



## Faculty of Arts and Sciences 2018–2019 Student Prize Recipients

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**Cyrilly Abels Short Story Prize** ... awarded by the Department of English for the best short story written by an undergraduate during the academic year.

- to Sabrina Helen Li, class of 2020, for her project entitled “Daughters’ Bodies”
- to Iriowen Ojo, class of 2019, for her project entitled “Modern Love”

**Matthew Abramson Prize for Best Senior Thesis in Fine Arts** ... for the best senior honors thesis in the Department of History of Art and Architecture.

- to Yael Margalit Saiger, class of 2019, for her project entitled “Creating Marble, Chasing Divinity: Depictions of Marble in Fifteenth-Century Italian Panel Painting”

**Academy of American Poets Prize** ... for the best poem or group of poems written by an undergraduate (offered through the Department of English).

- to Sarah Lynn Toomey, class of 2019, for her project entitled “My Question is the Following”

**George Plimpton Adams Prize** ... for the best senior honors thesis or doctoral dissertation on a subject designated by the Department of Philosophy, preferably in the field of history of philosophy.

- to James Franklin Bondarchuk, Ph.D. '18, for his project entitled “Self-Consciousness in Kant’s Moral Philosophy”

**Ana Aguado Prize for Best Doctoral Student Paper** ... awarded by the Harvard Environmental Economics Program for the best doctoral paper addressing topics in environmental, energy, and natural-resource economics.

- to Daniel Velez-Lopez, Ph.D. '19, a prize of \$2,000 for his project entitled “The Effectiveness and Distribution of Short-Run Pollution Policies: An Evaluation of Mexico City’s Environmental Contingencia”

**Albert Alcalay Prize** ... to the best undergraduate student enrolled in workshop studios in the Department of Visual and Environmental Studies.

- to Morgan Joy Spaulding, class of 2019

**Herb Alexander Award** ... to an outstanding undergraduate in the Department of Mathematics.

- to Emily Lauren Saunders, class of 2019

**Alwaleed Bin Talal Prize for Best Undergraduate Thesis in Islamic Studies** ... awarded by the Alwaleed Islamic Studies Program for the best undergraduate thesis making original contributions to current scholarly discourse on Islam and Muslim societies, past and present.

- to Anwar Omeish, class of 2019, a prize of \$2,000 for her project entitled “Toward the Modern Revolution: Frantz Fanon, Secularity, and the Horizons of Political Possibility in Revolutionary Algeria”

**Richard Glover Ames and Henry Russell Ames Award** ... to recognize two members of the senior class who have shown energy in helping others and who exhibit the same heroic character and inspiring leadership of the Ames brothers.

- to Sally Chen, class of 2019
- to Jessica Ekeya, class of 2019

**Kwame Anthony Appiah Prize** ... awarded by the Department of African and African American Studies to the graduating senior who has written the most outstanding thesis relating to the African diaspora.

- to Bailey Quinn Colfax, class of 2019, a prize of \$500 for her project entitled “Hunting the Super-Predator: The Mass Incarceration of Black Boys in America, 1995–2001”
- to Meghan Nyanchera Onserio, class of 2019, a prize of \$500 for her project entitled “Hollywood and the Harlem Renaissance: Reimagining Black Womanhood in *Bubbling Over* (1934)”

**Rudolf Arnheim Prize** ... for the most outstanding undergraduate project that achieves excellence through interdisciplinary effort in the Department of Visual and Environmental Studies.

- to Sarah Rose Perlmutter, class of 2019

**William Harris Arnold and Gertrude Weld Arnold Prize** ... awarded by the Department of English for the most understanding essay on the true spirit of book collecting.

- to Samuel Joseph Diener, G4, for his project entitled “Down to the Sea in Ships: Literature and the Travel Book”

**Santo J. Aurelio Prize** ... awarded by the Harvard Extension School to the A.L.B. recipient who completes their academic work with distinction after the age of 50.

- to Donald Thomas Parker, a prize of \$2,500

**Joseph L. Barrett Award** ... awarded by the Bureau of Study Counsel in memory of Joseph L. Barrett to honor a College student who shares his interest in enhancing the learning of others.

- to James Alexander Bedford, class of 2020
- to Deja Raquel Morehead, class of 2020
- to Andrew Perez, class of 2020

**Bechtel Prize in Philosophy** ... awarded by the Department of Philosophy for the best essay on a philosophical subject.

- to Jennifer Hale Lowell, class of 2019, a prize of \$3,000 for her project entitled “Disagreement over the Beautiful Grounded in the Ethical”
- to David Allen Thorstad, G6, a prize of \$3,000 for his project entitled “Inquiry Consequentialized”

**Louis Begley Prize** ... awarded by *The Harvard Advocate* to the best work of fiction submitted to the magazine by an undergraduate.

- to Katherine Wei Liu, class of 2021, for her project entitled “Real Person”

**Jeremy Belknap Prize** ... awarded by the Department of Romance Languages and Literatures for the best French composition written by a first-year undergraduate student.

- to Anne Meira Larsen, class of 2022, for her project entitled “Une question de genre: la déclaration d’Olympe de Gouges”

**Helen Choate Bell Prize** ... awarded by the Department of English for the best essay of 5,000 to 10,000 words on a subject in American literature.

- to Christopher Addison Spaide, G6, for his project entitled “Multiple Choice: Terrance Hayes’s Response-Poems and the African-American Lyric ‘We’”

**Lillian Bell Prize in History** ... awarded by the Department of History for the best undergraduate paper on the Holocaust or other major twentieth-century event involving human tragedy.

- to Katherine Rebecca Brady, class of 2019, a prize of \$750 for her project entitled “For Whom? Berlin’s Holocaust Memorial and *Erinnerungskultur* in the Federal Republic of Germany”

**James Gordon Bennett Prize** ... awarded by the Department of Government for the best essay in English prose on some subject of American governmental, domestic, or foreign policy of contemporaneous interest.

- to Casey Ryan Goggin, class of 2019, a prize of \$600 for his project entitled “Queering the Political Sphere: Play, Performance, and Civil Society with the Sisters of Perpetual Indulgence in San Francisco, 1979–1999”
- to Max Kuhelj Bugaric, class of 2019, a prize of \$600 for his project entitled “Ahead of their Time: Temporal Orientation and Organizational Technological Invention”
- to Daishi Miguel Tanaka, class of 2019, a prize of \$600 for his project entitled “Imperial Injustice and Immigration”
- to Derek Gu Xiao, class of 2019, a prize of \$600 for his project entitled “The Role of Competition Policy and Market Power in Wage Inequality Differences between the United States and Canada, 2002–2017”

**Philo Sherman Bennett Prize** ... awarded by the Department of Government for the best essay discussing the principles of free government.

- to Aidan Connaughton, class of 2019, a prize of \$600 for his project entitled “Language Ideologies and Linguistic Relativism in Catalonia and Valencia”
- to Raquel Adriana Leslie, class of 2019, a prize of \$600 for her project entitled “Towards the ‘China Model’ of Development: Party System Stability and Perceptions of China in Ethiopia and Kenya”

**Bernhard Blume Award–First Year Graduate Study** ... awarded by the Department of Germanic Languages and Literatures to the second-year graduate student who had attained the most outstanding record in coursework during their first year of study.

- to Manuel Gebhardt, G2, a prize of \$1,000

**Bernhard Blume Award–Second Year Graduate Study** ... awarded by the Department of Germanic Languages and Literatures to the third-year graduate student who had attained the most outstanding record in coursework during their second year of study.

- to Lauren Nicole Geppi, G3, a prize of \$1,000

**Bernhard Blume Award–Graduating Senior** ... awarded by the Department of Germanic Languages and Literatures to the graduating senior who has written the best honors thesis and whose performance in courses offered toward the concentration is of equal merit.

- to Daniel Stuart Menz, class of 2019, a prize of \$1,000 for his project entitled “Mobilizing Memory: Social Movement Activism on Remembrance of the Holocaust and Nazi Era in 1980s West Berlin”

**“The Bohemians” (New York Musicians Club) Prize in Composition** ... awarded by the Department of Music for an original composition for one or two instruments.

- to Elena Rykova, G3, a prize of \$4,000 for her project entitled “Thousand Splinters of a Human Eye”

**Derek C. Bok Award for Excellence in Graduate Student Teaching of Undergraduates** ... awarded by the Graduate School of Arts and Sciences.

- to Angie Maritza Bautista-Chavez, G6, a prize of \$1,000
- to Garth Coombs, G7, a prize of \$1,000
- to Miguel Ricardo Quintana Navarrete, G6, a prize of \$1,000
- to David Allen Thorstad, G6, a prize of \$1,000
- to Mariel Brooke Young, G5, a prize of \$1,000

**Derek Bok Public Service Prize** ... awarded by the Harvard Extension School to recognize creative initiatives in community service or longstanding records of civic achievement by Extension School students.

- to Donald Thomas Parker, a prize of \$3,000
- to Ramakrishna Raju, a prize of \$3,000
- to Justin Henry Williams, a prize of \$3,000

**Charles Joseph Bonaparte Scholarship Prize** ... awarded at the end of the junior year to the Government concentrators with the highest academic distinction in that subject.

- to Aravind Byju, class of 2020, a prize of \$2,500
- to Cayanne Chachati, class of 2020, a prize of \$2,500
- to Isabelle Katherine Madden DeSisto, class of 2020, a prize of \$2,500
- to Brandon Manuel Martinez, class of 2020, a prize of \$2,500
- to Sruthi Palaniappan, class of 2020, a prize of \$2,500
- to Isabel F. Slavinsky, class of 2020, a prize of \$2,500
- to Claire Lilly Sukumar, class of 2020, a prize of \$2,500
- to Rachel Frances Tropp, class of 2020, a prize of \$2,500
- to Richard Prince Wang, class of 2020, a prize of \$2,500
- to Max Robinson Weiss, class of 2020, a prize of \$2,500

**Francis Boott Prize** ... awarded by the Department of Music for the best composition in concerted vocal music.

- to Mateo Alexander Lincoln, class of 2019, a prize of \$1,000 for his project entitled “The Tempest”

**Boston Ruskin Club Prize** ... awarded by the Department of English for the best essay on the life, work, or interests of John Ruskin.

