

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

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## Gabby Barrett's *Goldmine* Represents A Deep Well Of Rich Artistic Possibilities



Nine songs into **Gabby Barrett's** debut album, *Goldmine*, the end of the chorus in "Hall of Fame" reveals an unexpected nugget: a high-pitched trill-like vocal sound that has all the other-worldly qualities of **Mariah Carey's** "Emotions."

That moment, and the fact that Barrett let 25 minutes pass before employing it in the album, says several things about her:

- She brings a phenomenal range to her craft.
- She has listened to some of pop music's classic singers.
- She's mature enough — and confident enough — to employ that part of her skill set judiciously, rather than turning it into a gimmick.

In the process, Barrett uses those creative attributes in a way that assists her marketing needs, branding her as a unique talent in her chosen genre.

"I'm always looking to find things that are different in country music," she says. "Nobody has done Mariah Carey whistle-tone notes in country music that I've heard of, and if you're capable of doing it, you might as well add it in. I always look for things to differentiate [myself] from the crowd."

*Goldmine*, due June 19 via Warner Music Nashville (WMN), already benefits from some marketplace differentiation. Barrett's lead single, "I Hope," hit No. 1 on the Country Airplay

chart dated April 25, making her only the third solo female to accomplish that feat with their first country-marketed single since **Carrie Underwood** did it with "Jesus, Take the Wheel" in 2006. The RIAA has certified the song platinum, and it includes a dark instrumental texture that's purposely mimicked in her follow-up single, "The Good Ones."

Barrett, as those Carey-like tones suggest, has the talent for her new job, but she also has the determination to stand out at a business level from the pack. She already had spent six years performing live in and around her native Pittsburgh before she was introduced nationally in the 2018 season of ABC's *American Idol*. She finished third, but her pre-*Idol* experience made her aware that coasting after the season ended would be a mistake. Underwood, who won *Idol* in 2005, confirmed that belief.

"I said, 'How do I keep this momentum going after *Idol*?' " recalls Barrett. "And she said, 'You just got to work hard.' She said on days that she barely had off, she would fly and she would write and record. She would do all of that, and it eventually paid off for her. And I agree 100%."

However, as a 2005 winner, Underwood had a recording deal waiting for her. Barrett, as a 2018 second runner-up, did not. And when Red Light Management head of marketing **Tom Lord** made Nashville labels aware that his company was rep-



BARRETT

ROBBY KLEIN



RIVERHOUSE  
ARTISTS





resenting her, none of them called. Barrett, while on the *American Idol* Live tour, wanted to change that scenario quickly, and Lord told her — skeptical that she would follow such a difficult path — that she could fly to Nashville on her off days, write new material and fly back out. She followed his advice, and — despite fatigue and jet lag — cowrote “Rose Needs a Jack,” a *Titanic*-inspired song that eventually made *Goldmine*, on that first trip.

Her determination “gave me this rocket-fuel boost,” says Lord, and he helped her book an insane in-and-out schedule throughout the tour that grew her base of original material and built her reputation in Nashville’s creative community.

**Zachary Kale**, who coproduced *Goldmine* and cowrote “I Hope,” was simultaneously impressed and taken aback the first day they worked together when she told him she hoped to pattern herself after **Whitney Houston** with a tinge of **Dolly Parton**. He quickly learned to trust her ambition.

“I’m more than stoked to be a part of anything Gabby does,” says Kale. “From day one of writing with her, I [thought she was] a star.”

“I Hope,” of course, broke her out as an artist, though its vengeful attitude is not dominant in *Goldmine*. The album concentrates instead on themes that have been central to her world the last few years. That includes her faith — raised Catholic, she adopted a Protestant doctrine in the last two years — and her romance and eventual marriage to fellow *Idol* contestant **Cade Foehner**, who inspired current single “The Good Ones” and plays guitar on several tracks, including “Footprints on the Moon.” That song draws on Barrett’s innate determination — “You can do anything, anything you want to” — which helped her keep her eye on the music prize, even as a youngster when, like Parton, classmates scoffed at her ambitions.

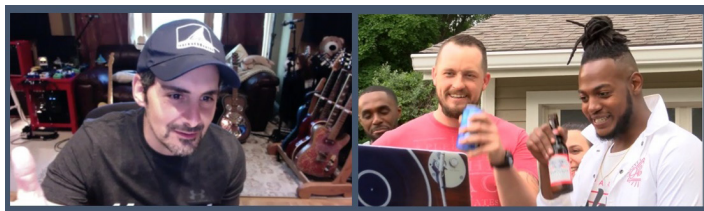
“I’ve always tried from a very young age to be positive,” says Barrett. “I thought it was fitting — this being an album that’s completely about me, as much as I can get in it in 13 songs — that I put an encouraging song on there for people out there that may be going through the same things I did.”

That is what makes *Goldmine* an apt title: Barrett may have struck a goldmine in her career choice, while WMN may have tapped into one by signing her. Her school experience developed her insistent self-belief, the six years of performing locally in Pittsburgh gave her insight into her offstage work ethic, *Idol* gave her exposure, and her willingness to listen to mentors, including Underwood and Lord, gave her the drive to convert that TV opportunity into a budding career.

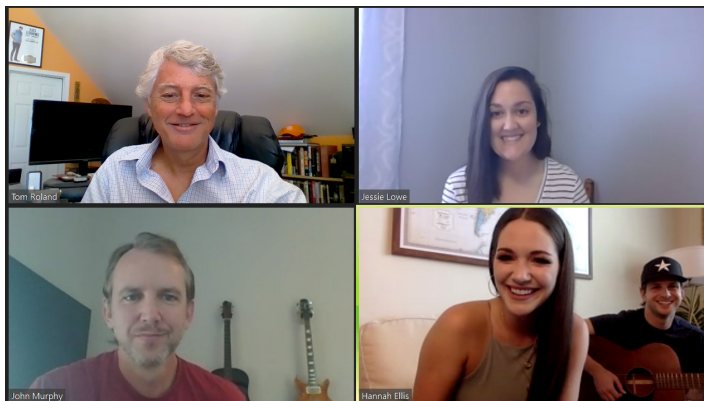
Meanwhile, using the Carey-like whistle tone helps establish a unique place for her in the country universe, though employing it in moderation means she has left plenty of room to grow by using the assets in her creative toolbox in other ways.

“There’s a happy medium to everything, even with powerhouse singers,” she says. “You don’t have to belt it out all the time. You don’t have to overuse something.”

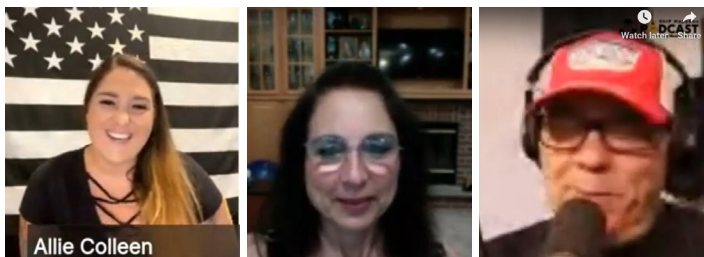
It’s an uncommonly mature outlook from such a new artist. And a sign that this *Goldmine* may be a mother lode. ●



Brad Paisley (left) checked in after shipping beer to Pittsford, N.Y., buddies Benjamin Smith (center) and Marcus Smith when the friends did their part to combat racism by asking passersby to stop for a drink and conversation in a driveway.



New Curb artist Hannah Ellis played music for *Billboard* Nashville and Nielsen/MRC staff in a June 11 virtual office visit. Clockwise from top left: *Billboard Country Update* editor Tom Roland, Curb | Word director of publicity Jessie Lowe, guitarist Kevin Monahan and Ellis, and Nielsen director of client solutions John Murphy.



Indie artist Allie Colleen (left) joined WOLF Syracuse, N.Y., hosts Deb Lamphear and Skip Clark on an episode of the *Skip Happens* podcast released June 10.

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ON THE CHARTS JIM ASKER jim.asker@billboard.com

# ‘Happy’ Ending: Carly Pearce And Lee Brice Complete Trip To No. 1 On Country Airplay



**Carly Pearce** and **Lee Brice**’s “I Hope You’re Happy Now” (Curb/Big Machine) rises 3-1 in its 36th week on *Billboard*’s Country Airplay chart dated June 20. In the frame ending June 14, the duet increased by 11% to 30 million audience impressions, according to Nielsen Music/MRC Data.

Pearce penned the song with **Luke Combs**, **Randy Montana** and **Jonathan Singleton**. “Happy” marks her second Country Airplay leader, after her debut hit as a lead artist, “Every Little Thing,” led for a week in November 2017. Brice banks his sixth No. 1 and second in a row, following “Rumor,” which reigned for a week in July 2019.

“Seeing this song go to No. 1 feels even sweeter than the first time,” Pearce told *Billboard* after hearing the news of her latest coronation. “I feel so very grateful to have had the opportunity to work with someone as talented as Lee, and I will always hold this song so dear to my heart.”

Brice concurred, saying, “I am still so humbled that Carly asked me to be a part of her story with this perfect country duet. I want to say thank you to the country music community, its fans and especially [Sirius XM senior director of country programming] **JR Schumann** for suggesting me to Carly. Being on top of the chart again with the perfect partner means the world to me.”

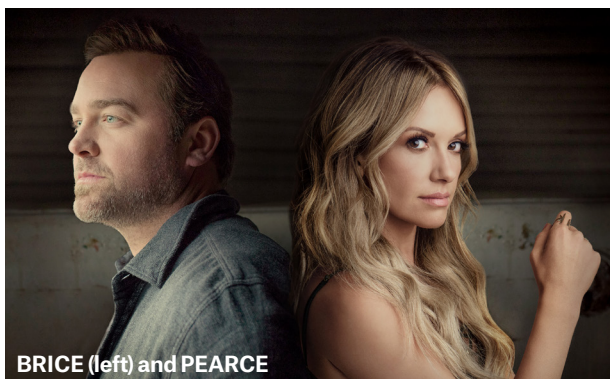
“Happy” is the third co-billed duet between a male and female artist to top Country Airplay since Nov. 16, 2019, when **Brantley Gilbert** and **Lindsay Ell**’s “What Happens in a Small Town” ruled. **Blake Shelton** and **Gwen Stefani**’s “Nobody but You” then led for two weeks in May. Before those three songs, no such collaboration had reigned since May 2016, when **Chris Young** and **Cassadee Pope**’s “Think of You” led for a week.

“Happy” is the second single from Pearce’s self-titled studio album, which arrived at its No. 6 peak on Top Country Albums in February. Lead single “Closer to You” reached No. 28 last July.

On Hot Country Songs, which is fueled by airplay, streaming and sales

data, “Happy” ranks at No. 6 after reaching No. 5 on the June 13 dated chart. It collected 7.4 million U.S. streams and sold 4,000 downloads in the week ending June 11.

