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INDEPENDENT FILM FESTIVAL
APRIL 20-29, 2018 worldfest.org

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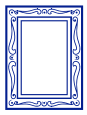
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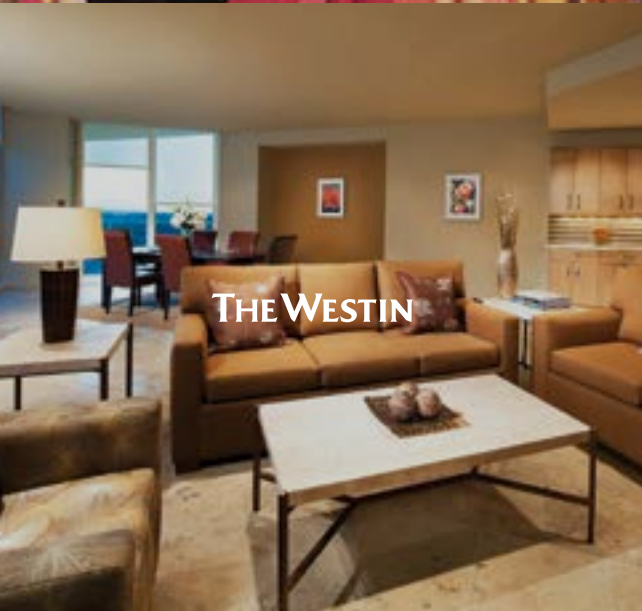
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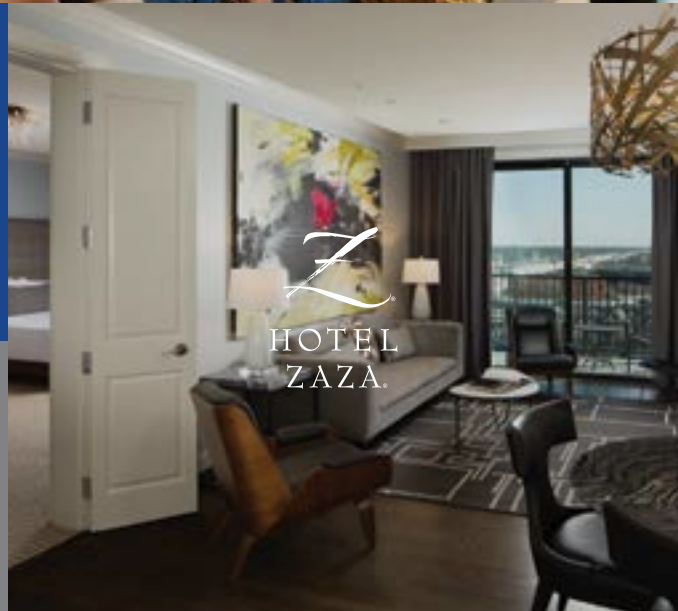
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April 20, 2018

Warm greetings to everyone gathered for the 51st Annual WorldFest-Houston International Film Festival.

The magic of film transcends all boundaries of language and culture. Its powerful images offer us fresh perspective as we reflect upon ourselves and our society. Giving life to our dreams and opening doors to other cultures, the movies can take us beyond our everyday lives and provide unforgettable moments of excitement and insight.

This annual international film festival offers participants an invaluable opportunity to experience the finest work of independent filmmakers from around the world. I applaud the artists, organizers, and supporters of the 51st Annual WorldFest-Houston International Film Festival for your continued vision and hard work – you are making a lasting contribution to enhancing the quality of contemporary films.

Melania joins me in sending best wishes to all for a wonderful festival.

A handwritten signature in black ink, which appears to be "Donald Trump". The signature is written in a cursive, stylized font.

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JOHN CORNYN
TEXAS



United States Senate
WASHINGTON, D.C. 20510

April 20, 2018

Houston International Film Festival

Dear Friends:

I am pleased to send my best wishes to you as you welcome more than 1,000 international filmmakers to Houston to celebrate the 2018 WorldFest-Houston International Film Festival. Your promotion of independent and foreign films admirably highlights the arts and serves as a positive example for the state of Texas.

I look forward to hearing about what I am sure will be a successful event and encourage you to continue this great work in the years to come.

Sincerely,

A handwritten signature in blue ink that reads "John Cornyn".

JOHN CORNYN
United States Senator



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March 15, 2018

Hunter Todd
Chairman & Founding Director
WorldFest-Houston International Film Festival
PO Box 56566
Houston, Texas 77256



Greetings:

It is a pleasure to congratulate the more than 1,000 filmmakers invited to be a part of the 51st Annual WorldFest-Houston International Film Festival and welcome you all to Houston and the Great State of Texas.

As a leader in the film industry and the arts, Texas is the home of great storytellers and auteurs. We are grateful to host the festival's honorees as you represent so much of what is unique and extraordinary about your own countries. We welcome you and your stories to the Lone Star State and wish you all the very best.

WorldFest-Houston is a forum that not only puts the spotlight on the new and extraordinary storytellers from around the world, it is a place for advancing the arts and connection in our global community. Film is an extraordinary medium for cultural exchange. It gives the filmmakers, writers, actors, and crew the opportunity to share their perspective on the human experience and transcends barriers by communicating a story through not only language but pictures and score. It conveys the heart of those involved in a way that all people can gain understanding and find common ground. The work done to select films and organize this festival every year is a labor of love for the human spirit and for storytelling. With its own remarkable story, Texas is honored to be the host of this gathering for the last 51 years.

I know this weekend will be an unforgettable experience for you all and hope you will come back soon. Until then, good luck!

Sincerely,

A handwritten signature in blue ink, which appears to be "Ted Cruz". The signature is stylized and fluid.

Ted Cruz
United States Senator



Team WorldFest Staff photographed at MEMORIAL CITY MALL CINEMARK THEATRES, 310 Memorial City Way, Houston, TX. 77024

Photo by Alan Smithee & Cassandra ~ Samsung

WorldFest-Houston 2018 Staff. Left to right Front Row, Malinda Selever, Chandni Soti, Gabby Peraza,

Elise Jenkins, Kathleen Haney, Katy Lea Todd. Yvonne Guerrero, Paula Lovell

Back row: Cemil Babadag, Aravindh Ragunathan, Hunter Todd. Missed the photo session: Adrienn Palme.

**51st ANNUAL WORLDFEST-HOUSTON
THE HOUSTON INTERNATIONAL FILM FESTIVAL / APRIL 20-29, 2018
CINEMARK MEMORIAL CITY, 310 MEMORIAL CITY WAY, HOUSTON, TX**

CAST AND CREDITS

THE FESTIVAL IS PRODUCED WITH ASSISTANCE FROM: Faith and Lee Majors; Fred Welling, The City of Houston through Houston Arts Alliance (HAA); Mayor Sylvester Turner; Boxer Property Group; The Houston Film Society; Dr. Ralph Dittman and Terry Huffington, The Huffco Group; Houston Yacht Club; Eastman Kodak; Marriott Westchase Hotel; Budget/Avis Rent A Car; Federal Express; Amtrak; HD Panasonic 3D; Istituto Italiano di Cultura of Los Angeles, Director Valeria Rumori; People's Republic of China Consulate, Ambassador Li Qiang-mi, and Cultural Affairs Consul Xie Fei; Italian Consul, T.H. Elena Sgarbi, Cultural Affairs Attaché, Marina Mocchi; Consul General of Bolivia, T.H. Rene Verduguez; Honorary Consul of Croatia, T.H. Philip Berquist; H. Consul of Denmark, T.H. Anna Holliday; H. Consul General of Sweden, T.H. Astrid Marklund; H. Consul of Austria, Gerald Seidl;



STATE OF TEXAS
OFFICE OF THE GOVERNOR

Greetings:

As Governor of Texas, I am pleased to welcome everyone to the 51st Annual WorldFest–Houston International Film Festival.

Independent film festivals like this one are critical to the art of film, giving talented and unrecognized filmmakers the chance to showcase their work and open doors to new possibilities. This event provides a springboard for artists, an invaluable opportunity for the public and a source of enrichment to the film industry as a whole.

I commend WorldFest's organizers and sponsors for supporting the work of independent filmmakers and congratulate the many fine artists being featured. Your films entertain, educate and inspire, capturing ideas and moments that touch us all. I join my fellow Texans in extending best wishes for your continued success.

Finally, it is my pleasure to welcome our out-of-town guests to Houston, one of the greatest cities in the world. This large, diverse metropolis is filled with a variety of attractions, including world-class shopping, thrilling professional sports, fine dining and a vibrant cultural scene. No matter your interests, the Bayou City has something to offer.

First Lady Cecilia Abbott joins me in sending best wishes for an enjoyable and memorable festival.

Sincerely,

A handwritten signature in black ink that reads "Greg Abbott".

Greg Abbott
Governor



Consul of Greece, T. H. Ioannis Stamatekos; Houston Protocol Alliance as well as other Consuls in Houston who have assisted in the past: Consul General of The United Kingdom, T.H. Karen Bell; Consul General of Germany, T.H. Ricarda Redeker; Consul of Norway, T.H. Morten Paulsen; Consul of Indonesia, T.H. Henk Edward Saroinsong; Consul General of Israel, T. H. Gilad Katz, Honorary Consul of Switzerland, T.H. Margherita Young-Zellweger; Consul of Tunisia, T.H. Raja Jertila; Ex-Consul of Sri Lanka, T.H. Bandula Wijay, PhD; Honorary Consul of Thailand, T.H. Charles Foster; Consul General of India, T.H Anupam Ray; Consul General of Japan, T.H. Tetsuro Amano; Acting Consul General of Brazil, T.H. Alfredo Camargo; Consul General of Spain, His Excellency Enric Panés; Consul General of Korea, His Excellency Joohyeon Baik, PhD; Honorary Consul General of Ireland, T.H. John B. Kane; State Dept. Director Robin Blunt; State Dept. Deputy Regional Director, Robert Hopkins; iFilms, Nikola Knez; NASA, Rocket Park, Xtreme Tech, David Greer.

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The WorldFest-Houston 2018 Commemorative Program Book: Publisher, Krishna Giri; Chief Editor, J. Hunter Todd; Editor, Kathleen Haney; Program Editors, Adrienn Palme, Chandni Soti; Paula Lovell, Assistant Program Editor, Elease Jenkins; Typesetting/Layout, Saqib Rana with Indesign Adobe PageMaker; Cover Design, Lopez Negrete Communications.

WorldFest Masterclass Seminars: The Brown Foundation, The Houston Arts Alliance (HAA), The Houston Film Society, Elease Jenkins, Master /Class Program Director

HOUSTON INTERNATIONAL FILM FESTIVAL STAFF:

J. Hunter Todd, Chairman and Founder; Kathleen Haney, Artistic & Program Director; Elease Jenkins, Director of Educational Development; Malinda Selever, Entry Director; Chandni Soti, Shorts Programming Director; Yvonne Guerrero, Shorts Program Coordinator & Website Assistant; Adrienn Palme, Features Assistant Director; Gabby Peraza, Features Coordinator, Aravindh Ragunathan, Website Manager/Scheduling; Kenny Lao & Ping Leeka, China Focus Co-Directors; Yifan Wang, China Affairs Director China Programming Coordinator; Paula Lovell, Awards Director; Cemil S. Babadag, Print Control Officer; Katy Lea Todd, Special Developments Director; Jiordette Dupont, Database Research; Christa Alvarez, Gala & Award Coordinator; Paul D. Verberne & Jenny Maldonado, Special Counsel.



The Senate of The State of Texas

DAN PATRICK
LIEUTENANT GOVERNOR

CAPITOL OFFICE
State Capitol, Room 2E11
Post Office Box 12068
Austin, Texas 78711
(512) 463-0001
Fax (512) 463-6665

Dear Friends,

I would like to send my appreciation to the men and women participating in the 51st Annual WorldFest-Houston International Film Festival. I commend each and every one of you on your achievements.

While the inaugural WorldFest-Houston International Film Festival was held 51 years ago, its' mission to honor the creative excellence in film and video, by showcasing and promoting the abilities of independent and international filmmakers, has not changed. The festival's dedication to providing an extraordinary opportunity for audiences to learn about the rich diversity of the world through film and video can never be measured.

I applaud the efforts of every individual who has helped make the WorldFest-Houston International Film Festival a tremendous success. Your dedication and hard work has ensured that our great state of Texas will continue to play a vital role in the future of filmmaking.

God Bless Texas,

A handwritten signature in blue ink that reads "Dan Patrick".

Dan Patrick
Lieutenant Governor



"Whoever wants to be a leader among you must be your servant."

Matthew 20:26 (NLT)

FILM FESTIVAL INTERNS: Sam Segal, Strake Jesuit College Preparatory High School

FILM FESTIVAL VOLUNTEERS: Tammy Diaz, Rose Johnson, JD & Shirlene Williams, Mike Weingarten

THE HOUSTON INTERNATIONAL FILM FESTIVAL ADVISORY BOARD: Lee Majors, Bob Boudreaux, Bruno Chatelin, Dr. Ralph Dittman, JD Feigelson, Krishna Giri, Derrick Doba, Alex Lopez Negrete.

CINEMARK MEMORIAL CITY THEATERS: Al Webster, Diane Johnson, Shelby Tharpe, Andrew Ward, General Manager (GM); Joseph McClelland & Jimmy Martinez and all the great Cinemark team.

BOXER PROPERTIES: President Andrew Segal, Executive Assistant Linda Shamis.

JURY. INTERNATIONAL SCREENPLAY. Secretary, Elizabeth K. Haney; Category heads; Dr. Ralph Dittman with Dittman Productions; Dr. John Leinhard, Leigh Murray, Derrick Doba with Derrick Entertainment of Los Angeles; Jon Scheide of Scheide Productions in Los Angeles, David Winning and Karen Hanna, David Winning Productions in Calgary; Dick Reed with Reed Media; Kathleen Lea Todd.

LOPEZ NEGRETE COMMUNICATIONS: LOPEZ NEGRETE COMMUNICATIONS: Alex Lopez Negrete, Cathy Lopez Negrete, and superb team of Santiago Garces, Luis Vasquez, Fernando Osua, Ingrid Rincon and Chris Dickson.

MEMORIAL CITY MALL and their entire wonderful team.

SPECIAL THANKS AND APPRECIATION TO: Audio Experts, LLC, Spenser Hsu; Southern Chinese Daily News, Wea Lee; FilmFestivals.com, Bruno Chatelin; CCNAA-Houston; Allied-THA, Enrique Garay, Whitney Spencer, Rachel Hengst, Jonathan Babin; Ernst & Young; Culture Map, Clifford Pugh, Joel Luks; Houstonia Magazine; News 92; CNN Radio; Fort Bend Star News, Nick Nicholson; In-Town and Ivy London Productions, Carole Keenan Harrington; Variety, Joe Leydon; Michael Bergeron, Amy Biancolli, J.J. Callahan, Sally Hill, Louis B. Parks; Celebrity Cruises, Letitia Johnson; The Houston Press, Margaret Downing, Stuart Folb; The Houston Chronicle, John Wilburn, Melissa Aguilar, Andrew Dansby, Andrew Olen; KUHF, Amy Bishop, Ed Mayberry, Paul Pendergraft; Village-Southwest News, Kathy Ballanfant, Ben Ballafant; D-Mars Business Journal, Keith L. Davis, Sr., Kevin Davis; HUM Magazine, Krishna Giri; PPM, Inc. Atlanta, Steve Newfield; Maggiano's Little Italy, Memorial City, The Capital Grill; The Palm Restaurant; Vinson & Elkins; The University of St. Thomas; The University of Houston, Ward Booth; Texas Accountants & Lawyers for the Arts (TALA); Dr. Ralph & Terry Dittman; Museum of Natural Science; Business Volunteers for the Arts; Pastorini Bosby; AV to Go, David Wasserman; USA Film Festival, Director Ann Alexander; Levenson & Hill; Danny Minton; Dave Morales; Moroch & Associates, Jason Price, Katelyn Morris; Gayler Smith; Export Union; Tom Garvin; The Canadian Film Center; TeleFilm Canada, Festivals Bureau; Ontario Film Development Corp; INS International, Sankar Basu; The Italian Film Festival in St. Louis & Detroit, Barbara Klein; Budget Car & Truck Rental, Jim Bell; First Run Delivery, Duane Krus;; Eastman Kodak, Dick Hoff; Masterpiece Intl., Cleopatra Tomic; Skywatcher Spotlights, Dick Cruse; Houston Yacht Club, Commodore Jack and Commodore Cissy Yoes, Vice Commodore John Cardenas, Rear Commodore Jim Orchid, Fleet Captain June Shaw, Past Commodores Steve Gillette, Gordie Keenan, Robert Williams, John Nicholson, Dave Haglund, Nancy Edmondson, By Baldrige, John Nicholson, Brad Larson, James Liston, Dave Haglund, Cheryl Thomas, Tony Nunes, Ginny Garrett;



CITY OF HOUSTON

Sylvester Turner

Mayor

P.O. Box 1562
Houston, Texas 77251-1562

Telephone – Dial 311
www.houstontx.gov

April 20, 2018

Greetings!

As Mayor of Houston, I extend a special welcome to all attending the **51st Annual WorldFest-Houston International Film Festival**. Houston is proud to host this exciting celebration of the art of making independent films and to welcome international filmmakers from all over the world to our great city.

Houston has emerged as one of the most dynamic film and video production centers in North America. Our remarkably unique locations, from city towers to sleepy bayous, attract hundreds of productions including feature films, music videos, corporate films as well as international television commercials. Houston offers an array of location settings, highly trained production crews, a wealth of multi-talented performing artists and helpful Houston Film Commission staff. This year, **WorldFest** is presenting Panorama China, a major premier presentation of new films and directors from China.

WorldFest-Houston, founded in 1961, is the longest running film festival in the world and the third oldest international film festival in North America. This year, **WorldFest-Houston** continues to honor the independent filmmaker with more than 150 new indie films and 20 new films from Beijing, and introduce students to the world of film and television with WorldFest Master Classes, workshops and seminars. I am confident that this momentous occasion will enrich our city culturally and continue to be a remarkable showcase of talent and dedication.

Thank you for being a part of **WorldFest-Houston**, the **International Film Festival** in an international city. We hope your stay is memorable and rewarding and we look forward to seeing you again soon.

Sincerely,

A handwritten signature in black ink that reads "Sylvester Turner".

Sylvester Turner
Mayor



HYC/Consular Regatta Liaison Bill van Ravenswaay, Entertainment, John and Becky Peter; Chef/General Manager Adam Scott; Catering Director Cesar Hinojosa; Marketing Jennifer Glass; Race/Regatta Madonna Breen; Front Desk Amber Hinojosa; Andrea Zaite, Lythia Powell and all the great HYC skippers and entire HYC Team. Many Thanks to Gary Michael Dahl and his wonderful band for their great music (Opening Night and Closing Day Festivities.)

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Save the Date for the big 2019 Celebration next year

THE 52nd ANNUAL WORLDFEST-HOUSTON: APRIL 19-28TH 2019

Entries open Sept 15th

Entry Deadlines: December 14, 2018
with final deadline January 14, 2018

World Fest Houston International Film Festival, Inc.
A non-profit, tax-exempt 501(c)(3) Educational, Cultural
and Arts Organization.

Federal Tax ID # 74-2168997
Founded in April 1961 as an International Film Society
and in 1968 as a competitive International Film Festival.
Post Office Box 56566, Houston, TX 77256

Mailing Address:
Executive Offices:
9898 Bissonnet, Suite 650
Houston, Texas 77036
Telephone: 713-965-9955
Fax: 713-965-9960
Email: mail@worldfest.org





51st WORLD FEST HOUSTON FEATURE FILM ALPHA LIST

TITLE	FIRSTNAME	LASTNAME	COUNTRY	GENRE	LENGTH	Showtime
Blaze - Opening Film	Ethan	Hawke	USA	Bio-Drama	127	4/20 at 8pm, 4/21 @ 3pm
Nine to Nirvana - Official Opening China Film	Ling	Zhang	China	Action/Suspense	90	4/20 @ 8:30pm, 4/21 @ 5pm
Lord of Shanghai - Official Closing China Film	Sherwood	Hu	China	Action/Adventure	120	Closing China 4/29 @ 7pm
Disobedience	Sebastián	Lelio	USA	Drama	114	Closing 4/29 @ 7pm
1000 Year Flood	Lauren	Durr	USA	Documentary	79	4/22 @ 3pm
Accordions	Francesco	Paladino	Italy	Documentary	60	4/25@5pm
August In Berlin	Becky	Smith	USA/Germany	Drama	88	4/24@7pm
Ayla The Daughter of War	Can	Ulkay	Turkey	War Drama	124	4/21 @9PM
Back to '97	Zeca	Brito	Brazil	Coming of Age Comedy	92	4/25 @ 7pm
Baggage	Zig	Dulay	Philippines	Drama	91	4/24 @ 9pm
Best of All Worlds	Adrian	Goinger	Germany	Drama	103	4/22 @ 9pm
The Best People	Selina	Ringel	USA	Romantic Drama	93	4/27 @9pm 4/28@5pm
Blind Spot	Stephan	Lacant	Germany	Drama	90	4/28 @ 7pm
La Bomba	Ralston G.	Jover	Philippines	Drama	95	4/28 at 9pm
Bruno	Patrea	Patrick	USA/Italy	Documentary	90	4/28 @ 5pm
The Control	Mike Eric	Stasko Schiller	Canada	Science Fiction	94 min.	4/26 @7pm
Crooked House	Anna	Wieczur-Bluszcz	Poland	Drama	77	4/26 @ 5pm
Dark Blue Girl	Mascha	Schilinski	Germany	Drama	103	4/24 @ 9pm
Dark Skull	Kiro	Russo	Bolivia	Drama	80	4/25@ 7pm
Dead Again	Dave	Silberman	USA/Korea	Fantasy/Horror	92	4/28@1pm
Dead Fish	Kristijan	Milic	Croatia	Drama	121	4/26@9pm
Deadly Deception	Gary	Null	USA	Documentary	101	4/29@5pm
Diggerz: Black Lung Rises	David, Kirk	Craig, Loudon	USA	Fantasy / Horror	117	4/25 @ 9pm
Dirty Laundry	Morné	du Toit	S.Africa	Comedy	101	4/27 @ 7pm
The Divide	Perry	King	USA	Modern Western	105min	4/21 @7pm
eHero	Joseph	Procopio	Canada	E-Sports Drama	88	4/27@7pm
Fiddlin'	Julie	Simone	USA	Documentary	95	4/22 @ 5pm, 4/23 @ 5pm
The Final Blade	Willie	Ying	China	Comedy	93	4/25@9pm
Golnesa	Sattar C.	Gol	Iran	Drama	94	4/26 @7pm
Grass Ring	Yiping	Hong	China	Drama	93	4/24 @ 7pm
Greetings From Krampus	Gabriele	Neudecker	Austria	Documentary	99	4/23 @ 9 pm
Guilty of Mind	Xie	Dongshen	China	Forensic Drama	110	4/28 @ 7pm
The Harrowing	Jon	Keeyes	USA	Suspense / Thriller	110	4/25@9PM
Heaven Without People	Lucien	Bourjeily	Lebanon	Family Drama	91	4/22 @ 7pm
Heroines of the Desert	Qiang	Xiaolu	China	Historical	93	4/25@7pm
Hidden Summer	Jordan	Hwang	China	Drama	70	4/23 @ 7pm 4/24 @ 5pm 4/29 @ 5pm
A Horizon	Manouj	Kadaamh	India	Family Drama	95	4/27 @ 9pm
Hunting Lands	Zack	Wilcox	USA	Dark Drama	84	4/24 @ 9pm



51st

WORLD FEST HOUSTON FEATURE FILM ALPHA LIST

TITLE	FIRSTNAME	LASTNAME	COUNTRY	GENRE	LENGTH	Showtime
If I Could Run	Shawn	Welling	USA	Family Drama	80	4/22 @ 7pm
Ink Painting of the Dabie Mountains	Jia Xiao	Tie	China	Drama	90	4/23 @ 9pm
Jurassic Park 25th Anniversary	Steven	Spielberg	USA	Sci-fi Adventure	127	4/21 @ 7pm
Kazantzakis	Iannis	Smaragdis	Greece	Bio Pic	120	4/26 @ 9PM
The Kingdom	James	Meyer	Kosovo	Christian Drama	83	4/22@7pm, 4/23 @ 5pm
The Last Prosecco	Antonio	Padovan	Italy	Drama	101	4/25 @ 7pm
Lend a Hand	Raffaella	Covino	Italy	Romantic Comedy	86	4/22@9pm, 4/24 @ 5pm
The Little God	Jeo	Baby	India	Family Drama	91	4/27@7pm, 4/28 @ 9pm
Living Among Us	Brian A.	Metcalfe	USA	Suspense / Thriller	87	4/25 @ 9pm, 4/28 @ 9pm
Living in the Future's Past	Susan	Kucera	USA	Docu-Drama	84	4/22@ 5pm, /4/27@ 5pm
Looking for a Boyfriend for my Wife	Diego	Rougier	Chile	Romantic Comedy	99	4/21 @ 9pm 4/23 @ 5pm
Love & Everything in Between	Jeremiah	Kipp	USA	Romance	101	4/27@ 5PM
Love Afterlife	Yequi	Hui	China	Drama	90	4/23 @ 9pm
Luba	Caley	Wilson	Canada	Family Drama	87	4/26@7pm 4/28 @ 7pm
Mr. Luo's Crisis	Tan	Jianping	China	Drama	93	4/24 @ 9pm
My Country	Giancarlo	Iannotta	Italy	Comedy	78	4/22@7pm, 4/23 @ 7pm
Pakeriran	Lekal S.	Cilangasan	Taiwan	Coming of Age	80	4/26 @ 5pm
Pastoral Song of the Spring	Xurenhua	Xurenhua	China	Love Story	90	4/26@5pm
Path to the Dream	Wanjie	Ke	China	Action/Adventure	89	4/27 @ 7pm
Please Come With Me	Michael	Sciulla	USA	Romantic Drama	92	4/26@7pm
Pretty Little Fishing Village	Wang, Liu	Ping, Meng	China	Comedy	97	4/27 @ 9pm
Rose Colored Shades	Randy	Sparks	USA	Film Noir	88	4/27@5pm
Rusty Boys	Andy	Bausch	Luxembourg	Comedy	108	4/22 @ 9pm, 4/24 @ 5pm
Santa Stole Our Dog!	Bryan Michael	Stoller	USA	Family Comedy	94	4/28@3pm
Sea Change	Dana	Schwartz	USA	Documentary	76	4/25 @ 5pm, 4/29 @ 3pm
Stay	Darryl	Wharton-Rigby	Japan	Drama	100	4/28 @ 5pm
Strange Bird	Shawn	Welling	USA	Science-Fiction	70	4/29 @ 7pm
Strategy and Pursuit	Matt	Riddlehoover	USA	Dark Drama	92	4/21@9 pm, 4/23 @ 9pm
Super Master and Disciple	Wallace	Feng	China	Comedy	98	4/27 @ 9pm
The Survivors	Folke	Rydén	Sweden / Thailand	Docpumentary	79	4/21 @ 5pm
Teachers in Deep Mountains	Li Xiao	Jiang	China	Drama	110	4/26@9pm
Tesfa	Sahl	Rzkey	Eritrea	Drama	115	4/26 @ 9pm
Time Trap	Mark, Ben	Dennis, Foster	USA	Sci-fi Adventure	85	4/21@7PM
Together Forever	Wei	Zheng	China	Musical	118	4/28 @ 9PM
Triumphantly Join Forces	An	Lan	China	Historical War Drama	107	4/22 @ 9PM
Trouble Makers	Gao	Xiaopan	China	Comedy	83	4/21 @ 9pm
When I Sing	Robin	Russin	USA	Docu-Drama	97	4/28@3pm
When The Galsang Flowers Bloom	Dawei	Jiang	China	Drama	90	4/28 @ 3pm
Whitney Close Up	Rudy	Dolezal	USA	Docu-Drama	90	4/28 @ 7pm
Worldly Girl	Marco	Danieli	Italy	Drama	101	4/24 at 7pm

FEATURE FILM SCHEDULE

All film screenings at The Memorial City CINEMARK 16 Theatres ~ check for auditorium changes

Theater#	TITLE	FIRSTNAME	LASTNAME	COUNTRY	Showtime
Friday, April 20th - Opening Night					
	Blaze	Ethan	Hawke	USA	8:00PM
	Nine to Nirvana	Ling	Zhang	China	8:30PM
Saturday, April 21st					
A	Drama / Adaptation Shorts				1:00PM
B	Comedy- Dark Romantic Shorts				1:00PM
C	Music Videos				1:00PM
A	Documentary Shorts #1				3:00PM
B	Drama Shorts				3:00PM
C	Blaze	Ethan	Hawke		3:00PM
A	The Survivors	Folke	Rydén	Sweden / Thailand	5:00PM
B	Adult Drama Shorts				5:00PM
C	Nine to Nirvana	Ling	Zhang		5:00PM
A	The Divide	Perry	King	USA	7:00PM
B	Jurassic Park 25th Anniversary	Steven	Spielberg	USA	7:00PM
C	Jurassic Park 25th Anniversary				7:00PM
D	Time Trap	Mark, Ben	Dennis, Foster	USA	7:00PM
A	Ayla The Daughter of War	Can	Ulkay	Turkey	9:00PM
B	Looking for a Boyfriend for my Wife	Diego	Rougier	Chile	9:00PM
C	Trouble Makers	Gao	Xiaopan	China	9:00PM
D	Strategy and Pursuit	Matt	Riddlehoover	USA	9:00PM
Sunday, April 22nd					
A	Animation Family #1 Shorts				1:00PM
B	Sci- Fi Shorts				1:00PM
C	Thriller / Suspense Shorts				1:00PM
A	Animation Family #2 Shorts				3:00PM
B	Sci-Fi / Horror Shorts				3:00PM
C	1000 Year Flood	Lauren	Durr	USA	3:00PM
A	China Shorts #1				5:00PM
B	Living in the Future's Past	Susan	Kucera	USA	5:00PM
C	Fiddlin'	Julie	Simone	USA	5:00PM
A	The Kingdom	James	Meyer	Kosovo	7:00PM
B	If I Could Run & Shorts	Shawn	Welling	USA	7:00PM
C	My Country	Giancarlo	Iannotta	Italy	7:00PM
D	Heaven Without People	Lucien	Bourjeily	Lebanon	7:00PM
A	Lend a Hand	Raffaella	Covino	Italy	9:00PM
B	Rusty Boys	Andy	Bausch	Luxembourg	9:00PM
C	Triumphantly Join Forces	An	Lan	China	9:00PM
D	Best of All WorldsAdrian	Goinger	Germany		9:00PM
Monday, April 23rd					
A	The Kingdom	James	Meyer	Kosovo	5:00PM
B	Looking for a Boyfriend for my Wife	Diego	Rougier	Chile	5:00PM
C	Fiddlin'	Julie	Simone	USA	5:00PM
A	Hidden Summer	Jordan	Hwang	China	7:00PM
B	Hidden Summer	Jordan	Hwang	China	7:00PM
C	My Country	Giancarlo	Iannotta	Italy	7:00PM
D	Texas Shorts				7:00PM
A	Love Afterlife	Yeqiu	Hui	China	9:00PM
B	Greetings From Krampus	Gabriele	Neudecker	Austria	9:00PM
C	Ink Painting of the Dabie Mountains	Jia Xiao	Tie	China	9:00PM
D	Strategy and Pursuit	Matt	Riddlehoover	USA	9:00PM
Tuesday, April 24th					
A	Lend a Hand	Raffaella	Covino	Italy	5:00PM
B	Rusty Boys	Andy	Bausch	Luxembourg	5:00PM
C	Hidden Summer	Jordan	Hwang	China	5:00PM
A	August In Berlin	Becky	Smith	USA/Germany	7:00PM
B	Houston Shorts				7:00PM
C	Grass Ring	Yiping	Hong	China	7:00PM
D	Worldly Girl	Marco	Danieli	Italy	7:00PM
A	Dark Blue Girl	Mascha	Schilinski	Germany	9:00PM
B	The Baggage	Zig	Dulay	Philippines	9:00PM
C	Mr. Luo's Crisis	Tan	Jianping	China	9:00PM
D	Hunting Lands	Zack	Wilcox	USA	9:00PM

FEATURE FILM SCHEDULE

All films screening at The Memorial City CINEMARK 16 Theatres ~ check for auditorium changes

Theater#	TITLE	FIRSTNAME	LASTNAME	COUNTRY	Showtime
Wednesday, April 25th					
A	Accordions	Francesco	Paladino	Italy	5:00PM
B	Sea Change	Dana	Schwartz	USA	5:00PM
A	The Last Prosecco	Antonio	Padovan	Italy	7:00PM
B	Dark Skull	Kiro	Russo	Bolivia	7:00PM
C	Heroines of the Desert	Qiang	Xiaolu	China	7:00PM
D	Back to '97	Zeca	Brito	Brazil	7:00PM
A	Living Among Us	Brian	Metcalfe	USA	9:00PM
B	The Harrowing	Jon	Keeyes	USA	9:00PM
C	The Final Blade	Willie	Ying	China	9:00PM
D	Diggerz: Black Lung Rises	David, Kirk	Craig, Loudon	USA	9:00PM
Thursday, April 26th					
A	Pakeriran	Lekal S.	Cilangasan	Taiwan	5:00PM
B	Crooked House	Anna	Wieczur-Bluszcz	Poland	5:00PM
C	Pastoral Song of the Spring	Xurenhua	Xurenhua	China	5:00PM
A	Please Come With Me	Michael	Sciulla	USA	7:00PM
B	The Control	Mike, Eric	Stasko Schiller	Canada	7:00PM
C	Luba	Caley	Wilson	Canada	7:00PM
D	Golnesa	Sattar C.	Gol	Iran	7:00PM
A	Kazantzakis	Iannis	Smaragdis	Greece	9:00PM
B	Dead Fish	Kristijan	Milic	Croatia	9:00PM
C	Teachers in Deep Mountains	Li Xiao	Jiang	China	9:00PM
D	Tesfa	Sahl	Rzkey	Eritrea	9:00PM
Friday, April 27th					
A	Love & Everything in Between	Jeremiah	Kipp	USA	5:00PM
B	Rose Colored Shades	Randy	Sparks	USA	5:00PM
C	Living in the Future's Past	Susan	Kucera	USA	5:00PM
A	The Little God	Jeo	Baby	India	7:00PM
B	eHero	Joseph	Procopio	Canada	7:00PM
C	Path to the Dream	Wanjie	Ke	China	7:00PM
D	Dirty Laundry	Morné	du Toit	S.Africa	7:00PM
A	The Best People	Selina	Ringel	USA	9:00PM
B	Kshitj A Horizon	Manouj	Kadaamh	India	9:00PM
C	Super Master and Disciple	Wallace	Feng	China	9:00PM
D	Pretty Little Fishing Village	Wang, Liu	Ping, Meng	China	9:00PM
Saturday, April 28th					
A	Dead Again	Dave	Silberman	USA/Korea	1:00PM
B	Drama/ Dark Shorts				1:00PM
C	Fantasy/ Horror Shorts				1:00PM
A	Santa Stole Our Dog!	Bryan Michael	Stoller	USA	3:00PM
B	When The Galsang Flowers Bloom	Dawei	Jiang	China	3:00PM
C	When I Sing	Robin	Russin	USA	3:00PM
A	The Best People	Selina	Ringel	USA	5:00PM
B	Bruno	Patrea	Patrick	USA/Italy	5:00PM
C	Stay	Darryl	Wharton-Rigby	Japan	5:00PM
A	Whitney Close Up	Rudy	Dolezal	USA	7:00PM
B	Guilty of Mind	Xie	Dongshen	China	7:00PM
C	Luba	Caley	Wilson	Canada	7:00PM
D	Blind Spot	Stephan	Lacant	Germany	7:00PM
A	The Little God	Jeo	Baby	India	9:00PM
B	Living Among Us	Brian	Metcalfe	USA	9:00PM
C	Together Forever	Wei	Zheng	China	9:00PM
D	La Bomba	Ralston G.	Jover	Philippines	9:00PM
Sunday, April 29th					
A	Documentary Shorts				1:00PM
B	Texas Shorts				1:00PM
C	China Shorts #2				1:00PM
A	Sea Change	Dana	Schwartz	USA	3:00PM
B	China Shorts #3				3:00PM
C	Houston Shorts				3:00PM
A	Hidden Summer	Jordan	Hwang	China	5:00PM
B	Drama Shorts				5:00PM
C	Deadly Deception	Gary	Null	USA	5:00PM
A	Closing Film - Disobedience	Sebastián	Lelio	USA	7:00PM
B	Strange Bird	Shawn	Welling	USA	7:00PM
C	Lord of Shanghai - Official Closing China Film	Sherwood	Hu	China	7:00PM

Times/
Theatre

51st WORLDFEST PROGRAM GRID

	Friday 4/20	Saturday 4/21	Sunday 4/22	Monday 4/23	Tuesday 4/24
1pm A		Drama / Adaptation Shorts	Animation Family #1 Shorts		
1pm B		Comedy- Dark/ Romantic Shorts	Sci-Fi Shorts		
1pm C		Music Videos	Thriller/Suspense Shorts		
3pm A		Documentary Shorts #1	Animation Family #2 Shorts		
3pm B		Drama Shorts	Sci-Fi/Horror Shorts		
3pm C		Blaze (e) pending	1000 Year Flood		
5pm A		The Survivors	China Shorts #1	The Kingdom (e)	Lend a Hand (e)
5pm B		Adult Drama Shorts	Living in the Future's Past	Looking for a Boy- friend for my Wife (e)	Rusty Boys (e)
5pm C		Nine to Nirvana (e)	Fiddlin'	Fiddlin' (e)	Hidden Summer (e)
7pm A	Opening Night Premiere	The Divide	The Kingdom	Hidden Summer	August in Berlin
7pm B	OP Film Blaze 8:00pm	Jurassic Park	Shorts + If I Could Run	Hidden Summer	Houston Shorts
7pm C	Panorama China Premiere 8:30pm	Jurassic Park	My Country	My Country (e)	Grass Ring
7pm D	Nine to Nirvana 8:30pm	Time Trap	Heaven Without People	Texas Shorts	Worldly Girl
9pm A		Ayla, Daughter of War	Lend a Hand	Love Afterlife	Dark Blue Girl
9pm B		Looking for a Boy- friend for my Wife	Rusty Boys	Greetings from Krampus	The Baggage
9pm C		Trouble Makers	Triumphantly Join Forces	Ink Painting of Dabie Mountain	Mr. Liu's Crisis
9pm D		Strategy and Pursuit	Best of All Worlds	Strategy & Pursuit (e)	Hunting Lands

