

rnzb

ROYAL NEW ZEALAND BALLET

ARTISTIC DIRECTOR: PATRICIA BARKER



2020
SEASON
— of dance —

The Royal New Zealand Ballet sincerely thanks the creative partners who have assisted in bringing this vision of our 2020 season to life:

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Cover Image / RNZB Principal Nadia Yanowsky



2020 Vision

Look to the future.

Our vision for 2020 shines a bright light into 25 theatres throughout Aotearoa, bringing new works and new discoveries that will inspire you to see ballet with fresh eyes.

Our aim is always to bring you dance that delights you, moves you, starts conversations and brings people together.

2020 brings you ballets with bite: crisp and delectable, to feed the mind and nourish the soul.

See a new year of ballet with 20:20 vision – clear, sharp and focused on the future of dance.

Join us today!

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Venus Rising

Four celestial ballets...

Dangerous Liaisons

Lovers beware...

The Sleeping Beauty

Once upon a time...

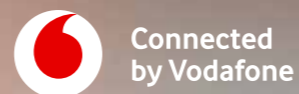
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Dancer / Laurynas Vejalis



From our Minister



*Tēnā koutou katoa,
It is my pleasure to
welcome you to the
Royal New Zealand
Ballet's 2020 season.*

I am delighted that New Zealanders of all ages continue to have the opportunity to experience their national ballet company performing in their home towns, which this year will encompass the country, from Kerikeri to Invercargill. RNZB Education will travel throughout Aotearoa, reaching schools and diverse communities to share the joy of dance.

As ever, I am thrilled to see New Zealand companies breaking new ground on the world stage. My warmest congratulations go to Patricia Barker, Lester McGrath and the Royal New Zealand Ballet, for the great year of performances and events that they have put together, and particularly for the vision and inspiration behind the choice of choreographers.

*Hon Carmel Sepuloni /
Associate Minister for Arts,
Culture and Heritage*

From the Artistic Director

Kia ora koutou,

2020 for me is all about vision: that moment when everything comes into perfect focus and you can see clearly, right to the horizon. Our 2020 programme has occupied my thoughts for many years and has taken time to come into focus – I feel I have been working towards this moment for more than a decade – but now that it is here, I couldn't be more excited to share it with you.

I believe that choreographers are born, but it is up to ballet companies to nurture and support them and give them space for their vision to become a reality. As an Artistic Director, both here at the Royal New Zealand Ballet and in my previous roles, I have always looked for choreographers with the potential to create ballets that dancers and audiences will fall in love with, that will illuminate our darkest spaces, that will provoke thought, conversation, laughter and tears: our humanity on stage.

2020 will bring ten ballets by eight of these visionary choreographers to theatres throughout New Zealand. Between our subscription season and Tutus on Tour we have 78 performances. Our choreographers come from Aotearoa, from Australia, from South Africa, the USA, Colombia (via The Netherlands) and Canada. And, although their visions and works for the Royal New Zealand Ballet couldn't be more different, they have a common bond. I believe that we are the first ballet company, anywhere in the world, to present an entire year of repertoire created only by women.

In addition to our 2020 subscription season, Tutus on Tour returns for a fourth successive season, this year expanded to 14 venues. RNZB Education will continue its vital, visionary work, working with schools, dance students and teachers and in your community. We are committed to sharing the joy of dance – moving and being moved – with everyone.

I invite you to share in this vision, looking out beyond the horizon to a new year of dance. Please support us by subscribing, contributing to our membership and philanthropy programmes, and by talking, sharing and bringing your friends. We look forward to seeing you at the ballet.

Let's make every day a dance day.

Patricia Barker / Artistic Director



*Four celestial ballets where stars
of dance shine in southern skies*

29 May
to 5 Jul

Venus Rising



TWYLA THARP, ALICE TOPP,
ANDREA SCHERMOLY AND
SARAH FOSTER-SPROULL

Dancers / Left: Nadia Yanowsky, Sara Garbowski.
Right: Kirby Selchow, Laurynas Vėjalis.



Lovers beware...



20 Aug
to 19 Sep

Dangerous Liaisons

Rich, idle and cruel, the Vicomte de Valmont and the Marquise de Merteuil delight in the corruption of virtue. For them, there is no love, only malicious pleasure in crushing youthful dreams of romance and humiliating the innocent in a corrupt and wicked game. With players such as these, lovers beware!

The Sleeping Beauty

THE RYMAN
HEALTHCARE
SEASON OF

29 Oct
to 12 Dec



Once upon a time...

... in an enchanted kingdom, a princess was born. Blessed by fairies, Aurora grew into a beautiful young woman, protected by everyone who loved her from the evil beyond the castle walls. On her 16th birthday, Aurora's world was shattered by the malevolent Carabosse, but, saved from certain death by the kindly Lilac Fairy, she and her kingdom slept for a hundred years, until woken by a brave and handsome prince. Restored to life and health, Aurora and her prince ruled over the kingdom with wisdom and kindness, in a happy golden age of love and beauty.

Dancers / Katherine Minor, Mayu Tanigaito, Kirby Selchow.



A O T E A



R O



Tutus *on* Tour

PRESENTED IN ASSOCIATION WITH RYMAN HEALTHCARE

Kāpiti <i>Kāpiti Performing Arts Centre</i> 29 February	Nelson <i>Theatre Royal</i> 1-2 March	Whangarei <i>Capitaine Bougainville Theatre</i> 3 March	Blenheim <i>ASB Theatre Marlborough</i> 4 March	Kerikeri <i>Turner Centre</i> 4 March	Hamilton <i>Clarence Street Theatre</i> 6/7 March	Queenstown <i>Memorial Centre</i> 7 March
Wanaka <i>Lake Wanaka Centre</i> 8 March	Taupō <i>Great Lake Centre</i> 10 March	Gore <i>St James Theatre</i> 11 March	New Plymouth <i>TSB Showplace</i> 12 March	Oamaru <i>Opera House</i> 13 March	Ashburton <i>Ashburton Trust Events Centre</i> 14 March	Whanganui <i>Royal Wanganui Opera House</i> 14 March

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to become an RNZB subscriber and receive exclusive discounts and other special benefits. Our subscription packages are designed to suit any budget or schedule, and are the easiest way to enjoy the finest ballet all year round.

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BEST SEATS IN THE HOUSE

Subscribers are seated first, so you'll be guaranteed the best seats in the theatre

– and the earlier you book your subscription, the better your seats. Special access requirements? We can help.

DESIGN YOUR OWN

Choose the ballet you love and build a subscription package that suits you with our *Multi City Package* option.

