

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

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With CMA Fest Quietened By COVID-19, Music Row Looks To 2020 Fill-Ins, And To 2021



Had things gone as planned, 80,000 country fans would converge on downtown Nashville June 4-7 for 300 or more performances and the opportunity for autographs and selfies with country's stars during CMA Fest.

Thanks to COVID-19, Nissan Stadium will sit quiet, the streets are likely to have minimal foot traffic, and the Country Music Association will mark the occasion with a June 4 online panel for organization members, *CMA Fest Through the Years*, about the festival's history.

"I'm going to moderate it," says CMA CEO **Sarah Trahern**. "I have a feeling that going into that, it's going to be quite sad."

Sad is a good word for it. So is depressing, confusing or just plain weird.

"It's weird for the world," says The Artist Management Group (AMG) CEO **Rob Beckham** (**Brad Paisley, Chris Young**). "It's not just the world of entertainment. It's not just music and country music. I think that as a whole, the world just stopped for a minute."

The festival, a Nashville tradition since 1972, is a landmark on the country calendar, an early stop on the intense summer touring schedule that represents a major chunk of annual revenue for much of the music industry, particularly artists, touring musicians, road crews and booking agencies. But with over 100,000 Americans dead in about three months (according to the Centers for Disease Control and Prevention) from a coronavirus that is not yet completely understood, holding a shoulder-to-

shoulder event in the sweat of a Midsouth June would have been a logistical impossibility under social-distancing guidelines — not to mention an utter disaster if it led to infections that visitors brought back to other states and numerous foreign territories.

"I hate it that one of the asterisks on my career achievements when I leave this job will be, you know, 'She's the one who had to make the decision to postpone the Fest for the first time in 48 years,'" says Trahern. "But going into this week, it's so clear that we couldn't do it. It's just such a big event."

Replacing it isn't really possible. Even if a fan can share a Zoom screen with an artist, it's not quite the same as an in-person selfie hug. Even though a **Devin Dawson** or **Keith Urban** performance can be viewed on an iPad, it's not the same as sharing the experience with thousands of strangers.

"The world has tried to replicate everything in the entertainment space, but the only thing you can't replicate is a concert," notes Beckham. "Even though you can have a live [show], like what we did with Brad on that Bud Light event we had a couple of weeks ago, there's still not an audience there. There's just no way to replicate that."

It is possible, however, to mark CMA Fest's absence. In addition to the CMA member panel, the organization is expected to announce a two-part event in the next two weeks that will take place this summer — most likely in July — while several



Dawson performed at a packed Riverfront Park in Nashville during the 2019 CMA Music Festival.

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artists are planning virtual fan club parties as a best-option alternative to events they had to cancel that would have taken place during the festival's run. Among those acts are **Carrie Underwood**, **Phil Vassar** and **Brothers Osborne**.

That kind of solution is a good way to serve the existing audience, but the development of new fans is a major loss from CMA Fest's cancellation, particularly for new and developing acts who might have caught the ear of a passing attendee in previous years. Such artists as **Travis Denning**, **LANCO** and **Ryan Kinder** have watched crowds grow during their sets by attracting people who simply liked a few notes or a chorus and stopped to watch the end of a performance.

"It's unfortunate for the artists, especially newer artists that really use this as kind of a launching pad to be able to have so many fans from literally around the world," says F2 Entertainment president **Fletcher Foster** (**Runaway June**, **Jessie James Decker**). "Those fans can take it back to their community."

The AMG had seen **Payton Smith** and **Kameron Marlowe** gain that kind of initial traction last year and was expecting to earn CMA Fest exposure for **Essex County** and **Alexis Wilkins**.

"We were really counting on those side stages — or the B stages, if you want to call it that — to be able to get fans to know who they are," says Beckham. The loss of those platforms "is hard. It's very hard."

At the other end of the spectrum, some new members of the Country Music Hall of Fame had expected to deliver celebratory sets. In a typical year, the new class is announced sometime between February and April, then inducted during an October medallion ceremony. Thanks to the coronavirus, CMA has not yet announced the 2020 inductees. The reveal likely will happen in a month or so, notes Trahern. New Hall members will keep their status private until the announcement date, though holding the secret apparently has not been a problem for at least one new inductee.

"Maybe they don't all know," says Trahern.

Ultimately, it's doubtful too many observers disagree with the decision to shut down the festival. Pandemic-related job losses prevented a large amount of fans from making the pilgrimage to Nashville, and playing to half-empty venues would have been detrimental to the event. Only one-quarter of consumers have asked for a refund, says Trahern, while the other 75% are in line to attend next year's festival, to be held June 10-13, 2021.

In the meantime, CMA has used the unexpected down time to update some policies and procedures, finalize marketing materials and strategies that will carry over to the 2021 event and even start work on the 50th CMA Fest, which will take place in 2022.

For now, Nissan Stadium stays quiet, lower Broadway alcohol sales will remain low, and Music Row staff who usually end the week with sore feet and sleep deprivation may rediscover that absence makes the heart grow fonder as they miss a CMA Fest that never happened.

"Next Sunday night, I think I'll be really emotional, just thinking, 'OK, now I can put this year behind us, and we can just have a killer 2021 show,'" says Trahern. "Let the planning begin." ●



Craig Morgan remotely performed "Soldier," from his new album *God, Family, Country*, on the May 25 edition of NBC's *Today*. Sharing the screen are *Today* co-hosts Hoda Kotb (left) and Jenna Bush Hager.



Dolly Parton joined *Time* CEO/editor-in-chief Edward Felsenthal on May 28 for the magazine's *Time 100 Talks* virtual series.



The Desert City Ramblers played a Zoom concert for WCTY New London, Conn., listeners on May 15. From left: group members Brian McComas and Bart Walker, and WCTY promotions director Nichole Breau.

MORGAN: NBC; PARTON: TIME; DESERT CITY RAMBLERS: WCTY NEW LONDON

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'One Margarita' And A 6-Pack: Luke Bryan And Florida Georgia Line Hoist Latest Hits



Luke Bryan scores his 30th top 10 on *Billboard's* Country Airplay chart as "One Margarita" (Row Crop/Capitol Nashville) jumps 16-10 on the list dated June 6. In the week ending May 11, the song increased by 13% to 16.1 million audience impressions, according to Nielsen Music/MRC Data.

He becomes the 14th artist with at least 30 Country Airplay top 10s since the list launched in January 1990. (**George Strait** is No. 1, with 61.) Bryan initially reached the top 10 with his first of 37 total chart entries, "All My Friends Say," which peaked at No. 5 in September 2007. Dating to his first week in the upper tier (Sept. 8, 2007), Bryan boasts the most such hits, breaking out of a tie with **Kenny Chesney** and **Blake Shelton** (29 each in that span).

"One Margarita" is the third single from Bryan's seventh full-length, *Born Here Live Here Die Here*, due Aug. 7, after it was originally scheduled for April 8. He posted a note on his website on April 7 announcing the delay of both the album and his planned tour because of the current COVID-19 crisis. The lead single from *Born*, "Knockin' Boots," led Country Airplay for two weeks last September, while sophomore track "What She Wants Tonight" paced the chart for a week in April, marking his 22nd leader.

On the Hot Country Songs chart, which is powered by airplay, streaming and sales data, "One Margarita" remains at its No. 10 high. It hauled in 5.9 million U.S. streams (up 14%) in the week ending May 28 and climbs 23-19 on Country Streaming Songs. It sold 11,000 downloads in the same frame and rules Country Digital Song Sales for a third week.

Meanwhile, Country Airplay is led for a second week by **Luke Combs'** "Does to Me," featuring **Eric Church** (River House/Columbia Nashville), with 31.3 million in radio reach. It's Combs' seventh of his eight No. 1s to reign for multiple weeks.



BRYAN

FGL FLIES IN Florida Georgia Line cracks open its sixth top 10 on Top Country Albums as its new EP, *6-Pack* (Big Machine Label Group), debuts at No. 5. In the week ending May 26, the six-song set by the duo of **Tyler Hubbard** and **Brian Kelley** earned 14,000 equivalent album units, including 4,000 in album sales.

The release, produced by **Corey Crowder**, follows FGL's last full-length, *Can't Say I Ain't Country*, which bowed in the Top Country Albums penthouse in March 2019 (with 50,000 units), becoming the pair's fourth leader.

The first single from *6-Pack*, "I Love My Country," holds at No. 15 on Country Airplay (14.1 million) and pushes 16-12 on Hot Country Songs. It drew 5.7 million streams (up 48%) and sold 4,000 downloads (up 31%) in the tracking week.

Another cut from *6-Pack*, "Second Guessing," repeats at No. 29 in its second week on Hot Country Songs. It became the winning song on the second season of NBC's songwriting competition, and FGL performed it on the series' finale on May 18. The season's winner, **Griffen Palmer**, and **Shane McAnally**, one of *Songland's* judges, wrote the song.

DAVIS DEBUTS Jordan Davis posts his second title on Top Country Albums as his self-titled EP arrives at No. 16. In its first week, it earned 8,000 equivalent album units, including 2,000 in album sales. The six-song effort follows Davis' freshman full-length, *Home State*, which entered and peaked at No. 6 in April 2018 (with 11,000 units).

The lead single from the new EP, "Almost Maybes," which Davis cowrote, reenters Hot Country Songs at No. 34, a new high. It attracted 3.1 million streams (up 121%) and sold 1,000 downloads (up 8%) in the tracking week. ●

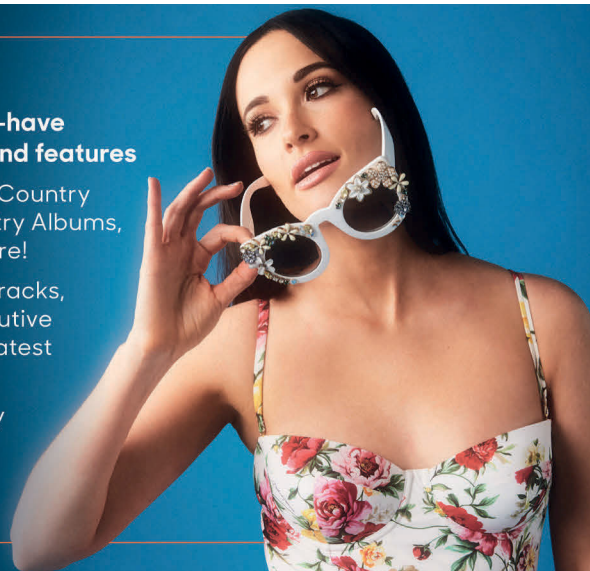
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billboard Country Airplay

AIRPLAY MONITORED BY



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	19	DOES TO ME River House/Columbia Nashville	★★ No. 1 (2 weeks) ★★ Luke Combs Featuring Eric Church	31.279	-2.488	8249	-2	1
2	3	64	AFTER A FEW Mercury	Travis Denning	29.078	-0.422	7733	349	2
3	2	44	CHASIN' YOU Big Loud	Morgan Wallen	28.090	-4.310	6814	-776	3
4	4	22	NOBODY BUT YOU Warner Music Nashville/WMN	Blake Shelton Duet With Gwen Stefani	26.479	-2.396	6401	-8	5
5	6	34	I HOPE YOU'RE HAPPY NOW Curb/Big Machine	Carly Pearce & Lee Brice	23.641	-0.474	6592	306	4
6	5	23	BEER CAN'T FIX Valory	Thomas Rhett Featuring Jon Pardi	22.364	-3.945	5453	-635	7
7	7	15	HERE AND NOW Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	21.438	-0.358	5786	237	6
8	9	60	IN BETWEEN Triple Tigers	Scotty McCreery	18.756	-0.898	5382	114	8
9	10	14	HARD TO FORGET MCA Nashville	Sam Hunt	18.429	+0.419	5082	446	9
10	16	10	ONE MARGARITA Row Crop/Capitol Nashville	★★ Most Increased Audience ★★ Luke Bryan	16.094	+1.856	4233	701	13
11	11	24	BLUEBIRD Vanner/RCA Nashville	Miranda Lambert	15.994	+0.777	4756	518	10
12	12	55	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	15.010	+0.264	4318	176	11
13	14	14	GOD WHISPERED YOUR NAME Hit Red/Capitol Nashville	Keith Urban	14.498	+0.216	4111	182	14
14	13	30	DRINKING ALONE Capitol Nashville	Carrie Underwood	14.447	-0.279	4249	191	12
15	15	10	I LOVE MY COUNTRY BMLG	Florida Georgia Line	14.076	-0.173	3846	185	16
16	17	35	WHY WE DRINK Valory	Justin Moore	13.462	+0.043	3902	179	15
17	18	27	DONE Warner Music Nashville/WAR	Chris Janson	13.079	+0.022	3754	142	18
18	20	43	DIE FROM A BROKEN HEART Mercury	Maddie & Tae	12.415	+0.249	3843	142	17
19	21	9	BEA LIGHT Valory	★★ Airpower ★★ Thomas Rhett Featuring Reba McEntire, Hillary Scott, Chris Tomlin & Keith Urban	12.068	+0.994	3352	456	19
20	22	6	COOL AGAIN RCA Nashville	Kane Brown	8.449	+0.232	2590	177	21
21	23	29	ONE NIGHT STANDARDS Atlantic/Warner Music Nashville/WAR	Ashley McBryde	8.070	+0.445	2637	108	20
22	24	4	I CALLED MAMA McGraw/Big Machine	Tim McGraw	7.232	+0.467	2185	201	23
23	25	48	LONELY IF YOU ARE Dack Janiels/Broken Bow	Chase Rice	6.581	-0.163	2569	75	22
24	27	7	NO I IN BEER Arista Nashville	Brad Paisley	5.261	+0.267	1806	310	26
25	26	28	SOME GIRLS Combustion/River House/Columbia Nashville	Jameson Rodgers	5.143	+0.092	2049	160	24
26	28	38	SHE'S MINE MCA Nashville	Kip Moore	4.142	-0.128	1849	62	25
27	30	39	WHAT COULD'VE BEEN Triple Tigers	Gone West	3.993	-0.109	1742	28	27
28	29	21	PRETTY HEART MCA Nashville	Parker McCollum	3.989	-0.144	1174	92	34
29	34	8	GOT WHAT I GOT Macon/Broken Bow	Jason Aldean	3.940	+0.371	1472	202	29
30	31	25	EVERYWHERE BUT ON RECORDS/Arista Nashville	Matt Stell	3.900	+0.022	1672	176	28

