

Music Composed by
Nigel Westlake

Music Coordinator Christine Woodruff

Orchestral Music Performed by
Victorian Philharmonic Orchestras

Conducted by
David Stanhope & Carl Vine

Music Scoring and Copying	Carl Vine
Orchestra Leader	Rudolf Osadnik
Orchestra Contractor	Ron Layton
Assistant to Composer	Jan Loquet Westlake
Recording Studio	ABC Southbank Studios
Scoring Engineer	Robin Gray

"Symphony No. 3. Op 78"
written by Camille Saint-Saëns
(Durand S.A. Editions Musicales)

"Pizzicati - from Sylvia"
written by Léo Delibes

"Lyric Piece No. - 28 Spring (Norwegian Dance)"
written by Edvard Grieg

"Blue Moon"
written by Richard Rodgers/Lorenz Hart
(EMI Robbins Catalog Inc)

"Toreador Aria from Carmen"
written by Georges Bizet

"If I Had Words"
adapted from Camille Saint-Saëns. Symphony No. 3.
(Durand S.A. Editions Musicales)
with lyrics by Johnathon Hodge
(Rak Music Pty Lt/EMI Music Publishing Australia Pty Ltd)
derived from the original master, performed by Yvonne Keely and Scott Fitzgerald
courtesy of UA/Liberty under exclusive licence from EMI Music Australia Pty Ltd

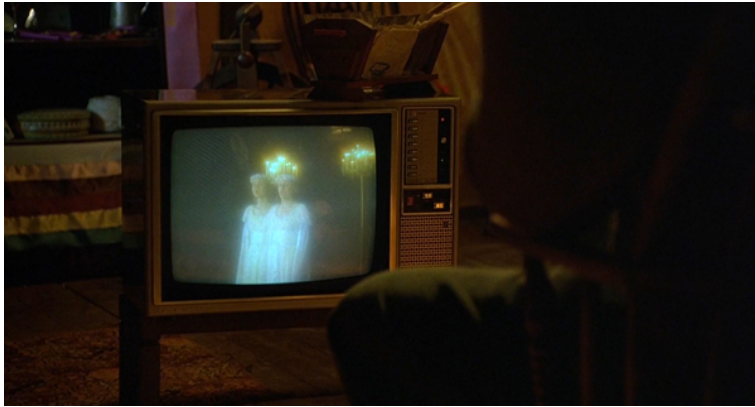
"Cantique De Jean Racine"
written by Gabriel Fauré. (Alphonse Leduc Editions Musicales)
performed by Celeste Lazarenko and Mariel Pazin
with Louise Johnson (harp) and Simon Kenway (conductor)

"Jingle Bells"
written by J. S. Pierpont

Music in the film:

Music runs through the soundtrack, including but not limited to Farmer Hoggett's unusual idea of television entertainment, a performance of Fauré's *Cantique de Jean Racine*, (credit above), and a dance he puts on for *Babe* to lift the pig's spirits.

First the Farmer sings the song *If I Had Words* - the theme that runs through the film - to the pig on the couch - and then he does an improvised dance to the tune:





Lyrics:

"If I Had Words", adapted from Camille Saint-Saëns' *Symphony No. 3* runs over the tail credits, with the mice singing in speeded-up form:

*Mouse voice: And a one and a two and a three
Hit it!*

(Mice singing):

