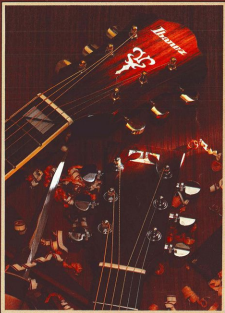


TAMA/IBANEZ ACOUSTIC GUITARS



MAN'S FINEST CRAFTSMANSHIP

TAMA

NATURE'S FINEST MATERIALS

In order to please the discriminating eye and ear, a truly fine guitar must be made of the finest materials and be built with care, expertise and craftsmanship. A fine guitar becomes evident to the listener at the first listen. It evokes a particular warmth and feel that makes it living proof that the whole can very often be greater than the sum of the parts.



Tama guitars are designed and built with just this guitarist in mind. Tama Dreadnoughts are among the very few guitars being produced today that are a near perfect blend of modern ideas executed with meticulous old world craftsmanship.

The Tama factory is located in a rural central Japan, where a group of 30 proud craftspeople build fewer than 10 guitars each per month. Each Tama guitar is meticulously crafted almost completely by hand, with only the rough sawing operations performed by machine. But the Tama factory is by no means backward in its technology. A very comprehensive wood curing program is used to insure the proper moisture content in the wood as the instrument is being assembled. Although Tama guitars are made of this solid wood, they are remarkably free from instabilities that may affect future performance and natural seasoning.

TG Series

The ALL NATURAL GUITARS

The Tama TG Series is as close to an all natural guitar as can be built. Save for the machine heads, frets and scratchplate, all of the other materials in the Tama TG Series Dreadnoughts were made by Mother Nature. The bridge pins and end pins are turned from ebony and are decorated with Mexican Abalone shell inlays. The fingerboard inlays are also abalone slats as are the side position markers. The nut and bridge saddle are genuine bone for a bright, responsive tone. The body binding and soundhole rosette are dyed and layered wood for a truly warm appearance. Wood binding is extremely difficult to apply, but the care and talents of the Tama craftsmen are exemplified in this unusual task. The Tama TG Series Dreadnoughts are constructed using a rare and fine German spruce soundboard and either select mahogany, rosewood or Jacaranda rim and back. Our best traditional craftsmanship and technique is proudly displayed in the Tama TG Series - The All Natural Guitars.



TG SERIES SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES
TG80		Solid	Solid
TG120	Dreadnought	Solid Abalone Spruce	Solid Mahogany
TG135		Solid	Solid Rosewood
TG160		Solid	Solid 3-ply Rosewood
TG80-12	12 string Dreadnought	Solid Abalone Spruce	Solid Mahogany
TG120-12		Solid	Solid Rosewood



MAN'S FINEST CRAFTSMANSHIP

TAMA

NATURE'S FINEST MATERIALS

Tama quality begins long before the first glue joint is made. Woods from around the world are selected for their tone quality, appearance and compatibility. Tama uses only right-grained Alpine spruce for the most important component of an acoustic guitar, the top. This select Alpine spruce is three times more expensive than the spruce used by most other manufacturers. The straightness of grain and resonant properties of this spruce are far superior and far more consistent than other types, making it the ideal guitar soundboard material.

These tops are naturally dried and kiln processed to a degree of stability that other performers can only envy. The tops are then gouged with respect to their individual hardness, so the maximum tone is produced from each and every Tama soundboard. The tops are then braced and fixed, with all the shaping done by the hands of a master craftsman.



The ribs and backs are selected in book-matched pairs for both appearance and balance. After joining, they are bound with either celluloid or with dyed and layered wood for a truly quality appearance.

Tama necks are hand shaped from aged mahogany for stability and strength. An adhesive steel truss rod is incorporated into the neck to insure perfect alignment for the life of the instrument. Tama fingerboards are only high quality ebony, selected for tightness of grain and hardness. The fret slots are cut into the fingerboard with a milled fret saw that assures perfect fret positioning and accurate intonation. The frets themselves are nickel silver and are installed in the fingerboard and finished for perfect playability.

TW Series

STYLE AND TASTE

The Tama TW Series Dreadnoughts are preferred for those who appreciate a touch of traditional class. All the TW Series guitars feature abalone scalloped fingerboard position markers. In addition the fingerboard is bound for a clean and crisp overall appearance. The TW Series also features quality solid spruce soundboards and a choice of either the hogany or rosewood ribs and back. A three piece back is also offered.