Meanwhile, Brice’s solo single “One of Them Girls” (Curb) pushes 31-30 on Country Airplay, up 16% to 4.3 million in radio reach. It drew 4.9 million streams and sold 3,000 in the tracking week and ranks at No. 26 on Hot Country Songs.



BRICE (left) and PEARCE

**‘HEARTLESS’ HITS TOP 10** Diplo’s “Heartless,” featuring **Morgan Wallen** (Mad Decent/Columbia), spends its first week in the Hot Country Songs top 10, at No. 10. The song attracted 11.8 million streams in the tracking week and ranks at No. 2 on Country Streaming Songs. With 3,000 sold, it places at No. 18 on Country Digital Song Sales.

“Heartless” is the first Hot Country Songs top 10 for DJ-producer-songwriter Diplo,

while Wallen adds his fourth. The song is the first single from Diplo’s *Chapter 1: Snake Oil*, which debuted at No. 7 on the June 13-dated Top Country Albums chart with 14,000 equivalent album units. The LP is billed as **Diplo Presents Thomas Wesley**; his birth name is **Thomas Wesley Pentz**. In its second frame, it lifts 7-6 with 11,000 units (down 21%). The album is Diplo’s first foray into country music. He has tallied four top 10s on *Billboard*’s Top Dance/Electronic Albums chart.

**GILBERT DEBUTS** **Brantley Gilbert**’s new stand-alone single “Hard Days” (Valory/Big Machine Label Group) arrives at No. 2 on Country Digital Song Sales with 10,000 sold in the week ending June 11, following its June 5 release. The song marks his ninth top 10 on the ranking and his highest-debuting, since his lone leader, “Bottoms Up,” bowed at the summit in January 2014. “Hard Days” also drew 3.2 million U.S. streams in its first week, helping it debut at No. 27 on Hot Country Songs. ●

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# billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	3	36	I HOPE YOU'RE HAPPY NOW Curb/Big Machine <b>★★ No. 1 (1 week/ Most Increased Audience) ★★</b>	Carly Pearce & Lee Brice	30.014	+2.910	8000	678	1
2	2	21	DOES TO ME River House/Columbia Nashville	Luke Combs Featuring Eric Church	25.546	-2.067	6585	-508	2
3	4	46	CHASIN' YOU Big Loud	Morgan Wallen	25.389	-1.158	6228	-317	4
4	6	17	HERE AND NOW Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	23.437	+1.558	6270	411	3
5	5	24	NOBODY BUT YOU Warner Music Nashville/WMN	Blake Shelton Duet With Gwen Stefani	23.403	-1.101	5662	-346	6
6	1	66	AFTER A FEW Mercury	Travis Denning	23.199	-8.891	5625	-2643	8
7	8	12	ONE MARGARITA Row Crop/Capitol Nashville	Luke Bryan	22.053	+2.659	5638	757	7
8	7	62	IN BETWEEN Triple Tigers	Scotty McCreery	21.363	+1.486	5975	415	5
9	9	16	HARD TO FORGET MCA Nashville	Sam Hunt	19.564	+0.722	5554	270	9
10	10	26	BLUEBIRD Vanner/RCA Nashville	Miranda Lambert	19.244	+1.040	5508	334	10
11	11	57	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	16.866	+0.514	4811	251	11
12	12	12	I LOVE MY COUNTRY BMLG	Florida Georgia Line	16.079	+1.208	4267	269	14
13	16	11	BE A LIGHT Valory Thomas Rhett Featuring Reba McEntire, Hillary Scott, Chris Tomlin & Keith Urban	15.688	+1.437	4212	406	16	
14	13	16	GOD WHISPERED YOUR NAME Hit Red/Capitol Nashville	Keith Urban	15.358	+0.636	4276	102	12
15	14	37	WHY WE DRINK Valory	Justin Moore	14.726	+0.308	4125	111	17
16	15	32	DRINKING ALONE Capitol Nashville	Carrie Underwood	14.164	-0.231	4270	-28	13
17	17	29	DONE Warner Music Nashville/WAR	Chris Janson	14.116	+0.617	4031	175	18
18	18	45	DIE FROM A BROKEN HEART Mercury	Maddie & Tae	13.936	+1.241	4243	358	15
19	20	31	ONE NIGHT STANDARDS Atlantic/Warner Music Nashville/WAR	Ashley McBryde	10.202	+1.349	3193	253	19
20	19	8	COOL AGAIN RCA Nashville	Kane Brown	10.077	+1.102	3086	357	20
21	21	6	I CALLED MAMA McGraw/Big Machine	Tim McGraw	9.264	+0.567	2741	120	22
22	22	50	LONELY IF YOU ARE Dack Janiels/Broken Bow	Chase Rice	7.730	+0.871	2805	214	21
23	24	30	SOME GIRLS Combustion/River House/Columbia Nashville	Jameson Rodgers	6.241	+0.677	2350	204	23
24	23	9	NO I IN BEER Arista Nashville	Brad Paisley	6.194	+0.316	2124	176	24
25	26	10	GOT WHAT I GOT Macon/Broken Bow	Jason Aldean	5.772	+1.320	1942	370	27
26	28	27	EVERYWHERE BUT ON RECORDS/Arista Nashville	Matt Stell	4.884	+0.515	1978	226	26
27	27	23	PRETTY HEART MCA Nashville	Parker McCollum	4.858	+0.477	1476	74	31
28	25	40	SHE'S MINE MCA Nashville	Kip Moore	4.837	+0.288	2041	66	25
29	29	19	ONE BEER Big Loud	HARDY Featuring Lauren Alaina & Devin Dawson	4.750	+0.402	1799	267	28
30	31	10	ONE OF THEM GIRLS Curb	Lee Brice	4.281	+0.577	1675	96	30

## COUNTRY AIRPLAY CHART LEGEND

### RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by Nielsen Music. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2020, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on Nielsen Music's platforms.

### BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in

audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

### TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

### RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they

are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

### HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

### MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen Music) for stations that do not report adds.

### MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

### AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

### BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.



# billboard Country Airplay

AIRPLAY MONITORED BY



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	30	41	WHAT COULD'VE BEEN Triple Tigers	Gone West	4.148	+0.190	1758	-6	29
32	32	21	CHEATIN' SONGS Big Machine	Midland	4.002	+0.342	1464	124	32
33	33	13	AIN'T ALWAYS THE COWBOY Capitol Nashville	Jon Pardi	3.691	+0.131	1426	175	33
34	35	16	SOME PEOPLE DO RCA Nashville	Old Dominion	3.529	+0.245	1038	41	37
35	37	8	CHAMPAGNE NIGHT BMLG	Lady A	3.318	+0.453	1133	181	36
36	34	2	WORLDWIDE BEAUTIFUL RCA Nashville	Kane Brown	3.165	-0.373	637	-72	48
37	36	7	SIX FEET APART River House/Columbia Nashville	Luke Combs	2.665	-0.293	626	-97	49
38	38	36	NOW YOU KNOW 32 Bridge/EMI Nashville	Jon Langston	2.664	+0.098	1249	29	34
39	40	17	MOMMA'S HOUSE Broken Bow	Dustin Lynch	2.405	+0.287	1036	70	38
40	42	35	GETTING GOOD 19/Mercury	Lauren Alaina	2.158	+0.228	1163	39	35
41	41	15	LOVE YOU LIKE I USED TO Triple Tigers	Russell Dickerson	2.153	+0.096	986	28	40
42	43	29	BIG, BIG PLANS Big Loud	Chris Lane	1.985	+0.170	816	29	44
43	53	3	MORE THAN MY HOMETOWN Big Loud	Morgan Wallen	1.975	+0.796	507	205	53
44	46	9	GABRIELLE Warner Music Nashville/WMN	Brett Eldredge	1.904	+0.181	836	29	42
45	44	18	SOMEBODY LIKE THAT 19th & Grand	Tenille Arts	1.902	+0.101	866	5	41
46	45	27	WHAT I SEE Arista Nashville	LANCO	1.884	+0.146	1027	27	39
47	48	4	ALL NIGHT EMI Nashville	Brothers Osborne	1.877	+0.254	654	95	47
48	47	11	TO HELL & BACK Columbia Nashville	Maren Morris	1.583	-0.074	688	-10	46
49	49	9	GOOD TIME RCA Nashville	Niko Moon	1.562	-0.003	530	13	52
50	51	8	NOBODY Curb	Dylan Scott	1.560	+0.250	817	45	43
51	NEW		LOVIN' ON YOU River House/Columbia Nashville	Luke Combs	1.510	+1.257	326	256	59
52	52	4	MADE FOR YOU Big Loud	Jake Owen	1.336	+0.045	450	29	54
53	50	7	LADY BMLG	Brett Young	1.331	+0.016	539	7	51
54	55	25	THAT'S WHY I LOVE DIRT ROADS Wheelhouse	Granger Smith	1.146	+0.134	700	77	45
55	57	2	HOLE IN THE BOTTLE Black River	Kelsea Ballerini	1.038	+0.162	362	80	58
56	58	2	ALMOST MAYBES MCA Nashville	Jordan Davis	0.965	+0.123	449	58	55
57	54	7	THIS IS US RECORDS/Columbia/Stoney Creek	Jimmie Allen & Noah Cyrus	0.904	-0.267	551	-19	50
58	59	4	JUST THE WAY Stoney Creek	Parmalee x Blanco Brown	0.756	-0.037	447	23	56
59	NEW		THE GOOD ONES Warner Music Nashville/WAR	Gabby Barrett	0.647	+0.520	279	225	60
60	NEW		ONLY TRUCK IN TOWN Night Train/Broken Bow	Tyler Farr	0.632	+0.147	390	36	57



11

**LOCASH**  
One Big Country Song

In its 57th week on Country Airplay, the song holds at No. 11 (16.9 million impressions, up 3%) and ties **Rodney Atkins'** "Caught Up in the Country" (featuring the **Fisk Jubilee Singers**) for the fourth-longest stay in the chart's history.