TICKET EXCHANGE

Work, travel, family commitments – sometimes life gets in the way.

At the RNZB we offer subscribers full exchanges (free!) to another ballet in our season, or in another city, if your plans change.

FREE PROGRAMMES

Our programmes are jam packed with images, interviews and background information to help you get the most of your evening at the ballet

– subscribers receive free programme vouchers to redeem at the venue.

Venus Rising

TWYLA THARP, ALICE TOPP, ANDREA SCHERMOLY
AND SARAH FOSTER-SPROULL

Four celestial ballets, by inspirational and internationally renowned choreographers, capture the spirit and power of *Venus Rising* – the brightest of stars and herald of the dusk and of the dawn.

Twyla Tharp is one of the world's greatest living choreographers, whose works for ballet companies around the world, for Hollywood (*Hair*, *Amadeus*, *White Nights*) and for Broadway (*Singin' in the Rain*, *Movin' Out*) have transfixed a global audience of dance lovers for more than four decades.

Tharp's **WATERBABY BAGATELLES** was made for Boston Ballet in 1994 and has never been seen in New Zealand. 27 dancers leap and spin across the stage in an ever-changing ocean of light; the music flowing seamlessly as groups of dancers sparkle and glow as if dancing through the stars, galaxies of movement reflected in an undulating sea.

Meditative and moving, described by the Fjord Review as 'incandescent as liquid gold', **Alice Topp's** award-winning **AURUM** is inspired by the Japanese art of *kintsugi*, the practice of mending cracks in precious ceramics with gold, creating a new whole which celebrates the beauty of the broken. *Aurum* slowly reveals its inner light against a background of illuminated fissures as white-clad dancers ebb and flow across the stage.

Aurum was premiered by The Australian Ballet in Melbourne in 2018 and has already dazzled audiences in Australia and the USA. Created with the support of a Rudolf Nureyev Prize for New Dance from the Joyce Theatre in New York, it received the prestigious Helpmann Award for the best ballet presented in Australia in 2018. We are delighted to welcome Alice Topp, who began her career in New Zealand and is now resident choreographer with The Australian Ballet, back to the Royal New Zealand Ballet.

Venus Rising is completed by two new works made specially for the Royal New Zealand Ballet by leading international choreographers whose earlier works for the company have been acclaimed by audiences and loved by dancers. **Andrea Schermoly**, whose *Stand to Reason* was a stand out in 2018's *Strength & Grace* and 2019's *Bold Moves*, creates a work for the full company inspired by the 250th anniversary of Beethoven's birth.

Following the success of 2018's *Despite the Loss of Small Detail* and 2019's *Artemis Rising*, together with the acclaim for her revival of *Orchids* in 2019, Dunedin-born, Auckland-based **Sarah Foster-Sproull** has been named as the RNZB's new Choreographer in Residence for 2020/21. She will create her third work for the Royal New Zealand Ballet, inspired by the baroque 'La Folia'.

Shoot for the stars this winter with *Venus Rising*.

29 May
to 5 Jul

WATERBABY BAGATELLES

Choreography / Twyla Tharp

Staging / Shelley Washington

Music / Anton Webern, Astor Piazzolla, John Adams, Kevin Volans, Mickey Hart, David Lang, John Lurie

Design / Santo Loquasto

Original lighting design / Jennifer Tipton

AURUM

Choreography / Alice Topp

Music / Ludovico Einaudi

Design / Alice Topp

Original lighting design / Jon Buswell

NEW WORK

Choreography / Andrea Schermoly

Music / Ludwig van Beethoven

NEW WORK

Choreography / Sarah Foster-Sproull

Music / La Folia

Lighting realisation and design for
all four works by Randall G Chiarelli



Dancer / Kirby Selchow.

Dangerous Liaisons

Rich, idle and cruel, the Vicomte de Valmont and the Marquise de Merteuil delight in the corruption of virtue. For them, there is no love, only malicious pleasure in crushing youthful dreams of romance and humiliating the innocent in a corrupt and wicked game. With players such as these, lovers beware!

The award-winning Colombian-Belgian Annabelle Lopez-Ochoa, one of today's most in-demand choreographers, will give sensual life to the compelling darkness of Leclos' celebrated *Les Liaisons Dangereuses* onstage, delving deeply into the pleasurable manipulations, seductions and depravities of the notorious novel. Patricia Barker has been following her career for many years and is delighted to have commissioned her to create this new full-length ballet.

We are thrilled to welcome Annabelle, creator of scintillating works for English National Ballet, New York City Ballet, the Ballet Nacional de Cuba, Pennsylvania Ballet, Scottish Ballet and Ballet Black and many more, to make her first ballet for the Royal New Zealand Ballet. Joining her in creation is Tatyana van Walsum, whose stylised designs will evoke the excesses of pre-Revolutionary France.

Dangerous Liaisons' tangled web of manipulation, seduction and betrayal is as relevant now as 250 years ago. Book now for 2020's hottest ticket to the ballet.

20 Aug
to **19 Sep**

Choreography / Annabelle Lopez-Ochoa
Music / Ludwig van Beethoven, Johann Sebastian Bach, Georg Philipp Telemann, Josef Haydn, Luigi Boccherini, György Ligeti, Almar Kok, Clara Bovenberg
Design / Tatyana van Walsum
Lighting design / Michael Mazzola



Dancers / Caroline Wiley, Allister Madin, Sara Garbowski.

THE RYMAN HEALTHCARE SEASON OF

The Sleeping Beauty

Once upon a time... in an enchanted kingdom, a princess was born. Blessed by fairies, Aurora grew into a beautiful young woman, protected by everyone who loved her from the evil beyond the castle walls. On her 16th birthday, Aurora's world was shattered by the malevolent Carabosse, but, saved from certain death by the kindly Lilac Fairy, she and her kingdom slept for a hundred years, until woken by a brave and handsome prince. Restored to life and health, Aurora and her prince ruled over the kingdom with wisdom and kindness, in a happy golden age of love and beauty.

The Sleeping Beauty is the quintessential classical ballet. The grandest of fairy tales, luxuriating in Tchaikovsky's gorgeous orchestral score, it spills over with fairies, woodland sprites, handsome princes and, at its heart, an enchanting princess. This new *Sleeping Beauty* will unfurl like a fragrant summer rose, with all the radiance and joy that any ballet lover, young or old, could wish for.

We are delighted to present a magical new production by Australian choreographer Danielle Rowe for Christmas 2020, with beautiful traditional costumes designed by Spanish dancer-turned-designer Dores Andre and sets by master designer Howard C Jones, creator of the RNZB's much-loved production of *Giselle*.