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by Nielsen Music. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2020, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on Nielsen Music's platforms.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in

audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they

are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen Music) for stations that do not report adds.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay

AIRPLAY MONITORED BY



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	32	17	ONE BEER Big Loud	HARDY Featuring Lauren Alaina & Devin Dawson	3.780	+0.002	1284	155	32
32	33	19	CHEATIN' SONGS Big Machine	Midland	3.734	+0.034	1344	40	30
33	37	8	ONE OF THEM GIRLS Curb	Lee Brice	3.274	+0.176	1300	111	31
34	35	11	AIN'T ALWAYS THE COWBOY Capitol Nashville	Jon Pardi	3.272	-0.041	1110	55	35
35	36	14	SOME PEOPLE DO RCA Nashville	Old Dominion	3.257	+0.128	939	58	38
36	38	5	SIX FEET APART River House/Columbia Nashville	Luke Combs	2.939	-0.050	720	43	46
37	39	34	NOW YOU KNOW 32 Bridge/EMI Nashville	Jon Langston	2.424	-0.173	1222	33	33
38	40	15	MOMMA'S HOUSE Broken Bow	Dustin Lynch	2.293	+0.138	921	116	39
39	45	6	CHAMPAGNE NIGHT BMLG	Lady Antebellum	2.262	+0.368	822	126	42
40	41	33	GETTING GOOD 19/Mercury	Lauren Alaina	1.983	-0.160	1079	-12	36
41	44	13	LOVE YOU LIKE I USED TO Triple Tigers	Russell Dickerson	1.972	+0.014	900	33	40
42	43	27	BIG, BIG PLANS Big Loud	Chris Lane	1.909	-0.070	820	28	43
43	46	16	SOMEBODY LIKE THAT 19th & Grand ★★ Breaker ★★	Tenille Arts	1.811	+0.008	850	57	41
44	42	7	GABRIELLE Warner Music Nashville/WMN	Brett Eldredge	1.803	-0.270	789	-17	44
45	47	9	TO HELL & BACK Columbia Nashville	Maren Morris	1.596	-0.111	676	56	47
46	48	25	WHAT I SEE Arista Nashville	LANCO	1.559	-0.098	961	16	37
47	54	2	ALL NIGHT EMI Nashville ★★ Breaker ★★	Brothers Osborne	1.411	+0.377	523	152	50
48	51	7	GOOD TIME RCA Nashville	Niko Moon	1.387	+0.008	485	27	52
49	53	6	NOBODY Curb	Dylan Scott	1.296	+0.086	650	72	48
50	49	24	I DON'T LOVE YOU Stoney Creek	Lindsay Ell	1.287	-0.165	746	2	45
51	55	5	LADY BMLG	Brett Young	1.250	+0.239	501	96	51
52	50	4	SENIOR YEAR Patoka Sounds	Drew Baldridge	1.061	-0.339	258	-39	-
53	56	2	MADE FOR YOU Big Loud	Jake Owen	0.983	+0.162	353	70	55
54	57	23	THAT'S WHY I LOVE DIRT ROADS Wheelhouse	Granger Smith	0.966	+0.151	599	76	49
55	NEW		MORE THAN MY HOMETOWN Big Loud ★★ Hot Shot Debut ★★	Morgan Wallen	0.961	+0.692	234	158	-
56	58	5	THIS IS US RECORDS/Columbia/Stoney Creek	Jimmie Allen & Noah Cyrus	0.800	+0.005	471	50	53
57	52	5	THE OTHER GIRL Black River	Kelsea Ballerini x Halsey	0.800	-0.441	304	-147	58
58	60	2	JUST THE WAY Stoney Creek	Parmalee x Blanco Brown	0.749	+0.038	394	57	54
59	59	13	FOR MY MONEY EMI Nashville	Brandon Lay	0.667	-0.111	337	6	56
60	RE-ENTRY		LIKE I KNEW YOU WOULD Big Machine	Payton Smith	0.596	+0.004	274	14	60

JASON KEMPIN/GETTY IMAGES FOR COUNTRY MUSIC HALL OF FAME AND MUSEUM



55

MORGAN WALLEN
More Than My Hometown

Co-penned by the Sneedville, Tenn., native, "Hometown" marks his fourth Country Airplay entry. It debuts at No. 55 with 961,000 audience impressions.

GOING FOR ADDS

6/8

CANAAN SMITH
Colder Than You
AWAL

GABBY BARRETT
The Good Ones
Warner Music Nashville/WAR

INGRID ANDRESS
The Stranger
Atlantic/Warner Music Nashville/WEA

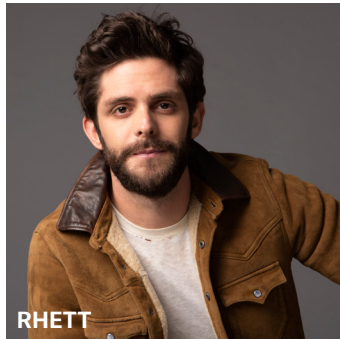
WALKER HAYES
Trash My Heart
Monument



SMITH

billboard Country Airplay

AIRPLAY MONITORED BY



NEW AND ACTIVE					
TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS	
WHATCHA DRINKIN 'BOUT	Rebel Engine Stephanie Quayle	0.558	24	0	
ALMOST MAYBES	MCA Nashville Jordan Davis	0.537	14	10	
1, 2 MANY	River House/Columbia Nashville Luke Combs & Brooks & Dunn	0.445	6	0	
FAMOUS	Arista Nashville Adam Doleac	0.413	29	2	
ONLY TRUCK IN TOWN	Night Train/Broken Bow Tyler Farr	0.412	33	1	
EVERY OTHER MEMORY	RCA Nashville Ryan Hurd	0.383	14	8	

MOST INCREASED AUDIENCE			
TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)	
ONE MARGARITA	Row Crop/Capitol Nashville Luke Bryan	+1.856	
BE A LIGHT	Valory Thomas Rhett Feat. Reba McEntire, Hillary Scott, Chris Tomlin & Keith Urban	+0.994	
BLUEBIRD	Vanner/RCA Nashville Miranda Lambert	+0.777	
MORE THAN MY HOMETOWN	Big Loud Morgan Wallen	+0.692	
I CALLED MAMA	McGraw/Big Machine Tim McGraw	+0.467	
ONE NIGHT STANDARDS	Atlantic/Warner Music Nashville/WAR Ashley McBryde	+0.445	
HARD TO FORGET	MCA Nashville Sam Hunt	+0.419	
ALMOST MAYBES	Jordan Davis	+0.393	
ALL NIGHT	EMI Nashville Brothers Osborne	+0.377	
GOT WHAT I GOT	Macon/Broken Bow Jason Aldean	+0.371	

RECURRENTS				
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)	
1	I HOPE	Warner Music Nashville/WAR Gabby Barrett	18.390	
2	THE BONES	Columbia Nashville Maren Morris	15.603	
3	KINFOLKS	MCA Nashville Sam Hunt	12.358	
4	HOMEMADE	Big Loud Jake Owen	12.352	
5	ONE MAN BAND	RCA Nashville Old Dominion	11.523	
6	MONSTERS	EMI Nashville Eric Church	11.422	
7	EVEN THOUGH I'M LEAVING	River House/Columbia Nashville Luke Combs	10.786	
8	RIDIN' ROADS	Broken Bow Dustin Lynch	10.732	
9	CATCH	BMG Brett Young	9.979	
10	WHISKEY GLASSES	Big Loud Morgan Wallen	8.768	

MOST INCREASED PLAYS			
TITLE Imprint/Label	Artist	GAIN	
ONE MARGARITA	Row Crop/Capitol Nashville Luke Bryan	+701	
BLUEBIRD	Vanner/RCA Nashville Miranda Lambert	+518	
BE A LIGHT	Valory Thomas Rhett Feat. Reba McEntire, Hillary Scott, Chris Tomlin & Keith Urban	+456	
HARD TO FORGET	MCA Nashville Sam Hunt	+446	
AFTER A FEW	Mercury Travis Denning	+349	
NO I IN BEER	Arista Nashville Brad Paisley	+310	
I HOPE YOU'RE HAPPY NOW	Curb/Big Machine Carly Pearce & Lee Brice	+306	
HERE AND NOW	Blue Chair/Warner Music Nashville/WEA Kenny Chesney	+237	
GOT WHAT I GOT	Macon/Broken Bow Jason Aldean	+202	
I CALLED MAMA	McGraw/Big Machine Tim McGraw	+201	



TEXAS REGIONAL RADIO REPORT

WEEK ENDING MAY 31, 2020

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	20	GOTTA GO BACK TO WORK (Independent) ★★1 Week at 1★★	Jody Booth	1860	159	11	18	11	RADIO COWBOY (Independent)	Jon Stork	1132	147
2	4	19	EVERY DAMN TIME (Independent)	Drew Fish Band	1809	155	12	16	7	NEON TOWN (Independent)	David Adam Byrnes	1130	142
3	3	11	RODEO CLOWN (Independent)	Randy Rogers & Wade Bowen	1749	69	13	15	20	NO HANDLE (Independent)	The Panhandlers	1109	65
4	5	17	I ONLY SEE YOU WITH MY EYES CLOSED (Independent)	Reckless Kelly	1662	11	14	17	8	LET ME HOLD YOU TONIGHT (Little Red Truck)	Deryl Dodd	1108	122
5	6	16	FAMILY NAME (Independent)	Cross Rags and Young	1523	55	15	14	19	WE DON'T CARE ENOUGH TO FIGHT ANYMORE (Independent)	Casey Baker	1084	12
6	1	17	FOUR MINUTES (King Hall Music)	Chad Cooke Band	1490	-560	16	21	19	RED DIRT TEXAS (Independent)	Hayden Haddock	1079	136
7	7	23	THIS MORNING IT WAS TOO LATE (State Fair Records)	Eleven Hundred Springs	1420	71	17	20	23	FAR FROM GOOD (Independent)	Triston Marez	1019	60
8	8	13	YOU, ME AND A BOTTLE (Independent)	Randy Rogers Band	1400	85	18	23	20	THROUGH THE JUKEBOX (Independent)	Donice Morace	1002	95
9	9	24	COWBOY & THE GYPSY (Independent)	Mark Winston Kirk	1345	66	19	25	6	AS SOON AS YOU (Ten X Music Group)	Bri Bagwell	982	106
10	10	15	BURY MY BONES (Independent)	Whiskey Myers	1316	74	20	12	21	DROVE ME TO THE WHISKEY (Almost Country)	Casey Donahew	972	-147

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2020, Texas Regional Radio Report

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UPCOMING SPECIAL FEATURES



On June 13th, *Billboard* will publish a GRAMMY® First Look special feature showcasing the artists, producers and other creative professionals whose music was released from September 2019- June 2020 and look at the early contenders for the 63rd GRAMMY® Awards in the categories of Record of their Year, Song of the Year, Album of the Year and Best New Artist.



On June 13th, *Billboard* will publish its fourth annual Indie Label Power Players List. This special feature in advance of Indie Week (6/15-6/18) and the Libera Awards will profile leading executives at top independent record labels, publishing companies and distribution companies. Positioning themselves as the driving force behind the success of independent music, these executives contribute to the independent music sector and to the world of music at large.



On June 13th, *Billboard* will publish its 2nd annual Pride issue honoring culturally moving and influential people who have contributed to the community's history and its current landscape. In response to the current global health shift to digitally driven content, *Billboard* and *The Hollywood Reporter* will host this year's Pride Summit on June 13th as a virtual conference that gathers an influential audience of consumers and influencers in celebration of the LGBTQ community.