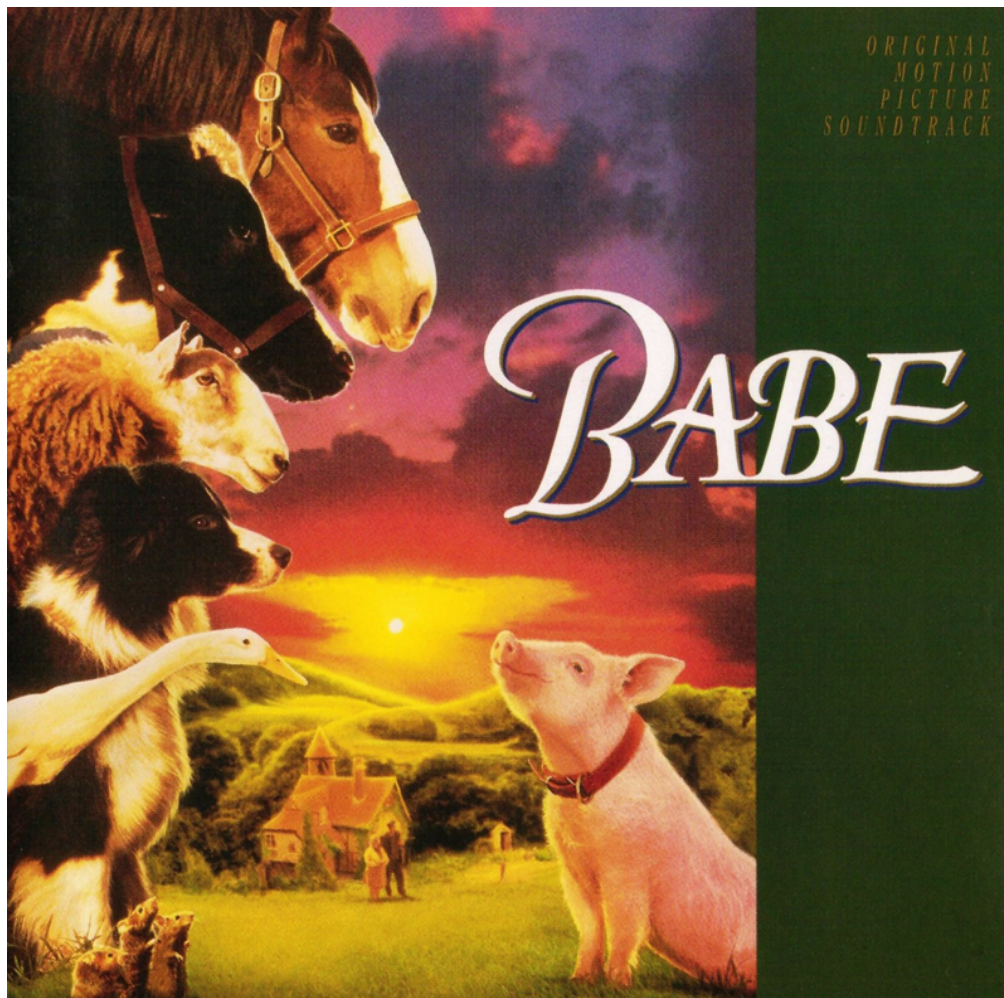
*If I had words to make a day for you,
I'd sing you a morning golden and new
I would make this day last for all time
Give you a night deep in moonshine
If I had words to make a day for you,
I'd sing you a morning golden and new
I would make this day last for all time
Give you a night deep in moonshine
If I had words to make a day for you,
I'd sing you a morning golden and new
I would make this day last for all time
(Yeah) Give you a night deep in moonshine
(Chorus joins in) If I had words to make a day for you (repeat voice: To make a day for
you)
I'd sing you a morning golden and new (golden and new)
I would make this day last for all time
Give you a night deep in moonshine (deep in moonshine)
If I had words (If I had words) to make a day for you,
I sing you a morning (I sing you a morning) golden and new (oh, golden)
I would make this day last for all time (time)
Give you a night deep in moonshine (moonshine)
If I had words to make a day for you (bells)
I'd sing you a morning golden and new
I would make this day last for all time
Give you a night deep in moonshine...*

(The song fades out, to be replaced by the sounds of giggling mice.)

An orchestral version offering variations on the same theme from Saint-Saëns *Symphony No. 3*, then runs to the end of the tail credits).

