



**“Other Duties As Assigned:”
Embracing, Empowering, and Redefining the Job
Description**

**Presented by Cynthia Engle
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Hawai'i Library Association Conference
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Outline

- Sense of Place
- The Collection Management Triangle
- ‘My Place’ (Washington Place)
- Washington Place Galleries Rehabilitation & Restoration Project (Renovations of the Second Floor Parlors)
- “Other Duties” that led to Program Development, Stakeholder “Buy-in,” Preservation Efforts, & Augmented Reality
- Radical Empathetic Access
- Accessibility Fueling Relevance & Creating Value for your Place
- Questions & Answers

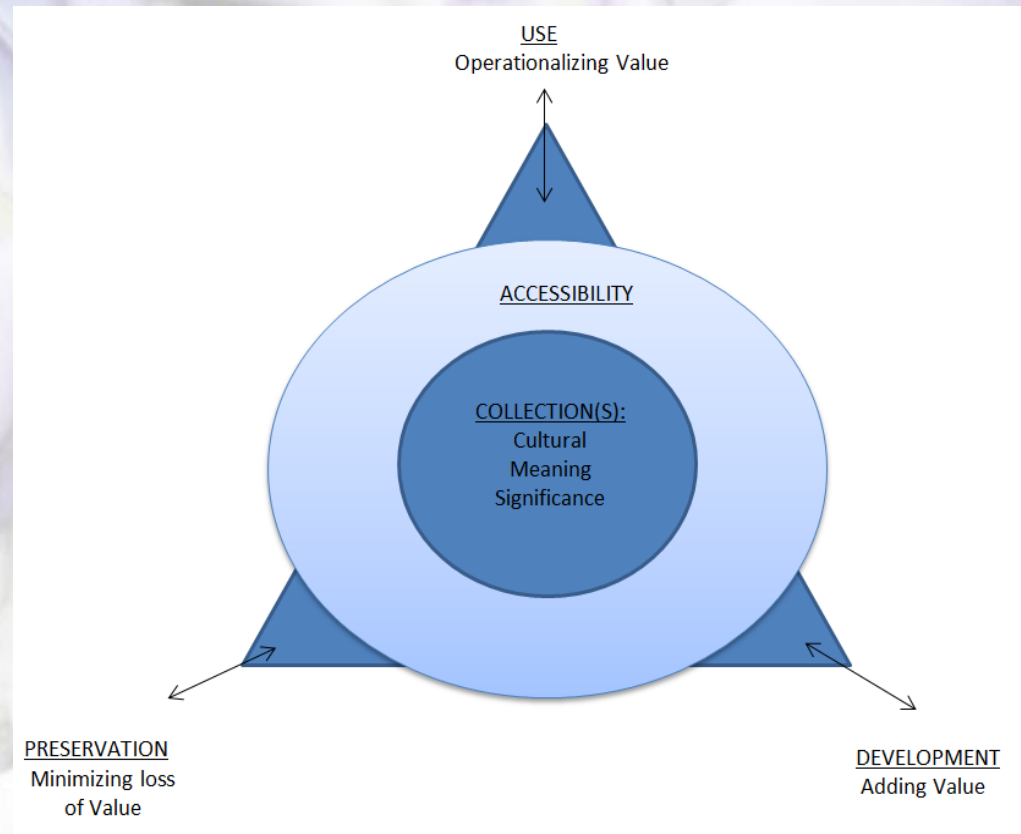
Place

- A location or idea
 - Physical Place
 - Self-Place
- Particular Position
- Point of Purpose
- Sense of Place
 - Meaning and value people attach to a place



Creating Value

- Collection Management falls into 3 main categories that create value for an item:
 - Use
 - Preservation
 - Development
- Accessibility fuels value creation
- Collection Stewards:
 - Manage these values
 - Communicate these values



The Collection Management Triangle





Washington Place

- Completed in 1847, over 170 years old
- Functions as a Historic House Museum and the Official Residence for the Governor of Hawai'i
- National Historic Landmark, 2007
- Queen Lili'uokalani's residence for 55 years



