

(The narrator wraps up the story, after Babe pens the sheep, Mrs Hoggett sobs, and the crowd goes wild)

Narrator: And so it was that in all the celebration ...
in all the hubbub of noise and excitement ...
there were two figures who stood silent and still ...
side by side.

(shot of the rooster crowing)

Ferdinand laughing: Ha ha ha! The pig did it! The pig did it!
The perfect score!

Mice cheering: Yippee! Yippee!

Narrator: And though every single human in the stands
or in the commentary boxes ...
was at a complete loss for words,
the man, who in his life, had uttered fewer words than
any of them...
knew exactly what to say:

Farmer Hoggett: That'll do, pig. That'll do.

(Pig and farmer exchange looks, and the image does an iris on Babe's face)

Title:

The End

A black rectangular box containing the words "The End" in a stylized, golden, serif font. The text is centered within the box.

(See pdf of music credits for the lyrics of the song sung by the mice over the tail credits)

Cast

Babe	Christine Cavanaugh
Fly	Miriam Margolyes
Ferdinand	Danny Mann
Rex	Hugo Weaving
Maa	Miriam Flynn
Cat	Russie Taylor
Old Ewe	Evelyn Krape
Horse	Michael Edward-Stevens
Cow	Charles Bartlett
Rooster	Paul Livingston
Narrator	Roscoe Lee Browne
Farmer Hoggett	James Cromwell
Esme Hoggett	Magda Szubanski
Daughter	Zoe Burton
Son-in-law	Paul Goddard
Grandson	Wade Hayward
Granddaughter	Brittany Byrnes
Valda	Mary Acres
Country Women	Janet Foye
	Pamela Hawken
	Karen Gough
The Vet	David Webb
Chairman of Judges	Marshall Napier
Lion's Club Men	Hec Macmillan
	Ken Gregory
Sheep Rustler	Nicholas Lidstone
Electrical Linesmen	Trevor Read
	Nicholas Blake
Sheepdog Trial Official	Matthew Long
TV Commentators	John Doyle
	Mike Harris

Puppeteers

Performance Puppeteers

Mak Wilson
David Greenaway
Allan Trautman
Ian Tregoning

Assistant Puppeteers

David Collins
Janet Dalglish
Terry Ryan
Hugh Simpson

Puppies

Ross Bagley
Rachel Davey
Jazzmine Dillingham
Kevin Woods

Gemini Barnett
Debi Derryberry
Courtland Mead

Sheep

Jane Alden
Patrika Darbo
Julie Forsyth
Rosanna Huffman
Tina Lifford
Linda Phillips
Kerry Walker

Kimberly Bailey
Michelle Davison
Maeve Germaine
Carlyle King
Genni Nevinson
Paige Pollack

Other Character Voices

Barbara Harris & The Looping Group

Jacqueline Brennan
John Erwin
Tony Hughes
Daamen Krall
Justin Monjo
Helen O'Connor
Scott Vernon

Doug Burch
Doris Grau
Linda Janssen
Charlie MacLean
Antonia Murphy
Neil Ross

Crew

Associate Producers	Philip Hearnshaw Daphne Paris Catherine Barber
Unit Production Manager	Sue Wild
First Assistant Director Second Assistant Director	Philip Hearnshaw Simon Warnock
Production Visual FX Supervisor	Scott E. Anderson
Production Visual FX Producer	Nancy St. John
Script Supervisor	Kate Dennis
Production Co-ordinator Sydney Office Co-ordinator Assistant to Producers Production Secretary	Vanessa Brown Juliette Van Heyst Barbara Nolan Paul Ranford
Financial Controller Production Accountant Assistant Accountant	Catherine Barber John May James Bramley
Sydney Financial Controller Sydney Accountant	Lynda Collings Louise Book
Development Prod. Manager	Brenda Pam
Relieving Pre-Prod. Manager	Barbara Gibbs
Locations	Peter Lawless
Prod. Animatronics Co-ordinator	Laurie Faen
Focus Puller Clapper Loader Video Split Operator	Colin Deane Nick Watt Michael Taylor
Chief Lighting Technician Best Boy Lighting Technician Lighting Assistants	Simon Lee Matthew Buchan Grahame Dickson

