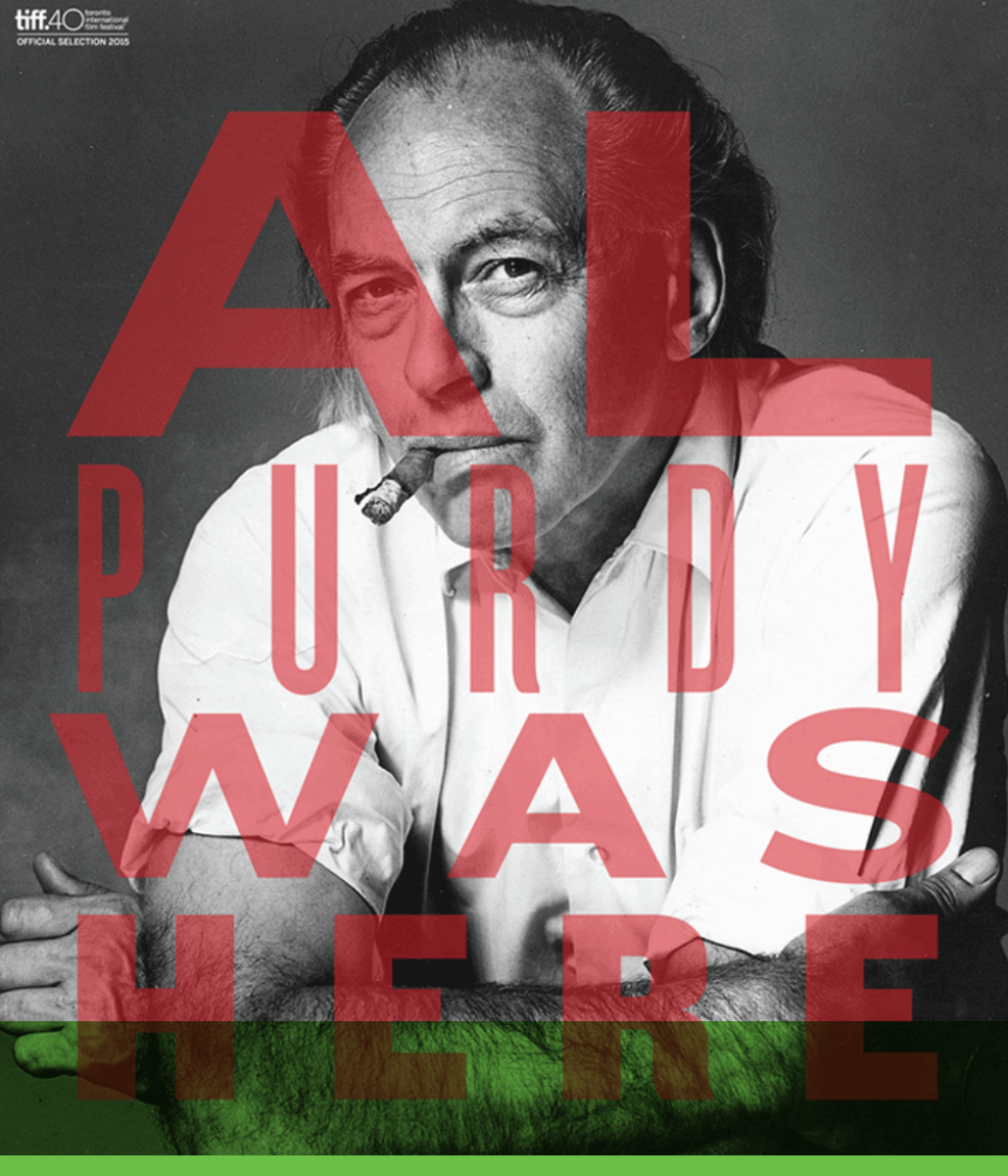
Following the film, The Empire Theatre will come alive with the bombastic soul sounds of Toronto's The Soul Motivators. A nine-piece funk and soul powerhouse made up of veterans of Toronto's music scene and fronted by the immensely

talented Shahi Teruko, The Soul Motivators promise to bring a high-energy, powerful performance to The Empire Theatre. DocFest organizing committee prides itself on bringing world-class films and complimentary performances together, and is thrilled to partner with Pretsell Davies to make the 5th Annual DocFest Opening Gala one for the ages!

Be sure to join DocFest's resident celebrity interviewer, Dug Stevenson, on the Green Carpet at The Empire Theatre as he interviews local filmmakers, dignitaries and other VIPs as they file in to the DocFest Opening Gala. Recorded live by TV Cogeco Belleville, the Green Carpet gives filmmakers a chance to discuss their work, local politicians a chance to connect with the community and the Festival an opportunity to reach an expanded new audience.

