

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

Tom.Roland@billboard.com

Country Achieves A Balancing Act With Nominee List For Upcoming Grammys



Everything in moderation.

That ancient advice usually focuses on restraint, but it also suggests a balancing act. It's an ideal that undergirds country music's presence on the 62nd annual Grammy Awards ballot. Finalists will be recognized Jan. 26, with the show airing on CBS.

Country veterans **Tanya Tucker** and **Reba McEntire** are balanced among the finalists by newcomers **Ashley McBryde** and **Tyler Childers**. Glossy duo **Dan + Shay** counters rough-edged rebel **Eric Church**. Reliable hitmaker **Blake Shelton** shares ballot space with critical darlings **Pistol Annies**.

Nashville is represented by a mix of ages, flavors and styles among its nominees. And, at a time when country radio and streaming playlists are under fire for under-representing women in their programming, there's a healthy gender balance among Grammy finalists. That remains true despite a new lawsuit filed by ousted Recording Academy president/CEO **Deborah Dugan**

that charges representatives of the organization with sexual harassment and discrimination.

Despite that executive controversy, the academy's

ballot represents country in a manner similar to a good 401(k) portfolio: Voters invested in a range of music, maintaining the kind of balance that individual artists often seek in their own repertoire.

"I think your songs need to be as different as your artists are," says songwriter **Bobby Pinson**, who co-wrote Church's best country song nominee "Some of It." "And I think your artists are different at times than they are on a different day."

The Grammys are often populated by songs of weight and importance, more so than the media that often exposes the music. Tucker's "Bring My Flowers Now," with its stark acceptance of mortality, brings power and clarity to the song of the year category. **Little Big Town's** "The Daughters," with a thoughtful eye toward gender parity, is a fiercely significant



Pistol Annies attended the Recording Academy Nashville Chapter's Grammy Nominees Party on Jan. 7. From left: Chapter board president **Jennifer Hanson**; group members **Presley, Monroe and Lambert**; and chapter executive director **Alicia Warwick**.

VOTING NOW OPEN

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cultural statement up for best country duo/group performance. And the **Maren Morris** and **Brandi Carlile** collaboration “Common,” with its gentle recognition of political polarization, calls listeners to meet in the middle when it’s most important.

Most of Nashville’s creative community hopes to balance both meaning and money. And it’s that idealist belief that music can change the world that often informs the Academy’s nominations process.

“It really comes down to just making great music, music that is important, music that says something, music that touches people,” says chapter board president **Jennifer Hanson**, a singer-songwriter in her own right (“Beautiful Goodbye,” “Country Strong”). “A lot of the songs and albums recognized this year do that.”

Though it’s easy to get caught up in the gravitas of the typical Grammy nomination, the Academy’s ballot is never all social commentary and big life statements. **Miranda Lambert**’s breezy “It All Comes Out in the Wash” is a finalist for best country song in 2020, throwing a little levity against those more overtly deep topics. **Billy Ray Cyrus**’ collaboration with **Lil Nas X**, “Old Town Road,” may not be changing the world, but it’s still catchy enough to merit a record of the year nomination.

“When’s the last time you mentioned Billy Ray Cyrus and Grammys in the same sentence?” asks Cyrus rhetorically. “It was 25 years ago. So for me, this is the greatest time of my life. I never dreamed that I’d get to ride this ride again and see the power of a song very similar in its own way to ‘Achy Breaky Heart.’”

“Achy Breaky” was, of course, an intentionally goofy piece. **Don Von Tress** purposely wrote it with a bare-bones riff and a singsong melody, and it became a controversial part of country music’s history, a multiplatinum success story that many in the business despised. It was extraordinarily simple, not all that different in that respect from the uncomplicated “three chords and the truth” that formed country’s foundation or from the high-energy beats that signaled a musical revolution in the ’1950s and ’60s.

“Everybody in the business right now owes **Chuck Berry** and **Carl Perkins** and **Elvis** and **The Beatles**, all these guys that was on the crown age of rock’n’roll,” says Cyrus.

In fact, most artists who’ve achieved some sort of longevity have done so with a mix of good-time simplicity and meaningful music. **Brooks & Dunn** and **Luke Combs**, who share a nomination for best country duo/group performance with a new version of “Brand New Man,” have both built their identities on that all-important balance. Combs’ ballad “Beautiful Crazy” offsets the thump in “Beer Never Broke My Heart.” Brooks & Dunn’s tear-inducing “Believe” inspires the soul while the grinding “Rock My World (Little Country Girl)” motivates the feet.

On occasion, an act such as Pistol Anniés even finds ways to pair light-sounding audio with provocative lyrics. Lambert and her bandmates, **Ashley Monroe** and **Angaleena Presley**, are up for best country album with *Interstate Gospel*, continuing their tradition of biting, white-trash satire.

“It’s just making light of the truth a little bit,” says Lambert, while the band cites **John Prine** and **Roger Miller** as inspirations. “We write a lot about real hard things, but it’s OK to have humor in that. It’s the only way to survive some of it.”

That balance of surface amusement and deep observation might be the best way to look at the breadth of the titles and the creative talents that country — and Nashville at large — supplied to this year’s Grammy list. The hypnotic sweetness in **Thomas Rhett**’s “Look What God Gave Her” — the first single from his best country album nominee *Center Point Road* — provides a light optimism in a period where it’s easy to feel heavy. By contrast, **For King & Country**’s collaboration with **Dolly Parton**, “God Only Knows,” explores the dark secrets and broken spirit that punctuate nearly everyone’s journey. In the running for best contemporary Christian music performance/song, it’s an inward-facing title that encourages the listener — sonically and in the accompanying video — to find balance with the outer world.

“Putting out the videos has allowed me to find a lot more grace for myself and for other people,” says songwriter **Josh Kerr** (“Dibs,” “My Girl”), who co-wrote it. “It is hard to think someone might be going through something that I’m not [aware of], because it’s easy to make life all about me, me, me, me, you know. And that’s kind of a step out and a challenge to be better and be more aware.”

It’s part of the balancing act that great music, Grammy-worthy music, encourages. ●



Tanya Tucker (center) counted Dennis Quaid among the surprise guests when she launched her CMT Next Women of Country: Bring My Flowers Now Tour on Jan. 12 at Nashville’s Ryman Auditorium. They’re accompanied by CMT senior vp music strategy and talent Leslie Fram.



Alan Jackson was surprised with the Country Music Association’s Joe Talbot Award for the preservation and advancement of country music during a Jan. 17 appearance at the Grand Ole Opry. He’s joined by CMA CEO Sarah Trahern (left) and Universal Music Group Nashville president Cindy Mabe.



Riley Green performed current single “I Wish Grandpas Never Died” on NBC’s *Today*. He’s flanked by *Today* co-hosts Jenna Bush Hager (left) and Hoda Kotb.



Independent artist CJ Solar congratulated KRRV Alexandria, La., PD Melissa Frost for her impersonation of Charlie Chaplin, which made her a winner in a Roaring ’20s costume party contest on Jan. 17 during the Country Cares for St. Jude Kids Seminar in Memphis.

FOR YOUR ACM CONSIDERATION

Old Dominion

GROUP OF THE YEAR

8 CONSECUTIVE NO. 1S
AT COUNTRY RADIO

MORE THAN 2 BILLION
ON-DEMAND STREAMS

SINGLE OF THE YEAR

& VIDEO OF THE YEAR

“ONE MAN BAND”

OVER 220 MILLION
ON-DEMAND STREAMS

ALBUM OF THE YEAR

OLD DOMINION
#1 BILLBOARD TOP
COUNTRY ALBUMS CHART
+ CONSISTENT TOP 10
BILLBOARD TOP COUNTRY ALBUMS CHART

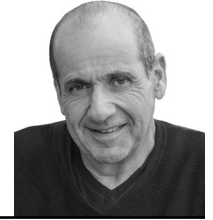
LARGEST STREAMING ALBUM DEBUT
BY A COUNTRY BAND IN 2019

“21 BEST
ALBUMS
OF 2019”
— SOUNDS LIKE NASHVILLE



ON THE CHARTS JIM ASKER jim.asker@billboard.com

Dan + Shay & Justin Bieber's '10,000 Hours' Clocks In At No. 1 On Country Airplay, Leads All Four Song Charts



Dan + Shay and **Justin Bieber's** "10,000 Hours" (Warner Music Nashville/WAR) ascends 2-1 in its 16th week on *Billboard's* Country Airplay chart (dated Jan. 25), reigning with a 3% increase to 36.5 million audience impressions in the week ending Jan. 19, according to Nielsen Music/MRC Data.

Dan + Shay, the duo of **Dan Smyers** and **Shay Mooney**, adds their seventh Country Airplay No. 1, while pop superstar Bieber banks his first.

The song was written by Dan + Shay, Bieber, **Jason "Poo Bear" Boyd**, **Jessie Jo Dillon** and **Jordan Reynolds**, and produced by Smyers. (Dan + Shay are co-managed by **Jason Owen** and Bieber's manager, **Scooter Braun**.)

Dan + Shay first led Country Airplay with "Nothin' Like You" for a week in December 2015, followed by "From the Ground Up" (one, September 2016), "How Not To" (one, July 2017), "Tequila" (two weeks, July 2018), "Speechless" (four, December 2018-January 2019) and "All to Myself" (one, August 2019). "Hours" marks the pair's fourth consecutive No. 1. The act first charted on Country Airplay with debut single "19 You + Me," which reached No. 11 in April 2014.

As "Hours" leads Country Airplay, it tops the airplay-, streaming- and sales-based Hot Country Songs chart for a 15th week; Country Streaming Songs for a 10th frame, drawing 15.2 million U.S. streams in the week ending Jan. 16; and Country Digital Song Sales for a sixth week, with 9,000 downloads sold in the same span. Thus, the track dominates all four of *Billboard's* country song charts at the same time.

"When I got the news that '10,000 Hours' is No. 1 on all four charts simultaneously, my mind was truly blown," says Smyers. "We know that it takes the support of a lot of people to make the stars align like this, and we're incredibly grateful for every bit of it."

The quadruple command is a first for a duo. **Florida Georgia Line** previously came closest to the feat among twosomes, having led all but Country Digital Song Sales with "Meant to Be" (with **Bebe Rexha**) on April 28, 2018, and "H.O.L.Y."

on Aug. 6, 2016; in both cases, the songs ranked at No. 2 on the sales survey while leading the other three tallies.

"Hours" is the sixth song to top all four song charts concurrently, following **Luke Combs'** "Beautiful Crazy" (for four weeks in 2019), **Sam Hunt's** "Body Like a Back Road" (three, 2017), **Keith Urban's** "Blue Ain't Your Color" (one, 2017), **Jason Aldean's** "Burnin' It Down" (two, 2014) and **Luke Bryan's** "Play It Again" (two, 2014).

Combs, meanwhile, is the only artist to lead those four charts at the same time with one song while also ruling Top Country Albums; during the four-week domination of "Beautiful Crazy," parent LP *This One's for You* led the album survey for three frames. (For a week in 2017, **Kane Brown** paced all five charts, although thanks to two songs — "What Ifs," featuring **Lauren Alaina**, and "Heaven" — and his self-titled LP.)

"Hours," which has been promoted to country and pop radio, concurrently returns to its No. 5 high on the Adult Top 40 airplay chart and becomes Dan + Shay's second top 10 on Adult Contemporary (after "Speechless") and first on Mainstream Top 40, lifting 11-10 on each ranking.



SMYERS (left), BIEBER (center) and MOONEY

NEW TOP 10s **Gabby Barrett's** maiden Hot Country Songs entry, "I Hope" (WMN/WAR), becomes her first top 10, climbing 12-10. It jumps 7-2 on Country Digital Song Sales, up 24% to 6,000 sold, and 24-22

on Country Airplay, gaining by 14% to 9.7 million impressions. It also sports 7.7 million U.S. streams.

The 19-year-old, who finished third on ABC's *American Idol* in 2018, scores the first debut Hot Country Songs entry by a woman unaccompanied by any other act to hit the top 10 since October 2017, when **Carly Pearce's** launch single, "Every Little Thing," reached the region, eventually peaking at No. 5 (and topping Country Airplay).

