

Billboard Radio Monitor

WEEK OF DECEMBER 17, 2004

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2004

THE YEAR IN REVIEW

**KNOCK, KNOCK
WHO'S THERE?**

**USHER,
OF COURSE**

**THE ROCK YEAR
OF MICE, KILLERS,
BUBBA AND A GUY NAMED**

HOWARD

LABEL LOVE

**WINNING LABELS
OF THE YEAR AND
HOW THEY GOT TO**

THE TOP

SURVEY SAYS:

**COUNTRY RADIO
TELLS US WHAT
THE YEAR MEANT**

WE HAVE ISSUES

**ISSUES LIKE SPOTLOADS,
INDECENCY, HIGH-DEF**

Thanks

to the

ARTISTS, SONGWRITERS

and **RADIO**

for helping RLG make

HISTORY

TOP AIRPLAY LABELS OF 2004

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NASHVILLE

Keith Anderson
Brooks & Dunn
Diamond Rio
Morgane Hayes
Rebecca Lynn Howard
Alan Jackson
Carolyn Dawn Johnson
Brad Paisley
Phil Vassar

#2 **RCA**
RCA RECORDS LABEL

Jeff Bates
Catherine Britt
Sara Evans
Andy Griggs
Martina McBride
Bobby Pinson
Clay Walker
The Wrights

#3 **BNA**
BNA RECORDS LABEL

Tracy Byrd
Kenny Chesney
Blaine Larsen
Aaron Lines
Lonestar
Rachel Proctor

- RCA LABEL GROUP -
TOP COUNTRY LABEL GROUP
OF THE YEAR



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2004

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DAILY @

www.BillboardRadioMonitor.com

The screenshot shows the Billboard Radio Monitor website interface. At the top, there's a navigation bar with links for CHARTS, NEWS, TALK, SATELLITE, RADIO, PEOPLE, PROMOTION, and ANALYSIS. Below that is a search bar and a login/subscribe section. The main content area features a daily news feed for December 2004, with entries for Monday, Tuesday, Wednesday, Thursday, and Friday. Each entry includes a date, a headline, and a brief description of the content. For example, Monday, Dec. 20 features 'START A conversation, meet people. Click on COMMUNITY.' The interface also includes a footer with 'BDS REAL TIME CHARTS' and 'RADIO-ACTIVE' sections.

THE YEAR IN ROCK:

2004

THE YEAR IN REVIEW

GOOD NEWS FOR PEOPLE WHO LOVE BAND NEWS

COMMENTARY BY BRAM TEITELMAN

Rock radio began 2004 with talk about the past and ended the year with concern about what the future holds amid new technologies and the impending loss of its most popular morning man. In between, it lost a handful of edgy jocks from the indecency fallout and several heritage signals. The silver lining was that it was a better-than-average year for music.

As the industry began its year-end break last December, modern stations like KNDD (the End) Seattle and KDL/DKLE (Indie 103.1) Los Angeles were either signing on or tweaking their formats to allow for more retro music. While a handful of other stations adopted the "classic modern" format, it didn't quite reach the critical mass that some thought it might. However, the current music that those stations and other tastemaker outlets were playing spread to the rest of the format and flavored its sound.

"In 2004, we saw that gold-based modern rock was a more respectable niche than people could have anticipated, at least in certain markets with the right history," Edison Media Research VP of music programming Sean Ross says. "That said, it was still a niche at the end of the day. Going gold-based made sense on a frequency that couldn't do a 2.5 share with anything else, or for a station that had no choice but to protect that part of its constituency. But it hasn't yet emerged as something that every market needs. And while some records looked really good once you let people hear them again, some had obviously come off the radio for a reason."

While Modest Mouse's "Float On," Franz Ferdinand's "Take Me Out" and the Killers' "Somebody Told Me" were not among the top 10 most-spun records at the format, they defined modern rock perhaps better than any other songs. All three titles were initially owned by modern, had their own distinctive, retro-leaning sound (Talking Heads for Modest Mouse, Blur/Pulp for Franz Ferdinand, Duran Duran for the Killers) and, unlike some of the bands that got more airplay than them, were actually cool. And the fact that the three songs were palatable enough to garner limited top 40 airplay without getting spun at other rock formats showed they were truly mass appeal songs. When a character on TV's "The OC" professing love for Death Cab for Cutie is a catalyst for the band signing to Atlantic, then you know something's going on.

Active and heritage rock also found its own retro music. Jet, which references AC/DC, and Silvertide, which is indebted to the Black Crowes, were contemporary, yet fit in effortlessly alongside Aerosmith and Ozzy. And like modern, active was able to find music to call its own. While songs by Killswitch Engage, Shadows Fall and Lamb of God didn't make a sizable dent on the active charts, stations that did play them got the same kind of cred from leather-clad headbangers as stations that played Modest Mouse did from white-belted hipsters. When radio is "cool" it remains relevant amid all the other entertainment choices.

MAINSTREAM STILL KING

Yet despite the buzz these bands generated, mainstream rock still reigned supreme. Linkin Park remained an unstoppable force at modern and active, charting four singles from its sophomore album, "Metemora," this year. Godsmack and Nickelback continued to perform solidly as well.

"There have been some very strong mainstream acts, and you have the return of the supergroup with Velvet Revolver," DeMers Programming president Alex DeMers says. "Some stations are experimenting with a gold and contemporary mixture

that's more akin to traditional AOR, which is kind of fascinating."

Many stations still look for an overall mainstream sound. "The swing of music to pop and hip-hop tends to leave a mainstream modern like me with not a lot of places to go," modern WEND (the End) Charlotte, N.C., PD Jack Daniel says. "We have to concentrate on the tested hits and the new stuff you believe in."

DeMers says, "I think that listeners like what they're hearing, but I just don't sense the level of excitement. The last level of excitement was the grunge explosion in the early '90s. That's a long time, and in the meantime, the world is hip-hop. Rap has evolved into a mainstream sound that is affecting everything, including rock. So you have an entire generation, and we're moving into a second generation, of being brought up on a non-rock core listening experience. That presents quite a challenge for rock programmers going forward."

While some (including me) questioned the level of artist development at rock, there were a few success stories.

Active and modern's biggest success story is Three Days Grace. The band's "Just Like You" and "(I Hate) Everything About You" finished in the top five songs of the year at both formats. Jet and Shinedown were two other acts that came into their own. When a label can work four singles from a band's debut album, like Atlantic did with both of these bands, it bodes well for the longevity of the acts. And the fact that Three Days Grace has been worked for nearly 16 months with three singles, and Hollywood has worked Breaking Benjamin's "So Cold" for more than seven months and remains a top three song at active, proves artist development is far from dead.

Active, viewed by some as a slower-moving format than modern, had more new artists in its top 10 than modern or heritage. Three Days Grace, Velvet Revolver (technically a new band, even though some of its members are familiar faces), Jet, Shinedown and Crossfade were welcomed at the format.

There seems to be some cause for concern about heritage rock. Clear Channel's Hispanic broadcasting initiative took a pair of longtime rock signals, KSJO San Jose, Calif., and KLOL Houston, and converted them to Spanish-language stations.

"It was discouraging to see stations like KLOL and KSJO go away toward year's end," Ross says. "The big question now is, How many of those listeners are going to be repatriated by other rock stations? One sign that top 40 was really in trouble in the late '80s and early '90s was that when stations switched, their audience didn't show up at the other top 40—they went to country, R&B or modern rock instead. The best-case scenario here is that when there are only one or two rock stations in a market, those stations do as well as country started to do once there were only one or two stations in a market again."

LISTENER DISTRACTIONS

The myriad entertainment choices available to listeners remains a chief concern of radio.

"No one specific medium holds much attention of the audience in general," modern KITS (Live 105) San Francisco PD Sean Demery says. "If you're talking 18-24, then it's panic on the streets of London. This demo and the teens before them spend more time creating their own communities on their digital phones than watching TV, MTV or whatever. [If] you just got your rock video added to MTV, that's great, [but] is anyone watching MTV at 3:22 in the morning? Look to viral awareness as our only chance to get the younger cells' attention."

DeMers says, "It's encouraging that the modern and active sides are starting to diverge a little bit. The challenge is that this is happening at a time where the young drivers, the 18-24s, also happen to be the new adopters of early technologies, like the iPod, downloading and online radio. So it's a challenge for

these stations to get traction and re-attract a younger base while there are so many other opportunities for folks to get music."

PERSONALITIES NEED TO FIND PERSONALITY

Radio folks agree that one of the best ways to counterprogram against the growing number of entertainment choices is using compelling air talent.

"If they can get a jukebox on their iPod or satellite, you better damn well give them something more," Daniel says.

"We need to treat this like a political campaign and press the flesh and kiss babies," active KRZR Fresno, Calif., OM E. Curtis Johnson says. "We still have the power to interact with our listeners in person and one on one. Our technical—iPod, streaming—and satellite competitors can't do that."

Demery says, "Programming has to start turning jocks/announcers into entertaining, interesting, intriguing, compelling artists. Being a DJ is like being a pilot for an airline. At one time, pilots were stars. Today, a pilot is one step up from being a truck driver . . . Personalities are going to start having [a personality] to survive the next road we're about to travel."

The indecency crusade was another issue rock programmers singled out. The Federal Communications Commission "still has two sets of rules, one for TV and one for radio," Johnson says. "Why can the average sitcom still make reference to things



Linkin Park

that the average morning guy will get fined for? In addition, what's out of bounds is still too vague."

Casualties of the indecency issue include Bubba the Love Sponge, the Regular Guys and, on six Clear Channel stations, Howard Stern. Since many of the 40-plus stations on which Stern remains are rock-oriented, the challenge will be finding talent to replace him after he leaves terrestrial radio next December (or possibly earlier). Infinity is undoubtedly working on a replacement, but that doesn't mean Stern affiliates aren't weighing their options.

"There probably is no pandemic solution here, which means we need to find a whole bunch of good morning shows," Demery says.

Satellite radio is excelling at finding unique personalities. Stern won't be there for a year, but Snoop Dogg, Eminem, Tom Petty and the Radio Chick are already hosting channels or shows. But it's not all about star power. Listening to Sirius recently, I heard a segment of relatively obscure artist MC Lars' weekly show (his "Signing Emo" is one of the funniest songs of the year). Lars' performance was below that of a college DJ, and he played three consecutive versions of Europe's "The Final Countdown." Despite how horrifying that sounds, I couldn't stop listening. This proves that either it doesn't take much to entertain me or there's plenty of untapped talent who can create interesting, compelling radio that goes beyond liner card reading.

PHOTOGRAPH BY RAHAV SEGEV / RETINA LTD.



Rock Breaks Scissors



Scissors Cuts Paper



Epic Breaks Artists

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TOP 40 RADIO: WELCOME TO THE HOUSE OF USHER

BY CHUCK TAYLOR



NO ONE NEEDS A MAP to determine the lay of the land at top 40 radio in 2004: All roads lead to the house of Usher.

The one-man empire took “Yeah!” featuring Lil Jon and Ludacris to the top of the year-end playlists at mainstream and rhythmic top 40—a song that debuted at radio in the first week of the year. He was the top artist at both formats, with four songs airing on mainstream top 40 during 2004 and five hits at rhythmic.

At the latter format, Usher’s “Burn” came in at No. 6 and “Confessions Part II” at No. 10, giving the singer/songwriter a three-pack in the 2004 top 10. Additionally, “My Boo,” his duet with Alicia Keys, ranked No. 24.

At mainstream top 40, “Burn” completed the survey year at No. 12, with “Confessions Part II” at No. 42 and “My Boo” at No. 54.

On The Billboard Hot 100, which tallies airplay at all formats, Usher further demonstrated his domination: “Yeah!” and “Burn” ended up as the No. 1 and No. 2 songs of 2004. It is the first time in 40 years that one artist has owned the top two titles of the year. In 1964, the Beatles were No. 1 and No. 2 with “I Want to Hold Your Hand” and “She Loves You.”

By the time the chart year was over, Usher had held first place on the Hot 100 for 27 weeks, longer than any other artist in history. In addition, based on sales, his “Confessions” is the No. 1 album of the year.

“Usher’s contributions brought a much-needed freshness to the format,” notes Dana Cortez, APD of rhythmic top 40 KKSS Albuquerque, N.M. “The overall selection of music was much stronger this year, too.”

Two breakout acts demonstrated equally formidable reach, finishing in the top five at mainstream top 40 and adult top 40. Hoobastank’s “The Reason” was No. 2 at both formats, while Maroon5’s “This Love” topped adult top 40 and finished at No. 3 for the year at mainstream top 40.

The latter group placed three songs at mainstream, making it the runner-up artist of 2004, while it was the top act at adult top 40, with two hits. At both formats, the group’s “She Will Be Loved” made the year-end top 20 as well.

Hip-hop duo OutKast was the No. 2 act of the year at rhythmic and No. 3 at mainstream top 40. Both formats gave massive love to the ubiquitous anthem “Hey Ya!,” which took the No. 7 slot for 2004 at mainstream top 40 and No. 17 at rhythmic; and “The Way You Move,” featuring Sleepy Brown, which was No. 5 at mainstream and No. 31 at rhythmic.

OutKast also scored the No. 2 album of 2004 with “Speakerboxxx/The Love Below,” while the radio remix of “Hey Ya!” earned No. 1 honors on Hot Digital Tracks, which surveys legal downloads.

“It was all about Usher and OutKast this year,” offers Jayare Johnson, PD/MD of rhythmic top 40 KBMB (103.5 the Bomb) Sacramento, Calif. “They had huge impact, bridging the gaps between rhythm/urban and pop and taking over the charts. For most of the year, there were lots of no-brainers—just a ton of big record possibilities.”

A pair of female bombshells also shared popularity between mainstream and rhythmic top 40: Beyoncé was next in line, scoring three hits at rhythmic in 2004 and three at mainstream. “Naughty Girl” was her top runner for the year, finishing in the top 20 on both playlists. In addition to “My Boo” with Usher,

Keys' "If I Ain't Got You" was a cross-format smash.

Pete Dinklage was also a star at rhythmic top 40, stalking the No. 2 and No. 3 slots in 2004, as a featured artist in Ciara's "Goodies" and with his own "Freek-a-Leek," respectively.

Despite top 40 mainstream's continued reliance on R&B/hip-hop, pop music did make its mark over the airwaves in 2004. Britney Spears wrangled two songs into the year-end top 40: "Toxic" at No. 10 and "Everytime" at No. 31. She capped the year as the No. 4 artist at the format, followed at No. 5 by Jessica Simpson, whose ballad "With You" hit No. 6 for the year at mainstream top 40. Sis Ashlee Simpson came in at No. 9 with the rock-lite "Pieces of Me."

Fellow teen singer JoJo managed to take her R&B-flavored debut "Leave (Get Out)" to No. 4 for the year at mainstream top 40.

"Top 40 has as much variety now as it has [had] in years. I think it's in a decent mode now with good music coming from different genres," says Rod Phillips, PD of mainstream top 40 WKSC Chicago. "It was a lot stronger in 2004 than it was last

year, and we needed that in a big way."

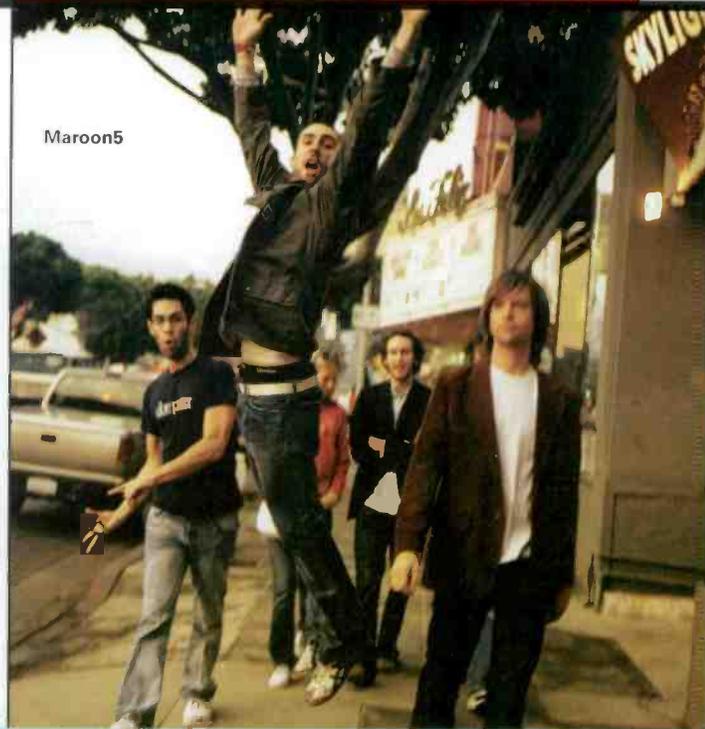
Adult top 40 played primarily to a different audience than its mainstream and rhythmic sisters. However, in addition to Maroon5 and Hoobastank, the format did find common ground with mainstream radio acts Nickelback ("Someday"), 3 Doors Down ("Here Without You"), Evanescence ("My Immortal") and No Doubt ("It's My Life"), which all shared a top 25 finish at both formats.

Matchbox Twenty also continued a bountiful run at adult top 40 as the No. 5 act (behind Maroon5, 3 Doors Down, Nickelback and Hoobastank), etching three hits in 2004, including the No. 7 "Bright Lights" and No. 35 "Unwell."

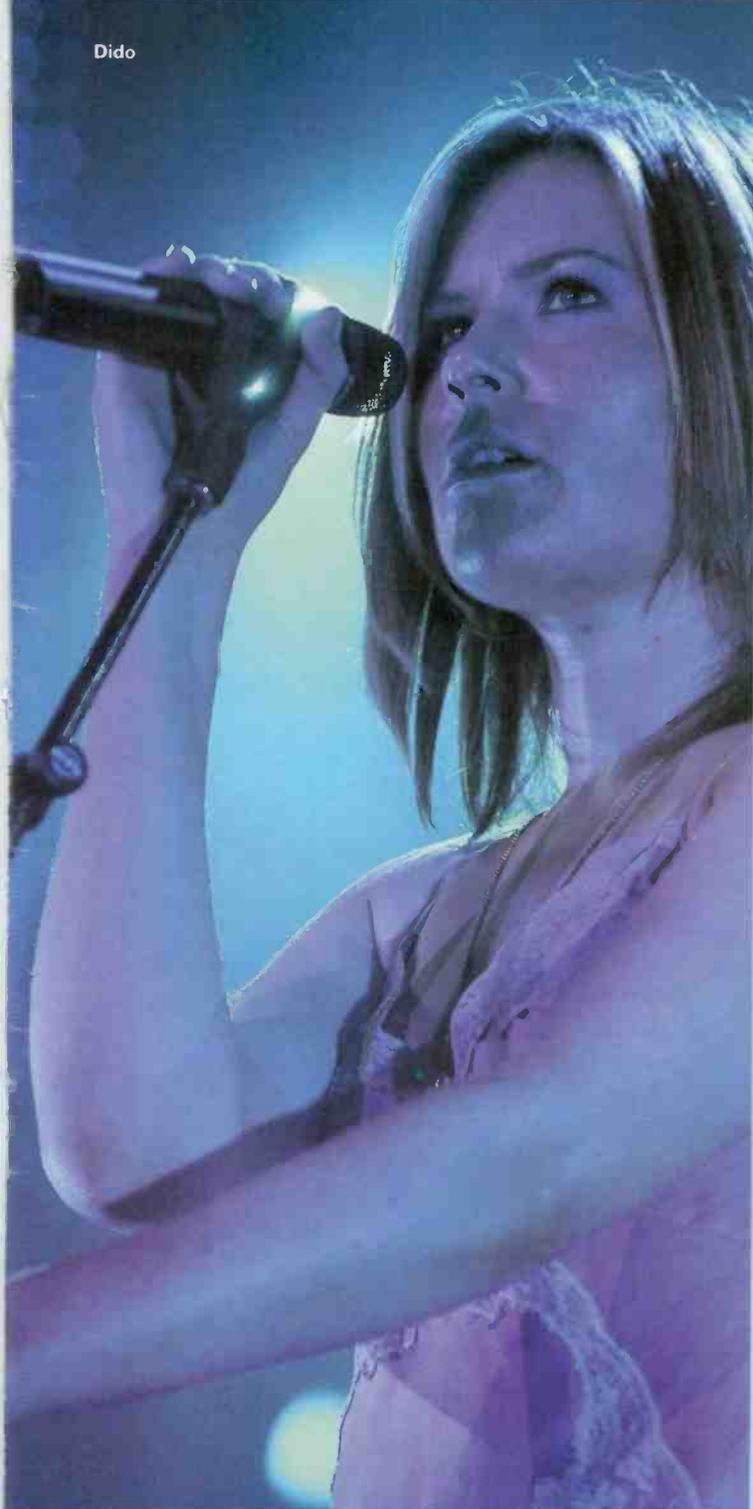
Other acts that scored multiple hits at the format during the year were Sarah McLachlan, Sheryl Crow, Five for Fighting, Train, John Mayer and Dido.

Additional reporting by Billboard's Chart Beat columnist Fred Bronson in Los Angeles.

Maroon5



Dido



AC: TRADING TRACKS

ADULT CONTEMPORARY RADIO IN 2004 pulled a page from the adult top 40 songbook, culling more than half of its top 10 hits for the year from the sister format.

Instead of such staple artists as Celine Dion, Josh Groban and Phil Collins leading the call, AC embraced the likes of Dido, Sheryl Crow, Five for Fighting, Train and Matchbox Twenty.

This trend is keeping the format in peak health, according to Bob Kaake, regional VP of programming for ACWLIT Chicago: "It's artists like these that allowed AC to stay in touch with the whole 25-54 demo, not just the upper end."

But, he notes, "we had to hunt for the songs. Many of the hits that ended up topping mainstream AC were not originally released to the format."

Dido's "White Flag" was the No. 1 AC song for the year, propelling the Arista/RMG singer/songwriter to No. 1 artist at the format, while Arista was the top imprint and RMG the top label.

The top five is fleshed out by Sheryl Crow's "The First Cut Is the Deepest" (A&M/Interscope), Five for Fighting's "100 Years" (Aware/Columbia), Uncle Kracker Featuring Dobie Gray's "Drift Away" (Lava)—which was also the No. 3 AC song of 2003—and Shania Twain's "Forever and for Always" (Mercury/IDJMG)—another chart-topper from last year, when it finished at No. 10.

Notably, "Drift Away" continues its seemingly endless hold on AC playlists, preparing to begin a third year on the chart. By the turn of the calendar into 2005, the song will be approaching 100 weeks on the survey. The achievement is still shy of the all-time record of 124 weeks on the AC chart by Savage Garden's 1999 hit "I Knew I Loved You."

Likewise, hits by Michael McDonald, Dido, Crow and Matchbox Twenty also have logged more than one year on the chart, illustrating AC programmers' plodding turnover rate for new music.

McDonald and Seal charted with the most hits during the year, with three each. McDonald's best showing was the No. 7 "Ain't No Mountain High Enough" (Motown/UMRG), while Seal's "Love's Divine" (Warner Bros.) finished at No. 11.

Behind Dido, Twain was the No. 2 artist and No. 2 female at AC—improving her showing as the No. 6 artist at the format in 2003. Her "It Only Hurts When I'm Breathing" also finished the year in the top 30.

Technically, Five for Fighting's John Ondrasik was the top male artist, though Groban is the highest-listed solo male artist. His "You Raise Me Up" (143/Reprise) is No. 10 for 2004 and "Remember When It Rained" is No. 33.

Country artists made inroads at the format as well. Aside from Twain's usual showing at AC, Martina McBride scored with "This One's for the Girls" (RCA Nashville) at No. 6 for the year, Keith Urban placed "You'll Think of Me" (Capitol) at No. 23 and Tim McGraw's "Tiny Dancer" (Curb) ranked at No. 38. Wynonna's cover of Foreigner's "I Want to Know What Love Is" (Curb) finished at No. 36.

On the other side of the spectrum, R&B singer Alicia Keys garnered enough AC play to slip in her "If I Ain't Got You" (J/RMG) at No. 40 in 2004.

Rock act Evanescence found its place on the AC dial with a version of its nu-metal ballad "My Immortal" (Wind-up) that stripped down the guitars. It settled in at No. 29.

Retro also set a bit of a trend at AC in 2004, with reappearances from Simply Red—thanks to its remake of "You Make Me Feel Brand New" (simplyred.com/Red Ink) at No. 21—and Seals & Crofts, whose Gap commercial remake of its 1972 hit "Summer Breeze" (Warner Bros.) hit No. 26.

AC stalwarts Dion and Collins did manage to make their annual appearances on the year-end AC chart. Collins—the No. 1 AC artist of 2003—sees his "Look Through My Eyes" (Walt Disney/Hollywood) reach No. 20 for the year, while Dion—the No. 2 AC artist of last year—peaked at No. 31 with "You and I."

Rounding out the top AC imprints after Arista are Columbia, Mercury, A&M and Aware, while the top AC labels behind RMG are Columbia, IDJMG, Interscope and UMRG.

—Chuck Taylor

HAPPY HOLIDAYS!



A I R

TALKIN' NEWS

2004
THE YEAR IN REVIEW

TALKIN' TALK

TODAY'S RADIO MANTRA is "It's all about the content," especially in the context of finding and holding onto compelling radio personalities. Perhaps that mantra should be changed somewhat as we head into 2005 to read "It's all about producing compelling content."

That is what radio executives and consultants say about news and news/talk in 2005. These insiders also caution against relying too heavily on syndication at the expense of compelling, locally targeted programming.

LETTING LOCAL TALENT GROW

Rush Limbaugh got his first real break in radio in 1984, when he was brought in as a talk show host on KFBK Sacramento, Calif. Limbaugh's career before KFBK was somewhat spotty, but consultant Bruce Marr took a chance and brought Limbaugh out to the AM. From the start, Limbaugh was controversial, but, as Marr put it, "Whether you liked him or not, you couldn't not listen to him."

Marr, whose career includes periods with Westinghouse's Group W when it was a powerhouse in the early days of N/T, is also a former news and program director for KABC Los Angeles.

Marr gives a lot of credit to KFBK management for sticking with Limbaugh. "Rush, of course, got a lot of complaints, but the manager was smart enough to say, 'Yeah, but he's compelling,' and just let it grow," Marr says. "The show grew into huge shares."

The same sort of faith and patience was bestowed by Mel Karmazin on Howard Stern. And, as with Limbaugh, that paid off in high ratings, lucrative syndication and immense popularity with listeners.

Marr sees plenty of new opportunities for N/T as the industry heads into 2005.

"Today, it's my feeling that you can beat a Howard Stern or a Michael Savage, or any of the people at that edge of edginess, by just doing the antithesis of what they do," Marr says. "Doing crazy charity stuff. Make the listeners volunteer, make them give money for a cause that you've selected. Make them get involved in your radio station. And wherever you are, get out and do things—stuff that makes the town sit up and take notice and talk about your station."

TOP 40 WITHOUT SONGS

Walter Sabo started Sabo Media in 1984 and currently consults on Sirius Satellite Radio's full roster of music, news and talk channels. Formerly director of ABC's FM radio network, responsible for programming and affiliate relations, Sabo's résumé also includes running NBC's owned and operated FMs.

Additionally, Sabo conceived and launched the very successful WKXW (New Jersey 101.5) Trenton, N.J., in 1990.

"All I have done is taken what I know about successful music programming and applied it to talk," Sabo says of the continuing strength of New Jersey 101.5. "That's because it is not a talk station. It's what radio is supposed to do. It's the Jersey station. And 24 hours, seven days a week, it's about New Jersey."

"Jersey [101.5] is a top 40 station that doesn't play songs," he continues. "It has reverb. It has playlists of topics that are tight as a drum."

WKXW's target listener is a 38-year-old woman, and as far as Sabo is concerned, the future of talk radio is in targeting women. "The richest person in the entertainment industry is not [Clear Channel chairman] Lowry Mays," he says. "It's a woman who does a talk show for women."

Aside from this reference to Oprah Winfrey, Sabo points to the full retinue of daytime TV talk show hosts. "Hello!" he exclaims, "the money is in daytime talk shows."

What's true about talk TV, he maintains, should be true for talk radio. "It's like the treasure under the Sphinx," Sabo says.

DAILY CHOICES

Targeting women isn't the only key to success for N/T. Although many experts emphasize a focus on local issues, the most important factor is the strength of the programming. "It is a daily choice among listeners in any given city as to who is serving them best," Sabo says, "and that can change in a day."

National personalities like Limbaugh, Paul Harvey and Stern aside, the question becomes, what do people want to consume locally?

Stripped of talk programming and sports broadcasts, all-news radio boils down to a 30-minute wheel that generates the same programming every hour of every day. And the fundamental strength for all-news is in its connection with the local community and the ability to deliver locally important information.

In its purest form, the all-news hot clock was invented and perfected at New York's WINS, with its trademark slogan, "Give us 22 minutes, we'll give you the world." That concept is where all-news began, and that's really where it is now.

As former WINS VP/GM and longtime Group W exec John Waugaman tells it, a major event in the development of WINS was the November 1965 blackout that affected New York and much of the Northeast. "That's really where WINS got off to such a quick start," Waugaman says of what had until then been a top 40 music station. "Because everybody was without power, they were tuning around with their battery-operated radios."

Waugaman, who also worked at Group W's other all-news

BY TONY SANDERS

outlets, KYW in Philadelphia and KFWB in Los Angeles, ran WINS from 1981 to 1986.

"I think all-news, to be what it has to be, and its reason for success—and the reason that the few stations that are still doing it are successful and will be successful, despite satellite and whatever—is that you know exactly what you're going to get when you go there," he says.

That programming consistency is essential, Waugaman says. "The format can only survive as a pure news entity, and very few are willing to do that. All-news' world is competitive with Fox, CNN, MSNBC and whatever, and the reason they will continue to exist, despite whatever the satellite radio thing becomes, is because you can get local news, traffic and weather at specific times. You know exactly what you're going to get when you turn it on, which is the reason it succeeds and the reason it can survive."

NEWS/TALK 2005: BETTER THAN EVER

Holland Cooke, a consultant for McVay Media specializing in talk-radio programming, was for seven years OM for all-news WTOP-AM Washington, D.C.

"The state of news/talk radio is a lot better than it has been for quite a while," he says. "It always will be [good] because spoken-word formats are less interrupted by spots. The qualitative data for news/talk listeners is as good as for classical-music listeners, and news/talk is still the most sales-friendly format. Satellite radio is only a threat to those stations that don't smell the coffee and don't deliver local news from a local news staff. Any station that's willing to invest in local content is going to win."

TRENDS TO WATCH

Two trends to watch with this format:

- TV stations buying radio stations in their home market and using their TV news staff to deliver local radio news. That's happening now in several smaller markets. In Saginaw-Bay City, Mich., Meredith Broadcasting's AM station changed to its TV station's call letters, WNEM, and is known as "TV5 on the Radio."

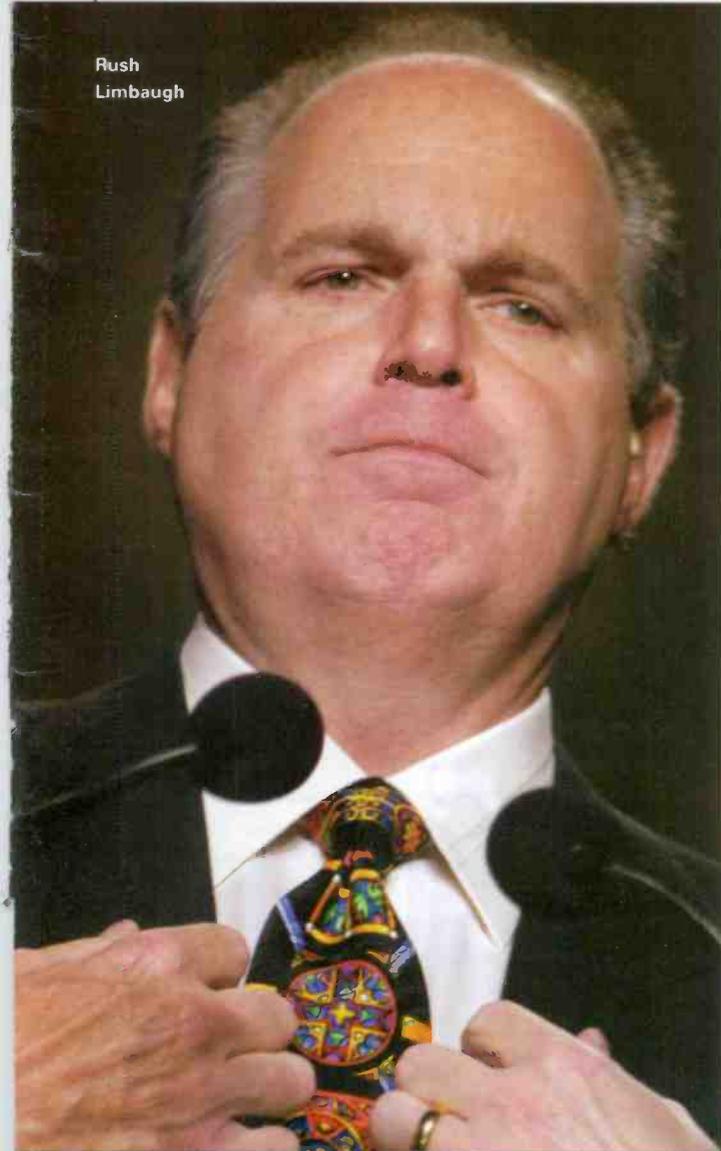
- Increased competition for listeners delivered through the Internet to such mobile devices as cell phones, PDAs and, most likely, iPods. This new competitive landscape will require stations to "redirect" their feeds through an inexpensive pipeline, namely the Internet. Earlier this month, New York's WCBS-AM, became Infinity's first all-news radio station to stream its feed over the Internet.

CBS News VP of radio Harvey Nagler views his organization's biggest accomplishments in terms of the major events it covered in 2004: the war in Iraq and the presidential elections.

"What drives the engine of the news train is reporting," Nagler says. "We feel we're supplying the best product that our affiliates can get, whether it's from our regular newscasts, or by posting a full-time radio reporter to cover the war in Iraq, or by creating daily 45-second special features on the elections, or creating special one-on-one interviews."

Nagler also has his eye on putting more of CBS' newsfeeds on Web sites for affiliate access. Such a move eliminates satellite download schedules and allows individual on-demand access. "Sure, we're making changes in delivery methods," Nagler says. "But at the end of the day, it's the words that we deliver that matter most."

Rush
Limbaugh



THE NEWS THAT ROCKED

2004

THE INDECENCY CRACKDOWN CAME QUICKLY, THE ECONOMIC RECOVERY DIDN'T. HISPANIC RADIO EXPLODED, AND HOWARD STERN SAID HE WOULD SPLIT FOR SATELLITE. BY PAUL HEINE

The year began with the Super Bowl halftime show fiasco, and ended with aftershocks from Howard Stern flipping his detractors the bird and taunting the Federal Communications Commission with a just-try-and-get-me-now move to satellite radio.

Between those two seismic events, the FCC wrote a record number of indecency fines, responding to an avalanche of complaints carefully orchestrated by conservative zealots and election year political pressure. There were widespread results from the government crackdown:

- Top-rated personalities were fired.
- Zero tolerance edicts were issued.
- On-air delays and indecency tutorials became commonplace.
- Warhorses like Pink Floyd's "Money," Nine Inch Nails' "Closer" and the Steve Miller Band's "Money" were edited or yanked off the air.
- Talent clammed up.

"They feel that any slip of the tongue could cost them their job," talent agent Bob Eatman said, reflecting on 2004's icy climate. The air got even chillier this year when the FCC proposed a new rule that would require all radio and TV stations to record and retain for 60-90 days tapes of everything they broadcast.

Not everyone agreed that the stepped-up enforcement had a chilling effect. "Any edgy air talent has had to take a second look at what they're doing," Cox Radio CEO Bob Neil told *Billboard Radio Monitor*. "Good air talent is able to adjust to that, they're able to adjust their humor accordingly because at the end of the day, what you really want and what they're trying to do is be funny. Perhaps some air talent got into a crutch by saying the

crudest thing they could think of and getting away with it. If anything, I think it is going to force them to be a little more creative."

However, Neil acknowledged, "The bar continues to move with the FCC . . . [and] that makes it—generously, I guess you could say—confusing for people."

Speaking at the National Assn. of Broadcasters Radio Show in October, Citadel COO Judy Ellis said the crackdown threatens free speech and implored the industry to come together and fight. Unity on that point was difficult to achieve.

YEAR OF THE 'CONSENT DECREE'

Wanting to avoid a costly, protracted legal battle, the industry instead chose to simply pay up and implement companywide compliance plans. Taking their cue from Mel Karmazin, who, as Infinity chief, signed a \$1.7 million consent decree with the FCC in 1996, three companies forged similar settlements this year: Clear Channel (\$1.75 million), Emmis (\$300,000) and Viacom (\$3.5 million).

Asked why Emmis, which specializes in edgy young-end formats, would pay rather than fight, CEO Jeff Smulyan said: "Part of me believes we probably ought to adjudicate what the standards are. But it's very hard to take that burden and place it on your people and shareholders when you're a smaller company. It's a very interesting First Amendment question that all of us wrestle with. On the other hand, you have an obligation to your employees and shareholders to do what might be the most prudent thing."

With much of its radio franchise built around Stern, many expected Infinity to ultimately fight the good fight and mount a court challenge to indecency rules long derided as vague and even unconstitutional. Signed after Stern's blockbuster Sirius announcement, Viacom's consent decree dashed that hope, though the company is fighting the FCC over the Super Bowl fine.

Democratic Commissioner Jonathan Adelstein insists the FCC wasn't trying to drive Stern and others off the air; it was just enforcing the indecency law as Congress spelled it out.

"I don't think it's a necessary outcome that good content is driven away from the radio," Adelstein told *Monitor*. "It's possible to be proactive

and interesting and not cross the bounds of indecency."

Still, some suggested that the government's clean-up-the-airwaves campaign was, in fact, driving popular talent to satellite radio. "There is a big disadvantage to having restrictions on radio and not satellite," Eatman said. "You're going to see a flight . . . of [talent] to satellite radio. Free speech will be a province of people who can afford satellite radio. It will put terrestrial radio at a disadvantage."

'KICK IN THE CHIN'

"We got a kick in the chin," Entercom president/CEO David Field said of Stern's satellite migration, shortly after the news reverberated through the NAB convention. "But people are exaggerating the significance of the move."

When Johnny Carson left "The Tonight Show" and when NBC lost the NFL, it wasn't curtains for either entity, Field said. Emmis' Smulyan reminded Radio Show attendees that pundits have sounded the death knell for radio before. "Now it's Howard Stern who will be the death knell," Smulyan said. "I wish him well but I'll take my chances."

"It's not like Howard Stern is the national spokesman for radio and his going to Sirius is going to move every listener to satellite radio," Regent Communications chairman/CEO Terry Jacobs told *Monitor*. "It's going to be a very small percentage of people that will be willing to pay to listen to him. Is he going to have an audience? Yeah. Is it going to destroy radio? No."

Stern's exit, whenever it comes, creates an opportunity for other talent to advance, both local and syndicated. Mancow Muller, Bob & Tom and Lex & Terry are waiting in the wings. But it could just as easily open a door to renewed emphasis on local talent development. "It's going to force terrestrial radio to find and develop talent in a big way," Pollack Media Group chairman Jeff Pollack said. "Everything from voice-tracking to syndicated shows has impeded the progress of finding new talent."

For Jacobs Media president Fred Jacobs, Stern's defection underscored the importance of local radio actually being local. "This is a clarion call to the rock radio industry to refocus on being solid in local markets," he said. "That's the strength of radio, its ability to reflect the local vibe, and this could be the catalyst to get stations moving along those lines."

Connecting the dots between the growth of TV in the '50s and satellite radio today, DeMers Programming president Alex DeMers said: "Each emerging technology needs 'stars' to move from being an early-adopter curiosity to mainstream media. If you look back a few decades, no one was buying TVs until 'Uncle Miltie' [Milton Berle] came along . . . Although the

Howard move puts satellite radio on the map, I don't think the Chicken Littles of our industry are doing anyone any favors. While the future will undoubtedly be different, there is tremendous demand for innovative programming and stellar talent on terrestrial radio: the need is certainly greater than ever."

RADIO GOES ON ATKINS DIET

Arguing that advertisers are tired of being 7th, 8th or 9th in a spot break, Clear Channel announced in July that it would significantly reduce the number of minutes per hour devoted to commercials and promos on all of its stations. In an interview, radio division CEO John Hogan told *Monitor* that advertisers "recognize that the radio industry had a real issue, that we had past the point of appropriateness of commercial clutter . . . They had real concerns



Judy Ellis



Jonathan Adelstein



about how it affected listeners and, more importantly, the environment for their message and the effectiveness of their ads."

Rather than running fewer commercials, the company intends to reduce clutter by transitioning advertisers from 60-second to 30-second spots.

The company's "Less Is More" campaign also involves an expanded creative services group, lead by senior VP Jim Cook, to improve commercial quality.

Entercom, Emmis and Radio One lauded CC for the move. Citadel's Ellis called it "one of the most positive things in our industry in a long time."

Other companies claimed they never let their spotloads get out of hand. And independent owner Jerry Lee argued that it's unclear whether "the audience perceives 60-second spots as less desirable than 30s," or whether "30s will be as effective as a 60." Before making the transition, Lee proposed the industry research the issue.

Meeting with Hogan on Nov. 9, the local TV/radio committee of the Advertising Agencies of America Assn. voiced "three major concerns" about the clutter reduction program. Specifically, the association cited a lack of research, accountability and spot-length restrictions on first pod position commercials as issues that "should be addressed and resolved in the immediate future."

For some, 2004's debate about spotloads was much ado about nothing. "It is something we must always be conscious of but it's something that most of the good companies have paid close attention to because we do not want to harm our listener base," Regent Communications president/COO Bill Stakelin told *Monitor*. "We don't see it as ever being a problem inside Regent because we control it very tightly . . . Research has established what an audience tolerance is, and that's different for a young rock listener than an older country listener."

HISPANIC RADIO EXPLODES

The hottest business news in radio this year wasn't Howard Stern or satellite. It was Hispanic radio. While most of the industry was flat, Spanish-language stations posted double-digit growth, with revenue that has risen to roughly \$800 million. While general market radio attracts only 8% of the total media advertising pie, Spanish radio grabs 23% of Hispanic media dollars. Hispanic radio listening is up 37% over the past six years and the number of stations has grown from 302 in 1998 to 598 in 2003.

That is why, in the fall, Clear Channel and Infinity unveiled plans to tap into a market in which such specialists as Spanish Broadcasting System, Univision and Entravision were already dominant players. With fewer than 20 of its 1,200 stations pro-

gramming a Hispanic format, Clear Channel recruited Spanish-language radio veteran Alfredo Alonso from Mega Communications in September as its senior VP of Hispanic radio. The company's plan is to convert 20-25 stations to various Hispanic formats during the next 12 to 18 months.

First to flip in September was the WWVA/WVWA-FM simulcast in Atlanta. Heritage rock stations in San Jose, Calif., and Houston were subsequently flipped, with KLOL Houston becoming the show horse for CC's new "urban top 40" format, which targets young Latinos with a bilingual mix of hip-hop, *reggaeton* and pop/dance music.

Speaking at the Merrill Lynch Media and Entertainment Conference in late September, Viacom co-president Les Moonves told investors that Infinity was eyeing an expansion in the Hispanic market as well.

Less than a week later, a strategic partnership was unveiled that gave Infinity a 10% ownership stake in SBS and put "La Raza" where AC KBAA-FM San Francisco used to be. The Infinity station was merged into SBS. The deal also called for Infinity to receive warrants that will allow it to increase its equity stake in SBS by roughly another 5%. Additionally, SBS struck a cross-promotional deal with CBS and Viacom Outdoor where the three units will work together to market their properties.

REASON TO BE CHEERFUL: HD RADIO

The radio industry took giant steps toward its digital future this summer. Culminating 10 years of technology, investment and politics, three of its biggest owners began three-year high-definition radio rollouts. Clear Channel plans to convert 1,000 of its 1,200 stations to HD within three years, while third-ranked Cox Radio and fourth-place Entercom promised 80% of their stations would be digital within four years. And in the first of a series of grants, the Corporation for Public Broadcasting funded digital transmission equipment for 76 of the 800 public radio stations it supports.

"The world is going digital and the industry has to be more aggressive [in this area]," Emmis' Smulyan said. Indeed, terrestrial has many miles to go before it catches up with satellite in the digital age. In September, just 376 of the country's 12,000 radio stations had licensed IBOC technology, and only 130 were beaming a digital signal. Receivers are scarce, available, for now, only as after-market automobile units from specialty stores like Crutchfield, Car Toys, Good Guys and Ultimate Electronics.