ISSUE DATE: 6/13

AD CLOSE: 6/3

MATERIALS DUE: 6/4

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CRAIG HILL

Foundry recording act **Shenandoah** got a quick course on safe recording methods from **St. Thomas West** critical-care team leader **Gary Woodward** (far left) when it returned to the studio on **May 21** for its first **COVID-19**-era session. From left: Foundry GM **Cole Johnstone**, Shenandoah's **Marty Raybon**, producer **Buddy Cannon**, Shenandoah's **Mike McGuire** and engineer **Tony Castle**.

PEACE, THEN VANDALISM IN NASHVILLE

Several country-related businesses — including the Ryman Auditorium and Jimmy Buffett's Margaritaville restaurant, home of SiriusXM's *Music Row Happy Hour* — were vandalized following protests in Nashville on **May 30**, though the property damage should not overshadow the importance of the **I Will Breathe** demonstration at Legislative Plaza in Nashville.

The event was one of dozens held across the United States as outrage grew surrounding the death of an unarmed black man, **George Floyd**, at the hands of a Minneapolis police officer who has been jailed on murder charges.

The Nashville property damage — which the protest's organizers have condemned and was likely inflicted by people who hijacked the event's aftermath — was not in evidence during the peaceful demonstration that Mayor **John Cooper** attended. An estimated 4,000 people were at the rally, which featured a mix of races and age groups. More than 90% wore face masks, and many attempted to remain socially distanced.

The crowds erupted repeatedly into chants of "Black lives matter" and "No justice, no peace," with a series of speakers voicing anger over years of inequality and oppression for American blacks. Homemade signs underscored the sentiment: "We Hate Your Hate," "White Silence Is Violence" and "Am I Next?" — the latter signifying the fear created by a series of black deaths in police custody.

In conjunction with Floyd's killing and the protests, a ream of country artists has made social media statements in support of the push for equality, including **Thomas Rhett**, **Chris Young**, **Dan + Shay**, **Darius Rucker**, **Maren Morris**, **Ingrid Andress**, **Martina McBride**, **Tim McGraw** and **Kane Brown**.

The Nashville demonstration, scheduled for 3 p.m.-5 p.m., started at Legislative Plaza, an open area across from the Tennessee State Capitol that is adjacent to War Memorial Auditorium, a building that housed the Grand Ole Opry in the late 1930s and early 1940s. The subsequent march paraded past another Opry home, the Ryman Auditorium, and through lower Broadway, a honky-tonk heaven that serves as part of the footprint for the annual CMA Music Festival. The route came within a block of the former Woolworth retail store, where the Nashville sit-ins in 1960 aided that era's civil rights battle.

The march also passed the National Museum of African-American Music, which will open across the street from the Ryman this fall. Its rise suggests that Nashville is making strides toward providing equality for all its citizens, though in the last two years, a police officer killed a black citizen in Music City. The city's uneven racial record, which is shared by many communities, is at the heart of the nationwide outrage. But its real meaning was simplified by a youth who held a sign along Broadway in Nashville that summarized his own fears about his future: "Black Boys Have Dreams Too."

RADIO & RECORDS®

Big Loud announced the signing of singer-songwriter **Ben Burgess** to a recording deal. He is featured in a track on the **Diplo Presents Thomas Wesley** album *Chapter 1: Snake Oil*, released **May 29** ... Lozen Entertainment Group formed a label, signing a distribution deal with Copperline Music Group. Formed by **Jennifer Boise** and **McKenzie Floyd** in 2018 as a social media and

project management company, Lozen's first recording client is **Dave McElroy**, whose "Trucker Hat" is the label's first single ... *Shawn Parr's Across the Country* debuted in 16 markets on **June 1**, a launch date that was previously announced by Key Networks. Among the initial affiliates for the syndicated four-hour radio show, designed to air 6 a.m.-midnight Monday through Friday, are **WGSQ** Cookeville, Tenn.; **WXFL** Florence, Ala.; and **WAKX** Orlando-Daytona Beach, Fla. ... Cox Media Group tabbed **Daniel York** as president/CEO, beginning **May 29**. He arrives at the multiplatform chain after serving as AT&T/DIRECTV senior executive vp/chief content officer.

'ROUND THE ROW

New York-based Music Choice announced it is joining most labels and numerous radio chains to observe **Blackout Tuesday** on **June 2**. They will disconnect from work in solidarity with the black community following the death of **George Floyd** under the knee of a Minneapolis police officer ... Fourward Music signed singer-songwriter **Abby Bannon** to a publishing deal on **May 29**, the same day she graduated from high school in Crawfordsville, Ind. She has enrolled at Nashville's Belmont University ... Sony/ATV Nashville added singer-songwriter **Kyle Clark** to its publishing roster ... ASCAP unveiled its ninth annual GPS Project class, which connects eight on-the-verge songwriters with five to eight publishers in a developmental/educational format. This year's writers include **Ethan Baumgartner**, **Bailey Callahan**, **Stephen Carey**, **Morgan Johnston**, **Jordan Keim**, **Kate Malone**, **Nell Maynard** and **Kaylee Rose** ... Five-piece bluegrass band **Nefesh Mountain** signed a management deal with Rockit Artist Entertainment, owned by **Neal Spielberg** and **Barney Kilpatrick**, and a booking agreement with Madison House, with **Brian Swanson** tabbed as responsible agent ... Nashville music journalist **Gayle Thompson** established **EverythingNash.com**, a website devoted to Music City entertainment, dining and night life. Thompson is a 15-year vet who was recently affiliated with **PopCulture.com**. Reach her [here](#) ... The Country Music Association's CMA Foundation joined the National Association for Music Education and 53 national organizations to voice support for arts education as an essential program for students in the midst of the **COVID-19** pandemic ... Leadership Middle Tennessee has paused its current 10-month program and will resume next spring, citing coronavirus-related concerns ... The BMI Foundation received a matching grant from Spotify's **COVID-19 Relief Fund** and is offering assistance to songwriters and concert presenters. Related organizations seeking support are encouraged to inquire with the foundation [here](#) ... Some of late music veteran **Phran Galante**'s belongings are being auctioned online to benefit the Pet Community Center in Nashville. Go [here](#) for details ... Steel guitarist **Bucky Baxter** died **May 25** on Sanibel Island, Fla. He was best known for his work with **Bob Dylan** and **Steve Earle**, but also contributed to albums by **Kacey Musgraves**, **Suzy Bogguss** and **Old Crow Medicine Show** ... Former record promoter **Stan Byrd** died **May 23**. He worked with Warner Bros., Asylum, Bandit and Columbia during his career, which included a run as the head of indie promotion firm **Chart Attack**. Services will be scheduled later through **Sellers Funeral Home** in Mt. Juliet, Tenn. ●



WATERTOWN

Kip Moore (left) premiered a half-hour documentary, *Seven Days at the Rock*, at the Stardust Drive-In Theatre in Watertown, Tenn., on **May 28** to celebrate the release of his album *Wild World*. He's joined by **SiriusXM** host **Storme Warren** (center) and videographer **P.J. Brown**.

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MUSIC NOTES

“Write this down, take a little note”: **George Strait** is invoking his own 1999 single “Write This Down” for a public service announcement that encourages Texans to keep up the fight against the coronavirus. It’s a sure bet that songwriters **Dana Hunt** and **Kent Robbins** didn’t envision their song becoming a vehicle for sanitation advice: “Wash your hands regularly, wear a face mask, and stay six feet apart from others in public.” Fortunately, Strait makes it cool, even downright patriotic, to do the right thing.



Colt Ford joins the still-small list of country artists converting outdated movie venues into concert settings. He booked performances at drive-in theaters in two Georgia towns: Jesup (June 19-20) and Tiger (two June 21 matinees). **Craig Campbell** scheduled a similar block of four concerts June 5-7 at the same two outlets. The Stardust Drive-In Theatre in Watertown, Tenn., has likewise hosted at least two country events of late. **Keith Urban** inaugurated the concept with a May 14 show for Vanderbilt University Medical Center healthcare workers. And **Kip Moore** premiered a 30-minute documentary, *Seven Days at the Rock*, on May 28 leading up to the release of his latest album, *Wild World*. The Moore event was a mix of new technology and nostalgia — the sound was provided via an FM signal rather than the clunky metal speakers that used to go with drive-in movies. Windows, however, still get foggy.

For the second time, **Tanya Tucker** postponed a bundle of concerts, delaying shows through the end of August from her CMT Next Women of Country: *Bring My Flowers Now* Tour because of coronavirus restrictions. She did, however, add her name to the annual Concert for Love and Acceptance on June 30. Presented this year as an online event, it also will feature **Ty Herndon**, **Kristin Chenoweth** and CMT’s **Cody Alan**, with more performers to be announced.

The list of performers for *CMT Celebrates Our Heroes: An Artists of the Year Special* continues to grow with **Blake Shelton**, **Jason Aldean**, **Reba McEntire** and **Keith Urban** among the newest add-ons to a lineup of close to 30 artists, actors and personalities. The June 3 event, featuring remote appearances that honor healthcare professionals and other COVID-19 front-line workers, likewise boasts **Florida Georgia Line**, **Kane Brown**, **Tim McGraw**, **Luke Combs** and **Miranda Lambert**. 🍷

Top Headlines from billboard.com
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Music Industry Calling For A ‘Blackout’ In Response To George Floyd’s Death

Music Venues Across The Country Can Reopen, But Is It Worth It?

Taylor Swift Blasts Trump For ‘Shooting’ Tweet: ‘We Will Vote You Out In November’

Recording Academy Releases Safety Recommendations For Studios Looking To Reopen

As The Pandemic Continues, Music Videos Shot In Isolation Reflect The Times

ON THIS DATE IN COUNTRY MUSIC

June 2

- 2017 — Columbia releases **Luke Combs’** debut album, *This One’s for You*.
- 1990 — **Ricky Van Shelton** hits No. 1 on the *Billboard* country singles chart with “I’ve Cried My Last Tear for You.”



June 3

- 2000 — **Tim McGraw** and **Kenny Chesney** are arrested in Buffalo, N.Y., for a backstage skirmish at Ralph Wilson Stadium during a **George Strait** tour, in which Chesney takes a ride on a policeman’s horse and McGraw gets into a fight with officers. They are acquitted in May 2001.

June 4

- 2015 — **Loretta Lynn** and **Jack White** are inducted into the Music City Walk of Fame.

June 5

- 1980 — The **John Travolta** movie *Urban Cowboy* premieres. It includes music by **Kenny Rogers**, **Johnny Lee**, **Mickey Gilley**, **Anne Murray**, **Eagles**, **The Charlie Daniels Band**, **Mimmy Buffett**, **Bonnie Raitt**, **Linda Ronstadt** and **J.D. Souther**.
- 1973 — **John Prine** holds his first Nashville recording session at Quadraphonic Studios, backed by a band that includes singer-songwriter **Steve Goodman**.

June 6

- 2018 — **Blake Shelton** covers “Small Town Saturday Night” and “Drivin’ My Life Away” during the grand-opening concert for Nashville’s Ole Red club. Guests include **Jon Pardi**, **Devin Dawson**, **Chris Janson**, **Dan + Shay**, **Michael Ray** and **Lauren Alaina**.
- 2005 — **Toby Keith** picks up two gold singles from the RIAA for “I Love This Bar” and his duet with **Willie Nelson**, “Beer for My Horses.”

June 7

- 2010 — Capitol releases **Eric Church’s** “Smoke a Little Smoke” to radio.

June 8

- 2019 — **Billy Ray Cyrus** welcomes hip-hop artist **Lil Nas X** and surprise guitarist **Keith Urban** to perform crossover hit “Old Town Road” during the CMA Music Festival at Nissan Stadium in Nashville.

Source: RolandNote.com, the Ultimate Country Music Database



Walker Hayes worked with WNSH New York and NYCountrySwag.com to donate 500 meals to front-line workers in New York and provide a private Zoom concert. Clockwise from top left: WNSH personality **Jesse Addy**, NYCountrySwag.com founder/operator **Stephanie Wagner** and managing editor **Christina Bosch**, WNSH music director **Mike Allan** and Hayes.