All the hallmarks of the fairy tale classic will feature, including the iconic Rose Adagio in Act I and a spectacular wedding celebration, with grand pas de deux, in Act III. RNZB Principal Conductor Hamish McKeich will conduct performances in Wellington, Christchurch and Auckland.

Share the joy of a timeless classic with the young and young at heart next Christmas.

29 Oct
to 12 Dec

*Choreography / Danielle Rowe,
after Marius Petipa*

Music / Piotr Ilyich Tchaikovsky

*Orchestra / Orchestra Wellington,
Christchurch Symphony Orchestra,
Auckland Philharmonia Orchestra*

Conductor / Hamish McKeich

Costume design / Dores Andre

Set design / Howard C Jones

Lighting design / Randall G Chiarelli

AD)))

The RNZB offers an Audio Described matinee performance for vision-impaired patrons in Wellington, Dunedin, Christchurch and Auckland. Look out for this symbol in the season calendar on page 36 or call 0800 432 623 to speak to our team.



Dancer / Mayu Tanigaito.



Tutus *on* Tour

PRESENTED IN ASSOCIATION WITH RYMAN HEALTHCARE

Since its re-launch in 2017, Tutus on Tour has gone from strength to strength, with sold-out performances from Kerikeri to Gore. We are delighted to announce an expanded programme in 2020, with 16 performances in 14 regional centres throughout Aotearoa.

Inspired by the goddess of the hunt and of the moon, Sarah Foster-Sproull's **ARTEMIS RISING** was created in 2019 as a retirement gift for the much-loved former RNZB Principal Abigail Boyle. With a graceful, evocative solo for a strong female dancer at its heart, *Artemis Rising* represents a handing on of the gifts of great performers to a younger generation, set to a mesmerising solo piano score by Eden Mulholland (Ngāti Uepohatu).

REMEMBER, MAMA is a tender look at the relationships between mothers and sons, from childhood to old age. It was made by Danielle Rowe for the RNZB's critically acclaimed *Strength & Grace* season in 2018, marking the 125th anniversary of women's suffrage in New Zealand.

BERCEUSE by US choreographer Penny Saunders, a rapturous, deeply musical pas de deux to a lyrical lullaby by Benjamin Godard, was created in 2011 for the ground-breaking contemporary Hubbard Street Dance in Chicago. We are delighted to share Penny's artistry with New Zealand dance lovers as part of Tutus on Tour 2020.

Completing the line up is a new classical work by young Canadian dancer and choreographer Kiara Flavin, who joined the RNZB in 2018. **WAYWARD** will celebrate the power of dancers performing in harmony with great music, with compassion, strength and soul.

ARTEMIS RISING

Choreography / Sarah Foster-Sproull

Music / Eden Mulholland

*Costume / Donna Jefferis
and Esther Lofley*

Original lighting / Andrew Lees

Staging / Abigail Boyle

REMEMBER, MAMA

Choreography / Danielle Rowe

*Music / Johann Sebastian Bach,
Wolfgang Amadeus Mozart,
Cliff Adams,
Alton San Giovanni*

Costume / Donna Jefferis

Original lighting / Andrew Lees

*Staging / Nicholas Schultz
and Laura McQueen Schultz*

BERCEUSE

Choreography / Penny Saunders

Music / Benjamin Godard

Costume / Rebecca Shouse

Original lighting / Matthew Miller

*Staging / David Schultz and
Jacqueline Burnett*

WAYWARD

Choreography / Kiara Flavin

Music / Antonio Vivaldi

Costume / Donna Jefferis



Dancers / Wan Bin Yuan, Rhiannon Fairless



Choreographers.

Twyla Tharp

Since graduating from Barnard College in 1963, Ms Tharp has choreographed more than one hundred sixty works: one hundred twenty-nine dances, twelve television specials, six Hollywood movies, four full-length ballets, four Broadway shows and two figure skating routines. She has received one Tony Award, two Emmy Awards, nineteen honorary doctorates, the Vietnam Veterans of America President's Award, the 2004 National Medal of the Arts, the 2008 Jerome Robbins Prize, and a 2008 Kennedy Center Honor. Her many grants include the John D. and Catherine T. MacArthur Fellowship. She is a member of the American Academy of Arts and Sciences and an Honorary Member of the American Academy of Arts and Letters.



In 1965, Ms Tharp founded her dance company, Twyla Tharp Dance. Her dances are known for creativity, wit and technical precision coupled with a streetwise nonchalance. By combining different forms of movement – such as jazz, ballet, boxing and inventions of her own making – Ms Tharp's work expands the boundaries of ballet and modern dance.

In addition to choreographing for her own company, she has created dances for The Joffrey Ballet, American Ballet Theatre, The Paris Opera Ballet, The Royal Ballet, New York City Ballet, The Boston Ballet, The Australian Ballet, Hubbard Street Dance Chicago, The Martha Graham Dance Company, Miami City Ballet, Pacific Northwest Ballet, Atlanta Ballet and Royal Winnipeg Ballet. Today, ballet and dance companies around the world continue to perform Ms Tharp's works.

Ms Tharp's work first appeared on Broadway in 1980 with *When We Were Very Young*, followed by her collaboration with musician David Byrne on *The Catherine Wheel* and later by *Singin' In The Rain*. In 2002, Ms Tharp's dance musical *Movin' Out*, set to the music and lyrics of Billy Joel. Ms Tharp later worked with Bob Dylan's music and lyrics in *The Times They Are A-Changin'* and *Come Fly Away*, set to songs sung by Frank Sinatra.

In film, Ms Tharp has collaborated with director Milos Forman on *Hair*, *Ragtime* and *Amadeus*. She has also worked with Taylor Hackford on *White Nights* and James Brooks on *I'll Do Anything*.

Her television credits include choreographing *Sue's Leg* for the inaugural episode of PBS's *Dance in America in 1976*, co-producing and directing *Making Television Dance*, and directing *The Catherine Wheel* for BBC Television. Ms Tharp co-directed the television special *Baryshnikov by Tharp*.

In 1992, Ms Tharp published her autobiography *Push Comes To Shove*. She went on to write *The Creative Habit: Learn it and Use it for Life*, followed by *The Collaborative Habit: Life Lessons for Working Together*.

Today, Ms Tharp continues to create.

Alice Topp

Alice Topp was born and raised in Bendigo and started dancing at the age of four. After two years with the RNZB, she joined The Australian Ballet in 2007. Her passion for choreography began when she created her first work, *Trace*, for the 2010 season of *Bodytorque*, the company's choreographic showcase. From 2011 to 2014, she made three further works for *Bodytorque* and in 2016 *Little Atlas*, which appeared in the company's main stage programme *Symphony in C* in both 2016 and 2017. In 2018 *Aurum* premiered as part of The Australian Ballet's *Verve* programme. It toured to New York's Joyce Theater in 2019 and won a prestigious Helpmann Award.

