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OFFICE OF STRATEGIC SERVICES
ART LOOTING INVESTIGATION UNIT
APO 413
U.S. ARMY

DETAILED INTERROGATION REPORT NO. 11

15 September 1945

Subject: WALTER BORNHEIM

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TR
THEODORE ROUSSEAU, JR.
Lieutenant Commander, USNR

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By *CD/ET* NARS, Date 22 MAY 1975

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WALTER BORNHEIM

I. INTRODUCTION

Walter BORNHEIM was interrogated at the O.S.S. Special Interrogation Center at Alt Aussee, Austria, from 14 August to 15 September 1945. His activities on behalf of the Goering Collection have been fully described in Consolidated Interrogation Report No. 2, "THE GOERING COLLECTION." This report will describe his activity as an independent dealer in France and Germany, and determine the exact nature of his role as an art dealer and buyer for GOERING during the war.

II. PERSONAL

A. Career

Walter BORNHEIM was born in Cologne on 23 August 1888. He attended the Gymnasium in Cologne and upon graduation served as an apprentice, first with LEMPERTZ, the dealer and auctioneer in Cologne, and then with BIAN, the print specialist in Paris. After completing his military service in Germany, he began his career as an independent dealer in London and Brussels. During World War I he served as a corporal in the infantry. He was taken prisoner by the French in September 1914 and not released until 1920. He says that his sufferings during this period have had a decisive effect on his health and nervous system throughout his life. After the war he opened an antique shop, specializing in prints, in Cologne. He was never a member of the Nazi Party.

B. "Aryanization" of the DREY Firm

In 1936, Franz DREY, the well-known Munich art dealer (Maximilianplatz No. 7), and his lawyer, Dr. Alexander SPENGLER, a client of BORNHEIM's, proposed that he take over the firm of DREY, which they were in the process of "Aryanizing." BORNHEIM says that at that time "Aryanization" was voluntary. The state only intervened to give official sanction. DREY wanted to leave Germany because of the recent death of his father and the increasing difficulties which were being made for German Jews. BORNHEIM says that he agreed to take over the firm in partnership with Frau ALZEN of Cologne. The total capital was 30,000 marks, of which he supplied one-third. He also took what remained of the DREY stock, valued at 300,000 marks, payable after five years at the rate of 50,000 marks a year. In addition to this, he says that he also undertook to safeguard for DREY a certain number of paintings and other objects which the DREYS were not allowed to export because they were considered by the German authorities to be of national importance. Full details of this transaction are to be found in Attachment 1, a letter written after V-Day by BORNHEIM to DREY in New York, giving an account of the present state of their business.

III. THE BUYER FOR GOERING

A. Working Arrangement

GOERING had been a client of BORNHEIM's since 1938. He first

visited BORNHEIM's shop on his own initiative. Later he invited BORNHEIM to Carinhall to get his opinion of a recent acquisition, and after that their relationship became constant. In 1940, after the defeat of France, GOERING suggested that BORNHEIM visit Paris on his behalf, to take advantage of any opportunities offered by the art market. BORNHEIM at first refused, because he had never wanted to return there after what he had suffered as a prisoner during the last war. However, he finally accepted, and was issued a commissioning letter by the GOERING Stabsamt. He made his first trip in April 1941, purely for the purpose of making a preliminary examination of the market. The opportunities which he discovered were so extensive and so advantageous that he returned to Germany and agreed to be GOERING's unofficial buyer. He was to remain an independent dealer and to give GOERING first refusal on all his purchases. In exchange, GOERING facilitated for him the transfer of funds, the export and import of works of art, transportation, and anything else which he might need from the German services. From that time on until July 1944 he made regular trips to France, two or three times a year, remaining from six weeks to two months.

B. Method

In Paris BORNHEIM did the great majority of his business at the Grand Hotel. He had a large suite of rooms, where he received all comers. His transactions were made on a cash basis, and all he asked from the seller was a receipt that would satisfy the German income tax authorities. He made occasional visits to dealers, but as a general rule this was done for him by agents such as TOULINO or LOEWENISCH. He made only one trip outside of Paris through Unoccupied France, in May 1941. On this occasion he traveled under the guidance of the dealer BRIMO, and made a complete circuit of the most important towns, including Lyons, Marseilles, Toulouse and Beaulieu.

When GOERING came to Paris he announced his presence to BORNHEIM, using the alias "MÜLLER." While he stayed there, BORNHEIM called at the Quai d'Orsay every morning to consult with him. On one occasion they visited dealers together, and GOERING personally went to the Grand Hotel three times.

When BORNHEIM sold objects directly to GOERING, they were sent to Germany in the Special Train. However, a great majority of the objects which he bought were shipped through his own private means. Most frequently he used the trucks belonging to the Imbert Gas Producer Company of Cologne, one of the owners of which was his friend SPENGLER. The driver assigned to him was one MOLZ, now residing in the town of Daun (Eifel) (interrogated by members of this unit 26 May 1945). BORNHEIM also used the firm Alexandre VELAY, Paris, 789 rue de Ponthieu.

When BORNHEIM did not deal directly with GOERING, his chief contacts with the Stabsamt were GRITZBACH and Fraulein LIMBERGER. He seems to have been treated by GOERING with more respect than any other art dealer. He was invited to the famous birthday parties, and also visited Carinhall as a guest six or seven times. Generally speaking, his opinions of the people who surrounded GOERING coincide with those of Fraulein LIMBERGER.

IV. THE INDEPENDENT DEALER

A. Business Establishments

BORNHEIM had his principal office in Munich, first in the establishment previously owned by DREY at Maximilianplatz No. 7, and later

in the Galerie für Alte Kunst, Briennerstrasse 13. His business in Cologne was taken over and managed by his sister after he moved to Munich. All his business premises in Munich and Cologne have been bombed out. SPENGLER at one time had an interest in the firm, but now BORNHEIM is the sole owner.

B. Personnel

BORNHEIM's staff was made up of the following:

Fraulein FLEISCHMANN, secretary, formerly with DREY. She was a trained art historian, and in charge of the card file of clients. After the anti-Semitic laws were put into effect, she went to London.

KLIHM. Entered the firm as a research assistant for paintings and drawings after obtaining his doctorate in 1938. He was employed by BORNHEIM until September 1944, when he left to take a job writing the print catalogue for the Linz Museum.

Fraulein Marietta SCHMIDT. A student of art history, who had worked in Paris and Rome. She sought employment with BORNHEIM in 1937 because she was in money difficulties. Before this she had worked for a short time with WEINMÜLLER. She remained with BORNHEIM until shortly after D-Day.

Fraulein Anna MARTIN, secretary, about 50 years old. She is concerned with administrative duties only. At present she resides in Munich, and visits BORNHEIM once a week.

MEUREN. Secretary and odd-job man, who worked with BORNHEIM until the Briennerstrasse shop was bombed out in April 1944.

Michael BOGNER. Resident in Munich. Assistant and odd-job man, still employed by BORNHEIM.

C. Purchases in France

BORNHEIM's purchases were made only in Germany and France. The objects which he bought from his own compatriots are not mentioned in this report. The only one of these of any importance was the Portrait of Simonetta by Botticelli which he sold to HITLER through Frau TROOST. It was because of his telephone conversation with Lord DUVERN over this picture that BORNHEIM was arrested and questioned by the Gestapo in 1937. In France, BORNHEIM was the biggest German buyer, with the possible exception of HABERSTOCK. His only assistant was Frau von FOEL. He was by far the best known dealer and, he himself admits, the most popular, because he paid cash and required no specific information on the receipts. Judging from the information which he has supplied, he also paid very high prices. He bought every type of object: paintings, sculptures, objets d'art, tapestries and rugs. He was the only German dealer who bought Egyptian, Ancient Greek and Roman art,

D. Dealer Contacts in France

There were certain dealers with whom his contact was especially close. The amounts purchased from them reached several millions. The most outstanding were BROSSERON-MARONAND, BRIMO de LAROUSSILLE, LEONARDI and GARAND. He was also assisted by small agents and middlemen. Madame GERARD introduced him to many of the Paris dealers. TOULINO and LOEWENISCH did odd jobs and sometimes bid for him at the

Salle Drouot. Attachment 2 contains a complete list of the French dealers who are known to have worked with BORNHEIM, with an estimate of the total business done and, in cases which have not already been discussed in Consolidated Interrogation Report No. 2, additional notes on character, business contacts, etc. The originals of the receipts which were saved from BORNHEIM's premises after they were destroyed are located at Central Collecting Point, Verwaltungsbau, Munich.