Our mission of delivering the **healing power** of music is **more important than ever**

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billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	65	THE BONES G.KURSTIN (M.MORRIS,J.M.ROBBINS,L.J.VELTZ) ★★ No. 1 (13 weeks) ★★	Maren Morris COLUMBIA NASHVILLE	RC	1
2	2	2	41	CHASIN' YOU J.MOI (J.MOORE,M.WALLEN,C.WISEMAN)	Morgan Wallen BIG LOUD	3	2
3	3	3	57	I HOPE R.COPPERMAN (Z.KALE,J.M.NITE,G.BARRETT)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	RC	2
4	4	5	20	DOES TO ME S.MOFFATT (L.COMBS,R.M.L.FULCHER,T.M.REEVE)	Luke Combs Featuring Eric Church RIVER HOUSE/COLUMBIA NASHVILLE	1	4
5	5	4	24	NOBODY BUT YOU S.HENDRICKS (T.L.JAMES,R.COPPERMAN,S.MCANALLY,J.OSBORNE)	Blake Shelton Duet With Gwen Stefani WARNER MUSIC NASHVILLE/WMN	4	2
6	6	6	33	I HOPE YOU'RE HAPPY NOW BUSBEE (C.PEARCE,L.COMBS,R.MONTANA,J.SINGLETON)	Carly Pearce & Lee Brice CURB/BIG MACHIE	5	6
7	7	8	33	AFTER A FEW J.S.STOVER (T.DENNING,K.ARCHER,J.WEAVER)	Travis Denning MERCURY	2	7
8	9	9	16	HARD TO FORGET Z.CROWELL,L.LAIRD (S.L.HUNT,A.GORLEY,L.LAIRD,S.MCANALLY,J.OSBORNE,A.GRISHAM,M.J.SHURTZ,R.HULL)	Sam Hunt MCA NASHVILLE	9	8
9	8	7	22	BEER CAN'T FIX D.HUFF,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,J.BUNETTA,Z.SKELTON,R.B.TEDDER)	Thomas Rhett Featuring Jon Pardi VALORY	6	6
10	10	12	11	ONE MARGARITA J.STEVENS,J.STEVENS (M.R.CARTER,M.DRAGSTREM,J.THOMPSON) ★★ Airplay Gainer ★★	Luke Bryan ROW CROP/CAPITOL NASHVILLE	10	10
11	11	10	26	BLUEBIRD J.JOYCE (M.LAMBERT,L.DICK,N.HEMBY)	Miranda Lambert VANNER/RCA NASHVILLE	11	10
12	16	14	10	I LOVE MY COUNTRY C.CROWDER,FLORIDA GEORIGIA LINE (C.CROWDER,E.K.SMITH,CHARLIE HANDSOME) ★★ Digital & Streaming Gainer ★★	Florida Georgia Line BMLG	15	12
13	12	11	14	HERE AND NOW B.CANNON,K.CHESENEY (C.WISEMAN,D.L.MURPHY,D.A.GARCIA)	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	7	11
14	14	15	13	GOD WHISPERED YOUR NAME K.URBAN,D.MCCARROLL (C.AUGUST,M.CARTER,SHY CARTER,J.T.SLATER)	Keith Urban HIT RED/CAPITOL NASHVILLE	13	14
15	13	13	30	IN BETWEEN F.ROGERS (S.MCCREERY,F.ROGERS,J.L.ALEXANDER,J.SINGLETON)	Scotty McCreery TRIPLE TIGERS	8	13
16	15	16	45	DIE FROM A BROKEN HEART J.M.ROBBINS,D.WELLS (M.MARLOW,T.DYE,J.SINGLETON,D.RUTTAN)	Maddie & Tae MERCURY	18	15
17	17	18	24	DRINKING ALONE D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,BRETT JAMES)	Carrie Underwood CAPITOL NASHVILLE	14	17
18	18	17	9	BE A LIGHT D.HUFF (THOMAS RHETT,M.DRAGSTREM,J.MILLER,J.THOMPSON) Thomas Rhett Featuring Reba McEntire, Hillary Scott, Chris Tomlin & Keith Urban	VALORY	19	13
19	21	23	24	ONE BIG COUNTRY SONG 770 PRODUCTIONS (J.FRASURE,A.GORLEY,M.W.HARDY)	LOCASH WHEELHOUSE	12	19
20	24	25	17	WHY WE DRINK J.S.STOVER,S.BORCHETTA (J.MOORE,C.BEATHARD,D.L.MURPHY,J.S.STOVER)	Justin Moore VALORY	16	20
21	20	20	6	COOL AGAIN D.HUFF (K.BROWN,J.HODGES,M.MCGINN,L.RIMES)	Kane Brown RCA NASHVILLE	20	12
22	19	19	4	SIX FEET APART C.MATTHEWS,L.COMBS (L.COMBS,B.COBB,R.SNYDER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	36	10
23	28	27	16	GOT WHAT I GOT M.KNOX (M.TYLER,A.PALMER,T.ARCHER)	Jason Aldean MACON/BROKEN BOW	29	23
24	25	24	22	ONE BEER J.MOI,D.WELLS (M.W.HARDY,H.LINDSEY,J.MITCHELL)	HARDY Featuring Lauren Alaina & Devin Dawson BIG LOUD	31	23
25	27	26	22	ONE NIGHT STANDARDS J.JOYCE (A.MCBRYDE,S.MCANALLY,N.HAYFORD)	Ashley McBryde ATLANTIC/WARNER MUSIC NASHVILLE/WAR	21	23

COUNTRY SONGWRITERS™

1	#1 9 WKS	LUKE COMBS
2		SHANE MCANALLY
3		CRAIG WISEMAN
TIE	4	LAURA VELTZ
TIE	4	MAREN MORRIS
	6	JONATHAN SINGLETON
	7	MORGAN WALLEN
	8	JOSH THOMPSON
	9	HARDY
	10	JON NITE



COUNTRY PRODUCERS™

1	#1 11 WKS	JOEY MOI
2		DANN HUFF
3		JAY JOYCE
4		GREG KURSTIN
5		ROSS COPPERMAN
6		JEREMY STOVER
7		SCOTT MOFFATT
8		BUSBEE
9		SCOTT HENDRICKS
10		FRANK ROGERS

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	26	30	7	ONE OF THEM GIRLS <small>B. GLOVER, K. JACOBS, L. BRICE (A. GORLEY, B. JOHNSON, D. DAVIDSON, L. BRICE)</small>	Lee Brice CURB	33	25
27	23	29	6	MORE THAN MY HOMETOWN <small>J. MOI (M. W. HARDY, E. K. SMITH, CHARLIE HANDSOME, M. WALLEN)</small>	Morgan Wallen BIG LOUD	55	12
28	30	31	14	DONE <small>C. JANSON, T. CECIL (C. JANSON, M. OGLEBY, J. PAULIN, M. ROY)</small>	Chris Janson WARNER MUSIC NASHVILLE/WAR	17	27
29	29	-	2	SECOND GUESSING <small>C. CROWDER, T. HUBBARD, B. KELLEY (T. HUBBARD, B. KELLEY, C. CROWDER, E. R. DEAN, A. DEROBERTS, S. MCANALLY, G. PALMER, B. SIMONETTI, R. B. TEDDER, G. WARBURTON)</small>	Florida Georgia Line BMLG	-	29
30	31	28	10	THE OTHER GIRL <small>R. COPPERMAN, S. MCANALLY, K. BALLERINI (K. BALLERINI, S. MCANALLY, R. COPPERMAN, A. FRANGIPANE)</small>	Kelsea Ballerini x Halsey BLACK RIVER	57	19
31	33	41	5	AIN'T ALWAYS THE COWBOY <small>B. BUTLER, R. GORE, J. PARDI (B. KINNEY, J. THOMPSON)</small>	Jon Pardi CAPITOL NASHVILLE	34	31
32	47	40	10	LOVE YOU LIKE I USED TO <small>D. HUFF, C. BROWN, R. DICKERSON (R. DICKERSON, C. BROWN, P. WELING)</small>	Russell Dickerson TRIPLE TIGERS	41	32
33	32	35	7	CHAMPAGNE NIGHT <small>S. MCANALLY, A. DEROBERTS (D. HAYWOOD, C. KELLEY, H. SCOTT, P. CONROY, E. R. DEAN, A. DEROBERTS, T. A. GEMZA, S. MCANALLY, M. R. MERLO, R. B. TEDDER, D. THOMSON)</small>	Lady Antebellum BMLG	39	27
34	RE-ENTRY		2	ALMOST MAYBES <small>P. DIGIOVANNI (J. DAVIS, J. FRASURE, H. LINDSEY)</small>	Jordan Davis MCA NASHVILLE	-	34
35	34	33	16	MY TRUCK <small>KAL V. TAYLOR (D. BRELAND, T. TAYLOR, K. AUSTIN, D. BARTON, T. ZEIGLER)</small>	Breland BAD REALM/ATLANTIC	-	26
36	36	22	4	I CALLED MAMA <small>T. MCGRAW, B. GALLIMORE (M. GREEN, L. MILLER, J. YEARY)</small>	Tim McGraw MCGRAW/BIG MACHINE	22	22
37	37	34	15	JUST THE WAY <small>D. FANNING (M. THOMAS, K. BARD, N. W. SIPE)</small>	Parmalee x Blanco Brown STONEY CREEK	58	31
38	41	43	11	SHE'S MINE <small>K. MOORE (K. MOORE, D. COUCH, S. STEPAKOFF)</small>	Kip Moore MCA NASHVILLE	26	38
39	39	38	10	SOME GIRLS <small>C. FARREN, M. J. CONES (M. W. HARDY, J. MITCHELL, C. J. SOLAR)</small>	Jameson Rodgers COMBUSTION/RIVER HOUSE/COLUMBIA NASHVILLE	25	38
40	42	46	10	SOME PEOPLE DO <small>S. MCANALLY (M. RAMSEY, J. FRASURE, S. MCANALLY, THOMAS RHETT)</small>	Old Dominion RCA NASHVILLE	35	39
41	40	32	4	LADY <small>D. HUFF (B. YOUNG, R. COPPERMAN, J. M. NITE)</small>	Brett Young BMLG	51	22
42	NEW		1	SINGLE SATURDAY NIGHT <small>M. R. CARTER (A. GORLEY, M. W. HARDY, M. HOLMES)</small>	Cole Swindell WARNER MUSIC NASHVILLE/WMN	-	42
43	38	36	26	WHAT COULD'VE BEEN <small>J. KENNEY (C. CAILLAT, J. K. YOUNG, J. REEVES, D. J. REEVES, J. KENNEY)</small>	Gone West TRIPLE TIGERS	27	34
44	43	37	10	EVERYWHERE BUT ON <small>A. BOWERS, M. STELL (M. STELL, P. SIKES, L. MILLER)</small>	Matt Stell RECORDS/ARISTA NASHVILLE	30	37
45	44	39	16	GETTING GOOD <small>D. GARCIA (E. L. WEISBAND)</small>	Lauren Alaina 19/MERCURY	40	33
46	45	42	4	PRETTY HEART <small>JON RANDALL (P. MCCOLLUM, R. MONTANA)</small>	Parker McCollum MCA NASHVILLE	28	42
47	46	-	3	NO I IN BEER <small>L. WOOTEN, D. HUFF (B. PAISLEY, K. LOVELACE)</small>	Brad Paisley ARISTA NASHVILLE	24	46
48	48	45	3	CHEATIN' SONGS <small>D. HUFF, S. MCANALLY, J. OSBORNE (J. CARSON, C. DUDDY, M. WYSTRACH, S. MCANALLY, J. OSBORNE)</small>	Midland BIG MACHINE	32	45
49	49	50	5	TO HELL & BACK <small>BUSBEE, M. MORRIS (M. MORRIS, J. J. DILLON, L. J. VELTZ)</small>	Maren Morris COLUMBIA NASHVILLE	45	44
50	RE-ENTRY		2	GOOD TIME <small>N. MOON, J. MURTY (N. MOON, J. MINTON, A. MOON, J. MURTY, M. TRUSSELL)</small>	Niko Moon RCA NASHVILLE	48	45

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

	WEEKLY UNIT COUNT		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND
This Week	1,264,000	1,527,431,000	133,634,000
Last Week	1,234,000	1,353,363,000	135,623,000
Change	2.4%	12.9%	-1.5%
This Week Last Year	1,086,000	1,118,221,000	281,264,000
Change	16.4%	36.6%	-52.5%

	YEAR-TO-DATE		
	2019	2020	CHANGE
Album Consumption	21,224,000	23,511,000	10.8%
Album Sales	4,182,000	3,460,000	-17.3%
Audio On-Demand	20,754,656,000	25,170,748,000	21.3%
Video On-Demand	5,452,280,000	2,961,182,000	-45.7%

YEAR-OVER-YEAR	
ALBUM CONSUMPTION	
'19	21.22 million
'20	23.51 million
TOTAL ON-DEMAND STREAMS	
'19	26.20 billion
'20	28.13 billion

All data measures U.S. activity as of the week ending May 28, 2020. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit. Nielsen Music/MRC Data has reprocessed year-to-date figures to account for a change in methodology, resulting in a restatement in streaming data from a provider, which has resulted in a shift in some previously reported data, most notably for video streams.