Alice has been nominated for a Green Room Award (*Little Atlas*, 2017) and for two Australian Dance Awards (*Same Vein*, 2014 and *Trace*, 2010).

She has choreographed music videos for artists including Megan Washington and Ben Folds and has been invited to create works for Houston Ballet II and Queensland Ballet. She was appointed one of The Australian Ballet's resident choreographers in 2018.



Andrea Schermoly

Andrea Giselle Schermoly was born in South Africa. She trained at the National School of the Arts, Johannesburg and on full scholarship at both Rambert Ballet and Contemporary School and The Royal Ballet School. She also competed internationally in rhythmic gymnastics for South Africa. Andi danced professionally for Boston Ballet and the Netherlands Dance Theater (1&2). She is the resident choreographer at Louisville Ballet.

She has created for Ballet Met, the RNZB, Cape Dance Company, Kansas City Ballet, State Street Ballet, Grand Rapids Ballet, Louisville Ballet, Santa Barbara Dance Theater, Festival Ballet Theater, Ballet Theatre Afrikan, Quixotic Cirque Nouveau, Boston Ballet 2, Joffrey Ballet Concert Group, The Juilliard School and directed and choreographed a dance narrative film for the Ashley Boudier Project. She has won the YAGP outstanding choreographer award three times. Her

duet *Kubler Ross* for Joaquin de Luz and Maria Kochetkova has been performed internationally at Lincoln Center, Champs Elyseé, Paris and Buenos Aires.

Andi has choreographed for feature films, commercials and music videos including 'Beautiful Now', 'Bunheads', Justin Bieber/Pooh Bear and Deorro and choreographically assisted on projects such as 'Budweiser Superbowl Commercial' and 'Star Trek into Darkness'.



Sarah Foster-Sproull

Sarah Foster-Sproull is an acclaimed choreographer working in New Zealand and internationally. She is the Artistic Director of Foster Group Dance and Creative New Zealand's Choreographic Fellow for 2017-2019. Sarah has choreographic relationships with the RNZB, Footnote New Zealand Dance, Tamsyn Russell and DanceBase (Edinburgh), Guangdong Modern Dance Company (China), T.H.E. (Singapore), and VOU (Fiji). Her work has been performed in New Zealand, Singapore, China, Britain, Ireland, Scotland, Canada, and Fiji.

Sarah is a Senior Lecturer at the University of Auckland - Dance Studies programme with a research focus on choreography and creative practice. Her choreographic research traverses large scale works for up to 100 performers, to intimate performances involving one or two dancers. This year Sarah premiered new work with the RNZB, Footnote, Guangdong Modern Dance Company, and is Director of Choreography at the World of Wearable Arts 2019. She also toured her acclaimed choreography *Orchids* nationally.

In her previous career as a performer, Sarah was a founding dancer and choreographer of the New Zealand Dance Company, and additionally danced for Kiwi legends Douglas Wright, Malia Johnston, Michael Parmenter, and Raewyn Hill.

Sarah was born in Dunedin and is now based in Auckland where she runs Foster Group Dance and co-directs Trigger Dance (with Sarah Knox). Sarah received her tertiary dance training at the New Zealand School of Dance where she is a distinguished graduate.



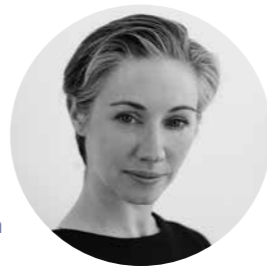
Choreographers.

Danielle Rowe

Danielle Rowe, born in Adelaide, Australia, trained at The Australian Ballet School before joining The Australian Ballet in 2001, where she danced for ten years as a Principal. In 2011 she joined Houston Ballet and in 2012 the prestigious Nederlands Dans Theater. Rowe has performed in a large variety of works and worked intimately with many acclaimed choreographers, notably Jiří Kylián, Mats Ek, Crystal Pite, Wayne McGregor, Paul Lightfoot, Sol Leon and Alexander Ekman.

In 2015, Danielle made her choreographic debut with *Margarie & Thomas* for Nederlands Dans Theater's SWITCH program. She relocated to San Francisco later that year, where she continued to choreograph, creating works such as *For Pixie* and *The Old Child* for SFDanceworks (2016/17/18), *Adam's Key* for Grand Rapids Ballet (2018), *Remember, Mama* for the RNZB (2018), *Dreamland* for Ballet Idaho (2019), *UnSaid* for San Francisco Ballet (2019) and *Any/Which/Way*

for Co.Lab Dance featuring American Ballet Theatre dancers (2019). She also choreographed for the award-winning dance film *Sirens Tango* (featuring principal dancers, Sasha de Sola and Luke Ingham of San Francisco Ballet), and the cross-disciplinary immersive theatre productions of *FURY* (a collaboration between San Francisco Ballet, Alonzo King LINES Ballet and indie-pop band YASSOU) and *Before You Had A Name* (a collaboration between Barak Ballet, San Francisco Ballet principal, Sarah Van Patten, violinist, Heather Powell, and multi-media artist, Alisa Lapidus).



Kiara Flavin

Kiara Flavin joined the RNZB in July 2018 and made her debut with the company in Penny Saunders' *So to Speak*, part of the company's *Strength & Grace* programme.

Kiara previously danced with the UK's Northern Ballet, joining the graduate programme in 2013 and the company in 2014. During her time with Northern Ballet, a company noted for its commitment to narrative ballets, Kiara danced many works by David Nixon OBE, including *The Great Gatsby*, *Cleopatra*, *A Midsummer Night's Dream*, *Dracula*, *The Little Mermaid*, *Swan Lake*, *The Nutcracker*, *Madame Butterfly*, *Peter Pan*, *Beauty and the Beast*, *Cinderella* and *Wuthering Heights* as well as works by Massimo Morricone, Kenneth Tindall, Jonathan Watkins, Kenneth MacMillan, Jean-Christophe Maillot and Cathy Marston.

Role highlights include dancing Rosaline in Jean Christophe Maillot's *Romeo and Juliet*, dancing

Blanche Ingram in Cathy Marston's *Jane Eyre* and creating the role of Helen Burns in *Jane Eyre*. In 2018 she choreographed a short work, *Mantle*, for Northern Ballet's Choreographic Lab. Having danced many narrative works, Kiara often develops movement from a story or intention. Her most notable choreographic influences are Cathy Marston and Crystal Pite.