- to Marissa Elizabeth Grunes, Ph.D. '19, for her project entitled “Legends of a Log Cabin: Visions of the Picturesque Cabin in James Fenimore Cooper and Thomas Cole”
- to Miles Anthony Faxon Osgood, Ph.D. '19, for his project entitled “Going for the Bronze: Modernism versus Ruskinianism at the Olympic Art Competitions”

**Bowdoin Prize for Graduate Essays in the English Language** ... *for the best essay of high literary merit written by a graduate student in any field of learning.*

- to Samuel Joseph Diener, G4, a prize of \$10,000 for his project entitled “Eighteenth-Century Pipes and the Erasure of the Disposable Object”
- to Rebecca Rothfeld, G3, a prize of \$10,000 for her project entitled “Anxious Thinking: Heidegger and Arendt on Epistemic Vigilance”

**Bowdoin Prize for Graduate Composition in Greek** ... *awarded by the Department of the Classics for the best original essay in Classical Greek written by a graduate student on any subject.*

- to Nadav Asraf, G4, a prize of \$5,000 for his project entitled “Επιστολή πρὸς νέον ποιητήν (A letter to a young poet)”
- to Stephen James Hughes, G6, a prize of \$5,000 for his project entitled “The Inquiries of Herodotus of Halicarnassus Concerning the 2018–2019 Academic Year”

**Bowdoin Prize for Graduate Composition in Latin** ... *awarded by the Department of the Classics for the best original essay in Classical Latin written by a graduate student on any subject.*

- to Michael Leonard Konieczny, G7, a prize of \$10,000 for his project entitled “Incerti auctoris fragmentum Historiarum”

**Bowdoin Prize for Graduate Essay in the Natural Sciences** ... *for the best essay of high literary merit written by a graduate student on a subject in any of the natural sciences.*

- to Dakota Elaine McCoy, G4, a prize of \$10,000 for her project entitled “Cheating Darwin: Germline Parasites and the Paradox of Transplant Rejection”

**Bowdoin Prize for Undergraduate Essays in the English Language** ... *for the best essay of high literary merit written by an undergraduate student in any field of learning.*

- to Martin Phillip Berger, class of 2019, a prize of \$10,000 for his project entitled “Within and Beyond Kinship: The Surveillance of People Convicted of Sex Crimes”
- to Marella Gayla, class of 2019, a prize of \$10,000 for her project entitled “Blue-Collar Workers, White-Collar Viewers, and the Birth of the Home Renovation Show”

**Bowdoin Prize for Undergraduate Translation into Latin** ... *awarded by the Department of the Classics for the best translation into Classical Latin by an undergraduate student.*

- to Edward Sanger, class of 2019, a prize of \$5,000 for his project entitled “De Nostro Mari”

**Bowdoin Prize for Undergraduate Essay in the Natural Sciences** ... *for the best essay of high literary merit written by an undergraduate student on a subject in any of the natural sciences.*

- to Thomas Andrew Lee, class of 2019, a prize of \$10,000 for his project entitled “Silent Intrusion: New Insights into Volcano Dynamics”

**Francis Bowen Prize** ... awarded by the Department of Philosophy for the best essay upon a subject in moral or political philosophy.

- to Rachel Erica Achs, G6, a prize of \$3,000 for her project entitled “Blameworthiness and Constitutive Control”

**Boylston Prizes for Elocution** ... awarded by the Department of English after a competition that is open to seniors, juniors, and sophomores in good standing for the delivery of memorized selections from English, Greek, or Latin literature, not to exceed five minutes in length.

- to Theodore Nathaniel Motzkin, class of 2019
- to Jacob Wright Roberts, class of 2019

**Le Baron Russell Briggs Commencement Prize** ... awarded annually to a member of the graduating class of Harvard College selected to deliver the undergraduate English dissertation at Commencement.

- to Genesis Noelia De Los Santos, class of 2019, a prize of \$1,000

**Le Baron Russell Briggs Fiction Prize** ... awarded by the Department of English for the best story written by an undergraduate during the academic year.

- to Emily Yueyi Zhao, class of 2019, for her project entitled “Achilles”

**Emily and Charles Carrier Prize** ... awarded by the Department of Philosophy for the best senior honors thesis or doctoral dissertation on a subject in social, political, or moral philosophy.

- to Douglas Ray Kremm, Ph.D. '18, for his project entitled “Practical Cognitivism: An Essay on Normativity and Objectivity”
- to Matthew Joseph Mandel, class of 2019, for his project entitled “The Normative Question: A Constitutive Account of What We Should Do and Why”

**Edward M. Chase Prize** ... awarded by the Department of Government for the best dissertation on a subject relating to the promotion of world peace.

- to Dominika Roksana Kruszewska, Ph.D. '19, for her project entitled “From the Streets to the Party Lists: Electoral Advantages of Social Movement Activism”

**David Taggart Clark Prize for the Undergraduate Latin Commencement Oration** ... awarded annually to a member of the graduating class of Harvard College selected to deliver the Latin oration at Commencement.

- to Kabir Kyle Gandhi, class of 2019, a prize of \$1,000

**Class of 1955/Robert T. Coolidge Undergraduate Thesis Prize in Medieval Studies** ... *for the best senior thesis on any topic in Medieval Studies by a student in Harvard College.*

- to Madeleine Delaney Woods, class of 2019, for her project entitled “The Science of Spells: Plants, Potions, and Seasonal Variation in Anglo-Saxon Leechbooks”

**Classics Department Prizes** ... *awarded by the Department of the Classics to seniors who have demonstrated excellence in Latin and/or Greek.*

- to Benjamin Frederick Stevens Altshuler, class of 2019
- to Chloe Anna Brooks, class of 2019
- to John Henry Clark, class of 2019
- to Richard F. Dunn, class of 2019
- to Meredith Ann Jones, class of 2019
- to Joseph William Valente, class of 2019

**John Clive Prize** ... *awarded by the Committee on Degrees in History and Literature to a senior thesis of high distinction on a topic in the field of Britain.*

- to Elizabeth Jane Madoc Duncan, class of 2019, for her project entitled “The Case of ‘The German Princess’: Mary Carleton’s Exceptional Lives”

**Colton Award** ... *for excellence in the preparation of a senior thesis in the Department of History.*

- to Sierra Christine Nota, class of 2019, a prize of \$600 for her project entitled “Make Way for the Railway: Transit-Oriented Development in the City of Irkutsk, 1890–1920”
- to Jules Ziqi Qiu, class of 2019, a prize of \$600 for her project entitled “Friendship or Hostility, Trade or War: The 1832 Voyage of the Lord Amherst”

**Coolidge Debating Prize** ... *for the two best speakers in the trial debates for the Harvard-Yale-Princeton Intercollegiate Debates.*

- to Sophia Marie Caldera, class of 2019, a prize of \$3,000
- to John Francis Hunt, class of 2019, a prize of \$3,000

**Council Prize in Visual Arts** ... *awarded by the Office for the Arts for outstanding work by a Harvard undergraduate in the field of visual arts.*

- to Lance Oppenheim, class of 2019, a prize of \$500



**Annamae and Allan R. Crite Prize** ... awarded by the Harvard Extension School to degree recipients who demonstrate a singular dedication to learning and the arts.

- to Douglas Thomas Woodhouse, a prize of \$1,500

**Gerda Richards Crosby Prize in Government** ... awarded annually on the recommendation of the Department of Government to a candidate for the degree of A.B. with honors, for excellence in meeting the requirements for that concentration.

- to Christina Nadine Neckermann, class of 2019, a prize of \$500 for her project entitled “The End of Bilateralism in Europe? An Interest-Based Account of Franco-German Divergence in the Construction of the European Banking Union”

**Edward Chandler Cumming Prize** ... to that member of the senior class concentrating in the field of History and Literature whose honors essay is of the highest distinction.

- to Julia Heifetz Fine, class of 2019, for her project entitled “Civilized Man Cannot Live Without Cooks: Food and Empire in Colonial India”
- to Leah Somelisan Yared, class of 2019, for her project entitled “Manufacturing High Visibility: Street Lamps and the Black Body in the Age of Electricity”

**Louis Curtis Prize** ... awarded by the Department of the Classics for excellence in Latin to a senior who has concentrated in any of the fields of concentration of which Latin forms a part.

- to Meredith Ann Jones, class of 2019

**David Rockefeller Center for Latin American Studies Prize in History and Literature** ... awarded by the Committee on Degrees in History and Literature to a senior thesis of high distinction in the field of Latin America.

- to Ruben Ernesto Reyes, class of 2019, for his project entitled “Please/No American Mierdas: Shattering Silences, Salvadoran (In)visibilities, and Imagined Nation in Javier Zamora’s *Unaccompanied*”

**Davison Fellowship for Travel in Music** ... awarded by the Department of Music to students engaged in short projects relating to music that require travel away from Harvard University.

- to Ran Bi, class of 2022, a prize of \$1,500
- to Claire Dickson, class of 2019, a prize of \$1,500
- to Amanda Suzette Gonzalez-Piloto, class of 2021, a prize of \$1,500
- to Liam Luke McGill, class of 2019, a prize of \$1,500
- to Sydney Kearney Penny, class of 2022, a prize of \$1,500
- to Jessica Caroline Shand, class of 2021, a prize of \$1,500

**Dean’s Prize for Outstanding A.L.M. Thesis** ... awarded in each discipline of the Harvard Extension School’s Master’s Degree Program to recognize work that embodies the highest level of imaginative scholarship.