PROUDLY PRESENTED BY





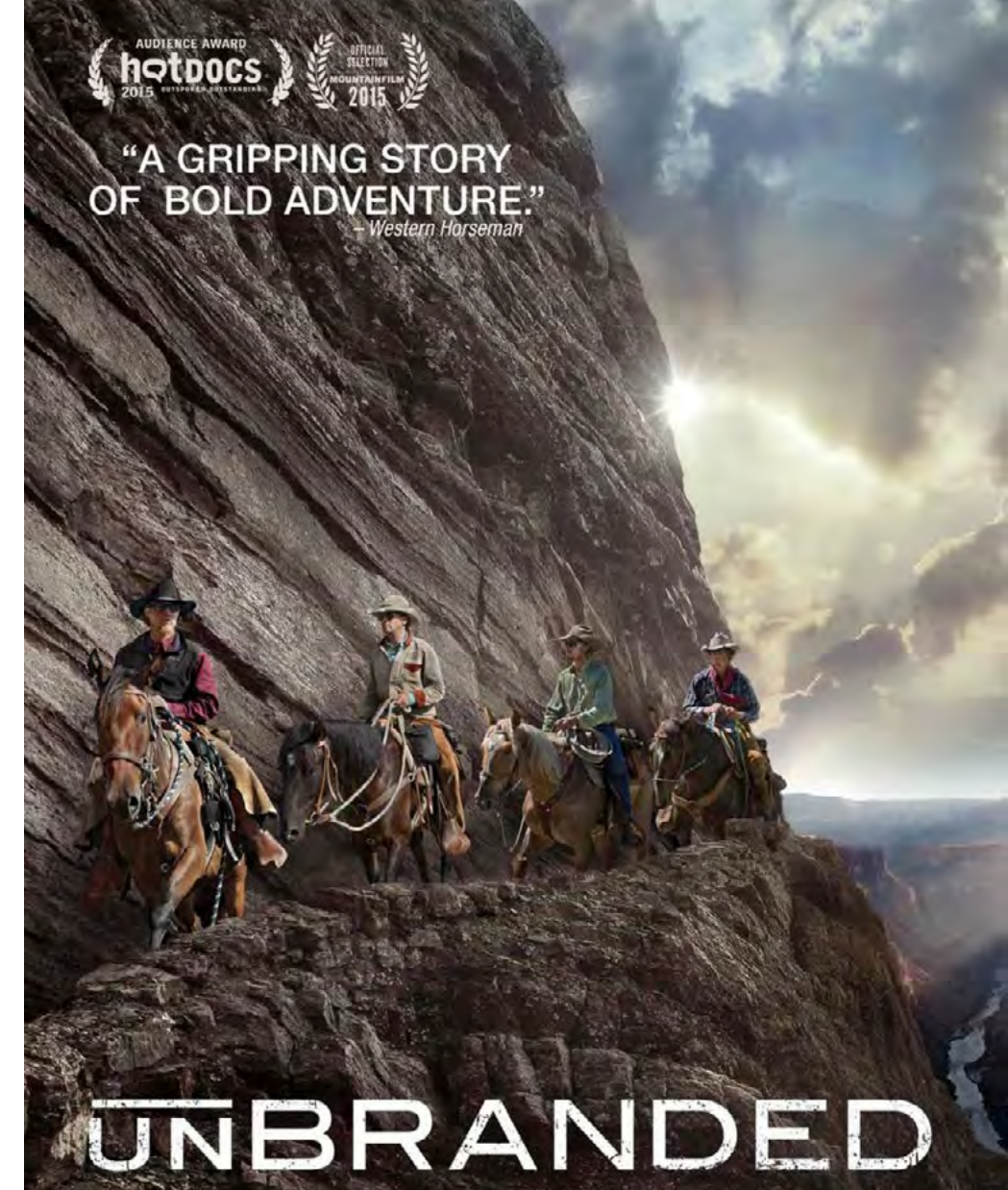
Feature Sunday at The Empire

SUNDAY, MARCH 6TH 4:00PM

For the first time ever, DocFest is pleased to be presenting not one, but three beautiful films that are a testament to documentary filmmaking on our final day of programming. Feature Sunday provides DocFest attendees an opportunity to gather in one central location, the beautiful Empire Theatre, for a trio of documentaries that will leave the whole City talking.

First up is *Frame By Frame*, a documentary chronicling a group of photojournalists living in Afghanistan attempting to reestablish a free and independent press corps. With the brutal shadow of the Taliban hanging over every action, the struggle to simply tell the stories of the people living in this war-torn country will leave you breathless. *Frame By Frame* has strong local ties as well—Farzana Wahidy, one of the film’s primary subjects, is a graduate of Loyalist College, the sponsor of the film. She’s currently working with Loyalist students on projects in Afghanistan and here at home—be sure to stick around after the film for information about the projects, and to learn more about how you can help.

At 1pm, DocFest is thrilled to present *After The Last River*. An unflinching look at the conditions in the community of Attiwapiskat and an examination of Canada’s relationship with our First Nations communities, this documentary was filmed over five years and explores the crisis in Attiwapiskat and its role in the emergence of the Idle No More movement. The film asks uncomfortable questions about



the rights and responsibilities of corporations in modern times, as the DeBeers Diamond Mine exacerbates existing problems in Attiwapiskat, seemingly without any recourse from the government that is supposed to be protecting its citizens. This is a film not to be missed and one that will certainly prompt some interesting discussions.

DocFest Finale for 2016 is *Unbranded*, the 2015 Audience Award winner at Hot Docs Film Festival in Toronto. *Unbranded* follows four intrepid Texans on a journey from Mexico to Canada with a troupe of 16 Mustangs – wild horses chosen from the nearly 50,000 wild horses and burros currently residing in short term

holding pens, hoping for adoption. *Unbranded* is a film that doesn’t romanticize the 3,000 mile journey—it acknowledges the difficulties faced by both horse and rider—but it also doesn’t shy away from allowing the audience to revel in the spectacular vistas of America’s grasslands, badlands, canyons and mountains either. It’s an exploration of our relationship with nature, with other people and with the animals that helped to settle this continent. Don’t miss this stunning film, but be warned, it’s been said that “*Unbranded* will make you want to quit your job and ride a mustang from Mexico to Canada.” (*Bryan Schatz, Mother Jones*)

Saturday Night at The Empire

SATURDAY, MARCH 5TH 7:30 PM

What makes a person want to focus their life on art? What compels someone to pursue poetry, sculpture, painting, music, acting or any other form of expression when the odds of success are so slim, and the recognition that one attains often remains elusive in life? In *Al Purdy Was Here*, Director Brian D. Johnson explores a life lived with a singular ambition – to become a great Canadian Poet, even if that meant having to carve out a new literary

landscape on his own. Johnson’s posthumous examination of Purdy’s life and career spans decades of archival footage, interviews with friends and family members and a musical score inspired by Purdy’s life and his lasting legacy: The famous A-Frame on Roblin Lake in Ameliasburgh. It’s as much a story of Purdy the man as Purdy the artist—it doesn’t shy away from the man’s faults, but rather embraces them, giving the man who many only know for his writing a much more human face. Prince Edward County plays a key role in the film—the A-Frame cottage that he began building with his wife in 1957 and never truly completed is the central set piece

in Johnson’s documentary, and DocFest is thrilled to shine such a bright light on the vibrant, growing artistic scene in our community and the role that Purdy played in sowing the seeds that we’re all reaping the benefits of now. Indeed, *Al Purdy Was Here*, and our community and our country are the better for it.

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DocFest Film Descriptions



ADDICTION INCORPORATED

USA | 102 min

Director Charles Evans Jr.

The true story of the tobacco companies' commitment to addicting the human brain and how the world came to know about it.

"This film would be excellent for students—denormalizing the tobacco industry is one of the best tobacco prevention methods we have." David Patterson - Health Promoter/ Youth Engagement Coordinator, Health Protection Department—Hastings Prince Edward Public Health

Sponsor Hastings Prince Edward Public Health

🕒 Friday 10:30 am CORE Screen 1



AFTER THE LAST RIVER

CANADA | 81 min

Director Victoria Lean

In the shadow of a De Beers diamond mine, the remote northern Ontario community of Attawapiskat lurches from crisis to crisis, as it transforms into a modern frontier. Residents are increasingly troubled by the lack of direct resources sharing and mounting concerns over environmental issues.

🗨️ Some subtitles



Sponsor

🕒 Sunday 1:00 pm The Empire Theatre

Showing with WOLVERINE: THE FIGHT OF THE JAMES BAY CREE

Discussion with director to follow



A BALLERINA'S TALE

USA | 85 min

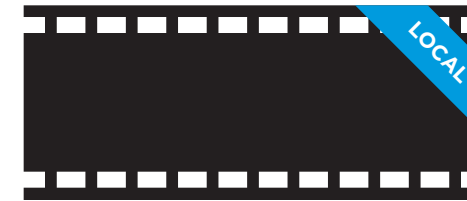
Director Nelson George

Shining a light on important issues in the world of ballet, including the absence of women of colour and the detrimental focus on skinny bodies, A Ballerina's Tale is a remarkable story of how great talent and willpower can open doors in a very exclusive world.

Sponsor Quinte Ballet School of Canada

🕒 Saturday 2:30 pm Core Screen 1

Showing with DREAM TO DANCE



BAY OF QUINTE REMEDIAL ACTION PLAN SHORTS

CANADA | 5 min

Director Doug Knutson

The Bay of Quinte Remedial Action Plan is restoring the environmental integrity and the long-term viability of the Bay of Quinte ecosystem. After intensive scientific research, environmental challenges have been identified and addressed and a process has started to reverse the damage.

Sponsor Bay of Quinte Remedial Action Plan

🕒 Saturday 2:30 pm Library

Showing with FRACTURED LAND



BEST OF ENEMIES

USA | 87 min

Directors Robert Gordon & Neville Morgan

When ABC News hired archenemies Gore Vidal and William F. Buckley Jr. to cover the 1968 Republican and Democratic National Conventions, their intellectual and personal mudslinging not only revolutionized TV news, but the shape of American political discourse.

Presenter Bell Media Hot Docs Showcase

🕒 Saturday 12:30 pm Library



AL PURDY WAS HERE

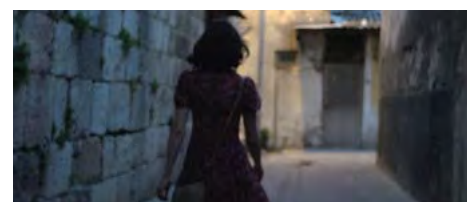
CANADA | 92 min

Director Brian D. Johnson

What does it take to carve out a career as a poet? Why on earth would anyone attempt it? The portrait of an artist driven to become a great Canadian poet, at a time when the category barely existed, and his Roblin Lake A-Frame in Prince Edward County that became a mecca for early pioneers of Canadian literature.