A hand rubbed finish is applied in many fine coats to assure proper penetration and coverage. The body is finished in a deep clear white, the neck is finished to a semi-gloss to reduce playing friction.

The Tama TW Series Dreadnoughts are a near perfect balance of style and taste.



TW SERIES SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES
TW07	Dreadnought	Solid Mahogany	Solid Mahogany
TW09		Solid Rosewood	Solid Rosewood
TW10		Solid 3 piece Rosewood	Solid 3 piece Rosewood



TW09

TW07

TW10

MAN'S FINEST CRAFTSMANSHIP

TAMA®

NATURE'S FINEST MATERIALS

The finish applied to the instrument can have a major bearing on just how the guitar will sound. The finish should be part of the wood, rather than just laying on it, so the natural resonance of the wood is not hampered. Tama guitars feature several coats of hand rubbed finish by an experienced craftsman for a deep luster. The guitars are sanded and buffed completely by hand to ensure the highest quality. Being largely natural, both the finish and the wood will improve in resonance and depth with age, giving you an instrument that will be a pleasure to own and play for many years.



After finishing, Tama guitars are fired with the best machines heads available anywhere. These special design machines feature an exclusive double worm gear which virtually eliminates play and lash.

At all stages in the construction process, Tama guitars are inspected for defects. This constant monitoring assures you that the Tama guitar that you play is as good as we can make it.

Tama guitars are not available to everyone. At our price, we can't hope to be the world's biggest seller. But if you have an eye and ear for traditional craftsmanship in a guitar that you can enjoy and be proud of for a lifetime, Tama should be your guitar.

TC Series

The CLASSIC CLASSICS

Many classic guitarists feel that the traditional idea of the classic guitar has been lost in recent years. To a certain degree they are correct. So many instruments have passed as "classic" guitars in the past few years that the definition is becoming unclear.

Rather than just three more nylon string guitars, the Tama TC Series Classics are classical guitars in the true sense. Their construction, feel and, most importantly, tone are in keeping with the best classical guitars of all time. The tone is robust and full with a great deal of subtlety and mellowness, but with undeniably clear treble.

TC Series guitars feature bookmatched solid cedar tops with tight seasonal rings, specially selected for classical application. The rims and back are either of rosewood or jatoba. The neck is the traditional ebony reinforced mahogany.

The TC Series also features the exclusive Tama tone finish to protect the wood and add to its resonant properties.



TC SERIES SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK	SIDES
TC8		Solid Rosewood	Solid Rosewood	Solid Rosewood
TC10	Class. Cedar	Solid Rosewood	Solid Rosewood	Solid Rosewood
TC15		Solid Jatoba	Solid Jatoba	Solid Jatoba



TC80

TC15

EVERYONE'S

Ibanez

HANDMADE GUITAR

Every guitarist would like to own a handmade guitar, but most guitarists feel that the cost is prohibitive. With Ibanez, that's just not the case. Ibanez acoustic guitars are carefully built by hand to exacting standards. And the philosophy that has made Ibanez famous is "The best possible features at the most reasonable cost". This philosophy holds true more than ever with Ibanez acoustic guitars.



Rather than knocked off an assembly line, Ibanez acoustic guitars are conscientiously built by hand by small teams of qualified craftsmen. All of the critical operations, such as the shaping of the bracing, are done by guitarmakers with years of experience. The guitars are checked every step of the way by skilled inspectors to avoid defects in the finished product. When an Ibanez guitar is string up and tuned at the end of the line we're sure that it represents the best value in acoustic guitars that you can buy.



The complete line of Ibanez acoustic guitars allows you to choose whatever features you like the best - it is one of the widest guitar lines in the industry. Concert, grand concert, dreadnought, jumbo and 12-string models are available in a wide range of materials and finishes.

But the best feature of Ibanez acoustic guitars remains their value. The construction is sound and durable, but sound is still the major criteria. Ibanez has improved upon the many accepted economies of guitar construction to get the maximum performance for the most modest cost.

The most effective cost reduction method applied to acoustic guitars is the use of laminated woods. And while laminated woods cannot match the long term performance of solid woods, they can come very close. Most manufacturers use attractive veneers where you can see them, but in the interior laminations, use whatever is cheapest. This is fine if you're buying looks, but a guitar should have a pleasing and full tone color. While we do offer solid tops on some models, most Ibanez acoustics use laminated tops. However, the Ibanez top differs from others in that all the laminations are spruce. This construction allows you to own a guitar that won't crack or split when the weather changes, but will give you sound and projection nearly equal to guitars costing many dollars more.