MEMORIAL CITY CINEMARK THEATRES, 310 Memorial City Way, Houston, TX. 77024

Wed. 4/25	Thurs.4/26	Friday 4/27	Saturday 4/28	Sunday 4/29	Times/ Theatre
			Dead Again	Documentary Shorts	1pm A
			Drama/Dark Shorts	Texas Shorts (e)	1pm B
			Fantasy/Horror Shorts	China Shorts #2	1pm C
			Santa Stole our Dog!	Sea Change (e)	3pm A
			When Galsang Flowers Bloom	China Shorts #3	3pm B
			When I Sing	Houston Shorts(e)	3pm C
Short + Accordions	Pakeriran	Love & Everything in Between	The Best People (e)	Hidden Summer (e)	5pm A
Sea Change	Short + The Crooked	Rose Colored Shades	Bruno	Drama Shorts	5pm B
	Pastoral Song of the Spring	Living in the Future's Past (e)	Stay	Deadly Deception	5pm C
The Last Prosecco	Please Come with Me	The Little God	Whitney Close Up	CLOSING FILM Disobedience	7pm A
Dark Skull	The Control	eHero	Guilty of Mind	Shorts + Strange Bird	7pm B
Heroine of the Desert	Luba	Path to the Dream	Luba (e)	China Closer Lord of Shanghai	7pm C
Back to '97	Golnesa	Dirty Laundry	Blind Spot		7pm D
Short + Living Among Us	KAZANTZAKIS	The Best People	Little God (e)		9pm A
The Harrowing	Dead Fish	Kshitij - A Horizon	Living Among Us (e)		9pm B
The Final Blade	Teachers in Deep Mountains	Super Master & Disciple	Together Forever		9pm C
Diggerz: Black Lung Rises	Tesfa	Pretty Little Fishing Village	La Bomba		9pm D



ALPHABETICAL LIST OF SHORT FILM

Title/ Country	Run Time	Director	Show	Title/ Country	Run Time	Director	Show
16 MINUTES	16:00	Stephane Verzi	4/22 1PM	MY PRETTY PONY	13:21	Maciej Barczewski	4/21 1PM, 4/26 5PM
17 LOCUST ST.	16:50	Daniel Wyland	4/28 1PM	NO RETURNS	14:46	Youwen Ma	4/21 3PM
17 YEARS TOGETHER	15:00	Javier Fesser	4/21 1PM	NORMALLY OR ORDINARY	19	Se jun Chung	4/29 3PM
LOVE ME LIGHTS OUT	6:50	Shawn Welling	4/29 7PM	ONCE MORE	39:50	Rachel Zhou	4/29 1PM
THE HEART KNOWS NO COUNTRY	8:31	Jimmy Logan	4/24 7PM, 4/29 3PM	ONE SMALL STEP	5:49	Arvi Ragu	4/24 7PM, 4/29 3PM
A LIFE TOGETHER	13:00	Simon Dieren	4/21 3PM	OVUM	17:08	Luciano Blotta	4/22 3PM
ALIEN ANTHROPOLOGISTS	25:22	Robert Kirk	4/22 1PM	PARADOX	19:55	Rongchang Liu	4/21 3PM
ALL QUIET ON THE HOME FRONT	24:42	Harjus Singh Sethi	4/21 1PM	PHONE DUTY	8:00	Lenar Kamalov	4/21 1PM
ALL THE MARBLES	16:45	Michael Swingler	4/22 3PM	PIANIST	14:37	Veronika Sedich	4/29 5PM
AN AMERICAN GHOST TAIL	10:00	Shawn Welling	4/29 7PM	PLICKER	2:44	Byungjun Kim	4/21 1PM, 4/21 5PM
ANGUSTIA	15:00	Hsu CHien Hsin	4/28 1PM	POSERS	28:41	Sean Thiessen	4/22 1PM
ANNA KARENINA	15:00	Yana Sar	4/22 1PM	POSSUM	15:11	Dave Whitehead	4/22 3PM
BEYOND THE YELLOW BRICK ROAD	5:00	Shawn Welling	4/29 7PM	PROTECTRESS	10:34	America Young	4/22 1PM
BREAKING BREAD	23:53	Anna Boyter	4/24 7PM, 4/29 3PM	RAIN	15:00	Simran Sidhu	4/21 5PM
BREAKTHROUGH	6:42	Chang Hong Li	4/22 5PM	REMARKABLE	10:00	Kim Lodington	4/22 3PM
CAL & V	13:00	Timothy Offor	4/21 3PM	REMEMBER ME	15:00	Birgit Schroeder	4/23 7PM, 4/29 1PM
CASSETTE	9:43	Samuel Ray, Rodrigo Torres	4/23 7PM, 4/29 1PM	RETRIBUTION	12:30	Christopher Claxton	4/21 5PM
CAUTIONARY TALES	8:04	Chris Barrett, Luke Taylor	4/29 5PM	REVELATION- THE CITY OF HAZE	14:00	Mao Qichao	4/22 5PM
CE QUIL (WHAT REMAINS OF YOU)	18:00	Kevin Dresse	4/21 3PM	REWINDER	6:05	Jean-Luc Julien	4/22 1PM
COLD STORAGE	8:45	Thomas Freundlich	4/21 1PM	ROCK AND A HARD PLACE	15:00	Felix BURGAN	4/28 1PM
COLLAR	14:40	Russ Emanuel	4/22 3PM	RUSTLERS	14:55	Rob York	4/29 5PM
COME CORRECT	11:51	Alex Russell, Dominic Russell	4/21 1PM	SCALE	8:22	Brian Siskind	4/29 1PM
COYOTE	14:30	Mark Grabianowski	4/22 1PM	SCISSOR PASS	16:15	Sam Shapiro	4/28 1PM
CUBED	3:29	Mitchell Rose	4/22 3PM	SEEK	14:58	XIAOXIAO ZHAN	4/22 5PM
DANCING GIRLS	15:00	Zeynep Köprülü	4/29 5PM	SEPERATION OF CHURCH & LIVIA	7:10	Sarah Phillips	4/22 1PM
DAUGHTER OF THE LAKE	15:00	Ozlem Altinoguz	4/28 1PM	SHADOW OF THE MOUNTAIN	13:53	Bryant and Ben Hodson	4/28 1PM
DEBUT	17:11	Le Han	4/29 3PM	SOG	10:00	Jonatan Schwenk	4/22 3PM
DOGS & TACOS	16:33	Steve Bachrach	4/28 1PM	SOY BEAN OIL ERRANDS	15:00	mooyoung oh	4/21 1PM
EMILIA	5:1	Luis Perez-Tolon	4/21 3PM	STITCHERS	15:22	Tassie Notar	4/21 3PM
EMILYA'S NIGHTMARE	5:00	Arturo Jimenez Fierro	4/22 1PM	STRAGGLER	15:00	Sean Rooney	4/22 3PM
ESTHER'S ASHES	6:36	Heather Halstead	4/23 7PM, 4/29 1PM	SUI CAEDERE	15:00	Stanislav Kapralov	4/28 1PM
FEARLESS	5:41	Thiago Micalopolos	4/22 3PM	SUMMER SONG	3:50	Spencer Davies	4/21 1PM, 4/21 5PM
FLUTTER	10:00	Vladimir Todorov	4/22 3PM	SURVIVAL GUIDE	30:02	Chul-min JUNG	4/29 3PM
FREE REIN	25:22	Paul Norton Walker	4/29 5PM	TACO HELL	14:50	Tsvetalina Pourciau	4/24 7PM, 4/29 3PM
GAME	13:55	Joy Webster	4/28 1PM	TEASER HORSE	31:00	Jimin An	4/22 5PM
HELEN AND THE GREATEST OF ALL	15:45	Matthew Fisher	4/22 1PM	TERTIUM QUID	17:00	J. Matt Wallace	4/23 7PM, 4/29 1PM
IF I COULD BARK	12:00	Shawn Welling	4/22 7PM	THAT DARK PLACE	5:59	Alex Hodgson	4/28 1PM
IF I COULD TALK	8:00	Shawn Welling	4/22 7PM	THE APP	15:00	Julian Merino	4/21 1PM
IN MY MIND	14:45	Hayden Munt	4/29 5PM	THE APPLE	28	Henry Disotuar	4/22 1PM
INTERROGATION	13:47	Yue Cheng Liu	4/29 1PM	THE IMMORTALIZED MOMENT	17:10	Shu Zhang	4/29 3PM
IT COMES FROM THE HEAVENS	19:35	Oldren Romero	4/28 1PM	THE ITALIAN GAZE	13:39	Sandro Del Rosario	4/25 5PM
IT THE MOVIE	7:50	Anthony Vasser	4/24 7PM, 4/29 3PM	THE LOST LETTER	7:54	Kealan O'Rourke	4/22 3PM
KATYA	14:37	Jane Sanger	4/21 5PM	THE LOST DIRECTOR'S CUT	13:45	Damir Catic	4/24 7PM, 4/29 3PM
LABORATORY CONDITIONS	16:48	Joe Russell	4/28 1PM	THE PECULIAR ABILITIES OF MR MAHLER	29:00	Paul Philipp	4/22 1PM
LAWN	11:02	Matthew Fisher, Kevin Ray	4/21 3PM	THE RED THREAD	14:01	Kelly Maher	4/22 3PM
LAZER TOWN	17:43	Marwan Abderrazzaq	4/22 3PM	THE RIGHT THING	10:53	Andrew C. Fisher	4/23 7PM, 4/29 1PM
LEFTOVERS	19:22	Yael Arad Zafrir	4/21 5PM	THE SCORPIONS TALE	22:18	Jhosimar Vasquez	4/22 1PM
LIFE INK	17:00	Yen Ju Ethel Wu	4/22 5PM	THE SPRING OF LIFE	22:00	Borna Armanini	4/21 1PM
LIFE LIKE A MOVIE	12:29	Mary Thompson	4/21 3PM	THE THINGS THEY LEFT BEHIND	28:00	Sara Werner	4/21 1PM
LIGHT OF THE WORLD	11:16	Malachi Smyth	4/28 1PM	THE WONDERFUL WORLD OF WALT	5:37	Terry Shakespeare, David Molina	4/22 1PM
LIKE A PATCH OF MUD	19:00	Chieh Yang	4/21 5PM	TOTAL BLISS	8:00	Tsvetalina Pourciau	4/24 7PM, 4/29 3PM
LOVE & WAR	39	Nigel Dick	4/29 1PM, 4/21 1PM	TRANSMISSION	17:26	Varun Raman, Tom Hancock	4/22 1PM
MAGDALENA'S FILE	4:58	Konrad Boguslaw Bach	4/22 1PM	TRUMPHERS	7:44	Joseba Alfaro	4/21 1PM
MATO TWILIGHT	20:00	Tang Peiyuan, Uchiya Emi	4/29 1PM	VISION - SEEING IS BELIEVING	19:59	Mark Anderson	4/29 1PM
MIGRATING TO REALITY	4:28	Roman Kaykov, Miriam Mordukhayev	4/21 1PM	WALLED VILLAGE	22:37	Kwong Yin Brian Hung	4/29 1PM
THE MODERN LIVES	30:00	BILL PLYMPTON	4/21 1PM	WANTED DEAD OR ABDUCTED	7:55	Ramiro Hernandez	4/22 1PM
MOTHER CHILD	14:55	Tin Pang	4/21 1PM	WHEN WATER RISES	11:41	Nathalie Seidl	4/21 3PM
MY BRIDE	19:57	Chao Cheng	4/29 1PM	WHERE THE SUNFLOWERS GROW	11:05	Parker Chatham & amp	4/22 3PM

2018 Seminar Schedule

April 26, 27, 28 at 10 AM, 1PM and 3PM

The Marriott Westchase 2900 Briar Park Dr. Hou,TX.



Thursday, April 26th at 10:00 AM - So You Want to Make a Movie?

Nick Nicholson national film critic will reveal the pitfalls that doom filmmakers to the Razzie list. The discussion will also cover what will make critics praise your projects instead. Member, Broadcast Film Critics Association, Broadcast Television Journalists Association, News 92, CNN Radio,



Thursday, April 26th at 1:00 PM - Cut to the Dog - Director Shawn Welling shares innovations for your next feature or short. Explore many options on how to keep audiences engaged yet not distracted by using animals, macro shots, drones and clever perspectives to enhance a film without the cost of a big budget. Don't miss the live animal and innovative equipment



Thursday, April 26th at 3:00 PM - The Dos, The Don'ts and the Better Nots of Scriptwriting - Norman Ray Fitts 25 year veteran with 2 published novels and more than 60 screenplay. He will discuss components of a screenplay; what they are, their nomenclature and how and when they're used. You will leave this session knowing exactly how to write an industry standard screenplay.



Friday, April 27th at 10:00 AM ~ SAG/AFTRA and Casting The Myths and Mastery of Working with Professionals. Join SAG-AFTRA's Mykle McCoslin, regional actor and 1st VP of Houston-Austin Local and Trish Avery, Executive Director of DFW Local for an informative session on working with professional actors. Learn the language of talent on the set and the basics of working with SAG-AFTRA film contracts.



Friday, April 27th at 1:00PM Directing Actors for the Cinema ~ Gary Chason ,Writer/ Producer/Director/Actor A lecture-demonstration on the do's and don'ts of drawing the best performance out of an actor; Text vs. Subtext; ask don't tell; working with non-actors; line readings. Volunteers from audience may participate.



Friday, April 27th at 3:00 PM ~ Producing in the Trenches ~Tips and Tricks for Indie Film Producers Producer, Writer, and Director Jon Scheide with 20+ years in the entertainment industry, Jon is based in Los Angeles, but has shot in 17 states including Texas and 11 countries. His career includes work in both feature film and TV, scripted, non-scripted plus digital content. Jon has personally overseen numerous projects from conception and development, through financing into production, post and distribution.



Saturday, April 28th at 10:00 AM - NASA Clips - John Streeter ~ NASA TV Producer/ Writer/ Editor/ Director is a 2-time Lone Star Emmy Award winner. John will take you step by step through the process of finding official NASA archival footage, from the early days of the Apollo space program to today's International Space Station and beyond.



Saturday, April 28th at 1:00 PM ~ All About Drones, Duncan Johnson ~ Welling Productions ~ Houston based filmmaker who has been in the industry for over 10 years. He shoots a variety of work ranging from narrative to corporate that utilize his skills in drone cinematography on a daily basis. Having worked with drones all over the country, he love to share his knowledge and experience with filmmakers of all levels. For the past decade Duncan has been Cinematographer and drone operator on over 7 features and many shorts.



Saturday, April 28th at 3:00 PM WorldFest Indie Forum Moderated by Multi-Award WorldFest Remi winner, David Winning. Ten feature film directors from the 2018 WorldFest Official Selection program will share their experiences on how they completed their award-winning films. Check website for updates and further details. www.worldfest.org

51st WORLDFEST HOUSTON

SHORT FILM SHOWTIMES BY DATE & GENRE

SATURDAY 4/21(1PM)

DRAMA/ADAPTATION(80.18)

ALL QUIET ON THE HOME FRONT	24:42
MOTHER CHILD	14:55
MY PRETTY PONY	13:21
PHONE DUTY	8:00
THE THINGS THEY LEFT BEHIND	28:00

COMEDY-DARK/ROMANTIC(98.68)

17 YEARS TOGETHER	15:00
COLD STORAGE	8:45
COME CORRECT	11:51
MIGRATING TO REALITY	4:28
SOY BEAN OIL ERRANDS	15:00
THE APP	15:00
THE SPRING OF LIFE	22:00
TRIUMPHERS	7:44

MUSIC/VIDEO(74.94)

THE MODERN LIVES	30:00
SUMMER SONG	3:50
PLICKER	2:44
LOVE & WAR	39:00

SATURDAY 4/21(3PM)

DOCUMENTARY (1)(79.22)

A LIFE TOGETHER	13:00
EMILIA	51:00
STITCHERS	15:22

DRAMA (1)(99.73)

CAL & V	13:00
CE QUIL(WHAT REMAINS OF YOU)	18:00
LAWN	11:02
LIFE LIKE A MOVIE	12:29
NO RETURNS	14:46
PARADOX	19:55
WHEN WATER RISES	11:41

SATURDAY 4/21(5PM)

ADULT DRAMA(85.83)

KATYA	14:37
LEFTOVERS	19:22
LIKE A PATCH OF MUD	19:00
PLICKER	2:44
RETRIBUTION	12:30
SUMMER SONG	3:50
RAIN	15:00

SUNDAY 4/22 (1PM)

ANIMATION/FAMILY/CHILDREN (1)(82.23)

EMILY'S NIGHTMARE	5:00
HELEN AND THE GREATEST OF ALL	15:45
POSERS	28:41
THE APPLE	28:00
THE WONDERFUL WORLD OF WALT	5:37

SCI-FI(83.76)

16 MINUTES	16:00
ALIEN ANTHROPOLOGISTS	25:22
MAGDALENA'S FILE	4:58
REWINDER	6:05
SEPERATION OF CHURCH & LIVIA	7:10
TRANSMISSION	17:26
WANTED DEAD OR ABDUCTED	7:55

THRILLER/SUSPENSE(90.82)

ANNA KARENINA	15:00
COYOTE	14:30
PROTECTRESS	10:34
THE PECULIAR ABILITIES OF MR.MAHLER	29:00
THE SCORPIONS TALE	22:18

SUNDAY 4/22 (3PM)

ANIMATION/FAMILY/CHILDREN (2)(88.85)

ALL THE MARBLES	16:45
CUBED	3:29
FEARLESS	5:41
FLUTTER	10:00
THE LOST LETTER	7:54
POSSUM	15:11
REMARKABLE	10:00
SOG	10:00
WHERE THE SUNFLOWERS GROW	11:05

SCI-FI/FANTASY-HORROR(77.90)

COLLAR	14:40
OVUM	17:08
LAZER TOWN	17:43
STRAGGLER	15:00
THE RED THREAD	14:01

SUNDAY 4/22 (5PM)

PANORAMA CHINA (1)(83.00)

TEASER HORSE	31:00
REVELATION-THE CITY OF HAZE	14:00
SEEK	14:58
BREAKTHROUGH	6:42
LIFE INK	17:00

MONDAY 4/23(7PM)

TEXAS SHORTS(58.32)

CASSETTE	9:43
ESTHER'S ASHES	6:36
REMEMBER ME	15:00
TERTIUM QUID	17:00
THE RIGHT THING	10:53

TUESDAY 4/24(7PM)

HOUSTON SHORTS(80.78)

"THE LOST:DIRECTOR'S CUT"	13:45
BREAKING BREAD	23:53
IT THE MOVIE	7:50
ONE SMALL STEP	5:49
TACO HELL	14:50
TOTAL BLISS	8:00
THE HEART KNOWS NO COUNTRY	8:31

SATURDAY 4/28(1PM)

DRAMA/DARK(92.78)

ANGUSTIA	15:00
DOGS & TACOS	16:33
GAME	13:55
LIGHT OF THE WORLD	11:16
ROCK AND A HARD PLACE	15:00
SCISSOR PASS	16:15
THAT DARK PLACE	5:59

FANTASY/HORROR(95.86)

17 LOCUST ST.	16:50
DAUGHTER OF THE LAKE	15:00
IT COMES FROM THE HEAVENS	19:35
LAB CONDITIONS	16:48

SHADOW OF THE MOUNTAIN	13:53
SUICAEDERE	15:00

SUNDAY 4/29 (1PM)

DOCUMENTARY (2)(89.18)

LOVE & WAR	39:00
SCALE	8:22
VISION - SEEING IS BELIEVING	19:59
WALLED VILLAGE	22:37

TEXAS SHORTS(58.32)

CASSETTE	9:43
ESTHER'S ASHES	6:36
REMEMBER ME	15:00
TERTIUM QUID	17:00
THE RIGHT THING	10:53

PANORAMA CHINA (2)(92.54)

INTERROGATION	13:47
MATO TWILIGHT	20:00
MY BRIDE	19:57
ONCE MORE	39:50

SUNDAY 4/29 (3PM)

PANORAMA CHINA (3)(66.23)

DEBUT	17:11
NORMALLY OR ORDINARY	19:00
SURVIVAL GUIDE	30:02

HOUSTON SHORTS(80.78)

"THE LOST:DIRECTOR'S CUT"	13:45
BREAKING BREAD	23:53
IT THE MOVIE	7:50
ONE SMALL STEP	5:49
TACO HELL	14:50
TOTAL BLISS	8:00
THE HEART KNOWS NO COUNTRY	8:31

SUNDAY 4/29(5PM)

DRAMA (2)(91.63)

CAUTIONARY TALES	8:04
DANCING GIRLS	15:00
FREE REIN	25:22
IN MY MIND	14:45
PIANIST	14:37
RUSTLERS	14:55
THE IMMORTALIZED MOMENT	17:10

SHORTS SCREENING BEFORE FEATURE

AN AMERICAN GHOST TAIL	10:00	4/29 7PM
BEYOND THE YELLOW BRICK ROAD	5:00	4/29 7PM
LOVE ME LIGHTS OUT	6:50	4/29 7PM
THE ITALIAN GAZE	13:39	4/25 5PM
MY PRETTY PONY	13:21	4/26 5PM
IF I COULD TALK	8:00	4/22 7PM
IF I COULD BARK	12:00	4/22 7PM

MEMORIAL CITY MALL SCREEN KIDS AREA

(FREE SHOW)

ANIMATION/FAMILY/CHILDREN(44.85)

ALL THE MARBLES	16:45
FLUTTER	10:00
ONE SMALL STEP	5:49
THE LOST LETTER	7:54
THE WONDERFUL WORLD OF WALT	5:37



April 20, 2018

Howdy and welcome to Houston!

It is our delight and privilege to welcome y'all to the 51st edition of WorldFest- Houston (The Houston International Film Festival). With this platform of celebrating independent cinema from all around the world, we are happy to share the fruits of our labor on entries of over 70 nations. WorldFest prides itself in its continued tradition of encouraging participation by young emerging filmmakers as they hone their craft and evolve into creative geniuses.

With its long tradition of spotlighting newly emerging filmmakers, this festival is delighted to welcome back Ethan Hawke who won a Remi with us in 1993 for his first directorial project, "Straight to You" and now headlines this year's Opening Night with his film, "Blaze", a tribute not to miss, offered straight from the heart about the life and times of Texas balladeer, Blaze Foley. Ethan has joined the WorldFest litany of previous filmmakers who earned their first top awards at this very festival such as Steve Spielberg, George Lucas, Randal Kleiser, John Sayles, David Lynch, Brian de Palma, Oliver Stone, the Coen Brothers, Robert Rodriguez, Ang Lee, Jane Campion, Deepa Mehta, Leslie Linka Glatzer, Jonathan Demme, Ridley Scott, Robert Townsend, Peter Weir, Gavin Hood and ex-Houstonian John Lee Hancock among many others.

As one of the strongest mediums of communication, cinema can affect tremendous impact on our modern-day lives by its sheer power to engage, enthrall, educate, inspire and move people to action with its ideas, culture, socio-political and economic structures in society as well as its prime purpose of pure entertainment.

WorldFest also invites you to 3 days of MasterClass Seminars, The 13th Annual Panorama Italia and our Fourth Annual Focus on China with one of the largest arrays of Chinese language films outside of China, all with attending directors and film industry professionals. We invite you to come and enjoy these great cinematic offerings that may never come to the silver screen again due to the ephemeral nature of the modern film world.

Please enjoy these shows and don't forget to pass along the popcorn! Save some energy for the Closing Day festivities: NASA's Rocket Park in the morning and our 32nd Annual fun-style sailing regatta at lovely Galveston Bay's Houston Yacht Club, then some genuine Texas Barbecue, music by Gary Michael Dahl and his wonderful band and back to Cinemark for the Closing Night films.

As always, mix and mingle in the festival club at the HQ hotel each night for the real magic of the festival. We are thrilled you are here at WorldFest 51! Welcome to Texas, land of the fiercely independent!

Warm wishes,

J. Hunter Todd
Founder and Chairman of the Board

Kathleen Haney
Program Director and Curator

Executive Chairman of WorldFest-Houston

休斯敦国际电影节 执行主席 張玲 Zhang, Ling



Zhang, Ling, female, was born in April 1968 in Shenyang, Liaoning Province. She is from the Gaoshan nationality and is a doctor of laws.

Ms. Zhang joined Democratic National Construction Association ("DNCA") in June 2003 and has been an active member since then. Currently, she is the president of Liaoning Yuandong New Pipe Enterprise Co., Ltd., a member of Central Committee of DNCA, Vice Chairman of China Siyuan Foundation for Poverty Alleviation, Director of Management Committee of Siyuan-Qianshou Foundation, Delegate of Liaoning Provincial People's Congress, a member of Environment Resources Committee of Liaoning Provincial People's Congress, Vice Chairman of Liaoning Charity Federation, Vice Chairman of Liaoning Employee Charity Foundation, Vice Chairman of Shenyang Entrepreneurs Association, Chairman of Liaoning Foundation for Disabled Persons and Vice Chairman for China Committee of Corporate Citizenship.

From October 2004 to October 2006: studying courses of laws as part-time postgraduate in the Politics and Public Management School of China University of Political Science. From October 2005 to September 2007, studying public management courses as on-job

doctor in the Politics and Public Management School of China University of Political Science.

President and vice general manager of Shenyang Kailin Trading Co. since February 1996; President of Liaoning Huaxin Municipal Construction Engineering Co. since November 2004; President of Liaoning Yuandong New Pipe Enterprise Co. since April 2005; President of Liaoning Penglong Pipe Co. since December 2006; President of Liaoning Tianrun Landscaping Co. since June 2012; President of Beijing Shengxing Culture Communication Co.

In 2005, Ms. Zhang filed 11 new patents, of which the new bio-material pipe — large diameter underground steel & plastic spiral twisted drain pipe — filled in a blank in the market. After mass production, this product now is largely used for municipal construction, construction, industry and agriculture. This project gained great attention from National Development and Reform Commission and obtained an allowance of 30 million RMB from the Commission. The company also becomes the one and only new pipe material industrial demonstration base. This product becomes the star scientific project of National Department of Housing and part of the Torch Project of Ministry of

Science and Technology.

In 2006, Ms. Zhang was awarded as "march 8th" red-banner holder, Model Worker, Top Ten Outstanding Young Persons of Liaoning Province, Labor Medal, Top ten most socially responsible entrepreneurs, Top Ten Innovative People of Excellence of the 14th World Productivity Congress, China Charity People, Special Contribution Award for China Charity; In 2007, Ms. Zhang was awarded as Shenyang Excellent Entrepreneur; In 2009, Ms. Zhang led an expert team to publish a book about Technical Specification for the Engineering of Underground Steel & Plastic Ppiral Twisted Drain Pipe, which has brought very positive influence on the pipe industry in China; In 2010, she was awarded as the National Excellent Member of DNCA and the Special Contribution Award of National Management; In 2011, she was awarded as the Excellent Individual Social Worker by DNCA; In 2017, she was awarded of the China Siyuan Charity Award by China Siyuan Foundation.

Her companies are fully aware of their social responsibilities. The sum of her donation on education, disabled people and the Hope Project is more than 2,300 million RMB.

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Wayne Childers worked for AMC Theaters for 31 years and had recently left the theater business to pursue his dream of owning his own business as a professional Home Inspector.

Wayne still managed to stay involved in the movie business by working with the Houston International Film Festival ~ “WorldFest-Houston” every year, as Director of Theatre Operations, an endeavor he felt so very passionate about. Throughout his life, Wayne has not only been committed to leading himself in a professional manner, but always looked to help others by his actions and words.

Wayne knew every single warp and wiggle of the film festival. He kept all the theatre operations running so smoothly, that no one ever knew the huge problems that always came up. His favorite saying was: “One Film Festival, One Million Problems!” Wayne made it seem totally effortless and he always had a warm smile and a “How Can I Help You?” for all the worried filmmakers. He has left a hole in our hearts.

He was always looking for opportunities to help his friends and family, in small and large ways, whether it was buying a car for his sister because it was just something she needed, or sitting and talking with a young employee working with him to help them through a difficult time. He never missed a soccer game, band event, football practice or any other activity his children were involved in and was so excited to spend time with them now that they were entering young adulthood. The number of lives Wayne touched is too numerous to count but all share stories of his incredible patience, generosity and calm nature. He had a wonderful humorous side that those close to him had the opportunity to experience.

Throughout all of Wayne’s life, it wasn’t his personal accomplishments that made him the proudest. Instead, it was truly in seeing the fruits of his efforts blossom in his family and the camaraderie, fellowship, and friendships that he and his dear wife Mishann created along the path of their life together. Anyone who had the privilege of meeting him was enriched with his eager willingness to impart any wisdom and kindness he had to offer. His selfless service to his fellow man and to Our Lord God and Jesus Christ exemplified how rich a life can be. Wayne will be dearly missed, but never forgotten.

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USA

BLAZE

Showing: Friday, 4/20 at 8:00pm, Saturday, 4/21 at 3pm



OPENING NIGHT - WORLDVEST PREMIERE

DIRECTOR: Ethan Hawke

EXECUTIVE PRODUCER: Louis Black, Gurpreet Chandhoke, Stephen Shea

PRODUCER: Ethan Hawke, Ryan Hawke, Jake Seal, John Sloss

WRITER: Ethan Hawke, Sybil Rosen, based her memoir "Living in the Woods in a Tree: Remembering Blaze Foley"

EDITOR: Jason Gourson

CINEMATOGRAPHER: Steve Cosens

MUSIC: Blaze Foley & Townes Van Zandt

SOUND: Ian McGettigan (sound mixer), C5 Sound Inc.(sound post-production)

CAST: Benjamin Dickey, Alia Shawkat, Charlie Sexton, Josh Hamilton, Wyatt Russell, Jenn Lyon, Kris Kristofferson, Sam Rockwell, Steve Zahn, Richard Linklater

CONTACT: Ryan Hawke, Under the Influence Productions

PHONE: 9173060284

EMAIL: rshawhughes@gmail.com and amelia.UTIP@gmail.com

Synopsis:

BLAZE is inspired by the life of Blaze Foley, the unsung songwriting legend of the Texas outlaw music movement that spawned the likes of Merle Haggard and Willie Nelson. The film weaves together three different periods of time, braiding re-imagined versions of Blaze's past, present and future. The different strands explore his love affair with Sybil Rosen; his last, dark night on earth; and the impact his songs and death had on his fans, friends, and foes. The braided storyline terminates in a bittersweet ending that acknowledges Blaze's profound highs and lows, as well as the impressions he made on the people who shared his journey.

Content advisory: Brief gun violence, profanity, non-explicit nudity, 13+

Drama, Music

127 minutes

Color, English

Ethan Hawke

Ethan Hawke is an Academy Award nominated actor and writer whose career as a novelist, actor, director, and screenwriter spans more than three decades. BLAZE is his most recent foray into directing, which he also co-wrote and produced. His other directing credits include CHELSEA WALLS, THE HOTTEST STATE, and the documentary SEYMOUR: AN INTRODUCTION. Ethan Hawke's first directorial effort, a short film called STRAIGHT TO ONE, received a Bronze Remi Award from Worldfest in 1993.





The story is set in the background of China's Northern Song Dynasty. An general eunuch, Yaoqing An, conducted an extensive blood-bath in order to get a martial art secret book—Nine-turn Magic Power. The book was owned and handed down by a family who owned Ju Xian Villa. Yan Liu, the current owner of that villa, escaped that massacre and fled from Ju Xian herself with the book in order to keep this heirloom safe. During her fugitive journey, Yan was firstly saved by Tianchou Hua, a young man grew up in a brothel, and then got acquaintance with Jiangnan He, a martial arts expert from basaltic faction. Jiangnan He knew himself that he only had a short life to live. Seeing a good nature in Tianchou, Jiangnan He gave up his own life by granting his internal strength to Tianchou. Yan did not believe she can fight with Yaoqing and

take the revenge alone. Therefore, she gave Nine-turn Magic Power to Tianchou in the hope that he may master the martial arts. Unexpectedly, Tianchou became truly obsessed with Nine to Nirvana when he did the practice and developed schizophrenia. He had an illusion that he split nine personalities, with seven evil and two upright characteristics. To keep Tianchou safe, Yan decided not to get him involved. Ultimately, Tianchou overcame the devils inside, but found out that Yan had left him to do the revenge alone. Tianchou was afraid that Yan might be in danger, and followed her to the capital, only finding the brothel where he had grew up was closed and his mother was dead in prison. All clues shown that the tragedy was made by Yaoqing. In the decisive battle, Tianchou had a reunion with Yan, and accidentally open up eight extra channels in the fight with Yaoqing. Finally, Tianchou and Yan won the ultimate victory and settled the scores.

NINE TO NIRVANA



李智雪 Snow Li, a mainland Chinese actress who graduated from the Beijing Film Academy. She has starred in many excellent TV dramas and attended the red carpet opening ceremony of the 70th Cannes Film Festival last year. In this film, she plays two different roles, Yan Liu and Xiaoji Liu.





China

NINE TO NIRVANA

Showing: Opening Night, Friday, 4/20 at 8:30pm
and Saturday, 4/21 at 5:00pm



WORLD PREMIERE

DIRECTOR: Evan Lu
PRODUCER: Ling Zhang, Peter Li, Wenhai Yang
WRITER: Zhong Xia
EDITOR: Chuanjiang Peng
CINEMATOGRAPHER: Zhenguo Liu, Yang Lv
SOUND: Mengnan Bie
CAST: Snow Li, Ka Yan Leung, Tianyu Qin, Hungkit Li, Jackson Lou

CONTACT: Snow Li
ADDRESS: 1049 Oak Grove Pl, San Marino, CA 91108
PHONE: +86 18600835583, 626-986-9800
EMAIL: xue405302606@QQ.com

Synopsis:

The story is set in the background of China's Northern Song Dynasty. A general eunuch, Yaoqing, conducted an extensive bloodbath in order to get a secret book of martial arts, Nine To Nirvana. The book was owned and handed down by a family who owned the Ju Xian Villa. Yan Liu, the current owner of that villa, escaped the massacre and fled from Ju Xian, taking the book in order to keep this heirloom safe. During her fugitive journey, Yan was saved by a young man, Tianchou Hua, and meets Jiangnan He, a martial arts expert. Yan gives Nine To Nirvana to Tianchou in the hope that he may master the martial arts and help her fight the evil Yaoqing.

一位女智者给予一个男孩子无比的智慧让其完美成功地实现自己的梦想。

Content advisory: Martial arts violence
Action, Mystery, Drama
91 minutes
Color, Mandarin with Chinese and English subtitles

Evan Lu

Evan Lu, is a hot-blooded post-80s mainland director dabbling in all film genres. His delight in storytelling enables him to savor life in many dimensions.





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一顆冉冉升起的新星

-----中國新生代小花 **李智雪 Snow Li**



李智雪, 畢業於北京電影學院表演系的九零後新生代小花。

Snow Li, was born in 1992, from Shenyang City, Liaoning Province, Snow Li is a famous mainland actress. She graduated from Beijing Film Academy, majoring in acting. Representative works include but not limited to The Tibet Code, Kang Da Zhan Ge, Nine to Nirvana. With a model figure and sweet outlook, Snow Li has won many awards in beauty contests. In year 2012, she has won Best Popularity Award in Miss China (America District) and Best Photogenic Award in Global Tourism Ambassador (Beijing District). In the same year, she was admitted to Beijing Film Academy, majoring in acting. Her official start in acting career began with criminal drama Evidence in September 2014. The transformation from model to actress is a huge success. Snow Li's elegant and sweet image has won her popularity and a lot of fans. In year 2015, she acted leading roles in romance drama Yuan Lai Xing Fu and suspense drama The Tibet Code. In The Tibet Code, Snow acted the role called Baba Rabbit, a beautiful and lovely Kurkurs girl. Snow did a thorough preparation for this role by studying the culture and history of Tibet. Also, this drama requires her to speak only in English or tribal languages, which she accomplished with professional level and demonstrated outstanding acting skills. In year 2016, she joined a drama with the story set in the background of Second Sino-Japanese War, Kang Da Zhan Ge. The shooting of this drama was in rural Chinese area

with arduous natural conditions. However, Snow overcame all the difficulties and devoted herself fully into the shooting. In the same year, she began to expand her role from actress to producer. In suspense movie Ultimate Kill, Snow not only acted the leading role, but worked as the producer at the same time. This movie has won her a universal praise once released. Due to her excellent acting and a spirit of exploration in the film industry, Snow was invited to 2017 Cannes International Film Festival Opening Ceremony. Snow used fluent English when communicating with journalists in interview sections, showing a special oriental women glamour in France. In the same year, she joined a suspense movie Nine to Nirvana. Snow acted two leading roles in the movie, Yan Liu and Xiaoji Liu, both display the brave and strong sides of female personalities. This movie has been successfully nominated in the 51st World-Fest Houston Festival.





USA

DISOBEDIENCE

Showing: Sunday, 4/29 at 7pm



OFFICIAL CLOSING NIGHT FILM - WORLDVEST PREMIERE

DIRECTOR: Sebastián Lelio
PRODUCER: Rachel Weisz, Ed Guiney, Frida Torresblanco
WRITER: Sebastián Lelio, Rebecca Lenkiewicz, Naomi Alderman (book)
EDITOR: Nathan Nugent
CINEMATOGRAPHER: Danny Cohen
MUSIC: Matthew Herbert
SOUND: Ben Baird
CAST: Rachael McAdams, Rachel Weisz, Alessandro Nivola, Rav Krushka

CONTACT: Kyle Thorpe
EMAIL: kyle@KyleThorpePR.com
WEBSITE: <https://bleeckerstreetmedia.com/disobedience>

Synopsis:
 The film follows a woman as she returns to the community that shunned her decades earlier for an attraction to a childhood friend. Once back together, their passions reignite as they explore the boundaries of faith and sexuality.

Content advisory: Rated R for sexual content

Drama
114 minutes
Color, English



Sebastián Lelio

Born in 1974, Sebastián Lelio is one of the leading figures (along with Pablo Larraín, Andrés Wood and a few others) of the post-dictatorship Chilean cinema. After graduating from the "Escuela de Cine de Chile" in Santiago, Lelio started by making shorts and a documentary. His feature films include THE SACRED FAMILY, CHRISTMAS, THE YEAR OF THE TIGER, GLORIA and the Oscar winning A FANTASTIC WOMAN. DISOBEDIENCE is Lelio's first English language film.



USA

1000 YEAR FLOOD

Showing: Sunday, 4/22 at 3pm



WorldFest PREMIERE

DIRECTOR: Lauren Durr
PRODUCER: Dane Moreton
WRITER: N/A
EDITOR: Lauren Durr
CINEMATOGRAPHER: Dane Moreton
MUSIC: N/A
SOUND: Jeffrey Reed, Taproot Audio Design
CAST: N/A

CONTACT: Dane Moreton
ADDRESS: 10913 Fruitland Dr., #108, Studio City, CA 91604
PHONE: 310-210-1998
EMAIL: dane.moreton@gmail.com
WEBSITE: N/A

Genre: *Documentary*
Duration: *79 minutes*
Color, English

Synopsis:

In August of 2016, an unnamed storm surprised the communities of South Louisiana, pummeling them with 33 inches of rain in three days. The residual flooding damaged 143,000 homes, leaving tens of thousands of people homeless or in shelters.

