

# HEXAGON MOTIF COT COVER

■■■ Intermediate Crochet

## MEASUREMENTS

Cot Cover Measures (approx) cm 70 x 100

## PATONS DREAMTIME MERINO 4 PLY 50g balls

Main Colour (M) 8

Contrast Colour (C) 4

Use only the yarn specified. Other yarns are likely to produce different results.

Quantities are approximate as they can vary between crochet workers. Check the ball bands to ensure all yarn of the same colour is from the same dye lot.

## HOOK AND EXTRAS

- 4mm crochet hook or size needed to give correct tension.
- tapestry needle for sewing seams.

## TENSION

Motif measures 10cm from point to point or 9cm from side to side, using 4mm hook.

Check your tension carefully.

If motif measures less than specified use a larger hook, if it measures more, use a smaller hook.

**NOTE** – This cot cover is worked on a larger hook than usually recommended for this yarn.

## ABBREVIATIONS

**ch** = chain; **dc** = double crochet – insert hook in st, yoh and draw through, yoh and draw through both lps; **dtr** = double treble – (yoh) twice, insert hook in st and draw lp through, (yoh and draw through 2 lps) 3 times; **lp, lps** = loop, loops; **rep** = repeat; **sl st** = slip stitch; **sp** = space; **st, sts** = stitch, stitches; **tr** = treble – yoh, insert hook in next st and draw lp through, (yoh and draw through 2 lps) twice.

**NOTE** – Australian/UK crochet terminology used throughout.

## SPECIAL ABBREVIATIONS

**cluster** = using **C** (yoh) twice and draw up a lp in same st as last dtr, (yoh and draw through 2 lps) twice, \* (yoh) twice and draw up a lp in next st, (yoh and draw through 2 lps) twice, rep from \* 5 times, using **M**, yoh and draw through all 8 lps on hook.

**puff st** = yoh and draw up a lp in ring to height of 3ch, yoh and draw through all 3 lps on hook.

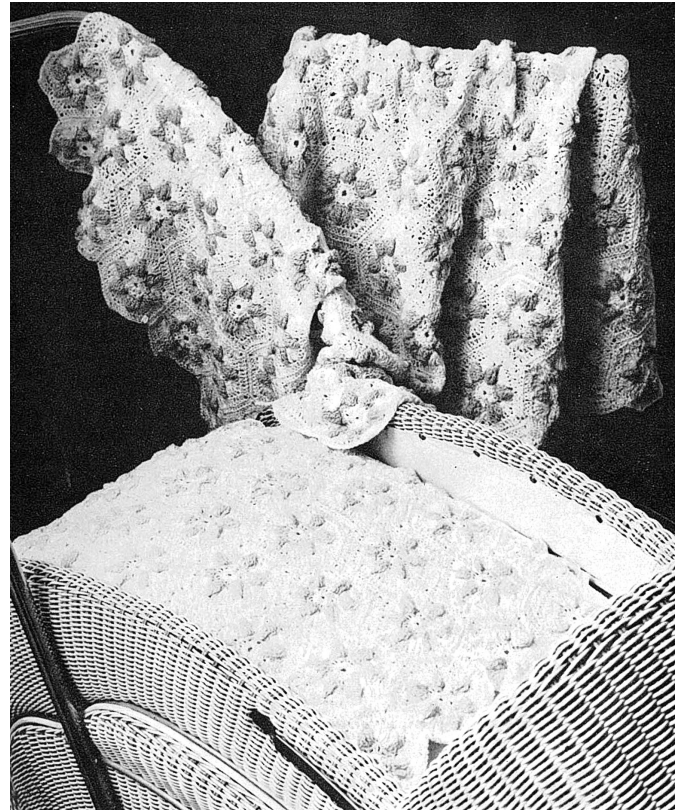
For more information on crochet techniques, please see [patonsyarns.com.au](http://patonsyarns.com.au)

## MAIN MOTIF (make 87)

Using 4mm hook and **M**, make 4ch and join with a sl st in first ch to form a ring.

**1st round** – 3ch, (**puff st**) 17 times, using **C** sl st in 3rd ch at beg.

**2nd round** – 1ch, 2dc in same st as sl st, working into back lp only, 2dc in each st to end, using **M** sl st in both lps of first dc ... 36dc.



**NOTE** – This image has been taken from our Patons archive books.

**3rd round** – 4ch, using **M** and working over **C**: 3dtr in same st as sl st (using **C** to close final lp of last dtr), \* using **C** and holding **M** at back: **cluster**, using **M** and working over **C**: 7dtr in same st as last leg of cluster (using **C** to close final lp of last dtr), rep from \* 4 times, using **C** and holding **M** at back: **cluster** (working last leg in same st as 3dtr at beg), using **M**: 3dtr in same st as 3dtr at beg, sl st in 4th ch at beg ... 6 petals. Break off **C**.