With other construction innovations, like the Ibanez scalloped bracing system, we are confident that you can't buy a better value in acoustic guitars than Ibanez.



calloped Brace Dreadnoughts



S300SV

S300

S320

Another Ibanez innovation is the application of scalloped braces to a laminated top instrument. This technique of arching the interior braces provides excellent strength combined with maximum freedom of vibration. These guitars have a sound that is extremely full and rich with excellent volume and projection.



"S" MODEL SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES	BACING	NECK	FINGERBOARD	POSITION	MACHINE HEADS	FINISH
S300			Mahogany	Herring-Bone (Wood)				Chrome, Covered	Natural
S300SV	Dreadnought	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Steel Plate	Chrome, Covered	Sat. in Varnish
S320			Rosewood	Herring-Bone (Wood)				Chrome, Covered	Natural

Vintage Series

Ibanez Vintage Series guitars receive their name from the traditional craftsmanship with which they are made. Rather than knocked off an assembly line, they are carefully hand built by a proud group of guitar makers. This care and attention results in instruments that are head and shoulders above anything else in their class.

Some of the world's finest electric guitarists have chosen Ibanez as their instrument, and this same devotion to quality is your best reason to own an Ibanez.



HAND SHAPED BRACING

The soundboard bracing of all Ibanez Vintage Series acoustics is shaped and finished by hand. Only by hand fitting can the tone properties of each individual instrument be maximized. Each top is slightly different and can vary in hardness. So it is important that these variables be taken into consideration when doing the final shaping. At Ibanez, our most skilled craftspeople perform the critical steps in construction, such as the shaping of the braces, so that your Ibanez will sound as good as possible.



V100

V220



V300 BS

V300 S

V320

V302 BS

"V" SERIES SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES	BINDING	NECK	FINGER BOARD	POSITION	MACHINE HEADS	FINISH
V100	Concert	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Dot	Gold	Natural
V200	Graed Concert	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Dot	Chrome, Covered	Natural
V220	Graed Concert	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Dot	Chrome, Covered	Natural
V300	Dreadnought	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Dot	Chrome, Covered	Brown Butterscotch
V300BS	Dreadnought	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Dot	Chrome, Covered	Satin Varnish
V300S	Dreadnought	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Dot	Chrome, Covered	Natural
V302	Dreadnought	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Dot	Chrome, Covered	Natural
V302BS	Dreadnought	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Dot	Chrome, Covered	Brown Butterscotch
V322	Dreadnought	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Dot	Chrome, Covered	Natural
V320S	Dreadnought	Solid Top	Spruce	Black & White	Mahogany	Rosewood	Dot	Chrome Die-Cast	Natural
V320S	Dreadnought	Solid Top	Spruce	Black & White	Mahogany	Rosewood	Dot	Chrome Die-Cast	Natural

Vintage Deluxe Series



The Vintage Deluxe Series offers you appearance features of guitars that would sell for hundreds more were they made by someone else. The inlay work is done with care and precision to give you a guitar that not only sounds great but looks great, too.



"V" DX SERIES SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES	BINDING	NECK	FINGERBOARD	POSITION	MACHINE HEADS	FINISH
V360				Pearloid			Dots	Chrome Covered	Natural
V380	Dreadnought	Spruce	Rosewood	Abalone pearl around the soundhole	Mahogany	Rosewood	Abalone Pearl	Chrome Covered	Natural
V390				Black & White			Tree of Life	Chrome Die Cast	

Arched Back Dreadnoughts



These Arched Back Dreadnoughts utilize another revolutionary concept. The arched back construction affords enough strength to the back of the instrument that the need for some robbing braces is eliminated. This computer calculated arch has been designed to enhance volume and projection, and to provide a deeper and richer tone.



"A" DREADNOUGHTS SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES	BINDING	NECK	FINGERBOARD	POSITION	MACHINE HEADS	FINISH
A300									Natural
A300BS	Dreadnought	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Sat. Black	Gold, Covered gear	Brown Sunburst
A340			Maple						Natural

Maple Dreadnoughts

These guitars are the only instruments in their class that offer the beauty and tone of flamed maple rims and backs. Flamed maple is harder than regular maple and reflects the soundboard vibrations in a brilliant and powerful way. This catalog unveils and entirely new and expanded line of flamed maple dreadnoughts with a wider variety of finishes and options than ever before.



M370 models feature beautiful body binding bound with careful handcraftsmanship to ensure the attractive quality appearance.