With nowhere to go and the majority without flood insurance, victims looked to the Federal Emergency Management Agency (FEMA) for assistance in disaster recovery and the rebuilding efforts. The government organized recovery effort was appalling, leaving many residents feeling dismissed and forgotten.

But, among the dwindling hope, the people of Louisiana banded together to form several grassroots organizations to feed, shelter, clothe and rebuild the forgotten survivors.

These self-proclaimed "coon asses" created an association of groups known as the Cajun Nations, with an infrastructure that soon rivaled and outperformed multibillion dollar government agencies."

Content advisory: None

Lauren Durr



Director Lauren Durr is a native of Baton Rouge, LA and discovered a love for classic films and television at an early age. She pursued a degree at the Communications School of Elon University in North Carolina and graduated with a Bachelor of Arts in 2005. Lauren moved to New York in 2010 to pursue reality television editing. To date, she has edited countless shows airing on networks including TLC, A&E, Discovery, HGTV, CNBC, and the Up Network.



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ACCORDIONS (2017) (Fisarmoniche)

Showing: Wednesday, 4/25 at 5



WORLD PREMIERE

DIRECTOR: Francesco Paolo Paladino
PRODUCER:
WRITER:
ENGLISH SUBTITLE: Seba Pezzani, Barbara Burgio
EDITOR:
CINEMATOGRAPHER:
MUSIC:
SOUND:
CAST: Enio Scolari

CONTACT: Francesco Paladino
ADDRESS: Via romagnosi 57, Piacenza, Italy, 29121
PHONE: 3356677874,
EMAIL: francesco_paladino@libero.it

Synopsis:
ACCORDIANS (Fisarmoniche) is a documentary that tells the life story of the accordionist Enio Scolari from Piacenza. Scolari lived after World War II and died in January, 2017. Since his early childhood, Scolari displayed a fabulous talent which eventually saw him play with some of the most prestigious Italian and international big bands and work in the entertainment business. **ACCORDIANS** documents a party in December 2011 that Scolari's friends (the best accordionists in Northern Italy) organized in an unimposing villa's basement in San Nicolo' to celebrate him. It chronicles a private concert but is also the narration of those precious moments in the life of a generation of old musicians who, far from everyday's life, find shelter in a basement and spend time interweaving musical ideas making the memories of their lifetime resurface.

Experimental / Documentary
59 Minutes
Color, Italian with English subtitles



Francesco Paolo Paladino

More than a director, Francesco Paolo Paladino (09.06.56, Italy) defines himself a creative person roaming the world of Cinema, Music and Art. His latest creations are: the CDs "ARIAE" and "SIREN" (Silentes, Italy 2017-2018); his latest long feature film is "DUST TO DUST" (Giorgio Leopardi Production/Gaved Italy 2013) which was awarded the following prizes; The River Film Festival (Padua) prize; the Bronze Remi Award 2014 World Film Festival, Houston, TX; Cannes Festival (FILMSHORTCORNER).



2018 WORLDFEST WORLD PREMIERE ADJUDICATORS



NICK NICHOLSON

Nick Nicholson has been an award-winning film critic on the national scene since 1996. He is the featured film critic for HCC-TV, CNN Houston, was formerly with News 92 FM and also currently writes for a number of print outlets across the country. Nick is the co-founder of the Houston Film Critics Society, is a member of the Broadcast Film Critics Association, the Broadcast Television Journalists Association and SAG-AFTRA. Nick is nationally accredited in the arena of film and television criticism.

NICK HAMDEN

Nick Hamden is the owner and main critic at Gorgon Reviews, a website started over six years ago. He began his movie review career working at a Blockbuster, watching every single new release that hit their shelves, sometimes over 15 a week. He developed a passion for watching any film that was coming out, giving every single one a fair chance, no matter who was involved, the budget, or the critical reviews. He wrote his 2,000th review earlier this year in March. This is his second year judging at WorldFest.



DANNY MINTON

Danny Minton currently writes for the "Here's Your Ticket" weekly insert which appears in the Houston Community Newspapers and Houston Chronicle. Danny has served as a critic for almost 20 years on television, radio, print and online and serves as a proud member of the BFCA as well as co-founder of the HFCS. He considers himself truly blessed that people like to read and hear his opinions, as crazy as they sometimes are.



DAVE MORALES

Dave Morales is co-owner and writer for BackstageOL.com, an online entertainment news website based here in Houston. Dave is also an entertainment contributor on the Fox 26 Morning News. His BACKSTAGE segment features interviews with the top names in film and reviews of current movies. Dave is a member of the Broadcast Film Critics Association and the Houston Film Critics Society.





USA

AUGUST IN BERLIN

Showing: Tuesday, 4/24 @ 7pm



TEXAS PREMIERE

DIRECTOR: Becky Smith
PRODUCER: Oliva Charamsa
WRITER: Becky Smith
EDITOR: Karen Glienke
CINEMATOGRAPHER: Jeanne Tyson
MUSIC: Aiko Fukushima
SOUND: David Raines
CAST: Max von Pufendorf, Mariah Katerina Friedrich

CONTACT: Becky Smith
ADDRESS: 3582 Wasatch Avenue, Los Angeles, CA 90066
PHONE: 310 291 5430
EMAIL: bsmith@tft.ucla.edu
WEBSITE: <https://AugustInBerlinMovie.com>

Synopsis:

When a Canadian filmmaker has a chance meeting with a German astronomer in a Berlin coffee house, what begins as an antagonistic discussion of live, values, work and faith becomes an unexpected connection between strangers. And a random day of forced intimacy unravels two carefully constructed lives.

Content advisory: Brief nudity.

Drama

78 minutes

Color

English (small amount of German)

Becky Smith



Becky Smith is an Emmy-nominated television & feature director who has directed series and pilots for NBC, ABC Family, BRAVO, PBS, MTV and many other networks. She is a member of the Academy of Television Arts and Sciences and an alumni of the AFI Directing Workshop for Women. Her work has received numerous festival and industry awards. Her first feature "16 to Life" is distributed by Warner Brothers Digital and is a top romantic comedy draw on Hulu and other platforms.

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AYLA, THE DAUGHTER OF WAR

Showing: Saturday, 4/21 at 9pm



WORLDVEST PREMIERE

DIRECTOR: Can Ulkay
PRODUCER: Mustafa Uslu Dijital Production House
WRITER: Yigit Guralp
EDITOR: Mustafa Presheva
CINEMATOGRAPHER: Jean Paul Seresin
MUSIC: Fahir Atakoglu
SOUND: Cagdas Karagoz
CAST: Ismail Hacıoglu, Kim Seol, Cetin Tekindor, Ali Atay

CONTACT: Pia Pinar Ercan
ADDRESS: Levent mah. Eylul sok. No: 8, 34330 Istanbul
Turkey
PHONE: +90-537-263 1837 +90-212 +90 212 282 7345 (pbx)
+1-514 690 5440 (mobile Canada Montreal) available after
12th of March until May 1st

EMAIL: piapinar@dijitalsanatlar.com
WEBSITE: www.aylafilmi.com

Synopsis:

In 1950, amidst the ravages of the Korean War, Sergeant Süleyman stumbles upon a half-frozen little girl, with no parents and no help in sight. Frantic, scared and on the verge of death, this little girl captures the heart of Süleyman, who risks his own life to save her, smuggling her into his Army base and out of harm's way. Not knowing her name and unable to communicate with her, Süleyman names her Ayla, in reminiscence of the moon on the fateful night during which they met. The two form an instantaneous and inseparable bond, and Ayla, almost effortlessly, brings an uncanny joy to the Turkish brigade in the grip of war.

Content advisory: War scenes 7+

Drama

124 minutes, Color

Turkish with English subtitles

Can Ulkay

*Can Ulkay was born in 1964 in İstanbul. He graduated from Marmara University Institute of Fine Arts Cinema and Television Department, and worked in TRT İstanbul Television between 1985 and 1994. Since 1994 he shot music videos and thousands of commercials for Coca Cola, Turkish Airlines, P&G, Ford, Turkcell, Turk Telekom, KIA including hundreds of major brands. His 1st film **Ayla -The Daughter of War** was selected as the Official Entry from Turkey for The 90th Academy Awards - Best Foreign Language Film.*



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BACK TO '97 (EM 97 ERA ASSIM)

Showing: Wednesday, 4/25 7pm



WORLDVEST PREMIERE

DIRECTOR: Zeca Brito
PRODUCER: Beto Rodrigues, Tatiana Sager, Leo Garcia, Zeca Brito
WRITER: Leo Garcia
EDITOR: Frederico Ruas
CINEMATOGRAPHER: Bruno Polidoro
MUSIC: Léo Henkin
SOUND: André
CAST: Fredericco Restori; João Pedro Corrêa Alves; Pedro Diana Moraes; Julio Estevan; Jean-Claude Bernardet; Vic Brow; Júlia Bach; Karine Müller; Laura Maschmann; Carla Cassapo; Rafael Tombini

CONTACT: Leo Garcia
ADDRESS: Rua Bororó, 545 – Porto Alegre, Brazil
PHONE: (+55 51 99998.0698)
EMAIL: leogarcia@coelhovoador.com.br
WEBSITE: www.coelhovoador.com.br

Synopsis:

It's 1997. It's the time of discovery for Renato, Moreira, German and Stack, a group of young boys living in the city of Porto Alegre, Brazil. We are led inside their world through the point of view of 15-year-old Renato, the shyest of them. In their teenage heydays, with their hormones speaking louder than their brains, the boys struggle with their first doubts and aspirations -- and, most of all, with the urge to lose their virginities. To get on with it, they seek the aid of a professional, but in order to pay for her services, they need to make money on their own. Amidst coping with homework's and puppy-love interests that come along their way, the gang begins taking on all kinds of small jobs to come up with the cash and achieve what they believe to be adulthood. However, what they will learn from this experience cannot be found in textbooks, school, or even porn magazines: the value of true friendship.

Content advisory: Suitable for 16-year-olds and over

Comedy, 94min
Color, Portuguese
with English subtitles

Zeca Brito



Born in Bagé, Rio Grande do Sul, Brazil. Zeca Brito studied audiovisual production and visual arts. Brito works as a screenwriter and director. He has directed eight short films, two documentaries and "Back to 97" is his second feature film.



Philippines

The BAGGAGE (BAGAHE)

Showing: Tuesday, 4/24 at 9pm



USA PREMIERE

DIRECTOR: Zig M. Dulay
PRODUCER: Dr. Milagros How, Jed Medrano, Ferdinand Lapuz
WRITER: Zig Dulay
EDITOR: Zig Dulay
CINEMATOGRAPHER: Albert Banzon
MUSIC: Gian Gianan
SOUND: Andrew Milallos
CAST: Angeli Bayani, Shamaine Buencamino, Arnold Reyes, Boots Anson-Roa

CONTACT: Zig Dulay
ADDRESS: 1823 Amaia Skies Cubao, Quezon City, Philippines 1900
PHONE: +63 917 546 2538
EMAIL: zigcarlo@yahoo.com

Synopsis:
 An Overseas Filipino Worker (OFW) undergoes an investigation in search for an unfortunate reality – the truth behind a mother who abandoned her own child, and the measures in which she is taken care of by her motherland.

Content advisory: Breast Exposure

Drama
90 Minutes
Color, Filipino with English subtitles



Zig Dulay

Zig Dulay is a native from Isabela province. He obtained his bachelor's degree in Communication Arts major in Journalism and minor in Broadcasting at University of the Philippines Baguio. His latest film Bagahe won Best Screenplay and Best Actress in Cinemalaya Philippine Independent Film Festival 2017 and bagged the top award Cyclo D'Or in Vesoul International Film Festival for Asian Cinema 2018.



Austria

THE BEST OF ALL WORLDS *(Die beste aller Welten)* Showing: Sunday, 4/22 at 9pm



WORLDVEST PREMIERE

DIRECTOR: Adrian Goiginger
PRODUCER: Wolfgang Ritzberger, Nils Dünker
WRITER: Adrian Goiginger
EDITOR: Ingrid Koller
CINEMATOGRAPHER: Yoshi Heimrath, Paul Sprinz
MUSIC: Dominik Wallner | Manuel Schönegger
SOUND: Bertin Molz, Marvin H. Keil, Tobias Scherer
CAST: Verena Altenberger, Jeremy Miliker, Lukas Miko, Michael Pink, Reinhold G. Moritz, Philipp Stix

Synopsis:
 A boy's true life story in the unusual world of his heroin addict mother and their love of each other.

Drama
103 Minutes
Color, German with English subtitles

CONTACT:

PRODUCTION COMPANY

RITZLFILM - Film.TV.Video.Neue Medien
 Spechtgasse 34, A-2340 Mödling bei Wien, Austria
 +43 664 3004372; office@ritzfilm.at; www.ritzfilm.at

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Bauerstrasse 20, 80796 München, Germany
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FILM FESTIVAL AGENCY

Markus Kaatsch, aug&ohr medien Riemannstr. 21, 10961 Berlin, Germany
 +49 (0)30 61620068 markus@augohr.de; www.augohr.de

In 2012 Adrian Goiginger founded the film production company 2010 Entertainment. As director and screenwriter he was responsible for many short cuts, commercials, image films and music videos. In 2013 he started his studies in directing at the Filmakademie Baden-Württemberg. His debut movie THE BEST OF ALL WORLDS (with the financial support of ORF, SWR, ÖFI, MFG amongst others) has had its premiere at the Berlinale 2017.



Adrian Goiginger

FILMOGRAPHY: 2017 DIE BESTE ALLER WELTEN / THE BEST OF ALL WORLDS (Feature film); 2015 MIL-LARDENMARSCH / BILLION WALK (Shortfilm); 2014 KLANG DER STILLE / SOUND OF SILENCE (Short film)



USA

THE BEST PEOPLE

Showing: Friday, 4/27 at 9PM & Saturday, 4/28 at 5pm



WORLDVEST PREMIERE

DIRECTOR: Dan Levy Dagerman
PRODUCER: Selina Ringel
WRITER: Selina Ringel
EDITOR: Christopher Young
CINEMATOGRAPHER: Dawn Suhyun Shim
MUSIC: Juan Carlos Enriquez
SOUND: Conrad Ytuarte
CAST: Anna Evelyn Joy, Arthur Napiontek, Claire Donald, Johnny Cannizzaro, Kyle Trueblood, Charley Rossman, Ivana De Maria

CONTACT: Selina Ringel
ADDRESS: 720 Huntley Dr, West Hollywood, CA 90069
EMAIL: selina.ringel@gmail.com

Synopsis:
 Just as she is recovering from a breakdown, Anna's world is rocked when her younger sister gets engaged. She teams up with the best man to break up the engagement. Together they are trying to save her sister, his best friend, and themselves from a lifetime of supposed misery.

Romantic Comedy
83 Minutes
Color, English



Dan Levy Dagerman

Dan received his MFA in Directing from the AFI Conservatory. He has written and directed several short films - most notably *OUR NEED FOR CONSOLATION* (starring Stellan Skarsgård), *REAL LOVE*, and *SOLILOQUY*. His short films have played Palm Springs Shortfest, Gothenburg Film Festival, Mill Valley International Film Festival, and many others. Dan's first feature, written and produced by his wife Selina Ringel, *THE BEST PEOPLE* premiered at the 2018 Cinequest Film & VR Festival. It is being sold by Shoreline Entertainment.



Germany

BLIND SPOT

Showing: Saturday, 4/28 at 7pm



USA PREMIERE

DIRECTOR: Stephan Lacant
PRODUCER: Hans W. Geißendörfer
WRITER: Ben Bräunlich
EDITOR: Monika Schindler
CINEMATOGRAPHER: Michael Kotschi
CAST: Herbert Knaup, Hanno Koffler, Johanna Gastdorf, Emma Drogunova

CONTACT: GFF KG, Christiane Krämer
ADDRESS: Freimersdorfer Weg 6, 50829 Köln
PHONE: 00492212205281
EMAIL: kraemer@gff.film
WEBSITE: www.gff.film

Synopsis:

Blind Spot tells the story of Karl Holzer, who finds himself confronted with an awful suspicion: Could it be possible that his beloved son has turned into a right-wing terrorist without him noticing? On his search for the truth, Holzer comes to question his son's behaviour more and more, but also his own. A father-son drama touching on the subject of right-wing terror.

Content advisory: Mature themes

Drama
90 minutes
Color, German with English subtitles

Stephan Lacant

Stephan Lacant is a Berlin based Director and Screenwriter, working in cinema and television. He's best known for his award winning and critically acclaimed feature FREE FALL.

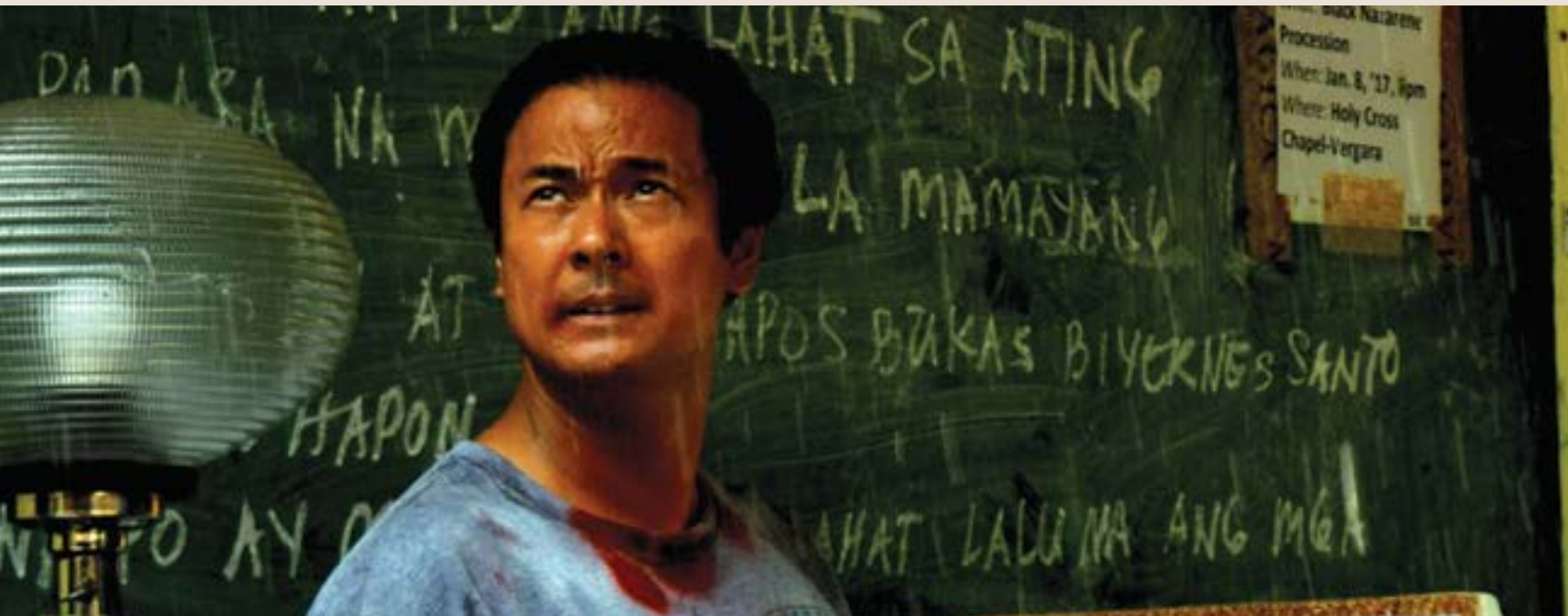




Philippines

THE BOMB (LA BOMBA)

Showing: Saturday, 4/28 at 9pm



USA PREMIERE

DIRECTOR: Ralston Gonzales Jover
EXECUTIVE PRODUCERS: Dennis Evangelista, Harlene Bautista
PRODUCERS: Ferdinand Lapuz, Kate Brios
WRITER: Ralston Gonzales Jover
EDITOR: Jesus Navarro
CINEMATOGRAPHER: Pipo Domagas
MUSIC: Emerson Texon
SOUND: Albert Michael Idioma, Wildsound
CAST: Allen Dizon, Angellie Sanoy, Alan Paule, Sue Prado, Kate Brios, Joel Saracho, Romeo Lindain

CONTACT: Ferdinand Lapuz
ADDRESS: 191 San Joaquin Street, San Angelo Subd., Angeles City, Philippines 2009
PHONE: 63 917 551 1434
EMAIL: ignatiusfilms@yahoo.ca



Ralston G. Jover

Ralston G. Jover has worked for television stations and film outfits in Manila as a screenwriter for the past 16 years. In 2006, he wrote his very first screenplay for the award-winning film, KUBRADOR, the first and only Filipino film to tackle the gambling menace of jueteng and how corruption creeps through the decaying Filipino culture. In 2008, he made his first creative documentary entitled, MARLON about a blind boy who wants to go to school against his mother's wishes. Since then he has written and directed numerous films and television programs. He also lectures on screenwriting and directing to various colleges and cineaste groups all around the Philippines.

Synopsis:
 Pipo loses his temper over his irate employer who keeps an eye on his every move. Pipo is a stevedore in a public market. When Pipo found a teenage girl, Cyril, months ago he promised to send her as a housemaid to his relative. Instead, he nurtured her as a spoiled daughter and also carried on a covert relationship with her as his exploited lover. They can hardly make ends meet, with her trying to help out selling salvageable bags and shoes that she collects from a dumpsite. Pipo is also haunted by a childhood friend, Ben, who suddenly storms the metropolis in a frantic search for his missing daughter Cyril. After losing his stevedore job, Pipo goes back to his former job as a helper in a funeral parlor. Life moves on as usual, difficult but adequate enough for him and Cyril, until Ben catches them off guard one fateful day in their love nest.

Content advisory: Mature themes, 13+
Drama
95 minutes
Color, Tagalog with English Subtitles



USA

BRUNO

Showing: Saturday 4/28 at 5pm



TEXAS PREMIERE

DIRECTOR: Patrea Patrick
PRODUCER: Frank E. Johnson and Larry Richert
WRITER: Patrea Patrick
EDITOR: Patrea Patrick
CINEMATOGRAPHER:
MUSIC:
SOUND:
CAST: Bruno Sammartino and Arnold Schwarzenegger
 Friedrich

CONTACT: Frank E. Johnson
ADDRESS: 3582 Wasatch Avenue, Los Angeles, CA 90066
 Utah Film Studios 4001 Kearns Blvd. , park City, UT. 84060
PHONE: (801) 971-7555
EMAIL: fejasc@aol.com
WEBSITE:

Synopsis:
 Bruno Sammartino was raised in Pizzoferrato, Italy and lived through the German Nazi regime during WW2. Thanks to the heroic support of his mother, the family was able to hide in the mountains and avoid capture by the Nazis. After the war ended, the family immigrated to the United States and Bruno was able to enter the world of professional wrestling. He became a world champion wrestler and was inducted into the professional wrestlers Hall of Fame.

Content advisory: Footage of German's war machine and the rough and tumble life of professional wrestling

Docu- Drama
Color
English (small amount of German)

Patrea Patrick

Patrea Patrick is an award winning documentary filmmaker and novelist with an interest in history, social issues and politics. She lives in the hills of Southern California where she researches for her films and books. Ms. Patrick is the proud past recipient of the Gold Remi Award for her documentary American Empire and also the 2017 all too true thriller Black Start





Canada

THE CONTROL

Showing: Thursday, April 26th at 7pm



WORLDVEST PREMIERE

DIRECTOR: Mike Stasko & Eric Schiller
PRODUCER: Mike Stasko, Eric Schiller & Ted Bezaire
WRITER: Mike Stasko & Eric Schiller
EDITOR: Mike Stasko
CINEMATOGRAPHER: Kyle Archibald
MUSIC: The Growlers, Bardo Pond, Spirit Oak & Bloemfontein
SOUND: Eric Schiller
CAST: Mike Stasko, Eric Schiller, Sharon Belle

CONTACT: Mike Stasko
ADDRESS: 229 Patrice Drive, Windsor, ON.
 Canada N8S 2R5
PHONE: 226-348-0919
EMAIL: michaelstasko@hotmail.com
WEBSITE: facebook.com/TheControlMovie/



Mike Stasko

Mike Stasko is a graduate of The University of Windsor ('02), Sheridan College ('03) and Columbia University ('08), and is currently a full-time professor at The University of Windsor. His credits include "Things To Do" (2006), "Iodine" (2010), and "The Birder" (2014). Most of the above also applies to Eric Schiller, who is responsible for their lifelong obsession with Twin Peaks.

Synopsis:
 To send humanity to a distant galaxy, the mysterious CEO of The Fuller Corporation must develop a cutting edge computer-brain interface to keep his hibernating colonizers safe and sane for a journey of unknown length. Mike, a brilliant, single-minded programmer, and Eric, an unorthodox neurochemist, take on the challenge, eager to make their mark on human history. But as Mike and Eric collaborate on the most sophisticated and engrossing virtual reality system ever conceived, their ambitions clash and they find themselves working on different approaches to the same program.

Content advisory: Not Yet Rated

Sci-Fi, Thriller, Mystery
94 minutes
Color, English



THE CROOKED HOUSE (KRZYWY DOMEK)

Showing: Thursday 4/26 at 7pm



USA PREMIERE

DIRECTOR: Anna Wieczur-Bluszcz
PRODUCER: Włodzimierz Niderhaus
WRITER: Anna Wakulik
EDITOR: Maciej Szydłowski P.S.M.
CINEMATOGRAPHER: Witold Płóciennik P.S.C.
MUSIC: Max Kucharski
SOUND: Michał Robaczewski, Agata Chodyra
CAST: Katarzyna Zawadzka, Barbara Wypych, Mariusz Bonaszewski, Tomasz Ziętek, Joanna Jeżewska, Maria Maj, Krystyna Tkacz.

CONTACT: Marika Cieslik, WFDiF – Documentary and Feature Film Studios
ADDRESS: Chelmska 21 00-724 Warsaw Poland
PHONE: +48 22 559 33 13
EMAIL: marika.cieslik@wfdif.com.pl
WEBSITE: www.wfdif.pl

Synopsis:
 THE CROOKED HOUSE is about motherhood, in its various aspects: wanted, unwanted, toxic, impossible. Two estranged sisters meet in their family home following the death of their mother. Klara, who has been living abroad, cannot (or doesn't want to) have children. She suffered greatly at the hands of her strict and domineering mother. The younger sister is pregnant and wants to devote her life to raising her child. The women are accompanied by their partners, but the lingering presence of their mother, and the memories she evokes, affect their relations with the men as well. The play was shot as a continuous 70-minute-long scene.

Drama
76 minutes
Color, Polish with English subtitles

Anna Wieczur-Bluszcz

Wieczur-Bluszcz is a screenwriter and director of theatrical plays, films, radio and television programs. She worked with the H. Modrzejewska Theatre in Legnica in 1999-2007, and made her directing debut in 2001 with the play O stale obecnych (About the Ever-present) based on the poems of Fr. J. Twardowski, staged at Teatr Małych Form in London. Wieczur-Bluszcz produces shows for Polish Radio Theatre and is a three-time award-winner at the "Dwa Teatry" Polish Radio and Television Theatre Festival in Sopot, where she won the Grand Prix in 2015 and 2016. Her full-length feature film debut Być jak Kazimierz Deyna (Being Like Kazimierz Deyna) received several awards.





Germany

DARK BLUE GIRL (DIE TOCHTER)

Showing: Tuesday, 4/24 at 9pm



WORLDVEST PREMIERE

DIRECTOR: Mascha Schilinski
PRODUCER: Anne Schmidt, Ruben Steingrüber, FILMAKADEMIE BADEN-WÜRTTEMBERG GMBH
WRITER: Mascha Schilinski
EDITOR: Svenja Baumgärtner
CINEMATOGRAPHER: Fabian Gamper
MUSIC: AnnaGemina
SOUND: Claudio Demel
CAST: Helena Zengel (Luca)
 Karsten Antonio Mielke (Jimmy)
 Artemis Chalkidou (Hannah)

CONTACT:
FILM FESTIVAL AGENCY
 Markus Kaatsch aug&ohr medien
 Riemannstr. 21 10961 Berlin, Germany
 +49 (0)30 61620068 - markus@augohr.de - www.augohr.de

Synopsis:
 After Jimmy and Hannah finally find a buyer for their holiday home on the Greek volcano island Santorini, the ex-couple returns to the place where they broke up two years earlier. When Jimmy & Hannah begin to repair their marriage, their daughter 7 year old Luca reacts in jealousy and begins to sabotage things in a way that only a precocious darling girl can do. In the triangulation of such a dysfunctional family how can it be truly resolved...?

Content advisory: 13+

Genre: Drama
Duration: 104 minutes
Color
Language: German



Mascha Schilinski

French-German director/ writer Mascha Schilinski (1984) began as a child actress for film and TV productions. In 2008 she completed a screenplay masterclass at Filmschule Hamburg; 2012, Fiction Direction at Filmakademie Baden-Württemberg. "THE CAT" (original title "DIE KATZE") in year two. "DARK BLUE GIRL" (original title "DIE TOCHTER") is her feature film debut, which was developed in her third academic year.



Bolivia

DARK SKULL (*viejo calavera*)

Showing: Wednesday, 4/25 at 7pm



WORLDVEST PREMIERE

DIRECTOR: Kiro Russo
PRODUCER: Socavón Cine / S.T.M.M.D.H / International
Sales: Socavón Cine
WRITER: Kiro Russo, Gilmar Gonzales
EDITOR: Kiro Russo, Pablo Paniagua
CINEMATOGRAPHER: Pablo Paniagua
SOUND: Kiro Russo, Gilmar Gonzales, Marcelo Guzmán, Pepo Razzari
CAST: Julio Cezar Ticona «Tortus», Narciso Choquecallata, Anastasia Daza López, Rolando Patzi

WEBSITE: <http://socavoncine.com/language/es/>



Synopsis:
 After his father’s death, Elder Mamani is forced to live with his grandmother far from the city to stay away from trouble. He has to learn to be a worker. His godfather, Francisco, helps Elder get hired at the mining company where he is employed. Francisco and Elder end up working together, but Elder skips work almost daily. Francisco endures this grudgingly while his co-workers mock him because of Elder’s behavior.

When Francisco finds Elder lost in the smoky alleys about to be blasted, he leaves him alone there. Elder survives and the miners that rescue him see him as a sign of good luck. As the miners travel together to the tropics, Elder and Francisco’s relationship is tested.

Content advisory: Mature themes

Drama

80 minutes

Color, Spanish with English subtitles

Kiro Russo



Director, producer and screenwriter Kiro Russo was born in La Paz, Bolivia in 1984. He studied Film Directing in Buenos Aires. His short films include Enterprisse (2010), Juku (2012, Short Film Grand Prize winner at IndieLisboa), and New Life (2015), a prize winner at Locarno and Ficunam Film Festivals. Dark Skull is his first feature film and was Bolivia’s official submission to the Academy Awards



South Korea

DEAD AGAIN

Showing: Friday, 4/28 at 1pm



WORLDVEST PREMIERE

DIRECTOR: Dave Silberman
PRODUCER: Jay Silberman
WRITER: Dave Silberman
EDITOR: Ford Fischer, Jonathan Hodges, Tony Yoon
CINEMATOGRAPHER: Kim Hae Yong
MUSIC: Joseph Kim
SOUND: Kim Wan Dong
CAST: Kim Dong Joon, Joo Da Young, Kim Seong Yoon, Ha Seung Ri

CONTACT: Jay Silberman
ADDRESS: 4801 Chesapeake St. NW Washington, DC 20016
PHONE: (w) 202-362-5050 (c) 202-820-3970
EMAIL: alliance505050@yahoo.com DCFLAVFILMS@gmail.com
WEBSITE: <https://www.facebook.com/DEAD-AGAIN-170268910383336/>

Synopsis:
 Dejected by love troubles and job upheaval, Thomas comes upon a mysterious diary and begins to read its haunting tale of love and loss. Besieged by strange occurrences and with no one to trust, Thomas embarks on a treacherous journey to unravel disturbing details about the diary's author and even his own past.

Content advisory: Some language; brief acts of violence inappropriate for young children

Romantic Horror
92 minutes
Color, Korean and with English subtitles



Dave Silberman

A graduate of University of California-Riverside's Creative Writing program, Dave Silberman wrote and directed several hilarious, suspenseful, and thought-provoking short films. While teaching English for five years in Korea, he won top prize in the "Seoul, Our Movie" competition awarded by Park Chan Wook. He created DEAD AGAIN, his first feature film, with a modest budget, total commitment, a bit of basic Korean and a lot of body language.



Croatia/Bosnia and Herzegovina

DEAD FISH (2017) (Mrtve Ribe)

Showing: Thursday, 4/26 at 9pm



USA PREMIERE

DIRECTOR: Kristijan Milic
PRODUCER: Slaven Knezovic i Maja Lasic
WRITER: Josip Mlakic
EDITOR: Veljko Segaric
CINEMATOGRAPHER: Mirko Pivcevic
MUSIC: Andrija Milic
SOUND: Ivica Drnic
CAST: Dragan Despot, Nermin Omic, Dražen Mikulic, Saša Anocic, Asja Jovanovic, Vinko Kraljevic

CONTACT: Kristijan Milic
ADDRESS: Boskovicева 3, Zagreb, Croatia 10000
PHONE: 00385915066667
EMAIL: kristijan.milic@gmail.com

Synopsis:
 Drama set in a small provincial town in post-war Croatia about 20 locals who try to understand why one of their neighbors killed himself.

Genre: Drama
122 Minutes
Black & White, Croatian with English subtitles



Kristijan Milic



Born in 1969 in Zagreb, Croatia, Kristijan Milic worked as a grip and lighting technician. In 2001 he graduated from Academy of Dramatic Arts in Zagreb. His Feature films include: *Dead Fish* (2017); *Number 55* (2014); *The Living and The Dead* (2007). Short Films: *The Champion* (2010); *Safe House* (2002); *Boredom* (1998); *Backwoods* (1998); *Intolerance* (1995). TV Shows: *Rest in Peace* (2013); *ER 94* (1998-1999)



USA

Showing: Sunday, 4/29 at 5pm

DEADLY DECEPTION, EXPOSING THE DANGERS OF VACCINES



WORLD PREMIERE

DIRECTOR: Gary Null
PRODUCER: Valerie Van Cleve
WRITER: Gary Null
EDITOR: Valerie Van Cleve
CINEMATOGRAPHER: Roland Marconi
MUSIC: Kevin Mcleod
CAST: Toni Bark, M.D, Kevin Barry, J.D., Christina England, James Grunvig

CONTACT: Valerie Van Cleve
ADDRESS: 218 West 37th Street 5th floor, New York, NY 10018
PHONE: 646 926 5441
EMAIL: valerie@garynull.com

Synopsis:
 There is an epidemic, the likes that we have never seen in the history of this country. One in 6 children in America is learning disabled, one in 9 has asthma, one in 48 are becoming autistic, and millions more are suffering with brain and immune dysfunction, which cannot be explained. Children are now exposed to more vaccinations than earlier generations. The number of vaccines is expected to increase dramatically with over 250 new vaccines in the pipeline. While there is an untold number of children and adults that have been injured from vaccines, most Americans remain skeptical of the fact that vaccines can and do cause injury, disability and death.

Content advisory: None
Documentary
102 minutes
Color, English



Gary Null

A New York Times best selling author, documentarian, and daily radio host, Gary Null has continued to be a strong voice for the consumer, standing up against big pharmaceutical corporations. Gary has also exposed the massive drugging of children in our schools, investigated substances and processes such as pesticides, herbicides, artificial sweeteners, food irradiation, water fluoridation, unsafe ingredients in vaccines, the connection between autism and vaccines, and the Gulf War Syndrome. He has the longest running health radio program in American history.



USA

DIGGERZ: BLACK LUNG RISES (2017)

Showing: Wednesday, 4/25 at 9pm



WORLDVEST PREMIERE

DIRECTOR: David Craig & Kirk Loudon
PRODUCER: David Craig & Kirk Loudon
EXECUTIVE PRODUCERS: Julie Loudon, Thomas Craig, Jouko Niva & Jan Holmberg
ASSOCIATE PRODUCER: Richard Colander
WRITERS: David Craig & Kirk Loudon
EDITOR: David Craig & Kirk Loudon
CINEMATOGRAPHER: David Craig
VISUAL EFFECTS: Kirk Loudon
MUSIC: Casey Loudon
SOUND: Casey Loudon
CAST: Lauren Leal, Steve Roth, Damon Pampolina, Johanna Winkel, Alex Niva, Erin Presley-Froemke

CONTACT:
 David Craig & Kirk Loudon, (281) 989-8345
 FearlessFilmsUSA@aol.com
 www.DiggerzTheMovie.com

Synopsis:
 Raven, a PhD candidate, is researching coal mining history. She is mysteriously drawn to the site of a massacre and feels connected somehow. As murders start taking place, Raven is pulled deeper into this dark tale of revenge. She enlists the help of Hagerdy, a cranky, ex-coal miner who wrestles with the demons of his own mining tragedy.

Fantasy / Horror
117 Minutes
Color, English

David Craig and Kirk Loudon

David Craig and Kirk Loudon have always loved the visual aspects of storytelling and will do anything to get the perfect shot (and one for safety). They began working together in 2013, and from that point have continued their professional partnership and friendship. To date, they have written, produced, and directed numerous television commercials and videos. In 2014, David and Kirk began writing the screenplay for DIGGERZ: Black Lung Rises – a horror film with a heart.





South Africa

DIRTY LAUNDRY (VUIL WASGOED)

Showing: Friday, 4/27 at 7pm



WORLDVEST PREMIERE

DIRECTOR: Morne du Toit
PRODUCER: Danie Bester, Bennie Fourie and Boucher Bosch
WRITER: Bennie Fourie
EDITOR: Quinn Lubbe
CINEMATOGRAPHER: Eduan Kitching
MUSIC: Benjamin Willem
SOUND: Janno Muller
CAST: Bennie Fourie, Boucher Bosch, Leandie du Randt, Simoné Nortmann

CONTACT: Danie Bester
ADDRESS: The Film Factory, 8 Sunpark, 178 Smit Street, Fairland, Johannesburg, South Africa, 2170
PHONE: + 27 83 267 4243 / +27 11 678 11 11
EMAIL: danie@thefilmfactory.co.za
WEBSITE: www.thefilmfactory.co.za

Synopsis:
 Wim and Kevin have been dreaming of their own coffee shop for years, but while they wait for their dream to come true, they temporarily work in a laundromat. The problem is 'temporarily' has become seven years and the highlight of their existence is still borrowing their clients' clothes to gate-crash parties at night. The system works well. Kevin is closer than ever to kissing the love of his life, until a crooked jewel merchant is betrayed, and they are dragged into the dangerous criminal world.