Still, Greater Media president/COO Peter Smyth declared in October that HD "will lead to the renaissance of radio this decade." And NAB president/CEO Eddie Fritts said the technology "offers untold new revenue opportunities." Asked how stations will ulti-

mately capitalize on HD's datacasting ability, Chad Steelburg of dMarc Broadcasting said, "It's like the Wild West right now."

Beyond displaying artist names, song titles, traffic, weather and sports scores, Hogan said Clear Channel is exploring "all opportunities," including interfacing IBOC with the Global Positioning System to sell targeted ad campaigns to clients based on the ZIP code the listener is in at the moment.

"All of the receivers will be addressable and so we'll have the opportunity to send messages geographically, and to send different messages to different demographic groups," Hogan said. "The targetability, which has always been one of radio's strengths, gets even more exciting and more enhanced as we move in to the digital world."

TURN THE BEAT AROUND

Radio realized it had a serious PR problem in 2004. The rising tide of bad press reached a crescendo in August when Rolling Stone published a scathing indictment of Clear Channel, prompting an open-letter response from president/CEO Mark Mays. August also brought an unflattering piece from Barron's called "Losing the Signal."

While the press took radio to task for a myriad of problems, both real and imagined, it swooned over satellite radio. To counter, the NAB is preparing a major PR effort designed to improve the perception of radio. In early September, it began publishing Radio Rave, a newsletter with positive stories about radio sent to 9,400 people, including group execs, PDs, ad agencies, financial analysts and reporters.

As the drama wound down, Bob Coen, the respected VP of forecasting for Universal McCann, delivered his ad revenue predictions for 2005. Coen forecast 5.0% growth for local radio (to \$16.3 billion in '05) and 5.2% growth for national spot revenue (to \$4.7 billion). This year, by comparison, local grew 4% and national was up a slimmer 2%.

"Radio as a whole, while we talk about it being slower, it's certainly slower in context of the late 1990s," Cox's Neil reflected. "But virtually all of the public radio companies since 2000, even in the face of the recession, in the face of the 9-11 attacks, in the face of two wars, all of the companies have continued to produce increasing amounts of free cash flow. Sometimes that's ignored. We live in a world where people like to emphasize bad news more than they emphasize good news." ●●●

Additional reporting by Phyllis Stark in Nashville, Tony Sanders in Washington, D.C., and Chuck Taylor and Bram Teitelman in New York.

R&B LIVING IN HARMONY WITH HIP-HOP

2004
THE YEAR IN REVIEW

BY MINAL PATEL

Despite coming off a year where hip-hop dominated much of the radio landscape, 2004 struck a balance between the sibling and sometimes overlapping formats of R&B and hip-hop. Unlike 2003, when only three R&B titles ranked within the top 10 of the year-end tally, the playing field leveled this year to allow an even split of R&B and rap records in the upper portion of the chart.

Not surprisingly, Usher led the pack as the top artist at R&B/hip-hop with the No. 1 song, "Yeah!" featuring Lil Jon and Ludacris. The track spent eight weeks in the top position during its chart run. Likewise, the song finishes the year as the top single at mainstream and rhythmic top 40. Usher followed that success with the No. 3 song of 2004, "Burn," which spent five weeks at the summit, and the No. 8 title "Confessions Part II." He spent another three weeks at No. 1 with his duet with Alicia Keys, "My Boo," which ranks at No. 33.

In all, Usher spent 17 weeks in 2004 atop the R&B/hip-hop chart. Rounding out his chart appearances is a collaboration on Lil Jon's "Lovers and Friends" with Ludacris. Usher now holds the distinction of being the only artist to win the top R&B/hip-hop artist honor twice (he also held the title in 1998).

On the adult R&B survey, "Burn" comes in at No. 17, "Confessions Part II" at No. 66 and "My Boo" at No. 82, giving Usher the No. 13 slot on the format's artist tally.

Keys garnered more love at the two formats, nabbing top artist honors at adult R&B and the runner-up spot at R&B/hip-hop. She finishes 2004 with three titles in the top 20 at both formats, and "If I Ain't Got You" inside the top five. The track spent 10 weeks atop the adult R&B chart, setting a new format detection record when it registered 1,478 spins during a seven-day period. Also ruling for 10 weeks was "You Don't Know My Name," which topped the R&B/hip-hop list for five weeks. Between the two formats, Keys counts 35 chart-topping weeks for the year.

However, she concedes the adult R&B record of the year prize to labelmate Luther Vandross' "Think About You." A longtime staple of adult R&B, Vandross earned the No. 1 honor three years ago

with "Take You Out" and top artist designations in 1997 and 2002.

This was also the year adult R&B radio indulged in new offerings from several veteran artists who had been long absent, including Teena Marie (No. 4 artist of the year), Prince (No. 6), Patti LaBelle (No. 9) and Anita Baker (No. 10).

There were noticeably fewer new artists broken compared with last year, which heralded the arrival of Heather Headley, Anthony Hamilton, Vivian Green, Kem, Ruben Studdard, Goapele, Rhian Benson, Floetry, Javier, Dwele and Kindred the Family Soul. This year's adult R&B chart bows included Van Hunt, Joss Stone, Lashelle Griffin and "American Idol" contestants Fantasia and Tamyra Gray.

On the rap front, "Slow Motion" by Juvenile Featuring Soulja Slim takes home the gold, while "Freek-a-leek" by Petey Pablo gets the silver medal and "Topsy" by J-Kwon takes the bronze. Terror Squad's "Lean Back," the runner-up song at R&B/hip-hop, is No. 4.

Interestingly, neither Kanye West and Lil Jon—the two most ubiquitous rap artists of 2004—made the top 10 with their own tracks, although West has three songs in the top 20. Their guest stints on Twista's "Slow Jamz" and Ying Yang Twins' "Salt Shaker," respectively, grant them access to the chart. During the course of the year, West made eight appearances on the rap chart while Lil Jon appeared on 11 tracks.

But Lil Jon gets extra credit for con-



Luther Vandross



Lil Jon & the
East Side Boyz

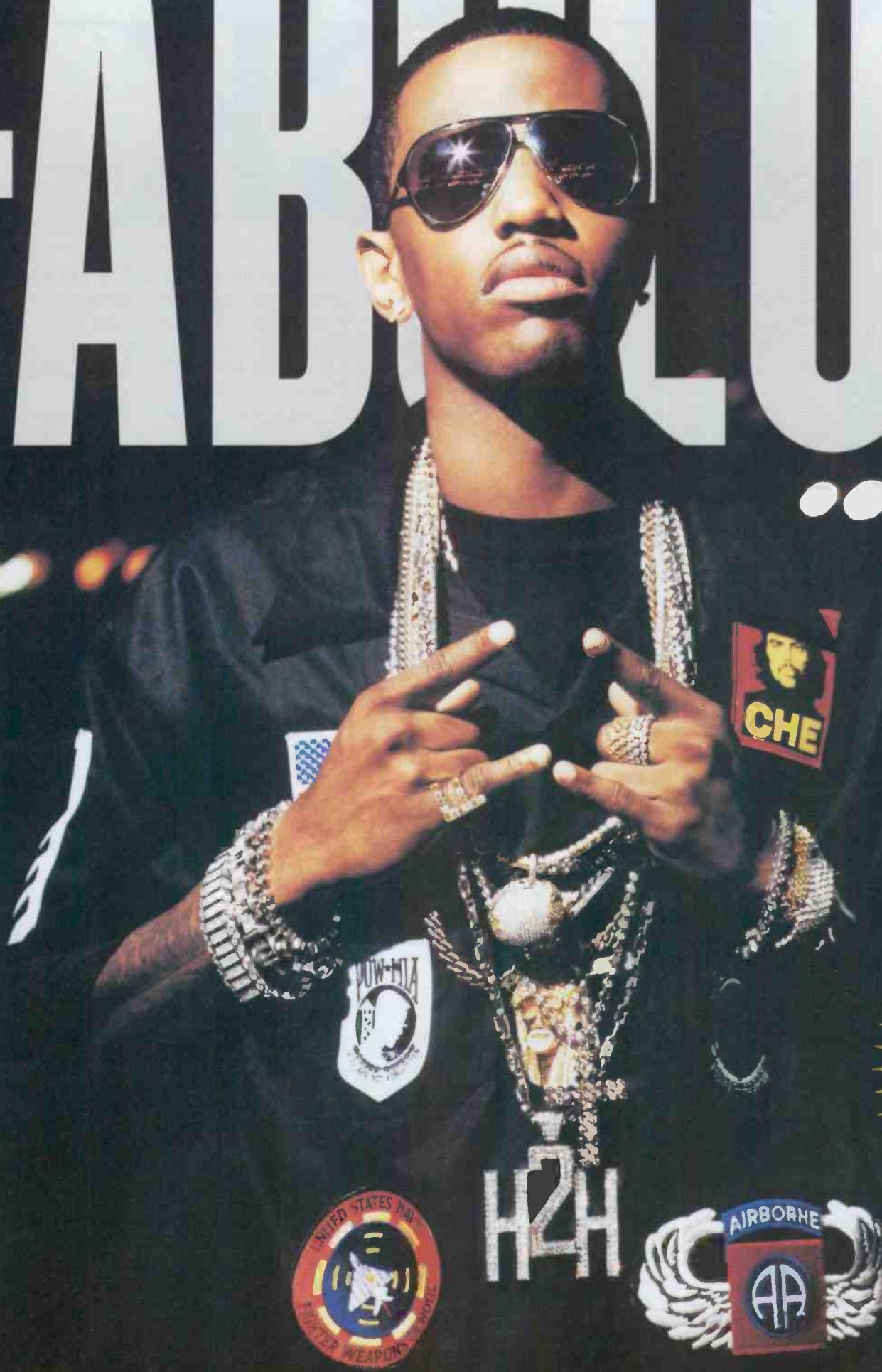
tinuing to cross crunk music to the mainstream. From 2003 carryover "Get Low" to this year's chart climber "Lovers and Friends" featuring Usher and Ludacris, crunk reached a wider audience. "It was a great year for the format," says Ron "Sugar Bear" Williams, PD of R&B/hip-hop WJZ Albany, N.Y. "Hip-hop is alive and well, and props go to them Southern cats because they crunked it all the way to the bank."

West, who was nominated for 10 Grammy Awards for his debut, "The College Dropout," is the No. 1 rap artist of the year. Labelmates Jay-Z and Ludacris also make the top five, propelling Def Jam to the No. 1 rap label; it reclaims the position the label held for four years before Interscope took the prize in 2003.

Regardless of whether the format was R&B/hip-hop, adult R&B or rap, the year was characterized by an influx of independent artists. Tosha Love, APD/MD at WVEE Atlanta, says that "2004 was definitely the year of the independents. There were so many independent artists from Atlanta alone that had great singles, which led them to getting signed by major labels. These singles were played first and became hit records for our station, so it is great to see them make it—artists like Jarvis, Trillville, Lil Scrappy and Crime Mob just to name a few."

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FABOLOUS



#1
Most Added
at Urban Radio
This Week

“BABY” FEATURING **MIKE SHOREY**
THE FOLLOW UP TO HIS HIT SINGLE **BREATHE**
FROM THE ALBUM **REAL TALK** IN STORES NOW



BOUNCE BACK

MONITOR SURVEY:

COUNTRY'S BACK IN THE GAME, GOING DIGITAL AND WATCHING ITS SPOTLOADS

BY PHYLLIS STARK

THERE WERE TWO GREAT PIECES of news for the country format in an exclusive year-end radio poll conducted by *Billboard Radio Monitor*.

First, 100% of the country programmers and music directors polled agreed with the statement "The country format is on the rebound."

Second, asked if radio is in better or worse shape than it was a year ago, 65.7% of the respondents said it is better. Only 11.4% believe radio is worse off. The balance (22.9%) think the industry is in about the same place as it was at the end of 2003.

The survey also touched on all the hot-button issues of the

year, including paid spins, independent promotion, spotloads and the move by some labels to phase out physical singles in favor of digital delivery.

On the issue of paid spins, a whopping 91.1% of respondents disagreed with the statement "Paid spins are a fair way for labels to move their singles up the charts."

One PD says, "It's a horrible idea."

Another says, "It's not fair, but it should still be legal. We do not want the government to legislate spins and the charts."

Asked for their opinion about the statement "Broadcast groups should be legally selling spins in nights and overnights to labels to boost stations' revenue," the overwhelming majority (82.4%) disagreed, but a surprising 17.6% agreed. That's a much higher acceptance rate than when the issue came to a head over the summer and *Monitor* first took programmers' temperature on the practice.

One PD who agreed with the statement qualified his answer. "Radio should be allowed to sell these," he says, "but I don't like this way of manipulating the charts."

Another major-market PD says, "It has always been legal. There is no restriction here."

Another PD approves of the practice "as long as it's fully disclosed."

One music director who disagrees with the statement about radio selling paid spins says, "The process undermines the credibility of the charts."

Programmers were also asked to evaluate a third statement on the topic: "Paid spins were the most disturbing new development of 2004." On that point, 58.8% agreed, but many of those who disagreed noted that it was only because they do not consider the practice "new."

WEIGHING IN ON INDIE PROMOTION

Monitor also asked a series of questions about independent promotion. The majority (64.7%) of programmers agreed with the statement "The ban on independent promotion by some groups such as Clear Channel, Infinity and Entercom will benefit the radio industry."

Asked if the practice of independent promotion is on the way out, 58.8% said yes. One PD says, "It should be."

But respondents are sympathetic to some indies. Given the statement "There are legitimate indie promoters who will be hurt by the broadcast groups' ban," 88.2% agreed, just 5.9% disagreed and the rest had no opinion.

Country programmers are also sympathetic to smaller labels and those without in-house promotions staffs. Asked if it will be harder for those labels to get their music played because of the indie ban at some groups, 67.6% of the respondents agreed, 29.4% disagreed and the balance were undecided.

"If it's good, it will be played," one music director says.

Another PD agrees: "The great songs will be heard regardless of label status."

One PD thinks the hardship on smaller labels will only be temporary. "Smart people make careful exceptions to general rules," he says.

DIGITAL DELIVERY STILL A CONCERN

On the topic of how they're getting their music from labels, 76.5% of the programmers surveyed agreed with the statement "I prefer getting singles in the mail over digital delivery."

"It increases the workload by making the process more time-consuming," one music director says of digital delivery.

A medium-market PD says, "If I can't get my hands on it, I

EXCLUSIVE: COUNTRY RADIO SURVEY

1-5 scale, with 5 being the highest level of concern:

Q: How concerned are you about the potential threat satellite radio poses to broadcast radio?

- 1) 2.9%
- 2) 20.6%
- 3) 44.1%
- 4) 23.5%
- 5) 8.8%

Q: How concerned were you about satellite radio last year before Howard Stern and others announced their moves?

- 1) 17.6%
- 2) 35.3%
- 3) 41.2%
- 4) 2.9%
- 5) 2.9%

Agree or disagree questions:

Q: Radio should be legally selling paid spins to labels to boost stations' revenue.

Agree: 17.6% Disagree: 82.4%

Q: Paid spins are a fair way for labels to move their singles up the charts.

Agree: 8.8% Disagree: 91.1%

Q: Clear Channel's move to reduce advertising clutter will benefit the entire industry.

Agree: 64.7% Disagree: 35.3%

Q: The ban on independent promotion by some radio groups will benefit the radio industry.

Agree: 64.7% Disagree: 32.4% N/A: 2.9%

Q: I prefer getting singles in the mail from labels over digital delivery.

Agree: 76.5% Disagree: 20.6% N/A: 2.9%

guess it won't get played."

"I like the idea, but not everyone is ready for full digital roll-out," another says.

Programmers were also asked to rate their level of concern about labels no longer mailing singles to radio in favor of digital delivery. Responses to this question were all over the board. On a 1 to 5 scale in which 1 represents a low level of concern and 5 a high level, the average response was 2.7. The majority (32.4%) rated it a low concern of 1, 23.5% gave it a 3, and the same amount (23.5%) gave it a high concern score of 5.

"I like digital delivery," says one PD with a sense of humor. "Save the trees! Save the millions of little plastic trees that are cut down and melted into CDs and CD cases every year."

ON SATELLITE AND SPOTLOADS

The survey asked programmers to rank their level of concern (1-5) about the potential threat satellite radio poses to broadcast radio. On this question, the average score was 3.1. But that's up considerably from their level of concern a year ago. They were also asked in this new poll how concerned they were about satellite radio last year, before high-profile personalities like Howard Stern and Opie & Anthony, as well as former Viacom chief Mel Karmazin and top country programmers Eric Logan and Scott Lindy, made the move to satellite. The average concern score regarding satellite radio a year ago was 2.4.

They were also asked about spotloads. Given the statement "Clear Channel's move to reduce advertising clutter will benefit the entire radio industry," 64.7% agreed. But 35.3% disagreed, including some Clear Channel employees.

One PD says it will help the industry if Clear Channel "sticks to it."

Another says the industry won't benefit unless there is a real reduction in the number of units "and not just time."

STATE OF THE FORMAT: ALL GOOD

In more good news for the format, broadcasters believe country radio is in better shape than it was last year. Asked to rank the current state of the format on a 1-5 scale, with 1 being poor and 5 being the best, the average score was 3.8, with the majority (70.6%) of the respondents giving the format a score of 4. No one chose a 1 or 2 score, and 5.9% gave it a 5.

Asked how they felt about the state of the format last year, the mean score was a much lower 2.9. The majority (61.7%) gave the format last year a 3 score, and 26.5% gave it a 2.

It's largely the music that is driving programmers' optimism. Asked to rate the quality of music available in 2004 on that same 1-5 scale, the average answer was 4.1, with 64.7% of the respondents choosing a 4. Once again, there were no 1 or 2 scores, and 20.6% gave the music a high score of 5.

Asked about the quality of music in 2003, the average answer was 3.1, a full point lower than this year's score. The majority (70.6%) gave last year's music a score of 3. No one gave it a 5.

The high scores for music and, to a degree, the optimism about the format in general can be summed up in two words: Gretchen Wilson. Asked who the top new artists of the year were in country, every single respondent named Wilson. Some also named Big & Rich and several cited Dierks Bentley.

Wilson's name was also prominent in the answers to the question, "Who were the top artists of the year in country?" Tim McGraw was cited most often, followed by Kenny Chesney. Wilson and Toby Keith tied for third place, with Keith Urban rounding out the top five.

Monitor surveyed 35 country radio PDs, APDs and music directors from across the United States for the survey, which was conducted by e-mail.



CHANGING TUNE IN CHRISTIAN RADIO

BY DEBRA AKINS

AS TECHNOLOGY CONTINUES to help expand the musical landscape, an industry that took some pretty tough blows in 2003 has been on the rebound in 2004, offering up a new crop of fresh talent that made huge strides at radio and retail. New names and faces commanded the Christian charts, and some Christian artists helped the genre as a whole make a bigger impact on mainstream culture than ever before.

While core acts like Third Day, Steven Curtis Chapman, Michael W. Smith, Amy Grant and others still sold well at retail, Christian radio and its subsequent audience embraced a new generation of artists this year. Early indications came at the Gospel Music Assn.'s 35th annual Music Awards, where acts like MercyMe, Stacie Orrico and Jeremy Camp took the top honors for artist of the year, female vocalist of the year and male vocalist of the year, respectively.

"That simply indicates to me that a new generation is becoming engaged with Christian music and supporting artists they like," GMA president John W. Styll says. "That's a

very healthy thing. New artists are the lifeblood of the music industry. That's what gives new life and growth, so I think it's very healthy."

In terms of radio airplay in 2004, newer artists claimed a large majority of the top 10 positions on the *Billboard Radio Monitor* year-end Christian AC chart and Christian Singles & Tracks chart. The top 10 Christian AC songs for the year (starting with No. 10) are Jeremy Camp's "Walk by Faith," MercyMe's "Word of God Speak," Third Day's "I Believe," Selah's "You Raise Me Up," Matthew West's "More," Newsboys' "You Are My King (Amazing Love)," MercyMe's "Here With Me," Casting Crowns' "Who Am I," Building 429's "Glory Defined" and Tree63's "Blessed Be Your Name," the top song of the year according to both charts.

"I think a lot of programmers had a respect for Tree63, but the band had not yet been a proven entity for them," says Rob Poznanski, director of marketing and promotions for Inpop Records.

"In the early stages we thought this could be a song that could establish Tree63 not only in the Christian marketplace, but also as worship leaders, which is one of their goals and something they would like to go out and do at youth conferences. That's why this song was put on the record and was chosen as the first single."

2004 was also the year of explosive success for Switchfoot, a band that was nurtured in the Christian marketplace through the Sparrow/EMI Christian Music Group system before signing a co-label deal with Columbia Records.

With Columbia's development and financial investment behind it, Switchfoot was splashed across the radio airwaves this year with no less than three singles. "Meant to Live," "Dare You to Move" and "This Is Your Life" were marketed to mainstream formats, including top 40, AC, triple-A, alternative, rock, active rock and adult top 40. "Meant to Live" reached No. 5 and "Dare You to Move" reached No. 6 at top 40 radio, spurring sales of the band's album "The Beautiful Mess" to nearly double-platinum status. ●●●●

DOWNLOADS

CRIMES AGAINST THE CONSUMER, OR THE ENTERTAINMENT BUSINESS IN 2004



COMMENTARY
BY JOE
FLEISCHER
E-MAIL: joe@
bigchampagne.com

Maybe it began with Nipplegate. At least that was the first time I noticed how sharply divided the country had become. That's when I first started to suspect that the average American was beginning to vent what now seems to be their long-held resentment at entertainment media.

Now, I was born into a liberal-leaning, old Hollywood family, so it's hardly surprising that on Super Bowl Sunday 2004 I was watching the game with a bunch of lefty West Coasters who work in entertainment. But what did surprise me was their muted reaction to Janet Jackson's exposing her breast in front of God and everyone on a church day (and, in fact, on what some might maintain is one of the holiest Sundays of the year—at least in terms of simultaneous viewers).

I offered that what had just occurred was a watershed event and likely to not go down very well with the whole of America—which, I maintained (some-what presciently, given the later presidential election), was a fairly conservative bunch.

I'll clean up the exact language, but the general reaction from my pals in the media was, "Who cares about the morons in the red states? It's just a

breast. We will tell them what is and what isn't entertaining."

Then it hit me like a lightning bolt: Maybe the music industry doesn't hold its customers in very high regard. Maybe there really has been one public breach of trust after another. And just maybe, at this incredibly critical juncture in the history of commercial media—as we battle flagging sales, shrinking listenership and everyone's favorite "Red Scare," Internet piracy—we have let customers in on the gag that we really couldn't give a rat's ass what they think or how they would like to enjoy their music.

I should admit that I'm considered the black-sheep conservative among my friends, who have clearly grown tired of my diatribes on what we need to do as an industry to build a more predictable, sustainable business lest we all soon become realtors in California's historic housing bubble—you know, the usual reactionary claptrap.

For me at least, Nipplegate wasn't about decency. That's an issue for the Federal Communications Commission to screw up. No, for me it was about respect for the millions of people we are lucky enough to sell billions and billions of dollars of goods and services to in the name of popular culture. It was about the widening of a

rift between the public and us, which will certainly hasten our demise if we don't admit that the consumer is in control and more than a little pissed-off. So here's what else we in the media did to try to win back a little of the consumer's trust in 2004:

1) Sue the Customer: How in the name of killing the golden goose with an atom bomb did we arrive at this strategy? Dismissing more than 60 million people in the United States alone as thieves and then randomly suing everyone from tweens to grannies strikes me as somewhat cynical—unless, of course, you never cared about them in the first place. For the recording industry's trouble, file sharing has grown steadily since the lawsuits, while second-half 2004 record sales have dived steeply. Are we now just driving away our customers? Have they finally had enough of the bullying? When we finally give up on this strategy, will there be any value left in master or copyright ownership? Or will the biggest product migration in media history (from CDs to MP3s) go totally uncompensated? Did the music business just miss the Internet entirely? Is that why there's so much talk of the promise of the mobile market? Because ringtones are going to be the road to superior artist

development? Ringtones? I've written a lot in this space about some proposed alternative means of compensation on the Internet, so I won't belabor the point. But this war on the Internet is now more than 6 years old. If we don't solve the compensation problem in 2005, I hope a lot of people still fortunate enough to be working in the industry have given thought to alternative means of employment.

2) Saturday Night Live—Not!: So let me get this straight: We're suing consumers in order to protect a fading CD business so that record labels have enough money to sign artists who can't actually sing? Did I get that right? The Recording Industry Assn. of America continually tells us that if downloading doesn't stop, there will be no more incentive for artists to make music. So that means if there aren't enough big bucks to go to a handful of super-hyped major-label pop artists, the public will be deprived of the best and brightest lip-synchers? How about all that lost revenue that could have gone to *singing lessons*? Jeez, they even sing live on "American Idol." Will acts still sing even if Pepsi doesn't cross-promote them? As an industry, we have a very serious

crisis of values. Consumers are not idiots. We need to stop treating them like they are.

3) How To Download Movies: All this time, I assumed because movies are so cool and so complicated and expensive to make and I enjoy them so much that it was because film people are smart. Another theory blown apart by concrete data. One of the biggest spikes in movie downloading we witnessed at BigChampagne coincided with the release of the public service announcement campaign the film business employed to "educate" consumers that downloading movies is wrong. One problem: Pretty much no one had any idea you could even download a movie on the Internet. So the Motion Picture Assn. of America showed these PSAs to theaters full of ticket-buying movie fans who had never given a thought to downloading a movie. Let's hope it didn't run the PSAs before showings of "Alexander" or those fans are really going to be pissed. And now, since it worked out so well for the music business, the movie people are suing their own customers. I stand corrected.

4) Basketbrawl: Question: Who has an average of \$20,000 in unsecured debt, soaring

health care costs, a house he can barely afford and makes about \$44,000 a year? That's right, the average American sports fan. So what's better than multimillion-dollar corporations in short pants charging into the stands and slugging some season-ticket holders? Without a doubt, any fan who throws anything onto the basketball court or at a player should be banned for life, period. But when the difference between two guys in a fistfight is about \$5 million per year, somebody is getting a raw deal for their \$75-\$500 courtside seat. Multimillionaires just shouldn't punch out the people who make their exorbitant, out-of-scope salaries possible. But maybe I'm just old-fashioned.

5) What You Need, Baby, I've Got It: Hey, sorry for the year-end bummer, but we have some serious problems to address in 2005. My family has been in the media business for three generations, and I would really like the business to be there for the fourth. We need to start showing some respect to our customers, and we need to start doing it very, very soon. ●●●●

Joe Fleischer is a principal of BigChampagne, a California-based company that tracks downloads. His opinions are entirely his own.

LATIN RADIO

2004

THE YEAR IN REVIEW

GETS ROMANTICALLY INVOLVED

BY LEILA COBO



Chayanne

MIAMI—Romance and tradition, two staples of Spanish-language radio in the United States, largely dominated the *Billboard Radio Monitor* year-end Latin airplay charts.

Chayanne, an artist who epitomizes Latin pop balladry, was the Hot Latin Tracks and Hot Latin Pop Airplay artist of the year. His hit ballad “Cuidarte el Alma” (written by Marc Durandeu and Chris Zalles) was the Hot Latin Pop Airplay track of the year.

The Hot Latin Track of the year was “Más Que Tu Amigo,” another ballad by a romantic icon, singer/songwriter Marco Antonio Solís.

Solís’ showing was boosted by the fact that he is popular across multiple fan bases and formats. “Más Que Tu Amigo” was played in regional Mexican and pop formats.

Likewise, Chayanne—who toured extensively this year—was a favorite in pop and tropical formats, not only with “Cuidarte el Alma” but also with “Sentada Aquí en Mi Alma” (Estéfano and Julio Reyes) and “Un Siglo Sin Ti” (Franco de Vita).

Radio’s penchant for romance wasn’t limited to song interpreters.

The Hot Latin Tracks songwriter of the year was Leonel García, half of Mexican duo Sin Bandera, known for mixing traditional pop with tinges of R&B. A favorite in radio since its debut two years ago, Sin Bandera had three charting tracks this year: “De Viaje,” “Que Lloro” and “Mientes Tan Bien,” all

written by García with partner Leonel Schajris.

What tipped the balance in García’s favor for top songwriter was “Me Dedicué a Perderte,” a song he penned for Mexican pop/*ranchera* star Alejandro Fernandez (Sony) and which topped the Hot Latin Tracks chart this fall.

The success of Chayanne and Sin Bandera, also Sony acts, helped propel Sony Discos to Hot Latin Tracks imprint and label of the year.

Sony was further helped by its extraordinary showing in the tropical realm, where it dominated the charts almost unilaterally.

While the label roster also boasts tropical stars like Gilberto Santa Rosa and Marc Anthony, this year’s Hot Tropical Airplay artist was Victor Manuelle, whose song “Tengo Ganas” (which he wrote with Emilio Estefan Jr.) was also Hot Tropical Airplay track of the year.

“Tengo Ganas,” which is—yes indeed—a romantic track, was recorded in pop and salsa versions.

On the production end, Cuban-American songwriter/producer Rudy Perez was a co-producer on “Más Que Tu Amigo,” helping make him the Hot Latin Tracks producer of the year for the third year in a row and for the fourth time in the past five years. He either produced or co-produced an astounding 19 tracks on the Hot Latin Tracks chart.

Perez’s polished sound, a mix of contemporary pop and traditional strings, was inescapable at radio, with interpreters as varied as Jennifer Pena, Luis Fonsi and Los Temerarios.

NOT SO TRADITIONAL

Only in the regional Mexican realm—traditionally the most innovative genre in Spanish-language radio—did programmers go beyond tried and true acts in favor of hot new trends.

And this year, the hot trend was *musica duranguense*.

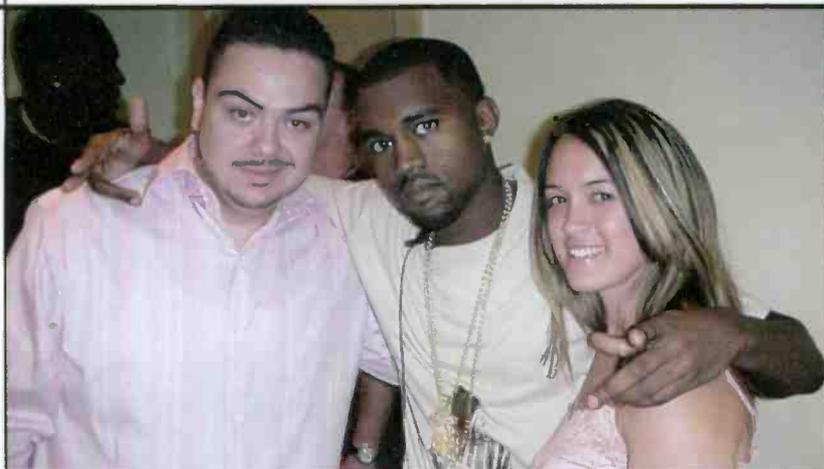
The duranguense explosion, sparked by Chicago-based Grupo Montez de Durango late last year, continued through 2004 thanks to the same band and a slew of followers.

But Grupo Montez de Durango, which remains a favorite at retail and radio, charted enough tracks to become the Hot Regional Mexican Airplay artist of the year. Likewise, newer group Los Horoscopos de Durango had the Hot Regional Mexican Airplay track with “Dos Locos.” Both groups record for Disa, the indie that first invested heavily in this subgenre of regional Mexican music.

In the end, however, powerhouse Fonovisa Records was the Hot Regional Mexican Airplay imprint and label of the year, thanks to the continued success of its many acts in the genre, including Los Temerarios, Solís, Banda el Recodo and Los Tigres del Norte.

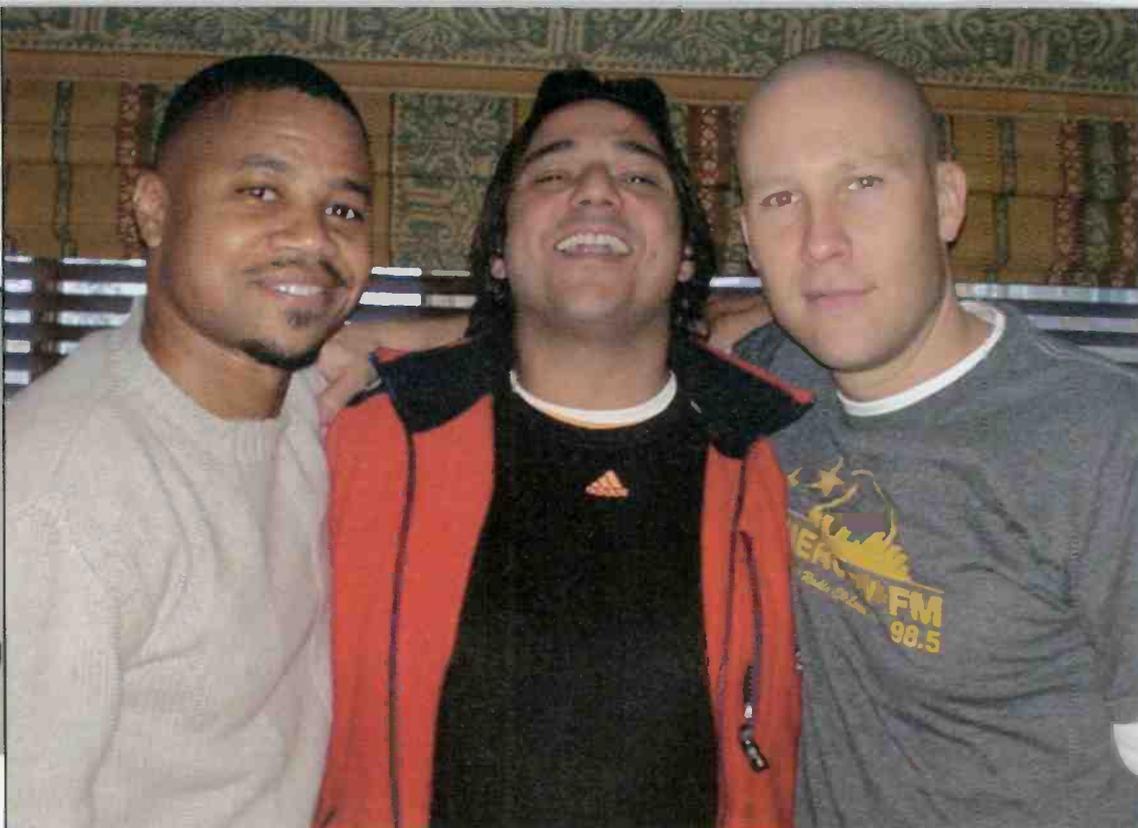


THE PHOTOS



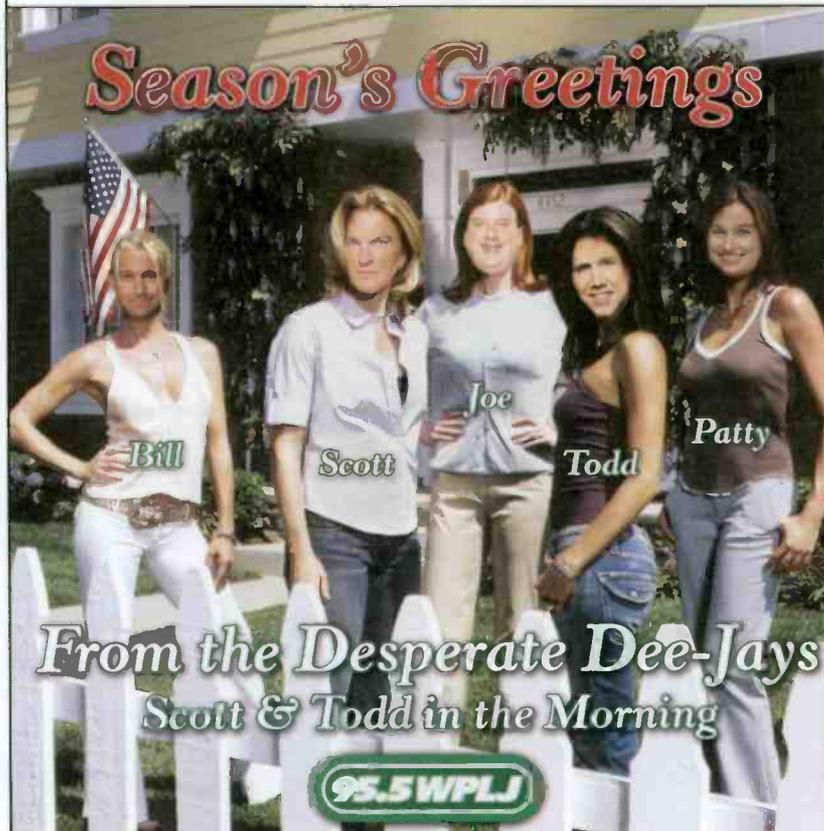
KANYE KISS

Kanye West celebrates his 10 Grammy Award nominations with KZZP (Kiss FM) Phoenix MD Chino and Chino's wife, who are bling-less. (Photo: Roc-a-Fella Records)



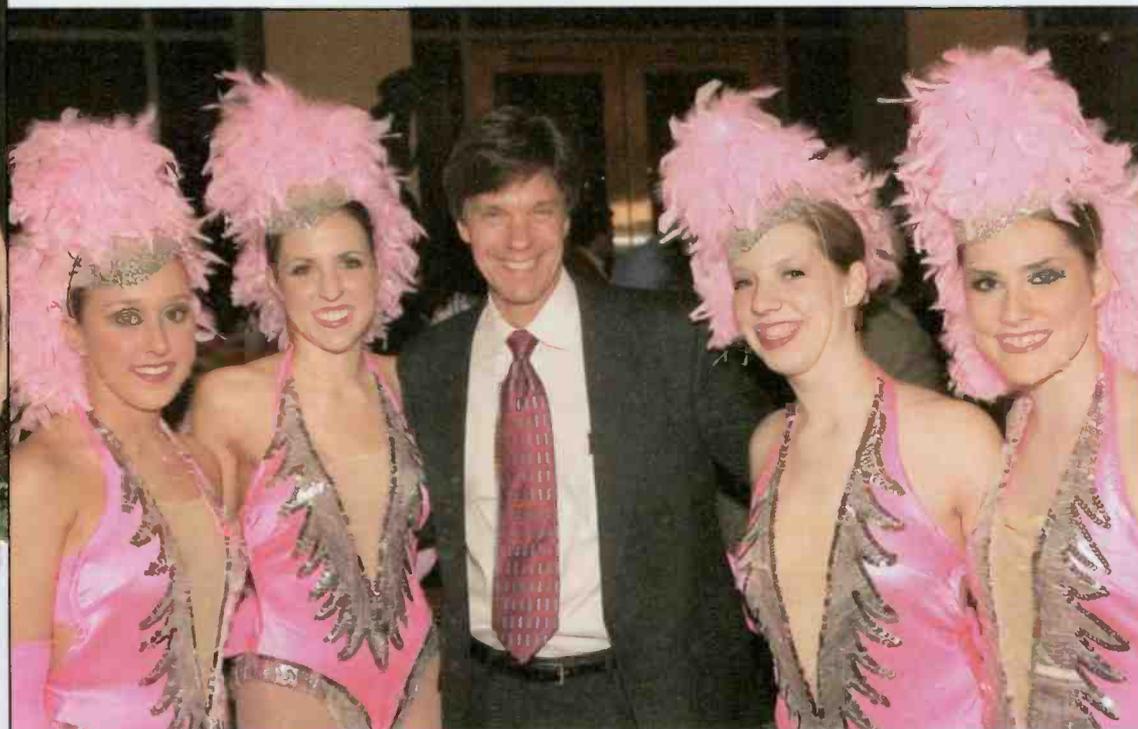
SMALL WORLD

Two of these people are acting like they're happy to be in this picture. Cuba Gooding Jr., left, and Michael Rosenbaum (Lex Luthor on "Smallville"), right, hang with Hollywood's Joey Scorer prior to facing 'em up at a recent charity hockey game in Aspen, Colo. (Photo: Hollywood Records)



HOLIDAYS ARE A DRAG

Some captions need no explanation, but . . . The morning crew at adult top 40 WPLJ New York, led by Scott Shannon and Todd Pettengill, get into the holiday spirit.



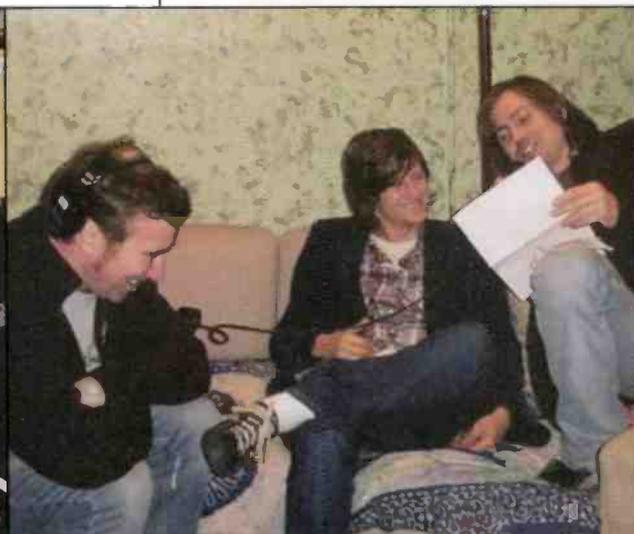
PRETTY IN PINK

Longtime AC WLTN Atlanta personality Steve Goss was honored by the Georgia March of Dimes as its 2005 Lifetime Achievement Award recipient. Goss is shown here with members of the Doris Russell Rockettes, a local dance troupe. The local Achievement in Radio Awards carried a Radio City Music Hall theme. (Photo: March of Dimes)



COSMIC POWER

T.I. and DJ Drama stopped by WUSL (Power 99) Philadelphia to help sort the mail. Apparently, they want you to help. Pictured, from left, are DJ Drama, Power's Cosmic Kev and T.I. (Photo: Atlantic Records)



DARE YOU

AC KBBY Ventura, Calif., APD/MD Darren McPeake, left, shares a laugh with Switchfoot's Tim Foreman, center, and Chad Butler. Looks like the liners promoting devil worship didn't slip by the band. (Photo: KBBY)



FAB TWO

Atlantic's Fabulous, right, tries to score a free Sirius radio by posing with DJ Cipa Sounds of Shade 45 at the satcaster's New York studios. (Photo: Atlantic Records)

THE

CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com



THE SPIN

BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN AND MINAL PATEL

USHER AND ZOMBA SWEEP MAINSTREAM, RHYTHMIC AND R&B/HIP-HOP

Usher dominated the airwaves in 2004, becoming the only artist in *Billboard Radio Monitor* history to claim the top artist crown at mainstream top 40, rhythmic top 40 and R&B/hip-hop in the same year. His hit "Yeah!" featuring Lil Jon and Ludacris duplicates that trifecta as the first song to end the year at No. 1 at all three formats. Because of this unprecedented dominance, Usher grabs the No. 1 slot for all-format artist of the year, while "Yeah!" takes all-format song honors.



While other artists have finished No. 1 in the song and artist rankings in the same year at rhythmic top 40 and R&B/hip-hop, Usher is the first artist to do so at mainstream top 40 since Alanis Morissette and her hit "Ironic" landed at No. 1 in 1996.

Rhythmic top 40 and R&B/hip-hop stations continue down nearly identical paths as both formats have shared the artist of the year honor for three straight years, while the same track has won song of the year at both formats for a fifth consecutive year.

While R&B/hip-hop has been the dominant genre at mainstream top 40 over the past few years, "Yeah!" is the first track to top the year-end mainstream list and also appear on the R&B/hip-hop chart since Mariah Carey's "Always Be My Baby" in 1996.

Zomba takes top label honors at mainstream top 40, rhythmic top 40 and R&B/hip-hop, becoming the first label to do so since Arista in 1995. The feat is ironic, because it was the dismantling of Arista in March that provided Zomba (formerly known as Jive) with the power to commandeer the charts. With the addition of LaFace/Arista acts Usher and OutKast (both of whom were already riding high on the chart with leadoff singles from what would become multiplatinum albums) to its already successful lineup, Zomba took off and never looked back.

RCA Music Group's Adult Domination

The RCA Music Group takes top label honors at four formats: adult top 40, AC, modern AC (which is exclusive to billboard-radiomonitor.com) and adult R&B (see story, page 39).

RMG also benefited from the Arista artists that it adopted, including Avril Lavigne and Dido.

Dido ends 2004 by notching the most-played track of the year at AC with "White Flag" and winning top artist honors at the format. Although "White Flag" never reached the summit of the chart (peaking at No. 2), it spent 66 weeks on the AC list, resting in the top 10 for 51 of those weeks.