CD:

The soundtrack was released in a variety of forms:



BABE
NIGEL WESTLAKE



BABE



BABE
NIGEL WESTLAKE

1. IF I HAD WORDS (2:50) 2. THIS IS A TALE... (1:48) 3. FAIRGROUND (2:05) 4. I WANT MY MUM (1:08) 5. THE WAY THINGS ARE (2:14)
6. CRIME AND PUNISHMENT (1:28) 7. ANOREXIC DUCK PIZZICATI (1:24) 8. REPERCUSSIONS (1:43)
9. TOREADOR / MOTHER & SON (2:28) 10. PORK IS A NICE SWEET MEAT / AWAY IN A MANGER (2:47) 11. CHRISTMAS MORNING (1:43)
12. BLUE MOON (3:37) 13. ROUND UP (2:04) 14. BABE'S ROUND UP (1:39) 15. THE SHEEP PIG (1:28) 16. DOG TRAGEDY (1:34)
17. HOGGETT SHOWS BABE (1:00) 18. MAA'S DEATH (1:00) 19. CANTIQUÉ DE JEAN RACINE / THE CAT (2:22)
20. IF I HAD WORDS (1:52) 21. BAA RAM EWE (1:46) 22. THE GAUNTLET / MOMENT OF TRUTH (1:42)
23. THAT'LL DO PIG, THAT'LL DO (1:26)

Music Composed by Nigel Westlake • Performed by Victorian Philharmonic Orchestra • Conducted by David Stanhope & Carl Vine
 Soundtrack Album Compiled and Edited by Marcus D'Arcy & Michael Thompson
 Re-mixed at Allan Eaton's Studio, Melbourne by Robin Gray and Soundfirm Sydney by Michael Thompson

Executive In Charge of Music for Universal Pictures: Harry Garfield • Executive Producer for Varese Sarabande Records: Robert Townson
 Soundtrack Album Executive Producers: George Miller, Doug Mitchell, Bill Miller • Soundtrack Album Coordination: Christine Woodruff, Catherine Barber
 Special thanks to Barbara Harris & The Loop Group, Paul Farberman, Trevon Kezios • Music score recorded at ABC Southbank Studios, Melbourne
 Scoring Engineer: Robin Gray • Orchestra Leader: Rudolf Osadnik • Assistant to Composer Jan Loquet Westlake

Babe: Christine Cavanaugh • Ferdinand: Danny Mann • Fly: Miriam Margolyes • Rex: Hugo Weaving • Maa: Miriam Flynn
 Cal: Russic Taylor • The Narrator: Roscoe Lee Brown • Farmer Hoggett: James Cromwell • Esme Hoggett: Magda Szubanski
 Other voices: Charles Bartlett, Jacqueline Brennan, John Erwin, Evelyn Krape, Antonia Murphy, Helen O'Connor, Neil Ross



VARESE SARABANDE
VSD-5661

VARESE SARABANDE
VSD-5661

© 1995 Universal City Studios, Inc. All rights reserved.
 Manufactured by Varese Sarabande Records, Inc., 11816 Ventura Boulevard, Suite 120, Studio City, CA 91604. Printed in the U.S.A. Unauthorized duplication is a violation of applicable laws.
 Distributed by EMI Distribution Corp., 40 Universal City Plaza, Universal City, CA 91608.



VARÈSE SARABANDE
SLCS-7273

BABE

オリジナル・サウンドトラック

ベイブ

音楽 ● ナイゲル・ウエストレイク

おいソこのブタ、なんて言わせません。僕は立派な牧羊犬になるのです。野ネズミ、羊、ベルシヤ猫、ハエ、アヒル等、動物たちがみんなしやる。音楽、歌、セリフも収録したファミリー向きサウンドトラック