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com



billboard TOP COUNTRY ALBUMS

SALES, DATA
COMPILED BY
MRC nielsen

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	1	29	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595887*/SMN	WHAT YOU SEE IS WHAT YOU GET		1
2	3	3	104	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	●	2
3	4	2	156	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	■	1
4	5	4	8	SAM HUNT MCA NASHVILLE 031776*/UMGN	SOUTHSIDE		1
5	NEW	1	1	FLORIDA GEORGIA LINE BMLG DIGITAL EX	6-PACK (EP)		5
6	6	6	24	BLAKE SHELTON WARNER MUSIC NASHVILLE 607343/WMN	FULLY LOADED: GOD'S COUNTRY	●	1
7	7	7	265	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	■	1
8	8	8	64	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL	●	1
9	10	10	52	THOMAS RHETT VALORY TR0400A*/BMLG	CENTER POINT ROAD	●	1
10	13	14	251	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
11	11	9	81	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	EXPERIMENT	■	1
12	12	11	101	DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMN	DAN + SHAY	■	1
13	RE-ENTRY	65	65	TIM MCGRAW CURB 79413	35 BIGGEST HITS		8
14	9	5	4	KENNY CHESNEY BLUE CHAIR/WARNER MUSIC NASHVILLE 631374/WMN	HERE AND NOW		1
15	15	12	31	OLD DOMINION RCA NASHVILLE 589183*/SMN	OLD DOMINION		1
16	NEW	1	1	JORDAN DAVIS MCA NASHVILLE DIGITAL EX/UMGN	JORDAN DAVIS (EP)		16
17	14	13	182	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
18	19	19	213	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	■	1
19	17	16	63	ELVIS PRESLEY RCA/SONY STRATEGIC MARKETING GROUP 89048*/LEGACY (25.98)	THE ESSENTIAL ELVIS PRESLEY	■	12
20	21	21	240	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMN	RELOADED: 20 #1 HITS		2
21	25	24	206	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1
22	16	15	10	KELSEA BALLERINI BLACK RIVER 2020*	KELSEA		2
23	23	22	30	MIRANDA LAMBERT VANNER/RCA NASHVILLE 597873*/SMN	WILDCARD		1
24	29	38	170	JOHNNY CASH COLUMBIA NASHVILLE 86290*/LEGACY (24.98/17.98)	THE ESSENTIAL JOHNNY CASH	■	16
25	30	32	268	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE 01773*/BMLG	HERE'S TO THE GOOD TIMES	■	1

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard AMERICANA/FOLK ALBUMS

SALES DATA
COMPILED BY
MRC nielsen

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	1	211	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	■	1
2	NEW	1	1	INDIGO GIRLS ROUNDER 610086*/CONCORD	LOOK LONG		2
3	3	3	113	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
4	5	4	63	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		3
5	1	2	3	JASON ISBELL AND THE 400 UNIT SOUTHEASTERN 9992*/THIRTY TIGERS	REUNIONS		1
6	6	5	174	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
7	7	6	257	HOZIER RUBYWORKS 309996*/COLUMBIA	HOZIER	■	1
8	NEW	1	1	STEVE EARLE & THE DUKES NEW WEST 6486*	GHOSTS OF WEST VIRGINIA		8
9	8	8	168	JACK JOHNSON JACK JOHNSON/BRUSHFIRE/REPUBLIC (13.98)	IN BETWEEN DREAMS	■	2
10	10	12	79	JOHN MELLENCAMP MERCURY 536738*/UME (11.98/17.98)	THE BEST THAT I COULD DO 1978 - 1988	■	6

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	31	I HOPE GABBY BARRETT
2	2	21	CHASIN' YOU MORGAN WALLEN
3	3	41	HEARTLESS DIPO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN
4	4	47	THE BONES MAREN MORRIS
5	6	9	DOES TO ME LUKE COMBS FEAT. ERIC CHURCH
6	5	16	I HOPE YOU'RE HAPPY NOW CARLY PEARCE & LEE BRICE
7	9	164	TENNESSEE WHISKEY CHRIS STAPLETON
8	11	8	HARD TO FORGET SAM HUNT
9	7	40	ONE MAN BAND OLD DOMINION
10	10	67	WHISKEY GLASSES MORGAN WALLEN
11	8	18	NOBODY BUT YOU BLAKE SHELTON DUET WITH GWEN STEFANI
12	12	7	AFTER A FEW TRAVIS DENNING
13	13	4	BLUEBIRD MIRANDA LAMBERT
14	16	5	BEER CAN'T FIX THOMAS RHETT FEAT. JON PARDI
15	15	108	BEAUTIFUL CRAZY LUKE COMBS
16	14	34	10,000 HOURS DAN + SHAY & JUSTIN BIEBER
17	18	131	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
18	19	55	BEER NEVER BROKE MY HEART LUKE COMBS
19	23	2	ONE MARGARITA LUKE BRYAN
20	NEW	1	I LOVE MY COUNTRY FLORIDA GEORGIA LINE
21	20	32	KINFOLKS SAM HUNT
22	17	5	MORE THAN MY HOMETOWN MORGAN WALLEN
23	21	110	TEQUILA DAN + SHAY
24	22	131	HEAVEN KANE BROWN
25	RE-ENTRY	1	WHEN IT RAINS IT POURS LUKE COMBS

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard COUNTRY DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY
MRC nielsen

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	8	ONE MARGARITA LUKE BRYAN
2	NEW	1	SINGLE SATURDAY NIGHT COLE SWINDELL
3	2	2	SECOND GUESSING FLORIDA GEORGIA LINE
4	5	12	HARD TO FORGET SAM HUNT
5	4	24	NOBODY BUT YOU BLAKE SHELTON DUET WITH GWEN STEFANI
6	11	17	CHASIN' YOU MORGAN WALLEN
7	12	17	DOES TO ME LUKE COMBS FEAT. ERIC CHURCH
8	9	39	I HOPE GABBY BARRETT
9	6	4	SIX FEET APART LUKE COMBS
10	8	41	THE BONES MAREN MORRIS
11	13	11	BLUEBIRD MIRANDA LAMBERT
12	16	16	BEER CAN'T FIX THOMAS RHETT FEAT. JON PARDI
13	7	7	CHAMPAGNE NIGHT LADY ANTEBELLUM
14	22	4	I LOVE MY COUNTRY FLORIDA GEORGIA LINE
15	17	9	BE A LIGHT THOMAS RHETT FEAT. MCENTIRE, H. SCOTT, C. TOMLIN & K. URBAN
16	19	26	I HOPE YOU'RE HAPPY NOW CARLY PEARCE & LEE BRICE
17	15	34	MY WISH RASCAL FLATTS
18	20	223	TENNESSEE WHISKEY CHRIS STAPLETON
19	21	5	GOT WHAT I GOT JASON ALDEAN
20	NEW	1	CHURCH IN A CHEVY JORDAN DAVIS ()
21	23	8	GOD WHISPERED YOUR NAME KEITH URBAN ()
22	RE-ENTRY	1	GOD'S COUNTRY BLAKE SHELTON
23	NEW	1	WATCH THE WORLD DIE CODY JINKS
24	1	1	WHY WE DRINK JUSTIN MOORE
25	25	4	ONE OF THEM GIRLS LEE BRICE

billboard BLUEGRASS ALBUMS

SALES DATA
COMPILED BY
MRC nielsen

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	35	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
2	2	2	33	THE DEAD SOUTH SIX SHOOTER 129*	SUGAR & JOY		1
3	3	4	69	MANDOLIN ORANGE YEP ROC 2638*	TIDES OF A TEARDROP		1
4	5	5	16	THE STEELDRIVERS ROUNDER 610080*/CONCORD	BAD FOR YOU		1
5	8	3	3	JB & JAMIE DALEY PINECASTLE 1238	STEP BACK IN TIME		3
6	6	8	6	THE WHITE BUFFALO SNAKEFARM 862780*	ON THE WIDOW'S WALK		1
7	RE-ENTRY	7	7	THE PANHANDLERS THE NEXT WALTZ 004*	THE PANHANDLERS		1
8	11	-	8	LOST DOG STREET BAND ANTI-CORP 44*	WEIGHT OF A TRIGGER		5
9	9	11	33	OLD CROW MEDICINE SHOW COLUMBIA NASHVILLE 98*/OLD CROW MEDICINE SHOW	LIVE AT THE RYMAN		1
10	NEW	1	1	DARYL MOSLEY PINECASTLE 1241	THE SECRET OF LIFE		10

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Nielsen Music, based on album sales. Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

'All Night': Brothers Osborne Got The 'Good' If You Got The Time

If **Brothers Osborne's** new "All Night" feels like a rock anthem, there's good reason.

Spacious blockpower chords under **John Osborne's** ripping guitar solo have the same swaggering feel as **Joan Jett's** "I Love Rock & Roll." Ringing guitar tones under **T.J. Osborne's** "I got the fuse if you got the light" in the chorus recall **INXS's** "Need You Tonight" and **The Rolling Stones's** "Undercover of the Night." The locked-in rhythmic foundation of drummer **Adam Box** and bassist **Pete Stemberg** pumps as ruthlessly as **ZZ Top's** "Legs."

Most of those similarities were unintended, though the latter one was definitely not a coincidence.

"Especially in the bridge section," says John, "where it goes to the 32nd notes or 16th notes — however you divide it — on a high hat and it starts to sound a lot like early-'80s ZZ Top, 'She's got legs,' that kind of driving groove. That's what we were going for. Really, it's all about just a feeling and emotion more than something overtly deep."

Released by EMI Nashville to country radio on May 5 via PlayMPE, "All Night" is a compact performance running two minutes 48 seconds that showcases the heart of Brothers Osborne: John's proficient guitar work, T.J.'s caramelized baritone and a rollicking energy that draws from country, Southern blues-rock and arena rock.

"We had no idea of what would soon be coming our way with the pandemic, but it kind of in our minds was really perfect to have something that was just easy to listen to," notes T.J., "and something that would be pretty easy to kind of help you turn off all the noise and check out from it all for a minute."

"All Night" is roughly 1 year old, penned at the East Nashville studio of songwriter-producer **Andrew DeRoberts** ("The Weekend," "Champagne Nights"), who laid the groundwork for the song with simple preparation. He had a drum track mapped before the Osbornes arrived, and he placed the right guitar at the right spot in the room to get a specific response.

"I had this dumb realization," recalls DeRoberts. "I was like, 'Well, T.J. is a baritone singer, so they should have a song that has a baritone guitar riff.' They had not had one up to that point. And so I had the drum track queued up, and then I got my baritone guitar, hooked it up and turned a little combo amp on and kind of leaned it against the couch and sort of waited for them to show up. I knew that if John saw that out and it was already plugged in and everything, then he would just start noodling around on it and eventually he'd probably land on something that we could write a song to."

Meaning manipulation is a good songwriting tool?

"I try to set our friends up to succeed is the way I like to think about it," muses DeRoberts.

No matter what he calls it, the plan worked. As soon as DeRoberts played the drum groove, John took the bait.

"It sounded kind of disco or something," recalls John. "He had a baritone guitar sitting next to me on the couch, and I picked it up. The first thing that I played was that opening riff — I don't know why, I didn't walk in there with it — and he was like, 'Yeah, cool, keep doing that.' So over that kind of disco beat and that baritone guitar, T.J. just started going, 'I got the something, if

you got something. I've got something, you got something.' We're like, 'That's cool. Let's keep doing that.'"

It became an exercise. They made a list of compound words and familiar phrases they could split — "I got the good, if you got the time," "I got the moon, if you got the shine" — and strung the best ones together in no particular order across the first two verses.

"The only downfall to songs like that is, poor T.J. — when you're up onstage singing and any line can go anywhere, it's a nightmare," says John. "If you get one word thrown in the beginning that's supposed to be the end, the whole thing falls apart."

The word play in those verses feels smoky, while the celebratory chorus transitions into a party with little problem.

They also created an additional bridge section, though it's only subtly different from the verses: It breaks from the "I got the something..." template to create a new kind of pairing — "What good is a saint, if you ain't got the sinnin'."

DeRoberts produced a demo for the Osbornes that day that incorporated a **Dr. Dre**-style synthesizer, and they retweaked it later in a second session.

"We did two versions of it — one with the ridiculous Moog synth and then another without it — and I thought until they went in the studio that they were not going to do that," says DeRoberts.

For the first time, the brothers used their full road band — Box, Stemberg, guitarist **Jason Graumlich** and keyboardist **Billy Justineau** — in the studio, and they conducted a fairly thorough preproduction cycle to make sure

the band would know the songs well enough to adapt once sessions started with producer **Jay Joyce** (**Miranda Lambert**, **Eric Church**).

"He operates on a wave that pretty much the rest of the population of Earth does not operate on," assesses John. "It's really, really great, but it can be hard at times, especially for the band when they're trying to learn the song on the spot while Jay is producing at the speed in which he produces."

Joyce helped John shape the guitar solo section, particularly the chord structure underneath it, and he encouraged T.J. to put a stutter — "Get, get, get to livin'" — in the second line of the chorus. He also placed a light electronic effect on T.J.'s voice in the bridge section to provide a little more separation from the verses. T.J. delivered his vocal within three passes on the mic, part of which is captured in a [video](#) of the sessions.