🕒 Saturday 7:30 pm The Empire Theatre



THE AMINA PROFILE

CANADA | 85 min

Director Sophie Deraspe

Lesbian eroticism, the Arab Spring and a suspicious abduction turn an online love affair between a Montreal woman and the writer of the popular blog A Gay Girl in Damascus into an international thriller about identity.

Winner Special Jury Prize - Canadian Feature, Hot Docs 2015

Nominee Best Documentary Feature and Best Achievement in Editing, Canadian Screen Awards

🗨️ Some subtitles

Sponsor Belleville Pride

🕒 Friday 2:30 pm Pinnacle Playhouse



BEYOND THE HORIZON

CANADA | 8 min

Director Ryan Noth

In this majestic chronicle of Parks Canada's investigation of the wreck of the HMS Erebus, sweeping panoramic snowscapes and chilling underwater images evoke the haunting isolation of Arctic exploration.

🕒 Saturday 12:30 pm Core Screen 2



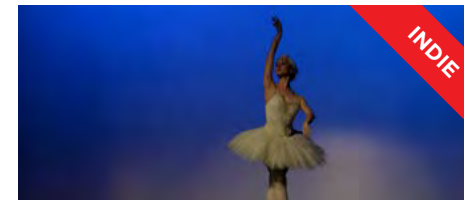
CODE STROKE

CANADA | 15 min

Director Gerry Fraiberg

An educational video documenting a stroke victim arriving at Belleville General Hospital where paramedics stay with the patient until they're in the CT scanner, saving valuable time. The results are sent electronically to a neurologist who decides whether to administer clot busting medication and then advises local staff using bedside video conference.

🕒 Saturday 12:30 pm Core Screen 2



DREAM TO DANCE

CANADA | 3.5 min

Director Drew Berry

A collage of moments from the Quinte Ballet School of Canada's 2015 Summer Dance Intensive. Dancers came from across Canada and the world, and over the course of the program trained in ballet, pointe, modern, hip hop, jazz, national, creative movement and improvisation.

Sponsor Quinte Ballet School of Canada

🕒 Saturday 2:30 pm Core Screen 1

Showing with A BALLERINA'S TALE



THE ELMIRA CASE

CANADA | 16 min

Director Jonathan Steckley

A vandalism spree by drunk teenagers in Elmira Ontario in 1974 leads to the founding of the world-wide restorative justice movement. Proving redemption is possible, one of the perpetrators went on to graduate from college and become an advocate for young offenders.

Sponsor Kingston Community Chaplaincy

🕒 Saturday 12:30 pm Core Screen 1

Showing with PERVERT PARK



THE FINAL STANZA: BELLEVILLE BULLS

CANADA | 30 min

Director Jean-Philippe Lemieux

The Bulls leaving took Belleville by surprise, but the season was not over. This is the story of the final regular season home game, told by the people who made it happen.

🕒 Saturday 10:00 am Core Screen 2



FRACTURED LAND

CANADA | 78 min

Director Damien Gillis & Fiona Rayher

With some of the world's largest fracking operations on his territory, a young indigenous leader and lawyer confronts the fractures within his community and himself as he struggles to reconcile traditional teachings with the law to protect his land.

Sponsor Council of Canadians Quinte

🕒 Saturday 2:30 pm Library

Showing with BAY OF QUINTE REMEDIAL ACTION PLAN shorts



FRAME BY FRAME

USA | 84 min

Directors Alexandria Bombach & Mo Scarpelli

When the Taliban ruled, taking a photo was a crime. After decades of war and this oppressive regime, four Afghan photojournalists, one a graduate of Loyalist College, face the realities of building a free press in a country left to stand on its own, reframing their country for the world and for themselves.

Some subtitles

Sponsor  LOYALIST COLLEGE

🕒 Sunday 10:00 am The Empire Theatre

Showing with LOYALIST FOURSQUARED Discussion to follow



FINAL STRAW: FOOD, EARTH, HAPPINESS

USA, JAPAN, SOUTH KOREA, UK | 75 min

Directors Patrick Lydon & Suhee Kang

Solutions for our ecological, economic, and social crises come from unexpected places, as two cultural explorers take us on a journey through Japan, Korea and the United States, turning our perceptions of food and life upside down in an amazingly simple and poetic way.

Sponsor Quinte Biosphere Defenders

🕒 Saturday 10:00 am Library



FRINGE PARTY

CANADA | 45 min

Director Josh Jensen

An exploration of small political parties in Canada during the lead-up to the 2015 federal election The candidates discuss issues such as the role of government, legalization of marijuana, religion in politics, electoral reform, and why they have the best plan for the future of Canada

Sponsor Fair Vote Bay of Quinte

🕒 Saturday 4:30 pm Library



GUANTANAMO'S CHILD: OMAR KHADR

CANADA | 80 min

Directors Patrick Reed & Michelle Shephard

Child soldier or unrepentant terrorist? After spending 13 years behind bars, including a decade at the Guantanamo Bay Detention Centre, 28-year-old Omar Khadr is suddenly released in Canada. Finally, his story, in his own words.

Sponsor Amnesty International

🕒 Saturday 2:30 pm Core Screen 2



HIGHWAY OF TEARS

USA | 76 min

Director Matthew Smiley

The personal stories of 18 missing and murdered, primarily aboriginal women along the 724-kilometre stretch of Highway 16 in northern BC. Many in the Aboriginal communities estimate the number to be much higher and they have to live each day without closure as their sisters and daughters still remain technically missing.

Sponsor Quinte Coordinating Committee Against Violence

🕒 Friday 12:30 pm Core Screen 1 

This film contains graphic and sensitive subject matter. Counsellors will be on hand to provide support to anyone who may be adversely affected by the content.



HAIDA GWAII: ON THE EDGE OF THE WORLD

CANADA | 75 min

Director D. Charles Wilkinson

The team behind Oil Sands Karaoke captures the stunning beauty of Haida Gwaii, where aboriginal rights activists, newcomer ecologists and quirky islanders unite to create a sustainable and healing community—now at risk from a proposed oil tanker route.

Presenter Bell Media Hot Docs Showcase

Sponsor Quinte Biosphere Defenders

🕒 Saturday 12:30 pm Pinnacle Playhouse



HOW TO CHANGE THE WORLD

UK, CANADA | 112 min

Director Jerry Rothwell

In 1971, a group of friends sail into a nuclear test zone and their protest captures the world's attention. Using never before seen archival footage, this film examines the early days of Greenpeace and co-founder Bob Hunter's commitment to environmental issues

Nominee Best Documentary Feature and Best Achievement in Editing Canadian Screen Awards

Presenter Bell Media Hot Docs Showcase

🕒 Saturday 10:00 am Pinnacle Playhouse



HE NAMED ME MALALA

USA | 87 min

Director David Guggenheim

After the Taliban tries to kill her for speaking out on behalf of girls' education, Pakistani teenager Malala Yousafzai emerges as a leading advocate for children's rights and the youngest-ever Nobel Peace Prize. an inside glimpse into her extraordinary life — from her close relationship with her father who inspired her love for education, to her impassioned speeches at the UN, to her everyday life at home.