Collections

- Decorative Arts (Objects)
- Paintings, photographs, maps, and other works on paper
- Rare, out of print, and published books, and manuscripts
- Documents and records regarding operations and functions of the home



Organizational Chart

- Under the Department of Accounting and General Services (DAGS) for the State of Hawai'i
- Managed by:
 - Director, Cameron Heen
 - Curator, Cynthia Engle
- Staff of about 5 (reports to Director) and 25-30 Volunteers (reports to Curator)
- Relationship with Governor's Staff, Governor, First Lady, and the Washington Place Foundation

Washington Place Galleries Rehabilitation & Restoration Project



Washington Place Galleries Rehabilitation & Restoration Project



Washington Place Galleries Rehabilitation & Restoration Project

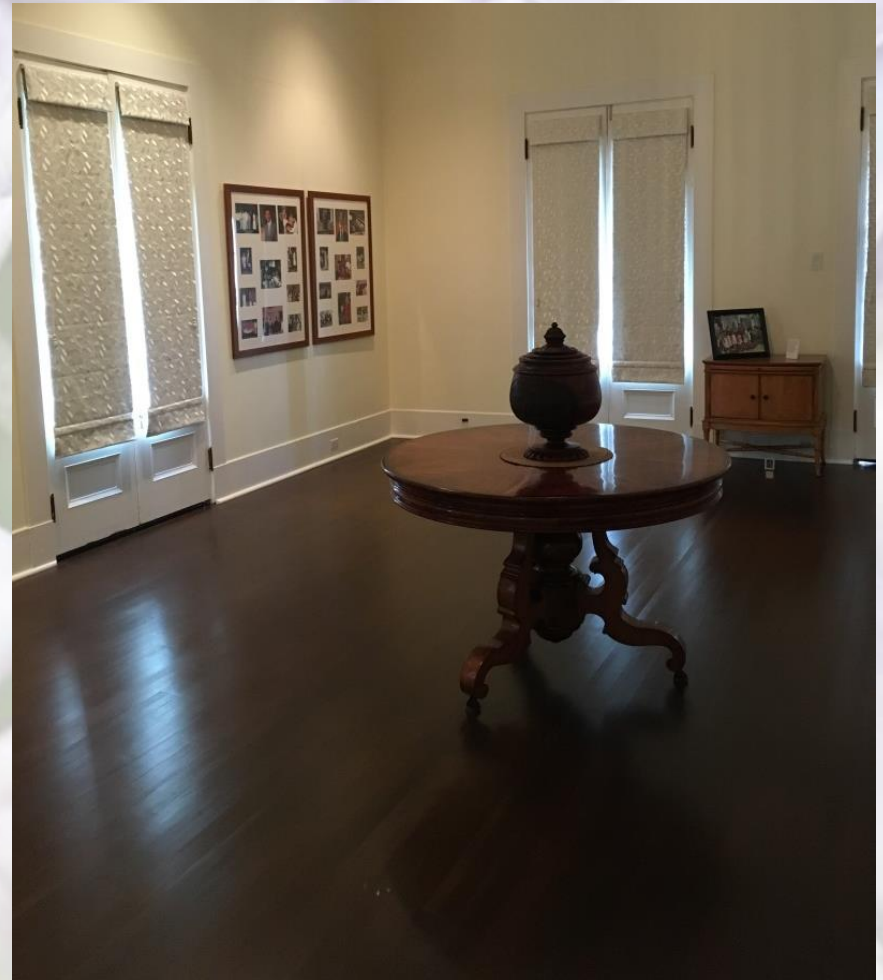


Raking Leaves Program Development

- Mālama or concern for the place
- Identifying community groups that can benefit from the site and collections
- Building inclusive space(s) for these groups



