

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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Due to the Memorial Day holiday, our next issue will publish May 26.

BILLBOARD COUNTRY UPDATE

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God, Family, Country: Veteran Craig Morgan's New Album Tackles All-American Issues



America is headed into the oddest Memorial Day in its history.

The National Memorial Day concert will be broadcast from indoors instead of in front of a crowd outside the U.S. Capitol Building. Seats at the Indianapolis Motor Speedway will remain empty. And in many states, citizens are being encouraged to avoid barbecues or, at the very least, to exercise social distancing when they attend.

Despite the unusual nature of living through a pandemic-challenged era, **Craig Morgan** is moving forward with the release of a new album, *God, Family, Country*. Due May 22, the Friday of the holiday weekend, the project is practically made for Memorial Day: It focuses on meaning-of-life and meaning-of-death issues while exploring sometimes uncomfortable topics.

Morgan, who served more than two decades in the armed forces, is as challenged by the times as everyone else, though he seems able to fall on back on the tenets in the album — God, family and country — to at least accept what does not make sense.

"These are very disturbing times," he allows. "But I will say this: As disturbing as it is, I have a lot of confidence in my faith. I have confidence in knowing that in the end it will benefit God, and that's what we're here for anyway. For me personally, that's the way I look at it, and I have to look at it that way. Otherwise,

my God is not the God that I think he is."

That outlook already has been tested in Morgan's life. His son, **Jerry Greer**, drowned in a 2016 boating accident at age 19. The death crushed the family, and the recovery took a very long time. Some of Morgan's healing came by writing about the



MORGAN

journey in a powerful ballad that became the album's opening track: "The Father, My Son, and the Holy Ghost."

It was the last of five new songs that Morgan recorded for the album, documenting the tears and turmoil that dogged him for several years after the accident. And he did not anticipate making it part of his regular set until he saw the reaction it created when he debuted it at the Grand Ole Opry in March 2019.

"It's very uncomfortable singing that song," says Morgan. "It was extremely uncomfortable writing it. I cried the whole time I wrote it. I didn't want to do it, but I knew that I must do it. And now my pain is part of it. That's my cross that I must bear. But it's not a dark song. It is a positive song.

It's a positive message."

That's the point of *God, Family, Country* — to find a positive way forward through hardship. It's a message embedded in the album's five new songs, including the domestic spat in "Going Out Like This" and the boots-on-the-ground commitment in a cover of **Gavin DeGraw's** "Soldier." But it's also clear

NATE GRIFFIN

LUKE COMBS
DOES TO ME
FEAT. **ERIC CHURCH**

2* BB - MOST INCREASED
2* CA/MB - GREATEST GAINER

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LUKE IS THE ONLY ARTIST WITH TWO ALBUMS IN THE TOP 20 ON THE BILLBOARD 200 ALBUMS CHART (NO. 12 WHAT YOU SEE IS WHAT YOU GET; NO. 17 THIS ONE'S FOR YOU)

RIVERHOUSE
ANTHONY
COLUMBIA

that the themes always have been present in Morgan’s music. Five songs he recorded in his first run with Broken Bow — including the title track, former No. 1 “That’s What I Love About Sunday” and the story of a homeless vet, “Almost Home” — underscore those same tenets.

The older recordings — many are at least 15 years old — were remastered to make them better match the sound of the new tracks, and though the power in Morgan’s voice is the same in both eras, he conveys more worldliness and experience in the fresher material.

“There’s a strength and a heaviness to my voice now that I didn’t have then,” he says. “A thickness.”

The younger Morgan saw the world long before he hit the road as a touring country artist. He joined the military, was promoted to sergeant while stationed in Korea in 1988 and was among the enlisted men who helped the United States oust dictator **Manuel Noriega** in the invasion of Panama in 1989. His time in the service heightened Morgan’s belief in America as an important arbiter of global justice.

“I hear people all the time say, ‘Oh, we don’t need to be over there. We need to take care of our own,’” he says. “And we do. We do a great job of taking care of our nation, but we’re also the leaders of the world, and we are the example for the world. You know, we may be the only nation in the world who has done things in other countries without confiscating the properties with which we invade and help. And we do it because we’re not there to win their lands. We’re there to win the hearts and minds and help them become a freer nation.”

That sense of right and wrong, and of responsibility, is at the heart of *God, Family, Country*, an album that tested Morgan during its creation and in its marketing plan. Given the current economic downturn and the pause on touring, his instinct was to hold the project back for later release. Broken Bow executives and management talked him out of that idea. In more recent weeks, research has shown that country streaming numbers are up, and with that, home-bound fans might well be in a mood for new music, particularly when it fits the holiday theme.

“If you can’t afford this, don’t spend the money on my freaking record,” says Morgan. “But if you’re working and you have the money and you want some new music, here it is.”

In its own way, the album is a quintessential red, white and blue effort. Each of the relationships it tackles — with God, with family and with country — demand some sort of sacrifice to work in the best way possible.

“Fact. Huge fact,” agrees Morgan. “Sacrifice is the center point on all of these. I made some sacrifices, and I continue to make sacrifices.”

How one approaches that is at the core of the American soul. Does one gripe about what they gave up? Or focus on what might have been won, or protected, in the process? It’s an issue Morgan knows well through the loss of his son, and it’s a subtle foundation for *God, Family, Country*.

“We all have our cross,” he reasons. “[But] it’s not the cross as much as it is how you bear it.”



Songwriter Autumn McEntire Sizemore signed a publishing deal with Plaid Flag Music. From left: Plaid Flag creative director Courtney Blake, McEntire Sizemore, Plaid Flag senior creative director Kendall Warren and Kobalt senior vp creative Stephanie Cox.



Tim McGraw celebrated the most-added status of his new single, “I Called Mama,” during a Zoom meeting on May 11 with Big Machine and his management company, EM.Co. Among the participants were (clockwise, from upper left) EM.Co senior vp radio promotion and marketing Jack Purcell, McGraw, EM.Co senior vp Kelly Clague and Big Machine Northeast director of promotion and marketing Brooke Diaz.

THAT'S WHY I LOVE
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GRANGER SMITH

NEW ADDS INCLUDE

KPLX/DALLAS, WKHX/ATLANTA, WFMS/INDIANAPOLIS,
WKDF/NASHVILLE, WGKX/MEMPHIS, KIIM/TUCSON,
KRST/ALBUQUERQUE, KHKI/DES MOINES, WIVK/KNOXVILLE,
WCTO/ALLENTOWN, KATM/MODESTO, KATC/COLORADO SPRINGS,
KIZN/BOISE AND WIOV/LANCASTER.

TOP FIVE TESTING AT WQMX/AKRON

NO. 3 TESTING WOMEN 18-39 AT WPOR/PORTLAND, MAINE

A black and white photograph of Morgan Wallen sitting in the driver's seat of a car. He is looking out the window with a slight smile. The background shows trees and foliage, suggesting a rural or wooded area. The text is overlaid on the image.

#1

MORGAN WALLEN

CHASIN' YOU

CONGRATULATIONS
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JAMIE MOORE AND MORGAN WALLEN

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BIG LOUD

ON THE CHARTS JIM ASKER jim.asker@billboard.com

Morgan Wallen Catches Third Country Airplay No. 1 With 'Chasin You'; Maren Morris' 'Bones' Breaks Record On Hot Country Songs



Morgan Wallen's "Chasin' You" (Big Loud) ascends 2-1 on *Billboard's* Country Airplay chart (dated May 23). In the week ending May 17, the track increased by 4% to 40.1 million audience impressions, according to Nielsen Music/MRC Data.

The song is Wallen's third Country Airplay leader, which he earned all in succession. He co-wrote it with **Jamie Moore** and **Craig Wiseman**.

"This song is a special one for me," Wallen tells *Billboard*. "It is one of the first songs I wrote once moving to Nashville — actually, one of the first songs I had written in general. So to have a song like that go No. 1 almost five years later is pretty incredible. I also wrote it with some great friends and one of my mentors [Wiseman] who I look up to and appreciate dearly, so that only adds to its meaning. Thank you to anyone and everyone who supports me and listens to my music. I will never take it for granted."

With its 42-week trek to the top of Country Airplay, the song completes the longest trip to No. 1 of Wallen's leaders. "Whiskey Glasses," which led for three weeks starting on the chart dated June 8, 2019, took 40 weeks to amble to the apex. His first chart-topper, "Up Down" (featuring **Florida Georgia Line**), paced the list on June 30, 2018, in its 32nd frame.