"If you see me in there singing a vocal part, that's made [while] tracking the vocal down," says T.J. "Some people get together and do mock performances, but what you see there is definitely all of us fucking putting shit down for this tune."

"All Night" was one of several tracks considered for the first single from the duo's forthcoming third album, picked in part because its jumble of pumped-up influences provides a welcome diversion in a tense culture. It debuted at No. 54 on the Country Airplay chart dated May 30 and moves to No. 47 in its second week. They hope it's got chart legs — they know how to use them.

"It was a pretty simple song lyrically, but really, the intention was to have something that wasn't too overthought," says T.J. "You know, **Kix Brooks** recently told me not every song has to be **Socrates**." ●



billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AFTER A FEW I'm About To Go RED On Ya Music, BMI/Travis Denning Music, BMI/ole, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WC Music Corp., ASCAP/Music Of The Corn, ASCAP (D.Denning, K.Archer, J.Weaver) **2**

AIN'T ALWAYS THE COWBOY Peer Music LLC, BMI/Whiskey Tub Music, BMI/Big Music Machine, BMI/Two Lane Collections, BMI (B.Kinney, J.Thompson) **34**

ALL NIGHT All The Kings Pens, ASCAP/Trampy, McCauley, ASCAP/WC Music Corp., ASCAP/Songstein Publishing, ASCAP/Songs In The Key Of Claire, ASCAP/Patriot Games Publishing, ASCAP/DTCM Ave, ASCAP (J.Osborne, T.J.Osborne, A.DeRoberts) **47**

B

BE A LIGHT EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Iamlerlane Publishing Corp., BMI/Big Music Machine, BMI/Two Lane Collections, BMI (Thomas Rhett, M.Dragstrom, J.Miller, J.Thompson) **19**

BEER CAN'T FIX EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Patriot Games Publishing, ASCAP/Write Me A Song Publishing, GMR/Downtown Global Two, GMR (Thomas Rhett, J.Bunetta, Z.Skelton, R.B.Tedder) **6**

BIG, BIG PLANS Magic Mustang Music, BMI/Warner-Iamlerlane Publishing Corp., BMI/Big Loud Mountain, BMI/Songs Of Universal, Inc., BMI/Tree Vibezy Music, LLC, BMI/Ern Dog Music, BMI (D.Durrett, C.Lane, E.K.Smith) **42**

BLUEBIRD Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.Lambert, L.Dick, N.Hemby) **11**

C

CHAMPAGNE NIGHT WC Music Corp., ASCAP/Haywoodia Lut That Song, ASCAP/Warner-Iamlerlane Publishing Corp., BMI/RADIOBULLETS Publishing, BMI/W.C.M. Music Corp., SESAC/EK Publishing, SESAC/Slight Music Publishing, SOCAN/Round Hill Songs BLS JV, ASCAP/Songs Of Universal, Inc., BMI/Dat Damn Dean Music, BMI/Songs In The Key Of Claire, ASCAP/Patriot Games Publishing, ASCAP/Downtown DJ Songs, ASCAP/G25 Publishing, SESAC/Elitable Music dba Songland Television Publishing, SESAC/BMG Cicada, SESAC/Tempo Investments, GMR/Smackwood Music, GMR/Warner Goe Met Ric Music, GMR/Merlotamps Publishing, ASCAP/Deluge Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Write Me A Song Publishing, GMR/Downtown Global Two, GMR (D.Haywood, C.Kelley, H.Scott P.Conroy, E.R.Dean, A.DeRoberts, T.Gemza, S.McAnally, M.R.Merlo, R.B.Tedder, D.Thomson) **39**

CHASIN' YOU BMG Gold Songs, ASCAP/Team Destiny, ASCAP/INZL Music, ASCAP/Big Loud Mountain, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Moore, M.Wallen, C.Wiseman) **3**

CHEATIN' SONGS WC Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Iamlerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Garson, C.Duody, M.Wystrach, S.McAnally, J.Osborne) **32**

COOL AGAIN Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Songs For Owen Music, SESAC/Kobalt Song Music Publishing, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/RP Music, SESAC/EMI Blackwood Music Inc., BMI/Koala 1 Tunes, BMI (K.Brown, J.Hodges, M.McGinn, L.Rimes) **20**

D

DIE FROM A BROKEN HEART Super Big Music, ASCAP/Seven Red Publishing, ASCAP/Big Music Machine, BMI/Bhavad Nissi Music, BMI/Jett Music, ASCAP/WC Music Corp., ASCAP/Thankful For This Music, ASCAP/Doc And Maggie Music, SOCAN/Sony/ATV Cross Keys Publishing, ASCAP (M.Marlow, T.Dye, J.Singleton, D.Ruttan) **18**

DOES TO ME Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works Of RHA, BMI/Warner-Iamlerlane Publishing Corp., BMI/Larkin Hill Publishing, BMI/Kirtzinger's Mucho Love Music, BMI (L.Combs, R.M.L.Fulcher, T.M.Reeve) **1**

DONE Ole Red Vinyl Music, BMI/Buckkila Music, BMI/Songs Of Universal, Inc., BMI/Songfortatum Publishing, BMI/BMG Platinum Songs US, BMI/Rounding Third Publishing, BMI/WC Music Corp., ASCAP/Mitchell Marlow Music, ASCAP/KIM Music Publishing, ASCAP (C.Janson, M.Oglesby, J.Paulin, M.Roy) **17**

DRINKING ALONE Carrie-Okie Music, BMI/Universal Music - Brentwood-Benson Songs, BMI/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Songs Of Brett, ASCAP/WC Music Corp., ASCAP (C.Underwood, D.A.Garcia, Brett James) **14**

E

EVERYWHERE BUT ON Sony/ATV Accent, ASCAP/Pedal Down Music, ASCAP/W.C.M. Music Corp., SESAC/Presley Jake Music, SESAC (M.Steal, P.Sikes, L.Miller) **30**

F

FOR MY MONEY WC Music Corp., ASCAP/Mid South Mood Maker Music, ASCAP/BIG Loud Songs, ASCAP/Lanercost Publishing, ASCAP (B.Gay, A.DeRoberts) **59**

G

GABRIELLE One O'Clock Road, Inc., BMI/Warner-Iamlerlane Publishing Corp., BMI/Bearkiller Music, BMI/Concord Publishing, BMI/International Dog Music, BMI/Royal Peach Publishing, BMI/Downtown DMP Songs, BMI (B.Eldredge, I.Fitchuk, D.Tashian) **44**

GETTING GOOD Weistriebe Publishing, ASCAP/Thankful For This Music, ASCAP/WC Music Corp., ASCAP/Sony/ATV Cross Keys Publishing, ASCAP (E.L.Weisband) **40**

GOD WHISPERED YOUR NAME BMG Gold Songs, ASCAP/Gold Leaf Pages, ASCAP/Michal Carter Publishing Designee, BMI/BMG Platinum Songs US, BMI/You Want How Much Of What Publishing, BMI/Worldwide EMG Music B, BMI/Bro 2 Bro Publishing, BMI (C.August, M.Carter, Sny Carter, J.Slater) **13**

GOOD TIME W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC/Here Comes The Boom Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Amo Moon Publishing, ASCAP/WC Music Corp., ASCAP/Joshua Murty Publishing, ASCAP/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP (N.Moon, J.Minton, A.Moon, J.Murty, M.Trussell) **48**

GOT WHAT I GOT Peertunes, Ltd., SESAC/MiNoize, SESAC/Peermusic III, Ltd., BMI/Alexander Palmer Songs, BMI/MVZ Music, BMI/Hits Like Hurricane, BMI (M.Tyler, A.Palmer, T.Archer) **29**

H

HARD TO FORGET Universal Music Corp., ASCAP/Between The Pines, ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR/Unichappell Music, Inc., BMI/Smackstreet Music, GMR/Warner Goe Met Ric Music, GMR/Influence Media Music SPV, LLC, GMR/Sony/ATV Accent, ASCAP/smackborne Music, ASCAP/Jamie Music Publishing Co., BMI (S.L.Hunt, A.Gorley, L.Laird, S.McAnally, J.Osborne, A.Grisham, M.J.Shurtz, R.Hull) **9**

HERE AND NOW Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP/Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP/Spirit Two Nashville, ASCAP/ATHEKIDZ Music, ASCAP (C.Wiseman, D.L.Murphy, D.A.Garcia) **7**

I

I CALLED MAMA All Night Linda Music, BMI/Warner-Iamlerlane Publishing Corp., BMI/Sony/ATV Tree Publishing, BMI/BMG Silver Songs, SESAC/Still Working For All Inc., SESAC/Sonic Style Music, SESAC/BMG Cicada, SESAC/Cedar Church Music, BMI (M.Green, L.Miller, J.Yeary) **22**

I DON'T LOVE YOU Ole Red Cape Songs, ASCAP/Anthem Entertainment, ASCAP/Red Luce The Sunset Music, ASCAP/Songs Of Yomomma, ASCAP/Airighty Den Music, BMI/Songs Of Moro Two, ASCAP/Songs Of A Carl Music, ASCAP (A.Hambrick, M.Fuller, N.A.Medley) **50**

I HOPE YOU'RE HAPPY NOW BMG Gold Songs, ASCAP/For The Kids Only, ASCAP/RedHeater Publishing, ASCAP/Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Supper Big Music, ASCAP/Jett Music, ASCAP/Warner-Iamlerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI (C.Pearce, L.Combs, R.Montana, J.Singleton) **5**

I LOVE MY COUNTRY Georgia Song Vibezy, ASCAP/Big Crowd Publishing, ASCAP/WC Music Corp., ASCAP/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Tree Vibezy Music, LLC, BMI/Ern Dog Music, BMI/Plum Nelly, BMI (C.Crowder, E.K.Smith, Charlie Handsome) **15**

IN BETWEEN Dagum Music, BMI/AustinIntonations, BMI/Spirit (catalogue Holdings), S.A.R.L./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music, ASCAP/Party Of Five Music, ASCAP/WC Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.L.Alexander, J.Singleton) **8**

J

JUST THE WAY Sony/ATV Countryside, BMI/IM Thomas Music, BMI/Sony/ATV Tunes LLC, ASCAP/Kevin Bard Music, ASCAP/Margrets Road Music, ASCAP/Nolan W. Sipe Music, ASCAP (M.Thomas, K.Bard, N.W.Sipe) **58**

L

LADY Super Big Music, ASCAP/Calivie Publishing, ASCAP/EMI Blackwood Music Inc., BMI/EMI April Music, Inc., ASCAP/Iris In The Sky With Diamonds, BMI/Nite Writer Music, ASCAP (B.Young, R.Copperman, J.M.Nite) **51**

LIKE I KNEW YOU WOULD EMI Blackwood Music Inc., BMI/Eclipse One Music, BMI/Never Wanted Nothing More Music, BMI/Big Deal Beats, BMI (P.Smith, R.Bowman, D.Fernandez) **60**

LOVELY IF YOU ARE Sony/ATV Countryside, BMI/Dack Janiels Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala 1 Tunes, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Phelos) **23**

LOVE YOU LIKE I USED TO BMG Platinum Songs US, BMI/Kajley's Dream, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/Warner-Iamlerlane Publishing Corp., BMI/Songs Of Home Team Music, BMI/Tunes Of TrailerParker, BMI (R.Dickerson, C.Brown, P.Willing) **41**

M

MADE FOR YOU Plaid Flag Music, BMI/Sony/ATV Tree Publishing, BMI/Dixie Stars Music, ASCAP/Son Of A Carl Music, ASCAP/HorPro Entertainment Group, Inc., ASCAP (B.Davis, J.Hyde, N.A.Medley) **53**

MOMMA'S HOUSE Sony/ATV Cross Keys Publishing, ASCAP/Two Black Dogs, ASCAP/Ole Music Of Parallel, BMI/Lucky Mill Publishing, BMI/Round Hill Compositions, BMI/Ford Drives A Chevy, BMI/Shirt At Work, BMI/Legends Of Magic Mustang Music, SESAC/BMG Cicada, SESAC (D.Schneider, M.Lotter, R.Clawson, J.T.Wilson) **38**

MORE THAN MY HOMETOWN Relative Music Group, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Tree Vibezy Music, LLC, BMI/Ern Dog Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Round Hill Compositions, BMI/Sony/ATV Countryside, BMI (M.W.Hardy, E.K.Smith, Charlie Handsome, M.Wallen) **55**

N

NOBODY Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Curb Songs, ASCAP/Songs Of Riser House, BMI (D.Scott, M.Alderman, D.Wilson) **49**

NOBODY BUT YOU EMI Blackwood Music Inc., BMI/Endurance Romeo Charlie, BMI/Smack Of Ham Songs, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Influence Media Music SPV, LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Accent, ASCAP/smackborne Music, ASCAP/Still Working For The Man Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (T.L.James, R.Copperman, S.McAnally, J.Osborne) **4**

NO I IN BEER New House Of Sea Gayle Music, ASCAP/WC Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (B.Paisley, K.Loveclace) **24**