E. Clients

BORNHEIM's clients were all German. After GOERING, they included HITLER, Linz, all the provincial museums, and a great number of small collectors. Many of these were high Party officials sent to BORNHEIM by GRITZBACH to buy birthday presents for the Reichsmarschall. These are named in Consolidated Interrogation Report No. 2. Attachment 3 contains a list of all BORNHEIM's German clients and the objects which they bought from him, with the provenance of each.

F. The Madonna from the Ile St. Louis

BORNHEIM's most important purchase during the war was a 12th Century statue of the Madonna and Child, which he bought in Paris in 1942 and later sold to the Cologne Museum. The name of the owner, which BORNHEIM says he never knew properly, was something like Madame DUFOUR or DUBOURG. BORNHEIM was introduced to her by Madame GERARD. She lived in the Ile St. Louis on the Quai de Bethune in a small apartment, where the statue was kept in a back room, wrapped in cloth. She told BORNHEIM that it had been bought by her father many years before the first World War, and that at the time her father had told her never to sell it under 2,000,000 francs. She herself took many months to decide that she would sell, but finally agreed to do so for 5,000,000 francs. BORNHEIM says that she believed he was a Dutchman or Belgian, and often repeated to him that she did not want the statue to fall into the hands of Germans. He adds that she was equally fearful that it might be confiscated by the French.

BORNHEIM says that he was always aware of the statue's great importance, and that after purchasing it he sent a photograph to the Louvre through Madame GERARD's nephew, with a request for an export permit. This, he says, was granted without hesitation.

He transported the statue himself to Munich in a car. It was covered with layers of coarse white paint, and for six months he had restorers work on the removal of this, first the DOERNER Institute, and then Frau BRABENDEN in Cologne. He considered it an object of such importance that he wanted a German museum to have it, rather than GOERING, and he says that this was the cause of a lengthy argument between them. GOERING finally agreed to give up his right of first refusal, and BORNHEIM sold the statue to the Wallraf-Richartz Museum in his native town, Cologne. The museum was unable to pay the price which he demanded, and so the transaction was made as an exchange: BORNHEIM gave the Madonna and a picture entitled Leapfrog by Lancret, and the museum gave 300,000 reichsmarks and the following 16 pictures. Of these GOERING took 4 as payment for having ceded his rights.

		Wallraf- Richartz Cat. No.	Sold by <u>BORNHEIM to:</u>
1. Stuarts	<u>Man Drinking</u>	1911	Linz
2. Barthel Bruyn	<u>Portrait of a Man</u>	263	Linz

3. Lucas Cranach the Elder	<u>Portrait of a Saxon Prince</u>	847	Goering
4. Franconian School	a. <u>Entry into Jerusalem</u>	385	Scheidwimmer
	b. <u>Pentecost</u>	386	
5. Coburg Master (Coburgern Rundblaetter)	<u>Madonna and Child</u>	732	Not sold
6. Kappenberg Master	<u>Adoration of the Magi</u>	767	Goering
7. Master of the Life of St. Mary	<u>2 Wings of an Altarpiece with</u>	140	Not sold
	<u>Scenes from the Life of Christ</u>	141	" "
8. Master of Severin	<u>Christ before Pilate</u>	186	" "
9. Master P.L.	<u>Portrait of a Man</u>	854	Goering
10. Landsküt Master	<u>Scenes from the Passion</u>	861	Poesenbacher
11. Bavarian Master	<u>Death of the Virgin</u>	815	Not sold
12. Benozzo Gozzoli	<u>Madonna and Child with Saints</u>	500	Not sold
13. J. A. Backer	<u>Portrait of a Man</u>	1929	Not sold
14. Backhuysen	<u>Whale Fishing</u>	1272	Not sold
15. A copy after Canaletto	<u>A Loggia</u>	1072	Present to Fraulein SCHMIDT, Munich
16. Michel Pacher	<u>Figure of an Angel (wood)</u>		Goering

V. FINANCIAL

His connection with GOERING placed BORNHEIM in an exceptional situation as far as finances were concerned. He was able to carry on that side of his business without having to go through the complicated clearing procedure which was necessary for other German dealers. The funds which he used were his own personal property, with the exception of occasional loans from the Dresdner Bank and one loan of 700,000 marks from GOERING.

BORNHEIM obtained permission to export money from the Stabsamt at first through GOERING himself, and later through GRITZBACH. This usually entailed a trip to Berlin, where he was obliged to give in detail his reasons for wanting the money. Toward the end of the war, he says it became more difficult to obtain this permission. He recalls a telephone conversation between GRITZBACH and FUNK when the latter refused to give the full sum requested by BORNHEIM because he said he had already drawn over 3,000,000 marks. Once the permission was obtained, the money was transferred by the Dresdner Bank to the Reichskredit Kasse, Boulevard des Capucines, Paris, where it was held in an account under BORNHEIM's

name. He himself went there to draw francs in cash. On the occasion of the loan from GOERING, he obtained 14,000,000 francs at one time from DILLENBERG in the Luftwaffe office. He recalls drawing smaller sums from this office once or twice when GOERING requested him to make a direct purchase.

BORNHEIM's payments were all made in cash. He says that he kept a briefcase full of francs next to his desk, and paid so to speak over the counter. He took an average of from 300,000 to 500,000 marks to France on each of his trips. He estimates his total expenditures to have been in the neighborhood of 4,000,000 to 4,500,000 marks, or 100,000,000 francs.

VI. PERSONAL POSSESSIONS

BORNHEIM's bank account is in the Dresdner Bank, Munich. He is still the possessor of an important stock of art objects, most of which have come through the war uninjured. There follows a list of the repositories in which they are stored. A detailed description of the contents of each repository, with the provenance of each object, is to be found in Attachment 4.

1. Tegernsee. The branch office of the Dresdner Bank. This was closed during the war, and BORNHEIM rented the whole safe installation. This repository is under the control of Frau von POHL.
2. Seeshaupt. The house of Frau WILHELMIE, Tutzingerst. 188. BORNHEIM had planned to move the contents of this repository to his house at Gräfelting.
3. Gräfelting. BORNHEIM's private residence, where he lived with his mother and sister.
4. Munich. The Galerie für Alte Kunst, Briennerstrasse 13. This building was bombed and most of the objects stored there were burned. A list of valuable objects brought by BORNHEIM from France, which were burned when the Galerie was destroyed, is contained in Attachment 5.

VII. SUMMARY

BORNHEIM has made a good impression on his interrogators. He has consistently told the truth, he has volunteered significant information, and he has willingly supplied from his files what documentation still existed after the destruction of his business premises. His declarations have often been confirmed by the statements of other reliable witnesses and by documents.

In his role as an agent for GOERING and an independent buyer, he acted essentially as an art dealer. There is no evidence that he was ever connected in any way with German confiscation or looting activities. Broadly speaking, he was honest, and scrupulous in his payments. The methods he used are open to criticism, but they are no worse, and perhaps better, than what we know of the average German dealer working in the occupied countries during the war. There is no evidence that he ever engaged in political activity or that he acted as a Nazi. On the contrary, he was victimized by the Gestapo once in connection with the Portrait of Simonetta by Botticelli, and again when he was forced by ANGERER to sell two tapestries.

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In spite of the rather favorable impression which BORNHEIM has given, it is important to remember certain basic aspects of his case. He was a small German dealer who rose to considerable prominence and wealth under the Nazi regime, and with the help of one of its foremost exponents, the Reichsmarschall. Although the "Aryanization" of the DREY firm may have been carried out with the consent of its former owners, and may indeed have protected their interests in some respects; as far as BORNHEIM was concerned, it was a great step forward, and one made possible by the Nazi anti-Semitic laws. It may be true, as BORNHEIM says, that GOERING first visited his shop of his own volition; but it is also true that BORNHEIM subsequently became one of the Reichsmarschall's favorite and most active agents, and that he made enormous profits through this position. Perhaps, as he said, he did not want to return to France after the maltreatment he had received as a prisoner during World War I; however, it is undeniable that he did go to France, and that he took full advantage of every opportunity which came his way as a German during the occupation and as a buyer for GOERING. There is no question that his methods were unscrupulous. He himself admits that his business was done on a basis of cash down and no questions asked; a system well calculated to appeal to every collaborationist, including the most cowardly. Finally, he is without doubt among the Germans most responsible for the huge movement of works of art exported from France to Germany, legally or illegally, but always paid for in worthless invasion marks; a situation of which he himself was well aware.

VIII. RECOMMENDATIONS FOR ACTION

It is the recommendation of this unit that BORNHEIM be held as a material witness in the GOERING trial, and that he be subsequently placed at the disposition of the French Government for purposes of restitution.