As it did at AC, RMG also sweeps the song, artist and label categories at adult top 40 and modern AC, which marks the first time in *Monitor* history that one label was responsible for all three top honors at these formats. "This Love" by newcomer Maroon5 was the most-played record at adult top 40 and modern AC, spending 13 weeks atop the former chart and 10 weeks at No. 1 on the latter list.

Continuing a familiar trend at adult top 40, the song of the year and artist of the year honors are awarded to the same artist. This has been the case since 2001 when Matchbox Twenty and "If You're Gone" topped the year-end tally.

BIG GUNS SCORE AGAIN AT COUNTRY

At the country format, Toby Keith collects his second win in the artist category, which he first achieved in 2002. He finished second a year ago behind Keith Urban.

Keith placed seven titles on the chart, hitting No. 1 with three tracks: "I Love This Bar," "American Soldier" and "Whiskey Girl."

For the third time since *Monitor* launched in 1993, Tim McGraw collects the top song of the year with "Live Like You Were Dying," which is one of two titles he places in the top 10 ("Watch the Wind Blow By" is No. 9). McGraw and Urban are the only artists to place more than one song inside the 2004 top 10.

In the label category, the RCA Label Group's Arista Nashville promotion arm wins for a fourth straight year, a title it has maintained since ending an eight-year run by MCA Nashville in 2001.

LINKIN PARK'S PLACE IS AT NO. 1

Linkin Park is the third straight act following Audioslave and Puddle of Mudd to claim the top artist crown at both modern and active rock. It's the second time in four years the band has earned the crown at modern (it was runner-up in 2003) and its first win at active after finishing third a year ago and second in 2001. The group topped each chart three times—the only act to accomplish that on either chart in 2004.

The band's "Numb," with 11 weeks atop the active chart and a 10-week run at modern (12 overall), spent more time at No. 1 than any other song in 2004. That helped propel Warner Bros. to its first active rock label victory.

Incubus' "Megalomaniac" was the year's top song at modern rock, making the group the first in the *Monitor* era to have two year-end modern No. 1s ("Drive" was the top song of 2001). "Megalomaniac," one of only two songs to enter the chart within the top 10, helped lead Epic to its second straight label win and third in five years.

Crossfade's "Cold" was the No. 1 song of the year at active, marking the second straight year and fourth time in the chart's seven-year history that an artist's debut track earned the title.

The Rest Of Rock's Best

Nickelback earns the heritage rock artist and top song honor of 2004, the second time in three years it has topped each list. The band's "Figured You Out" was one of three songs—along with Aerosmith's "Baby, Please Don't Go" and Velvet Revolver's "Slither"—to spend 10 weeks in the pole position this year.

Atlantic picks up its second heritage rock label of the year award, becoming the first label to win the crown multiple times at the format. Atlantic topped the inaugural heritage label list in 1998.

Atlantic accounted for four of the year's top 20 artists including Jet, which comes in at No. 2, and sixth-place finisher Shinedown.

At triple-A, Interscope wins the label of the year title for the third time. It started the year with Sheryl Crow's "The First Cut Is the Deepest" in pole position and ended it with U2's "Vertigo" ruling the chart. Norah Jones becomes the first female soloist since Crow in 1999 to take the top artist award at the format. Jones' "Sunrise" spent six weeks at No. 1.

ON THE WEB
For the rest of The Spin including dance, Christian and Latin, go to Billboard-RadioMonitor.com on Dec. 21.

TOP MAINSTREAM TOP 40 ARTISTS

ARTIST	(No. of Charted Titles)	Imprint/Label
1 USHER	(4)	LaFace/Zomba
2 MAROON5	(3)	Octone/J/RMG
3 OUTKAST	(3)	LaFace/Zomba
4 BRITNEY SPEARS	(5)	Jive/Zomba
5 JESSICA SIMPSON	(3)	Columbia
6 AVRIL LAVIGNE	(2)	RCA/RMG (1) Arista/RMG
7 BEYONCE	(3)	Columbia
8 HOOBASTANK	(2)	Island/IDJMG
9 BLACK EYED PEAS	(3)	A&M/Interscope
10 JOJO	(2)	Da Family/Blackground/UMRG
11 ASHLEE SIMPSON	(2)	Geffen
12 NICKELBACK	(2)	Roadrunner/IDJMG
13 SWITCHFOOT	(1)	Red Ink/Columbia (1) Columbia
14 LINKIN PARK	(2)	Warner Bros.
15 EVANESCENCE	(1)	Wind-up
16 ALICIA KEYS	(2)	J/RMG (1) LaFace/Zomba
17 3 DOORS DOWN	(2)	Republic/Universal/UMRG
18 CHRISTINA MILIAN	(2)	Island/IDJMG
19 D12	(2)	Shady/Interscope
20 SIMPLE PLAN	(2)	Lava (1) Warner Sunset/Warner Bros.

TOP RHYTHMIC TOP 40 ARTISTS

ARTIST	(No. of Charted Titles)	Imprint/Label
1 USHER	(4)	LaFace/Zomba (1) BME/TVT
2 OUTKAST	(3)	LaFace/Zomba (1) DreamWorks/Interscope
3 PETEY PABLO	(1)	Jive/Zomba (1) Sho'nuff-MusicLine/LaFace/Zomba (1) D-Lo/Jive/Zomba
4 TWISTA	(3)	Atlantic (1) Slip-N-Slide/Atlantic
5 CHINGY	(3)	Disturbing Tha Peace/Capitol (2) Capitol (1) Hollywood
6 J-KWON	(2)	So So Def/Zomba
7 ALICIA KEYS	(3)	J/RMG (1) LaFace/Zomba
8 LUDACRIS	(4)	Disturbing Tha Peace/Def Jam South/IDJMG (1) LaFace/Zomba (1) Disturbing Tha Peace/Capitol (1) Disturbing Tha Peace/Def Jam/IDJMG (1) Bad Boy/Def Soul/IDJMG (1) BME/TVT
9 BEYONCE	(3)	Columbia/SUM
10 KANYE WEST	(3)	Roc-A-Fella/Def Jam/IDJMG (2) Atlantic (1) ABB/Capitol (1) Barak/Capitol
11 LIL' FLIP	(2)	Sucka Free/Columbia/SUM (1) Full Surface/J/RMG
12 YING YANG TWINS	(3)	ColliPark/TVT (1) BME/TVT
13 JAY-Z	(3)	Roc-A-Fella/Def Jam/IDJMG (1) Jive/Def Jam/IDJMG (1) Def Jam/Jive/Zomba (1) Star Trak/Zomba
14 TERROR SQUAD	(1)	SRC/Universal/UMRG
15 CIARA	(2)	Sho'nuff-MusicLine/LaFace/Zomba
16 D12	(2)	Shady/Interscope
17 JUVENILE	(2)	Cash Money/UMRG
18 NELLY	(2)	Derry/Fo' Reel/UMRG (1) Derry-Fo' Reel/Curb/UMRG (1) Bad Boy/UMRG (1) Fo' Reel/Universal/UMRG
19 MARIO WINANS	(1)	Bad Boy/UMRG (1) Czar/Virgin
20 CHRISTINA MILIAN	(2)	Island/IDJMG

ZOMBA EARNS MAINSTREAM, RHYTHMIC TOP 40 HONORS

BY CHUCK TAYLOR

USHER WAS THE MAN to beat in 2004 at mainstream and rhythmic top 40 radio. "Yeah!" featuring Lil Jon and Ludacris finished the year as the most-played single at both formats. Along with a handful of other hits from the new king of pop, he led Zomba to victory as the top record label. Zomba charted with 22 titles at mainstream top 40 and 21 at rhythmic, including major action from OutKast, Petey Pablo, Britney Spears and Ludacris. The label also scored with J-Kwon and Eamon, showing a balance of success with established acts and fresh faces. Zomba's manager of Carolinas promotion Robyn Stimac and northeast regional director of promotion Allyson Levy spoke to Billboard Radio Monitor about a radio year for the record books.

The year, in a word: Usher. Tell us how the project caught fire.

Stimac: We originally intended to go with "Burn" as the first single. I remember returning from Christmas and New Year's [and seeing] a January 2004 rhythm and urban chart with "Yeah!," an unknown Usher single, somewhere in the 20s and up about a million spins. I remember being astounded. . . . I had never even heard of it. Talking with my rhythm programmers, it quickly became clear that this was a smash. To be honest, I didn't even need to work this record. It worked itself over the Christmas holiday off a leak, and spread like wildfire all on its own.



STIMAC

Did you start the record at R&B or was this also a home run for top 40 from the start?

Levy: "Yeah!" hit rhythmic and urban first, but it was clearly only a matter of time before the top 40 panel was all over it. . . . while it hit urban and rhythm first, it was almost simultaneous at mainstream.

What's your proudest accomplishment surrounding the project at radio?

Stimac: Seeing the record go seven-times platinum and watching fans sing every single word to every single song at multiple sold-out Usher shows in my territory. Knowing I had something to do with getting the product out there and making the fans and the label happy really brought it all together and again reinforced why it is we get up and do this job everyday.

Levy: For me, it was setting up promotional events with radio and listeners and seeing the look on their faces when they are hugging Usher and saying thank you. Nothing is more gratifying than being a part of something this big.

What other success stories have been particularly rewarding in 2004?

Levy: Three Days Grace's "Just Like You" was a very rewarding record to work at rock radio. With

3DG still being a new band, this second single posed a challenge. "(I Hate) Everything About You" was a top three record and then to be able to get the follow-up to No. 1 at both formats—active and alternative—was truly rewarding. Now as we come to the end of 2004, they come through as the No. 2 most-played artist at the rock formats and are platinum-selling.

Stimac: OutKast's "Hey Ya!" This is, hands down, the most rewarding record I have worked yet in my career. It was so incredible to walk into radio, pop it in the CD player and see the initial look on most programmers' faces—somewhere between confusion, fright and excitement. No one knew what to think about this one. There were some who took a chance on it and threw it in out of curiosity, while others held out as long as they could while waiting for a story—and even those skeptics who wanted to hold out found themselves singing it to themselves in their cars on the way home. This record just screamed for exposure and when it got it . . . well, the rest is history.

The Eamon record, "Fk It (I Don't Want You Back)" certainly must have presented challenges with its title. Explain how you convinced radio to put this one on the air.**

Levy: The listeners responded so quickly to the track that programmers had to face up to what was happening. The title was secondary because the requests were overpowering. The aggressive top 40s were calling it "F It" and the conservative mainstream stations called it "Don't Want You Back." This was a song that programmers thought was going to be a novelty record, but actually came through as a legitimate hit through callout research.



LEVY

What do you think of the state of top 40 radio in general?

Stimac: Top 40 radio is doing what it does best and was intended to do—play the best of the best from all formats. Not only are we getting our Usher and OutKast and Jay-Z tracks, but we are also getting our Avril Lavigne, our John Mayer and our Maroon5 fixes. In addition to Green Day and Linkin Park and Seether, top 40 fans are also getting the Killers, Finger Eleven and even Tim McGraw. I don't see the format skewing one way or the other. In fact, it really does appear to be right down the middle, where it belongs.

Levy: Top 40 radio is always moving and making room for the hits. Top 40 radio is about taking a little bit from every corner. In any given hour you can hear everything from Usher to Bon Jovi. I think variety is the spice of life and that is the attitude top 40 takes. You want to know that your audience is staying with you to hear what's coming next.

What are you looking forward to for next year?

Stimac: I'm really looking forward to continuing to develop some of our extremely talented new artists,

TOP MAINSTREAM TOP 40 LABELS

LABEL	No. of Charted Titles
1 ZOMBA	22
2 UNIVERSAL MOTOWN RECORDS GROUP	18
3 RCA MUSIC GROUP	18
4 COLUMBIA	13
5 ISLAND DEF JAM MUSIC GROUP	18
6 INTERSCOPE	19
7 ARISTA	8
8 ATLANTIC	10
9 CAPITOL	11
10 WIND-UP	3
11 WARNER BROS.	7
12 GEFEN	8
13 EPIC	7
14 HOLLYWOOD	5
15 LAVA	3

TOP RHYTHMIC TOP 40 LABELS

LABEL	No. of Charted Titles
1 ZOMBA	21
2 UNIVERSAL MOTOWN RECORDS GROUP	26
3 ISLAND DEF JAM MUSIC GROUP	26
4 INTERSCOPE	28
5 SONY URBAN MUSIC	15
6 ATLANTIC	12
7 ARISTA	8
8 CAPITOL	8
9 TVT	10
10 RCA MUSIC GROUP	12
11 UPSTAIRS	2
12 VIRGIN	5
13 ELEKTRA ENTERTAINMENT GROUP	4
14 LATIUM	1
15 WARNER BROS.	1

like Ciara and Anthony Hamilton. These artists are the real deal, and it is a wonderful thing to see a new artist break through. In addition, I am looking forward to working the new Backstreet Boys album. I was fortunate enough to get a sneak preview of some of the tracks on the new album at our company meetings in New York, and they were fantastic.

Although the Boys have been gone for a while, I really believe they are going to come back full force with an amazing album to promote.

Finally, with the recent success of Bowling for Soup at both top 40 and adult top 40 radio, I am very excited to follow up "1985" with the equally fun and upbeat track "Almost." As the band embarks on their club tour in early 2005, I look forward to meeting up with them in my market and watching as they entertain the fans like no one else can.

Levy: I am looking forward to more continuous success with the label in '05. We have begun to develop some amazing new artists, like Ciara, who burst onto the scene with "Goodies." We are developing a new rock band called Wakefield, which I got a chance to preview and fell in love with. Coming off the success of Bowling for Soup's "1985," setting up "Almost" for January impact is exciting. This band is going to break through. I base this on the excitement of the single and the response from listeners that I've been seeing at holiday shows. I am amazed by what Zomba has in store for '05, and I welcome the challenges that it brings.

THE REVIEWS ARE IN...

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VP of entertainment programming,
American Urban Radio Networks

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Chairman, Pollack Media Group

Love the new layout.

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– John Dimick

Program Director, WQHT New York

**GREAT JOB!
Very worthwhile reading.**

– Tom Owens

Senior VP of programming, Clear Channel Radio

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MOST-PLAYED MAINSTREAM TOP 40 SONGS



1 YEAH!		2 THE REASON		3 THIS LOVE		4 LEAVE (GET OUT)		5 THE WAY YOU MOVE		6 WITH YOU	
Usher Feat. Lil Jon & Ludacris LaFace/Zomba 180,832 detections		Hoobastank Island/IDJMG 162,310		Maroon 5 Octone/J/RMG 153,478		JoJo Da Family/Blackground/UMRG 138,757		OutKast Feat. Sleepy Brown LaFace/Zomba 132,125		Jessica Simpson Columbia 131,525	
7	HEY YA!	OutKast	LaFace/Zomba	128,473	54	MY BOO	Usher And Alicia Keys	LaFace/Zomba	48,167		
8	MY IMMORTAL	Evanescence	Wind-up	127,137	55	TAKE MY BREATH AWAY	Jessica Simpson	Columbia	48,027		
9	PIECES OF ME	Ashlee Simpson	Geffen	126,658	56	1985	Bowling For Soup	Silvertone/Jive/Zomba	47,177		
10	TOXIC	Britney Spears	Jive/Zomba	126,329	57	MILKSHAKE	Kelis	StarTrak/Zomba	46,094		
11	SOMEDAY	Nickelback	Roadrunner/IDJMG	125,046	58	OVER AND OVER	Nelly Feat. Tim McGraw	Derry-Fo' Reel/Curb/UMRG	43,681		
12	BURN	Usher	LaFace/Zomba	120,993	59	MY PLACE	Nelly Feat. Jaheim	Derry/Fo' Reel/UMRG	42,912		
13	SHE WILL BE LOVED	Maroon 5	Octone/J/RMG	117,260	60	BROKEN	Seether Feat. Amy Lee	Wind-up	42,154		
14	NAUGHTY GIRL	Beyonce	Columbia	110,618	61	HOTEL	Cassidy Feat. R. Kelly	Full Surface/J/RMG	42,080		
15	MY HAPPY ENDING	Avril Lavigne	RCA/RMG	107,287	62	FREEK-A-LEEK	Petey Pablo	Jive/Zomba	41,171		
16	DIP IT LOW	Christina Milian	Island/IDJMG	106,838	63	THE VOICE WITHIN	Christina Aguilera	RCA/RMG	41,168		
17	I DON'T WANNA KNOW	Mario Winans Feat. Enya & P. Diddy	Bad Boy/UMRG	101,432	64	LEAN BACK	Terror Squad	SRC/Universal/UMRG	40,151		
18	MEANT TO LIVE	Switchfoot	Red Ink/Columbia	100,625	65	JUST LOSE IT	Eminem	Shady/Aftermath/Interscope	39,125		
19	NUMB	Linkin Park	Warner Bros.	98,920	66	DARE YOU TO MOVE	Switchfoot	Columbia	39,049		
20	HERE WITHOUT YOU	3 Doors Down	Republic/Universal/UMRG	93,800	67	GET LOW	Lil Jon & The East Side Boyz Feat. Ying Yang Twins	BME/TVT	38,657		
21	SUGA SUGA	Baby Bash Feat. Frankie J	Universal/UMRG	92,105	68	SLOW JAMZ	Twista Feat. Kanye West & Jamie Foxx	Atlantic	37,830		
22	IT'S MY LIFE	No Doubt	Interscope	88,154	69	BOUNCE	Sarah Connor	Epic	36,230		
23	LET'S GET IT STARTED	Black Eyed Peas	A&M/Interscope	86,739	70	WHITE FLAG	Dido	Arista/RMG	36,024		
24	TURN ME ON	Kevin Lyttle Feat. Spragga Benz	Atlantic	86,209	71	HOLIDAE IN	Chingy Feat. Ludacris & Snoop Dogg	Disturbing Tha Peace/Capitol	34,775		
25	TIPSY	J-Kwon	So So Def/Zomba	83,267	72	(THERE'S GOTTA BE) MORE TO LIFE	Stacie Orrico	Forefront/Virgin	34,726		
26	IF I AIN'T GOT YOU	Alicia Keys	J/RMG	82,961	73	HOW COME	D12	Shady/Interscope	34,155		
27	MOVE YA BODY	Nina Sky Feat. Jabba	Next Plateau/Universal/UMRG	80,013	74	8TH WORLD WONDER	Kimberley Locke	Curb/Reprise	33,931		
28	ON THE WAY DOWN	Ryan Cabrera	E.V.L.A./Atlantic	79,655	75	BREAKING THE HABIT	Linkin Park	Warner Bros.	33,520		
29	PERFECT	Simple Plan	Lava	78,359	76	I MISS YOU	Blink-182	Geffen	32,935		
30	HEY MAMA	Black Eyed Peas	A&M/Interscope	75,659	77	ME, MYSELF AND I	Beyonce	Columbia	32,924		
31	EVERYTIME	Britney Spears	Jive/Zomba	71,963	78	SO FAR AWAY	Staind	Flip/Elektra/EEG	32,203		
32	MY BAND	D12	Shady/Interscope	70,717	79	WHY CAN'T I?	Liz Phair	Capitol	31,826		
33	DON'T TELL ME	Avril Lavigne	Arista/RMG	70,497	80	ARE YOU GONNA BE MY GIRL	Jet	Elektra/Atlantic	30,273		
34	BREAKAWAY	Kelly Clarkson	Walt Disney/Hollywood	68,603	81	HOLD ON	Good Charlotte	Daylight/Epic	29,343		
35	GOODIES	Ciara Feat. Petey Pablo	Sho'nuff-MusicLine/LaFace/Zomba	67,022	82	INVISIBLE	Clay Aiken	RCA/RMG	27,969		
36	ROSES	OutKast	LaFace/Zomba	65,922	83	GIGOLO	Nick Cannon Feat. R. Kelly	Nick/Jive/Zomba	27,707		
37	THE FIRST CUT IS THE DEEPEST	Sheryl Crow	A&M/Interscope	65,569	84	BABY IT'S YOU	JoJo Feat. Bow Wow	Da Family/Blackground/UMRG	27,090		
38	ONETHING	Finger Eleven	Wind-up	65,494	85	DIRT OFF YOUR SHOULDER	Jay-Z	Roc-A-Fella/Def Jam/IDJMG	26,791		
39	F**K IT (I DON'T WANT YOU BACK)	Eamon	Jive/Zomba	65,132	86	BREATHE	Michelle Branch	Maverick/Warner Bros.	25,366		
40	STAND UP	Ludacris Feat. Shawna	Disturbing Tha Peace/Def Jam South/IDJMG	64,082	87	SHADOW	Ashlee Simpson	Geffen	24,994		
41	SUNSHINE	Lil' Flip Feat. Lea	Sucka Free/Columbia	58,443	88	BRIGHT LIGHTS	matchbox twenty	Atlantic	24,392		
42	CONFESSIONS PART II	Usher	LaFace/Zomba	57,483	89	FEELIN' WAY TOO DAMN GOOD	Nickelback	Roadrunner/IDJMG	24,047		
43	ONE CALL AWAY	Chingy Feat. J. Weav	Disturbing Tha Peace/Capitol	57,279	90	HARDER TO BREATHE	Maroon 5	Octone/J/RMG	23,522		
44	HEAVEN	Los Lonely Boys	Or/Epic	57,137	91	I'M STILL IN LOVE WITH YOU	Sean Paul Feat. Sasha	VP/Atlantic	22,751		
45	I LIKETHAT	Houston Feat. Chingy, Nate Dogg & I-20	Capitol	56,574	92	WHY DON'T YOU & I	Santana Feat. Alex Band Or Chad Kroeger	Arista/RMG	22,171		
46	FALLS ON ME	Fuel	Epic	54,103	93	THE TROUBLE WITH LOVE IS	Kelly Clarkson	J/RCA/RMG	21,431		
47	SLOW MOTION	Juvenile Feat. Soulja Slim	Cash Money/UMRG	52,691	94	STACY'S MOM	Fountains Of Wayne	S-Curve/EMC	21,314		
48	OCEAN AVENUE	Yellowcard	Capitol	52,407	95	LET'S GO	Trick Daddy Feat. Lil Jon & Twista	Slip-N-Slide/Atlantic	20,735		
49	LOSE MY BREATH	Destiny's Child	Columbia	52,331	96	AWAY FROM THE SUN	3 Doors Down	Republic/Universal/UMRG	20,252		
50	HEADSTRONG	Trapt	Warner Bros.	51,420	97	I DON'T WANT TO BE	Gavin DeGraw	J/RMG	18,751		
51	SCANDALOUS	Mis-Teeq	456/Reprise	51,228	98	WELCOME TO MY LIFE	Simple Plan	Lava	18,084		
52	BABY BOY	Beyonce Feat. Sean Paul	Columbia	50,538	99	WAT DA HOOK GON BE	Murphy Lee Feat. Jermaine Dupri	Fo' Reel/Universal/UMRG	17,655		
53	COME CLEAN	Hilary Duff	Buena Vista/Hollywood	48,370	100	ECHO	Trapt	Warner Bros.	16,840		

MAINSTREAM TOP 40 POWER PLAYLISTS

STATION	PD	APD/MD	DETECTIONS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
WHTZ New York Z100 Sr. VP/Pgm: Tom Poleman APD: Sharon Dastur MD: Paul Bryant Clear Channel 201-209-6200	KIIS Los Angeles KISW PD: John Ivey APD/MD: Julie Pilot Clear Channel 818-559-2252	WKSC Chicago WJZL PD: Rod Phillips MD: Jeff "Smash" Murray Clear Channel 312-255-5100	WIOQ Philadelphia 102.7 DM/PD: Todd Shannon APD/MD: Marian McAdam Clear Channel 610-667-8100	WXKS Boston Kiss 108 VP/Pgm: Jack McCartney APD/MD: Kid David Corey Clear Channel 781-936-1430	KRBE Houston 104 PD: Tracy Austin APD/MD: Leslie Basenberg-Whittle Susquehanna 713-266-1000	WKQI Detroit 93.1 DRQ OM: Dom "Domino" Theodore APD/MD: Beau Clear Channel 248-324-5800	WDRQ Detroit 93.1 DRQ PD: Alex Tear APD: Jay Towers MD: Keith Curry ABC/Disney 313-871-9300	KHKS Dallas 94.9 PD: Patrick Davis APD/MD: Fernando Ventura Clear Channel 214-866-8000	WIHT Washington, DC HOT VP/Dps: Jeff Wyatt MD: Albin Dileo Clear Channel 301-468-9429	WFLZ Tampa 93.3 DM/PD: Jeff Kapugi APD/MD: Kari Clear Channel 813-839-9393	WSTR Atlanta 93.7 PD: Dan Bowen APD/MD: Michael Chase Jefferson Pilot 404-261-2970	KDWB Minneapolis K102 PD: Rob Morris MD: Derek Moran Clear Channel 952-417-3000	KBKS Seattle KISS 106.1 PD: Mike Preston APD/MD: Marcus D. Infinity 206-805-1061	WHYI Miami 94.9 OM/PD: Rob Roberts APD: Donnie Michaels MD: Michael Yo Clear Channel 954-862-2000	WNKS Charlotte Kiss 93.1 FM PD: John Reynolds MD: Keli Reynolds Infinity 704-331-9510	WAKS Cleveland 93.7 PD: Dan Mason APD/MD: Kasper Clear Channel 216-520-2600	WPST Trenton 97.5 Sr. VP/Pgm: Michelle Stevens Assoc. Dir./Pgm: Dave McKay APD/MD: Chris Puerto Nassau 609-419-0300																
WKQI Detroit 93.1 DRQ OM: Dom "Domino" Theodore APD/MD: Beau Clear Channel 248-324-5800	WDRQ Detroit 93.1 DRQ PD: Alex Tear APD: Jay Towers MD: Keith Curry ABC/Disney 313-871-9300	KHKS Dallas 94.9 PD: Patrick Davis APD/MD: Fernando Ventura Clear Channel 214-866-8000	WIHT Washington, DC HOT VP/Dps: Jeff Wyatt MD: Albin Dileo Clear Channel 301-468-9429	WFLZ Tampa 93.3 DM/PD: Jeff Kapugi APD/MD: Kari Clear Channel 813-839-9393	WSTR Atlanta 93.7 PD: Dan Bowen APD/MD: Michael Chase Jefferson Pilot 404-261-2970	KDWB Minneapolis K102 PD: Rob Morris MD: Derek Moran Clear Channel 952-417-3000	KBKS Seattle KISS 106.1 PD: Mike Preston APD/MD: Marcus D. Infinity 206-805-1061	WHYI Miami 94.9 OM/PD: Rob Roberts APD: Donnie Michaels MD: Michael Yo Clear Channel 954-862-2000	WNKS Charlotte Kiss 93.1 FM PD: John Reynolds MD: Keli Reynolds Infinity 704-331-9510	WAKS Cleveland 93.7 PD: Dan Mason APD/MD: Kasper Clear Channel 216-520-2600	WPST Trenton 97.5 Sr. VP/Pgm: Michelle Stevens Assoc. Dir./Pgm: Dave McKay APD/MD: Chris Puerto Nassau 609-419-0300																						
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Radio Monitor

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2004 THE YEAR IN CHARTS

MAINSTREAM TOP 40 POWER PLAYLISTS

WBLI Long Island	WNCI Columbus	KHTS San Diego	WKSS Hartford	KSLZ St. Louis	KZZP Phoenix	WNOU Indianapolis	WKST Pittsburgh	WXXL Orlando	WDGG Raleigh	WPRO Providence	WKFS Cincinnati	WWWQ Atlanta	KKRZ Portland	WRVW Nashville	KXXM San Antonio	WXSS Milwaukee	KDND Sacramento	
PD: J.J. Rice APD: Al Levine MD: Taylor J. Clear Channel 631-669-9254 DETECTIONS	PD: Michael McCoy APD/MD: Joel Kelly Clear Channel 614-430-9624 DETECTIONS	Dir./FM Pgm: Jim Richards PD: Diana Laird APD/MD: Homer Haze Clear Channel 858-292-2000 DETECTIONS	PD: Rick Vaughn MD: JoJo Brooks Clear Channel 860-723-6160 DETECTIONS	DM: Mike Wheeler PD: Boone J. MD: Taylor J. Clear Channel 314-333-8000 DETECTIONS	PD: Mark Medina APD/MD: Corina MD: China Clear Channel 602-729-5577 DETECTIONS	DM: David Edgar PD: Chris Edge MD: Dylan Emmis 317-236-9300 DETECTIONS	PD: Mark Anderson Clear Channel 412-937-1441 DETECTIONS	DM/MD: Adam Cook APD/MD: Pete DeGraaf Clear Channel 407-916-7800 DETECTIONS	DM: Jon Robbins APD: Randi West Clear Channel 919-878-1500 DETECTIONS	PD: Tony Bristol MD: Davey Morris Citadel 401-433-4200 DETECTIONS	DM/MD: Tommy BoDean MD: Carson Clear Channel 513-763-6499 DETECTIONS	VP/Pgm: Leslie Fram DM/MD: Dylan Sprague MD: Jeff Miles Susquehanna 404-497-4700 DETECTIONS	PD: Brian Bridgman APD: Kobe Austin MD: Maynard Clear Channel 503-226-0100 DETECTIONS	PD: Rich Davis MD: Tommy Butter Clear Channel 615-664-2400 DETECTIONS	PD: Jay Shannon MD: Tony Cortez Clear Channel 210-736-9700 DETECTIONS	DM: Brian Kelly APD/MD: JoJo Martinez Entercom 414-529-1250 DETECTIONS	Sin. Mgr./PD: Steve Weed APD: Heather Lee MD: Christopher K. Entercom 916-334-7777 DETECTIONS	
1 Usher Feat. Ludacris & Lil J Yeah 2787	1 Usher Feat. Ludacris & Lil J Yeah 2356	1 Usher Feat. Ludacris & Lil J Yeah 1554	1 Usher Feat. Ludacris & Lil J Yeah 2151	1 Usher Feat. Ludacris & Lil J Yeah 2562	1 Usher Feat. Ludacris & Lil J Yeah 1895	1 Hoobastank The Reason 1644	1 Usher Feat. Ludacris & Lil J Yeah 2757	1 Maroon 5 This Love 2194	1 Usher Feat. Ludacris & Lil J Yeah 2297	1 Maroon 5 This Love 1403	1 Usher Feat. Ludacris & Lil J Yeah 2690	1 Hoobastank The Reason 1644	1 Usher Feat. Ludacris & Lil J Yeah 1938	1 Usher Feat. Ludacris & Lil J Yeah 2552	1 Hoobastank The Reason 2199	1 Usher Feat. Ludacris & Lil J Yeah 2087	1 Nickelback Someday 2024	1 Nickelback Someday 2024
2 Nickelback Someday 2762	2 Outkast Hey Ya 1996	2 JoJo Leave (Get Out) 1278	2 Jessica Simpson With You 1975	2 Usher Burn 2063	2 JoJo Leave (Get Out) 1539	2 Usher Feat. Ludacris & Lil J Yeah 1615	2 Lil Jon & The East Side Boyz Get Low 1799	2 Lil Jon & The East Side Boyz Get Low 2111	2 Maroon 5 This Love 2163	2 JoJo Leave (Get Out) 1389	2 Lil Jon & The East Side Boyz Get Low 2026	2 Usher Feat. Ludacris & Lil J Yeah 1505	2 Maroon 5 This Love 1799	2 Lil Jon & The East Side Boyz Get Low 1938	2 Nickelback Someday 2186	2 Baby Bash Suga Suga 1338	2 Hoobastank The Reason 1894	2 Hoobastank The Reason 1894
3 3 Doors Down Here Without You 2674	3 Maroon 5 This Love 1702	3 Christina Milian Dip It Low 1227	3 Outkast Hey Ya 1878	3 J-Kwon Tippy 1724	3 Murphy Lee Feat. Jemaine Du Wat Da Hoo 1365	3 Outkast The Way You Move 1535	3 J-Kwon Tippy 1646	3 Hoobastank The Reason 1978	3 Outkast Hey Ya 2028	3 Jessica Simpson With You 1233	3 Murphy Lee Feat. Jemaine Du Wat Da Hoo 1953	3 3 Doors Down Here Without You 1510	3 Usher Burn 1525	3 Usher Burn 1978	3 Switchfoot Meant To Live 1952	3 Big Tymers This Is How We Do 1317	3 Switchfoot Meant To Live 1771	3 Switchfoot Meant To Live 1771
4 Hoobastank The Reason 2578	4 Outkast The Way You Move 1678	4 Jessica Simpson With You 1170	4 Black Eyez Peas Hey Mama 1861	4 Ludacris Stand Up 1581	4 Usher Burn 1365	4 Usher Burn 1455	4 Ludacris Stand Up 1525	4 Evanesence My Immortal 1924	4 Britney Spears Toxic 1702	4 Switchfoot Meant To Live 1233	4 Usher Burn 1877	5 Jessica Simpson With You 1098	5 Usher Burn 1501	5 Evanesence My Immortal 1924	4 Britney Spears Toxic 1702	4 Linkin Park Numb 1220	4 Maroon 5 This Love 1748	4 Maroon 5 This Love 1748
5 Outkast Hey Ya 2476	5 Hoobastank The Reason 1655	5 Hoobastank The Reason 1085	5 Alicia Keys If I Ain't Got You 1817	5 Juvenile Feat. Soulja Slim Slow Motion 1548	5 Britney Spears Toxic 1365	5 Britney Spears Toxic 1403	5 Britney Spears Toxic 1507	5 Jessica Simpson With You 1883	5 Outkast Hey Ya 1631	5 Yellowcard Ocean Avenue 1222	5 J-Kwon Tippy 1830	5 Britney Spears Toxic 985	6 Britney Spears Toxic 1330	5 Jessica Simpson With You 1883	5 Outkast Hey Ya 1631	5 Britney Spears Toxic 985	5 Evanesence My Immortal 1513	5 Evanesence My Immortal 1513
6 Kevin Lyttle Turn Me On 2007	6 Jessica Simpson With You 1629	6 Mario Winans Feat. P. Diddy I Don't Wan 1070	6 Outkast The Way You Move 1806	6 JoJo Leave (Get Out) 1528	6 Mario Winans Feat. P. Diddy I Don't Wan 1209	6 Britney Spears Toxic 1068	6 Britney Spears Toxic 1123	6 Britney Spears Toxic 1123	6 Maroon 5 Harder To Breathe 1079	6 Black Eyez Peas Hey Mama 1173	6 Britney Spears Toxic 1068	6 Baby Bash Suga Suga 1337	6 Britney Spears Toxic 1330	6 Britney Spears Toxic 1123	6 Hoobastank The Reason 1173	6 Usher Burn 1166	6 Usher Burn 1365	6 Usher Burn 1365
7 Maroon 5 This Love 2004	7 Evanesence My Immortal 1581	7 Britney Spears Stand Up 1054	7 Outkast Hey Ya 1721	7 Juvenile Feat. Soulja Slim Slow Motion 1521	7 Britney Spears Toxic 1129	7 JoJo Leave (Get Out) 1415	7 Britney Spears Toxic 1123	7 Britney Spears Stand Up 1054	7 Maroon 5 Harder To Breathe 1079	7 Britney Spears Toxic 1173	7 Britney Spears Toxic 1068	7 JoJo Leave (Get Out) 1330	7 Britney Spears Toxic 1330	7 Britney Spears Stand Up 1054	7 Britney Spears Toxic 1173	7 Britney Spears Toxic 1166	7 Britney Spears Toxic 1365	7 Britney Spears Toxic 1365
8 Jessica Simpson With You 1911	8 Linkin Park Numb 1429	8 Beyonce Me Myself And I 1052	8 Maroon 5 This Love 1721	8 Peter Dinklage Feat. A-List 1418	8 Britney Spears Toxic 1129	8 Britney Spears Toxic 1868	8 Britney Spears Toxic 1415	8 Britney Spears Stand Up 1054	8 Maroon 5 Harder To Breathe 1079	8 Britney Spears Toxic 1173	8 Britney Spears Toxic 1068	8 JoJo Leave (Get Out) 1415	8 Britney Spears Toxic 1330	8 Britney Spears Stand Up 1054	8 Britney Spears Toxic 1173	8 Britney Spears Toxic 1166	8 Britney Spears Toxic 1365	8 Britney Spears Toxic 1365
9 Evanesence My Immortal 1868	9 Nickelback Someday 1415	9 No Doubt It's My Life 1051	9 Outkast Hey Ya 1721	9 Maroon 5 This Love 1428	9 Britney Spears Toxic 1129	9 Britney Spears Toxic 1868	9 Britney Spears Toxic 1415	9 Britney Spears Stand Up 1054	9 Maroon 5 Harder To Breathe 1079	9 Britney Spears Toxic 1173	9 Britney Spears Toxic 1068	9 JoJo Leave (Get Out) 1415	9 Britney Spears Toxic 1330	9 Britney Spears Stand Up 1054	9 Britney Spears Toxic 1173	9 Britney Spears Toxic 1166	9 Britney Spears Toxic 1365	9 Britney Spears Toxic 1365
10 Beyonce Knowles Naughty Girl 1838	10 Trapt Headstrong 1383	10 Outkast Hey Ya 1041	10 Black Eyez Peas Hey Mama 1861	10 Murphy Lee Feat. Jemaine Du Wat Da Hoo 1458	10 Britney Spears Toxic 1129	10 Britney Spears Toxic 1868	10 Britney Spears Toxic 1415	10 Britney Spears Stand Up 1054	10 Maroon 5 Harder To Breathe 1079	10 Britney Spears Toxic 1173	10 Britney Spears Toxic 1068	10 JoJo Leave (Get Out) 1415	10 Britney Spears Toxic 1330	10 Britney Spears Stand Up 1054	10 Britney Spears Toxic 1173	10 Britney Spears Toxic 1166	10 Britney Spears Toxic 1365	10 Britney Spears Toxic 1365
11 Outkast The Way You Move 1811	11 JoJo Leave (Get Out) 1330	11 Hoobastank The Reason 1034	11 Usher Burn 1204	11 Murphy Lee Feat. Jemaine Du Wat Da Hoo 1458	11 Britney Spears Toxic 1129	11 Britney Spears Toxic 1868	11 Britney Spears Toxic 1415	11 Britney Spears Stand Up 1054	11 Maroon 5 Harder To Breathe 1079	11 Britney Spears Toxic 1173	11 Britney Spears Toxic 1068	11 JoJo Leave (Get Out) 1415	11 Britney Spears Toxic 1330	11 Britney Spears Stand Up 1054	11 Britney Spears Toxic 1173	11 Britney Spears Toxic 1166	11 Britney Spears Toxic 1365	11 Britney Spears Toxic 1365
12 Beyonce Baby Boy 1755	12 Beyonce Baby Boy 1320	12 Lil Jon & The East Side Boyz Get Low 1016	12 Christina Milian Dip It Low 1196	12 Houston Feat. Chingy, I-20 & I Like Tha 1386	12 Britney Spears Toxic 1129	12 Britney Spears Toxic 1868	12 Britney Spears Toxic 1415	12 Britney Spears Stand Up 1054	12 Maroon 5 Harder To Breathe 1079	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1068	12 JoJo Leave (Get Out) 1415	12 Britney Spears Toxic 1330	12 Britney Spears Stand Up 1054	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1166	12 Britney Spears Toxic 1365	12 Britney Spears Toxic 1365
13 JoJo Leave (Get Out) 1718	13 3 Doors Down Here Without You 1308	13 Outkast The Way You Move 1006	12 Christina Milian Dip It Low 1196	13 Christina Milian Dip It Low 1325	13 Britney Spears Toxic 1129	13 Britney Spears Toxic 1868	13 Britney Spears Toxic 1415	13 Britney Spears Stand Up 1054	12 Maroon 5 Harder To Breathe 1079	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1068	12 JoJo Leave (Get Out) 1415	12 Britney Spears Toxic 1330	12 Britney Spears Stand Up 1054	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1166	12 Britney Spears Toxic 1365	12 Britney Spears Toxic 1365
14 Trapt Headstrong 1691	14 Britney Spears Toxic 1240	14 Murphy Lee Feat. Jemaine Du Wat Da Hoo 970	14 Nina Sky Move Ya Body 1123	14 Jessica Simpson With You 1306	14 Britney Spears Toxic 1129	14 Britney Spears Toxic 1868	14 Britney Spears Toxic 1415	14 Britney Spears Stand Up 1054	12 Maroon 5 Harder To Breathe 1079	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1068	12 JoJo Leave (Get Out) 1415	12 Britney Spears Toxic 1330	12 Britney Spears Stand Up 1054	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1166	12 Britney Spears Toxic 1365	12 Britney Spears Toxic 1365
15 Nina Sky Move Ya Body 1676	15 Baby Bash Suga Suga 1238	15 Britney Spears Toxic 965	15 Avril Lavigne Don't Tell Me 841	15 Black Eyez Peas Hey Mama 1245	15 Britney Spears Toxic 1129	15 Britney Spears Toxic 1868	15 Britney Spears Toxic 1415	15 Britney Spears Stand Up 1054	12 Maroon 5 Harder To Breathe 1079	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1068	12 JoJo Leave (Get Out) 1415	12 Britney Spears Toxic 1330	12 Britney Spears Stand Up 1054	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1166	12 Britney Spears Toxic 1365	12 Britney Spears Toxic 1365
16 Dido White Flag 1555	16 Ashlee Simpson Pieces Of Me 1129	16 Black Eyez Peas Hey Mama 960	16 Ryan Cabrera On The Way Down 1066	16 Usher Burn 1212	16 Britney Spears Toxic 1129	16 Britney Spears Toxic 1868	16 Britney Spears Toxic 1415	16 Britney Spears Stand Up 1054	12 Maroon 5 Harder To Breathe 1079	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1068	12 JoJo Leave (Get Out) 1415	12 Britney Spears Toxic 1330	12 Britney Spears Stand Up 1054	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1166	12 Britney Spears Toxic 1365	12 Britney Spears Toxic 1365
17 Lasgo Alone 1550	17 Usher Burn 1126	17 Black Eyez Peas Hey Mama 945	17 Trapt Headstrong 1026	17 Britney Spears Toxic 1204	16 Britney Spears Toxic 1129	16 Britney Spears Toxic 1868	16 Britney Spears Toxic 1415	16 Britney Spears Stand Up 1054	12 Maroon 5 Harder To Breathe 1079	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1068	12 JoJo Leave (Get Out) 1415	12 Britney Spears Toxic 1330	12 Britney Spears Stand Up 1054	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1166	12 Britney Spears Toxic 1365	12 Britney Spears Toxic 1365
18 Usher Burn 1473	18 Nelly, P. Diddy & Murphy Lee Shake Ya T 1116	18 Nick Cannon Gigolo 998	18 Black Eyez Peas Let's Get It Started 1021	18 Britney Spears Toxic 1191	16 Britney Spears Toxic 1129	16 Britney Spears Toxic 1868	16 Britney Spears Toxic 1415	16 Britney Spears Stand Up 1054	12 Maroon 5 Harder To Breathe 1079	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1068	12 JoJo Leave (Get Out) 1415	12 Britney Spears Toxic 1330	12 Britney Spears Stand Up 1054	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1166	12 Britney Spears Toxic 1365	12 Britney Spears Toxic 1365
19 Maroon 5 She Will Be Loved 1911	19 Jennifer Lopez Baby I Love U 895	19 Simple Plan Perfect 920	19 J-Kwon Tippy 1021	19 Hoobastank The Reason 1177	16 Britney Spears Toxic 1129	16 Britney Spears Toxic 1868	16 Britney Spears Toxic 1415	16 Britney Spears Stand Up 1054	12 Maroon 5 Harder To Breathe 1079	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1068	12 JoJo Leave (Get Out) 1415	12 Britney Spears Toxic 1330	12 Britney Spears Stand Up 1054	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1166	12 Britney Spears Toxic 1365	12 Britney Spears Toxic 1365
20 Linkin Park Numb 1322	20 Switchfoot Meant To Live 1062	20 Twista Feat. Kanye West Slow Jamz 812	20 Usher Burn 1204	20 Beyonce Knowles Naughty Girl 1116	16 Britney Spears Toxic 1129	16 Britney Spears Toxic 1868	16 Britney Spears Toxic 1415	16 Britney Spears Stand Up 1054	12 Maroon 5 Harder To Breathe 1079	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1068	12 JoJo Leave (Get Out) 1415	12 Britney Spears Toxic 1330	12 Britney Spears Stand Up 1054	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1166	12 Britney Spears Toxic 1365	12 Britney Spears Toxic 1365
21 Beyonce Crazy In Love 1304	21 Beyonce Knowles Naughty Girl 1024	21 Usher Burn 909	22 Christina Milian Dip It Low 1196	21 Finger Eleven One Thing 1090	16 Britney Spears Toxic 1129	16 Britney Spears Toxic 1868	16 Britney Spears Toxic 1415	16 Britney Spears Stand Up 1054	12 Maroon 5 Harder To Breathe 1079	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1068	12 JoJo Leave (Get Out) 1415	12 Britney Spears Toxic 1330	12 Britney Spears Stand Up 1054	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1166	12 Britney Spears Toxic 1365	12 Britney Spears Toxic 1365
22 Britney Spears Toxic 1290	22 Avril Lavigne Don't Tell Me 1019	22 Usher Confessions Part II 904	22 Nina Sky Move Ya Body 1123	22 Lil Flip Feat. Lea Sunshine 1074	16 Britney Spears Toxic 1129	16 Britney Spears Toxic 1868	16 Britney Spears Toxic 1415	16 Britney Spears Stand Up 1054	12 Maroon 5 Harder To Breathe 1079	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1068	12 JoJo Leave (Get Out) 1415	12 Britney Spears Toxic 1330	12 Britney Spears Stand Up 1054	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1166	12 Britney Spears Toxic 1365	12 Britney Spears Toxic 1365
23 Ashlee Simpson Pieces Of Me 1274	23 Avril Lavigne My Happy Ending 1012	23 Jennifer Lopez Baby I Love U 895	23 Black Eyez Peas Let's Get It Started 1021	23 Britney Spears Toxic 1065	16 Britney Spears Toxic 1129	16 Britney Spears Toxic 1868	16 Britney Spears Toxic 1415	16 Britney Spears Stand Up 1054	12 Maroon 5 Harder To Breathe 1079	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1068	12 JoJo Leave (Get Out) 1415	12 Britney Spears Toxic 1330	12 Britney Spears Stand Up 1054	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1166	12 Britney Spears Toxic 1365	12 Britney Spears Toxic 1365
24 Mario Winans Feat. P. Diddy I Don't Wan 1245	24 Mario Winans Feat. P. Diddy I Don't Wan 1007	24 D12 Feat. Eminem My Band 886	24 Nina Sky Move Ya Body 1123	24 3 Doors Down Here Without You 1021	16 Britney Spears Toxic 1129	16 Britney Spears Toxic 1868	16 Britney Spears Toxic 1415	16 Britney Spears Stand Up 1054	12 Maroon 5 Harder To Breathe 1079	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1068	12 JoJo Leave (Get Out) 1415	12 Britney Spears Toxic 1330	12 Britney Spears Stand Up 1054	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1166	12 Britney Spears Toxic 1365	12 Britney Spears Toxic 1365
25 No Doubt It's My Life 1203	25 Maroon 5 She Will Be Loved 981	25 Maroon 5 She Will Be Loved 850	25 Ryan Cabrera On The Way Down 1066	25 Ciara Feat. Petey Pablo Goodies 997	16 Britney Spears Toxic 1129	16 Britney Spears Toxic 1868	16 Britney Spears Toxic 1415	16 Britney Spears Stand Up 1054	12 Maroon 5 Harder To Breathe 1079	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1068	12 JoJo Leave (Get Out) 1415	12 Britney Spears Toxic 1330	12 Britney Spears Stand Up 1054	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1166	12 Britney Spears Toxic 1365	12 Britney Spears Toxic 1365
26 50 Cent In Da Club 1149	26 Sheryl Crow The First Cut Is The Deepest 952	26 Black Eyez Peas Let's Get It Started 841	26 Kelly Clarkson Breakaway 1066	26 Nickelback Someday 989	16 Britney Spears Toxic 1129	16 Britney Spears Toxic 1868	16 Britney Spears Toxic 1415	16 Britney Spears Stand Up 1054	12 Maroon 5 Harder To Breathe 1079	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1068	12 JoJo Leave (Get Out) 1415	12 Britney Spears Toxic 1330	12 Britney Spears Stand Up 1054	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1166	12 Britney Spears Toxic 1365	12 Britney Spears Toxic 1365
27 M.V.P. (Most Valuable Plays) Roc Ya Bod 1141	27 Finger Eleven One Thing 917	27 Ryan Cabrera On The Way Down 815	27 Trapt Headstrong 1026	27 Jagger Edge Walked Outta Heaven 784	16 Britney Spears Toxic 1129	16 Britney Spears Toxic 1868	16 Britney Spears Toxic 1415	16 Britney Spears Stand Up 1054	12 Maroon 5 Harder To Breathe 1079	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1068	12 JoJo Leave (Get Out) 1415	12 Britney Spears Toxic 1330	12 Britney Spears Stand Up 1054	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1166	12 Britney Spears Toxic 1365	12 Britney Spears Toxic 1365
28 Simple Plan Perfect 1140	28 No Doubt It's My Life 859	28 Maroon 5 This Love 806	28 Black Eyez Peas Let's Get It Started 1021	28 Kevin Lyttle Turn Me On 922	16 Britney Spears Toxic 1129	16 Britney Spears Toxic 1868	16 Britney Spears Toxic 1415	16 Britney Spears Stand Up 1054	12 Maroon 5 Harder To Breathe 1079	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1068	12 JoJo Leave (Get Out) 1415	12 Britney Spears Toxic 1330	12 Britney Spears Stand Up 1054	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1166	12 Britney Spears Toxic 1365	12 Britney Spears Toxic 1365
29 Evanesence Bring Me To Life 1109	29 Lil Jon & The East Side Boyz Get Low 819	29 Kelly Clarkson Breakaway 797	29 J-Kwon Tippy 1021	29 Nina Sky Move Ya Body 915	16 Britney Spears Toxic 1129	16 Britney Spears Toxic 1868	16 Britney Spears Toxic 1415	16 Britney Spears Stand Up 1054	12 Maroon 5 Harder To Breathe 1079	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1068	12 JoJo Leave (Get Out) 1415	12 Britney Spears Toxic 1330	12 Britney Spears Stand Up 1054	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1166	12 Britney Spears Toxic 1365	12 Britney Spears Toxic 1365
30 Santana Feat. Alex Band or C Why Don't 1098	30 Britney Spears Toxic 791	30 Care Feat. Petey Pablo Goodies 777	29 J-Kwon Tippy 1021	29 Hoobastank The Reason 1177	16 Britney Spears Toxic 1129	16 Britney Spears Toxic 1868	16 Britney Spears Toxic 1415	16 Britney Spears Stand Up 1054	12 Maroon 5 Harder To Breathe 1079	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1068	12 JoJo Leave (Get Out) 1415	12 Britney Spears Toxic 1330	12 Britney Spears Stand Up 1054	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1166	12 Britney Spears Toxic 1365	12 Britney Spears Toxic 1365
31 Christina Milian Dip It Low 939	31 Let Are You Gonna Be My Girl 771	31 Switchfoot Meant To Live 775	30 Twista Feat. Kanye West Slow Jamz 812	30 Beyonce Knowles Naughty Girl 1116	16 Britney Spears Toxic 1129	16 Britney Spears Toxic 1868	16 Britney Spears Toxic 1415	16 Britney Spears Stand Up 1054	12 Maroon 5 Harder To Breathe 1079	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1068	12 JoJo Leave (Get Out) 1415	12 Britney Spears Toxic 1330	12 Britney Spears Stand Up 1054	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1166	12 Britney Spears Toxic 1365	12 Britney Spears Toxic 1365
32 Avril Lavigne My Happy Ending 985	32 Liz Phair Why Can't I 767	32 Avril Lavigne My Happy Ending 773	31 Maroon 5 This Love 897	31 Terror Squad Lean Back 732	16 Britney Spears Toxic 1129	16 Britney Spears Toxic 1868	16 Britney Spears Toxic 1415	16 Britney Spears Stand Up 1054	12 Maroon 5 Harder To Breathe 1079	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1068	12 JoJo Leave (Get Out) 1415	12 Britney Spears Toxic 1330	12 Britney Spears Stand Up 1054	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1166	12 Britney Spears Toxic 1365	12 Britney Spears Toxic 1365
33 Black Eyez Peas Where Is The Love 966	33 D12 Feat. Eminem My Band 750	33 Eamon F**K It 767	32 No Doubt It's My Life 852	32 Ludacris Stand Up 725	16 Britney Spears Toxic 1129	16 Britney Spears Toxic 1868	16 Britney Spears Toxic 1415	16 Britney Spears Stand Up 1054	12 Maroon 5 Harder To Breathe 1079	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1068	12 JoJo Leave (Get Out) 1415	12 Britney Spears Toxic 1330	12 Britney Spears Stand Up 1054	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1166	12 Britney Spears Toxic 1365	12 Britney Spears Toxic 1365
34 Sean Paul Get Busy 870	34 Black Eyez Peas Let's Get It Started 764	34 Baby Bash Suga Suga 765	33 Baby Bash Suga Suga 852	33 Black Eyez Peas Let's Get It Started 830	16 Britney Spears Toxic 1129	16 Britney Spears Toxic 1868	16 Britney Spears Toxic 1415	16 Britney Spears Stand Up 1054	12 Maroon 5 Harder To Breathe 1079	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1068	12 JoJo Leave (Get Out) 1415	12 Britney Spears Toxic 1330	12 Britney Spears Stand Up 1054	12 Britney Spears Toxic 1173	12 Britney Spears Toxic 1166	12 Britney Spears Toxic 1365	12 Britney Spears Toxic 1365
35 Alicia Keys If I Ain																		