Kiara is from Kingston, Ontario, Canada and completed her training at Canada's National Ballet School.



Annabelle Lopez-Ochoa

The Colombian-Belgian Annabelle Lopez Ochoa (1973) completed her dance education at the Royal Ballet School of Flanders in Belgium. After a 12-year long dance career, where she danced in various European companies and finished as a soloist with the Scapino Ballet, she decided in 2003 to focus her energies solely on choreography. In that same year she was hailed 'rising star of the Dutch dance scene' (NRC newspaper) and only seven years later the Temecula Performing Arts Examiner wrote: 'Ochoa is truly a masterful choreographer with an edge for what dance can and should be in this constantly changing industry'.

In her 16 year career as a choreographer Annabelle has carved a position as an award-winning and sought-after choreographer who has created about a hundred works for more than 60 companies around the world including the Scapino Ballet, Dutch National Ballet, Djazzex, Ballet de Genève, Royal Ballet of Flanders, Gothenburg Ballet, Pennsylvania Ballet, BalletX, BJM-Danse Montreal, Luna Negra Dance Theater, Ballet National de Marseille, Saarbrücken Ballet, Jacoby & Pronk, Chemnitzer Ballet, Ballet Hispanico, Morphoses Wheeldon Company, Whim W'Him, IncolBallet de Colombia, Finnish National Ballet, Compania Nacional de Danza Madrid, Pacific Northwest Ballet, Scottish Ballet, Washington Ballet,

Ballet Nacional Dominicano, Ballet Saarbrücken, Augsburg Ballet, Ballet Austin, Atlanta Ballet, Grand Rapids Ballet, Ballet Moscow, Ballet Nacional de Cuba, West Australian Ballet, Danza Contemporanea de Cuba, Ballet Nacional Chileno, Ballet Staatstheater am Gartnerplatz München, Ballet Manila, Daniil Simkin Intensio Project, 59°North Stockholm, Cincinnati Ballet, Silicon Valley Ballet, Joffrey Ballet, English National Ballet, Ballet Black, Tulsa Ballet, Smuin Ballet, Estonian National Ballet, Les Grands Ballets Canadiens, San Francisco Ballet, New York City Ballet, Ashley Boudier Project, Kansas City Ballet, Taller Coreografico UNAM Mexico, Dance Theater of Harlem, Sacramento Ballet, Chamber Dance Project, Joss Arnott Dance, and BalletMet.

Ms Lopez Ochoa is a versatile choreographer who has also created for theatre, opera, and musical theater and for fashion events such as for the celebrated Dutch fashion designers Viktor & Rolf's project in the Van Gogh Museum.



Penny Saunders

Penny Saunders, originally from West Palm Beach, Florida, graduated from the Harid Conservatory in 1995, and began her professional career with The American Repertory Ballet under the direction of Septime Webre. She went on to dance with Ballet Arizona, MOMIX Dance Theater, Cedar Lake Ensemble and in 2004 she joined Hubbard Street Dance Chicago. In 2011, Saunders won the International Commissioning Project which launched her choreographic career, creating pieces for Hubbard Street's main and second company, Cincinnati Ballet, the RNZB, Sacramento Ballet, Whim W'Him, BalletX, Tulsa Ballet 2, Ballet Idaho, SFDanceworks, SALT Contemporary Dance, Neos Dance Theater, Missouri Contemporary Ballet, Owen Cox Dance Group, among others. Saunders is honoured to be the Resident Choreographer at Grand Rapids Ballet where she

recently completed her first full length work, *The Happy Prince and Other Wilde Tales*. Saunders has received support from the New York City Ballet Choreographic Commissions Initiative, participated in the National Choreographers Initiative and was the recipient of the 2016 Princess Grace Choreographic Fellowship. In 2019/20, she is excited to be collaborating with Tulsa Ballet, Oklahoma City Ballet, the RNZB, Grand Rapids Ballet, Whim W'Him, BalletX, Dayton Ballet, Diablo Ballet, Ballet Idaho, Indiana University, Seattle Dance Collective, and Point Park University.



Love to Learn.

MAKE EVERY DAY
A DANCE DAY



FOR AUDIENCES AND COMMUNITIES

At performances

Get the most out of your trip to the ballet with Warm Up, Curtain Up before some performances; free events: post-matinee Q&A sessions and pre-performance talks. Dates for all centres are marked in the performance listings on page 32.

All year round

Visit the website, sign up for our e-newsletter, and follow us on Facebook and Instagram for updates – including community events, open days and more. There's something for everyone. Look out for our Whānau Day at Te Papa and for our participation in other events around the country.

FOR SCHOOLS

Let us come to you! Our skilled RNZB Dance Educators offer tailor-made curriculum-linked dance workshops to primary and secondary schools throughout Aotearoa.

Make the most of discounted RNZB tickets or attend special schools-only matinees. In 2020 the RNZB will take our very popular Ballet in a Box performances to eight centres nationwide.

FOR DANCERS AND DANCE TEACHERS

Pursue your dreams with open classes for aspiring dancers taught by RNZB artistic staff. Ballet for Boys gives male students the chance to learn alongside their peers in classes taught by male teachers.

2020 will see the creation of new professional pathways for young dancers.

Dance teachers have the opportunity to take part in professional development seminars. Together with their students they can also enjoy RNZB's classes on stage which showcase the company at work.



FIND OUT MORE

Visit rnzb.org.nz/education or contact Education, Community & Accessibility Manager, Pascale Parenteau: pascale@rnzb.org.nz / 021 678521.



RNZB Education gratefully acknowledges additional support from the Kelliher Charitable Trust, the Ballet Foundation of New Zealand, the Rātā Foundation, Foundation North, the Les and Sonia Andrews Cultural Foundation, Wellington Community Trust and Perpetual Guardian.



Love to Share.



We're dedicated to making dance accessible.

In 2020, the Royal New Zealand Ballet will continue to grow its ground-breaking accessibility programmes, focusing on engagement with all sectors of the community. We recognise that well-being is built through participation - we've got wonderful activities for everyone.

If you've got special access requirements when attending any RNZB performance, give us a call. For an overview of how we can help, see rnzb.org.nz/access



AUDIO-DESCRIBED PERFORMANCES



Vision impaired patrons can enjoy ballet performances enhanced by live commentary. Before the show experience a behind the scenes Touch Tour and learn more about the magic of ballet.

RELAXED PERFORMANCES



An opportunity for children and adults with autism spectrum disorders and other sensitivity issues or special needs to experience the world of ballet in a sensory-friendly environment.