Sponsor Canadian Federation of University Women Belleville & District

🕒 Friday 10:30 am Library



THE LAST TEAR

USA | 53 min

Director Christopher Lee

Sexual violence against women has accompanied almost every large-scale conflict, yet most of its victims are silenced. One such sad episode is that of the 'comfort women' recruited to serve the Imperial Japanese Army during World War II. A few remaining survivors can still remember the pain and suffering,

 Some subtitles

Sponsor Sexual Assault Centre of Quinte & District

🕒 Friday 2:30 pm Core Screen 2



LAXMI'S LEGACY

CANADA | 3.5 min

Director Micah Bond

Laxmi was a young girl living in poverty in Nepal, destined for an arranged marriage by the age of 15, who just wanted to go to school. A Canadian nurse working in the region offered financial and moral support which enabled Laxmi to ultimately become a doctor.

Sponsor Stirling-Rawdon Public Library

🕒 Friday 4:00 pm Pinnacle Playhouse
Showing with TRACEABLE



LEST WE FORGET - THE PRICE OF FREEDOM

CANADA | 21 min

Directors James A. Smith & Laura J. Forth

The tiny village of Deloro contributed to the war effort at a critical point of WWII. The price was terrible environmental devastation and much loss of life. But now it rises again. Without Deloro, our brave men and women in uniform wouldn't have had the tools they needed to defeat fascism.

Sponsor Hastings County
Historical Society

🕒 Saturday 12:30 pm Core Screen 2



LIVING ON ONE DOLLAR

USA/GUATEMALA | 56 min

Directors Zach Ingrasci, Sean Leonard & Chris Temple

The journey of four friends as they set out to live on just one dollar a day for two months in rural Guatemala. They battle hunger, parasites and extreme financial stress as they attempt to survive life on the edge. Thanks to the generosity of new-found friends they make it through. Some subtitles

Sponsor Community Development
Council of Quinte

🕒 Saturday 10:00 am Core Screen 1
Showing with MAX'S GREENWHEELS



MARINONI: THE FIRE IN THE FRAME

CANADA/ITALY

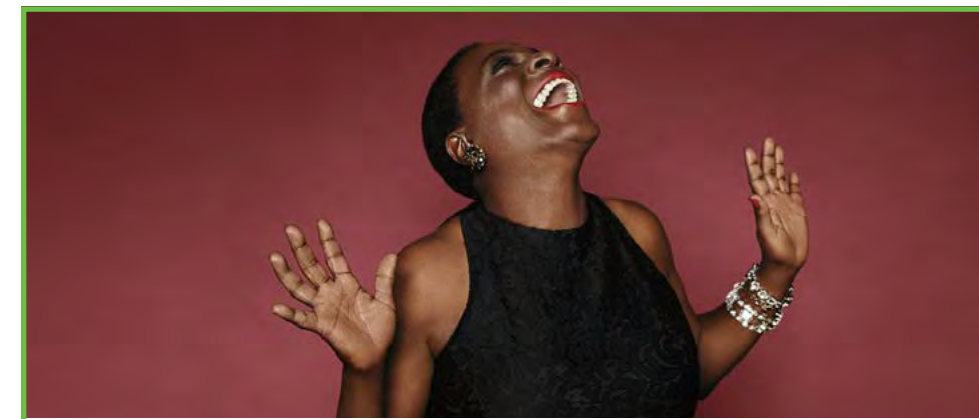
Director Tony Girardin

Giuseppe Marinoni found his calling when he transitioned from champion cyclist to master bike craftsman but after years hunched over toxic fumes, his passion almost killed him. Today at 75, Marinoni is back in top shape on a bike he built with his own hands attempting the world hour record for his age group.

🗨 Some subtitles

Sponsor Belleville on Bikes

🕒 Saturday 4:30 pm Pinnacle Playhouse
Discussion with director to follow



MISS SHARON JONES!

USA | 94 min

Director Barbara Kopple

The first official documentary about Sharon Jones & the Dap-Kings from two-time Academy Award- winning director Barbara Kopple. On the eve of the release of her new album, internationally recognized soul singer Sharon Jones was diagnosed with a life-threatening illness. Tour dates were cancelled, the album pushed back and Sharon entered into a fight for her life and career. MISS SHARON JONES! intimately follows this intense and courageous year in Sharon's life.

Sponsor PRETSELL
DAVIES
LAWYERS

🕒 Friday 7:00 pm The Empire Theatre



LIVING POETRY WITH RICK PATRICK

CANADA | 19 min

Director David Maltby

Rick Patrick is the filmmaker's neighbour, a retired high school teacher who had a very difficult and abusive childhood, was angry with the world until he found inner peace and redemption through writing poetry. A quiet and gentle exploration of Rick's life.

🕒 Saturday 12:30 pm Core Screen 2



LOWDOWN TRACKS

CANADA | 87 min

Director Shelley Saywell

Homeless, home free or living on the margins, a group of desperate street musicians tell it like it is. At a time of extreme social inequality, the balladeers of the 'lowdown' possess talent, passion and a unique view of society, as seen from the curb. How did they get there and how do they survive?

Sponsor Community Advocacy and
Legal Centre

🕒 Saturday 4:30 pm Core Screen 1



LOYALIST FOURSQUARED

CANADA | 16 min

DocFest is committed to supporting up-and-coming student filmmakers. Four, four-minute films will be selected at the Loyalist College Television and New Media film screenings on March 3rd and shown at The Empire Theatre on Sunday before the feature FRAME BY FRAME. Be sure to come out to see these amazing short films from our next generation of filmmakers!

Sponsor LOYALIST COLLEGE

🕒 Sunday 10:00 am The Empire Theatre
Showing with FRAME BY FRAME



MAX'S GREENWHEELS

CANADA | 19 min

Director Sean Scally

A short film about the ideas and efforts of Max Valyear, an urban farmer in Belleville, Ontario. City core brown spaces are sad and expanses of lawns could be put to better use. Urban gardening and educating the very young is how Max teaches by example while making a living in the city.

Sponsor Green Task Force
City of Belleville

🕒 Saturday 10:00 am Core Screen 1
Showing with LIVING ON ONE DOLLAR

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Friday, March 4

	CORE CENTRE 223 Pinnacle Street		BELLEVILLE PUBLIC LIBRARY JOHN M. PARROTT ART GALLERY 254 Pinnacle Street, 3rd Floor (175 seats)	PINNACLE PLAYHOUSE 256 Pinnacle Street (150 seats)
	SCREEN 1 (150 seats)	SCREEN 2 (200 seats)		
10:30	Addiction Incorporated 102 min	T-Rex 86 min	He Named Me Malala 87 min	Sugar Coated 85 min
12:30	Highway of Tears 76 min	This Changes Everything 89 min	Regarding Susan Sontag 100 min	The Messenger 93 min
2:30	Wake Up 8 min Mom and Me 58 min	The Last Tear 53 min	Shoulder the Lion 74 min	The Amina Profile 85 min
4:00	Scarlet Road 70 min	Private Violence 77 min	Wawahte 49 min	Laxmi's Legacy 4 min Traceable 68 min
7:00	 OPENING GALA AT THE EMPIRE THEATRE (321 FRONT STREET) Miss Sharon Jones! 94 min The Soul Motivators			

