

EURORADIO JAZZ SEASON 2008 - 2009

Number of concerts in the 2007-2008 Season: 10

Number of concerts in the 2008-2009 Season: 20

EURO/2008-2009/J/001 – September 19th 2008 (LVLR – Maris Briezkalns)

EURO/2008-2009/J/002 – September 26th 2008 (RSRTS, Serbia)

EURO/2008-2009/J/003 – October 24th 2008 (SIRTVS, Slovenia)

EURO/2008-2009/J/004 – October 31st 2008 (SESR, Sweden)

EURO/2008-2009/J/005 – November 21st 2008 (GBBBC, Great Britain)

EURO/2008-2009/J/006 – November 28th 2008 (FRSRF, France)

EURO/2008-2009/J/007 – December 12th 2008 (TRTRT, Turkey)

EURO/2008-2009/J/008 – December 19th 2008 (HRHRTR, Croatia)

EURO/2008-2009/J/009 – January 23th 2009 (USNPR, USA)

EURO/2008-2009/J/010 – January 30th 2009 (DKDR, Denmark)

EURO/2008-2009/J/011 – February 20th 2009 (BGBNR - Svetla Mateeva)

EURO/2008-2009/J/012 – February 27th 2009 (NONRK – Norway)

EURO/2008-2009/J/013 – March 20th 2009 (FIYLE – Markus Partanen)

EURO/2008-2009/J/014 – March 27th 2009 (DESR - Peter Kleiss)

EURO/2008-2009/J/015 – April 17th 2009 (CASRC – Daniel Vachon)

EURO/2008-2009/J/016 – April 24th 2009 (EEER – Anne Erm)

EURO/2008-2009/J/017 – May 22nd 2009 (IERTE – Alan Ryan)

EURO/2008-2009/J/018 – May 29th 2009 (ROROR – Anca Romeci)

EURO/2008-2009/J/019 – June 19th 2009 (GRERT, Greece)

EURO/2008-2009/J/020 – June 26th 2009 (CZCR - Jiri Stary)

EURO/2008-2009/J/001 – September 19th 2008 (LVLR – Maris Briezkalns)

Recorded on 19th September at 16:00-17:30 GMT

Start of the concert: 20: 30 GMT

End of the concert: 22: 00 GMT

Venue: The Great Guild Hall, Riga

Maris Briezkalns Quintet

Intars Busulis, Vocal

Maris Briezkalns, Drums, percussions

Gints Paberzs, Saxophone

Viktors Ritovs, Piano

Andris Grunte, Bass



They are five of Latvia's best jazz musicians playing their own post bop and Latin influenced material as well as self-arranged jazz standards. Maris Briezkalns Quartet's music can be described as mainstream jazz with elements from post bop and Latin. Quartet leader Maris Briezkalns, one of the former Soviet Union's most famous jazz percussionists, has recorded on over 50 albums and worked with such jazz greats as Grover Washington and Cecil Taylor.

Briezkalns runs the Contemporary Music Centre, founded in 1997, and produces the Rigas Ritmi rhythm music festival in Riga. Pianist Viktor Ritovs teaches jazz at the Latvian Music Academy, bassist Andris Grunte belongs to the Latvian Philharmonic Chamber Orchestra, and saxophone and flute player Deniss Pashkevich is a member of pop groups "Time After Time" and "Rhythm Community", prone to funk and acid jazz.

*Confirmed by Zane Predele
LATVIJAS RADIO
International Relations*

As soon as possible I'll send you more precisely program and biography of the band.

EURO/2008-2009/J/002 - September 26th 2008 (RSRTS, Serbia)

Confirmed by Mrs Zorica RADUNOVIC-PRIBIC, international relations
int_rel_rb@rts.co.yu

and by

Editor of RTS Big Band
Ms. Jelena Jovovic Revisin
Art Director
Radio Television Serbia BIG BAND
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CHET BAKER - 20th anniversary of his passing away

RTS Big Band (Radiotelevizija Srbije) - 60th anniversary!

Big Band RTS members

Aleksandar Jacimovic, lead alto sax
Zoran Raskovic, alto sax
Ljubisa Paunic, tenor sax
Kristijan Mlacak, tenor sax
Tihomir Jaksic, baritone sax

Dragoslav „Freddie“ Stanisavljevic, lead trumpet
Marko Djordjevic, trumpet
Vladimir Krnetic, trumpet
Draganco Ristevski, trumpet
Novak Mijovic, trumpet

Igor Ilic, lead trombone
Aleksandar Marinkovic, trombone
Milos Radonjic, trombone
Ivan Platner, bass trombone

Goran Potic, guitar
Ivan Aleksijevic, piano
Branko Markovic, contrabass
Petar Radmilovic, drums
Slobodan Bozanic, bass guitar
Milan Komnencic, keyboards
Miodrag Maljokovic, drums & percussions

Jelena Jovovic Revisin, Producer & Manager
Božidar Gavrilovic, assistant manager

BIG BAND RTS

Was founded in January 1948, under the name of Orchestra for Light Music. At the very beginning it worked together with the string so that in April of the same year it started to perform in live shows (for there were no tape recorders) in Radio Belgrade programmes. In 1954, the Orchestra was separated from the strings and it became RTS Big Band, having the form it has today. Throughout the years it was led by the two most famous Yugoslav conductors and composers-arrangers: Vojislav Bubiša Simić and Zvonimir Skerl.

During 55 years of its work, band won numerous prizes. It was in 1960, that it won as a completely unknown orchestra, first prize in Juan le Pins Jazz Festival. After it's first tour in 1957, the Band had concerts in almost all European countries and in many jazz festivals, it performed at several UNICEF concerts (in Belgrade, Paris and Geneva) and always had exceptional reviews.

Throughout the years the Band cooperated with many eminent jazz musicians as Clark Terry, Benny Golson, Ray Charles, Johnny Griffin, Maynard Ferguson, Tony Scott, Nathan Davies, Don Byas, Ed Thigpen, Jerome Richardson, Larry Vuckovich, Ernie Wilkins, Kenny Drew, Philly Jo Jones, Thad Jones, Sal Nistico, Alvin Queen, Reggie Johnson, Eddie Henderson, Shawnn Monteiro, Hank Mobley, Aladar Pege, Jon Hendricks, Roy Hargroove, Brad Lealy, Diane Schuur, Ack Van Rooyen, Peter Herbolzheimer, Don Menza, Wilson de Oliveira, Jens Winter, Jesse Davis, Steve Gut, Joe Mikovich, Dusko Goykovich,... and it also accompanied famous show-business stars as Danny Kay, Josephine Baker, Mireille Mathieu, Enrico Massias, Frida Lungstad(ABBA) etc.

The RTS Big Band had large number of performances in all the towns and jazz festivals of former Yugoslavia. All the Serbian jazz musicians originate from the Band and they became famous all over the Europe(Steve Gut, Mile Pavlovich, Bora Rokovich, Joe Mikovich,Dusko Goykovich). In the last few years, the generation which the Band began to work with was succeeded by a whole pleiad of young musicians who are at their ascent.

RTS Big Band has many works of classic big band music in its repertoire C.Basie, D.Ellington, G.Miller, T.Jones, E.Wilkins, C.Terry, D.Gillespie, L.Brown, B.Maye, T.Akiroshi, B.Mintzer, B.Brookmeyer, B.Holman and many other composers/arrangers.

At the same time, the Band has a large number of evergreen and movie music as well as dance music arrangements. Very often it performs on various celebrations and balls.

The Band also has a rich experience of jazz compositions written on ethno-themes from our cultural inheritance which has been accepted with great interest by the audience.

EURO/2008-2009/J/003 – October 24th 2008 (SIRTVS, Slovenia)

Email sent on January 9th 2008 - Confirmed by Hugo Sekoranja (more info to come soon!)