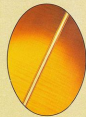
M342 AV M342



M340 BS M340 M340AV M340 AM

"M" DREADNOUGHTS SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES	BINDING	NECK	FINGERBOARD	POSITION	MECH/PUR HEADS	FINISH
M340						Maple			Natural
M340BS						Maple			Brown Sunburst
M340AV	Dreadnought	Spruce	Flamed Maple	Black & White	Maple	Rosewood	Pearl Dots	Gold, Die-cast	Antique Violin
M340AM						Maple			Amber
M370				Fancy wood binding		Maple			Natural
M342						Maple			Natural
M342AV	12-String Dreadnought	Spruce	Flamed Maple	Black & White	Maple	Rosewood	Pearl Dots	Gold, Chrome-plated	Antique Violin
M342AM						Maple			Amber
M372				Fancy wood binding		Maple			Natural



Brown Sunburst Finish



Natural Finish



Antique Violin Finish



Amber Finish

F^loral Deluxe Series



F360 BK

F302 CS

F300 CS

F300 CW

These models are distinguished by their beautiful floral and butterfly decorated pickguards. But far from being just another pretty guitar, the Floral Deluxe Series has a sound that is worthy of its look. Available in a wide selection of finishes and appointments, all Floral Deluxe guitars feature select mahogany rims and backs for a warm, rich tone.



"F" DX SERIES SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES	BINDING	NECK	FINGER BOARD	POSITION	MACHINE HEADS	FINISH
F200CS	6-String Dreadnought	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Soft Block	Chrome Die Cast	Cherry Butterfly Natural
F360	Dreadnought	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Soft Block	Chrome Die Cast	Cherry Butterfly Cherry Die Cast
F300CS									Natural
F300CW				Cherry Butterfly Cherry Die Cast					
F302K				Black					
F300K	Black								
F302K	Black								
F302	12-String Dreadnought	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Soft Block	Chrome Die Cast	Natural Cherry Butterfly Black
F302CS									Cherry Butterfly Black
F302K									Black

Old Timer Series



T320

T302

T300

T200

If it's the old time appeal that turns you on, Daves has these models for you. Handmade in the old time tradition, these instruments have proven to be extremely popular. The construction and appointments of the Old Timer Series offer you an instrument that is well balanced both in sound and appearance.



"T" SERIES SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES	BINDING	NECK	FINGER BOARD	POSITION	MACHINE HEADS	FINISH
T300	Grand Concert	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Dors	Chrome Covered	Natural
T302	Dreadnought	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Dors	Chrome Covered	Natural
T302	12-String Dreadnought	Spruce	Mahogany	Black & White	Mahogany	Rosewood	Dors	Chrome Covered	Natural
T322									Black

Jumbo Series



JS02 BS

JS40

JS40 AV

JS60 BK

The Ibanez Jumbos have a sound as big as their bodies, deep and resonant bass and full clear treble. The large spruce top provides excellent volume and projection, uncommon in other acoustic guitars. Available in both 6 string and 12 string models, the Jumbo Series has a guitar to suit any taste. JS50BK model features attractive pearlloid binding around the body for the outstanding appearance.



"J" SERIES SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES	BINDING	NECK	FINGERBOARD	POSITION	MACHINE HEADS	FINISH
JS00BS	Jumbo	Spruce	Mahogany	Black & White	Maple	Rosewood	Split Block	Gold Die-Cast	Brown Sunburst
JS40			Yellow						Chrome
JS40AV			Natural						Antique Violin
JS02BK	12 String Jumbo	Spruce	Mahogany	Black & White	Maple	Rosewood	Split Block	Gold, Covered	Black
JS02BS			Brown Sunburst						
JS42			Natural						

Classic Models



2801

2812

2856 S

Ibanez Classic models are designed and constructed to produce a rich mellow tone in the true classical tradition. Offering a selection of features, the Classic Models will satisfy both the novice or discriminating guitarist.



CLASSIC MODELS SPECIFICATIONS

MODEL NO.	TYPE	TOP	BACK & SIDES	BINDING	NECK	FINGERBOARD	HEEL	MACHINE HEADS
2801	Classic	Cedar	Mahogany	Black & White	Mahogany	Rosewood		Chrome
2802			Rosewood	Brown & White				Gold
2811	Solid Top Classic	Solid Cedar	Mahogany	Black & White	Mahogany	Rosewood		Chrome
2812			Rosewood					Gold
2856S			Rosewood					Spanish Heel



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