

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

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Baby Talk: How Maturation Is Changing The Story In Modern Country Music



When **Brett Young** inserted the heartbeat from his wife's first sonogram into the intro of his new single, he created an appropriate sonic atmosphere for "Lady," a song that celebrates both his daughter, **Presley**, and her mother, **Taylor**.

But the move also inadvertently emphasized the sound of a new baby boom in country music. Joining Young on the Country Airplay chart are two titles in which an unplanned pregnancy plays a vital role: **Jake Owen's** "Made for You" and **HARDY's** "One Beer," featuring **Devin Dawson** and **Lauren Alaina**. Additionally, **Lady Antebellum's** recent release, "What I'm Leaving For," captured the cycle of doubt and reassurance in a working mother who is carrying another child. Plus, Black River plans to introduce 19-year-old **MaRynn Taylor** with the June 5 release of "Dads and Daughters," a song that begins with a hospital delivery, to digital service providers.

Kid stuff is a timely topic. In the face of a pandemic that has killed over 97,000 Americans in a scant three months (according to the Centers for Disease Control and Prevention), many listeners are reexamining their lives and reprioritizing their families. But the songs at the heart of the baby boom were all recorded before the average American had ever heard the term "COVID-19." The trend instead reflects a generation of 20- and 30-something country artists who are building families in a manner that's typical for their demographic.

"I've noticed the shift from when I first got to town," says Young. "Almost all the solo male acts were single guys running around Midtown and Demonbreun [Street]. A handful of them started getting married, and then next thing you know, everybody's getting married. Then a handful of them started having kids, and next thing you know, everybody's having kids."

YOUNG: RIKER BROTHERS; HARDY, OWEN: ROBBY KLEIN

LUKE COMBS
DOES TO ME
CHURCH
FEAT. **ERIC**

#1 AND HOLDING!

MAX SPINS NOW

THANK YOU COUNTRY RADIO

RIVERHOUSE ARTISTS

That cycle is nothing new — it's a key part of how humanity replenishes itself and expands. But country has similarly been birthing such songs since its inception. **Jimmie Rodgers'** first historic recording session included the lullaby "Sleep, Baby, Sleep." The genre has since yielded newborn titles like **The Harden Trio's** bouncy "Tippy Toeing," **Anne Murray's** anticipatory "Danny's Song," **George Strait's** insightful "I Saw God Today" and **Loretta Lynn's** humorous "One's on the Way" ("Gee, I hope it ain't twins again").

But as much as society is trained to revere newborns, merely announcing the arrival of the stork may not be interesting enough to sustain a writing session.

"I don't think I would be crazy about a song where a regular couple had a regular baby and then that was the song without some sort of drama going on to keep me attached to that situation," says HARDY.

Sure enough, a significant amount of such songs have focused on difficult — sometimes tragic — circumstances: infant deaths in **Ernest Tubb's** "Our Baby's Book" and **David Houston & Tammy Wynette's** "My Elusive Dreams," loss of custody in **George Jones'** "The Grant Tour" or a delivery-room complication in **Tim McGraw's** "Don't Take the Girl."

Meanwhile, premarital pregnancies and/or shotgun weddings have fed the stories of **Eric Church's** "Two Pink Lines," **Don Williams'** "Rake and Ramblin' Man," **The Oak Ridge Boys'** "Leaving Louisiana in the Broad Daylight," HARDY's "One Beer" and Owen's "Made for You." Those scenarios might have generated some audience pushback in earlier decades, though modern listeners are less likely to judge the fictional characters in the story.

"Whether you're in the '50s or whether it's 2020, when someone realizes that you're bringing another human being into this world, it's getting real," notes Owen.

It's possible that McGraw's 2002 recording of "Red Ragtop" marked a turning point in fan response. An oblique line — "We decided not to have the child" — hinted at an abortion. The song stopped at No. 5 on Hot Country Songs, short of McGraw's usual No. 1 peaks at the time, though it clearly didn't harm his career and may have made it easier for other songs about imperfect birth circumstances.

"Everybody was kind of taken aback by that lyric, but I think when you look into a crowd, you've got people that have lived that line," says "Made for You" songwriter **Neil Medley**. "It's a more liberal world out there."

For his part, McGraw often has focused on noncontroversial topics and traditional family values in his songs, reflecting on a daughter's birth in "My Little Girl" and appreciating a parent in current single "I Called Mama." The songs affect him in a different way now as a 53-year-old parent than "Don't Take the Girl" did in 1994.

"It's a lot more personal when you record a song like that than it used to be when I was young," says McGraw. "You found a way to make it personal because you're an artist, and that's what you do: You lead with your heart. But when life steps in and really, really gets into the cracks of your life and causes the cracks in your face, that's where the beauty comes from."

The increased discussion about babies creates an artistic sweep that mirrors life. In 2013, the bro-country movement focused on one-night stands at drunken field parties. In more recent years, boyfriend country found male artists singing appreciative love songs about their girlfriends. Love, of course, leads to marriage, then comes a little baby in a carriage, reuniting the genre with some of its inherent core content.

"Our format is family, church, country," says Black River vp A&R **Doug Johnson**.

That family part is central to Taylor's "Dads and Daughters." (An exclusive advance of the video is available [here](#).) The heart-tugging song kicks off with the girl's birth while exploring a key relationship between generations in a nuclear family.

"You know what this does to me?" says Johnson of the song. "It makes me want to call my little girl, who's now 28. And it makes me miss my mother. I call them bookends when a song can go both directions for you and hit you hard and make you cry and smile at the same time."

Thus, the wave of baby songs represents a return of more adult viewpoints to country's mainstream.

"We're not concentrating on Friday and Saturday night," says Medley. "We're concentrating on all aspects of life — the good, the bad, the work week — not just going out with your friends or trying to get a girl to come over. With that, I think people are recognizing their audience is not just 20-year-old people."

"There was a time that I would have said, 'I wonder if people ever want a story song again,'" agrees Johnson. "And it's amazing in the last year that young artists are saying, 'I want a story song.' In a '90s kind of way, younger artists are wanting to do a little more depth in their lyrics." ●



Florida Georgia Line recorded songwriter Griffen Palmer's song "Second Guessing" in conjunction with the May 18 episode of NBC's *Songland*. From left: FGL's Brian Kelley, Palmer, FGL's Tyler Hubbard and *Songland* judge Shane McAnally.



Independent singularly named duo Presley & Taylor performed with Trick Pony's Keith Burns on May 15 in a livestreamed concert from the Glen Campbell Museum in Nashville. From left: Presley, Burns and Taylor.



Blake Shelton and Gwen Stefani remotely performed "Nobody But You" during NBC's *The Red Nose Day Special* on May 25.

THE FOLLOW UP TO HER HISTORIC DEBUT
#1 SINGLE "MORE HEARTS THAN MINE"

INGRID ANDRESS
THE STRANGER

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IMPACTING MONDAY 6/1

ON THE CHARTS JIM ASKER jim.asker@billboard.com

Luke Combs 'Does' It Again By Earning Eighth Country Airplay No. 1; Jason Isbell Crowns Top Country Albums



Luke Combs nabs a record-extending eighth consecutive career-opening No. 1 on *Billboard's* Country Airplay chart as "Does to Me," featuring **Eric Church** (River House/Columbia Nashville), ascends 2-1 on the May 30-dated survey.

In the week ending May 24, the track — which Combs cowrote with **Ray Fulcher** and **Tyler Reeve** — collected 33.8 million audience impressions, according to Nielsen Music/MRC Data. (Most songs on the chart show decreases in audience from the May 23 ranking, as April PPM Nielsen Audio data was implemented during the latest tracking week and reflects adjusted listening patterns amid the COVID-19 pandemic.)

On the airplay-, streaming- and sales-based Hot Country Songs chart, "Does" pushes 5-4. It drew 9.1 million U.S. streams (up 13%) and sold 4,000 (up 9%) in the week ending May 21.

"Does" is the third single from Combs' second full-length, *What You See Is What You Get*, which debuted at No. 1 on Top Country Albums and the all-genre *Billboard* 200 dated Nov. 23, 2019, with 172,000 equivalent album units. The set has banked 19 weeks atop the former tally. "Does" follows "Even Though I'm Leaving," which led Country Airplay for five weeks beginning in November, and the LP's launch single, "Beer Never Broke My Heart," which ruled for two frames last August.

Combs first topped Country Airplay with his debut hit, "Hurricane," which began a two-week reign in May 2017. Meanwhile, his "Six Feet Apart," which he released to encourage fans during the coronavirus crisis, holds at No. 38 on the chart (3 million).

With "Does," Church earns his ninth No. 1 on Country Airplay and first since "Some of It" led for a week last July. Concurrently, his solo single "Monsters" (EMI Nashville) ranks at No. 19 on the chart (12.7 million) after peaking at No. 15.



COMBS

ISELL REUNITES WITH No. 1 Jason Isbell & The 400 Unit's *Reunions* (Southeastern/Thirty Tigers) flies 17-1 in its second week on Top Country Albums, up 388% to 37,000 equivalent album units (31,000 in album sales) in the week ending May 21.

The coronation reflects the first full week of wide release for *Reunions*. In its opening frame, the album was available exclusively at independent retailers and sold 7,000 copies.

The **Dave Cobb**-produced set marks Isbell's third Top Country Albums No. 1 and second with his band The 400 Unit. His first of four entries, his solo LP *Something More Than Free*, bowed at the summit in August 2015. *The Nashville Sound*, recorded with the group, opened atop the chart in July 2017 with a career-best 54,000 units, and Isbell and The 400 Unit's *Live From the Ryman* arrived and peaked at No. 3 in November 2018.

On the *Billboard* 200, *Reunions* rockets 149-9, awarding Isbell his third top 10. It concurrently rises 2-1 on Americana/Folk Albums, marking his fourth leader.

'ONE' = 30 TOP 10s Luke Bryan rolls up his 30th Hot Country Songs top 10 as "One Margarita" (Row Crop/Capitol Nashville) strides 12-10. On May 17, he performed the song on the season finale of ABC's *American Idol*. Bryan, who judges the show with **Katy Perry** and **Lionel Richie**, sang the song from

his home, with his mother and wife making appearances.

"Margarita" sold 15,000 downloads in the week ending May 21 (up 124%) and jumps 4-1 on Country Digital Song Sales for its second week atop the tally after it debuted at No. 1 in March. It enters Country Streaming Songs at No. 23 (5.1 million streams, up 16%) and bumps 17-16 on Country Airplay (14.2 million). ●

FRANK HOENSCH/REDFERNS

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BROTHERS OSBORNE
ALL NIGHT

HOT SHOT DEBUT  #1 MOST ADDED!

"This one's a BANGER. The BROS just gave us the summer 'ear worm.'"

– Heather Froglear, MD/KFRG

"In less than 3 minutes, the Brothers have delivered the new soundtrack to everybody's party."

– Bill Black, PD/WKSJ

"This is a one-listen decision."

– Fletcher Keyes, PD/WWQM

"This song just makes you feel good, and couldn't we all use a little feel good right now?"