	Moses Fotofili Shaun James Iain Mathieson
Key Grip Grips	Robin Morgan Ian McAlpine David Hansen Robert Van Amstel Scott Johnson
Assistant Grip	
Sound Recordist Boom Operator Sound Assistant	Ben Osmo Gerry Nucifora Shane Walker
Location Manager	David Lightfoot
Unit Manager Assistant Unit Manager Unit Assistants	Will Matthews Grayden Le Breton Cathy Burton Sacha Gibson
Hair & Make-up Artist Assistant Hair & Make-up Artist hair & Make-up Assistant	Carolyn Tyrer Lynn Wheeler Sally-Ann Smith
Costume Designer Assistant Costume Designer Costume Buyer Costume Standby Costume Cutters	Roger Ford Louise Wakefield Jenny Miles Nina Parsons Suzette Waters Suzanne Head Julie Frankham
Art Director Assistant Designer Assistant Art Director Storyboard Artist Set Decorator Prop Buyers	Colin Gibson Sarah Tooth Prisque Salvi Peter Pound Kerrie Brown Charlie Revai Glen Johnson
Standby Props Standby Special Effects Standby Greensman Art Dept. Co-ordinators	George Zammit Ronald Martin Jack Elliot Amanda Selling

Draftsperson Art Dept. Runner	Annie Gilhooly Kerrie Reay Jonathan Tidball
Construction Manager Leading Hand Carpenters	Danny Burnett Dean Steiner Peter Coy Yvonne Gudgeon Michael Rout Leslie Seaward Jeremy Sparks Norman Wray Peter Muller
Construction Assistant	
Scenic Artist Set Finishers	Eric Todd Frank Falconer Nick Walker
Painter Brush Hand Greens Supervisor Greens Foreman Greens Assistant	Richard Baldwin Zenna Blewitt Gregg Thomas Brock Sykes Shane Flannery
Special Effects Pyrotechnic Effects	Dave Roberts Chris Murray Ray Fowler
Unit Publicist Stills Photographers	Johnny Friedkin Jim Townley Barry Peake
Music Coordinator Extras Casting Extras Casting Assistant Hoggett's Dance Choreographer	Christine Woodruff Jacqui Quilter Sue Borrett Annouchka De Jong
Third Assistant Director Director's Assistant Production Runner Production Assistants	Michael Bau Arwen Munro Dimitri Ellerington Oscar Farias Geoff Wild Victor Behn Scott Abbey

Caterer
Catering Assistants

John Faithfull
Christo Arrowsmith
David Bowden
Wendy Elwin

Sydney Office Assistants

Sharon Williams
Belinda Johns
Alfonso Valencia

Sydney Office Security

Additional Unit

Director of Photography

Ken Arlidge

1st Assistant Director

P. J. Voeten

2nd Assistant Director

Geoffrey Guiffre

Continuity

Janette Mareck

Focus Puller

Katrina Crook

Clapper Loaders

James Burke

Chris Hobbs

Chief Lighting Technician

Peter Bushby

Best Boy Lighting Technician

Steve Monk

Lighting Assistant

Volker Allert

Key Grip

Toby Copping

Grip

Matthew Copping

Sound Recordist

Guntis Sics

Standby Props

Chris Darvall

Unit Assistant

Deni Gordon

Location FX Unit

Effects Director

Scott E. Anderson

Camera Operator

Steve Newman

Focus Puller

Susie Stitt

Lighting Technician

Shaun Conway

Key Grip

Mark Abrahams

Effects Assistant

Matt Villa

Motion Control Operator

Matt Butler

Motion Control Engineer

Dan Andrews

Jim Henson's Creature Shop

Supervisor of Creature Shop

John Stephenson

Creative Project Supervisor
Head of Production

Neal Scanlan
William Plant

Animal Visual Designers

Jeremy Hunt
Graham High
Barry Sutton

CGI Sculptor
Visual Artists

John Coppinger
Mark Coulier
Chris Fitzgerald
Lindsey McGowan

Silicone Finisher
Fur Design Specialist
Hair Design Specialist
Fur Assistants

Val Jones
Vicky Stockwell
Maria Boggi
Jenny Phelps
Kate Studley

Feather & Anatomy Designer
Fabrication Assistants

Monique Brown
Helen Christie
Shirley Cooper
Janet Knechtel
Alan Murphy
Helen Pitcher