TOP ADULT TOP 40 ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	MAROON5	(2)	Octone/J/RMG
2	3 DOORS DOWN	(2)	Republic/Universal/UMRG
3	NICKELBACK	(2)	Roadrunner/IDJMG
4	HOOBASTANK	(2)	Island/IDJMG
5	MATCHBOX TWENTY	(3)	Atlantic
6	SARAH MCLACHLAN	(3)	Arista/RMG
7	LOS LONELY BOYS	(2)	Or/Epic
8	SHERYL CROW	(2)	A&M/Interscope
9	EVANESCENCE	(1)	Wind-up
10	FIVE FOR FIGHTING	(2)	Aware/Columbia
11	TRAIN	(3)	Columbia
12	DIDO	(3)	Arista/RMG
13	COUNTING CROWS	(1)	DreamWorks/Geffen
14	NO DOUBT	(1)	Interscope
15	AVRIL LAVIGNE	(1)	RCA/RMG
16	JOHN MAYER	(3)	Aware/Columbia
17	FINGER ELEVEN	(1)	Wind-up
18	SANTANA	(1)	Arista/RMG
19	SWITCHFOOT	(1)	Red Ink/Columbia
20	ALANIS MORISSETTE	(2)	Maverick/Reprise

TOP ADULT CONTEMPORARY ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	DIDO	(1)	Arista/RMG
2	SHANIA TWAIN	(3)	Mercury/IDJMG
3	SHERYL CROW	(2)	A&M/Interscope
4	MARTINA MCBRIDE	(2)	RCA Nashville
5	FIVE FOR FIGHTING	(1)	Aware/Columbia
6	JOSH GROBAN	(2)	143/Reprise
7	MICHAEL MCDONALD	(3)	Motown/UMRG
8	MATCHBOX TWENTY	(1)	Atlantic
9	TRAIN	(2)	Columbia
10	SEAL	(3)	Warner Bros.
11	UNCLE KRACKER	(1)	Lava
12	MAROON5	(2)	Octone/J/RMG
13	SIMPLY RED	(3)	simplyred.com/Red Ink
14	LIONEL RICHIE	(2)	Island/IDJMG
15	KIMBERLEY LOCKE	(1)	Curb
16	LOS LONELY BOYS	(1)	Or/Epic
17	PHIL COLLINS	(1)	Walt Disney/Hollywood
18	CLAY AIKEN	(6)	RCA/RMG
19	3 DOORS DOWN	(2)	Republic/Universal/UMRG
20	COUNTING CROWS	(1)	Geffen/Interscope

RMG 'MAROONED' AS LEADING ADULT TOP 40 LABEL

BY CHUCK TAYLOR

IT WAS HIT AFTER HIT for Maroon5 in 2004, led by "This Love," which finished the year at No. 1 for adult top 40 radio and helped the RCA Music Group give thanks as the top record label. RMG also rang the bell at the format with hits from Sarah McLachlan, Dido, Avril Lavigne and Santana. In all, the record company led the way with 19 titles charting at adult top 40 radio in 2004. Billboard Radio Monitor spoke to Wendy Goodman, national director of adult promotion for RMG (which comprises J, RCA and Arista) about its mighty accomplishments in the year gone by.

Maroon5 is the story of the year at adult top 40 radio, with one hit after another from "Songs About Jane." Let's talk about breaking the band.



GOODMAN

I was a regional in Dallas when we started working "Harder to Breathe" and it was tough at adult top 40; most stations thought it was a bit hard for the sound of their radio station. A key element in the beginning was getting these programmers out to see the live show and to see the crowd react. We also did promo run after promo run with the band—they played in PDs' offices, conference rooms, coffee shops, anywhere we could get them in front of a group of people from the station. Their endless touring and going into radio stations was a big tool for us in the first year. We always knew from day one that we had something very special in this band. Their music was unique and fresh, and we all set it as our mission to break them wide open.

"This Love" took off much more quickly than "She Will Be Loved" and "Sunday Morning." How has the label maintained radio's interest and kept the story building?

Yes, "This Love" and "She Will Be Loved" flew onto adult top 40 airwaves and skyrocketed up the charts and both have set airplay records this year. The bottom line with maintaining radio's interest is having great songs that connect with their audience, plus we have the most passionate staff in the business.

Four hits from an album in this day and age is rare. What is it about this band or this album that has broken the mold?

It is not an easy task to schedule four songs from one CD, but programmers are doing it. They know that these songs work and add a fresh sound to their stations. In addition, Maroon5 has delivered intriguing and innovative videos for each song, which is a huge part of adding excitement to each single. And the sales picture has totally exploded, now at 3 million [albums] sold domestically.

Dido is obviously a huge story here as well. "White Flag" was a slow grow. How did you convince radio that Dido had more to give following her previous success and a long absence?

Dido is a core artist for the format with a hugely successful track record. "White Flag" took longer to connect, even though she was coming off of multiple hits from "No Angel." The key with "White Flag" was we had to keep radio patient and make sure they gave it enough exposure to callout. We knew that historically Dido songs take much longer to connect, but we also knew once they do, radio would reap the benefits—and that is what happened with "White Flag." This became a big top five record and since, "Life for Rent" has scanned over 2 million in the U.S.

Gavin DeGraw is a major story, with "I Don't Want to Be" gaining footing a year after the label tried hard to break him with limited success.

The Gavin DeGraw success story is a major accomplishment for everyone at our label. On a personal note, it is my No. 1 proudest moment in my 10-year career in promotion. Gavin is so exceptionally talented, his music is unique, and he illustrates such depth in his writing. He does not fit any mold. As a promotion team, we knew so deep down that we had a "career artist" in Gavin DeGraw. The commitment and passion as an entire company inspired each and every one of us to fight the fight to break Gavin at multiple formats.

In the beginning, I remember so many programmers telling us that they loved his music but they just could not hear it on their airwaves—you know, the "I have it in power rotation in my car" comment. Bringing him into radio stations was a critical step in breaking him; he would walk in and the receptionist would fall in love with him or the girls in the sales department or a DJ and then the buzz would spread through the entire building. Gavin has one of the most genuine and dynamic personalities of any artist I have worked with.

I remember so vividly there was a week that was a turning point in the life of "I Don't Want to Be" at adult top 40. We were in a very critical point sitting in the mid-20s on the chart and we were in the danger area of not having a strong spin gain or new adds. The plan of action was to have all of us immediately hit the road and sit in front of programmers and make sure they understood what our goals were for this artist and this song and that we were going to make it happen—there wasn't a plan B. We had the proof in early callout and we saw the reaction this song was receiving during his live show; we all knew this song had the goods to go all the way—we just had to make sure radio was on the same page. It is never too late to play a hit record.

What is your proudest personal accomplishment for 2004?

Every day I feel it is a gift to have the best music

TOP ADULT TOP 40 LABELS

Pos.	LABEL	No. of Charted Titles
1	RCA MUSIC GROUP	19
2	COLUMBIA	15
3	ISLAND DEF JAM MUSIC GROUP	12
4	INTERSCOPE	11
5	ATLANTIC	11
6	ARISTA	7
7	UNIVERSAL MOTOWN RECORDS GROUP	6
8	WIND-UP	4
9	EPIC	7
10	GEFFEN	7
11	ZOMBA	6
12	REPRISE	7
13	WARNER BROS.	8
14	ELEKTRA ENTERTAINMENT GROUP	3
15	VIRGIN	1

TOP ADULT CONTEMPORARY LABELS

Pos.	LABEL	No. of Charted Titles
1	RCA MUSIC GROUP	20
2	COLUMBIA	12
3	ISLAND DEF JAM MUSIC GROUP	9
4	INTERSCOPE	4
5	UNIVERSAL MOTOWN RECORDS GROUP	7
6	CURB	8
7	LAVA	2
8	RCA NASHVILLE	2
9	ATLANTIC	4
10	REPRISE	5
11	WARNER BROS.	5
12	EPIC	7
13	ARISTA	5
14	RED INK	4
15	CAPITOL	1

in the business from Mr. Clive Davis. With that being said, breaking Gavin DeGraw and Maroon5 are two of the biggest accomplishments for 2004. Plus, I was absolutely elated and honored when Richard Palmese gave me the amazing opportunity to come to Los Angeles to do national adult promotion.

What do you think of the state of adult top 40 radio at present?

I think the adult top 40 format is being done well in so many places. I am in the demo and am enjoying the format; KYSR is in position No. 1 on my dial. There are a great deal of records that the format can totally own and this can be a huge advantage for our format. I also think it is necessary for our stations to hit certain records in a timely manner and not feel they have to wait for some other station in the market to break them.

What are you looking forward to in the next year?

Breaking Rachael Yamagata's "Worn Me Down." To continue to work with the best and most committed staff in the business and be led by the most amazing and inspiring person, Richard Palmese. As well, to work with the two best people at this format—Adrian Moreira and Etoile Zisselman—and to deliver another plethora of hits.

MOST-PLAYED ADULT TOP 40 SONGS



1	2	3	4	5	6
THIS LOVE Maroon 5 Octone/J/RMG 123,225 detections	THE REASON Hoobastank Island/IDJMG 112,341	SOMEDAY Nickelback Roadrunner/IDJMG 105,110	HERE WITHOUT YOU 3 Doors Down Republic/Universal/UMRG 95,640	HEAVEN Los Lonely Boys Or/Epic 88,115	MY IMMORTAL Evanescence Wind-up 86,738
7 BRIGHT LIGHTS matchbox twenty Atlantic 84,526	8 100 YEARS Five For Fighting Aware/Columbia 77,479	9 WHY DON'T YOU & I Santana Feat. Alex Band Or Chad Kroeger Arista/RMG 76,572	10 THE FIRST CUT IS THE DEEPEST Sheryl Crow A&M/Interscope 70,973	11 IT'S MY LIFE No Doubt Interscope 70,185	12 ACCIDENTALLY IN LOVE Counting Crows DreamWorks/Geffen 65,932
13 FALLEN Sarah McLachlan Arista/RMG 60,888	14 WHITE FLAG Dido Arista/RMG 60,190	15 AWAY FROM THE SUN 3 Doors Down Republic/Universal/UMRG 59,132	16 ONETHING Finger Eleven Wind-up 57,921	17 SHE WILL BE LOVED Maroon 5 Octone/J/RMG 55,325	18 I DON'T WANT TO BE Gavin DeGraw J/RMG 41,165
19 WHEN I LOOK TO THE SKY Train Columbia 40,799	20 EVERYTHING Alanis Morissette Maverick/Reprise 40,644	21 MEANT TO LIVE Switchfoot Red Ink/Columbia 40,513	22 BREATHE Melissa Etheridge Island/IDJMG 34,876	23 PIECES OF ME Ashlee Simpson Geffen 33,779	24 LOVE SONG 311 Maverick/Volcano/Zomba 33,717
25 HEY YA! OutKast LaFace/Zomba 33,548	26 MY HAPPY ENDING Avril Lavigne RCA/RMG 33,501	27 DON'T TELL ME Avril Lavigne Arista/RMG 31,735	28 EXTRAORDINARY Liz Phair Capitol 26,410	29 1985 Bowling For Soup Silvertone/Jive/Zomba 25,308	30 FEELIN' WAY TOO DAMN GOOD Nickelback Roadrunner/IDJMG 25,107
31 LIGHT IN YOUR EYES Sheryl Crow A&M/Interscope 24,669	32 DAUGHTERS John Mayer Aware/Columbia 24,600	33 OUR LIVES The Calling RCA/RMG 23,991	34 ORDINARY Train Columbia 23,542	35 UNWELL matchbox twenty Atlantic 23,198	36 ARE YOU GONNA BE MY GIRL Jet Elektra/Atlantic 23,147
37 ON THE WAY DOWN Ryan Cabrera E.V.L.A./Atlantic 22,551	38 CLARITY John Mayer Aware/Columbia 20,807	39 WORLD ON FIRE Sarah McLachlan Arista/RMG 20,707	40 YOU AND I BOTH Jason Mraz Elektra/EEG 20,075	41 BROKEN Seether Feat. Amy Lee Wind-up 19,480	42 BREAKAWAY Kelly Clarkson Walt Disney/Hollywood 18,819
43 BREATHE Michelle Branch Maverick/Warner Bros. 18,753	44 STUPID Sarah McLachlan Arista/RMG 18,483	45 ANOTHER POSTCARD (CHIMPS) Barenaked Ladies Reprise 18,309	46 WHERE ARE WE RUNNIN'? Lenny Kravitz Virgin 17,036	47 CALLING ALL ANGELS Train Columbia 16,852	48 FALLS ON ME Fuel Epic 16,732
49 DEVILS AND ANGELS Toby Lightman Lava 16,605	50 (REACH UP FOR THE) SUNRISE Duran Duran Epic 14,088	51 SO FAR AWAY Staind Flip/Elektra/EEG 14,014	52 BIGGER THAN MY BODY John Mayer Aware/Columbia 13,521	53 SUNRISE Norah Jones Blue Note/EMC 13,325	54 LADY Lenny Kravitz Virgin 12,906
55 WITH YOU Jessica Simpson Columbia 12,820	56 SEVEN DAYS WITHOUT YOU Avion Console/Red Ink/Columbia 12,216	57 HEAVEN Live Radioactive/Geffen 12,033	58 COLLIDE Howie Day Epic 11,902	59 DARE YOU TO MOVE Switchfoot Columbia 11,454	60 GIVE A LITTLE BIT Goo Goo Dolls Warner Bros. 11,095
61 SOMEBODY TOLD ME The Killers Island/IDJMG 10,536	62 RUN AWAY Live Radioactive/Geffen 10,220	63 VERTIGO U2 Interscope 9,799	64 DON'T LEAVE HOME Dido Arista/RMG 9,765	65 RESCUE Uncle Kracker Lava 9,665	66 WHEN YOU'RE GONE Richard Marx Manhattan/EMC 9,490
67 LOVE'S DIVINE Seal Warner Bros. 9,382	68 SHE DON'T WANT NOBODY NEAR Counting Crows Geffen 8,294	69 POWERLESS (SAY WHAT YOU WANT) Nelly Furtado DreamWorks 8,263	70 MORE THAN LOVE Los Lonely Boys Or/Epic 8,034	71 I MISS YOU Blink-182 Geffen 7,999	72 INVISIBLE Clay Aiken RCA/RMG 7,888
73 TAKE YOUR MAMA Scissor Sisters Universal/UMRG 7,732	74 PERFECT TIME OF DAY Howie Day Epic 7,639	75 NUMB Linkin Park Warner Bros. 7,419	76 WAITING FOR YOU Seal Warner Bros. 7,317	77 CURBSIDE PROPHET Jason Mraz Elektra/Atlantic 7,090	78 TESTING 1,2,3 Barenaked Ladies Reprise 6,750
79 EVERYBODY WANTS YOU Josh Kelley Hollywood 6,467	80 PERFECT Simple Plan Lava 6,218	81 DOWNFALL matchbox twenty Atlantic 5,550	82 THE DEVIL IN THE WISHING WELL Five For Fighting Aware/Columbia 5,544	83 SAVE ME Dave Matthews RCA/RMG 5,479	84 ANOTHER WHITE DASH Butterfly Boucher A&M/Interscope 5,089
85 BREAKING THE HABIT Linkin Park Warner Bros. 5,005	86 COLD AND EMPTY Kid Rock Atlantic 4,987	87 EIGHT EASY STEPS Alanis Morissette Maverick/Reprise 4,814	88 STACY'S MOM Fountains Of Wayne S-Curve/EMC 4,765	89 WILL I EVER MAKE IT HOME Ingram Hill Hollywood 4,640	90 TAKE MY BREATH AWAY Jessica Simpson Columbia 4,420
91 SAND IN MY SHOES Dido Arista/RMG 4,379	92 THIS ONE'S FOR THE GIRLS Martina McBride RCA Nashville 4,234	93 THE WAY YOU MOVE OutKast Feat. Sleepy Brown LaFace/Zomba 4,168	94 TRY Nelly Furtado DreamWorks/Interscope 4,028	95 LEAVE (GET OUT) JoJo Da Family/Blackground/UMRG 3,975	96 BTH WORLD WONDER Kimberley Locke Curb/Reprise 3,772
97 WHITE HOUSES Vanessa Carlton A&M/Interscope 3,765	98 EVERYTIME Britney Spears Jive/Zomba 3,596	99 LAST THING Diana Anaid Five Crowns 3,490	100 CALL ME MELLOW Tears For Fears NewDoor/UMe 3,349		

2004

THE YEAR IN CHARTS

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

TOP 40

MOST-PLAYED AC SONGS



Rank	Song	Artist	Label	Detections
1	WHITE FLAG	Dido	Arista/RMG	65,989
2	THE FIRST CUT IS THE DEEPEST	Sheryl Crow	A&M/Interscope	64,901
3	100 YEARS	Five For Fighting	Aware/Columbia	62,151
4	DRIFT AWAY	Uncle Kracker Feat. Dobie Gray	Lava	60,528
5	FOREVER AND FOR ALWAYS	Shania Twain	Mercury/IDJMG	55,980
6	THIS ONE'S FOR THE GIRLS	Martina McBride	RCA Nashville	54,752
7	AIN'T NO MOUNTAIN HIGH ENOUGH	Michael McDonald	Motown/UMRG	54,667
8	UNWELL	matchbox twenty	Atlantic	54,365
9	CALLING ALL ANGELS	Train	Columbia	51,964
10	YOU RAISE ME UP	Josh Groban	143/Reprise	48,597
11	LOVE'S DIVINE	Seal	Warner Bros.	44,925
12	THIS LOVE	Maroon5	Octone/J/RMG	30,574
13	JUST FOR YOU	Lionel Richie	Island/IDJMG	25,523
14	8TH WORLD WONDER	Kimberley Locke	Curb	25,215
15	HEAVEN	Los Lonely Boys	Or/Epic	24,916
16	BIG YELLOW TAXI	Counting Crows Feat. Vanessa Carlton	Geffen/Interscope	23,271
17	HERE WITHOUT YOU	3 Doors Down	Republic/Universal/UMRG	20,129
18	YOU'LL THINK OF ME	Keith Urban	Capitol	18,665
19	HERE WITH ME	MercyMe	INO/Curb	17,396
20	LOOK THROUGH MY EYES	Phil Collins	Walt Disney/Hollywood	15,345
21	BUY ME A ROSE	Luther Vandross	J/RMG	15,054
22	YOU MAKE ME FEEL BRAND NEW	Simply Red	simplyred.com/Red Ink	14,942
23	INVISIBLE	Clay Aiken	RCA/RMG	14,640
24	SUNRISE	Simply Red	simplyred.com/Red Ink	12,054
25	SUMMER BREEZE	Seals And Crofts	Warner Bros.	11,733
26	GO YOUR OWN WAY	Wilson Phillips	Columbia	11,283
27	FALLEN	Sarah McLachlan	Arista/RMG	10,126
28	IT ONLY HURTS WHEN I'M BREATHING	Shania Twain	Mercury/IDJMG	9,702
29	MY IMMORTAL	Evanescence	Wind-up	9,509
30	WHY DON'T YOU & I	Santana Feat. Alex Band Or Chad Kroeger	Arista/RMG	9,477
31	REMEMBER WHEN IT RAINED	Josh Groban	143/Reprise	8,426
32	THE REASON	Hoobastank	Island/IDJMG	8,230
33	LAST THING ON MY MIND	LeAnn Rimes & Ronan Keating	Curb	8,058
34	YOU AND I	Celine Dion	Epic	8,006
35	IN MY DAUGHTER'S EYES	Martina McBride	RCA Nashville	7,587
36	ANSWER IN THE SKY	Elton John	Rocket/Universal/UMRG	7,160
37	IF I AIN'T GOT YOU	Alicia Keys	J/RMG	6,019
38	TIL I SEE YOU AGAIN	Jim Brickman	Windham Hill/RCA Victor	6,017
39	DON'T LET HIM STEAL YOUR HEART AWAY	Phil Collins	Face Value/Rhino/Atlantic	5,923
40	I WANT TO KNOW WHAT LOVE IS	Wynonna	Curb	5,746
41	THE VOICE WITHIN	Christina Aguilera	RCA/RMG	5,734
42	I'LL BE AROUND	Daryl Hall John Oates	U-Watch	5,313
43	TINY DANCER	Tim McGraw	Curb	5,066
44	I WISH YOU	Gloria Estefan	Epic	4,775
45	ACCIDENTALLY IN LOVE	Counting Crows	DreamWorks/Geffen	3,400
46	OLDER THAN MY YEARS	Cherrie	Lava	3,032
47	SHE WILL BE LOVED	Maroon5	Octone/J/RMG	2,958
48	BREAKAWAY	Kelly Clarkson	Walt Disney/Hollywood	2,889
49	BEWITCHED, BOTHERED & BEWILDERED	Rod Stewart & Cher	J/RMG	2,815
50	LIVE LIKE YOU WERE DYING	Tim McGraw	Curb	2,787

WLTW New York

VP/AC Pgm: Jim Ryan
APD: Bridget Sullivan
MC: Morgan Prue
Clear Channel 212-603-4600

DETECTIONS

1 Seal Love's Divine	962
2 Five For Fighting 100 Years	941
3 Dido White Flag	803
4 Sheryl Crow The First Cut Is The Deepest	750
5 Shania Twain Forever And For Always	733
6 Josh Groban You Raise Me Up	710
7 Martina McBride This One's For The Girl	659
8 Luther Vandross Buy Me A Rose	629
9 3 Doors Down Here Without You	613
10 Lionel Richie Just For You	612
11 Matchbox Twenty Unwell	590
12 Simply Red You Make Me Feel Brand New	579
13 Los Lonely Boys Heaven	568
14 Luther Vandross Dance With My Father	547
15 Train Calling All Angels	475
16 Uncle Kracker Drift Away	471
17 Barry White Can't Get Enough Of Your Love	463
18 Barry White You're The First, The Last, The One	454
19 Maroon5 This Love	454
20 Evanescence My Immortal	447

KOST Los Angeles

Dir/Pgm: Jhani Kaye
OM/PO: Stella Schwartz
Clear Channel 818-559-2252

DETECTIONS

1 Josh Groban You Raise Me Up	598
2 Lionel Richie Just For You	542
3 Dido White Flag	515
4 Wilson Phillips Go Your Own Way	462
5 Luther Vandross Dance With My Father	449
6 Lee Ann Womack I Hope You Dance	414
7 DJ Sammy & Yanou Heaven	414
8 Vanessa Carlton A Thousand Miles	412
9 Norah Jones Don't Know Why	411
10 Dido Thank You	401
11 Santana Feat. Michelle Branc The Game O	398
12 Faith Hill Breathe	394
13 Celine Dion A New Day Has Come	392
14 Nelly Furtado I'm Like A Bird	387
15 LeAnn Rimes I Need You	382
16 Sarah McLachlan I Will Remember You	372
17 Brian McKnight Back At One	372
18 Backstreet Boys I Want It That Way	354
19 Dixie Chicks Landed	352
20 Uncle Kracker Drift Away	346

KBIG Los Angeles

Dir/Pgm: Jhani Kaye
OM/PO: Dave Denes
APD/MD: Robert Archer
Clear Channel 818-546-1043

DETECTIONS

1 No Doubt It's My Life	784
2 Maroon5 This Love	710
3 Seal Love's Divine	694
4 Dido White Flag	687
5 Matchbox Twenty Unwell	638
6 Santana Feat. Alex Band or C Why Don't	626
7 Outkast Hey Ya	598
8 Kimberley Locke 8th World Wonder	579
9 Coldplay Clocks	463
10 Martina McBride This One's For The Girl	437
11 Jennifer Lopez Love Don't Cost A Thing	435
12 Pink Get The Party Started	417
13 Counting Crows Accidentally In Love	416
14 Uncle Kracker Drift Away	412
15 Madonna Music	411
16 Santana Feat. Michelle Branc The Game O	404
17 Faith Hill Breathe	394
18 Nelly Furtado I'm Like A Bird	394
19 Dido Thank You	383
20 Madonna Vogue	382

WBEB Philadelphia

PD/MD: Chris Conley
WEAZ Radio 610-667-8400

DETECTIONS

1 3 Doors Down Here Without You	925
2 Sheryl Crow The First Cut Is The Deepest	847
3 Michael McDonald Ain't No Mountain High	652
4 Dido White Flag	625
5 Maroon5 This Love	592
6 Shania Twain Forever And For Always	533
7 Counting Crows Big Yellow Taxi	531
8 Seal Love's Divine	531
9 Santana Feat. Alex Band or C Why Don't	525
10 Liz Phair Why Can't I	519
11 Christina Aguilera Beautiful	510
12 Vanessa Carlton A Thousand Miles	499
13 Uncle Kracker Drift Away	495
14 Train Calling All Angels	470
15 No Doubt It's My Life	461
16 Matchbox Twenty Unwell	457
17 Five For Fighting Superman	451
18 Kelly Clarkson A Moment Like This	409
19 Alicia Keys Fallin	403
20 Enrique Iglesias Hero/Hereo	390

WLIT Chicago

RVP/Pgm: Bob Kaake
Clear Channel 312-329-9002

DETECTIONS

1 Five For Fighting 100 Years	952
2 Sheryl Crow The First Cut Is The Deepest	779
3 Train Calling All Angels	781
4 Michael McDonald Ain't No Mountain High	776
5 Dido White Flag	770
6 Santana Feat. Alex Band or C Why Don't	686
7 Maroon5 This Love	672
8 Martina McBride This One's For The Girl	654
9 Uncle Kracker Drift Away	602
10 Matchbox Twenty Unwell	583
11 Evanescence My Immortal	558
12 Los Lonely Boys Heaven	508
13 Christina Aguilera Beautiful	467
14 Avril Lavigne Complicated	433
15 Santana Feat. Michelle Branc The Game O	427
16 Enrique Iglesias Hero/Hereo	427
17 Norah Jones Don't Know Why	414
18 Luther Vandross Dance With My Father	407
19 Dido Thank You	391
20 Counting Crows Big Yellow Taxi	381

WMJX Boston

VP/Pgm: Don Kelley
APD: Candy O'Terry
MD: Mark Laurence
Greater Media 617-822-9500

DETECTIONS

1 Dido White Flag	1318
2 Matchbox Twenty Unwell	1007
3 Sheryl Crow The First Cut Is The Deepest	916
4 3 Doors Down Here Without You	779
5 Counting Crows Big Yellow Taxi	773
6 Michael McDonald Ain't No Mountain High	723
7 Luther Vandross Dance With My Father	632
8 Uncle Kracker Drift Away	626
9 Five For Fighting 100 Years	616
10 Peter Gabriel In Your Eyes (Theme From)	563
11 R.E.M. Everybody Hurts	555
12 Bryan Adams (Everything I Do) I Do It For	548
13 Sting Fields Of Gold	540
14 John Mayer Your Body Is A Wonderland	502
15 Police Every Breath You Take	501
16 Aerosmith I Don't Want To Miss A Thing	495
17 Huey Lewis & The News The Heat	487
18 Maroon5 This Love	484
19 Luther Vandross Always And Forever	484
20 Enya Only Time	474

WNIC Detroit

RVP/Pgm: Darren Davis
Clear Channel 248-324-5800

DETECTIONS

1 Luther Vandross Dance With My Father	872
2 Josh Groban You Raise Me Up	829
3 Matchbox Twenty Unwell	801
4 Martina McBride This One's For The Girl	746
5 Uncle Kracker Drift Away	719
6 Michael McDonald Ain't No Mountain High	714
7 Sheryl Crow The First Cut Is The Deepest	648
8 Dido White Flag	628
9 Shania Twain Forever And For Always	604
10 Van Morrison Brown Eyed Girl	482
11 Celine Dion A New Day Has Come	459
12 Enrique Iglesias Hero/Hereo	441
13 Train Calling All Angels	434
14 Five For Fighting Superman	424
15 Marc Anthony You Sang To Me/Muy Dentro	421
16 Santana Feat. Michelle Branc The Game O	401
17 Dido Thank You	399
18 3 Doors Down Here Without You	397
19 B-SZS Love Shack	382
20 Lonestar Amazed	385

WASH Washington, DC

PD: Bill Hess
Clear Channel 301-984-9710

DETECTIONS

1 Shania Twain Forever And For Always	936
2 Josh Groban You Raise Me Up	935
3 Uncle Kracker Drift Away	897
4 Luther Vandross Dance With My Father	834
5 Michael McDonald Ain't No Mountain High	789
6 Matchbox Twenty Unwell	702
7 Santana Feat. Michelle Branc The Game O	702
8 Celine Dion Have You Ever Been In Love	696
9 Sheryl Crow The First Cut Is The Deepest	654
10 Michael McDonald I Heard It Through The Grapevine	619
11 The Calling Wherever You Will Go	585
12 Simply Red You Make Me Feel Brand New	571
13 Kelly Clarkson A Moment Like This	550
14 Daniel Bedingfield If You're Not The One	538
15 Train Calling All Angels	526
16 Marc Anthony You Sang To Me/Muy Dentro	509
17 Phil Collins You'll Be In My Heart/En Me	493
18 Uncle Kracker Follow Me	484
19 Eagles Hole In The World	480
20 Kenny G w/Louis Armstrong What A Wonderful World	478

WLTM Atlanta

OM: Louis Kaplan
APD: Steve Goss
Clear Channel 404-367-0640

DETECTIONS

1 Josh Groban You Raise Me Up	867
2 Uncle Kracker Drift Away	841
3 Luther Vandross Dance With My Father	806
4 Shania Twain Forever And For Always	796
5 Mercy Me I Can Only Imagine	756
6 Matchbox Twenty Unwell	681
7 Martina McBride This One's For The Girl	650
8 Five For Fighting 100 Years	640
9 Lee Ann Womack I Hope You Dance	625
10 Norah Jones Don't Know Why	607
11 Dido Thank You	601
12 Phil Collins Can't Stop Loving You	581
13 Faith Hill Breathe	572
14 Dido White Flag	564
15 Lonestar I'm Already There	563
16 LeAnn Rimes I Need You	536
17 Sarah McLachlan I Will Remember You	535
18 Sheryl Crow The First Cut Is The Deepest	512
19 Eagles Hole In The World	510
20 Sarah McLachlan Angel	501

KVIL Dallas

PD: Smokey Rivers
Infinity 214-691-1037

DETECTIONS

1 Five For Fighting 100 Years	754
2 Martina McBride This One's For The Girl	740
3 Michael McDonald Ain't No Mountain High	714
4 Josh Groban You Raise Me Up	684
5 Sheryl Crow The First Cut Is The Deepest	655
6 Train Calling All Angels	655
7 Seal Love's Divine	644
8 Matchbox Twenty Unwell	636
9 Santana Feat. Alex Band or C Why Don't	585
10 Uncle Kracker Drift Away	554
11 Dido White Flag	543
12 Shania Twain Forever And For Always	521
13 Mercy Me Here With Me	500
14 Phil Collins Look Through My Eyes	492
15 Police Every Breath You Take	468
16 Luther Vandross Dance With My Father	459
17 Norah Jones Don't Know Why	440
18 Bonnie Raitt Something To Talk About	439
19 Kimberley Locke 8th World Wonder	437
20 Vanessa Carlton A Thousand Miles	424

KEZK St. Louis

PD: Mark Edwards
APD: Bob London
Infinity 314-531-0900

DETECTIONS

1 Shania Twain Forever And For Always	648
2 Train Calling All Angels	602
3 Martina McBride This One's For The Girl	593
4 Dido White Flag	568
5 Uncle Kracker Drift Away	563
6 Celine Dion Have You Ever Been In Love	543
7 Matchbox Twenty Unwell	518
8 Phil Collins Look Through My Eyes	506
9 Michael McDonald Ain't No Mountain High	505
10 Christina Aguilera Beautiful	486
11 Counting Crows Big Yellow Taxi	479
12 Norah Jones Don't Know Why	474
13 Luther Vandross Dance With My Father	471
14 Faith Hill Cry	462
15 Josh Groban You Raise Me Up	441
16 Uncle Kracker In A Little While	441
17 John Mayer Your Body Is A Wonderland	419
18 Santana Feat. Michelle Branc The Game O	411
19 Phil Collins Can't Stop Loving You	403
20 Sheryl Crow The First Cut Is The Deepest	397

WMGC Detroit

PD: Jim Harper
MO: Jon Ray
Greater Media 248-414-5600

DETECTIONS

1 Dido White Flag	1091
2 Sheryl Crow The First Cut Is The Deepest	921
3 Five For Fighting 100 Years	818
4 Matchbox Twenty Unwell	691
5 Josh Groban You Raise Me Up	685
6 Martina McBride This One's For The Girl	592
7 Train Calling All Angels	591
8 Shania Twain Forever And For Always	560
9 Maroon5 This Love	525
10 Evanescence My Immortal	503
11 John Mayer Your Body Is A Wonderland	487
12 Christina Aguilera Beautiful	484
13 3 Doors Down Here Without You	447
14 Counting Crows Big Yellow Taxi	432
15 Enrique Iglesias Hero/Hereo	424
16 Norah Jones Don't Know Why	419
17 Luther Vandross Dance With My Father	418
18 Seal Love's Divine	406
19 Kid Rock Picture	405
20 Aerosmith I Don't Want To Miss A Thing	396

WMGF Orlando

PD: Ken Payne
APD: Brenda Matthews
MD: Miles Chrisinger
Clear Channel 407-918-7790

DETECTIONS

1 Uncle Kracker Drift Away	754
2 Michael McDonald Ain't No Mountain High	704
3 Josh Groban You Raise Me Up	692
4 Martina McBride This One's For The Girl	676
5 Seal Love's Divine	644
6 Shania Twain Forever And For Always	596
7 Lionel Richie Just For You	537
8 Five For Fighting 100 Years	485
9 Luther Vandross Dance With My Father	481
10 Lee Ann Womack I Hope You Dance	413
11 Mercy Me I Can Only Imagine	412
12 Savage Garden I Knew I Loved You	393
13 Savage Garden Truly Madly Deeply	353
14 Lonestar I'm Already There	369
15 Simply Red You Make Me Feel Brand New	362
16 Enrique Iglesias Hero/Hereo	355
17 Lonestar Amazed	351
18 Rod Stewart Have I Told You Lately	349
19 Bryan Adams (Everything I Do) I Do It For	343
20 LeAnn Rimes I Need You	337

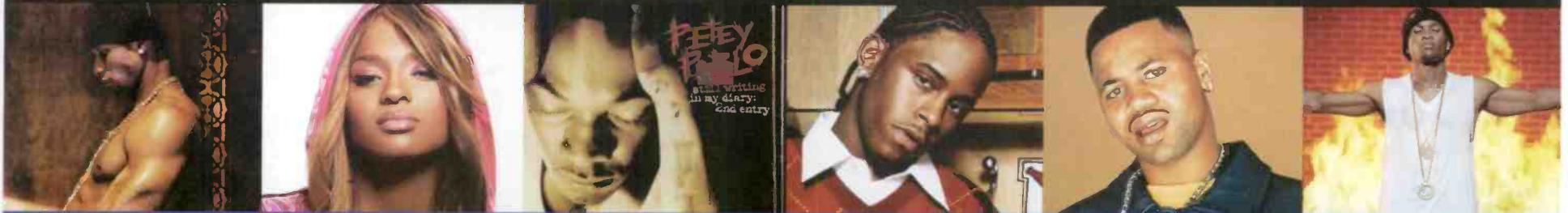
WALK Long Island

PD: Rob Miller
Clear Channel 631-475-5200

DETECTIONS

1 Five For Fighting 100 Years	963
2 Santana Feat. Alex Band or C Why Don't	949
3 Seal Love's Divine	891
4 3 Doors Down Here Without You	790
5 Josh Groban You Raise Me Up	786
6 Dido White Flag	757
7 Martina McBride This One's For The Girl	733
8 Shania Twain Forever And For Always	732
9 Maroon5 This Love	718
10 Matchbox Twenty Unwell	677
11 Sheryl Crow The First Cut Is The Deepest	663
12 Train Calling All Angels	622
13 Uncle Kracker Drift Away	581
14 Los Lonely Boys Heaven	564
15 Luther Vandross Buy Me A Rose	552
16 Michael McDonald Ain't No Mountain High	540
17 Clay Aiken Invisible	512
18 Luther Vandross Dance With My Father	454
19 Hoobastank The Reason	449
20 Counting Crows Big Yellow Taxi	