– Chris Elliott, OM/WTGE

billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	18	DOES TO ME River House/Columbia Nashville	★★ No. 1 (1 week) ★★ Luke Combs Featuring Eric Church	33.767	-1.636	8251	578	1
2	1	43	CHASIN' YOU Big Loud	Morgan Wallen	32.400	-7.669	7590	-779	2
3	5	63	AFTER A FEW Mercury	Travis Denning	29.500	-2.544	7384	513	3
4	3	21	NOBODY BUT YOU Warner Music Nashville/WMN	Blake Shelton Duet With Gwen Stefani	28.875	-5.745	6409	-559	4
5	4	22	BEER CAN'T FIX Valory	Thomas Rhett Featuring Jon Pardi	26.309	-6.878	6088	-639	6
6	6	33	I HOPE YOU'RE HAPPY NOW Curb/Big Machine	Carly Pearce & Lee Brice	24.114	-2.696	6286	187	5
7	8	14	HERE AND NOW Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	21.797	-1.263	5549	507	7
8	7	39	I HOPE Warner Music Nashville/WAR	Gabby Barrett	20.107	-5.596	4572	-605	10
9	9	59	IN BETWEEN Triple Tigers	Scotty McCreery	19.654	-1.971	5268	54	8
10	10	13	HARD TO FORGET MCA Nashville	Sam Hunt	18.010	-1.502	4636	345	9
11	14	23	BLUEBIRD Vanner/RCA Nashville	Miranda Lambert	15.217	-0.418	4238	527	11
12	15	54	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	14.746	-0.694	4142	208	12
13	11	29	DRINKING ALONE Capitol Nashville	Carrie Underwood	14.726	-1.930	4058	126	13
14	13	13	GOD WHISPERED YOUR NAME Hit Red/Capitol Nashville	Keith Urban	14.282	-1.472	3929	41	14
15	12	9	I LOVE MY COUNTRY BMLG	Florida Georgia Line	14.248	-2.084	3661	63	17
16	17	9	ONE MARGARITA Row Crop/Capitol Nashville	Luke Bryan	14.238	-0.346	3532	394	19
17	16	34	WHY WE DRINK Valory	Justin Moore	13.419	-1.213	3723	105	15
18	19	26	DONE Warner Music Nashville/WAR	Chris Janson	13.057	-0.247	3612	412	18
19	18	38	MONSTERS EMI Nashville	Eric Church	12.740	-1.067	3519	13	20
20	20	42	DIE FROM A BROKEN HEART Mercury	Maddie & Tae	12.165	-0.784	3701	230	16
21	21	8	BE A LIGHT Valory	Thomas Rhett Featuring Reba McEntire, Hillary Scott, Chris Tomlin & Keith Urban	11.075	-0.132	2896	247	21
22	24	5	COOL AGAIN RCA Nashville	Kane Brown	8.217	+0.167	2413	397	24
23	22	28	ONE NIGHT STANDARDS Atlantic/Warner Music Nashville/WAR	Ashley McBryde	7.625	-1.214	2529	19	22
24	25	3	I CALLED MAMA McGraw/Big Machine	★★ Most Increased Audience ★★ Tim McGraw	6.765	+1.170	1984	639	25
25	23	47	LONELY IF YOU ARE Dack Janiels/Broken Bow	Chase Rice	6.745	-1.483	2494	-56	23
26	26	27	SOME GIRLS Combustion/River House/Columbia Nashville	Jameson Rodgers	5.050	-0.314	1889	128	26
27	27	6	NO I IN BEER Arista Nashville	Brad Paisley	4.994	-0.032	1496	156	29
28	30	37	SHE'S MINE MCA Nashville	Kip Moore	4.269	-0.461	1787	26	27
29	28	20	PRETTY HEART MCA Nashville	Parker McCollum	4.133	-0.784	1082	80	37
30	29	38	WHAT COULD'VE BEEN Triple Tigers	Gone West	4.102	-0.639	1714	10	28

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by Nielsen Music. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2020, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on Nielsen Music's platforms.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in

audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they

are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen Music) for stations that do not report adds.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay

AIRPLAY MONITORED BY



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	31	24	EVERYWHERE BUT ON RECORDS/Arista Nashville	Matt Stell	3.877	-0.515	1496	-18	30
32	32	16	ONE BEER Big Loud	HARDY Featuring Lauren Alaina & Devin Dawson	3.777	-0.538	1129	15	35
33	33	18	CHEATIN' SONGS Big Machine	Midland	3.700	-0.168	1304	36	31
34	34	7	GOT WHAT I GOT Macon/Broken Bow	Jason Aldean	3.569	-0.268	1270	74	32
35	35	10	AIN'T ALWAYS THE COWBOY Capitol Nashville	Jon Pardi	3.313	-0.514	1055	20	38
36	37	13	SOME PEOPLE DO RCA Nashville	Old Dominion	3.129	-0.478	881	-18	40
37	36	7	ONE OF THEM GIRLS Curb	Lee Brice	3.098	-0.612	1189	39	34
38	38	4	SIX FEET APART River House/Columbia Nashville	Luke Combs	2.989	-0.026	677	106	48
39	39	33	NOW YOU KNOW 32 Bridge/EMI Nashville	Jon Langston	2.597	-0.217	1189	47	33
40	43	14	MOMMA'S HOUSE Broken Bow	Dustin Lynch	2.155	-0.104	805	87	43
41	42	32	GETTING GOOD 19/Mercury	Lauren Alaina	2.143	-0.222	1091	14	36
42	40	6	GABRIELLE Warner Music Nashville/WMN	Brett Eldredge	2.073	-0.511	806	11	42
43	41	26	BIG, BIG PLANS Big Loud	Chris Lane	1.978	-0.426	792	25	45
44	44	12	LOVE YOU LIKE I USED TO Triple Tigers	Russell Dickerson	1.958	-0.207	867	54	41
45	47	5	CHAMPAGNE NIGHT BMLG	Lady Antebellum	1.894	+0.039	696	48	47
46	46	15	SOMEBODY LIKE THAT 19th & Grand	Tenille Arts	1.803	-0.152	793	31	44
47	50	8	TO HELL & BACK Columbia Nashville	Maren Morris	1.707	+0.021	620	33	49
48	45	24	WHAT I SEE Arista Nashville	LANCO	1.657	-0.369	945	-12	39
49	48	23	I DON'T LOVE YOU Stoney Creek	Lindsay Ell	1.452	-0.278	744	-12	46
50	53	3	SENIOR YEAR Patoka Sounds	Drew Baldridge	1.400	+0.017	297	73	60
51	51	6	GOODTIME RCA Nashville	Niko Moon	1.379	-0.203	458	3	52
52	52	4	THE OTHER GIRL Black River	Kelsea Ballerini x Halsey	1.240	-0.313	451	24	53
53	54	5	NOBODY Curb	Dylan Scott	1.210	-0.087	578	2	50
54	NEW		ALL NIGHT EMI Nashville ★★ Hot Shot Debut/ Most Added ★★	Brothers Osborne	1.034	+0.571	371	259	56
55	58	4	LADY BMLG	Brett Young	1.011	+0.226	405	76	55
56	NEW		MADE FOR YOU Big Loud	Jake Owen	0.821	+0.218	283	139	-
57	55	22	THAT'S WHY I LOVE DIRT ROADS Wheelhouse	Granger Smith	0.815	-0.237	523	-17	51
58	57	4	THIS IS US RECORDS/Columbia/Stoney Creek	Jimmie Allen & Noah Cyrus	0.795	-0.018	421	18	54
59	56	12	FOR MY MONEY EMI Nashville	Brandon Lay	0.778	-0.057	331	-15	58
60	NEW		JUST THE WAY Stoney Creek	Parmalee x Blanco Brown	0.711	+0.019	337	62	57



54

BROTHERS OSBORNE
All Night

The duo posts its 10th Country Airplay entry as "All Night" arrives at No. 54 with 1 million audience impressions. The single previews the pair's third studio album.

GOING FOR ADDS

6/1

BOBBY McCLENDON
Maybe Tonight
Star Farm Nashville

INGRID ANDRESS
The Stranger
Atlantic/Warner Music Nashville/WEA

LITTLE BIG TOWN
Wine, Beer, Whiskey
Capitol Nashville

RUNNIN' SHINE
The Way You Need Me
Great Heights

WATERLOO REVIVAL
Something You Ain't Ever Had
Show Dog Nashville

6/8

CANAAN SMITH
Colder Than You
AWAL

WALKER HAYES
Trash My Heart
Monument



HAYES

billboard Country Airplay

AIRPLAY MONITORED BY



MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
ALL NIGHT EMI Nashville	Brothers Osborne	16
NO I IN BEER Arista Nashville	Brad Paisley	10
GOT WHAT I GOT Macon/Broken Bow	Jason Aldean	9
I CALLED MAMA McGraw/Big Machine	Tim McGraw	8
PRETTY HEART MCA Nashville	Parker McCollum	8
SIX FEET APART River House/Columbia Nashville	Luke Combs	8
MADE FOR YOU Big Loud	Jake Owen	8
JUST THE WAY Stony Creek	Pamalee x Blanco Brown	7
COOL AGAIN RCA Nashville	Kane Brown	5
ONE MARGARITA Capitol Nashville	Luke Bryan	5

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
I CALLED MAMA McGraw/Big Machine	Tim McGraw	+1.170
ALL NIGHT EMI Nashville	Brothers Osborne	+0.571
EVERY OTHER MEMORY	Ryan Hurd	+0.232
LADY BMLG	Brett Young	+0.226
MADE FOR YOU Big Loud	Jake Owen	+0.218
MORE THAN MY HOMETOWN	Morgan Wallen	+0.201
HEARTBEAT HIGHER	Eric Paslay Feat. Sarah Buxton	+0.176
HOBBY LOBBY BOBBY (LIVE)	Bobby Bones and The Raging Idi	+0.168
COOL AGAIN RCA Nashville	Kane Brown	+0.167
WINE, BEER, WHISKEY	Little Big Town	+0.135

MOST INCREASED PLAYS

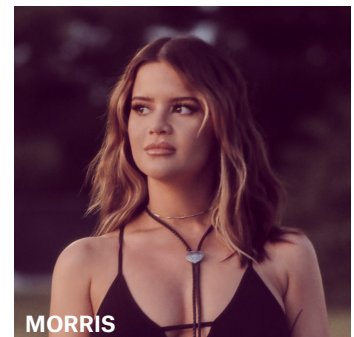
TITLE Imprint/Label	Artist	GAIN
I CALLED MAMA McGraw/Big Machine	Tim McGraw	+639
DOES TO ME River House/Columbia Nashville	Luke Combs Featuring Eric Church	+578
BLUEBIRD Vanner/RCA Nashville	Miranda Lambert	+527
AFTER A FEW Mercury	Travis Denning	+513
HERE AND NOW Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	+507
DONE Warner Music Nashville/WAR	Chris Janson	+412
COOL AGAIN RCA Nashville	Kane Brown	+397
ONE MARGARITA Row Crop/Capitol Nashville	Luke Bryan	+394
HARD TO FORGET MCA Nashville	Sam Hunt	+345
ALL NIGHT EMI Nashville	Brothers Osborne	+259

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
1, 2 MANY River House/Columbia Nashville	Luke Combs & Brooks & Dunn	0.396	5	0
EVERY OTHER MEMORY RCA Nashville	Ryan Hurd	0.367	6	4
BETTER TOGETHER River House/Columbia Nashville	Luke Combs	0.295	2	0
MAN ENOUGH NOW RECORDS	Chris Bandi	0.294	18	2
MORE THAN MY HOMETOWN Big Loud	Morgan Wallen	0.269	3	3
THE FATHER, MY SON, AND THE HOLY GHOST Tripple Shoes/Broken Bow	Craig Morgan	0.221	4	1

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	THE BONES Columbia Nashville	Maren Morris	15.878
2	KINFOLKS MCA Nashville	Sam Hunt	14.333
3	HOMEMADE Big Loud	Jake Owen	13.554
4	ONE MAN BAND RCA Nashville	Old Dominion	12.621
5	EVEN THOUGH I'M LEAVING River House/Columbia Nashville	Luke Combs	12.579
6	CATCH BMLG	Brett Young	11.263
7	RIDIN' ROADS Broken Bow	Dustin Lynch	10.784
8	WHISKEY GLASSES Big Loud	Morgan Wallen	9.658
9	HOMESICK Zone 4/RCA Nashville	Kane Brown	9.124
10	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	8.730



JANSON: CONNOR DWYER; MORRIS: HARPER SMITH

TEXAS REGIONAL RADIO REPORT

WEEK ENDING MAY 24, 2020

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	16	FOUR MINUTES (King Hall Music) ★ ★ 1 Week at 1 ★ ★	Chad Cooke Band	2050	170	11	1	20	BREAKING THINGS (Independent)	Mark Powell	1155	-739
2	4	19	GOTTA GO BACK TO WORK (Independent)	Jody Booth	1701	179	12	7	20	DROVE ME TO THE WHISKEY (Almost Country)	Casey Donahew	1119	-285
3	5	10	RODEO CLOWN (Independent)	Randy Rogers & Wade Bowen	1680	173	13	13	29	YOU FEEL LIKE HOME (Way Back)	Will Carter	1108	-96
4	6	18	EVERY DAMN TIME (Independent)	Drew Fish Band	1654	172	14	16	18	WE DON'T CARE ENOUGH TO FIGHT ANYMORE (Independent)	Casey Baker	1072	31
5	3	16	I ONLY SEE YOU WITH MY EYES CLOSED (Independent)	Reckless Kelly	1651	80	15	17	19	NO HANDLE (Independent)	The Panhandlers	1044	89
6	8	15	FAMILY NAME (Independent)	Cross Rags and Young	1468	116	16	22	6	NEON TOWN (Independent)	David Adam Byrnes	988	99
7	9	22	THIS MORNING IT WAS TOO LATE (State Fair Records)	Eleven Hundred Springs	1349	100	17	24	7	LET ME HOLD YOU TONIGHT (Little Red Truck)	Deryl Dodd	986	120
8	11	12	YOU, ME AND A BOTTLE (Independent)	Randy Rogers Band	1315	95	18	19	10	RADIO COWBOY (Independent)	Jon Stork	985	68
9	10	23	COWBOY & THE GYPSY (Independent)	Mark Winston Kirk	1279	33	19	12	19	SHE GONE (Independent)	Randall King	967	-250
10	14	14	BURY MY BONES (Independent)	Whiskey Myers	1242	75	20	18	22	FAR FROM GOOD (Independent)	Triston Marez	959	30

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2020, Texas Regional Radio Report

UPCOMING SPECIAL FEATURES



On June 13th, *Billboard* will publish a GRAMMY® First Look special feature showcasing the artists, producers and other creative professionals whose music was released from September 2019- June 2020 and look at the early contenders for the 63rd GRAMMY® Awards in the categories of Record of their Year, Song of the Year, Album of the Year and Best New Artist.