«And of course, I am always very proud to be part of EBU season with broadcasting from Slovenia, so I will be very happy if we can participate also in next season!» **Hugo Sekoranja**

Big Band RTV Slovenija
Conductor: Lojze Krajncan

Saxophones

Ales Susa
Miro Kadoic
Tadej Tomic
Primož Flajsman
Blaz Trcek

Trombones

Klemen Repe
Matjaz Mikuletic
Emil Spruk
Marjan Petrej

Trumpets

Andy Pesendorfer
Dominik Krajncan
Marko Misjak
David Jarh

Piano: Blaz Jurjevic

Guitar: Primož Grasic

Bass: Ales Avbelj

Drums: Ratko Divjak



Is one of the oldest institutions of this kind in the world, existing continuously since 1945. A tribute of its formation goes mainly to maestro Bojan Adamic, that conducted the orchestra until the beginning of 1960-es, when young Joze Privsek, that previously showed great skills on piano and vibraphone, takes over. But the major qualities of his refer to the filed of composition, arrangement and conducting the orchestra. Radio Ljubljana Dance Orchestra, as our big band was called, belonged to the class of the best orchestras. Its domination on the Ex Yugoslav territory was undoubtedly, and Radio Ljubljana Dance Orchestra was also appreciated abroad. At the competition in Germany, among orchestras such as James Last and Max Greger orchestra, it was awarded for the best record. After Privsek leadership goes to Lojze Krajncan, than to Peter Ugrin, Milko Lazar, Emil Spruk and others. We hosted the most respectable conductors and soloists from abroad, that all have been delighted to work with our jazzers (Mercer Ellington, Maria Schneider, Carla Bley, Herb Pomeroy, Mathias Rüegg, Clark Terry, Stjepko Gut, Johnny Griffin, David Murray end many others).

Today RT Slovenia Big band is mostly composed of young people, that are, in average, something over thirty. Most of them have been educated at the jazz academies abroad and all of them are virtuous on their instruments. Therefore the quality of the band is on an admirable level, and many of the world houses would be delighted to have such a band. The quality of our big band is also upgraded with the variousity of programme that satisfies totally different genre needs, such as film, dance, pop and classical music, of radio and television shows. But the most interest and love our orchestra still shows towards jazz.

Jazz incorporates very wide range of styles and RT Slovenia Big Band has proved itself in many of them. Among the titles of its records we can find "Swing, Swing, Swing" (Joze Privsek), "Tribute To Count Basie" (Joze Privsek), "Glenn Miller Story" (Joze Privsek), "My Wish" (Primož Grasic), "Concert for piano and jazz orchestra" (Milko Lazar), "Hunski hrbti" (Milko Lazar). The last CD project under conducting of Lojze Krajncan was issued in autumn of 2002, with Bosko Petrovic as a soloist, and is called "Round Midnight".

Hugo Sekoranja, artistic leader.

EURO/2008-2009/J/004 – October 31st 2008 (SESR, Sweden)

Confirmed by Lars-Göran Ulander

Concert with a least two orchestras

LIVE from Umeå Jazz Festival celebrating 40 years therefore something very special and interesting

Venue: Umeå Folkets Hus The Idun Theatre (seats 1200) and possibly one more. Probably the one we call The Studio (seats 3-400)

Live to air, of course!



EURO/2008-2009/J/005 – November 21st 2008 (GBBBC, Great Britain)

Confirmed by Keith Loxam

**Concert from the London Jazz Festival
Slightly differed broadcast
Keith Loxam producing**

BBC Radio 3 are proposing a Friday Jazz Season show from the London Jazz Festival 2008.

At the moment the festival content is still very much a work in progress but the intention at this time is to present a live show to Europe from London as part of the festival.



The LONDON JAZZ FESTIVAL starts Friday 14th November and ends Sunday 23rd November in 2008!

The Festival got off to a superb start with news that BBC Radio 3's commitment to support the Festival will extend to 2012, a relationship which takes the station and the Festival past the London Olympic Games. BBC Radio 3's faith was rewarded with the most successful London Jazz Festival in its 15 year history.

A hectic 10 days packed with quality jazz from be-bop to improv, big band to beat-box and much more, there was something to inspire even the most jazz-shy listener. To pick a few gigs doesn't do justice to the full experience but highlights for us included the Ella Fitzgerald celebration at the Royal Festival -a large produced event with fantastic singers, the intimate Pizza Express gig with pianist Bojan Z, Joshua Redman Trio's fired-up performance at Queen Elizabeth Hall, young trombonist Michael Mwenso at Theatre Royal Stratford East, the amazing range of artists on the freestages, and of course the great Sonny Rollins at the Barbican. If you were looking for somewhere to go after the main gigs finished then Charlie Wright's late-night jam session was the place to be.

"This year's London Jazz Festival has collected music from every nook and cranny of the jazz spectrum...London is all set to reclaim its title as the world capital of jazz." Mike Flynn, Time Out

"The London Jazz Festival has a wide reach. The global mix is vibrant, the avant-garde is ever present and London's own jazz collectives and jam sessions are well represented. Headliners range across genres and styles." Mike Hobart, FT

EURO/2008-2009/J/006 – November 28th 2008 (FRSRF, France)

Confirmed by Xavier Prévost

«Club de Paris»

A special broadcast of «Jazz club», a musical program hosted by Claude Carrière et Jean Delmas (to Xavier Prévost's knowledge, the only jazz program live to air on a weekly basis with live musicians on a National Radio!)

Live to air from a Parisian jazz club with a very high level French group.

Since its creation in 1982, *Jazz Club* has proposed over 800 concerts live from a jazz club (Paris, province, Switzerland and Belgium). Jazz Club was the first one to broadcast James Carter, Brad Mehldau or Bill Carrothers in France. All French musicians have played for Jazz Club!

A jazz program prepared and presented by renowned Claude Carrière and possibly live to air, for this occasion, from a jazz club from la Rue des Lombards.

Details to be known within the next few weeks!

EURO/2008-2009/J/007 – December 12th 2008 (TRTRT, Turkey)

Confirmed by Caner Beklim on February 12th 2008

Imer Demirer, trumpet

The performance will be a jazz quartet or quintet.

Standards with some ethnic and original compositions.

With our accomplished trumpet player Imer Demirer.



Orient Expressions - İmer Demirer - Leo Tardin



Perhaps one of the most highly anticipated events at this year's festival is a collaboration that will feature one of the jazz world's most talented trumpet players, Imer Demirer, Turkey's Orient Expressions, and the first place winner of the Montreux Jazz Festival's international solo piano competition, Leo

Tardin, who is best known for his highly acclaimed album, Grand Pianoramax. This group of talented musicians will take the stage to present their ethno-jazz themed improvisation.

Describing themselves as the point on the road where electronic music meets the east, Orient Expressions use electronic music as the foundation on which they build sounds that feature Turkish Folk music and traditional beats layered to create a loud, all-encompassing sound. One of the first names to come to mind when one thinks of accomplished Turks in Jazz, trumpet virtuoso Imer Demirer has jammed with the best of them including Pat Metheny, Wynton Marsalis, Kirk Lighsey, and Herbie Hancock. Hailing from New York, famous pianist Leo Tardin uses his mastery of his instrument to take the piano to new places by combining the piano with percussive beats.

I am waiting some arrangements from my managers in Ankara for the concert. I hope I will send the details first week in march.

EMAIL SENT TO Caner Beklim on APRIL 1st 2008

EURO/2008-2009/J/008 – December 19th 2008 (HRHRTR, Croatia)

*Confirmed by Vladimir Lusic and Marin Margitic
Last Email sent on February 29th 2008*

HRT Big Band Season concert
Venue: Zagreb's Lisinski Hall (19/10/2008)
Guest performer: Zdenka Kovacicek



Zdenka Kovačiček is one of the most significant and eminent figures on the Croatian music scene. She started her career in 1957 in the duet Hani and continued with numerous successful performances abroad where she sang with many famous musicians (Bill Haley, The Kinks, INK Spots, etc). In 1970 she returned to Croatia where she pursued her career as a brilliant jazz-rock, blues, gospel and pop singer. The singer with a distinctive voice and sophisticated music style, who has become the trademark of the Croatian jazz and rock scene, has once again brought her career to the height.

HRT Big Band

The Croatian Radio and Television Big Band is one of the oldest European radio orchestras, next year celebrating its 60th anniversary. The Orchestra has had numerous international successes, and it has worked with famous jazz musicians such as John Lewis, Lucky Thompson, Johnny Griffin, Ernie Wilkins and many others.

Croatian jazz has a very long tradition and dates back to the 1930s. For example Boško Petrović and Miljenko Prohaska, who led the Croatian Radio and Television Big Band over many years and helped its international affirmation. Their music was played by renowned international musicians and ensembles, as well as jazz and symphony orchestras.

EURO/2008-2009/J/009 – January 23th 2009 (USNPR, USA)

Confirmed by Becca Pulliam – Should get more info on January 15th 2009!

New Year's Eve 2009

NPR offers highlights of the 2008 edition of “Toast of the Nation,” the live, all-night New Year’s Eve special, spotlighting a performance in each of the four US time zones. Artists to be announced.

As an example...

The 2007 artists were Kenny Barron & Trio da Paz in Eastern Time, Cuban pianist Nachito Herrera with singers from the Steele Family in a tribute to Earth Wind & Fire in Central Time, the Convergence sextet in Mountain Time, and the Count Basie Orchestra with special guest vocalist Ledisi in Pacific Time.