Animatronic Designers

Chris Barton
Chris Howes
Tim Jordan
Jim Machin
Jason Reed
Jo Scott

Animatronic Technicians

Richard Darwin
Robin Ellis

Workshop Supervisor
Workshop Assistant
Model & Mold Supervisor
Assistant Supervisor
Mold Makers

Geoff Paige
Bill Whyte
Kenny Wilson
Mel Coleman
Terry James
Ron Nash

Model & Mold Assistant
Silicone Design
Silicone Assistant
Henson Performance
System Design
Henson Edit Suite Design
Electronics Supervisors

Terry Sibley
Dave Kelly
Tom McLaughlin
Kelly Sant

Dave Housman
Hal Bertram
Anton Boniface
Mark Ross

Electronics Technicians

Pete Bell
Derek Hediker
Ben Morris

Sheep Animatronics Crew

Designer & Creator
Sculptors

John Cox
Belinda Villani
John Searle
Wayne Nelson
Cheryl Newton
Chris Nagy
Esteban Mendoza

Molds & Replicas
Wigmaker
Fleece Fabrication
Assistant

Movement Designer
Systems Designer
Mechanicians

Greg McKee
Chris Chitty
Tim Gregg
Matt Ward
Andy Shaw
Arthur Spink Jnr
Jason Baird

Fiberglass Sub Frames

Rhythm & Hues

Visual Effects Supervisor
Visual Effects Producer

Charles Gibson
Liz Ralston

CG Supervisors

Harold Buchman
Todd Shifflett
Eileen Jenson
Liz Kupinski

Animation Supervisors

Sylvia Wong
Nancy Kato

Technical Directors

Ed Batres
Georgia Cano
Charles D'Autremont
Mark Hamilton
Alessandro Jacomini
Rodian Paul
Jay Redd
Jerome Solomon
Andy Sheng
David J. Smith
Hiroyuki Takagai

Modellers	Michael Tigar Nicholas Titmarsh Keith Hunter Nancy Klimley Tex Kadonaga Doug Ikeler
Digital Paint & Compositing	Colin Campbell John McGee Meg Freeman Judith Bell Craig Mullins
Digital/Optical Supervisor Film Recording	Bruno George Suzanne McEachron Julius Yang David Keller
Software Development	Toshi Kato Richard Moster Paul Newell Eugene Vendrovsky
Production Manager Assistant Producers	David Weinberg Leslie Oliver Tamara Nobles
Editorial	Robert Yano Joseph Yanuzzi
Post Production Assistant Internet Bandits	Brent Young Jonah Michaud Karen Bruner
Tape Operators	Ken Bartlett Khoi Dinh
Animal Department	
Babe's Trainer Dog Training Supervisor Sheep Training Supervisor Cats & Poultry (<i>sic</i>) Training Supervisor Barnyard Animal Training S/visor	Karl Lewis Miller Catherine McCallum Caroline Girdlestone Terry Knapp James Delaney
Animal Dept Co-ordinator Assistant Dept Co-ordinator	Christopher Jones Magnus Mansie
Assistant Pig Trainer Assistant to Karl Lewis Miller	Joanne Kostiuk Shauna Skidmore

Veterinarians

Sam Haynes B.V.M.S. B.Sc.

Mark Stevenson B.V.Sc.

