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Eva Janzer Memorial Cello Center



25th Anniversary Celebration
September 28, 2003
Recital Hall
Sweeney Hall

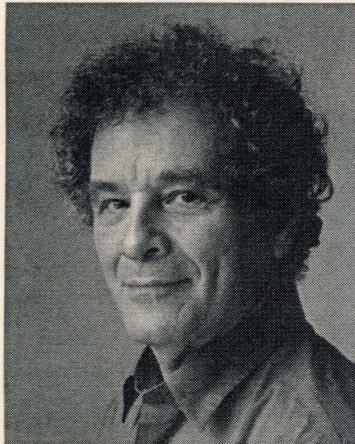


Indiana University School of Music

Eva Janzer Memorial Cello Center

2003 Honorees

For over thirty-five years, cellist Joel Krosnick has performed as a soloist, recitalist, and chamber musician all over the world. As a member of the Juilliard String Quartet since 1974, he has performed the great quartet literature throughout North America, Europe, Asia, and Australia. He has recorded the complete quartets of Beethoven, Bartok, Schoenberg, Janacek, Hindemith, and Brahms, as well as the last ten quartets of Mozart, four quartets of Carter, and works of Debussy, Ravel, Dutilleux, Berg, Smetana, Sessions, Franck, Verdi, Martino, Wolpe, Bach, and Haydn.



With his sonata partner of over twenty years, pianist Gilbert Kalish, Mr. Krosnick has performed throughout the United States and Europe. Since 1976, they have given annual series of recitals at Weill and Merkin Halls, as well as at Miller and Juilliard Theatres. In 1984, Krosnick and Kalish gave a six-concert retrospective of twentieth-century music for cello and piano at the Juilliard Theatre and at the Library of Congress in Washington, D.C. With Kalish, Mr. Krosnick has recorded for the Arabesque label the Complete Sonatas and Variations of Beethoven and the Sonatas of Brahms, as well as works of Poulenc, Prokofiev, Carter, Hindemith, Debussy, Janacek, and Cowell. Recently released was a disc of the cello and piano sonatas of Brahms. Especially noteworthy is a recording devoted to the cello and piano music of Shapely; soon to be released is a disc of "Forgotten Americans," including music of Ernst Bacon, Hall Overton, Ben Weber, and Otto Luening. In the season of 2002-03, Mr. Krosnick and Mr. Kalish performed two recitals at the Juilliard School; a memorial to the composer Ralph Shapey, involving among other Shapey works the Sonata for Cello and Piano (1954), the Kroslich Sonata, and the Songs of Life, as well as the premiere of the Duo Variations for violin and cello, a composition from 1985. The other recital included premieres of works by Gunther Schuller and Richard Wernick, as well as works by Robert Stern and Francis Poulenc.

Joel Krosnick was born in 1941 to a family of amateur musicians—his mother was a pianist, his father a violinist/doctor. There was so much chamber music in his home that by the time Joel was twelve years old, he had played most of the Classical and Romantic piano trio literature with his mother and (now professional) violinist brother, Aaron. By the age of seventeen, he had read much of the standard quartet repertory with his family and friends.

Enrolling in Columbia College, Joel became involved with composers and new music, becoming a founding member of the Group for Contemporary Music. The connection with the music of his time has become a lifelong passion for Joel, and has led to premieres and performances of the works by such composers as Roger Sessions, Elliott Carter, Charles Wuorinen, Ralph Shapey, Richard Wernick, Stefan Wolpe, Perry Goldstein, Milton Babbitt, Paul Zonn, Donald Martino, Stanley Walden, and Morton Subotnick. Particularly noteworthy are premieres of Martino's Cello Concerto in Cincinnati and New York (with the Juilliard Orchestra); also significant were the premieres of the Shapey Double Concerto for Violin, Cello, and Orchestra (with Robert Mann and the composer conducting the Juilliard Orchestra) and of the Shapey Double Concerto for Cello, Piano, and Double String Orchestra (with Kalish and Shapey conducting the Tanglewood Music Center Orchestra). In October of 1999, Krosnick premiered Wernick's Cello

Concerto #2 with the Juilliard Orchestra. In January 2001, he played the concerto by Sir Donald Francis Tovey in three performances with the Jupiter Symphony under the baton of Jens Nygaard.