WBGO, January 11, 2008 - Fresh off a Grammy nomination for her latest album (*Avant Gershwin*), vocalist Patti Austin performs "A Gershwin New Year's Eve," live from the John F. Kennedy Center for the Performing Arts in Washington, D.C.

A professional singer since early childhood, Austin has straddled pop, R&B and jazz for decades, both as an in-demand session musician and as a prolific solo artist. Her latest release updates the catalog of the brothers Gershwin with challenging interpretations, and features the complex arrangements of the WDR Big Band.

"Sheathed in a snug gown, she looked glamorous and sounded even better, accompanied by a horn-powered octet and inspired by a series of fresh interpretations of Gershwin tunes arranged by Michael Abene [of the WDR Big Band]," wrote Mike Joyce in the *Washington Post*. WBGO Newark and NPR present Patti Austin in concert, on *Toast of the Nation*.

EURO/2008-2009/J/010 – January 30th 2009 (DKDR, Denmark)

Confirmed by Tatjana Kandel on January 8th 2008

tak@dr.dk

Produced by: Chris Minh Doky

DR Big Band

Chris Minh Doky is Executive Producer with the Big Band and you will hear from him. A wonderful concert with Nils-Petter Molvaer. **It's in the cross hairs of Jazz, Electronica and Big Band.**



Nils Petter Molvær (NPM), Norwegian trumpet player, composer and producer, takes multiple music styles - jazz, ambient, house, electronic and break beats, as well as elements from hip hop, rock and pop music - and effortlessly reshapes them into unique and dramatic soundscapes of deep intensity.

NPM was born in 1960 on the little island of Sula (Norway). From an early age his father - jazz clarinetist and saxophonist, Jens Arne Molvær - introduced NPM to jazz, although his musical diet would become increasingly diverse. After playing in school bands and local clubs, he left Sula in 1979 to study

music at the Trondheim Conservatory, where he began developing his singular style, and proceeded to gain a reputation as one of Norway's emerging new talents.

His remarkable ease in handling the often-contrary conventions of pop, rock, funk, and modern jazz ensured a strong interest in both acoustic and electric music. This chameleon-like ability soon established him as a much sought-after musician in Oslo, which would ultimately lead to him having a colourful and diverse curriculum vitae as a sideman. During his time with acclaimed jazz combo, Masqualero, NPM was introduced to Manfred Eicher, who welcomed him into his prestigious and much-lauded roster. Alongside the three ECM Masqualero releases, NPM recorded many classic studio sessions for ECM with artists such as Robyn Schulkowsky, Marilyn Mazur, Jon Balke's Oslo 13, and Sidsel Endresen. However, NPM wanted to do something different, both in terms of composition, and trumpet technique.

His debut album as a bandleader, "Khmer", was completed in 1997, and showcased NPM's new direction and the scope of his ambition. The album interweaves improvisation with hypnotic beats, using conventions previously associated with dance music and the electronic avant-garde to create an immediate and exciting new musical vocabulary. "Khmer" received extraordinary public and media response, and was honoured with the German Record Critics Award and a Norwegian Grammy. So successful was it, ECM - for the first time in its history - released singles from an album: "Khmer: The Remixes", offered now-classic remixes by The Herbaliser, Mental Overdrive and Rockers Hi-Fi.

The eagerly awaited follow-up, "Solid Ether", was released by ECM in May 2000. It showed an intensification of NPM's dialogue with club culture, incorporating deeper grooves and harder edges than "Khmer", but did so without alienating the listener or compromising on artistic vision. The "Solid Ether" concept is one that has become central to NPM's output to date. Its main premise is that a piece of music is never really finished and that composing and producing are an ever-evolving process. "Ether does not exist, so how can it be solid? It's a paradox - like life".

Following on from the concept of "Solid Ether", NPM invited like-minded artists such as Funkstörung, Bill Laswell, Joakim Lone and Jason Swinscoe/Cinematic Orchestra, to remix tracks from that album. The resultant "Recoloured - The Remix Album" was released in April 2001. "I like space and poetry. The trumpet needs space to create its own language and poetry can be minimalist and express things with precision. The remixers on this collection create that space and express themselves in a precise but minimalistic way. They are looking for clarity, the essence of sound."

NPM's third album "np3", marked a parting from ECM, and was released by Universal Music Group in 2002. This album saw him continuing the concepts that were developed through "Khmer" and "Solid Ether", juxtaposing elements normally regarded as separate in such a way that they seemed to have always been part of each other. A strong presence on "np3" is NPM's soulful and creative use of new music technology, especially in the area of trumpet processing. Importantly, NPM manages to do this without dehumanising the music: "All these new tools are, in themselves, both positive and negative. The question is all about timing - when to stop the 'moment' and then freeze it and squeeze it. Time changes, sound changes, and music changes. Coming from a generation that didn't grow up with the traditional standards, this is a taste of my tradition. A future tradition." Enhancing the 'musical travel' experience intended, the album is punctuated with small ambient islands that unify the individual parts of album (including the vitriolic "Axis of Ignorance" and the beautiful "Little Indian") as a single entity.



"np3" was followed by the beautiful DVD "Molvær live" which showcased a live performance in Hamburg, and mainly features material from Khmer and Solid Ether, although the "np3" track "Nebulizer" appears, in typical Molvaer fashion, in a substantially different form from the version from that album. The DVD also included interviews that allowed NPM to explain his methods and his ambitions for his music, making it compulsory viewing for his growing fan base. As with "Solid Ether", NPM invited artists - including Bugge Wesseltoft, Funkstörung, Matthew Herbert, Clive-Lowe/Dego, Bill Laswell and Martin Koller - to remix tracks from "np3", and these were released as "Remakes" in 2005. One critic proclaimed: "Remakes confirms once again that NPM's music upholds its quality from here to eternity, and that it is a small kingdom for the world's best sound manipulators".

At the end of 2003 NPM received the highly sought-after cultural prize, the Buddy, which is the highest accolade a jazz musician can receive in Norway. In its decision, the jury stated: "NPM has developed a personal and distinctive mode of musical expression, and has distinguished himself as an instrumentalist and composer. He has one of the strongest international careers in Norwegian music".

NPM is well known for his superb live concerts, and born from his successful world tour in 2002, his first live album, "Streamer" was produced from recordings of amazing performances at London's legendary Marquee Club and the Tampere Jazz Festival in Finland. Once again, the concept of "Solid Ether" re-emerges and shows how tracks that appeared on previous albums had evolved. "Streamer" was released in 2004 and has been called a celebration of NPM's live performances and received great reviews.

Living up to his reputation as a hard-working musician, composer and producer, NPM often works with diverse projects simultaneously. During the composition and production of his next album ("ER"), he produced music for Henrik Ibsen's "Ghosts" on commission from Riksteateret (National Theatre Productions). He also produced music for the downbeat French comedy "Edy", directed by Stephan Guérin-Tillié featuring the well-known and acclaimed actors Francois Berléand and Philippe Noiret. Guérin-Tillié said "The three main pillars of 'Edy' are the two main actors and NPM's music, which plays a central role in the motion picture." The soundtrack was subsequently released on CD.

Rikskonsertene (The National Producer of Live Performances) commissioned NPM to compose a solo performance. This composition became a creative fusion of music, light and video. NPM performed solo on stage with his trumpet, supported by digital sound, co-ordinated lighting and video designs. NPM toured Norway and some selected cities in Europe during the winter 2004 with this project to great acclaim.

NPM's next studio album was "ER". This record contained a wide spectrum of musical expression: from the soft, downbeat and low-key to the strong, powerful and epic. "ER" marked a new direction, built upon concepts that had emerged from the creation of the solo performance for Rikskonsertene and the soundtrack for "Edy". Despite the changes, however, "ER" retained a feeling of familiarity, something unmistakably "Molvaer". More creative space was given to programmers like Knut Sævik, DJ Strangefruit, Reidar Skaar and Jan Bang: "It's important to use people in what they're good at."

While vocal tracks had appeared on his previous releases, in "ER" they too were given more space. The dynamic "Water" featured Sidsel Endresen's unique voice, singing a wordless song of dynamic intensity. In the beautiful song "Only These Things Count", Sidsel's voice again leads the way, with beautifully restrained accompaniment from Eivind Aarset on guitar, Magne Furuholmen on acoustic piano, and Ingebrigt Flaten on acoustic bass. NPM's trumpet provides layered chords as well as some beautiful soloing in this strong and emotionally charged ballad. Common to the eight tracks on "ER" is NPM's strong melodic playing, this time with more emphasis on his superb and distinctive technique than the application of effects and processing of the previous albums. The album subsequently won a Norwegian Grammy.