SIGN INTERPRETED TOURS



An interpreted behind the scenes tour of the home of the RNZB. See how the costumes are made and watch the dancers as they rehearse in the studios. Learn about the fascinating history of Aotearoa's national ballet company.

PRISONS PROJECT

Working alongside the Department of Corrections and with the support of Wellington Community Trust and The Kelliher Charitable Trust, RNZB has expanded its dance workshop programme into men's and women's prisons in Wellington, Christchurch and Auckland. Following an outstanding response from both inmates and prison staff, the programme will continue, and hopefully expand even further in 2020.

WINNER

OF THE ARTS ACCESS AOTEAROA CREATIVE NEW ZEALAND ARTS FOR ALL AWARD 2019



RNZB Education gratefully acknowledges additional support from the Kelliher Charitable Trust, the Ballet Foundation of New Zealand, the Rātā Foundation, Foundation North, the Les and Sonia Andrews Cultural Foundation, Wellington Community Trust and Perpetual Guardian.



Image / Top: RNZB dancer Kirby Selchow at a touch tour before an audio described performance of The Nutcracker, 2018, photo by Stephen A'Court. Above: A Ballet in a Box relaxed performance meet & greet at the Vodafone Events Centre, Manakau, 2018, photo by Frank Sin; Creative Dance workshop at Bulls School with Dance Educator Lucy Marinkovich, 2018, photo by David Unwin; Senior Dance Educator Pagan Dorgan working with women at the Arohata Women's Prison, 2018, photo by Heather Abbott.

Love to Create.

The craftsmanship behind the scenes.

Step backstage at the Royal New Zealand Ballet and you'll find a dedicated production team who turn visions and dreams into the beautiful worlds you see onstage.

From making props large and small, building and painting scenery, hand sewing tutus, crafting masks and headdresses – there is a busy hive of talented craftspeople working tirelessly to bring enchanting imaginary worlds to life. Our team have spent decades honing their skills and we are proud to house the only permanent specialist production facility of this kind in the country.

Our crew spends around eight weeks on the road each season, touring lighting, professional sound equipment, scenery, props, projectors and a full ballet floor to venues up and down the country. Once a tour is on the road, setting up in each venue takes at least 20 hours to transform the theatre from an empty auditorium to a brightly lit stage where magic can happen.



Images / RNZB crew packing in to the Opera House, Wellington. Head of Costume Donna Jefferis fitting a tutu. Senior Costumier Hank Cubitt cutting fabric. Members of the crew rigging lights.

With combined experience of 107 years, the RNZB costume team gets through hundreds of metres of locally and internationally sourced fabric, thread, elastic and trim each season. It takes at least 40 hours to make a basic classical tutu, without decoration. In contrast, a leotard is cut and constructed in just 45 minutes.





Image / Costume Assistant Monique Bartosh creating the Witch's costume for *Hansel & Gretel*.

Each female dancer has customised pointe shoes, perfectly moulded to her foot. Each season the RNZB goes through approximately 1,250 pairs of pointe shoes.



STAY CONNECTED

-  facebook.com/nzballet
-  twitter.com/nzballet
-  youtube.com/nzballet
-  instagram.com/nzballet

Follow us online and throughout the year we'll take you behind-the-scenes in the studio and backstage in the theatre, giving you exclusive access to our dancers in rehearsals and on stage, the creative journey from first rehearsal to first night, and keep you up to date with all the latest news from the world of ballet.

Sign up to our monthly e-newsletter and be the first to know about upcoming special events, tour highlights, discounts, giveaways and new videos. To sign up visit rnb.org.nz/#signup

We'd love you to share your ballet experiences with us on Facebook, Instagram and Twitter using [@nzballet](https://twitter.com/nzballet)

Love to Give.

SPONSOR US

Begin a dynamic corporate partnership with the arts and build your business as you invest in the exceptional artistry of your national ballet company.

rnzb.org.nz/sponsors

MAKE DANCE HAPPEN

As a valued supporter who cares about the future of ballet, make a charitable gift and make your personal contribution to the RNZB's continuing success.

rnzb.org.nz/support

PARTNER A DANCER

See the RNZB through a dancer's eyes and support excellence in our company of artists. Individuals and organisations can champion a dancer to gain insight into their professional life.

rnzb.org.nz/partners

BE A FRIEND

With memberships ranging from \$30 to \$80, become a Friend or Young Friend of the RNZB and be part of our 'supporting cast' all year long while enjoying membership perks.

rnzb.org.nz/friends

LOOK TO THE FUTURE

Include a gift to the Ballet Foundation of New Zealand in your will so that future generations can enjoy world-class ballet right here in Aotearoa.

balletfoundation.org.nz

STRENGTHEN OUR COMMUNITIES

Create solutions with grants from trusts and foundations and help to ensure that all Kiwis can overcome barriers to experience the joy of dance.

rnzb.org.nz/trusts



Supporting cast.

Thank you to the incredible family of sponsors, trusts, funding bodies and personal supporters who contribute so much to our success. We are truly proud to be associated with you.

If you would like to become part of the RNZB's family of supporters and invest in bringing your national ballet company to all New Zealanders, please contact Diane Field, Corporate Development Manager, on 09 379 4004.
rnzb.org.nz/get-involved

SUPPORTED BY



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SEASON SPONSOR



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MAJOR SUPPORTERS

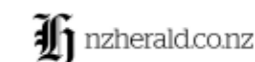
EDUCATION PARTNER



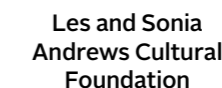
SPONSORS



Dancers' Health & Wellbeing Programme



SUPPORT FROM TRUSTS AND FOUNDATIONS



Supporters listed here have made an invaluable contribution to the RNZB in 2019 and/or have made a commitment for 2020.