Wallen's three No. 1s follow his debut Country Airplay entry, "The Way I Talk," which peaked at No. 30 in May 2017.

On the Hot Country Songs chart, which comprises airplay, streaming and sales data, "Chasin' You" moves 3-2 for a new high. It drew 10.7 million U.S. streams and sold 5,000 downloads in the tracking week.

STRONG 'BONES' **Maren Morris'** "The Bones" (Columbia Nashville) rules Hot Country Songs for an 11th week, becoming the longest-leading No. 1 by

a solo female. It passes **Taylor Swift's** "We Are Never Ever Getting Back Together," which controlled the chart for 10 weeks beginning in October 2012.

Bebe Rexha retains the crown as the woman with the longest-ruling No. 1 on the list: The single "Meant to Be," with **Florida Georgia Line**, dominated for a record 50 weeks starting in December 2017. (The chart launched as an all-encompassing genre songs ranking in October 1958.)

"The Bones" renews its penthouse lease with 67.1 million in radio reach, 10 million streams and 6,000 downloads sold in the tracking week. The song led Country Airplay for two weeks in February and has achieved crossover success, having topped *Billboard's* Adult Pop Songs tally on April 11. It ranks at Nos. 7 and 18 on the latest Adult Contemporary and Pop Songs charts, respectively.

"The Bones" became Morris' first Hot Country Songs leader on the ranking dated March 14. It was released from her second LP, *Girl*, which debuted at No. 1 on Top Country Albums in March 2019 and has earned 692,000 equivalent album units since its release. It ranks at No. 8 in its 62nd week on the survey, with 10,000 units.

'BLUEBIRD' FLIES **Miranda Lambert** achieves her sixth Hot Country Songs top 10 as "Bluebird" (Vanner/RCA Nashville) ascends 12-10.

The track bullets at No. 14 on Country Airplay, up 12% to 15.6 million impressions, and boasts 6.6 million streams (up 11%) and 4,000 sold (up 15%). The song is Lambert's first top 10 on Hot Country Songs since her featured turn on **Jason Aldean's** "Drowns the Whiskey," which reached No. 3 in September 2018. It led Country Airplay for two weeks starting that August. She last reached the region on her own with "Vice," which opened and peaked at No. 2 in August 2016. ●



WALLEN

JASON KEMPIN/GETTY IMAGES FOR COUNTRY MUSIC HALL OF FAME AND MUSEUM

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UPCOMING SPECIAL FEATURES



On June 13th, *Billboard* will publish a GRAMMY® First Look special feature showcasing the artists, producers and other creative professionals whose music was released from September 2019- June 2020 and look at the early contenders for the 63rd GRAMMY® Awards in the categories of Record of their Year, Song of the Year, Album of the Year and Best New Artist.



On June 13th, *Billboard* will publish its fourth annual Indie Label Power Players List. This special feature in advance of Indie Week (6/15-6/18) and the Libera Awards will profile leading executives at top independent record labels, publishing companies and distribution companies. Positioning themselves as the driving force behind the success of independent music, these executives contribute to the independent music sector and to the world of music at large.



On June 13th, *Billboard* will publish its 2nd annual Pride issue honoring culturally moving and influential people who have contributed to the community's history and its current landscape. In response to the current global health shift to digitally driven content, *Billboard* and *The Hollywood Reporter* will host this year's Pride Summit on June 13th as a virtual conference that gathers an influential audience of consumers and influencers in celebration of the LGBTQ community.

ISSUE DATE: 6/13

AD CLOSE: 6/3

MATERIALS DUE: 6/4

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billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	42	CHASIN' YOU Big Loud	Morgan Wallen	40.069	+1.384	8369	195	1
2	4	17	DOESTO ME River House/Columbia Nashville	Luke Combs Featuring Eric Church	35.402	+2.381	7673	626	2
3	3	20	NOBODY BUT YOU Warner Music Nashville/WMIN	Blake Shelton Duet With Gwen Stefani	34.620	-1.161	6968	-327	3
4	1	21	BEER CAN'T FIX Valory	Thomas Rhett Featuring Jon Pardi	33.188	-5.592	6727	-1512	5
5	5	62	AFTER A FEW Mercury	Travis Denning	32.045	+1.051	6871	209	4
6	7	32	I HOPE YOU'RE HAPPY NOW Curb/Big Machine	Carly Pearce & Lee Brice	26.811	+1.326	6099	204	6
7	6	38	I HOPE Warner Music Nashville/WAR	Gabby Barrett	25.703	-2.745	5177	-746	8
8	8	13	HERE AND NOW Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	23.060	+1.565	5042	423	9
9	9	58	IN BETWEEN Triple Tigers	Scotty McCreery	21.625	+1.591	5214	332	7
10	10	12	HARD TO FORGET MCA Nashville	Sam Hunt	19.512	+2.165	4291	375	10
11	11	28	DRINKING ALONE Capitol Nashville	Carrie Underwood	16.656	+1.119	3932	111	12
12	12	8	I LOVE MY COUNTRY BMLG	Florida Georgia Line	16.332	+1.159	3598	317	16
13	13	12	GOD WHISPERED YOUR NAME Hit Red/Capitol Nashville	Keith Urban	15.754	+1.047	3888	194	13
14	15	22	BLUEBIRD Vanner/RCA Nashville	Miranda Lambert	15.635	+1.630	3711	175	14
15	14	53	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	15.440	+1.334	3934	172	11
16	17	33	WHY WE DRINK Valory	Justin Moore	14.632	+1.406	3618	160	15
17	19	8	ONE MARGARITA Row Crop/Capitol Nashville	Luke Bryan	14.584	+2.339	3138	519	20
18	16	37	MONSTERS EMI Nashville	Eric Church	13.807	+0.153	3506	16	17
19	18	25	DONE Warner Music Nashville/WAR	Chris Janson	13.305	+0.676	3200	125	19
20	21	41	DIE FROM A BROKEN HEART Mercury	Maddie & Tae	12.949	+1.404	3471	215	18
21	22	7	BEA LIGHT Valory	Thomas Rhett Featuring Reba McEntire, Hillary Scott, Chris Tomlin & Keith Urban	11.207	-0.261	2649	163	21
22	24	27	ONE NIGHT STANDARDS Atlantic/Warner Music Nashville/WAR	Ashley McBryde	8.839	+0.316	2510	62	23
23	25	46	LONELY IF YOU ARE Dack Janiels/Broken Bow	Chase Rice	8.227	+0.878	2550	63	22
24	26	4	COOL AGAIN RCA Nashville	Kane Brown	8.050	+1.304	2016	283	24
25	20	2	I CALLED MAMA McGraw/Big Machine	Tim McGraw	5.595	-6.585	1345	-731	29
26	29	26	SOME GIRLS Combustion/River House/Columbia Nashville	Jameson Rodgers	5.365	+0.644	1761	103	25
27	28	5	NO I IN BEER Arista Nashville	Brad Paisley	5.026	+0.283	1340	124	30
28	27	19	PRETTY HEART MCA Nashville	Parker McCollum	4.918	+0.131	1002	155	38
29	30	37	WHAT COULD'VE BEEN Triple Tigers	Gone West	4.741	+0.037	1704	44	27
30	31	36	SHE'S MINE MCA Nashville	Kip Moore	4.730	+0.144	1761	98	26

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by Nielsen Music. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2020, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on Nielsen Music's platforms.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in

audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they

are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen Music) for stations that do not report adds.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay

AIRPLAY MONITORED BY



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	32	23	EVERYWHERE BUT ON RECORDS/Arista Nashville	Matt Stell	4.392	+0.403	1514	107	28
32	34	15	ONE BEER Big Loud	HARDY Featuring Lauren Alaina & Devin Dawson	4.316	+0.382	1114	89	35
33	33	17	CHEATIN' SONGS Big Machine	Midland	3.868	-0.093	1268	3	31
34	37	6	GOT WHAT I GOT Macon/Broken Bow	Jason Aldean	3.837	+0.518	1196	162	32
35	35	9	AIN'T ALWAYS THE COWBOY Capitol Nashville	Jon Pardi	3.827	+0.335	1035	67	37
36	36	6	ONE OF THEM GIRLS Curb	Lee Brice	3.710	+0.313	1150	22	33
37	38	12	SOME PEOPLE DO RCA Nashville	Old Dominion	3.607	+0.478	899	28	40
38	40	3	SIX FEET APART River House/Columbia Nashville	Luke Combs	3.014	+0.263	571	78	51
39	39	32	NOW YOU KNOW 32 Bridge/EMI Nashville	Jon Langston	2.814	+0.027	1142	-58	34
40	44	5	GABRIELLE Warner Music Nashville/WMN	Brett Eldredge	2.584	+0.449	795	146	43
41	41	25	BIG, BIG PLANS Big Loud	Chris Lane	2.404	-0.072	767	-19	44
42	42	31	GETTING GOOD 19/Mercury	Lauren Alaina	2.364	+0.125	1077	81	36
43	45	13	MOMMA'S HOUSE Broken Bow	Dustin Lynch	2.259	+0.147	718	-10	47
44	43	11	LOVE YOU LIKE I USED TO Triple Tigers	Russell Dickerson	2.165	-0.021	813	24	42
45	46	23	WHAT I SEE Arista Nashville	LANCO	2.026	+0.161	957	55	39
46	47	14	SOMEBODY LIKE THAT 19th & Grand	Tenille Arts	1.955	+0.107	762	12	45
47	50	4	CHAMPAGNE NIGHT BMLG	Lady Antebellum	1.855	+0.206	648	10	48
48	48	22	I DON'T LOVE YOU Stoney Creek	Lindsay Ell	1.729	-0.079	756	-26	46
49	49	26	HEAD OVER HEELS Wheelhouse	Runaway June	1.724	-0.044	864	-24	41
50	51	7	TO HELL & BACK Columbia Nashville	Maren Morris	1.685	+0.089	587	51	49
51	52	5	GOODTIME RCA Nashville	Niko Moon	1.581	+0.205	455	17	53
52	54	3	THE OTHER GIRL Black River	Kelsea Ballerini x Halsey	1.553	+0.380	427	40	54
53	53	2	SENIOR YEAR Patoka Sounds	Drew Baldridge	1.383	+0.203	224	53	-
54	55	4	NOBODY Curb	Dylan Scott	1.297	+0.225	576	54	50
55	RE-ENTRY		THAT'S WHY I LOVE DIRT ROADS Wheelhouse	Granger Smith	1.053	+0.065	540	41	52
56	56	11	FOR MY MONEY EMI Nashville	Brandon Lay	0.835	-0.031	346	-20	56
57	58	3	THIS IS US RECORDS/Columbia/Stoney Creek	Jimmie Allen & Noah Cyrus	0.813	-0.002	403	-20	55
58	60	3	LADY BMLG	Brett Young	0.785	+0.081	329	69	57
59	59	2	THESE DAYS Big Loud	MacKenzie Porter	0.752	+0.034	169	17	-
60	57	3	LIKE I KNEW YOU WOULD Big Machine	Payton Smith	0.730	-0.098	282	-8	60

KEVIN WINTER/GETTY IMAGES FOR CARRIE UNDERWOOD



11

CARRIE UNDERWOOD
Drinking Alone

Co-authored by Underwood, the song bullets at its No. 11 high in its 28th frame on Country Airplay, up 7% to 16.7 million audience impressions.

GOING FOR ADDS

5/25

JORDAN DAVIS
Almost Maybes
MCA Nashville

TARA SHANNON
Freedom
Willow Sound

THE HIGHWOMEN
Crowded Table
Low Country Sound/Elektra/WMN

6/1

BOBBY MCCLENDON
Maybe Tonight
Star Farm Nashville

INGRID ADDRESS
The Stranger
Warner Music Nashville

RUNNIN' SHINE
The Way You Need Me
Great Heights

WATERLOO REVIVAL
Something You Ain't Ever Had
Show Dog Nashville

6/8

WALKER HAYES
Trash My Heart
Monument

billboard Country Airplay

AIRPLAY MONITORED BY



MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
I CALLED MAMA McGraw/Big Machine	Tim McGraw	22
PRETTY HEART MCA Nashville	Parker McCollum	19
GABRIELLE Warner Music Nashville/WMN	Brett Eldredge	17
GOT WHAT I GOT Macon/Broken Bow	Jason Aldean	13
COOL AGAIN RCA Nashville	Kane Brown	11
NO I IN BEER Arista Nashville	Brad Paisley	10
ONE MARGARITA Capitol Nashville	Luke Bryan	8
AIN'T ALWAYS THE COWBOY Capitol Nashville	Jon Pardi	8
SIX FEET APART River House/Columbia Nashville	Luke Combs	8
JUST THE WAY Stoney Creek	Parmalee x Blanco Brown	8

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
DOES TO ME River House/Columbia Nashville	Luke Combs Featuring Eric Church	+2.381
ONE MARGARITA Row Crop/Capitol Nashville	Luke Bryan	+2.339
HARD TO FORGET MCA Nashville	Sam Hunt	+2.165
BLUEBIRD Vanner/RCA Nashville	Miranda Lambert	+1.631
IN BETWEEN Triple Tigers	Scotty McCreery	+1.591
HERE AND NOW Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	+1.565
WHY WE DRINK Valory	Justin Moore	+1.406
DIE FROM A BROKEN HEART Mercury	Maddie & Tae	+1.404
CHASIN' YOU Big Loud	Morgan Wallen	+1.384
ONE BIG COUNTRY SONG Wheelhouse	LOCASH	+1.334

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
DOES TO ME River House/Columbia Nashville	Luke Combs Featuring Eric Church	+626
ONE MARGARITA Row Crop/Capitol Nashville	Luke Bryan	+519
HERE AND NOW Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	+423
HARD TO FORGET MCA Nashville	Sam Hunt	+375
IN BETWEEN Triple Tigers	Scotty McCreery	+332
I LOVE MY COUNTRY BMLG	Florida Georgia Line	+317
COOL AGAIN RCA Nashville	Kane Brown	+283
DIE FROM A BROKEN HEART Mercury	Maddie & Tae	+215
AFTER A FEW Mercury	Travis Denning	+209
I HOPE YOU'RE HAPPY NOW Curb/Big Machine	Carly Pearce & Lee Brice	+204

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
JUST THE WAY Stoney Creek	Parmalee x Blanco Brown	0.693	16	8
WHATCHA DRINKIN' 'BOUT Rebel Engine	Stephanie Quayle	0.624	25	1
MADE FOR YOU Big Loud	Jake Owen	0.603	12	5
ONLY TRUCK IN TOWN Night Train/Broken Bow	Tyler Farr	0.499	34	0
ALL NIGHT EMI Nashville	Brothers Osborne	0.464	6	5
THINK ABOUT YOU Curb/Warehouse West	Alana Springsteen Feat. Filmore	0.394	1	0

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	THE BONES Columbia Nashville	Maren Morris	20.760
2	KINFOLKS MCA Nashville	Sam Hunt	17.037
3	HOMEMADE Big Loud	Jake Owen	16.634
4	CATCH BMLG	Brett Young	15.434
5	EVEN THOUGH I'M LEAVING River House/Columbia Nashville	Luke Combs	15.037
6	ONE MAN BAND RCA Nashville	Old Dominion	14.993
7	RIDIN' ROADS Broken Bow	Dustin Lynch	13.705
8	HOMESICK Zone 4/RCA Nashville	Kane Brown	13.353
9	WHISKEY GLASSES Big Loud	Morgan Wallen	12.187
10	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	11.889



COMBS: DAVID BERGMAN, BRYAN: JIM WRIGHT



TEXAS REGIONAL RADIO REPORT

WEEK ENDING MAY 17, 2020

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	19	BREAKING THINGS (Independent) ★★ 1 Week at 1 ★★	Mark Powell	1894	71	11	15	11	YOU, ME AND A BOTTLE (Independent)	Randy Rogers Band	1220	217
2	3	15	FOUR MINUTES (King Hall Music)	Chad Cooke Band	1880	134	12	4	18	SHE GONE (Independent)	Randall King	1217	-315
3	5	15	I ONLY SEE YOU WITH MY EYES CLOSED (Independent)	Reckless Kelly	1571	112	13	10	28	YOU FEEL LIKE HOME (Way Back)	Will Carter	1204	-14
4	6	18	GOTTA GO BACK TO WORK (Independent)	Jody Booth	1522	76	14	14	13	BURY MY BONES (Independent)	Whiskey Myers	1167	126
5	8	9	RODEO CLOWN (Independent)	Randy Rogers & Wade Bowen	1507	246	15	13	26	UNRUNG (Independent)	Turnpike Troubadours	1059	-12
6	7	17	EVERY DAMN TIME (Independent)	Drew Fish Band	1482	137	16	16	17	WE DON'T CARE ENOUGH TO FIGHT ANYMORE (Independent)	Casey Baker	1041	74
7	1	19	DROVE ME TO THE WHISKEY (Almost Country)	Casey Donahew	1404	-424	17	18	18	NO HANDLE (Independent)	The Panhandlers	955	52
8	9	14	FAMILY NAME (Independent)	Cross Rags and Young	1352	119	18	21	21	FAR FROM GOOD (Independent)	Triston Marez	929	88
9	11	21	THIS MORNING IT WAS TOO LATE (State Fair Records)	Eleven Hundred Springs	1249	47	19	22	9	RADIO COWBOY (Independent)	Jon Stork	917	86
10	12	22	COWBOY & THE GYPSY (Independent)	Mark Winston Kirk	1246	58	20	24	17	RED DIRT TEXAS (Independent)	Hayden Haddock	915	91

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2020, Texas Regional Radio Report



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NASHVILLE & NATIONAL TOM ROLAND

COUNTRY'S REOPENING IS CONFLICTED

Studio bookings, concert postponements, drive-in concerts and a rogue political show: As the nation attempts to reopen following a pandemic-related lockdown, the country industry is struggling to keep the music playing in a marketplace with a hazy immediate future.