Governors' Parlor



Washington Place Parlor



Plucking Mango

Stakeholder Buy-in

- Build an inclusive workplace culture by eliminating hierarchal power.
- Divide power to empower:
 - Check your ego
 - Be transparent
 - Active Listening
 - Identify the strengths of your stakeholder(s)
 - Match a strength to a duty



Dominis' Parlor



Making Lei

Community Engagement & Preservation

- Ho'okupu
 - Creating space for cultural practice(s)
 - Favorite Chair
 - Queen's Foyer
 - Composition Parlor
- Preserving the “sense of home”
- Establishing a Mission and Vision statement that reflects our efforts



Queen's Foyer



Composition Parlor

He Kū'ono Mele (Music Niche)

- **Creating a space for cultural practice(s)**
 - Learn your place and the land it sits on to know its significance.
 - Learn the relationship or connection between this and your local community.
 - Observe what might be happening now.
 - Seek help from community members, cultural practitioners, and fellow colleagues.
- **Design a space** that can be used to honor and respect this relationship/connection without putting the collections at risk. If you're comfortable, everyone will be comfortable!
- **Name the space**
- **Provide the tools and resources** , if any, to utilize the space (Support)
- **Promote the space**



Preserving the “Sense of Home”

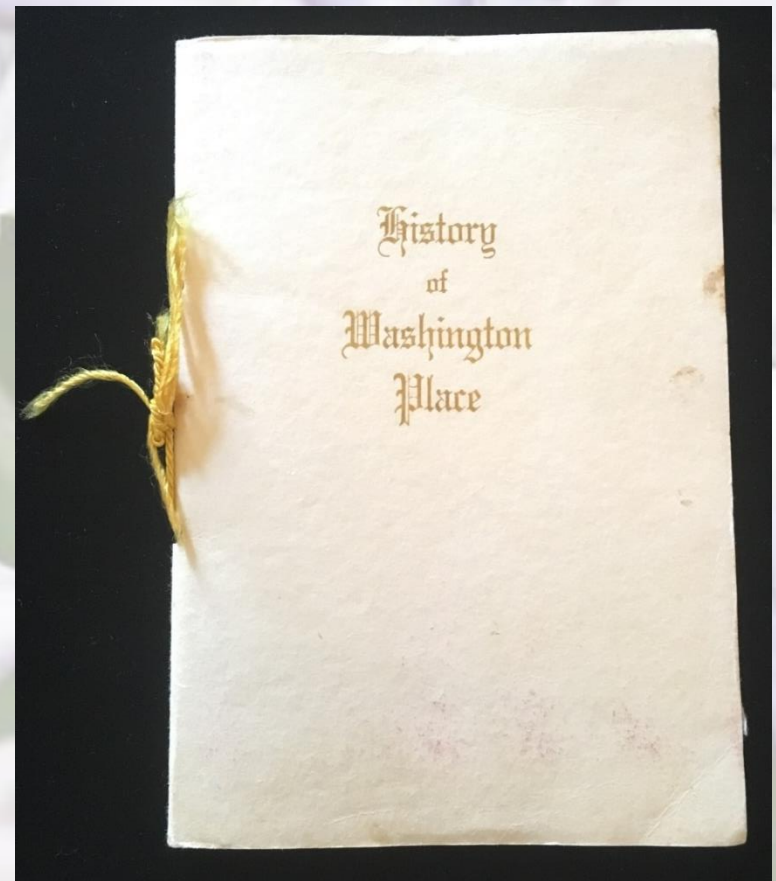
- Developing alternate way(s) to promote access and engagement with preservation in mind
 - 360⁰ Video of Queen’s Koa Piano



<https://youtu.be/RJXOtEm8NrM>

Mission & Vision

- A home to connect, engage, inspire.
- Focus on
 - mālama (preserve) its historical site and grounds, collections, and cultural heritage by researching, interpreting, and sharing its mo'olelo (stories) with the people of, and visitors to, Hawai'i for the purpose of fostering meaningful connections and experiences.



