

Peter Klatzow

DANCES OF EARTH and FIRE

for solo marimba

revised 2007

DANCES OF EARTH AND FIRE

These two ritualistic pieces reflect on the one hand the solidity and all-embracing gravity of the Earth itself, and the evanescent flickering of flame, which always seeks to rise upwards and escape into the beyond. These become metaphors for life and death, or earth-bound; spirit-bound forces.

Nevertheless the very concept of fire implies a destruction of that which is physical into a new, re-created form. This process creates energies of both heat and light, and that equal metamorphosis is created by the player through movement and action, in the realisation of this piece. Similarly, "earth" implies immutability, revolving but unchanging, a sub-tempo Rondo of immeasurable spans. This timelessness is a component of the first movement, in which pulse seems suspended, and silences are more important than sounds.

NB The wedge-shaped staccatissimo indicates a “dead stroke” - ie the mallets are allowed to remain on the notes to deaden the resonance.

Marimba

DANCES OF EARTH and FIRE
for Robert van Sice, with admiration

Peter Klatzow

$\text{♩} = 96$, Dark and heavy

5

8

12

16

20

Marimba

23

27

31

33

35

38

41

Marimba

43

3:2

7

f

sfp

pp

3:2

45

6

sfz

sfz

3:2

p

3:2

47

f

sfz

p

3:2

3:2

6:4

p

50

fp

p

53

pp

3:2

Marimba

56

pp

58

pp

59

ff

60

ff

p

Marimba

62

f subito

sfz

poco

ff

64

f

f

the upper 3rds barely audible, like harmonics

ff

p

mf

f

ppp

70

mf

ppp

f

p

Marimba

74

ppp

p

fff

mf

Con brio $\text{d}=72$

II

3

sfzp > p

f subito

Marimba

5

Measure 5: Treble clef, 3/4 time. Dynamics: *p*, *f*. Articulations: 3, *tr*, 3, 6. Measure 6: Dynamics: *sfzp*, *mp*. Articulations: 6.

8

Measure 8: Treble clef, 3/4 time. Dynamics: *f*. Articulations: 6, 3, 3, 6, 6. Measure 9: Time signature changes to 4/4, then 3/4. Articulations: 3, 3.

10

Measure 10: Treble clef, 3/4 time. Dynamics: *sfp*. Measure 11: Time signature changes to 5/8, then 3/4. Dynamics: *sfp*, *sfp*.

12

Measure 12: Treble clef, 3/4 time. Dynamics: *sfp*, *p*. Measure 13: Time signature changes to 6/8, then 4/4. Articulations: 6, 6, 6, 6.

cantabile, tranquillo (in tempo)

Marimba

13

p

6 6 6 6

14

f

6 6 6 6

8
4

15

f subito

p

17

f

mp

sfz

sfz

6 6

5:2 5:2

Marimba

19

ff 3 *p* 3 *sfz* 3

5:2 5:2

20

sfz *sfz*

21

p

poco rall

tranquillo in tempo

22

6 6 6 6

23

6 6 6 6

Marimba

24

poco rall. - - - - -

25

sfpz

26

27

f

ff *sfz*

sfz

29

- 12 -

Marimba

30

31

32

33

poco meno mosso $\text{♩} = 60$

rit. - - - -

35

Marimba

39

42

46

49

rall. - - -

rall. - - - - -

Marimba

p subito

56

p subito

57

57

58

59

60

rall. - - - - a tempo

60

rall. - - - - a tempo

61

62

poco accelerando - - - - *at* - 3 - - - -

62

poco accelerando - - - - *at* - 3 - - - -

63

64

65

Tempo Primo $\text{♩} = 72$

64

Tempo Primo $\text{♩} = 72$

65

66

Marimba

Musical score for piano, page 10, showing measures 66 through 75.

Measure 66: Treble clef, 8/8 time, key signature of 3 sharps. Dynamics: *sfzp*, *p*, *f subito*. Measure ends with a key change to 3/4 time.

Measure 68: Treble clef, 3/4 time, key signature of 3 sharps. Dynamics: *p*, *f*, *sfzp*, *mp*.

Measure 71: Treble clef, 4/4 time, key signature of 1 sharp. Dynamics: *f*.

Measure 73: Treble clef, 4/4 time, key signature of 1 sharp. Dynamics: *sfzp*, *p*, *sfz*. Measure includes a 10.8 measure repeat bracket.

Measure 75: Treble clef, 4/4 time, key signature of 1 sharp. Dynamics: *sfz*, *f*.

Marimba

76

sfp

sfz

sfz

77

sfz

sfz

sfz

78

f

ff

sfz

sfz

80

sfz

sfz

sfz

81

sfz

mf

sfz

Marimba

82

83

84

85

87

Marimba

slightly slower

89

yet slower

91

Tempo 1°

93

Fast

95

96

Marimba

98

ff

fp *molto*

3 6 3 6 5