He has taught the cello and chamber music since his earliest professional life. He held professorships at the Universities of Iowa and Massachusetts, and has been artist-in-residence at the California Institute of the Arts. Since 1974, he has been on the faculty of the Juilliard School, where since 1994 he has served as chairman of the Cello Department. Mr. Krosnick has been associated with the Aspen Festival, Marlboro, the Tanglewood Music Center, the Daniel Days Music Festival, Ravinia, and, presently, Kneisel Hall and Yellow Barn. In 1999, he joined for the second time the faculty of the Piatigorsky Seminar at the University of Southern California. He holds honorary doctoral degrees from Michigan State University, Jacksonville University, and the San Francisco Conservatory of Music. As a member of the Juilliard String Quartet, he has received numerous Grammy nominations, twice winning the Grammy Award (for the complete Schoenberg Quartets, and for the late quartets of Beethoven). His discs "In the Shadow of World War II" and "In the Shadow of World War I" (both with Kalish) won Indie Awards in 1997 and 1999. Their recent recording of the Brahms Sonatas won the 2002 award from the Classical Recording Foundation. He has recorded for the Sony Classical, Nonesuch, Orion, CRI, New World, Koch International, and Arabesque labels.

When Tsuyoshi Tsutsumi won the International Casals Competition in Budapest in 1963, the press called him a musician



whose discovery is comparable to that of David Oistrakh in the Brussels Competition in the 1930's." Born in Tokyo, Mr. Tsutsumi's early training with Hideo Saito (Japan's great master teacher, and founder of the Toho Conservatory) led him to his debut at the age of 12 with the Tokyo Philharmonic, performing the Saint-Saëns concerto. Appearances with Japan's leading orchestras followed, as did several major prizes, including

Japan's most prestigious: the Mainichi Music Competition. At 18, he made his first international tour as soloist with the NHK Symphony Orchestra to India, Russia, and Europe. Following his Tokyo recital debut, a special Fulbright Foundation grant brought him to the United States to study with Janos Starker at Indiana University.

Audiences have heard Mr. Tsutsumi's solo appearances with the ORTF in Paris, the Berlin Radio Symphony, Rotterdam Philharmonic, Concertgebouw, Warsaw Philharmonic, Netherlands Chamber Orchestra, Munich Philharmonic, St. Petersburg State Philharmonic, London's Philharmonia Orchestra; the Baltimore Chamber Orchestra, Chicago, Indianapolis, Toronto, Vancouver Symphonies; the Czech Philharmonic (with which he recorded the Dvorak Cello Concerto for Sony), and the National Arts Centre Orchestra, with which he toured Japan in 1985. He has also toured the USSR and has appeared with Seiji Ozawa and the Toho Gakuen Orchestra at the United Nations, a concert that was telecast worldwide. Mr. Tsutsumi's frequent festival appearances with Canada's orchestras include the Algoma Fall Festival, the Banff Festival of Arts, the Guelph Spring Festival, Ontario Place,

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2003 Honorees

the Stratford Festival, and in annual CBC broadcast concerts. In 1990, he appeared as soloist at the Vancouver Symphony's new summer home in Music Mountain and has appeared at the Ravinia Festival, the Kuhmo Chamber Music Festival in Kuhmo, Finland, the Summer Academy of the University of Mozarteum in Salzburg, and the Lucerne Music Festival of Switzerland.