Brewing Coffee Collaborations

- Building collaborations to develop and implement place-based learning, “learning in local reality”
- Bridging past with present
- Development of Augmented Reality, an infrastructure for content management
 - Documenting oral histories
 - Linking places and collections by making content accessible from other institutions



Augmented Reality

- AR is used to enhance natural environments or situations and offer perceptually enriched experiences.
- Brings components of the digital world into a person's perception of the real world, the 'Mixed Realty' experience.
- Provides visual interaction with printed content.
- Uses object recognition.
- HP Reveal previously called, Aurasma.







Places Tell Stories

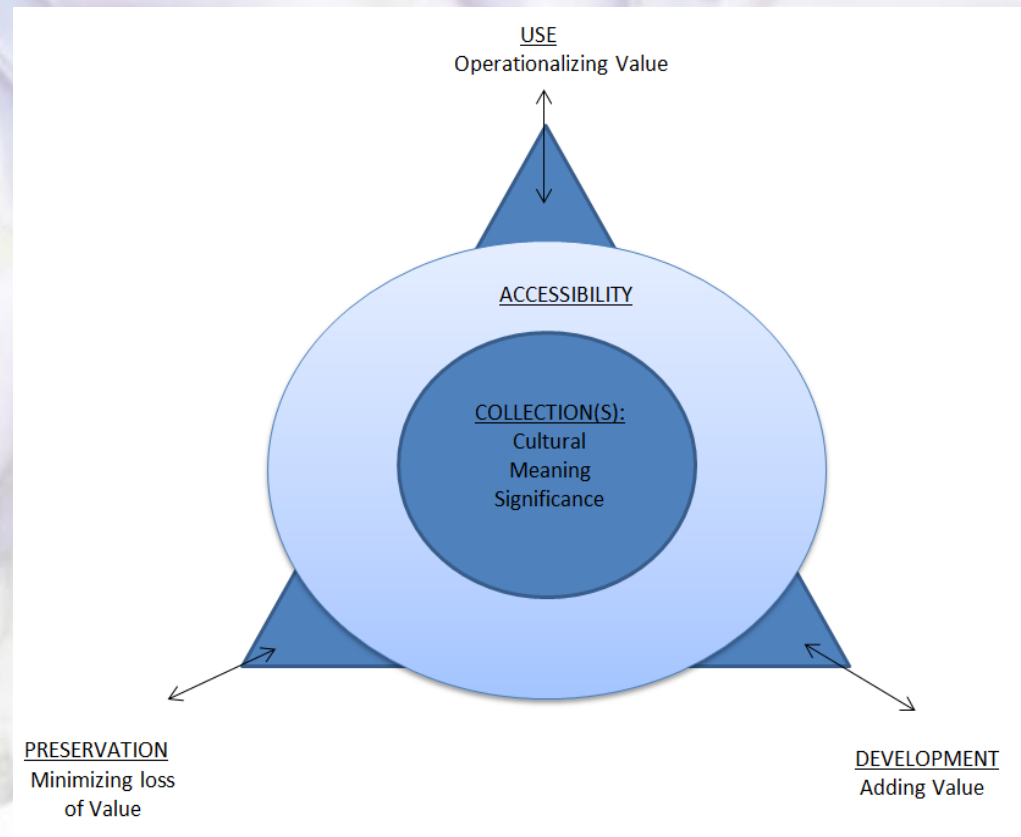


Radical Empathetic Access

- Radical Empathetic Access, Whole Person Librarianship, and Decolonization.
- Empathy is the first-person experience of intersubjectivity; which allows for two individuals to share a mutual situation.
- Can be seen in 4 relationships:
 1. Archivist to the Record Creator (original creator)
 2. Archivist to the subject
 3. Archivist to the user (acknowledging ‘deep connections’)
 4. Archivist to the “unseen user” or the community at large
- Allows variation of experiences in building a meaning or connection based on the individual.