セリフ・対訳付き

ユニバーサル映画 / UIP配給

¥2,500(税込)
(税抜価格¥2,427)
98・2・20まで

Original
Motion
Picture
Soundtrack

BABE



VARÈSE SARABANDE

BABE

1. IF I HAD WORDS (2:51) 2. THIS IS A TALE... (1:46) 3. FAIRGROUND (2:06) 4. I WANT MY MUM (1:06) 5. THE W
6. CRIME AND PUNISHMENT (1:34) 7. ANOREXIC DUCK PIZZICATI (1:23) 8. REPERCUSSIONS (1:
9. TOREADOR/MOTHER & SON (2:26) 10. PORK IS A NICE SWEET MEAT/AWAY IN A MANGER (3:01) 11. CHRIST
12. BLUE MOON (0:37) 13. ROUND UP (1:59) 14. BABE'S ROUND UP (1:38) 15. THE SHEEP PIG (1:26) 16. DOG T
17. HOGGETT SHOWS BABE (0:56) 18. MAA'S DEATH (1:01) 19. CANTIQU DE JEAN RACINE/THE CA
20. IF I HAD WORDS (1:48) 21. BAA RAM EWE (0:44) 22. THE GAUNTLET/MOMENT OF TRUTH (1:
23. THAT'LL DO PIG, THAT'LL DO (1:35)

Music Composed by NIGEL WESTLAKE Performed by VICTORIAN PHILHARMONIC ORCHESTRA Conducted by DAVID STANH
Soundtrack Album Compiled and Edited by MARCIS D'ARCY & MICHAEL THOMPSON

Re-mixed at ALLAN EATON'S STUDIO, Melbourne by ROBIN GRAY and Soundfirm Sydney by MICHAEL THOMPSON

Executive In Charge of Music for Universal Pictures: HARRY GARFIELD Executive Producer for Varese Sarabande Records: ROBI

Soundtrack Album Executive Producers: GEORGE MILLER, DOUG MITCHELL, BILL MILLER Soundtrack Album Coordination: CHRISTINE WO

Special thanks to BARBARA HARRIS & THE LOOP GROUP, PAUL FARBERMAN, TREVON KEZIOS Music score recorded at ABC South
Scoring Engineer: ROBIN GRAY Orchestra Leader: RUDOLF OSADNIK Assistant to Composer JAN LOQUET WESTI

Babe: CHRISTINE CAVANAUGH Ferdinand: DANNY MANN Fly: MIRIAM MARGOLYES Rex: HUGO WEAVING Maa: M
Cat: RUSSIE TAYLOR The Narrator: ROSCOE LEE BROWNE Farmer Hoggett: JAMES CROMWELL Esmé Hoggett: MAGI
Other voices: CHARLES BARTLETT, JACQUELINE BRENNAN, JOHN ERWIN, EVELYN KRAPP, ANTONIA MURPHY, HELEN O'CO



©1995 Universal City Studios, Inc. All Rights Reserved. Manufactured under License from Varese Sarabande Records, Inc. U.S.A. by SLC Inc. Made in Japan



このCDは権利者の許諾なく貸貸業に使用することを禁じます。また、このCDからの無断複製は法律で禁じられています。



発売元 / (株) サウンドトラック リスナーズ コミュニケーションズ
販売元 / BMGビクター株式会社



CD Varese Sarabande (USA) VSD-5661 1995

Music Composed by Nigel Westlake

Performed by Victorian Philharmonic Orchestra

Conducted by David Stanhope and Carl Vine

Soundtrack album compiled and edited by Marcus D'Arcy & Michael Thompson

Re-mixed at Allan Eaton's Studio, Melbourne by Robin Gray and Soundfirm Sydney by Michael Thompson

Executive in charge of music for Universal Pictures Harry Garfield

Executive producer for Varese Sarabande Records Robert Townson

Soundtrack album executive producers George Miller, Doug Mitchell, Bill Miller
Soundtrack album coordination Christine Woodruff, Catherine Barber
Music score recorded at ABC Southbank Studios, Melbourne
Scoring engineer Robin Gray
Orchestra leader Rudolf Osadnik
Assistant to composer Jan Loquet Westlake

