



Kelly LAI Chen 雷震 (1933.9.3–2018.4.3)

Actor

A native of Pudong with the original name Xi Zhongjian, Lai was born in Shanghai and was brought up by his maternal grandmother when his parents died. He joined International Films Distributing Agency (the predecessor of Motion Picture and General Investment Co Ltd [MP & GI]) at the end of 1955 and debuted on screen with *Green Hills and Jade Valleys* (1956). He later starred in *Golden Lotus* (1957) and *Little Darling* (1958), etc. Projecting a suave and intellectual image on screen, he was dubbed the 'Melancholic Young Actor'. His other MP & GI works include *Our Sister Hedy* (1957), *Our Beloved Son* (1959), *All in the Family* (1959), *Lady on the Roof* (1959; produced by Jinquan), *Forever Yours* (1960), *Song Without Words* (1961), *Love in Bloom* (1962), *Father Takes a Bride* (1963), *Because of Her* (1963), *Seventh Heaven* (1966), *Young Love* (1967), etc.

In 1968, he founded Golden Eagle Film Co with his sister, Betty Loh Ti and director Yuan Qiu Feng. The company produced seven *wuxia* films, including *The Wandering Swordsman* (1968). Lai retired from acting in 1971 and had been managing his own film laboratory for 21 years. He made occasional cameo appearances in films such as Wong Kar-wai's *In the Mood for Love* (2000). He passed away in Hong Kong on 3 April 2018.