## GOING FOR ADDS

**6/22**  
**ALIANA**  
Love's Unknown  
Bar Frog

**BAND STEELE**  
You're Gonna Have To Miss Me  
Fire River

**KYLIE FREY**  
Spur Of The Moment  
Deep Frey'd

**LUKE COMBS**  
Lovin' On You  
River House/Columbia Nashville

**DARLINGHURST**  
So Long So Long  
Helium

**EMMA WHITE**  
That's Why I Drink  
Not Listed

**LOCKELAND**  
Made For Mornings  
Grassroots

**PRYOR & LEE**  
Y'all some  
Black River

**RUNAWAY JUNE**  
We Were Rich  
Wheelhouse

**6/29**  
**BRYAN FOX FEAT. NAPPY ROOTS**  
That's About Me  
Not Listed

**COLE SWINDELL**  
Single Saturday Night  
Warner Music Nashville/WMN

**7/6**  
**ALLIE COLLEEN**  
Ain't The Only Hell (My Momma Raised)  
Not Listed



# billboard Country Airplay

AIRPLAY MONITORED BY



### MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
AIN'T ALWAYS THE COWBOY Capitol Nashville	Jon Pardi	20
MORE THAN MY HOMETOWN Big Loud	Morgan Wallen	18
THAT'S WHY I LOVE DIRT ROADS Wheelhouse	Granger Smith	16
WORLDWIDE BEAUTIFUL RCA Nashville	Kane Brown	16
LOVIN' ON YOU River House/Columbia Nashville	Luke Combs	14
THE GOOD ONES Warner Music Nashville/WAR	Gabby Barrett	13
CHAMPAGNE NIGHT BMLG	Lady A	10
ALL NIGHT EMI Nashville	Brothers Osborne	10
ALMOST MAYBES MCA Nashville	Jordan Davis	9
NO I IN BEER Arista Nashville	Brad Paisley	8

### MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
I HOPE YOU'RE HAPPY NOW Curb/Big Machine	Carly Pearce & Lee Brice	+2.910
ONE MARGARITA Row Crop/Capitol Nashville	Luke Bryan	+2.659
HERE AND NOW Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	+1.558
IN BETWEEN Triple Tigers	Scotty McCreery	+1.486
BE A LIGHT Valory Thomas Rhett Feat. Reba McEntire, Hillary Scott, Chris Tomlin & Keith Urban		+1.437
ONE NIGHT STANDARDS Atlantic/Warner Music Nashville/WAR	Ashley McBryde	+1.349
GOT WHAT I GOT Macon/Broken Bow	Jason Aldean	+1.320
LOVIN' ON YOU River House/Columbia Nashville	Luke Combs	+1.257
DIE FROM A BROKEN HEART Mercury	Maddie & Tae	+1.241
I LOVE MY COUNTRY BMLG	Florida Georgia Line	+1.208

### MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
ONE MARGARITA Row Crop/Capitol Nashville	Luke Bryan	+757
I HOPE YOU'RE HAPPY NOW Curb/Big Machine	Carly Pearce & Lee Brice	+678
IN BETWEEN Triple Tigers	Scotty McCreery	+415
HERE AND NOW Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	+411
BE A LIGHT Valory Thomas Rhett Feat. Reba McEntire, Hillary Scott, Chris Tomlin & Keith Urban		+406
GOT WHAT I GOT Macon/Broken Bow	Jason Aldean	+370
DIE FROM A BROKEN HEART Mercury	Maddie & Tae	+358
COOL AGAIN RCA Nashville	Kane Brown	+357
BLUEBIRD Vanner/RCA Nashville	Miranda Lambert	+334
HARD TO FORGET MCA Nashville	Sam Hunt	+270

### NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
WHATCHA DRINKIN 'BOUT Rebel Engine	Stephanie Quayle	0.585	23	0
EVERY OTHER MEMORY RCA Nashville	Ryan Hurd	0.522	18	2
THE STRANGER Atlantic/Warner Music Nashville/WEA	Ingrid Andress	0.513	0	0
WINE, BEER, WHISKEY Capitol Nashville	Little Big Town	0.380	10	6
COLDER THAN YOU Tree Vibez/Round Here/AWAL-Kobalt	Canaan Smith	0.256	5	3
WHERE I FIND GOD Big Loud	Larry Fleet	0.171	1	0

### RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	BEER CAN'T FIX Valory	Thomas Rhett Featuring Jon Pardi	18.651
2	I HOPE Warner Music Nashville/WAR	Gabby Barrett	17.695
3	THE BONES Columbia Nashville	Maren Morris	15.902
4	KINFOLKS MCA Nashville	Sam Hunt	11.483
5	HOMEMADE Big Loud	Jake Owen	11.458
6	ONE MAN BAND RCA Nashville	Old Dominion	10.724
7	RIDIN' ROADS Broken Bow	Dustin Lynch	10.345
8	CATCH BMLG	Brett Young	10.133
9	EVEN THOUGH I'M LEAVING River House/Columbia Nashville	Luke Combs	9.847
10	WHISKEY GLASSES Big Loud	Morgan Wallen	8.919



ROGERS & BOWEN

JOSHUA BLACK WILKINS



## TEXAS REGIONAL RADIO REPORT

WEEK ENDING JUNE 14, 2020

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	3	19	I ONLY SEE YOU WITH MY EYES CLOSED (Independent)	Reckless Kelly	1780	71	11	16	8	AS SOON AS YOU (Ten X Music Group)	Bri Bagwell	1270	151
2	2	13	RODEO CLOWN (Independent)	Randy Rogers & Wade Bowen	1774	18	12	1	21	EVERY DAMN TIME (Independent)	Drew Fish Band	1245	-729
3	5	15	YOU, ME AND A BOTTLE (Independent)	Randy Rogers Band	1682	219	13	13	22	NO HANDLE (Independent)	The Panhandlers	1172	-3
4	4	18	FAMILY NAME (Independent)	Cross Rags and Young	1680	38	14	14	21	WE DON'T CARE ENOUGH TO FIGHT ANYMORE (Independent)	Casey Baker	1127	-11
5	7	17	BURY MY BONES (Independent)	Whiskey Myers	1491	126	15	17	21	RED DIRT TEXAS (Independent)	Hayden Haddock	1115	58
6	6	25	THIS MORNING IT WAS TOO LATE (State Fair Records)	Eleven Hundred Springs	1436	18	16	20	22	THROUGH THE JUKEBOX (Independent)	Donice Morace	1089	105
7	10	13	RADIO COWBOY (Independent)	Jon Stork	1407	130	17	19	13	FEELS LIKE COUNTRY MUSIC (Independent)	Jon Wolfe	1083	81
8	9	9	NEON TOWN (Independent)	David Adam Byrnes	1350	36	18	18	25	FAR FROM GOOD (Independent)	Triston Marez	1018	9
9	8	26	COWBOY & THE GYPSY (Independent)	Mark Winston Kirk	1331	-6	19	21	10	EVERYDAYERS (Independent)	James Lann	999	30
10	11	10	LET ME HOLD YOU TONIGHT (Little Red Truck)	Deryl Dodd	1273	52	20	22	17	ALWAYS AND FOREVER (Independent)	Cory Morrow	932	46

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit [www.texasregionalradio.com](http://www.texasregionalradio.com), or contact Dave Smith at 972-252-8777. Copyright 2020, Texas Regional Radio Report



# BRANTLEY GILBERT

## HARD DAYS

THANK YOU  
COUNTRY RADIO

**60 FIRST WEEK  
STATIONS**

THANK YOU TO OUR  
DIGITAL PARTNERS  
AND THE BG NATION

**OVER 3.2 MILLION  
1ST WEEK ON-DEMAND STREAMS!**

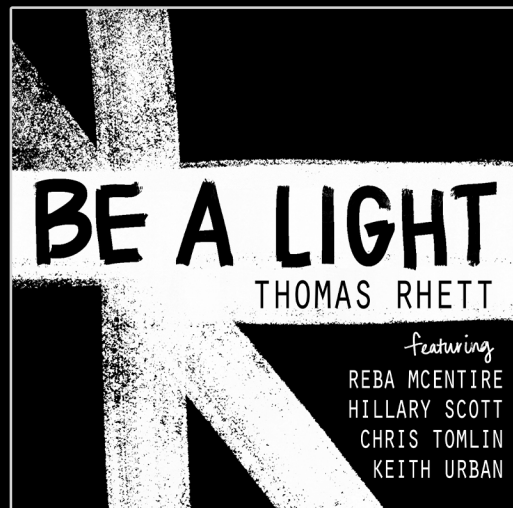
**iTUNES**

**#2 COUNTRY**

**#5 ALL GENRE**



**#12 CA/MB #15 BB**  
**APPROACHING TOP 10!**



**#14 CA/MB #13 BB**  
**"SONG OF THE YEAR"**





## NASHVILLE &amp; NATIONAL TOM ROLAND



A handful of black artists and executives took part as more than 500 people listened to the second Zoom conference in the discussion “A Conversation on Being African American in the Nashville Music Industry” on June 11. Clockwise from top left: Middle Tennessee State University College of Media and Entertainment dean Beverly Keel, a co-moderator; Mickey Guyton; Riveter Management founder Charlene Bryant; and Big Loud vp marketing Candice Watkins.

## DOKKE TO HEAD PLAY IT AGAIN

Industry veteran **Ryan Dokke** has joined Play It Again Music as CEO, *Billboard Country Update* has learned exclusively, as the publishing company — owned by songwriter **Dallas Davidson** (“What Makes You Country,” “Just a Kiss”) — looks to widen its role in the country business.

Dokke started the job on June 1, just days after ending a run as Curb | Word senior vp/GM, with eyes on expanding the publishing house into management and label services. Part of his initial mission is to assist two of the six songwriters on the existing staff, **Dylan Marlowe** and **Walker Montgomery**, pursue their recording goals. Montgomery is the son of **John Michael Montgomery** and nephew of **Eddie Montgomery**; Marlowe is a 23-year-old who is developing his own, identifiable sound.

“He’s never had a cut, he’s never had a single, but every time he sends a song, Dallas and I are looking at each other going, ‘This is brilliant,’” says Dokke.

Davidson has racked up more than 300 cuts as a songwriter. He established Play It Again in 2015, naming the company after one of his **Luke Bryan** hits. Dokke left a radio career in 2011 to join the promotion staff at Arista Nashville, then moved to Curb in 2014, widening his duties into other areas of label business and publishing with his promotion to GM.

“Growing Play It Again Music is something I’ve been planning to do, but I needed the right partner to lead it,” said Davidson in a statement. “From the first time Dokke and I met, I knew that he had the right passion, vision and knowledge to take PIA Music where it needs to go. Among other things, he brings an incredible energy to the company.”

The long-term vision for PIA Music is to grow it similarly to Big Loud, which was formed initially as a publishing venture by songwriter **Craig Wiseman** (“Live Like You Were Dying”), before adding a management division, then forming a competitive independent label. Other indie publishing companies, such as Creative Nation and Big Yellow Dog, have operated labels for their writers. **Ashley Gorley**’s Tape Room Music partnered with Big Machine to create a recording path for one of its acts, Avenue Beat.

“If really what’s happening on the front end is artist development, that by nature then turns itself into a label,” reasons Dokke. “That’s where Dallas and I really want to go, but I do recognize — and I know Dallas does, too — that at the beginning it might make the most sense to find a partner on a couple of early findings.”

PIA currently includes four additional employees, and further staff announcements are expected. In addition to Montgomery and Marlowe, the songwriting roster features **Tommy Cecil** (“Home Alone Tonight”), **Justin Wilson** (“Happens Like That”) and **Kyle Fishman** (“Small Town Boy”), plus singer-songwriter **Trea Landon**, who is signed as an artist to Warner Music Nashville.

