## Joan Donovan

### **CURRENT POSITION**

Director of the Technology and Social Change Research Project Harvard Kennedy School- Shorenstein Center on Media, Politics, and Public Policy 2019

- Develop and design a research and training program to build the field of Critical Internet Studies
- Hire and manage a distributed research team of post docs, researchers, visiting faculty, and fellows
- Public engagement on research themes with diverse audiences across civil society, academia, industry, and newsrooms
- Successfully raised over \$1 Million in funding to begin work on the "Global Media Manipulation Case Book," an online encyclopedia of media manipulation campaigns
- Technology and Social Change Research Project Website

### **EDUCATION**

Doctor of Philosophy Sociology & Science Studies- University of California San Diego

2008-2015

- Dissertation Research Project: Technologies of Social Change: Mapping the Infrastructure of the Occupy Movement from #OccupyWallStreet to #OccupySandy
- Dissertation Committee: Martha Lampland (UCSD- Chair), Geoffrey Bowker (UCI- Informatics), Manuel Castells (USC- Communication), Kelly Gates (UCSD- Communication), Isaac Martin (UCSD- Sociology), Charles Thorpe (UCSD- Sociology)

Master of Arts Sociology- Concordia University, Montreal QC

2006-2008

Thesis: A History of Stigma: Towards a Sociology of Mental Illness and American Psychiatry

Bachelor of Arts Sociology- Concordia University, Montreal QC

2004-2006

Degree Conferred with Great Distinction

Business Major- University of Massachusetts, Boston MA Liberal Arts Major- Northeastern University, Boston MA 2001

1997-1999

### **ACADEMIC PUBLICATIONS**

Donovan, Joan. 2018. "After the #Keyword: Eliciting, Sustaining, and Coordinating Participation Across the Occupy Movement." Social Media + Society 4 (1):1-12.

Donovan, Joan. 2018. "Toward a Militant Ethnography of Infrastructure: Cybercartographies of Order, Scale, and Scope across the Occupy Movement." Journal of Contemporary Ethnography, August 2018.

Donovan, Joan, Irene Pasquetto, and Jennifer Pierre. 2018. "Cracking Open the Black Box of Genetic Ancestry <u>Testing</u>." in *Hawaii International Conference on System Sciences 2018* (HICSS-51).

Currie, Morgan, Paris, Britt, and Donovan, Joan. 2018. "What difference do data make? Data management and social change" *Online Information Review*.

Currie, Morgan, Donovan, Joan, and Paris. Paris. 2018. "Preserving for a More Just Future: Tactics of Activist Data

Archiving." In Data Science Landscape: Towards Research Standards and Protocols, edited by Usha

Mujoo Munshi and Neeta Verma, 67–78. Studies in Big Data. Singapore: Springer Singapore.

Donovan, Joan. 2017. "From Social Movements to Social Surveillance." ACM XRDS 23 (3): 24–27.

Donovan, Joan. 2016. "Can you hear me now? Phreaking the Party Line from Operators to Occupy." Information, Communication, & Society 19(5):601-617.

### **ACADEMIC PUBLICATIONS CONTINUED**

Terranova, Tiziana. and Donovan, Joan. 2013. "Occupy Social Networks: The Paradoxes of using Corporate Social Media in Networked Movements" in Geert Lovink and Miriam Rasch (eds.) *Unlike Us: Social Media Monopolies and their Alternatives*. Amsterdam: Institute of Network Cultures.

Donovan, Joan, Baker, Karen. 2011. <u>The Shape of Information Management: Fostering Collaboration across Data, Science, and Technology in a Design Studio</u>. *Scripps Institution of Oceanography*; University of California eScholarship.

### MANUSCRIPTS IN PROGRESS

Donovan, Joan. "The Ferguson Effect: Public Sociology and the Making of an American Statistic"

Donovan, Joan. "Governing the Hypercommons: Networked Social Movements and Technologies of Social Change" Book manuscript in progress.

Panofsky, Aaron, and Joan Donovan. Preprint: "Genetic Ancestry Testing among White Nationalists."

### WHITE PAPER AND E-PUBLICATIONS

Caplan, Robyn, Lauren Hanson, and Joan Donovan. 2018. "<u>Dead Reckoning: Navigating Content Moderation After 'Fake News.</u>" Data & Society Research Institute.