The future holds yet more exciting developments, many of which have already begun. With changes to the line-up of his live band, a planned Trilogy of albums, and more soundtracks and scores commissioned, it is clear that NPM has every intention of making the next 10 years as innovative and productive as those that began with the release of "Khmer".

EURO/2008-2009/J/011 – February 20th 2009 (BGBNR - Bulgaria)

Ethno-jazz project VBRA (Faith) of Theodosii Spassov

Live broadcast from BNR Studio 1 from 20.30 GMT to 22.00 GMT

Ethno-jazz project "Faith":

Theodosii Spassov - Kaval, Vocals, Arrangements
Peyo Peev - Gadulka
Petar Milanov – Tambura
Hristo Yotzov - Drums
Mihail Yosifov - Trumpet
Rumen Toskov – Piano



The kind of music is jazz improvisations on Bulgarian folklore motifs, played on trumpet, piano, bass and drums and also traditional instruments like gadulka (rebec), tupan (drum) and tambura.

Best regards from Sofia!

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THEODOSII SPASSOV - BULGARIA

Kaval - Bulgarian wooden flute

Theodosii Spassov was born on March 4th, 1961. He began his early training on the kaval at the Kotel Music School and The Academy of Music and Dance in Plovdiv/Bulgaria. The kaval, an eight-hole wooden "shepherd" flute, is one of the oldest Instruments in Europe, rich in tone and technical possibilities. Theodosii Spassov has developed his own unique style of playing the instrument by synthesizing traditional folklore with jazz, fusion and classical music.

For over 20 years, Theodosii has toured all over Europe, Asia, the Middle East, Australia, Canada and United States. In 1994, he performed with Sofia Women's Radio Choir which was awarded with a Grammy award for "Le Mystere Des Voix Bulgares". In April of 1995, "Newsweek" magazine recognized Theodosii Spassov as one of the most talented Eastern-European musicians in its "best of the East" article, noting that "Spassov... is not merely surviving the post-communist cultural wasteland. He has actually invented a new musical genre."

Theodosii Spassov has contributed to 20 CDs, four of his own, which have been noted worldwide. He has composed and performed numerous film scores including a French-Bulgarian feature film "Granitza", ("The Border") 1993. Also he recorded themes for films by Italian composers Carlos Siliotto and Ennio Morricone, entitled "An Italian Story" and "The Breakout of the Innocent". At the fourth European Jazz Night, Theodosii Spassov was a featured performer along with other jazz musicians, including Winton Marsalis.

At home in Bulgaria, Theodosii Spassov is national figure and musical hero, and was recently honored with the "Music Artist of the Year" award. He is the Artistic Director of the world-renown "PHILIP KOUTEV Ensemble Of Music, Drama And Dance".

Theodosii is currently member of the company of the Irish music and dance "Riverdance"-(1998-2001).
Now hi is a soloist of Bulgarian National Radio.

TRAINING

The Music School in Kotel

The Academy of Music and Dance in Plovdiv

FELLOW ARTISTS HE WORKED WITH: Jazz Linia, Trio "Bulgarka", Dave Liebman, Dimitrios Vassilakis, Andy Sheppard, Yldiz Ibrahimova, Ennio Morricone, Jamey Haddad, Vesselin Nikolov, Albert Mangelsdorf, Mark Johnson, Ivo Papazov, Trilok Gurtu, Radio Sofia Orchestras, Kazumi Watanabe, Acoustic Version, Glen Velez, "Le Mystere des Voix Bulgares", Rabih Abou-Khalil, Milcho Leviev, Dionisis Savopulos

CONCERTS AS A SOLOIST IN: Argentina, Australia, Austria, Brazil, Canada, Finland, Germany, Greece, Holland, India, Israel, Japan, Nepal, Russia, Spain, Switzerland, Turkey, the U.K. and the U.S..

AMERICAN NATIONAL TOUR

"Riverdance"- Irish music and dance extravaganza 1998-2001

AWARDS

- The Special Prize of Detroit Flute Festival, 1994
- The International Academy of Arts in Paris Award, 1996
- "Music Artist of the Year" at the National Music Awards, 1997 and 2002
- Apollo Toxophoros for sparkling contribution to Bulgarian music, 2001
- National Film Centre Annual Awards-"Best film music composer", 2006
- "Artist Of Salon Des Arts" , 2007

MUSIC FOR MOTION PICTURES:

- "The Warden of the Dead People", Composer
- "Follow Me", Composer
- "Katalii", Composer
- "Gori, gori, oganche", Composer
- "Vesta", Composer
- "Granitsa", Composer
- "La Corsa dell'Innocene", Carlo Siliotto, Musician
- "An Italian Story", Ennio Morricone, Musician

RECORDINGS AND CDs:

- Bace Quartet -Guerre Propre, Chicken Madness 2006
- Viara, THSP Music, 2006
- Gambit, ENJA RECORDS, 2004
- Treta Majka, Avalon Production, 2004
- Live In London, BULGARIAN CREATIVE ARTS, 2003
- Titla, GEGA NEW RECORDS, 2003
- Lot Lorien & Theodosii Spassov-Live in Ohrid , CLUB ETHNO - ART , 2003
- Echotopia , FM RECORDS , 2003
- Theodosii Spassov Trio - Live in London , BULGARIAN CREATIVE ARTS , 2003
- Non - Standard Standards , SIBULET LTD, 2003
- Encounters On The Road, 41T Ltd, 2001
- Labyrinth, CANDID,2001
- The Spirit Of Bulgaria / Malka Moma, EMAM, 1020 2001
- Ultramarin KUKER MUSIK, 2001
- Silhouettes STAIKO STAIKOV , 2001
- The Fish Praying For Rain, TRADITIONAL CROSSROAD, 2000
- Na Trapeza, GEGA NEW RECORDS, 2000
- Fairy Tale Trio, VERGO, 1998
- Bulgarian Folk Dances, HEMUS, 1998
- Bratimene, GEGA NEW RECORDS, 1998
- The Glimpse, CMP RECORDS, 1997
- Everest Concert, RFI, 1996
- Atmospheric Conditions Permitting, ECM 1995
- Beyond the Frontiers, GEGA NEW RECORDS, 1995
- Welkya, GEGA NEW RECORDS, 1994
- Karen Young, URSH, 1992
- Gurbet Mohabet, BALKANTON, 1990
- The Sand Girl, BALKANTON, 1989
- The Long Road, BALKANTON, 1986

THEODOSII SPASSOV invented a new musical genre. The American magazine is absolutely right. The Bulgarian genius developed a completely new style of playing the KAVAL, which is a shepherd's flute consisting of wood and one of the oldest instruments in Europe. THEODOSII gets everything out of his KAVAL when playing his unique **compositions**. They include elements of traditional folklore music as well as jazz, classical music and even pop. His very own way of playing has not only impressed audiences during his concerts and festival appearances, but also fellow musicians, who cooperated with THEODOSII SPASSOV in the past years. Among them are Dave Liebman, Andy Sheppard, Yldiz Ibrahimova, Ennio Morricone, Jamey Haddad, Albert Mangelsdorff, Mark Johnson, Kazumi Watanabe and many others. With his amazing trio, THEODOSII SPASSOV performed in Argentina, Australia, Austria, Brazil, Canada, Finland, Germany, Greece, Holland, India, Israel, Japan, Nepal, Russia, Spain, Switzerland, Turkey, the U.K., the U.S. and of course in Bulgaria, where he is known as a national hero. All over the world, he is known as a GRAMMY WINNER (with "Le Mystere Des Voix Bulgares", 1994), as a movie score composer and genius performer. His steadily growing fan community is addicted to his music.

THEODOSII SPASSOV began studying the KAVAL at early age at The Academy Of Music and Dance in Plovdiv/Bulgaria. Later, he recorded 10 solo albums (e.g. "The Fish Are Praying For Rain", see discography below) and contributed to 11 albums by fellow artists.

PRESS STATEMENTS ON THEODOSII SPASSOV:

NEWSWEEK: "He actually created a new musical genre."

CHICAGO TRIBUNE: "...like a jam session between Ian Anderson and Thelonus Monk."

BERLINER MORGENPOST: "What he manages to produce on his wooden flute is sensational."

HOWARD ROVICS: "His work on the Kaval was nothing short of pure genius."

CHRIS NICKSON: "....Spassov sounds like the late flutist and saxophonist Rahsaan Roland Kirk Except Spassov plays a simple, rural shepherd's flute."

EURO/2008-2009/J/012 – February 27th 2009 (NONRK – Norway)

Confirmed on March 27th 2008 by Email

We have some trouble with the concert with Trondheim Jazz Orchestra, but we will try to sort it out. If that is not possible, we will try to get the rights for this concert, and broadcast it in February

We can make the date for the broadcast, but the recording will be made already this August. I will try to get to an agreement with the Norwegian Wind Ensemble, I will let you know as soon as I get a reply from them. I think this can be a really good concert to present to the EBU members!