- to Ahnaf Abbas, a prize of \$1,000 for his project entitled “Kitab Al Wasaya Bil-Judhur (The Book of Legacies by Roots) and the Works of Abu Kamil Shuja’a Bin Aslem”
- to Yashi Dadhich, a prize of \$1,000 for her project entitled “Sustainability Action Plan for the International Cricket Club”
- to Marc Joseph Gabelli, a prize of \$1,000 for his project entitled “An Analysis of Russian Wheat Grain Export as a Tool in Its Contemporary Foreign Policy”
- to Robyn Gesek, a prize of \$1,000 for her project entitled “Museum Digital Preservation in the U.S.: A Third-Place Struggle”
- to Zachary David Hadley, a prize of \$1,000 for his project entitled “African Spaghetti Bowl: Assessing State Rationales in African Peacekeeping Operations, 1999–2016”
- to Lindsay Harris, a prize of \$1,000 for her project entitled “H.O.W. House Website Redesign”
- to Lynn Ellen Hyde, a prize of \$1,000 for her project entitled “West Street: Nexus of Boston Reform, 1835–1845”
- to Grace Giordano Ingalls, a prize of \$1,000 for her project entitled “Targeted PLGA Nanoparticles for the Sustained Release of Hypertensive Drugs”
- to Pandelis Kriadis, a prize of \$1,000 for his project entitled “Improving Traffic Flow in the Twenty-First Century: The Automated Road System”
- to Tiffany Nancy Lin, a prize of \$1,000 for her project entitled “*Pseudomonas aeruginosa* Inducing Nociception Increases Susceptibility to Bacterial Keratitis”
- to Amy Lorraine Melton, a prize of \$1,000 for her project entitled “Sleep and Digital Altruism: Are Good Sleepers Good Doers?”
- to Sarah Pruski, a prize of \$1,000 for her project entitled “Prowess and Protection: A Cultic Analysis of the *Winged Victory of Samothrace* in Ancient Greece”
- to Michael Vincent Sedwick, a prize of \$1,000 for his project entitled “Taiwan in Transition”
- to Jessica Sibirski, a prize of \$1,000 for her project entitled “Addressing Lead in School Drinking Water in Greater Boston: Identifying Early Education and Care Facilities with the Highest Risk of Lead Contamination”
- to Melissa Rian Wilson, a prize of \$1,000 for her project entitled “Reimagining the American West to Reach Half-Earth”
- to Lindsay Christyn Smith Zrull, a prize of \$1,000 for her project entitled “Pain and Memory in Young Adult Fiction: An Introductory Essay and an Original Young Adult Novel”

**Arthur P. Dempster Award** ... awarded by the Department of Statistics to support and recognize promising graduate students who have made significant contributions to theoretical or foundational research in statistics.

- to Wenshuo Wang, G3, for his project entitled “Metropolized Knockoff Sampling”

**Padma Desai Prize in Economic Science** ... awarded for the most outstanding dissertation by a Ph.D. student in the Department of Economics.

- to Valentin Bolotnyy, Ph.D. '19
- to Shoshana Vasserman, Ph.D. '19

**David Herbert Donald Prize** ... to the graduating senior in the Department of History whose work in American history best exemplifies the high standards of erudition, original thought, and elegant prose embodied in the career of David Herbert Donald.

- to Philip Oren Balson, class of 2019, a prize of \$1,000
- to Benjamin Joseph Schafer, class of 2019, a prize of \$1,000

**Louise Donovan Award** ... awarded by the Office for the Arts to a Harvard student who has made a substantial contribution to undergraduate arts behind the scenes.

- to Inaara Shiraz, class of 2019, a prize of \$500

**W. E. B. Du Bois Award** ... awarded by the Department of African and African American Studies to the graduating senior in African Studies with the highest grade point average.

- to Mara Danielle Roth, class of 2019, a prize of \$500

**John Dunlop Undergraduate Thesis Prize in Business and Government** ... awarded by the Mossavar-Rahmani Center for Business and Government (M-RCBG) at Harvard's Kennedy School of Government for the best senior thesis on a challenging public policy issue at the interface of business and government.

- to Jacqueline Liu Chen, class of 2019, a prize of \$1,000 for her project entitled “Pharmer’s Market: How Biosimilars are Shaking Up the Pharmaceutical Landscape”
- to Jack Bancroft Smith, class of 2019, a prize of \$1,000 for his project entitled “California Compliance Offsets: Problematic Protocols and Buyer Behavior”

**Edward Eager Memorial Fund Prize** ... awarded by the Department of English for the best creative writing, preferably in the juvenile field, by an undergraduate.

- to Milo Davidson, class of 2019, for his project entitled “Cold Was the Ground”
- to Julia Ellen DeBenedictis, class of 2019, for her project entitled “The Other Language”
- to Carl Francis Denton, class of 2020
- to Joseph C. Felkers, class of 2022

- to Ashley Gong, class of 2020
- to Madeleine M. Joung, class of 2020, for her project entitled “Aid and Comfort”
- to Max Owen Lesser, class of 2019
- to Patricia Jialei Liu, class of 2021
- to Alisha M. Yi, class of 2022

**Susan C. Eaton Fellowship in Organizing, Leadership, and Social Change ...** *awarded by the Committee on Degrees in Social Studies to provide senior thesis research grants to students in Social Studies undertaking thesis projects related to organizing for social change.*

- to Sunah S. Chang, class of 2020, a prize of \$750

**Ralph Waldo Emerson Prize ...** *to the member of the junior class in Harvard College who shows the greatest promise among undergraduates who concentrate in the field of History and Literature.*

- to Daniel L. Rosenblatt, class of 2020

**Enel Endowment Prize for Best Undergraduate Paper or Senior Thesis ...** *awarded by the Harvard Environmental Economics Program for the best undergraduate paper addressing topics in environmental, energy, and natural-resource economics.*

- to Andy Tong Zhou, class of 2019, a prize of \$1,000 for his project entitled “Oyu Tolgoi: Impacts of Mining on Economic Outcomes in Mongolia”

**Senior Thesis Prize in Ethnicity, Migration, Rights ...** *for the best project that contributes to current scholarly discourses about ethnicity, migration, indigeneity, race, and/or rights.*

- to Anwar Omeish, class of 2019, a prize of \$500 for her project entitled “Toward the Modern Revolution: Frantz Fanon, Secularity, and the Horizons of Political Possibility in Revolutionary Algeria”

**Extension School Commencement Speaker Prize ...** *awarded to the A.L.B. or A.L.M. graduate who delivers the student Commencement speech at the Extension School diploma awarding ceremony.*

- to David Marshall Andrews, a prize of \$1,000
- to Cindy Christensen, a prize of \$1,000
- to Tiffany Lenee Hart, a prize of \$1,000
- to Donald Thomas Parker, a prize of \$1,000
- to Melinda Desiree Stuart-Tilley, a prize of \$1,000
- to Christopher Robert Wirz, a prize of \$1,000

**Claire Fairman History of Art and Architecture Undergraduate Thesis Award** ... *for the best senior honors thesis written on a topic in modern art by a concentrator in History of Art and Architecture.*

- to Qianqian Yang, class of 2019, for her project entitled “Fragmenting the Female Body: The Postwar Photomontages of Toshiko Okanoue (1950–1957)”

**Suzanne Farrell Dance Prize** *awarded by the Office for the Arts to the undergraduate who has demonstrated outstanding artistry in the field of dance.*

- to Anna K. Antongiorgi, class of 2019, a prize of \$1,000
- to Tiffany Yong Yeu Lau, class of 2019, a prize of \$1,000

**Captain Jonathan Fay Prize** ... *awarded by the Radcliffe Institute to the graduating senior who has produced the most outstanding imaginative work or piece of original research in any field.*

- to Mark Éliás Czeisler, class of 2019, a prize of \$2,500 for his project entitled “Characterizing the Morphology of Suprachiasmatic Nucleus Neuronal Interactions: Exploring Ultrastructural Features that May Subserve Circadian Synchronization in Mammals”
- to Manuel Antonio Medrano, class of 2019, a prize of \$2,500 for his project entitled “Toward a Khipu Transcription ‘Insistence’: A Corpus-Based Study of the *Textos Andinos*”
- to Anwar Omeish, class of 2019, a prize of \$2,500 for her project entitled “Toward the Modern Revolution: Frantz Fanon, Secularity, and the Horizons of Political Possibility in Revolutionary Algeria”

**William Scott Ferguson Prize** ... *awarded to a sophomore concentrating in History who has written an outstanding essay as part of a tutorial assignment.*

- to Arthur Schott Lopes, class of 2019, a prize of \$1,200 for his project entitled “A New Imperialism: Gilberto Freyre and Lusotropicalism, 1940–1961”

**Eric Firth Prize** ... *awarded by the Department of Government for the best essay on the subject of the ideals of democracy.*

- to Miranda Balow Richman, class of 2019, a prize of \$600 for her project entitled “Apologies under Pressure: How Security Concerns and Memory Politics Interact in Japan-South Korea Relations, 1989–2015”
- to Alexandra Sukin, class of 2019, a prize of \$600 for her project entitled “The Influence of Artificial Agents: An Application of Normative Ethical Theories of Autonomy and Distributive Justice to Machine Learning Algorithms”

**William Plummer French Prize** ... *awarded by the Department of African and African American Studies to an undergraduate student from any academic department who has collected the best personal library focusing on some aspect of African or African American culture and history.*

- to Minahil Akbar Khan, class of 2019

**Sophia Freund Prize** ... *awarded annually to the students in the senior class of Harvard College who are graduating summa cum laude with the highest grade point average.*

- to Kara Irene Chyung, class of 2019, a prize of \$1,000
- to Brittany Nicole Ellis, class of 2019, a prize of \$1,000
- to Julia Heifetz Fine, class of 2019, a prize of \$1,000
- to Pauline Bacon Gabrieli, class of 2019, a prize of \$1,000
- to David Andrew Gevarter, class of 2019, a prize of \$1,000
- to Rachel Gologorsky, class of 2019, a prize of \$1,000
- to Noah Zeger Golowich, class of 2019, a prize of \$1,000
- to Karl Hans Kaellenius, class of 2019, a prize of \$1,000
- to Laura Antonia Kanji, class of 2019, a prize of \$1,000
- to Justin Chun-Teng Lee, class of 2019, a prize of \$1,000
- to Amil Merchant, class of 2019, a prize of \$1,000
- to Arthur Schott Lopes, class of 2019, a prize of \$1,000
- to Meredith Marjorie Slifkin, class of 2019, a prize of \$1,000
- to Hanson Peter Tam, class of 2019, a prize of \$1,000
- to Anna Sophia Westbrook, class of 2019, a prize of \$1,000
- to Richard Yarrow, class of 2019, a prize of \$1,000

**Friends Prize** ... *to the senior thesis writers who are selected to present their theses to the Friends of the Harvard Math Department.*

- to Shira Li, class of 2019
- to David Walter Stoner, class of 2019

**Paul Revere Frothingham Scholarship Prize** ... *awarded by the Office of Undergraduate Research and Fellowships to the graduating senior who best exemplifies the qualities of excellent scholarship, character, and effective support of the best interests of Harvard University.*

- to Anwar Omeish, class of 2019
- to Mai-Linh Ton, class of 2019

**Albert M. Fulton, Class of 1897, Prize** ... *for the best senior thesis in the Department of Sociology.*

- to Stephanie Wu, class of 2019, for her project entitled “The Role of Linguistic Capital in the Health Perceptions of Formerly Detained and Deported Hispanic Immigrant Men”