Creating Value

- **Collection Management falls into 3 main categories that create value for an item:**
- **Pluck Mango (Use)**
 - Include your key stake-holders and administrators in the project and research processes.
- **Make Lei (Preservation)**
 - Create Inclusive space(s) for cultural practice(s).
- **Rake Leaves and Brew Coffee (Development)**
 - Identify key organizations or leaders that align with your vision and mission. Reach out beyond your network for ideas.



The Collection Management Triangle

“The way to loose any earthly kingdom is to be inflexible, intolerant, and prejudicial. Another way is to be too flexible, tolerant of too many wrongs, and without judgment at all. It is a razor’s edge. It is the width of a blade of pili grass.”—Queen Lili ‘uokalani



Image Credits

In order of Appearance

- Slide 1: Washington Place [Painting found in Bishop Museum, Honolulu, HI]. (n.d.). *Photographer unknown*. (Original artist unknown, oil on paper created in ca. 1850-1854).
- Slide 3: *Christmas Card of Washington Place, Collectors' Item ca. 1940s*, Photo by Cynthia Engle, 2018, Washington Place Collection.
- Slide 4: The Collection Management Triangle, *Assessing museum collections: Collection valuation in six steps*. (2014). Amersfoort, Netherlands: Cultural Heritage Agency, p. 7.
- Slides 5-6: *360° view of Washington Place*. Photos by Ken Hays, August 2013, Courtesy of Washington Place: Cultural Landscape Report.
- Slide 7: *Queen Lili'uokalani*. Photo by L.E. Edgeworth, March 1913, Courtesy of Bishop Museum.
- Slide 8-22: Photos of Washington Place Collection Items or Washington Place, Photos by Cynthia Engle, 2018, Washington Place Collection. (Slides 13, 16, 18, & 21 are items on loan from Hawai'i State Archives).
- Slide 23: *Horse-Drawn Trolley on Beretania Street, Honolulu, Washington Place Fence on Right*. *Photographer unknown, ca. 1890*, Courtesy of Hawai'i State Archives (Call No. PP-38-5-008).
- Slide 24: Photos of Washington Place Collection Items or Washington Place, Photos by Cynthia Engle, 2018, Washington Place Collection.

Image Credits

In order of Appearance (Continued)

- Slide 25: (Images 1, 5) Photos of Washington Place Collection Items, Photos by Cynthia Engle, 2018, Washington Place Collection. (Image 2) Queen Lili'uokalani and Colonel Samuel Nowlein in background at Washington Place, ca. 1895s, Photo by Severin and Bolster, Courtesy of Hawai'i State Archives (Call No. PP-98-13-014). (Images 3-4) Photos of Washington Place, ca. 1890s-1930s, Photographers unknown, Courtesy of Hawai'i State Archives. (Image 6) Washington Place. Photos by Ken Hays, August 2013, Courtesy of Washington Place: Cultural Landscape Report.
- Slide 26: (Image 1) *Washington Place*. Photos by Ken Hays, August 2013, Courtesy of Washington Place: Cultural Landscape Report. (Image 2) *Honolulu Looking to Diamond Head*, Photographer unknown, n.d., Photo Courtesy of Wikimedia Commons (Original artist China Export School, c. 1851, oil on canvas).
- Slide 27: Washington Place, Photo by Danny Morss, ca. 1850s, Courtesy of Hawai'i State Archives (Call No. PP-12-5).
- Slide 29: The Collection Management Triangle, *Assessing museum collections: Collection valuation in six steps*. (2014). Amersfoort, Netherlands: Cultural Heritage Agency, p. 7.
- Slide 30: Queen Lili'uokalani at Washington Place. Photographer Unknown, ca. 1917, Courtesy Library of Congress (Call No. LC-USZ62-105894).
- Slide 34: Reception at Washington Place upon Queen Lili'uokalani's return from Washington, D.C., in August 1898. Photo by Frank Davey, August 2, 1898. Courtesy of the Bishop Museum.

Citations

- *Assessing museum collections: Collection valuation in six steps.* (2014). Amersfoort, Netherlands: Cultural Heritage Agency.
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Mahalo!