Plus, **Kane Brown** adds his fifth Country Airplay top 10 as "Homesick" (Zone 4/RCA Nashville) pushes 11-9, up 5% to 23.9 million in audience. ●

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MAREN MORRIS

FOR YOUR ACM CONSIDERATION

**FEMALE
ARTIST**

OF THE YEAR



SINGLE

OF THE YEAR

VIDEO

OF THE YEAR

“THE BONES”



MUSIC EVENT

OF THE YEAR

“ALL MY FAVORITE
PEOPLE”

Feat. Brothers
Osborne



#1 STREAMING

Female Country
Artist of 2019

ALBUM
OF THE YEAR
G I R L



G I R L

540 MILLION

U.S. ON-DEMAND
AUDIO + VIDEO STREAMS
TO DATE

NAMED
BEST OF 2019
BY

VARIETY

People

RollingStone

Paste

VICE

GQ

STEREOGUM

billboard

SOLD OVER **115,000 TICKETS** WITH **29 SOLD OUT SHOWS** ON

G I R L: THE WORLD TOUR

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“Morris further cemented her status as an adept storyteller and powerhouse vocalist on her sophomore album, *G I R L*.” - **BILLBOARD**

billboard Country Airplay

AIRPLAY MONITORED BY
nielsen MUSIC

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE Imprint/Label | Artist | AUDIENCE (IN MILLIONS) | | PLAYS | | |
|-----------|-----------|--------------|---|---|------------------------|--------|-----------|-------|------|
| | | | | | THIS WEEK | +/- | THIS WEEK | +/- | RANK |
| 1 | 2 | 16 | 10,000 HOURS Warner Music Nashville/WAR | ★★ No. 1 (1 week) ★★ Dan + Shay & Justin Bieber | 36.531 | +1.211 | 7701 | 479 | 1 |
| 2 | 5 | 34 | HEARTACHE MEDICATION Capitol Nashville | Jon Pardi | 33.809 | +1.223 | 7167 | 415 | 2 |
| 3 | 1 | 36 | WHAT IF I NEVER GET OVER YOU BMLG | Lady Antebellum | 31.626 | -6.800 | 6307 | -1694 | 4 |
| 4 | 3 | 24 | EVENTHOUGH I'M LEAVING River House/Columbia Nashville | Luke Combs | 30.761 | -3.375 | 5981 | -329 | 6 |
| 5 | 6 | 22 | THE BONES Columbia Nashville | Maren Morris | 29.342 | +1.413 | 6569 | 677 | 3 |
| 6 | 8 | 15 | KINFOLKS MCA Nashville | Sam Hunt | 27.784 | +1.876 | 6144 | 384 | 5 |
| 7 | 4 | 43 | RIDIN' ROADS Broken Bow | Dustin Lynch | 27.574 | -5.470 | 5591 | -1170 | 7 |
| 8 | 7 | 32 | ONE MAN BAND RCA Nashville | Old Dominion | 26.380 | -1.321 | 5169 | -200 | 10 |
| 9 | 11 | 24 | HOMESICK Zone 4/RCA Nashville | Kane Brown | 23.882 | +1.185 | 5315 | 460 | 9 |
| 10 | 10 | 52 | MAKE ME WANT TO Stoney Creek | Jimmie Allen | 23.593 | +0.360 | 5375 | 168 | 8 |
| 11 | 12 | 19 | WE BACK Macon/Broken Bow | Jason Aldean | 21.621 | +0.587 | 4794 | 119 | 11 |
| 12 | 13 | 13 | WHAT SHE WANTS TONIGHT Capitol Nashville | Luke Bryan | 19.569 | +0.003 | 4233 | 33 | 12 |
| 13 | 14 | 39 | SLOW DANCE IN A PARKING LOT MCA Nashville | Jordan Davis | 16.567 | +0.392 | 4017 | 152 | 13 |
| 14 | 18 | 33 | HOMEMADE Big Loud | Jake Owen | 16.250 | +2.349 | 3843 | 514 | 17 |
| 15 | 15 | 31 | DIVE BAR Pearl | Garth Brooks & Blake Shelton | 15.863 | +0.071 | 3961 | 155 | 14 |
| 16 | 17 | 34 | CATCH BMLG | Brett Young | 15.695 | +0.642 | 3573 | 207 | 18 |
| 17 | 16 | 30 | MORE HEARTS THAN MINE Atlantic/Warner Music Nashville/WEA | Ingrid Andress | 15.642 | +0.564 | 3854 | 197 | 16 |
| 18 | 19 | 24 | I WISH GRANDPAS NEVER DIED BMLG | Riley Green | 14.171 | +2.211 | 3857 | 431 | 15 |
| 19 | 21 | 15 | I HOPE YOU'RE HAPPY NOW Curb/Big Machine | ★★ Airpower ★★ Carly Pearce & Lee Brice | 12.615 | +1.489 | 3227 | 346 | 20 |
| 20 | 20 | 20 | HOMECOMING QUEEN? Black River | Kelsea Ballerini | 11.807 | +0.405 | 3237 | 81 | 19 |
| 21 | 22 | 45 | AFTER A FEW Mercury | Travis Denning | 10.515 | +0.967 | 2978 | 74 | 21 |
| 22 | 24 | 21 | I HOPE Warner Music Nashville/WAR | Gabby Barrett | 9.675 | +1.205 | 2496 | 381 | 23 |
| 23 | 23 | 48 | TO AT RCA Nashville | Ryan Hurd | 9.370 | +0.195 | 2529 | 128 | 22 |
| 24 | 25 | 25 | CHASIN' YOU Big Loud | Morgan Wallen | 8.898 | +0.875 | 2369 | 416 | 24 |
| 25 | 26 | 41 | IN BETWEEN Triple Tigers | Scotty McCreery | 7.226 | -0.008 | 2259 | 28 | 25 |
| 26 | 31 | 4 | BEER CAN'T FIX Valory | ★★ Most Increased Audience/Most Added ★★ Thomas Rhett Featuring Jon Pardi | 7.185 | +2.531 | 1633 | 617 | 28 |
| 27 | 27 | 20 | MONSTERS EMI Nashville | Eric Church | 7.157 | +0.385 | 2186 | 133 | 26 |
| 28 | 28 | 40 | ONE BIG COUNTRY SONG Wheelhouse | LOCASH | 5.945 | -0.041 | 1905 | 13 | 27 |
| 29 | 30 | 17 | BLESSINGS BMLG | Florida Georgia Line | 5.216 | +0.343 | 1593 | 134 | 29 |
| 30 | 29 | 31 | HER WORLD OR MINE Warner Music Nashville/WEA | Michael Ray | 4.882 | -0.085 | 1477 | 72 | 30 |

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by Nielsen Music. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2020, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on Nielsen Music's platforms.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in

audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they

are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen Music) for stations that do not report adds.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay

AIRPLAY
MONITORED BY
nielsen
MUSIC

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE Imprint/Label | Artist | AUDIENCE (IN MILLIONS) | | PLAYS | | |
|-----------|-----------|--------------|---|--------------------------------------|------------------------|--------|-----------|-----|------|
| | | | | | THIS WEEK | +/- | THIS WEEK | +/- | RANK |
| 31 | 32 | 11 | DRINKING ALONE Capitol Nashville | Carrie Underwood | 3.770 | -0.069 | 1199 | 38 | 31 |
| 32 | 33 | 16 | WHY WE DRINK Valory | Justin Moore | 3.709 | +0.202 | 1175 | 206 | 32 |
| 33 | 47 | 3 | NOBODY BUT YOU Warner Music Nashville/WMN | Blake Shelton Duet With Gwen Stefani | 3.210 | +1.652 | 668 | 389 | 40 |
| 34 | 35 | 29 | LONELY IF YOU ARE Dack Janiels/Broken Bow | Chase Rice | 2.722 | +0.207 | 1090 | 45 | 33 |
| 35 | 34 | 24 | DETAILS Mercury | Billy Currington | 2.598 | +0.043 | 771 | 45 | 35 |
| 36 | 36 | 17 | DROWNING RCA Nashville | Chris Young | 2.478 | +0.025 | 749 | 29 | 37 |
| 37 | 41 | 5 | BLUEBIRD Vanner/RCA Nashville | Miranda Lambert | 2.250 | +0.373 | 639 | 88 | 41 |
| 38 | 37 | 20 | FRONT SEAT Studio2bee/Legend Entertainment | Rayne Johnson | 2.159 | -0.011 | 580 | 10 | 44 |
| 39 | 39 | 15 | NOW YOU KNOW 32 Bridge/EMI Nashville | Jon Langston | 2.122 | +0.087 | 881 | 58 | 34 |
| 40 | 38 | 11 | HOLD ON Capitol Nashville | Hootie & The Blowfish | 2.002 | -0.148 | 556 | -46 | 46 |
| 41 | 44 | 8 | DONE Warner Music Nashville/WAR | Chris Janson | 1.896 | +0.139 | 524 | 46 | 48 |
| 42 | 42 | 19 | SHE'S MINE MCA Nashville | Kip Moore | 1.787 | -0.052 | 758 | 10 | 36 |
| 43 | 45 | 19 | THANK GOD FOR YOU Curb | Rodney Atkins | 1.761 | +0.056 | 721 | 42 | 39 |
| 44 | 43 | 10 | ONE NIGHT STANDARDS Atlantic/Warner Music Nashville/WAR | Ashley McBryde | 1.715 | -0.061 | 515 | 12 | 49 |
| 45 | 48 | 5 | FIRE 'T UP Valory | Brantley Gilbert | 1.644 | +0.143 | 449 | 50 | 53 |
| 46 | 46 | 16 | BREAK IT IN Valory | Eli Young Band | 1.540 | -0.056 | 564 | 16 | 45 |
| 47 | 52 | 9 | SOME GIRLS Combustion/River House/Columbia Nashville | Jameson Rodgers | 1.404 | +0.180 | 726 | 135 | 38 |
| 48 | 50 | 9 | HEAD OVER HEELS Wheelhouse | Runaway June | 1.382 | +0.008 | 544 | 6 | 47 |
| 49 | 49 | 14 | GETTING GOOD 19/Mercury | Lauren Alaina | 1.366 | -0.020 | 590 | 37 | 43 |
| 50 | 53 | 6 | EVERYWHERE BUT ON RECORDS/Arista Nashville | Matt Stell | 1.304 | +0.095 | 474 | 27 | 51 |
| 51 | 54 | 8 | BIG, BIG PLANS Big Loud | Chris Lane | 1.277 | +0.138 | 428 | 17 | 54 |
| 52 | 51 | 5 | I DON'T LOVE YOU Stoney Creek | Lindsay Ell | 1.201 | -0.050 | 361 | 28 | 57 |
| 53 | 55 | 16 | I DO FOR YOU Riser House | Dillon Carmichael | 1.176 | +0.057 | 603 | 36 | 42 |
| 54 | 56 | 2 | PRETTY HEART MCA Nashville | Parker McCollum | 1.121 | +0.083 | 106 | 6 | - |
| 55 | NEW | | LEAVING LOVE BEHIND Zac Brown Collective/BMG/Wheelhouse ★★ Hot Shot Debut ★★ | Zac Brown Band | 1.080 | +0.891 | 269 | 231 | - |
| 56 | 58 | 6 | OVER DRINKING Capitol Nashville ★★ Breaker ★★ | Little Big Town | 1.076 | +0.143 | 479 | 42 | 50 |
| 57 | 60 | 7 | WHAT I SEE Arista Nashville | LANCO | 1.015 | +0.112 | 452 | 37 | 52 |
| 58 | 59 | 5 | REALLY SHOULDN'T DRINK AROUND YOU Monument/Arista Nashville | Teddy Robb | 0.920 | +0.012 | 394 | -1 | 55 |
| 59 | 57 | 7 | THAT'S WHY I LOVE DIRT ROADS Wheelhouse | Granger Smith | 0.912 | -0.070 | 370 | -12 | 56 |
| 60 | RE-ENTRY | | DIAMONDS Warner Music Nashville/WEA | Morgan Evans | 0.850 | -0.047 | 251 | 0 | - |

NEILSON BARNARD/GETTY IMAGES FOR THE RECORDING ACADEMY



56

LITTLE BIG TOWN
Over Drinking

The lead single from *Nightfall*, released on Jan. 17, lifts 58-56 on Country Airplay, up 15% to 1.8 million in audience. The song is the group's 29th entry, a sum that includes two No. 1s among eight top 10s.

GOING FOR ADDS

2/3

DUSTIN LYNCH
Momma's House
Broken Bow

2/10

HARDY FEAT. LAUREN ALAINA & DEVIN DAWSON
One Beer
Big Loud

RANDY ROGERS BAND
You, Me And A Bottle
Thirty Tigers



LYNCH

CONNOR DWYER

billboard Country Airplay



| MOST ADDED® | | |
|--|--------------------------------------|------|
| TITLE Imprint/Label | Artist | ADDS |
| BEER CAN'T FIX Valory | Thomas Rhett Feat. Jon Pardi | 32 |
| NOBODY BUT YOU Warner Music Nashville/WMN | Blake Shelton Duet With Gwen Stefani | 20 |
| LEAVING LOVE BEHIND ZB Collective/BMG/Wheelhouse | Zac Brown Band | 20 |
| SOME GIRLS River House/Columbia Nashville | Jameson Rodgers | 19 |
| WHY WE DRINK Valory | Justin Moore | 17 |
| I HOPE Warner Music Nashville/WAR | Gabby Barrett | 14 |
| CHASIN' YOU Big Loud | Morgan Wallen | 11 |
| BLESSINGS BMLG | Florida Georgia Line | 11 |
| BLUEBIRD Vanner/RCA Nashville | Miranda Lambert | 9 |
| SOMEBODY LIKE THAT 19th & Grand/Reviver | Tenille Arts | 9 |

| MOST INCREASED AUDIENCE | | |
|---|--------------------------------------|--------------------|
| TITLE Imprint/Label | Artist | GAIN (IN MILLIONS) |
| BEER CAN'T FIX Valory | Thomas Rhett Featuring Jon Pardi | +2.531 |
| HOMEMADE Big Loud | Jake Owen | +2.349 |
| I WISH GRANDPAS NEVER DIED BMLG | Riley Green | +2.211 |
| KINFOLKS MCA Nashville | Sam Hunt | +1.876 |
| NOBODY BUT YOU Warner Music Nashville/WMN | Blake Shelton Duet With Gwen Stefani | +1.652 |
| I HOPE YOU'RE HAPPY NOW Curb/Big Machine | Carly Pearce & Lee Brice | +1.489 |
| THE BONES Columbia Nashville | Maren Morris | +1.413 |
| HEARTACHE MEDICATION Capitol Nashville | Jon Pardi | +1.223 |
| 10,000 HOURS Warner Music Nashville/WAR | Dan + Shay & Justin Bieber | +1.211 |
| I HOPE Warner Music Nashville/WAR | Gabby Barrett | +1.205 |

| MOST INCREASED PLAYS | | |
|---|--------------------------------------|------|
| TITLE Imprint/Label | Artist | GAIN |
| THE BONES Columbia Nashville | Maren Morris | +677 |
| BEER CAN'T FIX Valory | Thomas Rhett Featuring Jon Pardi | +617 |
| HOMEMADE Big Loud | Jake Owen | +514 |
| 10,000 HOURS Warner Music Nashville/WAR | Dan + Shay & Justin Bieber | +479 |
| HOMESICK Zone 4/RCA Nashville | Kane Brown | +460 |
| I WISH GRANDPAS NEVER DIED BMLG | Riley Green | +431 |
| CHASIN' YOU Big Loud | Morgan Wallen | +416 |
| HEARTACHE MEDICATION Capitol Nashville | Jon Pardi | +415 |
| NOBODY BUT YOU Warner Music Nashville/WMN | Blake Shelton Duet With Gwen Stefani | +389 |
| KINFOLKS MCA Nashville | Sam Hunt | +384 |