**Lloyd McKim Garrison Prize** ... *awarded by the Department of English for the best poem or group of poems by an undergraduate.*

- to David Haosen Xiang, class of 2020, for his project entitled “Elegy for the Distances”

**Leo Goldberg Prize in Astronomy** ... *awarded by the Department of Astronomy in recognition of research promise as evidenced by a junior or senior thesis.*

- to Soley Osk Hyman, class of 2019
- to Mma Grace Ikwut-Ukwa, class of 2020
- to Amir Siraj, class of 2021

**Gertrude and Maurice Goldhaber Prize** ... *awarded by the Department of Physics to the outstanding theoretical and experimental graduate students who have passed their qualifying oral examinations in the preceding year.*

- to Stephen Thomas Carr, G4
- to Harry Jay Levine, G4
- to Georges Obied, G4
- to Ann Miao Wang, G4

**Reverend Peter J. Gomes Prize in Religion and Ethnicity** ... *awarded by the Department of African and African American Studies to the Harvard College senior who has demonstrated social responsibility through public service and potential for distinguished contributions to the public good.*

- to Ata Darko Amponsah, class of 2019, a prize of \$500
- to Benjamin Joseph Schafer, class of 2019, a prize of \$500

**Graduate English Commencement Oration** ... *to that student who will receive a graduate degree and is chosen to deliver the Graduate English Part at Commencement.*

- to Lucila Hanane Takjerad, M.P.A. '19, a prize of \$1,000

**Jane C. Grant Senior Prize** ... *awarded by the Committee on Degrees in Studies of Women, Gender, and Sexuality to the graduating senior with the best overall academic performance.*

- to Montita Sowapark, class of 2019

**John Green Prize** ... awarded by the Department of Music for demonstrated talent and promise as a composer.

- to Adi Snir, G5, a prize of \$16,000

**Kate and Max Greenman Prize** ... awarded to those students in Harvard College who participate in the Harvard-Yale-Princeton Triangular Debate, as members of the team or as alternates.

- to Sophia Marie Caldera, class of 2019
- to Aditya Arya Dhar, class of 2021
- to John Francis Hunt, class of 2019
- to Romina Lilollari, class of 2021
- to Paloma Jen O'Connor, class of 2021
- to Tejal Patwardhan, class of 2020

**Harold K. Gross Dissertation Prize** ... awarded by the Department of History to the Ph.D. recipient whose dissertation demonstrates the greatest promise of a distinguished career in historical research.

- to Hannah Jane Shepherd, Ph.D. '18, for her project entitled "Cities into Empire: Fukuoka, Pusan, and Japan's Imperial Urbanization, 1876–1953"

**James R. and Isabel D. Hammond Prize** ... awarded by the David Rockefeller Center for Latin American Studies (DRCLAS) for the best senior honors thesis related to Spanish-speaking Latin America.

- to José Avonce, class of 2019, for his project entitled "De tus ataques me rio: Chinese and Anti-Chinese Articulations of Mexico's Post-Revolutionary National Identity"

**Seymour E. and Ruth B. Harris Prize for Honors Thesis in Economics** ... for the best senior honors thesis in Economics.

- to Nina Vendhan, class of 2019, a prize of \$3,500 for her project entitled "The Road Back to Nalanda: The Impact of India's Right to Education Act on Government Schools and a Market Design Proposal for Its Quota Admissions"

**Seymour E. and Ruth B. Harris Prize for Honors Thesis in the Social Sciences** ... for the best senior honors thesis in a social science other than Economics.

- to Anwar Omeish, class of 2019, a prize of \$3,500 for her project entitled "Toward the Modern Revolution: Frantz Fanon, Secularity, and the Horizons of Political Possibility in Revolutionary Algeria"

**Jonathan Hart Prize** ... to a student in Kirkland House who has excelled in the field of history, literature, or philosophy.

- to Michael Kaku Bervell, class of 2019
- to Joseph William Valente, class of 2019



**Harvard College Women’s Leadership Award** ... awarded by the Harvard College Women’s Center to honor a Harvard College senior who has demonstrated exceptional leadership and made a meaningful impact on fellow students, the campus, and/or the community.

- to Anwar Omeish, class of 2019, a prize of \$1,500

**Harvard Monthly Prize** ... awarded by the Department of English to that Harvard College student in the most advanced courses in English composition who shows the greatest literary promise.

- to Natalie Weld Juhon Hodges, class of 2019
- to Yash Kumbhat, class of 2021

**Roger Conant Hatch Prizes for Lyric Poetry** ... awarded by the Department of English for the best lyric poem by an undergraduate.

- to Daniela Muhleisen, class of 2019, for her project entitled “Elegy for Alicia Zepeda del Toro”

**Einar and Eva Haugen Prize** ... awarded by the Department of Germanic Languages and Literatures to an undergraduate or graduate student for excellence in the field of Scandinavian languages and literatures.

- to Ingrid Goetz, class of 2019

**Lawrence J. Henderson Prize** ... to the senior student earning a degree in either of the concentrations supervised by the Board of Tutors in Biochemical Sciences (Molecular and Cellular Biology (MCB) and Chemical and Physical Biology (CPB)), whose thesis is judged the most meritorious for that year.

- to Soumyaa Mazumder, class of 2019

**Department of History Prize** ... to the graduating senior who has the best cumulative record as a history concentrator by the end of the senior year.

- to Arthur Schott Lopes, class of 2019, a prize of \$500
- to Richard Yarrow, class of 2019, a prize of \$500

**Department of History Undergraduate Essay Prize** ... for the best work of original historical scholarship produced before the senior year in a history department course.

- to Nicholas Jonathan Danby, class of 2020, a prize of \$500 for his project entitled “Heel, British Bulldog: How Britain’s Domestic Institutions Constrained Churchill’s Power, Manipulated His Postwar Decisions, and Transformed Foreign Policy at the Yalta Conference”

**Philip Hofer Prize for Collecting Books or Art** ... awarded by Houghton Library to a student whose collection of books best exemplifies the traditions of breadth, coherence, and imagination represented by Philip Hofer, founder and first Curator of the Department of Printing and Graphic Arts in the Houghton Library.

- to Luke Kennedy Kelly, class of 2019, a first-place prize of \$3,000 for his project entitled “Learning My ABC’s: Carter Collected”
- to Angela Wheeler, G2, a first-place prize of \$3,000 for her project entitled “Constructing the City: National Narratives and Cultural Tourism in Tbilisi, 1950–present”
- to Khin-Kyemon Aung, M.D./M.B.A. ’20, a second-place prize of \$1,500 for her project entitled “Searching for My Identity: Teaching Myself Theravada Buddhism and Folk Traditions from Myanmar”

**George Caspar Homans Prize** ... to a graduating senior in Kirkland House for excellence in the social sciences.

- to Justin Glanzer Curtis, class of 2019

**Thomas Temple Hoopes Prize** ... for excellent undergraduate work and excellence in the art of teaching.

- to Ashrithaa Sai Anurudran, class of 2019, a prize of \$5,000 for her project entitled “Empower to Eliminate: A Randomized Evaluation of a Sexual Violence Prevention Program in Kisumu, Kenya”—nominated by Dr. Kiran Gajwani
- to Martin Phillip Berger, class of 2019, a prize of \$5,000 for his project entitled “Beyond ‘Sex Offenders’: Deconstructing the Spacetime of Surveillance”—nominated by Professor George Paul Meiu
- to Kate Clark Berry, class of 2019, a prize of \$5,000 for her project entitled “James and the Giant (Question of Our) Speech: The Translator in the Late Phase”—nominated by Professor Glenda Carpio
- to Sara Bobok, class of 2019, a prize of \$5,000 for her project entitled “The Paradox of Nemzeti: Liberals in the Hungarian Far-Right”—nominated by Dr. Nicolas Prevelakis
- to Victoria Maria Bolanos, class of 2019, a prize of \$5,000 for her project entitled “God Save their Souls: An Analysis of Core Constituencies, Churches, and Gang Violence in El Salvador”—nominated by Dr. Frances Hagopian and Mr. Manuel Meléndez Sánchez
- to Chloe Anna Brooks, class of 2019, a prize of \$5,000 for her project entitled “Was it for this . . . ? Lyricism and Narration in Virgil, Wordsworth, and Faulkner”—nominated by Professor James Engell and Professor Richard Thomas
- to Emily Sue Si Brother, class of 2019, a prize of \$5,000 for her project entitled “From the Page to Performance: A Lecture-Recital Exploring the Interpretive Possibilities in Frédéric Chopin’s *Preludes, Op. 28*”—nominated by Professor Suzannah Clark
- to Alexandra Devon Caffrey, class of 2019, a prize of \$5,000 for her project entitled “Swing the Swing State: Political Organizing in Florida’s I-4 Corridor”—nominated by Professor Theda Skocpol
- to Kevin Jiafeng Chen, class of 2019, a prize of \$5,000 for his project entitled “Causal Inference in Matching Markets”—nominated by Professor Scott Kominers