Jazz at the Opera: Sketches of Spain/Porgy and Bess

Concert from Trondheim's Dokkhuset

This year's Oslo Jazz Festival opens on 11th August with an evening in Oslo's new opera house.

The Norwegian Wind Ensemble will present the timeless Miles Davis recordings, *Sketches of Spain* and *Porgy and Bess*, both orchestrated by Gil Evans. Maria Schneider has been invited to conduct the ensemble. *Sketches of Spain* will feature soloist Arve Henriksen, and *Porgy and Bess* will soloist Nicholas Payton.



Nicholas Payton about this project:

Man, I'm so looking forward to this. I don't get excited about many things, but this promises to be one of the highlights of my career. I can feel it! Thanks for thinking of me. I've always wanted to do something with Maria. Wow!!!



The new concert scene in Trondheim called Dokkhuset (The dock house). It is situated right in the middle of Trondheim, in an old ship yard. This is the hottest area here right now, with lots of bars, restaurants and clubs. Trondheim is one of the most important centers for Jazz Education in Norway, and that has given birth to the Trondheim Jazz Orchestra, who has cooperated with musicians like Pat Metheny and Chick Corea.

We should hear some of Norway's hottest young musicians together with some veterans. So, if all goes well, I can send you a concert with this orchestra in February 2009. The line up is different for each concert, but the number of musicians I guess will be something between 15 and 23.

Dokkhuset Scene as
Pb 1740
N- 7416 Trondheim
Norway

e-post: post@dokkhuset.no
www.dokkhuset.no
Tlf +47 73605933

EURO/2008-2009/J/013 – March 20th 2009 (FIYLE – Finland)

Email on January 14th - Final confirmation to come soon!

UMO Jazz Orchestra

Music-producer of UMO Jazz Orchestra: Veli-Pekka.

We could at least broadcast something quite fresh (at that time) from UMO's recent concerts, if the orchestra cannot build an interesting program/soloist for that particular Friday.

It would be anyway **slightly deferred** (few hours), because of the + 2 hrs to GMT we have here - it was like that the last time we did the concert, too.

I'll come back to this issue as soon as I can.

Markus



UMO Jazz Orchestra is considered to be one of the leading international Big Bands. UMO endeavours to make new music familiar to audiences all over the world. UMO has an international reputation for encouraging and supporting Finnish Jazz and art music production and creation. Its repertoire consists of over 1200 compositions.

Jan Kohlin/Teemu Mattsson - 1st trumpet
Timo Paasonen - 2nd trumpet
Mikko Pettinen - 3rd trumpet
Tero Saarti - 4th trumpet
Pentti Lahti - 1st alto saxophone
Jouni Järvelä - 2nd alto saxophone
Teemu Salminen - 1st tenor saxophone
Olli Ojajärvi/Manu Dunkel - 2nd tenor saxophone
Pertti Päivinen - baritone saxophone
Marku Veijonsuo - 1st trombone
Mikko Mustonen - 2nd trombone
Pekka Laukkanen - 3rd trombone
Mikael Långbacka - bass trombone
Kirmo Lintinen - piano
Pekka Sarmanto/Ville Huolman - bass
Markus Ketola - drums

EURO/2008-2009/J/014 – March 27th 2009 (DESR - Germany)

Confirmed by Peter Kleiss on January 14th 2009!

Nils Landgren & Katja Riemann

I am planning a European Jazz group with young musicians under the leadership of **Nils Landgren** (Swedish trombone player and singer).



We have two projects running. The first is in fact with young European musicians. But I'm not sure yet if we can really put that on the main stage of the festival or offer it to you.

The second project is with Nils and Katja Riemann, a German actor and a singer. She is very popular in Germany.



With his smoking, hard-hitting "Funk Unit", the man with the Red Horn has been responsible for a bunch of successful CDs over the past years. His concerts from Stockholm to Beijing have been met with ecstatic acclamation. In duo with pianist Esbjörn Svensson, he has elevated Swedish folk music to the level of subdued works of art. As the artistic director of the 2001 Berlin Jazz Festival, designed a state of the art presentation of Scandinavian trends and moods. In May 2002 Nils was honored with the 'Tore Ehrling-prize' by the Swedish Society Of Popular Composers for "His outstanding contribution to spread Swedish jazz music around the globe".

He is a world-class soloist and artist with heart and soul: Nils Landgren.

Jazz and church music shaped his childhood. As cornetist, Nils Landgren's father brought US jazz into the house. The traditional Swedish chorales and songs came from his grandfather, who was a preacher. Nils Landgren was born in 1956. He began playing drums at the age of six. At 13 he laid his hands and lips on the trombone and was hooked for life.

Between 1972 and 1978 Nils studied classical trombone at the music college in Karlstad with David Maytan and at the university in Arvika with Ingemar Roos. During this time he also met the legendary Swedish Folk-Jazz pioneer Bengt-

Arne Wallin and the fantastic tromboneplayer and professor of the Graz Conservatory in Austria, Eje Thelin. These two men completely changed the way for Nils to go; from a strict classical player to an improviser with his own idea of what to play and why. After his graduation Nils moved to Stockholm to work as a professional tromboneplayer. First the life of a struggling jazz musician, making no money but gaining loads of experience. Then the call that totally changed his life: an offer to go on tour with Sweden's most successful pop star of that time Björn Skifs who at that time was at #1 in the US pop charts with 'Hooked on a feeling'. The money was ok, the vibes were cool and the band was simply great! Ever since that time Nils Landgren has been involved in a variety of music styles and projects. These include jazz, rock, soul, hip hop, big band's, studio sessions, and by his own reckoning, at least 500 albums. Mostly, for natural reasons with Swedish artists but also with such international stars as ABBA, The Crusaders, Eddie Harris, Bernard 'Pretty' Purdie and Herbie Hancock. Nils even plays on the first Wyclef Jean solo album, titled 'Carnival'.

In 1981 Thad Jones invited the Swede into his new Bigband project 'Ball of Fire', to take the lead-trombone chair. The band was built up around such great musicians as Jerome Richardson, Jerry Dodgion, Tim Hagans, Bobby Burgess, Roger Kellaway, Sahib Shihab, Dusko Goykovich, and Benny. "A fantastic band, sad that it did not work out in the end", Nils says about that experience. Two years later Nils' debut album 'Planet Rock' was released, followed by 'Streetfighter' in 1984, 'You are my Nr 1' in 1985, 'Miles from Duke' with Bengt-Arne Wallin in 1987, 'Chapter Two 1', in 1987, 'Chapter Two 2' and 'Follow your heart' in 1989. Between 1985 and 1987 Nils also performed as actor, singer, trombonist, and dancer in over 360 performances of the Swedish "play of the year",

SKÅL, as well as appearing in several TV-films as an actor.

1992 saw the first performances and recording of the Nils Landgren Unit; the recording was called 'Red Horn', and was mixed by the legendary sound engineer Bruce Swedien. (re-release 2001 as "The First Unit", ACT 9292-2). That same summer the band performed at the 'Playboy Jazzfestival' in Los Angeles, hosted by the great Bill Cosby. The final breakthrough outside of Scandinavia came first in 1994: it was at the Jazz Baltica Festival in Germany that the 'Unit' became the 'Funk Unit'. The album 'Live in Stockholm' (ACT 9223-2) with guest star Maceo Parker was released that year and was the foundation for the collaboration with Siegfried Loch and his young ACT label.

If this project does not work, Peter would go with the following concert:

NDR Big Band, what we call "musica mundi", which means music around the globe. It is a composition by Vladyslav Sendeci, a Polish born pianist, member of the band. The composition is with tapes of chattering and laughter, sounds and so around the globe. It really sounds beautiful.

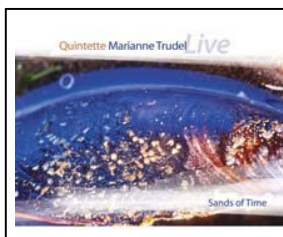
Marianne Trudel Quintet

Marianne Trudel: piano, composition
Chet Doxas : soprano sax, clarinet
Jonathan Stewart: tenor sax
Morgan Moore: doublebass
Jim Doxas: drums



Marianne Trudel Quintet offers a rich quilt of sonic colours seamlessly stitched together with a keen sense of compositional design and deft improvisational gestures. Drawing equally on the classical, jazz and free improv idioms, Trudel’s Quintet cleverly balances these influences out on a razor’s edge. At once vivid and emotionally direct, their musical journeys tell stories that are fetching enough for sophisticated and casual listeners alike.