T. R.

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GALERIE FÜR ALTE KUNST G.m.b.H.
 WALTER BORNHEIM
 MÜNCHEN - GRÄFELFING
 Grosstrasse 18

Gräfelfing,
 den 14. Juni 1945.

Firma A. S. DREY,
 680 Fifth Avenue,
 NEW YORK.

Sehr geehrte Herren Drey !

Ich schreibe Ihnen diese Zeilen obgleich ich noch keine Beförderungsmöglichkeiten sehe, doch werde ich die erste Gelegenheit benützen.

Zunächst möchte ich Ihnen mitteilen, wie es mit Ihren hiesigen Werten steht. Von dem durch meine Galerie von Ihnen 1936 übernommenen Kapital in Höhe von RM 100 000.— der Firma A. S. Drey, New York, plus Zinsen bis 1.X.44 RM 16,868.06
 and 169,000.— der Firma
 A.S. Drey & Co., Den Haag, plus Zinsen
 bis 1.X.1944 28,507.03
 wurden an Justizrat Schramm, München, als Testamentsvollstrecker im Nachlass der Frau Geh.Rat Therese Drey aus
 Konto New York RM 49 964.24
 Konto Den Haag 84 439.56 gezahlt.

Da an den Staat keine Zahlungen erfolgt sind, ist Ihr heutiges Guthaben inklusive Zinsen bis 31. XII. 1944

RM 180 912.79

Diese Summe habe ich bei der Dresdner Bank, München, auf einem Separatkonto Nr. 62900 A. S. Drey deponiert.

Von den bei mir zur Aufbewahrung zurückgelassenen Kunstgegenständen stehen die Gemälde von TINTORETTO, 2 BARTEL BRUYN, 1 CARLEVARIS und der MOSNIER, ferner der FIGDOR-TISCH, ROUSSEL-TISCHCHEN, ECRAN und ERBACH-SCHILD in meinen Auswechlagern zu Ihrer Verfügung.

Als Sicherheit für alle Ihre obengenannten Werte konnte ich bisher die in meinem Besitz befindliche, grosse Altartafel von BENZOZZO GOZZOLI festhalten, welche ich auf dem Tauschwege vom Wallraf-Richartz-Museum in Köln erworben habe.

Nachdem ich meine Geschäftsräume Maximiliansplatz 7 räumen musste, hatte ich die Galerie in das Palais ARNULF, Brienerstrasse 13, verlegt. Leider wurde dieselbe mit ihrem gesamten Inhalt vernichtet. Von Ihren Stücken befanden sich die Rahmen von MOSNIER und CARLEVARIS, 1 STUHL grüner Samt, 1 KREDENZ Hochformat, 1 italienischer TISCH länglich, 1 SGABELLO, 1 Paar APPLIQUEN Louis XV., 1 SAVONAROLA-STUHL und 1 BUCHMINIATUR im Souterrain untergestellt und sind mitverbrannt. Zum Glück hatte ich schon lange Zeit vorher grosse Teile der Galerie-Bestände, ebenso den wertvollsten Teil Ihrer Objekte, wie auch der Bibliothek, in verschiedene, auswärtige Depots verlagert und hoffe ich, dass sich die meisten Sachen, erhalten haben. Von Ihren Stücken konnte ich dies bisher schon bis auf den Erbachschild feststellen.

Da mein Haus in Köln schon 1942 zerstört wurde, gelang es meiner Schwester hier in Gräfelfing bei München ein Haus zu erwerben, das sie mit Mutter bewohnt und von wo sie auch ihren Kupferstichhandel treibt. Nach dem Brande der Galerie habe ich auch mein Geschäft nach hier verlegt. An Personal habe ich zwar nur noch Bogner, der in der Nähe von München haust, und die Buchhalterin Frä. Martin.

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Dr. Spengler ist ganz aus der Galerie ausgeschieden und wohnt in Godesberg am Rhein. Den verbliebenen Geschäftsteilhaber kann ich vertragsgemäss jeder Zeit abfinden, sodass ich alleiniger Inhaber der Firma bin. Falls sich meine Depots erhalten haben, verfüge ich über ein ausreichendes Lager an guter Ware, dass ich alle meine Verpflichtungen decken kann. Ich setze hierbei voraus, dass nicht eine etwaige Beschlagnahme von Kunstgegenständen stattfindet.

Auf alle Fälle werde ich mein Möglichstes tun Ihr Kapital nebst Zinsen, ebenso Ihre Kunstgegenstände zu treuen Händen für Sie Festzuhalten. Es würde mich aber doch sehr erleichtern, wenn bald jemand von Ihnen nach hier käme, um diese Werte zu übernehmen.

In der Hoffnung Sie bald hier begrüßen zu können, verbleibe ich

Ihr

PS. Der Sicherheit halber werde ich bei nächster Gelegenheit Ihnen noch eine Copie dieses Briefes senden.

TRANSLATION

GALLERY FOR OLD ART, LTD.

WALTER BORNHEIM
MUNICH - GRAEFELFING
Grossostrasse 18Graefelfing
14 June 1945Messrs. A. S. Drey
680 Fifth Avenue
New York.

Dear Messrs. Drey:

I write you these lines although I see no possibility of sending them. However, I shall make use of the first opportunity.

First of all, I wish to inform you concerning the condition of your art treasures and properties in this country. Out of the capital of RM 100,000.00 taken over in 1936 through my gallery, the following payments were made:

A. S. Drey, New York, plus interest to 1 October 1944	RM 16,868.06
and	169,000.00

Of Messrs. A. S. Drey & Co., The Hague, plus interest to 1 October 1944	28,507.03
---	-----------

Paid to Counsellor of Justice Schramm, Munich, acting as executor for the legacy of Frau Geheimrat Therese Drey —

from the New York account	49,964.24
from the Hague account	84,439.56

As no payments were made to the State, your present credit, including interest to 31 December 1944, is RM 180,912.79. I have deposited this amount with the Dresdner Bank in Munich, in special account No. 62900, A. S. Drey.

Of the art treasures left in my custody, the following paintings are at your disposal: Tintoretto, 2 Bartel Bruyn, 1 Carlevaris, and the Mosnier, the Figdor table, the small table by Roussel, Ecran and Erbach-Schild.

I managed to keep in my possession as security for the above-mentioned art treasures the large altar by Benozzo Gozzoli, which I acquired from the Wallraf-Richartz Museum, Cologne, by exchange.

As I had to clear my business premises at Maximiliansplatz 7, I moved the Gallery into the Palais Arnulf, Briennerstrasse 13. Unfortunately, this was destroyed with its entire contents. The following articles belonging to you, stored in the basement, were burned: the frames by Mosnier and Carlevaris, 1 green velvet chair, 1 high sideboard, 1 long Italian table, 1 Sgabello, 1 pair of Louis XV appliques, 1 Savonarola chair, and 1 miniature. It was very fortunate that I transferred large parts of the Gallery, as well as valuable portions of your objects and the Library, to various depots outside of Munich, and I hope that most of the things are safe. I have been able to confirm this in the case of all your property with the exception of the Erbach-Schild.

As my house in Cologne had already been destroyed (in 1942), it was possible for my sister to obtain a house here in Graefelfing

near Munich, where she lives with my mother and where she carries on her trade in engravings. After the Gallery was burned down, I also transferred my business down here.

My staff consists of Bogner, who lives near Munich, and the bookkeeper Miss Martin. Dr. Spengler is entirely out of the Gallery and lives in Godesberg/Rhine.

I can buy out the remaining business partner at any time so that I am the only owner of the firm. In case my depots are in good condition, I have a sufficient stock in good objects and shall be able to cover all my responsibilities.

I am presuming, of course, that a confiscation of works of art will not take place.

In any case, I shall do everything possible to keep your capital, including interest, as well as your works of art, in my custody. But I would be relieved if someone could come here to take over these assets.

Hoping to see you here very soon, I remain

Yours

PS. To be quite certain, I shall send a copy of this letter at the next opportunity.

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LIST OF DEALERS FROM WHOM WALTER BORNHEIM MADE PURCHASES IN PARIS

(Note: Those to whom reference has already been made in Consolidated Interrogation Report No. 2, "The Goering Collection," are marked (*) with an asterisk.)