Content advisory: 13 V - violence

Action Comedy/Dark Comedy

101 minutes

Color

Afrikaans with English subtitles



Morné du Toit

Morné du Toit completed his first full-length feature film as director in 2011, Hoofmeisie (Head Girl), a box-office hit. In 2016, he directed Nul is nie niks nie (The sum of hope) and in 2017 he was the director of Vuil Wasgoed (Dirty Laundry).



USA

THE DIVIDE

Showing: Saturday, 4/21 at 7pm



WORLD PREMIERE

DIRECTOR: Perry King
PRODUCER: Jo Haskin p.g.a.
WRITER: Jana Brown
EDITOR: Gillian L. Hutshing
CINEMATOGRAPHER: Russ Rayburn
MUSIC: Jay Ungar and Molly Mason
SOUND: Monkeyland Audio, Inc.
CAST: Bryan Kaplan, Sara Arrington, Perry King, Levi Kreis, Luke Colombero

CONTACT: Jana Brown
ADDRESS: 49 Auburn St., Concord, NH 03301
PHONE: 603-738-4080
EMAIL: jana.f.brown@gmail.com
WEBSITE: www.thedividemotionpicture.com

Synopsis:
 Some fences are hard to mend. Set in drought-plagued Northern California in 1976, *The Divide* chronicles the story of Sam Kincaid (Perry King), an aging rancher with a failing memory, his estranged and independent-minded daughter, Sarah, and Luke, a young ranch hand who finds himself in the midst of a family in crisis. Internal struggles, the realities of an unforgiving landscape, and the need to reconcile a long-ago tragedy collide to create the backdrop for this classic American Western.

Content advisory: Language, bar fight, 13 & older.

Western/Drama
105 minutes
Black and White
English

Perry King

Actor/director Perry King has been a fixture in Hollywood for more than 45 years. He is best known for his role in the 1980s television series *Riptide*, on which he played detective Cody Allen. He has appeared in dozens of films, television movies, TV shows, and plays, including *The Day After Tomorrow*, *The Lords of Flatbush*, and *Slaughterhouse-Five*. Perry was nominated for a Golden Globe Award for his role in the TV movie *The Hasty Heart*. He's been featured in recurring television roles on *Melrose Place* and *Spin City*. *The Divide* marks Perry's directorial debut.

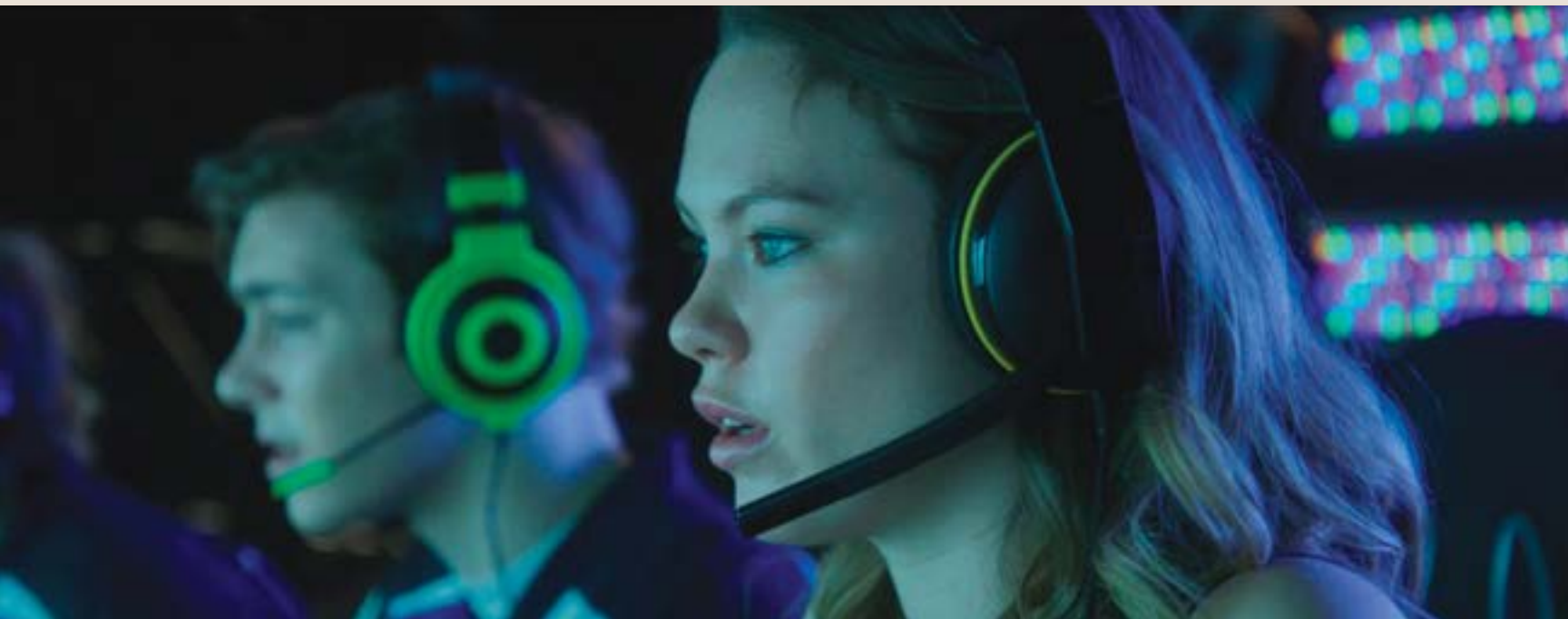




Canada

eHERO

Showing: Friday, 4/27 at 7pm



WORLD PREMIERE

DIRECTOR: Joseph Procopio
PRODUCER: Frank Procopio
WRITERS: Joseph Procopio, Frank Procopio and Michael Ray Brown
EDITOR: Joel Roff
CINEMATOGRAPHER: Fraser Brown
MUSIC: Luke Richards
SOUND: Tattersall Sound & Picture (Sim Digital)
CAST: Greg Hovanessian, Chloe Rose, Sean Colby and Sean Astin

CONTACT: Joseph Procopio
ADDRESS: 8611 Weston Road, Unit 9, Woodbridge, Ontario, Canada L4L 9P1
PHONE: (647) 628 - 6113
EMAIL: joseph@diamondbox.ca
WEBSITE: www.josephprocopio.ca

Synopsis:
 An up-and-coming video gamer faces his greatest challenge yet as he and his team must overcome a fiery gaming superstar, as well as their own battling egos, to win the ultimate video game championship.

Content advisory: Coarse Language, Violence, Substance Abuse

Sports Drama
85 minutes
Color
English



Joseph Procopio

Joseph Procopio directed his first short film: "Nine Times Eight," at age the age of 9. After debuting and winning awards at the Toronto International Sprockets and Rhode Island Film Festivals, Joseph's films have since screened at key film festivals worldwide including: Chicago, Austin, San Francisco and overseas. He is now emerging as a filmmaker with a body of work that encompasses 14 short films that explore a wide range of human emotions and narratives that have received more than 50+ international awards. Joseph is now about to release his feature film directorial debut, "eHero", a first-of-its-kind drama about cyber athletes and the passion of eSports, featuring: Sean Astin.



FIDDLIN'

Showing: April 22, 2018 at 5:00 pm & Monday, 4/23 at 5pm



WORLDVEST PREMIERE

DIRECTOR: Julie Simone
PRODUCER: Vicki Vlastic
PRODUCER: Jill Mazursky
WRITER: Vicki Vlastic, Julie Simone, Janice Hampton
 Editor: Janice Hampton
CINEMATOGRAPHER: Joshua Ausley
MUSIC: Nicholas Pike
SOUND: Jonathan Miller, Tom Hauser
CAST: Presley Barker, Wayne Henderson, Kitty Amaral,
 Dori Freeman, Karen Carr, Jake Krack

CONTACT: Vicki Vlastic
ADDRESS: 4993 ELMGATE DR., ORCHARD LAKE, MI 48324
PHONE: 248-891-8175
EMAIL: vicki.vlastic@me.com
WEBSITE: www.Fiddlinmovie.com

Synopsis:
 Wayne Henderson, a world-renowned luthier known as the “guitar god”, is both a master craftsman and master storyteller. His friendship with 11-year-old guitar prodigy Presley Barker shows just how tight a community of musicians can be. The endearing relationship between them is a testament to the power of music. Fiddlin’ pays tribute to Old Time and Bluegrass Music at the world’s oldest Fiddler’s Convention in the Appalachian Mountains. We are witness to some off-the-charts pickin’ and fiddlin’ and never before seen footage of seven time Grammy winner, Arthel “Doc” Watson. When the top 10 finalists in the ultra-competitive guitar competition are announced, we’re in for an exciting and unexpected musical climax.

Content advisory: NA
Genre: Documentary
Duration: 97minutes
Color, Language: English

Julie Simone

Julie Simone grew up in the Appalachian Mountains and returned home to film this Old Time/ Bluegrass Documentary. Julie had spent her early years acting and as part of a film production group where she was involved in all aspects of filmxqmaking. She was joined by her sister, Vicki Vlastic, who took on the role of Producer as these sister filmmakers set out to make this passion project a reality.





Iran

GOLNESA

Showing: Thursday 4/26 at 7pm



WORLD PREMIERE

DIRECTOR: Sattar Chamani Gol
PRODUCER: Sattar Chamani Gol , Yousef Karimi
WRITER: Vida Salehi
EDITOR: Kaveh Azizi
CINEMATOGRAPHER: Mohammad Fakouri
MUSIC: Kareng Karbasi
CAST: Saeed Dakh, Masoud Mohammadi, Yeganeh Rajabi, Mohammad Ali Radmanesh, Ali Mohammad Radmanesh, Saqi Zinati

Synopsis:
 Golmammad and Golnesa, a young Afghan couple, are illegal immigrants who are working in a traditional brick making kiln in Iran. Following the events happening to them, their lives undergo changes.

Drama
96 Minutes
Color, Persian with English subtitles

CONTACT: Sattar Chamani Gol
ADDRESS: Setak Film CO., NO8 – Kamkar Alley, Chahar-bagh Str, Sanandaj, Kurdistan 6615656573 Iran
PHONE: +98 918 870 92 37, +98 918 870 92 37
EMAIL: satar_ch@yahoo.com, salehi_vida@yahoo.com



Sattar Chamani Gol

*Sattar Chamani Gol was born in 1979, Kurdistan, Iran. He is the director of 8 fiction shorts fiction, 19 Documentaries and 4 serials for TV. He has received more than 50 awards for his films from around the world. **Golnesa** is his first feature film.*



Austria, Germany

GREETINGS FROM KRAMPUS

Showing: Monday, 4/23 @9pm



USA PREMIERE

DIRECTOR: Gabriele Barbara Neudecker
PRODUCER: Gabriele Barbara Neudecker
WRITER: Gabriele Barbara Neudecker
EDITOR: Gabriele Barbara Neudecker, Wolfram Paulus
CINEMATOGRAPHER: Peter Neudecker, Gabriele Neudecker, Stefan Aglassinger, Toldy Miller
MUSIC: Dominic Muhrer, Paul Estrela
SOUND: Dominic Muhrer, Paul Estrela

CONTACT: Pimp the Pony Productions, Paul Moshi (Junior Producer)
ADDRESS: Toedtleinsdorf 46, 5203 Koestendorf bei Salzburg
PHONE: +43 664 2505656
EMAIL: office@pimptheponyproductions.com
WEBSITE: www.pimptheponyproductions.com

Synopsis:

In German folklore, during the Christmas season, Krampus is a horned beast who punishes children who have misbehaved, in contrast with Saint Nicholas, who rewards good children with gifts.

The documentary points out why the fur covered beast Krampus is fascinating to women and gives a glimpse of the Krampus runs that combine male masquerade, initiation rites, mating behavior, ritual beatings and long standing tradition. Spectators, especially young women, anticipate an adrenaline rush from being hit by the strong beast. Krampus runs are considered a mirror to our society in Austria and South-Germany.

Content advisory: Some mature themes, 13+

Documentary

98 Minutes

Color, German with English Subtitles

Gabriele Neudecker

Gabriele Neudecker, who studied film and photography in Salzburg and Berlin, makes political films about the "constructions of masculinity". Her first feature drama "Glorious Deserter" is about one of the last Austrian/German taboo subjects, the desertion of the Wehrmacht. Her first feature documentary GREETINGS FROM KRAMPUS gives a glimpse of the real Austrian and German custom of Krampus runs as a cross between male initiation rite and mating behavior.

Gabriele Neudecker works as a director, writer and producer. In 2011 she founded the film production company "Pimp the Pony Productions".





USA

THE HARROWING

Showing: Wednesday, 4/25 @ 9pm



WORLDVEST PREMIERE

DIRECTOR: Jon Keeyes
PRODUCER: Matthew Tompkins and Jon Keeyes
WRITER: Jon Keeyes
EDITOR: Steve Baker
CINEMATOGRAPHER: Ron McPherson
MUSIC: Todd Masten
SOUND: Steven Baker and Kevin D. Brown
CAST: Matthew Tompkins, Arnold Vosloo, Arianne Martin and Michael Ironside

CONTACT: Jon Keeyes
ADDRESS: 10119 Plainsman Lane, Frisco TX 75035
PHONE: 303-444-1569
EMAIL: info@highlandmyst.net
WEBSITE: www.highlandmyst.net

Synopsis:
 Haunted by the ritualistic killing of his best friend, a vice detective determined to discover the truth goes undercover into a forensic hospital and is plunged into his own personal Hell where demons might be very real.

Content advisory: Violence, Nudity, Language

Thriller
110 minutes
Color
English



Jon Keeyes

Veteran horror filmmaker Jon Keeyes' career has spanned nearly twenty years, garnering him accolades and awards as both a director and writer. He is best known for directing the cult hit American Nightmare, while recently producing Plume starring Josh Hutcherson and Suki Waterhouse.



HEAVEN WITHOUT PEOPLE (GHADA' EL EID) Showing: Sunday, 4/22 at 7pm



WORLDVEST PREMIERE

DIRECTOR: Lucien Bourjeily
PRODUCER: Lucien Bourjeily, Farah Shaer
WRITER: Lucien Bourjeily
EDITOR: Lucien Bourjeily
CINEMATOGRAPHER: Ahmad Al Trabolsi
SOUND: Haitham Atme
CAST: Samira Sarkis, Jean Paul Hage, Laeticia Semaan, Nadim Abou Samra

CONTACT: Lucien Bourjeily
ADDRESS: 6th Floor, Mansour building, Achrafieh, Beirut, Lebanon 00000
PHONE: +961-398-4646
EMAIL: lucienb@gmail.com
WEBSITE: <https://www.heavenwithoutpeople.com/>

Synopsis:
Josephine, the matriarch of a sprawling family, is delighted to gather everyone for Easter lunch for the first time in two years. While they all share a joyful meal, an incident ignites underlying tensions between the family members and leads them gradually into chaos.

Content advisory: 13+

Drama
91 Minutes
Color
Arabic with English subtitles

Born in Beirut amidst the Lebanese civil war, Bourjeily has sought refuge in storytelling from an early age. He is a writer and director of both theater and film, internationally known for his work in immersive and interactive socio-political theater. He was awarded the prestigious Fulbright scholarship and subsequently completed (2013) an M.F.A in Filmmaking at the Loyola Marymount University in Los Angeles. In 2014 he was nominated for the "Freedom of Expression" awards held annually at the Barbican Center in London by Index on Censorship. HEAVEN WITHOUT PEOPLE is his debut feature-length fiction film.

Lucien Bourjeily





India

A HORIZON (KSHITIJ)

Showing: Friday, 4/27 at 9pm



WORLDVEST PREMIERE

DIRECTOR: Manouj Kadaamh
PRODUCER: Navroz Prasla
CO-PRODUCER: Karishma Mhadolkar
EDITOR: Neeraj Voralija
STORY: Prof. Raybhan Davange
SCRIPT / SCREENPLAY: Manouj Kadaamh
MUSIC: Shailendra Barve
SOUND: Resul Pookutty
CAST: Upendra Limaye, Vaishnavi Tangde, Kanchan Jadhav, Rajkumar Tangde, Arnav Mandrupkar, Manoj Joshi, Vidhyadhar Joshi, Sanjay Mone.

ADDRESS: Media Filmscraft USA (Head Office)
 13004 Murphy Road, Suite #212, Stafford, TX 77477
PHONE: 832-888-4131
EMAIL: karishma.mediafilmscraft@gmail.com
WEBSITE: www.mediafilmscraft.com



Manouj Kadaamh

Mr . Manouj Kadaamh is a Bachelor of Commerce from University of Mumbai and had written several One Act Plays and also writer of various T.V. Serials. An overall carrier graph of 18 years had worked in various facets of film making from Writing, Direction, Production and Distribution of films. Started his career from T.V channel Shop 24x7 as a Chief A.D and was also Chief Asst. Director for India's Official entry to Oscars Marathi movie "Shwaas". He has worked as a Creative Director for 8 movies and was also Executive Producer of " We are On" and A Rainy Day. KSHITIJ – A Horizon is his Debut Feature Film and has been selected in 11 prestigious International Film Festivals and bags 3 Best film Awards around the world. He was awarded as Best New Director at Cape Town International Film Festival and Market 2017, Honored with ICFT Unesco Gandhi Medal at IFFI, Goa 2017, and recipient of Best Screenplay Award at the 5th Aurangabad International Film Festival 2018.

Synopsis:
 KSHITIJ is the story of a 12-year –old girl’s struggle to continue her education in the face of severe adversity. Poverty forces her family to leave their village and go to a neighboring town to do back breaking labour in sugarcane fields. The girl, Vacchi , continues to quietly find time to study amidst days filled with hard toil, much to the irritation of her father a simple farmer who has very little sympathy or understanding for her aspiration. Vacchi faces all these obstacles with a quite positivity that finds a way to solve all these problems as they occur. Her efforts however, bring her closer and closer to a confrontation with her father.

95 Minutes
Color, Marathi Film with English Subtitles

ADDRESS: Media Filmscraft (India)
 Shop no. 2, Bhoomi Elegant society,
 Near Ramdas Kadam Bunglow, Thakur Complex, Kandivali East.
 Mumbai- 400101. Maharashtra. India.
Phone: +91 22 4016 0549
Email: karishma.mediafilmscraft@gmail.com



USA

HUNTING LANDS

Showing: Tuesday, 4/24 at 9pm



WORLDVEST PREMIERE

DIRECTOR: Zack Wilcox

PRODUCER: Josh Amato, Cory Pyke, Zack Wilcox, Michael O’Henev

WRITER: Zack Wilcox

EDITOR: Meredith Mantik

CINEMATOGRAPHER: Edwin P. Stevens

MUSIC: Garron Chang, Nicholas Hodges

SOUND: Mixers – Michael O’Henev, Phil Jackson Re-Recording Mixer – Luke Bechthold

CAST: Marshall Cook, Joe Raffa, Keyna Reynolds, Kaleb Rittenhouse, Brooke Mulkins

CONTACT: Edwin Stevens

ADDRESS: 4104 Lowell Ave, Glendale, CA 91214

PHONE: 310-962-3945

EMAIL: Edwin@APSFilmsLLC.com

WEBSITE: www.APSFilmsLLC.com/Hunting-Lands

Synopsis:

Reclusive veteran Frank Olsen yearns to escape from the complexities of the modern world. Unfortunately, despite his efforts, the world comes looking for him. When he discovers a discarded, beaten woman fighting for her life in the snow, Frank must decide whether to continue to turn his back on society or confront the world he loathes.

Content advisory: Not yet officially rated, but mature audiences only

Genre: Drama

Duration: 83 mins

Color

Language: English

Matthew Holmes

After years of cutting his teeth in the sound, camera, and lighting departments, Zack finally got his chance to write and direct his debut feature, *Hunting Lands*. Zack grew up in Upstate New York which serves as inspiration for his snowy landscapes and sustainable lifestyle depicted in the film.





USA

IF I COULD RUN

Showing: Sunday, 4/22 at 7pm



WORLD PREMIERE

DIRECTOR: Shawn Welling
PRODUCER: Shawn Welling
WRITER: Shawn Welling
EDITOR: Shawn Welling
CINEMATOGRAPHER: Shawn Welling
CAMERA: Roger Scott Budge, Art Giraldo, Shawn Welling, Duncan Johnson
CAST: Preslee Bishop, Shawn Welling, Nick W. Nicholson, Jen Barbeito

PRINT SOURCE: Welling Films
ADDRESS: 5731 Logan Lane,
Houston, TX 77007 - USA
PHONE: (832) 331-3478
EMAIL: shawnwelling1@me.com
WEBSITE: www.wellingfilms.com

Synopsis:
A small town, New England girl decides to train for the cross country team, finds a lost dog, and starts to fall for a boy in her class. It's going to be a busy summer.

PlayList:
1) If I Could Talk - (8 min); 2) If I Could Bark - (12 min);
Total run time: 100 minutes.

Family Drama
80 Minutes
Color, English



Shawn Welling

Shawn Welling, who began his career as a dance choreographer and theatre performer, is noted for featuring well-known dancers in his documentary, narrative and web series films. The winner of over 40 accredited IMDb Film Festival awards, including the Houston Press' Best Film in 2009 and Best Director 2011, he received the coveted WOD Industry award for Best Film Director awarded in Los Angeles. He lives in Houston, where he owns and operates Welling Films, in the company of his wife, Michelle, three dogs, and a macaw named Grover. Welling is best known for his dog short *If I Could Talk*(2015) which has amassed over 60 million views and the 5-year-running web series *The Avengers of eXtreme Illusions*. Welling often collaborates with actor Lee Majors and a collective group of famed dancers.



USA

JURASSIC PARK

Showing: Saturday, 4/21 at 7pm



25TH ANNIVERSARY SHOWING

DIRECTOR: Steven Spielberg
PRODUCER: Kathleen Kennedy and Gerald R. Molen
WRITERS: Michael Crichton and David Koepp, based on novel written by Michael Crichton
EDITOR: Michael Kahn
CINEMATOGRAPHER: Dean Cundey
MUSIC: John Williams
CAST: Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough

Universal Pictures
Action, Science Fiction
127 minutes
Color, English



Synopsis:
In director Steven Spielberg's three-time Academy Award®-winning blockbuster Jurassic Park, paleontologists Alan Grant (Sam Neill) and Ellie Sattler (Laura Dern) and mathematician Ian Malcolm (Jeff Goldblum) are among a select group chosen to tour an island theme park populated by dinosaurs created from pre-historic DNA. While the park's mastermind, billionaire John Hammond (Richard Attenborough), assures everyone that the facility is safe, they find out otherwise when various ferocious predators break free and go on the hunt. The groundbreaking epic that launched one of the most popular series in cinema history stars Neill, Dern, Goldblum, Samuel L. Jackson and Attenborough. Originally released in theaters on June 11, 1993, Jurassic Park is based on the novel by Michael Crichton.
Content advisory: Intense science fiction terror

Steven Spielberg



Director Steven Spielberg won his first top award, a WorldFest Remi for his first directorial efforts for a short film named Amblin in 1972.



Greece

KAZANTZAKIS

Showing: Thursday, 4/26 at 9pm



WORLD PREMIERE

DIRECTOR: Iannis Smaragdis
PRODUCER: Eleni Smaragdi
WRITER: Iannis Smaragdis
EDITOR: Stella Filippoulou
CINEMATOGRAPHER: Ari Stavrou
MUSIC: Minos Matsas
SOUND: Aris Athanasopoulos
CAST: Odysseas Papaspiliopoulos, Marina Kalogirou, Thodoris Atheridis, Nikos Kardonis

CONTACT: Eleni Smaragdi
ADDRESS: 4 Egeou St, 15233, Halandri, GREECE
PHONE: +30 2106899558, +30 6944721071
EMAIL: alexfilm@otenet.gr
WEBSITE: www.kazantzakismovie.com

Synopsis:
 The true story of the greatest Greek author of the 20th century, Nikos Kazantzakis, based on his autobiography "Report to Greco". It is his existential search around the world to implement the ideas of Christ and Buddha in real life; and through his hero Odysseus he realizes his philosophy of the Cretan Glance: "Life is a bumpy road and one must walk it with dignity and bravery." Staying true to his values, he faces his persecutors with self-control and dignity, and completes his work, which is to cherish man's freedom, the values of life and the Greek Light. The life of Nikos Kazantzakis is a story of love, faith and strength of one author who survived the adversities and cruelties of his time, making his life's work live through the ages. Nikos Kazantzakis' creative achievements inspire today and positively enhance the future.

Content advisory: None
Fiction, Biopic
120 minutes, Color
Greek language English subtitles



Iannis Smaragdis

Iannis Smaragdis was born in Crete. He studied cinema in Greece and Paris, France. The award-winning director has had a long-standing and creative career, counting many commercial and artistic successes in cinema and television. His most significant feature films are: Cavafy (1996), El Greco (2006), God Loves Caviar (2012), Kazantzakis (2017).



Kosovo

THE KINGDOM

Showing: Sunday, April 22, 7:00pm, Monday, April 23, 5:00pm



USA PREMIERE

DIRECTOR: James Meyer
PRODUCER: Sara Meyer
WRITER: James Meyer with Ted Cox
EDITOR: Sara Meyer and James Meyer
CINEMATOGRAPHER: James Meyer
MUSIC: Joshua Meyer
SOUND: Luke Zvara
CAST: Labinot Raci, Asllan Hasaj, Artan Geca, Kumrije Hoxha

CONTACT: James Meyer
ADDRESS: Im Schorner 2, 79400 Kandern, Germany
PHONE: 614.375.4045
EMAIL: jim@gemstone-media.com
WEBSITE: gemstone-media.com

Synopsis:

Fatmir, a pampered Kosovo vineyard owner's son, hopes to make a name for himself. Driven by sibling rivalry, he leaves the family business to sponsor a smooth-talking artist. Haunted by his brother's words of failure, Fatmir is determined to succeed. Yet as things go from bad to worse, will Fatmir find the courage to return home?

Content advisory: Drug use, 13+

Drama

82 minutes

Color, Albanian with English subtitles

James Meyer

James Meyer began his career in the U.S. as an Art Director in advertising, producing TV commercials for Wendy's & Kellogg's. Over the past 27 years, he's travelled to more than 75 countries, making documentaries and short films honoring the people and cultures there. Writing and directing the movie The Kingdom in the lush vineyards of Kosovo has been a career highlight.



NICOLA FERROGGI & VALENTINA SAMILLA
PRESENTANO

FILM PREMIERE



THE LAST PROSECCO

GIUSEPPE BATTISTON
TECO CELIO
LIZ SOLARI
ROBERTO CITRAN
SILVIA D'AMICO
BABAK KARIMI
GISELLA BURINATO
WITH THE PARTICIPATION OF
RADE SERBEDZIJA

DIRECTED BY
ANTONIO PADOVAN



GIUSEPPE BATTISTON TECO CELIO LIZ SOLARI SILVIA D'AMICO ROBERTO CITRAN GISELLA BURINATO BABAK KARIMI RADE SERBEDZIJA WITH THE PARTICIPATION OF
SCRIPT BY FEDERICO ERICCI ANTONIO PADOVAN AND MARCO PETERRELLI CINEMATOGRAFY BY NAZARIO NASCINI MUSIC BY TIZIO SCARBI COSTUME DESIGNER PAOLO COTTARELLA PRODUCTION DESIGNER NAZARIO PADOVAN COSTUME DESIGNER ANGELA CARLUZZO



©TLW





Showing: Wednesday, 4/25 at 7pm

Italy

THE LAST PROSECCO (FINCHÉ C'È PROSECCO C'È SPERANZA)



PANORAMA ITALIA

DIRECTOR: Antonio Padovan
PRODUCER: Nicola Fedrigoni, Valentina Zanella
CO-PRODUCER: Alessia Gatti
WRITER: Antonio Padovan, Fulvio Ervas, Marco Pettenello
EDITOR: Paolo Cottignola
CINEMATOGRAPHER: Massimo Moschin
MUSIC: Theo Teardo
SOUND: Carlo Missidenti
CAST: Giuseppe Battiston, Liz Solari, Roberto Citran, Silvia D'Amico, Teco Celio, Babak Karimi, Rade Serbedzija, Gisella Burinato

CONTACT: Nicola Fedrigoni
ADDRESS: Via Tacchi, 1 – 38068 Rovereto (TN)
PHONE: +39 348 3558400
EMAIL: nicola@kplusfilm.com
WEBSITE: <http://fincheceprosecco.it>

Synopsis:

The story unravels on the rolling hills where Prosecco grapes are grown. Inspector Stucky investigates a series of murders and the theatrical suicide of Desiderio Ancillotto, a count who lives in the hills of Conegliano and Valdobbiadene, in a story that recounts the conflict between greed and respect for the land.

Content advisory: Mature themes

Thriller

101 minutes

Color, Italian with English sub-titles



MAGGIANO'S
LITTLE ITALY

Antonio Padovan

Antonio Padovan was born and raised between the Prosecco hills in Conegliano, a small town near Venice, Italy. In 2007, at the age of twenty, he moved to New York, where he began his career in commercials and films. In 2016 he returned to his hills near Venice to shoot his first feature film, based on the novel by Fulvio Ervas, *THE LAST PROSECCO (Finché c'è Prosecco c'è Speranza)*, starring Giuseppe Battiston and Rade Serbedzija.





Italy

LEND A HAND (DAMMI UNA MANO)

Showing: Sunday, 4/22 at 9pm
Tuesday, 4/24 at 5pm



PANORAMA ITALIA

DIRECTOR: Raffaella Covino
PRODUCER: Ogni Fotogramma - Promovideo - Sound Studio Service
WRITER: Raffaella Covino and Vincenzo Terlizzi
EDITOR: Promovideo
CINEMATOGRAPHER: Walter Ciurnella
MUSIC: David Riondino, Alberto Brizzi, Francesco Bruni, Marco Capaccioni
SOUND: Sound Studio Service
CAST: Ilaria Falini, Olga Rossi, Marta Pellegrino, Roberta Bistocchi

CONTACT: Raffaella Covino
ADDRESS: Via Del Giaggiolo 85/B - 06131 - Perugia - ITALY
PHONE: +39 338 8486235
EMAIL: OF@OGNIFOTOGRAMMA.IT
WEBSITE: WWW.DAMMIUNAMANO.COM

Synopsis:
 Caterina is a young and well known psychologist. Her life is perfect: love, job, family, and friends are all that she wishes for. But one day something happens which threatens her happy but slightly unconscious existence. Her father dies leaving her full of debts due to her sister, Viola, who has got through the family property. A provincial scandal disgraces her reputation and she loses everything.

Comedy
86 minutes
Color
Italian with English Subtitles



Raffaella Covino

In 2003, Raffaella Covino completed her first short film in 2004, produced by the school of Cinema Anna Magnani di Prato, winning the best chief actress in the competition "Corto per Corto" of the University of Studies of Perugia. In 2009 she took part in the jury of the first edition of the "Gubbio Film Festival" and she realized the short film "Cages" with the contribution of the assessorship of the cultural young politics. In 2014 she produced and conducted the "Every Frame" television program in 8 episodes. In 2016 she made her first feature film: "Lend a Hand", that won several Festival Awards all over the world.

MAGGIANO'S
- LITTLE ITALY -





India

THE LITTLE GOD (KUNJU DAIVAM)

Showing: Friday, 4/27 at 7pm,
Saturday 4/28 at 9pm



INTERNATIONAL PREMIERE

DIRECTOR: Jeo Baby
PRODUCER: Nasib B R, Sanu S Nair
WRITER: Jeo Baby
EDITOR: Rahman Mohammed Ali
CINEMATOGRAPHER: Jobby James
MUSIC: Mathews Pulickan
SOUND: Tony Babu
CAST: Adish Praveen, Joju George, Sidharth Siva, Reina Maria

CONTACT: Jeo Baby
ADDRESS: Challavayalil House
PHONE: 9947948417
EMAIL: jeounni@yahoo.com

Synopsis:
The Little God (Kunju Daivam) revolves around a child who prays to get even his silliest wishes done. However, certain incidents in his life prompts the child to change his attitude.
Adish Praveen won National Award for the Best Child Actor.

Content advisory: None

Family Drama
91 minutes
Color, Hindi with English subtitles

Jeo Baby

Jeo Baby, born and raised in Kottayam, Kerala, India, was an independent short film maker. His first feature film 2 PENKUTTIKAL (2 Girls - 2016) was selected for screening in several international film festivals. KUNJU DAIVAM (The Little God) is Jeo's second feature film.





USA

LIVING AMONG US

Showing: Wednesday, 4/25 at 9pm, Saturday, 4/28 at 9pm



WORLDVEST PREMIERE

DIRECTOR: Brian A. Metcalf
PRODUCER: Brian A. Metcalf
WRITER: Brian A. Metcalf
EDITOR: Brian A. Metcalf
CINEMATOGRAPHER: Brian A. Metcalf, Evan Okada
SOUND: Alexey Mohr
CAST: William Sadler, John Heard, Thomas Ian Nicholas, Andrew Keegan, James Russo, Esme Bianco

CONTACT: Brian A. Metcalf
ADDRESS: 18434 Collins Street, #29, Tarzana CA 91356
PHONE: 818-451-8334
EMAIL: brian.metcalf@gmail.com
WEBSITE: www.livingamongusfilm.com

Synopsis:
 Vampires have just made themselves public! Now a group of documentarians have been granted access to document how they live and coexist with humans. But as they dig deeper for the truth, the crew discover they are in for far more than they bargained for.

Content advisory: Violence, language, nudity

Horror Comedy
87 Minutes
Color, English



Brian A. Metcalf

Brian A. Metcalf, has worked as a creative director, traditional artist, writer, photographer, visual effects artist and supervisor working on games, DVDs, web, film, commercials, EPKs and documentaries for all the major studios. Brian directed his first feature film "The Lost Tree" in 2016. His follow-up film is "Living Among Us," which he wrote, directed and produced. He also helped produce the documentary, "Little Gandhi," which is Syria's first submission ever as an Oscar contender in the Foreign Language Film category.

Most recently, it was announced in Variety that Brian would be directing and producing the original screenplay to writer Rex Pickett's (Sideways), "Repairman".



USA

LIVING IN THE FUTURE'S PAST

Showing: Saturday, 4/22 at 5pm,
Friday, 4/27 at 5pm



WORLDVEST PREMIERE

DIRECTOR: Susan Kucera

PRODUCER: Jeff Bridges, Jim Swift

WRITER: Jeff Bridges, Anna Kirsch,

EDITOR: Susan Kucera

CINEMATOGRAPHER: Susan Kucera

MUSIC: Keefus Ciancia, Bob Holroyd

SOUND: Ken Polk

CAST: Jeff Bridges, Dr. Piers Sellers, Wesley Clark, Oren Lyons, Dr. Timothy Morton, Bob Inglis, Dr. Rich Pancost, Dr. Ruth Gates, Dr. Renee Lertzman, Dr. Leonard Mlodinow, Dr. Bruce Hood, Dr. Mark Plotkin

CONTACT: Kelen Laine or Susan Kucera

ADDRESS: 10 Lopaka Place Kula HI

PHONE: 3603896704

EMAIL: livinginthefuturespast@gmail.com

WEBSITE: <https://www.livinginthefuturespastfilm.com>

Synopsis:

Academy Award® Winner, Jeff Bridges presents this beautifully photographed tour de force of original thinking on who we are and the environmental challenges we face. Bridges, alongside prominent scientists and authors, weaves evolution, emergence, entropy, dark ecology, and what some are calling the end of nature, into a story that helps us understand our place among the species of Earth's household. The film upends our way of thinking and provides original insights into our subconscious motivations, their unintended consequences, what to do about our fossil slaves, and how our fundamental animal nature influences our future as Humankind.

Content advisory: none

Documentary

86 minutes, Color, English

Susan Kucera

As one of the first owner/operators of the ground-breaking Red One Camera Susan Kucera produced, wrote, directed, and filmed Trading on Thin Air starring Nation Magazine's Alex Cockburn (2009), For the Love of Tango starring Broadway's Forever Tango, Jorge Torres (2014) and Improv(e) (2011) a documentary short highlighting the work of the Unusual Suspects Theatre Company and the teens from John C. Fremont High School in LA. She directed, filmed, edited, and produced award-winning Breath of Life, starring Richard Dawkins (2014) and was the cinematographer for Milkmen (2015). Susan is currently working as the director, co-producer, cinematographer and editor with Academy award-winning actor Jeff Bridges on Living in The Future's Past. Living in The Future's Past is narrated by, produced by and features Jeff Bridges and is set to be in wide released September 2019.





Chile

Showing: Saturday, 4/21 @ 9pm, Monday, 4/23 at 5pm

LOOKING FOR A BOYFRIEND FOR MY WIFE (SE BUSCA NOVIO PARA MI MUJER)



WORLDVEST PREMIERE

DIRECTOR: Diego Rougier
PRODUCER: Diego Rougier / Javiera Contador
WRITER: Ablo Solarz / Diego Rougier / Rodrigo Vergara Tampe
EDITOR: Camilo Campi
CINEMATOGRAPHER: David Bravo
MUSIC: Camilo Salinas / Pablo Ilabaca
SOUND: Erik Del Valle
CAST: Javiera Contador/ Fernando Larrain / Daniel Muñoz / Sergio Hernandez / Fernando Godoy

CONTACT: Diego Rougier
ADDRESS: Eliecer arado 900, rovidencia, Santiago, Chile
PHONE: +56999981167
EMAIL: diego.rougier@gmail.com
WEBSITE: www.picardiafilms.com

Synopsis:
 Daniel reached the limit of his patience with his wife. The extremely temperamental Natalia is always protesting, but Daniel does not have the courage to ask for a divorce. So he accepts the advice of his friends to hire a famous local Don Juan to seduce his wife and have Natalia be the one to abandon him.

Content advisory: None

Romantic Comedy
99 minutes
Color, Spanish with English Subtitles



Diego Rougier

Diego Rougier was born on March 21, 1970 in Buenos Aires, Argentina, moving to Chile in 2004. He is a director and writer, known for Alma (2015), Sal (2011) and Escorbo (2009). He is the co-founder of Argentinean TV channel "Much Music".



USA

LOVE & EVERYTHING IN BETWEEN

Showing: Friday, 4/27 at 5pm



WORLDVEST PREMIERE

DIRECTOR: Jeremiah Kipp
PRODUCER: Michael Dougherty
WRITER: Michael Dougherty
EDITOR: Gabriela Tollman, Blake Selayandia
CINEMATOGRAPHER: Jon Carr and Andrew LePre
MUSIC: by Michael Dougherty
SOUND: Roman Chimienti

CAST: Michael Dougherty, Lexi Lapp, Nick Gregory, Angela Pierce

CONTACT: Michael Dougherty
ADDRESS: P.O. Box 58 Southampton
 New York 11969-0058
PHONE: 631-905-8927
EMAIL: LEIB.info@gmail.com
WEBSITE: www.hamptonfilmworks.com

Synopsis:

July 4th Weekend - Southampton, New York. It's summer in the Hamptons and love is in the air! What could possibly go wrong?