NOW YOU KNOW Sony/ATV Countryside, BMI/Warner-Iamlerlane Publishing Corp., BMI/Mandy's Favorite Songs, BMI/Murphy The Wolf Music, BMI/Five Miles West Songs, BMI/Don't Be A Gypsy, BMI (J.Langston, B.Clawson, B.Berryhill) **37**

O

ONE BEER Relative Music Group, BMI/BIRB Music, ASCAP/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Gold Songs, ASCAP (M.W.Hardy, H.Lindsey, J.Mitchell) **31**

ONE BIG COUNTRY SONG Songs Of Roc Nation Music, BMI/Warner-Iamlerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Frasure, A.Gorley, M.W.Hardy) **12**

ONE MARGARITA Sony/ATV Cross Keys Publishing, ASCAP/245 Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Matt Drag Music, ASCAP/Big Loud Proud Songs, ASCAP/Round Hill Compositions, BMI/Big Music Machine, BMI/Two Lane Collections, BMI (M.R.Carter, M.Dragstrom, J.Thompson) **10**

ONE NIGHT STANDARDS Canned Biscuit Music, BMI/Smack Hits, GMR/Influence Media Music SPV, LLC, GMR/Kobalt Music Group Ltd., GMR/ Love RHA, SESAC/Smackworks Music, SESAC/Smack Blue, LLC, SESAC (A.McByrde, S.McAnally, N.Hayford) **21**

ONE OF THEM GIRLS Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Big Blue Nation Music, ASCAP/Natalia's Music Money, BMI/Round Hill Compositions, BMI/Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC (A.Gorley, B.Johnson, D.Davidson, L.Brice) **33**

THE OTHER GIRL Sony/ATV Accent, ASCAP/Influence Media Music SPV, LLC, GMR/Warner Goe Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Endurance Romeo Charlie, BMI/Smack Of Ham Songs, BMI/7Black Music, BMI/Songs Of Universal, Inc., BMI (K.Balermi, S.McAnally, R.Copperman, A.Frangipane) **57**

P

PRETTY HEART Warner-Iamlerlane Publishing Corp., BMI/Parkermac Music, BMI/Sullivan S Guns Music, BMI (P.McCallum, R.Montana) **28**

S

SENIOR YEAR Sony/ATV Countryside, BMI/Warner-Iamlerlane Publishing Corp., BMI/Combustion Music, BMI (D.Baldridge, T.Nichols, J.Walker) **52**

SHE'S MINE Music Of Stage Three, BMI/Songs Of Corman, BMI/BMG Platinum Songs US, BMI/Songs From The Couch, BMI/Sony/ATV Cross Keys Publishing, ASCAP (K.Moore, D.Couch, S.Stepakoff) **26**

SIX FEET APART

Luke Combs Publishing Designee, BMI/Tiltawhirl Music, BMI/Teetuz Criley's Tunes, BMI/Carnival Music Publishing, BMI/Works Of 50 Egg Music, BMI/Catch Your Dream Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/(SKMP), BMI (L.Combs, B.Cobb, R.Snyder) **36**

SOMEBODY LIKE THAT Oven Music Inc., BMI/Ziggy Z Music, SESAC/Tunes Of Big Deal Music, SESAC/Songs Of Portertified Music, SESAC (T.Arts, A.Kilne, A.M.Cruz) **45**

SOME GIRLS Harding Road Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Watsky Music, LLC, BMI/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/New House Of Sea Gayle Music, ASCAP (M.W.Hardy, J.Mitchell, C.J.Solar) **25**

SOME PEOPLE DO WC MUSIC CORP.

ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Telemetry Rhythm House Music, BMI/Warner-Iamlerlane Publishing Corp., BMI/Songs Of Roc Nation Music, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI (M.Ramsey, J.Frasure, S.McAnally, Thomas Rhett) **35**

T

THAT'S WHY I LOVE DIRT ROADS Warner-Iamlerlane Publishing Corp., BMI/Climbing Windmills Music, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Sony/ATV Story Music Publishing, GMR/Spruce Road Publishing, GMR/Nite Writer Music, ASCAP (C.DeStefano, J.M.Nite, B.Rempel, G.Smith) **54**

THIS IS US KMR II GT Publishing Limited, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Loud Mountain, BMI/Round Hill Works, BMI/Georgia Song Vibezy, ASCAP/We Noive Music, ASCAP/WC Music Corp., ASCAP/Sony/ATV Songs LLC, BMI/Spruce Road Music, BMI/Medina Sound, BMI/DJ Music LLC, BMI/BMG Platinum Songs US, BMI/Sony/ATV Accent, ASCAP (N.Cyrus, T.Hubbard, J.M.Schmidt, J.Luber, D.Emile II) **56**

TO HELL & BACK International Dog Music, BMI/Downtown DMP Songs, BMI/Jay Gatsby Music, BMI/Revelry Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Oh Denise Publishing, BMI/Warner-Iamlerlane Publishing Corp., BMI (M.Morris, J.J.Dillon, L.J.Veltz) **45**

W

WHAT COULD'VE BEEN Maliburrito Music, BMI/Eleahla Music, ASCAP/Warner-Iamlerlane Publishing Corp., BMI/MRMD Music, BMI/Songs From Outer Space Music, BMI/WC Music Corp., ASCAP/Carver Music, ASCAP (C.Cailat, J.K.Young, J.Reeves, D.J.Reeves, J.Kennedy) **27**

WHAT I SEE Sony/ATV Accent, ASCAP/Warner-Iamlerlane Publishing Corp., BMI/Neon Cross Music, BMI/Concession 114 Music, BMI/Sony/ATV Countryside, BMI/Songs Of Freetown, BMI/Me Gusta Music, BMI/Abundantiam Publishing, BMI (T.Howell, B.Lancaster, C.Baldwin, J.N.Spillman) **46**

WHY WE DRINK Big Music Machine, BMI/Double Barrel Ace Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP/Carol Vincent And Associates, ASCAP/Olded Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, C.Beathard, L.D.Murphy, J.S.Stover) **16**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AFTER A FEW I'm About To Go RED On Ya Music, BMI/Travis Denning Music, BMI/ole, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WC Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **7**

AIN'T ALWAYS THE COWBOY Peer Music III, Ltd., BMI/Whiskey Tub Music, BMI/Big Music Machine, BMI/Two Lane Collections, BMI (B.Kinney, J.Thompson) **31**

ALMOST MAYBES Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Anthem Entertainment, ASCAP/Songs Of Roc Nation Music, BMI/Telemetry Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP (J.Davis, J.Frasure, H.Linsey) **34**

B

BE A LIGHT EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Matt Drag Music, BMI/ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Two Lane Collections, BMI (Thomas Rhett, M.Dragstrem, J.Miller, J.Thompson) **18**

BEER CAN'T FIX EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Patriot Games Publishing, ASCAP/Write Me A Song Publishing, GMR/Downtown Global Two, GMR (Thomas Rhett, J.Bunetta, Z.Skelton, R.B.Tedder) **9**

BLUEBIRD Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.Lambert, L.Dick, N.Hemby) **11**

THE BONES International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Heroes And Halos Music, BMI (M.Morris, J.M.Robbins, J.L.Veitz) **1**

C

CHAMPAGNE NIGHT WC Music Corp., ASCAP/Haywooda Cut That Song, ASCAP/Warner-Tamerlane Publishing Corp., BMI/RADIOBULLETS Publishing, BMI/W.C.M. Music Corp., SESAC/EKI Publishing, SESAC/Slight Music Publishing, SOCAN/Round Hill Songs BLS JV, ASCAP/Songs Of Universal, Inc., BMI/Dat Damn Dean Games Publishing, ASCAP/Downtown DJL Songs, ASCAP/G2S Publishing, SESAC/Eligible Music dba Songland Television Publishing, SESAC/BMG Cicada, SESAC/Tempo Investments, GMR/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/MerloJams Publishing, ASCAP/Deluge Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Write Me A Song Publishing, GMR/Downtown Global Two, GMR (D.Haywood, C.Kelley, H.Scott, P.Conroy, E.R.Dean, A.DeRoberts, T.A.Gemza, S.McAnally, M.R.Merlo, R.B.Tedder, D.Thomson) **33**

CHASIN' YOU BMG Gold Songs, ASCAP/Team Destiny, ASCAP/JMZL Music, ASCAP/Big Loud Mountain, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Moore, M.Wallen, C.Wiseman) **2**

CHEATIN' SONGS WC Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.S Osborne) **48**

COOL AGAIN Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Songs For Owen Music, SESAC/Kobalt Group Music Publishing, SESAC/McGintIntellectual Property, SESAC/True Blue Works, SESAC/RP Music, SESAC/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI (K.Brown, J.Hodges, M.McGinn, L.Rimes) **21**

D

DIE FROM A BROKEN HEART Super Big Music, ASCAP/Seven Red Birds Publishing, ASCAP/Big Music Machine, BMI/Jehovah Nissi Music, BMI/Jett Music, ASCAP/WC Music Corp., ASCAP/Thankful For This Music, ASCAP/Doc And Maggie Music, SOCAN/Sony/ATV Cross Keys Publishing, ASCAP (M.Marlow, T.Dye, J.Singleton, D.Ruttan) **16**

DOES TO ME Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works Of RHA, BMI/Warner-Tamerlane Publishing Corp., BMI/Larkin Hill Publishing, BMI/Kirbyfinder's Mucho Love Music, BMI (L.Combs, R.M.L.Fulcher, T.M.Reeve) **4**

DONE ole Red Vinyl Inc., BMI/Buckkilla Music, BMI/Songs Of Universal, Inc., BMI/Songfortatum Publishing, BMI/BMG Platinum Songs US, BMI/Rounding Third Publishing, BMI/WC Music Corp., ASCAP/Mitchell Marlow Music, ASCAP/KJM Music Publishing, ASCAP (C.Janson, M.Oglesby, J.Paulin, M.Roy) **28**

DRINKING ALONE Carrie-Okie Music, BMI/Universal Music - Brentwood-Benson Songs, BMI/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Songs Of Brett, ASCAP/WC Music Corp., ASCAP (C.Underwood, D.A.Garcia, Brett James) **17**

E

EVERYWHERE BUT ON Sony/ATV Accent, ASCAP/Pedal Down Music, ASCAP/W.C.M. Music Corp., SESAC/Presley Jake Music, SESAC (M.Stell, P.Sikes, L.Miller) **44**

G

GETTING GOOD Weistriebe Publishing, ASCAP/Thankful For This Music, ASCAP/WC Music Corp., ASCAP/Sony/ATV Cross Keys Publishing, ASCAP (E.L.Weisband) **45**

GOD WHISPERED YOUR NAME BMG Gold Songs, ASCAP/Gold Leaf Pages, ASCAP/Micah Carter Publishing Designee, BMI/BMG Platinum Songs US, BMI/You Want How Much Of What Publishing, BMI/Worldwide EMG Music B, BMI/Bro 2 Bro Publishing, BMI (C.August, M.Carter, Shy Carter, J.Slater) **14**

GOOD TIME W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC/Here Comes The Boom Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Anna Moon Publishing, ASCAP/WC Music Corp., ASCAP/Joshua Murty Publishing, ASCAP/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP (N.Moon, J.Minton, A.Moon, J.Murty, M.Trussell) **50**

GOT WHAT I GOT Peertunes, Ltd., SESAC/MI/Noize, SESAC/Peer Music III, Ltd., BMI/Alexander Palmer Songs, BMI/MV2 Music, BMI/Hits Like Hurricane, BMI (M.Tyler, A.Palmer, T.Archer) **23**

H

HARD TO FORGET Universal Music Corp., ASCAP/Between The Pines, LLC, ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Sony/ATV Story Songs Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR/Unichappell Music, Inc., BMI/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/Influence Media Music SPV, LLC, GMR/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP/Jamie Music Publishing Co., BMI (S.L.Hunt, A.Gorley, L.Laird, S.McAnally, J.S Osborne, A.Grisnam, M.J.Shurtz, R.Hull) **8**

HERE AND NOW Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP/Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP/Spirit Two Nashville, ASCAP/4TheKidz Music, ASCAP (C.Wiseman, D.L.Murphy, D.A.Garcia) **13**

I

I CALLED MAMA All Night Linda Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony/ATV Tree Publishing, BMI/BMG Silver Songs, SESAC/Still Working For All Inc., SESAC/Sonic Style Music, SESAC/BMG Cicada, SESAC/Cedar Church Music, BMI (M.Green, L.Miller, J.Yeary) **36**

I HOPE Sony/ATV Countryside, BMI/Revinyl House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Sony/ATV Tree Publishing, BMI (Z.Kale, J.M.Nite, G.Barrett) **3**

I HOPE YOU'RE HAPPY NOW BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Redfeather Publishing, ASCAP/Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Super Big Music, BMI/Jett Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI (C.Pearce, L.Combs, R.Montana, J.Singleton) **6**