	Receipts available for (Fr. Frs.)
* <u>ALTOUNIAN</u> , Edgard - Paris, 17 rue Clapeyron	1,090,000
<p>In 1941 he acted as intermediary between BORNHEIM and Jean FIGOSI (Paris, rue Saulnier), who sold BORNHEIM the following:</p> <p>Fragonard <u>Portrait of a Young Girl</u> Velasquez <u>Portrait of Don Baltazar Carlos</u> (Sold by BORNHEIM to GRISARD, Chilean citizen, Chiemsee, Bavaria)</p>	
<u>l'AUDREY</u> - Paris, 78 rue de Rennes	7,500
* <u>BERAUDIERE</u> , Comtesse de la - Paris, 5 Avenue Montaigne	2,200,000
* <u>BERNARD</u> , Madame - Paris, Quai de Bourbon 15	490,000
<p>Worked with her nephew and a Dutchman named LEUNER.</p>	
<u>BESOMBES</u> , A. - Paris, 40 rue le Peletier	600,000
* <u>BEY</u> , HALIM MELHAME - Paris, 113 rue de Grenelle	550,000
<u>BLOCH</u> , Dr. - The Hague	92,000
<u>BORRL</u> , Pierre - Nice, 3 Avenue Pierre Comba	80,000
<u>BOURGHAUX</u> & CO. - Paris, 170 Boulevard Haussmann	7,300
* <u>BRIMO</u> de LAROUSSILHE - Paris, 58 rue Jouffroy	
<p>Purchases amounting to several million French francs. During his trip through Un-occupied France in May and June 1941, BRIMO introduced BORNHEIM to the following dealers:</p> <p>Maurice <u>BONNET</u>, Toulouse, 8 rue Raymond <u>BRESSET</u>, Marseille A. <u>DARDAT</u>, Toulouse, 6 rue Georges Clemenceau <u>GELLERAT</u>, Lyons, rue de l'Hotel de Ville</p>	
* <u>BROSSERON-MARCHAND</u> - Paris, Boulevard Haussmann 132	4,942,000
<p>BORNHEIM bought paintings, sculpture, furniture and objets d'art amounting to several million francs. This firm acted as intermediary between BORNHEIM and the following:</p> <p>Marquise de <u>BAUSSET-ROQUEFORT</u>, Chateau de Sully (Loiret) <u>SANDRA</u> (art dealer), Monte Carlo, Avenue des Beaux-Arts Vicomte de <u>TOURNEMIRE</u>, Paris, 115 rue de la Tour Duchess de <u>CHAULNES</u>, Paris Duchess d'<u>UZES</u>, Paris, 40 Avenue Bougeaud</p>	

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Vicomte A. de RIVET, Paris,
 rue de Capucines
 Chateau de Vicomte sur Aisne
 Prince Gabriel MURAT, Ave. du Président Wilson
 Rotary Club of Le Mans,
 Le Mans, 16 Avenue Thiers.

<u>BUTHRY</u> , S. A.	50,000
<u>CAMBACHERES</u> , Galerie - Paris, 15 rue la Boétie	70,000
<u>CHACHATI</u> , Frau E. - Paris, 3 rue Rochechouart	
<u>CLOZET</u> - Paris	105,000
<u>COLLIN</u> , Andre - Paris, 18 rue de la Grange-Batelière	14,000
* <u>CUVELLIER</u> - Paris, 3 Boulevard Pereire	1,800,800
* <u>DARBOY</u> , Mme. Rosie - Paris, 25 Quai Voltaire	248,000
* <u>DECOUR</u> , A. - Paris, 28 rue François I ^{er}	450,000
<u>DELPLACE</u> , L. - Paris	50,000
* <u>DONATH</u> , Etienne - Paris, 114 rue Milton	250,000
Acted as intermediary for M. ANTHEIM, 4 rue la Bacle.	
<u>DUPLESSIS</u> , A. - Toulon, 78 rue Nationale	408,000
<u>FORT</u> , Eugene - Paris, 24 rue Lhomond	626,000
<u>FULGENCE</u> - Paris, 75 rue la Boétie	7,500
<u>GAIRAC</u> , Georges - Paris, 13 rue de Seine	40,000
<u>GARABRD</u> - Paris; and London, King Street 15 to 17, St. James Square.	2,055,800
* <u>GELADAKIS</u> - Paris, 1 rue Milton	927,200
* <u>GERARD</u> , Madame Renée - Paris, 14 rue St. Simon	1,220,000
Intermediary for P. Langlois du PONT, de l'Arche, Versailles.	
* <u>GRUEL</u> , Léon - Paris, 148 rue St. Honoré	
<u>HERBRAND</u> , J. - Paris, 5 rue Ballu	
* <u>LANDRY</u> , Pierre - Paris, 1 rue Chardin	1,265,000
<u>LEEGENHOEK</u> , M. O. - Paris, 230 Boulevard Raspail	
* <u>LEONARDI</u> , Edouard - Paris, 2 Avenue de Friedland	1,949,850
<u>LEONARDON</u> , A. - Paris, 136 Boulevard Haussmann	15,000
<u>MANTEAU</u> , Galerie Alice - Paris, 14 rue de l'Abbaye	145,000
<u>MARAND</u> , G. - Paris, rue Ernest Cresson	600,000
* <u>MEIDER</u> - Paris, "Au Moyen Age," 27 Blvd. des Batignolles	1,088,500

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<u>MERCADE</u> , J. E. - Paris, 23 Quai Voltaire	17,000
<u>MEUNIER-BATIFAUD</u> , Mme. - Paris, 38 Boulevard Raspail	340,000
<u>MORAT</u> , A. - Paris, 27 rue Ravignac	88,000
* <u>OPPENHEIM</u> , Jean - Paris, rue du Faubourg St. Honoré	800,000
Acted as intermediary for R. COSTALLAT, Paris, 36 rue de Mont Thabor.	
* <u>PERDOUX</u> , Yves - Paris, 178 rue du Fbg. St. Honore	915,000
" 6 Boulevard Flandrin	
" 6 rue de Teheran	
<u>ROHAN</u> (ROKENI ?) - Paris, 5 rue de Lasteyrie	310,000
<u>ROSENTHAL</u> , Edouard - Paris, 82 rue du Fbg. St. Honoré	22,220
<u>ROTGE</u> , Andre J. - Paris, 140 rue du Fbg. St. Honoré	90,000
<u>ROY</u> , Mme. Cecile - Paris, 233 " " " " "	73,000
* <u>SCHEFFÉ</u> , Joan - Paris, 18-24 rue de Charonne	733,635
* <u>SOUFRIÈRE</u> , Jean - Paris, Galerie Voltaire	1,972,000
33 Quai Voltaire	
10 bis Ave. de la Grande Armée	
<u>STORA</u> - Paris, 36 Boulevard Haussmann	45,000
<u>TABRACH</u> - Paris, 83 rue Lafayette	210,000
<u>TAILLEUR</u> , G. - Paris, 211 rue de la Croix-Nivert	10,500
* <u>TERRISSE</u> , Georges (See CAMBACÈRES, Galerie)	
* <u>TOULINO</u> - Paris, 8 Avenue Victor Massel	160,000
Acted as intermediary for Marius BERNARD, Marseille, 8 Cours de Vieux Port.	
<u>TOUZAIN</u> , E. Aîné - Paris, 27 Quai Voltaire	220,500
<u>VILLEQUEY</u> - Paris	35,000
<u>WAGATHA</u> , L. - Paris, 20 Avenue Wagram	430,000
<u>WOLLMANN</u> - Paris, rue du Faubourg St. Honoré	450,000
Acted as intermediary for S. GAUDRAIT, Paris, 130 rue St. Honoré.	