Appearing at numerous competitions and cello festivals, Mr. Tsutsumi has been on the jury at the Osaka International Music Competition, the International Pablo Casals Cello Competition, the Corpus Christi Young Artist Competition, the Rostropovich International Cello Competition, the All Japan Viva Hall Competition, and the International Paulo Cello Competition in Helsinki, Finland and has appeared at the RNCM Manchester International Cello Festival in Manchester, England, the Gregor Piatigorsky Seminars for Cellists in Los Angeles, the Cello Festival in Kronberg, Germany, and the Kirishima International Music Festival in Japan. Mr. Tsutsumi has appeared with the New Japan Philharmonic at Carnegie Hall, in London and Paris with the Tokyo Philharmonic, and in Avery Fisher Hall with the NHK Symphony. Mr. Tsutsumi's world premieres of Japanese and Canadian works include the Miyoshi Cello Concerto with the Tokyo Yomiuri Orchestra and Takemitsu's "Orion and Pleiades" with the Tokyo Philharmonic. In October 1990 he performed the latter with the Boston Symphony for the composer's 60th birthday.

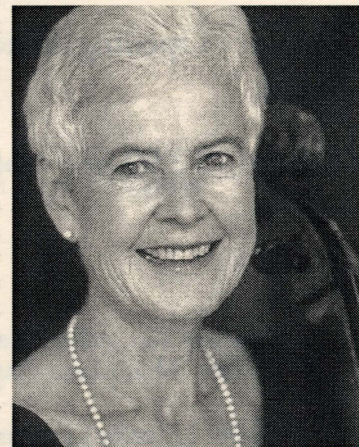
Mr. Tsutsumi has toured North America and Japan as a founding member of Quartet Canada, appearing with Canada's best known soloists. He has appeared in joint recital with such artists as Gervase de Peyer, Ronald Turini, Adele Marcus, and James Campbell. He has been a *visiting Professor at the University of Western Ontario*, served as Guest Professor at Toho, and has taught at the University of Illinois. In the fall of 1988, he joined the permanent faculty of Indiana University as Professor of Music. Mr. Tsutsumi has recently recorded (for Sony) the Haydn C and D Major Concerti with the English Chamber Orchestra, performed at the Bratislava Festival, toured with the Gewandhaus Orchestra of Leipzig and the Austrian Broadcasting Symphony, and appeared with the Academy of Santa Cecilia under Sinopoli. He was a soloist in the opening concert of Tokyo's new Suntory Hall, and appeared with Mstislav Rostropovich and the National Symphony in 1992. In 1994 he made his South American debut with the Orquesta Sinfonica Venezuela, performing the Dvorak Cello Concerto to great acclaim. He has recently returned to both the Banff Festival and Orford Arts Centre for repeat engagements. Mr. Tsutsumi is a recipient of the prestigious Suntory Award for his contributions to music in Japan. He was also given the rare honor of performing for His Majesty, the late Emperor Hirohito of Japan. He was presented National Academy of Arts Prize in Music on May 31, 1993 by the Emperor, and the Special Prize for Artistic Production from the Cultural Agency of Japan in 1999.

Helga Ulsamer Winold has contributed to music in general and cello playing in particular in three principal areas: performance, teaching, and research. Her work in all three areas has received national and international recognition and her career has been an eloquent testimony to the way these three areas can inform and enrich each other.

Ms. Winold has played solo and chamber music recitals in many of the leading music centers of the United States, Europe, and Asia. Highlights of her performing career include performances as soloist with the Munich Philharmonic and other orchestras, presentations of the complete Beethoven cycle of works for cello and piano in Vienna and other cities, and numerous performances of contemporary works for cello. She has had a successful career working with students at all levels from gifted younger players to experienced professional musicians. Many of her students have gone on to important performing positions in professional orchestras such as the Los Angeles Philharmonic,

the Philadelphia Orchestra, the Houston Symphony, the Pittsburgh Symphony, the Stuttgart Chamber Orchestra and the Bavarian State.