- to Una Emma Choi, class of 2019, a prize of \$5,000 for her project entitled “FLT3-ITD Activates Malic Enzyme 2 and Reprograms Acute Myeloid Leukemia Metabolism”—nominated by Dr. David Scadden
- to Maya Victoria Chung, class of 2019, a prize of \$5,000 for her project entitled “Quantifying Isopycnal Heave Using Dynamic Depth Warping”—nominated by Professor Peter Huybers
- to Rebecca Ruth Cleveland Stout, class of 2019, a prize of \$5,000 for her project entitled “Leveraging preservation bias in Last Interglacial coral sea-level records to refine global ice volumes over the ice age”—nominated by Professor Jerry Mitrovica
- to Liam Rivington Corrigan, class of 2019, a prize of \$5,000 for his project entitled “Development of a Microwave Scatterometer and Investigation of Optical Properties of BICEP3 Materials”—nominated by Professor John Kovac
- to Mark Éliás Czeisler, class of 2019, a prize of \$5,000 for his project entitled “Characterizing the Morphology of Suprachiasmatic Nucleus Neuronal Interactions: Exploring Ultrastructural Features that May Subserve Circadian Synchronization in Mammals”—nominated by Professor Jeff Lichtman
- to Sunaina Louise Danziger, class of 2019, a prize of \$5,000 for her project entitled “Nazis in America: The U.S. Intelligence Programs that Shaped the New World Order, 1945–1949”—nominated by Professor Maya Jasanoff
- to Ryan Andrew Davis, class of 2019, a prize of \$5,000 for his project entitled “Fungibility of In-Kind Transfers: Evidence from the Supplemental Nutrition Assistance Program (SNAP)”—nominated by Dr. Gregory Bruich
- to Brendan Zhi Min Dean, class of 2019, a prize of \$5,000 for his project entitled “Burning questions: Responses to fire by partners in a complex ant-plant symbiosis”—nominated by Professor Naomi Pierce
- to Benjamin Delsman, class of 2019, a prize of \$5,000 for his project entitled “Upward Mobility and Urban Form”—nominated by Professor Nathaniel Hendren
- to Camille Martha Madden DeSisto, class of 2019, a prize of \$5,000 for her project entitled “Consequences and Spread of the Invasive Strawberry Guava (*Psidium cattleianum*) in Madagascar’s Rainforests”—nominated by Professor Charles Davis
- to Brittany Nicole Ellis, class of 2019, a prize of \$5,000 for her project entitled “Excavating Ethics: Community-Based Archaeological Research in Theory and Practice”—nominated by Professor Matthew Liebmann
- to Landy Erlick, class of 2019, a prize of \$5,000 for her project entitled “Co-ed”—nominated by Professor David Levine
- to Shenyee Patrice Ferguson, class of 2019, a prize of \$5,000 for her project entitled “An Exploration of the Effects of Attention on Neural Processing of Visual Information”—nominated by Professor George Alvarez
- to Julia Heifetz Fine, class of 2019, a prize of \$5,000 for her project entitled “Civilized Man Cannot Live Without Cooks: Food and Empire in Colonial India”—nominated by Professor Maya Jasanoff and Dr. Alan Niles

- to Maximilian Yuri Markus Frank, class of 2019, a prize of \$5,000 for his project entitled “Roots of the Resistance: Grassroots Activism and the 2018 Elections in Six Pivotal Pennsylvania Counties”—nominated by Professor Theda Skocpol
- to Jordan Elizabeth Franklin, class of 2019, a prize of \$5,000 for her project entitled “Examining the Onset and Maintenance of CpG Island Methylation in Cancer”—nominated by Professor Alexander Meissner
- to Pauline Bacon Gabrieli, class of 2019, a prize of \$5,000 for her project entitled “The Neuronal and Genetic Correlates of Prosocial Behavior in Mice”—nominated by Dr. Ziv Williams
- to Rachel Gologorsky, class of 2019, a prize of \$5,000 for her project entitled “Direct Reciprocity in Games of Choice”—nominated by Professor Martin Nowak
- to Noah Zeger Golowich, class of 2019, a prize of \$5,000 for his project entitled “The Role of Interaction in Common Randomness and Secret Key Generation”—nominated by Professor Madhu Sudan
- to Matthew Jacob Goodkin-Gold, class of 2019, a prize of \$5,000 for his project entitled “Optimal Structuring of Government Institutions in the Presence of Home Favoritism and Corruption: Theory and Evidence”—nominated by Professor Michael Kremer
- to Gabriel Justin Grand, class of 2018/2019, a prize of \$5,000 for his project entitled “Learning Interpretable and Bias-Free Models for Visual Question Answering”—nominated by Professor Alexander Rush
- to Nathaniel Joshua Hiatt, class of 2019, a prize of \$5,000 for his project entitled “Are We the People? The Theory of Representation and the Political Community”—nominated by Professor Richard Tuck
- to Natalie Weld Juhon Hodges, class of 2019, a prize of \$5,000 for her project entitled “The Still Point of the Turning World”—nominated by Professor Michael Pollan
- to Robert Milton Hope, class of 2019, a prize of \$5,000 for his project entitled “The Refinery of Eden: Abadan and the Global Petroleum Order of the Early Cold War, 1940–1954”—nominated by Mr. Marino Auffant
- to Jung Hur, class of 2019, a prize of \$5,000 for her project entitled “Adjustable Stiffness Splint through Lamellar Jamming for Treatment of Open Fracture Wounds”—nominated by Professor Robert Howe
- to Mia Christina Karr, class of 2019, a prize of \$5,000 for her project entitled “(Dis)located Form: The Transnational Short Story Cycles of James Joyce and Katherine Mansfield”—nominated by Professor Kelly Rich
- to ChangWon Charlie Lee, class of 2019, a prize of \$5,000 for his project entitled “Trust your gut: Glycosphingolipids from the gut commensal *Bacteroides fragilis* and their unique immunomodulatory function to colonic invariant natural killer T cells”—nominated by Dr. Dennis Kasper
- to Eunice Yoo Kyung Lee, class of 2019, a prize of \$5,000 for her project entitled “Cold”—nominated by Professor Chaya Czernowin
- to Thomas Andrew Lee, class of 2019, a prize of \$5,000 for his project entitled “Detection of a ‘Silent’ Magma Intrusion Using Ambient Seismic Noise Autocorrelation Functions from the 2018 Kīlauea, Hawai’i, Eruption”—nominated by Professor Miaki Ishii

- to Matthew Julius Leifer, class of 2019, a prize of \$5,000 for his project entitled “Don’t Hate the Players, Hate the Game: Designing a Provably Trustworthy Stock Market in the Age of High-Frequency Trading”—nominated by Professor David Parkes
- to Shira Li, class of 2019, a prize of \$5,000 for her project entitled “Deep Learning for Two-Sided Matching Markets”—nominated by Professor Cliff Taubes
- to Yiping Li, class of 2019, a prize of \$5,000 for her project entitled “Infants’ Inferences about Insides: Attribution of Animacy to Agents and Patients in Different Causal Events”—nominated by Professor Susan Carey
- to Alexander Lin, class of 2019, a prize of \$5,000 for his project entitled “Model-Based Clustering of Time Series Exhibiting Nonlinear Dynamics”—nominated by Professor Demba Ba and Professor Pierre Jacob
- to William Long, class of 2019, a prize of \$5,000 for his project entitled “Escaping the State of Nature: A Hobbesian Approach to Cooperation in Multi-Agent Reinforcement Learning”—nominated by Professor Michael Rosen
- to Soumyaa Mazumder, class of 2019, a prize of \$5,000 for her project entitled “Using patient-derived iPSC models to investigate skeletal muscle formation defects in Spinal Muscular Atrophy”—nominated by Professor Lee Rubin
- to Manuel Antonio Medrano, class of 2019, a prize of \$5,000 for his project entitled “Toward a Khipu Transcription ‘Insistence’: A Corpus-Based Study of the *Textos Andinos*”—nominated by Professor Gary Urton
- to Eana Xuyi Meng, class of 2019, a prize of \$5,000 for her project entitled “Maoism in New Hampshire: The Black Panther Party’s Use of Acupuncture”—nominated by Professor Shigehisa Kuriyama
- to Natalie Claire Nogueira, class of 2019, a prize of \$5,000 for her project entitled “Bodies of Law: Photo-Ethnographic Accounts of Agency and Becoming in Massachusetts Drug Courts”—nominated by Dr. Terry Aladjem
- to Sierra Christine Nota, class of 2019, a prize of \$5,000 for her project entitled “Make Way for the Railway: Transit-Oriented Development in the City of Irkutsk, 1890–1920”—nominated by Professor Terry Martin
- to Anwar Omeish, class of 2019, a prize of \$5,000 for her project entitled “Toward the Modern Revolution: Frantz Fanon, Secularity, and the Horizons of Political Possibility in Revolutionary Algeria”—nominated by Professor Brandon Terry
- to Jin K. Park, class of 2018/2019, a prize of \$5,000 for his project entitled “There is Only a Perspectival Seeing, Only a Perspectival Knowing: Applying Nietzsche’s Lesson to Adoptive Cell Therapy”—nominated by Professor Tyler Jacks
- to Benjamin Porter, class of 2019, a prize of \$5,000 for his project entitled “Pentagon Pork: Evidence of Quid-Pro-Quo Defense Spending from Federal Procurement Contracts”—nominated by Professor Edward Glaeser

- to Margaret Pauline Powell, class of 2019, a prize of \$5,000 for her project entitled “Four Years of Alaskan Methane Emissions from the Carbon in Arctic Reservoirs Vulnerability Experiment (CARVE) Aircraft Campaign”—nominated by Professor Steven Wofsy
- to Jules Ziqi Qiu, class of 2019, a prize of \$5,000 for her project entitled “Friendship or Hostility, Trade or War: The 1832 Voyage of the Lord Amherst”—nominated by Professor Sunil Amrith and Professor Emma Rothschild
- to Pablo Alejandro Reimers, class of 2019, a prize of \$5,000 for his project entitled “Stochastic Individuality in *Drosophila melanogaster*: The Effect of Neural Morphological Asymmetry on Idiosyncratic Behavior”—nominated by Professor Benjamin de Bivort
- to Claire Moelis Rivkin, class of 2019, a prize of \$5,000 for her project entitled “B’Way’s Most Disgusting Play: Transgressive Sexuality in Sholem Asch’s *God of Vengeance*”—nominated by Dr. Duncan White
- to Leah Ursula Rosen, class of 2019, a prize of \$5,000 for her project entitled “Genome-wide analysis of NET-seq data to understand RNA Polymerase II behaviour around transcription factor binding sites”—nominated by Dr. L. Stirling Churchman
- to Mara Danielle Roth, class of 2019, a prize of \$5,000 for her project entitled “All Else Equal: Analyzing the Political Debates over the North Carolina Racial Justice Act and the Use of Statistical Evidence to Address Racial Disparities in Capital Punishment”—nominated by Professor Lawrence Bobo
- to Yael Margalit Saiger, class of 2019, a prize of \$5,000 for her project entitled “Creating Marble, Chasing Divinity: Depictions of Marble in Fifteenth-Century Italian Panel Painting”—nominated by Professor Ioli Kalavrezou
- to Benjamin Joseph Schafer, class of 2019, a prize of \$5,000 for his project entitled “Empire of Good Neighbors: Diplomatic, Commercial, and Racial Empire-Building at the Pan-American Exposition, Buffalo, 1901”—nominated by Professor Lisa McGirr
- to Haden Frye Smiley, class of 2019, a prize of \$5,000 for his project entitled “Weekend Cowboy: Pop-up Imperialism and American Country Music in Italy”—nominated by Professor Kay K. Shelemay
- to Norman Raul Storer, class of 2019, a prize of \$5,000 for his project entitled “L’ago e ’l fuso e l’arcolaio: A Literary Archaeology of Gendered Objects in the Decameron”—nominated by Dr. Diana Loren and Professor Ambrogio Camozzi Pistoja
- to Esmé Trahair, class of 2019, a prize of \$5,000 for her project entitled “The Sons of All Australia: Masculinities, Mental Health, and the ‘Aussie bloke’”—nominated by Professor Arthur Kleinman
- to Anton Ulyanov, class of 2019, a prize of \$5,000 for his project entitled “Evaluating the Impact of Observability and Framing in Implementation Intentions-Based Nudges Toward Dorm Winterization”—nominated by Dr. Erez Yoeli
- to Michelle Anna Vaccaro, class of 2019, a prize of \$5,000 for her project entitled “Algorithms in Human Decision-Making: A Case Study with the COMPAS Risk Assessment Software”—nominated by Professor James Waldo
- to Ashim Vaish, class of 2019, a prize of \$5,000 for his project entitled “The Power of Judicial Representation: Female Judges and Crime in India”—nominated by Professor Rohini Pande