LIST OF WALTER BORNHEIM'S CLIENTS
WITH OBJECTS PURCHASED, DATES OF PURCHASE AND PROVENANCE

<u>Purchased by:</u>		<u>Date</u>	<u>Sold by:</u>
<u>ALTE DEUTSCHE KUNST</u> , Bremen			
15th c.	Body, ivory	1942	
<u>ALTE DEUTSCHE KUNST</u> , Vienna			
16 - 19 c.	Cutlery collection	1942	Leonardi
<u>BAILER, Dr.</u> , Cologne			
18 c.	Powder box, rosewood	1942	Drosseron
<u>BAUER, Professor</u> , Vienna			
18 c.	Venus and Adonis (tapestry)	1943	Marchand
<u>BAMMANN</u> , Düsseldorf			
de Heem	Oil painting	1941	Brimo
<u>BAUMGARTNER, Director</u> , Mannheim			
Italian ca. 1700	<u>Putto with Hound</u> (marble group)	1941	Scuffrice
16 c.	<u>Barbara with Tower and Founder</u> (stone group)	1941	Scuffrice
Syrian, 5 c. B.C.	Stone sculpture	1942	Geladakis
15 c.	Reliquary bust (wood)	1942	Through Gerard à Versailles
Etruscan, 4 c. B.C.	Ciste	1942	Garabed
Italian, early Emp.	Roman figure (marble)	1942	Tabagh
G. de Bologna	<u>2 Beggars</u> (bronze)	1942	Brimo
"	Statue, <u>Venus Marina</u> (bronze)	1942	?
<u>BERGER, Dr.</u> , Berlin			
Dutch 17 c.	<u>2 genre scenes</u> (oil)	1941	Landry
<u>BERGER, E. B.</u> , Berlin			
Style of Teniers	<u>Scene in Public House</u> (oil)	1942	Schmitt
Gouache	<u>Lady at the Fireplace</u>	1943	Oppenheim

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von BORSIG, A., Graupenmühle

Egyptian/ Persian	Head (green basalt)	1942	Donath
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BRAUN, Munich

Italian 18 c.	Writing desk	1943	Marchand
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BURGMUSEUM, Altena

Niederrhein, 1500	Wood figure, <u>Standing Senator</u>	1942	Leonardon
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CLEMEN, Professor, Forchheim

Roman Empire period	<u>Standing Venus</u> (marble)	1944	Geladakis
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COBURG, Duke of

P. von Anraedt	<u>Group of Children</u> (oil)	1942	Brimo
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DERNER, Dr., Tegernsee

2 manuscripts			?
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ENGELHORN, H., Mannheim

French	4 Savonnerie panels	1941	Brosseron
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FISCHER-BOEHLER, Munich

Italian 17 c.	Dolphin Fountain	1943	Souffrice
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GENERALBAURAT, Office of the, Munich

Persian	2 luster vases	1941	?
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GERM. NATIONALMUSEUM, Nuremberg

Caffieri	Boettger Vase	1942	Wollmann?
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18 c.	Chess game with chessboard	1942	Donath
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GIESLER, Professor, Munich

3 small Tanagra figures		1941	Garabed
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Persian	1 luster vase	1941	Brimo
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Hellenic or Roman	3 Tanagra figures	1943	Garabed
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GLUM, Dr., Berlin

14 c.	Stone group, <u>Sacrifice in Temple</u>	1941	Meder
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15 c.	Stone figure, <u>St. Ludwig</u>	1943	Meder
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GOEBEL, Munich

Eglomise picture, "Worship" after Schongauer		1943	Gruel
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GREISCHEL, Director, Magdeburg

5 c. Dwarf-Elder amphora 1942 Brimo

GRISAR, F., Übersee

Oil (formerly attributed to Velasquez) 1944 ?

L. Tocqué Lady with Muff (oil) 1944 Beraudière

GURLITT, Gallery, Berlin

School of Fontainebleau Nude 1943 Larcade

HAAS, A., Frankfurt

Style of Fragonard Cupids Playing in the Clouds (oil) 1942 Landry

HASS, Frau, Munich

Glass collection 1945 Tabagh and Brimo

HEIMATHAUS des Niederrheins, Krefeld

German 15 c. 3 wardrobes (wood) 1942 de Galea

HEINEMANN, W., Wiesbaden

v. Molenaer Winter Landscape (oil) 1942 Souffrice

v.d. Straaten Storming of Sea Fortification (oil) 1943 Perdoux

HEINRICH, C., Zwickau

School of Carracci Vortumnus and Pomona (oil) 1941 Schmitt

HEINRICH, Dr., Zwickau

School of Carracci Cupids Dancing (oil) 1943 Leuner

HOFFMANN, Erfurt, Director

French 15 c. Madonna (stone) 1941 Geladakis

HOFFMANN, Dr. E., Berlin

Saitisch? Head (black basalt) 1941 Donath

HOFFMANN, Frau, Berlin

Various excavations 1942 Garabed

HUGENDUEBEL, Dr., Munich

French 1750 Seat Coverings 1941 Brösseron

JOISTEN, W., Cologne

P. Breughel the Younger Sermon on the Mount (oil) 1944 Beraudière

KAISER FRIEDRICH MUSEUM, Berlin

13 c. Madonna (ivory) 1942 Brimo

KAISER FRIEDRICH MUSEUM, Magdeburg

Greek, 5c. B.C. Lekythos with dancer 1941 Geladakis

Corinth. 7 - 6 c. B.C. Jug, clover-leaf 1943 Garabed

Greek, 7 - 3 c. B.C. 8 vases 1942 Brimo and Geladakis

KATTUS, Vienna

ca. 1700 Falcon Hunt (tapestry) 1944 Mme. Gerard

KIRSCH, R., Munich

Louis XIV Crystal chandelier 1944 Brosseron

KLOTZ, Professor, Munich

Greco-Iberian Woman's Head 1942 Geladakis
5 c. B.C.

Cyprus, ca. Head, Zeus 1943 Geladakis
5 c. B.C.

KLOTZ, Professor Cl., Grafelfing

Cyprus Head with Ivy Wreath 1945 Geladakis

KNAPP, F., Berlin

Meissen, 1740 Figure Seated in a Pagoda (porcelain) 1942 Wollmann

KÖLNISCHER KUNSTVEREIN, Cologne

Chartres 13 c. Torso (stone) 1942 Souffrice

KÖRFER, Frau, Markdorf

Attributed to Boucher Oil painting 1943 Toulino

H. Robert 2 pictures, architectural columns 1943 Schmitt

15 c. Madonna (stone) 1943 Souffrice

KUNSTGEWERBE MUSEUM, Vienna

Louis XV 2 consoles 1942 Schmitt

KUNSTHISTORISCHES MUSEUM, Gemaelde-Galerie, Vienna

L. Giordano The Macaroni Eater (oil) 1942 Schmitt

ERICH KOCH Foundation, Koenigsberg

Canaletto 1 Painting (oil) 1942 Schmitt

Panini 3 Paintings (oil) 1942 ?

Marleschi 1 Painting (oil) 1942 Landry

School of Marleschi 2 Paintings (oil) 1942 Toulino

KUNSTSAMMLUNGEN, Duesseldorf

4 dishes, Rages 1942 Tabagh

LANDESGEWERBEMUSEUM, Hamburg

Rhine 14 c. 1 Standing Madonna (wood) 1941 Souffrice

LANGE, W., BerlinH. Mieris Cleopatra (oil) 1942 ? Hotel18 c. Diana at the Chase (Gobelins) 1942 Mme. Gérard18 c. Park Landscape (tapestry) 1941 Brosseron
or SchmittLANGELOH, Cologne

French 18 c. Armchair with poppy cover 1941 ?

Louis XV Sofa 1941 Decour

LANGELOH, E., WiesentheidLouis XV 2 armchairs, signed, with
Gobelin covers 1944 SouffriceCa. 1500 Veronica Gives the Veil to Jesus
(wood) 1944 LeonardiLICHTENSTEIN, Fürst v., ViennaIspahan 1580 1 carpet 1942 Through
Wollmann

18 c. Console table (wood) 1942 Brosseron

LICHTENSTEIN, Prince of, Schloss WaldsteinSchool of Fontainebleau Hermes and Horse (tapestry) 1944 MarchandLINZ MuseumTiepolo Sacrifice (drawing) 1942 ToulinoBoucher Market Scene 1942 OppenheimBaudouin Farewell Scene 1942 "Watteau Child's Head 1942 "LOEVENICH, A., Cologne

German 18 c. Corner chest of drawers 1941 Brosseron?