| NEW AND ACTIVE | | | | |
|---|----------------------------------|----------------|----------------|------|
| TITLE Imprint/Label | Artist | TOTAL AUDIENCE | TOTAL STATIONS | ADDS |
| CHEATIN' SONGS Big Machine | Midland | 0.673 | 6 | 3 |
| WHATCHA DRINKIN' 'BOUT Rebel Engine | Stephanie Quayle | 0.555 | 21 | 2 |
| I'LL BE THE ONE Big Machine | Noah Schnacky | 0.534 | 30 | 1 |
| ANYTHING SHE SAYS Columbia Nashville | Mitchell Tenpenny Feat. Seaforth | 0.496 | 24 | 3 |
| STAY OVER Curb | Jackson Michelson | 0.468 | 20 | 4 |
| LOVED BY A COUNTRY BOY Warner Music Nashville/WMN | Trea Landon | 0.413 | 23 | 1 |

| RECURRENTS | | | |
|------------|--|-------------------|--------------------------|
| THIS WEEK | TITLE Imprint/Label | Artist | TOTAL AUD. (IN MILLIONS) |
| 1 | REMEMBER YOU YOUNG Valory | Thomas Rhett | 20.908 |
| 2 | PRAYED FOR YOU Wide Open/RECORDS/Good Company/Arista Nashville | Matt Stell | 19.492 |
| 3 | WHISKEY GLASSES Big Loud | Morgan Wallen | 19.188 |
| 4 | LIVING Capitol Nashville | Dierks Bentley | 14.866 |
| 5 | GOOD VIBES Warner Music Nashville/WAR | Chris Janson | 14.297 |
| 6 | BEER NEVER BROKE MY HEART River House/Columbia Nashville | Luke Combs | 13.890 |
| 7 | BEAUTIFUL CRAZY River House/Columbia Nashville | Luke Combs | 12.696 |
| 8 | EVERY LITTLE THING Triple Tigers | Russell Dickerson | 12.048 |
| 9 | I DON'T KNOW ABOUT YOU Big Loud | Chris Lane | 11.845 |
| 10 | THE ONES THAT DIDN'T MAKE IT BACK HOME Valory | Justin Moore | 11.632 |

| BILLBOARD COUNTRY BOXSCORE | | | |
|-------------------------------|---|---------------------|------------------------------------|
| Gross Ticket Price(s) | Artist Venue/Date(s) | Attendance Capacity | Promoter(s) |
| \$6,154,739 \$499, \$50 | GEORGE STRAIT T-Mobile Arena, Las Vegas/Dec. 6-7 | 35,668 36,517 | MESSINA TOURING GROUP/AEG PRESENTS |
| \$2,977,650 \$308, \$80 | SHANIA TWAIN Zappos Theater at Planet Hollywood, Las Vegas/Dec. 6-7, 11, 13-14, 18 | 23,498 24,989 | CAESARS ENTERTAINMENT, LIVE NATION |
| \$2,135,250 \$225, \$39 | JASON ALDEAN Park Theater, Las Vegas/Dec. 6-8 | 15,883 17,779 | LIVE NATION |
| \$904,307 \$59.50, \$29.50 | TYLER CHILDERS Appalachian Wireless Arena, Pikeville, Ky./Dec. 27-28, 31 | 16,985 16,985 | NS2/FPC LIVE |
| \$682,362 \$99.50, \$20 | KANE BROWN Staples Center, Los Angeles/Jan. 9 | 12,964 12,979 | LA ARENA COMPANY |

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



TEXAS REGIONAL RADIO REPORT

WEEK ENDING JANUARY 19, 2020

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE (Label) | ARTIST | TW SPINS | SPINS +/- | THIS WEEK | LAST WEEK | WKS ON CHART | TITLE (Label) | ARTIST | TW SPINS | SPINS +/- |
|-----------|-----------|--------------|--|-----------------|----------|-----------|-----------|-----------|--------------|---------------------------------------|---------------------|----------|-----------|
| 1 | 2 | 20 | WATERED DOWN WHISKEY (Ari Tex) ★★ 1 Week at 1 ★★ | James Lann | 1908 | 157 | 11 | 15 | 14 | I CAN GIVE YOU ONE (Independent) | David Adam Byrnes | 1302 | 103 |
| 2 | 3 | 12 | SAME KIND OF CRAZY AS ME (Rounder Rec) | Cody Jinks | 1799 | 90 | 12 | 16 | 12 | MESSAGE IN A BOTTLE (One Chord Song) | Stoney LaRue | 1283 | 92 |
| 3 | 4 | 15 | PRETTY HEART (Independent) | Parker McCollum | 1763 | 122 | 13 | 13 | 10 | WHISKEY'S WORKIN' WELL (Independent) | Jamie Richards | 1278 | 53 |
| 4 | 7 | 12 | ASPHALT AND CONCRETE (Independent) | Bri Bagwell | 1631 | 158 | 14 | 9 | 20 | LET'S TAKE THIS OUTSIDE (Independent) | Cory Morrow | 1188 | -253 |
| 5 | 6 | 16 | FACTS AND LIES (Independent) | Jon Stork | 1598 | 95 | 15 | 17 | 15 | BARROOM BUDDIES (Independent) | Dos Borrachos | 1134 | -12 |
| 6 | 1 | 19 | COUNTRY RADIO (BIG Label) | Aaron Watson | 1541 | -218 | 16 | 19 | 11 | SHE LOVES HORSES (Independent) | William Clark Green | 1119 | 80 |
| 7 | 8 | 22 | GOOD TIMES (Independent) | Jesse Raub Jr. | 1529 | 70 | 17 | 20 | 14 | I FOUND YOU (Independent) | Robert Ray | 1058 | 55 |
| 8 | 10 | 19 | EVERY DAY KIND OF LOVE (Independent) | Kyle Park | 1521 | 120 | 18 | 25 | 10 | ONE NIGHT IN TULSA (Independent) | Kylie Frey | 1058 | 150 |
| 9 | 11 | 15 | STRAIT TO JONES (Independent) | Clay Hollis | 1436 | 74 | 19 | 22 | 14 | DEAR COUNTRY MUSIC, (Independent) | Mike Ryan | 1002 | 29 |
| 10 | 5 | 25 | NOTHIN' ON YOU (Independent) | Cody Johnson | 1387 | -197 | 20 | 24 | 25 | TEARDROPS ON THE ROCKS (Independent) | Kin Faux | 944 | 32 |

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2020, Texas Regional Radio Report

CONGRATULATIONS

Lady Antebellum

ON RECEIVING THE RANDY OWEN
“Angels Among Us” AWARD AT
THE ST. JUDE COUNTRY CARES SEMINAR!



FROM YOUR BMLG RECORDS FAMILY

NASHVILLE & NATIONAL TOM ROLAND



TREVOR MASTERSON

Tenille Arts celebrated the release of her first Reviver album, *Love, Heartbreak, & Everything in Between*, with a performance at Nashville's Back Corner. From left: Dreamcatcher Management principal Jim Mazza, Reviver Entertainment Group CEO David Ross, Arts, Reviver Entertainment Group president Gator Michaels and Noble Vision/19th & Grand president Hal Oven.

COUNTRY RADIO CHIPPED, ZINGED

Country radio took it on the chin over the last week, inside the office and outside in the court of public opinion.

First, iHeartMedia dismissed dozens of programmers, personalities and production staffers on Jan. 14 across multiple genres and markets, a sweeping blow that one source characterized as a "bloodbath" in the original *Billboard* story.

A day later, TBS' *Full Frontal With Samantha Bee* put the genre's underrepresentation of females in the spotlight, calling out broadcasters for their role in "sexism and country music." During an interview with CMT senior vp music strategy and talent **Leslie Fram**, correspondent **Amy Hoggart** twisted the knife: "Why is radio still a big deal in country? Like, do you guys still use rotary phones?"

Both moments signal a shrinking importance for radio as a medium. Hoggart's dig underscored increasing public perception that commercial terrestrial radio — which celebrates its 100th anniversary this year — is a dinosaur platform. People do still use it, of course, but the growth of digital media has chipped away at radio's importance, as it has for traditional print media.

Likewise, the iHeart firings emphasize a similar recalibration in the nation's largest radio chain. The company made those cuts in context of a self-identified "technology transformation." The firm is investing more heavily in digital technologies, data, artificial intelligence and podcasts, and continuing an already established trend: replacing even more local terrestrial talent with national shows.

With Country Radio Seminar looming Feb. 19-21 in Nashville, broadcasters find themselves with much to discuss: How does a 20th-century technology compete successfully two decades into the 21st century? And how do 20th-century attitudes about women's place in the format impact the appearance that the medium is engaged in backward thinking as consumers move forward?

"Ask yourself this question, which is 'What do you want your daughter to know about herself?'" **Brandi Carlile** said in the *Full Frontal* piece. "If you can't get that from country music, if you can't get that from country radio, it's a problem."

RADIO & RECORDS®

Lindsay Hyslop was hired as marketing manager for Anthem Records, the label arm of Anthem Entertainment, and will be based in Nashville. She is moving from Toronto, where she served as RKG Entertainment Group digital marketing manager ... Indie firm Empire increased its Nashville presence with the addition of vp marketing **Heather Vassar**. She was previously Universal Music Group Nashville senior director of strategy and research ... Sony

Music Nashville signed **Ross Ellis** to a recording deal. Affiliated with Triple 8 Management, his song "Buy and Buy" hit No. 1 on SiriusXM The Highway's *Top 30 Countdown* ... Beasley Music Group promoted **Justin Chase** to chief content officer from executive vp programming. Additionally, Beasley welcomes general counsel **Chris Ornelas** on Feb. 1. He arrives after a decade as National Association of Broadcasters chief operation and strategy officer ... Cumulus/Fort Walton Beach-Pensacola, Fla., promoted **Ashley Allegretto** to vp/market manager from regional digital sales manager, InsideRadio.com reported. The five-station cluster includes country **WXBM** ... **WUBE** Cincinnati night personality **Matt Cooper** parted ways with the outlet, according to InsideRadio.com ... **Nick Steele** and **Kristen Flowers-Steele** take over the morning show at **KWJJ** Portland, Ore., on Jan. 22, Talkers.com reported. The job follows a similar morning stint with adult contemporary **KOIT** San Francisco ... **Paul "Gonzo" Cannell** left Cumulus/New Orleans, according to Talkers.com. He was PD for three stations, including country **WRKN** ... Warner Music Nashville set **Kenny Chesney**, **Gabby Barrett**, **Chris Janson**, **Cody Johnson** and **Michael Ray** as performers for its Country Radio Seminar kickoff luncheon on Feb. 19 in Nashville. The same day, the Country Music Association features performances from CMA KixStart artists **Angie K**, **Everette** and **Kylie Morgan** ... Former Curb CEO **Dick Whitehouse** died Jan. 15. During a 55-year affiliation with the label, he worked with such names as **The Judds**, **Sawyer Brown** and **T.G. Sheppard**.

'ROUND THE ROW

Nashville's Artist Management Group hired manager of corporate communications **Cindy Watts** and manager of tour marketing **Leigh Ann Pigue**. Watts was country music reporter for *The Tennessean*. Pigue spent 20 years doing tour marketing at Varnell Enterprises. AMG's client list includes **Brad Paisley** and **Chris Young**. Reach Watts [here](#) and Pigue [here](#) ... The Mechanical Licensing Collective added Nashville-based **Kris Ahrend** as CEO. He was most recently Warner Music president of U.S. shared services ... Beckon Entertainment and Romeo Entertainment jointly formed live-event firm BERO Entertainment Group. Principals include Beckon president **Nick Kulb** and Romeo Entertainment Group president **R.J. Romeo** ... Singer-songwriter **Josh Dorr** signed a publishing contract with SMACKSongs ... Songwriter **Rob Snyder** ("She Got the Best of Me") joined the roster at 50 Egg Music ... Country-rock artist **Chris Darrow** died Jan. 15. He was an early member of **The Nitty Gritty Dirt Band** in the late 1960s and worked in **Linda Ronstadt**'s road band, in addition to conducting a lengthy solo career ... Nashville singer-songwriter **David Olney** died Jan. 18 after collapsing onstage at the 30A Songwriters Festival in Santa Rosa Beach, Fla. In addition to his own recordings, he had songs cut by **Emmylou Harris**, **Steve Young** and **Del McCoury**, among others. ●



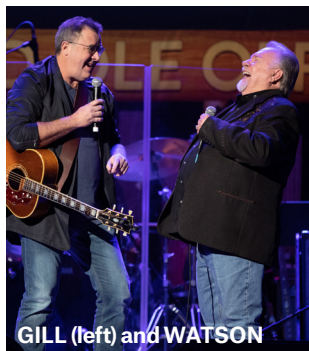
Brett Young (left) was among the guests as **Bobby Bones** raised more than \$260,000 for charity with a Jan. 13 benefit at Nashville's Ryman Auditorium.

JOSEPH WASILEWSKI

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

Surprise! The Grand Ole Opry planned a welcome party for **Gene Watson**, whose Jan. 17 appearance on the **WSM-AM** Nashville show brought an invitation from **Vince Gill** to become the newest member of the club. Watson already had delivered his former hits “Sometimes I Get Lucky and Forget” and “Nothing Sure Looked Good on You” before Gill asked him to join the Opry. Watson closed his set with his signature “Farewell Party.” An official induction date has not yet been announced.