Other former students have gone on to significant teaching positions such as the University of Pennsylvania, the National Conservatory of Taipei, the Freiburg Hochschule für Musik, and Indiana University. She has presented highly successful master classes in such places as Alberta, Canada; Brigham Young University; the University of Denver; the University of Kentucky; Colorado State University; University of Wyoming; Hochschule für Musik, Frankfurt; Hochschule für Musik, Freiburg; Hochschule für Musik, Karlsruhe; Villa Musica, Mainz; National Conservatory, Taipei; and the Richard Strauss Konservatorium, München.



As a researcher and writer, Ms. Winold has made signal contributions in several areas. Her articles on cello playing include "On the Rebound: A Study of Staccato Bowing" in the *Strad* magazine; "Music, Movement, and Monitoring" in *The American String Teacher*, and "Musical Aspects of Motion Analysis" in *Concepts of String Playing*. She has also published several articles in scientific journals including "Coordination and Control in the Bow Arm Movements of Highly Skilled Cellists" in *The Journal of Ecological Psychology*, written with the noted psychologist, Esther Thelen; and "High Speed Films of Basic Left Hand Movements in Cello Playing," in *Biology of Music*. She has presented papers at major conferences including "Cello Bowings Seen Through the Eye of the Computer" at the Third American Cello Congress, "Self-assembly of Rhythmic Movements in the Bow Arm of Cellists" at the Fourth International Congress on Event Perception and Action, and "Der Cellobogen unter der Lupe" at the inaugural congress of the Research Institute for Instrumental and Vocal Pedagogy of the Hochschule für Musik und darstellende Kunst, Frankfurt. She has produced a video film entitled "A Legacy of Cellists" that was presented at the Third American Cello Congress, and she has published a three-volume method for cello playing entitled *Cellocity*.

Helga Winold was born in München and then moved to Köln where she studied at the Staatliche Musikhochschule and received the Reifeprüfung cum Laude. She also received the Staatliche Privatmusiklehrerprüfung in Düsseldorf. Her principal teachers in Europe were André Navarra and Adolf Steiner. She performed frequently on German radio and in concerts in various cities in Europe. She also began her teaching career in Europe working with private students.

In 1963 she immigrated to the United States to study with Janos Starker at the Indiana University School of Music and in 1967 she received the first Doctor of Music degree in cello granted by that institution. She is a Professor of Music at the Indiana University School of Music where she began teaching in 1969. Professor Winold also teaches Cello Literature to 1800, Cello Literature from 1800 to the present, and Cello Pedagogy, and she coaches chamber music. She has served as research director or member of numerous doctoral committees. She has served on numerous school and university committees and as an advisor for undergraduate and graduate students. She also continues her work on research in movement in string playing with Professor Esther Thelen under a grant from the National Institute for Health.

Indiana University
Eva Janzer Memorial Cello Center

CD

2003 Annual Celebration Program

10:00 am - Opening Announcement & Introduction by Janos Starker

Recital Hall

10:05 am - 12:00 pm - Joel Krosnick Master Class

Recital Hall

PNO
CD1

P-time

1)	Poh Joo Tan, cello (Malaysia) Ayako Toba, piano (Japan)	Concerto in B Minor Op. 104 I- Allegro	A. Dvorák	42:16
2) CD2 1)	Yi-Pei Li, cello (Taiwan) Yu-Chi Tai, piano (Taiwan)	Variations on a Rococo Theme Theme - Variations 1-2 cadenza - Variations 6-7	P.I. Tchaikovsky	10:29 28:55
2)	Makito Nishiya (Japan) Ayako Toba, piano (Japan)	Variations on a Theme of Rossini	B. Martinu	40:04
			CD1 TT:	53:26
			CD2 TT:	1:10:42

3:00 pm - Welcome & Greeting by Janos Starker

Sweeney Hall

3:05 - 3:40 pm - Helga Winold Lecture

Spiccato: Mystery or Science?

Sweeney Hall

3:40 - 4:10 pm - 25th Anniversary Celebration Video Retrospective

Sweeney Hall

School of Music Audio Department
Recording Engineer DJS
Assistant JO
For further information contact 855-1087.