LÜPS, W., Hamburg

15 c. 1 balcony cabinet 1941 Pado

von MATCH, Vienna

16 c. Gombault and Macé (tapestry) 1944 Perdoux

MAYRING, V., MunichH. Mochi 17 c. Group, Saccomazzoni (bronze) 1943 Donath18 c. Bust, Voltaire (bronze) 1944 Decour

MONHEIM, Frau, Aachen

18 c.	3-section wickerwork bench	1942	?
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MUTHMANN, G., Wuppertal-E

Guardi	2 imaginative landscapes (oil)	1942	Brosseron
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NEUERBURG, A., Hamburg

18 c.	2 children's heads after Bustelli (porcelain)	1942	Wollmann
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OBERRHEINISCHE MUSEEN, Karlsruhe

Lorraine 14 c.	<u>Madonna</u> (stone)	1942	Brimo
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OTTINGEN-WALLERSTEIN, Prince of, Wallerstein

Vernet	<u>Coast Landscape</u> (oil)	1943	Schmitt
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PONGS, C. E., Duesseldorf

German ca. 1500	<u>Enthroned Madonna</u> (wood)	1942	Souffrice
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Hispano- Moresque 16 c.	Plate, Fayence	1943	Garabed
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PREETORIUS, Professor, Munich

Ca. 1580	Indian miniature	1942	Lyon?
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PURRMANN, Professor, Munich

13 c.	<u>Foolish Virgin</u> (stone)	1943	Souffrice
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QUANTMEYER, H., Berlin

17 c.	<u>Wood Collector in Landscape</u> (tapestry)	1941	Gerard
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V.d. RECKE v. Volmerstein, Berlin

T. Pillement	Picture, Gouache	1941	Brosseron
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REICHSBRUNDFUNK, Berlin

Louis XVI	2 consoles	1942	Brosseron
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" "	Chaise longue	1942	Souffrice
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18 c.	<u>Seated Woman</u> (gilded bronze)	1942	Brimo?
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RIEMANN, J., Berlin

Panini	<u>Venetian Festival</u> (oil)	1942	Rue St. Honore?
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18 c.	<u>Park Landscape</u> (Gobelin fragment)	1942	Mme. Joehler
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17 c.	<u>Boy in Park Landscape</u> (Gobelin fragment)	1942	" "
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KUSS, K., Eichstaett

Antique Roman (copy)	Torso of a Boy (marble)	1943	Geladakis
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SCHNEIDWIMMER, Xaver, Munich

	<u>Standing Madonna (stone)</u>	1942	de Galea
	<u>Voltaire collection</u>	1943	Decour ?
13 c.	<u>Madonna</u> "	1942	Brosseron
Titian	<u>St. Catherine (oil)</u>	1943	Schmitt
Gothic	<u>Plate, painted on both sides (wood)</u>	1944	Souffrice

SCHMIDT, W., Wuppertal-E

M. v. Cleve	<u>Peasant Wedding (oil)</u>	1943	R. St. Peres?
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SCHMITT, K., Munich

Florence, ca. 1450	<u>Madonna and Child (oil)</u>	1944	Brosseron
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SCHLOSS MUSEUM, Berlin

German Neuber 18 c.	<u>Box (gilded)</u>	1942	Brosseron
1526	<u>Plate, Casa Pirota</u>	1943	Stora
Ca. 1490	<u>Albarelllo, Faenza</u>	1943	"
Florence, ca. 1480	<u>Jug, majolica</u>	1943	"

SCHNEIDER, C., Frankfurt

French 18 c.	<u>Bureau plat</u>	1941	Brosseron
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SCHRIMPF, Cottbus

15 c.	<u>Madonna (stone)</u>	1944	Brummer
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SCHROEDER, Saarbruecken

School of Fontainebleau	<u>Double Portrait (oil)</u>	1943	Larcade
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	<u>Figure of a Nymph (ivory)</u>	1942	?
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SOGALLA, Berlin

P. v. Godde	<u>Group Picture (oil)</u>	1941	?
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STEINHAUSER, Munich

German 1750	<u>4 Meissen figures, Nine Musicians</u>	1943	Wollmann
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THOMME, Geh.Reg.Rat, Altona

16 c.	<u>Mocking of Christ (ivory group)</u>	1941	Brimo Toulouse
15 c.	<u>Standing Madonna (stone)</u>	1942	Souffrice?
14 c.	" " "	1942	Souffrice?
1564	<u>Young Girl (oil)</u>	1943	Landry

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THORAK, Professor, Baldham

12 c.	Head of a Lion (stone)	1944	Geladakis
Gothic 16 c.	Fireplace bench	1944	de Galea
13 c.	Stone capital with herald birds	1944	Raton

TUGANOFF, Princess E., Schloss Walddkirch

1520-1540	Gobelin, signed, after drawings by van Orley	1944	Dean
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VOITH, Dr. H., Heidenheim a.d. Brenz

16 c.	Gobelin, <u>Ostrich Hunt</u>	1944	Mme. Boehler
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WACKER, Dr., Munich

Guardi	<u>Grand Canal</u> (oil)	1942	Dean or Landry?
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WALLRAF-RICHARTZ Museum, Cologne

Greek/Roman	12 vases	1942	Geladakis
N. Lancret	<u>Cheval Fondu</u> (oil)	1943	van Meuten
Greek/Roman	16 vases	1943)	Geladakis,
	2 tanagra figures	1943)	Brimo and Garabed

WEDDEL, L. v., Possenhofen

Egyptian, 5 c. B.C.	Falcon	1941	Donath
Egyptian, Per- sian period	Head	1941	Donath
Egyptian, 30th dynasty	Falcon	1941	Donath
Egyptian	12 bronzes	1941	Garabed
"	Figure, <u>Apis-Bull</u> (basalt)	1942	Donath
"	Figure, <u>Seated Writer</u> (basalt)	1942	Geladakis
"	10 bronzes	1942	Garabed

WEY, Dr., Baden-Baden

Bertos (Italian)	Group, <u>Abduction of Helena</u> (bronze)	1942	Donath?
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ZUBOW, Graf, Berlin

Style of H. Robert	<u>Architecture and Arched Bridge</u> (oil)	1942	?
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LIST OF OBJECTS STORED BY WALTER BORNHEIM AT SEESHHAUPT
AT FRAU WILHELMIE'S, TUTZINGERSTR. 188 L.

85	1 - Oil painting <u>Sea Piece</u> by Backhuysen, Catalogue (from the Cologne Museum)	W.B.	
Without frame	1 - Oil painting <u>Horseman in Landscape</u> by Th. Weyk (from Landry, Paris)	W.B.	Photo
Not Wrapped	1 - Cabinet, French (from office) (from Frau v. Marx, Frankfurt 1937)	W.B.	"
"	2 - Console tables with 2 marble plates (in case) (from SCHMITT, Paris)	W.B.	"
"	6 - leather chairs (4 from Brosseron, Paris) (2 old stock)	W.B.	
"	2 - chairs (from middle room) (old stock)	W.B.	
"	1 - love seat, Figdor, with apes (from Dr. Spengler, Cologne)	W.B.	
"	4 - carpets (old stock)	W.B.	
"	1 - Iron sign Erbach	A. S. Drey	
"	1 - chair, Cacteuse (from Brosseron, Paris)	Bornheim	
"	1 - small cabinet, Italian (from Lange Auction, Berlin)	Bornheim	
"	11 - oil paintings	Baroness Savigny	
"	1 - marble head, large head of Zeus, sold?	Prof. KLOTZ	

LIST OF OBJECTS STORED BY WALTER BORNHEIM AT GRAEFELFING/BAVARIA

	1 - Wood figure, <u>Standing Man</u> (from Geladakis, Paris)	W.B.
	1 - table, hexagonal (Auction, Berlin)	W.B.
	2 - chimney blocks	W.B.
	1 - screen	A. S. Drey
	2 - brass tube	W.B.
	1 - brass chandelier	W.B.
	1 - chest of drawers with marble plate (from Schmitt, Paris)	W.B.
300	1 - wood Madonna, large, gilt (From Souffrice, Paris)	W.B.

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301	(1 - wood figure, <u>Magdalene</u> (Kempten, Bavaria)	W.B.	Photo
	(1 - wood figure, small, Cologne 13 c. (from Cologne Museum)		
302	1 - wood figure, <u>St. Michael</u> (Geladakis, Paris)	W.B.	"
303	2 - wood reliefs, Southern Germany (Auction, Cologne)	W.B.	
304	(1 - wood figure in setting (?), Flemish	W.B.	"
	(1 - wood figure <u>Angel</u> with pedestal (Both Brimo, Paris)		"
305	1 - clay bust (from Berlin Museum)	W.B.	"
306	1 - small table of rosewood (Brosseron, Paris)	W.B.	
307	1 - stone figure, <u>Madonna and Child</u> , colored (Geladakis, Paris)	W.B.	"
308	5 - china plates (Garabed, Paris)	W.B.	
	1 - vase, cubic " "	W.B.	
	1 - vase, round, with cover " "	W.B.	
	2 - china plates, large " "	W.B.	
	1 - Majolica plate, small " "	W.B.	
	3 - Majolica plates, large, Hispano-Moresque " "	W.B.	
	3 - china plates, small " "	W.B.	
	1 - ivory case, small, China " "	W.B.	
309	1 - wood group, <u>St. Martin on Horseback</u> (from Landry, Paris)	W.B.	
310	1 - <u>Seated Female Figure</u> , wood, Chinese (Geladakis, Paris)	W.B.	
311	1 - Oil Painting, <u>Horse</u> (Geladakis, Paris)	W.B.	
312	1 - Greek torso		
313	4 - glass plates, large, in cellar (old stock)	W.B.	
314	1 - stone figure, <u>Barbara</u> (Brosseron, Paris)	W.B.	
315	1 - terracottz bust, style of Ghiberti (from Berlin)	W.B.	
unwrapped	1 - table, large (Fischer-Boehler, Munich)	W.B.	
	1 - sideboard, large, hall (old stock)	W.B.	Photo
	1 - trunk	Fräulein Bornheim	