Dokke hopes that as the company grows, it creates careers and products that allow PIA to impact the community by reinvesting financially and by developing a catalog of music that has an emotional effect.

“Music moves people and creates moments,” he says. “We just want to be a part of that process.”

## RADIO &amp; RECORDS®

Warner Music Nashville installed **Shari Roth** as Team WEA national director of radio and streaming, an upgrade from regional manager ... Universal Music Group Nashville promoted **Leigh Parr Malleus** to vp media marketing, assuming the position **Lori Christian** occupied before she was upped to senior vp marketing. Malleus joined the company in 2013 as a director ... Big Loud’s Songs & Daughters label picked up **Hailey Whitters**’ *The Dream* and will continue marketing the project, which was originally released on the singer-songwriter’s Pigasus imprint ... Villa 40/Sony Music Nashville signed **Drew Green** to a joint-venture recording deal and released a single, “Little More Be Alright,” to digital partners on June 11 ... Oh Boy announced singer-songwriter **Arlo McKinley** signed with the label, becoming the last artist to join the company before the death of founder **John Prine**. McKinley’s first album, *Die Midwestern*, is due Aug. 14 ... Big Machine Label Group pacted with CreatiVets to release material penned by military veterans with Nashville songwriters. An album is expected July 3. Big Machine Music will copublish the material ... **WIXY** Champaign-Urbana, Ill., released morning host **Steve Holstein**, *The Champaign-Urbana News-Gazette* reported. He had been with the station 24 years ... **KYGO** Denver parted ways with morning co-host **Guy David** after three years, according to InsideRadio.com ... **WKML** Fayetteville, N.C., morning talent **Sarah Weaver** added music director duties, InsideRadio.com reported ... Saga/Portland, Maine, hired **Phil Zachary** as vp/market manager, according to RadioInk.com, replacing **Bob Adams**. Zachary previously handled special projects for Entercom. The Saga cluster includes country **WPOR** ... Services were held June 11 for former radio executive **Bob Bartolomeo** in Clairton, Pa., following his cancer-related death on June 7. His 40-year broadcasting history included stints on-air at **WMZQ** Washington, D.C., and as United Stations managing director of affiliate relations.

## ‘ROUND THE ROW

**Kelly Striewski** joined the Country Music Association as senior vp marketing and strategic partnerships, filling the position vacated when **Damon Whiteside** became Academy of Country Music CEO. She was previously dick clark productions executive vp communications and marketing ... Leadership Music hired **Guy Evans** as finance clerk. He arrives from Ingram Content Group, where he served as senior tax accountant ... PLA Media promoted **Rory Edmonds** to graphic design and social media manager from graphic designer and social media assistant. Reach him [here](#) ... Ole Red Orlando set June 19 as its grand-opening date. The Ryman Hospitality venue, which is associated with **Blake Shelton**, had its debut delayed by two months due to the COVID-19 pandemic, and the club will open with strict safety guidelines in place ... Bandt-wango launched BandtwangoFan, a monthly subscription service for artists and their supporters ... **Bonnie Pointer**, formerly of **The Pointer Sisters**, died June 8. The R&B act earned a Grammy Award in the country field for the 1974 single “Fairytale,” which she cowrote with **Anita Pointer**. The song also led to a Grand Ole Opry appearance on Oct. 25, 1974. ●



**Maren Morris** (left) will be a guest host for one night during the week of June 15 on the Westwood One show *Nights With Elaina*, named after regular host Elaina Smith.

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

**Tanya Tucker** secured three nominations in the Americana Honors & Awards ballot that the Americana Music Association unveiled June 15. She competes for artist of the year, *While I'm Livin'* is up for album, and "Bring My Flowers Now" vies for song. **Brandi Carlile** benefits from that, too. She is nominated as a producer on *Livin'* and co-writer on "Flowers," and she figures in four additional nods. Carlile is also a finalist for artist, and **The Highwomen** are on the ballot for duo/group, with their self-titled debut up for album and their "Crowded Table" in the song of the year category. Go [here](#) for the full list of nominees.



JAI LENNARD

The country community is, like much of America, engaged in continued soul-searching following the deaths of several black citizens, including **George Floyd** and **Rayshard Brooks**, at the hands of white police officers or vigilantes. Among the most obvious developments were **Lady Antebellum** changing the band name to **Lady A** (only to discover that name is already taken by a blues singer) and **Mickey Guyton** joining several fellow artists and executives for a Zoom panel about discrimination in the Nashville music industry. It was attended by over 500 people on June 11. Former country singer **Taylor Swift** publicly denounced Tennessee statues that honor racists and Confederate soldiers. And nearly 10,000 people have signed a petition at [change.org](#) to have the Confederate images replaced with statues of **Dolly Parton**.

With CMA Fest canceled earlier in June, COVID-19 created a programming problem for ABC-TV, which usually airs a Fest special during the third quarter. The Country Music Association has one obvious solution: a **Luke Bryan**-hosted three-hour compilation, *Best of the Fest*, will air July 9 and feature highlights from 16 years of specials. Additionally, the organization has a *CMA Summer Stay-Cay* planned for July 1 with **Jimmie Allen** and **Lindsay Ell** hosting online.

Three graduates of national TV music competitions have united for a new group. **Texas Hill** features two former contestants from NBC's *The Voice*, **Craig Wayne Boyd** and **Adam Wakefield**, plus **Casey James**, who was on *American Idol* during the Fox years. All three singers have reached the top 15 on *Billboard's* Hot Country Songs or Country Airplay charts as solo acts. ●

**Top Headlines from billboard.com**  
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[How The Country Music Community Can Help The Healing Following George Floyd's Murder](#)

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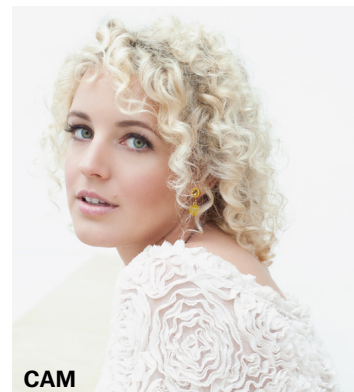
[Dear White Music Executives](#)

[The Grammys 66-Page Rule Book Is Now Online: Here Are 12 Rules That May Surprise You](#)

ON THIS DATE IN COUNTRY MUSIC

June 16

- 2015 — Arista releases **Cam**'s "Burning House" to radio.
- 1978 — **Kenny Rogers** records "The Gambler" in a morning session at Nashville's Jack Clement Studios. He returns in the late afternoon to cut "All I Ever Need Is You" with **Dottie West**.



CAM

NINELLE EFREMOVA

June 17

- 2017 — **Brett Young** writes "Here Tonight" with **Charles Kelley**, **Ben Caver** and **Justin Ebach** at Veterans United Home Loans Amphitheater in Virginia Beach, Va.

June 18

- 2010 — **Keith Urban** and **John Mayer** collaborate on "Sweet Thing" and "'Til Summer Comes Around" as a new edition of *CMT Crossroads* debuts.

June 19

- 2008 — **Loretta Lynn** joins the Songwriters Hall of Fame during a ceremony at the Marriott Marquis Hotel in New York.
- 2007 — Arista releases **Brad Paisley's** album *5th Gear*.

June 20

- 2018 — Jason Aldean's Kitchen + Rooftop Bar has its grand opening in downtown Nashville.
- 2005 — **Gretchen Wilson** receives the key to the city of Pocahtas, Ill., when she returns to her hometown to cut the ribbon on a new ballfield concession stand she donated to the community. The event is held at the renamed Gretchen Wilson Park.

June 21

- 2016 — **Old Dominion** nabs a platinum single from the RIAA for "Break Up With Him" and a gold one for "Snapback."

June 22

- 2011 — **Glen Campbell** reveals in *People* magazine that he has been diagnosed with Alzheimer's disease. Despite the issues it poses, he intends to launch a farewell concert tour in the fall.
- 1991 — **Garth Brooks** and "The Thunder Rolls" take up the No. 1 position on the *Billboard* Hot Country Songs chart.

Source: [RolandNote.com](#), the Ultimate Country Music Database



Ray Wylie Hubbard (left) joined *Paste* editor-in-chief Josh Jackson for a June 11 livestream interview and performance.



My favorite thing about **country music** is how it has never been afraid of real life. For as long as I can remember, it has been the musical compass of reality in the world. Our music **needs** more of that. Real people, **real** lives, real places. That's what this song is. It's about **people** from the front line to the food line. And it also happens to kick like a fucking mule.