SANDS OF TIME, a live recording of the quintet project.



Marianne Trudel **Pianist/composer/improvisor/arranger**

Recipient of the *Prix Étoiles Galaxie de Radio-Canada (2007)* for the best composition played at the **Montreal Jazz Festival**, pianist and composer Marianne Trudel has played in Canada, United States and France in various settings, including solo piano recitals, trios, quintet and large ensemble for which she writes and arrange all of the music.

The **Marianne Trudel Quintet** just returned from a Canadian Tour promoting “Sands of Time (TRUD 2007-1)”, a new album bursting with ideas and talent, recorded live in concert at the Lion d’Or in June 2006. The members of the band are: **Chet Doxas** (soprano sax, clarinet), **Jonathan Stewart** (tenor sax), **Morgan Moore** (bass) and **Jim Doxas** (drums).

In 2004, Marianne released her first self-produced disc “**Espace Libres**” (solo piano, compositions and improvisations). In the year 2006-2007, the Trio Marianne Trudel was part of the prestigious program ‘Le Conseil des Arts de Montréal en tournée’ through which she presented over 10 concerts in the “Maisons de la Culture.”

Marianne has a strong and eclectic musical background that shows her multiple interests in the infinite phenomenon of music. Her previous studies have included a **Master in Ethnomusicology (Université de Montréal)**, a **Bachelor in Jazz Performance (McGill University)** and two collegiate degrees in **jazz arranging and classical piano**. Her research includes an exploration of the multiple aspects (social, political, etc...) involved in performing improvised music in a group setting. She founded « **Au cœur des musiques improvisées** », serie of concerts-conferences, through which she has invited **Malcolm Goldstein, Jean Derome, Michel Lambert, Robert Marcel Lepage, Martin Tétreault** and **Bernard Falaise**. In addition to her academic studies, Marianne has frequently attended workshops at the *Banff Centre for the Arts* and the *Vancouver Creative Music Institute*, and is among the few privileged composers to have been invited to attend the *Henri Mancini Institute (Los Angeles)*. Moreover, she has received grants from the Canada Council for the Arts (CC), the Social Sciences and Humanities Research Council of Canada (SSHRC), the provincial government's 'Conseil des arts et des lettres du Québec' (CALQ), and the 'Fonds de recherche sur la société et la culture' (FQRSC) all of which to support the development and presentation of projects that not only bring her considerable skills to the fore but also her keen sense of creativity.

She has shared the stage with, among others, **Charles Aznavour, Chucho Valdes, George Lewis, Mark Dresser, Lori Freedman, Ron Di Lauro, Juan Carlos Caceres, Muhal Richard Abrams, Evan Parker, Dylan van der Schyff, Jean Derome** and **Kenny Wheeler**.

Marianne is an active force on the Montreal scene, often presenting concerts with **Jim Doxas, Chet Doxas, Morgan Moore, Normand Guilbeault, Jonathan Stewart**, and **Lévy Bourbonnais** (among others). She has composed and arranged for the **Henri Mancini Institute Orchestra (Los Angeles, CA)**, **Bernard Primeau Jazz Ensemble, Altsys Jazz Orchestra, Toronto Jazz Orchestra, Hugh Fraser Jazz Orchestra, McGill Jazz Orchestra, Big Band of the University of Montreal**, and **Oktoecho**.

Musicians (bios):

Chet Doxas (soprano sax, clarinet)

Chet Doxas is accomplished both as a saxophonist as well as a composer and arranger. He has performed and recorded alongside many great jazz artists such as Maria Schnieder, Jan Jarczyk and Oliver Jones. Chet shares his times between New York City and Montreal where he can be heard leading his own groups or participating as a sideman in many projects.

Jonathan Sewart (tenor sax)

A graduate of the McGill University jazz program as well as an attendee of the Workshop for Jazz and Creative Music at the Banff Centre for the Arts, Jonathan is known for his soulful playing, his warm tone and flowing melodic ideas. He had shared the stage with Chucho Valdes, Kenny Wheeler, Don Thompson, and John MacLeod.

Morgan Moore (bass)

Morgan Moore has the ability to switch effortlessly from jazz, to pop, to salsa and that's why he has been able to play regularly with such musicians as Oliver Jones, Coral Egan, Steve Amirault, Rémi Bolduc, and Joël Miller.

Jim Doxas (drums)

Over the last several years, Jim has become a well-known fixture on the Montreal music scene. He has appeared on more than twenty albums and has been recorded on six major film scores. He has had the opportunity to play with such musicians as Dave Douglas, Joe Lovano, Ben Monder and Maria Schneider.

EURO/2008-2009/J/016 – April 24th 2009 (EEER – Estonia)

Confirmed by Anne Erm

Tuule Kann – Jaak Sooäär DUO

Tuule Kann – kannel and vocal

Jaak Sooäär – electric guitar and live-electronics



The kannel (zither or psaltery in English) is one of the oldest and most prominent Estonian folk instruments which is also known in the other Baltic countries, in Finland and elsewhere. Combining the kannel with the guitar is something that has not been done very often, if ever.

Tuule Kann has been one of the most active folk musicians in Estonia during last twenty years and the same can be said about Jaak Sooäär in jazz field. Since 1999 they have played together in group Eesti Keeled which has twice (2003 and 2005) achieved the prize of Estonian Etno/Folk Artist of the Year. Since summer 2006 Tuule and Jaak have performed regularly duo concerts all over

Estonia.

Pairs of opposites – jazz and folk, international and local, fixed compositions and oral traditions – meet on equal terms in duo's music inspired mainly by the sound and technical possibilities of kannel and electric guitar, two string instruments with so different history but relatively similar sound. The voice of Tuule Kann is adding an extra dimension to this meeting of different styles and esthetics.

The result is mainly peaceful, minimalistic atmosphere which could be called “quite quiet music”. The debut album “Õhtu ilu/Beauty of the Evening” by Tuule Kann and Jaak Sooäär was released by Faroese record label TUTL at the end of 2007.

Contact:

Jaak Sooäär
Nõmme tee 48-32
13417 Tallinn
Estonia

mobile ph. +372 55 54 53 02

e-mail jaak_sooaar@hotmail.com

EURO/2008-2009/J/017 – May 22nd 2009 (IERTE – Ireland)

Email answered by Alan Ryan on March 13th 2008

Celebrating RTÉ lyric fm's 10th birthday!

Our Radio station will be celebrating its 10TH Birthday in May 2009 and we are hoping to have several large concerts including jazz. We are still working provisional idea on this idea yet, we have nothing concrete confirmed yet.

Group: RTÉ Big Band
Special conductor
Special guest soloist

Venue:

1. Possibly would be from Studio 1 at RTÉ Radio Centre, Montrose, Donnybrook, Dublin 4
2. or a venue in Limerick City which would probably be more likely

Probably a deferred broadcast as the celebration takes place on the first weekend of May 2009

The **RTÉ Big Band** at the moment only exists for special programmes and performances; it is comprised of members of the *RTÉ Concert Orchestra and augmented with session Jazz*. We are hoping eventually to create a fully operational Big Band like the BBC and NDR have, but that may take a little time yet.

EURO/2008-2009/J/018 – May 29th 2009 (ROROR – Romania)

European Youth Jazz Orchestra 2009

Composer / Conductor: Peter Herbolzheimer

The concert venue **Mihail Jora Hall, Romanian Radio, Bucharest**



The presenter will be Anca Romeci of course.

We will not mix the 2 nights, as far as the concert venues are different and the acoustics as well.

Date of Birth - 31 December 1935, Bukarest, Romania

Awarded the Frankfurt Music Prize in 1998.

The Peter Herbolzheimer - Rhythm Combination & Brass - An international group very active in Europe from the 1970s right up to today.

The German composer and bandleader Peter Herbolzheimer has, through this, and many other ventures, revolutionised European big band music with his own outstanding scores and those of other composers. The RC&B was unique in that it had a line up of eight brass, but originally only one saxophone, with Herb Geller in that chair. Later on his place was taken by Ferdinand Povell, from the Netherlands. The rhythm combination consisted of two keyboards, guitar, bass, drums and percussion. For special events the group was augmented as necessary, but the basic combination remained as such for several years. The RC&B was later replaced by a regular sized big band that is still active today.

Herbolzheimer also leads, tutors and educates young musicians under the auspices of the German Government and various sponsors, including Mercedes Benz A.G. The young musicians gather for auditions in a German town each year. The most promising are selected to form two big bands, one of which Peter takes on tour. Recordings made with these musicians, under the name of BuJazzO (Bundes Jugend Orchester) are of a professional standard that far surpasses the output of many regular European big bands, and comes close to that of the best USA bands of today.