GILL (left) and WATSON

CHRIS HOLLLO

Luke Combs will add another major accomplishment to his list of career achievements when he performs Feb. 1 on NBC’s venerable *Saturday Night Live*. Other country acts who’ve appeared in the last two years include **Chris Stapleton**, **Kacey Musgraves** and **Thomas Rhett**. Also taking key TV roles in the coming weeks are **Reba McEntire**, who guests on a February edition of the CBS sitcom *Young Sheldon*, and **Chase Rice**, who will provide music — and, perhaps, some drama — during the Jan. 27 telecast of ABC’s *The Bachelor*.

Luke Bryan steadily has branded his identity with such singles as “Country Man,” “What Makes You Country” and “Huntin’, Fishin’ and Lovin’ Every Day.” Looks like he’s continuing that trend with his next album, *Born Here, Live Here, Die Here*, set for release on April 24. Adding to the effect, he has labeled his next concert run the Proud to Be Right Here Tour, launching May 28 in Cincinnati. Other new projects of note include **Phil Vassar’s** *Stripped Down* (released Jan. 17), **The SteelDrivers’** *Bad for You* (due Feb. 7), **Tenille Townes’** *Road to the Lemonade Stand* EP (Feb. 7), **Kim Richey’s** *A Long Way Back: The Songs of Glimmer* (March 27), **Ashley McBryde’s** *Never Will* (April 3) and **John Anderson’s** *Years* (April 10).

Merle Haggard and **Willie Nelson’s** “Pancho and Lefty,” a classic **Townes Van Zandt** story song, is a new addition to the Grammy Hall of Fame, bringing Nelson’s total number of entries to six and Haggard’s to three. **Patsy Cline’s** “Walkin’ After Midnight” likewise becomes her third Grammy Hall induction. Three other country singles are also part of the 2020 class: **The Stanley Brothers’** “I’m a Man of Constant Sorrow,” **The Chuck Wagon Gang’s** “I’ll Fly Away” and **Blind Alfred Reed’s** “How Can a Poor Man Stand Such Times and Live.” Go [here](#) for a list of the previous 1,088 inductees. ●

ON THIS DATE IN COUNTRY MUSIC

Jan. 21

- 2017 — **Crystal Gayle** is inducted into the Grand Ole Opry.
- 2013 — **Brad Paisley** sings “American Saturday Night” at an inaugural concert for President **Barack Obama** at the Washington Convention Center.



GAYLE

Jan. 22

- 2019 — Warner Bros. releases **Dan + Shay’s** “All to Myself” to radio.
- 2018 — **LANCO** performs “Greatest Love Story” on ABC’s *The Bachelor*.

Jan. 23

- 1990 — **Clint Black** collects his first platinum album from the RIAA, for *Killin’ Time*.

Jan. 24

- 2015 — **Thomas Rhett** writes “Die a Happy Man” with **Joe Sparger** and **Sean Douglas** on his bus at the Verizon Arena in Little Rock, Ark., then performs it onstage for the first time the same night.

Jan. 25

- 2014 — **Luke Bryan’s** “Drink a Beer,” featuring background vocals by songwriter **Chris Stapleton**, kicks off a five-week stay at No. 1 on the *Billboard* Hot Country Songs list.
- 1980 — **Dolly Parton** films her first scene as an actress, a bedroom sequence, for *9 to 5*.

Jan. 26

- 2010 — Capitol releases **Lady Antebellum’s** album *Need You Now*.
- 1992 — While defending her support of husband/presidential candidate **Bill Clinton** on *60 Minutes*, **Hillary Clinton** insults country music’s first lady, saying: “I’m not sitting here some little woman standing by my man like **Tammy Wynette**.”

Jan. 27

- 1975 — **Ray Stevens** records “Misty” in Nashville.
- 1970 — Penn State lineman **Mike Reid** is the seventh player selected in the NFL college draft. After his career with the Cincinnati Bengals, he goes on to write country hits for **Ronnie Milsap**, **Alabama** and **Conway Twitty**, among others (see Coda, page 19).

Source: [RolandNote.com](#), the Ultimate Country Music Database

Top Headlines from billboard.com

Click on headlines below for more details

[CMT Pledges Equal Airplay For Female Artists](#)

[Lil Nas X Rides Into Doritos Super Bowl Commercial To The Beat Of A Familiar Bassline](#)

[Ousted Grammy Chief Files Sexual Harassment & Discrimination Complaint Against Recording Academy](#)

[What iHeartMedia’s Layoffs This Week Mean For Listeners & The Industry](#)

[All These Records Won Top Grammys, But Have Been Repeatedly Passed Over In Grammy Hall Of Fame Voting](#)



Arista Nashville artist Adam Doleac guested on Westwood One’s *The Ty Bentli Show* to promote his newly released single “Famous.” From left: Bentli, *Bentli Show* digital/social producer Bryan Webb, Doleac, Westwood One Nash campus co-host Sami Shea and *Bentli Show* co-host Chuck Wicks.

CAA
congratulates



DAN + SHAY

and

SANDBOX
ENTERTAINMENT


WARNER MUSIC
NASHVILLE

WR
RADIO & STREAMING

SB
—PROJECTS—

TAYLOR ARETZ
JENNA JOHNSON
JAMES MARSH
TOM MARTENS

HEATHER PROPPER
CHAD SCHULTZ
TOM STARR
RAY VAUGHN

KRISTEN WILLIAMS

on the #1 single, "10,000 Hours"

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA
COMPILED BY
nielsen
MUSIC

| THIS WEEK | LAST WEEK | TWO WEEKS AGO | WKS ON CHART | TITLE <small>PRODUCER (SONGWRITER)</small> | Artist <small>IMPRINT / PROMOTION LABEL</small> | COUNTRY AIRPLAY RANK | PEAK POSITION |
|-----------|-----------|---------------|--------------|---|--|----------------------|---------------|
| 1 | 1 | 1 | 16 | 10,000 HOURS <small>D.SMYERS (D.SMYERS,S.MOONEY,J.J.DILLON,J.REYNOLDS,J.D.BIEBER,J.BOYD)</small> | Dan + Shay & Justin Bieber WARNER MUSIC NASHVILLE/WAR | 1 | 1 |
| 2 | 2 | 4 | 46 | THE BONES <small>G.KURSTIN (M.MORRIS,J.ROBBINS,L.J.VELTZ)</small> | Maren Morris COLUMBIA NASHVILLE | 5 | 2 |
| 3 | 3 | 2 | 42 | ONE MAN BAND <small>S.MCANALLY (M.RAMSEY,T.ROSEN,B.F.TURSI,J.OSBORNE)</small> | Old Dominion RCA NASHVILLE | 8 | 2 |
| 4 | 4 | 3 | 32 | EVEN THOUGH I'M LEAVING <small>S.MOFFATT (L.COMBS,W.B.DURRETTE,R.FULCHER)</small> | Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE | 4 | 2 |
| 5 | 7 | 8 | 32 | HEARTACHE MEDICATION <small>J.PARDI,B.BUTLER,R.GORE (J.PARDI,BARY DEAN,N.HEMBY)</small> | Jon Pardi CAPITOL NASHVILLE | 2 | 5 |
| 6 | 5 | 5 | 35 | WHAT IF I NEVER GET OVER YOU <small>D.HUFF (S.ELLIS,J.GREEN,R.J.HURD,L.J.VELTZ)</small> | Lady Antebellum BMLG | 3 | 5 |
| 7 | 8 | 9 | 15 | KINFOLKS <small>Z.CROWELL (S.L.HUNT,Z.CROWELL,J.FLOWERS,J.OSBORNE)</small> | Sam Hunt MCA NASHVILLE | 6 | 7 |
| 8 | 6 | 6 | 45 | RIDIN' ROADS <small>Z.CROWELL (D.LYNCH,A.GORLEY,Z.CROWELL)</small> | Dustin Lynch BROKEN BOW | 7 | 5 |
| 9 | 9 | 11 | 43 | HOMESICK <small>D.HUFF (K.BROWN,B.BERRYHILL,M.J.MCGINN,T.PHILLIPS)</small> | Kane Brown ZONE 4/RCA NASHVILLE | 9 | 9 |
| 10 | 12 | 12 | 38 | I HOPE <small>R.COPPERMAN (Z.KALE,J.M.NITE,G.BARRETT)</small> | Gabby Barrett WARNER MUSIC NASHVILLE/WAR | 22 | 10 |
| 11 | 13 | 13 | 19 | WE BACK <small>M.KNOX (B.D.WARREN,B.WARREN,T.HUBBARD,J.M.SCHMIDT)</small> | Jason Aldean MACON/BROKEN BOW | 11 | 11 |
| 12 | 14 | 15 | 13 | WHAT SHE WANTS TONIGHT <small>J.STEVENS,J.STEVENS (L.BRYAN,R.COPPERMAN,H.LINDSEY,J.M.NITE)</small> | Luke Bryan CAPITOL NASHVILLE | 12 | 12 |
| 13 | 15 | 14 | 33 | MAKE ME WANT TO <small>A.BOWERS,E.TORRES (J.ALLEN,P.SIKES,J.DENMARK)</small> | Jimmie Allen STONEY CREEK | 10 | 13 |
| 14 | 17 | 18 | 24 | I WISH GRANDPAS NEVER DIED <small>D.HUFF (R.GREEN,L.BONDS,B.GREEN)</small> | Riley Green BMLG | 18 | 14 |
| 15 | 16 | 17 | 28 | MORE HEARTS THAN MINE <small>S.ELLIS,J.ANDRESS (I.ANDRESS,S.ELLIS,D.SOUTHERLAND)</small> | Ingrid Andress ATLANTIC/WARNER MUSIC NASHVILLE/WEA | 17 | 15 |
| 16 | 19 | 22 | 14 | I HOPE YOU'RE HAPPY NOW <small>BUSBEE (C.PEARCE,L.COMBS,R.MONTANA,J.SINGLETON)</small> | Carly Pearce & Lee Brice CURB/BIG MACHINE | 19 | 16 |
| 17 | 18 | 16 | 19 | HOMECOMING QUEEN? <small>J.ROBBINS (K.BALLERINI,J.ROBBINS,N.GALYON)</small> | Kelsea Ballerini BLACK RIVER | 20 | 14 |
| 18 | 20 | 20 | 26 | SLOW DANCE IN A PARKING LOT <small>P.DIGIOVANNI (J.DAVIS,L.L.FOWLER)</small> | Jordan Davis MCA NASHVILLE | 13 | 18 |
| 19 | 22 | 21 | 29 | DIVE BAR <small>G.BROOKS (M.ROSSELL,B.KENNEDY,T.G.BROOKS)</small> | Garth Brooks & Blake Shelton PEARL | 15 | 19 |
| 20 | 23 | 25 | 22 | CHASIN' YOU <small>J.MOI (J.MOORE,M.WALLEN,C.WISEMAN)</small> | Morgan Wallen BIG LOUD | 24 | 20 |
| 21 | 25 | 26 | 18 | HOMEMADE <small>J.MOI,D.COHEN (B.GOLDSMITH,J.MULLINS,D.PARKER,B.PINSON)</small> | Jake Owen BIG LOUD | 14 | 21 |
| 22 | 24 | 24 | 29 | CATCH <small>D.HUFF (B.YOUNG,R.COPPERMAN,A.GORLEY)</small> | Brett Young BMLG | 16 | 22 |
| 23 | 21 | 19 | 22 | HEARTLESS <small>DIPLO,KING HENRY,CHARLIE HANDSOME,J.MOI (T.W.PENTZ,H.A.ALLEN,M.WALLEN,E.K.SMITH,R.J.HURD,CHARLIE HANDSOME)</small> | Diplo Presents Thomas Wesley Featuring Morgan Wallen MAD DECENT/COLUMBIA | - | 15 |
| 24 | 26 | 28 | 49 | TO A T <small>D.HUFF,A.ESHUIS (R.J.HURD,N.SPICER,L.J.VELTZ)</small> | Ryan Hurd RCA NASHVILLE | 23 | 24 |
| 25 | 28 | 29 | 14 | AFTER A FEW <small>J.S.STOVER (T.DENNING,K.ARCHER,J.WEAVER)</small> | Travis Denning MERCURY | 21 | 25 |

COUNTRY SONGWRITERS™

- #1** 2 WKS **LAURA VELTZ**
- JIMMY ROBBINS**
- JOSH OSBORNE**
- LUKE COMBS**
- ZACH CROWELL**
- ASHLEY GORLEY**
- MAREN MORRIS**
- SAM ELLIS**
- RYAN HURD**
- NATALIE WRUCK HEMBY**



ROBBINS

COUNTRY PRODUCERS™

- #1** 24 WKS **DANN HUFF**
- DAN SMYERS**
- ZACH CROWELL**
- SCOTT MOFFATT**
- GREG KURSTIN**
- JOEY MOI**
- SHANE MCANALLY**
- ROSS COPPERMAN**
- MICHAEL KNOX**
- JAY JOYCE**