On June 13th, *Billboard* will publish its fourth annual Indie Label Power Players List. This special feature in advance of Indie Week (6/15-6/18) and the Libera Awards will profile leading executives at top independent record labels, publishing companies and distribution companies. Positioning themselves as the driving force behind the success of independent music, these executives contribute to the independent music sector and to the world of music at large.



On June 13th, *Billboard* will publish its 2nd annual Pride issue honoring culturally moving and influential people who have contributed to the community's history and its current landscape. In response to the current global health shift to digitally driven content, *Billboard* and *The Hollywood Reporter* will host this year's Pride Summit on June 13th as a virtual conference that gathers an influential audience of consumers and influencers in celebration of the LGBTQ community.

ISSUE DATE: 6/13

AD CLOSE: 6/3

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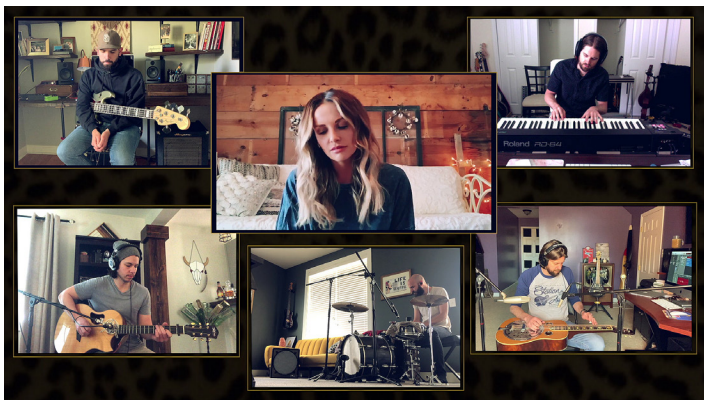
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NASHVILLE & NATIONAL TOM ROLAND



Carly Pearce premiered a remote live version of “It Won’t Always Be Like This” on May 13. Clockwise from upper left: Phil Noel, Pearce, Austin Moorehead, Josh Matheny, Mike Blong and Nick Scallorn.

PBS CELEBRATES ICONIC WOMEN

The influence of **Loretta Lynn**, **Dolly Parton**, **Patsy Cline** and **Barbara Mandrell** gets a fresh examination with a new program, *Iconic Women of Country Music*, that will debut June 1 on PBS stations, *Billboard* has learned exclusively.

The production uses original interviews, archival footage and classic songs to explore how a small parade of females fought gender bias across several decades to create some of the genre’s most significant recordings, including **Tammy Wynette**’s “Stand by Your Man,” **Kitty Wells**’ “It Wasn’t God Who Made Honky Tonk Angels” and **Jeannie C. Riley**’s “Harper Valley P.T.A.”

The project, co-produced by Transform Films and TH Entertainment, includes appearances by **Connie Smith**, **Terri Clark**, **Pam Tillis** and **Trisha Yearwood**, among others.

“It has been such an honor to be able to pay tribute to these women,” said TH Entertainment producer/vp **Barb Hall** in a statement. “Their music gave a voice to women’s life experiences, and as much as I love their music, their stories are such a source of inspiration.”

Hall’s “expertise and passion have resulted in a special that will appeal to music fans of all kinds,” added Transform president/CEO **Nick Stuart**.

Iconic Women arrives after a period of several years when female voices were underrepresented on country radio, with some weeks in which there were no women in the top 20 on the Country Airplay chart. The atmosphere has loosened in recent months; the May 30 list features five female acts in the top 20.

“There couldn’t be a more important time to spotlight the iconic women of country music than now,” said Universal Music Group Nashville president **Cindy Mabe**. “Their influence and stories of overcoming continue to impact, support and build the next generation of country music.”

UMGN is offering a bundle for purchase during the PBS airings that features a DVD with additional exclusive features, plus a CD and a poster created by Hatch Show Print.

Transform specializes in nonfiction films, including *Serving Life*, a prison documentary commissioned by **Oprah Winfrey**’s OWN Documentary Club, and *Newtown*, a Peabody Award winner for best documentary. TH Entertainment, which has offices in Nashville and Toronto, has developed a range of documentaries, including the country-targeted titles *Charley Pride: I’m Just Me* and *Waylon: The Outlaw Performance*.

RADIO & RECORDS®

Three Nashville-based industry members — **The Highwomen**’s **Amanda Shires**, CMT senior vp music strategy **Leslie Fram** and NPR Music correspondent **Ann Powers** — are among seven participants who will participate in a June 2 **WFUV** New York online panel discussion about EQFM, a new initiative promoting 50% representation of women and gender minorities in radio’s music programming ... **WPOR** Portland, Maine, personality **Randi Kirshbaum** was laid off May 18 after 38 years in the market, *The Portland Press Herald* reported. Kirshbaum had worked remotely under the station’s at-home coronavirus policy. With her doctor’s support, she had told the station she wished to continue in that manner until she felt safer. She has hired an attorney

and is pursuing legal action in an attempt to retain her position ... **KKGO** Los Angeles digital director **Adam Bookbinder** added morning co-host duties, according to *InsideRadio.com* ... **WGAR** Cleveland PD **Carletta Blake** moved her on-air shift from afternoons to mornings, *InsideRadio.com* reported. The adjustment allows former morning host **LeeAnn Sommers** to take on afternoons and better accommodate the needs of a newly adopted daughter ... **WCTK** Providence-New Bedford, R.I., personality **Courtney Kelley** was shifted to mornings from afternoons, according to *RadioInk.com*. She replaces former morning co-host **Madelyn Grimaldi**, who jumped to crosstown top 40 **WFHN** ... **WSIG** Harrisonburg, Va., personality **Dusty Rhodes** died May 20 at his home in Elkton. He retired in January after 54 years on-air in the area.

‘ROUND THE ROW

Kenny Chesney signed a songwriting deal with Universal Music Publishing Group Nashville ... **Temecula Road** members **Emma Salute**, **Maddie Salute** and **Dawson Anderson** agreed to a songwriting contract with **Jimmy Robbins**’ JRM Publishing and Disney Music. The trio records for Disney’s Buena Vista label ... Sony/ATV Nashville added North Carolina-bred singer-songwriter **Kameron Marlowe** to its publishing roster ... **Willie Morrison**, formerly with **The Morrison Brothers Band**, secured management with Prime Focus, founded by former Borman Entertainment associate manager **Randy Brown**. Morrison’s first solo single, “One More Time,” is due May 29. Reach Brown [here](#) ... Tampa, Fla.-based band **Southbound 75** signed a recording deal with Roxy Entertainment Group, founded by industry veteran **Bill McDermott**. A new album, *Tales From the Black Swamp*, is expected this summer ... The Music Biz conference was canceled amid ongoing concerns about the coronavirus pandemic. Originally slated for May, the gathering had been moved to Aug. 16-19. Details about the refund policy for the conference and lodging are available [here](#). Music Biz 2021 is set for May 10-13 at the JW Marriott Nashville ... The Country Music Hall of Fame and Museum extended its COVID-19-related closure through June 30. Additionally, in-person programming was scratched through July 31. Some of those events can still be accessed online ... The Country Music Association will launch three rounds of voting in July for its 54th annual awards. Round one runs July 2-13, round two takes place July 31-Aug. 10, and the final ballot is open Oct. 1-27. Eligibility rules have been tweaked for single, song and album of the year contenders. View the changes [here](#). The CMA also is accepting nominations for its Broadcast Awards [here](#) through June 17 ... Author **Nolan Porterfield** died May 18, the *Bowling Green Daily News* reported. He penned the biographies *Jimmie Rodgers: The Life and Times of America’s Blue Yodeler* (in 1979) and *Last Cavalier: The Life and Times of John A. Lomax* (1996). ●



Indie trio **Temecula Road** signed a co-publishing deal with **JRM Publishing** and Disney Music. From left: JRM co-owner **Sarah Robbins**; band members **Dawson Anderson**, **Maddie Salute** and **Emma Salute**; JRM co-owner **Jimmy Robbins**; and **Champ Management** founder **Matt Musacchio**.

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

Country music is going undercover with a series of remakes. Monument artist **Brandon Ratcliff** issued the last in an *Uncovered* series of recordings, doing **Alison Krauss**' "Forget About It" after previously reimagining songs by **Fleetwood Mac** and **Stevie Wonder**. Big Machine's **Payton Smith** developed an eight-track YouTube series, *It Started With a Song*, with new versions of material by **Keith Urban**, **Ed Sheeran**, **Brad Paisley** and **John Mayer**. Steel guitarist **Adam "Ditch" Kurtz** remade **Randy Travis**' debut, *Storms of Life*, as instrumental album *Storms of Steel*. And 25 Texas artists rerecorded **Willie Nelson**'s "Living in the Promiseland" to raise money for Refugee Services of Texas.



RATCLIFF

Thanks to the COVID-19 crisis, **Garth Brooks** has moved a Charlotte, N.C., stadium concert to a different date for the second time. Originally slated for May 2, it was rebooked for June 13 and now has been reshuffled to Oct. 10. Most arena- and stadium-level acts seem to have thrown in the towel on 2020: Within a 48-hour period (May 19-20), **Jason Aldean**, **Thomas Rhett**, **Lady Antebellum**, **Sugarland**, **Reba McEntire**, **Tim McGraw**, **Sam Hunt** and **Rascal Flatts** all announced they were postponing tours until 2021.

Back in 1996, **Alan Jackson** was an early proponent of the lakeside concert, offering a free show to an audience who watched from about 4,000 boats in the middle of Center Hill Lake in Tennessee. Now he's an early adopter of the newest alternative-seating option after scheduling two Small Town Drive-In concerts for June 5-6 in the Alabama towns of Cullman and Fairhope, respectively. Two passengers can attend per car for \$99.99, with additional tickets available for \$39.99. VIP parking, which puts concertgoers closer to the stage (though still safely distanced), are priced at \$199.99.

Kim Campbell will publish a book about her late husband, *Gentle On My Mind: In Sickness and in Health With Glen Campbell*, on June 23 via Thomas Nelson. The project draws on her 34-year marriage to the singer-guitarist and covers his battles with addiction and with Alzheimer's disease, plus encounters with **Alice Cooper**, **Waylon Jennings**, **Mick Fleetwood** and **Jane Seymour**, among others. ●

MATTHEW BERINATO

ON THIS DATE IN COUNTRY MUSIC

May 26

- 1996 — **Kenny Rogers** performs on the West Lawn of the U.S. Capitol in Washington, D.C., during the National Memorial Day Concert, telecast by PBS. Also appearing: **Burt Reynolds**, **CeCe Winans** and **Michael Feinstein**.
- 1970 — Columbia releases **Ray Price**'s "For the Good Times."



PRICE

May 27

- 2010 — The Austin City Council votes to recognize an eight-block stretch of Second Street as Willie Nelson Boulevard.
- 1985 — **The Judds** record "Grandpa (Tell Me 'Bout the Good Old Days)."

May 28

- 2005 — **Keith Urban**'s "Making Memories of Us" begins a five-week stay at the top of *Billboard*'s Hot Country Songs chart.

May 29

- 2016 — **Darius Rucker** sings the national anthem before the 100th Indianapolis 500 at the Indianapolis Motor Speedway. **Alexander Rossi** wins the race.
- 2013 — The RIAA awards **Miranda Lambert** a platinum single for "Mama's Broken Heart."

May 30

- 2015 — **Carly Pearce** makes her Grand Ole Opry debut.

May 31

- 2019 — Valory releases **Thomas Rhett**'s album *Center Point Road*.

June 1

- 2017 — **Florida Georgia Line**'s **Tyler Hubbard** and **Brian Kelley** write "Simple" with **Michael Hardy** and **Mark Holman** in Austin.
- 1980 — **Ted Turner**'s Cable News Network, CNN, makes its debut. The station appears in the lyrics of **Mary Chapin Carpenter**'s 1994 hit "I Take My Chances," **Alan Jackson**'s 2001 single "Where Were You (When the World Stopped Turning)" and **Chris Janson**'s 2017 release "Fix a Drink."

Source: RolandNote.com, the Ultimate Country Music Database

Top Headlines from billboard.com

Click on headlines below for more details

Warner Music Group Launches Initial Public Offering

Copyright Office Says Landmark Piracy Law Needs Fine-Tuning

What Place Will Virtual Tipping Have In The Post-Pandemic Music Industry?