WELLINGTON PACKAGE	3	2A	2B	2C
INNER CIRCLE	\$310	\$220	\$210	\$190
	•	•	•	•
PREMIUM	\$245	\$175	\$165	\$150
	\$120	\$80	\$80	\$80
A	\$205	\$145	\$135	\$130
	\$90	\$60	\$60	\$60
B	\$175	\$120	\$115	\$115
	\$75	\$50	\$50	\$50

AUCKLAND PACKAGE	3	2A	2B	2C
INNER CIRCLE	\$245	\$175	\$165	\$150
	\$120	\$80	\$80	\$80
A	\$205	\$145	\$135	\$130
	\$90	\$60	\$60	\$60
B	\$175	\$120	\$115	\$115
	\$75	\$50	\$50	\$50

CHRISTCHURCH PACKAGE	3	2A	2B	2C
INNER CIRCLE	\$245	\$175	\$165	\$150
	\$120	\$80	\$80	\$80
A	\$205	\$145	\$135	\$130
	\$90	\$60	\$60	\$60
B	\$175	\$120	\$115	\$115
	\$75	\$50	\$50	\$50

DUNEDIN PACKAGE	3	2A	2B	2C
PREMIUM	\$200	\$140	\$135	\$125
	\$105	\$70	\$70	\$70
A	\$175	\$130	\$115	\$105
	\$80	\$55	\$55	\$50
B	\$155	\$115	\$100	\$95
	\$65	\$45	\$45	\$40

NAPIER PACKAGE	3	2A	2B	2C
PREMIUM	\$190	\$130	\$125	\$125
	\$105	\$70	\$70	\$70
A	\$165	\$120	\$105	\$105
	\$75	\$50	\$50	\$50
B	\$140	\$100	\$85	\$85
	\$60	\$40	\$40	\$40

PALMERSTON NORTH PACKAGE	3	2A	2B	2C
PREMIUM	\$200	\$140	\$135	\$125
	\$105	\$70	\$70	\$70
A	\$175	\$130	\$115	\$105
	\$80	\$55	\$55	\$50
B	\$155	\$115	\$100	\$95
	\$65	\$45	\$45	\$40

SUBSCRIPTION PACKAGES KEY

3
Venus Rising, The Sleeping Beauty & Dangerous Liaisons

2A
The Sleeping Beauty & Dangerous Liaisons

2B
Venus Rising & The Sleeping Beauty

2C
Venus Rising & Dangerous Liaisons

PRICING TABLE KEY

FREE PRE- AND POST-PERFORMANCE EVENTS

- Warm Up, Curtain Up! (pre-performance)
- Pre-Performance Talk
- Q&A Session (post-performance)
- AD Audio Description available

PRICES

Adult standard price	Adult 15% off	Child standard price	Child 15% off
\$	\$	\$	\$

All prices in NZD.

TERMS AND CONDITIONS

Terms and conditions of tickets sales will be printed on your tickets. The Royal New Zealand Ballet reserves the right to alter any advertised schedule or artists and/or performances without notice. All prices are GST inclusive. Additional service fees may apply. Details are correct at the time of printing. Dates, times, and repertory are subject to change without notice.

RNZB TICKETING & SUBSCRIPTION INFORMATION

0800 4 DANCE
(0800 432 623)

subscribe@rnzb.org.nz

WELLINGTON

OPERA HOUSE
Friday 29 May 7.30pm ▲
Saturday 30 May 1.30pm ●
Saturday 30 May 7.30pm ■
Sunday 31 May 3.00pm ■

	Adult	15% off	Child	15% off
INNER CIRCLE	115	97.75	•	•
PREMIUM	89	75.65	50	42.50
A	79	67.15	40	34.00
B	69	58.65	32	27.20
C	44	37.40	25	21.25

AUCKLAND

ASB WATERFRONT THEATRE
Wednesday 1 July 7.30pm ▲
Thursday 2 July 7.30pm ■
Friday 3 July 7.30pm ▲
Saturday 4 July 1.30pm ●
Saturday 4 July 7.30pm ■
Sunday 5 July 3.00pm ■

	Adult	15% off	Child	15% off
INNER CIRCLE	115	97.75	•	•
PREMIUM	89	75.65	50	42.50
A	79	67.15	40	34.00
B	69	58.65	32	27.20
C	•	•	•	•

CHRISTCHURCH

JAMES HAY THEATRE
Friday 12 June 7.30pm ▲
Saturday 13 June 1.30pm ●
Saturday 13 June 7.30pm ■

	Adult	15% off	Child	15% off
INNER CIRCLE	115	97.75	•	•
PREMIUM	89	75.65	50	42.50
A	79	67.15	40	34.00
B	69	58.65	32	27.20
C	•	•	•	•

DUNEDIN

REGENT THEATRE
Wednesday 17 June 7.30pm ■

	Adult	15% off	Child	15% off
PREMIUM	75	63.75	45	38.25
A	60	51.00	35	29.75
B	50	42.50	30	25.50
C	40	34.00	25	21.25

NAPIER

MUNICIPAL THEATRE
Friday 5 June 7.30pm ▲
Saturday 6 June 7.30pm ■

	Adult	15% off	Child	15% off
PREMIUM	75	63.75	45	38.25
A	60	51.00	35	29.75
B	50	42.50	30	25.50

PALMERSTON NORTH

REGENT ON BROADWAY
Sunday 21 June 7.30pm ▲■

	Adult	15% off	Child	15% off
PREMIUM	75	63.75	45	38.25
A	60	51.00	35	29.75
B	50	42.50	30	25.50
C	40	34.00	25	21.25

TAURANGA

BAYCOURT COMMUNITY & ARTS CENTRE
Saturday 27 June 7.30pm ■
Sunday 28 June 2.00pm ■

	Adult	15% off	Child	15% off
PREMIUM	75	63.75	45	38.25
A	60	51.00	35	29.75
B	50	42.50	30	25.50
C	40	34.00	25	21.25

INVERCARGILL

CIVIC THEATRE
Wednesday 11 November 7.30pm ■

	Adult	15% off	Child	15% off
PREMIUM	85	72.25	45	38.25
A	75	63.75	35	29.75
B	69	58.65	30	25.50
C	47	39.95	25	21.25

If you do not wish to subscribe or donate, but wish to purchase tickets to a 2020 production, please contact your local ticket agent, details below:

WELLINGTON
The Opera House
Book at www.ticketmaster.co.nz
0800 111 999

AUCKLAND
Aotea Centre
Bruce Mason Centre
Book at www.ticketmaster.co.nz
0800 111 999

ASB Waterfront Theatre
Book at asbwaterfronttheatre.co.nz
0800 282 849

CHRISTCHURCH
Isaac Theatre Royal
James Hay Theatre
Book at www.ticketek.co.nz
0800 TICKETEK (842 538)

DUNEDIN
Regent Theatre
Book at www.ticketdirect.co.nz
(03) 477 8597 / 0800 224 224

INVERCARGILL
Civic Theatre
Book at www.ticketdirect.co.nz
(03) 211 1692 / 0800 224 224

NAPIER
Napier Municipal Theatre
Book at www.ticketek.co.nz
0800 TICKETEK (842 538)

PALMERSTON NORTH
Regent on Broadway
Book at www.ticketdirect.co.nz
(06) 357 9740 / 0800 224 224

TAURANGA
Baycourt Community & Arts Centre
Book at www.ticketek.co.nz
0800 TICKETEK (842 538)