Recent college graduate Matt Lynch (Michael Dougherty) romances 17 year-old Abby Smythe (Lexi Lapp). Their relationship is put to the test when a July 4th beach party ends with a vicious sexual assault, causing their relationship to implode. The assault and the subsequent arrests and prosecution highlight the dynamics and impact on the affected families and everyone involved in this famous summer community.

Content advisory: Mature Audience - Some violence, alcohol and drug use

Romance/Thriller

100 minutes

Color, English

Jeremiah Kipp

Jeremiah Kipp's directing credits include "Black Wake" starring Tom Sizemore, "Pickup" starring Jim True-Frost, "Edward Albee: A Transformative Moment" starring Mercedes Ruehl and Bill Irwin, "The Sadist" starring Tom Savini, "The Pod" starring Larry Fessenden, "Contact", "The Days God Slept", "Easy Prey", and "The Apartment".





Canada

LUBA

Showing: Thursday, 4/26 at 7pm, Saturday 4/28 at 7pm



WORLDVEST PREMIERE

DIRECTOR: Caley Wilson
WRITER: Vladimir Jon Cubrt
PRODUCERS: Vladimir Jon Cubrt and Nicole Maroon
EXECUTIVE PRODUCERS: Marc Navabi, Justin Beattie, Bill Strus
CO-PRODUCERS: Caley Wilson, Sarweshwar Karandikar
EDITOR: Chris Mutton
CINEMATOGRAPHER: Justin Beattie
SCORE: James Newberry
MUSIC: Laura Veirs, Andrew Rodriguez, Kevin Drew, Tia Brazda, Lori Nuic, Tanika Charles
SOUND: Tom Murray
CAST: Nicole Maroon, Vladimir Jon Cubrt, Porter Schaefer, Jillian Rees-Brown, Jeff Kassel, Brianna D'Aguanno

CONTACT: Vladimir Jon Cubrt
ADDRESS: 154 Winona Dr, Toronto ON Canada M6G 3S9
PHONE: 647 688 0053
EMAIL: lubamovie@gmail.com
WEBSITE: WWW.LUBAMOVIE.COM

Synopsis:
 Pregnant and newly aware of her runaway husband's crack addiction – what a fantastic start to motherhood! Trapped in an impossible situation, Luba strives to turn her life around while juggling a floundering love-life, odd jobs, and custody with a recovering addict. As Luba tries to move forward, her past catches her off guard and pulls her back, farther than ever imaginable. Will she succumb?

Content advisory: Language, Mature Themes

Drama/Suspense

87 Minutes

Color

English



Caley Wilson

Caley Wilson's directorial debut, NEGATIVE, was nominated at the New York Underground Short Film Fest for best actor, and opened before the award winning (Sundance, SAG, BAFTA) film, THE STATION AGENT. His next short, THE GANGSTER, played at the San Francisco Children's Film Festival and the San Diego Short Film Festival. Caley studied Directing at the Vancouver Film School and the Film Studies Program at Humber College. Caley's informal education (Key Grip, Gaffer, Camera operator and 1st AD.) has allowed him to excel as a director. Caley continues to direct shorts and commercials. He recently completed his first feature Luba, and has several films in development.



MY COUNTRY

Showing: Sunday, 4/22 at 7pm , Monday, 4/23 at 7pm



PANORAMA ITALIA

DIRECTOR: Giancarlo Iannotta
PRODUCER: Robert Iannotta
WRITER: Giancarlo Iannotta
EDITOR: Daniel Skubal, William F. Cabral
CINEMATOGRAPHER: Mario Pantoni, Francesco Quattrocchi
MUSIC: Patrick McCormack
SOUND: Dan Precision
CAST: Giancarlo Iannotta, Antonio Palumbo, Rossella Celati, Mario D'Agostino, Demi Zaino

CONTACT: Molise Films (Attn: G. Iannotta)
ADDRESS: 5516 W. Foster Ave., Chicago, IL 60630
PHONE: 1.312.989.9889
EMAIL: info@mycountryfilm.com
WEBSITE: mycountryfilm.com

Synopsis:
 Two brothers who've never met — one American, one Italian — take a road trip from Rome to the unknown but picturesque region of Molise on a journey to spread the ashes of their late father in the small town where he was born.

Content advisory: Language, suitable for ages 10+

Comedy/Drama, Italian
78m
Color
English w/ Italian subtitles



Giancarlo Iannotta

Born in Chicago, Giancarlo Iannotta, 28, has been writing and directing short films since graduating film school at Columbia College Chicago. His latest, MY COUNTRY, is his first feature and first starring role. He has over 100+ films and commercials on his resume, some that have screened at such respected film festivals as: SXSW, Chicago Critics, Mill Valley (San Fran) and Ferrara, Italy.



Taiwan

PAKERIRAN

Showing: Thursday, 4/26 at 5pm



USA PREMIERE

DIRECTOR: Lekal Sumi Cilangasan
PRODUCER: Cheng, Yu-Chieh
WRITER: Lekal Sumi Cilangasan
EDITOR: Lee, Chun-Hong
CINEMATOGRAPHER: Garvin Chan
MUSIC: Anu Kaliting Sadipongan
SOUND: Cheng Chou (S.S.L.L.)
CAST: Matam Hidaw/ Ipun Kanasaw/ Kaco Lekal/ Ilid Kaolo

CONTACT: May Lee
ADDRESS: 6F, No.260, Sec. 2, Bade Rd.,
Taipei City 10401 TW
PHONE: 886-2-27781058 ext 615
EMAIL: May_lee@movie.com.tw

Synopsis:

Old people in the tribe have said: "If you can swim to Pakeriran, you are a man of the tribe. If you can swim a circle around Pakeriran, you are a warrior of the tribe." Futing, who returns to the tribe on vacation, is suddenly told to replace his grandfather to participate in Sacepo', the sea festival. However, as it's already difficult for Futing to speak his own mother tongue, how could he catch fish in the sea? Just when he is about to escape, he meets the lovely Lisin. Her eyes are full of admiration immediately when she hears that Futing is going to participate in the sea festival. To win her heart, Futing tries his best to learn how to fish.

Content advisory: None

Family Drama

80 minutes

Color, Chinese with English subtitles



Lekal Sumi Cilangasan

Lekal Sumi Cilangasan, born in 1985, to a father from Tainan and mother from the Amis, grew up in Tainan, Taiwan. Since he barely grew up in the tribe and was quite strange to the culture, he decided to stay and find out the culture he had forgotten.



USA

PLEASE COME WITH ME

Showing: Thursday, 4/26 at 7pm



WORLDVEST PREMIERE

DIRECTOR: Michael Ciulla

PRODUCER: Sara Lindsey, Anna Jaller, Michael Ciulla

WRITER: Michael Ciulla & Sara Lindsey

EDITOR: Eirinn Disbrow

CINEMATOGRAPHER: Evan Pesses

MUSIC: Roman Kovalik, Club Kuru

SOUND: Mike Mori

CAST: Sara Lindsey, Brock Kelly, Jose Moreno Brooks, Courtney James Clark

CONTACT: MSLC Production

ADDRESS: 353 N Stanley Ave., Los Angeles, CA 90036

PHONE: 410-596-6061

EMAIL: 12shortsmovie@gmail.com

Synopsis:

In this exploration of love, commitment and trust, a long-time couple is forced to navigate the delicate waters of their relationship and the life-changing events they experience over the course of a year.

Content advisory: Brief nudity, sexual situations, language

Romance, Drama

92 minutes

Color

English

Michael Ciulla

Michael Ciulla is an LA-based writer, producer, and director. In 2014, he produced a feature film in Iraq (Mikael) and co-produced the independent feature Shut Up and Drive which played at the Tribeca Film Festival. In 2015, Michael co-wrote and directed his first feature film Blue Jay, a psychological thriller shot on location in the Sierra Nevadas. In October of 2016, Michael directed the first ever full-length movie for Facebook Live and Crypt TV, which reached 1.2 million views in 24 hours.





USA

ROSE COLORED SHADES

Showing: Friday, 4/27 at 5pm



WORLD PREMIERE

DIRECTOR: Randy Sparks
PRODUCER: Randy Sparks
WRITER: Rod Long and Randy Sparks
EDITOR: Justin Peterson and Ed Shoemaker
CINEMATOGRAPHER: Scott M. Bauer
MUSIC: David McKibbin and Marcus Kennedy
SOUND: Steve Collins
CAST: Rod Long, Don MacEllis, Doug Mackey, Lindsey Hintz, Eleanor Ross

CONTACT: Randy Sparks
ADDRESS: 1201 132nd Street S., Tacoma, WA 98444
PHONE: 253.208.3273
EMAIL: randysparks@mindspring.com

Synopsis:
 ROSE COLORED SHADES combines elements of gritty film noir and dark comedy to tell the story of a self-destructive hit man who must choose between love and the lure of a mysterious stranger who would add to his body count. It is a hard-boiled tale of murder, mayhem and the merits of prescription sunglasses.

Content advisory: Adult content. Contains strong violence, language and mild sexual situations.

Film Noir, Dark Comedy
87 minutes
Color, English



Randy Sparks

ROSE COLORED SHADES is the debut, feature-length film by Tacoma, Washington based independent filmmaker Randy Sparks. In 2003, he began filming digital promotional videos, music videos and concert videos. In 2007, he moved his energy towards creating short features. As producer, director and co-writer he's had film festival successes with: Tacoma Chalk Off, It Don't Rain on Sunny Days, A Glitch In the System and Tacoma's Rock-n-Roll Legends.

RUSTY BOYS

Showing: Sunday, 4/22 at 9pm



WORLDVEST PREMIERE

DIRECTOR: Andy Bausch
PRODUCERS: Adrien Chef & Paul Thiltges
WRITER: Andy Bausch & Frank Feitler
EDITOR: Thierry Faber
CINEMATOGRAPHER: Carlo Thiel
MUSIC: Jeannot Sanavia
SOUND: Philippe Kohn & Michel Schillings
CAST: André Jung, Marco Lorenzini, Pol Greisch, Fernand Fox

CONTACT: Paul Thiltges
ADDRESS: Filmland / 27, zone industrielle L-8287 Kehlen (Luxembourg)
PHONE: +352 250393 fax +352 250394
EMAIL: info@ptd.lu
WEBSITE: www.ptd.lu

Synopsis:
Four elderly men are fed up with being walked all over and treated like children. Together with their friends, they plan a future without old people's homes, but that's easier said than done.

Content advisory: None

Genre: Dramatic comedy

Duration: 108 min

Color:

Luxembourgish/French with English subtitles

Andy Bausch

Andy Bausch has written and directed more than a dozen feature films, as well as about twenty TV dramas in Germany. Since his beginnings, Bausch has been striving to write and direct in his mother tongue, Lëtzebuergesch (Luxembourgish). After having directed his first four feature films, Bausch slowly fell in love with a different genre, the documentary. Since then, he has written, directed and produced about fifteen documentary films.





USA

SANTA STOLE OUR DOG

Showing: Saturday, 4/28 at 3pm



WORLDVEST PREMIERE

DIRECTOR: Bryan Michael Stoller
PRODUCER: Bryan Michael Stoller
WRITER: Bryan Michael Stoller
EDITOR: Bryan Michael Stoller
CINEMATOGRAPHER: Bryan Michael Stoller, Douglas Mazell
MUSIC: Ben Roberts
SOUND: Bryan Michael Stoller
CAST: Ed Asner, Little Bear, Yves Bright, Lexi Golden, Tim Peyton, Chase Pollock, Samuel Portugal

CONTACT: Bryan Michael Stoller
ADDRESS: 4332 Coldwater Canyon Ave #3,
 Studio City, CA 91604
PHONE: 818-284-1974
EMAIL: filmfun@earthlink.net

Synopsis:
 Did Santa Claus accidentally steal the family dog on Christmas Eve? After a DNA test of Santa's bite out of the cookie, it's confirmed Santa does exist. So ensues a wild adventure to the North Pole to retrieve the family's beloved puppy.

Content advisory: Family

Family
94 minutes
Color, English



Bryan Michael Stoller

Bryan Michael Stoller is the author of Filmmaking for Dummies and Smartphone Movie Maker. He attended the American Film Institute. At the age of 11, Stoller hosted his own TV network series on the CBC called, "Film Fun" showing pre-teens how to make their own super-8 movies. Stoller produced, directed and wrote comedy shorts for, "Foul-Ups, Bleeps and Blunders" and "TV's Bloopers and Practical Jokes." Stoller directed the 1987 "Tales from the Darkside" episode, "The Bitterest Pill" starring Mark Blankfield. Bryan is also the author of "Filmmaking For Dummies." Jerry Lewis wrote the foreword, and Dan Aykroyd wrote the cover endorsement.



USA

SEA CHANGE

Showing: Wednesday, 4/25 at 5pm, Sunday, 4/29 at 3 pm



WORLD PREMIERE

DIRECTOR: Dana Schwartz

PRODUCER: Steven M. Engel,(Executive Producer/Producer), Helen D. (Heidi) Reavis, (Executive Producer), Dana Schwartz,(Executive Producer/ Producer), Gary Maddison (Co-producer), Kara Smith,(Co-producer), Tyler Norwood (Co-producer)

EDITOR: Gary Maddison

CINEMATOGRAPHER: Riaan Manser and Vasti Geldenhuys

MUSIC: Strike Audio

SOUND: Gramercy Post

CAST: Riaan Manser and Vasti Geldenhuys

CONTACT: Alyssa McKendrick

ADDRESS: 220 West 42nd St, New York, NY 10036

PHONE: 212-413-9200

EMAIL: seachangethedoc@engelentertainment.com

WEBSITE: Seachangethedoc.com

Synopsis:

One couple risks their relationship and their lives to face the ultimate survival challenge. They battle nature, predators, and each other on an endeavor to row almost 7000 miles from Africa to New York City in a rowboat, a journey never attempted before. Using 8 GoPro cameras, they returned with 800 hours of footage to tell their story. It is a harrowing and voyeuristic tale that outlines the limits of the mind and spirit and reveals how fragile humans are in the greater ecosystem. SEA CHANGE pits the raw power of nature against the potential transcendence of love, demonstrating how the struggle to survive the elements and find peace with a loved one can weave a fascinating story of commitment, faith, hard work, and transformation.

Documentary

76 minutes

Color, English, Afrikaans with subtitles

Dana Schwartz

Dana Schwartz is a documentary film producer, writer, and director. Sea Change is Schwartz's directorial debut. Schwartz has produced four documentary feature films: Paper Tigers, Resilience, California Typewriter, and The United States of Detroit.





Japan

STAY

Showing: Saturday, 4/28 at 5pm



WORLDVEST PREMIERE

DIRECTOR: Darryl Wharton-Rigby
PRODUCER: Darryl Wharton-Rigby
WRITER: Darryl Wharton-Rigby
EDITOR: Yukako Shimada
CINEMATOGRAPHER: Jeremy Goldberg
SOUND: Yu-Ting Su
CAST: Shogen, Ana Tanaka, Shima Ohnishi, Natsuhi Ueno

CONTACT: Darryl Wharton-Rigby
ADDRESS: 231-2 Fukasaku, Munima-ku, Saitama-shi, Saitama-ken 337-0003
PHONE: 080-4734-3456
EMAIL: Filmsnoir@gmail.com
WEBSITE: filmsnoirfilms.com

Synopsis:
 After losing his job at the fish market, a troubled former white collar worker struggles to remain sober in a society that doesn't give second chances. He meets and spends a weekend with young woman who brings hope into his life, but cannot stay.

Content advisory: Sex, language, drug use

Drama
98 minutes
Color
English and Japanese



Darryl Wharton-Rigby

From Baltimore, MD, filmmaker Darryl Wharton-Rigby has an MFA in film from Chapman University, STAY is his second feature film. Darryl lives in Japan with his wife and three children, where he works as a writer, producer, director and actor.



USA

STRANGE BIRD + AN AMERICAN GHOST TAIL

Showing: Sunday, 4/29 at 7pm



WORLD PREMIERE

DIRECTOR: Shawn Welling
PRODUCER: Shawn Welling
WRITER: Shawn Welling
EDITOR: Shawn Welling
CINEMATOGRAPHER: Shawn Welling
CAMERA: Roger Scott Budge, Art Giraldo, Shawn Welling, Duncan Johnson
CAST: Preslee Bishop, Shawn Welling, Nick W. Nicholson, Jen Barbeito

PRINT SOURCE: Welling Films
ADDRESS: 5731 Logan Lane, Houston, TX 77007
PHONE: (832) 331-3478
EMAIL: shawnwelling1@me.com
WEBSITE: www.wellingfilms.com

Synopsis:

The film tells a story in the life of a young teenager from a broken Midwestern family who can not sleep. She believes a band of ragtag outlaws, who kill their victims in their dreams, will chase her down to her demise. The young teen Carrie Sane visits a neurologist, Dr. Steve Blackburn, in hopes that he can cure the unstoppable seizures that she is plagued with day by day and monsters that haunt her at night.

Playlist:

1) An American Ghost Tail - AXI Short (11min); 2) If I Could Run - Trailer (3 min); 3) Beyond The Yellow Brick Road - Goldman Tribute (5 min); 4) Love Me Lights Out

Content advisory: Mature themes, 13+

Sci-Fi/Fantasy

90 Minutes

Color, English

Shawn Welling

Shawn Welling, who began his career as a dance choreographer and theatre performer, is noted for featuring well-known dancers in his documentary, narrative, and web series films. The winner of over 40 accredited IMDb Film Festival awards, including the Houston Press' Best Film in 2009 and Best Director 2011, he received the coveted WOD Industry award for Best Film Director awarded in Los Angeles. He lives in Houston, where he owns and operates Welling Films, in the company of his wife, Michelle, three dogs, and a macaw named Grover. Welling is best known for his dog short If I Could Talk (2015) which has amassed over 60 million views and the 5-year-running web series The Avengers of eXtreme Illusions. Welling often collaborates with actor Lee Majors and a collective group of famed dancers.





USA

STRATEGY AND PURSUIT

Showing: Saturday, 4/21 at 9pm, Monday, 4/23 at 9pm



WORLD PREMIERE

DIRECTOR: Matt Riddlehoover
PRODUCER: Lesley Powers, Joey von Haeger, Wes Powers
WRITER: Matt Riddlehoover, Dustin Tittle
EDITOR: Matt Riddlehoover, Wes Powers
CINEMATOGRAPHER: Josh Moody
MUSIC: Ian Hughes
SOUND: Galen Milender
CAST: James J. Fuertes, Tiffany Montgomery, Parker Arnold, Emily Landham

CONTACT: Element Twenty Two, LLC
ADDRESS: PO Box 50943, Nashville, TN 37205
EMAIL: film@elementtwentytwo.com
WEBSITE: WWW.STRATEGYANDPURSUIT.COM

Synopsis:
 Emotionally fragile Ellie has returned to her childhood home for the summer and has been hoping for a romance with Paul, her handsome and brooding tenant. However, Paul appears to be more interested in Ellie's best friend, Sarah, while their lovelorn neighbor, Max, nurses an icy cocktail of longing and spite. As tensions begin to rise, deep seated resentments threaten to surface when Ellie's estranged stepbrother and his wife arrive. The touchy dynamics spark an unsettling chain of events.

Content Advisory: Strong language and violence. Mature audiences

Drama, Thriller
92 Minutes
Color, English



Matt Riddlehoover

Matt Riddlehoover is an award winning, Nashville based filmmaker. His work has appeared on Late Night with Conan O' Brien, Out.com and in Filmmaker Magazine.



Sweden

THE SURVIVORS

Showing: Saturday, 4/21 at 5pm



USA PREMIERE

DIRECTOR: Folke Rydén
PRODUCER: Folke Rydén & Marianne Gustavsson
WRITER: Folke Rydén
EDITOR: Erik Andersson sfk & Folke Rydén
CINEMATOGRAPHER: Camilla Skagerström fsf
MUSIC: Anders Niska & Klas Wahl
SOUND: Christian Christensen
CAST: Boel Andersson, Brita Von Polgar, Arne Birvin, Julia Bivrin, Svea Von Polgar, Susanne Jansson, Marten Soderlund, Michelle Reisler, Alavaro Medvedeo, Kristina Brandange

CONTACT: Jonathan Bjoernaes
ADDRESS: Gotlandsgatan 49, 165 66 Stockholm, Sweden
PHONE: +46 73 785 30 71
EMAIL: jonathan@frp.se
WEBSITE: folkeryden.com

Synopsis:

If you suddenly lose every single member of your family, how do you manage to live on? We meet four individuals who share an unthinkable tragic experience; losing their loved ones in the 2004 tsunami. They differ in their ways of coping with loss and grief. We meet the main characters in everyday life situations. Part of the filming was made in the first year after the tsunami. However, the focus is on the 10th year after the disaster.

What does it take to continue to live – even though everything worth living for is gone? It turns out that although the questions are the same, the answers are as different as the personalities in this film. By sharing their experience and their thoughts on this complex issue, the main characters shed light on the road to recovery, thus making the film a powerful knowledge based tool and document.

Content advisory: None

Documentary

80 minutes

Color, Swedish with English Subtitles



Folke Rydén

Folke Rydén was born in Uppsala, Sweden. With an MA in journalism from the University of Stockholm, he began working for Swedish national television in 1982. In 1989 Folke Rydén became the U.S. Correspondent for SVT, based in Washington D.C. He moved to Hong Kong in 1996. Folke Ryden has won numerous international awards and his documentaries have been shown all over the world. In 1993, he was awarded the Bonnier Grand Prize in journalism – the most prestigious journalism award in Sweden. Today Folke Rydén is living and working in Sweden where he has his own production company, FRP AB.





Eritrea

TESFA

Showing: Thursday, 4/26 at 9pm



WORLDVEST PREMIERE

DIRECTOR: Saed Rzkey
PRODUCER: Salh Rzkey
WRITER: Salh Saed Rzkey
EDITOR: Salh Saed Rzkey
CINEMATOGRAPHER: Meron Demoz
MUSIC: Temesgen Kfleyeus
SOUND: Jmie Ismael
CAST: Winta Geregher, Hana Ytbarek, Salh Sied Rzkey

CONTACT: Salh Saed Rkyey
ADDRESS: 1 Sehit, 28 Geza Banda, Asmara, Eritrea 00291
PHONE: 291-714-2298
EMAIL: donickletang@yahoo.com

Synopsis:
 A young married couple, both raised as orphans, begin to encounter economic difficulties. To keep their family together, the husband agrees to sell his kidney. However, a serious misdiagnosis at the medical center causes tragedy in their lives.

Content advisory: 13+

Drama
105 minutes
Color, Tigrinya with English subtitles



Salh Saed Rzkey

Salh Saed Rzkey was born and raised in Asmara, Eritrea where he still lives. Rzkey writes, directs and edits his films himself. With over 20 films, his works include TESFA, NESIB, ZEYTEFETSEME HYWET, YKRETA, GOITA EDL, DHRI ERAB TSEHAY, and EMNET.



USA

TIME TRAP

Showing: Saturday, 4/21 at 7pm



WORLDVEST PREMIERE

DIRECTOR: Mark Dennis and Ben Foster
PRODUCER: Mark Dennis, Ben Foster, Zachary Matz
WRITER: Mark Dennis
EDITOR: Ben Foster and Mark Dennis
CINEMATOGRAPHER: Mike Simpson
PRODUCTION DESIGNER: Madison Fisk
MUSIC: Xiaotian Shi
CAST: Andrew Wilson, Cassidy Gifford, Reiley McClendon, Brianne Howey

CONTACT: Ben Foster
ADDRESS: 5001 N. Fresco Dr. Austin TX 78731
PHONE: 512-657-7632
EMAIL: FOSTERFILMPRODUCTIONS@GMAIL.COM
WEBSITE: WWW.FOSTERFILMPRODUCTIONS.COM

Synopsis:
 When his mentor, Professor Hopper, goes missing while exploring a remote system of deep caverns in rural Texas, Taylor organizes an informal search party with his best gal pal Jackie and fellow student (and crush) Cara; tagging along are Cara's younger sister, Veeves, and her geeky friend Furby. Intrigued by the find, the group descends into the caverns, but in their search for Hopper they encounter a number of strange phenomena.

Content advisory: Some scary fight scenes. Ages 10+

Genre: *Sci-fi*
Duration: *87 minutes*
Color
English

Mark Dennis and Ben Foster

TIME TRAP is the second film from Texas filmmaking duo, Mark Dennis and Ben Foster. Mark (from Boerne) and Ben (from Austin) began collaborating as students at The University of Texas, during which time their first feature, *STRINGS*, was produced.





USA

WHEN I SING

Showing: Saturday, 4/28 at 3pm



WORLDVEST PREMIERE

DIRECTOR: Robin Uriel Russin
PRODUCER: Linda Chorney, Robin Uriel Russin, Douglas A. Raine
WRITER: Linda Chorney, Douglas A. Raine
EDITOR: Robert Murphy, Linda Chorney
CINEMATOGRAPHER: Evan Grae Davis
MUSIC: Linda Chorney
SOUND: Phil Castellano - Soundtrack Group, and Brian Sargent - Aberrant Sound
CAST: Linda Chorney, Maxwell Scott, Chris Mulkey, Mia Moravis

CONTACT: Robin Uriel Russin
ADDRESS: 4538 Melbourne Ave. Los Angeles CA 90027
PHONE: 323-664-6211
EMAIL: robin.russin@ucr.edu
WEBSITE: www.whenIsing.com

Synopsis:
 Funny, irreverent, heartfelt and real, Linda Chorney plays herself in this is the story of a singer-songwriter's wild ride toward finally being "almost famous" after thirty years of gigging on the road. Will being the first truly independent musician nominated for a Grammy be her big break — or will it break her?

Content advisory: Language

Drama-Comedy Biopic
96 minutes
Color
English



Robin Uriel Russin

ROBIN RUSSIN has written, produced, and directed for film, TV and theater, including *On Deadly Ground*, *America's Most Wanted*, and ABC's *Vital Signs* and *Of Kings and Prophets*. Robin is co-author of the books *Screenplay: Writing the Picture* and *Naked Playwriting*. A Rhodes Scholar, he has degrees from Harvard, Oxford, RISD, and UCLA, and is a professor in the Department of Theatre, Film & Digital Production at the University of California, Riverside.



USA

WHITNEY, CLOSE UP

Showing: Saturday, 4/28 at 7pm



Whitney Houston, Rudi Dolezal © DoRo Produktion

WORLD PREMIERE

DIRECTOR: Rudi Dolezal
PRODUCER: Rudi Dolezal
WRITER: Rudi Dolezal
EDITOR: Britta Nahler
CINEMATOGRAPHER: Hermann Dunzendorfer
MUSIC: Whitney Houston & various
SOUND: Tom Sterner, Pablo Acosta
CAST: Whitney Houston, Celine Dion, Jennifer Hudson, Babyface, Dionne Warwick, Chaka Khan, David Foster, Michael Narrada Walden, Michael Baker, Robyn Crawford, Bill Laswell, Kim Burrell, Warren Boyd.

CONTACT: Rudi Dolezal, DoRo Films International
ADDRESS: 6423 Collins Ave, Suite # 804, Miami Beach, FL 33141
PHONE: (786) 325-5797
EMAIL: do-usa@doro.net

Synopsis:
 It all started on a rainy day in 1999 in Rudi's Editing Suite: After approving her new video (produced by DoRo) Whitney still had a few hours before her return flight. She asked Rudi, who has been working with her since the 80s, what new projects with other artists he had directed. He showed her FREDDIE MERCURY – THE UNTOLD STORY and also showed her his new film on the Rolling Stones. Half-way through the Stones film, she asked to stop and said, "Rudi, I want you to do a film like this about me!" Whitney and Rudi shook hands and the project, WHITNEY, CLOSE UP was born. A few days later Rudi and his DoRo team started filming what would become her last big World Tour. Rudi caught behind the scenes footage of Whitney never before allowed to be filmed: the last moments before she went on stage, rehearsals, arguments in the dressing room, backstage parties, church. More than 100 hours of footage was captured. He also conducted interviews with Whitney and many celebrities, musicians, family and others close to her. After 18 Years, the long journey with this project WHITNEY, CLOSE UP is finally finished. The result is the closest and most intimate look at a superstar there ever was.

Content advisory: Drug addiction

Documentary
90 Minutes, Color, English
Rudi Dolezal



Born in Vienna, Austria, Rudi Dolezal now lives as a single father in Miami Florida and moved his Production Company DoRo Films International from Europe to the US. He is a multiple WorldFest Remi winner and has won many international awards for film and video.



Italy

WORLDLY GIRL

Showing: Tuesday, 4/24 at 7pm



PANORAMA ITALIA

DIRECTOR: Marco Danieli
PRODUCER: Elisabetta Bruscolini (CSC PRODS.)RAI CINE-MA
 Fabio Conversi (BARBARY FILMS)
WRITER: Marco Danieli, Antonio Manca
EDITOR: Alessio Franco, Davide Vizzini

CINEMATOGRAPHER: Emanuele Pasquet
MUSIC: Umberto Smerilli
CAST: Sara Serraiocco, Mcihele Riondino, Marco Leonardi, Stefania Montorsi

CONTACT: Fabio Tucci
ADDRESS: via Eustachio manfredi 15 00197 Roma
PHONE: 068077252
EMAIL: Fabio.tucci@intramovies.com
WEBSITE: www.intramovies.com

Synopsis:
 Giulia's is a poised world, made of rigour and sacred texts, which fiercely excludes those who do not belong to it.
 Libero's world is the world of all the others, of those who make mistakes, who fend for themselves looking for another chance and who love unconditionally. When Giulia meets Libero, she realizes she can have another destiny, one she will have to choose and build.

Genre: Drama
Duration: 104 minutes
Color
Language: Italian (with English sub-titles)



Marco Danieli

Marco Danieli (1976) born in Rome where he currently lives. He has been working as a director, author and editor in a numerous documentary and television productions while working as an independent filmmaker at the same time. In 2007, he got a degree in Film Direction from the Centro Sperimentale di Cinematografia (Italian National Film School). His short films have been selected in some of the most important international film festivals, such as the Venice Film Festival and Tau Film Festival in Tel Aviv. Since 2011, he has also been working as a tutor at the Centro Sperimentale di Cinematografia in the course of Direction chaired by Daniele Luchetti. "La ragazza del mondo" is his first feature film.



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* 电影《心无国界》预告片入选休斯顿电影节展映环节，获电影节短片金奖提名。长片版正在筹备中，有望短期内完成摄制；

* 根据老路同名小说《赵老二上美国》改编的轻喜剧片正在紧张筹备中，计划将作为2019年中英文版贺岁片呈现；

* 描述亚裔孤儿融入不同种族特殊生活环境的电影三部曲《声东击西》正在筹备中；

* 多部网剧剧本甄选完毕，即将进入开机前筹划。

Zhong Wilkerson 查忠华

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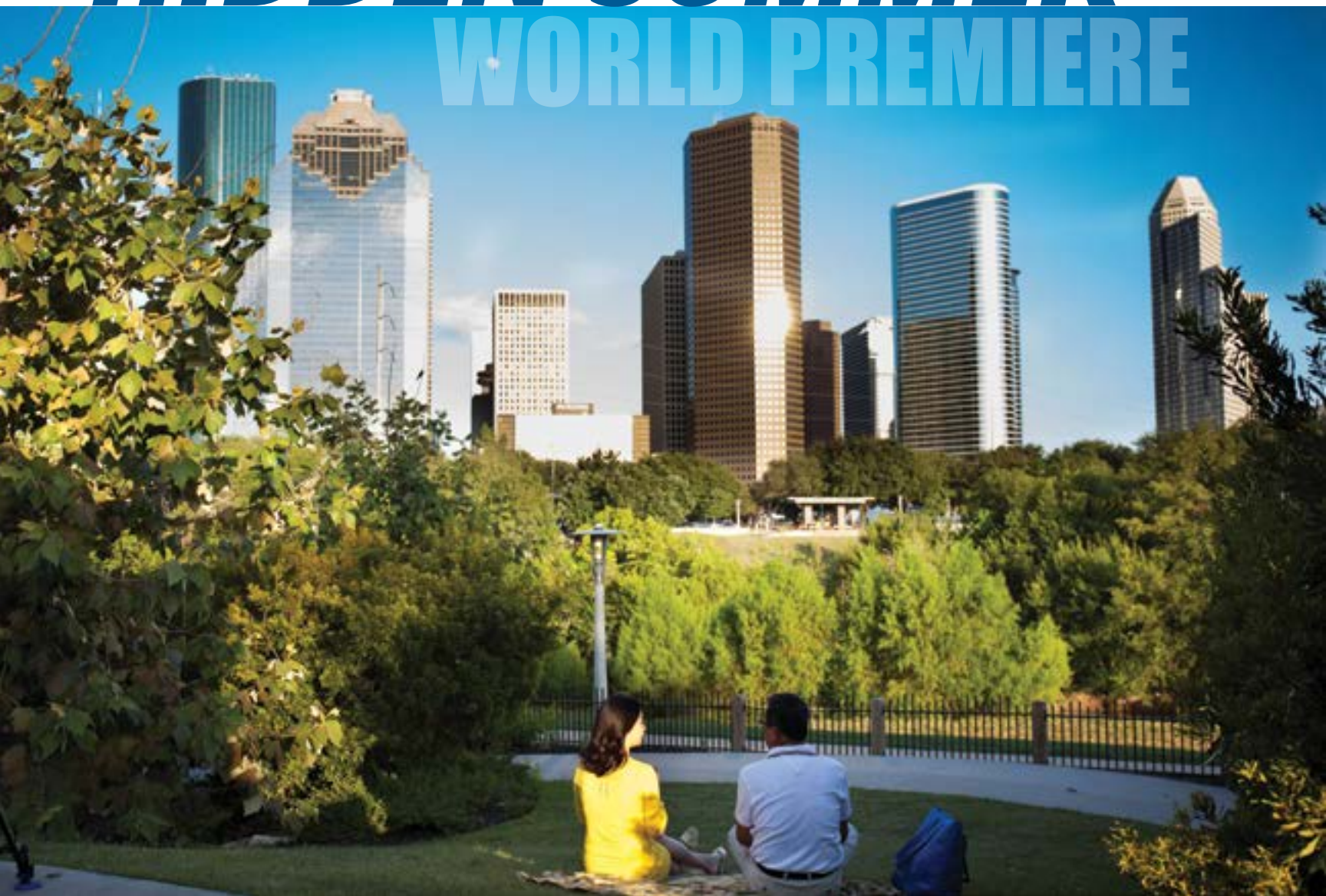
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HIDDEN SUMMER

WORLD PREMIERE



Showing:

Monday, 4/23 at 7PM;
Tuesday, 4/24 at 5pm;
Sunday, 4/29 at 5pm



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(L-R: Jennifer Wu, Emma Jiang, Kenny Lao, Kathleen Haney, Hunter Todd, Ping Leeka, Yifan Wang, Han Jiang)





China

THE FINAL BLADE

Showing: Wednesday, 4/25 at 9pm



WORLDVEST PREMIERE

DIRECTOR: Willie Ying
PRODUCER: Willie Ying and Sam Wong
WRITER: Willie Ying
EDITOR: Yong Gang Zhao
CINEMATOGRAPHER: Reagan Zhang
MUSIC: Hui Chao Qi
SOUND: Qi Ying Li
CAST: Qi Shen, Gina Zhang, Dragon Shek, Hai Bo Chang

CONTACT: Willie Ying
ADDRESS: Beijing Chaoyang Baiziwan Houxiandai City 10-4-208, Bai Zi Wan Chaoyang 11185
PHONE: 0086-15201615896
EMAIL: yang_willie@hotmail.com
WEBSITE: www.yingfilmproduction.com

Synopsis:
 The Chicken Cup is a treasure passed down over many generations by the Ming Dynasty. The Jin Guard (imperial guards of Ming) have protected it from treasure hunters for just as long, many even dying for it. THE FINAL BLADE is the story of the Chicken Cup, its protectors and the mysteries it holds.

传说中所鸡杯和它的战士守护的故事

Content advisory: Violence

Action Comedy Drama
91 minutes
Color, Chinese with English subtitles



Willie Ying

Having moved to New Zealand when he was 12, Willie Ying was educated by both eastern and western cultures. He started his career as a stuntman and used his spare time to study all aspects of filmmaking. He directed four feature films in China.

*"I am a movie director; the visual designer who uses montage with technology to tell the story."
 - Willie Ying*



China

GRASS RING

Showing: Tuesday, 4/24 at 7pm



WORLD PREMIERE

DIRECTOR: Yiping Hong
PRODUCER: Yiping Hong
WRITER: Leping Li
EDITOR: Hua Zhao
CINEMATOGRAPHER: Yang Zheng
MUSIC: Weifeng Lai
SOUND: Dazhao Gui
CAST: Yipong Hong, Meng Hu, Liang Ma, Xiang Sun

CONTACT: Cheng Li
ADDRESS: No. 201 Building 2, Shenzhen Animation Park,
 No. 5 Yuehai Road, Nanshan District, Shenzhen, Guang-
 dong, China
PHONE: 86-13923830626
EMAIL: 675585790@qq.com

Synopsis:
 Jiang was an orphan adopted by a junk man. Jiang came across Zhi when they were collecting the scraps. Since then, they cared for each other. After Zhi's grandmother dies, Zhi began staying with Jiang's family. Jiang made a grass ring as a gift for Zhi and promised to take care of her for the rest of her life. However, Zhi's mother became wealthy and wanted Zhi to live with her.

天意难为，尽管这对恋人钟爱对方

Content Advisory: None

Romantic Drama
96 minutes
Color, Chinese with English subtitles

Yiping Hong

Yiping Hong was born in 1980 in Guangdong, China. He graduated from the Central Academy of Drama and participated in works including New Water Margin, Sui Tang Heroes, Xue Dingshan and Xie Wendong. His directorial projects include Yuanhua, Killer Help, Outside Story of Xiao Ming and Grass Ring.





China

GUILTY OF MIND

Showing: Saturday, 4/28 at 7pm



USA PREMIERE

DIRECTOR: Xie Dongshen
PRODUCER: Xu Gang, Yang Dong
WRITER: Gu Xiaobai, Li Zhao, Cao Chen
EDITOR: Zhang Jiahui
CINEMATOGRAPHER: Yang Tao
MUSIC: Li Dongjun
SOUND: Tu Hao
CAST: Li Yifeng, Liao Fan, Wan Qian, Zhang Guozhu

CONTACT: Feng Yishan
ADDRESS: Room 2501, No.12 Bldg., Phase 3 Raycom City,
 Beijing, China
PHONE: +86 18610099869
EMAIL: 3579541@qq.com

Synopsis:
 A mysterious mummified body is found floating in the ocean. In order to find out the truth, psychological profiler Fang Mu and Sergeant Tai Wei team up to compete with the mystic bloodthirsty demon.

一位经验丰富的侦探在他心爱的伴侣临近逝世后，必须要对付一个经常惹恼他的嚣张年轻天才。

Content advisory: PG 13. Gory graphics.