Saturday, March 5

	CORE CENTRE 223 Pinnacle Street		BELLEVILLE PUBLIC LIBRARY JOHN M. PARROTT ART GALLERY 254 Pinnacle Street, 3rd Floor (175 seats)	PINNACLE PLAYHOUSE 256 Pinnacle Street (150 seats)
	SCREEN 1 (150 seats)	SCREEN 2 (200 seats)		
10:00	Max's Greenwheels 19 min Living on One Dollar 56 min	Move for Inclusion 45 min The Final Stanza: Belleville Bulls 30 min	Final Straw 75 min	How to Change the World 112 min
12:30	The Elmira Case 16 min Pervert Park 77 min	Lest We Forget 21 min Beyond the Horizon 8 min Music at Port Milford 7.5 min Code Stroke 15 min Living Poetry with Rick Patrick 19 min	Best of Enemies 87 min	Haida Gwaii: On the Edge of the World 75 min
2:30	Dream to Dance 4 min A Ballerina's Tale 85 min	Guantanamo's Child: Omar Khadr 80 min	Bay of Quinte shorts 10 min Fractured Land 78 min	Uyghurs: Prisoners of the Absurd 99 min
4:30	Lowdown Tracks 87 min	Urbanized 85 min	Fringe Party 45 min	Marinoni: The Fire in the Frame 90 min
7:30	 SATURDAY NIGHT AT THE EMPIRE (321 FRONT STREET) AI Purdy Was Here 92 min			



Downtown Belleville

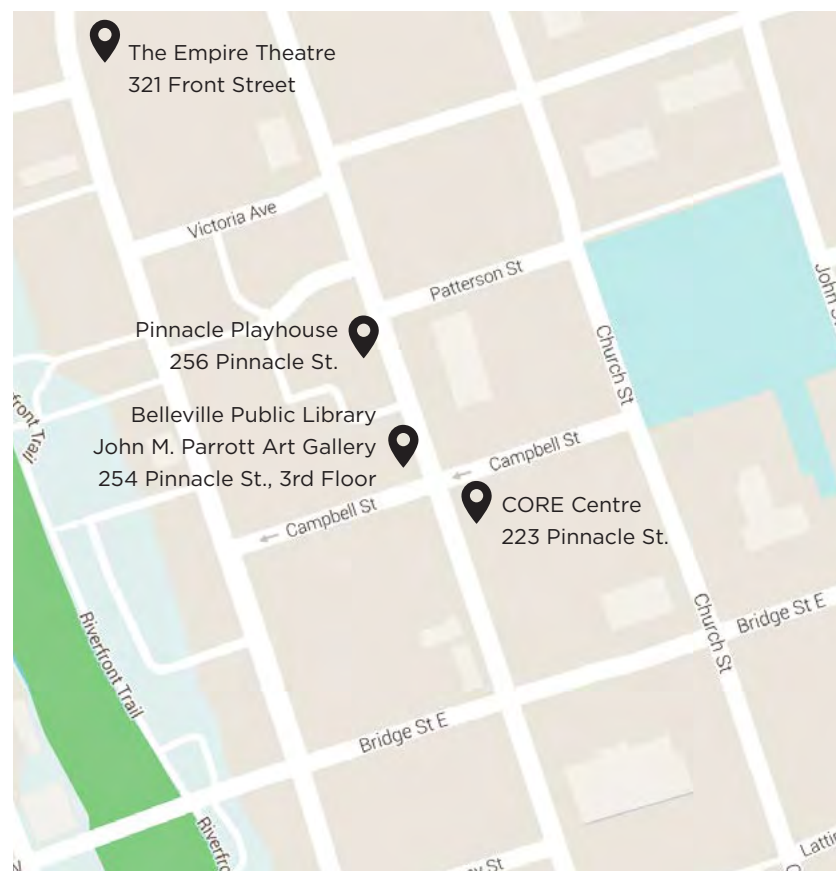
Celebrating the fifth year of Downtown DocFest supporting the downtown community!

Visit the John M. Parrott Art Gallery




- Monthly Exhibitions
- Manly MacDonald Collection
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613-968-6731 Ext. 2240 www.bellevillelibrary.ca
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Thurs open until 8:00 pm



Sunday, March 6

	THE EMPIRE THEATRE 321 Front Street
10:00	Loyalist FourSquared 16 min Frame by Frame 84 min
1:00	The Wolverine: The Fight of the James Bay Cree 9 min After the Last River 88 min
4:00	 DOC FEST FINALE Unbranded 105 min



THE MESSENGER

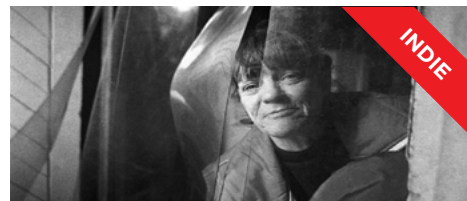
CANADA/FRANCE | 93 min

Director Su Rynard

From Turkey's Mount Ararat to the streets of New York, experts and enthusiasts raise the alarm over the disappearance of populations of glorious songbirds – humanity's canary in the coalmine signaling ever-worsening environmental devastation.

Sponsor Quinte Field Naturalists

🕒 Friday 12:30 pm Pinnacle Playhouse



MOM AND ME

CANADA | 58 min

Director Lena Macdonald

A personal and intimate documentary about a young filmmaker coming of age in extraordinary circumstances, it follows the complicated relationship between the director and her mother, who was once a filmmaker herself, but ended up homeless, crack-addicted and on the streets.

Sponsor Harm Reduction Task Force

🕒 Friday 2:30 pm Core Screen 1

Showing with WAKE UP



MOVE FOR INCLUSION

CANADA | 45 min

Director Ben Quaiff

This inspirational film follows Nick Foley as he completes a nationwide bike ride fundraiser promoting inclusion of all people regardless of their exceptionalities. Watch Nick's physical and emotional journey unfold as he completes his journey towards a more inclusive Canada.

🕒 Saturday 10:00 am Core Screen 2



MUSIC AT PORT MILFORD

CANADA | 7.5 min

Director Peter Lockyer

This intensive four-week summer, chamber music experience for young, serious string players and pianists, in rural Prince Edward County, focuses on a cooperative atmosphere allowing students to produce refined weekly performances of chamber, choral, and orchestral works.

Presenter Quinte Arts Council

🕒 Saturday 12:30 pm Core Screen 2



PERVERT PARK

SWEDEN/DENMARK | 77 min

Directors Lasse Barkfors & Frida Barkfors

Not an exercise in sympathy or exploitation, this gripping film confronts the increasingly problematic methods of identifying and prosecuting sexual predators, and bravely engages the most taboo issue: the inevitability of reintegrating them into society. What also emerges is an urgent social crisis few wish to acknowledge, let alone confront.

Sponsor John Howard Society of Belleville

🕒 Saturday 12:30 pm Core Screen 1 ⚠️

Showing with THE ELMIRA CASE



PRIVATE VIOLENCE

USA | 80 min

Director Cynthia Hill

The most dangerous place for a woman in America is her own home. Through the eyes of two survivors we bear witness to the complicated and complex realities of intimate partner violence and why it isn't always an option to "just leave".

Sponsor Three Oaks Shelter & Services

🕒 Friday 4:00 pm Core Screen 2 ⚠️



REGARDING SUSAN SONTAG

USA | 100 min

Director Nancy D. Kates

An intimate and nuanced investigation into the life of one of the most influential and provocative thinkers of the 20th century. Passionate and gracefully outspoken throughout her career, Susan Sontag became one of the most important literary, political and feminist icons of her generation. Narrated by Patricia Clarkson.

Sponsor Friends of the Belleville Library

🕒 Friday 12:30 pm Library



SCARLET ROAD

AUSTRALIA | 106 min

Director Catherine Scott

Rachel Wotton is impassioned about freedom of sexual expression and the rights of sex workers. Her highly specialized and extraordinary work focuses on a long over-looked clientèle—people with disabilities.

