## MIC

 Annual Report 2013
education amplified
www.mic.org.au

## MIIC is your school

Music Industry College (MIC) is an accredited independent non-state school that caters for students in Year 11 and 12. The College is a division of Music Industry Community Services Limited, a not-for-profit organisation.

Enrolment is open to young people who have a passion for music or those who wish to pursue a career in the music industry.

MIC was established in 2010 with our first intake of 27 students. MIC plans to expand our current campus to cater for 80 students by 2016.

MIC operates a Queensland Studies Authority based curriculum that is contextualised to the music industry. Students learn in small classes with content delivered by qualified teachers who are also current industry professionals.

School sector: Non-Government Secondary

School Address: 458 Wickham Street, Fortitude Valley QLD 4006

Total enrolments: 66 Fulltime, 3 Part time (67.8 FTE)

Year levels offered: 11 and 12

Co-educational or single sex:
Co-educational

Distinctive curriculum offerings:
$\triangle$ Music Industry contextualised curriculum
$\triangle$ Regular guest speakers relevant to the music industry
$\triangle$ OP \& QCE qualifications
$\triangle$ QCS practice tests for both Year 11 \& 12 students
$\triangle$ Industry specific extra-curricula activities
$\triangle$ Free-range Fridays: opportunity for students to pursue Work Experience, Traineeships, Internships, Certificate study at TAFE, work on personal projects, catch-up on missed class work and assessments.

Average student attendance 2013:87\%

Parents of absent students are notified via SMS on a daily basis. Continual student absences are followed up with parents to develop strategies for improving student attendance at MIC

Student retention rates Year 11 to Year 12: 88\%


## Extra-Curricula Activities

Our students are encouraged to participate in a range of extra-curricula activities that are aimed at preparing them for a music industry career. All extra curricula activities provide hands-on, real-world industry experiences.

Activities offered by MIC include:
Live music performances
Online music blog
Recording, production and release of music
Art exhibitions
Zine production
School musical- created, filmed and performed by students
School trips and excursions

## Parent Involvement

Parents and caregivers are invited to contribute to the College in a variety of ways including:
The Fundraising Committee - meetings held on the 2nd Wednesday of each month. Various Showcases, Fundraising Ventures \& Productions

## Meet The Staff

## Staff Information

| STAFF MEIMBER | POSITION | QUALIFICATIONS |
| :---: | :---: | :---: |
| Brett Wood | Principal <br> Business Teacher | Bachelor of Education; Diploma of Teaching; Diploma Frontline Management; Certificate IV Music Business; Certificate IV Training \& Assessment |
| Charlie Thomson | English \& Visual Art Teacher | Bachelor of Education; Bachelor of Arts |
| Andrew Kennedy | Music Teacher | Bachelor of Music; Bachelor of Education |
| Kristin Fergusson | Mathematics Teacher | Bachelor of Science; Bachelor of Education |
| James Beavis | English Teacher | Bachelor of Arts; Bachelor of Education |
| Blair Hughes | Film \& Television Teacher | Bachelor of Behavioural Studies; Bachelor of Education |
| Chloe Russell | Student Support Officer | Bachelor of Education; Cert IV in Training \& Assessment Cert IV in Career Development |
| Roslyn Wood | Business Manager | Certificate IV Business Administration |
| Megan Horne | Administration Support Officers | Certificate III Education Support |
| Cody Wood | Administration Assistant | Studying for a Bachelor of Education |

## Teacher Participation in Professional Development

MIC encourages all staff to seek out and attend relevant professional development to enhance their personal and professional skills, which benefit the College and its students.

Teachers have attended a variety of seminars and training days throughout 2013. \$13235 was spent on teacher professional development in 2013.

## Staff Retention Rates

Average attendance for full-time and part-time staff was 99\% for 2013. Staff retention rate for 2013 was $70 \%$. Three teachers resigned at the end of 2013; one to focus on 1-2-1 instrumental teaching; and the other two to pursue other career options.

## Results

## Outcomes for Year 12 Cohort 2013

Total number of students in Year 12 cohort ..... 35
Number of students awarded a Senior Statement only ..... 9
Number of students awarded a Queensland Certificate ..... N/A of Individual Achievement
Number of students who received an Overall Position (OP) ..... 15
Number of students completing or completed a School-based ..... 5 Apprenticeship or traineeship
Number of students awarded one or more Vocational Education and ..... 24 Training (VET) qualification
Number of students awarded a Queensland Certificate of Education ..... 26 at the end of Year 12
Number of students awarded an International Baccalaureate Diploma ..... N/A
Percentage of eligible Year 12 students who received an OP l-15 ..... 73\%
Percentage of Year 12 students who are completing or have ..... 83\% completed a SAT or were awarded one or more of the following: QCE, IBD, VET qualification
Percentage of Queensland Tertiary Admissions Centre (QTAC) ..... 86\%
applicants receiving an offer
Number of Year 12 students currently studying at tertiary level ..... 10
Past students (The Wolfpack) are kept up to date via a quarterly newsletter and the MIC Facebook page.

# Student reflections \& social climate at MIC 

MIC is a small college where everyone is treated equally. The college operates on a philosophy of mutual respect and acceptance of others. The student reflections below are an indicator of the academic and social climate we have been able to establish at MIC in our first year.

$f$The whole experience at MIC for me has been great. Made lots of friends, learnt a lot about music in the industry and theory. I would say that thanks to IMIC I have become a better person."
> $\int$ I have never been so proud of my school and my schooling. I boast about MIC everything for me has been a highlight. From the hot days, to the boring days to the most exciting day, to the challenges, to the beanbags - this is the highlight of my life so far."
> $\int$ I feel
> accepted and happy here. I actually enjoy school now which is something I never thought I'd say:"
> $f 6$ I love the education here, I enjoy coming to school and conversing with my teachers and most of the students in MIC. The uniform policy of course is great."

$\subset$ The teachers are actually passionate about what they're teaching, which is a massive change from a public school. They also cater to the student's wants and needs to better accommodate their education."

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I enjoy the relaxed culture and the values that the teachers have towards the students. It's cool how the students can play music over the speakers during lunch, have access to the kitchen and have a flexible timetable."
$6 \int_{\text {I love the relaxed environment of }}$ the college. It's comfortable, inviting and practical. Having adequate technology made completing assignments easier and less of a hassle. MIC is much more advanced in technology than state and private schools."

# Enrolment <br> Information 

An expression of interest form is available at
www.mic.org.au


Due to the size of our College we are able to respond to student conflict and bullying immediately. Our Principal Brett Wood, is the school based contact person for bullying and student behavioural issues. Copies of our Behavioural
Management and Bullying Policies are available on request.

Cnr Church St \& Wickham S $\dagger$ Fortitude Valley Brisbane PO Box 943 Fortitude Valley QLD 4006 Ph 38523074 Fax 0730416570 www.mic.org.au

Music Industry College is a division of Music Industry Community Services Ltd. ACN 129849261.