LIST OF OBJECTS STORED BY WALTER BORNHEIM
IN THE DRESDNER BANK, TEGERNSEE

Box	Contents	Owner
1.	3.- Glass plates, Gothic	Dr. Steinmeyer, Berlin Art Dealer

	4.	1 Oil, Landscape, Flemish	J. Riemann, actor, Berlin (last res. Hindelang/Bv.)
	"	1 " View of a Town	" "
	"	1 " Building of the Tower of Babel	" "
	"	1 " Madonna with Child and Angel	" "
	"	1 " Portrait of a Man, Th. Moore	" "
Safe	5.	1 " Portrait of a Man, by Tintoretto	A. S. Drey, New York
"	"	2 " Portrait of a Man and of a Woman, by B. Bruyn	"
"	11.	1 " Portrait of a Man, unfinished "Tintoretto" (1937 or 38 in Munich)	W. Bornheim
"	13.	1 " Sketch, by Balen (from Brimo, Paris)	"
"	19.	1 " by Luini (from Landry, Paris)	"
	20.	1 " by Raphael (1937 from Geh. Rat Clémen, Bonn, last residence Chiemsee)	"
	23.	6 Pieces of cloth (from Brimo, Paris)	"
	24.	1 large carpet (Paris, from Mr. Glozet through Miss ?)	"
	27.	2 Basels	"
	28.	2 Pedestals	"
	32.	1 Trunk (business purposes)	"
	35.	1 Stone relief, Greek (from Keberkian, Paris)	"
	38.	1 Greek clay figure, Tanagra (from Garabed, Paris)	"
	39.	4 large china plates (Garabed, Paris)	"
	41.	2 Oil paintings by Hubert Robert (from Schmitt, Paris)	Koerfer
	42.	1 Peasant Scene by Teniers (Schmitt, Paris)	Riemann
	"	2 Small Gobelins (from Mme. Meunier, Paris)	"
	47.	1 piece of furniture with marble plate	W. Bornheim (Pohl)
	48.	1 Oil, "Scene before the Inn" by Helmont (from Cambacères, Paris)	W. Bornheim
	"	2 Oil paintings, "Society Scenes" by Dietricy (from Geladakis, Paris)	"
	49.	1 small round table with marble plate	" (Pohl)
	50.	1 small square table with leather trim (from Mme. Brosseron, Paris)	" (Pohl)
	"	1 wood figure, "St. Catherine," copy	"
	51.	1 French, gilt-bronze	"
	"	6 Appliqués	"
	"	1 Brass chandelier, late Gothic	"
	52.	1 small corner chest with marble plate (from Mme. Brosseron, Paris)	" (Pohl)
	55.	1 Oil painting, Landscape, modern	Direktor Boeck, (Verein. Stahlwerke Dortmund)
	56.	1 small brass vessel	W. Bornheim
	"	1 mortar with handle	"
	"	1 case, pressed leather	"
	"	1 wood figure, "Striding Man"	"
	57.	1 Madonna and Child, stone	Hanstein
	58.	1 Brass chandelier, small (Leonardi, Paris)	W. Bornheim
	59.	6 Drawings under glass (etchings: Views of The Rhine)	"
	"	1 small oil painting and 3 books	"
	60.	3 Vases with cover, Fayences, Delft (from Hauth, Dusseldorf in 1937)	"
	61.	1 china figure, "Miner" (from Wollmann, Paris)	"
	"	1 small china figure "Pagoda," Meissen (from Markus-Worms)	"
	63.	1 package of wood engravings, Japan	Dr. Hahn (Cologne, family res. Alt Aussee)
Safe	64.	1 tapestry (from Drey in 1936)	Count Moy, Vienna
"	"	1 carpet (wrapped for mailing)	Clémen, Chiemsee
	66.	1 box with Sigmaringen Catalogues	W. Bornheim

67.	6	Oil paintings	Bogner
Adr.	1	Big trunk, clothing, linen, etc.	"
	1	Copper vase, 1 copper plate	"
Adr.	1	Wardrobe trunk, empty	Mrs. Schaefer, Cologne
Adr.	2	trunks returned?	Dr. Klihm
Not wrapped	2	leather chairs, large, copies (from Brosseron, Paris)	W. Bornheim
	1	Gobelin chair defective?	"
Safe	1	Small table, inlaid, kidney table	A. S. Drey, New York
	1	round Gothic piece of furniture (from Meder, Paris)	W. Bornheim
	1	Electric stove	"
68-69.	2	boxes with pottery and china	Bogner
73.	2	Oil paintings	Prince Liechtenstein Waldstein Castle, Graz
74-76.	3	boxes of books	Dr. Klihm
78.	2	small oil paintings (from apartment)	W. Bornheim
"	1	silver cup " "	"
"	5	Gothic glasses " "	"
"	2	small wood figures " "	"
"	1	piece of velvet " "	"
Not wrapped	1	lamp	"
81.	1	Ciste	Baumgaertner, Mannheim, Dir. of the Pan-Metall- Gesellschaft
"	2	bronze Beggars	" " "
"	1	clay figure, "St. Michael"	" " "
"	1	wood sculpture, "Madonna and Child"	" " "
"	1	bronze Venus	" " "
"	1	book binding	" " "
"	1	Roman marble figure	" " "
Not wrapped	1	package of photos and expertises	W. Bornheim
"	1	Majolica dish, Urbino (from Garabed, Paris)	"
"	2	Oil paintings, "Life of Maria"	Landesmuseum Bonn
"	1	Oil painting, "Maestro of St. Severin" (Cologne Museum)	W. Bornheim
Adr.	1	box of clothes	"
Adr.	1	box of linen	Bogner
Not wrapped	1	china figure, Fayence, "Harlequin" (from Frau Langeloh, Cologne) Kelsterbach	W. Bornheim
2904-06	3	boxes with frames	W. Bornheim
2907	1	table, English, large, unpacked (from Baron Vittinghof, Berlin)	"
2928	3	pictures, large	Otto Schaefer, Schweinfurth. Owner of "Kugel-Fischer."
97	8	frames	W. Bornheim
5009	1	stippo, case	Hofer
5011	1	table	"
5012	1	bench	"
5013	1	stippo	"
5084	1	bronze	"
5085	4	oil paintings	"
Name	3	picture boxes (from Ley office?)	Lietz, Berlin
98	1	Greek stone relief (or No. 35?)	W. Bornheim
99	1	wood figure "Christopher" (Geladakis, Paris?)	" " (at Schliersee)
150	1	bronze "Pugilist," old stock	A. S. Drey
"	1	bronze kettle	W. Bornheim
"	1	quartz lamp	"

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	151	1	china dish	W. Bornheim
	"	1	china dish	"
	152	1	oil painting "Portrait of a Man" by Backer (Cologne Museum)	"
	153	4	old cloth (presumably from Brimo, Paris)	"
	"		various new velvets for decoration	"
	"	3	packages of electric lamps	"
	154	1	microscope	"
	Name	1	typewriter	"
	156	1	bronze "Pugilist" (No. 150 ?)	Shared with Helbing, Munich
	"	1	bronze, mortar with three lions' heads	W. Bornheim
	"	1	bronze, "Head of a Woman," Greek (from Garabed, Paris)	"
	"	6	small Greek bronzes, Luristan (Garabed, Paris)	"
	"	4	Majolica plates (Paris, ?)	"
	"	1	Majolica jug with beak (Stora, Paris)	"
	"	1	Raghes bowl	Frl. Schmid
	"	1	Crosier, ivory (1938 from Broo, Berlin)	W. Bornheim
	"	2	cases of pressed leather	"
	157	7	drawings (1 Spitzweg, 1 Hecker) (all purchased in Germany)	"
	159		"Rembrandt's Works," 8 vols., by Bode	"
	160	10	mortars (from Leonardi, Paris)	"
	161	1	trunk	"
	162		Documents from office	"
P.L.	82	1	Bench in case (from Lindpaintner, art dealer, Berlin, Bellevuestr.)	"
		1	foot-lamp	"
	656	1	oil painting, "Architecture and Land- scape," (from Toulino, Paris)	"
	690	1	large stone head (from Altounian, Paris)	"
	"	2	bronze horses (from Gruel, Paris)	"
	708	1	clay bust, "Female Dancer" Mme. van Meuthen, Paris)	"
P	5321	2	chairs	Hofer
S?	5322	4	chairs	"
	2928	1	stone head	Baungärtner, Mannheim
	"	1	wood bust with pedestal	" "
	2929	1	wood figure, "Madonna"	" "
	44	1	Majolica plate, Fayence, "Portrait of a Lady"	W. Bornheim
	678	1	table, large, inlaid, Boule (from Merchand, Paris)	"
	"	1	bronze tub with handle (from Leonardi, Paris)	"
	"	1	Majolica plate, large, Deruta, "Woman with Sword" (Paris ?)	"
	"	1	Majolica plate, large, Deruta, "Portrait of a Woman" (Paris ?)	"
	"	1	Majolica small jug with beak, "Portrait of a Man" (Paris ?)	"
	"	1	vase, high, blue-white, Potsdam (Paris ?)	"
	"	1	Fayence tureen with cover, painted	"
	"	1	" vase with cover, gilt, bronze mount.	"