In 1974 the Peter Herbolzheimer Rhythm Combination & Brass entered an annual television competition held in the Belgian seaside town of Knocke, winning the coveted Golden Swan Award.

Tour plan 2009

NON-OFFICIAL DRAFT 7. April 2008 (Subject to change) / By Ib Jensen

Sun. April 19th: Arrival and rehearsals at [RemisenBrande](#), Brande, Denmark
Mon. April 20th: Rehearsals
Tues. April 21st: Rehearsals
Wed. April 22nd: Rehearsals + Pre debut at [RemisenBrande](#), Brande, Denmark
Thur. April 23rd: Herning, Denmark
Fri. April 24th: Szczecin, Poland
Sat. April 25th: Berlin, Germany
Sun. April 26th: Dresden, Germany
Mon. April 27th: Prague, Czech Republic
Tues. April 28th: Stuttgart, Germany
Wed. April 29th: Kempten / Algäu, Germany
Thur. April 30th: Munich, Germany
Fri May 1st: Vienna, Austria
Sat. May 2nd: Bratislava, Slovakia
Sun. May 3rd: Budapest, Hungary
Mon. May 4th: Cloj, Romania
Tues. May 5th: Sibiu, Romania
Wed. May 6th: Bucharest, Romania
Thur. May 7th: Bucharest, Romania
Fri. May 8th: Individual departures from airport of Bucharest.

Meetings planned in Bucharest, Romania for the [jazz producers from the National Public Radio stations – organised under the EBU:](#)

Wednesday May 6th: Bucharest, Romania

- Informal meeting of jazz producers: in the afternoon probably, before concert, at the Romanian Radio
- Concert by the EYJO at The National University of Music (Bucharest): in the evening (too soon to give the hours)

Thursday May 7th: Bucharest, Romania

- Official meeting of jazz producers (as an usual EBU meeting, with coffee break and lunch, from 10.00 to 17.00)
- EBU concert at Mihail Jora Hall, Romanian Radio with presenter Anca Romeci: in the evening

There will be also an official dinner (date and time to be determined)

Line-up: To be settled during May – September 2008: 2 female lead vocalists, (2 vocalists among the musicians), 4 Trumpets, 4 Trombones, 5 Saxophones, 1 Guitar, 1 Piano, 1 Bass, 1 Drums and 1 Percussion player.
A total of 20 musicians..

EBU-host: ROMANIAN Radio – ROR, represented by Anca Maria ROMECI
Tel.: + 40 21 303 1187 / anca_romeci@yahoo.com
and Alina Velea / alinavelea@rornet.ro

Conductor: Peter Herbolzheimer, nc-herbolpe@netcologne.de,
Germany/Romania

Concert planner: Ib Jensen, Swinging Europe, ibi@jensen.mail.dk, Tel. +45
2511 5464

EURO/2008-2009/J/019 – June 19th 2009 (GRERT, Greece)

Jazz Standards and Greek Composers

Venue - «Ianos Concert Hall»
«Live to air broadcast»

Musicians

Evi Siamada, Vocal

Takis Paterelis, Saxophone
Alexandros Ktistakis, Drums
Giorgos Georgiadis, Bass
Vassilis Rakopoulos, Guitar
Dimitris Kaladzis, Piano



Program

Night in Tunisia (Dizzy Gillespie)
Caravan (Duke Ellington)
Love for Sale (Cole Porter)
All in Love (Barbara Streisand)
Savoy (Duke Ellington)
Tenor Madness (Sonny Rollins)
So Danso Samba (Carlos Jobin)
Jae dues j amour (Dee Dee Bridgewater)
Scrapple from the Apple (Charlie Parker)
Nardis (Miles Davies)



Vassilis Rakopoulos



Vassilis Rakopoulos was born in Athens Greece. He got his degree in Electrical Engineering in 1975 at METSOVION National Technical University of Athens (NTU) and had post graduate studies both in Wave mechanics at DIMOKRITOS NUCLEAR CENTER(1976-78) and in Operational research a at NTU (1979-1980).

Throughout his academic training, he has been working as a guitarist and arranger for various record labels and performed with some of the greatest Greek composers (M.Theodorakis ,M.Chajidakis, N.Mamagakis etc) both in Europe and the United States.

At the same period he had been active within the uprising jazz scene of Athens performing with guests jazz musicians like Rudolf Dasek, Bella Lakatos, Johnny Labizy, winning the guitar player position of the European jazz big band of young musicians.

He lived in Bern-CH (1980-1990) and worked as session guitarist & trumpet player in small combos and bigger formations, attending the courses of the professional department of the SJS and dedicating most of his efforts in Composition.

In 1986 he graduated from SWISS JAZZ SCHOOL (HOCHSCHULE der KUNST/ BERN CONSERVATORY) with a degree in Jazz guitar. He studied counterpoint and fugue with M. Gutesha as well as composition and orchestration with Axel Jungblood. He also took music pedagogy courses at the Bern University.

Coming back to Greece he started recording his compositions developing his personal discography:

1. Roxani (Lyra)
2. Torch dance (e-terra)
3. Iris (protasis)
4. Enotites tris (universal/muse.gr)
5. ammon (muse.gr/wave)

He has performed his compositions and arrangements at Athens Megaron (educational cycle), Helikon festivals of Athens with Egberto Gismonti, Aziza Mustafa Zadeh & Bulgarian voices, Theatre de la Ville – Paris (Iris group), international jazz festival of Rome, A-fes Skopja, international jazz festivals of Athens & Thessaloniki, opening events of Olympic games 2004 Heraklion Kreta.

He has got a vast teaching experience. He is the co-founder of Muse.gr music institute in Athens Greece and professor of Jazz Guitar and Functional Harmony at Ionio University.

Concerning his compositional work, the thematology and musical idioms used, have multicultural influences, the main characteristic being his reference to the Greek ancient Drama principals and his preference to the classical forms (for more details: “Greek Composers Dictionary” of A.Symeonides).

Alexander Drakos Ktistakis



Studies : Jazz performance (Drums) .Conservatory “Fillipos Nakas” in Athens, in the department of modern music, Participation in world conference of I.S.J.A. in Berklee college of music (June 2000). Private courses with Ron Savage, Ralph Peterson, Lee Pierson.

Performed with: Alex Foster, Dave Friedman, Essiet Okon Essiet, Bobby Few, Ron Affif, Abram Wilson, Juliet Kelly , Miles Griffith, Amik Guerra, Soweto Kinch, Denys Baptiste, Jason Yarde, Rex Richardson, Christos Rafailides, Paul Clarvis, Tony Remy, Reiner Witzel, Igor Lumpert, Joel Soto, Dimitriou Vassilakis, Haig Yazdjian , George Kontrafouris, Takis Paterelis, Vasilis Rakopoulos, Dimitris Tsakas, Kostas Baltazanis e.t.c.

Teacher at the Modern Music School of Athens (MMS) .Also Teacher at the Musical department of the Ionian University of Greece (Corfu).

Jazz Recordings * Rex Richardson Live in Guru Jazz Upstairs (summit records), * Vassilis Rakopoulos “Ammon” , * Kostas Balatzanis “a Dollar for a Hug”, *Funk wizards “The Truth about the Alien Invasion in Egypt”

Appearances Alex Drakos Ktistakis has performed in many festivals all over his country and around the world. Some of them are:

Presenting Dimitriou Vassilakis new Release “Paths of Labyrinth” (produced by D. Liebman, New York-label “Candid”) at the Royal Festival Hall of London (16/6/2003) and at Germany Stuttgart (20/5/2003).

3rd Athens European Festival (30 May 2003). Performing with British embassy’s Greek- British orchestra “Greek Warriors”.

1st European Jazz Φεστιβάλ Ioannina Greece. (6 June 2003) Performing with British embassy’s Greek- British orchestra “Greek Warriors”.

International Jazz festival ,“Villa Celimontana” Rome Italy (25 June 2003) with Vasilis Rakopoulos Quintet.

International Jazz festival Sofia-Bulgaria (June 2003). George Kontrafouris trio.

1st international Athens Jazz Festival (Athens July 2004). Performing with the “String Project”

Duress European Festival (Albania September 2006)

Jazz Clubs Appearances - He has been a member of the Bar Guru Bar Jazz upstairs House Band (Athens) for two years. This Band collaborated with musicians from all over the world.

He is also performing at this time in many clubs around the country and Europe like The Half note of Athens , Gazarte Jazz Club, Parafono Jazz Club, Ice factory (Crete) e.t.c.