MOST-PLAYED RHYTHMIC TOP 40 SONGS



1 YEAH!		2 GOODIES		3 FREEK-A-LEEK		4 TIPSY		5 SLOW MOTION		6 BURN	
Usher Feat. Lil Jon & Ludacris LaFace/Zomba		Ciara Feat. Petey Pablo Sho'nuff-MusicLine/LaFace/Zomba		Petey Pablo Jive/Zomba		J-Kwon So So Def/Zomba		Juvenile Feat. Soulja Slim Cash Money/UMRG		Usher LaFace/Zomba	
103,900 detections		80,148		79,736		76,056		75,335		72,918	
7	LEAN BACK	Terror Squad		SRC/Universal/UMRG	70,538	54	OYE MI CANTO	N.O.R.E. Feat. Daddy Yankee, Nina Sky, Gem Star & Big Mato	Roc-A-Fella/Def Jam/IDJMG	23,889	
8	SUNSHINE	Lil' Flip Feat. Lea		Sucka Free/Columbia/SUM	69,098	55	JUST LOSE IT	Eminem	Shady/Aftermath/Interscope	23,490	
9	I DON'T WANNA KNOW	Mario Winans Feat. Enya & P. Diddy		Bad Boy/UMRG	67,993	56	WAT DA HOOK GON BE	Murphy Lee Feat. Jermaine Dupri	Fo' Reel/Universal/UMRG	23,070	
10	CONFESSIONS PART II	Usher		LaFace/Zomba	63,240	57	OVER AND OVER	Nelly Feat. Tim McGraw	Derrty-Fo' Reel/Curb/UMRG	23,063	
11	ONE CALL AWAY	Chingy Feat. J. Weav		Disturbing Tha Peace/Capitol	58,950	58	DROP IT LIKE IT'S HOT	Snoop Dogg Feat. Pharrell	Doggystyle/Geffen/Interscope	22,229	
12	SLOW JAMZ	Twista Feat. Kanye West & Jamie Foxx		Atlantic	57,119	59	GET LOW	Lil Jon & The East Side Boyz Feat. Ying Yang Twins	BME/TVT	22,222	
13	I LIKETHAT	Houston Feat. Chingy, Nate Dogg & I-20		Capitol	55,096	60	FREAKS	Play-N-Skillz Feat. Krayzie Bone & Adina Howard	Universal/UMRG	22,022	
14	SALT SHAKER	Ying Yang Twins Feat. Lil Jon & The East Side Boyz		ColliPark/TVT	54,208	61	JESUS WALKS	Kanye West	Roc-A-Fella/Def Jam/IDJMG	21,637	
15	OVERNIGHT CELEBRITY	Twista		Atlantic	51,370	62	RUNNIN' (DYING TO LIVE)	Tupac Feat. The Notorious B.I.G.	Amaru/Interscope	21,303	
16	NAUGHTY GIRL	Beyonce		Columbia/SUM	50,892	63	I PRAY	Amanda Perez	Powerhowse/Virgin	18,413	
17	HEY YA!	OutKast		LaFace/Zomba	48,269	64	BALLA BABY	Chingy	Capitol	18,230	
18	MOVE YA BODY	Nina Sky Feat. Jabba		Next Plateau/Universal/UMRG	47,691	65	YOU DON'T KNOW MY NAME	Alicia Keys	J/RMG	18,183	
19	DIP IT LOW	Christina Milian		Island/IDJMG	46,705	66	YOU & ME	J-Kwon Feat. Sadiyyah	So So Def/Zomba	17,929	
20	TURN ME ON	Kevin Lyttle Feat. Spragga Benz		Atlantic	46,335	67	STUNT 101	G-Unit	G-Unit/Interscope	17,128	
21	MY PLACE	Nelly Feat. Jaheim		Derrty/Fo' Reel/UMRG	46,132	68	HOW COME	D12	Shady/Interscope	17,037	
22	DIRT OFF YOUR SHOULDER	Jay-Z		Roc-A-Fella/Def Jam/IDJMG	45,320	69	SHORTY DOOWOP	Baby Bash Feat. Russell Lee & Perla Cruz	Universal/UMRG	16,376	
23	HOTEL	Cassidy Feat. R. Kelly		Full Surface/J/RMG	44,185	70	BABY EOY	Beyonce Feat. Sean Paul	Columbia/SUM	16,356	
24	MY BOO	Usher And Alicia Keys		LaFace/Zomba	44,119	71	LEAVE GET OUT!	JoJo	Da Family/Blackground/UMRG	15,949	
25	LOCKED UP	Akon Feat. Styles P.		SRC/Universal/UMRG	43,593	72	WHY?	Jadakiss Feat. Anthony Hamilton	Ruff Ryders/Interscope	15,668	
26	MILKSHAKE	Kelis		StarTrak/Zomba	43,407	73	YOU	Ryan Duarte	Casablanca/Universal/UMRG	14,844	
27	CULO	Pitbull Feat. Lil Jon		Diaz Brothers/TVT	42,248	74	TOXIC	Britney Spears	Jive/Zomba	14,325	
28	IF I AIN'T GOT YOU	Alicia Keys		J/RMG	41,991	75	LET'S GET AWAY	T.I.	Grand Hustle/Atlantic	13,510	
29	GIGOLO	Nick Cannon Feat. R. Kelly		Nick/Jive/Zomba	41,886	76	BREATHE	Fabulous	Desert Storm/Atlantic	13,494	
30	MY BAND	D12		Shady/Interscope	41,324	77	BREATHE, STRETCH, SHAKE	Mase Feat. P. Diddy	Bad Boy/Fo' Reel/UMRG	13,466	
31	THE WAY YOU MOVE	OutKast Feat. Sleepy Brown		LaFace/Zomba	39,404	78	GET NO BETTER	Cassidy Feat. Mashonda	Full Surface/J/RMG	13,228	
32	F**K IT (I DON'T WANT YOU BACK)	Eamon		Jive/Zomba	38,188	79	BABY I LOVE U	Jennifer Lopez	Epic/SUM	12,566	
33	WHATS HAPPNIN'!	Ying Yang Twins Feat. Trick Daddy		ColliPark/TVT	38,141	80	CHANGE CLOTHES	Jay-Z	Roc-A-Fella/Def Jam/IDJMG	12,371	
34	SPLASH WATERFALLS	Ludacris		Disturbing Tha Peace/Def Jam South/IDJMG	37,241	81	HUSH	LL Cool J Feat. 7 Aurelius	Def Jam/IDJMG	12,000	
35	SOUTHSIDE	Lloyd Feat. Ashanti		The Inc./Def Jam/IDJMG	36,638	82	99 PROBLEMS	Jay-Z	Roc-A-Fella/Def Jam/IDJMG	11,925	
36	STAND UP	Ludacris Feat. Shawna		Disturbing Tha Peace/Def Jam South/IDJMG	35,746	83	WELCOME BACK	Mase	Bad Boy/Fo' Reel/UMRG	11,894	
37	ON FIRE	Lloyd Banks		G-Unit/Interscope	34,688	84	SO SEXY	Twista Feat. R. Kelly	Atlantic	11,314	
38	ALL FALLS DOWN	Kanye West Feat. Syleena Johnson		Roc-A-Fella/Def Jam/IDJMG	34,445	85	U SHOULD'VE KNOWN BETTER	Monica	J/RMG	11,224	
39	GANGSTA NATION	Westside Connection Feat. Nate Dogg		Hoo-Bangin'/Capitol	33,089	86	LET ME IN	Young Buck	G-Unit/Interscope	10,739	
40	HEADSPRUNG	LL Cool J		Def Jam/IDJMG	30,965	87	I'M REALLY HOT	Missy Elliott	The Gold Mind/Elektra/Atlantic	10,233	
41	ROSES	OutKast		LaFace/Zomba	30,082	88	1, 2 STEP	Ciara Feat. Missy Elliott	Sho'nuff-MusicLine/LaFace/Zomba	9,658	
42	WALKED OUTTA HEAVEN	Jagged Edge		Columbia/SUM	29,093	89	THIS WAY	Dilated Peoples Feat. Kanye West	ABB/Capitol	9,226	
43	HOLIDAE IN	Chingy Feat. Ludacris & Snoop Dogg		Disturbing Tha Peace/Capitol	27,472	90	BACK UP	Pitbull	Diaz Brothers/TVT	9,174	
44	SUGA SUGA	Baby Bash Feat. Frankie J		Universal/UMRG	27,466	91	RUBBER BAND MAN	T.I.	Grand Hustle/Atlantic	9,140	
45	GAME OVER (FLIP)	Lil' Flip		Sucka Free/Columbia/SUM	27,365	92	FALLEN	Mya	A&M/Interscope	9,110	
46	LET'S GO	Trick Daddy Feat. Lil Jon & Twista		Slip-N-Slide/Atlantic	26,938	93	WONDERFUL	Ja Rule Feat. R. Kelly & Ashanti	The Inc./Def Jam/IDJMG	9,045	
47	SO FLY	NB Ridaz Feat. Gemini		NastyBoy/Upstairs	26,673	94	COO-COO CHEE	Ric-A-Che Feat. Darija	SRC/Universal/UMRG	8,620	
48	I'M STILL IN LOVE WITH YOU	Sean Paul Feat. Sasha		VP/Atlantic	26,152	95	BABY IT'S YOU	JoJo Feat. Bow Wow	Da Family/Blackground/UMRG	8,500	
49	ME, MYSELF AND I	Beyonce		Columbia/SUM	25,342	96	MY BABY	Bow Wow Feat. Jagged Edge	Columbia/SUM	8,280	
50	LOSE MY BREATH	Destiny's Child		Columbia/SUM	25,289	97	DIARY	Alicia Keys Feat. Tony! Toni! Toné!	J/RMG	8,244	
51	WANNA GETTO KNOW YOU	G-Unit Feat. Joe		G-Unit/Interscope	25,021	98	SHAKETHAT SH**	Shawna Feat. Ludacris	Disturbing Tha Peace/Def Jam/IDJMG	8,099	
52	THROUGH THE WIRE	Kanye West		Roc-A-Fella/Def Jam/IDJMG	24,438	99	GROUPIE LUV	213	Doggystyle/TVT	7,848	
53	DAMN!	YoungBloodZ Feat. Lil Jon		So So Def/Zomba	24,299	100	NO PROBLEM	Lil Scrappy	BME/Reprise/Warner Bros.	7,782	

POWERED BY Nielsen Broadcast Data Systems

RHYTHMIC TOP 40 POWER PLAYLISTS

WBBM Chicago

PD: Todd Cavanah
MD: Erik Bradley
Infinity 312-944-6000

DETECTIONS

1 Usher Feat. Ludacris & Lil J Yeah	2272
2 Usher Burn	2087
3 Twista Overnight Celebrity	1938
4 Twista Feat. Kanye West Slow Jamz	1834
5 Petey Pablo Freak-A-Leek	1805
6 J-Kwon Tippy	1670
7 Chingy Feat. Jason Weaver One Call Away	1586
8 Jay-Z Dirt Off Your Shoulder	1582
9 Christina Milian Dip It Low	1564
10 Usher Confessions Part II	1535
11 Ryan Duarte You	1499
12 Ciara Feat. Petey Pablo Goodies	1458
13 Baby Bash Suga Suga	1456
14 Houston Feat. Chingy, I-20 & I Like Tha	1438
15 Mario Winans Feat. P. Diddy I Don't Wan	1420
16 Nick Cannon Gigolo	1403
17 Cassidy Feat. R. Kelly Hotel	1386
18 Ludacris Splash Waterfalls	1226
19 Nina Sky Move Ya Body	1206
20 Juvenile Feat. Soulla Slim Slow Motion	1136
21 Kevin Lyttle Turn Me On	1129
22 Terror Squad Lean Back	1110
23 Shawanna Feat. Ludacris Shake That Sh**T	962
24 Julio Leave (Get Out)	956
25 Nelly Feat. Jaheim My Place	927
26 Kanye West Jesus Walks	899
27 Lil Flip Feat. Lea Sunshine	875
28 Tupac Feat. Notorious B.I.G. Runnin'	862
29 JoJo Baby's You	852
30 Eamon F**K It	842
31 50 Cent In Da Club	818
32 Lil Jon & The East Side Boyz Get Low	803
33 Trick Daddy Feat. Lil Jon & Let's Go	794
34 Mase Breathe, Stretch, Shake	781
35 Akon Locked Up	768
36 D12 Feat. Eminem My Band	758
37 Outkast Hey Ya	749
38 Kanye West Feat. Syleena Joh All Falls	743
39 Usher and Alicia Keys My Boo	736
40 J-Kwon Feat. Sadiyyah You & Me	732

WJMN Boston

PD: Jack McCartney
APD: Dennis D'Heron
MD: Chris Tyler
Clear Channel 781-663-2500

DETECTIONS

1 Usher Feat. Ludacris & Lil J Yeah	1716
2 Mario Winans Feat. P. Diddy I Don't Wan	1650
3 Terror Squad Lean Back	1520
4 Cassidy Feat. R. Kelly Hotel	1453
5 Petey Pablo Freak-A-Leek	1427
6 Jay-Z Dirt Off Your Shoulder	1419
7 Christina Milian Dip It Low	1416
8 Ciara Feat. Petey Pablo Goodies	1414
9 J-Kwon Tippy	1380
10 Lil Jon & The East Side Boyz Get Low	1360
11 Lil Flip Feat. Lea Sunshine	1330
12 Usher Burn	1307
13 Tupac Feat. Notorious B.I.G. Runnin'	1300
14 Ludacris Stand Up	1257
15 Chingy Feat. Jason Weaver One Call Away	1240
16 Twista Feat. Kanye West Slow Jamz	1235
17 Juvenile Feat. Soulla Slim Slow Motion	1212
18 Pitbull Feat. Lil Jon Culo	1216
19 Nina Sky Move Ya Body	1201
20 N.O.R.E. Feat. Nina Sky Oye Mi Canto	1161
21 Cassidy Feat. R. Kelly Hotel	1155
22 Akon Locked Up	1113
23 Houston Feat. Chingy, I-20 & I Like Tha	1100
24 Usher Confessions Part II	1073
25 Nelly Feat. Jaheim My Place	1063
26 Ryan Duarte You	1046
27 Twista Overnight Celebrity	1004
28 Kanye West Feat. Syleena Joh All Falls	940
29 Nelly Feat. Jaheim My Place	922
30 Kanye West Through The Wire	886
31 Usher and Alicia Keys My Boo	865
32 Beenie Man Feat. Ms. Thing Dude	864
33 Ludacris Splash Waterfalls	860
34 Baby Bash Suga Suga	826
35 G Unit Wanna Get 2 Know U	825
36 Beyonce Knowles Naughty Girl	821
37 Chingy Feat. Ludacris & Snoo Holidie In	755
38 Monica U Should've Known Better	753
39 Murphy Lee Feat. Jermaine Du Wat Da Hoo	734
40 Kanye West Jesus Walks	729

KYLD San Francisco

VP/Pgm: Michael Martin
MD: "Jazzy" Jim Archer
Clear Channel 415-356-0949

DETECTIONS

1 Usher Feat. Ludacris & Lil J Yeah	2013
2 Pitbull Feat. Lil Jon Culo	1864
3 Ying Yang Twins Feat. Lil J Salt Shake	1790
4 Petey Pablo Freak-A-Leek	1679
5 Ciara Feat. Petey Pablo Goodies	1636
6 J-Kwon Tippy	1634
7 Nina Sky Move Ya Body	1320
8 Too Short Feat. Lil Jon & Th Shake That	1238
9 Lil Flip Feat. Lea Sunshine	1111
10 Sean Paul I'm Still In Love With You	1106
11 Terror Squad Lean Back	1075
12 Mario Winans Feat. P. Diddy I Don't Wan	1061
13 Usher Burn	968
14 Play-N-Skillz Freaks	925
15 Beyonce Knowles Naughty Girl	919
16 Cassidy Feat. R. Kelly Hotel	897
17 Baby Bash Shorty Doowop	868
18 Houston Feat. Chingy, I-20 & I Like Tha	863
19 Twista Feat. Kanye West Slow Jamz	839
20 Christina Milian Dip It Low	829
21 Usher Confessions Part II	826
22 Alicia Keys If I Ain't Got You	811
23 Kevin Lyttle Turn Me On	808
24 Ying Yang Twins What's Happenin'	794
25 NB Ridaz Feat. Big Gem So Fly	787
26 Juvenile Feat. Soulla Slim Slow Motion	779
27 N.O.R.E. Feat. Nina Sky Oye Mi Canto	777
28 Twista Overnight Celebrity	777
29 Eamon F**K It	734
30 Nelly Feat. Jaheim My Place	711
31 Too Short Burn Rubber	711
32 Outkast The Way You Move	709
33 Silk T The Shocker We Like Dem Girls	694
34 Ludacris Stand Up	691
35 Ryan Duarte You	691
36 Kelis Milkshake	675
37 Lloyd Feat. Ashanti Southside	667
38 Lil Jon & The East Side Boyz Get Low	663
39 Youngbloodz Damn	661
40 Usher and Alicia Keys My Boo	657

WPOW Miami

PD: Kid Curry
APD: Tony The Tiger
MD: Eddie Mix
Beasley 305-653-6796

DETECTIONS

1 Usher Feat. Ludacris & Lil J Yeah	2515
2 Kevin Lyttle Turn Me On	2387
3 Mr. Vegas Pull Up	2350
4 Lil Jon & The East Side Boyz Get Low	2198
5 J-Kwon Tippy	2005
6 Usher Burn	1965
7 Mario Winans Feat. P. Diddy I Don't Wan	1945
8 Ying Yang Twins Feat. Lil J Salt Shake	1913
9 Usher Confessions Part II	1895
10 Baby Bash Suga Suga	1821
11 Pitbull Feat. Lil Jon Culo	1786
12 Terror Squad Lean Back	1766
13 Ciara Feat. Petey Pablo Goodies	1648
14 50 Cent In Da Club	1556
15 Juvenile Feat. Soulla Slim Slow Motion	1536
16 Twista Feat. Kanye West Slow Jamz	1513
17 Eamon F**K It	1485
18 Chingy Feat. Jason Weaver One Call Away	1421
19 Lil Flip Feat. Lea Sunshine	1250
20 50 Cent P.I.M.P.	1196
21 Nina Sky Move Ya Body	1146
22 Play-N-Skillz Freaks	1106
23 Akon Locked Up	1094
24 Pitbull Damn Man	1079
25 Lloyd Feat. Ashanti Southside	1062
26 D12 Feat. Eminem My Band	1048
27 Beyonce Baby Boy	1043
28 Lumidee Never Leave You (Uh Ooh, Uh Oo)	1040
29 Sasha Dat Sexy Body	1018
30 Cassidy Feat. R. Kelly Hotel	1015
31 Rupee Tempted To Touch	1013
32 Sean Paul Like Glue	983
33 Tego Calderon Pa' Retuzen	965
34 Fabolous Feat. Yung J. Asha Into You	959
35 Amanda Perez I Pray	932
36 50 Cent Feat. Nate Dogg 21 Questions	917
37 Lil Kim Feat. 50 Cent Magic Sack	861
38 Ying Yang Twins What's Happenin'	811
39 Sean Paul Get Busy	796
40 Usher and Alicia Keys My Boo	758

WBTS Atlanta

PD: Cagle
APD/MD: Maverick
Cox 404-897-7500

DETECTIONS

1 Usher Feat. Ludacris & Lil J Yeah	3283
2 Outkast Hey Ya	2880
3 Outkast The Way You Move	2549
4 J-Kwon Tippy	2338
5 Mario Winans Feat. P. Diddy I Don't Wan	2300
6 Petey Pablo Freak-A-Leek	2233
7 Ludacris Stand Up	2040
8 Juvenile Feat. Soulla Slim Slow Motion	2022
9 Youngbloodz Damn	2004
10 Ying Yang Twins Feat. Lil J Salt Shake	1990
11 Britney Spears Toxic	1959
12 Usher Burn	1943
13 Beyonce Baby Boy	1943
14 Baby Bash Suga Suga	1888
15 Ying Yang Twins What's Happenin'	1842
16 Lil Jon & The East Side Boyz Get Low	1796
17 Outkast Roses	1686
18 Houston Feat. Chingy, I-20 & I Like Tha	1567
19 Jessica Simpson With You	1524
20 Beyonce Knowles Naughty Girl	1514
21 Chingy Feat. Jason Weaver One Call Away	1471
22 Nelly P. O'Day & Murphy Lee Shake Ya T	1423
23 Ciara Feat. Petey Pablo Goodies	1397
24 Kelly Rowland	1315
25 Nina Sky Move Ya Body	1353
26 Jay-Z Dirt Off Your Shoulder	1353
27 Twista Overnight Celebrity	1301
28 Usher Confessions Part II	1291
29 Terror Squad Lean Back	1285
30 50 Cent In Da Club	1223
31 50 Cent P.I.M.P.	1179
32 Kevin Lyttle Turn Me On	1152
33 Chingy Right Thurr	1119
34 Twista Feat. Kanye West Slow Jamz	1107
35 Beyonce Knowles Naughty Girl	1077
36 Trick Daddy In Da Wind	932
37 Chingy Feat. Jason Weaver One Call Away	771
38 Lloyd Banks On Fire	767
39 Usher and Alicia Keys My Boo	734
40 Master P Act A What	706
41 Ying Yang Twins What's Happenin'	686

KPTY Houston

PD/MD: Marco Arias
Univision 713-407-1415

DETECTIONS

1 Usher Feat. Ludacris & Lil J Yeah	2643
2 Ying Yang Twins Feat. Lil J Salt Shake	2377
3 J-Kwon Tippy	1886
4 Akon Locked Up	1792
5 Master P Them Jeans	1792
6 Petey Pablo Freak-A-Leek	1733
7 Juvenile Feat. Soulla Slim Slow Motion	1716
8 Lil Jon & The East Side Boyz Get Low	1712
9 Too Short Feat. Lil Jon & Th Shake That	1677
10 Youngbloodz Damn	1626
11 Ciara Feat. Petey Pablo Goodies	1554
12 Lil Flip Game Over	1541
13 Usher Burn	1429
14 Pitbull Feat. Lil Jon Culo	1429
15 Terror Squad Lean Back	1408
16 Lil Flip Feat. Lea Sunshine	1379
17 50 Cent In Da Club	1304
18 Jay-Z Dirt Off Your Shoulder	1230
19 Twista Feat. Kanye West Slow Jamz	1208
20 David Banner Like A Pimp	1206
21 Mario Winans Feat. P. Diddy I Don't Wan	1174
22 Ludacris Stand Up	1170
23 Outkast Hey Ya	1125
24 Amanda Perez I Pray	1047
25 Chingy Feat. Ludacris & Snoo Holidie In	994
26 Sean Paul I'm Still In Love With You	987
27 Usher Confessions Part II	921
28 Nina Sky Move Ya Body	909
29 Play-N-Skillz Freaks	883
30 Nelly Feat. Jaheim My Place	869
31 Ludacris Splash Waterfalls	838
32 Baby Bash Suga Suga	826
33 NB Ridaz Feat. Big Gem So Fly	817
34 Outkast The Way You Move	818
35 Lil Cool J Headprung	786
36 Chingy Feat. Jason Weaver One Call Away	771
37 Lloyd Banks On Fire	767
38 Usher and Alicia Keys My Boo	734
39 Master P Act A What	706
40 Ying Yang Twins What's Happenin'	686

KGCI Riverside

PD: Jesse Duran
APD: Robert "O.D.M." Gutierrez
Clear Channel 909-684-1991

DETECTIONS

1 Usher Feat. Ludacris & Lil J Yeah	2147
2 Alicia Keys If I Ain't Got You	1915
3 Lil Flip Feat. Lea Sunshine	1434
4 Ciara Feat. Petey Pablo Goodies	1385
5 Usher Burn	1327
6 NB Ridaz Feat. Big Gem So Fly	1294
7 Mario Winans Feat. P. Diddy I Don't Wan	1235
8 Petey Pablo Freak-A-Leek	1213
9 Avant Read Your Mind	1210
10 Westside Connection Gangsta Nation	1171
11 J-Kwon Tippy	1140
12 Beyonce Knowles Naughty Girl	1134
13 Ying Yang Twins Feat. Lil J Salt Shake	1130
14 Sean Paul I'm Still In Love With You	1025
15 Outkast The Way You Move	1022
16 Ludacris Stand Up	1016
17 Beyonce Me Myself And I	1007
18 Nina Sky Move Ya Body	948
19 Usher Confessions Part II	928
20 Chingy Feat. Jason Weaver One Call Away	915
21 Christina Milian Dip It Low	910
22 Twista Feat. Kanye West Slow Jamz	897
23 Houston Feat. Chingy, I-20 & I Like Tha	887
24 Baby Bash Suga Suga	821
25 Usher and Alicia Keys My Boo	764
26 Lil Jon & The East Side Boyz Get Low	759
27 Monica U Should've Known Better	758
28 Chingy Feat. Ludacris & Snoo Holidie In	709
29 Nelly Feat. Jaheim My Place	699
30 Alicia Keys You Don't Know My Name	688
31 Outkast Hey Ya	664
32 Jagged Edge Walked Outta Heaven	654
33 No Doubt It's My Life	650
34 Juvenile Feat. Soulla Slim Slow Motion	645
35 Lloyd Feat. Ashanti Southside	643
36 Nick Cannon Gigolo	637
37 Terror Squad Lean Back	619
38 LL Cool J Headprung	603
39 Pitbull Feat. Lil Jon Culo	587
40 D12 Feat. Eminem My Band	578

KUBE Seattle

OM: Shellie Hart
PD: Eric Powers
MD: Karen Wild
Clear Channel 206-285-2295

DETECTIONS

1 Usher Feat. Ludacris & Lil J Yeah	2545
2 Petey Pablo Freak-A-Leek	1806
3 Ciara Feat. Petey Pablo Goodies	1768
4 Alicia Keys If I Ain't Got You	1593
5 J-Kwon Tippy	1568
6 Juvenile Feat. Soulla Slim Slow Motion	1505
7 Lil Flip Feat. Lea Sunshine	1405
8 Houston Feat. Chingy, I-20 & I Like Tha	1481
9 Usher Burn	1462
10 Mario Winans Feat. P. Diddy I Don't Wan	1439
11 Usher Confessions Part II	1391
12 Outkast The Way You Move	1378
13 Nick Cannon Gigolo	1371
14 Ying Yang Twins Feat. Lil J Salt Shake	1332
15 Twista Overnight Celebrity	1299
16 Cassidy Feat. R. Kelly Hotel	1287
17 Twista Feat. Kanye West Slow Jamz	1282
18 Outkast Hey Ya	1243
19 Lil Jon & The East Side Boyz Get Low	1240
20 Play-N-Skillz Freaks	1168
21 Ludacris Splash Waterfalls	1149
22 Lloyd Feat. Ashanti Southside	1131
23 Usher and Alicia Keys My Boo	1129
24 Beyonce Knowles Naughty Girl	1108
25 Pitbull Feat. Lil Jon Culo	1081
26 Jagged Edge Walked Outta Heaven	1073
27 Christina Milian Dip It Low	1068
28 Chingy Feat. Jason Weaver One Call Away	1037
29 Jay-Z Dirt Off Your Shoulder	1018
30 Terror Squad Lean Back	1012
31 Kelis Milkshake	964
32 Nina Sky Move Ya Body	950
33 Chingy Right Thurr	950
34 Ludacris Stand Up	933
35 Kanye West Feat. Syleena Joh All Falls	909
36 Nelly Feat. Jaheim My Place	891
37 Baby Bash Suga Suga	821
38 Kanye West Through The Wire	821
39 D12 Feat. Eminem My Band	809
40 Outkast Roses	738

KSFM Sacramento

PD: Byron Kennedy
APD: Tony Tecate
Infinity 916-920-1025

DETECTIONS

1 Usher Feat. Ludacris & Lil J Yeah	1873
2 Ciara Feat. Petey Pablo Goodies	1797
3 Juvenile Feat. Soulla Slim Slow Motion	1764
4 J-Kwon Tippy	1706
5 Petey Pablo Freak-A-Leek	1574
6 Mario Winans Feat. P. Diddy I Don't Wan	1556
7 Twista Feat. Kanye West Slow Jamz	1453
8 Kelis Milkshake	1432
9 Ludacris Splash Waterfalls	1431
10 Ryan Duarte You	1430
11 Lil Flip Feat. Lea Sunshine	1334
12 Usher Burn	1327
13 Chingy Feat. Jason Weaver One Call Away	1318
14 Kanye West Feat. Syleena Joh All Falls	1316
15 Outkast Hey Ya	1274
16 Houston Feat. Chingy, I-20 & I Like Tha	1213
17 Twista Feat. Kanye West Slow Jamz	1168
18 Twista Overnight Celebrity	1157
19 Ludacris Stand Up	1146
20 Outkast The Way You Move	1138
21 Baby Bash Suga Suga	1120
22 Beyonce Me Myself And I	1110
23 Usher Confessions Part II	1089
24 Play-N-Skillz Freaks	1068
25 Alicia Keys If I Ain't Got You	1028
26 Murphy Lee Feat. Jermaine Du Wat Da Hoo	990
27 Terror Squad Lean Back	972
28 Cassidy Feat. R. Kelly Hotel	956
29 Christina Milian Dip It Low	953
30 Pitbull Feat. Lil Jon Culo	900
31 Too Short Feat. Lil Jon & Th Shake That	865
32 Westside Connection Gangsta Nation	823
33 Usher and Alicia Keys My Boo	823
34 50 Cent Wanksta	770
35 Ying Yang Twins Feat. Lil J Salt Shake	748
36 Nina Sky Move Ya Body	728
37 Shawanna Feat. Ludacris Shake That Sh**T	727
38 Pharell Feat. Jay-Z Frontin'	698
39 Jay Tee Baby Girl	698
40 213 Groupie Luv	682

KQKS Denver

PD: Cat Collins
APD/MD: John E. Kage
Jefferson-Pilot 303-321-0950

DETECTIONS

1 Usher Feat. Ludacris & Lil J Yeah	2868
2 Petey Pablo Freak-A-Leek	2112
3 Tupac Feat. Notorious B.I.G. Runnin'	2031
4 Juvenile Feat. Soulla Slim Slow Motion	1933
5 Youngbloodz Damn	1837
6 J-Kwon Tippy	1719
7 Outkast The Way You Move	1679
8 Twista Overnight Celebrity	1539
9 Jay-Z Dirt Off Your Shoulder	1537
10 Usher Burn	1515
11 Terror Squad Lean Back	1511
12 Ciara Feat. Petey Pablo Goodies	1493
13 Twista Feat. Kanye West Slow Jamz	1482
14 Baby Bash Suga Suga	1474
15 Lil Jon & The East Side Boyz Get Low	1460
16 Westside Connection Gangsta Nation	1383
17 Mario Winans Feat. P. Diddy I Don't Wan	1339
18 Ryan Duarte You	1310
19 Chingy Feat. Jason Weaver One Call Away	1213
20 Houston Feat. Chingy, I-20 & I Like Tha	1211
21 Eamon F**K It	1190
22 Murphy Lee Feat. Jermaine Du Wat Da Hoo	1160
23 Ludacris Stand Up	114



TOP CHARTING HITPREDICTORS PER FORMAT

TOP 40 MAINSTREAM

RANK	ARTIST	TITLE	SCORE	PEAK
1	Maroon 5 RMG	She Will Be Loved	73.4	1
2	Ashlee Simpson GEFEN	Pieces of Me	70.9	1
3	Avril Lavigne RMG	Happy Ending	70.5	1
4	Jessica Simpson COLUMBIA	With You	69.2	1
5	Britney Spears ZOMBA	Toxic	68.9	1
6	Outkast ZOMBA	The Way You Move	67.9	1
7	Maroon 5 RMG	This Love	65.6	1
8	Hoobastank IDJMG	The Reason	65.1	1
9	Evanescence WIND-UP	My Immortal	87.3	2
10	Kelly Clarkson RMG	Breakaway	69.9	2

ADULT TOP 40

RANK	ARTIST	TITLE	SCORE	PEAK
1	Evanescence WIND-UP	My Immortal	73.4	1
2	Maroon 5 RMG	She Will Be Loved	70.9	1
3	3 Doors Down UNIVERSAL	Here Without You	70.5	1
4	Maroon 5 RMG	This Love	69.2	1
5	Nickelback ROADRUNNER	Someday	68.9	1
6	Matchbox Twenty ATLANTIC	Bright Lights	67.9	2
7	Sheryl Crow INTERSCOPE	First Cut is The Deepest	65.6	2
8	Finger Eleven WIND-UP	One Thing	65.1	2
9	Los Lonely Boys EPIC	Heaven	87.3	2
10	Counting Crows INTERSCOPE	Accidentally In Love	69.9	3

RHYTHMIC TOP 40

RANK	ARTIST	TITLE	SCORE	PEAK
1	Usher ZOMBA	Confessions II	94.3	1
2	Usher ZOMBA	Burn	86.8	1
3	Usher ZOMBA	Yeah	84.9	1
4	Usher ZOMBA	My Boo	72.6	1
5	Nelly UNIVERSAL	Over And Over	71.1	1
6	D-12 INTERSCOPE	My Band	69.2	1
7	Beyonce Knowles SUM	Naughty Girl	67.9	1
8	Snoop Dogg GEFEN	Drop It Like It's Hot	66.1	1
9	J Kwon ZOMBA	Tipsy	67.8	2
10	Eminem INTERSCOPE	Just Lose It	76.3	3

R&B/HIP-HOP

RANK	ARTIST	TITLE	SCORE	PEAK
1	Usher ZOMBA	Confessions II	97.5	1
2	Usher ZOMBA	Yeah	93.7	1
3	Usher ZOMBA	Burn	85.0	1
4	Usher ZOMBA	My Boo	79.6	1
5	Terror Squad UNIVERSAL	Lean Back	73.9	1
6	Snoop Dogg GEFEN	Drop It Like It's Hot	72.8	1
7	Twista ATLANTIC	Overnight Celebrity	71.9	1
8	Alicia Keys RMG	You Don't Know My Name	66.4	1
9	Alicia Keys RMG	If I Aint Got You	84.1	2
10	J Kwon ZOMBA	Tipsy	81.5	2

MODERN ROCK

RANK	ARTIST	TITLE	SCORE	PEAK
1	Green Day REPRISE	American Idiot	92.0	1
2	Linkin Park WARNER BROS.	Numb	91.8	1
3	Green Day REPRISE	Boulevard of Broken Dreams	87.3	1
4	Linkin Park WARNER BROS.	Breaking The Habit	81.5	1
5	U2 INTERSCOPE	Vertigo	72.8	1
6	Blink 182 INTERSCOPE	I Miss You	72.0	1
7	Linkin Park INTERSCOPE	Lying From You	70.6	1
8	Three Days Grace ZOMBA	Just Like You	68.8	1
9	Velvet Revolver RMG	Slither	67.7	1
10	The Offspring COLUMBIA	Hit That	66.0	1

COUNTRY

RANK	ARTIST	TITLE	SCORE	PEAK
1	George Strait MCA NASHVILLE	I Hate Everything	89.5	1
2	Lonestar BNA	Mr. Mom	86.8	1
3	Toby Keith DREAMWORKS NASHVILLE	Whiskey Girl	85.9	1
4	Sara Evans RCA NASHVILLE	Suds In The Bucket	84.0	1
5	Kelth Urban CAPITOL	Days Go By	83.8	1
6	Terri Clark MERCURY	Girls Lie Too	80.2	1
7	Phil Vassar ARISTA	In A Real Love	76.5	1
8	Tim McGraw Curb	Live Like You Were Dying	75.2	1
9	J.M. Montgomery WARNER BROS.	Letters From Home	100	2
10	Gretchen Wilson EPIC/MONUMENT	Redneck Woman	73.5	2

MAINSTREAM AC

RANK	ARTIST	TITLE	SCORE	PEAK
1	Sheryl Crow INTERSCOPE	First Cut Is The Deepest	79.5	1
2	Los Lonely Boys EPIC	Heaven	70.6	1
3	Keith Urban CAPITOL	You'll Think of Me	99.7	2
4	Dido RMG	White Flag	67.3	2
5	Maroon 5 RMG	This Love	70.0	3
6	Martina McBride RCA NASHVILLE	My Daughters Eyes	98.7	4
7	Lionel Richie IDJMG	Just For You	68.9	6
8	Elton John UNIVERSAL	Answer In The Sky	76.5	8
9	Hall And Oates U WATCH RECORDS	I'll Be Around	69.3	8
10	Sarah McLachlan RMG	Fallen	78.0	12

ARTISTS WITH THE MOST HITPREDICTORS OVERALL: ALL FORMATS

RANK	ARTIST	LABEL	COUNT
1	Nelly	UMRG	14
2	Usher	ZOMBA	11
3	Eminem	INTERSCOPE	9
4	Christina Aguilera	RMG	8
5	Evanescence	WIND-UP	8
6	Simple Plan	LAVA	8
7	Twista	ATLANTIC	8
8	3 Doors Down	UMRG	7
9	Alicia Keys	RMG	7
10	Linkin Park	WARNER BROS.	7

Year-End HitPredictor Charts

After another year of hits predicted we're looking forward to helping you pick the top songs of 2005. Before we get there though, we've compiled some of our most successful predictions of 2004. These are the top charting songs that Promosquad HitPredictor picked over the past year in each of seven formats. We've included our scores and the songs' ultimate peak airplay chart positions.

All of Promosquad HitPredictor's song tests are conducted prior to airplay. Songs with a score of 65 or higher are judged to have hit potential, although that benchmark number can fluctuate based on the strength of available music and trends within each format.

Year-End Buzz Charts (artist popularity)

The Buzz chart is a gauge of artist popularity. Music fans are polled weekly and the results are compiled monthly in Billboard magazine. Scores are affected by every aspect of an artist's career. Marketing, airplay, retail, print media, touring, TV appearances, and rumor all have an impact on the artist's chart position. The results are based on a calculation that takes into account each artist's popularity among the entire music-listening population.

TOP BUZZ ARTISTS

AGES 13-29

RANK	ARTIST
1	Usher
2	Maroon 5
3	Linkin Park
4	Outkast
5	Evanescence
6	Eminem
7	Blink 182
8	No Doubt
9	Hoobastank
10	Christina Aguilera
11	Alicia Keys
12	Avril Lavigne
13	Jessica Simpson
14	Switchfoot
15	Black Eyed Peas
16	3 Doors Down
17	Coldplay
18	Beyonce Knowles
19	Green Day
20	Matchbox Twenty

AGES 13-50

RANK	ARTIST
1	Maroon 5
2	Usher
3	Evanescence
4	No Doubt
5	Linkin Park
6	Eminem
7	Outkast
8	Matchbox Twenty
9	Blink 182
10	Hoobastank
11	Avril Lavigne
12	Christina Aguilera
13	Jessica Simpson
14	Alicia Keys
15	Shania Twain
16	3 Doors Down
17	Switchfoot
18	Kanye West
19	Nirvana
20	Beyonce Knowles



promosquad
HitPredictor

If you'd like HitPredictor to help you, contact...

Phone: 518.792.8900

hitpredictor@promosquad.com www.hitpredictor.com

THE ZOMBA

#1 Top 40 Mainstream Label • #1 Rhythmic Top 40 Label • #1 R&B/Hip-Hop Label

#1 Artist Of The Year: Usher



USHER

- #1 Top 40 Mainstream Artist
- #1 Top 40 Mainstream Title "Yeah!"
- #1 Rhythmic Top 40 Artist
- #1 Rhythmic Top 40 Title "Yeah!"
- #1 R&B/Hip-Hop Artist
- #1 R&B/Hip-Hop Title "Yeah!"
- #3 R&B/Hip-Hop "Burn"
- #6 Rhythmic Top 40 Title "Burn"
- #10 Rhythmic Top 40 Title "Confessions Pt. 2"

- #1 R&B/Hip-Hop Title "Confessions Pt. 2"
- #17 R&B/Adult Title "Burn"

OUTKAST

- #2 Rhythmic Top 40 Artist
- #3 Top 40 Mainstream Artist
- #5 Top 40 Mainstream Title "The Way You Move"
- #7 Top 40 Mainstream Title "Hey Ya"

- #9 R&B/Hip-Hop Artist
- #25 Adult Top 40 Mainstream Title "Hey Ya"

BRITNEY SPEARS

- #4 Top 40 Mainstream Artist
- #10 Top 40 Mainstream Title "Toxic"

J-KWON

- #4 Rhythmic Top 40 Title "Topsy"
- #6 Rhythmic Top 40 Artist
- #11 R&B/Hip-Hop Title "Topsy"
- #17 R&B/Hip-Hop Artist

CIARA

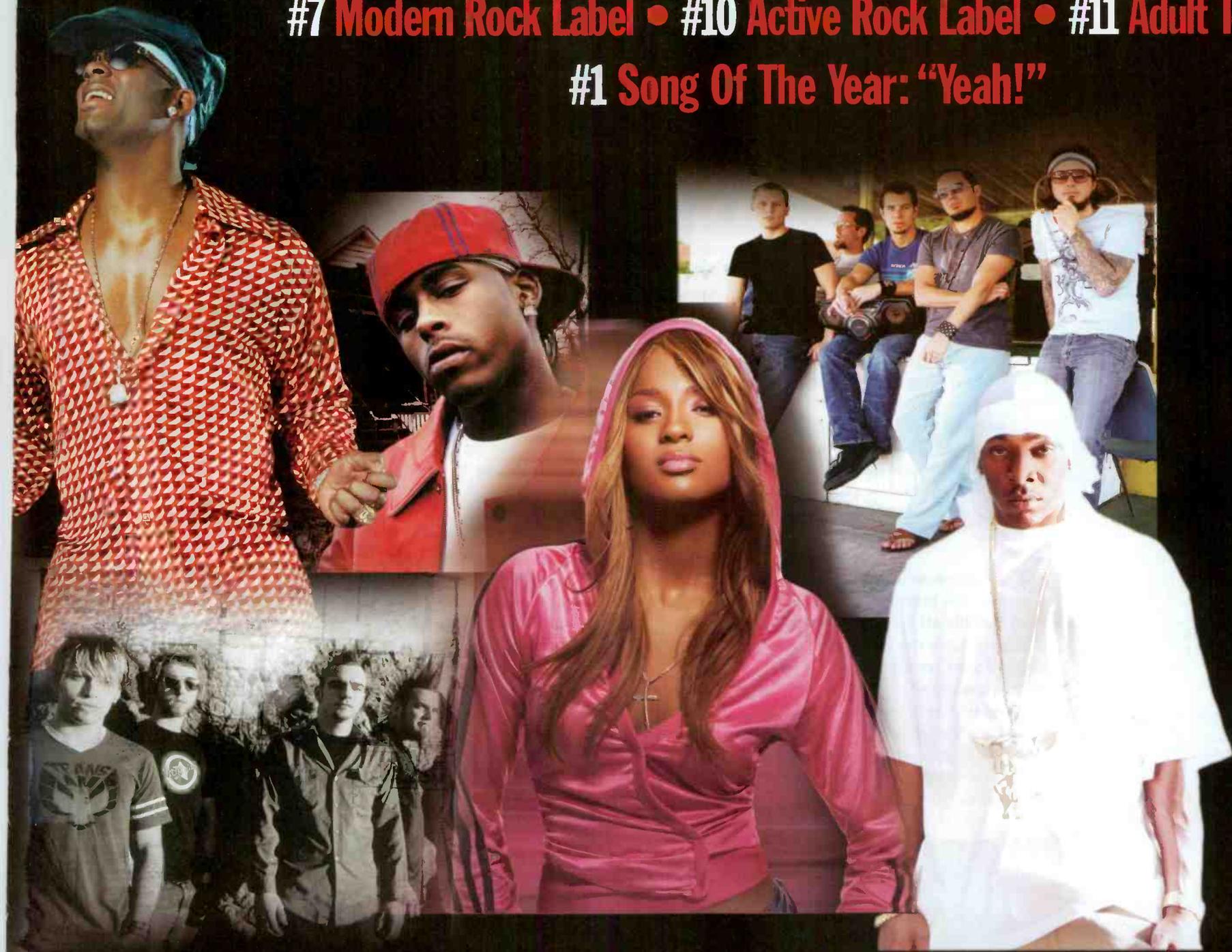
- #2 Rhythmic Top 40 Title "Goodies"
- #7 R&B/Hip-Hop Title "Goodies"
- #15 Rhythmic Top 40 Artist

THANK YOU

LABEL GROUP

#7 Modern Rock Label • #10 Active Rock Label • #11 Adult Top 40 Label

#1 Song Of The Year: "Yeah!"