**4th round** – 3ch, (1tr, 2ch, 2tr) in same st as sl st, \* 1tr in each of next 7 sts, (2tr, 2ch, 2tr) in next st, rep from \* 4 times, 1tr in each of next 7 sts, sl st in 3rd ch at beg. \*\* Fasten off.

## EDGE MOTIF (make 10)

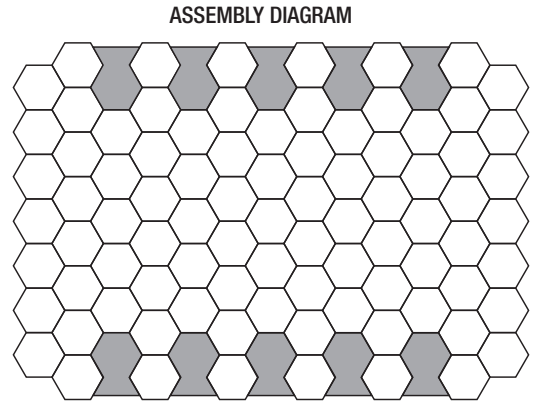
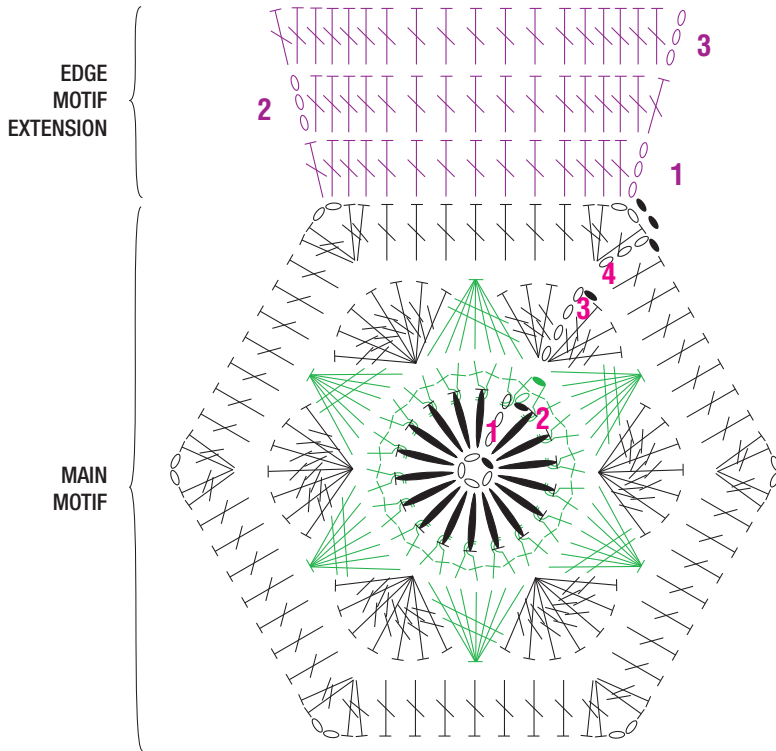
Work as for Main Motif to \*\*, sl st in next tr, sl st in 2ch sp, **do not turn**.

**1st row** – 3ch, working into back lps only: 1tr in same 2ch sp as last sl st, 1tr in each of next 11 sts, 2tr in next 2ch sp ... 15 sts, **turn**.

**2nd row** – 3ch, 1tr in each tr to end, 2tr in turning ch ... 17 sts. Rep last row once. Fasten off.

## TO MAKE UP

**DO NOT PRESS**. Using a running stitch seam through single loops, join motifs following diagram.



**KEY**

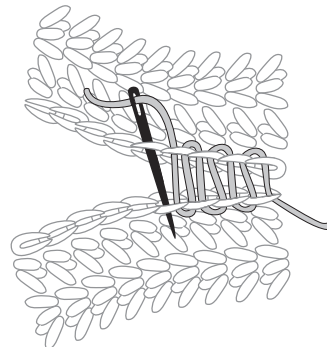
- = sl st (slip stitch)
- o = ch (chain)
- † = dc (double crochet) in back lp
- ‡ = tr (treble)
- ⌣ = puff st
- = cluster
- = dtr (double treble)
- = C (contrast colour)
- = Main Motif
- = Edge Motif

**RUNNING STITCH SEAM (single loops)**

A running stitch seam can be used to produce a raised, decorative seam or a hidden invisible seam – it depends on which side of the work is uppermost when sewing.

For a raised, decorative seam – With right side facing, work under front loop of the last row of stitches.

For a hidden seam – With wrong side facing, work under back loops of the last row of stitches.



Working through single loops.



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