Sponsor Women and Girls' Outreach Network

🕒 Friday 4:00 pm Core Screen 1



SHOULDER THE LION

USA/FRANCE/IRELAND | 74 min

Directors Rebisz & Patryk Rebisz

Using art as the catalyst, this film explores how the human spirit prevails in the face of tragedy. The film features three people; a photographer who becomes blind, a painter/sculptor who loses half her brain in a boxing match and a musician losing his hearing to tinnitus.

Sponsor Belleville Art Association

🕒 Friday 2:30 pm Library



SUGAR COATED

CANADA | 85 min

Director Michele Hozer

As obesity rates skyrocket and doctors treat the first generation of children with fatty-liver disease, the sugar industry has adopted the Big Tobacco playbook to sow confusion and doubt – and keep its profits sweet.

Nominee Best Social/Political Documentary Program for TV Canadian Screen Awards

Sponsor Jumbo Video

🕒 Friday 10:30 am Pinnacle Playhouse



THIS CHANGES EVERYTHING

CANADA | 89 min

Director Avi Lewis

Filmed over 211 days in nine countries and five continents over four years, This Changes Everything is an epic attempt to re-imagine the vast challenge of climate change. Inspired by Naomi Klein's international bestseller, the film presents seven powerful portraits of communities on the front lines.

Sponsor Friends of the Community Advocacy and Legal Centre

🕒 Friday 12:30 pm Core Screen 2



TRACEABLE

CANADA | 68 min

Director Jennifer Sharpe

Set against the backdrop of the fast-fashion industry and our increasing disconnect of where and how clothing is made, the film follows an emerging fashion designer's journey to explore our connection to the communities impacted by the products we consume.

Nominee Best Arts Documentary Program for TV Canadian Screen Awards

Sponsor Marina Boretski, Lisa Morris & Lindy Powell

🕒 Friday 4:00 pm Pinnacle Playhouse

Showing with LAXMI'S LEGACY
Discussion with director to follow

⚠️ The films marked with this symbol contain graphic and sensitive subject matter. Counsellors will be on hand to provide support to anyone who may be adversely affected by the content.



ALTERNATIVE RADIO

On-Air 91.3 FM
Online: www.91x.fm



T-REX
USA | 86 min
Directors Zackary Canepari & Drea Cooper

A 17-year-old girl wants to become an Olympic boxing champion. On the streets of Flint, Michigan she is undefeated and confident but how far will her resilience and determination get her? She will do anything to protect her family but will instability and addictions threaten to derail her dream?

Sponsor Ontario English Catholic Teachers Association and Ontario Secondary Schools Teachers' Federation

🕒 Friday 10:30 am Core Screen 2



UNBRANDED
USA | 105 min
Director Phillip Baribeau

Border to border from Mexico to Canada, four friends embarked on the journey of a lifetime, across solely public land with 16 wild mustangs in tow. With exquisite cinematography of breathtaking terrain from the Grand Canyon to Yellowstone, Unbranded takes us into this challenging endeavour, exploring the greater plight of the mustangs, threatened by decreasing public lands, highways and tourism.

Winner Audience Award, Hot Docs 2015

Presenter  

Sponsor 

🕒 Sunday 4:00 pm The Empire Theatre



URBANIZED
USA | 85 min
Director Gary Hustwit

Featuring some of the world's foremost architects, planners, policymakers, builders and thinkers, this film looks at the challenges of urban planning—balancing housing, mobility, public space, civic engagement, economic development and environmental policy – issues that are fast becoming universal concerns and yet any dialogue is disconnected from the public domain.

🗣️ Some subtitles

Sponsor 

🕒 Saturday 4:30 pm Core Screen 2



UYGHURS: PRISONERS OF THE ABSURD
CANADA | 99 min
Director Patricio Henriquez

The incredible odyssey of 22 Chinese, Turkic-speaking Muslims, a persecuted minority in their homeland, who flee only to be sold as terrorists to the Americans and shipped to Guantanamo. Three of their stories are told in depth. You will learn who the Uyghurs are and so much more. Some Subtitles

Presenter National Film Board

Sponsor United Nations in Canada, Quinte Branch

🕒 Saturday 2:30 pm Pinnacle Playhouse



WAKE UP
CANADA | 8 min
Directors Erin Babbin & Michael Sullivan

A young filmmaker explores her role in three generations of women artists using archival photographs and films created by her grandmother and mother. The film sheds light on the universal subject of the artist and addiction, including the tragedies that too often accompany them, while leaving room for redemption through artistic practice.

Sponsor Harm Reduction Task Force

🕒 Friday 2:30 pm Core Screen 1
Showing with MOM AND ME



WAWAHE: STORIES OF INDIAN RESIDENTIAL SCHOOL SURVIVORS
CANADA | 49 min
Produced & Edited John Sanfilippo

Archival images combined with elements from an audio book by Robert P. Wells, tell the story of residential schools by three of its survivors. They trusted Bob with their very personal stories so that all Canadians might find mutual healing and understanding

Sponsor United Church of Canada Kente Presbytery

🕒 Friday 4:00 pm Library ⚠️



THE WOLVERINE: THE FIGHT OF THE JAMES BAY CREE
CANADA | 9 min
Director Ernest Webb

An ancient legend becomes an allegory for the Cree Nation's fight against uranium mining in James Bay, Quebec. This poetic and deeply relevant film traces Cree culture, its relationship with the land and strength of community.

Sponsor



🕒 Sunday 1:00 pm The Empire Theatre
Showing with AFTER THE LAST RIVER

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⚠️ The films marked with this symbol contain graphic and sensitive subject matter. Counsellors will be on hand to provide support to anyone who may be adversely affected by the content.



6 Suggestions For Dining During DocFest

Pick up a copy of the **DESTINATION DOWNTOWN** guidebook, available at all our venues, to help you plan your Festival Weekend (pg 10 - 15).

1

LOOKING FOR A QUICK COFFEE AND A SNACK CLOSE BY? Y Wanna Hav A Café in the library, and the CORE on Pinnacle St. have coffee, sandwiches and snacks for sale. (*pg 10 - 11)

2

WHEN IS LUNCHTIME? Films run through the lunch hour, so bring snacks from home and enjoy them in any venue except Pinnacle Playhouse. The CORE and the Library have a great lobby area where you can sit, chat and eat what you bought or brought!

3

WHAT IF I WANT MORE THAN JUST A SNACK? So you've decided to skip a film - use the guidebook* and head down to Front Street. Just like our films - you will find cuisine from around the world (Thai, Korean, French, Italian, Chinese) and restaurants, cafes that specialize in locally sourced ingredients as well as "nothing fancy" great home cooking! Enjoy your meal as you take a break and plan the films you want to see next! (*pg 12 - 15)

4

WHERE CAN WE GO FOR DINNER? Friday might be a squeeze—the 'Opening Gala' starts at 7 pm, action on the Green Carpet begin at 6 pm. Café e has agreed to stay open Friday past 5 pm; a good place to grab a bite. Saturday films end around 5 pm and 'Saturday Night at The Empire' begins at 7:30—giving you lots of time to enjoy downtown restaurants* taking part in Quintelicious. They are prepped for a festival crowd with a prix fixe menu and prices ranging from \$15 - \$35 per person + HST. Reservations are recommended. For more information please visit: <http://bayofquinte.ca/quintelicious/>

5

WHERE CAN I GO FOR A DRINK BEFORE AND AFTER THE FILMS? The bar at The Empire Theatre will be open Friday and Saturday, an hour before the films begin and drinks can be taken into the theatre. An interesting assortment of drinking establishments can be found along Front St.

6

WHAT'S OPEN ON SUNDAY? 'Feature Sunday' at The Empire begins at 10 am. The concession opens at 9:30 and Café e offers a Sunday brunch from 9 am - 2 pm.