Donovan, Joan, Caplan, Robyn, Matthews, Jeanna, Hanson, Lauren. 2018. <u>Algorithmic Accountability</u>. Data & Society Research Institute.

Nadler, Tony, Crain, Matt, Donovan, Joan. 2018. <u>"Weaponizing the Digital Influence Machine."</u> Data & Society Research Institute.

Donovan, Joan and Boyd, Danah. (2018, June 1). "The case for quarantining extremist ideas." The Guardian.

Donovan, J. (2013, September 18). Occupy 3.0- A Slow Network Movement. Waging Nonviolence.

Donovan, J. (2012, September 17). How Occupy Birthed a Rhizome. Waging Nonviolence.

Donovan, J. (2012, June 7). Translating the Quebec Student Protests. Waging Nonviolence.

Donovan, J. (2012, February 6). <u>Conference-calling across the Occupy Rhizome</u>. *Possible-Futures.org: A Project of the Social Science Research Council.* 

Donovan, J. (2011, December 22). What Makes Us Strong. Possible-Futures.org: A Project of the Social Science Research Council.

### RESEARCH EXPERIENCE

Research Lead- Media Manipulation and Platform Accountability Data & Society Research Institute Manhattan NY 2016-2018

- Developed a research agenda on media, disinformation, sociotechnical systems, and corporate accountability
- Supervised a dynamic research team of fourteen post docs, researchers, visiting faculty, and fellows
- Public engagement on research themes with universities, civil society organizations, journalists, technologists, and politicians
- Research Initiative Site: <a href="https://datasociety.net/research/media-manipulation/">https://datasociety.net/research/media-manipulation/</a>

Joan Donovan C.V.

-----

### RESEARCH EXPERIENCE CONTINUED

# Postdoctoral Fellow- UCLA's Institute for Society and Genetics University of California Los Angeles

2015-2017

- At the Participation Lab, I managed a group of nine faculty graduate students and undergraduates, where we investigated the impact of genetic ancestry tests on the worldview of white supremacists using quantitative and qualitative methods.
- Principal Investigators:
  - Dr. Christopher Kelty (Information Studies and Anthropology)
  - Dr. Aaron Panofsky (Sociology and Public Policy)

## **Co-Principal Investigator**

2010

### Scripps Institution of Oceanography, University of California San Diego

- Conducted a four-month ethnography at the Ocean Informatics Design Studio, where I interviewed scientists and graduate students about the challenges of research practices and data collection.
- Our report describes the history and use of the Ocean Informatics Design Studio located at Scripps
   Institution of Oceanography at the University of California San Diego. This Design Studio was developed in 2007 with the intended purpose of supporting collaboration in oceanographic research.
- Publication: <u>The Shape of Information Management: Fostering Collaboration across Data, Science, and</u>
   Technology in a Design Studio

### TEACHING POSITIONS

## Lecturer: Institute for Society & Genetics, University of California Los Angeles

2016

- Course: Society and Genetics Capstone Seminar
  - The history and social impact of genetics, health, and biological diversity from sociological, anthropological, and philosophical perspectives

## Lecturer: Department of Sociology, University of California San Diego

2014-2015

- Course: Comparative Historical Methods
  - Sociological approaches to theory, methods, historical analysis, comparative revolutions, and the influence of technology on politics

### Lecturer: Department of Sociology, San Diego Community College District

2010-2011

- Course: Social Problems
- Course: Principles of Sociology

### Teaching Assistant or Reader: Department of Sociology, University of California San Diego

2009-2015

 Courses: Classical Sociological Theory, Sociology of Law, Sociology of Healthcare Issues, The Practice of Social Research, Drugs in American Society, The Holocaust, Globalization and Social Development, Criminal Punishment, Crime and Society

## FILM, TELEVISION, AND VIDEO

- PBS. 2018. "Quarantining Hate Speech" The Open Mind.
- CNN. 2018. "Spreading Hate: The Dark Side of the Internet."
- Data & Society. 2018. "Databite No. 107: Nabiha Syed with Claire Wardle and Joan Donovan."
- Georgetown Law. 2017. "Color of Surveillance."