4:15 pm - ICE

Recital Hall

CD

Tsuyoshi Tsutsumi, cello
Emilio Colón, conductor

P-Time

Concerto in B-flat Major G. 482

Luigi Boccherini - arr. E. Colón

11:04

Allegro moderato

(1743-1805)

8:56

Andantino grazioso

4:35

Rondo. Allegro

6:32

Overture to "La Forza del Destino"

Giuseppe Verdi - arr. E. Colón

8:15

(1813-1901)

4:45 pm - Awards Presentation

Recital Hall

23:35

Gwyn Richards, Dean

Indiana University School of Music

CD T.T 11:00:46

5:00 - 5:45 pm - Reception, Musical Arts Center South Mezzanine

Director of Music Audio Department
Recording Engineer J.H. D.J.S.
Assistant _____

For further information contact 855-1087.

Indiana Cello Ensemble

2003 Personnel

Lucio Amanti
Avigail Arad
Aminda Asher
Laura Barker
Kevin Bate
Rose Bellini*
Meredith Blecha
Jocelyn Butler
Kerry Campbell
Margo Cantor
Joseph Carroll
Anthony Catalino
Minah Choe
Anne Clark
Julia Cory
David Cruz
Caleigh Drane
Whitney Gamble
Hilary Glen
Robert Graham
Jean Hatmaker

Antonio Innaimo
Laura Jekel
Mark Johnson
Ian Jones
Ana Kim
Hanui Kim
Aaron Knapp
Katherine Knisely
Cecilia Kwok
Matt Laughlin
Yi-Pei Lee*
Hyun Jung Lee*
Thomas Loewenheim
Teresa Lunsford
Daniel McDonald
Peter Moench
Joseph Mueller
Daniel Mumm
Joakim Munkner
Shane Neill
Makito Nishiya

Dan Penrith
David Peyton
Amali Premawardhana
Benjamin Rabunski
Jason Raff
Will Richardson
Jonathan Ruck*
Markus Schoellhammer
Greta Schottman
Eun Kyung Song
Poh Joo Tan
Adrienne Taylor
Ruthie Valente
Rachel Warbelow
Sophie Webber
Eric Whitley
Nathan Whittaker
Sara Wolfe

*Principal

Chevalier du Violoncelle & Grande Dame du Violoncelle Certificate Awards

Since the founding of the Eva Janzer Memorial Cello Center, the following cellists/teachers, luthiers, composers, and important members of the cello community have been honored in Bloomington, Indiana with the Chevalier du Violoncelle or Grande Dame du Violoncelle certificate awards:

Pierre Fournier - 1979-80
Bernard Greenhouse - 1980-81
Raya Garbousova - 1981-82
Margaret Rowell - 1982-83
Fritz Magg - 1983-84
Aldo Parisot - 1984-85
Antonio Janigro - 1985-86
Zara Nelsova - 1986-87
Gabor Rejto - 1987-88 posth.
Samuel Mayes - 1987-88
Eleanor Slatkin - 1988-89
Harvey Shapiro - 1988-89
Paul Tortelier - 1989-90
Janos Scholz - 1990-91
Shirley Trepel - 1990-91
Lev Aronson - 1990-91 posth.
Jacques Français - 1990-91
Eva Heinitz - 1991-92
Richard Kapuscinski - 1991-92 posth.
Laszlo Varga - 1991-92
Daniel Saidenberg - 1992-93
David Soyer - 1992-93
Etienne Vatelot - 1992-93
Erling Blöndal-Bengtsson - 1993-94
Eleonore Schoenfeld - 1993-94
Takayori Atsumi - 1994-95
Jules Eskin - 1994-95
Martin Ormandy - 1994-95