Have We Hit Peak Streaming Yet? What's Up With China? Behind The Latest Music Industry Numbers

Little Richard Statue To Be Erected Outside Childhood Home



Larry Gatlin (left) and T.G. Sheppard (right) were guests for season two of *The Pursuit! With John Rich*, which was made available on May 18 on the Fox Nation streaming platform.



Our mission of delivering the **healing power** of music is **more important than ever**

Join us to support patients and caregivers in hospitals
> > > www.musiciansoncall.org/covid-19 <<<

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	64	THE BONES G.KURSTIN (M.MORRIS,J.M.ROBBINS,L.J.VELTZ)	Maren Morris COLUMBIA NASHVILLE	RC	1
2	2	3	40	CHASIN' YOU J.MOI (J.MOORE,M.WALLEN,C.WISEMAN)	Morgan Wallen BIG LOUD	2	2
3	3	2	56	I HOPE R.COPPERMAN (Z.KALE,J.M.NITE,G.BARRETT)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	8	2
4	5	5	19	DOES TO ME S.MOFFATT (L.COMBS,R.M.L.FULCHER,T.M.REEVE)	Luke Combs Featuring Eric Church RIVER HOUSE/COLUMBIA NASHVILLE	1	4
5	4	4	23	NOBODY BUT YOU S.HENDRICKS (T.L.JAMES,R.COPPERMAN,S.MCANALLY,J.OSBORNE)	Blake Shelton Duet With Gwen Stefani WARNER MUSIC NASHVILLE/WMN	4	2
6	6	8	32	I HOPE YOU'RE HAPPY NOW BUSBEE (C.PEARCE,L.COMBS,R.MONTANA,J.SINGLETON)	Carly Pearce & Lee Brice CURB/BIG MACHINE	6	6
7	8	7	32	AFTER A FEW J.S.STOVER (T.DENNING,K.ARCHER,J.WEAVER)	Travis Denning MERCURY	3	7
8	7	6	21	BEER CAN'T FIX D.HUFF,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,J.BUNETTA,Z.SKELTON,R.B.TEDDER)	Thomas Rhett Featuring Jon Pardi VALORY	5	6
9	9	9	15	HARD TO FORGET Z.CROWELL,L.LAIRD (S.L.HUNT,A.GORLEY,L.LAIRD,S.MCANALLY,J.OSBORNE,A.GRISHAM,M.J.SHURTZ,R.HULL)	Sam Hunt MCA NASHVILLE	10	9
10	12	14	10	ONE MARGARITA J.STEVENS,J.STEVENS (M.R.CARTER,M.DRAGSTREM,J.THOMPSON)	Luke Bryan ROW CROP/CAPITOL NASHVILLE	16	10
11	10	12	25	BLUEBIRD J.JOYCE (M.LAMBERT,L.DICK,N.HEMBY)	Miranda Lambert VANNER/RCA NASHVILLE	11	10
12	11	11	13	HERE AND NOW B.CANNON,K.CHESNEY (C.WISEMAN,D.L.MURPHY,D.A.GARCIA)	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	7	11
13	13	13	29	IN BETWEEN F.ROGERS (S.MCCREERY,F.ROGERS,J.L.ALEXANDER,J.SINGLETON)	Scotty McCreery TRIPLE TIGERS	9	13
14	15	15	12	GOD WHISPERED YOUR NAME K.URBAN,D.MCCARRROLL (C.AUGUST,M.CARTER,SHY CARTER,J.T.SLATER)	Keith Urban HIT RED/CAPITOL NASHVILLE	14	14
15	16	16	44	DIE FROM A BROKEN HEART J.M.ROBBINS,D.WELLS (M.MARLOW,T.DYE,J.SINGLETON,D.RUTTAN)	Maddie & Tae MERCURY	20	15
16	14	18	9	I LOVE MY COUNTRY C.CROWDER,FLORIDA GEORGIA LINE (C.CROWDER,E.K.SMITH,CHARLIE HANDSOME)	Florida Georgia Line BMLG	15	14
17	18	19	23	DRINKING ALONE D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,BRETT JAMES)	Carrie Underwood CAPITOL NASHVILLE	13	17
18	17	17	8	BE A LIGHT D.HUFF (THOMAS RHETT,M.DRAGSTREM,J.MILLER,J.THOMPSON)	Thomas Rhett Featuring Reba McEntire, Hillary Scott, Chris Tomlin & Keith Urban VALORY	21	13
19	19	10	3	SIX FEET APART C.MATTHEWS,L.COMBS (L.COMBS,B.COBBS,R.SNYDER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	38	10
20	20	21	5	COOL AGAIN D.HUFF (K.BROWN,J.HODGES,M.MCGINN,L.RIMES)	Kane Brown RCA NASHVILLE	22	12
21	23	23	23	ONE BIG COUNTRY SONG 770 PRODUCTIONS (J.FRASURE,A.GORLEY,M.W.HARDY)	LOCASH WHEELHOUSE	12	21
22	21	20	27	MONSTERS J.JOYCE (E.CHURCH,J.HYDE)	Eric Church EMI NASHVILLE	19	20
23	29	28	5	MORE THAN MY HOMETOWN J.MOI (M.W.HARDY,E.K.SMITH,CHARLIE HANDSOME,M.WALLEN)	Morgan Wallen BIG LOUD	-	12
24	25	24	16	WHY WE DRINK J.S.STOVER,S.BORCHETTA (J.MOORE,C.BEATHARD,D.L.MURPHY,J.S.STOVER)	Justin Moore VALORY	17	22
25	24	26	21	ONE BEER J.MOI,D.WELLS (M.W.HARDY,H.LINDSEY,J.MITCHELL)	HARDY Featuring Lauren Alaina & Devin Dawson BIG LOUD	32	23

COUNTRY SONGWRITERS™

1	#1 8 WKS	LUKE COMBS
2		SHANE MCANALLY
3		CRAIG WISEMAN
4		MORGAN WALLEN
TIE 5		LAURA VELTZ
TIE 5		MAREN MORRIS
7		JONATHAN SINGLETON
8		JOSH THOMPSON
9		JIMMY ROBBINS
10		JON NITE



SINGLETON

COUNTRY PRODUCERS™

1	#1 10 WKS	JOEY MOI
2		JAY JOYCE
3		DANN HUFF
4		GREG KURSTIN
5		ROSS COPPERMAN
6		SCOTT MOFFATT
7		JEREMY STOVER
8		SCOTT HENDRICKS
9		BUSBEE
10		SHANE MCANALLY

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	30	31	6	ONE OF THEM GIRLS B. GLOVER, K. JACOBS, L. BRICE (A. GORLEY, B. JOHNSON, D. DAVIDSON, L. BRICE)	Lee Brice CURB	37	25
27	26	27	21	ONE NIGHT STANDARDS J. JOYCE (A. MCBRYDE, S. MCANALLY, N. HAYFORD)	Ashley McBryde ATLANTIC/WARNER MUSIC NASHVILLE/WAR	23	23
28	27	30	15	GOT WHAT I GOT M. KNOX (M. TYLER, A. PALMER, T. ARCHER)	Jason Aldean MACON/BROKEN BOW	34	27
29	NEW		1	SECOND GUESSING ★★ Hot Shot Debut ★★ C. CROWDER, T. HUBBARD, B. KELLEY (T. HUBBARD, B. KELLEY, C. CROWDER, E. R. DEAN, A. DEROBERTS, S. MCANALLY, G. PALMER, B. SIMONETTI, R. B. TEDDER, G. WARBURTON)	Florida Georgia Line BMLG	-	29
30	31	29	13	DONE C. JANSON, T. CECHIL (C. JANSON, M. OGLESBY, J. PAULIN, M. ROY)	Chris Janson WARNER MUSIC NASHVILLE/WAR	18	27
31	28	25	9	THE OTHER GIRL R. COPPERMAN, S. MCANALLY, K. BALLERINI (K. BALLERINI, S. MCANALLY, R. COPPERMAN, A. FRANGIPANE)	Kelsea Ballerini x Halsey BLACK RIVER	52	19
32	35	34	6	CHAMPAGNE NIGHT S. MCANALLY, A. DEROBERTS (D. HAYWOOD, C. KELLEY, H. SCOTT, P. CONROY, E. R. DEAN, A. DEROBERTS, T. A. GEMZA, S. MCANALLY, M. R. MERLO, R. B. TEDDER, D. THOMSON)	Lady Antebellum BMLG	45	27
33	41	40	4	AIN'T ALWAYS THE COWBOY ★★ Streaming Gainer ★★ B. BUTLER, R. GORE, J. PARDI (B. KINNEY, J. THOMPSON)	Jon Pardi CAPITOL NASHVILLE	35	33
34	33	33	15	MY TRUCK KAL V. TAYLOR (D. BRELAND, T. TAYLOR, K. AUSTIN, D. BARTON, T. ZEIGLER)	Breland BAD REALM/ATLANTIC	-	26
35	NEW		1	LONG WAY HOME S. MCANALLY, R. COPPERMAN, M. WISE, E. R. DEAN (D. CHRISTENSEN, R. D. INNES, E. R. DEAN, S. MCANALLY, R. B. TEDDER)	Todd Tilghman REPUBLIC	-	35
36	22	41	3	I CALLED MAMA ★★ Airplay Gainer ★★ T. MCGRAW, B. GALLIMORE (M. GREEN, L. MILLER, J. YEARY)	Tim McGraw MCGRAW/BIG MACHINE	24	22
37	34	32	14	JUST THE WAY D. FANNING (M. THOMAS, K. BARD, N. W. SIPE)	Parmalee x Blanco Brown STONEY CREEK	60	31
38	36	35	25	WHAT COULD'VE BEEN J. KENNEY (C. CAILLAT, J. K. YOUNG, J. REEVES, D. J. REEVES, J. KENNEY)	Gone West TRIPLE TIGERS	30	34
39	38	39	9	SOME GIRLS C. FARRIN, M. J. CONES (M. W. HARDY, J. MITCHELL, C. J. SOLAR)	Jameson Rodgers COMBUSTION/RIVER HOUSE/COLUMBIA NASHVILLE	26	38
40	32	22	3	LADY D. HUFF (B. YOUNG, R. COPPERMAN, J. M. NITE)	Brett Young BMLG	55	22
41	43	38	10	SHE'S MINE K. MOORE (K. MOORE, D. COUCH, S. STEPAKOFF)	Kip Moore MCA NASHVILLE	28	38
42	46	46	9	SOME PEOPLE DO S. MCANALLY (M. RAMSEY, J. FRASURE, S. MCANALLY, THOMAS RHETT)	Old Dominion RCA NASHVILLE	36	39
43	37	44	9	EVERYWHERE BUT ON A. BOWERS, M. STELL (M. STELL, P. SIKES, L. MILLER)	Matt Stell RECORDS/ARISTA NASHVILLE	31	37
44	39	37	15	GETTING GOOD D. GARCIA (E. L. WEISBAND)	Lauren Alaina 19/MERCURY	41	33
45	42	42	3	PRETTY HEART JON RANDALL (P. MCCOLLUM, R. MONTANA)	Parker McCollum MCA NASHVILLE	29	42
46	RE-ENTRY		2	NO I IN BEER L. WOOTEN, D. HUFF (B. PAISLEY, K. LOVELACE)	Brad Paisley ARISTA NASHVILLE	27	46
47	40	43	9	LOVE YOU LIKE I USED TO D. HUFF, C. BROWN, R. DICKERSON (R. DICKERSON, C. BROWN, P. WELLING)	Russell Dickerson TRIPLE TIGERS	44	36
48	45	-	2	CHEATIN' SONGS D. HUFF, S. MCANALLY, J. OSBORNE (J. CARSON, C. DUDDY, M. WYSTRACH, S. MCANALLY, J. OSBORNE)	Midland BIG MACHINE	33	45
49	50	49	4	TO HELL & BACK BUSBEE, M. MORRIS (M. MORRIS, J. J. DILLON, L. J. VELTZ)	Maren Morris COLUMBIA NASHVILLE	47	44
50	NEW		1	ALL NIGHT J. JOYCE (J. OSBORNE, T. J. OSBORNE, A. DEROBERTS)	Brothers Osborne EMI NASHVILLE	54	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

	WEEKLY UNIT COUNT		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND
This Week	1,234,000	1,353,363,000	135,623,000
Last Week	1,217,000	1,315,605,000	135,685,000
Change	1.4%	2.9%	0.0%
This Week Last Year	1,058,000	1,080,082,000	279,948,000
Change	16.6%	25.3%	-51.6%

	YEAR-TO-DATE		
	2019	2020	CHANGE
Album Consumption	20,129,000	22,240,000	10.5%
Album Sales	4,009,000	3,306,000	-17.5%
Audio On-Demand	19,628,137,000	23,779,779,000	21.2%
Video On-Demand	5,168,775,000	2,831,411,000	-45.2%

YEAR-OVER-YEAR	
ALBUM CONSUMPTION	
'19	20.12 million
'20	22.24 million
TOTAL ON-DEMAND STREAMS	
'19	24.79 billion
'20	26.61 billion

All data measures U.S. activity as of the week ending May 21, 2020. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit. Nielsen Music/MRC Data has reprocessed year-to-date figures to account for a change in methodology, resulting in a restatement in streaming data from a provider, which has resulted in a shift in some previously reported data, most notably for video streams.