Ron Carey

Facility Maintenance

Animal Handlers

Emma Barham

Tracy Bell

Wayne Blacklow

Richard Blanks

Sue Bloom

Jason Boyd

Daniel Bulmer

Tina Calov

Sally Charles

Gary Chetcuti

Victoria Cooper

Storm Cox

Geoffrey Curtis

Trevor Darrington

Greg Davis

Jamien Dawson

Fred Eldering

Russell Endersby

Peter Fox

Shirley Gibson

Ursula Hohn

James Hopwood

Richard Hughey

Christine Hughey

Antony Ives

Glen Jenkins

Patrick Lacey

Alexander Laguna

Brett Lee

Catherine Madill

Eddie Molan

Patrick Molan

Rebecca Moller

Christine Niemann

Shari O'Neill

Bruce Patterson

Daniel Pisani

John Rath

Suzanne Reilly

Rachel Rolfs

Adam Rowan

Delphi Rowe

Carol Sharp

Colleen Creagh Shepherd

Kimberley Shepherd

Shaun Smith

Anne-Marie Stewart

Annette Swift

Rebecca Tap

Michelle Tate

Kylie Toland

Matthew Watson

Murray Watt

Jody White

Jason Wilmott

Mick Windle

Local Support Crew

Carol Bailey

Bernard Gould

Noelene Betland

Colin Brumfield

Glenn Dawson

David Handley

Bronwyn Hayes

Kylie Lewis

Felicity McLoughlin

Jeff Nichols

Fred Roche

Marguerite Sloane

Post Production

Post Production Supervisor
Post Production Co-ordinator

Marcus D'Arcy
Jane Maguire

Additional Picture Editors

Nicholas Holmes
Dana Hughes

Sound Supervisor
Dialogue Editors

Julius Chan
Antony Gray
Libby Villa

Sound Effects Supervisor
Sound Effects Editors

Wayne Pashley
John Penders
Andrew Plain
Angus Robertson
Lawrie Silvestrin

Foley Artists

Steve Burgess
Jerry Long

Foley Editor
Atmospheres Editor
Avid Editing Assistant
Picture Editing Assistants

Gavin Myers
Gareth Van Der Hope
Jason Ballantine
Andrew Upton
Paula Grusovin
Matthew Villa
Sara-Jane Van Guyen

Sound Editing Assistant

Post Production Sound Mixers

Roger Savage
Ian McLoughlin
Michael Thompson
Soundfirm

Assistant Mixer
Sound Studio

ADR Studio
ADR Mixer
ADR Recordist

Olympic Sound Studios
Robert Deschaine
Dana Porter

Avid Consultants

Stevens Smith
Rick Schweikart
Dianne Giorgiutti

Telecine Coordinator

Laboratory
Liaison
Grading

Atlab Australia
Ian Russell
Arthur Cambridge

Opticals Roger Cowland

Ken Phelan

Neg Matcher

Karen Psaltis

Opening Titles

Animal Logic

End Titles

Optical & Graphic

Special Thanks

The Royal Society for the Prevention of Cruelty to Animals

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Blue Circle Southern Cement
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Steve Arnold
Robert Gibson
Dean Semler

Paul Murray Earthmoving
V.M. Top Pro Security Services
Lions Club International
WB Travel
The Mauger Family
Andrew Mason
Margaret Sixel

Orchestral Music Performed by
Victorian Philharmonic Orchestras

Conducted by
David Stanhope & Carl Vine

Music Scoring and Copying
Orchestra Leader
Orchestra Contractor
Assistant to Composer
Recording Studio
Scoring Engineer

Carl Vine
Rudolf Osadnik
Ron Layton
Jan Loquet Westlake
ABC Southbank Studios
Robin Gray

"Symphony No. 3. Op 78"
written by Camille Saint-Saëns
(Durand S.A. Editions Musicales)

"Pizzicati - from Sylvia"
written by Léo Delibes

"Lyric Piece No. - 28 Spring (Norwegian Dance)"
written by Edvard Grieg

"Blue Moon"
written by Richard Rodgers/Lorenz Hart
(EMI Robbins Catalog Inc)

"Toreador Aria from Carmen"
written by Georges Bizet

"If I Had Words"
adapted from Camille Saint-Saëns. Symphony No. 3.
(Durand S.A. Editions Musicales)
with lyrics by Johnathon Hodge
(Rak Music Pty Lt/EMI Music Publishing Australia Pty Ltd)
derived from the original master, performed by Yvonne Keely and Scott
Fitzgerald
courtesy of UA/Liberty under exclusive licence from EMI Music Australia Pty
Ltd

"Cantique De Jean Racine"
written by Gabriel Fauré. (Alphonse Leduc Editions Musicales)
performed by Celeste Lazarenko and Mariel Pazin
with Louise Johnson (harp) and Simon Kenway (conductor)

"Jingle Bells"
written by J. S. Pierpont

Filmed on Location in the
Southern Highlands of New South Wales, Australia

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Panavision ®

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