David N. Baker - 1995-96
Lawrence Block - 1995-96
Robert LaMarchina - 1995-96
Louis Potter - 1995-96
George Neikrug - 1996-97
Uzi Wiesel - 1996-97
Guy Fallot - 1997-98
Alan Shulman - 1997-98
Mihaly Virizlay - 1997-98
Amadeo Baldovino - 1998-99 posth.
Siegfried Palm - 1998-99
George Sopkin - 1998-99
René A. Morel - 1998-99
Janos Starker - 1999-2000
Phyllis Young - 2000-01
Ronald Leonard - 2000-01
Gabriel Magyar - 2000-01 in absentia
Orlando Cole - 2001-02
Carlos Prieto - 2001-02
Allen Winold - 2001-02
Paul Katz - 2002-03
Angelica May - 2002-03
Dimitry Markevitch - 2002-03 posth.
Milos Sádlo - 2002-03 in absentia
Joel Krosnick - 2003-04
Tsuyoshi Tsutsumi - 2003-04
Helga Winold - 2003-04

Eva Janzer Memorial Cello Center

Background

- The Indiana University Eva Janzer Memorial Cello Center Foundation is a not-for-profit organization devoted to the art of cello playing and its practitioners. The Center supports performance, teaching, and research at Indiana University, in the nation, and throughout the world.
- Since 1979 the Eva Janzer Memorial Cello Center's Annual Celebration has honored 55 prominent members of the cello community including Pierre Fournier, Antonio Janigro, Zara Nelsova, and Paul Tortelier, among others.
- 25 different countries have been represented by the 55 honorees, master class performers, and the participants throughout the years.
- Over the last 25 years a total of 23,000 people have attended the yearly events, serving as an outreach opportunity for the University and the community at large.

Mission Statement

The Eva Janzer Memorial Cello Center Foundation was established shortly after the death of Mrs. Janzer. It is a member society of the American Cello Council. The purposes of the center are:

- To honor the memory of a great artist and much-loved teacher by providing support for cello performance, teaching, and research at Indiana University, in the nation, and throughout the world.
- To honor members of the cello community through such activities as the awarding of the Chevalier du Violoncelle and the Grande Dame du Violoncelle certificates.
- To provide scholarships for outstanding cello students.
- To work closely with other organizations having similar purposes, such as the American Cello Council and the American String Teachers Association.

Biographical Sketch for Eva Janzer

Eva Czako Janzer was born in India and studied the cello at the Academy of Music in Budapest, Hungary, where she received a Diploma of Virtuosity. Twice winner of the Geneva Competition, Mrs. Janzer had a brilliant career as soloist and chamber musician. Together with her husband, the famed violist Georges Janzer, she was a member of such internationally famous chamber ensembles as the Grumiaux Trio and the Vegh Quartet. Mrs. Janzer was equally known as a distinguished teacher of the cello. She taught at the University of Hanover before coming to the United States in 1972 with her husband to join the faculty of the Indiana University School of Music. She died in 1978.

Eva Janzer Memorial Cello Center & Scholarship Awards

Background

The Eva Janzer Memorial Cello Center, established in 1991, is a not-for-profit organization that provides financial support to the University of Illinois at Urbana-Champaign. The center supports the study of the cello and its performance. The center's purpose is to provide financial support to the study of the cello and its performance.

Since 1991 the Eva Janzer Memorial Cello Center has honored 33 recipients. The center's purpose is to provide financial support to the study of the cello and its performance. The center's purpose is to provide financial support to the study of the cello and its performance.

33 different recipients have been honored by the 33 honorees. The center's purpose is to provide financial support to the study of the cello and its performance. The center's purpose is to provide financial support to the study of the cello and its performance.

Over the last 12 years a total of 27,000 people have attended the center's programs. The center's purpose is to provide financial support to the study of the cello and its performance. The center's purpose is to provide financial support to the study of the cello and its performance.

The Eva Janzer Memorial Cello Center's foundation was established through the work of Eva Janzer. The center's purpose is to provide financial support to the study of the cello and its performance. The center's purpose is to provide financial support to the study of the cello and its performance.

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