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com



billboard TOP COUNTRY ALBUMS

SALES, DATA
COMPILED BY
MRC nielsen

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	17	-	2	JASON ISBELL AND THE 400 UNIT SOUTHEASTERN 9992*/THIRTY TIGERS	REUNIONS		1
2	1	2	28	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET		1
3	3	4	103	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	●	2
4	2	3	155	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	■	1
5	4	5	7	SAM HUNT MCA NASHVILLE 031776*/UMGN	SOUTHSIDE		1
6	6	6	23	BLAKE SHELTON WARNER MUSIC NASHVILLE 607343/WMN	FULLY LOADED: GOD'S COUNTRY	●	1
7	7	7	264	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	■	1
8	8	8	63	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL	●	1
9	5	1	3	KENNY CHESNEY BLUE CHAIR/WARNER MUSIC NASHVILLE 631374/WMN	HERE AND NOW		1
10	10	11	51	THOMAS RHETT VALORY TR0400A*/BMLG	CENTER POINT ROAD	●	1
11	9	9	80	KANE BROWN ZONE 4/RCA NASHVILLE*/SMN	EXPERIMENT	■	1
12	11	10	100	DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMN	DAN + SHAY	■	1
13	14	13	250	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
14	13	14	181	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
15	12	12	30	OLD DOMINION RCA NASHVILLE 589183*/SMN	OLD DOMINION		1
16	15	15	9	KELSEA BALLERINI BLACK RIVER 2020* (I)	KELSEA		2
17	16	19	62	ELVIS PRESLEY RCA/SONY STRATEGIC MARKETING GROUP 89048*/LEGACY (25.98)	THE ESSENTIAL ELVIS PRESLEY	■	12
18	18	20	216	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
19	19	18	212	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	■	1
20	NEW		1	TRAVIS DENNING MERCURY 031989/UMGN	BEER'S BETTER COLD (EP)		20
21	21	21	239	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMN	RELOADED: 20 #1 HITS		2
22	23	32	14	CARLY PEARCE BIG MACHINE CYP200A*/BMLG (CYP200E)	CARLY PEARCE		6
23	22	31	29	MIRANDA LAMBERT VANNER/RCA NASHVILLE 597873*/SMN	WILDCARD		1
24	20	17	107	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
25	24	22	205	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard AMERICANA/
FOLK ALBUMS

SALES DATA
COMPILED BY
MRC nielsen

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	-	2	JASON ISBELL AND THE 400 UNIT SOUTHEASTERN 9992*/THIRTY TIGERS	REUNIONS		1
2	1	1	210	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	■	1
3	3	3	112	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
4	7	7	139	JAMES TAYLOR WARNER BROS. 78094/RHINO (11.98)	GREATEST HITS		4
5	4	4	62	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		3
6	5	5	173	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
7	6	6	256	HOZIER RUBYWORKS 309996*/COLUMBIA	HOZIER	■	1
8	8	8	167	JACK JOHNSON JACK JOHNSON/BRUSHFIRE/REPUBLIC (13.98)	IN BETWEEN DREAMS	■	6
9	9	9	215	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
10	12	13	78	JOHN MELLENCAMP MERCURY 536738*/UME (11.98/17.98)	THE BEST THAT I COULD DO 1978 - 1988	■	6

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard
COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	30	I HOPE GABBY BARRETT
2	2	20	CHASIN' YOU MORGAN WALLEN
3	3	40	HEARTLESS DIPO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN
4	4	46	THE BONES MAREN MORRIS
5	6	15	I HOPE YOU'RE HAPPY NOW CARLY PEARCE & LEE BRICE
6	8	8	DOES TO ME LUKE COMBS FEAT. ERIC CHURCH
7	7	39	ONE MAN BAND OLD DOMINION
8	5	17	NOBODY BUT YOU BLAKE SHELTON DUET WITH GWEN STEFANI
9	9	163	TENNESSEE WHISKEY CHRIS STAPLETON
10	10	66	WHISKEY GLASSES MORGAN WALLEN
11	11	7	HARD TO FORGET SAM HUNT
12	15	6	AFTER A FEW TRAVIS DENNING
13	14	3	BLUEBIRD MIRANDA LAMBERT
14	13	33	10,000 HOURS DAN + SHAY & JUSTIN BIEBER
15	12	107	BEAUTIFUL CRAZY LUKE COMBS
16	18	4	BEER CAN'T FIX THOMAS RHETT FEAT. JON PARDI
17	20	4	MORE THAN MY HOMETOWN MORGAN WALLEN
18	17	130	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
19	19	54	BEER NEVER BROKE MY HEART LUKE COMBS
20	16	31	KINFOLKS SAM HUNT
21	23	109	TEQUILA DAN + SHAY
22	22	130	HEAVEN KANE BROWN
23	NEW		ONE MARGARITA LUKE BRYAN
24	24	21	HOMESICK KANE BROWN
25	NEW		ONE BEER HARDY FEAT. LAUREN ALAINA & DEVIN DAWSON

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard
COUNTRY
DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY
MRC nielsen

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	4	7	ONE MARGARITA LUKE BRYAN
2	NEW		SECOND GUESSING FLORIDA GEORGIA LINE
3	NEW		LONG WAY HOME TODD TILGHMAN
4	3	23	NOBODY BUT YOU BLAKE SHELTON DUET WITH GWEN STEFANI
5	5	11	HARD TO FORGET SAM HUNT
6	2	3	SIX FEET APART LUKE COMBS
7	24	6	CHAMPAGNE NIGHT LADY ANTEBELLUM
8	6	40	THE BONES MAREN MORRIS
9	7	38	I HOPE GABBY BARRETT
10	NEW		ALL NIGHT BROTHERS OSBORNE
11	9	16	CHASIN' YOU MORGAN WALLEN
12	10	16	DOES TO ME LUKE COMBS FEAT. ERIC CHURCH
13	12	10	BLUEBIRD MIRANDA LAMBERT
14	NEW		AUTHORITY SONG TODD TILGHMAN & BLAKE SHELTON
15	14	33	MY WISH RASCAL FLATTS
16	11	15	BEER CAN'T FIX THOMAS RHETT FEAT. JON PARDI
17	13	8	BE A LIGHT THOMAS RHETT FR. MCENTIRE, H. SCOTT, C. TOMLIN & K. URBAN
18	NEW		ON ME THOMAS RHETT & KANE BROWN FEAT. AVA MAX
19	16	25	I HOPE YOU'RE HAPPY NOW CARLY PEARCE & LEE BRICE
20	20	222	TENNESSEE WHISKEY CHRIS STAPLETON
21	22	4	GOT WHAT I GOT JASON ALDEAN
22	25	3	I LOVE MY COUNTRY FLORIDA GEORGIA LINE
23	RE-ENTRY		GOD WHISPERED YOUR NAME KEITH URBAN
24	RE-ENTRY		AFTER A FEW TRAVIS DENNING
25	RE-ENTRY		ONE OF THEM GIRLS LEE BRICE

billboard BLUEGRASS ALBUMS

SALES DATA
COMPILED BY
MRC nielsen

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	34	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
2	2	3	32	THE DEAD SOUTH SIX SHOOTER 129*	SUGAR & JOY		1
3	4	4	68	MANDOLIN ORANGE YEP ROC 2638*	TIDES OF A TEARDROP		1
4	NEW		1	JIM WHITE AND MARISA ANDERSON THRILL JOCKEY DIGITAL EX	THE QUICKENING		4
5	5	2	15	THE STEELDRIVERS ROUNDER 610080*/CONCORD	BAD FOR YOU		1
6	8	5	5	THE WHITE BUFFALO SNAKEFARM 862780*	ON THE WIDOW'S WALK		1
7	NEW		1	SPECIAL CONSENSUS COMPASS	CHICAGO BARN DANCE		7
8	3	-	2	JB & JAMIE DALEY PINECASTLE 1238	STEP BACK IN TIME		3
9	11	13	32	OLD CROW MEDICINE SHOW COLUMBIA NASHVILLE 98*/OLD CROW MEDICINE SHOW	LIVE AT THE RYMAN		1
10	6	6	12	SIERRA HULL ROUNDER 6100579*/CONCORD	25 TRIPS		1

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MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Parker McCollum Puts 'Heart' Out Front In MCA Debut

On the first listen to **Parker McCollum's** "Pretty Heart," it's easy to get hung up on the hook. Maybe even the first four or five listens.

The chorus ends with him stretching the one-syllable word "heart" out across 11 notes, letting it wind and curve until it ends unusually on the hard "rt" sound.

"I'm thinking to myself, 'No way,'" says McCollum, remembering the moment he created that line in 2018. "I mean, that's just goofy."

Songwriter-producer **Jon Randall** (**Dierks Bentley**, **Jack Ingram**) agrees. "It's the wrong vowel," he says.

But that quirk eventually emerges as one of the characteristics that sets "Pretty Heart" apart, along with its swamp-rock slide guitar and the jumble of torment and bravado embedded in McCollum's vocal performance. The singer had the same evolving relationship with the song that listeners might.

"It wasn't actually until I was in the vocal booth singing my takes that I was like, 'Man, I really do like this song,'" he says.

The first line of the chorus was the starting place for "Pretty Heart." The Texas-bred McCollum was playing music at his brother's house in 2014 when he developed a couple of lines — "What does that say about me/That I could love somebody like you" — and he was so excited about that passage that he posted a clip on Instagram in which he sang it repeatedly. And then he moved on.

In 2018, shortly after signing a publishing deal with Warner Chappell Nashville, McCollum ran across the clip again, and he took that shred into a cowriting session with songwriter **Randy Montana** ("Beer Never Broke My Heart," "I Hope You're Happy Now").

That original line evolved into "What does that say about me/I could do you like I did," and the song became one of guilt and self-flagellation for treating an angel like dirt.

"Sometimes in other genres it's not that way where the guy's kind of down on himself," notes Montana. "And that's what I love so much about the song is that I feel like it's a real thing. It's a guy kind of being vulnerable, and that's why I love Parker and where he comes from writing-wise. He's cool with going there."

They wrote the chorus first, changing those opening lines and letting the guy beat up on himself about the breakup: "I stood there like a fence post/As you drove off in your car." Then Montana delivered the final lines for the section, "What does that say about me that I broke/Your pretty heart," clipping that last word and leaving some empty space. That was the moment McCollum turned "heart" into an 11-note journey, which registered with Montana, even if McCollum thought little of it at the time.

"Heart" is not the word where you kind of do the move," allows Montana, "but he's just a little left of center, and it really works for his voice and, I think, for his style."

Once that stanza was completed, they turned their focus to the opening verse, setting up the protagonist's admission that he was "the one whodropped the ball." In verse two, he paints himself as an out-of-control

victim of his own poor decision-making, "drinking like a drunkard/In these Austin neon lights." The reference paid a nod to the Texas town in which McCollum came to Lone Star prominence as a live act, though he says that in reality, he would not over-imbibe among the same people who buy tickets to his shows.

"I've never really drank in bars," he says. "I like to be at home where I could play guitar while I was drinking."

McCollum mostly forgot about "Pretty Heart" when it was done, though after he signed with MCA Nashville, the label found it in his catalog and encouraged him to consider recording it. His first session for MCA Nashville was a test; the company had budgeted enough to cut four songs at Sound Stage as a trial for Randall as the producer. McCollum didn't make it easy — he didn't send the songs to Randall until the night before recording — but the crew was ready. Randall had assembled a group designed to mimic the instrumentation and feel of McCollum's live shows. Thus, "Pretty Heart" found its groove.

"He fell right in," recalls Randall of McCollum's first Nashville session. "He was very trusting, but he's also not scared about saying, 'Hey, man, I'd like that to rock a little more.' And so we did. We kicked it up a notch because he wanted it to hit a little harder."

That approach boosted the chorus in particular. Both that and the verses are in a similar melodic range. Bolstering the chorus with power chords was one way to beef up the section that listeners are most likely to sing along with.

"It's just kind of rock'n'roll, to be honest," says Randall. "If you listen on headphones, there's a little bit of ear candy here or there, but mostly it was straight up, you know, just played like a rock tune. You're kind of following his vocal, just the way he sings and the way he delivers the song."