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712	1	Electric stove, 1 parcel of spun glass	W. Bornheim
713	1	Electric stove	"
714		Stone plates, punched? 2 pedestals with round	"
715	6	Stone blocks	"
716		Stone pedestal	"
2938	1	table, Renaissance, Figdor	A. S. Drey
163	1	Oil painting, "View of Venice" by Carlevaris	"
"	1	Oil painting, "Female Harpist" by Le Mosnier) 1/3 A. S. Drey) 2/3 W. Bornheim
Wrapped	1	Oil Painting, "Portrait of a Lady," Italian	Dr. Steinmeyer
4 Apr. 45		Painting by Keirinx (from Xaver Scheidwimmer)	W. Bornheim
"		Painting, large flower piece, by Mennoyer (from Lindpaintner, Berlin)	"
"		Fainting, School of Cologne, "Assumption"	"
"		Painting, "Landscape," by H. de Jode	"
"		Painting, "Landscape," vertical, by v. Bommel	"

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LIST OF WORKS OF ART BOUGHT BY WALTER BORNHEIM IN
FRANCE AND DESTROYED IN THE GALERIE FÜR ALTE KUNST
ON 24 APRIL 1944

		<u>Dealer</u>
14 e.	<u>Bishop's Head</u> (stone fragment)	Brimo
18 c.	Armchair with leather cover	Decour
Louis XVI	Lantern, gilded bronze	Brosseron
14 c.	<u>Annunciation</u> (oil)	Brimo?
Roman	Candlestick, bronze, silver gilded	Geladakis
Etruscan	Candelabra, bronze	Garabed
"	" " "	Garabed
School of Le Sueur	<u>Resurrection of Lazarus</u> (oil)	Mme. Bernard
Opic	<u>Portrait of a Man</u> (oil)	Beraudière
Chinese	<u>Rider on Elephant</u> (2 bronzes)	Marchand
Gothic	Console, 4-cornered stone	de Galea
"	"Dreipassfuss" (stone)	Marchand
Italian 17 c.	Round folding table	Meder
Poncet	<u>Voltaire</u> (marble bust)	Decour
14 c.	<u>John the Baptist</u> (stone figure)	Geladakis
16 c.	<u>Hunter with Falcon</u> (iron)	Brimo
18 c.	Fayence, <u>Harlequin</u>	?
Mme. Gerard	<u>Interior</u> (over-door painting)	Mme. Bernard
	2 antique necklaces (colored stones)	Garabed
	Antique glass	Garabed
Roman	4 reliefs with Cupids (bone)	Stora
Chinese, late	Bowl, bronze	Brimo
Louis XVI	Inkstand (silver ornaments)	Gruel
Rhodes, 17 c.	Fayence plate	Garabed
Toulouse, 12 c.	<u>Draped Figure Holding a Book</u> (stone)	Raton
	Ceremonial sword of the Duke of Malakoff	?
Egyptian	Standing figure of Osiris	Garabed
Houdon	<u>Voltaire</u> (bronze bust)	Decour
18 c.	<u>Voltaire</u> (pastel)	"

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Houdon	<u>Voltaire Seated</u> (marble)	Decour
Rosset	<u>Voltaire Standing</u> (marble)	"
18 c.	<u>Voltaire</u> (red clay)	"
English	<u>The Youthful Voltaire</u> (bust, clay)	"
German	<u>Voltaire</u> (bust, wax)	"
Egyptian, 16th dynasty	Funeral stele with sacrificial scene (stone)	Garabed
Babylonian- Assyrian	Fragment, Votive Tablet (stone)	"
Egyptian	Mummy, dark painted (Pottery)	"
Greek	<u>Head of a Hydra</u> (fragment, marble)	Geladakis
Roman	<u>Woman's Head</u> (fragment, marble, from a relief)	"
Etruscan	Sarcophagus cover (clay)	"
ca. 1500	Framed <u>Figure of a Judge</u> (stone)	Leonardon
16 c.	3 chandeliers, brass	Leonardi
17 c.	Figure of a Horseman (wood)	Schmitt
Gothic	Oak table	Meder
Roman	Relief, <u>The Hunt of Meleager and Atalanta</u> (marble)	Geladakis
	Tanagra group, <u>Faun with Bacchus as a Child</u>	Brosseron
Egyptian	Kanope (alabaster vase)	Keborkian
	Mycenaean beaker (unpainted)	?
Damascus, 14 c.	Arabian glass, with colored enamel	Brimo
16 c.	Figure of a Horseman (oak)	Landry
16 c.	Figure of a King, Mounted (wood)	Meder
	Vase, sharp oval, Hispano-Moresque	Garabed
Toulouse, 14 c.	Head of a Woman (stone)	Geladakis
	<u>Dancing Faun</u> (bronze)	Hotel?
14 c.	<u>Striding Warrior</u> (stone)	Geladakis
Chinese, 13 c.	<u>Standing Kwannon</u> (wood)	"
13 c.	<u>Head of a Man</u> (stone)	?
Early Egyptian	<u>Head of a Woman</u> (fragment, stone)	Garabed
Roman (Antonine)	<u>Standing Apollo</u> (marble)	Geladakis

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	<u>The Young Bacchus</u> (bust, marble)	Geladakis
15 c.	<u>Standing Angel Holding Candelabra</u> (2 stone figures)	Gruel
14 c.	<u>Kneeling Angel</u> (stone figure)	Brunner
Italian 16 c.	Armchair with crossed stand	Leonardi
14 c.	Relief, <u>Majestas</u> (copper)	Raton
Egyptian	<u>Seated King</u> (basalt)	Garabed
	Tanagra, <u>Child</u>	"
	Tanagra, <u>Girl with Sacrificial Stone</u>	"
Lekythos	Black figure, <u>Cowherd</u>	"
Egyptian	Pot, spherical (alabaster)	"
17 c.	<u>Archer</u> (oil)	Marchand
Fayum	<u>Portrait of a Woman</u>	Garabed
16 c.	2 chairs with green velvet covering	Leonardi
16 c.	1 chair with petit-point embroidery	"
17 c.	1 chair with green velvet cover	"
18 c.	1 box covered with embroidery	Gruel
Italian 17 c.	4 armchairs	Brimo
16 c.	1 panel with grotesque mask (wood)	Meder
Siegburg 16 c.	1 beak-shaped can	Pado
Hispano-Moresque	1 flat round dish	Garabed
15 c.	1 Rhodes plate	"
East Asia	Dogs (rock crystal)	"
" "	Eagle (rock crystal)	"
Siam	<u>Seated Buddha</u> (bronze figure)	"
Late Egyptian	<u>Striding King</u> (bronze)	"
	Small Fayence figure, <u>Uchopti</u>	"
	Small " " "	"
Cambiaso 16 c.	Drawing	Mme. Bernard
Italian 17 c.	Folding chair	Leonardi
Sienna 14 c.	Fayence dish with bird decoration	Stora
Louis XVI	Double seat with wicker-work	Schmitt
17 c.	Wardrobe with sculptured decorations (walnut)	Beaulieu

Italian 17 c.	2 three-cornered armchairs	Beraudière
16 c.	2 small buckets with handles (bronze)	Donath
	Figure, <u>Horseman</u> , copy (bronze)	?
17 c.	Mirror	Leonardi
Guardi	Architectural drawing	Oppenheim
Gothic, ca. 1500	Beam, carved (oak)	Beaulieu (through Brimo)