SARAH ROBBINS

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY **nielsen MUSIC**

| THIS WEEK | LAST WEEK | TWO WEEKS AGO | WKS ON CHART | TITLE <small>PRODUCER (SONGWRITER)</small> | Artist <small>IMPRINT / PROMOTION LABEL</small> | COUNTRY AIRPLAY RANK | PEAK POSITION |
|-----------|-----------|---------------|--------------|--|--|----------------------|---------------|
| 26 | 37 | 37 | 5 | NOBODY BUT YOU S.HENDRICKS (T.L.JAMES,R.COPPERMAN,S.MCANALLY,J.OSBORNE) | Blake Shelton Duet With Gwen Stefani WARNER MUSIC NASHVILLE/WMN | 33 | 9 |
| 27 | 31 | 31 | 11 | IN BETWEEN F.ROGERS (S.MCCREERY,F.ROGERS,J.L.ALEXANDER,J.SINGLETON) | Scotty McCreery TRIPLE TIGERS | 25 | 27 |
| 28 | 32 | 32 | 10 | BLESSINGS J.MOI,FLORIDA GEORIGIA LINE (T.HUBBARD,B.KELLEY,T.DOUGLAS,J.FRASURE,J.M.SCHMIDT,E.K.SMITH) | Florida Georgia Line BMLG | 29 | 28 |
| 29 | 33 | 34 | 9 | MONSTERS J.JOYCE (E.CHURCH,J.HYDE) | Eric Church EMI NASHVILLE | 27 | 29 |
| 30 | 30 | 30 | 10 | BETTER TOGETHER S.MOFFATT (L.COMBS,D.ISBELL,R.MONTANA) | Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE | - | 14 |
| 31 | 34 | 33 | 12 | HER WORLD OR MINE S.HENDRICKS (J.PAULIN,T.DENNING,B.BEAVERS) | Michael Ray WARNER MUSIC NASHVILLE/WEA | 30 | 31 |
| 32 | 35 | 36 | 7 | BLUEBIRD J.JOYCE (M.LAMBERT,L.DICK,N.HEMBY) | Miranda Lambert VANNER/RCA NASHVILLE | 37 | 32 |
| 33 | 41 | 42 | 17 | DROWNING C.CROWDER,C.YOUNG (C.A.YOUNG,C.CROWDER,J.HOGE) | Chris Young RCA NASHVILLE | 36 | 18 |
| 34 | RE-ENTRY | | 3 | BEER CAN'T FIX D.HUFF,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,J.BUNETTA,Z.SKELTON,R.B.TEDDER) | Thomas Rhett Featuring Jon Pardi VALORY | 26 | 34 |
| 35 | 38 | 38 | 14 | BIG, BIG PLANS J.MOI (J.DURRETT,C.LANE,E.K.SMITH) | Chris Lane BIG LOUD | 51 | 33 |
| 36 | 39 | 39 | 10 | DRINKING ALONE D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,BRETT JAMES) | Carrie Underwood CAPITOL NASHVILLE | 31 | 36 |
| 37 | 40 | 41 | 5 | ONE BIG COUNTRY SONG 770 PRODUCTIONS (J.FRASURE,A.GORLEY,M.W.HARDY) | LOCASH WHEELHOUSE | 28 | 37 |
| 38 | 29 | - | 2 | THIS BAR J.MOI (M.W.HARDY,J.MORGAN,J.SCOTT,E.K.SMITH,R.VOJTESAK,M.WALLEN) | Morgan Wallen BIG LOUD | - | 29 |
| 39 | 27 | - | 2 | SINNING WITH YOU B.CAIN,Z.CROWELL (S.L.HUNT,P.DIGIOVANNI,J.OSBORNE,E.L.WEISBAND) | Sam Hunt MCA NASHVILLE | - | 27 |
| 40 | 45 | 45 | 7 | WHAT COULD'VE BEEN J.KENNEY (C.CAILLAT,J.K.YOUNG,J.REEVES,D.J.REEVES,J.KENNEY) | Gone West TRIPLE TIGERS | RC | 40 |
| 41 | 44 | 43 | 17 | FAMILY TREE M.REAVES,C.HAMMACK (C.HAMMACK,T.VERGES,G.SAMPSON) | Caylee Hammack CAPITOL NASHVILLE | RC | 40 |
| 42 | 47 | 48 | 3 | ONE BEER J.MOI,D.WELLS (M.W.HARDY,H.LINDSEY,J.MITCHELL) | HARDY Featuring Lauren Alaina & Devin Dawson TREE VIBEZ/BIG LOUD | - | 42 |
| 43 | 46 | 47 | 20 | LONELY IF YOU ARE C.DESTEFANO,C.RICE (C.RICE,L.RIMES,H.PHELPS) | Chase Rice DACK JANIELS/BROKEN BOW | 34 | 43 |
| 44 | 43 | 44 | 11 | COVER ME UP J.MOI,D.COHEN (M.J.ISBELL) | Morgan Wallen BIG LOUD | - | 35 |
| 45 | 42 | 40 | 8 | ALL IS FOUND I.FITCHUK,D.TASHIAN (K.ANDERSON-LOPEZ,R.LOPEZ) | Kacey Musgraves WALT DISNEY | - | 31 |
| 46 | 48 | 50 | 3 | ONE NIGHT STANDARDS J.JOYCE (A.MCBBRYDE,S.MCANALLY,N.HAYFORD) | Ashley McBryde ATLANTIC/WARNER MUSIC NASHVILLE/WAR | 44 | 46 |
| 47 | 50 | 46 | 14 | 1, 2 MANY S.MOFFATT (L.COMBS,D.ISBELL,T.KING,D.PARKER) | Luke Combs & Brooks & Dunn RIVER HOUSE/COLUMBIA NASHVILLE | - | 20 |
| 48 | RE-ENTRY | | 9 | FOR MY DAUGHTER D.HUFF (K.BROWN,T.DOUGLAS,C.MCGILL) | Kane Brown RCA NASHVILLE | - | 19 |
| 49 | NEW | | 1 | ANYTHING SHE SAYS J.M.SCHMIDT (M.TENPENNY,J.M.SCHMIDT,T.W.JORDAN,A.ALBERT) ★★ Hot Shot Debut ★★ | Mitchell Tenpenny Featuring Seaforth RISER HOUSE/COLUMBIA NASHVILLE | - | 49 |
| 50 | 49 | - | 2 | SOMEBODY LIKE THAT A.KLINE (T.ARTS,A.KLINE,A.M.CRUZ) | Tenille Arts 19TH & GRAND/REVIVER | - | 49 |

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

| | WEEKLY UNIT COUNT | | |
|---------------------|-------------------|-----------------|-----------------|
| | ALBUM CONSUMPTION | AUDIO ON-DEMAND | VIDEO ON-DEMAND |
| This Week | 972,000 | 1,033,360,000 | 271,468,000 |
| Last Week | 978,000 | 1,189,889,000 | 254,323,000 |
| Change | -0.6% | -13.2% | 6.7% |
| This Week Last Year | 903,000 | 878,721,000 | 230,357,000 |
| Change | 7.6% | 17.6% | 17.8% |

| | YEAR-TO-DATE | | |
|-------------------|---------------|---------------|--------|
| | 2019 | 2020 | CHANGE |
| Album Consumption | 1,808,000 | 1,965,000 | 8.7% |
| Album Sales | 357,000 | 307,000 | -14.0% |
| Audio On-Demand | 1,755,512,000 | 2,076,288,000 | 18.3% |
| Video On-Demand | 456,030,000 | 533,087,000 | 16.9% |

| YEAR-OVER-YEAR | |
|--------------------------------|--------------|
| ALBUM CONSUMPTION | |
| '19 | 1.80 million |
| '20 | 1.96 million |
| TOTAL ON-DEMAND STREAMS | |
| '19 | 2.21 billion |
| '20 | 2.60 billion |

All data measures U.S. activity as of the week ending Jan. 16, 2020. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

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For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com

billboard TOP COUNTRY ALBUMS

SALES, DATA
COMPILED BY
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MUSIC

| THIS WEEK | LAST WEEK | 2 WEEKS AGO | WEEKS ON CHART | ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL | TITLE | CERT. | PEAK POS. |
|-----------|-----------|-------------|----------------|---|------------------------------|-------|-----------|
| 1 | 1 | 1 | 10 | LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN | WHAT YOU SEE IS WHAT YOU GET | | 1 |
| 2 | 2 | 2 | 137 | LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN | THIS ONE'S FOR YOU | 3 | 1 |
| 3 | 3 | 3 | 5 | BLAKE SHELTON WARNER MUSIC NASHVILLE 607343/WMN | FULLY LOADED: GOD'S COUNTRY | | 1 |
| 4 | 4 | 4 | 85 | MORGAN WALLEN BIG LOUD DIGITAL EX | IF I KNOW ME | ● | 3 |
| 5 | 5 | 8 | 8 | JASON ALDEAN MACON/BROKEN BOW/BMG 32944*/BBMG | | 9 | 1 |
| 6 | 8 | 10 | 62 | KANE BROWN ZONE 4/RCA NASHVILLE*/SMN | EXPERIMENT | ● | 1 |
| 7 | 6 | 6 | 82 | DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMN | DAN + SHAY | ■ | 1 |
| 8 | 10 | 9 | 45 | MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN | GIRL | | 1 |
| 9 | 9 | 7 | 246 | CHRIS STAPLETON MERCURY 019405*/UMGN | TRAVELLER | 4 | 1 |
| 10 | 7 | 5 | 12 | OLD DOMINION RCA NASHVILLE 589183*/SMN | OLD DOMINION | | 1 |
| 11 | 12 | 15 | 163 | KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN | KANE BROWN | ■ | 1 |
| 12 | 14 | 14 | 44 | ELVIS PRESLEY RCA/SONY STRATEGIC MARKETING GROUP 89048*/LEGACY (25.98) | THE ESSENTIAL ELVIS PRESLEY | ■ | 12 |
| 13 | 11 | 11 | 33 | THOMAS RHETT VALORY TR0400A*/BMLG | CENTER POINT ROAD | | 1 |
| 14 | 13 | 13 | 9 | LADY ANTEBELLUM BMLG LA0100A* | OCEAN | | 2 |
| 15 | 17 | 17 | 234 | ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG | GREATEST HITS SO FAR... | | 3 |
| 16 | 22 | 19 | 16 | JON PARDI CAPITOL NASHVILLE 030574*/UMGN | HEARTACHE MEDICATION | | 2 |
| 17 | NEW | | 1 | RONNIE DUNN LWR 71438 VS EX | RE-DUNN | | 17 |
| 18 | 15 | 12 | 89 | KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN | GOLDEN HOUR | ● | 1 |
| 19 | 16 | 18 | 92 | JASON ALDEAN MACON/BROKEN BOW/BMG 538375642*/BBMG (538375730) | REARVIEW TOWN | ● | 1 |
| 20 | 19 | 20 | 221 | BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMN | RELOADED: 20 #1 HITS | | 2 |
| 21 | 20 | 22 | 48 | FLORIDA GEORGIA LINE BMLG FGL0400* | CAN'T SAY I AIN'T COUNTRY | ● | 1 |
| 22 | 24 | 23 | 187 | JON PARDI CAPITOL NASHVILLE 024744*/UMGN | CALIFORNIA SUNRISE | ■ | 1 |
| 23 | 21 | 27 | 153 | BRETT YOUNG BMLG BY0100A* | BRETT YOUNG | ■ | 2 |
| 24 | 23 | 28 | 16 | RILEY GREEN BMLG BMXR60100C VS EX | DIFFERENT 'ROUND HERE | | 11 |
| 25 | RE-ENTRY | | 194 | GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98) | 50 NUMBER ONES | 7 | 1 |

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard AMERICANA/
FOLK ALBUMS

SALES DATA
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| THIS WEEK | LAST WEEK | 2 WEEKS AGO | WEEKS ON CHART | ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL | TITLE | CERT. | PEAK POS. |
|-----------|-----------|-------------|----------------|--|-------------------------------------|-------|-----------|
| 1 | 1 | 1 | 192 | CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN | TRAVELLER | 4 | 1 |
| 2 | 2 | 2 | 94 | KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN | GOLDEN HOUR | ● | 1 |
| 3 | 3 | 3 | 238 | HOZIER RUBYWORKS 309996*/COLUMBIA | HOZIER | 2 | 1 |
| 4 | 4 | 4 | 197 | THE LUMINEERS DUALTONE 1738* | CLEOPATRA | ■ | 1 |
| 5 | 5 | 5 | 155 | SIMON & GARFUNKEL COLUMBIA 31350/LEGACY | SIMON AND GARFUNKEL'S GREATEST HITS | | 3 |
| 6 | 6 | 7 | 44 | TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS | PURGATORY | | 4 |
| 7 | 10 | 10 | 149 | JACK JOHNSON JACK JOHNSON/BRUSHFIRE /REPUBLIC (13.98) | IN BETWEEN DREAMS | 2 | 6 |
| 8 | 13 | 14 | 154 | JOHN MAYER AWARE/COLUMBIA 27976*/LEGACY (18.98) | CONTINUUM | 4 | 6 |
| 9 | 9 | 8 | 248 | THE LUMINEERS DUALTONE 1608* | THE LUMINEERS | 3 | 1 |
| 10 | 11 | 9 | 122 | JAMES TAYLOR WARNER BROS. 78094/RHINO (11.98) | GREATEST HITS | | 8 |

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard
COUNTRY
STREAMING SONGS

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE ARTIST |
|-----------|-----------|--------------|--|
| 1 | 1 | 15 | 10,000 HOURS DAN + SHAY & JUSTIN BIEBER |
| 2 | 2 | 21 | ONE MAN BAND OLD DOMINION |
| 3 | 4 | 28 | THE BONES MAREN MORRIS |
| 4 | 3 | 20 | EVEN THOUGH I'M LEAVING LUKE COMBS |
| 5 | 5 | 28 | ONE THING RIGHT MARSHMELLO & KANE BROWN |
| 6 | 6 | 12 | I HOPE GABBY BARRETT |
| 7 | 9 | 145 | TENNESSEE WHISKEY CHRIS STAPLETON |
| 8 | 16 | 13 | KINFOLKS SAM HUNT |
| 9 | 8 | 48 | WHISKEY GLASSES MORGAN WALLEN |
| 10 | 14 | 3 | RIDIN' ROADS DUSTIN LYNCH |
| 11 | 7 | 22 | HEARTLESS DIPO PRESENTS THOMAS WESLEY FEATURING MORGAN WALLEN |
| 12 | 21 | 5 | HEARTACHE MEDICATION JON PARDI |
| 13 | 13 | 6 | WHAT IF I NEVER GET OVER YOU LADY ANTEBELLUM |
| 14 | 10 | 89 | BEAUTIFUL CRAZY LUKE COMBS |
| 15 | 11 | 36 | BEER NEVER BROKE MY HEART LUKE COMBS |
| 16 | 12 | 78 | SPEECHLESS DAN + SHAY |
| 17 | 15 | 112 | MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE |
| 18 | 18 | 3 | HOMESICK KANE BROWN |
| 19 | 17 | 41 | GOD'S COUNTRY BLAKE SHELTON |
| 20 | 19 | 95 | TEQUILA DAN + SHAY |
| 21 | 22 | 114 | HEAVEN KANE BROWN |
| 22 | 20 | 9 | HOMECOMING QUEEN? KELSEA BALLERINI |
| 23 | 23 | 2 | CHASIN' YOU MORGAN WALLEN |
| 24 | NEW | | MORE HEARTS THAN MINE INGRID ANDRESS |
| 25 | 24 | 2 | I WISH GRANDPAS NEVER DIED RILEY GREEN |