OPERA HOUSE
Thursday 20 August 7.30pm
Friday 21 August 7.30pm ▲
Saturday 22 August 1.30pm ●
Saturday 22 August 7.30pm ■
Sunday 23 August 3.00pm ■

	Adult	15% off	Child	15% off
INNER CIRCLE	130	110.50	•	•
PREMIUM	105	89.25	50	42.50
A	89	75.65	40	34.00
B	74	62.90	35	29.75
C	47	39.95	25	21.25

AOTEA CENTRE
Thursday 17 September 7.30pm
Friday 18 September 7.30pm ▲
Saturday 19 September 1.30pm ●
Saturday 19 September 7.30pm ■

	Adult	15% off	Child	15% off
INNER CIRCLE	130	110.50	•	•
PREMIUM	105	89.25	50	42.50
A	89	75.65	40	34.00
B	74	62.90	35	29.75
C	54	45.90	25	21.25

ISAAC THEATRE ROYAL
Friday 28 August 7.30pm ▲
Saturday 29 August 1.30pm ●
Saturday 29 August 7.30pm ■

	Adult	15% off	Child	15% off
INNER CIRCLE	130	110.50	•	•
PREMIUM	105	89.25	50	42.50
A	89	75.65	40	34.00
B	74	62.90	35	29.75
C	54	45.90	25	21.25

REGENT THEATRE
Saturday 5 September 7.30pm ■

	Adult	15% off	Child	15% off
PREMIUM	85	72.25	45	38.25
A	79	67.15	35	29.75
B	69	58.65	30	25.50
C	47	39.95	25	21.25

MUNICIPAL THEATRE
Saturday 12 September 7.30pm ■
Sunday 13 September 1.30pm ■

	Adult	15% off	Child	15% off
PREMIUM	85	72.25	45	38.25
A	75	63.75	35	29.75
B	69	58.65	30	25.50

REGENT ON BROADWAY
Wednesday 9 September 7.30pm ▲■

	Adult	15% off	Child	15% off
PREMIUM	99	84.15	45	38.25
A	89	75.65	40	34
B	79	67.15	35	29.75
C	52	44.20	30	25.50

OPERA HOUSE
Thursday 29 October 7.30pm
Friday 30 October 7.30pm ▲
Saturday 31 October 1.30pm ●
Saturday 31 October 7.30pm ■
Sunday 1 November 3.00pm ■
Thursday 5 November 7.30pm
Friday 6 November 7.30pm ▲
Saturday 7 November 1.30pm ● AD
Saturday 7 November 7.30pm ■

	Adult	15% off	Child	15% off
INNER CIRCLE	150	127.50	•	•
PREMIUM	120	102	50	42.50
A	99	84.15	40	34.00
B	79	67.15	35	29.75
C	52	44.20	30	25.50

AOTEA CENTRE
Thursday 3 December 7.30pm
Friday 4 December 7.30pm ▲
Saturday 5 December 1.30pm ●
Saturday 5 December 7.30pm ■
Sunday 6 December 3.00pm AD

	Adult	15% off	Child	15% off
INNER CIRCLE	150	127.50	•	•
PREMIUM	120	102	50	42.50
A	99	84.15	40	34.00
B	79	67.15	35	29.75
C	59	50.15	30	25.50

TAKAPUNA | BRUCE MASON CENTRE
Friday 11 December 7.30pm ▲
Saturday 12 December 1.30pm ●
Saturday 12 December 7.30pm ■

	Adult	15% off	Child	15% off
PREMIUM	99	84.15	45	38.25
A	79	67.15	35	29.75

ISAAC THEATRE ROYAL
Thursday 19 November 7.30pm
Friday 20 November 7.30pm ▲
Saturday 21 November 1.30pm ● AD
Saturday 21 November 7.30pm ■

	Adult	15% off	Child	15% off
INNER CIRCLE	150	127.50	•	•
PREMIUM	120	102	50	42.50
A	99	84.15	40	34.00
B	79	67.15	35	29.75
C	59	50.15	30	25.50

REGENT THEATRE
Saturday 14 November 7.30pm ■
Sunday 15 November 1.30pm AD

	Adult	15% off	Child	15% off
PREMIUM	99	84.15	45	38.25
A	89	75.65	40	34.00
B	79	67.15	35	29.75
C	52	44.20	30	25.50

MUNICIPAL THEATRE
Saturday 28 November 7.30pm ■
Sunday 29 November 1.30pm ■

	Adult	15% off	Child	15% off
PREMIUM	85	72.25	45	38.25
A	79	67.15	35	29.75
B	59	50.15	30	25.50

REGENT ON BROADWAY
Wednesday 25 November 7.30pm ▲■

	Adult	15% off	Child	15% off
PREMIUM	99	84.15	45	38.25
A	89	75.65	40	34
B	79	67.15	35	29.75
C	52	44.20	30	25.50

How to book.

Subscribing is easy.

BOOK TWO OR MORE 2020 SHOWS TO BECOME AN RNZB SUBSCRIBER AND RECEIVE BENEFITS

quick & easy
ONLINE

The quickest and easiest way to subscribe is online at rnzb.org.nz/subscribe

by
EMAIL

Fill out a subscription form, scan and email your form to subscribe@rnzb.org.nz

MAIL *or*
PHONE

Fill out a subscription form, and post to **FREEPOST RNZB, RNZB Subscriptions, Royal New Zealand Ballet, PO Box 27050, Wellington 6141.**

Call our subscriber hotline on **0800 4 DANCE (0800 432 623)** Mon to Fri 10am to 4pm

in
PERSON

Visit the RNZB Box Office at **Level 1, DELL EMC House, 5 Willeston Street, Wellington**

SPECIAL ACCESS
requirements

Give us a call on **0800 432 623**

KEY DATES FOR SUBSCRIBERS

8
OCT
2019

Priority booking opens for subscriptions from current and new Dress Circle Members and donors.

22
OCT
2019

Booking opens for 2020 subscriptions.

19
NOV
2019

Bookings open for individual tickets to performances in all centres.

2
DEC
2019

Bookings open for Tutus on Tour (not available on subscription).



ROYAL NEW ZEALAND BALLET

General Enquiries (04) 381 9000

Tickets & Donations 0800 4 DANCE (0800 432 623)

PO Box 27050, Wellington 6141

Open: 10am – 4pm, Mon - Fri

Email: subscribe@rnzb.org.nz

RNZB Dance Centre

115 Wakefield Street, Wellington

(Artistic, Production, Costume, Education)

Dell EMC House

Level 1, 5 Willeston Street, Wellington

(Administration)