Nashville's recording studios, which shut down in March, appear ready to open again. Producer **Jon Randall (Parker McCollum, Dierks Bentley)** has his first session in months on the books for the second week of June, a sign that studio owners and managers believe they have the ability to prevent the virus' spread.

But the timeline for the return of live shows is a mixed bag of conflicting ideas. **Kenny Chesney, Maren Morris** and **George Strait** all announced May 14 that their 2020 dates were postponed until next year. The same day, **Keith Urban** played an exclusive drive-in concert in Watertown, Tenn., for healthcare workers from Nashville's Vanderbilt University Medical Center in a socially distanced setting for about 200 people at a venue that was otherwise considered outdated.

Urban is hardly alone in his thinking. Indie band **The Davison Brothers** booked a drive-in concert for June 13 in Shinnston, W.Va., while **The Eli Young Band** will launch a Concert in Your Car series on June 4 at Globe Life Stadium in Arlington, Texas. That EYB show is followed by three more nights of parking-lot performances: **Whiskey Myers** on June 5, **Pat Green** on June 6 and **Josh Abbott Band** and **Kevin Fowler** on June 7.

The postponements and the birth of drive-in concerts necessarily accommodate a smaller number of customers, reflecting both logistics and consumers' reticence to put themselves at risk. SmithGeiger executive vp digital media strategies **Andrew Finlayson** unveiled data during a May 12 Country Music Association webinar that showed roughly half of the population is "very concerned" about contracting COVID-19. As a result, 60% or more of respondents are staying home and/or avoiding crowds and public gatherings.

Additionally, one-third of those surveyed said they expect it to take six months or longer for life to return to normal, including 7% who believe the world will never be the same again.

It's a lot to overcome, though some industry members are willing to step gingerly, even now, into the live arena. Although it will defy the state's stay-at-home orders, **Collin Raye** agreed to a May 30 concert in Kaysville, Utah, in support of a political candidate. And tickets are still on sale for the Pepsi Gulf Coast Jam in Panama City Beach, Fla., to be headlined by **Luke Bryan, Brad Paisley** and **Lynyrd Skynyrd** Sept. 4-6. The festival has added such safety features as extra hand-washing stations and daily sanitization steps.

Meanwhile, even when the world returns to its previous state, there could still be a "new normal" in place. The SmithGeiger study showed that after a month of stay-home restrictions, Americans are increasingly anticipating the return of most public activities. One that most are not looking forward to: going back to the office. Only 21% thought positively of heading into a shared workplace, a sign that after the coronavirus forced them to do their jobs at home, many have discovered they no longer need to leave the house to be productive.

RADIO & RECORDS

Producer **Mark Bright (Carrie Underwood, Rascal Flatts)** announced his departure from Foundry Records, where he served as A&R head... Cumulus



Kenny Chesney celebrated the release of his *Here and Now* album by drawing songwriters together for a socially distanced online party. In the back row, from left: Scooter Carusoe and Barry Dean. Middle row: Dustin Christensen and Josh Kerr. Front row: Jordyn Shellhart and Chesney.

promoted **John Dimick** to radio station group senior vp programming operations from vp... Adams Radio Group has begun transitioning its employees from at-home work back to its official facilities, anticipating that it will return to full on-site staffing by July 15 in its six markets, including Tallahassee, Fla.; Fort Wayne, Ind.; and Las Cruces, N.M.... **WKNC** Panama City, Fla., returned its former morning show — *Flip & Streeter*, featuring **Shaun Streeter** and **Tiffany "Flip Flop" Dunning** — to the airwaves on May 13, InsideRadio.com reported. The station recently began broadcasting for the first time since Hurricane Michael knocked out its signal in 2018... **Josh Wolff** was promoted to iHeartMedia/Harrisburg-Lancaster, Pa., vp programming, according to InsideRadio.com. The four-station cluster includes country **WRBT**. Wolff continues to handle PD duties for two of the noncountry signals... **Sarah Dobbins** rose to Townsquare/Northern New England vp sales from Portland, Maine, director of sales, RadioInk.com reported. The new job covers three markets, each of which includes a country station: **WPKQ** Portland; **WBEB** Augusta, Maine; and **WOKQ** Portsmouth, N.H.... **David Wood** was upped to Emmis/Indianapolis vp programming, according to RadioInk.com, with country **WLHK** among the four stations in the cluster. Wood will continue as news/talk **WIBC** PD.

'ROUND THE ROW

American Songwriter magazine hired three new staff members: editor in chief **Dallas Jackson**, chief marketing officer **Zac Litwack** and director of brand partnerships **Colin Montemarano**. Jackson previously was director of editorial at CBS Interactive, where he launched PopCulture.com. Litwack returns to the music business after forays into other industries, most recently as Go-Check Kids senior director of sales and marketing. Montemarano previously served as Music City Bowl manager of strategic partnerships... The Artist Management Group signed **Chris Colston** and released a new single, "First Tattoo," on May 15. A full-length album, *Bombs Away*, is due June 26... Songwriter **Ben Hayslip** ("I'll Name the Dogs," "Star of the Show") signed a publishing deal with Sony/ATV Nashville... Agent-producer-songwriter **Charles "Fuzzy" Owen** died May 11 at his home in Bakersfield, Calif., *The Bakersfield Californian* reported. Owen produced over two dozen of **Merle Haggard's** hits, including "Okie From Muskogee," "The Bottle Let Me Down" and "The Way I Am." Owen also penned **Jean Shepard & Ferlin Husky's** "A Dear John Letter," **Jan Howard's** "The One You Slip Around With" and **Ray Price's** "The Same Old Me." ●

WARNER MUSIC



Carly Pearce (left) taped a guest host stint with Elaina Smith to air on Westwood One's *Nights With Elaina* during the week of May 18.



Sara Evans (top left) welcomed *Woman's Day* contributor Clinton Kelly to her semiweekly livestream series, *Closet Chaos*, on May 12. Evans' daughter, Olivia Barker, joined the episode.

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

The future of **Runaway June** looked a little iffy when group member **Hannah Mulholland** announced her departure on May 14 to refocus her attention on family in California. Could **Naomi Cooke** and **Jennifer Wayne** successfully turn the trio's harmonies into a duet sound? Would they audition a newcomer? The questions were already answered behind the scenes — less than 24 hours after Mulholland's bombshell, **Natalie Stovall** was officially welcomed to fill the vacancy. Stovall brings an extra skill as a talented fiddler and a wealth of energy and experience: She spent much of the last decade working as a solo artist and, prior to that, fronted **Natalie Stovall & The Drive**. The group's hooky single, "Head Over Heels," is currently No. 49 on Country Airplay.



After two months of pandemic-related hibernation turned the calendar into a bit of a blur, it might come as a shock that Memorial Day weekend is upon us. The Grand Ole Opry will salute the troops with a May 23 edition that features **Craig Morgan**, **Kellie Pickler** and **Steven Curtis Chapman** playing, as has been the case at the Opry House for two months, for live cameras and empty seats. PBS' *National Memorial Day Concert* also is taking precautions against COVID-19 by scrapping its traditional taping on the crowded West Lawn at the U.S. Capitol. **Trace Adkins**, who will make his fifth appearance since 2005, is joined in the lineup on May 24 by gospel artist **CeCe Winans**, opera singer **Renee Fleming** and actors **Sam Elliott**, **Laurence Fishburne**, **Gary Sinise** and **Joe Mantegna**.