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard
COUNTRY
DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY
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| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE ARTIST |
|-----------|-----------|--------------|--|
| 1 | 1 | 15 | 10,000 HOURS DAN + SHAY & JUSTIN BIEBER |
| 2 | 7 | 20 | I HOPE GABBY BARRETT |
| 3 | 3 | 31 | ONE MAN BAND OLD DOMINION |
| 4 | 5 | 22 | THE BONES MAREN MORRIS |
| 5 | 6 | 27 | EVEN THOUGH I'M LEAVING LUKE COMBS |
| 6 | 9 | 5 | NOBODY BUT YOU BLAKE SHELTON DUET WITH GWEN STEFANI |
| 7 | 13 | 24 | I WISH GRANDPAS NEVER DIED RILEY GREEN |
| 8 | 12 | 7 | I HOPE YOU'RE HAPPY NOW CARLY PEARCE & LEE BRICE |
| 9 | 4 | 28 | ONE THING RIGHT MARSHMELLO & KANE BROWN |
| 10 | 16 | 17 | MORE HEARTS THAN MINE INGRID ANDRESS |
| 11 | 17 | 11 | HOMESICK KANE BROWN |
| 12 | 15 | 12 | KINFOLKS SAM HUNT |
| 13 | 18 | 28 | WHAT IF I NEVER GET OVER YOU LADY ANTEBELLUM |
| 14 | 14 | 42 | GOD'S COUNTRY BLAKE SHELTON |
| 15 | 11 | 33 | THE GIT UP BLANCO BROWN |
| 16 | RE-ENTRY | | RIDIN' ROADS DUSTIN LYNCH |
| 17 | 19 | 207 | TENNESSEE WHISKEY CHRIS STAPLETON |
| 18 | 24 | 7 | HEARTACHE MEDICATION JON PARDI |
| 19 | RE-ENTRY | | WHAT SHE WANTS TONIGHT LUKE BRYAN |
| 20 | 22 | 35 | BEER NEVER BROKE MY HEART LUKE COMBS |
| 21 | RE-ENTRY | | TAKE ME HOME, COUNTRY ROADS JOHN DENVER |
| 22 | 23 | 9 | HOMECOMING QUEEN? KELSEA BALLERINI |
| 23 | 25 | 6 | HEARTLESS DIPO PRESENTS THOMAS WESLEY FEATURING MORGAN WALLEN (I) |
| 24 | 20 | 77 | SPEECHLESS DAN + SHAY |
| 25 | RE-ENTRY | | BEAUTIFUL CRAZY LUKE COMBS |

billboard BLUEGRASS ALBUMS

SALES DATA
COMPILED BY
nielsen
MUSIC

| THIS WEEK | LAST WEEK | 2 WEEKS AGO | WEEKS ON CHART | ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL | TITLE | CERT. | PEAK POS. |
|-----------|-----------|-------------|----------------|--|---|-------|-----------|
| 1 | 2 | 3 | 14 | THE DEAD SOUTH SIX SHOOTER 129* | SUGAR & JOY | | 1 |
| 2 | 1 | 1 | 16 | BILLY STRINGS ROUNDER 610063*/CONCORD | HOME | | 1 |
| 3 | NEW | | 1 | SIDELINE MOUNTAIN HOME 1826/CROSSROADS | BREAKS TO THE EDGE | | 3 |
| 4 | 3 | 2 | 50 | MANDOLIN ORANGE YEP ROC 2638* | TIDES OF A TEARDROP | | 1 |
| 5 | 6 | 6 | 7 | STEEP CANYON RANGERS YEP ROC 2667* | NORTH CAROLINA SONGBOOK | | 1 |
| 6 | 5 | 4 | 7 | JUDY COLLINS/JONAS FJELD WITH CHATHAM COUNTY LINE WILDFLOWER 1560/CLEOPATRA | WINTER STORIES | | 1 |
| 7 | 4 | 5 | 15 | OLD CROW MEDICINE SHOW COLUMBIA NASHVILLE 98*/OLD CROW MEDICINE SHOW | LIVE AT THE RYMAN | | 1 |
| 8 | RE-ENTRY | | 9 | MICHAEL CLEVELAND COMPASS 4737 | TALL FIDDLER | | 2 |
| 9 | 11 | 10 | 40 | GREENSKY BLUEGRASS BIG BLUE ZOO 0010* | ALL FOR MONEY | | 1 |
| 10 | 13 | 9 | 43 | STEVEN CURTIS CHAPMAN SCSEE 0930* | DEEPER ROOTS: WHERE THE BLUEGRASS GROWS | | 1 |

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Nielsen Music, based on album sales. Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Hello, Darlin': Midland Brings Back 'Cheatin' Songs' For A New Generation

As Jan. 1 rode in, **Midland** started the new year in an unusual location: singing for nearly 86,000 hockey fans at the Cotton Bowl during the pre-game ceremony for the NHL Winter Classic in Dallas.

"It was cold as hell outside," lead singer **Mark Wystrach** says. "But a hell of a way to start 2020."

The temperature was perhaps appropriate, given that the band performed its new single, "Cheatin' Songs." It's a topic rife with chill-inducing aspects: deceit, betrayal, rejection and jealousy. But it's also familiar — many, if not most people, know how it feels to get cheated on.

"I almost think that everybody does at some point," says guitarist **Jess Carson**.

The prevalence of cheating and the emotions it stirs up has made it a core country topic through the decades. "Slipping Around," a No. 1 1949 duet by **Margaret Whiting** and **Jimmy Wakely**, is widely regarded as country's first successful song of infidelity, and it has been followed through the years by such notable titles as **Hank Williams'** "Your Cheatin' Heart," **Carrie Underwood's** "Before He Cheats" and **Shania Twain's** "Whose Bed Have Your Boots Been Under?"

The '70s and early '80s were particularly prosperous for the genre — exemplified by **Moe Bandy's** "It's a Cheating Situation," **The Amazing Rhythm Aces'** "Third Rate Romance" and **Johnny Duncan's** "Thinkin' of a Rendezvous" — though **Randy Travis'** "On the Other Hand," in which the singer uses his wedding ring to symbolically thwart temptation, tilted the genre's pendulum toward faithfulness.

The hook in Midland's single — "She's bringin' back cheatin' songs" — manages to recognize both a personal affair and the sweep of country's history while sounding like it fits 2020.

"What makes that song so interesting is the DNA of it, but also what makes it so dynamic is that it's a brand-new kind of cheating song," suggests Wystrach. "It exists in a modern time. It's kind of a reflection of what's happening today."

The original idea was not Midland's, but it clearly suited the band. Songwriter-producers **Shane McAnally** ("Nobody But You," "Mama's Broken Heart") and **Josh Osborne** ("One Man Band," "Body Like a Back Road") developed the hook circa 2017 and held it until their next writing session with Midland, which was already well down the road toward completing its first album.

"I do remember working on the idea a little one day at the office 'cause it was just the two of us," says Osborne. "We sort of sketched out the framework of the chorus and decided that when we started writing with them again we would pitch that idea to them."

But they gave two group members a preview even as they continued recording for the *On the Rocks* album.

"Jess and I took a car ride with Shane and Josh to get some tacos or something down the street from Blackbird [Studios], and Josh sang us that line," recalls bassist **Cam Duddy**. "We were all really excited just to find time to sit down and figure it out."

That moment came roughly two years ago, when McAnally and Osborne flew out to central Texas to write with the band at Duddy's home. They made it a point to spin the theme in an uncommon direction.

"We kind of wanted to do a cheating song where the woman's got all the power," explains Wystrach.

Not that that's unprecedented. **Barbara Mandrell's** 1973 single "The Midnight Oil" is considered the first song to flip the gender stereotype,

creating unintended synergy in the "Cheatin' Songs" chorus, which longs for a fool-around storyline "circa 1973." Bandy's "She's Not Really Cheatin' (She's Just Gettin' Even)" and **Vern Gosdin's** "If You're Gonna Do Me Wrong (Do It Right)" similarly found a female stepping out on her mate.

The five writers gave "Cheatin' Songs" an early-'80s country-soul feel, referencing "Tight Fittin' Jeans" in the chorus — "The king of country-funk, to me, was **Conway Twitty**," notes Wystrach — and they incorporated images from classic cheating plots, such as smoke-filled clothing, removing a wedding ring and one familiar alliteration: "She's lyin' with him, and she's lyin' to me."

When they built the bridge, they widened the focus to look at the trend line of adulterous country music. And yet, "Cheatin' Songs" still walks a fine line between its salute to an old-school topic and its embrace of a personal issue.

"I don't like songs about songs," proclaims Duddy. "I kind of find them annoying. This one just seemed to dodge the tropes of that and still [be] its own song first. It's a song about a woman as opposed to a song about a song."

When they brought "Cheatin' Songs" into the studio with co-producer **Dann Huff** (**Kane Brown**, **Riley Green**), Midland collectively widened the early-'80s influence a bit, with Duddy and session drummer **Greg Morrow** anchoring a **Ronnie Milsap**/blue-eyed soul feel.

"When we found that pocket, that groove, that interplay, with the funk that Cameron was doing on bass with the drums, that's when everybody kind of was locked in, and we built it really from there," recalls Wystrach.

With Carson and Duddy both playing on the cut, they framed the instrumentation around Wystrach's lead part during the tracking session and left the harmonies for later.

"You don't really have takes to waste," says Carson. "You might do four full-band takes of that song and that's it, so for me, I'm focusing a lot on my performance. I'm always paranoid of, like, you get home and you hear a mix of the song and you don't like your guitar part. What are you going to do? Fly back to Nashville and cut just your guitar part?"

They addressed those harmonies later, Duddy supplying the high voice and Carson staking out the middle tones that fill out the vocal texture. Wystrach immersed himself in the retro aspects of his part.

"I don't know how to say this without sounding kind of like a nerd, but I felt the spirits of Conway and the old-school kind of Nashville sound that was really important to me growing up," he says. "I was having almost like a fantasy while I was singing that song, being picked up by those kind of spirits."

Midland and crew thought "Cheatin' Songs" was the most radio-friendly track on the *Let It Roll* album, released by Big Machine on Aug. 23, 2019.

"It gets stuck in your head," says Wystrach.

Naturally, it garnered the most attention once the project hit the market, and it was issued to terrestrial radio via PlayMPE on Dec. 3, tagged with a Jan. 20 add date. While it may tip a Stetson to a previous era's country themes, the behaviors in "Cheatin' Songs" remain relevant in 2020. And, thanks to technology, so does the song's musical roots.

"We live in this kind of constant nostalgia, unlike the generations before us," says Duddy. "It's because of cameras built into our phones and because of access to catalogs on Spotify now and affinity for old clothing and stuff like that. Our generation is probably in a constant state of nostalgia, and that is what the music sounds like for us." ●



billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

10,000 HOURS Beats And Banjos, ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Ass Pile Of Dimes Music, BMI/Big Music Machine, BMI/Buckeye26, ASCAP/Ireymusic, ASCAP/WC Music Corp., ASCAP/Bieber Time Publishing, ASCAP/Universal Music Corp., ASCAP/Poo Bz Publishing Inc., ASCAP/BMG Gold Songs, ASCAP (D.Smyers, S.Mooney, J.J.Dillon, J.Reynolds, J.D.Bieber, J.Boyd) **1**

A

AFTER A FEW I'm About To Go RED On Ya Music, BMI/Travis Denning Music, BMI/ole, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WC Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **21**

B

BEER CAN'T FIX EM Blackwood Music Inc., BMI/Cricket On The Line, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Patriot Games Publishing, ASCAP/Write Me A Song Publishing, GMR/Downtown Global Two, GMR (Thomas Rhet, J.Buñetta, Z.Kelton, R.B.leder) **26**

BIG, BIG PLANS Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain, BMI/Songs Of Universal, Inc., BMI/Tree Vibe Music, LLC, BMI/Ern Dog Music, BMI (J.Durette, C.Lane, E.K.Smith) **31**

BLESSINGS Big Loud Mountain, BMI/T Hubb Publishing, BMI/Pranch Ringle Music, BMI/Round Hill Works, BMI/Sony/ATV Tree Publishing, BMI/Sony/ATV Countryside, BMI/Tomdogmusic, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemity Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/WC Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP/Ern Dog Music, BMI/Songs Of Universal, Inc., BMI/Tree Vibe Music, LLC, BMI (T.Hubbard, B.Kelley, T.Douglas, J.Frasure, J.M.Schmidt, E.K.Smith) **29**

BLUEBIRD Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Loud Songs, BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.Lambert, L.Dick, N.Hemby) **37**

THE BONES International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI (M.Morris, J.Robbins, L.J.Veltz) **5**

BREAK IT IN Plaid Flag Music, BMI/McCarty And Blake, LLC, BMI/South By Sea Music Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Music Machine, BMI/Florida Songs VibeZ, BMI/Finally Got Some Publishing, BMI/Riser House Tunes, SESAC (B. Davis, B.Day, D.Ross, M.Whitworth) **46**

C

CATCH Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane songs, BMI/Rezalomt Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WC Music Corp., ASCAP (B.Young, R.Copperman, A.Gorley) **16**