Rob McNelley layered in a **Joe Walsh**-like slide guitar solo: lots of long, fiery notes against **Jerry Roe's** crashing cymbals before the section winds down on a dark, low piano note from **Jimmy Wallace**. McNelley also supplied an intro for "Pretty Heart," playing an eight-note version of that quirky 11-note signature on slide, while **Jedd Hughes** shaded him on a National resonator guitar. Hughes likewise played that instrument underneath McCollum's vocal turn on that lick.

"Pretty Heart" received the biggest attention at streaming outlets once McCollum released his first material for MCA in 2019, and it attracted attention among radio programmers, too, hitting the Country Airplay chart more than two months before the label officially released it via PlayMPE on March 30. It's currently at No. 29 on that list and No. 45 in its third week on Hot Country Songs.

"Pretty Heart" is not the song he thought would introduce him when he unwound that 11-note hook, but he doesn't argue with the results.

"I think what it really just came down to is it's probably the catchiest," says McCollum.

Sometimes the wrong vowel is the right move. ●



billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AFTER A FEW I'm About To Go RED On Ya Music, BMI/Travis Denning Music, BMI/ole, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WC Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **3**

AIN'T ALWAYS THE COWBOY Peer Music III, Ltd., BMI/Whiskey Tub Music, BMI/Big Music Machine, BMI/Two Lane Collections, BMI (B.Kinney, J.Thompson) **35**

ALL NIGHT All The Kings Pens, ASCAP/Trampy, McCauley, ASCAP/WC Music Corp., ASCAP/songstein Publishing, ASCAP/Songs In The Key Of Claire, ASCAP/Patriot Games Publishing, ASCAP/DTCM Ave, ASCAP (J.Osborne, T.J.Osborne, A.DeRoberts) **54**

B

BE A LIGHT EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Jamlerlane Publishing Corp., BMI/Big Music Machine, BMI/Two Lane Collections, BMI (Thomas Rhett, M.Dragstrom, J.Miller, J.Thompson) **21**

BEER CAN'T FIX EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Music Of Big Family, BMI/ Dragon Bunny Music, BMI/Patriot Games Publishing, ASCAP/Write Me A Song Publishing, GMR/Downtown Global Two, GMR (Thomas Rhett, J.Bunetta, Z.Skelton, R.B.Tedder) **5**

BIG, BIG PLANS Magic Mustano Music, BMI/Warner-Jamlerlane Publishing Corp., BMI/Big Loud Mountain, BMI/Songs Of Universal, Inc., BMI/Tree Vibe Music, LLC, BMI/Ern Dog Music, BMI (Durrett, C.Lane, E.K.Smith) **43**

BLUEBIRD Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/Emleon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Songs Of Universal, Inc., BMI/Wruckle For You Publishing, BMI (M.Lambert, L.Dick, N.Hemby) **11**

C

CHAMPAGNE NIGHT WC Music Corp., ASCAP/Haywoodia Lut That Song, ASCAP/Warner-Jamlerlane Publishing Corp., BMI/RADIOBULLETS Publishing, BMI/W.C.M. Music Corp., SESAC/EK Publishing, SESAC/Slight Music Publishing, SOCAN/Round Hill Songs BLS JV, ASCAP/Songs Of Universal, Inc., BMI/Dat Damn Dean Music, BMI/Songs In The Key Of Claire, ASCAP/Patriot Games Publishing, ASCAP/Downtown DJ Songs, ASCAP/G25 Publishing, SESAC/Elitable Music dba Songland Television Publishing, SESAC/BMG Cicada, SESAC/Tempo Investments, GMR/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/Merlola Publishing, ASCAP/Deluge Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Write Me A Song Publishing, GMR/Downtown Global Two, GMR (D.Haywood, C.Kelley, H.Scott P.Conroy, R.B.Dean, A.DeRoberts, T.Gemza, S.McAnally, M.R.Merlo, R.B.Tedder, D.Thomson) **45**

CHASIN' YOU BMG Gold Songs, ASCAP/Team Destiny, ASCAP/JMZL Music, ASCAP/Big Loud Mountain, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Moore, M.Wallen, C.Wiseman) **2**

CHEATIN' SONGS WC Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Jamlerlane Publishing Corp., BMI/KIT Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Garson, C.Duody, M.Wystrach, S.McAnally, J.Osborne) **33**

COOL AGAIN Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Songs For Owen Music, SESAC/Kobalt Song Music Publishing, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/RP Music, SESAC/EMI Blackwood Music Inc., BMI/Koala 1 Tunes, BMI (K.Brown, J.Hodges, M.McGinn, L.Rimes) **22**

D

DIE FROM A BROKEN HEART Super Big Music, ASCAP/Seven Red Brads Publishing, ASCAP/Big Music Machine, BMI/Jehovah Nissi Music, BMI/Jett Music, ASCAP/WC Music Corp., ASCAP/Thankful For This Music, ASCAP/Doc And Maggie Music, SOCAN/Sony/ATV Cross Keys Publishing, ASCAP (M.Marlow, T.Dye, J.Singleton, D.Ruttan) **20**

DOES TO ME Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works Of RHA, BMI/Warner-Jamlerlane Publishing Corp., BMI/Larkin Hill Publishing, BMI/Kirtlinger's Mucho Love Music, BMI (L.Combs, R.M.L.Fulcher, T.M.Reeve) **1**

DONE Ole Red Vinyl Music, BMI/Buckkilla Music, BMI/Songs Of Universal, Inc., BMI/Songfortaturn Publishing, BMI/BMG Platinum Songs US, BMI/Rounding Third Publishing, BMI/WC Music Corp., ASCAP/Mitchell Marlow Music, ASCAP/KJM Music Publishing, ASCAP (C.Janson, M.Oglesby, J.Paulin, M.Roy) **18**

DRINKING ALONE Carrie-Okie Music, BMI/Universal Music - Brentwood-Benson Songs, BMI/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Songs Of Brett, ASCAP/WC Music Corp., ASCAP (C.Underwood, D.A.Garcia, Brett James) **12**

E

EVERYWHERE BUT ON Sony/ATV Accent, ASCAP/Pedal Down Music, ASCAP/W.C.M. Music Corp., SESAC/Presley Jake Music, SESAC (M.Steal, P.Sikes, L.Miller) **31**

F

FOR MY MONEY WC Music Corp., ASCAP/Mid South Mood Maker Music, ASCAP/BMG Gold Songs, ASCAP/Lanercost Publishing, ASCAP (B.Lay, A.DeRoberts) **59**

G

GABRIELLE One O'Clock Road, Inc., BMI/Warner-Jamlerlane Publishing Corp., BMI/Bearkiller Music, BMI/Concord Publishing, BMI/International Dog Music, BMI/Royal Peach Publishing, BMI/Downtown DMP Songs, BMI (B.Elredge, I.Fitchuk, D.Tashian) **42**

GETTING GOOD Weistriebe Publishing, ASCAP/Thankful For This Music, ASCAP/W.C.M. Music Corp., ASCAP/Sony/ATV Cross Keys Publishing, ASCAP (E.L.Weisband) **41**

GOD WHISPERED YOUR NAME BMG Gold Songs, ASCAP/Gold Leaf Pages, ASCAP/Michal Carter Publishing Designee, BMI/BMG Platinum Songs US, BMI/You Want How Much Of What Publishing, BMI/Worldwide EMG Music B, BMI/Bro 2 Bro Publishing, BMI (C.August, M.Carter, Sny Carter, J.Slater) **14**

GOOD TIME W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC/Here Comes The Boom Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Amo Moon Publishing, ASCAP/W.C.M. Music Corp., ASCAP/Joshua Murty Publishing, ASCAP/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP (N.Moon, J.Minton, A.Moon, J.Murty, M.Trussell) **51**

GOT WHAT I GOT Peertunes, Ltd., SESAC/MiNoize, SESAC/Peermusic III, Ltd., BMI/Alexander Palmer Songs, BMI/MVZ Music, BMI/Hits Like Hurricane, BMI (M.Tyler, A.Palmer, T.Archer) **34**

H

HARD TO FORGET Universal Music Corp., ASCAP/Between The Pines, ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR/Unichappell Music, Inc., BMI/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/Influence Media Music SPV, LLC, GMR/Sony/ATV Accent, ASCAP/smackborne Music, ASCAP/Jamie Music Publishing Co., BMI (S.L.Hunt, A.Gorley, L.Laird, S.McAnally, J.Osborne, A.Grisham, M.J.Shurtz, R.Hull) **10**

HERE AND NOW Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP/Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP/Spirit Two Nashville, ASCAP/TheKidz Music, ASCAP (C.Wiseman, D.L.Murphy, D.A.Garcia) **7**

I

I CALLED MAMA All Night Linda Music, BMI/Warner-Jamlerlane Publishing Corp., BMI/Sony/ATV Tree Publishing, BMI/BMG Silver Songs, SESAC/Still Working For All Inc., SESAC/Sonic Style Music, SESAC/BMG Cicada, SESAC/Cedar Church Music, BMI (M.Green, L.Miller, J.Yeary) **24**

I DON'T LOVE YOU Ole Red Cape Songs, ASCAP/Antiem Entertainment, ASCAP/Red Like The Sunset Music, ASCAP/Songs Of Yamma, ASCAP/Airighty Den Music, BMI/Songs Of Moro Two, ASCAP/Songs Of A Carl Music, ASCAP (A.Hamrick, M.Fuller, N.A.Medley) **49**

I HOPE Sony/ATV Countryside, BMI/Revinyl House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Sony/ATV Tree Publishing, BMI (Z.Kale, J.M.Nite, G.Barrett) **6**

I HOPE YOU'RE HAPPY NOW BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Redfeather Publishing, ASCAP/Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Smack Hits, BMI/Smackville Music, BMI/Sullivan S Guns Music, BMI (C.Pearce, L.Combs, J.Montana, J.Singleton) **6**

I LOVE MY COUNTRY Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP/WC Music Corp., ASCAP/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Tree Vibe Music, LLC, BMI/Ern Dog Music, BMI/Plum Nelly, BMI (C.Crowder, E.K.Smith, Charlie Handsome) **15**

IN BETWEEN Dagum Music, BMI/Austintatious, Tunes, BMI/Spirit Catalogue Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/George Of Sea Gavle Music, ASCAP/Party Of Five Music, ASCAP/WC Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreech, F.Rogers, J.L.Alexander, J.Singleton) **9**

J

JUST THE WAY Sony/ATV Countryside, BMI/JM Thomas Music, BMI/Sony/ATV Tunes LLC, ASCAP/Kevin Bard Music, ASCAP/Margetts Road Music, ASCAP/Nolan W. Sipe Music, ASCAP (M.Thomas, K.Bard, N.W.Sipe) **60**

L

LADY Super Big Music, ASCAP/Calville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/EMI April Music, Inc., ASCAP/Iris In The Sky With Diamonds, BMI/Nite Writer Music, ASCAP (B.Young, R.Copperman, J.M.Nite) **55**

L

LOVELY IF YOU ARE Sony/ATV Countryside, BMI/Dack Janiels Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala 1 Tunes, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Pheles) **25**

LOVE YOU LIKE I USED TO BMG Platinum Songs US, BMI/Kyle's Dream, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/Warner-Jamlerlane Publishing Corp., BMI/Songs Of Home Team Music, BMI/Tunes Of TrailerParker, BMI (R.Dickerson, C.Brown, P.Welling) **44**

M

MADE FOR YOU Plaid Flag Music, BMI/Sony/ATV Tree Publishing, BMI/Dixie Stars Music, ASCAP/Son Of A Carl Music, ASCAP/HoriPro Entertainment Group, Inc., ASCAP (B.Davis, J.Hyde, N.A.Medley) **56**

MOMMA'S HOUSE Sony/ATV Cross Keys Publishing, ASCAP/Two Black Dogs, ASCAP/Ole Music Of Parallel, BMI/Lucky Mic Publishing, BMI/Round Hill Compositions, BMI/Ford Drives A Chevy, BMI/Shirt At Work, BMI/Legends Of Magic Mustano Music, SESAC/BMG Cicada, SESAC (D.Schneider, M.Lottén, R.Clawson, J.T.Wilson) **40**

MOMMERS Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (E.Church, J.Hyde) **19**

N

NOBODY Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Curb Songs, ASCAP/Songs Of Riser House, BMI (D.Scott, M.Alderman, D.Wilson) **53**

NOBODY BUT YOU EMI Blackwood Music Inc., BMI/Endurance Romeo Charlie, BMI/Smack Of Ham Songs, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Influence Media Music SPV, LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Accent, ASCAP/smackborne Music, ASCAP/Still Working For The Man Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (T.L.James, R.Copperman, S.McAnally, J.Osborne) **4**

NO I IN BEER New House Of Sea Gavle Music, ASCAP/WC Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (B.Paisley, K.Loveless) **27**