- to Jacob John Verrey, class of 2019, a prize of \$5,000 for his project entitled “Here, Let Me Do It: Task Takeover Hurts Team Performance”—nominated by Professor Daniel Gilbert and Mr. Adam Mastroianni
- to Austin Berman Weber, class of 2019, a prize of \$5,000 for his project entitled “Love Songs for No One”—nominated by Professor Nora Schultz
- to Adrian Nicolaus Weickart, class of 2019, a prize of \$5,000 for his project entitled “Ius Migrandi? References to Ancient Rome in the German Public Debate on Policies and Practices Regarding Migrants, Refugees, and Asylum Seekers”—nominated by Professor Adrian Staehli and Ms. Briitta van Staalduinen
- to Hunter Robert Worland, class of 2019, a prize of \$5,000 for his project entitled “France in the Amazon? Development and Identity in Postcolonial French Guiana”—nominated by Professor Kirsten Weld
- to Stephanie Wu, class of 2019, a prize of \$5,000 for her project entitled “The Role of Linguistic Capital in the Health Perceptions of Formerly Detained and Deported Hispanic Immigrant Men”—nominated by Mr. Mo Torres
- to Qianqian Yang, class of 2019, a prize of \$5,000 for her project entitled “Fragmenting the Female Body: The Postwar Photomontages of Toshiko Okanoué (1950–1957)” —nominated by Dr. Catherine Nguyen
- to Leah Somelisan Yared, class of 2019, a prize of \$5,000 for her project entitled “Manufacturing High Visibility: Street Lamps and the Black Body in the Age of Electricity”—nominated by Dr. Reed Gochberg

**Charles Edmund Horman Prize** ... awarded by the Department of English to a member of the junior class who excels in creative writing and who best personifies the ideals and sense of values held by Charles Edmund Horman.

- to Javier Eduardo Arango, class of 2021
- to Thomas C. Mahon, class of 2020

**Kathryn Ann Huggins Prize** ... awarded by the Department of African and African American Studies to the Harvard College senior who has written the most outstanding thesis on a topic relating to African American life, history, or culture.

- to Bailey Quinn Colfax, class of 2019, a prize of \$1,000 for her project entitled “Hunting the Super-Predator: The Mass Incarceration of Black Boys in America, 1995–2001”
- to Mara Danielle Roth, class of 2019, a prize of \$1,000 for her project entitled “All Else Equal: Analyzing the Political Debates over the North Carolina Racial Justice Act and the Use of Statistical Evidence to Address Racial Disparities in Capital Punishment”
- to Leah Somelisan Yared, class of 2019, a prize of \$1,000 for her project entitled “Manufacturing High Visibility: Street Lamps and the Black Body in the Age of Electricity”

**Human Developmental and Regenerative Biology Outstanding Thesis Award** ... to a Human Developmental and Regenerative Biology degree candidate whose senior thesis represents the highest standards of scientific discovery, creativity, scholarly ambition, and clear presentation.

- to Michael Liu, class of 2019, a prize of \$3,000 for his project entitled “Local Molecular Networks at Neuronal Growth Cones Control Development of Subtype-Specific Cortical Circuitry”

**Joan Morthland Hutchins Thesis Prize in Latino Studies** ... awarded by the David Rockefeller Center for Latin American Studies (DRCLAS) for the best senior thesis on a subject concerning Latinos (either recent immigrants or established communities of Latin American descent in the United States).

- to Charlotte Hilbrich Davis, class of 2019, for her project entitled “Contemporary Understandings of Past Racial Terror: Examining Popular Memory of Mexican American Female Lynching Victims”
- to Stephanie Wu, class of 2019, for her project entitled “The Role of Linguistic Capital in the Health Perceptions of Formerly Detained and Deported Hispanic Immigrant Men”

**Ephraim Isaac Prize for Excellence in African Studies** ... awarded by the Department of African and African American Studies to a graduating senior who shows exceptional capability in African Languages.

- to Victor Chukwuemeka Agbafé, class of 2019, a prize of \$500

**Delancey K. Jay Prize** ... for the best essay on any subject relating to the history or development of constitutional government and free institutions in the United States or Great Britain or any other part of the English-speaking world at any period of history.

- to Nikolas Bowie, Ph.D. '18, a prize of \$6,000 for his project entitled “Corporate America: A History of Corporate Statehood Since 1629”

**Barbara Johnson Memorial Prize in Literature** ... awarded annually by the Department of Comparative Literature to the junior essay that best embodies Barbara Johnson’s spirit of literary play and exploration.

- to Byung Joon Lee, class of 2020, for his project entitled “An Essay Against Time: Borges and Benjamin in the Shadow of World War II”

**Charlotte Hyun-Mi Kim Award** ... to the graduating senior in Kirkland House who best epitomizes Charlotte Hyun-Mi Kim’s exuberant spirit and passion for fostering community.

- to Kristen Lauren Hong, class of 2019
- to Sarah Grace Judd, class of 2019

**Kirkland House Arts Award** ... to the senior in Kirkland House who has contributed in a significant way to the arts in the House.

- to Morgan Joy Spaulding, class of 2019

**Kirkland House Faculty Deans’ Award** ... to the senior whose contributions to House life, personal strengths, and intellectual achievements distinguish them among Kirkland House graduates.

- to Anne Kathryn Mills, class of 2019

**Kirkland House Science Award** ... to a graduating senior in Kirkland House who has excelled in the field of chemistry, physics, engineering, computer science, or other physical or mathematical science.

- to Olga Romanova, class of 2019



**Kirkland House Service Award** ... *to a graduating senior in Kirkland House in recognition of their service to the House.*

- to Alvaro Isac Quintero, class of 2019

**Klein Family History Prize** ... *awarded by the Harvard Extension School to the thesis in the field of history that represents superior achievement in historical scholarship.*

- to Eric Eugene Greek, a prize of \$1,000

**George Arthur Knight Prize** ... *awarded by the Department of Music for the best composition in instrumental music.*

- to John Pax Mulligan, G4, a prize of \$2,500 for his project entitled “Save Only the Expectation”
- to Julien Jean Tasso Vincenot, G2, a prize of \$2,500 for his project entitled “Hāshiya: Matn”

**Morris Kronfeld Prize** ... *awarded by the Department of Economics to the graduating senior who has shown the greatest academic improvement.*

- to Jessica Li, class of 2019, a prize of \$500 for her project entitled “The Role of Stabilization Policy in the Reemergence of State Dominance and Evolution of Foreign Direct Investment Bargaining Power: Theory and Evidence from China and the 2008 Global Financial Crisis”

**Newbold Rhinelander Landon Memorial Scholarship** ... *awarded by the Office of Undergraduate Research and Fellowships to students that are grounded in classical learning and who intend an active career in government service.*

- to Richard F. Dunn, class of 2019
- to Meredith Ann Jones, class of 2019

**Harold Langlois Outstanding Scholar Award** ... *awarded by the Harvard Extension School to the A.L.M. recipient who has demonstrated exceptional academic accomplishment and promise as a manager.*

- to Kyle Joseph Campbell, a prize of \$500
- to Daniel Alexander Cobar, a prize of \$500
- to Katherine Ellin Doran, a prize of \$500

**Dorothy Hicks Lee Prize** ... *awarded by the Department of African and African American Studies for the most outstanding senior thesis submitted on the topic of African American literature.*

- to Liat Zewdie Rubin, class of 2019, a prize of \$250 for her project entitled “‘I’ll Be Dogged If I Want to Get Loose’: Roy Decarava and Langston Hughes Constructing Positive Self-Image in *The Sweet Flypaper of Life*”
- to Leah Somelisan Yared, class of 2019, a prize of \$250 for her project entitled “Manufacturing High Visibility: Street Lamps and the Black Body in the Age of Electricity”

**Doris Cohen Levi Prize** ... awarded by the Office for the Arts to the undergraduate who has demonstrated exceptional talent and energy, along with outstanding enthusiasm for musical theater at Harvard, both onstage and behind the scenes.

- to Ashley M. LaLonde, class of 2020, a prize of \$750

**Robert E. Levi Prize** ... awarded by the Office for the Arts to a Harvard College senior who has demonstrated outstanding arts management skills over the course of an undergraduate career.

- to Sherry Tong Gao, class of 2019, a prize of \$500
- to Claire Moelis Rivkin, class of 2019, a prize of \$500

**Jonathan M. Levin Prize for Teaching and Social Justice** ... awarded by the Department of African and African American Studies to the most promising undergraduate student who intends to become a public school teacher.

- to Kenton Shimosaki, class of 2019, a prize of \$1,500

**Robert Levin Prize in Musical Performance** ... awarded by the Office for the Arts to recognize an extraordinarily gifted undergraduate musician.

- to Claire Dickson, class of 2019, a prize of \$500
- to Brian Yilong Zhao, class of 2019, a prize of \$500

**Jonathan Levy Award** ... awarded by the Office for the Arts to the most promising undergraduate actor or actress in Harvard College.

- to Jacob Wright Roberts, class of 2019, a prize of \$500

**Alain LeRoy Locke Prize for Academic Excellence** ... awarded by the Department of African and African American Studies to the most outstanding academic scholar among the graduating African American Studies track concentrators.