CHASIN' YOU BMG Gold Songs, ASCAP/Team Destiny, ASCAP/JMZL Music, ASCAP/Big Loud Mountain, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Moore, M.Wallen, C.Wiseman) **24**

D

DETAILS WC Music Corp., ASCAP/Future Heartbeat Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI/Slo Circus Music, ASCAP/Roc Nation Music, BMI/Songs Of Rhythm House Red, ASCAP (M.Trussell, N.Galynon, S.L.Olsen) **35**

DIAMONDS Warner-Tamerlane Publishing Corp., BMI/SongsByMe, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/That Was Ez, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Evans, C.Destefano, E.K.Bogart) **60**

DIVE BAR Rezemblance Music, BMI/Songs Of Reehits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **15**

DONE ole Red Vinyl Music, BMI/Buckkilla Music, BMI/Songs Of Universal, Inc., BMI/Songstortalm Publishing, BMI/BMG Platinum Songs US, BMI/Rounding Publishing, BMI/WC Music Corp., ASCAP/Michael Marlow Music, ASCAP/KJM Music Publishing, ASCAP (C.Janson, M.Oglesby, J.Paulin, M.Roy) **41**

DRINKING ALONE Carrie-Okie Music, BMI/Universal Music - Brentwood-Benson Songs, BMI/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Songs Of Brett, ASCAP/WC Music Corp., ASCAP (C.Underwood, D.A.Garcia, Brett James) **31**

DROWNING Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/Georgia Song VibeZ, ASCAP/Universal Tunes, SESAC/Songs For Owen Music, SESAC (C.A.Young, C.Crowder, J.Hoge) **36**

E

EVEN THOUGH I'M LEAVING Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Island South, SESAC/Rosest Music, SESAC/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Works For RHA Music, BMI (L.Comas, W.B.Durette, R.Fulcher) **4**

EVERYWHERE BUT ON Sony/ATV Accent, ASCAP/Pedal Down Music, ASCAP/W.C.Music.Corp., SESAC/Presley Jake Music, SESAC (M.Steif, P.Sikes, L.Miller) **50**

F

FIRE'UP Indiana Angel Music, BMI/Songs Of Rhythm House, BMI/Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Peer, BMI/Sound Wagon Songs, ASCAP (B.Gilbert, B.Day, J.Weaver) **45**

FRONT SEAT Totally Awesome Music, BMI (J.Jordan) **38**

G

GETTING GOOD Weistrike Publishing, ASCAP/Thankful For This Music, ASCAP/WC Music Corp., ASCAP (E.L.Weisband) **49**

H

HEAD OVER HEELS Magic Mustang Music Inc., BMI/BMG Platinum Songs US, BMI/Songwriters Of Platinum Pen Publishing, BMI/Legends Of Magic Mustang Music, SESAC/BMG Silver Songs, SESAC/Music Of Platinum Pen, SESAC/Hatchoo Music, SESAC/Sony/ATV Countryside, BMI/Songs Of XO, BMI/We In Good Company, BMI/Big Deal Beats, BMI (H.Mulholland, J.Wayne, N.Cooke, T.Cecil, J.Mullins) **48**

HEARTACHE MEDICATION Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MVZ, BMI (J.Farri, Bary Dean, N.Hemby) **2**

HER WORLD OR MINE Songs Of Universal, Inc., BMI/I'm About To Go RED On Ya Music, BMI/BMG Platinum Songs US, BMI/Music Of Big Deal, BMI/Stalefish Music, BMI (J.Paulin, T.Denning, B.Beavers) **30**

HOLD ON Sony/ATV Tree Publishing, BMI/Montcalimbretth Music, BMI/WC Music Corp., ASCAP/Ken Tucky Music, ASCAP (J.Beavers, C.Stapleton) **40**

HOMECOMING QUEEN? Sony/ATV Accent, ASCAP/Round Hill Songs II, ASCAP/JRWS, ASCAP/Music Mase, ASCAP/Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI (K.Ballerni, J.Robbins, N.Galynon) **20**

HOMEMADE BMG Gold Songs, ASCAP/Songs Of Big Deal, ASCAP/Go For The Goldsmith, ASCAP/Mullins It Over Music, BMI/Tree VibeZ Music, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Works Of RHA Music, BMI/Oak Tree Swing Publishing, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (B.Goldsmith, J.Mullins, D.Parker, B.Pinson) **14**

HOMESICK Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Don't Be A Gypsy, BMI/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC/Smack Blue, LLC, SESAC/TDP Publishing, BMI (K.Brown, B.Berryhill, M.J.McGinn, T.Philips) **9**

I

I DO FOR YOU Riser House Tunes, SESAC/Golden Walls Music, SESAC/The Song Factory LLC, SESAC/Double Gobble Music, BMI/Me Gusta Music, BMI (M.D.Carmichael, J.Melton) **53**

I DON'T LOVE YOU Ole Red Cape Songs, ASCAP/Anthem Entertainment, ASCAP/Red Like The Sunset Music, ASCAP/Songs Of Yamomma, ASCAP/Alightly Den Music, BMI/Songs Of Mojo Two, ASCAP/Songs Of A Carl Music, ASCAP (A.Hambrick, M.Fuller, N.A.Medley) **52**

I HOPE Sony/ATV Countryside, BMI/Revinyl House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Gabby Barrett Publishing Designee, BMI (Z.Kale, J.M.Nite, G.Barrett) **22**

I HOPE YOU'RE HAPPY NOW BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Redleather Publishing, ASCAP/Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Super Big Music, ASCAP/Jett Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI (C.Pearce, L.Combs, R.Montana, J.Singleton) **19**

IN BETWEEN Dagum Music, BMI/Austintatious Tunes, BMI/Spirit Cataloge Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music, ASCAP/Party Of Five Music, ASCAP/WC Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.L.Alexander, J.Singleton) **25**

I WISH GRANDPAS NEVER DIED Warner-Tamerlane Publishing Corp., BMI/Riley Green Publishing Designee, BMI (R.Green, L.Bonds, B.Green) **18**

K

KINFOLKS Universal Music Corp., ASCAP/Bentween The Pipes, LLC, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Twelveb Dogwood, ASCAP/Flow Records & Tapes, ASCAP/Downtown DL Songs, ASCAP/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, Z.Crowell, J.Flowers, J.Osborne) **6**

L

LEAVING LOVE BEHIND Weimarhymes Publishing, Inc., SESAC/Dave For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Southern Oracle Music, LLC, BMI/Atlas Mountain Songs, BMI/We Hold You Music, ASCAP/Copyright Control/Tiger Pride Music, SESAC (Z.Brown, T.Hanseroth, P.J.Hanseroth, C.Cook, J.De Martini, C.Bowles) **55**

LONELY IF YOU ARE Sony/ATV Countryside, BMI/Dack Janiels Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala 1 Tunes, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Pheles) **34**

M

MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sony/ATV Accent, ASCAP/Sounds Of Soperman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, P.Sikes, J.Denmark) **10**

MONSTERS Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (E.Church, J.Hyde) **27**

MORE HEARTS THAN MINE What Is An Ingrid, BMI/Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Songs For A Stone Heart, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (T.Andress, S.Ellis, D.Southernland) **17**

N

NOBODY BUT YOU EMI Blackwood Music Inc., BMI/Rezalomt Music, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Influence Media Music SPV, LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP/Still Working For The Man Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (T.L.James, R.Copperman, S.McAnally, J.Osborne) **33**

NOW YOU KNOW Sony/ATV Countryside, BMI/Warner-Tamerlane Publishing Corp., BMI/Mandy's Favorite Songs, BMI/Murphy The Wolf Music, BMI/Five Miles West Songs, BMI/Don't Be A Gypsy, BMI (J.Langston, B.Cawson, B.Berryhill) **39**

O

ONE BIG COUNTRY SONG Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemity Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Frasure, A.Gorley, M.W.Hardy) **28**

ONE MAN BAND WC Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reehits Two, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Infair Entertainment, ASCAP/MeGusta Music, ASCAP/We're Really Doin' It Publishing, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP (M.Ramsey, T.Rosen, B.F.Tursi, J.Osborne) **8**

ONE NIGHT STANDARDS Canned Biscuit Songs, BMI/Smack Hits, GMR/Influence Media Music SPV, LLC, GMR/Kobalt Music Group Ltd., GMR/ Love RHA, SESAC/Smackworks Music, SESAC/Smack Blue, LLC, SESAC (A.McBryde, S.McAnally, N.Hayford) **44**

OVER DRINKING W.C.M. Music Corp., SESAC/Songs Of Rhythm House Black, SESAC/Bennett's Dad's Songs, SESAC/Roc Nation US Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/Songs Of Roc Nation Music, BMI/Telemity Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Vistaville Music, ASCAP/Steph Jones Who Music, ASCAP/Big Deal Hits, ASCAP/BMG Gold Songs, ASCAP (C.R.Barlowe, J.Frasure, A.Gorley, S.Jones, H.Lindsey) **56**

P

PRETTY HEART Warner-Tamerlane Publishing Corp., BMI/Parkercam Publishing, BMI/Sullivan S Guns Music, BMI (P.McCollum, R.Montana) **54**

R

REALLY SHOULDN'T DRINK AROUND YOU Smack Hits, GMR/Smack Songs LLC, GMR/Spirit Two Nashville, ASCAP/Songs Of Black River, ASCAP/Rezsongs, ASCAP/ReHits Music, Inc., ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP (S.McAnally, J.Osborne, T.Rosen) **58**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **7**

S

SHE'S MINE Music Of Stage Three, BMI/Songs Of Corman, BMI/BMG Platinum Songs US, BMI/Songs From The Couch, BMI/Sony/ATV Cross Keys Publishing, ASCAP (K.Moore, D.Couch, S.Stepakoff) **42**

SLOW DANCE IN A PARKING LOT Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Amvise Songs N' Such, ASCAP/Marina Cowlicks Music, ASCAP/WC Music Corp., ASCAP (J.Davis, L.L.Fowler) **13**

SOME GIRLS Harding Road Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Watsky Music, LLC, BMI/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/New House Of Sea Gayle Music, ASCAP (M.W.Hardy, J.Mitchell, C.J.Solar) **47**

T

THANK GOD FOR YOU Mighty Jon 007 Music, BMI/Bark Lark Music, BMI/Rare Spark Media Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Ole Songs Of Parallel, ASCAP/Year Of The Dog Music, ASCAP/Downtown DL Songs, ASCAP/Sony/ATV Tree Publishing, BMI (B.Chaffin, J.McElroy, L.Mize, R.Montana) **43**

THAT'S WHY I LOVE DIRT ROADS Warner-Tamerlane Publishing Corp., BMI/Climbing Windmills Music, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Sony/ATV Story Music Publishing, GMR/Spruce Road Publishing, GMR/Nite Writer Music, ASCAP (C.Destefano, J.M.Nite, B.Rempel, G.Smith) **59**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Yeltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.Veltz) **25**

W

WE BACK Songs Of TriScore, BMI/Warner-Tamerlane Publishing Corp., BMI/Loyal Feather Music, BMI/Chlorofore Songs, BMI/Free Dive Music, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI/T Hubb Publishing, BMI/WC Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/We-Volve Music, ASCAP (B.D.Warren, B.Warren, T.Hubbard, J.M.Schmidt) **11**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-Polygram Int'l. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/Thurday-janz, BMI/Big Music Machine, BMI/Never Yeltz So Good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.Veltz) **3**

WHAT I SEE Sony/ATV Accent, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI/Concession 14 Music, BMI/Sony/ATV Countryside, BMI/Songs Of Freetown, BMI/Me Gusta Music, BMI (T.Howell, B.Lancaster, C.Baldwin, J.N.Spillman) **57**

WHAT SHE WANTS TONIGHT Sony/ATV Tree Publishing, BMI/Peanut Mill Songs, BMI/EMI Blackwood Music Inc., BMI/Rezalomt Music, BMI/BRB Music, ASCAP/BRG Gold Songs, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (L.Bryan, R.Copperman, H.Lindsey, J.M.Nite) **12**

WHY WE DRINK Big Music Machine, BMI/Double Barrel Ace Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Old Desperados, LLC, ASCAP/N2 Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, C.Beathard, D.L.Murphy, J.S.Stover) **32**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

10,000 HOURS Beats And Banjos, ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Ass Pile Of Dimes Music, BMI/Big Music Machine, BMI/Buckeye26, ASCAP/Ireymusic, ASCAP/WC Music Corp., ASCAP/Bieber Time Publishing, ASCAP/Universal Music Corp., ASCAP/Poo BZ Publishing Inc., ASCAP/BMG Gold Songs, ASCAP (D.Smyers, S.Mooney, J.J.Dillon, J.Reynolds, J.D.Bieber, J.Boyd) **1**

1, 2 MANY Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Sony/ATV Countryside, BMI/Copyright Control/Works Of RHA Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Oak Tree Swing Publishing, BMI (L.Combs, D.Issell, T.King, D.Parker) **47**

AFTER A FEW I'm About To Go RED On Ya Music, BMI/Travis Denning Music, BMI/ole, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WC Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **25**

ALL IS FOUND Wonderland Music Company, Inc., BMI (K.Anderson-Lopez, R.Lopez) **45**

ANYTHING SHE SAYS Sony/ATV Countryside, BMI/WC Music Corp., ASCAP/We-Volve Music, ASCAP/Georgia Song VibeZ, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Big Sauce Songs, BMI/W.C.M. Music Corp., SESAC/That's The Spot Publishing, SESAC/Downtown DLJ Songs, ASCAP/Buzz Light Beer Music, ASCAP (M.Tenpenny, J.M.Schmidt, T.W.Jordan, A.Albert) **49**

BEER CAN'T FIX EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Patriot Games Publishing, ASCAP/Write Me A Song Publishing, GMR/Downtown Global Two, GMR (Thomas Rhett, J.Bunetta, Z.Skelton, R.B.Tedder) **34**

BETTER TOGETHER Big Music Machine, BMI/Egg Music, BMI/Straight Dimes Publishing, BMI/Sony/ATV Countryside, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan 5 Guns Music, BMI (L.Combs, D.Issell, R.Montana) **30**