NOW YOU KNOW Sony/ATV Countryside, BMI/Warner-Jamlerlane Publishing Corp., BMI/Mandy's Favorite Songs, BMI/Murphy The Wolf Music, BMI/Five Miles West Songs, BMI/Don't Be A Gypsy, BMI (J.Langston, B.Clawson, B.Berryhill) **39**

O

ONE BEER Relative Music Group, BMI/BIRB Music, ASCAP/New Writers Of Sea Gavle Music, BMI/West Pass Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Gold Songs, ASCAP (M.W.Hardy, H.Lindsey, J.Mitchell) **52**

ONE BIG COUNTRY SONG Songs Of Roc Nation Music, BMI/Warner-Jamlerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Fasus, A.Gorley, J.Osborne) **13**

ONE MARGARITA Sony/ATV Cross Keys Publishing, ASCAP/245 Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Matt Drag Music, ASCAP/Big Loud Proud Songs, ASCAP/Round Hill Compositions, BMI/Big Music Machine, BMI/Two Lane Collections, BMI (M.R.Carter, M.Dragstrom, J.Thompson) **16**

ONE NIGHT STANDARDS Canned Biscuit Songs, BMI/Smack Hits, GMR/Influence Media Music SPV, LLC, GMR/Kobalt Music Group Ltd., GMR/Love RHA, SESAC/Smackworks Music, SESAC/Smack Blue, LLC, SESAC (A.McBryde, S.McAnally, N.Hayford) **23**

ONE OF THEM GIRLS Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Big Blue Nation Music, ASCAP/Natalia's Music Music, BMI/Nation Hill Compositions, BMI/Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC (A.Gorley, B.Johnson, D.Davidson, L.Brice) **37**

P

THE OTHER GIRL Sony/ATV Accent, ASCAP/Influence Media Music SPV, LLC, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Endurance Romeo Charlie, BMI/Smack Of Ham Songs, BMI/7Black Music, BMI/Songs Of Universal, Inc., BMI (K.Balermi, S.McAnally, R.Copperman, A.Frangipane) **52**

P

PRETTY HEART Warner-Jamlerlane Publishing Corp., BMI/Parkermack Music, BMI/Sullivan S Guns Music, BMI (P.McCallum, R.Montana) **29**

S

SENIOR YEAR Sony/ATV Countryside, BMI/Warner-Jamlerlane Publishing Corp., BMI/Combustion Music, BMI (D.Baldridge, T.Nichols, J.Walker) **50**

SHE'S MINE Music Of Stage Three, BMI/Songs Of Corman, BMI/BMG Platinum Songs US, BMI/Songs From The Couch, BMI/Sony/ATV Cross Keys Publishing, ASCAP (K.Moore, D.Couch, S.Stepakoff) **28**

SIX FEET APART Luke Combs Publishing, Designee, BMI/Tiltawhirl Music, BMI/Teetius Criley's Tunes, BMI/Carnival Music Publishing, BMI/Works Of 50 Egg Music, BMI/Catch Your Dream Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (SKMP), BMI (L.Combs, B.Cobb, R.Snyder) **38**

SOMEBODY LIKE THAT Oven Music Inc., BMI/Jiggy 2 Music, SESAC/Tunes Of Big Deal Music, SESAC/Songs Of Portierified Music, SESAC (T.Arts, A.Kilne, A.M.Cruz) **46**

SOME GIRLS Harding Road Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Watsky Music, LLC, BMI/New Writers Of Sea Gavle Music, BMI/West Pass Music, BMI/New House Of Sea Gavle Music, ASCAP (M.W.Hardy, J.Mitchell, C.J.Solar) **26**

SOME PEOPLE DO WC Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Telemetry Rhythm House Music, BMI/Warner-Jamlerlane Publishing Corp., BMI/Songs Of Roc Nation Music, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI (M.Ramsey, J.Frasure, S.McAnally, Thomas Rhett) **36**

T

THAT'S WHY I LOVE DIRT ROADS Warner-Jamlerlane Publishing Corp., BMI/Climbing Windmill Music, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Sony/ATV Story Music Publishing, GMR/Spruce Road Publishing, GMR/Nite Writer Music, ASCAP (C.DeStefano, J.M.Nite, B.Rempel, G.Smith) **57**

THIS IS US KMR II GT Publishing Limited, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Loud Mountain, BMI/Round Hill Works, BMI/Georgia Song Vibe, ASCAP/We Noive Music, ASCAP/WC Music Corp., ASCAP/Sony/ATV Songs LLC, BMI/Songdo Phono Music, BMI/Medina Sound, BMI/DJ Music LLC, BMI/BMG Platinum Songs US, BMI/Sony/ATV Accent, ASCAP (N.Cyrus, T.Hubbard, J.M.Schmidt, J.Luber, D.Emile II) **58**

TO HELL & BACK International Dog Music, BMI/Downtown DMP Songs, BMI/Jay Gatsby Music, BMI/Revelry Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Oh Denise Publishing, BMI/Warner-Jamlerlane Publishing Corp., BMI (M.Morris, J.Dillon, L.J.Veltz) **47**

W

WHAT COULD'VE BEEN Maliburrito Music, BMI/Eleahla Music, ASCAP/Warner-Jamlerlane Publishing Corp., BMI/MRD Music, BMI/Songs From Outer Space Music, BMI/WC Music Corp., ASCAP/Carver Music, ASCAP (C.Cailat, J.K.Young, J.Reeves, D.J.Reeves, J.Kennedy) **30**

WHAT I SEE Sony/ATV Accent, ASCAP/Warner-Jamlerlane Publishing Corp., BMI/Neon Cross Music, BMI/Concession 114 Music, BMI/Sony/ATV Countryside, BMI/Songs Of Freetown, BMI/Me Gusta Music, BMI/Abundantiam Publishing, BMI (T.Howell, B.Lancaster, C.Baldwin, J.N.Spillman) **48**

WHY WE DRINK Big Music Machine, BMI/Double Barrel Ace Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/Old Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, C.Beathard, D.L.Murphy, J.S.Stover) **17**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AFTER A FEW I'm About To Go RED On Ya Music, BMI/Travis Denning Music, BMI/ole, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WC Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **7**

AIN'T ALWAYS THE COWBOY Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI/Big Music Machine, BMI/Two Laine Collections, BMI (B.Kinney, J.Thompson) **33**

ALL NIGHT All The Kings Pens, ASCAP/Trampy McCauley, ASCAP/WC Music Corp., ASCAP/Songstein Publishing, ASCAP/Songs In The Key Of Claire, ASCAP/Patriot Games Publishing, ASCAP/DTCM Ave, ASCAP (J.Osborne, T.J.Osborne, A.DeRoberts) **50**

B

BE A LIGHT EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Two Laine Collections, BMI (Thomas Rhett, M.Dragstrom, J.Miller, J.Thompson) **18**

BEER CAN'T FIX EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Patriot Games Publishing, ASCAP/Write Me A Song Publishing, GMR/Downtown Global Two, GMR (Thomas Rhett, J.Bunetta, Z.Skelton, R.B.Tedder) **8**

BLUEBIRD Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.Lambert, L.Dick, N.Hemby) **11**

THE BONES International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Heroes And Halos Music, BMI (M.Morris, J.M.Robbins, L.J.Veltz) **1**

C

CHAMPAGNE NIGHT WC Music Corp., ASCAP/Haywooda Cut That Song, ASCAP/Warner-Tamerlane Publishing Corp., BMI/RADIOBULLETS Publishing, BMI/W.C.M. Music Corp., SESAC/EKT Publishing, SESAC/Slight Music Publishing, SOCAN/Round Hill Songs BLS JV, ASCAP/Songs Of Universal, Inc., BMI/Dat Damn Dean Music, BMI/Songs In The Key Of Claire, ASCAP/Patriot Games Publishing, ASCAP/Downtown DJL Songs, ASCAP/G23 Publishing, SESAC/Eligible Music dba Songland Television Publishing, SESAC/BMG Cicada, SESAC/Tempo Investments, GMR/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/Merlotams Publishing, ASCAP/Deluge Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Write Me A Song Publishing, GMR/Downtown Global Two, GMR (D.Haywood, C.Kelley, H.Scott, P.Conroy, E.R.Dean, A.DeRoberts, T.A.Gemza, S.McAnally, M.R.Merito, R.B.Tedder, D.Thomson) **32**

CHASIN' YOU BMG Gold Songs, ASCAP/Team Destiny, ASCAP/JMZL Music, ASCAP/Big Loud Mountain, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Moore, M.Wallen, C.Wiseman) **2**

CHEATIN' SONGS WC Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne) **48**

COOL AGAIN Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Songs For Owen Music, SESAC/Kobalt Group Music Publishing, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/RP Music, SESAC/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI (K.Brown, J.Hodges, M.McGinn, L.Rimes) **20**

D

DIE FROM A BROKEN HEART Super Big Music, ASCAP/Seven Red Brides Publishing, ASCAP/Big Music Machine, BMI/Jehovah Nissi Music, BMI/Jett Music, ASCAP/WC Music Corp., ASCAP/Thankful For This Music, ASCAP/Doc And Maggie Music, SOCAN/Sony/ATV Cross Keys Publishing, ASCAP (M.Marlow, T.Dye, J.Singleton, D.Ruttan) **15**

DOES TO ME Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works Of RHA, BMI/Warner-Tamerlane Publishing Corp., BMI/Larkin Hill Publishing, BMI/Kirbfinder's Mucho Love Music, BMI (L.Combs, R.M.L.Fulcher, T.M.Reeve) **4**

DONE ole Red Vinyl Music, BMI/Buckkilla Music, BMI/Songs Of Universal, Inc., BMI/Songfortatou Publishing, BMI/BMG Platinum Songs US, BMI/Rounding Third Publishing, BMI/WC Music Corp., ASCAP/Mitchell Marlow Music, ASCAP/KJM Music Publishing, ASCAP (C.Janson, M.Glesby, J.Paulin, M.Roy) **30**

DRINKING ALONE Carrie-Okie Music, BMI/Universal Music - Brentwood-Benson Songs, BMI/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Songs Of Brett, ASCAP/WC Music Corp., ASCAP (C.Underwood, D.A.Garcia, Brett James) **17**

E

EVERYWHERE BUT ON Sony/ATV Accent, ASCAP/Pedal Down Music, ASCAP/W.C.M. Music Corp., SESAC/Presley Jake Music, SESAC (M.Stell, P.Sikes, L.Miller) **43**

G

GETTING GOOD Weistriebe Publishing, ASCAP/Thankful For This Music, ASCAP/WC Music Corp., ASCAP/Sony/ATV Cross Keys Publishing, ASCAP (E.Weisband) **44**

GOD WHISPERED YOUR NAME BMG Gold Songs, ASCAP/Gold Leaf Pages, ASCAP/Micah Carter Publishing Designee, BMI/BMG Platinum Songs US, BMI/You Want How Much Of What Publishing, BMI/Worldwide EMG Music B, BMI/Bro 2 Bro Publishing, BMI (C.August, M.Carter, Shy Carter, J.T.Slater) **14**

GOT WHAT I GOT Peertunes, Ltd., SESAC/MTNoize, SESAC/Peermusic III, Ltd., BMI/Alexander Palmer Songs, BMI/MV2 Music, BMI/Hits Like Hurricane, BMI (M.Tyler, A.Palmer, T.Archer) **28**

H

HARD TO FORGET Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR/Unichappell Music, Inc., BMI/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/Influence Media Music SPV, LLC, GMR/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP/Jamie Music Publishing Co., BMI (S.L.Hunt, A.Gorley, L.Laird, S.McAnally, J.Osborne, A.Grisham, M.J.Shurtz, R.Hull) **9**

HERE AND NOW Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP/Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP/Spirit Two Nashville, ASCAP/ATheKidz Music, ASCAP (C.Wiseman, D.L.Murphy, D.A.Garcia) **12**

I

I CALLED MAMA All Night Linda Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony/ATV Tree Publishing, BMI/BMG Silver Songs, SESAC/Still Working For All Inc., SESAC/Sonic Style Music, SESAC/BMG Cicada, SESAC/Cedar Church Music, BMI (M.Green, L.Miller, J.Yeary) **36**

I HOPE Sony/ATV Countryside, BMI/Revinyl House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Sony/ATV Tree Publishing, BMI (Z.Kale, J.M.Nite, G.Barrett) **3**

I HOPE YOU'RE HAPPY NOW BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Redfeather Publishing, ASCAP/Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Super Big Music, ASCAP/Jett Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI (C.Pearce, L.Combs, R.Montana, J.Singleton) **6**

I LOVE MY COUNTRY Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP/WC Music Corp., ASCAP/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Tree VibeZ Music, LLC, BMI/Ern Dog Music, BMI/Plum Nelly, BMI (C.Crowder, E.K.Smith, Charlie Handsome) **16**

IN BETWEEN Dagum Music, BMI/Austintatious Tunes, BMI/Spirit Cataloge Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music, ASCAP/Party Of Five Music, ASCAP/WC Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.L.Alexander, J.Singleton) **15**