- to Bailey Quinn Colfax, class of 2019, a prize of \$500

**George Emerson Lowell Scholarship Prize** ... for excellence in the Classics, awarded on the basis of an examination that tests, in alternate years, competence in Greek and Latin language and literature.

- to Alejandro Ruben Quintana, class of 2020

**Hugh F. MacColl Prize** ... awarded by the Department of Music for the best original musical composition.

- to Eunice Yoo Kyung Lee, class of 2019, a prize of \$1,000 for her project entitled “Flux”
- to Liam Luke McGill, class of 2019, a prize of \$1,000 for his project entitled “Grip (i)”

**Elizabeth Maguire Memorial Prize** ... awarded by the Department of African and African American Studies for excellence in the study of African and African American literature.

- to Kristina Noelle Neal, class of 2019, a prize of \$500

**Maurice Sedwell Ltd. Prize** ... to the undergraduate in the Department of African and African American Studies who best exemplifies the values of the department.

- to Bailey Quinn Colfax, class of 2019

**Kenneth Maxwell Thesis Prize in Brazilian Studies** ... awarded by the David Rockefeller Center for Latin American Studies (DRCLAS) for the best senior thesis on a subject related to Brazil.

- to Arthur Schott Lopes, class of 2019, for his project entitled “A Scientific Myth: Gilberto Freyre’s *Casa-Grande & Senzala* and Luso-Brazilian Nationalism, 1902–1933”

**Committee on Medieval Studies Undergraduate Essay Prize** ... for the best paper on any topic in Medieval Studies by a student in Harvard College.

- to Sarah Lagan, class of 2019, for her project entitled “Catherine, Christopher, and the Construction of a Cult: The Changing Praxis of Medieval Piety”

**Mill-Taylor Prize** ... for the two best Social Studies 10 essays written by sophomores concentrating in Social Studies.

- to William H. MacArthur, class of 2020, a prize of \$250
- to Karis Tai, class of 2020, a prize of \$250

**Perry Miller Prize** ... awarded by the Committee on Degrees in History and Literature for a senior thesis in American history and literature that is of high distinction.

- to Marella Gayla, class of 2019, for her project entitled “Watching Paint Dry: How Boston Tradesmen Invented Home Renovation Television”

**Tazuko Ajiro Monane Prize** ... awarded by the Department of East Asian Languages and Civilizations to an undergraduate who has demonstrated both past meritorious achievement in the study of Japanese and the strong potential for future achievement in and significant contributions to a Japan-related field of endeavor.

- to Westley Kent Cook, class of 2020, a prize of \$2,000

**David B. Mumford Undergraduate Mathematics Prize** ... to the most promising senior concentrator in Mathematics.

- to Dong Ryul (Daniel) Kim, class of 2019

**Noma-Reischauer Essay Prize in Japanese Studies** ... awarded by the Reischauer Institute of Japanese Studies for the best essays on Japan-related topics written by a graduate student and by an undergraduate student.

- to Sara Kang, G1, a prize of \$1,500 for her project entitled “Letters from Occupied Women: Gender and Nation in the Occupation of Japan (1945–2017)”
- to Jasmine Yuri Parmley, class of 2021, a prize of \$1,000 for her project entitled “Yokohama Night Clubs at Contact Zones: Mirroring Constructed Racial Divisions and Building National Identity in Postwar Japan”

**Oliver-Dabney Prize in History and Literature (for junior essay)** ... to that member of the junior class whose work in history and literature has shown the greatest promise.

- to Yena Cho, class of 2020, for her project entitled “From Refugee to Immigrant: The Transformation of the Korean Child in *Ladies Home Journal*, 1952–1961”

**Oliver-Dabney Prize in History and Literature (for senior essay)** ... to a senior whose honors essay is of high distinction.

- to Claire Moelis Rivkin, class of 2019, for her project entitled “B’Way’s Most Disgusting Play: Transgressive Sexuality in Sholem Asch’s *God of Vengeance*”

**Oliver-Dabney Prize in History and Literature (for sophomore essay)** ... to that member of the sophomore class whose work in history and literature has shown the greatest progress during the year.

- to Sonia F. Epstein, class of 2021, for her project entitled “The ‘Nitzanim’ of 1948: Recentering Morocco in Moroccan Jewish Education”

**John G. Palfrey Prize** ... awarded by the Office of Undergraduate Research and Fellowships.

- to Jorge Ledesma, class of 2019

**Joseph Garrison Parker Prize** ... awarded by the Office of Undergraduate Research and Fellowships to an undergraduate, selected from among students who have been nominated by the Houses, who intends to enter the profession of medicine and who has, like Joseph Garrison Parker, an unusual breadth of interests outside the specifically premedical courses.

- to Stephanie Wu, class of 2019

**Gordon Parks Essay Prize** ... awarded by the Office of the Arts to the best undergraduate and graduate essays that focus on the areas of visual literacy and the nexus of race and citizenship.

- to Sebastian Jackson, G4, a prize of \$5,000
- to Juliana Lamy, class of 2020, a prize of \$5,000
- to Patricia Jialei Liu, class of 2021, a prize of \$5,000

**Lucy Allen Paton Prize in the Humanities** ... awarded by Phi Beta Kappa at Harvard College to the member of the senior class and the member of the junior class who show the greatest promise in the humanities or the fine arts.

- to Chloe Anna Brooks, class of 2019, a prize of \$500
- to Caroline Sarence Engelmayer, class of 2020, a prize of \$500

**Lee Patrick Award in Drama** ... awarded by the Department of English to the student who shows the best promise in the field of dramatic arts.

- to Ian Andrew Askew, class of 2019

**Pease Thesis Prize** ... awarded by the Department of the Classics to the best undergraduate thesis on Latin.

- to Chloe Anna Brooks, class of 2019, for her project entitled “Was it for this . . . ? Lyricism and Narration in Virgil, Wordsworth, and Faulkner”

**Reginald H. Phelps Prize** ... awarded by the Harvard Extension School to A.L.B. recipients with outstanding academic achievement and character.

- to Joel Padowitz, a first-place prize of \$2,500
- to Tyler David Albright Harden, a second-place prize of \$2,000
- to Barry Dean Tiggemann, a third-place prize of \$1,500

**Wendell Phillips Memorial Scholarship Prize** ... awarded by the Office of Undergraduate Research and Fellowships to an undergraduate who has special oratorical powers, and so gives promise of becoming a real force as a public speaker.

- to Aditya Arya Dhar, class of 2021

**Susan Anthony Potter Prize** ... for the best essay by a graduate student or an undergraduate student on any subject in the field of Comparative Literature.

- to Matylda Magdalena Figlerowicz, G5, a prize of \$2,500 for her project entitled “Multilingual Novel: Anticlimax and the Real of World Literature”

**Susan Anthony Potter Prize in Spanish Literature of the Golden Age** ... awarded by the Department of Romance Languages and Literatures for the best essays on a subject related to Spanish literature of the Golden Age.

- to Julio Victor Pardo, class of 2022, a first-place prize of \$2,500 for his project entitled “Ginés de Pasamonte, personaje clave del Quijote”
- to Juan Castillo, class of 2022, a second-place prize of \$1,250 for his project entitled “Alonso Quijano el Bueno: Los sobrenombres y la autonomía en *El Quijote*”

**Susan Anthony Potter Undergraduate Prize** ... *for the best essay by an undergraduate student on some subject of Comparative Literature drawn from the Middle Ages or the Renaissance.*

- to Abraham Oluwatobi Dada, class of 2021, a prize of \$1,250 for his project entitled “The Fall: Creator of Imaginary Societal Beatitude and Inventor of Man’s God-Complex”

**William King Richardson Bequest** ... *awarded by the Department of the Classics to a graduating senior for distinction in both Greek and Latin.*

- to Richard F. Dunn, class of 2019
- to Edward Sanger, class of 2019

**Robert Fletcher Rogers Prize** ... *awarded by the Department of Mathematics to the College students who present the best papers before the Mathematics Table.*

- to Hanna Lynn Mularczyk, class of 2021
- to Natalia Maria Pacheco-Tallaj, class of 2020

**Cynthia Wight Rossano Prize in Harvard History** ... *awarded to students of Harvard College for the best essay or multimedia presentation on any aspect of Harvard history.*

- to Caroline Sarence Engelmayer, class of 2020, a prize of \$1,000 for her project entitled “Aristotle at Harvard: Natural Slavery in the University’s 1773 Commencement Debate”

**Robert and Maurine Rothschild Prize** ... *awarded by the Department of the History of Science to a senior who writes an outstanding honors thesis in the field of the history or philosophy of science.*

- to Caroline Susannah Wechsler, class of 2019, for her project entitled “The Daughter of Immunotherapy: Helen Coley Nauts and the Evolving Status of Twentieth-Century Cancer Immunology”

**Francis Sales Prize** ... *awarded by the Department of Romance Languages and Literatures to the winner of a competition for the best composition in Spanish by an undergraduate who began the study of Spanish at Harvard College.*

- to Evelyn Wong, class of 2021, a prize of \$500

**Endicott Peabody Saltonstall Prize** ... *awarded by the Office of Undergraduate Research and Fellowships to that senior in Harvard College intending to enter Harvard Law School who is considered to be best fitted (by intellect, character, and physique) to be influenced by Saltonstall’s example and, in turn, to influence others.*

- to Layla Kousari, class of 2019

**Jack T. Sanderson Memorial Prize in Physics** ... *awarded to the graduating senior with the highest grade point average in Physics.*

- to Brian Peter Marinelli, class of 2019

**John Osbourne Sargent Prize for a Latin Translation** ... awarded by the Department of the Classics for the best metrical translation of a lyric poem of Horace.

- to Caroline Sarence Engelmayer, class of 2020
- to Edward Sanger, class of 2019

**Winthrop Sargent Prize** ... awarded by the Department of English for the best essay relating to Shakespeare or Shakespeare's work.

- to Vanessa Maria Braganza, G1, for her project entitled "The Danger in Metaphor: 'Dismembering Resemblances' in *Dunbar* and *King Lear*"

**V. M. Setchkarev Memorial Prizes** ... awarded by the Department of Slavic Languages and Literatures for the best Harvard graduate and undergraduate essays on a topic in Russian literature.