Chief



# billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	67	<b>THE BONES</b> G.KURSTIN (M.MORRIS,J.M.ROBBINS,L.J.VELTZ) <b>★★ No. 1 (15 Weeks) ★★</b>	<b>Maren Morris</b> COLUMBIA NASHVILLE	RC	1
2	3	3	59	<b>I HOPE</b> R.COPPERMAN (Z.KALE,J.M.NITE,G.BARRETT) <b>★★ Digital Gainer ★★</b>	<b>Gabby Barrett</b> WARNER MUSIC NASHVILLE/WAR	RC	2
3	2	2	43	<b>CHASIN' YOU</b> J.MOI (J.MOORE,M.WALLEN,C.WISEMAN)	<b>Morgan Wallen</b> BIG LOUD	3	2
4	4	4	22	<b>DOES TO ME</b> S.MOFFATT (L.COMBS,R.M.L.FULCHER,T.M.REEVE)	<b>Luke Combs Featuring Eric Church</b> RIVER HOUSE/COLUMBIA NASHVILLE	2	4
5	6	8	18	<b>HARD TO FORGET</b> Z.CROWELL,L.LAIRD (S.L.HUNT,A.GORLEY,L.LAIRD,S.MCANALLY,J.OSBORNE,A.GRISHAM,M.J.SHURTZ,R.HULL)	<b>Sam Hunt</b> MCA NASHVILLE	9	5
6	5	6	35	<b>I HOPE YOU'RE HAPPY NOW</b> BUSBEE (C.PEARCE,L.COMBS,R.MONTANA,J.SINGLETON) <b>★★ Airplay Gainer ★★</b>	<b>Carly Pearce &amp; Lee Brice</b> CURB/BIG MACHINE	1	5
7	7	7	35	<b>AFTER A FEW</b> J.S.STOVER (T.DENNING,K.ARCHER,J.WEAVER)	<b>Travis Denning</b> MERCURY	6	7
8	8	5	26	<b>NOBODY BUT YOU</b> S.HENDRICKS (T.L.JAMES,R.COPPERMAN,S.MCANALLY,J.OSBORNE)	<b>Blake Shelton Duet With Gwen Stefani</b> WARNER MUSIC NASHVILLE/WMN	5	2
9	9	10	13	<b>ONE MARGARITA</b> J.STEVENS,J.STEVENS (M.R.CARTER,M.DRAGSTREM,J.THOMPSON)	<b>Luke Bryan</b> ROW CROP/CAPITOL NASHVILLE	7	9
10	RE-ENTRY		27	<b>HEARTLESS</b> DIPLO,KING HENRY,CHARLIE HANDSOME,J.MOI (T.W.PENTZ,H.A.ALLEN,M.WALLEN,E.K.SMITH,R.J.HURD,CHARLIE HANDSOME)	<b>Diplo Presents Thomas Wesley Featuring Morgan Wallen</b> MAD DECENT/COLUMBIA	-	10
11	10	11	28	<b>BLUEBIRD</b> J.JOYCE (M.LAMBERT,L.DICK,N.HEMBY)	<b>Miranda Lambert</b> VANNER/RCA NASHVILLE	10	10
12	11	13	16	<b>HERE AND NOW</b> B.CANNON,K.CHESENEY (C.WISEMAN,D.L.MURPHY,D.A.GARCIA)	<b>Kenny Chesney</b> BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	4	11
13	12	9	24	<b>BEER CAN'T FIX</b> D.HUFF,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,J.BUNETTA,Z.SKELTON,R.B.TEDDER)	<b>Thomas Rhett Featuring Jon Pardi</b> VALORY	RC	6
14	14	12	12	<b>I LOVE MY COUNTRY</b> C.CROWDER,T.HUBBARD,B.KELLEY (K.BROWN,C.CROWDER,R.C.MCGILL,E.K.SMITH,CHARLIE HANDSOME,W.WEATHERLY)	<b>Florida Georgia Line</b> BMLG	12	12
15	13	18	11	<b>BE A LIGHT</b> D.HUFF (THOMAS RHETT,M.DRAGSTREM,J.MILLER,J.THOMPSON)	<b>Thomas Rhett Featuring Reba McEntire, Hillary Scott, Chris Tomlin &amp; Keith Urban</b> VALORY	13	13
16	16	16	47	<b>DIE FROM A BROKEN HEART</b> J.M.ROBBINS,D.WELLS (M.MARLOW,T.DYE,J.SINGLETON,D.RUTTAN)	<b>Maddie &amp; Tae</b> MERCURY	18	15
17	15	15	32	<b>IN BETWEEN</b> F.ROGERS (S.MCCREERY,F.ROGERS,J.L.ALEXANDER,J.SINGLETON)	<b>Scotty McCreery</b> TRIPLE TIGERS	8	13
18	17	14	15	<b>GOD WHISPERED YOUR NAME</b> K.URBAN,D.MCCARROLL (C.AUGUST,M.CARTER,SHY CARTER,J.T.SLATER)	<b>Keith Urban</b> HIT RED/CAPITOL NASHVILLE	14	14
19	18	17	26	<b>DRINKING ALONE</b> D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,BRETT JAMES)	<b>Carrie Underwood</b> CAPITOL NASHVILLE	16	17
20	19	23	18	<b>GOT WHAT I GOT</b> M.KNOX (M.TYLER,A.PALMER,T.ARCHER)	<b>Jason Aldean</b> MACON/BROKEN BOW	25	19
21	20	19	26	<b>ONE BIG COUNTRY SONG</b> 770 PRODUCTIONS (J.FRASURE,A.GORLEY,M.W.HARDY)	<b>LOCASH</b> WHEELHOUSE	11	19
22	21	20	19	<b>WHY WE DRINK</b> J.S.STOVER,S.BORCHETTA (J.MOORE,C.BEATHARD,D.L.MURPHY,J.S.STOVER)	<b>Justin Moore</b> VALORY	15	20
23	24	21	8	<b>COOL AGAIN</b> D.HUFF (K.BROWN,J.HODGES,M.MCGINN,L.RIMES)	<b>Kane Brown</b> RCA NASHVILLE	20	12
24	23	24	24	<b>ONE BEER</b> J.MOI,D.WELLS (M.W.HARDY,H.LINDSEY,J.MITCHELL)	<b>HARDY Featuring Lauren Alaina &amp; Devin Dawson</b> BIG LOUD	29	23
25	25	25	24	<b>ONE NIGHT STANDARDS</b> J.JOYCE (A.MCBRYDE,S.MCANALLY,N.HAYFORD)	<b>Ashley McBryde</b> ATLANTIC/WARNER MUSIC NASHVILLE/WAR	19	23

### COUNTRY SONGWRITERS™

1	#1 11 WKS	<b>LUKE COMBS</b>
2		<b>CRAIG WISEMAN</b>
3		<b>MORGAN WALLEN</b>
4		<b>SHANE MCANALLY</b>
5		<b>JOSH THOMPSON</b>
6		<b>JONATHAN SINGLETON</b>
TIE 7		<b>LAURA VELTZ</b>
TIE 7		<b>MAREN MORRIS</b>
9		<b>JIMMY ROBBINS</b>
10		<b>JON NITE</b>



### COUNTRY PRODUCERS™

1	#1 37 WKS	<b>DANN HUFF</b>
2		<b>JOEY MOI</b>
3		<b>GREG KURSTIN</b>
4		<b>ROSS COPPERMAN</b>
5		<b>JAY JOYCE</b>
6		<b>BUSBEE</b>
7		<b>JEREMY STOVER</b>
8		<b>SCOTT MOFFATT</b>
9		<b>SCOTT HENDRICKS</b>
10		<b>ZACH CROWELL</b>

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).





SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	22	26	9	<b>ONE OF THEM GIRLS</b> B. GLOVER, K. JACOBS, L. BRICE (A. GORLEY, B. JOHNSON, D. DAVIDSON, L. BRICE)	<b>Lee Brice</b> CURB	30	22
27	NEW		1	<b>HARD DAYS</b> D. HUFF (B. GILBERT, J. BELL, B. BERRYHILL, J. BRUNSWICK, L. WALL) <b>★★ Hot Shot Debut ★★</b>	<b>Brantley Gilbert</b> VALORY	-	27
28	NEW		1	<b>WORLDWIDE BEAUTIFUL</b> D. HUFF (K. BROWN, SHY CARTER, R. J. HURD, J. M. SCHMIDT)	<b>Kane Brown</b> RCA NASHVILLE	36	28
29	26	28	16	<b>DONE</b> C. JANSON, T. CECIL (C. JANSON, M. OGLESBY, J. PAULIN, M. ROY)	<b>Chris Janson</b> WARNER MUSIC NASHVILLE/WAR	17	26
30	28	27	8	<b>MORE THAN MY HOMETOWN</b> J. MOI (M. W. HARDY, E. K. SMITH, CHARLIE HANDSOME, M. WALLEN)	<b>Morgan Wallen</b> BIG LOUD	43	12
31	30	36	6	<b>I CALLED MAMA</b> T. MCGRAW, B. GALLIMORE (M. GREEN, L. MILLER, J. YEARY)	<b>Tim McGraw</b> MCGRAW/BIG MACHINE	21	22
32	27	22	6	<b>SIX FEET APART</b> C. MATTHEWS, L. COMBS (L. COMBS, B. COBB, R. SNYDER)	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	37	10
33	39	46	6	<b>PRETTY HEART</b> JON RANDALL (P. MCCOLLUM, R. MONTANA) <b>★★ Streaming Gainer ★★</b>	<b>Parker McCollum</b> MCA NASHVILLE	27	33
34	34	35	18	<b>MY TRUCK</b> KAL V. TAYLOR (D. BRELAND, T. TAYLOR, K. AUSTIN, D. BARTON, T. ZEIGLER)	<b>Breland</b> BAD REALM/ATLANTIC	-	26
35	29	38	13	<b>SHE'S MINE</b> K. MOORE (K. MOORE, D. COUCH, S. STEPANKOFF)	<b>Kip Moore</b> MCA NASHVILLE	28	29
36	32	33	9	<b>CHAMPAGNE NIGHT</b> S. MCANALLY, A. DEROBERTS (D. HAYWOOD, C. KELLEY, H. SCOTT, P. CONROY, E. R. DEAN, A. DEROBERTS, T. A. GEMZA, S. MCANALLY, M. R. MERLO, R. B. TEDDER, D. THOMSON)	<b>Lady A</b> BMLG	35	27
37	33	31	7	<b>AIN'T ALWAYS THE COWBOY</b> B. BUTLER, R. GORE, J. PARDI (B. KINNEY, J. THOMPSON)	<b>Jon Pardi</b> CAPITOL NASHVILLE	33	31
38	31	32	12	<b>LOVE YOU LIKE I USED TO</b> D. HUFF, C. BROWN, R. DICKERSON (R. DICKERSON, C. BROWN, P. WELLING)	<b>Russell Dickerson</b> TRIPLE TIGERS	41	31
39	35	39	12	<b>SOME GIRLS</b> C. FARREN, M. J. CONES (M. W. HARDY, J. MITCHELL, C. J. SOLAR)	<b>Jameson Rodgers</b> COMBUSTION/RIVER HOUSE/COLUMBIA NASHVILLE	23	35
40	40	34	4	<b>ALMOST MAYBES</b> P. DIGIOVANNI (J. DAVIS, J. FRASURE, H. LINDSEY)	<b>Jordan Davis</b> MCA NASHVILLE	56	34
41	38	45	18	<b>GETTING GOOD</b> D. GARCIA (E. L. WEISBAND)	<b>Lauren Alaina</b> 19/MERCURY	40	33
42	36	30	12	<b>THE OTHER GIRL</b> R. COPPERMAN, S. MCANALLY, K. BALLERINI (K. BALLERINI, S. MCANALLY, R. COPPERMAN, A. FRANGIPANE)	<b>Kelsea Ballerini x Halsey</b> BLACK RIVER	RC	19
43	42	43	28	<b>WHAT COULD'VE BEEN</b> J. KENNEY (C. CAILLAT, J. K. YOUNG, J. REEVES, D. J. REEVES, J. KENNEY)	<b>Gone West</b> TRIPLE TIGERS	31	34
44	45	47	5	<b>NO I IN BEER</b> L. WOOTEN, D. HUFF (B. PAISLEY, K. LOVELACE)	<b>Brad Paisley</b> ARISTA NASHVILLE	24	44
45	37	41	6	<b>LADY</b> D. HUFF (B. YOUNG, R. COPPERMAN, J. M. NITE)	<b>Brett Young</b> BMLG	53	22
46	43	44	12	<b>EVERYWHERE BUT ON</b> A. BOWERS, M. STELL (M. STELL, P. SIKES, L. MILLER)	<b>Matt Stell</b> RECORDS/ARISTA NASHVILLE	26	37
47	41	37	17	<b>JUST THE WAY</b> D. FANNING (M. THOMAS, K. BARD, N. W. SIPE)	<b>Parmalee x Blanco Brown</b> STONEY CREEK	58	31
48	44	40	12	<b>SOME PEOPLE DO</b> S. MCANALLY (M. RAMSEY, J. FRASURE, S. MCANALLY, THOMAS RHETT)	<b>Old Dominion</b> RCA NASHVILLE	34	39
49	46	-	5	<b>MOMMA'S HOUSE</b> Z. CROWELL (D. SCHNEIDER, M. LOTTEN, R. CLAWSON, J. T. WILSON)	<b>Dustin Lynch</b> BROKEN BOW	39	46
50	47	49	7	<b>TO HELL &amp; BACK</b> BUSBEE, M. MORRIS (M. MORRIS, J. J. DILLON, L. J. VETZ)	<b>Maren Morris</b> COLUMBIA NASHVILLE	48	44