With his album *Wild World* due May 29, **Kip Moore** will drop a documentary, *7 Days at the Rock*, on May 28. The short film examines time he spent in isolation at his BedRock climbing facility in Red River Gorge, Ky. The movie will debut on Outside TV.

Fourteen years ago in May, **Bon Jovi** earned its lone No. 1 on Hot Country Songs with a **Jennifer Nettles** collaboration, "Who Says You Can't Go Home." That title has new meaning in the COVID-19 era, evident in **Jon Bon Jovi's** bond with the New Jersey hospital system. He gave his blessing for the song to be used as an anthem at University Hospital in Newark, N.J., and other medical centers in the state each time a coronavirus patient is discharged. ●

JEN MORGAN

ON THIS DATE IN COUNTRY MUSIC

May 19

- 2015 — Black River releases **Kelsea Ballerini's** debut album, *The First Time*.
- 2012 — **Thomas Rhett** makes his Grand Ole Opry debut.



BALLERINI

JEREMY RYAN

May 20

- 2000 — **Faith Hill's** "The Way You Love Me" begins a four-week ride at No. 1 on *Billboard's* Hot Country Songs chart.

May 21

- 2018 — **Scotty McCreery's** "Five More Minutes" earns a platinum single from the RIAA.
- 2010 — **Dolly Parton** and **Oprah Winfrey** sing background vocals as **Kenny Rogers** performs "The Gambler" on *The Oprah Winfrey Show*.

May 22

- 2017 — MCA releases **Jordan Davis'** debut, "Singles You Up," to radio.

May 23

- 1980 — **Mickey Gilley** sings his hits "True Love Ways" and "Stand by Me" on NBC's *The Midnight Special*.
- 1977 — **Linda Ronstadt** begins recording her album *Simple Dreams* at the Sound Factory on Selma Avenue in Los Angeles.

May 24

- 1970 — **Johnny Cash** performs at a **Billy Graham** crusade for the first time in Knoxville, Tenn., where he delivers an anti-drug message. Appearing with Cash are **June Carter** and **The Statler Brothers**.

May 25

- 2008 — **Rodney Atkins** sings "If You're Going Through Hell (Before the Devil Even Knows)" during the National Memorial Day Concert, aired on PBS from the U.S. Capitol in Washington, D.C. Also appearing: **John Schneider**, **Gladys Knight** and **Gary Sinise**.
- 2005 — **Carrie Underwood** wins Fox-TV's *American Idol*. She sings the **Martina McBride** hit "Independence Day" and performs "Bless the Broken Road" with **Rascal Flatts** at the Kodak Theatre in Hollywood.

Source: RolandNote.com, the Ultimate Country Music Database

Top Headlines from billboard.com

Click on headlines below for more details

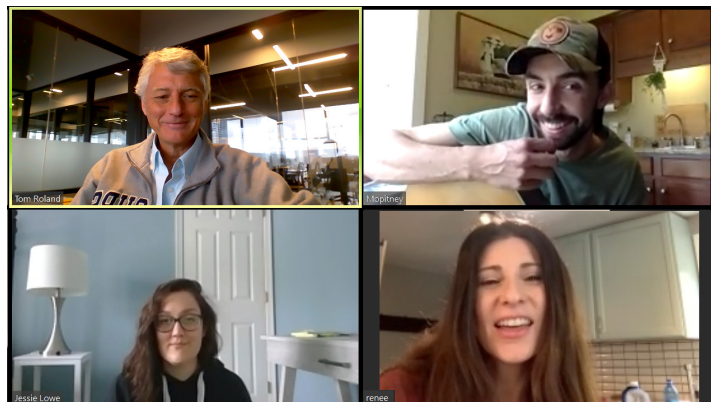
Those Slick Quarantine Band Performances Are Harder To Pull Off Than You Think

Consumer Habits And Coronavirus: 5 Takeaways From New Nielsen Music/MRC Data Study

Staying Sane In A Pandemic: 5 Tips For Artists & Execs

Brands Seeking 'Comfort Food' Songs For Ad Synchs During Pandemic

Rosanne Cash Wins Prestigious MacDowell Arts Medal



Curb artist **Mo Pitney** played forthcoming music during a virtual office visit with *Billboard* on May 5. Clockwise from top left: *Billboard Country Update* editor **Tom Roland**, Pitney, Modern Management executive **Renee Behrman-Greiman** and Curb | Word director of publicity **Jessie Lowe**.

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	63	THE BONES G.KURSTIN (M.MORRIS,J.M.ROBBINS,L.J.VELTZ) ★★ No. 1 (11 weeks) ★★	Maren Morris COLUMBIA NASHVILLE	RC	1
2	3	4	39	CHASIN' YOU J.MOI (J.MOORE,M.WALLEN,C.WISEMAN)	Morgan Wallen BIG LOUD	1	2
3	2	3	55	I HOPE R.COPPERMAN (Z.KALE,J.M.NITE,G.BARRETT)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	7	2
4	4	2	22	NOBODY BUT YOU S.HENDRICKS (T.L.JAMES,R.COPPERMAN,S.MCANALLY,J.OSBORNE)	Blake Shelton Duet With Gwen Stefani WARNER MUSIC NASHVILLE/WMN	3	2
5	5	5	18	DOES TO ME S.MOFFATT (L.COMBS,R.M.L.FULCHER,T.M.REEVE)	Luke Combs Featuring Eric Church RIVER HOUSE/COLUMBIA NASHVILLE	2	5
6	8	6	31	I HOPE YOU'RE HAPPY NOW BUSBEE (C.PEARCE,L.COMBS,R.MONTANA,J.SINGLETON)	Carly Pearce & Lee Brice CURB/BIG MACHINE	6	6
7	6	7	20	BEER CAN'T FIX D.HUFF,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,J.BUNETTA,Z.SKELTON,R.B.TEDDER)	Thomas Rhett Featuring Jon Pardi VALORY	4	6
8	7	9	31	AFTER A FEW J.S.STOVER (T.DENNING,K.ARCHER,J.WEAVER)	Travis Denning MERCURY	5	7
9	9	11	14	HARD TO FORGET Z.CROWELL,L.LAIRD (S.L.HUNT,A.GORLEY,L.LAIRD,S.MCANALLY,J.OSBORNE,A.GRISHAM,M.J.SHURTZ,R.HULL)	Sam Hunt MCA NASHVILLE	10	9
10	12	13	24	BLUEBIRD J.JOYCE (M.LAMBERT,L.DICK,N.HEMBY)	Miranda Lambert VANNER/RCA NASHVILLE	14	10
11	11	14	12	HERE AND NOW B.CANNON,K.CHESNEY (C.WISEMAN,D.L.MURPHY,D.A.GARCIA)	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	8	11
12	14	22	9	ONE MARGARITA J.STEVENS,J.STEVENS (M.R.CARTER,M.DRAGSTREM,J.THOMPSON) ★★ Airplay Gainer ★★	Luke Bryan ROW CROP/CAPITOL NASHVILLE	17	12
13	13	17	28	IN BETWEEN F.ROGERS (S.MCCREERY,F.ROGERS,J.L.ALEXANDER,J.SINGLETON)	Scotty McCreery TRIPLE TIGERS	9	13
14	18	19	8	I LOVE MY COUNTRY C.CROWDER,FLORIDA GEORIGIA LINE (C.CROWDER,E.K.SMITH,CHARLIE HANDSOME)	Florida Georgia Line BMLG	12	14
15	15	16	11	GOD WHISPERED YOUR NAME K.URBAN,D.MCCARROLL (C.AUGUST,M.CARTER,SHY CARTER,J.T.SLATER)	Keith Urban HIT RED/CAPITOL NASHVILLE	13	15
16	16	18	43	DIE FROM A BROKEN HEART J.M.ROBBINS,D.WELLS (M.MARLOW,T.DYE,J.SINGLETON,D.RUTTAN)	Maddie & Tae MERCURY	20	16
17	17	15	7	BE A LIGHT D.HUFF (THOMAS RHETT,M.DRAGSTREM,J.MILLER,J.THOMPSON)	Thomas Rhett Featuring Reba McEntire, Hillary Scott, Chris Tomlin & Keith Urban VALORY	21	13
18	19	-	22	DRINKING ALONE D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,BRETT JAMES)	Carrie Underwood CAPITOL NASHVILLE	11	18
19	10	-	2	SIX FEET APART C.MATTHEWS,L.COMBS (L.COMBS,B.COBB,R.SNYDER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	38	10
20	21	12	4	COOL AGAIN D.HUFF (K.BROWN,J.HODGES,M.MCGINN,L.RIMES)	Kane Brown RCA NASHVILLE	24	12
21	20	20	26	MONSTERS J.JOYCE (E.CHURCH,J.HYDE)	Eric Church EMI NASHVILLE	18	20
22	41	-	2	I CALLED MAMA T.MCGRAW,B.GALLIMORE (M.GREEN,L.MILLER,J.YEARY) ★★ Digital & Streaming Gainer ★★	Tim McGraw MCGRAW/BIG MACHINE	25	22
23	23	25	22	ONE BIG COUNTRY SONG 770 PRODUCTIONS (J.FRASURE,A.GORLEY,M.W.HARDY)	LOCASH WHEELHOUSE	15	21
24	26	27	20	ONE BEER J.MOI,D.WELLS (M.W.HARDY,H.LINDSEY,J.MITCHELL)	HARDY Featuring Lauren Alaina & Devin Dawson BIG LOUD	32	23
25	24	24	15	WHY WE DRINK J.S.STOVER,S.BORCHETTA (J.MOORE,C.BEATHARD,D.L.MURPHY,J.S.STOVER)	Justin Moore VALORY	16	22