Alex Drakos Ktistakis is About to perform in Athens (18,19,20 April) with Grammy nominee Singer Mark Murphy. Also at this time he is performing with Rex Richardson Quintet celebrating his late cd release on Summit records. (Next concert at The Megaron Hall of Greece, 4 May 2008) . He is also performing with a Greek jazz Band at the European Festival of Satu Mare (Romania).

Giorgos Georgiadis

Giorgos Georgiadis was born in Athens in 1969. He began his musical studies in the electric bass and modern harmony in 1991 with G. Fakanas and continued in 1995 with classical contrabass lessons with Takis Kapoyannis. He has attended seminars in orchestra, contrabass (Bagovska, Mc Tyer, Howard Davis) and free improvisation with N. Veliotis.

He began his professional career in the Greek jazz scene, working with well known names like T. Paterelis, G. Kontrafouris, D. Vasilakis, Rex Richardson, Dave Friedman and Jason Yard, as well as the Iasis Group, Orfeas Peridis, Haig Yazdjian, Elli Paspala and David Lynch.

Since 1997, he has been a member of the band formed by guitarist Takis Barberis, with whom he recorded the record "Naiva" and, in 2004 "Porto Kayio". In 2002, he participated in the recording of G. Polychronakos "Blink". He has collaborated with the National Theatre for the performances of "Birds", "Midsummer Night's Dream", and "Students".

He is a member of the Athens Municipality's Jazz Big Band and he has also collaborated with the Athens Symphony Orchestra.

Takis Paterelis

Born in Athens in 1965. At the age of six, he began classical piano studies at the Athens Conservatory, initially with Eleni Varda, and then with Aliko Vatikioti. In 1978, he won second place in the “Kaiti Papaioannou” Panhellenic Piano Competition for middle – grade students (pianist Dimitris Sgouros won first place). He graduated in 1984, with an honor diploma and second prize.

On his own, he began playing the saxophone in 1982 and became involved with jazz music. By late 1983, he was making his first appearances with jazz groups as a saxophonist. In 1991 – 92, he attended lessons at the Berkley College of Music in Boston, USA, in improvisation, orchestration and composition, with teachers like Andy McGhee, Herb Pomeroy, Paul Fontaine, Jeff Friedman, Bob Pilkington etc.

For the past 20 years, he has worked with most of the leading names in Greek jazz, including G. Trantalidis, M. Alexiadis, G. Fakanas, M. Alexiou, T. Farazis, the Iasis Group, K. Sfetsas. etc

He has also collaborated with international jazz musicians, such as John Hicks, Manny Boyd, Danny Hayes, Tony Lakatos, Jimmy Cob, Alex Foster, Abram Wilson and Miles Griffith.

He was the manager and coordinator of the House Band, Jam Session and Big Band at the “Jazz Upstairs” Bar Guru Bar for two years.

Personal Discography

Takis Paterelis : “Let the Blues Talk”

Takis Paterelis – George Kontrafouris : “Funky People”

Evi Siamanta

Studies

Classical piano, music harmony at the Macedonian Conservatory in Thessaloniki, Classical and contemporary song at the National Conservatory of Athens, Acting and musical seminars at Paris College de Variete ChrisPages. Jazz song seminars and improvisation with Sheila Jordan and Marc Ledfor, permanent associate of Grammy award winning Patt Methaney.

Collaborations

Jazz with Tony Remy (Eurythmics guitarist), Marc Ledford, Matt Penman (bassist for Madeleine Peyroux's tours) Ernesto Simpson, Donny Mc Casin (Grammy nominee 2005), Chris Rafalides (vibraphone Latin Jazz, founder of Manhattan Vibes, New York), Rex Richardson at jazz festivals and personal appearances as well as at the Athens European Jazz Festival 2005.

Collaborations in Greek music

Marios Fragoulis in nationwide tours, Goran Bregovic, Alexia, Manto, Stefanos Korkolis, Mimis Plessas, Vaggelis Germanos and with Greek jazz musicians, Gioti Kiourtsoglou, George Fakanas, Kostas Baltazanis etc.

Discography participations

Vaggelis Germanos personal album "Varda Rumba", Mimis Plessas' jazz quartet CD, "The way we like it", as well as main singer in the soundtrack of Star Channel's series "Aroma Gynaikas" starring Anna Maria Papaharalambous and Manos Zaharakos. Participation in the documentary soundtrack "Secrets of the past" with music by Grammy award winning, Steve Woods.

Teaching experience

Voice teacher and contemporary song department director at the Municipal Conservatory in Thessaloniki, Municipal Conservatory of Kalamaria and in the past at the Municipality of Thermaikos Conservatory "Kypseli".

Evi Siamanta recently completed recording her personal CD with songs by Mimis Plessas orchestrated by Christos Rafailides, which is expected to be released in 2008.

Dimitris Kalantzis

Dimitris Kalantzis was born in Athens on October 4, 1967. He studied piano and theory at the Athens and Athenian Conservatories, from where he graduated with honors in piano and fugue. In 1990, he began studies at the Liszt Academy of Music – jazz department and graduated in 1994 with honors. He has received a \$6.000 scholarship from Berklee College of Music in Boston following an audition at the F.Nakas Conservatory.

Dimitris Kalantzis has taught at the Piraeus Musical High School, the Athenaeum Conservatory among others. Since 2004, he has been teaching Jazz at the Ionian University at the Department of Musical Studies.

He has collaborated with distinguished musicians of the Greek and International scene among them, Andy Sheppard, Alex Foster, Ralph Peterson, Rex Richardson, Dennis Baptiste, Abram Wilson, Marcelo Peliteri, Ron Afif, Tony Remy, Amik Guerra and Takis Peterelis, Takis Barberis, George Fakanas, Dimos Dimitriadis, Dimitris Vasilakis and many more. He has recorded the albums, “Let the Blues Talk”, “Secret Path”, “Blink”, “Echos”, “Live Upstairs” etc.

Since 1999, he is member of the State Orchestra of Greek Music under the artistic direction of Stavros Xarhakos. Within the framework of KOEM, beyond Stavros Xarhakos, he has collaborated with Dionysis Savvopoulos, Loukianos Kelaidonis, Notis Mavroudis, Vasilis Dimitriou, Ilias Andriopoulos, Mario Tokas and he has participated in all recording from 1999 until the present.

EURO/2008-2009/J/020 – June 26th 2009 (CZCR - Jiri Stary)

NUO – leader of the band Jakub Zitko, keyboard player!

Big Beat / Jam Band / Experimental

Jakub Zitko-bandleader, keyboards
Jiri Simek-guitar, effects
Ales Slavík-bass
Marcel Bárta-saxs, clarinet, bass clarinet
Pavel Hrubý-tenor sax, clarinet
Oskar Torok-trumpet, percussions
Jan Jirucha-trombone, euphonium
Ivan Acher-fonovox, samples
Roman Vícha-drums, percussions



The name of the band is NUO - it means Nuselský (a district of Prague), Umelecký (art), Orchestr (orchestra).

The bandleader of NUO is keyboard-player Jakub Zitko and the other members are Jiri Simek-guitars, effects, Marcel Bárta-saxs, clarinet, bassclarinet, Pavel Hrubý-tenor sax, clarinet, Oskar Torok-trumpet, percussions, Jan Jirucha-trombone, euphonium, Ales Slavík-bass, Roman Vícha-drums, percussions and Ivan Acher-fonovox, keys, samples, guitar. Basic information about they band are on a address

www.myspace.com/nuomusic

In a few days I will send you some further information about the band and also cd's Dixie and The Gang (2007) and Multimusic minibigband (2004).

Endless debates about what to play and how to play, how to escape from the repetitive jazz standards interpretation and the humble worshipping of unattainable music idols, resulted in the idea to form a larger ensemble, which would stir up the Prague music scene. Its name sounds a bit mysterious: NUO. The explanation is simple, though: Nuselský (a district of Prague), Umelecký (art), Orchestr (orchestra). Jakub Zitko, the leader of NUO is, regarding his music taste, quite a "mugwump": Charles Mingus, Medeski, Martin and Wood, Béla Bartok, Led Zeppelin. Throughout his time he has moved from the piano to the Hammond organ and Fender Rhodes and he likes to explore the samplers and effects to create new sounds. He finds inspiration in the works of Vienna Art Orchestra, Mingus Bigband or John Scofield's Quiet album.

The music of NUO has been developing into an unpredictable direction thanks to all the personalities in the band, who have focused their creative energy to one mutual goal. The result of the efforts of NUO members is ideal for all open-minded listeners able to perceive the blending of the genres without a benignant smile or arrogant mockery. Musicians from NUO have paid their dues, but they want to go further. They might get to these unexplored areas, but that is the path chosen by most of the current jazz visionaries.