BIG, BIG PLANS Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain, BMI/Songs Of Universal, Inc., BMI/Tree VibeZ Music, LLC, BMI/Em Dog Music, BMI (J.Durrett, C.Lane, E.K.Smith) **35**

BLESSINGS Big Loud Mountain, BMI/T Hubb Publishing, BMI/Pranch Ringle Music, BMI/Round Hill Works, BMI/Sony/ATV Tree Publishing, BMI/Sony/ATV Countryside, BMI/Tomdouglasmusic, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemity Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/WC Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP/Ern Dog Music, BMI/Songs Of Universal, Inc., BMI/Tree VibeZ Music, LLC, BMI (T.Hubbard, B.Kelley, T.Douglas, J.Frasure, J.M.Schmidt, E.K.Smith) **28**

BLUEBIRD Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.Lambert, L.Dick, N.Hemby) **32**

THE BONES International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Rabbits Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI (M.Morris, J.Robbins, L.Veltz) **2**

CATCH Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezolant Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WC Music Corp., ASCAP (B.Young, R.Copperman, A.Gorley) **22**

CHASIN' YOU BMG Gold Songs, ASCAP/Team Destiny, ASCAP/JMZL Music, ASCAP/Big Loud Mountain, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Moore, M.Wallen, C.Wiseaman) **20**

COVER ME UP Fame Publishing Company LLC, BMI/Songs Of Emchant, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.J.Issell) **44**

DIVE BAR Rezemblance Music, BMI/Songs Of Reehits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **19**

DRINKING ALONE Carrie-Okie Music, BMI/Universal Music - Brentwood-Benson Songs, BMI/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Songs Of Brett, ASCAP/WC Music Corp., ASCAP (C.Underwood, D.A.Garcia, Brett James) **36**

DROWNING Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/Georgia Song VibeZ, ASCAP/Universal Tunes, SESAC/Songs For Owen Music, SESAC (C.A.Young, C.Crowder, J.Hoge) **33**

EVEN THOUGH I'M LEAVING Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Island South, SESAC/Rosest Music, SESAC/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Works For RHA Music, BMI (L.Combs, W.B.Durette, R.Fulcher) **4**

FAMILY TREE Universal Music Corp., ASCAP/Sounds Like Chet Publishing, ASCAP/Songs Of Universal, Inc., BMI/Low Z Music, BMI/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.Hammack, T.Verges, G.Sampson) **41**

FOR MY DAUGHTER Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Sony/ATV Tree Publishing, BMI/Tomdouglasmusic, BMI/Plum Nelly, BMI (K.Brown, T.Douglas, C.McGil) **48**

HEARTACHE MEDICATION Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MVZ, BMI (J.Pardi, Bary Dean, N.Hemby) **5**

HEARTLESS I Like Turtles Music, ASCAP/KMR Music Royalties II SCSp, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Duke City Music, BMI/KMR Music Royalties II SCSp, SESAC/Kobalt Group Music Publishing, ASCAP/Big Loud Mountain, BMI/Tree VibeZ Music, LLC, BMI/Songs Of Universal, Inc., BMI (T.W.Pentz, H.A.Allen, M.Wallen, E.K.Smith, R.J.Hurd, Charlie Handsome) **23**

HER WORLD OR MINE Songs Of Universal, Inc., BMI/I'm About To Go RED On Ya Music, BMI/BMG Platinum Songs US, BMI/Music Of Big Deal, BMI/Stalefish Music, BMI (J.Paulin, T.Denning, B.Beavers) **31**

HOMECOMING QUEEN? Sony/ATV Accent, ASCAP/Round Hill Songs II, ASCAP/JRM3, ASCAP/Muse Magic, ASCAP/Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI (K.Ballerini, J.Robbins, N.Galjon) **17**

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HOMESICK Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Don't Be A Gypsy, BMI/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC/Smack Blue, LLC, SESAC/TDP Publishing, BMI (K.Brown, B.Berryhill, M.J.McGinn, T.Phillips) **9**

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MAKE ME WANT TO Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sony/ATV Accent, ASCAP/Sounds Of Soperman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, S.Pikes, J.Denmark) **13**

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ONE BEER Relative Music Group, BMI/BIRB Music, ASCAP/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Gold Songs, ASCAP (M.W.Hardy, J.Lindsey, J.Mitchell) **42**

ONE BIG COUNTRY SONG Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Frasure, A.Gorley, M.W.Hardy) **37**

ONE MAN BAND WC Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reehits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/Megusta Music, ASCAP/We're Really Doin' It Publishing, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP (M.Ramsey, T.Rosen, B.F.Turs, J.Osborne) **3**

ONE NIGHT STANDARDS Canned Biscuit Songs, BMI/Smack Hits, GMR/Influence Media Music SPV, LLC, GMR/Kobalt Music Group Ltd., GMR/ Love RHA, SESAC/Smackworks Music, SESAC/Smack Blue, LLC, SESAC (A.McBryde, S.McAnally, N.Hayford) **46**

RIDIN' ROADS Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **8**

SINNING WITH YOU Universal Music Corp., ASCAP/Between The Pines, LLC, ASCAP/Paulwood Music, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Weistribe Publishing, ASCAP/WC Music Corp., ASCAP/Thankful For This Music, ASCAP (S.L.Hunt, P.DiGiovanni, J.Osborne, E.L.Weisband) **39**

SLOW DANCE IN A PARKING LOT Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Amnylase Songs 'N Such, ASCAP/Matching Cowlicks Music, ASCAP/WC Music Corp., ASCAP (J.Davis, L.L.Fowler) **18**

SOMEBODY LIKE THAT Oven Music Inc., BMI/Ziggys Z Music, SESAC/Tunes Of Big Deal Music, SESAC/Songs Of Porterfield Music, SESAC (T.Arts, A.Kline, A.M.Cruz) **50**

THIS BAR Relative Music Group, BMI/Ransom Quarter Note Music, ASCAP/Pie Cost Publishing, ASCAP/WC Music Corp., ASCAP/Torches And Pitchforks Music, BMI/Sony/ATV Countryside, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI (M.W.Hardy, J.Morgan, J.Scott, E.K.Smith, R.Vojtesak, M.Wallen) **38**

TO A T Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nice, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.Veltz) **24**

WE BACK Songs Of TriScore, BMI/Warner-Tamerlane Publishing Corp., BMI/Loyal Feather Music, BMI/Chiffrobe Songs, BMI/Free Dive Music, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI/T Hubb Publishing, BMI/WC Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/We-Volve Music, ASCAP (B.D.Warren, B.Warren, T.Hubbard, J.M.Schmidt) **11**

WHAT COULD'VE BEEN Maliburrito Music, BMI/Elehal Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/MRMD Music, BMI/Songs From Outer Space Music, BMI/WC Music Corp., ASCAP/Carver Music, ASCAP (C.Cailat, J.K.Young, J.Reeves, D.J.Reeves, J.Kenney) **40**

WHAT IF I NEVER GET OVER YOU Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-PolyGram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/hurd-jamz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.Veltz) **6**

WHAT SHE WANTS TONIGHT Sony/ATV Tree Publishing, BMI/Peanut Mill Songs, BMI/EMI Blackwood Music Inc., BMI/Rezolant Music, BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (L.Bryan, R.Copperman, H.Lindsey, J.M.Nite) **12**

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29 Years Ago Mike Reid Took A 'Walk' To No. 1

In 1991, the former Cincinnati Bengals defensive tackle ruled Hot Country Songs

On Jan. 23, 1991, **Mike Reid's** "Walk on Faith" climbed 2-1 on Hot Country Songs for its first of two weeks on top. Co-written with **Allen Shamblin**, the song became Reid's second of eight entries and his lone leader as an artist. It followed "Old Folks," a duet with **Ronnie Milsap**, which reached No. 2 in 1988.

Born in Aliquippa, Pa., Reid became a star athlete for the Penn State Nittany Lions and in 1970 was drafted in the first round by the NFL's Cincinnati Bengals. He played five seasons in the league before leaving to concentrate on

music full time. He was inducted into the College Football Hall of Fame in 1987.

Before being signed to Columbia Records as an artist in 1990, Reid was already a successful songwriter. Among his No. 1s for other acts are Milsap's "Lost in the Fifties Tonight" (1985), **Alabama's** "Forever's As Far As I'll Go" (1991) and **Tim McGraw's** "Everywhere" (1997).

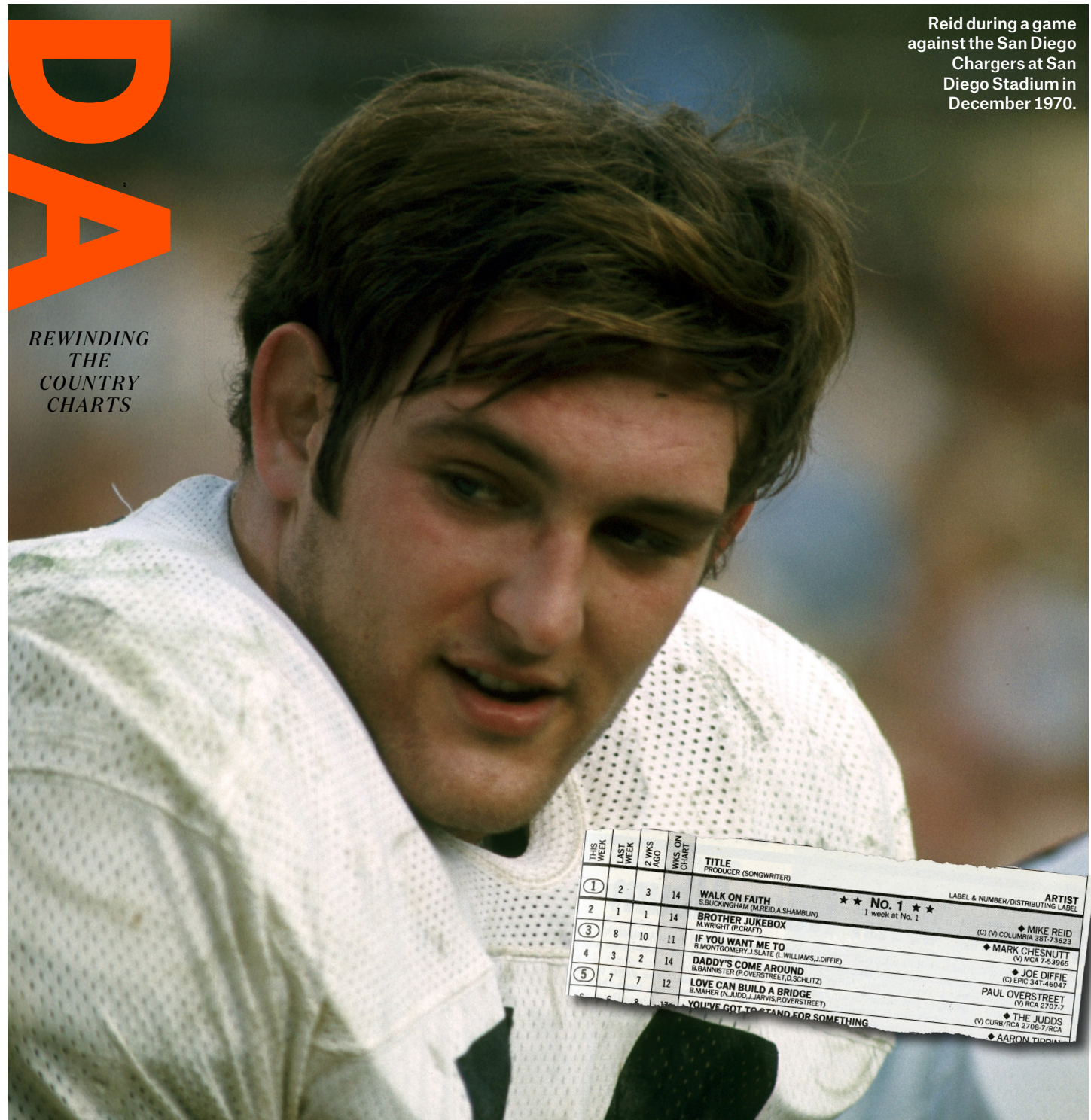
Now 72, Reid was inducted into the Nashville Songwriters Hall of Fame in 2005. In 2012, he released the LP *New Direction Home*.

—JIM ASKER

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REWINDING
THE
COUNTRY
CHARTS

Reid during a game against the San Diego Chargers at San Diego Stadium in December 1970.



| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | TITLE PRODUCER (SONGWRITER) | ARTIST LABEL & NUMBER/DISTRIBUTING LABEL |
|-----------|-----------|-----------|--------------|--|---|
| 1 | 2 | 3 | 14 | WALK ON FAITH S.BUCKINGHAM (M.REID,A.SHAMBLIN) | ◆ MIKE REID (C) (V) COLUMBIA 38773623 |
| 2 | 1 | 1 | 14 | BROTHER JUKEBOX M.WRIGHT (P.CRAFT) | ◆ MARK CHESNUTT (V) MCA 7-23985 |
| 3 | 8 | 10 | 11 | IF YOU WANT ME TO B.MONTGOMERY,J.SLATE (L.WILLIAMS,J.DIFFIE) | ◆ JOE DIFFIE (C) EPIC 34T-46047 |
| 4 | 3 | 2 | 14 | DADDY'S COME AROUND B.BANNISTER (P.OVERSTREET,D.SCHLITZ) | PAUL OVERSTREET (V) RCA 2707-7 |
| 5 | 7 | 7 | 12 | LOVE CAN BUILD A BRIDGE B.MAHER (N.JUDO,J.JARVIS,P.OVERSTREET) | ◆ THE JUDDS (V) CURB/RCA 2708-7/RCA |
| 6 | 6 | 8 | 13 | YOU'VE GOT TO STAND FOR SOMETHING | ◆ AARON TIPPIN |

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