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

# COUNTRY MARKET WATCH

A Weekly National Music Sales Report

	WEEKLY UNIT COUNT		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND
This Week	1,230,000	1,361,422,000	128,664,000
Last Week	1,284,000	1,340,416,000	127,461,000
Change	-4.2%	1.6%	0.9%
This Week Last Year	1,118,000	1,116,506,000	286,724,000
Change	10.0%	21.9%	-55.1%

	YEAR-TO-DATE		
	2019	2020	CHANGE
Album Consumption	23,496,000	26,019,000	10.7%
Album Sales	4,591,000	3,822,000	-16.8%
Audio On-Demand	23,013,870,000	27,873,999,000	21.1%
Video On-Demand	6,024,722,000	3,217,145,000	-46.6%

YEAR-OVER-YEAR	
<b>ALBUM CONSUMPTION</b>	
'19	23.49 million
'20	26.01 million
<b>TOTAL ON-DEMAND STREAMS</b>	
'19	29.03 billion
'20	31.09 billion

All data measures U.S. activity as of the week ending June 11, 2020. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit. Nielsen Music/MRC Data has reprocessed year-to-date figures to account for a change in methodology, resulting in a restatement in streaming data from a provider, which has resulted in a shift in some previously reported data, most notably for video streams.

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or [josh.bennett@nielsen.com](mailto:josh.bennett@nielsen.com)



SALES, DATA COMPILED BY **MRC** **nielsen**  
**billboard** TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	1	31	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595887*/SMN	WHAT YOU SEE IS WHAT YOU GET		1
2	3	2	106	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	●	2
3	4	3	158	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	■	1
4	6	4	10	SAM HUNT MCA NASHVILLE 031776*/UMGN	SOUTHSIDE		1
5	8	6	26	BLAKE SHELTON WARNER MUSIC NASHVILLE 607343/WMMN	FULLY LOADED: GOD'S COUNTRY	●	1
6	7	-	2	DIPLO PRESENTS THOMAS WESLEY MAD DECENT DIGITAL EX/COLUMBIA	CHAPTER I: SNAKE OIL		6
7	9	7	267	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	■	1
8	10	8	66	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL	●	1
9	12	10	253	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
10	14	11	83	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	EXPERIMENT	■	1
11	13	9	54	THOMAS RHETT VALORY TR0400A*/BMLG	CENTER POINT ROAD	●	1
12	15	12	103	DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMMN	DAN + SHAY	■	1
13	11	14	6	KENNY CHESNEY BLUE CHAIR/WARNER MUSIC NASHVILLE 631374/WMMN	HERE AND NOW		1
14	RE-ENTRY	66	TIM MCGRAW CURB 79413	35 BIGGEST HITS			8
15	17	17	184	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
16	16	15	33	OLD DOMINION RCA NASHVILLE 589183*/SMN	OLD DOMINION		1
17	1	-	2	JIMMY BUFFETT MAILBOAT 2173 (*)	LIFE ON THE FLIP SIDE		1
18	20	19	65	ELVIS PRESLEY RCA/SO/NY STRATEGIC MARKETING GROUP 89048*/LEGACY (25.98)	THE ESSENTIAL ELVIS PRESLEY	■	12
19	21	18	215	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	■	1
20	22	20	242	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMMN	RELOADED: 20 #1 HITS		2
21	25	23	32	MIRANDA LAMBERT VANNER/RCA NASHVILLE 597873*/SMN	WILDCARD		1
22	26	21	208	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1
23	18	30	29	JASON ALDEAN MACON/BROKEN BOW/BMG 32944*/BBMG		9	1
24	28	24	172	JOHNNY CASH COLUMBIA NASHVILLE 86290*/LEGACY (24.98/17.98)	THE ESSENTIAL JOHNNY CASH	■	16
25	27	27	113	JASON ALDEAN MACON/BROKEN BOW/BMG 538375642*/BBMG (538375730)	REARVIEW TOWN	●	1

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES DATA COMPILED BY **MRC** **nielsen**  
**billboard** AMERICANA/  
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	1	213	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	■	1
2	1	-	2	JIMMY BUFFETT MAILBOAT 2173 (*)	LIFE ON THE FLIP SIDE		1
3	NEW	1	MT. JOY DUALTONE 2006*	REARRANGE US			3
4	3	4	65	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		3
5	NEW	1	DION KEEPING THE BLUES ALIVE 61080*	BLUES WITH FRIENDS			5
6	4	3	115	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
7	6	6	176	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
8	5	7	259	HOZIER RUBYWORKS 309996*/COLUMBIA	HOZIER	■	1
9	7	9	170	JACK JOHNSON JACK JOHNSON/BRUSHFIRE /REPUBLIC (13.98)	IN BETWEEN DREAMS	■	6
10	8	12	218	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

**billboard**  
COUNTRY  
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	CERT.	PEAK POS.
1	2	33	I HOPE GABBY BARRETT		1
2	1	43	HEARTLESS DIPLO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN		1
3	3	23	CHASIN' YOU MORGAN WALLEN		1
4	4	49	THE BONES MAREN MORRIS		1
5	6	10	HARD TO FORGET SAM HUNT		1
6	5	11	DOES TO ME LUKE COMBS FEAT. ERIC CHURCH		1
7	8	69	WHISKEY GLASSES MORGAN WALLEN		1
8	9	166	TENNESSEE WHISKEY CHRIS STAPLETON		1
9	7	18	I HOPE YOU'RE HAPPY NOW CARLY PEARCE & LEE BRICE		1
10	13	9	AFTER A FEW TRAVIS DENNING		1
11	10	6	BLUEBIRD MIRANDA LAMBERT		1
12	11	42	ONE MAN BAND OLD DOMINION		1
13	12	110	BEAUTIFUL CRAZY LUKE COMBS		1
14	14	20	NOBODY BUT YOU BLAKE SHELTON DUET WITH GWEN STEFANI		1
15	15	133	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE		1
16	17	36	10,000 HOURS DAN + SHAY & JUSTIN BIEBER		1
17	16	2	HERE AND NOW KENNY CHESNEY		1
18	19	57	BEER NEVER BROKE MY HEART LUKE COMBS		1
19	NEW	DIE FROM A BROKEN HEART MADDIE & TAE			
20	21	4	ONE MARGARITA LUKE BRYAN		1
21	25	112	TEQUILA DAN + SHAY		1
22	18	7	BEER CAN'T FIX THOMAS RHETT FEAT. JON PARDI		1
23	20	2	GOT WHAT I GOT JASON ALDEAN		1
24	RE-ENTRY	HEAVEN KANE BROWN			
25	RE-ENTRY	KINFOLKS SAM HUNT			

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.biz/charts. Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

STREAMING & SALES DATA COMPILED BY **MRC** **nielsen**  
**billboard** COUNTRY  
DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	CERT.	PEAK POS.
1	1	10	ONE MARGARITA LUKE BRYAN		1
2	NEW	HARD DAYS BRANTLEY GILBERT			
3	15	2	WORLDWIDE BEAUTIFUL KANE BROWN		1
4	2	14	HARD TO FORGET SAM HUNT		1
5	3	11	BE A LIGHT THOMAS RHETT F.R. MCENTIRE, H. SCOTT C. TOMLIN & K. URBAN		1
6	8	13	BLUEBIRD MIRANDA LAMBERT		1
7	9	41	I HOPE GABBY BARRETT		1
8	4	26	NOBODY BUT YOU BLAKE SHELTON DUET WITH GWEN STEFANI		1
9	7	43	THE BONES MAREN MORRIS		1
10	5	19	CHASIN' YOU MORGAN WALLEN		1
11	6	19	DOES TO ME LUKE COMBS FEAT. ERIC CHURCH		1
12	16	28	I HOPE YOU'RE HAPPY NOW CARLY PEARCE & LEE BRICE		1
13	14	7	GOT WHAT I GOT JASON ALDEAN		1
14	13	18	BEER CAN'T FIX THOMAS RHETT FEAT. JON PARDI		1
15	18	2	HOMETOWN DIPLO PRESENTS THOMAS WESLEY FEAT. ZAC BROWN & DANIELLE BRADBERRY		1
16	12	6	SIX FEET APART LUKE COMBS		1
17	20	6	I LOVE MY COUNTRY FLORIDA GEORGIA LINE		1
18	17	17	HEARTLESS DIPLO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN		1
19	24	6	ONE OF THEM GIRLS LEE BRICE		1
20	19	36	MY WISH RASCAL FLATTS		1
21	21	225	TENNESSEE WHISKEY CHRIS STAPLETON		1
22	25	3	WHY WE DRINK JUSTIN MOORE		1
23	22	10	GOD WHISPERED YOUR NAME KEITH URBAN		1
24	RE-ENTRY	GOD'S COUNTRY BLAKE SHELTON			
25	10	9	CHAMPAGNE NIGHT LADY A		1

SALES DATA COMPILED BY **MRC** **nielsen**  
**billboard** BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	3	1	37	BILLY STRINGS ROUNDER 610063*/CONCORD ()	HOME		1
2	2	-	2	JAKE BLOUNT JAKE BLOUNT 0097*/FREE DIRT ()	SPIDER TALES		2
3	1	6	8	THE WHITE BUFFALO SNAKEFARM 862780* ()	ON THE WIDOW'S WALK		1
4	8	3	71	MANDOLIN ORANGE YEP ROC 2638* ()	TIDES OF A TEARDROP		1
5	4	-	2	DOC WATSON AND GAITHER CARLTON SMITHSONIAN FOLKWAYS 40235* ()	DOC WATSON AND GAITHER CARLTON		4
6	6	4	18	THE STEELDRIVERS ROUNDER 610080*/CONCORD ()	BAD FOR YOU		1
7	10	-	4	CHOSEN ROAD SONG GARDEN 1255 ()	APPALACHIAN WORSHIP: DELUXE EDITION		5
8	7	2	35	THE DEAD SOUTH SIX SHOOTER 129* ()	SUGAR & JOY		1
9	NEW	1	THE PLATE SCRAPERS THE PLATE SCRAPERS 060 ()	DESTINATION HORIZON			9
10	NEW	1	CHRISTIAN SEDELMYER TASTY NOTE 020 ()	RAVINE PALACE			10

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Nielsen Music, based on album sales. Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# Canaan Smith Makes A Heated Play For Attention With 'Colder Than You'

By itself, the title of **Canaan Smith's** new single, "Colder Than You," sounds chilling.

But that is not a completely accurate read of the song's temperature. "Lyrically," says Smith, "it's a total burn."