COUNTRY SONGWRITERS™

1	#1 7 WKS	LUKE COMBS
2		SHANE MCANALLY
3		CRAIG WISEMAN
TIE	4	LAURA VELTZ
TIE	4	MAREN MORRIS
	6	MORGAN WALLEN
	7	JIMMY ROBBINS
	8	JONATHAN SINGLETON
	9	JON NITE
	10	ROSS COPPERMAN



COUNTRY PRODUCERS™

1	#1 9 WKS	JOEY MOI
2		GREG KURSTIN
3		DANN HUFF
4		JAY JOYCE
5		ROSS COPPERMAN
6		SCOTT HENDRICKS
7		SCOTT MOFFATT
8		JEREMY STOVER
9		BUSBEE
10		FRANK ROGERS

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	27	26	20	ONE NIGHT STANDARDS <small>J.JOYCE (A.MCBRYDE,S.MCANALLY,N.HAYFORD)</small>	Ashley McBryde ATLANTIC/WARNER MUSIC NASHVILLE/WAR	22	23
27	30	31	14	GOT WHAT I GOT <small>M.KNOX (M.TYLER,A.PALMER,T.ARCHER)</small>	Jason Aldean MACON/BROKEN BOW	34	27
28	25	23	8	THE OTHER GIRL <small>R.COPPERMAN,S.MCANALLY,K.BALLERINI (K.BALLERINI,S.MCANALLY,R.COPPERMAN,A.FRANGIPANE)</small>	Kelsea Ballerini x Halsey BLACK RIVER	52	19
29	28	21	4	MORE THAN MY HOMETOWN <small>J.MOI (M.W.HARDY,E.K.SMITH,CHARLIE HANDSOME,M.WALLEN)</small>	Morgan Wallen BIG LOUD	-	12
30	31	34	5	ONE OF THEM GIRLS <small>S.GLOVER,K.JACOBS,L.BRICE (A.GORLEY,B.JOHNSON,D.DAVIDSON,L.BRICE)</small>	Lee Brice CURB	36	25
31	29	29	12	DONE <small>C.JANSON,T.CECIL (C.JANSON,M.OGLESBY,J.PAULIN,M.ROY)</small>	Chris Janson WARNER MUSIC NASHVILLE/WAR	19	27
32	22	-	2	LADY <small>D.HUFF (B.YOUNG,R.COPPERMAN,J.M.NITE)</small>	Brett Young BMLG	58	22
33	33	28	14	MY TRUCK <small>KAL V,T.TAYLOR (D.BRELAND,T.TAYLOR,K.AUSTIN,D.BARTON,T.ZEIGLER)</small>	Breland BAD REALM/ATLANTIC	-	26
34	32	33	13	JUST THE WAY <small>D.FANNING (M.THOMAS,K.BARD,N.W.SIPE)</small>	Parmalee x Blanco Brown STONEY CREEK	-	31
35	34	30	5	CHAMPAGNE NIGHT <small>S.MCANALLY,A.DEROBERTS (D.HAYWOOD,C.KELLEY,H.SCOTT,P.CONROY,E.DEAN,A.DEROBERTS,T.A.GEMZA,S.MCANALLY,M.R.MERLO,R.B.TEDDER,D.THOMSON)</small>	Lady Antebellum BMLG	47	27
36	35	35	24	WHAT COULD'VE BEEN <small>J.KENNEY (C.CAILLAT,J.K.YOUNG,J.REEVES,D.J.REEVES,J.KENNEY)</small>	Gone West TRIPLE TIGERS	29	34
37	44	42	8	EVERYWHERE BUT ON <small>A.BOWERS,M.STELL (M.STELL,P.SIKES,L.MILLER)</small>	Matt Stell RECORDS/ARISTA NASHVILLE	31	37
38	39	39	8	SOME GIRLS <small>C.FARREN,M.J.CONES (M.W.HARDY,J.MITCHELL,C.J.SOLAR)</small>	Jameson Rodgers COMBUSTION/RIVER HOUSE/COLUMBIA NASHVILLE	26	38
39	37	36	14	GETTING GOOD <small>D.GARCIA (E.L.WEISBAND)</small>	Lauren Alaina 19/MERCURY	42	33
40	43	37	8	LOVE YOU LIKE I USED TO <small>D.HUFF,C.BROWN,R.DICKERSON (R.DICKERSON,C.BROWN,P.WELLING)</small>	Russell Dickerson TRIPLE TIGERS	44	36
41	40	45	3	AIN'T ALWAYS THE COWBOY <small>B.BUTLER,R.GORE,J.PARDI (B.KINNEY,J.THOMPSON)</small>	Jon Pardi CAPITOL NASHVILLE	35	40
42	42	-	2	PRETTY HEART <small>JON RANDALL (P.MCCOLLUM,R.MONTANA)</small>	Parker McCollum MCA NASHVILLE	28	42
43	38	38	9	SHE'S MINE <small>K.MOORE (K.MOORE,D.COUCH,S.STEPAKOFF)</small>	Kip Moore MCA NASHVILLE	30	38
44	NEW	1	1	ALMOST MAYBES <small>P.DIGIOVANNI (J.DAVIS,J.FRASURE,H.LINDSEY)</small>	Jordan Davis MCA NASHVILLE	-	44
45	NEW	1	1	CHEATIN' SONGS <small>D.HUFF,S.MCANALLY,J.OSBORNE (J.CARSON,C.DUDDY,M.WYSTRACH,S.MCANALLY,J.OSBORNE)</small>	Midland BIG MACHINE	33	45
46	46	40	8	SOME PEOPLE DO <small>S.MCANALLY (M.RAMSEY,J.FRASURE,S.MCANALLY,THOMAS RHETT)</small>	Old Dominion RCA NASHVILLE	37	39
47	50	43	4	GABRIELLE <small>D.TASHIAN,J.FITCHUK (B.ELDRIDGE,I.FITCHUK,D.TASHIAN)</small>	Brett Eldredge WARNER MUSIC NASHVILLE/WMN	40	29
48	36	32	6	LAST TIME I SAY SORRY <small>A.M.GOLDSTEIN (JOHN LEGEND,K.BROWN,M.MCGINN,A.M.GOLDSTEIN)</small>	Kane Brown & John Legend RCA NASHVILLE	-	18
49	48	46	18	THIS BAR <small>J.MOI (M.W.HARDY,J.MORGAN,J.SCOTT,E.K.SMITH,CHARLIE HANDSOME,M.WALLEN)</small>	Morgan Wallen BIG LOUD	-	29
50	49	44	3	TO HELL & BACK <small>BUSBEE,M.MORRIS (M.MORRIS,J.J.DILLON,L.J.VELTZ)</small>	Maren Morris COLUMBIA NASHVILLE	50	44

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

	WEEKLY UNIT COUNT		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND
This Week	1,217,000	1,315,605,000	135,685,000
Last Week	1,494,000	1,381,788,000	140,213,000
Change	-18.5%	-4.8%	-3.2%
This Week Last Year	1,056,000	1,066,970,000	278,379,000
Change	15.2%	23.3%	-51.3%

	YEAR-TO-DATE		
	2019	2020	CHANGE
Album Consumption	19,061,000	21,003,000	10.2%
Album Sales	3,838,000	3,153,000	-17.8%
Audio On-Demand	18,540,154,000	22,421,474,000	20.9%
Video On-Demand	4,885,979,000	2,694,982,000	-44.8%

YEAR-OVER-YEAR	
ALBUM CONSUMPTION	
'19	19.06 million
'20	21.00 million
TOTAL ON-DEMAND STREAMS	
'19	23.42 billion
'20	25.11 billion

All data measures U.S. activity as of the week ending May 14, 2020. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit. Nielsen Music/MRC Data has reprocessed year-to-date figures to account for a change in methodology, resulting in a restatement in streaming data from a provider, which has resulted in a shift in some previously reported data, most notably for video streams.