Forensic drama
110 Minutes
Color, Chinese with English subtitles



Xie Dongshen

Xie Dongshen previously directed THE COLDEST DAY and ONE SUMMER WITH YOU.



China

HEROINES IN THE DESERT

Showing: Wednesday, 4/25 at 7PM



INTERNATIONAL PREMIERE

DIRECTOR: Qiang Xiaolu

PRODUCER: Rong Jianlin Wang Zhipeng

WRITER: Sun Yiming, Zhao Liyan

EDITOR: Jin Dou

CINEMATOGRAPHER: Chen Yunfeng

SOUND: Hui Bo

CAST: Gao Yijia, Wang Yajun, Shen Danping, Dai Huiyao and Huang Jingyi

CONTACT: Guoping Ren

ADDRESS: 2319 Imperial Canyon Lane,
Sugar Land, TX 77498

PHONE: 3175311525

Synopsis:

This movie is about a team of Chinese women who work to harness the desert. The only daughter of a previous team leader is not willing to join the team but the new team leader tries by every means to educate the girl to participate in the project. The girl is moved by the brave team members and decides to stay. She is promoted as a team leader like her mother to carry on in her mother's legacy.

尽管面临许多挑战，一支年轻的女孩们成功征服沙漠

Drama

113 minutes

Color, Chinese with English Subtitles

Qiang Xiaolu

Qiang Xiaolu, has directed a number of theatrical films and television programs. He presently wears different hats, including Director of the Western Film Group of China, Vice President of Xi'an Branch of the Beijing Film Academy Alumni Association, and Director of the China Film Association.





USA/China

HIDDEN SUMMER

Showing: Monday, 4/23 at 7PM; Tuesday, 4/24 at 5pm;
Sunday, 4/29 at 5pm



WORLD PREMIERE

DIRECTOR: Jordan Hwang
PRODUCER: Xiaobai Tarr
WRITER: Xiaobai Tarr
EDITOR: Jordan Hwang
CINEMATOGRAPHER: Ivy Chiu
MUSIC: Enguang Zhao and Victor King
SOUND: Mitch Moorman
CAST: Li Xu, Chloe Zeng, Jian Xin,
Lawrence Bucher, James Li

CONTACT: Xiaobai Tarr, Water Falls Media, LLC
ADDRESS: 6100 Corporate Dr, Ste 350, Houston, TX 77036
PHONE: 281-900-2461
EMAIL: xiaobaitarr@gmail.com
WEBSITE: www.waterfallsmedia.com

Synopsis:
A Chinese mother comes to the United States to help her daughter start college. She faces challenges as she adjusts to her new life and her broken marriage.

一位中国母亲来到美国帮助她的女儿开始上大学，同时她适应新的生活及积极面对破碎的婚姻。

Content advisory: Mature themes, 13+

Drama
68 Minutes
Color, Chinese and English with English Subtitles



Jordan Hwang

Jordan Hwang grew up in Houston and is now a young passionate filmmaker based in Los Angeles. He dedicates himself to think big and make good work in narratives, branded content, commercials, and documentaries. He has created videos for NBA, Jordan Brand, Fung Bros, Flexfit, and Riot Games. In addition to directing, Jordan also managed the Post-Production for Hidden Summer, his first feature film.



China

INK PAINTING OF THE DABIE MOUNTAINS **Showing:** Monday, 4/23 at 9pm



USA PREMIERE

DIRECTOR: Jia Xiaotie
PRODUCER: Li Fang
WRITER: Shi Ming Hua, Liu Fang
EDITOR: Shi Ming Hua, Liu Fang
CINEMATOGRAPHER: Yang Zhaohui
MUSIC: Zhou Xing Yu
SOUND: Zhou Xing Yu
CAST: Wang Yu, Chen Junheng, Wang Bozhao, Mu lan, Wang Luyao, Li Peixin

CONTACT: Jia Xiaotie
ADDRESS: No. 2203, No. 2 building, Dong Fangruijing, South Jianhua Road, Chaoyang District, Beijing, China
PHONE: 13521311915
EMAIL: 1390063449@qq.com
WEBSITE: <https://baike.baidu.com/item/%E6%B0%B4%E5%A2%A8%E5%A4%A7%E5%88%AB%E5%B1%B1>

Synopsis:
 A young boy's artistic talent gives him many opportunities when he learns to apply discipline to himself.

一个天才年轻男孩在严于利己之下，他拥有了更好的机会，从而成功。

Content advisory: Suitable for children 12 and older

Historical Drama
90 Minutes
Color, Chinese with English subtitles

Jia Xiaotie

Jia Xiaotie graduated from the Beijing Film Academy and is a member of the China Film Association. Xiaotie's major works are LIUNIAN, SUPER CHEERING SQUAD, AZALEAS ARE BLOOMING, WARM MOUNTAIN, and WE GUARDIANS OF THE MOUNTAIN.





China

LOVE AFTERLIFE

Showing: Monday, 4/23 at 9pm



USA PREMIERE

DIRECTOR: Hu Ye Qiu
PRODUCER: Wu Dai Dai
WRITER: Wu Dai Dai
EDITOR: Da Sheng
CINEMATOGRAPHER: Wu Jian
MUSIC: Ji Mu Yu
SOUND: Xing Fei
CAST: Lu Qian, Gong Yi, Li Meng, Fa Ye

CONTACT: Wu Dai Dai
ADDRESS: Shenzhen Shi Luohu Qu, Wutongshan Maozaicun
 28 Hao. 5 Lou Shenzhei, Guangdong 518114 China
PHONE: 139902445042
EMAIL: WDD0408@QQ.COM

Synopsis:

LOVE AFTERLIFE tells a story of greed, possession, emancipation, and reconciliation. The movie upholds the purity of love above materialism, and repudiates the vulgar idea of money worship. A leopard artifact from the Ming Dynasty leads to the meeting of reporter Zhang Xiaoyu and antique dealer Xu Huanzhi. The appearance of the leopard also brings on a contest of greed amongst forces blinded by avarice and lust. As the mysterious veil is lifted from the face of the leopard, Zhang Xiaoyu is surprised to learn the she has hundreds of years of unresolved resentment with Xu Huanzhi, leading to a finale that no one expects.

明太祖朱元璋惩治腐败，杀了自己的驸马、大贪官欧阳伦，并将赃银铸成纯金的金钱豹，以警示后人：贪腐可以吃人。

六百年后，金钱豹重新露面，引起一场贪欲与惩罚的大较量。人性在这里得到了考验，爱情也得到了升华。

Content advisory: Suitable for all audiences.

Drama

94 Minutes

Color, Chinese (with English subtitles)

Hu Ye Qiu



Hu Ye Qiu is a cultural scholar, author, and director. He was the screenwriter for films THE UNFAITHFUL and CREATURES OF THE NIGHT. His directing projects include LOVE AFTERLIFE and the documentary TOUCH.



China

MR LUO'S CRISIS

Showing: Thursday, 4/24 at 9pm



USA PREMIERE

DIRECTOR: Song Yeming
PRODUCER: Niu Xiuquan
WRITER: Li Na
EDITOR: Li Na
CINEMATOGRAPHER: Hao Weiguang, Wang Yan
MUSIC: Liu Ying
SOUND: Liu Ying
CAST: Song Yu, Lan Feng, Zhu Xinyun

CONTACT: Song Yu
ADDRESS: The Actor Troupe of the Bayi Film Studio, Liuli Bridge, Beili, Fengtai District, Beijing, China
PHONE: 18611708558
EMAIL: songyu007@sina.com

Synopsis:

Luo is a talented dress designer and has dreams, but because of a misguided one night stand, he eventually learns that he has been highly compromised. He must come to terms with his wife's disappearance. On top of that, his daughter has her troubles and Luo's own boss becomes very difficult. With his life in such total chaos, what will Mr. Luo's next step be?

罗安是个才华横溢的服装设计师，怀揣梦想，却因饱受现实的冷遇而误入歧途一夜情。妻子失踪，女儿闯祸，上司刁难，罗安的生活陷入一片混乱。怀着复杂的心情，他带着女儿踏上了寻妻之旅。咖啡馆里偶遇神秘女孩，看似陌生，又好像与他有着千丝万缕的关系。真相层层剥茧，灵魂渐渐苏醒。罗安终于明白，他要找的不仅仅是妻子，还有那个丢失了许久的自己。带着对人性的全新解读，罗安重新出发……

Content advisory: 13+

Drama

97 Minutes

Color, Chinese with English subtitles

Song Yeming



Song Yeming, born in Rongcheng City, Shandong Province, is a director and screenwriter. In 2015, he directed the historical play MARSHAL PENGDE HUAI. In 2016 he directed the modern drama THE MIST OF CRISIS.



China

PASTORAL SONG OF THE SPRING

Showing: Thursday, 4/26 at 5pm



USA PREMIERE

DIRECTOR: Xirnor. Ren. Xurenhua
PRODUCER: Xirnor. Ren. Xurenhua
WRITER: Xirahua, Xurenhua, Haifengling
CINEMATOGRAPHER: Gereltu
MUSIC: Xirabu, Aodubayer
CAST: Gengen Subuda, Normin Dalai

CONTACT: Naran Bao
ADDRESS: 13611 Iron Landing Ct.
Pearlands, Texas 77584
PHONE: 508-353-8439
EMAIL: naranbao@gmail.com

Synopsis:
In remote Inner Mongolia, a young couple struggles for their love to overcome the challenges of envy, power and lust.

在偏远的内蒙古，一对年轻夫妇为了他们的爱情克服重重困难，最终战胜嫉妒，权力和欲望。

Content advisory: Suitable for children of all ages

Genre: Drama
Duration: 90 minutes
Color
Language: Mongolian with English subtitles



Xirnor. Ren. Xurenhua

Xirnod. Ren. Xurenhua graduated from Shanghai Theater Academy's acting department with a bachelor's degree. Xurenhua has worked in inner Mongolia National Art Academy as a national first-level actor and doctoral supervisor. In 1985, Xurenhua acted as the wife of Genghiskhannin in the film Oenghiskhan. The self-directed film Pastoral Song of the Spring was awarded the national minority director award and the best minority film music award at the 11th Paris China film festival in 2016. Pastoral Song of the Spring has also won the award of Excellent Works in Five One Project of the 13th spiritual civilization in Inner Mongolia autonomous region.



China

PATH TO THE DREAM

Showing: Friday, 4/27 at 7pm



INTERNATIONAL PREMIERE

DIRECTOR: Ke Zhou

PRODUCER: Zhang Weixian

WRITER: Ke Zhou, Li Xushang

EDITOR: Ke Zhou, Cheng Mo

CINEMATOGRAPHER: Chen Bojian, Chen Shaoqiang

MUSIC: Zhang Yuanlu

SOUND: Wang Zhouyuan

CAST: Hongbo Shi, Nai Yuan Zhang, Junkang Wang, Yue Zilong, Lin Wei Chen, Weijian Li, Shaohua Yang

CONTACT: Ke Wanjie

ADDRESS: Rm 1505 Blk 3 Lihi International Mansion, No. 2 Silver St, Zhongshan, Guangdong, China 528400

PHONE: 0086-13322917312

EMAIL: HWSD@GMAIL.COM

Synopsis:

Sheng, once a Youth Kung Fu champion, runs away from home after he thinks he killed someone in a street quarrel. Since then, he has lived in the underworld and lost contact with his family. 16 years later, he is one of the best gang fighters for the most notorious mobster, Miky, and indulges himself in the comforts that wealth provides. Sheng is sent to hunt down the gang traitor Lan Li with his partner Chun, but their lack of cooperation leads to Lan Li's escape. Meanwhile, Sheng unexpectedly encounters his brother Ming. Knowing Ming is still devoting himself for the upcoming martial arts tournament, Sheng pretends he has lost interest in winning the championship. Yet, Ming's words have started growing in his heart and changing Sheng.

一个年轻的武术家历经艰辛，战胜他的对手。

Content advisory: Martial arts violence

Action, Drama

88 Minutes

Color, Chinese with English Subtitles

Ke Zhou



Ke Zhou started his entertainment career as a stunt performer in 1996. Over the next 20 years, he has been very active in filmmaking. His directorial debut was THE MASTER in 2014. He wrote and directed his second film PATH TO THE DREAM in 2017.



China

A PRETTY LITTLE FISHING VILLAGE

Showing: Friday, 4/27 at 9pm



USA PREMIERE

DIRECTOR: Wang Ping, Liu Meng
PRODUCER: Tang Ke, Liu Xinli
WRITER: Yuan Xueqiang, Liu Huafeng, Liu Junwu
EDITOR: Tan Rui
CINEMATOGRAPHER: Yu Xuejun
MUSIC: Wang Tongyu
SOUND: Qi Siming
CAST: Zhang Shutian, Xu Ge, Zheng Weili, Zhang Hongyu

CONTACT: Liu Meng
ADDRESS: #24-802 Long Xi Hua Yuan, Liantong Road,
Zhang Dian District, Zi Bo City, Shan Dong Province, China
PHONE: 0086-18611130253
EMAIL: wolfgood@hotmail.com

Synopsis:

A Pretty Little Fishing Village is a comedy that takes place in a northern Chinese fishing village. When the men go out to sea to fish, the village women are left with nothing to do but play cards, gamble, and squabble and the mood in the village is only getting worse.

一个小渔村收到要求进行国际旅游计划时，村民们在装修家园并招待挑剔的游客时所发生一系列搞笑事件。

Content advisory: 13+

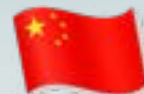
Comedy

97 minutes

Color, Chinese with English subtitles



Wang Ping, Liu Meng



China

SUPER MASTER AND DISCIPLE

Showing: Friday, 4/27 at 9pm



INTERNATIONAL PREMIERE

DIRECTOR: Wallace Feng

PRODUCER: Zhou Jiangzhe

WRITER: Shuijing

Editor: Wallace Feng, Sun Erxin

CINEMATOGRAPHER: Dai Pinxun., Xiangzhen

MUSIC: Liujie

SOUND: Liujie

CAST: 战天泽 Zhan Tianze, 刘芮侨 Liu Ruiqiao, 潘章明 (中国台湾) Pan Zhangming, 王翔 Wang Xiang, 崔嵩 Cui Song, 叶良财 (马来西亚) Steve Yap Cai, 陈沛江 (马来西亚) Chen Puie Kong, 巴多 Ba Duo, 苏倩薇 Su Qianwei

CONTACT: Amber Chen

ADDRESS: China, Fujian province, Xiamen City, Siming District, Xianyuan village, 62-2 (Pine Vista)

PHONE: +8618603516699, +860592-5107357

EMAIL: gaoart@vip.163.com

Synopsis:

Super Master and Disciple is a kung fu sitcom full of unexpected and interesting plots. The main characters are Su Yifei, an 18-year-old young adult and Lin Zhengyi, his 80-year-old disciple, an old Malaysian Chinese. As they work together, Su Yifei, under the influence of his disciple, gradually realizes the essence of White Crane Boxing, Shaolin Fist and Biandan Boxing. At last, he knows how to be a qualified inheritor of Crane kung fu.

位武术高手挑战极限

Content advisory: PG, parental advisory suggested. Some material may not be suitable for children.

Comedy

97 minutes

Color, Chinese with English subtitles

Wallace Feng

Feng Wanli (Wallace Feng) graduated from Beijing Film Academy with a graduate degree, He is a young film director, screenwriter and actor, winning awards at film festivals around the world. This year, his new film Super Master and Disciple will be released in China.





China

TEACHERS IN THE DEEP MOUNTAINS

Showing: Thursday, 4/26 at 9pm



USA PREMIERE

DIRECTOR: Li Xiaojiang
PRODUCER: Kong Lingyun
WRITER: Zhang Fen
EDITOR: Li Xiaojiang
CINEMATOGRAPHER: Zhang Ling
MUSIC: Sun Lebing
SOUND: Chai Feng
CAST: Wang Wei, Han Jiunuo, Wang Jianguo

CONTACT: Li Xiaojiang
ADDRESS: Chao Yang District, Xiaoyun Lu Jing, Run Water Garden F9 Beijing, China
PHONE: 13701232176
EMAIL: lijiaang510@126.com
WEBSITE: 国家新闻出版广电总局电影数字节目管理中心。

Synopsis:

The movie is based on the true story of a teacher name Fan MeiSuo. She was teaching in the Jin Zhong Area of Shan Xi Province. She persevered over 30 years, sticking to her promises, teaching and educating people in remote villages.

一个热衷于大城市生活的年轻人变成了一个深山里的小山村人人爱戴的老师。

Content advisory: Suitable for all ages.

106 minutes

Color, Chinese with English subtitles



Li Xiaojiang

Director Li Xiaojiang graduated from the Performance Department of the Central Drama Academy in 1995. Since 1990, he has entered the entertainment circle as an actor and has participated in more than 40 TV dramas and films. In 2008, he started directing such works as the TV series QING-SHANLVSHUI, FLOWER ROOM WITH POTTER, and EXQUISITE BUREAU.



China

TOGETHER FOREVER (CHANG XIANG ZHI) Showing: Saturday, 4/28 at 9pm



USA PREMIERE

DIRECTOR: Zhou Tianhong and Li Wei
PRODUCER: Zhou Tianhong
WRITER: Wang Xunhuai and Zhou Tianhong
EDITOR: Qin Chao
CINEMATOGRAPHER: Li Wei
MUSIC: Xu Daiquan, Ma Dawei, Xu Qiang
SOUND: Li Wei
CAST: Pan Ningjing, Wang Yijia, Ma Teng, Wu Meilian, Ma Zijun, Tan Chunfang

CONTACT: Vivian Zheng
ADDRESS: 1 Llwynmawr Close, Swansea, the UK SA2 9HD
PHONE: +44 (0)7378818780
EMAIL: 46833655@qq.com

Synopsis:
 In Huizhou during the Ming Dynasty, wealthy businessman and opera lover, Cui Jikun, is about to celebrate the marriage of his daughter Wenyu to the upstanding Zhou Zicheng. However, just before the wedding, Zhou Zicheng unexpectedly breaks up with his intended bride and leaves town.

在惠州明朝时期，一位富商商人崔继坤即将庆祝他的女儿温瑜与周子成的婚姻，这位周子成意外地抛下了自己的新娘，神秘地离开了这座城镇。

Content advisory: None

Musical, Drama, Romance
118mins
Color, Chinese with English subtitles

Zhou Tianhong



Zhou Tianhong is an actress, producer and director. She is a CPPCC member of the ninth, tenth, and eleventh committee of Anhui Province, and is a director and producer for Anhui TV as well as President of the Film and Television Research Association of Anhui Huangmei Opera. Zhou has served as director and producer of many Huangmei Opera musical dramas such as February, Pan Zanhua and Zhang Yuliang, Blessing, and Flower Duet.



China

TRIUMPHANTLY JOIN FORCES

Showing: Sunday, 4/22 at 9pm



USA PREMIERE

DIRECTOR: An Lan

PRODUCER: Li Yi

WRITER: Lei Xian, Wang Shan, Hu Quanxin, Ye Zhen

EDITOR: Lei Xianhe, Wang Shan, Hu Quanxin, Ye Zhen

CINEMATOGRAPHER: Wang Yang

MUSIC: Tao Long, Liu Ying

SOUND: Tao Long, Liu Ying

CAST: Wang Hui, Hou Xiangling, Li Hongrui

CONTACT: Li Yi

PHONE: 13809309309

EMAIL: 1225191161@qq.com

WEBSITE: [https://baike.baidu.com/](https://baike.baidu.com/item/%E5%A4%A7%E4%BC%9A%E5%B8%88/19410955?fr=aladdin)

[item/%E5%A4%A7%E4%BC%9A%E5%B8%88/19410955?fr=aladdin](https://baike.baidu.com/item/%E5%A4%A7%E4%BC%9A%E5%B8%88/19410955?fr=aladdin)

Synopsis:

In the 1930s, the Japanese army had aggressively occupied Northern China so Mao Zedong, Liu Zhidan, Zhang Wentian and Zhou Enla conspired to realign 3 different army fronts to unite and defeat the opposition, setting into motion Mao's revolutionary triumph.

世纪30年代，日军侵略性地占领了华北，毛泽东，刘志丹，张闻天和周恩来设法重新调整了3个不同的军队阵线，团结和击败了反对派，启动了毛泽东的革命胜利。

Content advisory: War violence

Historical War Drama

107 Minutes

Color, Chinese with English Subtitles



An Lan

An Lan was born in 1950 in Jilin Province, Changchun. He is a Chinese mainland director and producer. In 2016, he directed the historical revolution film "The Master of the General Assembly."



China

TROUBLE MAKERS

Showing: Saturday, 4/21 at 9pm



USA PREMIERE

DIRECTOR: Gao Xiaopan
PRODUCER: Cary Cheng
WRITER: Sun Jibin
EDITOR: Derek Xu
CINEMATOGRAPHER: Li Jungui
MUSIC: Nathan Wang
SOUND: Nathan Wang
CAST: Gao Xiaopan, You Xianchao, Yu Shasha

CONTACT: Zhang Yao
ADDRESS: Beijing Xiaopan Culture Media Co., Ltd
PHONE: +86 18611223389
EMAIL: 18611223389@163.com

Synopsis:
Radically different twins try to collect a heavy debt from a series of gangsters and in the meanwhile realize the harsh reality of their childhood.

根本不同的双胞胎试图从一系列流氓中收获巨大的钱财，同时努力面对他们童年时代的残酷事实。

Content advisory: Martial arts violence, 12+

Modern drama
86 Minutes
Color, Chinese with English subtitles

Gao Xiaopan

Gao Xiaopan, born in Hebei on August 2, 1985, is an actor from mainland China. He graduated from the Chinese Opera Academy





China

WHEN GALSANG FLOWERS BLOOM

Showing: Saturday, 4/28 at 3pm



USA PREMIERE

DIRECTOR: Dawei Jiang
PRODUCER: Xiao Wei Jiang, Rohee, Dong Changjian
WRITER: Yu Dong Dong, Dawei Jiang
EDITOR: Yu Dong Dong, Dawei Jiang
CINEMATOGRAPHER: Yang Zhaohui
MUSIC: Wu Kai, Wang Bai
SOUND: Wu Kai, Wang Bai
CAST: Zheng Lan, Dong Changjian, Xiao Xu, Li Yanyan

CONTACT: Dawei Jiang
ADDRESS: Room 1001, Room 8, Beijing Tongzhou District
 Intl. Public Museum, Beijing, China
PHONE: 18643144443
EMAIL: 182075607@qq.com
WEBSITE: <https://baike.baidu.com/item/格桑花开的时候>

Synopsis:
 Ruoting Jiang is a journalist who visits a remote village's school and learns lessons of compassion and dedication as she gains a new life purpose.

当一位年轻女记者访问偏远的山村学校时，她学会尊重和奉献精神。

Content advisory: Suitable your children of all ages.

Drama
90 Minutes
Color, Chinese with English subtitles



Dawei Jiang

Dawei Jiang, the initiator of filial piety, works for the public welfare making charity films. He is good at capturing emotion and his filmmaking process is rigorous and meticulous. His films include MY MOM AND DAD, GESANG FLOWERS and LOVE IS MOVING FORWARD.



screenwriter 編劇 Jenny Huang 黃梅子

Jenny Huang is an author, screenwriter, senior reporter, TV producer and host presently living in Houston, Texas. She was a graduate of Hunan Normal University and has worked in the news media for twelve years in China and eight years in the United States. In China she was, most notably, a TV host in Changsha, a journalist and producer; editor of the Hunan Daily; and director for Hunan TV. She presently is Director of the news department for the Southern Chinese Daily News and is Chief Producer for Southern International Television in Houston.

After immigrating to the United States in 2003, Jenny Huang embarked upon the path of a freelance writer, publishing her columns in over ten American and Chinese periodicals and magazines. In 2006 her first published book “Matching on the Internet” received an enthusiastic response. She was invited for interviews and TV appearances by many mainstream media outlets, including China International Radio's Global Celebrity Visit, Beijing Youth Daily, Beijing Morning News, Chinese Reading and The Publisher. She was invited to appear on A Date With Luyu, the TV talk show known as “China's Oprah”. Their interview was published in the United States by The World Daily.

Presently, Jenny Huang has reedited her sensation-causing romance novel of ten years ago, “Matching on the Internet”, adding many new and up-to-date elements, adapting it to become the screenplay, “Guard Your Heart”.

Translator 翻譯 R.M. Bloom grew up in Los Angeles – with interludes in Ohio and Michigan – in the 1960s and 1970s. He studied science and the humanities; eventually receiving degrees in Mathematics from UCLA and The University of Michigan. Fulfilling a childhood desire, in 1994 he commenced formal Chinese language study at UCLA; thenceforth making many visits to China and Taiwan over the course of the ensuing two decades. Affinity for storytelling in a psychologically astute, existentialist vein has led him to derive great enjoyment from classics of Chinese literature such as: The Marsh Tales (Shuihu Zhuan); works of the post 1924 period by, e.g., Lao She and Xiao Hong; and the late twentieth-century science-fiction of Professor Chang Hsi-Kuo. He is presently engaged in translating several works of modern Chinese short fiction. Some other interests include: reading Old English history; practicing the piano sonatas of L. v. Beethoven; and browsing second-hand bookshops, such as those which serve steaming hot coffee accompanied by generous helpings of Danish Pastries and smoked salmon.



Breakthrough

Showing: 4/22 at 5PM Sunday

China

DIRECTOR: Chang Hong Li
PRODUCER: Ping Li
WRITER: Hao yuan Dang
ADDRESS: Yuangyang Shinkansen district, C1026, Beijing, China
PHONE: 18600223318
EMAIL: goth44@126.com

SYNOPSIS:

What is a person's reaction when the most important person in life is hurt? For Jack, Lisa is the most important person in his life.

The death of Lisa brought him infinite pain, and the figure of Lisa continued to emerge in the mind of Jack. He only turned all his grief and anger into power, clenched his fist and went on the way of revenge. When Jack faced the last enemy, Lisa came out. Jack didn't think Lisa was still alive. He stared at her stupidly. Just then, the shot rang, but Jack didn't know who killed him.

Panorama China
6m42s



Debut

Showing: 4/29 at 3PM Sunday

China

DIRECTOR: Le Han
WRITER: Le Han
CAST: Zhiying Chen, Chuanming Shi, Tianjun Xing
ADDRESS: 1603, No.16 building, No.2 yard of Shuijunchangan, Chaoyang District, Beijing 100024, China
EMAIL: hanle@lightchaseranimation.com

SYNOPSIS:

This story acts in the Tang Dynasty of

China, the Hairpin Ceremony is coming-of-age ceremony of female at that time. As a young lady doesn't want to become an adult, Jing escaped just before the ceremony. The long-time waiting didn't come to an end, this makes Jing's father make some difference. At the same time, father's love also comes into Jing's real growing-up.

Panorama China
17m 11s



Interrogation

Showing: 4/29 at 1PM Sunday

China

DIRECTOR: YueCheng Liu
PRODUCER: Luis Mendez Jr.
WRITER: YueCheng Liu, Jake Morgan
CAST: Stefanie Butler, Daniel Harray, Gys De Villiers
ADDRESS: 3028 Greentree Court Apt. 11211 Los Angeles, California 90077, United States
PHONE: 971-276-8588
EMAIL: yuechengfilm@gmail.com

SYNOPSIS:
When Frankie's husband is detained at the airport for being a spy, she must decide whether to sacrifice her secrets to save him.

Panorama China
13m47s



Mato Twilight

Showing: 4/29 at 1PM Sunday

China

DIRECTOR: Tang Peiyan, Uchiya Emi
WRITER: Tang Peiyan
CAST: Tang Qun, Xu Xiaolu
ADDRESS: South Hongmei Road, 2323, 82, Shanghai, 201108, China, (00)86
PHONE: +86 1501-099-8987
EMAIL: ricky3355@sina.cn

SYNOPSIS:
The story is about a retired music teacher and her young tenant who solved their own problems via the same incidence.

Panorama China
20m



My Bride

Showing: 4/29 at 1PM Sunday

China

DIRECTOR: Chao Cheng
PRODUCER: Qi Shi, Lei Zhang
WRITER: Chao Cheng
CAST: Wanlin Liu, Key, Yuandong Sun, Key, Yu An
ADDRESS: Room 402, Building 8, Jiayue square, Xihongmen, Daxing district, Beijing, China 100000
EMAIL: dcfilmstudio@163.com

SYNOPSIS:
Xiaodan was born in a small town in China, her mother was bedridden with a serious illness. Wang Tao, who adores Xiaodan, offered his help to look after her mother. As the illness worsened, Xiaodan's mother decided to accept Wang Tao as her son-in-law, to let him take care of Xiaodan. However, there's a forever secret in Xiaodan's heart. To satisfy her mother, or to be brave, became a question for Xiaodan.

Panorama China, 19m57s



Revelation-The City of Haze

Showing: 4/22 at 5PM Sunday

China

DIRECTOR: Mao Qichao
PRODUCER: Zhu Tinghua
WRITER: Mao Qichao
ADDRESS: 3rd Tianfu Street, Chengdu, Sichuan, 610000, China
EMAIL: soonlue@hotmail.com

SYNOPSIS:
After witnessed his mother's death in a riot, the boy named Mai broke down and could not remember his own name since. One day, a girl named Yi, who's a scavenger, found Mai in a garbage can and brought him back to the City of Haze. From then on, they lived together and depended on each other for survival. Mai, though suffered

from mental disorder, grew up together with Yi in the City of Haze. A decade later, riot reoccurred in the city and reminded Mai the death of his mother. So he stood out and fought with the robot police. At last, Yi died in the chaos; Mai lost a leg and was arrested. During his years in prison, old Mai felt he owed Yi too much and could not stop thinking about her. He created a robot with recycled iron which looks exactly like Yi. One day, he decided to escape from the prison together with robot Yi, but his attempt failed...

Panorama China
14m



Once More

Showing: 4/29 at 1PM Sunday

China

DIRECTOR: Rachel Zhou
PRODUCER: Christy Wang
WRITER: Rachel Zhou
CAST: Selena Lee,Jaeme Velez
ADDRESS: 1417 El Sereno Ave,Pasadena, California 91103
PHONE: 626-662-3470
EMAIL: rachelzhouzju@gmail.com

SYNOPSIS:
 A collapsed psychologically contemporary dancer failed in a renowned competition and broke his left leg. He intends to commit suicide, but is accidentally saved by a neighbor girl he was in secret love with. This subtlety encourages him to get back to the stage by dancing with the bum leg.
Panorama China
39m50s

**Walled Village**

Showing: 4/29 at 1PM Sunday

China

DIRECTOR: Kwong Yin Brian Hung
PRODUCER: Shu Kei
WRITER: Kwong Yin Brian Hung
CAST: Kwong Yin Brian Hung
ADDRESS: 5C 25 Austin Ave TST Hong Kong, Hong Kong, China
PHONE: 85297894206
EMAIL: admin@brianhung.com

SYNOPSIS:
 Walled village, its culture is based on the ancestral hall, at the same time, is not easy to open to outsiders to stay inside. A Chinese woman- Isabella with a Muslim man- Tariq work together to help asylum seekers against "the fake refugee" issue in Hong Kong during the election year
Panorama China
2m 37s

**Seek**

Showing: 4/22 at 5PM Sunday

China

DIRECTOR: XIAOXIAO ZHAN
PRODUCER: XIAOXIAO ZHAN,JINGWEI ZHOU
WRITER: XIAOXIAO ZHAN
CAST: George Morris,Joe Dioletto,John Henry Richardson
ADDRESS: 415 S Verdugo Dr Apt 110, Burbank , California , 91502, USA
PHONE: 626 620 3015
EMAIL: xiaoxiao.zhang@nyfa.edu

SYNOPSIS:
 A disobedient young boy hides a bag of bank robbery money in order to get better life, but later he finds complication facing the bank robber and following consequences.
Panorama China
14m58s



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EMAIL: karishma.mediafilmcraft@gmail.com

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Welcome to the 51st Annual International WorldFest-Houston Short Film Section. This year we have received 1000+ mind blowing entries from all over the world. WorldFest Houston is a great platform to showcase the imagination and thoughts of extremely talented individuals, who have worked relentlessly to present such an amazing Short Films.

With 1800+ categories and sub categories from a total of 74 nations, we are proud to present such artistic part of our community. WorldFest offers 10 major categories for competition and 200+ sub categories for Remi awards. Another unique way of juries to assign a score to each entry is A's, B's, C's, and D's. If there are several entries that have scored an A, they all will receive an award, not just one film as Gold Remi award. The jury went through a very tedious process to select 115 Short Films this year, which will be screening during the festival at our new Headquarter, Cinemark Theater, Memorial City Mall. These Films were finest and handpicked based on the following: Story Line, Direction, Cast, Cinematography, Sound and so on.

WorldFest Houston literally gave first honors to Steve Spielberg, George Lu-

cas, Ang Lee, The Coen Brothers, John Lee Hancock, David Lynch, Randal Kleiser, Oliver Stone and hundreds more with their first awards. This represents the distinction and significance of WorldFest Houston which inspires new filmmakers to continue to pursue their dreams and aim higher.

As a Short Film Programming Director, I am thrilled to be a part of the oldest film festival and got lucky to see so many thoughtful Short Films with Diversified Content. I am blessed to have this chance again from Kathleen and Hunter, who works day and night, always motivating the team with their passion, experience and hard work.

For hard core fans, Get Ready!! As WorldFest bring together breathtaking independent Short Films from all around the globe. Hope you enjoy our Short Film Program and appreciate the marvelous work done by the Filmmakers.

Chandni Soti
Short Film Programming Director

16 Minutes / **Showing: 4/22 1PM & Sunday** / **United States**

DIRECTOR: Stephane Verzi
PRODUCER: Jesse R, Tendler, Arian Blanco, Lucio Fernandez, Jim Thalman
WRITER: Phil Clarke Jr.
CAST: Christiane Seidel, Jim Thalman
ADDRESS: 2600 Summit Ave Apt 16 Union City, NJ 07087 United States
PHONE: 323-401-1665
EMAIL: jim.thalman@gmail.com

SYNOPSIS:
In a Post Apocalyptic world, two lovers race against time and the elements to secure enough penicillin to save a life.

SCI-FI/HORROR
16m



17 Locust St. / **Showing: 4/28 at 1PM Saturday** / **United States**

DIRECTOR: Daniel Wyland
PRODUCER: Daniel Wyland, Jordan Miller
WRITER: Daniel Wyland
CAST: Dallas White, Amanda Shafer, Paul Cottman, Sonya Wyland
ADDRESS: 306A Mill Pond Rd, Frederick, MD 21701, USA
PHONE: 301-992-3499
EMAIL: dandinnord@yahoo.com

SYNOPSIS:
Detective Sarah Carver and her in-training partner James Brilant want to ask the loner Darcell Kerry a few questions about a supposed recent hit-and-run. Little do the detectives know they will find themselves trapped in Darcell's own dark agenda, and become victims of a twisted mind from which there seems no escape.

Fantasy/Horror
16m50s



17 Years Together / **Showing: 4/21 at 1PM Saturday** / **Spain**

DIRECTOR: Javier Fesser
PRODUCER: Luis Manso
WRITER: Javier Fesser, Claro García
CAST: Luis Bermejo, Diana Peñalver, Milagros Monrroy, Waldemar Vidalón
ADDRESS: C/Castrillo de Aza 13, 4ªA, Esc. Centro, Madrid, Spain 28031
PHONE: 0034 68-086-4623
EMAIL: alicia@yaqistribucion.com

SYNOPSIS:
17 years together tells a touching love story that began 17 years ago and remains as strong as it was on the first day. Under this premise, Fesser delves into the lives of two couples: Pepe and Asun, who have been married for 17 years, and Walter and Mardelina, domestic employees who have to take care of everything for the celebration. Although it is also Mardelina's birthday and both had asked for the night off.

Comedy
15m



A Life Together

Showing: 4/21 at 3PM Saturday

Australia

DIRECTOR: Simon Dieren
PRODUCER: Merinda Brown
ADDRESS: 1 Alfred Street, Hawthorn, Victoria, Australia 3122
PHONE: +61 3 9214 6007
EMAIL: jrbird@swin.edu.au

SYNOPSIS:

Davo and Valletta (aka Daughter) have remained fiercely loyal to each other for 24 years. The many hardships they have

faced and their tender relationship take place both on and off the streets of the Melbourne, amidst mainstream society, but not within it. An intimate portrait of outsiders and of lovers, A Life Together entwines humour and honesty as the couple sits together at home and reflects on their life.

Documentary
13m



Alien Anthropologists

Showing: 4/22 at 1PM Sunday

United States

DIRECTOR: Robert Kirk
PRODUCER: Robert Kirk
WRITER: Robert Kirk
CAST: Steven Bartlett, Josh Odess-Rubin, Clark Moore, Andrea Monier, Curtis Webster, Author Roberts, Daliya Karnofsky
ADDRESS: 23811 WASHINGTON AVE STE C110-179, MURRIETA, CA 92562, USA
PHONE: 951 473-7477
EMAIL: robert@rkirkpro.com

SYNOPSIS:

As the episode opens, Zeno, an Alien Anthropologist, has been sent to earth to replace his predecessor, Altar who was returned to the home planet after suffering a nervous breakdown from having to observe humanity up close. On arrival Alien Supervisor, explains to Zeno his duties and

responsibilities which include the admonition that he has been sent to Earth only as objective observer of humanity's ultimate destruction. Zeno's initial assignment on Planet Earth is to observe Jack Wilson – newly elected to the Senate, since, as Alien Supervisor explains "... [Wilson] appears to be a genuinely honest human being – something we have never seen before in their political class." Through a surprise twist, Zeno begins to help Jack much to the chagrin of Alien Supervisor who is determined to have Zeno decommissioned and sent back for violation of the "primary command" that nothing be done which might "... alter the natural evolutionary course of human history" and thus the trouble begins.

Sci-Fi
25m22s



All Quiet on the Home Front

Showing: 4/21 at 1PM Saturday

India

DIRECTOR: Harjus Singh Sethi
PRODUCER: Angelo Ford
WRITER: Harjus Singh Sethi, Ryan Hoskins
CAST: Waris Ahluwalia, Joe Coffey
ADDRESS: 9227 Sunderland Way, Westchester 45069, USA
EMAIL: harjus.singh@gmail.com

SYNOPSIS:

Based on the true story of Bhagat Singh Thind, one of the first Asian-Americans from India, who immigrated to the US, earned citizenship and volunteered to fight in the US Army during WW1. He comes back from the war and is discharged because a new law revokes the citizenship of Non-Caucasians. He meets a fellow soldier, Thomas Mannix, who has come back from WW1 and has no place to stay. Bhagat is initially reluctant but eventually lets Thomas stay in his home. Hearing Bhagat's citizenship case Thom-

as reveals he is a lawyer and is willing to help Bhagat. The Oregon State Supreme Court doesn't change the law but gives Bhagat an exception. However, since other Asians cannot get citizenship, this doesn't sit well with Bhagat. Bhagat convinces Thomas to take the case to the Supreme Court. Thomas reluctantly agrees. At the Supreme Court, the case doesn't go well and they lose. Bhagat is to be deported and Thomas tries to convince him to run. Bhagat refuses because Thomas will be arrested if he helps him escape. Thomas waits at the train station for Bhagat to turn himself in but Bhagat doesn't show up. Thomas gets a parcel with a postcard to New York City and the deed to Bhagat's house in Thomas' name. Bhagat escapes to New York City to continue to fight for the rights of Asians to gain citizenship.