PETEY PABLO

#3 Rhythmic Top 40 Artist
#3 Rhythmic Top 40 Title
"Freak-A-Leek"
#9 R&B/Hip-Hop Title
"Freak-A-Leek"
#11 R&B/Hip-Hop Artist

BOWLING FOR SOUP

#29 Adult Top 40 Title "1985"
#56 Top 40-Mainstream Title "1985"

THREE DAYS GRACE

#2 Modern Rock Artist
#2 Active Rock Artist
#2 Active Rock Title
"Just Like You"
#3 Modern Rock Title
"Just Like You"
#3 Mainstream Rock Artist
#4 Modern Rock Title "(I Hate)
Everything About You"

#4 Mainstream Rock Title "Just Like You"

#5 Active Rock Title "(I Hate)
Everything About You"
#6 Mainstream Rock Title "(I Hate)
Everything About You"

311

#13 Modern Rock Title
"Love Song"
#14 Modern Rock Artist
#24 Adult Top 40 Title
"Love Song"

R. KELLY

#7 R&B/Hip-Hop Artist
#10 R&B/Adult Title "Step In the Name
of Love"
#11 R&B/Adult Title "Happy People"

ANTHONY HAMILTON

#33 R&B/Adult Title "Charlene"

JOE

#15 R&B/Adult Title "More & More"

RADIO!



TOP R&B HIP-HOP ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	USHER	(4)	LaFace/Zomba (1) BME/TVT (3) J/RMG
2	ALICIA KEYS	(1)	LaFace/Zomba
3	KANYEWEST	(3)	Roc-A-Fella/Def Jam/IDJMG (2) Atlantic (1) Barak/Capitol (1) ABB/Capitol (1) Legion
4	TWISTA	(4)	Atlantic
5	JAY-Z	(4)	Roc-A-Fella/Def Jam/IDJMG (1) Jive/Def Jam/IDJMG (1) Virgin (1) Def Jam/Jive/Zomba (1) StarTrak/Zomba
6	LUDACRIS	(4)	Disturbing Tha Peace/Def Jam South/IDJMG (1) LaFace/Zomba (1) Disturbing Tha Peace/Capitol (1) Disturbing Tha Peace/Def Jam/IDJMG (1) Bad Boy/Def Soul/IDJMG (1) BME/TVT
7	R. KELLY	(5)	Jive/Zomba (2) Atlantic (1) Full Surface/J/RMG (1) Nick/Jive/Zomba (1) Jive/Def Jam/IDJMG (1) Cash Money/UMRG (1) The Inc./Def Jam/IDJMG (1) Def Jam/Jive/Zomba (1) T.U.G. Elektra/EEG
8	BEYONCE	(4)	Columbia/SUM
9	OUTKAST	(3)	LaFace/Zomba
10	LIL' FLIP	(1)	DreamWorks/Interscope (2) Sucka Free/Columbia/SUM (1) Full Surface/J/RMG
11	PETEY PABLO	(1)	Jive/Zomba
12	TERROR SQUAD	(1)	Sho'nuff-MusicLine/LaFace/Zomba
13	JUVENILE	(2)	SRC/Universal/UMRG (2) Cash Money/UMRG (1) Rap-A-Lot/Asylum
14	T.I.	(3)	Grand Hustle/Atlantic (1) Roc-A-Fella/Def Jam/IDJMG (1) Columbia/SUM
15	AVANT	(2)	Magic Johnson/Geffen/Interscope (1) G-Unit/Interscope
16	CHINGY	(2)	Disturbing Tha Peace/Capitol (2) Capitol
17	J-KWON	(2)	So So Def/Zomba
18	LLOYD BANKS	(3)	G-Unit/Interscope
19	MONICA	(2)	J/RMG
20	JAGGED EDGE	(3)	Columbia/SUM

TOP R&B ADULT ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	ALICIA KEYS	(4)	J/RMG (1) LaFace/Zomba
2	LUTHER VANDROSS	(3)	J/RMG
3	R. KELLY	(4)	Jive/Zomba
4	TEENA MARIE	(2)	Cash Money Classics/UMRG
5	KEM	(1)	Kemistry/Motown/UMRG (1) Motown/UMRG
6	PRINCE	(2)	NPG/Columbia/SUM
7	RUBEN STUDDARD	(4)	J/RMG
8	AVANT	(2)	Magic Johnson/Geffen/Interscope (1) Geffen/Interscope
9	PATTI LABELLE	(2)	Def Soul Classics/IDJMG
10	ANITA BAKER	(2)	Blue Note/Virgin
11	GERALD LEVERT	(1)	Elektra/EEG (1) Elektra/Atlantic (1) Atlantic (1) Cash Money Classics/UMRG
12	JOE	(2)	Jive/Zomba
13	USHER	(4)	LaFace/Zomba
14	BEYONCE	(1)	Columbia/SUM (1) J/RMG
15	MUSIQ	(2)	Def Soul/IDJMG
16	BRIAN MCKNIGHT	(2)	Motown/UMRG
17	JILL SCOTT	(2)	Hidden Beach/Epic/SUM
18	WILL DOWNING	(2)	GRP/Verve
19	JANET JACKSON	(2)	Virgin
20	SMOKIE NORFUL	(2)	EMI Gospel

TOP RAP ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	KANYEWEST	(4)	Roc-A-Fella/Def Jam/IDJMG (1) Atlantic (1) ABB/Capitol (1) Barak/Capitol (1) Legion
2	TWISTA	(4)	Atlantic
3	JAY-Z	(4)	Roc-A-Fella/Def Jam/IDJMG (1) Jive/Def Jam/IDJMG (1) Def Jam/Jive/Zomba
4	LUDACRIS	(4)	Disturbing Tha Peace/Def Jam South/IDJMG (1) Disturbing Tha Peace/Capitol (1) Disturbing Tha Peace/Def Jam/IDJMG
5	CHINGY	(3)	Disturbing Tha Peace/Capitol (2) Capitol (1) Hollywood
6	LIL' FLIP	(2)	Sucka Free/Columbia/SUM (1) Full Surface/J/RMG
7	J-KWON	(3)	So So Def/Zomba
8	PETEY PABLO	(1)	Jive/Zomba
9	TERROR SQUAD	(2)	SRC/Universal/UMRG
10	JUVENILE	(2)	Cash Money/UMRG (1) Rap-A-Lot/Asylum
11	YING YANG TWINS	(3)	ColliPark/TVT (1) BME/TVT (1) Break 'Em Off/So So Def/Zomba
12	OUTKAST	(2)	LaFace/Zomba
13	T.I.	(4)	Grand Hustle/Atlantic (1) Roc-A-Fella/Def Jam/IDJMG
14	NELLY	(3)	Fo' Reel/Universal/UMRG (2) Derrty/Fo' Reel/UMRG (1) Derrty-Fo' Reel/Curb/UMRG (1) Bad Boy/UMRG
16	LLOYD BANKS	(3)	G-Unit/Interscope (1) Bad Boy/UMRG
16	LL COOL J	(2)	Def Jam/IDJMG
17	G-UNIT	(2)	G-Unit/Interscope
18	R. KELLY	(2)	Atlantic (1) Full Surface/J/RMG (1) Nick/Jive/Zomba (1) Jive/Def Jam/IDJMG (1) Cash Money/UMRG (1) The Inc./Def Jam/IDJMG (1) Def Jam/Jive/Zomba
19	CASSIDY	(2)	Full Surface/J/RMG
20	LIL' JON & THE EAST SIDE BOYZ	(3)	BME/TVT (1) ColliPark/TVT (1) ShortJive/Zomba

INSIDE ZOMBA'S PERFECT STORM

BY MINAL PATEL

FOR THE FIRST TIME *the Zomba label group has received the top R&B/hip-hop label award. Senior VP of urban promotion and marketing Larry Khan spoke with Billboard Radio Monitor about what it takes to rise to the top.*

This is your first year as the top R&B/hip-hop label. What significance does that hold for you?

It feels special and the recognition is great but I am also very lucky and appreciative to have the staff I work with, a great artist roster, and to work for people like Barry Weiss and Tom Carrabba.

What did your release schedule look like at the beginning and at the end of the year? What kind of impact did the partial absorption of Arista's roster have on your department?

We went through a big transition in April when we inherited the Arista artists. It was the most intense year of work in my life and it was hard to adjust at times. I had never had such a big roster and that posed a huge challenge in itself. I had to rethink some of my strategies of how to promote certain records. However, the quality of the product we were given to work with made the job easier to tackle.

Was it a seamless integration or did you encounter any obstacles? Has the merger been beneficial? Has it been detrimental? How have the corporate changes affected your working environment and company morale?

The biggest obstacle was [that] the number of records we worked tripled. Over the last 12 years at Jive, we would work one record a month on average. I went from pulling six records to 18, which had me reconfigure my whole day. It was

not detrimental but definitely challenging to integrate the artists into the roster, some of which were mid-progress during the shift. The upside has been that it has re-energized everybody within the company. It is as if someone came in the office, repainted and put new furniture in it, freshening everything up. It put new challenges in front of me and my staff but also a newfound enthusiasm to overcome them.

The overwhelming success of "Goodies" by Ciara came as a surprise to some people. What was the initial reaction to it and how did your staff change that perception?

In the initial weeks, there was clearly an explosion at rhythmic top 40 before R&B/hip-hop. But nowadays, it's not the "you're out of the box, first week and most added" fury that puts a record over the top. It's about your persistence and finesse that lets the record blossom. Although it didn't take quite that long, definitely by the sixth week into it we had caught up to rhythm.

Your label claims half of the top 10 titles of 2004, three of which are by Usher. How hard did you really have to work those records?

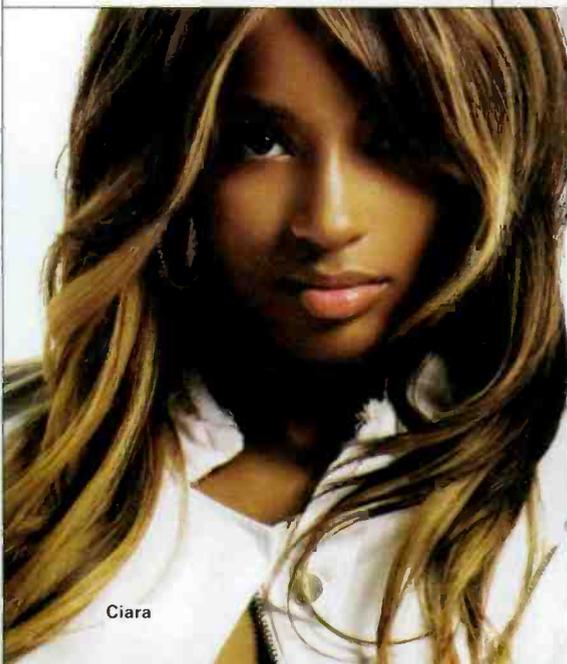
Usher was as hard as mailing the CD out. In promotion terms, as far as the degree of difficulty goes, my greatest success story this year was Anthony Hamilton's "Charlene." It was pure hard promotion work that required perseverance, finesse and jockeying the record into position at certain stations where it could research well. Even up until two months ago, there were PDs that still didn't play or believe in it, but we still managed to take it into the top 10 on the chart.

With all the R&B records on your plate, you also managed to make "Freak-a-leek" by Petey Pablo one of the biggest records of the year. Do you foresee 2005 being just as R&B-dominated or will it be more rap-driven?

There will probably be more rap. Either way, I concern myself with what I'm given to work. I get paid to promote my records and get them played, not forecast what I will be working, and that is enough to fill a 10-hour day.

So here is where you get to shout out to your people...

I have to thank all the people on my staff especially Craig Davis, Brian Harris, Akil Taffe, Rodney Terry, Gloria Fitts, Rod Edwards and my mix-show team. I also think the Arista staff needs to be acknowledged, including CeCe McClendon, "Pecas" and that whole team, because they brought a lot of my success to the table. ●●●



Ciara

TOP R&B HIP-HOP LABELS

Pos.	LABEL	No. of Charted Titles
1	ZOMBA	23
2	ISLAND DEF JAM MUSIC GROUP	31
3	UNIVERSAL MOTOWN RECORDS GROUP	28
4	INTERSCOPE	21
5	RCA MUSIC GROUP	10
6	SONY URBAN MUSIC	17
7	ATLANTIC	15
8	ARISTA	8
9	CAPITOL	7
10	WARNER BROS.	4
11	TVT	5
12	VIRGIN	4
13	ELEKTRA ENTERTAINMENT GROUP	5
14	ASYLUM	1
15	GEFFEN	1

TOP R&B ADULT LABELS

Pos.	LABEL	No. of Charted Titles
1	RCA MUSIC GROUP	18
2	UNIVERSAL MOTOWN RECORDS GROUP	17
3	ZOMBA	12
4	SONY URBAN MUSIC	12
5	VIRGIN	8
6	ISLAND DEF JAM MUSIC GROUP	5
7	INTERSCOPE	6
8	ARISTA	5
9	ELEKTRA ENTERTAINMENT GROUP	4
10	VERVE	4
11	CAPITOL	3
12	WARNER BROS.	4
13	EMI GOSPEL	2
14	ATLANTIC	4
15	KOCH	5

TOP RAP LABELS

Pos.	LABEL	No. of Charted Titles
1	ISLAND DEF JAM MUSIC GROUP	28
2	UNIVERSAL MOTOWN RECORDS GROUP	30
3	INTERSCOPE	24
4	ATLANTIC	13
5	ZOMBA	13
6	CAPITOL	8
7	TVT	10
8	SONY URBAN MUSIC	8
9	ARISTA	4
10	RCA MUSIC GROUP	5
11	WARNER BROS.	6
12	VIRGIN	6
13	ELEKTRA ENTERTAINMENT GROUP	3
14	ASYLUM	1
15	UPSTAIRS	2

THE
ZOMBA
LABEL GROUP

#1 R&B Label

#1 R&B/Hip-Hop Artist: Usher

#1 R&B/Hip-Hop Song: Usher, "Yeah"

THANK YOU RADIO
for making us #1!



2004

THE YEAR IN CHARTS

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

R&B/HIP-HOP

MOST-PLAYED R&B/HIP-HOP SONGS



	1 YEAH!	2 LEAN BACK	3 BURN	4 SLOW MOTION	5 IF I AIN'T GOT YOU	6 SLOW JAMZ
	Usher Feat. Lil Jon & Ludacris LaFace/Zomba 96,643 detections	Terror Squad SRC/Universal/UMRG 91,022	Usher LaFace/Zomba 86,700	Juvenile Feat. Soulja Slim Cash Money/UMRG 85,401	Alicia Keys J/RMG 84,052	Twista Feat. Kanye West & Jamie Foxx Atlantic 81,652
7	GOODIES Ciara Feat. Petey Pablo Sho'nuff-MusicLine/LaFace/Zomba 79,892			IN MY LIFE Juvenile Feat. Mannie Fresh Cash Money/UMRG 32,627		
	CONFESSIONS PART II Usher LaFace/Zomba 79,542			DON'T TAKE YOUR LOVE AWAY Avant Magic Johnson/Geffen/Interscope 32,531		
	FREER-A-LEEK Petey Pablo Jive/Zomba 78,954			DAMN! YoungBloodZ Feat. Lil Jon So So Def/Zomba 32,146		
	SPLASH WATERFALLS Ludacris Disturbing Tha Peace/Def Jam South/IDJMG 76,808			HAPPY PEOPLE R. Kelly Jive/Zomba 29,688		
11	TIPSY J-Kwon So So Def/Zomba 75,674			LET ME IN Young Buck G-Unit/Interscope 28,780		
12	OVERNIGHT CELEBRITY Twista Atlantic 74,825			NEVA EVA Trillville BME/Reprise/Warner Bros. 28,128		
13	DIARY Alicia Keys Feat. Tony! Toni! Tone! J/RMG 74,328			I CAN'T WAIT Sleepy Brown Feat. OutKast DreamWorks/Interscope 27,774		
14	JESUS WALKS Kanye West Roc-A-Fella/Def Jam/IDJMG 74,135			HOLIDAE IN Chingy Feat. Ludacris & Snoop Dogg Disturbing Tha Peace/Capitol 27,059		
15	DIRT OFF YOUR SHOULDER Jay-Z Roc-A-Fella/Def Jam/IDJMG 73,390			STUNT 101 G-Unit G-Unit/Interscope 26,826		
	YOU DON'T KNOW MY NAME Alicia Keys J/RMG 71,218			DUDE Beenie Man Feat. Ms. Thing Shocking Vibes/Virgin 26,805		
17	ME, MYSELF AND I Beyonce Columbia/SUM 67,340			WAT DA HOOK GON BE Murphy Lee Feat. Jermaine Dupri Fo' Reel/Universal/UMRG 26,515		
18	GAME OVER (FLIP) Lil' Flip Sucka Free/Columbia/SUM 64,761			NO BETTER LOVE Young Gunz Feat. Rell Roc-A-Fella/Def Jam/IDJMG 26,205		
19	I DON'T WANNA KNOW Mario Winans Feat. Enya & P. Diddy Bad Boy/UMRG 64,253			I LIKETHAT Houston Feat. Chingy, Nate Dogg & I-20 Capitol 25,788		
20	WHY? Jadakiss Feat. Anthony Hamilton Ruff Ryders/Interscope 61,496			BREATHE, STRETCH, SHAKE Mase Feat. P. Diddy Bad Boy/Fo' Reel/UMRG 25,478		
21	ONE CALL AWAY Chingy Feat. J. Weav Disturbing Tha Peace/Capitol 60,825			BREATHE Fabolous Desert Storm/Atlantic 24,707		
22	ALL FALLS DOWN Kanye West Feat. Syleena Johnson Roc-A-Fella/Def Jam/IDJMG 59,769			MOVE YA BODY Nina Sky Feat. Jabba Next Plateau/Universal/UMRG 24,080		
23	MY PLACE Nelly Feat. Jaheim Derry/Fo' Reel/UMRG 59,397			KNUCK IF YOU BUCK Crime Mob Feat. Lil Scrappy BME/Reprise/Warner Bros. 23,970		
	U SHOULD'VE KNOWN BETTER Monica J/RMG 59,180			WHATS HAPPNIN! Ying Yang Twins Feat. Trick Daddy ColliPark/TVT 23,139		
25	SORRY 2004 Ruben Studdard J/RMG 58,923			YOU DON'T WANT DRAMA 8Ball & MJG Feat. P. Diddy Bad Boy/UMRG 22,782		
	SUNSHINE Lil' Flip Feat. Lea Sucka Free/Columbia/SUM 58,520			I'M STILL IN LOVE WITH YOU Sean Paul Feat. Sasha VP/Atlantic 22,110		
27	SALT SHAKER Ying Yang Twins Feat. Lil Jon & The East Side Boyz ColliPark/TVT 56,830			SELFISH Slum Village Feat. Kanye West & John Legend Barak/Capitol 22,027		
28	THROUGH THE WIRE Kanye West Roc-A-Fella/Def Jam/IDJMG 55,555			SHORTY WANNA RIDE Young Buck G-Unit/Interscope 21,860		
29	ON FIRE Lloyd Banks G-Unit/Interscope 53,779			LOSE MY BREATH Destiny's Child Columbia/SUM 21,697		
30	RUBBER BAND MAN T.I. Grand Hustle/Atlantic 53,331			HUSH LL Cool J Feat. 7 Aurelius Def Jam/IDJMG 21,238		
	THE WAY YOU MOVE OutKast Feat. Sleepy Brown LaFace/Zomba 52,067			RUNNIN' (DYING TO LIVE) Tupac Feat. The Notorious B.I.G. Amaru/Interscope 21,023		
32	NO PROBLEM Lil Scrappy BME/Reprise/Warner Bros. 51,577			LET'S GO Trick Daddy Feat. Lil Jon & Twista Slip-N-Slide/Atlantic 19,956		
33	MY BOO Usher And Alicia Keys LaFace/Zomba 51,447			GIGOLO Nick Cannon Feat. R. Kelly Nick/Jive/Zomba 19,903		
34	READ YOUR MIND Avant Magic Johnson/Geffen/Interscope 49,363			WELCOME BACK Mase Bad Boy/Fo' Reel/UMRG 19,500		
35	HOTEL Cassidy Feat. R. Kelly Full Surface/J/RMG 48,933			I SMOKE, I DRANK Body Head Bangerz Feat. YoungBloodz Body Head/Universal/UMRG 19,163		
36	LOCKED UP Akon Feat. Styles P. SRC/Universal/UMRG 46,372			TALK ABOUT OUR LOVE Brandy Feat. Kanye West Atlantic 18,108		
37	HEADSPRUNG LL Cool J Def Jam/IDJMG 44,731			FLAP YOUR WINGS Nelly Derry/Fo' Reel/UMRG 18,070		
38	WALKED OUTTA HEAVEN Jagged Edge Columbia/SUM 44,240			BALLA BABY Chingy Capitol 17,951		
	SO SEXY Twista Feat. R. Kelly Atlantic 42,861			WHITE TEE'S Dem Franchize Boyz Tight 2 Def/Universal/UMRG 17,296		
	MILKSHAKE Kelis StarTrak/Zomba 41,142			MY BABY Bow Wow Feat. Jagged Edge Columbia/SUM 17,148		
41	NAUGHTY GIRL Beyonce Columbia/SUM 40,549			NOT TODAY Mary J. Blige Feat. Eve Geffen 16,668		
42	HEY YA! OutKast LaFace/Zomba 37,993			WONDERFUL Ja Rule Feat. R. Kelly & Ashanti The Inc./Def Jam/IDJMG 15,982		
43	DROP IT LIKE IT'S HOT Snoop Dogg Feat. Pharrell Doggystyle/Geffen/Interscope 37,928			GANGSTA NATION Westside Connection Feat. Nate Dogg Hoo-Bangin'/Capitol 15,690		
44	STEP IN THE NAME OF LOVE R. Kelly Jive/Zomba 37,278			MORE & MORE Joe Jive/Zomba 15,451		
	CHANGE CLOTHES Jay-Z Roc-A-Fella/Def Jam/IDJMG 36,891			WHAT'S IT LIKE Jagged Edge Columbia/SUM 15,263		
	CHARLENE Anthony Hamilton So So Def/Zomba 36,459			GOT IT TWISTED Mobb Deep Infamous/Jive/Zomba 15,183		
47	SOUTHSIDE Lloyd Feat. Ashanti The Inc./Def Jam/IDJMG 35,435			FORTHENIGHT Musiq Def Soul/IDJMG 14,846		
48	WANNA GET TO KNOW YOU G-Unit Feat. Joe G-Unit/Interscope 34,537			DIP IT LOW Christina Milian Island/IDJMG 14,237		
	ROSES OutKast LaFace/Zomba 34,262			USED TO LOVE U John Legend Good Music/Columbia/SUM 14,232		
	LET'S GET AWAY T.I. Grand Hustle/Atlantic 33,776			COMPTON Guerilla Black Feat. Beenie Man Czar/Virgin 13,679		
51	STAND UP Ludacris Feat. Shawnna Disturbing Tha Peace/Def Jam South/IDJMG 33,553			LOVE YOU MORE Ginuwine Epic/SUM 13,190		
	GO D.J. Lil Wayne Cash Money/UMRG 33,232			WHOKNOWS Musiq Def Soul/IDJMG 13,144		
	NOLIA CLAP Juvenile, Wacko & Skip Rap-A-Lot/Asylum 32,865			I'M REALLY HOT Missy Elliott The Gold Mind/Elektra/Atlantic 13,043		

Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

2004

THE YEAR IN CHARTS

R & B / HIP-HOP POWER PLAYLISTS

WQHT New York

PD: John Dimick
APD/MD: E-Bo
MC: Janine Morris
Emmis 212-229-9797

DETECTIONS

1 Kanye West Jesus Walks	1741
2 Terror Squad Lean Back	1671
3 Usher Feat. Ludacris & Lil J Yeah	1451
4 JadaKiss Feat. Anthony Hamill Why	1353
5 Beenie Man Feat. Ms. Thing Dude	1264
6 Youngbloodz Damn	1184
7 Cassidy Feat. R. Kelly Hotel	1171
8 Alicia Keys You Don't Know My Name	1145
9 Twista Overnighit Celebrity	1141
10 Akon Locked Up	1033
11 Twista Feat. Kanye West Slow Jamz	970
12 Nina Sky Move Ya Body	924
13 Jay-Z Dirt Off Your Shoulder	924
14 Kanye West Feat. Syleena Joh All Falls	904
15 Mario Winans Feat. P. Diddy I Don't Wan	501
16 Alicia Keys Diary	858
17 Christina Milian Dip It Low	856
18 Kelis Milkshake	895
19 Sean Paul I'm Still In Love With You	887
20 Ludacris Stand Up	846
21 Usher Confessions Part I	826
22 Usher Caught Up	812
23 T.D.K. Gal You Lead	804
24 Marques Houston Feat. Joe Bu Clubbin	783
25 Usher Burn	758
26 Lloyd Banks On Fire	755
27 Outkast The Way You Move	752
28 G Unit Wanna Get 2 Know U	752
29 R. Kelly Thru The Roof	740
30 Kevin Lytle Turn Me On	731
31 G Unit Stunt 101	721
32 Usher and Alicia Keys My Boo	666
33 Elephant Man Jook Gal (Wine Wine)	666
34 Tupac Feat. Eminem One Day At A Time	645
35 Outkast Hey Ya	640
36 Juvenile Feat. Soujia Slim Slow Motion	630
37 D12 Feat. Eminem My Band	603
38 Alicia Keys If I Ain't Got You	590
39 Beyonce Me Myself And I	577
40 Ludacris Splash Waterfalls	566

KPWR Los Angeles

Dir/Pgm: Damien Young
APD/MD: E-man
Emmis 818-953-4200

DETECTIONS

1 Usher Feat. Ludacris & Lil J Yeah	1736
2 G Unit Wanna Get 2 Know U	1617
3 Ciara Feat. Petey Pablo Goodies	1559
4 Baby Bash Suga Suga	1435
5 Juvenile Feat. Soujia Slim Slow Motion	1391
6 Tupac Feat. Notorious B.I.G. Runnin	1375
7 Lil Flip Feat. Lea Sunshine	1254
8 Westside Connection Gangsta Nation	1207
9 Jay-Z Dirt Off Your Shoulder	1297
10 Mario Winans Feat. P. Diddy I Don't Wan	299
11 Kanye West Feat. Syleena Joh All Falls	1190
12 Chingy Feat. Jason Weaver One Call Away	1119
13 Outkast The Way You Move	1149
14 Ludacris Splash Waterfalls	1122
15 Twista Feat. Kanye West Slow Jamz	1119
16 Damizza Pres. Nate Dogg, Mar Whiz Would	1111
17 LL Cool J Headsprung	1109
18 Petey Pablo Freek-A-Leek	1080
19 Ying Yang Twins Feat. Lil J Salt Shake	1079
20 Twista Overnighit Celebrity	1077
21 NB Rida Feat. Big Gem So Fly	1049
22 Usher Burn	1000
23 J-Kwon Tippy	985
24 Houston Feat. Chingy, I-20 & I Like Tha	948
25 Mobb Deep Got It Twisted	930
26 Kanye West Jesus Walks	905
27 213 Groupie Love	874
28 Terror Squad Lean Back	872
29 G Unit Stunt 101	855
30 Outkast The Way You Move	854
31 Cassidy Feat. R. Kelly Hotel	841
32 Sean Paul I'm Still In Love With You	823
33 Nick Cannon Gigolo	813
34 Too Short Feat. Jagged Edge Choosin'	797
35 N.O.R.E. Feat. Nina Sky Dye M Canto	784
36 Outkast Roses	779
37 Pitbull Feat. Lil Jon Culo	765
38 Youngbloodz Damn	729
39 Akon Locked Up	722
40 Game Feat. 50 Cent Westside Story	706

WWPR New York

PD: Michael Saunders
MD: Mara Melendez
Clear Channel 212-704-1051

DETECTIONS

1 Alicia Keys If I Ain't Got You	1891
2 Tania Officially Missing You	1588
3 Terror Squad Lean Back	1421
4 Alicia Keys Diary	1395
5 Juvenile Feat. Soujia Slim Slow Motion	1247
6 Usher Feat. Ludacris & Lil J Yeah	1224
7 Jay-Z Dirt Off Your Shoulder	1179
8 Beenie Man Feat. Ms. Thing Dude	1169
9 Jagged Edge Walked Outta Heaven	1147
10 Usher Burn	1137
11 Avant Read Your Mind	1112
12 Kevin Lytle Turn Me On	1088
13 Monica U Should've Known Better	1075
14 T.D.K. Gal You Lead	987
15 Twista Feat. Kanye West Slow Jamz	973
16 Sean Paul I'm Still In Love With You	971
17 Beenie Man King Of The Dancehall	953
18 Beyonce Knowles Dangerously In Love	947
19 Ying Yang Twins Feat. Lil J Salt Shake	942
20 Mario Winans Feat. P. Diddy I Don't Wan	929
21 Christina Milian Dip It Low	923
22 Ciara Feat. Petey Pablo Goodies	911
23 Alicia Keys You Don't Know My Name	903
24 Kanye West Jesus Walks	887
25 Ruben Studdard Sorry 2004	826
26 Twista Feat. Kanye West Slow Jamz	800
27 Joe Feat. G-Unit Ride Wit U	800
28 Nelly Feat. Jaheim My Place	782
29 Nina Sky Move Ya Body	773
30 Akon Locked Up	757
31 Ludacris Splash Waterfalls	748
32 Usher Caught Up	727
33 Loon Down For Me	690
34 Aaliyah Feat. Tank Come Over	679
35 Usher and Alicia Keys My Boo	674
36 Twista Overnighit Celebrity	674
37 Lloyd Banks On Fire	671
38 Marques Houston Feat. Joe Bu Clubbin	661
39 Jay-Z Encore	650
40 Beyonce Me Myself And I	639

KKBT Los Angeles

MD: Tawala Sharp
Radio One 323-634-1800

DETECTIONS

1 Petey Pablo Freek-A-Leek	1770
2 Usher Feat. Ludacris & Lil J Yeah	1712
3 J-Kwon Tippy	948
4 Ying Yang Twins Feat. Lil J Salt Shake	1319
5 Avant Read Your Mind	1303
6 Alicia Keys If I Ain't Got You	1274
7 Twista Overnighit Celebrity	1263
8 Lloyd Banks On Fire	1213
9 Chingy Feat. Jason Weaver One Call Away	1135
10 Outkast The Way You Move	1114
11 Ciara Feat. Petey Pablo Goodies	1098
12 Ludacris Stand Up	1090
13 Kanye West Feat. Syleena Joh All Falls	1077
14 Twista Feat. Kanye West Slow Jamz	1077
15 Cassidy Feat. R. Kelly Hotel	1055
16 Jay-Z Dirt Off Your Shoulder	1051
17 Juvenile Feat. Soujia Slim Slow Motion	1044
18 Terror Squad Lean Back	1042
19 Usher Burn	1017
20 Usher Confessions Part II	1009
21 R. Kelly Step In The Name Of Love	985
22 Alicia Keys You Don't Know My Name	965
23 Mario Winans Feat. P. Diddy I Don't Wan	961
24 Ludacris Splash Waterfalls	955
25 Kanye West Jesus Walks	935
26 Ruben Studdard Sorry 2004	893
27 Monica U Should've Known Better	878
28 Lil Flip Feat. Lea Sunshine	849
29 Alicia Keys Diary	802
30 Youngbloodz Damn	797
31 Twista Feat. R. Kelly So Sexy	788
32 Lil Jon & The East Side Boyz Get Low	777
33 Outkast Roses	754
34 Kelis Milkshake	752
35 Houston Feat. Chingy, I-20 & I Like Tha	737
36 Twista Connection Gangsta Nation	718
37 Jagged Edge Walked Outta Heaven	670
38 Nick Cannon Gigolo	632
39 Sean Paul I'm Still In Love With You	611
40 Beyonce Knowles Naughty Girl	611

WBLS New York

PD: Vinny Brown
MD: Densen Womack
Inner City 212-447-1000

DETECTIONS

1 Alicia Keys If I Ain't Got You	1163
2 R. Kelly Happy People	948
3 Ruben Studdard Sorry 2004	925
4 Alicia Keys You Don't Know My Name	891
5 Alicia Keys Diary	857
6 Avant Don't Take Your Love Away	855
7 Beyonce Me Myself And I	816
8 Outkast The Way You Move	791
9 Mario Winans Feat. P. Diddy I Don't Wan	790
10 Usher Burn	759
11 Jaheim Diamond In The Ruff	743
12 Jagged Edge Walked Outta Heaven	716
13 Avant Read Your Mind	679
14 Usher Confessions Part II	662
15 R. Kelly Step In The Name Of Love	656
16 Joe More & More	657
17 Joe Feat. G-Unit Ride Wit U	580
18 Musiq Who Knows	572
19 Floetry Getting Late	572
20 Teena Marie Still In Love	558
21 Anel Larriueux For Real	526
22 Anthony Hamilton Charlene	490
23 Usher Feat. Ludacris & Lil J Yeah	485
24 Kevin Lytle Turn Me On	466
25 Nelly Feat. Jaheim My Place	456
26 Gerald Levert U Got That Love (Call It)	453
27 R. Kelly I Saved Me	453
28 Prince Call My Name	429
29 Lloyd Feat. Ashanti Southside	411
30 Monica U Should've Known Better	404
31 Brandy Talk About Our Love	403
32 Kanye West Jesus Walks	403
33 Beyonce Knowles Naughty Girl	387
34 Twista Feat. Kanye West Slow Jamz	383
35 Tania Questions	364
36 Jay-Z Change Clothes	364
37 Dwele Hold On	365
38 Musiq For The Night	362
39 Sean Paul I'm Still In Love With You	357
40 Carl Thomas Make It Alright	356

WGCI Chicago

DM: Elroy R.C. Smith
APD/MD: Tiffany Green
Clear Channel 312-540-2000

DETECTIONS

1 Alicia Keys If I Ain't Got You	1457
2 Alicia Keys Diary	1191
3 Twista Feat. R. Kelly So Sexy	1134
4 Alicia Keys You Don't Know My Name	1127
5 Anel Larriueux For Real	1119
6 Kanye West Jesus Walks	1010
7 Usher Confessions Part II	1006
8 Ludacris Splash Waterfalls	1002
9 Usher Burn	982
10 Kindred The Family Soul Stars	942
11 Avant Don't Take Your Love Away	921
12 Musiq Who Knows	911
13 Beyonce Me Myself And I	903
14 Twista Feat. Kanye West Slow Jamz	882
15 R. Kelly Happy People	821
16 Ruben Studdard Sorry 2004	776
17 Shavonna Feat. Ludacris Shake That Sh**T	765
18 Jagged Edge Walked Outta Heaven	732
19 Terror Squad Lean Back	723
20 Twista Overnighit Celebrity	719
21 R. Kelly I Saved Me	718
22 Anthony Hamilton Charlene	677
23 Juvenile Feat. Soujia Slim Slow Motion	674
24 R. Kelly Touched A Dream	650
25 Kanye West Feat. Syleena Joh All Falls	634
26 T.I. Rubber Band Man	623
27 D.O.D. Feat. Kanye West Higher	623
28 Juvenile, Skip & Wacko Nolla Clap	607
29 JadaKiss Feat. Anthony Hamill Why	606
30 Jay-Z Dirt Off Your Shoulder	591
31 Lloyd Banks On Fire	587
32 J-Kwon Tippy	584
33 Usher Feat. Ludacris & Lil J Yeah	581
34 Jay-Z Encore	564
35 Jay-Z Change Clothes	552
36 R. Kelly Red Carpet (Pause, Flash)	551
37 Kanye West The New Workout Plan	550
38 Outkast The Way You Move	548
39 Usher and Alicia Keys My Boo	540
40 JS Love Angel	529

WPGC Washington, DC

VP/Pgm: Jay Stevens
DM: Reggie Rouse
MD: Boogie D
Infinity 301-918-0955

DETECTIONS

1 Beyonce Knowles Dangerously In Love	1403
2 Alicia Keys If I Ain't Got You	1371
3 Alicia Keys Diary	1261
4 Usher Feat. Ludacris & Lil J Yeah	1226
5 Terror Squad Lean Back	1149
6 Usher Burn	1149
7 Beyonce Me Myself And I	1136
8 Outkast Hey Ya	1110
9 Juvenile Feat. Soujia Slim Slow Motion	952
10 Kanye West Jesus Walks	926
11 LL Cool J Headsprung	926
12 Usher Confessions Part I	924
13 Kanye West Through The Wire	922
14 Jay-Z Dirt Off Your Shoulder	918
15 Twista Feat. Kanye West Slow Jamz	912
16 Alicia Keys You Don't Know My Name	892
17 Monica U Should've Known Better	846
18 Outkast The Way You Move	837
19 Ruben Studdard Sorry 2004	825
20 Cee-Lo I'll Be Around	782
21 Beyonce Knowles Naughty Girl	776
22 Twista Overnighit Celebrity	771
23 Kanye West Feat. Syleena Joh All Falls	766
24 Kelis Milkshake	658
25 Anthony Hamilton Charlene	658
26 R. Kelly Step In The Name Of Love	652
27 J-Kwon Tippy	622
28 Ludacris Stand Up	617
29 50 Cent In Da Club	611
30 Prince Call My Name	609
31 Petey Pablo Freek-A-Leek	635
32 Ciara Feat. Petey Pablo Goodies	611
33 Sean Paul I'm Still In Love With You	607
34 Nelly Feat. Jaheim My Place	604
35 JadaKiss Feat. Anthony Hamill Why	600
36 Twista Feat. R. Kelly So Sexy	593
37 Young Gunz No Better Love	577
38 Christina Milian Dip It Low	573
39 Chingy Feat. Jason Weaver One Call Away	570
40 Nelly Rap Your Wings	562

WUSL Philadelphia

Dir/Pgm: Thea Mitchem
MD: Kathon Powell
Clear Channel 215-483-8900

DETECTIONS

1 Alicia Keys Diary	1455
2 Musiq Who Knows	1392
3 Alicia Keys If I Ain't Got You	1315
4 Kanye West Jesus Walks	1100
5 Alicia Keys Diary	978
6 Ying Yang Twins Feat. Lil J Salt Shake	949
7 Juvenile Feat. Soujia Slim Slow Motion	938
8 Jay-Z Dirt Off Your Shoulder	921
9 Terror Squad Lean Back	913
10 Elliot Ness My Hood	908
11 Lloyd Banks On Fire	888
12 Usher Feat. Ludacris & Lil J Yeah	886
13 Kanye West No Better Love	854
14 JadaKiss Feat. Anthony Hamill Why	819
15 Beyonce Knowles Naughty Girl	813
16 Ciara Feat. Petey Pablo Goodies	812
17 Beenie Man Feat. Ms. Thing Dude	797
18 Jay-Z Lucifer	751
19 Usher Burn	749
20 Alicia Keys You Don't Know My Name	715
21 Ginuwine Love You More	714
22 Ludacris Splash Waterfalls	706
23 Avant Don't Take Your Love Away	699
24 Elephant Man Jook Gal (Wine Wine)	687
25 Beyonce Knowles Dangerously In Love	687
26 Ruben Studdard Sorry 2004	683
27 Nelly Feat. Jaheim My Place	677
28 Nina Sky Move Ya Body	674
29 Kanye West Feat. Syleena Joh All Falls	666
30 Cassidy Feat. R. Kelly Hotel	659
31 T.I. Rubber Band Man	653
32 Usher Confessions Part II	622
33 Nelly Feat. Jaheim My Place	620
34 Usher and Alicia Keys My Boo	611
35 Twista Overnighit Celebrity	610
36 Kanye West Through The Wire	607
37 Mase Breathe, Stroke, Shake	592
38 Anthony Hamilton Charlene	590
39 Jagged Edge Walked Outta Heaven	554
40 Young Gunz Friday Night	541

WVEE Atlanta

PD: Tony Brown
APD/MD: Tasha Love
Infinity 404-988-8900

DETECTIONS

1 Usher Feat. Ludacris & Lil J Yeah	1298
2 Beyonce Me Myself And I	1266
3 Alicia Keys You Don't Know My Name	1203
4 Twista Feat. Kanye West Slow Jamz	1177
5 Alicia Keys Diary	1171
6 Juvenile Feat. Soujia Slim Slow Motion	1150
7 Ruben Studdard Sorry 2004	1110
8 J-Kwon Tippy	987
9 Ying Yang Twins Feat. Lil J Salt Shake	965
10 Terror Squad Lean Back	979
11 Crime Mob Knock If You Buck	973
12 Chingy Feat. Jason Weaver One Call Away	964
13 Youngbloodz Damn	929
14 R. Kelly Step In The Name Of Love	919
15 Ciara Feat. Petey Pablo Goodies	907
16 Usher Confessions Part II	894
17 Outkast The Way You Move	892
18 Alicia Keys If I Ain't Got You	881
19 Usher Confessions Part I	864
20 Monica U Should've Known Better	851
21 Jagged Edge Walked Outta Heaven	845
22 Anthony Hamilton Charlene	831
23 Lil Jon & The East Side Boyz Get Low	801
24 Elephant Man Jook Gal (Wine Wine)	789
25 Dem Franchize Boyz White Tees	781
26 Usher Confessions Part II	763
27 Mario Winans Feat. P. Diddy I Don't Wan	732
28 T.I. Let's Get Away	715
29 T.I. Rubber Band Man	690
30 Ashanti Rain On Me	668
31 Chingy Red Thurt	656
32 Avant Read Your Mind	640
33 Beyonce Baby Boy	625
34 Avant Don't Take Your Love Away	625
35 50 Cent Feat. Nate Dogg 21 Questions	608
36 Lloyd Feat. Ashanti Southside	596
37 Ashanti Rock U	579
38 Beyonce Crazy In Love	554
39 Kelis Milkshake	544
40 Kanye West Jesus Walks	542

KBXX Houston

DM: Tom Calocacci
MD: Carmen Contreras
Radio One 713-623-2108

DETECTIONS

1 Usher Feat. Ludacris & Lil J Yeah	1442
2 Alicia Keys If I Ain't Got You	1396
3 Juvenile, Skip & Wacko Nolla Clap	1341
4 Juvenile Feat. Soujia Slim Slow Motion	1314
5 Ying Yang Twins Feat. Lil J Salt Shake	1294
6 Lil Flip Game Over	1277
7 Usher Burn	1262
8 Youngbloodz Damn	1245
9 Kanye West Jesus Walks	1206
10 Twista Feat. Kanye West Slow Jamz	1200
11 Ciara Feat. Petey Pablo Goodies	1124
12 Jay-Z Dirt Off Your Shoulder	1104
13 Usher Confessions Part I	1083
14 Twista Overnighit Celebrity	1078
15 Petey Pablo Freek-A-Leek	993
16 Kanye West Through The Wire	998
17 Too Short Feat. Lil Jon & Th Shake That	962
18 Ludacris Splash Waterfalls	964
19 Alicia Keys Diary	956
20 JadaKiss Feat. Anthony Hamill Why	940
21 Aaliyah Feat. Tank Come Over	930
22 Body Head Bangerz I Smoke, I Drank	925
23 Lil Jon & The East Side Boyz Get Low	924
24 J-Kwon Tippy	924
25 Nelly E.L. (Reinvention)	875
26 Terror Squad Lean Back	826
27 LL Cool J Headsprung	824
28 Alicia Keys You Don't Know My Name	811
29 T.I. Rubber Band Man	810
30 Lil Scrappy No Problem	772
31 Chingy Hood Ho	723
32 Ruben Studdard Sorry 2004	723
33 R. Kelly Step In The Name Of Love	718
34 R. Kelly I'll Never Leave	715
35 Lil Flip Feat. Lea Sunshine	699

WMIB Miami PD: Dian Summers MD: Coka Lant Clear Channel 954-862-2000

WPHI Philadelphia PD: Coby Cobb APD: O'Connor Radio One 215-884-9400

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitrios Stevens MD: Ramona DeBeaux Radio One 404-755-9750

WERO Baltimore PD: Victor Starr MD: Neke Howell Radio One 410-332-8200

WJHM Orlando PD: Stevie DeMann APD: Keith Memoly MD: Jay Love Infinity 407-919-1000

WZMX Hartford PD: DJ Buck MD: David Simpson Infinity 860-677-6700

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J. Philla Emmis 602-274-6200

WJMH Greensboro PD/MD: Brian Douglas MD: Tap Money Entercom 336-605-5200

WQUE New Orleans PD: Carla Boatner PD/MD: Uptown Angela Clear Channel 504-679-7300

ISLAND DEF JAM RECLAIMS RAP LABEL CROWN

BY MINAL PATEL FUELED BY the success of Kanye West's debut, Jay-Z's final bow and Ludacris' latest offering, Island Def Jam Music Group reclaims the rap label throne it held for four years after 2003's concession to Interscope. Def Jam VP of urban promotion Thomas Lytle discusses the label's comeback with Billboard Radio Monitor.