BEST OF
hotdocs
OUTSPOKEN. OUTSTANDING.

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Bell Media Hot Docs Showcase partners with DocFest

Belleville Downtown DocFest welcomes its newest Presenting Partner from outside the area. We were indeed honoured to be approached by Hot Docs, Canadian International Documentary Festival, to participate in this outreach initiative. "Through the Bell Media Hot Docs Showcase indie exhibitors across Canada can easily

bring outstanding Hot Docs titles to their communities," say Erin Lau, Hot Docs Events and Venues manager.

DocFest could choose films from the Showcase line-up and Hot Docs pays a good portion of the screening cost as well as providing access to marketing and publicity support material.

Films screening under the Bell Media Hot Docs Showcase banner are:

UNBRANDED

Director: Phillip Baribeau USA,
105 min
Winner of the 2015 Hot Docs Audience Award
DocFest Finale at The Empire Theatre
Sunday, 4:00 pm

BEST OF ENEMIES

Director: Robert Gordon and Morgan Neville
USA, 87 min
Saturday, 12:30 pm
Library

HOW TO CHANGE THE WORLD

Director: Jerry Rothwell
Canada/UK, 112 min
Saturday, 10:00 am
Pinnacle Playhouse

HAIDA GWAI: ON THE EDGE OF THE WORLD

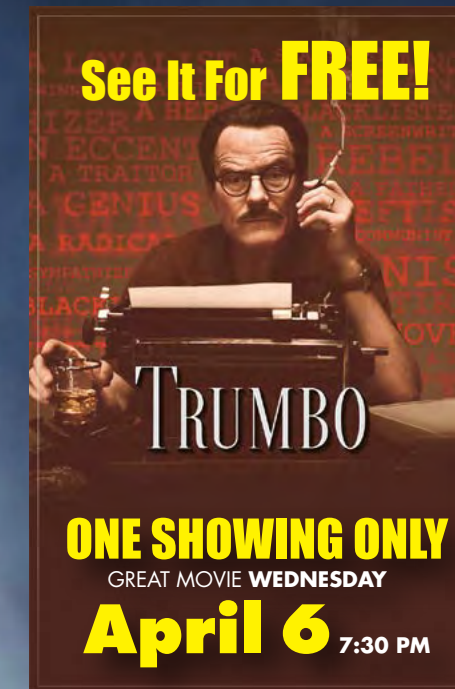
Director: Charles Wilkinson
Canada, 75 min
Saturday, 12:30 pm
Pinnacle Playhouse

QUINTE FILM ALTERNATIVE
GREAT MOVIE WEDNESDAYS
First Run. Festival Quality. Must See. Cinema

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of the

QFA LOCAL SPOTLIGHT

Congratulations to all the local filmmakers!



A **SPECIAL FREE** QUINTE FILM ALTERNATIVE **GREAT MOVIE WEDNESDAYS** PRESENTATION

In **CELEBRATION** of our **20th Anniversary Season.**

USA, 2015 – Rated 14A – 120 minutes
The successful career of 1940s screenwriter Dalton Trumbo (Bryan Cranston) comes to a crushing end when he and others are blacklisted for their political beliefs. *TRUMBO* tells the story of his fight against the U.S. government and studio bosses in a war over words and freedom, which entangled everyone in Hollywood from Hedda Hopper (Helen Mirren) and John Wayne to Kirk Douglas and Otto Preminger.

THE EMPIRE THEATRE, 321 Front Street, Belleville
ALL ARE WELCOME but Seating is Limited.

QFA **GREAT MOVIE WEDNESDAY** screenings are held **ALTERNATE WEDNESDAYS** September - May at **THE EMPIRE THEATRE** - 321 Front Street, Belleville
Single Screening Tickets - Matinee (2 pm) \$9 / Evening (7:30 pm) \$11 / STUDENT (with ID) \$5.50
info@quintefilmalternative.ca / www.quintefilmalternative.ca

Quinte Film Alternative presents 'Local Spotlight'

Belleville Downtown DocFest is proud to screen works submitted by local filmmakers. We are grateful to Quinte Film Alternative for sponsoring our local talent again this year and congratulate this organization on its 20th Anniversary of bringing Canadian and international films to the Quinte region on Great Movie Wednesdays.

The Television and New Media (TVNM) film screenings take place at Loyalist College on Thursday, March 3rd at 6 pm. For the third year, teams made up of four students present their four-minute documentaries before an

audience and to a panel of established local filmmakers who adjudicate, provide feedback and choose the top four. This year's winners will screen as *Loyalist FourSquared* at The Empire Theatre before the 'Feature Sunday' presentation of *Frame by Frame*.

Max's Greenwheels, directed by Sean Scally, follows Belleville's bicycle-powered, urban farmer Max Valyear as he transforms lawns, flower beds and brown space into productive gardens, and advocates for healthy, locally-grown food options. Sean, a Veteran, former Technical Trade Trainer and award-winning photographer, lives

in Quinte West. He now enjoys his involvement in theatre and telling stories of the people of the Quinte area through film.

Ryan Noth creates films in his Fifth Town Barn Studio in Cherry Valley, Prince Edward County. *Beyond the Horizon* was submitted and accepted by the Toronto International Film Festival. It depicts the investigation into the wreck of the HMS Erebus in the Canadian Arctic with sweeping panoramic snowscapes and chilling underwater images. Ryan produced and edited the well-received *Northwords* (DocFest 2014) and last year's short doc *A Tomb with a View*.

Peter Lockyer lives in Picton and is known for his *History Lives Here* series. *Music at Port Milford* shifts to the present, and takes a look at exceptionally talented young musicians from all over North America who converge in Prince Edward County each summer for an intensive music experience. While preparing for



A still from Code Stroke, produced for Belleville General Hospital

weekly performances of chamber, choral and orchestral works they manage to work a bit of fun into their demanding schedule.

Local Hero Nick Foley has been captured on film by Ben Quaiff. *Move for Inclusion* follows Nick cycling across Canada to raise awareness and acceptance for those with disabilities.

The Final Stanza: Belleville Bulls is J.P. Lemieux's tribute to and behind the scenes look at the last game of this storied franchise from the people who were there.

The use of videos is a proven valuable adjunct to education, public relations and marketing, and our local filmmakers' include several who run successful production companies.

David Maltby's Ampersand Productions has been making award-winning videos in Canada

and abroad for over 30 years. *Living Poetry with Rick Patrick* is a short documentary he made about his neighbour, a retired high school teacher who had a very difficult childhood and was angry with the world until he found inner peace and redemption through writing poetry. David and Rick live just south of Madoc.

Belleville's Doug Knutson (Windswept Productions) produced a series of videos for the Bay of Quinte Remedial Action Plan (narrated by DocFest's Dug Stevenson). In keeping with a water protection theme, two were selected to screen with *Fractured Land*. A stalwart contributor to DocFest, Doug's previous films include *A Hope in Hell* about post-earthquake Haiti, *Last Day of School: A Final Tour of BCI*, *Remembering the Sergeant: Making Canada's First Epic Film*, *Damned Rascal: The Story of Captain John Walden Meyers* and *Saving Mothers: Preventing Maternal*

Deaths in Rural Africa. Gerry Fraiberg's *Code Stroke* was produced for Belleville General Hospital on their stroke protocol and was shown at the Canadian Stroke Congress in Toronto last September. He has 20 years' experience as a radio news announcer, has produced many videos for education, marketing and public relations and is a contributing photographer for County & Quinte Living Magazine. Gerry lives in Belleville.