1. *If I Had Words* (2' 50"), adapted from Saint-Saens, *Symphony No. 3*, with lyrics by Jonathon Hodge (Rak Music) derived from original master by Yvonne Keely & Scott Fitzgerald courtesy UA/Liberty
2. *This Is A Tale...* (1' 48"), incorporate *Symphony No. 3* (Saint-Saens, arr. Nigel Westlake)
3. *Fairground* (2'05")
4. *I Want My Mum* (1'08")
5. *The Way Things Are* (2'14")
6. *Crime And Punishment* (1'28")
7. *Anorexic Duck Pizzicati* (1'24"), variation on *Pizzicati from Sylvia* (Delibes), arr. Carl Vine/Nigel Westlake
8. *Repercussions* (1'43")
9. *Toreador/Mother & Son* (2'28"), Toreador aria from *Carmen* (Bizet)
10. *Pork Is A Nice Sweet Meat/Away In A Manger* (2'47")
11. *Christmas Morning* (1'43")
12. *Blue Moon* (0'37") (Rogers/Hart) EMI Robbins Catalog Inc., performed by Tony Hughes, Charlie Maclean, Linda Janssen
13. *Round Up* (2'04"), variation on *Lyric Piece No. 28 (Spring)* (Grieg, arr. Nigel Westlake).
14. *Babe's Round Up* (1'39"), incorporate *Symphony No. 3* (Saint-Saens, arr. Nigel Westlake)
15. *The Sheep Pig* (1'28")
16. *Dog Tragedy* (1'34")
17. *Hoggett Sows Babe* (1'00")
18. *Maa's Death* (1'00")
19. *Cantique De Jean Racine/The Cat* (2'22"), *Cantique de Jean Racine* (Faure), performed by Celeste Lazarenko & Mariel Pazin, harp: Louise Johnson, conductor: Simon Kenway
20. *If I Had Words* (1'52"), performed by James Cromwell, incorporate *Symphony No. 3* (Saint-Saens, arr. Nigel Westlake)
21. *Baa Ram Ewe* (0'46")
22. *The Gauntlet/Moment Of Truth* (1'42")
23. *That'll Do Pig, That'll Do* (1'26"), incorporate *Symphony No. 3* (Saint-Saens , arr. Nigel Westlake)

Composer Nigel Westlake:

Nigel Westlake's first feature film was the relatively obscure feature about prostitutes, *Candy Regentag*, aka *Kiss the Night*, and he followed this with the documentary *Antarctica* and another obscure feature, *Backsliding*.

In the 1990s, it was his work with George Miller on the *Babe* films that made his name outside the realm of classical music.

For an interview with Westlake about the music for *Babe*, see this site's 'about the film' section.

The interview had as an illustration this page of the score:

Westlake has a relatively detailed wiki [here](#).

At time of writing, Westlake had his own website under the name Rimshot Music [here](#), which contained this CV, as well as many other details:

Nigel Westlake's career in music has spanned more than 3 decades.

He studied the clarinet with his father, Donald Westlake (principal clarinettist, Sydney Symphony Orchestra 1961-1979) and subsequently left school early to pursue a performance career in music.

Nigel toured Australia and the world playing with ballet companies, a circus troupe, chamber music groups, fusion bands and orchestras to the cities of London, New York, Rome, Washington, Tokyo, Beijing, Paris, Amsterdam, Vancouver, Moscow, Hong Kong, Berlin, New Delhi and Singapore and many others.

His interest in composition dates from the late 1970's when he formed a classical/jazz-rock/world-music fusion band to play original music. During this time he started to receive offers to compose for radio and circus. Commissions for TV and film soon followed.

In 1983 he furthered his studies of contemporary music in the Netherlands.

From 1987 to 1992 he was a clarinettist with the Australia Ensemble resident at the University of New South Wales.

In 1992 he joined guitarist John Williams's group 'Attacca' as a performer and composer for tours of the United Kingdom and Australia. Since then he has given his primary attention to composition.