Drama/Adaptation, 24m42s



All the Marbles

Showing: 4/22 at 3PM Sunday

United States

DIRECTOR: Michael Swingler
PRODUCER: Michael Swingler, Carl Petersen
WRITER: Michael Swingler, Carl Petersen
CAST: Cole Sand, Carl Petersen, Helen Sadler, Christopher Franciosa
ADDRESS: 9311 29th St. W. University Place, Washington 98466 United States
PHONE: 253-254-4090
EMAIL: petersen.carl@gmail.com

SYNOPSIS:

In a magical world where marbles are as precious as gold, a timid boy named Jamison wins the most valuable marble of them all. When a villainous bully named Wolf decides to snatch his favorite marble, the boy challenges him to an epic match that could cost him much more than he expected.

Family/Children
16m 45s



An American Ghost Tail

Showing: 4/29 at 7PM Sunday

United States

DIRECTOR: Shawn Welling
PRODUCER: Regan Klitus Thompson
WRITER: Shawn Welling
CAST: Chloe Klitus Preslee Tucker Lenton Allen Jr Skye Todaro
ADDRESS: 5731 Logan Lane
PHONE: 832-331-3478
EMAIL: ShawnWelling1@me.com

SYNOPSIS:
 Two teenage girls (Chloe Klitus and Preslee Tucker) find themselves trapped in the after-life by the presence of an old Indian ritual. When their killer returns (Brandon Itz) for the undoing of a new resident (Skye Todaro) the two teenage ghost must protect her to break free from their mysterious death, and return to their K9 mate (Ranger Welling).

Drama
10m

**Angustia**

Showing: 4/28 at 1PM Saturday

Brazil

DIRECTOR: Hsu CHien Hsin
PRODUCER: Fernanda Mandriola
WRITER: Hsu CHien Hsin
CAST: Rodrigo Fonseca, Dani Azevedo, Lorena Comparato, Sabrina Korgut
ADDRESS: Rua orlando rangel 38 casa Bairro Gloria, rio de janeiro, Brazil
EMAIL: hsucinema@yahoo.com.br

SYNOPSIS:
 Fernando is a lonely man with 30 years

old. He lives alone in his tiny apartment, in a seedy building. Fernando is very happy tonight because Fabiula, his neighbour, accepted the invitation to go to the movie.. But as the film ends, out of the blue, Fabiula decides not to see Fernando anymore. Fernando gets very upset and he needs to let go his anger. But how?

Drama/Dark
15m

**Anna Karenina**

Showing: 4/22 at 1PM Sunday

United States

DIRECTOR: Yana Sar
PRODUCER: Jolene Mendes
WRITER: Yana Sar
CAST: Wanning Jen, Taishi Hosokawa, Levana Wang, Shirley Huang
ADDRESS: 101 w 15th str Apt 209 New York, NY 10011 United States
PHONE: 702-328-6884
EMAIL: yana.sar@icloud.com

SYNOPSIS:
 Mr. White is a successful businessman in denial of his mental condition. One day he receives a gift that triggers displaced memories from the past. Seeking the truth, Mr. White takes a trip to the house that he grew up in. Once there, he is finally revealed the truth of his past and must accept his current reality in order to face his inevitable future.

Fantasy/Horror, 15m

**Beyond the Yellow Brick Road**

Showing: 4/29 at 7PM Sunday

United States

DIRECTOR: Shawn Welling
PRODUCER: Shawn Welling
WRITER: Shawn Welling
CAST: Miriam Goldman, Claudia Cox Michelle Simmons
ADDRESS: 5731 Logan Lane
PHONE: 832-331-3478
EMAIL: ShawnWelling1@me.com

SYNOPSIS:
 An imaginative journey to Oz helps a young woman sheds some chrysalis in preparation for a big journey in this docudrama.

Drama
5m



Breaking Bread

Showing: 4/24 at 7PM Tuesday, 4/29 at 3PM

United States

DIRECTOR: Anna Boyter
PRODUCER: Anna Boyter
WRITER: Anna Boyter
CAST: Richard Knight, Carrie Knight, Stacey Roussel, Keith Thumann
ADDRESS: 1536 Heights Blvd Houston, TX 77008, United States
PHONE: 7139859974
EMAIL: anna@bearhandsmedia.com

SYNOPSIS:
Richard Knight is a James Beard nominated British chef who has led several top restaurants in Houston. His wife, Carrie, is a native Houstonian, active philanthropist and works front of house in the restaurant industry. Their series of "Table to Farm" dinners invites foodies to tour different farms, taste food sourced from those farms and support local Charities. This is the last dinner in the first series and the impact they've had on the community.

Documentary
23m52s



Cal & V

Showing: 4/21 at 3PM Saturday

United States

DIRECTOR: Timothy Offor
PRODUCER: Ian McClellan
WRITER: Timothy Offor
CAST: Lian Amado, Sean Dominic,
ADDRESS: 470 S. Mariposa Avenue #17 Los Angeles, California 90020, United States
PHONE: 917-577-4179
EMAIL: tioff918@gmail.com

SYNOPSIS:
Shot primarily in one take, this film depicts a moment in the lives of two former lovers.

Cal Reese, a movie star, fresh off a career comeback, returns to the old neighborhood in order to reclaim his one true love, Vanessa. To his surprise, Vanessa resists his advances, protecting her heart from abandonment. Cal persists as they stroll down memory lane; deflecting the dissenting opinions of old friends and concerned neighbors. When they can go no further, Vanessa must decide whether the depths of old wounds run deeper than the waters of forgiveness.

Drama, 13m



Cassette

Showing: 4/23 at 7PM Monday, 4/29

United States

DIRECTOR: Samuel Ray, Rodrigo Torres
PRODUCER: Samuel Ray, Rodrigo Torres
WRITER: Samuel Ray
CAST: Ian James, Anissa Garza, Dallas Riley, Yasmyn Sumiyoshi
ADDRESS: 5020 Sam Houston ave, 1913a huntsville, TX 77340, USA
PHONE: 9037366218
EMAIL: michaelneely99@yahoo.com

SYNOPSIS:
Our memories are stored in a variety of ways. Sometimes it's mental, sometime it's physical. Elliot surrounds himself with cassettes and music that serve as physical gateways to mental memories of his tragic past.

Drama/Texas
9m43s



Cautionary Tales

Showing: 4/29 at 5PM Sunday

Germany

DIRECTOR: Chris Barrett, Luke Taylor
PRODUCER: Medb Riordan
WRITER: Chris Barrett, Luke Taylor
CAST: Ross Hatt, Abigail Davies, Andrew Murton, Selom Awadzi
ADDRESS: Riemannstr. 21, Berlin, Berlin, 10961, Germany
PHONE: N/A
EMAIL: markus@augohr.de

SYNOPSIS:
A bizarre incident as a young boy left Aaron with an unusual facial disfigurement. Isolated and vulnerable, Aaron seeks comfort in the friendship and understanding of an unexpected group of outcasts.

Drama/Adaptation
8m4s



CE QUIL (WHAT REMAINS OF YOU)

Showing: Showing: 4/21 at 3PM

France

DIRECTOR: Kevin Dresse
PRODUCER: Damien Megherbi, Justin Pechberty
WRITER: Kevin Dresse
CAST: Julien Bérarnis, Marie Kauffman
ADDRESS: France
PHONE: +33 630569000
EMAIL: distribution@lesvalseurs.com

SYNOPSIS:
Michel and Sophie are two lovers. They don't dare to think about the future yet. And then fate gets on their way. How to finish what had just started?

Drama
18m



Cold Storage

Showing: 4/21 at 1PM Saturday

Finland

DIRECTOR: Thomas Freundlich
PRODUCER: Lumikinos Production Oy
WRITER: Thomas Freundlich, Valtteri Raekallio
ADDRESS: Riemannstr. 21 Berlin, Berlin, 10961 Germany, Sweden
EMAIL: markus@augohr.de

SYNOPSIS:
Cold Storage is a short dance film that pays homage to the virtuosic physical performances and melancholy comedy of the classic silent screen. On a desolate arctic shore, a lonely fisherman discovers his prehistoric counterpart frozen in the ice, and thaws him out as his newfound soul brother.

Comedy, 8m45s



Collar

Showing: 4/22 at 3PM Sunday

United States

DIRECTOR: Russ Emanuel
PRODUCER: Russ Emanuel, Troy Gabaldon
WRITER: Troy Gabaldon
CAST: Sean Gunnell, Michael Ray, Denise Gossett, Jennifer Durst
ADDRESS: 4782 Hermanson Circle Huntington Beach, CA 92649, United States (714)
PHONE: (323) 356-5554
EMAIL: russem31@yahoo.com

priest is confronted by a seemingly ordinary man? While reading the Bible on a particularly windy day, Father Harris is confronted by a tall stranger, one who makes him question his beliefs and motivations. And all in a quest for the truth, however horrifying. Not even a helpful woman can save this priest, who must make a choice. For not all sins can be forgiven.

SYNOPSIS:
What happens when a seemingly ordinary

Fantasy/Horror
14m 40s



Come Correct

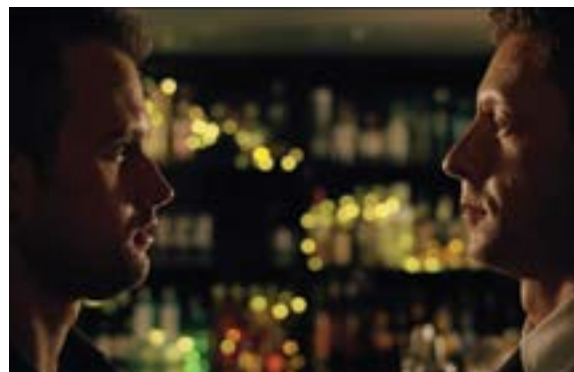
Showing: 4/21 at 1PM Saturday

Australia

DIRECTOR: Alex Russell, Dominic Russell
PRODUCER: Alex Russell, Dominic Russell, Zac Garven
WRITER: Dominic Russell
CAST: Dominic Russell, Cameron Pascoe, James Hoare, Brad Villiers, Jessica Knuth
ADDRESS: U715/12 Broome St, Waterloo Sydney, NSW 2017, Australia
PHONE: 040-747-7310
EMAIL: domrussell92@gmail.com

SYNOPSIS:
A loveable Bogan challenges a pompous Bartender to a cocktail duel after he is unfairly evicted.

Comedy
11m51s



Coyote

Showing: 4/22 at 1PM Sunday

United States

DIRECTOR: Mark Grabianowski

PRODUCER: Mark Grabianowski, Cole Wellendorf

WRITER: Mark Grabianowski

CAST: Caesar James, Johnny Rey Diaz, Diana Dorempz Campos, George Capacete, Clinton Ellege, Jesse Charles, DiegoDiego

ADDRESS: 1234 N. Las Palmas

Apt.211

Los Angeles, CA 90038

United States

PHONE: 310-647-7747

EMAIL: markgrab@mac.com

SYNOPSIS:

Deep in the heart of the Mexican desert, human traffickers search for the disappearance of a young woman.

Thriller/Suspense

14m 30s



Cubed

Showing: 4/22 at 3PM Sunday

United States

DIRECTOR: Mitchell Rose

PRODUCER: Mitchell Rose, Susan Van Pelt Petry, Shane Mecklenburger,

ADDRESS: 5850 Granby St

Worthington, OH 43085

United States

PHONE: (614) 505-3515

EMAIL: MitchellRose@mac.com

SYNOPSIS:

This digital dance-film—a cubist reimagining of the body—explores metaphors for human boundaries and separation.

Animation

3m 29s



Dancing Girls

Showing: 4/29 at 5PM Sunday

Turkey

DIRECTOR: Zeynep

PRODUCER: Utku Zeka

WRITER: Zeynep

CAST: Elit Å Åycan, NazlÅ± Durak,

ADDRESS: halaskargazi cd. no 10 / 16

ÅyiÅyli, istanbul 34371, Turkey

EMAIL: zzeynepkoprulu@gmail.com

SYNOPSIS:

In a summer town, two best friends wake up to their last day together as one of them is moving abroad.

Drama

15m



Daughters of the Lake

Showing: 4/28 at 1PM Saturday

United States

DIRECTOR: Ozlem Altingoz

PRODUCER: Ozlem Altingoz

WRITER: Ozlem Altingoz

CAST: Hannah Andersen, Martta Rebekka, Sebastian Faure, Anes Hasi, Lucy

ADDRESS: 3601 W Verdugo Ave #110 Burbank, CA 91505, United States

PHONE: 424 -355-4057

EMAIL: ozlem.altingoz96@gmail.com

country, hoping to have a nice getaway for the weekend. But their trips takes a dangerous turn, when their tire mysteriously pops and an old stretch of road through the woods. They stumble upon an older man's house, and he offers them assistance. They accept, not knowing his deadly secret is hiding upstairs in her room. What will happen when his secret escapes, and not even he can control it anymore.

Fantasy/Horror

15m

SYNOPSIS:

A group of friends take a trip through the
136 | 51st WorldFest Houston



Dogs & Tacos

Showing: 4/28 at 1PM Saturday

United States

DIRECTOR: Steve Bachrach
PRODUCER: Ceindy Mata, Abraham Osuna, Carmela Pérez, Blanca Pérez
WRITER: Steve Bachrach
CAST: Venecia Troncoso, David Gurrola, Laura Patalano, Cesar Hernández
ADDRESS: 2805 Rinconia Drive, Los Angeles, CA 90068, USA
PHONE: +1.323.804.4266
EMAIL: sbachrach.ddn@gmail.com

SYNOPSIS:
High school junior Alma Pantaleon arrives at her after-school work shift at a local South Los Angeles taqueria. Instead of tacos-and-burritos-as-usual, things get complicated when she finds herself stuck baby-sitting a former boyfriend's younger brother, who's no longer the "sweet little boy" she remembers.

Drama
16m33s



Emilia

Showing: 4/21 at 3PM Saturday

United States

DIRECTOR: Luis Perez-Tolon
PRODUCER: Luis Perez-Tolon
WRITER: Luis Perez-Tolon
ADDRESS: 4245 Prairie Ave, Miami Beach, Florida 33140 USA
PHONE: 305-915-6107
EMAIL: luisperetzolon@gmail.com

SYNOPSIS:
EMILIA is a personal journey and search for ancestral roots to unravel the story of my ancestor, Emilia Teurbe Tolón, who

sewed Cuba's national flag while living in exile in New York in 1850. It is a first-person experimental narrative based on family memories and the meaning of the flag as a unifying symbol for all Cubans. The film chronicles a little known but very significant episode in US-Cuban history: the creation of Cuba's national symbols in New York.

Documentary
51m



EMILY'S NIGHTMARE

Showing: 4/22 at 1PM Sunday

Mexico

DIRECTOR: Arturo Jimenez Fierro
PRODUCER: Francisco Santacruz
WRITER: Arturo Jimenez Fierro
ADDRESS: 1844 Col. Del Valle Mexico City MX 3100
EMAIL: festivales@mazorcastudio.com

SYNOPSIS:
In the middle of the Victorian age, after a terrible event, Emily tries to escape from the same fatal fate of her beloved ones. Using her courage and will, she will have to face this evil nightmare

Animated/Family/Children
5m



Esther's Ashes

Showing: 4/23 at 7PM Monday 4/29 at 1PM

United States

DIRECTOR: Heather Halstead
PRODUCER: Heather Halstead, Colin Pittman
WRITER: Heather Halstead
CAST: Brianna Ripkowski, Loraiei Temoney, Patrick Lescarbeau
ADDRESS: 12001 Dessau Rd.. # 2124 Austin, TX 78754, USA 78754
PHONE: 210-683-5562
EMAIL: hhalst@gmail.com

SYNOPSIS:
A young woman has to deal with the sudden, unexpected death of her mother after killing all her mother's prized houseplants.

Comedy Dark/Texas
6m36s



Fearless

Showing: 4/22 at 3PM Sunday

United States

DIRECTOR: Thiago Micalopulos
PRODUCER: Thiago Micalopulos, Carolina Romano
WRITER: Thiago Micalopulos, Carolina Romano
ADDRESS: 34 N7th St.
#5M Brooklyn, NY 11249
United States
PHONE: 347-232-4952
EMAIL: carolinaromano@hotmail.com

SYNOPSIS:
FEARLESS takes place in ancient Peloponnese times, thousands of years ago, a lawless place forging tough individuals. A child's desolation moment, excitement turns into sorrow, heartbreak in her eyes.

Animation
5m 41s



Flutter

Showing: 4/22 at 3PM Sunday

United States

DIRECTOR: Vladimir Todorov
PRODUCER: Vladimir Todorov, Borianna Todorov, Ivo Venkov
WRITER: Vladimir Todorov
ADDRESS: 13900 N.W. Passage, apt104 Marina Del Rey, California 90292, United States
PHONE: 310 926 3640
EMAIL: vlado64@gmail.com

SYNOPSIS:
FLUTTER is a short animated film about despair, hope and the power of love. FLUTTER's main character, Fleo, is trapped in a body that keeps him pinned to the ground. While others can defy the laws of gravity and fly freely above his head, Fleo can only watch

from a distance. He is an outcast, destined to trudge through life. But desperation leads to innovation, and then to an unexpected discovery. With a pair of wings strapped to his back, Fleo's first attempt at flying becomes a heart-stopping rescue mission. After saving the life of a helpless stranger, Fleo has to make a choice. Does he continue on his flight path, or does he go back to being "grounded"? Realizing that love and companionship are more powerful than the laws of gravity, Fleo embraces his impediment, and lets his heart do the soaring instead.

Animated/Family/Children
10m



Free Rein

Showing: 4/29 at 5PM Sunday

United Kingdom

DIRECTOR: Paul Norton Walker
PRODUCER: Angelo Abela
WRITER: Anna McCleery (Co-creator) and Vicki Lutas (Co-creator)
ADDRESS: Campus Manor, Childwall Abbey Road, Liverpool L16 0JP, United Kingdom
PHONE: +44 151 722 9122
EMAIL: cdudson@limepictures.com

SYNOPSIS:
15-year-old Zoe's life changed forever during her stay at Bright Field Stables when she met the mysterious horse 'Raven'. Their deep

friendship gave her the strength to face certain rites of passage head on whilst exploring new relationships. Zoe's inspirational journey showed audiences that life is all about falling off – and learning to pick yourself up again. With a thrilling mystery, the complex relationship Zoe developed with Raven gave her the grit and determination to master her riding skills and ultimately discover a passion for horses and a strength to face the rest of life's challenges.

Drama/TV series
25m22s



Game

Showing: 4/28 at 1PM Saturday

Canada

DIRECTOR: Joy Webster
PRODUCER: Lucas Ford
WRITER: Joy Webster
CAST: Jack Fulton, Ava Preston, Sam Asher Arnold
ADDRESS: Queens Quay West, Toronto, ON M5V 3A6, Canada
PHONE: 647-464-3181
EMAIL: lucasjsford@gmail.com

SYNOPSIS:
A young boy struggles to accept the death of his mother while his sister copes through violence.

Drama/Dark
13m55s



Helen and the greatest of all

Showing: 4/22 at 1PM Sunday

United States

DIRECTOR: Matthew Fisher
PRODUCER: Jeff Salyer
WRITER: Matthew Fisher
CAST: Brett Brooks, Mia Fansler, Kyle Gazak
ADDRESS: 1120 North Ocoee St, Cleveland, TN 37311, USA
PHONE: 423-595-4474
EMAIL: jsalyer@leeuniversity.edu

SYNOPSIS:
Helen is a short comedy film about an unsure park ranger, Lowell, who is competition for the attention of third graders during career week.

Family/Children
15m45s



If I Could Bark

Showing: 4/22 at 7PM Sunday

United States

DIRECTOR: Shawn Welling
PRODUCER: Shawn Welling
WRITER: Shawn Welling
CAST: Ranger Welling Don Miller
ADDRESS: 5731 Logan Lane
PHONE: 832-331-3478
EMAIL: ShawnWelling1@me.com

SYNOPSIS:
A elderly man (Don Miller) forms a lasting bond with a dog that he finds salvation in till his very end.

Drama
12m



If I Could Talk

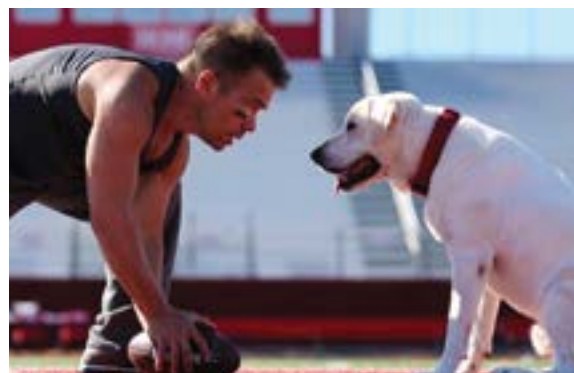
Showing: 4/22 at 7PM Sunday

United States

DIRECTOR: Shawn Welling
PRODUCER: Shawn Welling
WRITER: Shawn Welling
CAST: Max Welling Grace Calabrese Kalyssa Lauer Shawn Welling
ADDRESS: 5731 Logan Lane
PHONE: 832-331-3478
EMAIL: ShawnWelling1@me.com

SYNOPSIS:
When a man saves an abandoned puppy, he finds a best friend. A friend to share the ups and downs of life with him -- and, soon, his family. "If I Could Talk" gives this dog the one chance he wants to share his thoughts.

Drama
8m



In My Mind

Showing: 4/29 at 5PM Sunday

United Kingdom

DIRECTOR: Hayden Munt
WRITER: Hayden Munt
CAST: Hope Bloxham, Hippolyte Poirier
ADDRESS: 24 Thistley Green Road, Braintree Essex CM7 9SE, United Kingdom
EMAIL: hayden.munt@hotmail.co.uk

SYNOPSIS:
In order to reduce overcrowding in prisons and achieve greater control over the public, the government devises a scheme to manipulate the population at their most intimate moments: dreams.

Drama
14m45s



It comes from the Heavens

Showing: 4/28 at 1PM Saturday

United States

DIRECTOR: Oldren Romero
PRODUCER: Oldren Romero
WRITER: Oldren Romero
CAST: Camila Arteche, Carlos Rafael Sanchez Vazquez, Enrique Molina, Marlon Casas Porto
ADDRESS: 14 rantoul ave, lynn, Massachusetts 01902, USA
PHONE: 617-997-3676
EMAIL: oldrencillo@yahoo.com

SYNOPSIS:
In a place where the eyes of God were the only witnesses. Angel a ten year old boy lives with his pregnant mother, his stepfather and grandfather, alone and surrounded by pigs. Angel's bad behavior at school, her grandfather prostrate in a chair, her husband's strong work and her advanced state of pregnancy make Angel's mother not see what is happening beneath the vault of her sky.
Fantasy/Horror, 19m35s



iT the Movie

Showing: 4/24 at 7PM Tuesday, 4/29 at 3PM Sunday

United States

DIRECTOR: Anthony Vasser
PRODUCER: Zulema Nall
WRITER: Norman Fitts
CAST: Giovanni Silva, Mia Ruiz, Evan King
ADDRESS: 1718 Emerald River Dr, Katy, Texas 77494, USA
PHONE: 623-824-1875
EMAIL: casting4films@ymail.com

SYNOPSIS:
Mercenary and 2 scientists try to fight off a radicalized artificial intelligence that wants to destroy humans.
Sci-Fi/Houston 7m50s



Katya

Showing: 4/21 at 5PM Saturday

United Kingdom

DIRECTOR: Jane Sanger
WRITER: Jane Sanger
CAST: Polly Hales
ADDRESS: Bethel Road Sevenoaks UK TN13 3UE, British
EMAIL: info@luminofilms.co.uk

SYNOPSIS:
Katya a 13 year old Bulgarian girl is trafficked to the UK as she supports her friend seeking a job in the UK. The life that awaits her is one of a child prostitute. Nothing explicit shown. We believe that film brings urgent issues to a wider audience.

ADULT DRAMA
14m 37s



Laboratory Conditions

Showing: 4/28 at 1PM Saturday

United States

DIRECTOR: Jocelyn Stamat
PRODUCER: Joe Russell
WRITER: Terry Rossio
CAST: Marisa Tomei, Minnie Driver, Paulo Costanzo
PHONE: 8182099651
EMAIL: joerussell1@gmail.com

SYNOPSIS:
A physician investigating a missing patient disrupts an illegal experiment.
Fantasy/Horror 16m48s



Lawn

Showing: 4/21 at 3PM Saturday

United States

DIRECTOR: Matthew Fisher, Kevin Ray
PRODUCER: Jeff Salyer, Dylan Heimbrock
WRITER: Matthew Fisher
CAST: Marshall Shirley, Lauren Boyd, Alan Ridling, Riley Frazier
ADDRESS: 1120 North Ocoee St, Cleveland, TN 37311, USA
EMAIL: jsalyer@leeuniversity.edu

SYNOPSIS:

Far-East Tennessee. Stuck between a

string of failed blue-collar jobs and an impending mid-life crisis, Lionel (pronounced "Ly-null") is sort of staring into the void. When his wife, Wanda, tells him she's pregnant, Lionel is hit with the proverbial ton of bricks. For the sake of his unborn child, Lionel embarks on an odyssey to reclaim the life that got away from him—and it starts with an overgrown yard.

Drama, 11m22s**Lazer Town**

Showing: 4/22 at 3PM Sunday

United States

DIRECTOR: Marwan Abderrazzaq
PRODUCER: Marwan Abderrazzaq, Richard T. Masek, Jason Masek,
WRITER: Jason Masek
ADDRESS: 650 Cordova St. #2 Pasadena, CA 9110, United States
PHONE: 818-720-2651
EMAIL: jmasek4@gmail.com

SYNOPSIS:

The story follows a day in the life of a small town Sheriff who must navigate complex relationships while protecting a precious commodity from the outside world. He chooses a life of isolation in order to defend the town from every threat, including himself.

Sci-Fi**17m 43S****Leftovers**

Showing: 4/21 at 5PM Saturday

Israel

DIRECTOR: Yael Arad Zafirir
WRITER: Yael Arad Zafirir
CAST: Irit Gidron, Avi Pnini, Ilan Hazan
ADDRESS: Shmaryaho Levin 15, Tel Aviv 6435713, Israel
EMAIL: yaelzafirir@gmail.com

SYNOPSIS:

Ruchama, an elderly devoted wife, tries to maintain a normal life for her and her paralyzed husband in Tel Aviv. A French tourist reminds her of all she has left aside for her marriage. She is swept away for a moment, and right when she encounters her lost sexuality, she needs to face the consequences of her actions.

Adult Drama**19m22s****Life Ink**

Showing: 4/22 at 5PM Sunday

Taiwan

DIRECTOR: YenJu Ethel Wu
PRODUCER: Derek Chi
WRITER: YenJu Ethel Wu
CAST: Tzu Chiang Wang
ADDRESS: 12F-3, No.169-10, Sec. 3, Xitun Rd., Xitun Dist Taichung City 407, Taiwan (R.O.C.)
 Taichung City 407
 Taiwan
PHONE: +44 0798-856-7552
EMAIL: yenyu.wu@lfs-students.org.uk

SYNOPSIS:

A police man who suffer to get over grief but couldn't let it go, until he find a special ink-life Ink to help him.

Panorama China**17m**

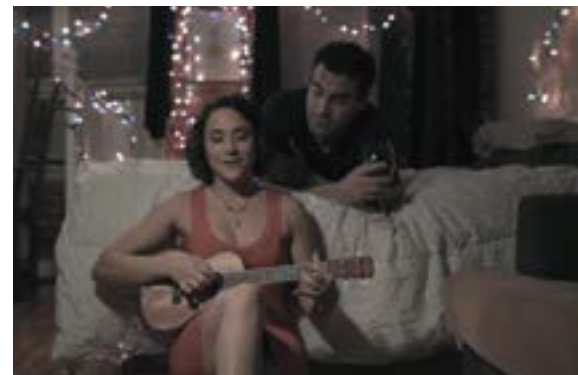
Life like a Movie

Showing: 4/21 at 3PM Saturday

United States

DIRECTOR: Mary Thompson
PRODUCER: Cassidi Leigh Parker
WRITER: Cassidi Leigh Parker
CAST: Cassidi Leigh Parker, Hilary Vetter,-
Frances Nichols, Gehan Cooray
ADDRESS: 701 Gramercy Drive, 303, Los
Angeles, CA 90005, USA
PHONE: (303) 549-2757
EMAIL: cassidileighparker@gmail.com

writes a song for her boyfriend to express her love for him; the first time in history that she has done anything like this, and immediately gets her heart seared. After a series of events where she feels like everyone is laughing at her, which they are...she learns to pick herself up again and become even better for it.



SYNOPSIS:

25-year-old, Hope, goes out on a limb and

Drama
12m29s

Light of the World

Showing: 4/28 at 1PM Saturday

United Kingdom

DIRECTOR: Malachi Smyth
PRODUCER: Malachi Smyth
WRITER: Malachi Smyth
CAST: Patrick Godfrey, Dudley Sutton
ADDRESS: 10 Gordon Place, London W8
4JD, United Kingdom
PHONE: 44 20 73686287
EMAIL: malachismyth@hotmail.com

heeled octogenarians, meet weekly to chew the fat about life, football, world affairs... But this week Gordon carries a weight, which he is putting off sharing with his old friend. A study of love, friendship and loss, of holding on to life in the valley of the shadow of death.



SYNOPSIS:

Gordon and Ralph, two erudite, well

Drama/Dark
11m16s

Like a patch of mud

Showing: 4/21 at 5PM Saturday

Taiwan

DIRECTOR: Chieh Yang
PRODUCER: Sasha John
WRITER: Chieh Yang, Shipei Wen, Bo-
You Niou
CAST: Anna Mikami, Moonjeong Jang,
Fang Du, Andrei Posse
ADDRESS: 24F., No.258., Hansheng E.
Rd., Banqiao Dist, New Taipei City 220,
Taiwan
EMAIL: poipoi1102@gmail.com

SYNOPSIS:
A young girl is mysteriously attracted to her neighbor who is locked and chained to the wall of her apartment.

Adult Drama
19m



Love and War

Showing: 4/21 at 1PM Saturday, 4/29 at 1PM Sunday

United States

DIRECTOR: Nigel Dick
PRODUCER: Mike Hill
WRITER: Nigel Dick
CAST: Mike Hill, David Kidd, John Flanagan, Sheena Loza
ADDRESS: 601 16th Street C269 COLO-
RADO, 80401, United States
PHONE: 323-455-6254
EMAIL: nigel@nigeldick.com

Orange County and plays gigs every week at a famous theme park in the neighborhood. One day he decides to make an album which he describes as "a greatest hits package of songs that you've never heard of." He enlists a bunch of his muso friends to play on the record and books some studio time. Now all he needs is some money to pay for it all.

SYNOPSIS:

Mike Hill is a bass player who lives in
_____ 142 | 51st WorldFest Houston

Music Video/Documentary
39m





humm

the buzz about uzz



Houston exemplifies cultural diversity. This city is a veritable melting pot that charismatically welcomes, embraces, and inspires people from all over the world to live here and revel in their unique identities.

*Through **HUM**, we hope to thread together, those that inhabit our city like a string of faceted gems, colorful, distinctly independent yet boldly united, in a climate of sharing thoughts and ideas.*

***HUM** means we or us in the Hindi language, or buzz universally.*

HUM is the buzz about uzz...



Magdalena's File

Showing: 4/22 at 1PM Sunday

Germany

DIRECTOR: Konrad Bogusław Bach

PRODUCER: Oliver Theurich

WRITER: Konrad Bogusław Bach

CAST: Oliver Theurich, Nancy Dölves

ADDRESS: Sieboldstr. 7, 12524 Berlin, Germany

EMAIL: oliver.theurich@gmx.de

SYNOPSIS:

Magdalena can write their lives all over again - but she has only 30 seconds.

Sci-Fi

4m58s



Migrating to Reality

Showing: 4/21 at 1PM Saturday

United States

DIRECTOR: Roman Kaykov, Miriam Mordukhayev

PRODUCER: Miriam Mordukhayev, Roman Kaykov

WRITER: Miriam Mordukhayev

CAST: Milena Pinkhasova, RJ Woessner, Mira Aranbayeva, Rafael Kaykov, Kaykov Media

ADDRESS: 1830 1st Avenue 12F New York, NY 10128 United States

EMAIL: srkplanet2@yahoo.com

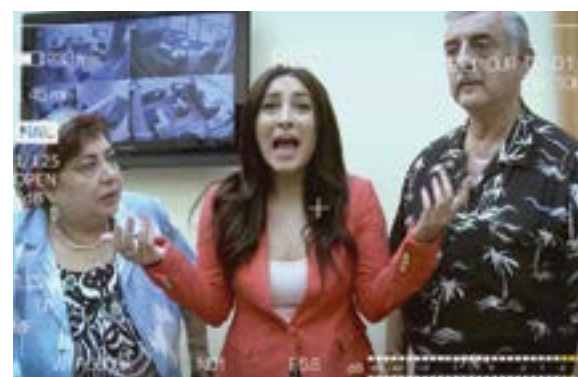
SYNOPSIS:

Raised in a traditional immigrant family in New York City, Olga was taught the values of pursuing education with the intent of landing a well-paying, stable job, and of course, the age-old values of getting married in a timely manner to raise a family. A few years after college, when none of that panned out like she expected, Olga decides to finally live her life for her, despite her family's strict,

and overbearing expectations. She decides to leave them behind and move to Los Angeles to pursue her childhood dream of acting.

After her father and grandmother follow her out to LA, and barge in on her audition and make a scene, the family threesome land themselves a deal to star in their own Reality Show. Horrified at the thought of having to remain under her family's strict influence, Olga must now try and pave her own way to an acting career, all while hashing out countless manipulated scenarios with her family on national television, and walking a tight rope as a young, inexperienced, female minority, trying to work in Hollywood.

Comedy—Original
4m 28s



Mother, Child

Showing: 4/21 at 1PM Saturday

Australia

DIRECTOR: Tin Pang

PRODUCER: Tin Pang, Sean O'Reilly, Andrea Bedelis

WRITER: Tin Pang

CAST: Gabrielle Chan, Lawrence Leung

ADDRESS: 4/15-17 Eton St, Camperdown NSW 2050, Australia

EMAIL: tinpang@threecoinpictures.com

SYNOPSIS:

Having suffered a recent Stroke, a mother and her adult son are reacquainted and forced to live together. As they face the physical and psychological challenges head on, they're placed on an emotional collision course, leading them to question whether their close proximity is such a good idea.

Drama/Adaptation
14m55s



My Pretty Pony

Showing: 4/21 at 1PM Saturday, 4/26 at 5PM Thursday

Poland

DIRECTOR: Maciej Barczewski

PRODUCER: Maciej Barczewski

WRITER: Maciej Barczewski

CAST: Marian Dziel, Mateusz Broda

ADDRESS: Morska 95/79, Gdynia 81-222, POLAND

PHONE: 4879-675-7672

EMAIL: maciej@12media.pl

SYNOPSIS:

An elderly man, nearing death, gives his young grandson an unusual gift and tells him about the transient nature of time.

Drama/Adaptation
13m21s



No Returns

Showing: 4/21 at 3PM Saturday

United States

DIRECTOR: Youwen Ma
PRODUCER: Joyce Liu-Countryman, Jason Don
WRITER: Youwen Ma, Joyce Liu-Countryman
CAST: Zoe Kim, Victoria Nea, Meilee Con-dron, Kim Reed, Debbie Fan
ADDRESS: 1726 Winona Blvd APT 103, Los Angeles, CA 90027, USA
PHONE: 424 302-7043
EMAIL: sjtumayouwen@gmail.com

SYNOPSIS:
 An 18-year-old American adoptee travels to China to meet her birth mother for the first time, seeking an answer to her lifelong question: "Why did you give me up?"
Drama
14m46s

**NORMALLY OR ORDINARY**

Showing: 4/29 at 3PM Sunday

South Korea

DIRECTOR: Se jun Chung
ADDRESS: South Korea
PHONE: 1097972599
EMAIL: faffa1122@gmail.com

SYNOPSIS:
 Miyoun is tired of daily routine, one day her boss wants to talk with her and boss told her meaningless things. Miyoun's colleagues talked about theirs tasks after boss meeting and they let her know that will be difficult, Miyoun concerns about it

Panorama China
19m

**One Small Step**

Showing: 4/24 at 7PM Tuesday, 4/29 at 3PM Sunday

United States

DIRECTOR: Arvi Ragu
PRODUCER: Arvi Ragu
WRITER: Juliette Chambers
CAST: Heather Chambers
ADDRESS: 6257 West Trail drive, League City, TX 77573, USA
PHONE: 8324145354
EMAIL: udhills@yahoo.com

SYNOPSIS:
 Seven year old Tanya dreams of being the first person to set step on Mars. When the government cuts funding for space research, she finds ways to raise money to keep her hopes alive.

Family/Children/Nasa
5m49s

**Ovum**

Showing: 4/22 at 3PM Sunday

United States

DIRECTOR: Luciano Blotta
PRODUCER: Luciano Blotta
WRITER: Luciano Blotta
CAST: Jayson Gladstone
ADDRESS: 1925 Grace Ave. #12A, Hollywood, CA 90068, USA
PHONE: 323-270-1925
EMAIL: luchblotta@gmail.com

SYNOPSIS:
 Far off in the recesses of a secluded coast, an isolated fisherman makes a discovery that will change his life forever.
Sci-Fi/Fantasy-Horror
17m8s



Paradox

Showing: 4/21 at 3PM Saturday

France

DIRECTOR: Rongchang Liu
PRODUCER: Rongchang Liu
WRITER: Rongchang Liu
CAST: Guoqing Jia, Yves Yan, Yvan Jin, Eva Kwong, Chloé Tang, Naomi Xu
ADDRESS: 3 rue Chardin, Paris, France 75016
PHONE: 367-399-5611
EMAIL: liurongchang@gmail.com

SYNOPSIS:
 A family story among a father, a daughter and their dog.