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com



billboard TOP COUNTRY ALBUMS

SALES, DATA
COMPILED BY
MRC nielsen

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	1	27	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET		1
2	3	2	154	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
3	4	3	102	MORGAN WALLEN BIG LOUD DIGITAL EX	IF I KNOW ME	●	2
4	5	4	6	SAM HUNT MCA NASHVILLE 031776*/UMGN	SOUTHSIDE		1
5	1	-	2	KENNY CHESNEY BLUE CHAIR/WARNER MUSIC NASHVILLE 631374/WMMN	HERE AND NOW		1
6	6	5	22	BLAKE SHELTON WARNER MUSIC NASHVILLE 607343/WMMN	FULLY LOADED: GOD'S COUNTRY	●	1
7	7	6	263	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	4	1
8	8	7	62	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL	●	1
9	9	8	79	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	EXPERIMENT	■	1
10	11	13	50	THOMAS RHETT VALORY TR0400A*/BMLG	CENTER POINT ROAD	●	1
11	10	9	99	DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMMN	DAN + SHAY	■	1
12	12	10	29	OLD DOMINION RCA NASHVILLE 589183*/SMN	OLD DOMINION		1
13	14	12	180	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	2	1
14	13	15	249	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
15	15	11	8	KELSEA BALLERINI BLACK RIVER 2020*	KELSEA		2
16	19	16	61	ELVIS PRESLEY RCA/SONY STRATEGIC MARKETING GROUP 89048*/LEGACY (25.98)	THE ESSENTIAL ELVIS PRESLEY	■	12
17	NEW	1		JASON ISBELL AND THE 400 UNIT SOUTHEASTERN 9992*/THIRTY TIGERS	REUNIONS		17
18	20	17	215	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
19	18	18	211	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
20	17	14	106	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
21	21	20	238	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMMN	RELOADED: 20 #1 HITS		2
22	31	33	28	MIRANDA LAMBERT VANNER/RCA NASHVILLE 597873*/SMN	WILDCARD		1
23	32	28	13	CARLY PEARCE BIG MACHINE CYP200A*/BMLG (CYP200E)	CARLY PEARCE		6
24	22	22	204	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1
25	29	29	25	JASON ALDEAN MACON/BROKEN BOW/BMG 32944*/BBMG		9	1

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard AMERICANA/
FOLK ALBUMS

SALES DATA
COMPILED BY
MRC nielsen

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	209	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
2	NEW	1		JASON ISBELL AND THE 400 UNIT SOUTHEASTERN 9992*/THIRTY TIGERS	REUNIONS		2
3	3	2	111	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
4	4	4	61	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		3
5	5	6	172	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
6	6	5	255	HOZIER RUBYWORKS 309996*/COLUMBIA	HOZIER	2	1
7	7	8	138	JAMES TAYLOR WARNER BROS. 78094/RHINO (11.98)	GREATEST HITS		5
8	8	7	166	JACK JOHNSON JACK JOHNSON/BRUSHFIRE/REPUBLIC (13.98)	IN BETWEEN DREAMS	2	6
9	9	9	214	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
10	12	16	11	JAMES TAYLOR FANTASY 00619*/CONCORD	AMERICAN STANDARD		1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard
COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	29	I HOPE GABBY BARRETT
2	2	19	CHASIN' YOU MORGAN WALLEN
3	3	39	HEARTLESS DIPLO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN
4	4	45	THE BONES MAREN MORRIS
5	5	16	NOBODY BUT YOU BLAKE SHELTON DUET WITH GWEN STEFANI
6	11	14	I HOPE YOU'RE HAPPY NOW CARLY PEARCE & LEE BRICE
7	6	38	ONE MAN BAND OLD DOMINION
8	8	7	DOES TO ME LUKE COMBS FEAT. ERIC CHURCH
9	9	162	TENNESSEE WHISKEY CHRIS STAPLETON
10	7	65	WHISKEY GLASSES MORGAN WALLEN
11	10	6	HARD TO FORGET SAM HUNT
12	12	106	BEAUTIFUL CRAZY LUKE COMBS
13	13	32	10,000 HOURS DAN + SHAY & JUSTIN BIEBER
14	19	2	BLUEBIRD MIRANDA LAMBERT
15	15	5	AFTER A FEW TRAVIS DENNING
16	17	30	KINFOLKS SAM HUNT
17	18	129	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
18	20	3	BEER CAN'T FIX THOMAS RHETT FEAT. JON PARDI
19	21	53	BEER NEVER BROKE MY HEART LUKE COMBS
20	RE-ENTRY		MORE THAN MY HOMETOWN MORGAN WALLEN
21	14	15	MORE HEARTS THAN MINE INGRID ANDRESS
22	22	129	HEAVEN KANE BROWN
23	23	108	TEQUILA DAN + SHAY
24	25	20	HOMESICK KANE BROWN
25	24	4	THE OTHER GIRL KELSEA BALLERINI X HALSEY

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard
COUNTRY
DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY
MRC nielsen

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		I CALLED MAMA TIM MCGRAW
2	1	2	SIX FEET APART LUKE COMBS
3	3	22	NOBODY BUT YOU BLAKE SHELTON DUET WITH GWEN STEFANI
4	8	6	ONE MARGARITA LUKE BRYAN
5	7	10	HARD TO FORGET SAM HUNT
6	5	39	THE BONES MAREN MORRIS
7	4	37	I HOPE GABBY BARRETT
8	2	2	LADY BRETT YOUNG
9	9	15	CHASIN' YOU MORGAN WALLEN
10	11	15	DOES TO ME LUKE COMBS FEAT. ERIC CHURCH
11	12	14	BEER CAN'T FIX THOMAS RHETT FEAT. JON PARDI
12	13	9	BLUEBIRD MIRANDA LAMBERT
13	10	7	BE A LIGHT THOMAS RHETT FR. MCENTIRE, H. SCOTT, C. TOMLIN & K. URBAN
14	24	32	MY WISH RASCAL FLATTS
15	20	24	RAINBOW KACEY MUSGRAVES
16	14	24	I HOPE YOU'RE HAPPY NOW CARLY PEARCE & LEE BRICE
17	RE-ENTRY		COOL AGAIN KANE BROWN
18	RE-ENTRY		HUMBLE AND KIND TIM MCGRAW
19	NEW		ALMOST MAYBES JORDAN DAVIS
20	16	221	TENNESSEE WHISKEY CHRIS STAPLETON
21	NEW		NEVER HAVE I EVER DANIELLE BRADBERRY
22	25	3	GOT WHAT I GOT JASON ALDEAN
23	18	46	ONE MAN BAND OLD DOMINION
24	17	5	CHAMPAGNE NIGHT LADY ANTEBELLUM
25	RE-ENTRY		I LOVE MY COUNTRY FLORIDA GEORGIA LINE

billboard BLUEGRASS ALBUMS

SALES DATA
COMPILED BY
MRC nielsen

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	2	33	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
2	3	7	31	THE DEAD SOUTH SIX SHOOTER 129*	SUGAR & JOY		1
3	NEW	1		JB & JAMIE DALEY PINECASTLE 1238	STEP BACK IN TIME		3
4	4	8	67	MANDOLIN ORANGE YEP ROC 2638*	TIDES OF A TEARDROP		1
5	2	5	14	THE STEELDRIVERS ROUNDER 610080*/CONCORD	BAD FOR YOU		1
6	6	11	11	SIERRA HULL ROUNDER 6100579*/CONCORD	25 TRIPS		1
7	7	4	13	TRAMPLED BY TURTLES BANJODAD 001*/THIRTY TIGERS (VINYL)	SIGOURNEY FEVER (EP)		2
8	5	3	4	THE WHITE BUFFALO SNAKEFARM 862780*	ON THE WIDOW'S WALK		1
9	10	6	6	WU FEI & ABIGAIL WASHBURN SMITHSONIAN FOLKWAYS 40236*	WU FEI & ABIGAIL WASHBURN		1
10	9	9	7	STEEP CANYON RANGERS / ASHEVILLE SYMPHONY IDEASOUND 2694*/YEP ROC	BE STILL MOSES		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Nielsen Music, based on album sales. Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Ryan Hurd Moves Forward By Mining 'Every Other Memory'

Ever since its inception, when promoters promised to preserve “old-time music,” country has been a genre built upon the past.

