

Jasmina Lukic

Transnational literature and nostalgia in post-Yugoslav spaces

The paper is looking into the work of several post-Yugoslav authors who can be seen as transnational writers since they live and work in-between different locations and different languages (Seyhan Azade 2000); it aims to investigate the role of nostalgia in representing Yugoslavia as the lost country and in addressing the 1990s wars and the social transition in the region. The paper looks at the works of several prominent authors who belong to two different generations. Thus Dubravka Ugresic and David Albahari grew up and started their literary careers in Yugoslavia, both of them being recognized rather early as prominent authors. At the times of political crisis in Yugoslavia they were mature writers and both of them left the country after the war broke out. On the other hand, Aleksandar Hemon and Goran Vojnovic belong to a younger generation which was born in the last decade of Yugoslavia's existence, whose growing up was profoundly marked by the wars for Yugoslav secession. In works of all these authors Yugoslavia remains a persisting toponym, much needed referential point in any attempt to face the 1990s and all the consequences of the country's break up and the subsequent wars. Starting from Svetlana Boym's theoretical work on nostalgia (2001), the paper will investigate how nostalgia itself is critically addressed and deconstructed in the works of these authors.

Jasmina Lukić, is an Associate Professor and the CEU coordinator for Erasmus Mundus MA Program in Women's Studies and Gender Studies GEMMA (since 2005). In 2014/15 she will be a Julian and Virginia Cornell Distinguished Visiting Professor with Swarthmore College.

Her research interests are in literary and cultural studies, and in South-Slavic literatures. She has published a number of articles and book chapters in English, Serbian and Croatian. Her publications include a collection of critical studies *Drugo lice* (The Other Face, Beograd 1984), and a monograph *Metaproza: čitanje žanra* (Metafiction: Reading the Genre, Beograd 2001). Together with Joanna Regulska and Darja Zavirsek she has edited a volume *Women and Citizenship in Central and Eastern Europe* (2006). She has also edited a Special Issue of *European Journal of Women's Studies* on *Women, Identity, and Identification: "Who are I"* (2003) and a Special Issue of *European Journal of Women's Studies* on *Writing across Borders* (with Paola Bono, 2009).