Indeed, from the moment it opens with an impersonal note on the refrigerator door, "Colder Than You" pairs two familiar country themes—a broken heart and a potent swig of alcohol—praising the latter for its frosty refreshment and zinging the woman behind the former for her icy disposition. "I mighta finally found somethin' colder than you," the singer deadpans in the opening line of the chorus, intimating that the beer is a pretty good replacement. It's a one-sided conversation—the singer never owns up to any specific deficiencies he might have brought to the relationship—so it's easy to feel convinced that he's better off without her.

But while the listener might expect to find the protagonist crying in his beer, this guy is raising his glass and toasting the end of a very rocky period in his life.

"It's a dark song," notes Smith, "that feels fun."

It was likewise a fun exercise when he wrote it on Jan. 17, 2019, in Grayton Beach, Fla., in conjunction with the 30A Songwriters Festival. Smith and songwriter **Corey Crowder** ("I Love My Country," "Think of You"), both of whom write for **Florida Georgia Line's** Tree Vibe Music, were set up on the company bus with Big Deal writer **Jared Mullins** ("Homemade," "Found You"), who supplied the "Colder Than You" title.

"Corey and I were like, 'Oh, hell yeah, let's go,'" recalls Smith. "You're off to the races when you have a title like that."

Sure enough, "Colder Than You" became a series of twisted one-liners, the jilted man swearing by his Coors Light while he swears off the nag: "Girl, I ain't drowning your memory/These mountains are all that's in here gettin' blue."

Crowder suggested a spare 6/8 time signature, mimicking a classic soul sound and providing space for the words to resonate. The music and the message—much like the "Colder" title and the burn—proved to be compatible and contradictory.

"It's kind of like a screw-you lyric," says Crowder. "It was such a beautiful song, but yet the lyric is so abrasive. So I thought it was just a really cool opposite."

Crowder, who is married to a high-school girlfriend whom he met when he was 16, has no firsthand experience with a bitter breakup, though he watched his divorced parents go through the torment.

"It's not hard to pull inspiration from that," he says.

Smith, meanwhile, used the song to work out some residual resentment about one of his exes.

"It was so cathartic for me because I did date that one girl," he says. "She knows who she is. She was not the sweetest girl. My family never liked her. She was kind of just cold-natured to begin with, and so when this song was born, it was something that really resonated for me as what I always wanted to say, but needed time to do it."

The second verse ended with one of the song's best pro-alcohol zingers—

"It just leaves a buzz you ain't here to kill now"—and after the second chorus, they simply couldn't stop.

"I remember this vividly—we had written the song, and [Jared was] like, 'Man, this is too fun, and we're crushing it too much just to like bail out. We have to write a bridge,'" says Crowder.

They launched into it with a line that combines wordplay with another zinger—"Thank God you left me... a 12-pack of cold ones"—and then reiterated

how much better the brew was than the broad: "That's somethin' I ain't ever gonna get tired of holdin'."

Crowder produced a laptop-based demo with Smith singing lead, though he wasn't necessarily the artist they had in mind. But Smith loved it so much that he played the demo just for kicks for the next six to eight months. So when he decided to start work on his next project, "Colder Than You" was definitely in the mix. Working with Florida Georgia Line's **Tyler Hubbard** and **Brian Kelley** as co-producers, Smith recorded the song at **Zac Brown's** Southern Ground Studios, assembling guitarists **Derek Wells** and **Ilya Toshinsky**, fiddler **Jenee Fleenor**, steel guitarist **Steve Hinson**, bassist **Tony Lucido** and drummer **Fred Eltringham**, whose distorted kick drum approximates both a hangover and a heartbreak headache.

"It's almost like an **Alabama Shakes**-style kick drum or like **Nathaniel Rateliff**," says Smith.

The 6/8 pace and spiky guitar chords bear some resemblance to **Keith Urban's** "Blue Ain't Your Color" and **Jason Aldean's** "You Make It Easy," though "Colder" puts those effects in a biting context.

Smith offered more contrast with his vocal, delivering it in an understated manner that makes the sting all that more severe.

"I learned how to sing country songs from **George Strait**, just wearing his albums out," he says. "I think you can kind of hear some of that coming out finally in this song."

Smith also injected an off-the-cuff yodel—a bit of a **Jimmie Rodgers** move—just before Toshinsky's growling baritone guitar solo: "Part of that is just my Virginia mountain roots coming out," he says.

He came up with one more subtle nod to the "Colder Than You" title in the studio, eliminating the instrumental intro to start the song cold. As a result, the first three seconds find his voice entirely exposed, and they spent more time than usual establishing the perfect level of reverb.

"We wanted to zap people. We wanted them to be drawn in right off the top and set the tone for what's coming," he explains. "A dry vocal can get your attention, but it doesn't necessarily set a tone."

Florida Georgia Line's Round Here label released "Colder" to country radio via PlayMPE on May 19, assigning it a June 8 add date as Smith resurfaces with a raw tone.

"I've never been more excited about any song that I've put out," he says. "It's a homecoming of sorts, getting back to my roots and what I loved about country music when I moved to town back in 2005. Those sounds are coming back out of me now. It's pretty cool just to see how full circle it all is." ●







# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

## A

**AFTER A FEW** I'm About To Go RED On Ya Music, BMI/Travis Denning Music, BMI/Ole, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WC Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **7**

**AIN'T ALWAYS THE COWBOY** Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI/Big Music Machine, BMI/Two Laine Collections, BMI (B.Kinney, J.Thompson) **37**

**ALMOST MAYBES** Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Anthem Entertainment, ASCAP/Songs Of Roc Nation Music, BMI/Telemetry Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP (J.Davis, J.Frasure, H.Lindsey) **40**

## B

**BE A LIGHT** EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Two Laine Collections, BMI (Thomas Rhett, M.Dragstrem, J.Miller, J.Thompson) **15**

**BEER CAN'T FIX** EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Patriot Games Publishing, ASCAP/Write Me A Song Publishing, GMR/Downtown Global Two, GMR (Thomas Rhett, J.Bunetta, Z.Skelton, R.B.Tedder) **13**

**BLUEBIRD** Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.Lambert, L.Dick, N.Hembry) **11**

**THE BONES** International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Rabbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Heroes And Halos Music, BMI (M.Morris, J.M.Robbins, L.J.Veltz) **1**

## C

**CHAMPAGNE NIGHT** WC Music Corp., ASCAP/Haywoodia Cut That Song, ASCAP/Warner-Tamerlane Publishing Corp., BMI/RADIOBULLETS Publishing, BMI/W.C.M. Music Corp., SESAC/EKT Publishing, SESAC/Slight Music Publishing, SOCAN/Round Hill Songs BLS JV, ASCAP/Songs Of Universal, Inc., BMI/Dat Damn Dean Games Publishing, ASCAP/Downtown DJ Songs, ASCAP/G23 Publishing, SESAC/Eligible Music d/a Songland Television Publishing, SESAC/BMG Cicada, SESAC/Tempo Investments, GMR/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/MerloJams Publishing, ASCAP/Deluge Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Write Me A Song Publishing, GMR/Downtown Global Two, GMR (D.Haywood, C.Kelley, H.Scott, P.Conroy, E.R.Dean, A.DeRoberts, T.A.Gemza, S.McAnally, M.R.Merlo, R.B.Tedder, D.Thomson) **36**

**CHASIN' YOU** BMG Gold Songs, ASCAP/Team Destiny, ASCAP/JMZL Music, ASCAP/Big Loud Mountain, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Moore, M.Wallen, C.Wiseman) **3**

**COOL AGAIN** Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Songs For Owen Music, SESAC/Kobalt Group Music Publishing, SESAC/McGintIntellectual Property, SESAC/True Blue Works, SESAC/RP Music, SESAC/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI (K.Brown, J.Hodges, M.McGinn, L.Rimes) **23**

## D

**DIE FROM A BROKEN HEART** Super Big Music, ASCAP/Seven Red Bids Publishing, ASCAP/Big Music Machine, BMI/Jehovah Nissi Music, BMI/Jett Music, ASCAP/WC Music Corp., ASCAP/Thankful For This Music, ASCAP/Doc And Maggie Music, SOCAN/Sony/ATV Cross Keys Publishing, ASCAP (M.Marlow, T.Dye, J.Singleton, D.Ruttan) **16**

**DOES TO ME** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works Of RHA, BMI/Warner-Tamerlane Publishing Corp., BMI/Larkin Hill Publishing, BMI/Kirbfinder's Mucho Love Music, BMI (L.Combs, R.M.L.Fulcher, T.M.Reeve) **4**

**DONE** ole Red Vinyl Music, BMI/Buckkilla Music, BMI/Songs Of Universal, Inc., BMI/Songfortatum Publishing, BMI/BMG Platinum Songs US, BMI/Rounding Third Publishing, BMI/WC Music Corp., ASCAP/Mitchell Marlow Music, ASCAP/KJM Music Publishing, ASCAP (C.Janson, M.Oglesby, J.Paulin, M.Roy) **29**

**DRINKING ALONE** Carrie-Okie Music, BMI/Universal Music - Brentwood-Benson Songs, BMI/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Songs Of Brett, ASCAP/WC Music Corp., ASCAP (C.Underwood, D.A.Garcia, Brett James) **19**

## E

**EVERYWHERE BUT ON** Sony/ATV Accent, ASCAP/Pedal Down Music, ASCAP/W.C.M. Music Corp., SESAC/Presley Jake Music, SESAC (M.Stell, P.Sikes, L.Miller) **46**

## G

**GETTING GOOD** Weistribe Publishing, ASCAP/Thankful For This Music, ASCAP/WC Music Corp., ASCAP/Sony/ATV Cross Keys Publishing, ASCAP (E.L.Weisband) **41**

**GOD WHISPERED YOUR NAME** BMG Gold Songs, ASCAP/Gold Leaf Pages, ASCAP/Micah Carter Publishing Designee, BMI/BMG Platinum Songs US, BMI/You Want How Much Of What Publishing, BMI/Worldwide EMG Music B, BMI/Bro 2 Bro Publishing, BMI (C.August, M.Carter, Shy Carter, J.T.Slater) **18**

**GOT WHAT I GOT** Peertunes, Ltd., SESAC/MTNoize, SESAC/Peermusic III, Ltd., BMI/Alexander Palmer Songs, BMI/MV2 Music, BMI/Hits Like Hurricane, BMI (M.Tyler, A.Palmer, T.Archer) **20**

## H

**HARD DAYS** Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Don't Be A Gypsy, BMI/Spirit Of Nashville One, BMI (B.Gilbert, J.Bell, B.Berryhill, J.Brunswick, L.Wall) **27**

**HARD TO FORGET** Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR/Unichappell Music, Inc., BMI/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP/Jamie Music Publishing Co., BMI (S.L.Hunt, A.Gorley, L.Laird, S.McAnally, J.Osborne, A.Grisham, M.J.Shurtz, R.Hull) **5**