Drama
19m55s

**Phone Duty**

Showing: 4/21 at 1PM Saturday

Russia

DIRECTOR: Lenar Kamalov
PRODUCER: Lenar Kamalov
WRITER: Lenar Kamalov
CAST: Zakhar Prilepin, Oleg Chernov, Gleb Kornilov, Mikhail Sivorin
ADDRESS: 6 Bianki Street, Moscow, Russia 142784
PHONE: 79055513913
EMAIL: lenar2000@gmail.com

SYNOPSIS:
 A controversial war drama short starring award-winning Russian writer, journalist and political activist, Zakhar Prilepin. Giving rare insight into the Ukrainian conflict through the eyes of a pro-Russian rebel fighter, the film provides a stark illustration of the tragedy of war and how it affects the lives of everybody involved.

Drama
8m

**Pianist**

Showing: 4/29 at 5PM Sunday

Belarus

DIRECTOR: Veronika Sedich
PRODUCER: Alexandra Butor
WRITER: Veronika Sedich, Marina Belyakovich, Alexandra Butor
CAST: Marina Belyakovich, Sofia Chernikova
ADDRESS: Kuzmu Chornaga lane 7-16, Minsk 220012, Belarus
PHONE: +375 29 754-27-57
EMAIL: alexandra_butor@mail.ru

SYNOPSIS:
 An unsuccessful pianist from the province tries to realize her ambitions through the child. The woman is obsessed with the victory of her 6-year-old daughter Sasha in a prestigious music contest. She herself chooses a difficult work for the girl to hit the qualifying commission. For the Mother there is nothing but its purpose.

Drama, 14m37s

**Plicker**

Showing: 4/21 at 1PM, 5PM Saturday

South Korea

DIRECTOR: Byungjun Kim
PRODUCER: Byungjun Kim
WRITER: Byungjun Kim
CAST: Seunghwan Jeon, Dabin Seo
ADDRESS: 17, Imi-ro, Uiwang-si, Gyeonggi-do, Republic of Korea, South Korea 16002
PHONE: 82-10-2843-5111
EMAIL: soulsniper77@naver.com

SYNOPSIS:
 Introducing the concept of 'time in figures', a representation of time and space is visualized in this film. In this aesthetic attempt, time is no longer a linear or simple flow, but it dances in spatial form like a blooming flower.

Experimental Dance/Video
2m4s



Posers / Showing: 4/22 at 1PM Sunday / **United States**

DIRECTOR: Sean Thiessen
PRODUCER: Becca Thompson, Rebecca Bouchard,
WRITER: Sean Thiessen, Becca Thompson
CAST: Noah Jermain, Molly Grotha, Michael Watterson, Carissa Cassil
ADDRESS: 901 S. National Ave Craig Hall, RM 106 Springfield, MO 65897, United States
PHONE: 417-836-4984
EMAIL: posersfilm@gmail.com

SYNOPSIS:
 Posers is a coming-of-age creature feature from Missouri State University's Electronic Arts program. On Halloween night, Derek and his ragtag group of mismatched friends accidentally awaken a shapeshifting monster that threatens their reputations--and their lives.

Family/Children
28m41s



Possum / Showing: 4/22 at 3PM Sunday / **New Zealand**

DIRECTOR: Dave Whitehead
PRODUCER: Dave Whitehead, Sadie Wilson, Paul Murphy
WRITER: Dave Whitehead
CAST: Te Ahitaewa Hakaraia-Hosking, Duane Evans Jnr
ADDRESS: 23 South Frederick st. Dublin Leinster Ireland, New Zealand
EMAIL: networkirelandfestivals@gmail.com

SYNOPSIS:
 Possum is a tale of two young brothers who accompany their lumberjack father to a forest campsite. At odds with each other, the two hatch a plan to head into the woods and hunt for a notorious possum named Scar.

Comedy/Family/Children
15m 11s



Protectress / Showing: 4/22 at 1PM Sunday / **United States**

DIRECTOR: America Young
PRODUCER: Joanna Ke
WRITER: Joanna Ke
CAST: Joanna Ke,Charlotte Bjornbak
ADDRESS: 27934 Arcay Ave,Canyon Country, CA 91351, USA
EMAIL: saintjoanproductions@gmail.com

SYNOPSIS:
 During battle, a healer duels with her mortal enemy in an unsettling form, facing an impossible choice that will forever forge her destiny as a warrior. .

Fantasy/Horror
10m34s



Rain / Showing: 4/21 at 5PM Saturday / **India**

DIRECTOR: Simran Sidhu
PRODUCER: Simran Sidhu,Chanan Singh Sidhu
WRITER: Simran Sidhu
CAST: Bittu Bajwa,Yashpal Sharma,Veer Samra
ADDRESS: 125 The Drive,Ilford, Essex IG1 3JF,United Kingdom
PHONE: 0044776-989-7345
EMAIL: sidhusimran@hotmail.com

SYNOPSIS:
 A desperate farmer on the verge of suicide waits for it to rain...

Drama/Adaptation
15m



Remarkable

Showing: 4/22 at 3PM Sunday

Australia

DIRECTOR: Kim Lodington
PRODUCER: Kim Lodington
WRITER: Kim Lodington
CAST: Jordan Abbey-Young, Madeline Rushmore, Charlotte Stent, Sophie Keable, Melissa Haydee
ADDRESS: 54 Imbros Street Nundah, QLD 4012, Australia
PHONE: 043-772-2901
EMAIL: kimi-is@hotmail.com

SYNOPSIS:

Elise is a dreamer with ambition, and sup-

ported by her best friend Mark, overcomes each of the challenges of growing up as an outcast. She is drawn to math, physics, and a love of the stars – when she sets her sights on applying to Cal-Tech, and the NASA space program, can she move beyond the trappings of being an outcast Australian girl, to become the mission specialist she’s always dreamed of being? Who can tell? Certainly not Mark – plus it’s pretty hard for him to explain... seeing as he is a whiteboard.

Family/Children, 10m



Remember Me

Showing: 4/23 at 7PM Monday, 4/29 at 1PM Sunday

United States

DIRECTOR: Birgit Schroeder
PRODUCER: Birgit Schroeder, Cynthia Fray
WRITER: Brett Bentmann
CAST: Avery Merrifield, Alyona Real, Alexandra Guermeur, Cynthia Fray, Birgit Schroeder
ADDRESS: 5821 Westmont Dr. Austin, TX 78731, USA
PHONE: 512-203-3421
EMAIL: virtualbirgit@gmail.com

SYNOPSIS:

Young people from different walks of life struggling with self-confidence, who overcome their challenges through passion, hope, determination and love.

*Drama/Texas
15m*



Retribution

Showing: 4/21 at 5PM Saturday

United States

DIRECTOR: Christopher Claxton
PRODUCER: Sarah Lancaster, Brittney Olsen
WRITER: Christopher Claxton, Caroyln Mckee
CAST: Hayden Wilson, Tim Miles, Phil Levere
ADDRESS: 1815 E Seneca St Tucson, Arizona 85719, USA
PHONE: 818-648-2585
EMAIL: claxton@email.arizona.edu

SYNOPSIS:

In the Wild West of the late 1800s, a trusting man gets a taste of the lawless life when he follows the path of the wicked.

*Drama
12m30s*



Rewinder

Showing: 4/22 at 1PM Sunday

Germany

DIRECTOR: Jean-Luc Julien
PRODUCER: Jean-Luc Julien, Alex Pestocosta, Oliver Theurich
WRITER: Alexander Garms, Daniel Hettinger, Douglas Williamson
CAST: Jeff Yaworski, Wolfgang J. Fischer, Matilde Keizer, Blake Worrell
ADDRESS: Sieboldstr. 7, 12524 Berlin, Germany
EMAIL: oliver.theurich@gmx.de

SYNOPSIS:

After humanity’s excesses have depleted the water supply, one man journeys to the past to secure his future.

*Sci-Fi
6m5s*



Rock and a Hard Place

Showing: 4/28 at 1PM Saturday

United States

DIRECTOR: Felix BURGAN
PRODUCER: Guillaume MARBECK
WRITER: Felix BURGAN
CAST: William HOCHMAN, Isabella CONRAD, Michael LEVINSON, Rachel PIRARD
ADDRESS: 282 Schaefer Street, New York city, NEW YORK 11237, USA
PHONE: 347-542-1635
EMAIL: felixburgan@gmail.com

SYNOPSIS:
Jack, a guitarist, has three hours to get ready for a big gig, despite a drunken roommate and a jealous girlfriend.

Drama
15m



Rustlers

Showing: 4/29 at 5PM Sunday

United States

DIRECTOR: Rob York
PRODUCER: Firespire Productions
WRITER: Rob York
CAST: Brandon Ray Olive, Travis Farris, Cory C Dangerfield
ADDRESS: 817 N 200 E, American Fork, UT, 84003 USA
PHONE: 8017224267
EMAIL: robyorkmedia@gmail.com

SYNOPSIS:
Two modern-day cattle thieves are caught in the act and get a taste of old-school justice in this tale of the contemporary American West.

Drama/Western
14m55s



Scale

Showing: 4/29 1PM Sunday

United States

DIRECTOR: Brian Siskind
ADDRESS: 6110A New York Ave Nashville TN 37209 USA
EMAIL: thosedrones@gmail.com

SYNOPSIS:
SCALE is a black and white non-narrative documentary short that proposes a quiet meditation on the notion of scale and perception - featuring world renowned Australian muralist Guido van Helten painting a monolith 200 foot tall abandoned grain silo mural in Nashville.

Documentary
8m 22s



Scissor Pass

Showing: 4/28 at 1PM Saturday

United States

DIRECTOR: Sam Shapiro
PRODUCER: Sam Shapiro, Andy Shapiro, Gabe Waldman
WRITER: Sam Shapiro
CAST: Sam Shapiro
ADDRESS: 106 Vail Lane Watchung, NJ 07069 United States
PHONE: 908-477-6505
EMAIL: samshap11@gmail.com

spective lives, Scissor Pass, loosely based on true events, is the story of Sam and Anthony, high school best friends and hockey teammates. Ambition and opportunity send Sam to college with a promising future, leaving Anthony behind in a dead-end job and a seemingly hopeless situation. Memories of their glory days bring moments of joy but ultimately lead them to life's hard and merciless lessons in the importance of friendship, timing and finding a way forward.

Drama/Adaptation
16m15s

SYNOPSIS :
Told over the course of one day in their re-



Separation of Church & Livia

Showing: 4/22 at 1PM Sunday

United States

DIRECTOR: Sarah Phillips
PRODUCER: Laetitia Leon, Sarah Phillips
WRITER: Sarah Phillips
CAST: Laetitia Leon, Viet Hoang
ADDRESS: 315 S Detroit St. #207, Los Angeles, CA, 90036, USA
EMAIL: phileonproductions@gmail.com

SYNOPSIS:

Set in a future-adjacent world with 12 billion people and a consolidated world

power, runaway data technician Livia is on a mission to rescue her sister, Church, from the labor camps in the newly defrosted Antarctica. But when an alternate-dimension version of her shows up to talk her out of it, she has to decide between safety and sister... In a world where autonomy gets you killed.

Sci-Fi
7m10s



Shadow of the Mountain

Showing: 4/28 at 1PM Saturday

United States

DIRECTOR: Bryant and Ben Hodson
PRODUCER: CrankLeft
WRITER: Ben Lane Hodson
CAST: John Fantasia, J. R. Cox, Samuel Cooper, Bil Hasler
ADDRESS: 1758 S 900 W, Lehi, UT 84043 USA
PHONE: 425-894-3056
EMAIL: bryanhodson@gmail.com

SYNOPSIS:

A quiet, remote village at the foot of a great mountain has struck a tenuous agreement with a creature that lives at the top of the mountain. A tribute must be given each year in order for the creature to leave the villagers in peace, but one villager holds a dark secret that causes the balance to shift.

Fantasy/Horror
13m53s



SOG

Showing: 4/22 at 3PM Sunday

Germany

DIRECTOR: Jonatan Schwenk
PRODUCER: Jonatan Schwenk
WRITER: Jonatan Schwenk, Merlin Flügel
ADDRESS: Riemannstr. 21 Berlin, Berlin, 10961 Germany, Sweden
EMAIL: markus@augohr.de

SYNOPSIS:

After a flood, some fish got stuck in old trees. In danger of drying-out they scream sharply. Woken up by the noise, the inhabitants of a nearby cave don't feel happy about the unintended gathering.

Animated/Family/Children
10m



SOY BEAN OIL ERRANDS

Showing: 4/21 at 1PM Saturday

South Korea

DIRECTOR: Mooyoung Oh
Producer: mooyoung oh
ADDRESS: South Korea
PHONE: 10-8794-8170
EMAIL: mooii71@naver.com

SYNOPSIS:

A naked man gets caught by the police. At the scene of the accident, a young woman is fainted to the ground. The man recalls his memory. "If I have to make an excuse, this is all because of that soybean oil." What would it be that happened to the man?

Dark Comedy
15m

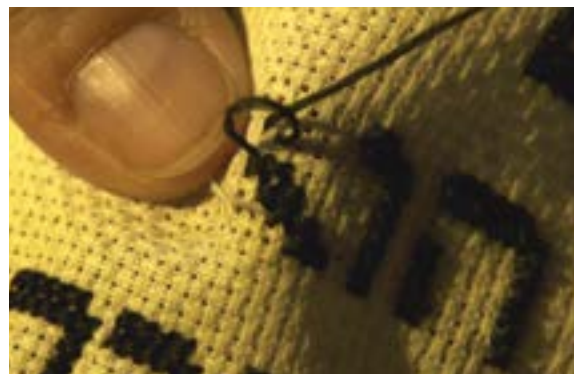


Stitchers**Showing:** 4/21 at 3PM Saturday**Canada**

DIRECTOR: Tassie Notar
PRODUCER: Tassie Notar
WRITER: Tassie Notar
ADDRESS: 203 Gerrard St. E. Toronto, Ontario, Canada, M5A 2E7
PHONE: 416-364-9090
EMAIL: susanne@90thparallel.ca

SYNOPSIS:
 One woman's ambitious project to create the entire Torah, in needlepoint. Over 1,000 stitchers in almost 20 countries, are each stitching a portion, in the hope that the final work will become a inspiring traveling museum exhibit.

Documentary
15m22s

**Straggler****Showing:** 4/22 at 3PM Sunday**United States**

DIRECTOR: Sean Rooney
PRODUCER: A. J. Wagner, Victoria Rupert
WRITER: Sean Rooney
ADDRESS: UNCSA, 1533 S. Main St. Winston-Salem, NC 27127, USA
EMAIL: millerk@unca.edu

SYNOPSIS:
 An experienced ghost extractor finds an unexpected challenge when she encounters a youthful spirit who doesn't realize he's dead.

Fantasy/Horror
15m

**Sui Caedere****Showing:** 4/28 at 1PM**Ukraine**

DIRECTOR: Stanislav Kapralov
PRODUCER: Artem Vinnyk, Mykhaylo Mailis
WRITER: Stas Kapralov
CAST: Tetiana Bobrikova, Paulo Aldoshin
ADDRESS: Voziednannya Street 30A,44, Kiev 2105, Ukraine
PHONE: 16476385372
EMAIL: kapralov.stas@gmail.com

SYNOPSIS:
 Having committed suicide, the main female character ends up in the "Suicide City". Before she can get out of there through being born again, she has to stay in the city for 37 years abiding by all established rules.

Fantasy/Horror
15m

**Summer Song****Showing:** 4/21 at 1PM, 5PM Saturday**United States**

DIRECTOR: Spencer Davies
PRODUCER: Tom Chandler
WRITER: Marc Daniels, Spencer Davies
CAST: Breeona Cox, Marc Daniels, Aurora Christensen, Zach Bragdon
ADDRESS: 382 Harrison Ave, Campbell, CA 95008, USA
PHONE: 425-894-5845
EMAIL: marcdanielscountry@gmail.com

Daniels releases scorching summer anthem and music video. In his new single, Daniels recounts the rich flashbacks of summer nights that start with road trips and bonfires and follows the journey of 4 individuals looking for an escape by quitting their mundane jobs to join him in an epic desert concert through the dried lake beds of Nevada

SYNOPSIS:
 American country-rock artist, Marc

Music Video
3m50s



Survival Guide

Showing: 4/29 at 3PM Sunday

South Korea

DIRECTOR: Chul-min JUNG
PRODUCER: Eun-im LEE
WRITER: Chul-min JUNG
CAST: Jae-in LEE, Joo-won LEE,
ADDRESS: 1312, Anam Tower Bldg, 311,
Teheran-ro, Gangnam-gu, Seoul 6151,
Korea
EMAIL: caramelent@daum.net

SYNOPSIS:
The Earth which suddenly turned into ruins. Brother and sister, who evacuated to the underground, struggle while following the rules for survival. Despite of threat from unknown creature in the world where everything disappeared, the brother and sister try not to let go of one last hope.
Panorama China
30m 2s



Taco Hell

Showing: 4/24 at 7PM Tuesday, 4/29 3PM Sunday

United States

DIRECTOR: Tsvetalina Pourciau
PRODUCER: Julitta Pourciau
WRITER: Tsvetalina Pourciau
CAST: Julitta Pourciau, Lawrence McKinney, Troy Parker, Sarah Wyckoff
ADDRESS: 10218 Crescent Moon Dr
Houston TX 77064
PHONE: 8326058265
EMAIL: pourciau@swbell.net, julitta.pourciau@yahoo.com

SYNOPSIS:
John and Kate awake to disturbing occurrences that happened in their house during the night, only to discover the past about the previous owner.
Fantasy/Horror
14m 50s



Teaser Horse

Showing: 4/22 at 5PM Sunday

South Korea

DIRECTOR: Jimin An
PRODUCER: Gyunghbin Park
ADDRESS: South Korea
PHONE: (0)1085522491
EMAIL: dks2491@naver.com

SYNOPSIS:
Sam-Gu is chronically speech impaired. He loves Eun-Hee, who is girlfriend of Jun-Gil. Even if Eun-Hee is girlfriend of his friend, Sam-Gu thinks that she is also secretly attracted to himself. However, accidentally finding that all of those things were scenario of Jun-Gil and Eun-Hee, He can't control his rage.
Panorama China
31m



Tertium Quid

Showing: 4/23 at 7PM Monday, 4/29 at 1PM Sun

United States

DIRECTOR: J. Matt Wallace
PRODUCER: Ioannis Hansen, Shaun "Gish" Falcone, J. Matt Wallace
WRITER: J. Matt Wallace, Gordon Atkinson
CAST: Dean Nolen, Denise Lee
ADDRESS: 2053 Kenny Court, Lewisville TX 75067, USA
PHONE: 972-740-1011
EMAIL: hansen.jn@gmail.com

SYNOPSIS:
In a seedy bar, a mysterious woman holds court before her drunken congregation. Out back, unique and interesting world views are bought and sold on the black market. Into this world falls Gordon, a former minister who has lost his faith, and now hopes to shed his history and identity.
Drama/Texas
17m



That Dark Place

Showing: 4/28 at 1PM Saturday

Canada

DIRECTOR: Alex Hodgson
PRODUCER: Alex Hodgson
WRITER: Alex Hodgson
CAST: Eryka Alanna, Paige Gibbs, Jay Berard
ADDRESS: 2232 Douglas Road Burnaby, BC, V5c 5A7 Canada, V5c 5A7, Canada
PHONE:
EMAIL: alex.hodgson@live.com

SYNOPSIS:
That Dark Place is a one take short film about having to let go of a toxic relationship.

Drama-Dark
5m59s



The App

Showing: 4/21 at 1PM Saturday

Spain

DIRECTOR: Julian Merino
PRODUCER: Karin Wolf
WRITER: Julian Merino
CAST: CARLOS ARECE, AINO SIRJE, HUGO SILVA, LUIS ZAHERA
ADDRESS: C/Castrillo de Aza 13, 4ªA, Esc. Centro, Madrid, Spain 28031
PHONE: 0034 68-086-4623
EMAIL: alicia@yaqistribucion.com

SYNOPSIS:
THE APP" is an application that dictates to its clients the steps to follow to reach the happiness. One morning, Benito (Carlos Areces), a short, fat and not very bright man, rises in his luxury loft with his partner, a beautiful Nordic model. When checking the application, "THE APP" tell you to throw yourself on the balcony.

Dark Comedy, 15m



The Apple

Showing: 4/22 at 1PM Sunday

Belgium

DIRECTOR: Henry Disotuar
PRODUCER: Henry Disotuar
WRITER: Henry Disotuar
CAST: Nieves Riovalles, Andrea Doimeadios, Alexander Guerrero Machado, Angelica Maria Bonet Miñ
ADDRESS: Gent, Oost-Vlaanderen, 9000, Belgium
PHONE: 32495107370
EMAIL: henrydisotuar@gmail.com

SYNOPSIS:
La Manzana (The Apple), is an intimate look into the world of Danilo, a teenager on the verge of moving out of Cuba with his young mother and his hopeless attempt to say farewell to everything and everyone he's ever known.

Family/Children
28m



The Heart Knows No Country

Showing: 4/24 at 7PM Tuesday, 4/29 at 3PM Sunday

China

DIRECTOR: Jimmy Logan
PRODUCER: Jennifer Wilkerson
WRITER: Dan Qi
CAST: Zhixue Li, Justin White
ADDRESS: 11110 Bellaire Blvd, 2nd Floor Houston, TX, 77072
PHONE: 832-887-7778
EMAIL: hua@uschinafilmtv.com

leaves her troubled family and flies to the USA to start her new life. She struggles with the cultural differences but also develops sincere friendships. Just as Summer's hard work begins to pay off with a successful life, she receives a diagnosis of cancer. This serious illness nearly destroys her, but an unforgettable love comes unexpectedly.

Panorama China
8m31

SYNOPSIS:
Summer, a 17-year old Chinese girl



The Immortalized Moment

Showing: 4/29 at 3PM Sunday

Germany

DIRECTOR: Shu Zhang
PRODUCER: Shu Zhang, Zhen Qiao
WRITER: Shu Zhang
CAST: Jennifer Brigant, Peter Myller, Longmon Wang
ADDRESS: Oberer Graben 1-3, Room 211
Ingolstadt, Bavaria 85049, Germany
EMAIL: sugarman120@gmail.com

SYNOPSIS:

Daniel and Maddy used to work as war photographers. They fell in love because of the same ambitions. But Maddy quitted her

career while Daniel still continues. Recently Maddy finds Daniel behaves strangely after he came back from Iraq. He avoids their conversations deliberately and often goes out without telling Maddy. Maddy suspects Daniel has an affair. She decides to find out when she is on business trip. She sets an alarm clock gone off at 2 a.m. to see if Daniel is at home when she is on trip. Surprisingly, Maddy finds that Daniel has no clues of the alarm. He must cheat on her.

Panorama China
17m 10sec



The Italian Gaze

Showing: 4/25 at 5PM Wednesday

United States

DIRECTOR: Sandro Del Rosario
PRODUCER: Sandro Del Rosario, Giannalberto Bendazzi, Paolo Polesello
WRITER: Sandro Del Rosario
CAST: Sandro Carotti
ADDRESS: 1634 1/2 Leighton Ave, Los Angeles, CA 90062, USA
EMAIL: s_delrosa@hotmail.com

SYNOPSIS:

An Italian artist looks at his native country through an animated film made

with thousands hand colored oil painted photographs. Created as a visual poem that bridges filmmaking language and visual arts, 'The Italian Gaze' portrays the intoxicating beauty of Italy that many visitors still get looking at its landscapes, at thousands of years of history, art, and architecture, as well as it denounces the disillusionment, inner conflict, and hopes of an emigrant.

Animation
13m39s



"The Lost: Director's Cut"

Showing: 4/24 at 7PM Tuesday, 4/29 3PM Sunday

United States

DIRECTOR: Damir Catic
PRODUCER: Ron Gelner, Damir Catic, Amir Jafari
WRITER: Damir Catic, Ron Gelner
CAST: Nichole Ceballos, Drew Shotwell, Parker Riggs, Ron Gelner
ADDRESS: 6406 garden trail court, Houston, Tx 77072 USA
PHONE: 8322891670
EMAIL: dcatic2013@gmail.com

SYNOPSIS:

A young couple seek shelter from a storm in an old abandoned house, unaware of it's sinister secrets that lie in wait for them.

Fantasy/Horror/Houston
13m45s



The Lost Letter

Showing: 4/22 at 3PM Sunday

Ireland

DIRECTOR: Kealan O' Rourke
PRODUCER: Brian Willis, Stephen Smith
WRITER: Kealan O' Rourke, kealan O' Rourke
CAST: Kate Winslet
ADDRESS: 34 Lower Baggot Street
Dublin 2, Ireland
PHONE: 35386-814-7573
EMAIL: igloo@iol.ie

SYNOPSIS:

A young boy tries to bring Christmas cheer to his neighbourhood but one old lady is having none of it.

Animation
7m 54s



The Modern Lives

Showing: 4/21 at 1PM Saturday

United States

DIRECTOR: Bill Plympton
PRODUCER: Joe Poletto, Jackie Greene, Randy J. Miller, Wendy Cong Zhao
WRITER: Jackie Greene
ADDRESS: 151 W. 30th St. #405, New York NY 10001
PHONE: 212 741 0322
EMAIL: studio@plymptoons.com

SYNOPSIS:
'The Modern Lives' is an epic music video film comprised of 6 songs by blues rock musician Jackie Greene, animated by Bill Plympton.

Music/Video
30m



The Peculiar Abilities of Mr Mahler

Showing: 4/22 at 1PM Sunday

Germany

DIRECTOR: Paul Philipp
PRODUCER: Moritz Helmes
WRITER: Belo Schwarz
ADDRESS: Markus Kaatsch, aug&ohr medien, Riemannstr. 21 Berlin, Berlin 1096, Germany
PHONE: +49 (0) 176 - 6-296-5299
EMAIL: markus@augohr.de

SYNOPSIS:
East Germany, 1987: The special investigator Mahler is said to have paranormal

abilities. The police assigns him to solve the case of the 6-year-old Henry Kiefer, who is missing for weeks now, before this issue leads to political tensions with the West. But then he brings something to light that makes this family tragedy especially political...

Thriller/Suspense
29m



The Red Thread

Showing: 4/22 at 3PM Sunday

United States

DIRECTOR: Kelly Maher
PRODUCER: Dan Mosley
WRITER: Kelly Maher
CAST: Grace Narducci, Gary Bowman, Billy Ambrose, Sheila Ball
ADDRESS: 194 Pelican Ct. Holmdel, NJ 7733, USA
PHONE: 732 618-4782
EMAIL: kaylm25@gmail.com

SYNOPSIS:
When teenager Faith Dubito has a psychic vision of her imminent death, she leaves behind a video detailing her strange abilities and how she's decided to deal with her fate.

Fantasy/Horror
14m1s



The Right Thing

Showing: 4/23 at 7PM Monday, 4/29 at 1PM Sunday

United States

DIRECTOR: Andrew C. Fisher
PRODUCER: Andrew C. Fisher, Darren Alberti
WRITER: Andrew C. Fisher
CAST: Darren Alberti, Katlynn Simone, Lance R. Marshall, Dazi Williams
ADDRESS: 1910 Barge Street Unit B Austin, TX 78745, United States
PHONE: 512-665-2261
EMAIL: andrewcfisher1@gmail.com

SYNOPSIS:
The Right Thing is a revenge story, one which tries to paint revenge in shades of gray and do justice to its complexity.

Drama/Adaptation/Texas
10m53s



The Scorpions Tale

Showing: 4/22 at 1PM Sunday

United States

DIRECTOR: Jhosimar Vasquez

PRODUCER: Jaime Carbajal, Jhosimar Vasquez

WRITER: Maximiliano Hernandez, Brandon Lee, Tammy Anne-Fortuin

CAST: Maximiliano Hernandez, Adam Irigoyen, Anthony Starke, Ness Bautista, Eric Aragon, Hayley Keown

ADDRESS: 4454 Gainsborough ave, LA, CA 90027, USA

PHONE: 213-948-0688

EMAIL: jhosimarv24@gmail.com

SYNOPSIS:

The Scorpion's Tale is a story of death, revenge, jealousy and greed. The perfect killer sits on death row awaiting his fate. But when someone from his past pays him a visit, The Scorpion realizes that when debts are owed, someone must pay.

Thriller/Suspense
22m18s



The Spring of Life

Showing: 4/21 at 1PM Saturday

Croatia

DIRECTOR: Borna Armanini

PRODUCER: Luka Rukavina

WRITER: Borna Armanini

ADDRESS: Šubiceva 26, Zagreb, Croatia 10000

PHONE: 0038591-520-5936

EMAIL: borna.armanini@gmail.com

SYNOPSIS:

THE SPRING OF LIFE is a comedy movie about adolescence, and student life. It

follows a double cast story about two friends who live in center of Zagreb. They experience quest for identity and longing for love as well as need to gain knowledge. In this struggle to obtain the knowledge, which is put ironically - they do not shrink to system: they allow themselves to go beyond social borders and get the all experience that they could possibly get through various situation.

Comedy, 22m



The things they have left behind

Showing: 4/21 at 1PM Saturday

United States

DIRECTOR: Sara Werner

PRODUCER: Duba Leibell, Missy Jenkins, Xinyue Chen

WRITER: Jake Gillman

CAST: Juliana Harkavy, Tom Frank

ADDRESS: 5100 Brunson Drive, Coral Gables, FL 33146, USA

PHONE: 305-582-6571

EMAIL: dleibell@miami.edu

SYNOPSIS:

Based on a Stephen King short story, "The Things They Left Behind" is a horror/love story set one year after 9/11. When World Trade Center worker Scott Staley survives 9/11 but his girlfriend Sonia D'Amico doesn't, her red glasses

magically return to haunt him -- along with two other objects belonging to 9/11 colleagues. Scott's unrelenting attempts at getting rid of them don't work, and he ultimately must figure out what they want. A journey of grief, loss and guilt that everyone who has lost a loved one to a terrorist attack undergoes, Scott realizes his colleagues' things want to be returned to their families, but he has a hard choice to make with Sonia's glasses. When he puts them on, he travels through a supernatural portal to the day of 9/11, to the office where he and Sonia worked together, and is reunited with the woman he loves.

Drama/Adaptation
28m



The Wonderful World of Walt

Showing: 4/22 at 1PM Sunday

United States

DIRECTOR: Terry Shakespeare, David Molina

PRODUCER: Sue Shakespeare

WRITER: Interviews by Pete Martin and Diane Disney Miller

ADDRESS: 711 W. Woodbury Rd. Suite D, Altadena, California 91001, USA

PHONE: 626-389-1590

EMAIL: sue@creativecapers.com

SYNOPSIS:

In the 1950s, Walt Disney was privately interviewed by journalist Pete Martin. These candid discussions later became part of Diane Disney Miller's biography of her father, "The Story of Walt Disney". Our short film, "The Wonderful World of Walt" includes never-before seen footage from Martin's interviews. These clips provide a rare glimpse into the inner thoughts and infinite vision of the extraordinary man, Walt Disney.

interviewed by journalist Pete Martin. These candid discussions later became part of Diane Disney Miller's biography of her father, "The Story of Walt Disney". Our short film, "The Wonderful World of Walt" includes never-before seen footage from Martin's interviews. These clips provide a rare glimpse into the inner thoughts and infinite vision of the extraordinary man, Walt Disney.

Animation/Family/Children
5m37s



Total Bliss

Showing: 4/24 at 7PM Tuesday, 4/29 at 3PM Sunday

United States

DIRECTOR: Tsvetalina Pourciau
PRODUCER: Julitta Pourciau
WRITER: Bryan Pourciau
CAST: Julitta Pourciau, Lawrence McKinney, Mark Docherty
ADDRESS: 10218 Crescent Moon Dr. Houston TX 77064, United States
PHONE: 8326058265
EMAIL: pourciau@swbell.net

SYNOPSIS:
Trapped in spiral of despair and a darkening mental state, a woman is subjected to an experimental treatment that may bring her back to the light

Dark Comedy/Houston
8m



Transmission

Showing: 4/22 at 1PM Sunday

United Kingdom

DIRECTOR: Varun Raman, Tom Hancock
PRODUCER: Peter Robinson
WRITER: Varun Raman, Tom Hancock
CAST: James Hyland, Michael Shon, Kelby Keenan
ADDRESS: 8 Sefton Park Road, City of Bristol, BS7 9AJ, United Kingdom
EMAIL: parallelmadness@gmail.com

SYNOPSIS:
TRANSMISSION is a chilling psychodrama in which a trapped protagonist's only refuge is his battered imagination. The results are deliriously disorienting – and announce the arrival of some formidable filmmaking talents

Sci-Fi
17m26s



Triumpers

Showing: 4/21 at 1PM Saturday

Spain

DIRECTOR: Joseba Alfaro
PRODUCER: Joseba Alfaro
WRITER: Joseba Alfaro, Laura Racero
CAST: Teresa Hurtado de Ory, Pilar Torriente
ADDRESS: c/Nebulosas nº10, Portal A, 1ºC Madrid, Madrid 28045, Spain
PHONE: +34 68-630-8780
EMAIL: jalvaro@jossfilms.com

SYNOPSIS:
In the afterlife, a nice girl from Earth is willing to get a new personality for her next life cycle, one that truly works: really selfish and superficial. But she is still a loser, and getting that personality won't be easy.

Comedy Dark
7m44s



Vision- seeing is believing

Showing: 4/29 at 1PM Sunday

United States

DIRECTOR: Mark Anderson
PRODUCER: Mark Anderson, Scott Libin, Kevin May, Sam Scaman, John Overby, Todd Rogenthien, Gail Brown
WRITER: Mark Anderson
ADDRESS: 17800 Inverness Curve Eden Prairie, MN 55347 United States
PHONE: 612-269-9785
EMAIL: mark@creativesoulvideo.com

SYNOPSIS:
Notes Jim Hansel is one of the most collected artists in North America. He is renowned for his paintings of nature, landscapes and Americana.

Documentary
19m 59s



Wanted Dead or Abducted

Showing: 4/22 at 1PM Sunday

United States

DIRECTOR: Ramiro Hernandez
PRODUCER: Ramiro Hernandez
WRITER: Ramiro Hernandez
CAST: Ramiro Hernandez, Jeffrey Creight-ney, Chase Gutzmore
ADDRESS: 7861 SW 1621 St. Miami, Florida 33157, United States
PHONE: 305-785-3263
EMAIL: ram7861@gmail.com

SYNOPSIS:
After robbing a small bank in Dodge, two cowboy bandits lose a posse and encounter very weird events in their new hideout.

Sci-Fi
7m55s



When Water Rises

Showing: 4/21 at 3PM Saturday

Germany

DIRECTOR: Nathalie Seidl
WRITER: Nathalie Seidl
CAST: Bryce C Miller
ADDRESS: Luxemburger Strasse 33 Berlin 13353, Germany
EMAIL: nnlseidl@gmail.com

SYNOPSIS:
Having been warned of an incoming storm, a lonely Texan man walks down stairs to find that his house has been engulfed by water. After a wave of panic, boredom dissolves into melancholy as he is left to reflect in his transformed environment.

Drama
11m41s



Where the Sunflowers Grow

Showing: 4/22 at 3PM Sunday

United States

DIRECTOR: Parker Chatham & Jarrod Chatham
PRODUCER: Parker Chatham & Jarrod Chatham
WRITER: Parker Chatham & Jarrod Chatham
ADDRESS: 15719 Gilbertyn Dr, Tomball TX 77377, USA
PHONE: 713-321-8183
EMAIL: chathamp2@gmail.com

SYNOPSIS:
Set in world destroyed by pollution and suffocated by radiation, a boy finds a unique friend: a sunflower with human-like qualities. This film not only offers a warning as to our future but represents the redemption of humanity - that humans can rediscover their attachment to nature. It is this attachment to nature that we carry with us, even in death.

Animation/Texas
11m5s



hUM
the buzz about uzz



Houston exemplifies cultural diversity. This city is a veritable melting pot that charismatically welcomes, embraces, and inspires people from all over the world to live here and revel in their unique identities. Through HUM, we hope to thread together, those that inhabit our city like a string of faceted gems, colorful, distinctly independent yet boldly united, in a climate of sharing thoughts and ideas. HUM means we or us in the Hindi language, or buzz universally.

HUM is the buzz about uzz...



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TICKET, PASSES AND PROGRAM INFORMATION

Theatre Location: Cinemark Memorial City, 310 Memorial City Way, Houston, TX 77024

Special Events Location: Marriott Westchase Hotel, 2900 Briarpark Drive, Houston TX 77042

General Screening Information: Feature length films will screen at 5, 7 and 9 pm, April 20-29; Shorts, documentary, student and experimental films will screen at matinees, 1, 3, and 5 pm on Saturdays, April 21 and 28 and Sundays, April 22 and 29.

Please check the website, www.worldfest.org for film titles, trailers, times and updates.

TICKETS AND PASSES:

Single ticket: Matinee \$ 7.50 (1 & 3 & 5 pm). Evening \$12.50 (7, 9 pm).

Exception: Opening Night \$25 Opening Night Event \$50 Film + champagne reception + program book

VIP Film Buff Pass \$100 11 films (minus Opening Night). Punch ticket. Good for 2 or more people

VIP Silver Screen Pass \$150 All films + Opening Night for one person + program book

VIP Gold Pass \$500 All of above + all 9 master/class seminars

VIP Platinum Pass \$1000 Remi Award Dinner + all of above, Closing Day Celebration (see below) and 1-yr VIP sponsorship in Houston Film Society. Limited availability,

SPECIAL EVENTS. Each event will take place at the Marriott Westchase Hotel.

- **Opening Night After-Party.** Friday, April 20. Champagne Reception.
- **Master/Class Seminars.** April 26, 27 and 28. At 10am, 1pm, 3pm. \$50 per class, \$295 for 9
- **Remi Awards Banquet.** Saturday, April 28. Grand Ballroom

Cocktails at 7 pm, open bar. Seated Awards Dinner 8 pm (Black tie optional) Entertainment during the dinner and awards by Ambassador Folkloric Dancers, China Dancers, Song Yubin, Zhang Chen, He, Bai An and St. Thomas Scottish Bagpipers with Grand Finale gala dance courtesy of Shawn Welling Planet Funk Academy Dancers.

● **Closing Day Celebration.** Sunday, April 29 beginning at 10 am. All day bus tour will depart from the Marriott Westchase Hotel. Itinerary: First stop: NASA Rocket Park (sandwiches and water provided). Second stop: 1 pm at Houston Yacht Club for Regatta, Texas BBQ picnic and Texas Longhorn (depending on weather). Music by Gary Michael Dahl. Depart HYC at 5:30 pm for return to Houston for closing night film. Bus continues on to hotel for final stop.

51st ANNIVERSARY PROGRAM BOOK AND POSTERS. ORDER INFORMATION

● 51st Anniversary Commemorative Program Book: Illustrated, color, 140+ pages. Shipping by mail or UPS \$10 (2 books)

● Commemorative Poster: 51st Anniversary Poster Hard Core Fans. Designed by Lopez Negrete Communications, Houston. \$60. Custom printed with shipping included.

Order from: *WorldFest - Houston International Film Festival*
P.O. Box 65666, Houston TX 77256
Telephone: 713-965-9955. Email: mail@worldfest.org

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