I LOVE MY COUNTRY Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP/WC Music Corp., ASCAP/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Tree Vibe Music, LLC, BMI/Ern Dog Music, BMI/Plum Nelly, BMI (C.Crowder, E.K.Smith, Charlie Handsome) **12**

IN BETWEEN Daqu Music, BMI/Austintatious Tunes, BMI/Spirit Cataloge Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music, ASCAP/Party Of Five Music, ASCAP/WC Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.L.Alexander, J.Singleton) **15**

J

JUST THE WAY Sony/ATV Countryside, BMI/JM Thomas Music, BMI/Sony/ATV Tunes LLC, ASCAP/Kevin Bard Music, ASCAP/Margets Road Music, ASCAP/Nolan W. Sipe Music, ASCAP (M.Thomas, K.Bard, N.W.Sipe) **37**

L

LADY Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/EMI April Music, Inc., ASCAP/Iris In The Sky With Diamonds, BMI/Nite Writer Music, ASCAP (B.Young, R.Copperman, J.M.Nite) **41**

LOVE YOU LIKE I USED TO BMG Platinum Songs US, BMI/Kailey's Dream, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/Songs Of Home Team Music, BMI/Tunes Of TrailerParker, BMI (R.Dickerson, C.Brown, P.Welling) **32**

M

MORE THAN MY HOMETOWN Relative Music Group, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Tree Vibe Music, LLC, BMI/Ern Dog Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Round Hill Compositions, BMI/Sony/ATV Countryside, BMI (M.W.Hardy, E.K.Smith, Charlie Handsome, M.Wallen) **27**

MY TRUCK Daniel Preland Publishing Designee, BMI/No Quincidence Music Publishing, BMI/Kalvin Austin, Publishing Designee, BMI/Devon Barton, Publishing Designee, BMI/E.MilesMusic, BMI/Songs Of Universal, Inc., BMI/Tatiana Zeigler Publishing Designee, BMI (D.Breland, T.Taylor, K.Austin, D.Barton, T.Ziegler) **35**

N

NOBODY BUT YOU EMI Blackwood Music Inc., BMI/Endurance Romeo Charlie, BMI/Smack Of Ham Songs, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Influence Media Music SPV, LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP/Still Working For The Man Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (T.L.James, R.Copperman, S.McAnally, J.S Osborne) **5**

NO I IN BEER New House Of Sea Gayle Music, ASCAP/WC Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (B.Paisley, K.Loveale) **47**

O

ONE BEER Relative Music Group, BMI/BIRB Music, ASCAP/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Gold Songs, ASCAP (M.W.Hardy, H.Linsey, J.Mitchell) **24**

ONE BIG COUNTRY SONG Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Frasure, A.Gorley, M.W.Hardy) **19**

ONE MARGARITA Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Matt Drag Music, ASCAP/Big Loud Proud Songs, ASCAP/Round Hill Compositions, BMI/Big Music Machine, BMI/Two Lane Collections, BMI (M.R.Carter, M.Dragstrem, J.Thompson) **10**

ONE NIGHT STANDARDS Canned Biscuit Songs, BMI/Smack Hits, GMR/Influence Media Music SPV, LLC, GMR/Kobalt Music Group Ltd., GMR/I Love RHA, SESAC/Smackworks Music, SESAC/Smack Blue, LLC, SESAC (A.McBryde, S.McAnally, N.Hayford) **25**

ONE OF THEM GIRLS Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Big Blue Nation Music, ASCAP/Natalia's Music Money, BMI/Round Hill Compositions, BMI/Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC (A.Gorley, B.Johnson, D.Davidson, L.Brice) **26**

THE OTHER GIRL Sony/ATV Accent, ASCAP/Influence Media Music SPV, LLC, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Endurance Romeo Charlie, BMI/Smack Of Ham Songs, BMI/17Black Music, BMI/Songs Of Universal, Inc., BMI (K.Ballerini, S.McAnally, R.Copperman, A.Frangipane) **30**

P

PRETTY HEART Warner-Tamerlane Publishing Corp., BMI/Parkernac Publishing, BMI/Sullivan S Guns Music, BMI (P.McCollum, R.Montana) **46**

S

SECOND GUESSING Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain, BMI/One On The Way Music, BMI/Song Rancher Music, BMI/WC Music Corp., ASCAP/Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP/Songs Of Universal, Inc., BMI/Dat Damn Dean Music, BMI/Songs In The Key Of Claire, ASCAP/Patriot Games Publishing, ASCAP/DTCM Ave, ASCAP/Downtown DJL Songs, ASCAP/Warner Geo Met Ric Music, GMR/Smackwood Music, GMR/Tempo Investments, GMR/Round Hill Works, BMI/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Write Me A Song Publishing, GMR/Downtown Global Two, GMR/Sony/ATV Ballad, BMI (T.Hubbard, B.Kelley, C.Crowder, E.R.Dean, A.DeRoberts, S.McAnally, G.Palmer, B.Simonetti, R.B.Tedder, G.Warburton) **29**

SHE'S MINE Music Of Stage Three, BMI/Songs Of Corman, BMI/BMG Platinum Songs US, BMI/Songs From The Couch, BMI/Sony/ATV Cross Keys Publishing, ASCAP (K.Moore, D.Couch, S.Stepakoff) **38**

SINGLE SATURDAY NIGHT Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Art In The Fodder Music, BMI/Hark Molman Songs, BMI/BMG Platinum Songs US, BMI/Ju Jettsu Music, BMI (A.Gorley, M.W.Hardy, M.Holmes) **42**

SIX FEET APART Luke Combs Publishing Designee, BMI/Titawhirl Music, BMI/Teufus Criley's Tunes, BMI/Carnival Music Publishing, BMI/Works Of 50 Egg Music, BMI/catch Your Dream Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/CSKMP, BMI (L.Combs, B.Cobb, R.Snyder) **22**

SOME GIRLS Harding Road Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Watsky Music, LLC, BMI/New Writers Of Sea Gayle Music, BMI/Vest Pass Music, BMI/New House Of Sea Gayle Music, ASCAP (M.W.Hardy, J.Mitchell, C.J.Solar) **39**

SOME PEOPLE DO WC Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Telemetry Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Roc Nation Music, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI (M.Ramsey, J.Frasure, S.McAnally, Thomas Rhett) **40**

T

TO HELL & BACK International Dog Music, BMI/Downtown DMP Songs, BMI/Jay Gatsby Music, BMI/Reverly Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Morris, J.J.Dillon, L.J.Veitz) **49**

W

WHAT COULD'VE BEEN Maliburrito Music, BMI/Eleha Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/MRMD Music, BMI/Songs From Outer Space Music, BMI/WC Music Corp., ASCAP/Carver Music, ASCAP (C.Callat, J.K.Young, J.Reeves, D.J.Reeves, J.Kenney) **43**

WHY WE DRINK Big Music Machine, BMI/Double Barrel Ace Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, C.Beathard, D.L.Murphy, J.S.Stover) **10**

COUNTRY

27 Years Ago Toby Keith Galoped To No. 1 On His First Try

In 1993, he began his run of 20 Hot Country Songs leaders

On June 5, 1993, **Toby Keith's** "Should've Been a Cowboy" jumped 4-1 on Hot Country Songs for its first of two weeks at the summit.

Keith penned the song himself, weaving in lyrics that romanticize old Western movies and name-checking outlaw **Jesse James** and *Gunsmoke* characters Miss Kitty and Marshal Dillon. Having written or cowritten the bulk of his hits, he was inducted into the Songwriter's Hall of Fame in 2015.

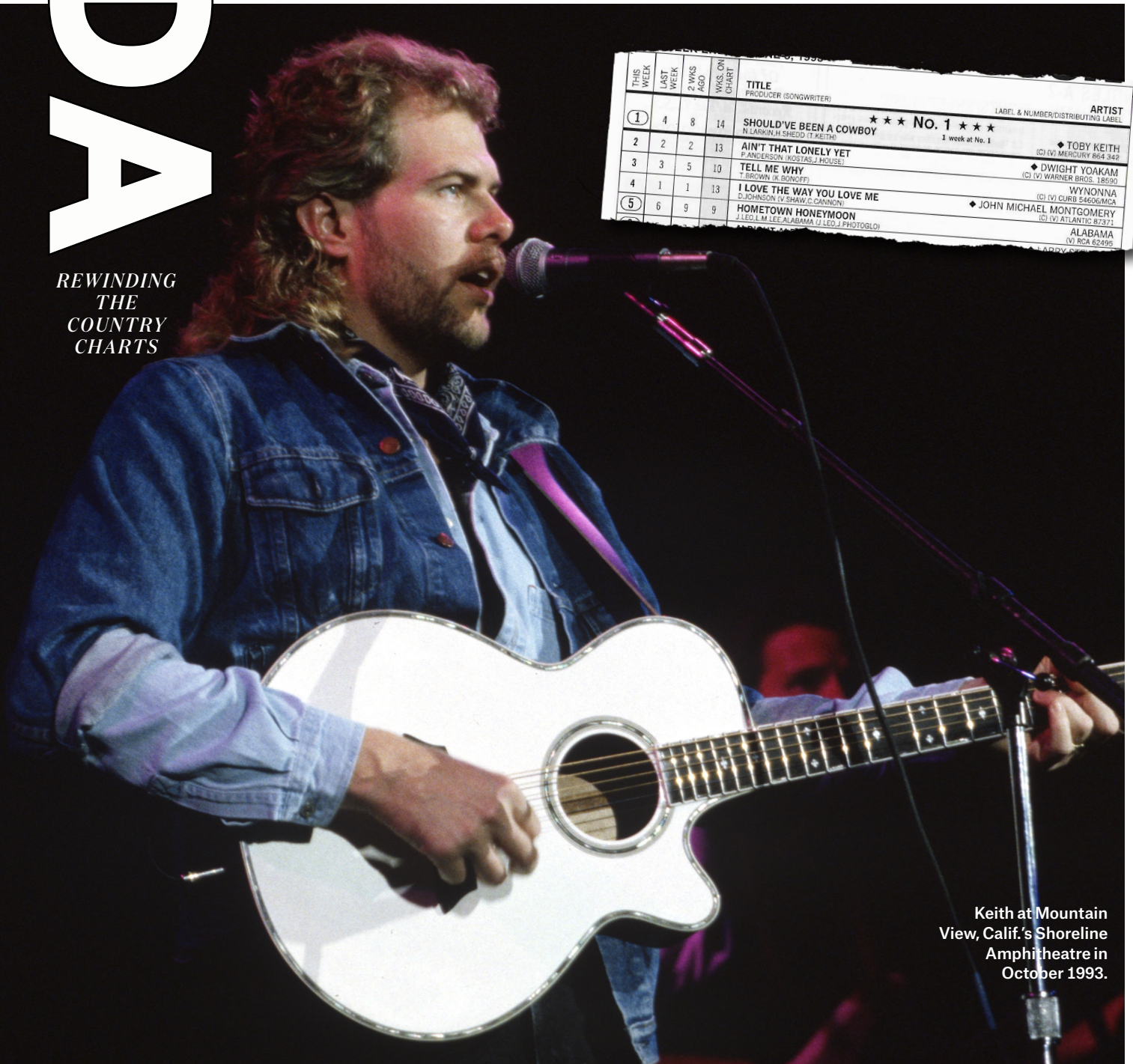
Born in Clinton, Okla., Keith made his first of 74 Hot Country Songs appearances to date with the single, starting a history

that includes 20 No. 1s among 42 top 10s. He also has rolled up 10 chart-toppers among 23 top 10s on Top Country Albums, most recently reaching the top 10 with *The Bus Songs* in 2017.

A fun fact regarding "Cowboy": The song, which has a gunslinger theme, has been piped through loudspeakers at sporting events for years. In December 1993, Keith performed it during halftime at Texas Stadium, where the Dallas Cowboys were hosting longtime rivals the Washington Redskins. Was the home team inspired? The Cowboys romped to a 38-3 win. —JIM ASKER

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	4	8	14	SHOULD'VE BEEN A COWBOY N. LARKIN, H. SNEED (T. KEITH)	*** No. 1 *** 1 week at No. 1 ♦ TOBY KEITH (C) (V) MERCURY 864 342
2	2	2	13	AIN'T THAT LONELY YET P. ANDERSON, KOSTAS, J. HOUSE	♦ DWIGHT YOAKAM (C) (V) WARNER BROS. 18650
3	3	5	10	TELL ME WHY T. BROWN, D. BONDYFF	WYNONNA (C) (V) CURB 5405/MCA
4	1	1	13	I LOVE THE WAY YOU LOVE ME D. JOHNSON, V. SHAW, C. CARROLL	♦ JOHN MICHAEL MONTGOMERY (C) (V) ATLANTIC 87371
5	6	9	9	HOMETOWN HONEYMOON J. LEO, L. M. LEE, ALABAMA (J. LEO, J. PHOTOGLIO)	ALABAMA (V) RCA 62495

REWINDING
THE
COUNTRY
CHARTS



Keith at Mountain View, Calif.'s Shoreline Amphitheatre in October 1993.