Kanye West had a breakthrough year. But first single "Through the Wire" was circulating for at least six months before it really took hold at radio and on the charts. Where would you say his tipping point was, and what do you think caused it?

Research, since radio is so research-oriented. Thank God some stations still program from the gut. They took a chance and played the record, and it got a good response. PDs tend to talk, so when the record was hot in one market they called their programming friends in the next market. It took long for that word to spread but it was an organic, grassroots effort. [West] is a genius, and sometimes discovery of genius takes time. Roc-a-Fella Records' investment in him paid off because he had been shopped to other labels but they slept on him. If you check out the last track on his CD, "The College Dropout," he tells you the whole story behind that. 2004 could be characterized as Ja Rule's comeback year. What factors would you say accounted for his reversal of fortune?



LYTLE

WQOK Raleigh PD: Cy Young MD: Shawn Alexander Radio One 919-848-9735

WPEG Charlotte PD: Terry Avery MD: Deon Cole Infinity 704-333-0131

WENZ Cleveland PD: Kim Johnson MD: Eddie Bauer Radio One 216-579-1111

ADULT R & B

POWER PLAYLISTS

RCA A 'THREE-PEAT' AS TOP ADULT R&B LABEL

BY MINAL PATEL

RCA MUSIC GROUP extends its reign as the top adult R&B label for another year, making it a "three-peat" in 2004. Billboard Radio Monitor talked to senior national director of urban promotion Stephanie Lopez and the newest player on the team, VP of urban promotion Randy Franklin, to discuss the brand-building tactics that keep them at the top of their game.

With 18 appearances in 2004, the RCA Music Group charted just one more title in 2004 than its runner-up, but it led with nearly double the airplay. How do you account for that feat?



LOPEZ

Lopez: [RCA Music Group chairman/CEO] Clive Davis has a real keen sense of what it takes to make classic records. We pay attention to research, the levels of consumer awareness and branding the records as lasting ones. Especially pertinent to the adult R&B side, we focus on making and breaking careers, not just records.

"U Should've Known Better" by Monica came at the end of the project but ended up a spotlight story because of the impact it had on turning around album sales. What was your strategy? Lopez: Persistence. We believed in it from day one. In today's radio age of hit or miss, we took the time to cultivate it. From the onset, we knew we had good research stories in some markets, a multiplatinum artist and radio's good will. It's just that some trees need more sunlight. The response we received from radio was night and day, but we just made sure that everyone at least gave it a shot.

You were in a similar situation as RCA's R&B/hip-hop team in that you inherited acts from the Arista merger. Did that bring with it any changes for you? How will it affect your 2005 strategy?

Lopez: This year, we didn't pick up any active projects but we did get some core artists. With the help of radio, we have been the No. 1 label for three years in a row now, just based on our own current roster. The addition of artists like Babyface and Aretha Franklin will only add to that. Like anything else, it has taken time for us to become the well-oiled machine we are now, and the new acts can only make the machine run even smoother.

Your label also had the distinction of working the "American Idol" winners. What challenges did that pose?

Lopez: The only real challenge [with "American Idol" artists is that they become a multiplatinum without a base. When the season is over, we still have to turn them from an "American Idol" into an R&B superstar. You want them to have lifelong careers and not be replaced by the next year's "Idol" [winner]. We are always looking for new ways and ideas to make a project happen. There are no cookie-cutter plans around here. Each and every project is individually worked on for its own merits, and that includes "AI." This year is actually the first year we worked a full "American Idol" project, although we kick-started it with Ruben [Studdard's] "Superstar." That was really an "American Idol" single but "Sorry 2004" was truly a Ruben Studdard record, and there is a big difference. Radio knew about "Superstar" because of the show but it was an event record. By the time we had "Sorry 2004," they played it because they had become familiar with the artist.

Randy, as the newest member of the staff, what has it been like to come into the RCA fold?

Franklin: It's truly a great experience to be a part of a team that not only has passion for the music but also has a great understanding of how to successfully integrate our goals with the goals and expectations that radio has. The team concept is in full effect at J, as every player knows their role and understands how their input and performance contributes to the overall success of the company. Clive, [BMG president/COO Charles Goldstuck] and [J/Arista senior VP of urban promotion Ken Wilson] have made it a point to involve almost everyone in the overall process of developing artists and projects and that is very important, as everyone feels a responsibility and sense of commitment to the artist, project and label.

RCA Music Group also has the top adult R&B artist, Alicia Keys, and the format's top song, "Think About You" by Luther Vandross. How does it to win all three honors?

Lopez: I feel blessed to have all three. It has been hard work, and every single person who works here has really been an integral part in making it happen. It really drives us to do it again next year. It also reflects our tag, "In Partnership With Radio," which we really try to live up to. In all that we do, we try to make sure it is the best thing for all involved. Coming in at the top of all three categories also helps us set our sights and goals with the upcoming projects like Babyface, Aretha Franklin and Heather Headley.

WRKS New York



PD: Toya Beasley
MD: Julie Gustines
Emmis 212-242-9870

DETECTIONS

1	Luther Vandross Think About You	917
2	Alicia Keys If I Ain't Got You	885
3	Kem Love Calls	864
4	Ruben Studdard Sorry 2004	839
5	Floetry Getting Late	677
6	R. Kelly Step In The Name Of Love	602
7	R. Kelly Happy People	594
8	Jaheim Diamond In The Ruff	566
9	Usher Burn	560
10	Alicia Keys You Don't Know My Name	537
11	Patti LaBelle New Day	508
12	Beyonce Me Myself And I	502
13	Teena Marie Still In Love	496
14	Outkast The Way You Move	471
15	Heather Headley I Wish I Wasn't	454
16	Prince Call My Name	419
17	Jaheim Back Tight	419
18	Gerald Levert U Got That Love (Call It)	385
19	Alicia Keys Diary	376
20	Avant Don't Take Your Love Away	369

KHHT Los Angeles



PD: Mike Marino
APD: Ron Shapiro
Clear Channel 818-558-2252

DETECTIONS

1	Alicia Keys If I Ain't Got You	1181
2	Alicia Keys You Don't Know My Name	1162
3	Avant Read Your Mind	939
4	Usher Burn	949
5	R. Kelly Step In The Name Of Love	915
6	Beyonce Me Myself And I	832
7	Luther Vandross Dance With My Father	651
8	Jagged Edge Walked Outta Heaven	645
9	Mania Wynans Feat. P. Diddy I Don't Wan	628
10	Ruben Studdard Sorry 2004	611
11	Tyrese How You Gonna Act Like That	608
12	Usher Confessions Part II	570
13	Alicia Keys You Don't Know My Name	557
14	Mania Wynans Let's Get It On	526
15	Ginuwine Differences	481
16	G.D. I Do Love You	479
17	Al Green Let's Stay Together	474
18	Heaven Always And Forever	450
19	Deniece Williams Silly	436
20	Joe I Wanna Know	431

WVAZ Chicago



OM: Eloy Smith
APD/MD: Armando Rivera
Clear Channel 312-360-9000

DETECTIONS

1	R. Kelly Touched A Dream	1859
2	Smokie Norful I Need You Now	1786
3	Kem Love Calls	1684
4	Luther Vandross Think About You	1661
5	Kindred The Family Soul Stars	1563
6	Teena Marie Still In Love	1542
7	Kindred The Family Soul Far Away	1411
8	Alicia Keys If I Ain't Got You	1313
9	Gerald Levert Funny	1195
10	India.Arie The Truth	1192
11	Luther Vandross Dance With My Father	1006
12	R. Kelly Step In The Name Of Love	940
13	Ginuwine Let's Get It On That Love (Call It)	906
14	R. Kelly Happy People	802
15	Darius Brooks & Sidn Luperpor Your Will	736
16	Alicia Keys You Don't Know My Name	725
17	Alicia Keys Diary	700
18	Outkast The Way You Move	687
19	Yolanda Adams The Battle Is The Lord's	610
20	Ruben Studdard Sorry 2004	541

WDAS Philadelphia



VP/GM/MD: Joe Tamburro
Dir/Pgm: Thea Mltchem
APD/MD: Jo Ann Gamble
Clear Channel 610-617-8500

DETECTIONS

1	Luther Vandross Think About You	1447
2	Kem Love Calls	1243
3	Teena Marie Still In Love	1028
4	Heather Headley I Wish I Wasn't	874
5	Alicia Keys If I Ain't Got You	838
6	Musiq Who Knows	822
7	Aretha Franklin Wonderful	783
8	Prince Call My Name	743
9	R. Kelly Step In The Name Of Love	719
10	Alicia Keys You Don't Know My Name	710
11	Outkast The Way You Move	665
12	Patti LaBelle New Day	655
13	Ruben Studdard Sorry 2004	652
14	Gerald Levert U Got That Love (Call It)	618
15	Kindred The Family Soul Far Away	618
16	Beyonce Me Myself And I	604
17	Smokie Norful I Need You Now	573
18	Alicia Keys Diary	569
19	Yolanda Adams The Battle Is The Lord's	548
20	Brian McKnight What We Do Here	507

WHUR Washington, DC



PD: David A. Dickinson
MD: Traci LaTrelle
Howard Univ. 202-806-3500

DETECTIONS

1	Luther Vandross Think About You	701
2	Teena Marie Still In Love	693
3	Alicia Keys You Don't Know My Name	554
4	Prince Call My Name	553
5	Patti LaBelle New Day	474
6	Alicia Keys If I Ain't Got You	448
7	Jill Scott Golden	421
8	R. Kelly Happy People	406
9	Ledisi Feat. Boney James My Sensitivity	370
10	Brian McKnight What We Do Here	382
11	Musiq For The Night	357
12	Outkast The Way You Move	356
13	Alicia Keys You Don't Know My Name	351
14	Kindred The Family Soul Stars	348
15	Ruben Studdard Sorry 2004	344
16	Van Hunt Seconds Of Pleasure	335
17	Anita Baker You're My Everything	335
18	Beyonce Me Myself And I	333
19	Musiq Who Knows	333
20	Smokey Robinson Quiet Storm	315

WMMJ Washington, DC



PD: Kathy Brown
MD: Mike Chase
Radio One 301-306-1111

DETECTIONS

1	Luther Vandross Think About You	960
2	Teena Marie Still In Love	689
3	Joe More & More	556
4	Alicia Keys If I Ain't Got You	640
5	Ruben Studdard Sorry 2004	611
6	R. Kelly Step In The Name Of Love	579
7	Alicia Keys You Don't Know My Name	559
8	Prince Call My Name	547
9	Beyonce Me Myself And I	496
10	Alicia Keys Diary	481
11	Anita Baker You're My Everything	476
12	Brian McKnight What We Do Here	435
13	Patti LaBelle New Day	392
14	Jagged Edge Walked Outta Heaven	375
15	Avant Read Your Mind	328
16	Jill Scott Golden	321
17	Smokie Norful I Need You Now	314
18	Ashanti Rain On Me	312
19	Usher Burn	304
20	R. Kelly Happy People	299

KMJQ Houston



DM: Tom Calococci
PD: Sam Choice
Radio One 713-623-2108

DETECTIONS

1	Luther Vandross Think About You	889
2	Avant Read Your Mind	721
3	Teena Marie Still In Love	681
4	Joe More & More	688
5	R. Kelly Step In The Name Of Love	636
6	Ruben Studdard Sorry 2004	631
7	Kem Love Calls	618
8	Alicia Keys You Don't Know My Name	599
9	Alicia Keys If I Ain't Got You	538
10	Prince Call My Name	525
11	Gerald Levert U Got That Love (Call It)	498
12	Patti LaBelle New Day	482
13	Will Downing A Million Ways	443
14	Anita Baker You're My Everything	413
15	Alicia Keys Diary	395
16	Jeff Majors Pray	385
17	Smokie Norful I Need You Now	382
18	Beyonce Me Myself And I	370
19	Musiq Halfcrazy	362
20	Tyrese How You Gonna Act Like That	362

WHQT Miami



PD: Derrick Brown
APD/MD: Karen Vaughn
Cox 954-584-7117

DETECTIONS

1	Luther Vandross Think About You	1325
2	Stephanie Mills Can't Let Him Go	1199
3	Alicia Keys If I Ain't Got You	1076
4	Beyonce Me Myself And I	1056
5	Outkast The Way You Move	972
6	Ruben Studdard Sorry 2004	742
7	Avant Read Your Mind	716
8	Luther Vandross W/Beyonce In The Closer	694
9	R. Kelly Happy People	637
10	Alicia Keys You Don't Know My Name	626
11	Brian McKnight What We Do Here	593
12	Aaliyah Feat. Tank Come Over	586
13	R. Kelly Step In The Name Of Love	563
14	Alicia Keys Diary	548
15	Avant Don't Take Your Love Away	542
16	Mania Wynans Feat. P. Diddy I Don't Wan	524
17	Anita Baker You're My Everything	514
18	Joe More & More	504
19	Usher Burn	501
20	Monica So Gone	487

WMXD Detroit



PD: Jamillah Muhammad
Clear Channel 313-965-2000

DETECTIONS

1	Yolanda Adams The Battle Is The Lord's	1943
2	Smokie Norful I Need You Now	1784
3	Kem Love Calls	1693
4	Luther Vandross Think About You	1692
5	Aretha Franklin Wonderful	1644
6	Luther Vandross Take You Out	1583
7	Alicia Keys If I Ain't Got You	1499
8	Kem Matter Of Time	1338
9	Patti LaBelle New Day	1063
10	Teena Marie Still In Love	1021
11	Prince Call My Name	943
12	Joe More & More	942
13	Ruben Studdard Sorry 2004	785
14	R. Kelly Step In The Name Of Love	783
15	Alicia Keys You Don't Know My Name	777
16	Musiq Who Knows	768
17	Anita Baker You're My Everything	765
18	Outkast The Way You Move	739
19	R. Kelly Happy People	607
20	Luther Vandross Dance With My Father	593

KJLH Los Angeles



PD/MD: Aundrea Russell
TAXI 310-330-2200

DETECTIONS

1	Amel Larfleur For Real	814
2	Kindred The Family Soul Stars	813
3	Jagged Edge Walked Outta Heaven	803
4	Alicia Keys You Don't Know My Name	670
5	Jill Scott Golden	666
6	Teena Marie Still In Love	647
7	Luther Vandross Think About You	604
8	Musiq For The Night	603
9	Patti LaBelle New Day	601
10	R. Kelly Happy People	566
11	Ruben Studdard Sorry 2004	566
12	Brian McKnight Backseat (Getting Down)	556
13	Alicia Keys If I Ain't Got You	534
14	Brandy Talk About Our Love	522
15	Monica U Should've Known Better	514
16	R. Kelly Step In The Name Of Love	489
17	Alicia Keys Diary	477
18	Anita Baker You're My Everything	475
19	Erykah Badu Back In The Day (Puff)	458
20	Avant Don't Take Your Love Away	458

KBLX San Francisco



PD: Kevin Brown
Inner City 415-284-1029

DETECTIONS

1	Alicia Keys If I Ain't Got You	588
2	Teena Marie Still In Love	531
3	Luther Vandross Think About You	504
4	Kem Love Calls	496
5	Musiq Who Knows	460
6	Alicia Keys You Don't Know My Name	442
7	Kindred The Family Soul Far Away	430
8	India.Arie Little Things	429
9	Ruben Studdard Sorry 2004	409
10	R. Kelly Step In The Name Of Love	383
11	Erykah Badu Feat. Common Love Of My Li	379
12	Jill Scott The Way	377
13	Aaliyah Miss You	354
14	Mania Wynans Let's Get It On	344
15	Al Green Let's Stay Together	340
16	Jaheim Just In Case	337
17	Ashanti Foolish	337
18	Smokie Norful I Need You Now	331
19	Natalie Cole This Will Be (An Everlast	330
20	Luther Vandross Dance With My Father	329

WZAK Cleveland



DM: Kim Johnson
MD: Bobby Rush
Radio One 216-579-1111

DETECTIONS

1	Luther Vandross Think About You	1123
2	Alicia Keys You Don't Know My Name	1078
3	Avant Read Your Mind	932
4	Teena Marie Still In Love	906
5	R. Kelly Step In The Name Of Love	865
6	Alicia Keys If I Ain't Got You	768
7	Ruben Studdard Sorry 2004	740
8	Joe More & More	734
9	Tania Officially Missing You	721
10	Gerald Levert U Got That Love (Call It)	653
11	Prince Call My Name	651
12	Patti LaBelle New Day	644
13	Kem Love Calls	620
14	Anita Baker You're My Everything	516
15	Jeff Majors Heard My Cry	494
16	Dovele Find A Way	454
17	R. Kelly Happy People	449
18	Jeff Majors Pray	425
19	Babyface The Loneliness	418
20	Brian McKnight What We Do Here	413

WFXC Raleigh



MOST-PLAYED ADULT R&B SONGS



Rank	Song	Artist	Label	Detections
1	THINK ABOUT YOU	Luther Vandross	J/RMG	49,177
2	IF I AIN'T GOT YOU	Alicia Keys	J/RMG	36,453
3	STILL IN LOVE	Teena Marie	Cash Money Classics/UMRG	34,435
4	LOVE CALLS	Kem	Kemistry/Motown/UMRG	33,937
5	CALL MY NAME	Prince	NPG/Columbia/SUM	25,524
6	YOU DON'T KNOW MY NAME	Alicia Keys	J/RMG	24,431
7	SORRY 2004	Ruben Studdard	J/RMG	24,157
8	DIARY	Alicia Keys Feat. Tony! Toni! Toné!	J/RMG	23,226
9	YOU'RE MY EVERYTHING	Anita Baker	Blue Note/Virgin	21,840
10	STEP IN THE NAME OF LOVE	R. Kelly	Jive/Zomba	20,428
11	HAPPY PEOPLE	R. Kelly	Jive/Zomba	20,394
12	NEW DAY	Patti LaBelle	Def Soul Classics/IDJMG	20,155
13	READ YOUR MIND	Avant	Magic Johnson/Geffen/Interscope	19,233
14	ME, MYSELF AND I	Beyonce	Columbia/SUM	18,861
15	MORE & MORE	Joe	Jive/Zomba	18,257
16	WHAT WE DO HERE	Brian McKnight	Motown/UMRG	16,174
17	BURN	Usher	LaFace/Zomba	15,384
18	GOLDEN	Jill Scott	Hidden Beach/Epic/SUM	14,685
19	U GOT THAT LOVE (CALL IT A NIGHT)	Gerald Levert	Elektra/EEG	14,531
20	I NEED YOU NOW	Smokie Norful	EMI Gospel	14,234
21	THE WAY YOU MOVE	OutKast Feat. Sleepy Brown	LaFace/Zomba	12,424
22	A MILLION WAYS	Will Downing	GRP/Verve	12,153
23	THE LONELINESS	Babyface	Arista/RMG	11,436
24	I WANT YOU	Janet Jackson	Virgin	11,164
25	U SAVED ME	R. Kelly	Jive/Zomba	11,146
26	WHOKNOWS	Musiq	Def Soul/IDJMG	10,796
27	GOTTA GO SOLO	Patti LaBelle Feat. Ron Isley	Def Soul Classics/IDJMG	9,996
28	DON'T TAKE YOUR LOVE AWAY	Avant	Magic Johnson/Geffen/Interscope	9,812
29	WHAT YOU WON'T DO FOR LOVE	Boyz II Men	MSM/Koch	9,356
30	DANCE WITH MY FATHER	Luther Vandross	J/RMG	8,890
31	WONDERFUL	Aretha Franklin	Arista/RMG	8,727
32	FORTHENIGHT	Musiq	Def Soul/IDJMG	8,687
33	CHARLENE	Anthony Hamilton	So So Def/Zomba	8,557
34	FREE	Lashell Griffin	Epic/SUM	7,892
35	BACK IN THE DAY (PUFF)	Erykah Badu	Motown/UMRG	7,734
36	WALKED OUTTA HEAVEN	Jagged Edge	Columbia/SUM	7,692
37	I WISH I WASN'T	Heather Headley	RCA/RMG	7,520
38	SIDE SHOW	Silk	Silk/Liquid 8	7,161
39	U SHOULD'VE KNOWN BETTER	Monica	J/RMG	7,144
40	SECONDS OF PLEASURE	Van Hunt	Capitol	6,996
41	RAINDROPS WILL FALL	Tamyra Gray	19	6,939
42	QUESTIONS	Tamia	Elektra/Atlantic	6,925
43	BETTER WITH TIME	Boney James Feat. Bilal	Warner Bros.	6,582
44	A ROSE BY ANY OTHER NAME	Teena Marie Feat. Gerald Levert	Cash Money Classics/UMRG	6,380
45	DOWN HERE IN HELL (WITH YOU)	Van Hunt	Capitol	6,311
46	I DON'T WANNA KNOW	Mario Winans Feat. Enya & P. Diddy	Bad Boy/UMRG	6,185
47	WEAR IT OUT	Gerald Levert	Elektra/Atlantic	6,178
48	MUSICOLOGY	Prince	NPG/Columbia/SUM	6,176
49	FIND A WAY	Dwele	Virgin	6,036
50	WHAT IF	Ruben Studdard	J/RMG	6,002

MOST-PLAYED RAP SONGS



Rank	Song	Artist	Label	Detections
1	SLOW MOTION	Juvenile Feat. Soulja Slim	Cash Money/UMRG	170,267
2	FREEK-A-LEEK	Petey Pablo	Jive/Zomba	168,118
3	TIPSY	J-Kwon	So So Def/Zomba	164,052
4	LEAN BACK	Terror Squad	SRC/Universal/UMRG	162,497
5	SLOW JAMZ	Twista Feat. Kanye West & Jamie Foxx	Atlantic	139,352
6	SUNSHINE	Lil' Flip Feat. Lea	Sucka Free/Columbia/SUM	129,773
7	OVERNIGHT CELEBRITY	Twista	Atlantic	125,097
8	ONE CALL AWAY	Chingy Feat. J. Weav	DisturbingTha Peace/Capitol	121,456
9	DIRT OFF YOUR SHOULDER	Jay-Z	Roc-A-Fella/Def Jam/IDJMG	120,844
10	SALT SHAKER	YingYang Twins Feat. Lil Jon & The East Side Boyz	ColliPark/TVT	117,206
11	SPLASH WATERFALLS	Ludacris	DisturbingTha Peace/Def Jam South/IDJMG	113,669
12	MY PLACE	Nelly Feat. Jaheim	Derry/Fo' Reel/UMRG	105,589
13	THE WAY YOU MOVE	OutKast Feat. Sleepy Brown	LaFace/Zomba	104,379
14	ALL FALLS DOWN	Kanye West Feat. Syleena Johnson	Roc-A-Fella/Def Jam/IDJMG	98,788
15	JESUS WALKS	Kanye West	Roc-A-Fella/Def Jam/IDJMG	97,578
16	HOTEL	Cassidy Feat. R. Kelly	Full Surface/J/RMG	96,494
17	ON FIRE	Lloyd Banks	G-Unit/Interscope	95,683
18	GAME OVER (FLIP)	Lil' Flip	Sucka Free/Columbia/SUM	94,866
19	I LIKE THAT	Houston Feat. Chingy, Nate Dogg & I-20	Capitol	84,631
20	THROUGH THE WIRE	Kanye West	Roc-A-Fella/Def Jam/IDJMG	83,055
21	WHY?	Jadakiss Feat. Anthony Hamilton	Ruff Ryders/Interscope	80,424
22	HEADSPRUNG	LL Cool J	Def Jam/IDJMG	76,913
23	DAMN!	YoungBloodZ Feat. Lil Jon	So So Def/Zomba	67,602
24	STAND UP	Ludacris Feat. Shawnna	DisturbingTha Peace/Def Jam South/IDJMG	67,545
25	ROSES	OutKast	LaFace/Zomba	67,126
26	RUBBER BAND MAN	T.I.	Grand Hustle/Atlantic	67,029
27	WHATS HAPPNIN!	YingYang Twins Feat. Trick Daddy	ColliPark/TVT	66,769
28	WANNA GET TO KNOW YOU	G-Unit Feat. Joe	G-Unit/Interscope	65,303
29	NO PROBLEM	Lil Scrappy	BME/Reprise/Warner Bros.	62,107
30	GIGOLO	Nick Cannon Feat. R. Kelly	Nick/Jive/Zomba	61,901
31	DROP IT LIKE IT'S HOT	Snoop Dogg Feat. Pharrell	Doggystyle/Geffen/Interscope	61,836
32	SO SEXY	Twista Feat. R. Kelly	Atlantic	57,035
33	HOLIDAE IN	Chingy Feat. Ludacris & Snoop Dogg	DisturbingTha Peace/Capitol	55,210
34	MY BAND	D12	Shady/Interscope	53,980
35	CHANGE CLOTHES	Jay-Z	Roc-A-Fella/Def Jam/IDJMG	52,585
36	GANGSTA NATION	Westside Connection Feat. Nate Dogg	Hoo-Bangin'/Capitol	52,146
37	CULO	Pitbull Feat. Lil Jon	Diaz Brothers/TVT	52,086
38	I'M STILL IN LOVE WITH YOU	Sean Paul Feat. Sasha	VP/Atlantic	51,448
39	LET'S GET AWAY	T.I.	Grand Hustle/Atlantic	51,077
40	LET'S GO	Trick Daddy Feat. Lil Jon & Twista	Slip-N-Slide/Atlantic	48,673
41	WAT DA HOOK GON BE	Murphy Lee Feat. Jermaine Dupri	Fo' Reel/Universal/UMRG	46,881
42	STUNT 101	G-Unit	G-Unit/Interscope	46,401
43	GET LOW	Lil Jon & The East Side Boyz Feat. YingYang Twins	BME/TVT	45,937
44	RUNNIN (DYING TO LIVE)	Tupac Feat. The Notorious B.I.G.	Amaru/Interscope	45,142
45	LET ME IN	Young Buck	G-Unit/Interscope	43,111
46	BREATHE, STRETCH, SHAKE	Mase Feat. P. Diddy	Bad Boy/Fo' Reel/UMRG	40,913
47	NOLIA CLAP	Juvenile, Wacko & Skip	Rap-A-Lot/Asylum	40,372
48	BREATHE	Fabulous	Desert Storm/Atlantic	39,634
49	IN MY LIFE	Juvenile Feat. Mannie Fresh	Cash Money/UMRG	39,520
50	DUDE	Beenie Man Feat. Ms. Thing	Shocking Vibes/Virgin	39,431

ARISTA NASHVILLE MAKES IT FOUR IN A ROW

BY PHYLLIS STARK

FOR THE ARISTA Nashville promotion team, the top spot is starting to feel familiar. For the fourth year in a row, Arista is the Billboard Radio Monitor country label of the year.

The combination of a winning promotion team, great artists and great singles has helped the label sustain its momentum at the top. The label's roster includes superstars Brooks & Dunn and Alan Jackson, as well as Brad Paisley, Diamond Rio, Phil Vassar, Carolyn Dawn Johnson, Rebecca Lynn Howard and newcomer Keith Anderson.

Arista Nashville scored nine songs among the 60 most-played country records of the year, including Jackson's "Remember When" (No. 2), Paisley's "Little Moments" (No. 15), Paisley and Alison Krauss' "Whiskey Lullaby" (No. 18) and Vassar's "In a Real Love" (No. 21). (For more chart details, see page 42.)

Kix Brooks of Brooks & Dunn says, "After years of working with the Arista promotion staff, I keep thinking they're going to run out of that special kind of energy we all had in high school that helped us win football games. They still bring that energy to the office along with a 'get it done' professional attitude. We still do more on the road—face to face with radio—than people might imagine, but they are with us every step of the way and, at the end of the day, we all see the benefit."

"[It] doesn't surprise me they won again," Brooks adds. "They get it the good ole-fashion way—they earn it!"

Embodying the spirit of the label—and the promotion team's work hard/play hard attitude—is this story from

Northeast regional promotion manager David Friedman.

"I [had] just joined the label, and I took Phil Vassar to WKLB [Boston] for their St. Jude Radiothon," Friedman says. "Next to the station's tent, there was another vendor with a pineapple costume sitting next to their booth. On a dare from someone at the station, I put the costume on and started dancing around during Phil's show. When he caught his new regional grooving to 'Carlene' in a pineapple costume, he lost it, as did the WKLB staff."

"Still in costume, I posed for a picture with Phil and APD/MD Ginny Rogers and I thought that was the end of it, but word traveled fast back to Arista," Friedman continues. "[Senior director of national promotion] Teddi [Bonadies] christened me 'Pineapple Boy,' and the next thing I know, that picture ended up in a companywide slide presentation in the middle of all these charts and graphs."

"Everyone at RLG still calls me 'Pineapple Boy' to this day, but the dare was worth it. I left Boston with the add."

To commemorate their success, Monitor asked the members of Arista Nashville's promotion team for their favorite anecdotes or memories of working for the label.

VP of promotion Bobby Kraig's fondest memory involves Jackson's biggest smash. "I remember having [RCA Label Group chairman Joe Galante] come to my office one day and saying, 'Alan wants us to come to the studio to hear a new song he has written,'" Kraig recalls. "Joe, [executive VP Butch Waugh] and I got to the studio, and Alan played 'Where Were You (When the World Stopped Turning).' I was stunned. I

remember Alan asking Joe something like, 'I was thinking I could put this on the next record.' I got to give Joe credit. He said, 'I think we can do that.' I said to myself, 'Now this is a great job!' Then I went back to being stunned."

One of Bonadies' favorite memories is from four years ago, when the label was launching Vassar's first project. "Phil did a show for WXBQ Bristol, Va., at the Bristol Motor Speedway," she recalls. "The local TV station wanted to film an interview with Phil, so I escorted [him] to the TV truck. The TV people were making introductions to Phil and said to me, 'Who are you? Phil Vassar's mother?'"

"Now, I am only one year older than Phil. Needless to say, I was not amused. Phil literally fell on the floor laughing."

"I guess I can laugh now," Bonadies continues, "but in a way I do feel like 'the Arista Mom' to the six regionals, artists and, OK, even Bobby. I love them, want to nurture them, worry about them, want to make sure they are fed—literally, never want them to hurt, only want positive things and success for them."

"In real life, the world isn't that way, and we all experience tough times and heartaches. But my love and devotion to this label, my boss, our artists and my team is unconditional and true."

Regional promotion director Lori Hartigan says, "Arista Nashville is a great place to be. We have an extraordinary roster made up of unique and talented artists. We have a strong team and a 'family' atmosphere here."

Regional promotion director Ken Rush will be retiring from the label at the end of January. "Looking back on my career, I'll always treasure the 'down' times I was privileged to spend with all of our great artists," he says. "Getting to know all the artists on a personal level was very special and always really made me want to give them my best effort and more to help make their dreams come true."

ON THE WEB
To see what programmers like Jaye Albright, Joel Burke, Coyote Calhoun and Mike Moore have to say about the Arista Nashville promotion team, and to see the full text of the comments from the Arista staff, go to BillboardRadioMonitor.com on Dec. 21.



GOING TO THE CHAPEL

The Arista Nashville promotion staff gathered for a group shot at the recent wedding of senior director of national promotion Teddi Bonadies in Franklin, Tenn. Pictured, from left, are Arista artist Carolyn Dawn Johnson, regional David Friedman, regional Lori Hartigan, promotion coordinator Allicia Catron, Bonadies, VP of promotion Bobby Kraig, regional Jeri Detweiler, regional Bryan Frasher and regional Lesly Somerville. Not pictured are regionals Ken Rush and Dawn Ferris. (Photo: Arista Nashville)



NEVER A DOLE MOMENT

Arista Nashville Northeast regional David "Pineapple Boy" Friedman got an add at WKLB Boston thanks to this costume. He is pictured with Phil Vassar, left, and WKLB APD/MD Ginny Rogers. (Photo: Arista Nashville)

TOP COUNTRY ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	TOBY KEITH	(6)	DreamWorks (1) RCA
2	KENNY CHESNEY	(11)	BNA (1) RCA
3	TIM MCGRAW	(3)	Curb
4	KEITH URBAN	(5)	Capitol
5	BROOKS & DUNN	(3)	Arista Nashville
6	ALAN JACKSON	(4)	Arista Nashville (1) RCA (1) Lost Highway
7	GEORGE STRAIT	(4)	MCA Nashville (1) RCA
8	SARA EVANS	(2)	RCA
9	RASCAL FLATTS	(4)	Lyric Street
10	GRETCHEN WILSON	(4)	Epic/EMN
11	BRAD PAISLEY	(3)	Arista Nashville
12	LONESTAR	(4)	BNA
13	TERRI CLARK	(3)	Mercury
14	MONTGOMERY GENTRY	(4)	Columbia
15	TRACE ADKINS	(2)	Capitol
16	GARY ALLAN	(3)	MCA Nashville
17	MARTINA MCBRIDE	(2)	RCA (1) Mailboat/RCA
18	REBA MCENTIRE	(3)	MCA Nashville
19	DIERKS BENTLEY	(3)	Capitol
20	JOE NICHOLS	(3)	Universal South
21	JOHN MICHAEL MONTGOMERY	(2)	Warner Bros./WRN
22	JIMMY WAYNE	(3)	DreamWorks
23	BUDDY JEWELL	(2)	Columbia
24	SHANIA TWAIN	(3)	Mercury (1) Sugar Hill
25	BIG & RICH	(3)	Warner Bros./WRN
26	ANDY GRIGGS	(2)	RCA
27	PHIL VASSAR	(2)	Arista Nashville
28	SHEDAISY	(2)	Lyric Street
29	JOSH GRACIN	(2)	Lyric Street
30	TRACY LAWRENCE	(3)	DreamWorks
31	BILLY CURRINGTON	(2)	Mercury
32	BLUE COUNTY	(2)	Asylum-Curb
33	DAVID LEE MURPHY	(1)	Audium/Koch (1) Koch
34	JOSH TURNER	(2)	MCA Nashville
35	CLAY WALKER	(2)	RCA
36	CAROLYN DAWN JOHNSON	(2)	Arista Nashville
37	JIMMY BUFFETT	(1)	RCA (1) Mailboat/RCA (1) Arista Nashville
38	UNCLE KRACKER	(1)	BNA
39	PAT GREEN	(2)	Republic/Universal South (1) Republic/Universal/Mercury (1) Lost Highway
40	CLINT BLACK	(3)	Equity (1) RCA

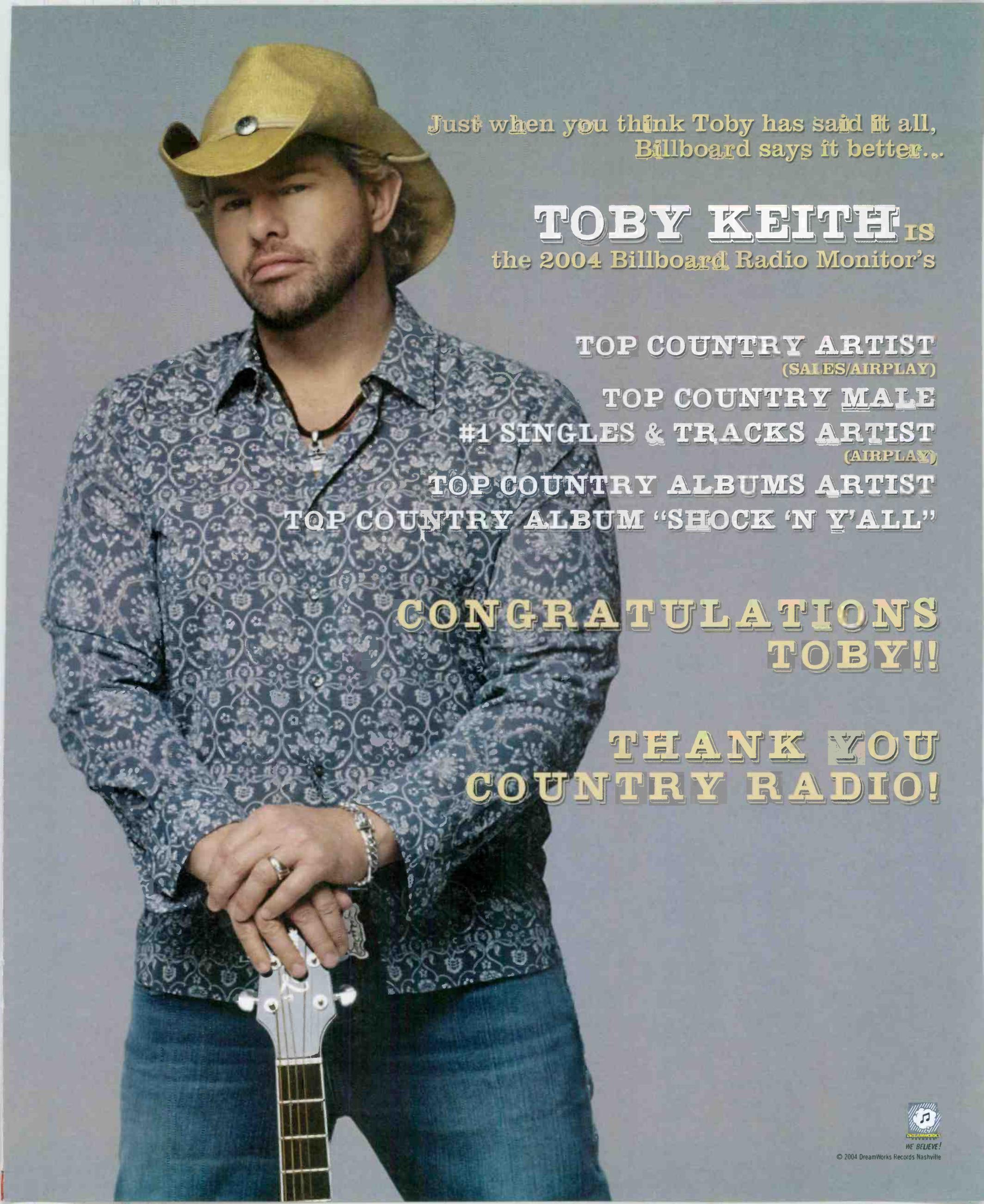
TOP COUNTRY LABELS

Pos.	LABEL	No. of Charted Titles
1	ARISTA NASHVILLE	19
2	RCA	15
3	BNA	23
4	DREAMWORKS	18
5	CAPITOL	17
6	MCA NASHVILLE	18
7	MERCURY	16
8	LYRIC STREET	13
9	CURB	14
10	COLUMBIA	15
11	WARNER/REPRISE NASHVILLE	12
12	EPIC/MONUMENT NASHVILLE	13
13	UNIVERSAL SOUTH	9
14	ASYLUM-CURB	10
15	BROKEN BOW	10

MOST-PLAYED COUNTRY SONGS



1	LIVE LIKE YOU WERE DYING	2	REMEMBER WHEN	3	YOU'LL THINK OF ME	4	WHEN THE SUN GOES DOWN	5	LETTERS FROM HOME	6	AMERICAN SOLDIER
	Tim McGraw Curb 85,467 detections		Alan Jackson Arista Nashville 84,440		Keith Urban Capitol 80,318		Kenny Chesney & Uncle Kracker BNA 77,545		John Michael Montgomery Warner Bros./WRN 77,076		Toby Keith DreamWorks 75,674
7	MAYBERRY	Rascal Flatts		Lyric Street	73,897	54	SAVE A HORSE (RIDE A COWBOY)	Big & Rich		Warner Bros./WRN	35,697
8	SUDS IN THE BUCKET	Sara Evans		RCA	73,734		HOW FAR	Martina McBride		RCA	33,946
9	WATCH THE WIND BLOW BY	Tim McGraw		Curb	73,410	56	MY LAST NAME	Dierks Bentley		Capitol	33,301
10	DAYS GO BY	Keith Urban		Capitol	73,162	57	PASSENGER SEAT	SheDaisy		Lyric Street	33,154
11	REDNECK WOMAN	Gretchen Wilson		Epic/EMN	72,729	58	SHE'S NOT JUST A PRETTY FACE	Shania Twain		Mercury	33,117
12	SWEET SOUTHERN COMFORT	Buddy Jewell		Columbia	71,841	59	DRINKIN' BONE	Tracy Byrd		RCA	31,754
13	IF YOU EVER STOP LOVING ME	Montgomery Gentry		Columbia	70,168	60	SPEND MY TIME	Clint Black		Equity	31,426
14	I GO BACK	Kenny Chesney		BNA	68,700	61	BREAK DOWN HERE	Julie Roberts		Mercury	31,326
15	LITTLE MOMENTS	Brad Paisley		Arista Nashville	66,275	62	THE WOMAN WITH YOU	Kenny Chesney		BNA	31,287
16	SOMEBODY	Reba McEntire		MCA Nashville	65,667	63	SOME BEACH	Blake Shelton		Warner Bros./WRN	30,463
17	PERFECT	Sara Evans		RCA	64,163	64	TOUGHER THAN NAILS	Joe Diffie		Broken Bow	29,979
18	WHISKEY LULLABY	Brad Paisley Feat. Alison Krauss		Arista Nashville	63,429	65	COME HOME SOON	SheDaisy		Lyric Street	29,335
19	I HATE EVERYTHING	George Strait		MCA Nashville	63,420	66	COWBOYS LIKE US	George Strait		MCA Nashville	29,255
20	SHE THINKS SHE NEEDS ME	Andy Griggs		RCA	63,270	67	HONESTY (WRITE ME A LIST)	Rodney Atkins		Curb	28,942
21	IN A REAL LOVE	Phil Vassar		Arista Nashville	63,122	68	AWFUL, BEAUTIFUL LIFE	Darryl Worley		DreamWorks	27,770
22	THERE GOES MY LIFE	Kenny Chesney		BNA	60,923	69	YOU ARE	Jimmy Wayne		DreamWorks	27,541
23	LET'S BE US AGAIN	Lonestar		BNA	59,890	70	ME AND EMILY	Rachel Proctor		BNA	25,751
24	GIRLS LIETOO	Terri Clark		Mercury	59,593	71	CHICKS DIG IT	Chris Cagle		Capitol	24,171
25	I GOT A FEELIN'	Billy Currington		Mercury	57,134	72	COOL TO BE A FOOL	Joe Nichols		Universal South	23,665
26	IF NOBODY BELIEVED IN YOU	Joe Nichols		Universal South	55,615	73	YOU'RE IN MY HEAD	Brian McComas		Lyric Street	22,940
27	THAT'S WHAT IT'S ALL ABOUT	Brooks & Dunn		Arista Nashville	55,546	74	BACK WHEN	Tim McGraw		Curb	22,728
28	PAINT ME A BIRMINGHAM	Tracy Lawrence		DreamWorks	54,803	75	MEN DON'T CHANGE	Amy Dalley		Curb	22,270
29	HERE FOR THE PARTY	Gretchen Wilson		Epic/EMN	54,616	76	HELL YEAH	Montgomery Gentry		Columbia	22,226
30	WHISKEY GIRL	Toby Keith		DreamWorks	54,571	77	IT ONLY HURTS WHEN I'M BREATHING	Shania Twain		Mercury	22,214
31	DESPERATELY	George Strait		MCA Nashville	53,212	78	I WISH	Jo Dee Messina		Curb	21,978
32	LOCO	David Lee Murphy		Audium/Koch	52,965	79	PARTY FOR TWO	Shania Twain With Billy Currington Or Mark McGrath		Mercury	21,362
33	TOO MUCH OF A GOOD THING	Alan Jackson		Arista Nashville	52,960	80	LAST ONE STANDING	Emerson Drive		DreamWorks	21,093
34	HOT MAMA	Trace Adkins		Capitol	52,910	81	WILD WEST SHOW	Big & Rich		Warner Bros./WRN	19,799
35	IN MY DAUGHTER'S EYES	Martina McBride		RCA	52,510	82	YOU DO YOUR THING	Montgomery Gentry		Columbia	18,862
36	I WANNA DO IT ALL	Terri Clark		Mercury	52,457	83	WHO WOULDN'T WANNA BE ME	Keith Urban		Capitol	18,102
37	THAT'S WHAT SHE GETS FOR LOVING ME	Brooks & Dunn		Arista Nashville	52,046	84	NOTHIN 'BOUT LOVE MAKES SENSE	LeAnn Rimes		Asylum-Curb	17,538
38	I WANT TO LIVE	Josh Gracin		Lyric Street	51,296	85	I WANNA MAKE YOU CRY	Jeff Bates		RCA	17,409
39	STAYS IN MEXICO	Toby Keith		DreamWorks	49,645	86	WAVE ON WAVE	Pat Green		Republic/Universal South	16,105
40	NOTHING ON BUT THE RADIO	Gary Allan		MCA Nashville	48,907	87	I MELT	Rascal Flatts		Lyric Street	15,282
41	ROUGH & READY	Trace Adkins		Capitol	48,507	88	HE GETS THAT FROM ME	Reba McEntire		MCA Nashville	15,092
42	I LOVE YOU THIS MUCH	Jimmy Wayne		DreamWorks	47,437	89	THAT'S COOL	Blue County		Asylum-Curb	14,993
43	YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL	Brooks & Dunn		Arista Nashville	47,043	90	THE WRONG GIRL	Lee Ann Womack		MCA Nashville	14,916
44	MR. MOM	Lonestar		BNA	45,034	91	LOOK AT US	Craig Morgan		Broken Bow	14,737
45	FEELS LIKE TODAY	Rascal Flatts		Lyric Street	44,987	92	TEXAS PLATES	Kellie Coffey		BNA	14,708
46	SONGS ABOUT RAIN	Gary Allan		MCA Nashville	44,736	93	TRIP AROUND THE SUN	Jimmy Buffett With Martina McBride		Mailboat/RCA	14,117
47	HOW AM I DOIN'	Dierks Bentley		Capitol	44,340	94	EVERY FRIDAY AFTERNOON	Craig Morgan		Broken Bow	13,600
48	GOOD LITTLE GIRLS	Blue County		Asylum-Curb	43,029	95	THE GIRL'S GONE WILD	Travis Tritt		Columbia	13,508
49	SIMPLE LIFE	Carolyn Dawn Johnson		Arista Nashville	39,840	96	WALKING IN MEMPHIS	Lonestar		BNA	12,978
50	LONG BLACK TRAIN	Josh Turner		MCA Nashville	39,363	97	THANK GOD I'M A COUNTRY BOY	Billy Dean		View 2/Curb	12,924
51	I CAN'T SLEEP	Clay Walker		RCA	39,318	98	MUD ON THE TIRES	Brad Paisley		Arista Nashville	12,828
52	I LOVE THIS BAR	Toby Keith		DreamWorks	37,115	99	THE BRIDE	Trick Pony		Asylum-Curb	12,490
53	HEY GOOD LOOKIN'	Jimmy Buffett With Clint Black, Kenny Chesney, Alan Jackson, Toby Keith & George Strait		RCA	36,196	100	WHAT SAY YOU	Travis Tritt With John Mellencamp		Columbia	12,330



Just when you think Toby has said it all,
Billboard says it better...