J

JUST THE WAY Sony/ATV Countryside, BMI/JM Thomas Music, BMI/Sony/ATV Tunes LLC, ASCAP/Kevin Bard Music, ASCAP/Margetts Road Music, ASCAP/Nolan W. Sipe Music, ASCAP (M.Thomas, K.Bard, N.W.Sipe) **37**

L

LADY Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/EMI April Music, Inc., ASCAP/Iris In The Sky With Diamonds, BMI/Nite Writer Music, ASCAP (B.Young, R.Copperman, J.M.Nite) **40**

LONG WAY HOME Music By Songland Publishing, BMI/BMG Platinum Songs US, BMI/Scrambler Music, ASCAP/Summerwind Music, ASCAP/Songs Of Universal, Inc., BMI/Dat Damn Dean Music, BMI/Tempo Investments, GMR/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/Write Me A Song Publishing, GMR/Downtown Global Two, GMR (D.Christensen, R.D.Innes, E.R.Dean, S.McAnally, R.B.Tedder) **35**

LOVE YOU LIKE I USED TO BMG Platinum Songs US, BMI/Kaley's Dream, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/Songs Of Home Team Music, BMI/Tunes Of TrailerParker, BMI (R.Dickerson, C.Brown, P.Welling) **47**

M

MONSTERS Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (E.Church, J.Hyde) **22**

MORE THAN MY HOMETOWN Relative Music Group, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Tree VibeZ Music, LLC, BMI/Em Dog Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Round Hill Compositions, BMI/Sony/ATV Countryside, BMI (M.W.Hardy, E.K.Smith, Charlie Handsome, M.Wallen) **23**

MY TRUCK Daniel Preland Publishing Designee, BMI/No Quincidence Music Publishing, BMI/Kalvin Austin, Publishing Designee, BMI/Devon Barton, Publishing Designee, BMI/E.MilesMusic, BMI/Songs Of Universal, Inc., BMI/Tatiana Zeigler Publishing Designee, BMI (D.Breland, T.Taylor, K.Austin, D.Barton, T.Ziegler) **34**

N

NOBODY BUT YOU EMI Blackwood Music Inc., BMI/Endurance Romeo Charlie, BMI/Smack Of Ham Songs, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Influence Media Music SPV, LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP/Still Working For The Man Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (T.L.James, R.Copperman, S.McAnally, J.Osborne) **5**

NO I IN BEER New House Of Sea Gayle Music, ASCAP/WC Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (B.Paisley, K.Loveale) **46**

O

ONE BEER Relative Music Group, BMI/BIRB Music, ASCAP/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Gold Songs, ASCAP (M.W.Hardy, H.Lindsey, J.Mitchell) **25**

ONE BIG COUNTRY SONG Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Galeb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Frasure, A.Gorley, M.W.Hardy) **21**

ONE MARGARITA Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Matt Drag Music, ASCAP/Big Loud Proud Songs, ASCAP/Round Hill Compositions, BMI/Big Music Machine, BMI/Two Laine Collections, BMI (M.R.Carter, M.Dragstem, J.Thompson) **10**

ONE NIGHT STANDARDS Canned Biscuit Songs, BMI/Smack Hits, GMR/Influence Media Music SPV, LLC, GMR/Kobalt Music Group Ltd., GMR/I Love RHA, SESAC/Smackworks Music, SESAC/Smack Blue, LLC, SESAC (A.McBryde, S.McAnally, N.Hayford) **27**

ONE OF THEM GIRLS Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Big Blue Nation Music, ASCAP/Natalia's Music Money, BMI/Round Hill Compositions, BMI/Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC (A.Gorley, B.Johnson, D.Davidson, L.Brice) **26**

THE OTHER GIRL Sony/ATV Accent, ASCAP/Influence Media Music SPV, LLC, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Endurance Romeo Charlie, BMI/Smack Of Ham Songs, BMI/17Black Music, BMI/Songs Of Universal, Inc., BMI (K.Ballerini, S.McAnally, R.Copperman, A.Frangipane) **31**

P

PRETTY HEART Warner-Tamerlane Publishing Corp., BMI/Parkermac Publishing, BMI/Sullivan S Guns Music, BMI (P.McCollum, R.Montana) **45**

S

SECOND GUESSING Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain, BMI/One On The Way Music, BMI/Song Rancher Music, BMI/WC Music Corp., ASCAP/Gorgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP/Songs Of Universal, Inc., BMI/Dat Damn Dean Music, BMI/Songs In The Key Of Claire, ASCAP/Patriot Games Publishing, ASCAP/DTCM Ave, ASCAP/Downtown DJL Songs, ASCAP/Warner Geo Met Ric Music, GMR/Smackwood Music, GMR/Tempo Investments, GMR/Round Hill Works, BMI/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Write Me A Song Publishing, GMR/Downtown Global Two, GMR/Sony/ATV Ballad, BMI (T.Hubbard, B.Kelley, C.Crowder, E.R.Dean, A.DeRoberts, S.McAnally, G.Palmer, B.Simonetti, R.B.Tedder, G.Warburton) **29**

SHE'S MINE Music Of Stage Three, BMI/Songs Of Corman, BMI/BMG Platinum Songs US, BMI/Songs From The Couch, BMI/Sony/ATV Cross Keys Publishing, ASCAP (K.Moore, D.Couch, S.Stepakoff) **41**

SIX FEET APART Luke Combs Publishing Designee, BMI/Titawhirl Music, BMI/Teefus Criley's Tunes, BMI/Carnival Music Publishing, BMI/Works Of 50 Egg Music, BMI/Catch Your Dream Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/(SKMP), BMI (L.Combs, B.Cobb, R.Snyder) **19**

SOME GIRLS Harding Road Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Watsky West, LLC, BMI/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/New House Of Sea Gayle Music, ASCAP (M.W.Hardy, J.Mitchell, C.J.Solar) **39**

SOME PEOPLE DO WC Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Telemetry Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Roc Nation Music, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI (M.Ramsey, J.Frasure, S.McAnally, Thomas Rhett) **42**

T

TO HELL & BACK International Dog Music, BMI/Downtown DMP Songs, BMI/Jay Gatsby Music, BMI/Reverly Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Morris, J.J.Dillon, L.J.Veltz) **49**

W

WHAT COULD'VE BEEN Maliburrito Music, BMI/Elehal Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/RRMD Music, BMI/Songs From Outer Space Music, BMI/WC Music Corp., ASCAP/Carver Music, ASCAP (C.Cailat, J.K.Young, J.Reeves, D.J.Reeves, J.Kenny) **38**

WHY WE DRINK Big Music Machine, BMI/Double Barrel Ace Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, C.Beathard, D.L.Murphy, J.S.Stover) **24**

COUNTRY

25 Years Ago Ty Herndon Had A Hit That 'Mattered'

In 1995, he topped the Hot Country Songs chart with his debut single

On May 27, 1995, **Ty Herndon's** "What Mattered Most" topped *Billboard's* Hot Country Songs chart. The ballad, written by **Gary Burr** and **Vince Melamed**, was released as Herndon's debut single.

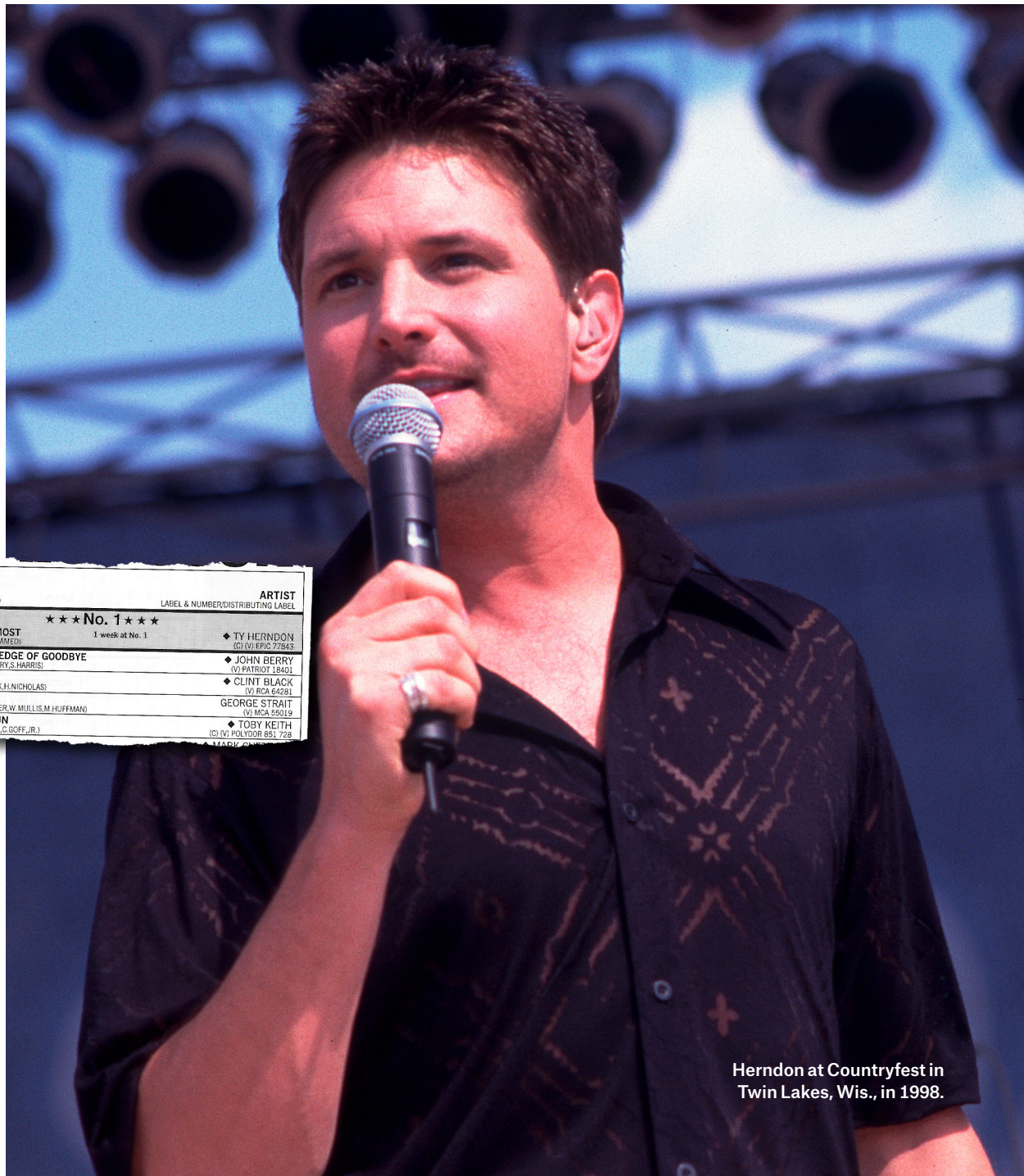
Born in Butler, Ala., Herndon was performing at Nashville's Opryland USA theme park by age 17 and went on to be a finalist on TV talent show *Star Search*. He signed with Epic Records in 1994.

"Mattered" marked Herndon's first of three Hot Country Songs No. 1s, followed by "Living in a Moment" in 1996 and "It Must Be Love" in 1998.

In a 2014 interview with *People* magazine, Herndon became the first male country artist to publicly announce that he was gay. "I realized I had an incredible story that could possibly help someone's son or daughter or grandchild's life not be as difficult as mine has been," he shared. "Maybe they wouldn't have to go through as much pain and suffering."

Herndon, who is now 58, regularly records and performs. In August 2019, he released *Got It Covered*, which sports updates of hits by others and himself, including "Mattered." —JIM ASKER

REWINDING THE COUNTRY CHARTS



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE	ARTIST	
			PRODUCER (SONGWRITER)	LABEL & NUMBER/DISTRIBUTING LABEL	
1	2	4	14	***No. 1*** 1 week at No. 1	◆ TY HERNDON (C) (V) EPIC 77843
②	4	9	13	◆ JOHN BERRY (V) PATRIOT 18401	STANDING ON THE EDGE OF GOODBYE J. BROWN, C. HOWARD, G. BERRY, S. HARRIS
③	6	10	8	◆ CLINT BLACK (V) RCA 64261	SUMMER'S COMIN' J. STROUD, C. BLACK, (C) BLACK, H. NICHOLAS
④	3	8	10	GEORGE STRAIT (V) MCA 55019	ADALIDA T. BROWN, G. STRAIT, (M) GEIGER, W. MULLIS, M. HUFFMAN
⑤	9	11	10	◆ TOBY KEITH (C) (V) POLYDOR 851 728	YOU AIN'T MUCH FUN M. LARBI, H. SHEPARD, (T) KEITH, C. GOFF, JR.

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Herndon at Countryfest in Twin Lakes, Wis., in 1998.