Lest We Forget - The Price of Freedom, directed by James Smith and Laura Forth, was filmed in the little village of Deloro and recounts the role it played in winning World War II. "We wanted to change the story of one tiny village from one of despair to one of hope." These producing partners have also created *Leopards in the Snow*, a feature documentary about Somalia, the *World Police Games Official Documentary*, and *That Hurts and Crossing Boundaries* for the Canadian Red Cross.

Support your local filmmakers by attending their films and voting for your favourite on the evaluation forms at each venue. The Audience Choice Award for Best Local Film goes to the winner.



Films with Local Connections

If we broaden the spectrum to include all films with a local connection we can include Jennifer Sharpe and Josh Jensen who both grew up in Belleville and have gone on to become accomplished professional film makers.

Jennifer's tenure at Parsons, The New School for Design, where she received her MFA in Design and Technology, served as a springboard for *Traceable*, the feature length documentary she directed, wrote and co-produced about accountability in the garment industry. It follows immersing designer Laura Siegel's journey across India to produce her collection and her desire to connect the consumer to the hand that created the garment. The film was just nominated for a Canadian Screen Award. Jennifer is now based in Brooklyn, NY and is developing two new documentaries focused on stories of social impact and gender issues.

Josh graduated from Queen's University with a major in Film and Media Studies and is now a Toronto-based filmmaker, videographer and editor. *Fringe Party* explores the struggles of small political parties during the lead-up to the 2015 federal election. The candidates share their varied perspectives on issues ranging from electoral reform to economic policy to social justice. Josh's previous film, *The Scene: An Exploration of Music in Toronto*, premiered at DocFest in 2013 and went on to gain distribution in Canada and the United States.

Drew Barry came to Belleville from Toronto to attend the Quinte Ballet School of Canada 2015 Summer Dance Intensive. While here she shot a lot of film and created *Dream to Dance*. Currently in her fourth year of Performance Dance at Ryerson University's Theatre School, Drew is also taking film classes and has her

own YouTube channel with almost 500,000 views. Her knowledge and appreciation of music is evident in this dreamy and energetic short film.

Micah Bond graduated from Loyalist College in Photojournalism. While there he completed the short doc, *Laxmi's Legacy*, about a nurse from Kingston, Ontario who helped a young girl from Nepal go to school and become a doctor. Micah now lives in Ottawa, has just returned from Nepal and is working on a longer doc about a broader story of young women and girls and education in Nepal.

Frame by Frame is an American production with a local connection. After decades of war under an oppressive Taliban regime that prohibited photography of any kind, four Afghan photojournalists, one a Loyalist College graduate, face the realities of building a free press in a country left to stand on its own - reframing Afghanistan for the world and for themselves.

And as for *Al Purdy Was Here*—well, he definitely was here.



MARINONI: THE FIRE IN THE FRAME

Saturday @ 4:30 pm, Pinnacle Playhouse

Tony has a wealth of experience on the process of shooting, producing and distributing an independent Canadian feature documentary. See the film on Saturday and come back for more on Sunday.

Sunday Workshop

DATE Sunday, March 6
LENGTH 2 hours
TIME 9:00am - 11:00am
LOCATION Belleville Club

FACILITATOR

Tony Girardin
 Director, writer, cinematographer, editor, producer

Please note, this workshop is not restricted to filmmakers. Anyone interested in hearing Tony's anecdotes on the subject of the movie is welcome to attend. Continental breakfast provided.

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Loyalist TVNM Screening

Date March 3rd
Time 6-8 pm
Location Alumni Hall, Loyalist College
Followed by Local Film Reception, Capers

Now in its third year, the Downtown DocFest & Loyalist College TVNM collaboration brings together students and filmmakers for a night of first-time screenings, insightful critiques and a warm reception into the world of local film.

Spearheaded in 2014 by Downtown DocFest and Loyalist College's top-rated Television & New Media program, this annual evening to celebrate student films is centred on a 'FourSquared' theme: 12 teams of four students each have worked

tirelessly through the semester to create four-minute mini-docs highlighting hyper-local stories from the Bay of Quinte region.

These films are an important part of Advanced Field Production, a course that puts to work field production techniques to create short-form documentaries about issues, people and places in the local area for Loyalist's online series, 'FourSquared.' Students work in teams of four to research, pitch, write, film and edit their four minute documentaries, with guidance from

faculty at each step in the process. The Loyalist College Television and New Media Production program is unique in Ontario and delivers a full spectrum of skills including television studio production, digital filmmaking, graphic and web content creation. The program was designed to meet the needs of the rapidly expanding field of content creation for television and new media. Consultation with an advisory committee of national industry leaders ensures the program reflects changes in this ever-evolving industry. Students prepare for current industry conditions with hands-on, high-definition equipment and facilities and produce creative content on multiple platforms, broadcasting across Canada and to the world. It's a perfect fit for DocFest, and for the second year in a row, the top four student films will be integrated into the local film lineup. *Loyalist FourSquared* will be screened as part of 'Feature Sunday' at The Empire Theatre at 10:00 am with the feature *Frame by Frame*.

Artists Below the Line

This year, DocFest Week kicks off on Monday, February 29, Leap Year Day, with the opening of the Fifth Annual Artists Below The Line Art Show, 'Something I Can't Describe'. The show's title comes from Al Purdy's poem *Untitled* and the group will be celebrating the late, local poet with a special collection of artwork inspired by his work in conjunction with DocFest's 'Saturday



Night at The Empire' screening of the documentary *Al Purdy Was Here*. This year's show features new work by ten talented artists in a wide variety of media. The opening reception takes place at the CORE from 6 to 8:30 pm on February 29 and marks a special anniversary for the local art collective; their first show opened on the last Leap Year Day, in 2012. Artists Below The

Line has partnered with DocFest in each of the festival's five years and their show at the CORE Gallery has become an integral part of DocFest Week.

DocFeast: A Celebration of Food and Film

For the first time ever, DocFest is proud to partner with downtown restaurants to offer our festival goers an opportunity to savour some of the best food that the Belleville area has to offer!

Several local restaurants are offering Price Fixe Menus as part of Quintelicious, so be sure to call and reserve early at these popular downtown spots for Saturday night before the feature film, *Al Purdy Was Here* showing at The Empire Theatre at 7:30 pm.



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Participating in Quintelicious, Price Fixe Menu available.
272 Front St., Belleville
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Special DocFest Chef's Table
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Belleville
Public Library &
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Show your
DocFest
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and receive a
coffee for only
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Fresh Food Café & Coffee House
Library • Century Place

**Belleville Public Library Location
ONLY during the festival!**

THANK YOU TO ALL OUR FILM SPONSORS

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|--|---|--|
| Amnesty International | Green Task Force - City of Belleville | Quinte Arts Council |
| Bay of Quinte Remedial Action Plan | Harvest Hastings | Quinte Ballet School of Canada |
| Belleville Art Association | Hastings County Historical Society | Quinte Biosphere Defenders |
| Belleville on Bikes | Hastings Prince Edward Public Health | Quinte Coordinating Committee Against Violence |
| Belleville Pride | Harm Reduction Task Force | Quinte Field Naturalists |
| Canadian Federation of University Women | John Howard Society | Sexual Assault Centre of Quinte & District |
| Belleville & District | Jumbo Video | Stirling-Rawdon Public Library |
| Community Advocacy and Legal Centre | Kingston Community Chaplaincy | Three Oaks Shelter & Services |
| Community Development Council of Quinte | Marina Boretski, Lisa Morris and Lindy Powell | United Church of Canada, Kente Presbytery |
| Council of Canadians Quinte | Ontario English Catholic Teachers Association | United Nations Association in Canada-Quinte |
| Fair Vote Bay of Quinte | Ontario Secondary School Teachers' Federation | Women and Girls' Outreach Network |
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