**HEARTLESS** I Like Turtles Music, ASCAP/KMR II House Of GI Publishing, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Duke City Music, BMI/KMR Music Royalties II SCSp., SESAC/Kobalt Group Music Publishing, SESAC/Big Loud Mountain, BMI/Tree Vibe Music, LLC, BMI/Songs Of Universal, Inc., BMI (T.W.Pentz, H.A.Allen, M.Wallen, E.K.Smith, R.J.Hurd, Charlie Handsome) **10**

**HERE AND NOW** Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP/Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP/Spirit Two Nashville, ASCAP/4TheKidz Music, ASCAP (C.Wiseman, D.L.Murphy, D.A.Garcia) **12**

## I

**I CALLED MAMA** All Night Linda Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony/ATV Tree Publishing, BMI/BMG Silver Songs, SESAC/Still Working For All Inc., SESAC/Sonic Style Music, SESAC/BMG Cicada, SESAC/Cedar Church Music, BMI (M.Green, L.Miller, J.Yeary) **31**

**I HOPE** Sony/ATV Countryside, BMI/Revinyl House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Sony/ATV Tree Publishing, BMI (Z.Kale, J.M.Nite, G.Barrett) **2**

**I HOPE YOU'RE HAPPY NOW** BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Redfeather Publishing, ASCAP/Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Super Big Music, ASCAP/Jett Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI (C.Pearce, L.Combs, R.Montana, J.Singleton) **6**

**I LOVE MY COUNTRY** Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Plum Nelly, BMI/Big Loud Mountain, BMI/Big Tree Vibe Music, BMI/Ern Dog Music, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/Georgia Song Vibe, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Mandy's Favorite Songs, BMI/Track House Worldwide Entertainment, BMI (K.Brown, C.Crowder, R.C.McGill, E.K.Smith, Charlie Handsome, W.Weatherly) **14**

**IN BETWEEN** Dagum Music, BMI/Austintatious Tunes, BMI/Spirit Cataloge Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music, ASCAP/Party Of Five Music, ASCAP/WC Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.L.Alexander, J.Singleton) **17**

## J

**JUST THE WAY** Sony/ATV Countryside, BMI/JM Thomas Music, BMI/Sony/ATV Tunes LLC, ASCAP/Kevin Bard Music, ASCAP/Margetts Road Music, ASCAP/Nolan W. Sipe Music, ASCAP (M.Thomas, K.Bard, N.W.Sipe) **47**

## L

**LADY** Super Big Music, ASCAP/Calville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/EMI April Music, Inc., ASCAP/Iris In The Sky With Diamonds, BMI/Nite Writer Music, ASCAP (B.Young, R.Copperman, J.M.Nite) **45**

**LOVE YOU LIKE I USED TO** BMG Platinum Songs US, BMI/Kailey's Dream, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/Songs Of Home Team Music, BMI/Tunes Of TrailerParker, BMI (R.Dickerson, C.Brown, P.Welling) **38**

## M

**MOMMA'S HOUSE** Sony/ATV Cross Keys Publishing, ASCAP/Two Black Dogs, ASCAP/Ole Music Of Parallel, BMI/Lucky Mic Publishing, BMI/Round Hill Compositions, BMI/Ford Drives A Chevy, BMI/Shirt At Work, BMI/Legends Of Magic Mustang Music, SESAC/BMG Cicada, SESAC (D.Schneider, M.Lotten, R.Clawson, J.T.Wilson) **49**

**MORE THAN MY HOMETOWN** Relative Music Group, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Tree Vibe Music, LLC, BMI/Ern Dog Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Round Hill Compositions, BMI/Sony/ATV Countryside, BMI (M.W.Hardy, E.K.Smith, Charlie Handsome, M.Wallen) **30**

**MY TRUCK** Daniel Preland Publishing Designee, BMI/No Quincidence Music Publishing, BMI/Kalvin Austin, Publishing Designee, BMI/Devon Barton, Publishing Designee, BMI/E.MilesMusic, BMI/Songs Of Universal, Inc., BMI/Tatiana Zeigler Publishing Designee, BMI (D.Breland, T.Taylor, K.Austin, D.Barton, T.Ziegler) **34**

## N

**NOBODY BUT YOU** EMI Blackwood Music Inc., BMI/Endurance Romeo Charlie, BMI/Smack Of Ham Songs, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Tempo Investments, GMR/Kobalt Group Ltd., GMR/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP/Still Working For The Man Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR (T.L.James, R.Copperman, S.McAnally, J.Osborne) **8**

**NO I IN BEER** New House Of Sea Gayle Music, ASCAP/WC Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (B.Paisley, K.Loveless) **44**

## O

**ONE BEER** Relative Music Group, BMI/BIRB Music, ASCAP/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Gold Songs, ASCAP (M.W.Hardy, H.Lindsey, J.Mitchell) **24**

**ONE BIG COUNTRY SONG** Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Frasure, A.Gorley, M.W.Hardy) **21**

**ONE MARGARITA** Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Matt Drag Music, ASCAP/Big Loud Proud Songs, ASCAP/Round Hill Compositions, BMI/Big Music Machine, BMI/Two Laine Collections, BMI (M.R.Carter, M.Dragstrem, J.Thompson) **9**

**ONE NIGHT STANDARDS** Canned Biscuit Songs, BMI/Smack Hits, GMR/Tempo Investments, GMR/Kobalt Music Group Ltd., GMR/I Love RHA, SESAC/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR (A.McBryde, S.McAnally, N.Hayford) **25**

**ONE OF THEM GIRLS** Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Big Blue Nation Music, ASCAP/Natalia's Love Money, BMI/Round Hill Compositions, BMI/Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC (A.Gorley, B.Johnson, D.Davidson, L.Brice) **26**

**THE OTHER GIRL** Sony/ATV Accent, ASCAP/Tempo Investments, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Endurance Romeo Charlie, BMI/Smack Of Ham Songs, BMI/17Black Music, BMI/Songs Of Universal, Inc., BMI (K.Ballerini, S.McAnally, R.Copperman, A.Frangipane) **42**

## P

**PRETTY HEART** Warner-Tamerlane Publishing Corp., BMI/Parkermac Publishing, BMI/Sullivan S Guns Music, BMI (P.McCollum, R.Montana) **33**

## S

**SHE'S MINE** Music Of Stage Three, BMI/Songs Of Cornman, BMI/BMG Platinum Songs US, BMI/Songs From The Couch, BMI/Sony/ATV Cross Keys Publishing, ASCAP (K.Moore, D.Couch, S.Stepakoff) **35**

**SIX FEET APART** Luke Combs Publishing Designee, BMI/Tiltawhirl Music, BMI/Teefus Criley's Tunes, BMI/Carnival Music Publishing, BMI/Works Of 50 Egg Music, BMI/Catch Your Dream Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (SKMP), BMI (L.Combs, B.Cobb, R.Snyder) **32**

**SOME GIRLS** Harding Road Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Watsky Music, LLC, BMI/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/New House Of Sea Gayle Music, ASCAP (M.W.Hardy, J.Mitchell, C.J.Solar) **39**

**SOME PEOPLE DO** WC Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Telemetry Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Roc Nation Music, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Tempo Investments, GMR/Warner Geo Met Ric Music, GMR (M.Ramsey, J.Frasure, S.McAnally, Thomas Rhett) **48**

## T

**TO HELL & BACK** International Dog Music, BMI/Downtown DMP Songs, BMI/Jay Gatsby Music, BMI/Revelry Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Morris, J.J.Dillon, L.J.Veltz) **50**

## W

**WHAT COULD'VE BEEN** Maliburrito Music, BMI/Elehal Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/MRMD Music, BMI/Songs From Outer Space Music, BMI/WC Music Corp., ASCAP/Carver Music, ASCAP (C.Caillat, J.K.Young, J.Reeves, D.J.Reeves, J.Kennedy) **43**

**WHY WE DRINK** Big Music Machine, BMI/Double Barrel Ace Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, C.Beathard, D.L.Murphy, J.S.Stover) **22**

**WORLDWIDE BEAUTIFUL** Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/BMG Platinum Songs US, BMI/Worldwide EMG Music B, BMI/You Want How Much Of What Publishing, BMI/hurdjanz, BMI/Sony/ATV Accent, ASCAP (K.Brown, Shy Carter, R.J.Hurd, J.M.Schmidt) **28**



# CODD A

REWINDING  
THE  
COUNTRY  
CHARTS

## 20 Years Ago Chad Brock Hit No. 1 — 'Yes!' He Did

His autobiographical track topped Hot Country Songs

On June 17, 2000, **Chad Brock's** "Yes!" began a three-week run atop *Billboard's* Hot Country Songs chart.

Penned by Brock with **Stephony Smith** and **Jim Collins**, "Yes!" is an autobiographical love song chronicling events that span from Brock's chance meeting with **Marleeda Upton** to her acceptance of his marriage proposal. (The pair wedded on Sept. 1, 1999, and have since divorced.)

"Yes!" was released from Brock's same-named LP, following a reworking of **Hank Williams Jr.'s** No. 2 Hot Country Songs hit from 1982, "A Country Boy Can Survive." Brock enlisted Williams and legend

**George Jones** for the updated "Y2K Version," which reached No. 30. Third single "The Visit" reached No. 21. Brock logged a total of 11 Hot Country Songs entries from 1998-2004. "Yes!" followed his sole other top 10, "Ordinary Life," which hit No. 3 in 1999.

Brock was born in Ocala, Fla. Before pursuing music as a career, he was a World Championship Wrestling professional wrestler. In 2005, he joined Ocala radio station **WTRS** as a morning personality, which led to a multiyear run in wake-ups at **WQYK** Tampa, Fla., with parody singer **Cledus T. Judd**.

—JIM ASKER



Brock at the 2003 BMI Country Music Awards.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST IMPRINT & NUMBER/PROMOTION LABEL	PEAK POSITION
1	3	4	18	<b>Yes!</b> N. WILSON, B. CANNON (C. BROCK, S. SMITH, J. COLLINS)	CHAD BROCK (C) (D) (V) WARNER BROS. 15876/WRN 1	1
2	2	2	25	<b>She's More</b> D. MALLOY, J. G. SMITH (L. HENGBER, R. CROSBY)	ANDY GRIGGS (V) RCA 65936 1	2
3	4	3	27	<b>The Chain of Love</b> D. JOHNSON, C. WALKER (J. BARNETT, R. LEE)	CLAY WALKER GIANT ALBUM CUT 1	3
4	1	1	24	<b>The Way You Love Me</b> B. GALLIMORE, F. HILL (K. FOLLESE, M. DULANEY)	FAITH HILL WARNER BROS. ALBUM CUT/WRN 1	1
5	5	5	20	<b>Couldn't Last a Moment</b> D. HUFF, C. RAY (D. WELLS, J. STEELE)	COLLIN RAYE (C) (D) (V) EPIC 79363 1	5