His film credits include the feature films MISS POTTER, BABE, BABE - PIG IN THE CITY, CHILDREN OF THE REVOLUTION, A LITTLE BIT OF SOUL, THE NUGGET and the Imax films ANTARCTICA, IMAGINE, THE EDGE & SOLARMAX.

His romantic score for the Beatrix Potter biopic Miss Potter won "Feature Film Score of the Year" & "Best Soundtrack Album" at the 2007 APRA / AGSC Screen Music Awards. The films Babe & Miss Potter were both international hits, being No. 1 at the box office in many territories around the world.

His television credits include documentaries, telemovies, news themes & station idents. Westlake's work has been widely performed and has earned numerous awards, including the Gold Medal at the New York International Radio Festival and numerous APRA and Screen Composer Guild awards for his film and concert music.

The feature film Babe won the Golden Globe Award in 1996 for "best feature musical/comedy".

His conducting debut was with the Queensland Symphony Orchestra in 1997. He has since conducted all the major Australian Symphony Orchestra in recordings and performances of his own works.

His works have been performed by:

John Williams, London Symphony Orchestra, Royal Scottish National Orchestra, The Takacs Quartet, The Australia Ensemble, Michael Kieran Harvey, Synergy Percussion, Amsterdam Percussion Ensemble, Trilok Gurtu, New York Percussion Quartet, Craig Ogden, Slava Grigoryan, Leonard Grigoryan, Timothy Kain, Karin Schaupp, , Goldner String Quartet, Elektra String Quartet, Macquarie Trio, Sydney Symphony, Melbourne Symphony, Tasmanian Symphony, The Queensland Orchestra, West Australia Symphony, Australian Chamber Orchestra, Saffire, Guitartrek, Ogden Tanner, The Seymour Group, Australian Virtuosi, The Academy of Melbourne, Simon Tedeschi, Ensemble Aark, Percadu, Rebecca Lagos, Catherine McCorkill, Schoenberg Ensemble, Berlin Philharmonie, 4-Mallity Percussion quartet, Storioni Trio, Alice Giles, Camerata of St John's, Australian Festival of Chamber Music (Composer in residence 2012)

and conducted by:

Kent Nagano, Paul Daniel, Richard Hickox, Markus Stenz, Ola Rudner, David Porcelijn, Yaron Traub, Jean Louis Forestier, Richard Gill, Brett Kelly, Benjamin Wallfisch, David Stanhope, Vladimir Verbitsky, Andrew Litton, Michael Christie & John Demain, Reinbert de Leeuw, Benjamin Northey

His opus one, Omphalo Centric Lecture (1984) for percussion quartet has become one of the most frequently performed and recorded works in the percussion repertoire by groups in the USA, Japan, Europe and Australia.

In 2004 Nigel Westlake was awarded the HC Coombs Creative Arts Fellowship at the Australian National University.

In 2008 he was voted onto the board of APRA as Writer Director.

In 2008 he founded the Smugglers of Light Foundation in memory of his son Eli, to promote cultural awareness and empowerment through education via the mediums of music and film in youth and indigenous communities.

On Australia Day 2011, he conducted a suite of his music for Symphony on the Bay, a music & fireworks spectacular, to an estimated audience of 200,000 in Sydney's Darling Harbour.

** His tribute in music to his son, "Missa Solis – Requiem for Eli", was the winner of the prestigious 2013 Paul Lowin Orchestral Prize (one of Australia's richest prizes for music composition), won the 2011 Limelight Award for Best New Composition, was named Orchestral Work of the Year at the 2012 Art Music Awards, and has recently been released to critical acclaim on ABC Classics, conducted by the composer. It has received numerous performances by the Melbourne Symphony and Sydney Symphony Orchestras in 2011 and 2012.*

He holds an honorary Doctorate in Music, awarded by the University of New South Wales in 2012.

"Compassion" - a song cycle in 7 movements based on a collection of ancient Hebrew & Arabic texts, composed in collaboration with Melbourne based singer songwriter Lior, won the 2014 ARIA for Best Classical Album

(Below: Nigel Westlake)