- to Zoe Ligia Almeida, class of 2020, for her project entitled "Violence, Memory, and Morality in Dostoevsky"
- to Raymond Scott DeLuca, G3, for his project entitled "Mandel'shtam's Kino-Poetics: Rhythm, Space, and Gender in *Kinematograf* (1913)"
- to Luke Miller Jackmauh, class of 2019, for his project entitled "Русский Роман"
- to Emily Kanner, G4, for her project entitled "Blessed among Women: Religious Syncretism and the Romantic Rape Narrative in Pushkin's *Gavriliada*"
- to Stephen Alexander Tullock, Ph.D. '19, for his project entitled "Matters of Life and Death: The Living Corpse in Early Soviet Society"

**Thomas Small Prizes** ... awarded by the Harvard Extension School to A.L.M. recipients with outstanding academic achievement and character.

- to Jacqueline Irma Adams, a prize of \$1,750
- to Joan S. Grey, a prize of \$1,750

**Arthur Smithies Prize** ... to the student in Kirkland House who has contributed the most to House music and/or arts.

- to Christopher Grant Haley, class of 2019

**Smyth Thesis Prize** ... awarded by the Department of the Classics to the best undergraduate thesis in Greek.

- to John Henry Clark, class of 2019, for his project entitled "Divina Testimonia from a Pagan Oracle: Constantine's Use of the Sibyl in his *Oratio ad Coetum Sanctorum*"

**George B. Sohier Prize** ... awarded in memory of George Brimmer Sohier, Class of 1852, for the best thesis containing approximately 10,000 words of text presented by a successful candidate for honors in English or in modern literature and in certain cases History and Literature.

- to Edith Claire Enright, class of 2018/2019, a prize of \$250 for her project entitled “From the Cold to the Soul: The Ch’an Postmodern in Gao Xingjian’s *Lingshan*”

**Barbara Miller Solomon Prize** ... awarded by the Committee on Degrees in History and Literature to a member of the senior class at Harvard College for an honors essay that is of high distinction.

- to Bella Tchavdar Roussanov, class of 2019, for her project entitled “Bulgarian Identity and Anti-Turkism: The Revival Process and its Cultural Legacy, 1980–2017”

**Spirit of Kirkland House Award** ... to the senior in Kirkland House who best exemplifies the spirit of the House.

- to Kellen Thomas Dugan, class of 2019

**Adelbert W. Sprague Prize** ... awarded by the Department of Music for the best orchestral composition.

- to Max William Desmond Murray, G4, a prize of \$2,500 for his project entitled “Cantece”

**Jack M. Stein Teaching Fellow Prize in Germanic Languages** ... awarded by the Department of Germanic Languages and Literatures to a Teaching Fellow who, in the judgment of a faculty committee visiting classes, conducts undergraduate sections with the highest measure of pedagogical skill, linguistic proficiency, enthusiasm, and commitment to students’ learning and welfare.

- to Hans Martin Pech, G3, a prize of \$1,000

**Louis B. Sudler Prize in the Arts** ... awarded by the Office for the Arts to the graduating senior with the most outstanding artistic talent and achievement in the composition or performance of music, drama, dance, or the visual arts.

- to Chloe Anna Brooks, class of 2019, a prize of \$1,000

**Charles Sumner Prize** ... awarded by the Department of Government for the best dissertation from the legal, political, historical, economic, social, or ethnic approach, dealing with any means or measures tending toward the prevention of war and the establishment of universal peace.

- to Tyler Carl Jost, Ph.D. ’18, for his project entitled “Decision by Design: National Security Institutions and Interstate Crisis”
- to Mayya Komisarchik, Ph.D. ’19, for her project entitled “Essays on Race and Representation in American Politics”

**Alan Symonds Award** ... awarded by the Office for the Arts to recognize a Harvard student active in the technical or production aspects of theater who mentored students new to technical theater, helping them to grow and learn.

- to Gabrielle S. Preston, class of 2020, a prize of \$500



**Alexis de Tocqueville Prizes in Social Studies** ... *to the graduating seniors in the Social Studies program who have written the senior essays of highest distinction.*

- to Anwar Omeish, class of 2019, a prize of \$1,000 for her project entitled “Toward the Modern Revolution: Frantz Fanon, Secularity, and the Horizons of Political Possibility in Revolutionary Algeria”

**Robert N. Toppan Prize** ... *awarded by the Department of Government for the best essay or dissertation upon a subject of political science.*

- to Adam Jonathan Lebovitz, Ph.D. '18, for his project entitled “Colossus: Constitutional Theory in America and France, 1776–1799”

**Joan Gray Untermeyer Poetry Prize** ... *awarded by the Department of English for the best original poem or group of poems by an undergraduate.*

- to Sophia Lind Mautz, class of 2021

**Vermuele Thesis Prize** ... *awarded by the Department of the Classics to the best undergraduate thesis in Classical Archaeology.*

- to Adrian Nicolaus Weickart, class of 2019, for his project entitled “Ius Migrandi? References to Ancient Rome in the German Public Debate on Policies and Practices Regarding Migrants, Refugees, and Asylum Seekers”

**Luisa Vidal de Villasante Award** ... *for the best essay on any subject in the field of Comparative Literature.*

- to Nicholas T. Rinehart, Ph.D. '19

**Visiting Committee Prize for Undergraduate Book Collecting** ... *awarded by the Board of Overseers' Committee to Visit the Harvard University Library to recognize and to encourage the intelligent formation of personal libraries by undergraduates in Harvard College.*

- to Luke Kennedy Kelly, class of 2019, a first-place prize of \$3,000 for his project entitled “PT-109: Courage Profiled and Collected”
- to Richard Yarrow, class of 2019, a second-place prize of \$1,500 for his project entitled “History, Humor, and Hope: Books to Consider Jewish Identity in the West after 1945”
- to Nicholas Cameron Colón, class of 2019, a third-place prize of \$750 for his project entitled “Prayer-Bees and Ethnographies: Books as a Ritual Symbol of the Liminal”

**Esther Sellholm Walz Prize** ... *awarded by the Department of Germanic Languages and Literatures for the best paper or essay by a graduate student pursuing studies in German or Scandinavian language with the intention of entering the teaching field.*

- to Jonas Max Hermann, G1, a prize of \$1,000 for his project entitled “Race and People of Color(s) in Wolfram von Eschenbach's *Parzival*: A Defense”

**Philippe Wamba Prize** ... awarded by the Department of African and African American Studies for the best senior thesis in African Studies.

- to Justin Chun-Teng Lee, class of 2019, a prize of \$1,000 for his project entitled “The Colonial Origins of the African Ethnolinguistic Landscape”
- to Raquel Adriana Leslie, class of 2019, a prize of \$1,000 for her project entitled “Towards the ‘China Model’ of Development: Party System Stability and Perceptions of China in Ethiopia and Kenya”

**Philip Washburn Prize** ... for the best thesis, of sufficient merit, on a historical subject presented by a successful candidate for the bachelor’s degree with honors in the Department of History.

- to Sunaina Louise Danziger, class of 2019, a prize of \$5,000 for her project entitled “Nazis in America: The U.S. Intelligence Programs that Shaped the New World Order, 1945–1949”

**Selma and Lewis H. Weinstein Prize in Jewish Studies** ... awarded by the Center for Jewish Studies for the best undergraduate essay in Jewish Studies.

- to Spencer Dylan Glesby, class of 2019, for his project entitled “Zecher L’Churban: The Schola Levantina and the Evolution of Venetian Synagogal Form”
- to Joshua Philipp Moriarty, class of 2021, for his project entitled “The Golden Age of Exile: Depictions of Israel in Hispano-Jewish Poetry”
- to Richard Yarrow, class of 2019, for his project entitled “A Chemist Witnesses the Decline of Nation and Science: Jewish and German Scientists in a Post-1918 Era of Personal Reform and Despair”

**David A. Wells Prize in Economics** ... awarded by the Department of Economics for the best publishable work, embodying the results of original investigation, written by a senior in Harvard College or a graduate student.

- to Ellora Derenoncourt, Ph.D. ’19, a prize of \$500

**Barrett Wendell Prize** ... awarded by the Committee on Degrees in History and Literature to the winner of the sophomore essay contest.

- to Ava Marie Hampton, class of 2021, for her project entitled “In Loulie’s Hand: The Making and Unmaking of American Childhood, 1839–1877”

**Jacob Wendell Scholarship Prize (Wendell Prize)** ... awarded in the spring term of the sophomore year to the student who is judged by a faculty committee to be the most promising and broad-ranging scholar in his or her class on the basis of the freshman year record and a formal application.

- to Sambuddha Chattopadhyay, class of 2021, a prize of \$21,000

**Clifton Lincoln and Irene Bias West Prize** ... to the senior concentrating in African and African American Studies who has displayed the best overall performance, as indicated by thesis and GPA.

- to Leah Somelisan Yared, class of 2019, a prize of \$500

**Elizabeth Wilder Prize** ... awarded by the Department of Germanic Languages and Literatures to the first-year student who passes the highest examination in elementary German at the midyear examination.

- to Joshua Brent Freund, class of 2022, a prize of \$1,000

**John H. Williams Prize** ... awarded annually by the Department of Economics to a summa honors senior graduating with the best overall record.

- to Justin Chun-Teng Lee, class of 2019, a prize of \$1,500

**Wister Prize in Mathematics or Music** ... awarded in alternate years to the senior concentrating in Mathematics or Music who has the highest record in his or her field of concentration.

- to Shyam Narayanan, class of 2019, a prize of \$1,300

**Thomas Wood Award in Journalism** ... awarded by the Department of English to the student who shows the best promise in the field of journalism.

- to Hannah Natanson, class of 2019

**James D. Woods Memorial Fellowship** ... to provide senior thesis research grants to students in Social Studies for projects in the areas of communications, popular culture, and issues of gender and sexuality.

- to Johnathan Richard Creed, class of 2019, a prize of \$2,000

**Katie Y. F. Yang Prize** ... awarded by the Harvard Extension School to the international student in the Certificate in Management (C.M.) program with the most outstanding academic record.

- to Nitesh Chawda, a prize of \$1,000

**Allyn Young Prize** ... awarded by the Department of Economics for an outstanding honors thesis.

- to Benjamin Porter, class of 2019, a prize of \$500 for his project entitled “Pentagon Pork: Evidence of Quid-Pro-Quo Defense Spending from Federal Procurement Contracts”