Whether it's recounting childhood events in the lyrics or borrowing the phrasing and technique from its predecessors, each generation has managed to bring history into the here and now.

With “Every Other Memory,” **Ryan Hurd** accomplishes that in two ways as the song's protagonist recalls an old flame through a mental scrapbook of their time together. And one of the specific images is an **Eric Church** concert, which pays homage to one of Hurd's real-life icons.

“I really love leaning on nostalgia,” says Hurd. “It's just such a huge part of our genre, and I kind of picked pictures, like emojis sort of, so that every line is a snapshot.”

Every lyrical line owes a debt to the guitar line that weaves its way through the entire three minutes and 39 seconds of “Every Other Memory.” **Nathan Spicer**—who has played guitar on the road with **Katy Perry** and **Maren Morris**, and co-wrote Hurd's “To a T”—offered that tangy, foundational riff when they wrote “Memory” with **Cole Taylor** (“Home Alone Tonight,” “Sippin' on Fire”) at Spicer's studio in Nashville's Woodbine area. The riff itself is continuous, though the chords shift underneath it to create forward motion for the song.

“What I love about simple riffs like that is you hear it over the first chord, and then you hear it over the second chord, and then you hear it over the third chord, and it's different every time,” says Spicer. “It's familiar enough that the pocket's established, the notes are established, the field's established, and then you can write a good song over that.”

Hurd dealt the first lines—“I still smell the smoke from/The Fourth of July fireworks”—that set the backward-glancing tone for the piece, which itself drew on past models in form and structure.

“With the memory songs, I always think of how [**Kenny**] **Chesney** did ‘Anything but Mine’ and how they did that summer-love thing,” says Taylor. “But they had such cool images that made it different and made it cool, so for me it was just kind of trying to find that uniqueness of images that would make anybody anywhere put their selves in that song. When we got the leather jacket [and the] front row at the concert, then that **Springsteen**-y vibe, we had something cool.”

Hurd tossed a Church concert into the mix, recalling a specific show he attended—March 19, 2010, at the Kalamazoo State Theatre—before his move from Michigan to Nashville. It was also more than a year before Church included his own “Springsteen” on the *Chief* album and two years before Church penned “Talladega.” Both songs get referenced in “Every Other Memory.”

“I have so many memories from that show,” says Hurd. “I remember seeing friends from high school there, weirdly, and I think ‘Talladega’ is a cool word, so I put it in there. Eric is obviously, like, the best songwriter of our generation in country music, and a little nod, I think, is appropriate.”

Hurd served up “Last call, first kiss” as an opening phrase for the chorus—he loved it so much that he used it in another song he wrote the same week—and the “Every Other Memory” title came once they started on the storyline, which can be interpreted as an old relationship the singer never got over or a past love that serves as a positive marker in the guy's development.

“I think it's more of a bittersweet kind of, ‘Man, that was an awesome thing we had,’ and it's still there,” notes Taylor. “We all have that somebody that

kind of sticks with you, you know. Whether it's a good thing or a bad, everybody has somebody.”

The bridge changed the phrasing and gave Hurd some extended notes that accentuated the gravel in his voice. And it created a bit of a chorus/bridge loop.

“The way the bridge goes into the chorus, which is like, ‘Never be another/Like that last call, first kiss’—it goes on and on and on, like it could never end,” says Spicer. “Which is so fitting for the song. We just had to end it.”

But they did run through the bridge a second time before reaching that finale. Ending on the bridge is an uncommon maneuver in country.

“Those are the kind of things you can do after you've written thousands of songs and you're not just sticking a bridge on it just because you feel like it needs one,” says Hurd. “It really does add [to it] melodically and lyrically.”

Hurd sang a vocal for the demo, which Spicer put together alone, playing all the parts. Hurd doubted that he could beat the emotion he put into his performance, so he and producer **Aaron Eshuis** (**Scotty McCreery**) decided to build the master around Hurd's existing performance during a Jan. 14 session at Nashville's Sound Emporium. **Derek Wells** re-created the key guitar riff while cutting with a group that included drummer **Phil Lawson**, bassist **Tony Lucido**, acoustic guitarist **Ilya Toshinsky** and keyboardist **Dave Cohen**, plus a few instrumental elements from Spicer's demo. Appropriately for a song that

embraces the past, Eshuis purposely set an old-school atmosphere for the day.

“It was just kind of a band sharing the adventure of discovering the song together,” he says. “We probably had some candles going, some incense and, you know, the lighting was cool. It's kind of a vibey studio, so it felt like a step back in time a little bit. Part of that was intentional.”

But part of that was also the history that comes with cutting at Sound Emporium, a room that has produced hundreds of hits for acts such as **Alan Jackson**, **Don Williams**, **Kenny Rogers** and **Trisha Yearwood**.

“It felt like the kind of session where if **Willie Nelson** would have walked in the door, I probably wouldn't have been all that surprised,” says Eshuis. “It just felt a little bit like the sessions that we always sort of dreamed about coming up into the business. It's not always like that every day, but we got to make it happen that day.”

Hurd's wife, Morris, must have felt it, too. As “Every Other Memory” went down, she volunteered to do harmonies on it, and she came in at a later date to knock them out. Eshuis added his own harmonies to fill out the recording.

Everyone viewed “Every Other Memory” as one of the standouts from a batch of songs he had recorded, and the general conviction at Sony Music Nashville—especially from the president/CEO—made it the choice for the next single.

“**Randy Goodman** said so,” says Hurd with a laugh. “That's generally what it comes down to.”

RCA Nashville issued it to AM/FM radio via PlayMPE on April 20 with a May 18 add date. Through its nostalgic plot and its nod to Church, it definitely pays homage to what has come before it, but it likewise builds on Hurd's own past in a way that seems like a new plateau.

“It's a song that we knew was special just because it's well-written, sonically is neat and that feels like it's been our biggest debut so far,” says Hurd. “It's been a really positive start.” ●



COUNTRY

REWINDING
THE
COUNTRY
CHARTS

45 Years Ago Jessi Colter Shared No. 1 With 'Lisa' And Julie

In 1975, Colter topped Hot Country Songs with her ballad produced by Waylon Jennings

On May 24, 1975, **Jessi Colter's** "I'm Not Lisa" rose to No. 1 on *Billboard's* Hot Country Songs chart.

The ballad tells the story of a woman in love with a man who's not over his ex, hence the lyrics: "I'm not Lisa, my name is Julie/Lisa left you years ago."

"Lisa" was solo-penned by Colter and produced by her then-husband, **Waylon Jennings**, along with **Ken**

Mansfield. It became her only No. 1 among four top 10s and crossed over to pop audiences, reaching No. 4 on the all-genre *Billboard* Hot 100.

Colter first appeared on the Hot Country Songs list in 1970 with a cover of **Elvis Presley's** 1969 Hot 100 No. 1 "Suspicious Minds." Jennings accompanied her on the song.

Colter was born **Miriam Johnson** in

Phoenix. Her first husband was famed guitarist and Rock and Roll Hall of Famer **Duane Eddy**. She was wedded to Jennings from 1969 until his death in 2002.

In March 2017, Colter — who is now 76 — released her first studio album in over a decade, *The Psalms*, a collection of Biblical verses set to music.

—JIM ASKER



This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
1	2	15	I'M NOT LISA—Jessi Colter (J. Colter), Capitol 4009 (Baron, BMI)
★	3	9	THANK GOD I'M A COUNTRY BOY—John Denver (Sommers), RCA 10239 (Cherry Lane, ASCAP)
3	1	14	(Hey Won't You Play) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG—B.J. Thomas (C. Moman, L. Butler), ABC 12054 (Press/Tree, BMI)
★	10	10	MISTY—Ray Stevens (E. Garner, L. Burke), Barnaby 614 (Chess/Janus) (Vernon, ASCAP)
5	6	11	WINDOW UP ABOVE—Mickey Gilley (G. Jones), Playboy 6031 (Glad, BMI)

Colter, circa 1970.