TOBY KEITH IS
the 2004 Billboard Radio Monitor's

TOP COUNTRY ARTIST
(SALES/AIRPLAY)

TOP COUNTRY MALE

#1 SINGLES & TRACKS ARTIST
(AIRPLAY)

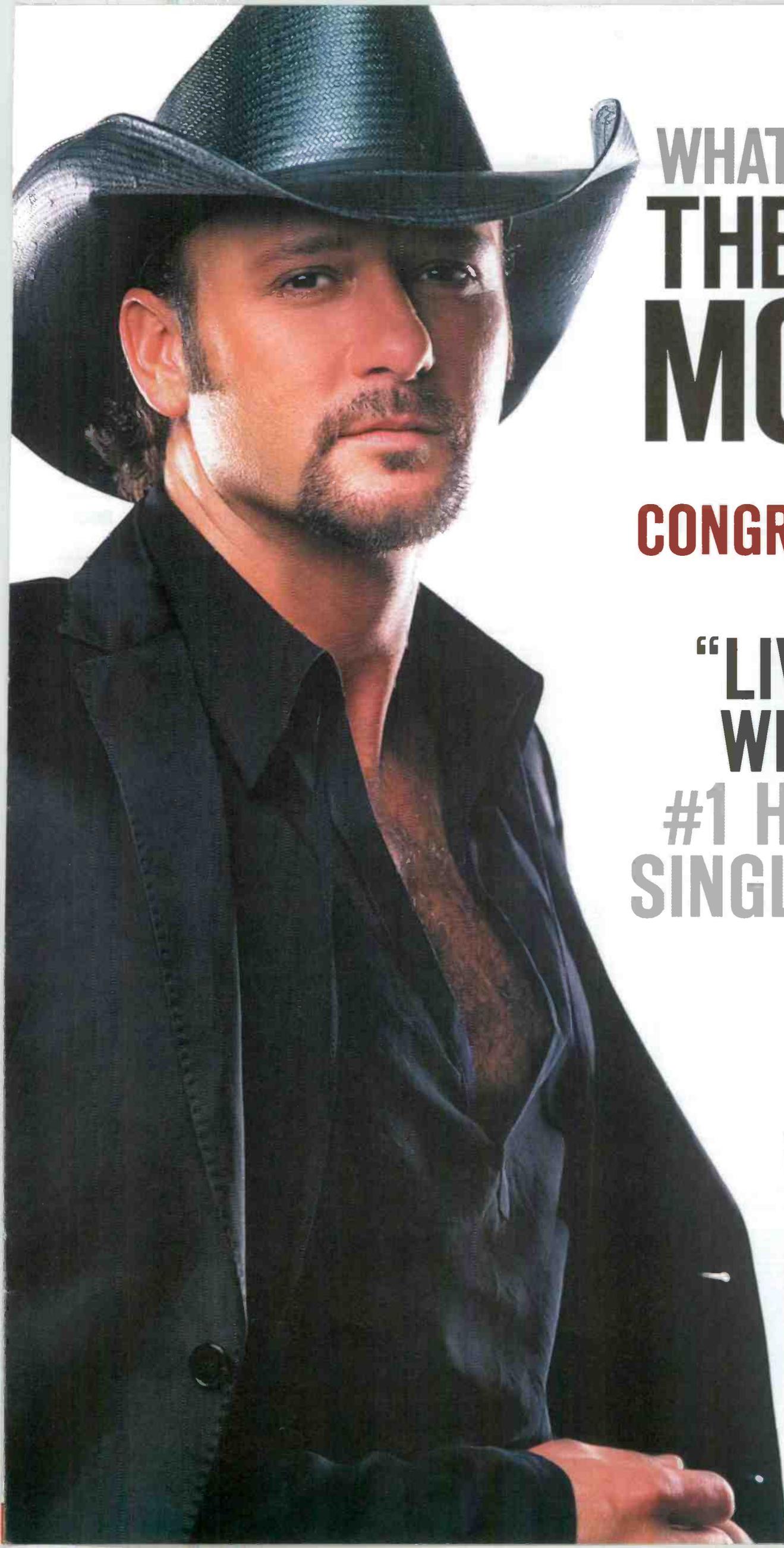
TOP COUNTRY ALBUMS ARTIST

TOP COUNTRY ALBUM "SHOCK 'N Y'ALL"

**CONGRATULATIONS
TOBY!!**

**THANK YOU
COUNTRY RADIO!**

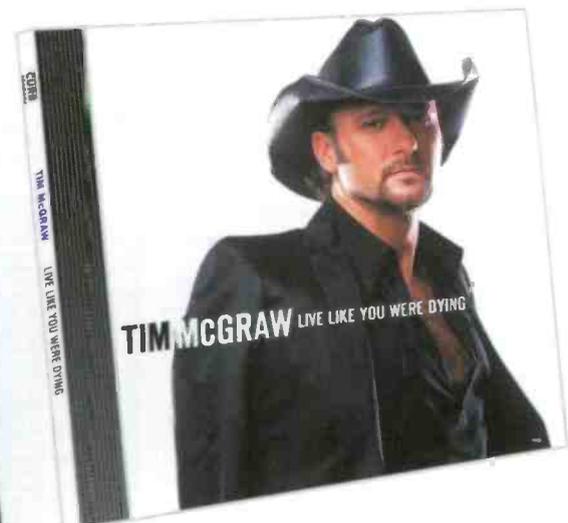




WHAT A WAY TO END
**THE YEAR OF
MCGRAW**

CONGRATULATIONS TIM!

**“LIVE LIKE YOU
WERE DYING”
#1 HOT COUNTRY
SINGLES & TRACKS**



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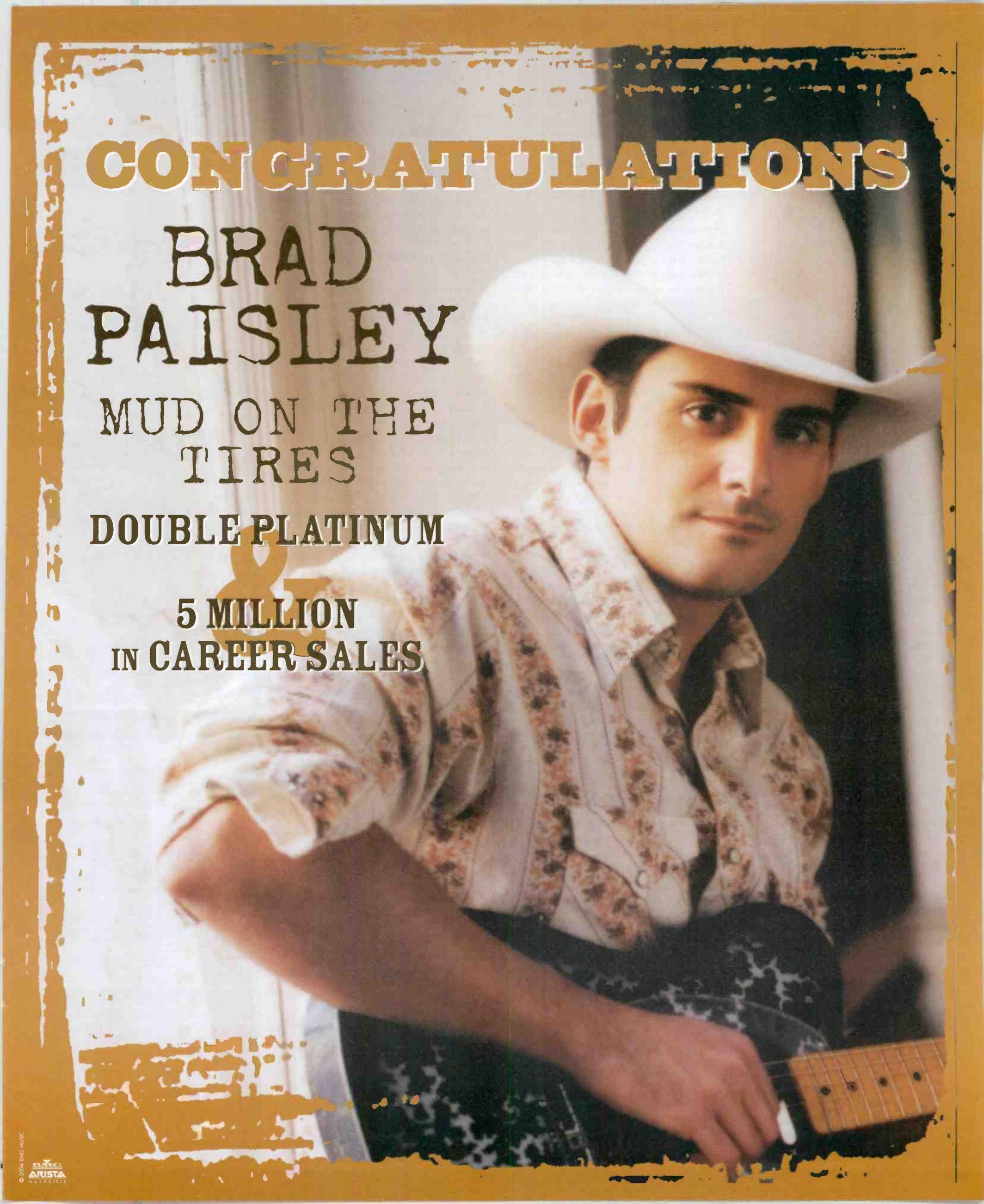
THE YEAR IN CHARTS

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

COUNTRY POWER PLAYLISTS

WAMZ Louisville	WMIL Milwaukee	WVYZ Hartford	WUBE Cincinnati	WUSY Chattanooga	WSSL Greenville
<p>VP/Pgm: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-479-2222</p> <p>DETECTIONS</p> <ol style="list-style-type: none">1 Tracy Lawrence Paint Me A Birmingham 10242 Keith Urban You'll Think Of Me 9723 Tim McGraw Watch The Wind Blow By 9704 Alan Jackson Remember When 9075 Tim McGraw Live Like You Were Dying 8856 Kenny Chesney & Uncle Kracker When The S 8787 Toby Keith American Soldier 8268 Rascal Flatts Mayberry 8119 John Michael Montgomery Letters From Ho 81010 Gary Allan Songs About Rain 80411 Gretchen Wilson Redneck Woman 79612 Sara Evans Suds In The Bucket 79313 Terri Clark I Wanna Do It All 79314 David Lee Murphy Loco 78715 Brad Paisley Little Moments 78616 Trace Adkins Hot Mama 77517 Brad Paisley Whiskey Lullaby 77318 Montgomery Gentry If You Ever Stop Lovi 77019 Reba McEntire Somebody 76320 Buddy Jewell Sweet Southern Comfort 73721 Keith Urban Days Go By 73322 Kenny Chesney There Goes My Life 71523 Martina McBride In My Daughter's Eyes 70624 Toby Keith Whiskey Girl 70525 Kenny Chesney I Go Back 70526 Lonestar Let's Be Us Again 69527 Billy Currington I Got A Feelin' 68928 Terri Clark Girls Lie Too 68329 Sara Evans Perfect 67030 George Strait I Hate Everything 664	<p>OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900</p> <p>DETECTIONS</p> <ol style="list-style-type: none">1 Alan Jackson Remember When 12232 Rascal Flatts Mayberry 11103 John Michael Montgomery Letters From Ho 10074 Kenny Chesney & Uncle Kracker When The S 10075 Tim McGraw Live Like You Were Dying 9496 Toby Keith American Soldier 9497 Montgomery Gentry If You Ever Stop Lovi 9428 Buddy Jewell Sweet Southern Comfort 9389 Brad Paisley Little Moments 91110 Kenny Chesney I Go Back 90011 Keith Urban You'll Think Of Me 89712 Trace Adkins Hot Mama 85713 Kenny Chesney There Goes My Life 85014 Gretchen Wilson Redneck Woman 84815 Lonestar Let's Be Us Again 81116 Tim McGraw Watch The Wind Blow By 80117 Brooks & Dunn You Can't Take The Honky 79218 Jimmy Wayne I Love You This Much 78619 Terri Clark I Wanna Do It All 77320 Reba McEntire Somebody 77321 Toby Keith Whiskey Girl 73222 Brad Paisley Whiskey Lullaby 73223 Keith Urban Days Go By 72324 Sara Evans Perfect 71625 Sara Evans Suds In The Bucket 70526 Martina McBride In My Daughter's Eyes 70527 Josh Turner Long Black Train 69528 Chris Cagle Chicks Dig It 69129 Terri Clark Girls Lie Too 68730 David Lee Murphy Loco 686	<p>PD: Justin Case MD: Jay Thomas Clear Channel 860-723-8000</p> <p>DETECTIONS</p> <ol style="list-style-type: none">1 Alan Jackson Remember When 11672 Buddy Jewell Sweet Southern Comfort 10413 Keith Urban You'll Think Of Me 10294 Toby Keith American Soldier 9045 Kenny Chesney & Uncle Kracker When The S 9026 Reba McEntire Somebody 9267 John Michael Montgomery Letters From Ho 9268 Tim McGraw Live Like You Were Dying 9209 Gretchen Wilson Redneck Woman 87410 Brooks & Dunn You Can't Take The Honky 85811 Rascal Flatts Mayberry 84812 Tim McGraw Watch The Wind Blow By 84113 Kenny Chesney There Goes My Life 83514 Toby Keith I Love This Bar 80715 Kenny Chesney I Go Back 78016 Keith Urban Days Go By 75417 Martina McBride In My Daughter's Eyes 74718 Montgomery Gentry If You Ever Stop Lovi 72019 Jimmy Wayne I Love You This Much 71420 Terri Clark I Wanna Do It All 71021 Terri Clark I Wanna Do It All 69622 Andy Griggs She Thinks She Needs Me 69523 Montgomery Gentry Hell Yeah 66124 Sara Evans Perfect 65825 Clint Black Spend My Time 65526 Blue County Good Little Girls 65427 David Lee Murphy Loco 65228 Keith Urban Who Wouldn't Wanna Be Me 64129 Josh Gracin I Want To Live 63630 Brad Paisley Whiskey Lullaby 621	<p>APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-699-5105</p> <p>DETECTIONS</p> <ol style="list-style-type: none">1 Alan Jackson Remember When 10562 Montgomery Gentry If You Ever Stop Lovi 10103 John Michael Montgomery Letters From Ho 9584 Gretchen Wilson Redneck Woman 9545 Lonestar Let's Be Us Again 9406 Kenny Chesney & Uncle Kracker When The S 9127 Andy Griggs She Thinks She Needs Me 9088 Reba McEntire Somebody 9069 Tim McGraw Live Like You Were Dying 89510 Buddy Jewell Sweet Southern Comfort 88611 David Lee Murphy Loco 85712 Tracy Lawrence Paint Me A Birmingham 85413 Toby Keith American Soldier 84014 Billy Currington I Got A Feelin' 79815 Keith Urban You'll Think Of Me 78216 Brad Paisley Whiskey Lullaby 77817 Sara Evans Perfect 76918 Brad Paisley Little Moments 74719 Toby Keith Whiskey Girl 71720 Martina McBride In My Daughter's Eyes 70721 Brooks & Dunn That's What She Gets For 69422 Tim McGraw Watch The Wind Blow By 68823 Montgomery Gentry Hell Yeah 68124 Trace Adkins Hot Mama 67625 Rascal Flatts Mayberry 67226 Kenny Chesney I Go Back 67227 Terri Clark I Wanna Do It All 67028 Gary Allan Nothing On But The Radio 65029 Sara Evans Suds In The Bucket 64830 Joe Nichols If Nobody Believed In You 637	<p>VP Pgm: Clay Hunicutt OM: Kris Van Dyke MD: Bill Poindexter Clear Channel 423-992-3333</p> <p>DETECTIONS</p> <ol style="list-style-type: none">1 Pat Green Wave On Wave 9872 Gretchen Wilson Redneck Woman 9653 Keith Urban Who Wouldn't Wanna Be Me 9634 Buddy Jewell Sweet Southern Comfort 9345 Dieks Bentley What Was I Thinkin' 9046 Rascal Flatts I Melt 9027 John Michael Montgomery Letters From Ho 8928 Alan Jackson Remember When 8809 Tim McGraw Live Like You Were Dying 87810 Josh Turner Long Black Train 79211 Keith Urban You'll Think Of Me 79112 Tracy Lawrence Paint Me A Birmingham 79113 Kenny Chesney & Uncle Kracker When The S 75714 Toby Keith American Soldier 74315 Tim McGraw Watch The Wind Blow By 73816 Lonestar Let's Be Us Again 72817 Rascal Flatts Love You Out Loud 72518 Joe Nichols Brokenheartsville 71719 Brad Paisley Whiskey Lullaby 71120 George Strait Cowboys Like Us 70221 Kenny Chesney There Goes My Life 69422 Montgomery Gentry Speed 69523 Brad Paisley Little Moments 69424 Sara Evans Perfect 68925 Rascal Flatts Mayberry 68526 Toby Keith American Soldier 67927 Brad Paisley Whiskey Lullaby 66328 Kenny Chesney There Goes My Life 65629 Montgomery Gentry If You Ever Stop Lovi 65030 Brooks & Dunn That's What She Gets For 649	<p>OM/PD: Scott Johnson APD/MD: Kix Layton Clear Channel 864-242-1005</p> <p>DETECTIONS</p> <ol style="list-style-type: none">1 Alan Jackson Remember When 16302 Kenny Chesney There Goes My Life 14773 Keith Urban Who Wouldn't Wanna Be Me 13954 Rascal Flatts Mayberry 13705 Kenny Chesney & Uncle Kracker When The S 12286 John Michael Montgomery Letters From Ho 12107 Tim McGraw Watch The Wind Blow By 11968 Brad Paisley Little Moments 11939 Keith Urban You'll Think Of Me 106110 Josh Turner Long Black Train 104011 Tim McGraw Live Like You Were Dying 100812 Alan Jackson & Jimmy Buffett It's Five 100413 Brooks & Dunn Red Dirt Road 99814 Toby Keith American Soldier 93715 Toby Keith I Love This Bar 92316 Gretchen Wilson Redneck Woman 91317 Brad Paisley Whiskey Lullaby 88018 Kenny Chesney I Go Back 87819 Gary Allan Tough Little Boys 86620 Lonestar My Front Porch Looking In 83721 Billy Currington I Got A Feelin' 82522 Montgomery Gentry Sweet Southern Comfort 82023 Jimmy Wayne I Love You This Much 74824 Tracy Lawrence Paint Me A Birmingham 73525 Montgomery Gentry If You Ever Stop Lovi 73126 Terri Clark I Wanna Do It All 68527 Reba McEntire Somebody 68528 Joe Nichols If Nobody Believed In You 68429 Gretchen Wilson Here For The Party 66830 Andy Griggs She Thinks She Needs Me 645
<p>DM/PD: Scott Johnson MD: John Landrum Clear Channel 864-242-4660</p> <p>DETECTIONS</p> <ol style="list-style-type: none">1 Alan Jackson Remember When 13402 John Michael Montgomery Letters From Ho 11983 Rascal Flatts Mayberry 11424 Toby Keith American Soldier 11235 Kenny Chesney There Goes My Life 11126 Keith Urban Who Wouldn't Wanna Be Me 11017 Brooks & Dunn You Can't Take The Honky 10648 Josh Turner Long Black Train 10439 Kenny Chesney & Uncle Kracker When The S 100610 Brad Paisley Little Moments 97111 Toby Keith I Love This Bar 91812 Buddy Jewell Sweet Southern Comfort 90613 Tim McGraw Watch The Wind Blow By 87714 Gretchen Wilson Redneck Woman 86715 Joe Diffie Tougher Than Nails 85616 Tim McGraw Live Like You Were Dying 85617 Montgomery Gentry If You Ever Stop Lovi 84618 Pat Green Wave On Wave 81119 Clint Black Spend My Time 79520 Gary Allan Tough Little Boys 79121 Tim McGraw Live Like You Were Dying 78722 Keith Urban You'll Think Of Me 77823 Kenny Chesney I Go Back 75824 Brad Paisley Whiskey Lullaby 75325 Billy Currington I Got A Feelin' 75226 Chris Cagle Chicks Dig It 71927 Reba McEntire Somebody 71328 Brooks & Dunn That's What She Gets For 67829 Tracy Byrd Drinkin' Bone 67830 Andy Griggs She Thinks She Needs Me 605	<p>VP/Pgm: Frank Bell PD: Mark Underwood Keymarket 412-279-5400</p> <p>DETECTIONS</p> <ol style="list-style-type: none">1 Alan Jackson Remember When 15482 John Michael Montgomery Letters From Ho 13533 Montgomery Gentry If You Ever Stop Lovi 13304 Toby Keith American Soldier 12915 Rascal Flatts Mayberry 12866 Kenny Chesney & Uncle Kracker When The S 12367 Buddy Jewell Sweet Southern Comfort 11988 Martina McBride In My Daughter's Eyes 11739 Reba McEntire Somebody 114910 Gretchen Wilson Redneck Woman 114711 Phil Vassar In A Real Love 114412 Jimmy Wayne I Love You This Much 111813 Lonestar Let's Be Us Again 111514 Sara Evans Perfect 111515 Dierek Bentley What Was I Thinkin' 108816 Tim McGraw Live Like You Were Dying 107117 Keith Urban You'll Think Of Me 105418 Billy Currington I Got A Feelin' 105319 Trace Adkins Hot Mama 104520 Emerson Drive Last One Standing 102521 Tim McGraw Watch The Wind Blow By 102022 Kenny Chesney I Go Back 99423 David Lee Murphy Loco 98424 Jimmy Wayne You Are 97925 Toby Keith Whiskey Girl 97526 Montgomery Gentry Hell Yeah 97327 Kenny Chesney There Goes My Life 96428 Brooks & Dunn That's What She Gets For 95629 Tracy Lawrence Paint Me A Birmingham 93530 Brad Paisley Little Moments 921	<p>PD: Mike Moore APD/MD: Savannah Jones Entercom 503-228-1441</p> <p>DETECTIONS</p> <ol style="list-style-type: none">1 Alan Jackson Remember When 13412 Rascal Flatts Mayberry 11303 Toby Keith American Soldier 10654 Keith Urban You'll Think Of Me 9725 Brooks & Dunn You Can't Take The Honky 9426 Sara Evans Perfect 9367 Kenny Chesney There Goes My Life 8918 Andy Griggs She Thinks She Needs Me 8769 Kenny Chesney & Uncle Kracker When The S 87210 Kenny Chesney I Go Back 87011 Terri Clark I Wanna Do It All 83412 Reba McEntire 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Tracy Lawrence Paint Me A Birmingham 59229 Joe Nichols If Nobody Believed In You 58830 Terri Clark Girls Lie Too 580	<p>DM: Salt Lake City MD: Pat Garrett Citadel 801-485-6700</p> <p>DETECTIONS</p> <ol style="list-style-type: none">1 Alan Jackson Remember When 15312 Kenny Chesney There Goes My Life 14883 Kenny Chesney I Go Back 14404 Lonestar Let's Be Us Again 13495 Montgomery Gentry If You Ever Stop Lovi 13676 Tim McGraw Watch The Wind Blow By 13407 Toby Keith American Soldier 13278 Keith Urban Who Wouldn't Wanna Be Me 12349 Tim McGraw Live Like You Were Dying 123010 Kenny Chesney & Uncle Kracker When The S 121711 Toby Keith I Love This Bar 118712 John Michael Montgomery Letters From Ho 117813 Josh Gracin I Want To Live 112114 Keith Urban You'll Think Of Me 107815 Brad Paisley Little Moments 107116 Gretchen Wilson Redneck Woman 107117 Reba McEntire Somebody 103418 Lonestar My Front Porch Looking In 103419 Terri Clark I Wanna Do It All 101520 Rascal Flatts Mayberry 101421 Tim McGraw 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<p>PD/MD: Ray Massie Bonnville 415-957-0957</p> <p>DETECTIONS</p> <ol style="list-style-type: none">1 Alan Jackson Remember When 11062 Toby Keith American Soldier 10273 Kenny Chesney & Uncle Kracker When The S 10274 John Michael Montgomery Letters From Ho 9035 Gretchen Wilson Redneck Woman 8916 Jimmy Wayne I Love You This Much 8887 Tim McGraw Watch The Wind Blow By 8428 Clay Walker I Can't Sleep 8409 Buddy Jewell Sweet Southern Comfort 83410 Joe Nichols If Nobody Believed In You 75411 Andy Griggs She Thinks She Needs Me 75112 Terri Clark I Wanna Do It All 73813 Sara Evans Perfect 71814 Montgomery Gentry Hell Yeah 69715 Reba McEntire Somebody 69616 Brad Paisley Little Moments 69217 Tim McGraw Live Like You Were Dying 68618 Toby Keith I Love This Bar 68219 Lonestar Let's Be Us Again 62120 Terri Clark Girls Lie Too 61421 Tracy Lawrence Paint Me A Birmingham 59722 Brooks & Dunn That's What She Gets For 59523 Gary Allan Tough Little Boys 58124 Kenny Chesney There Goes My Life 56625 Montgomery Gentry If You Ever Stop Lovi 56926 Keith Urban You'll Think Of Me 55927 Trace Adkins Rough & Ready 55528 Gary Allan Nothing On But The Radio 55029 Phil Vassar In A Real Love 54730 Rascal Flatts Mayberry 546	<p>PD: Clayton Allen Clear Channel 210-736-9700</p> <p>DETECTIONS</p> <ol style="list-style-type: none">1 George Strait Desperately 11782 Alan Jackson Remember When 11843 Toby Keith American Soldier 10534 Tim McGraw Watch The Wind Blow By 10535 Billy Currington I Got A Feelin' 10506 Keith Urban You'll Think Of Me 10337 Andy Griggs She Thinks She Needs Me 10188 Kenny Chesney There Goes My Life 10179 Lonestar Let's Be Us Again 101710 Tim McGraw Live Like You Were Dying 99811 Tim McGraw Live Like You Were Dying 99812 Tracy Lawrence Paint Me A Birmingham 93913 Kenny Chesney I Go Back 91814 Martina McBride In My Daughter's Eyes 89515 John Michael Montgomery Letters From Ho 88616 Keith Urban Days Go By 88217 Rascal Flatts Mayberry 79718 Kenny Chesney & Uncle Kracker When The S 79019 George Strait Cowboys Like Us 78920 Gary Allan Nothing On But The Radio 78921 Lonestar My Front Porch Looking In 79222 Gretchen Wilson Redneck Woman 69223 Pat Green Wave On Wave 66324 Brad Paisley Whiskey Lullaby 66325 Gary Allan Tough Little Boys 66326 Brooks & Dunn Red Dirt Road 54627 Gary Allan Nothing On But The Radio 54628 Alan Jackson & Jimmy Buffett It's Five 51529 Josh Gracin I Want To Live 505	<p>OM: Dave Kelly APD: Justin Cole MD: Kim Leslie Citadel 615-244-9533</p> <p>DETECTIONS</p> <ol style="list-style-type: none">1 Tracy Lawrence Paint Me A Birmingham 9602 Montgomery Gentry If You Ever Stop Lovi 8373 Brad Paisley Little Moments 8284 Keith Urban You'll Think Of Me 8065 Alan Jackson Remember When 8006 Brooks & Dunn You Can't Take The Honky 7897 Julie Roberts Break Down Here 7608 Brad Paisley Whiskey Lullaby 7519 Buddy Jewell Sweet Southern Comfort 74510 Andy Griggs She Thinks She Needs Me 71811 Tim McGraw Watch The Wind Blow By 71512 Reba McEntire Somebody 70413 Gretchen Wilson Redneck Woman 68114 Terri Clark Girls Lie Too 65515 Sara Evans Perfect 65416 John Michael Montgomery Letters From Ho 64817 Lonestar Let's Be Us Again 63918 Joe Nichols If Nobody Believed In You 62519 Dierek Bentley How Am I Doin' 62520 Tim McGraw Live Like You Were Dying 61721 Kenny Chesney I Go Back 61622 Brooks & Dunn That's What She Gets For 60723 Alan Jackson Too Much Of A Good Thing I 60624 Gary Allan Nothing On But The Radio 60425 Kenny Chesney & Uncle Kracker When The S 60226 Phil Vassar In A Real Love 59627 Clay Walker I Can't Sleep 59628 Toby Keith American Soldier 59229 George Strait Cowboys Like Us 58730 Gretchen Wilson Here For The Party 560	<p>Dir. Pgm: Clay Hunicutt PD: Keith Kaufman Clear Channel 615-664-2400</p> <p>DETECTIONS</p> <ol style="list-style-type: none">1 Buddy Jewell Sweet Southern Comfort 15242 Alan Jackson Remember When 12803 Brad Paisley Little Moments 12264 Keith Urban You'll Think Of Me 12125 Kenny Chesney & Uncle Kracker When The S 12126 John Michael Montgomery Letters From Ho 11707 Brooks & Dunn Red Dirt Road 10648 Dierek Bentley What Was I Thinkin' 10319 Toby Keith American Soldier 103110 Tracy Lawrence Paint Me A Birmingham 101911 Kenny Chesney There Goes My Life 99512 Sara Evans Perfect 98913 Keith Urban Who Wouldn't Wanna Be Me 96914 Rascal Flatts Mayberry 92315 Tim McGraw Live Like You Were Dying 91816 Rascal Flatts These Days 86817 Brad Paisley Whiskey Lullaby 86218 Kenny Chesney I Go Back 86119 Montgomery Gentry If You Ever Stop Lovi 85920 Diamond Rio Believe 84321 Tim McGraw Watch The Wind Blow By 79822 Randy Travis Three Wooden Crosses 78223 Lonestar My Front Porch Looking In 77624 Josh Turner Long Black Train 74825 Trace Adkins Rough & Ready 74726 Gretchen Wilson Redneck Woman 69827 Kenny Chesney & Uncle Kracker When The S 68128 Reba McEntire Somebody 65529 Gary Allan Tough Little Boys 63930 Joe Nichols If Nobody Believed In You 586	<p>PD: John Marks Jefferson Plot 619-291-9797</p> <p>DETECTIONS</p> <ol style="list-style-type: none">1 John Michael Montgomery Letters From Ho 15392 Alan Jackson Remember When 14793 Kenny Chesney There Goes My Life 12894 Toby Keith American Soldier 12535 Kenny Chesney & Uncle Kracker When The S 12196 Dierek Bentley What Was I Thinkin' 12197 Sara Evans Perfect 11418 Brad Paisley Little Moments 11259 Josh Gracin I Want To Live 108810 Tim McGraw Live Like You Were Dying 106411 Gretchen Wilson Redneck Woman 106312 Rascal Flatts Mayberry 105113 Billy Currington I Got A Feelin' 103914 Keith Urban You'll Think Of Me 99415 Terri Clark Girls Lie Too 92516 Brad Paisley Whiskey Lullaby 89417 Joe Diffie Tougher Than Nails 88918 Toby Keith I Love This Bar 86919 Lonestar My Front Porch Looking In 81620 Blue County Good Little Girls 81821 Keith Urban Days Go By 79822 Kenny Chesney I Go Back 77623 Reba McEntire Somebody 76724 Phil Vassar In A Real Love 75025 Gary Allan Tough Little Boys 72326 Julie Roberts Break Down Here 69427 Martina McBride How Far 68628 The Dixie Chicks Home Sweet Home 68229 Darryl Worley Have You Forgotten 61830 Joe Nichols If Nobody Believed In You 608	<p>PD: Rick Everett MD: Sam Stevens Hall 401-487-4366</p> <p>DETECTIONS</p> <ol style="list-style-type: none">1 Keith Urban You'll Think Of Me 9062 Trace Adkins Hot Mama 8763 Kenny Chesney & Uncle Kracker When The S 8674 Buddy Jewell Sweet Southern Comfort 8585 Alan Jackson Remember When 8086 Gretchen Wilson Redneck Woman 8087 Montgomery Gentry If You Ever Stop Lovi 7698 John Michael Montgomery Letters From Ho 7649 Toby Keith Whiskey Girl 75810 Brooks & Dunn You Can't Take The Honky 74811 Sara Evans Perfect 74812 Tim McGraw Watch The Wind Blow By 73913 Brad Paisley Whiskey Lullaby 73214 Reba McEntire Somebody 73115 Tim McGraw Live Like You Were Dying 72316 David Lee Murphy Loco 70817 Terri Clark I Wanna Do It All 70818 Tracy Byrd Drinkin' Bone 70219 Josh Gracin I Want To Live 69620 Brad Paisley Whiskey Lullaby 69421 Billy Currington I Got A Feelin' 67922 Lonestar Let's Be Us Again 67423 Andy Griggs She Thinks She Needs Me 66824 Rascal Flatts Mayberry 66025 Kenny Chesney I Go Back 65226 Terri Clark Girls Lie Too 65027 Keith Urban You'll Think Of Me 64928 Brad Paisley Little Moments 64929 Blue County Good Little Girls 63630 Carolyn Dawn Johnson Simple Life 628
<p>OM: Mac Daniels APD: Bob Pickett Clear Channel 512-495-1300</p> <p>DETECTIONS</p> <ol style="list-style-type: none">1 Keith Urban You'll Think Of Me 12662 George Strait Desperately 11133 Kenny Chesney & Uncle Kracker When The S 10374 Terri Clark I Wanna Do It All 10255 Brad Paisley Little Moments 10236 Gary Allan Songs About Rain 10157 John Michael Montgomery Letters From Ho 10018 Joe Nichols Cod To Be A Fool 9759 Kenny Chesney There Goes My Life 95510 Alan Jackson Remember When 95311 Montgomery Gentry Hell Yeah 88412 Tim McGraw Live Like You Were Dying 87313 Clay Walker I Can't Sleep 87114 Tracy Lawrence Paint Me A Birmingham 86515 Rascal Flatts Mayberry 85916 George Strait I Hate Everything 81817 Toby Keith American Soldier 80418 Gretchen Wilson Redneck Woman 80219 Andy Griggs She Thinks She Needs Me 79520 Toby Keith I Love This Bar 77321 Terri Clark Girls Lie Too 75322 Kenny Chesney I Go Back 74623 Rascal Flatts I Melt 73424 Brad Paisley Whiskey Lullaby 73125 Joe Nichols If Nobody Believed In You 73026 Montgomery Gentry If You Ever Stop Lovi 72227 Jimmy Buffet Wild Child, Hey Good L 71928 Dierek Bentley What Was I Thinkin' 71329 Alan Jackson Too Much Of A Good Thing I 70230 Tim McGraw Watch The Wind Blow By 682	<p>PD: John Paul APD/MD: Wendy Lynn Infinity 716-852-7444</p> <p>DETECTIONS</p> <ol style="list-style-type: none">1 Keith Urban You'll Think Of Me 10112 Martina McBride In My Daughter's Eyes 9903 Rascal Flatts Mayberry 9424 Buddy Jewell Sweet Southern Comfort 9375 Sara Evans Perfect 9046 Toby Keith American Soldier 8977 Montgomery Gentry If You Ever Stop Lovi 8798 Trace Adkins Hot Mama 8689 John Michael Montgomery Letters From Ho 86710 Tim McGraw Watch The Wind Blow By 86611 Brooks & Dunn You Can't Take The Honky 81112 Terri Clark I Wanna Do It All 83413 Alan Jackson Remember When 83114 Kenny Chesney There Goes My Life 82615 Brad Paisley Little Moments 79316 Kenny Chesney I Go Back 78817 Kenny Chesney & Uncle Kracker When The S 77218 Tim McGraw Live Like You Were Dying 77019 Brooks & Dunn That's What She Gets For 76220 Keith Urban Days Go By 76221 Toby Keith Whiskey Girl 76222 Gretchen Wilson Redneck Woman 76223 Brad Paisley Whiskey Lullaby 76024 Lonestar Let's Be Us Again 75425 Toby Keith I Love This Bar 75026 Keith Urban Who Wouldn't Wanna Be Me 69327 David Lee Murphy Loco 68128 Tracy Lawrence Paint Me A Birmingham 66829 Keith Urban Days Go By 62830 Sara Evans Suds In The Bucket 628	<p>PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535</p> <p>DETECTIONS</p> <ol style="list-style-type: none">1 Sara Evans Perfect 10172 Trace Adkins Hot Mama 10003 Billy Currington I Got A Feelin' 9294 Rascal Flatts Mayberry 8935 Montgomery Gentry If You Ever Stop Lovi 8746 Gretchen Wilson Redneck Woman 8697 Gretchen Wilson Redneck Woman When The S 8548 Buddy Jewell Sweet Southern Comfort 8339 Terri Clark I Wanna Do It All 81810 Tracy Byrd Drinkin' Bone 81311 Big & Rich Save A Horse (Ride A Cowboy) 81012 Keith Urban You'll Think Of Me 81013 Tracy Lawrence Paint Me A Birmingham 80714 Josh Gracin I Want To Live 77915 Toby Keith American Soldier 77116 John Michael Montgomery Letters From Ho 76417 Tim McGraw Live Like You Were Dying 75618 Tim McGraw Watch The Wind Blow By 75219 Sara Evans Suds In The Bucket 75020 Keith Urban Days Go By 73521 Chris Cagle Chicks Dig It 73522 Brooks & Dunn You Can't Take The Honky 728			



CONGRATULATIONS

**BRAD
PAISLEY**

**MUD ON THE
TIRES**

DOUBLE PLATINUM

**5 MILLION
IN CAREER SALES**

INSIDE THE MOUSE HOUSE AND THE WORLD OF FRANZ

BY BRAM TEITELMAN

WHILE NEW RECORDS by *Incubus and Chevelle* and the continued success of *Audioslave* and *Korn* solidified Epic's rock credentials, two other acts cemented its position as the modern rock label of the year—*Modest Mouse* and *Franz Ferdinand*. *Modest Mouse's* "Float On" and *Franz Ferdinand's* "Take Me Out" were anthems that defined the modern format for the year. Aside from being great songs, they were both, at least initially, exclusive to modern. They signified the increasingly eclectic sound of the format, which has struggled with finding music it could own. *Billboard Radio Monitor* spoke with some of the key marketing and promotion stars who brought these challenging projects home.

STEVE BARNETT, PRESIDENT

Congratulations on being named the No. 1 modern rock label of the year.

It's a credit to [VP of modern promotion] Jaqueline [Saturn] and [senior VP of promotion] Joel [Klaiman] and the staff. Neither of those records was a shoo-in. They were real work records, but ultimately they had a tremendous impact on the format.

How did you get involved in bringing Franz Ferdinand to Epic?

I thought they were a very special band, and I had a lot of respect for their manager and the way they had done things up to that point. We were cool with the first 60,000 units going out through Domino, which was the right thing to do. We had great aspirations for them in the international territories, particularly Australia and Japan, where the record has done phenomenally.

How did you first hear about them?

The U.K. buzz. Ben Goldman in our A&R department was into them, and [Sony Music executive VP of A&R] David Massey was onto them. [President/CEO] Donny [Ienner] and I went to see them in Boston, and we connected with them. The process of getting [the deal] done was a difficult process, but at the end of the day, I think they loved the culture of Epic, and they really liked some of the people that they met here that worked at the label, and we're obviously thrilled.

Did you have any idea that "Take Me Out" was going to be as popular as it was?

We really did. We stepped up to the plate because we believed in the band. We thought that track could work, and we thought the video was an amazing video. Looking at the Grammy nominations, we feel good about that decision.

How about Modest Mouse's success?

I just think that they made an amazing album, and the first time I listened to it, I thought that it was a special record. We had to talk to [singer/guitarist] Isaac [Brock] and the guys and

get them onboard with what they had to do as part of the process. They had never made a video or had a Web site before. A lot of things we needed them to do, they hadn't done in the past, but it turned out to be an amazing album that will certainly stand the test of time.

JOEL KLAIMAN, EXECUTIVE VP OF PROMOTION

How do you feel about the success of Modest Mouse?

Modest Mouse had done a lot of work on their own for previous records, and we always felt that if we had the right song, we would have a good shot. One day, Steve called me into his office to [hear] some demos for 'Good News for People Who Love Bad News,' and we listened to 'Float On' and thought it was magic. When I was out in Los Angeles for the Grammys, I played it for KROQ, who put it on as their 'Catch of the Day.' I was able to get half my company on the phone and play it for them as I was driving.

The whole West Coast caught on, especially Seattle. The End [KNDD] was integral, because the band is from there, but KNRK Portland [Ore.] and Live 105 [KITS San Francisco] as well. The rest of the country followed suit.

It wasn't easy. At first, it was, 'I don't know, it's a little left-field,' [or] 'It's not what we're doing right now'—we heard every answer in the book. But the song had such magic that every time it went on, it would get calls, or the jock would like it, or the receptionist or somebody would like it. It created a buzz and an excitement at radio, which you don't always feel.

What about Franz Ferdinand?

Once we heard the song, everyone knew it, and it just became this office anthem. You would hear it cranked up in the halls, and we knew right away we had something special. We were able to spread the buzz from overseas pretty easily. The real tastemakers were won over from the start.

Did you know it would be as successful as it was?

We fought callout all the way through. These records took many, many spins. It's a lesson for

radio and records alike that if you believe in it and you want it to succeed, that callout factor can't quantify how special a song can be. Ten seconds down a phone line doesn't tell you anything about that song. You don't get the opening riff, or the tempo change. Every note is special.

LEE STIMELL, SENIOR VP OF MARKETING

Is there anything you were particularly excited about with the success of Modest Mouse and Franz Ferdinand?

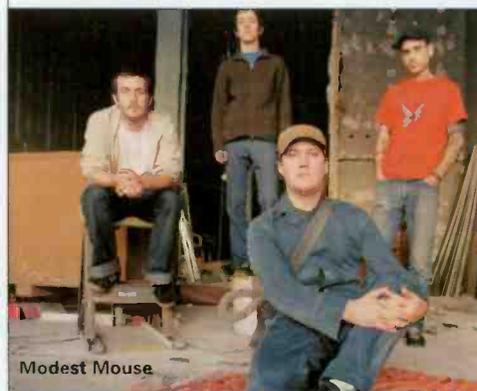
What's really satisfying is that both of those bands really brought a new style and sound to radio, especially in the modern and rock space. As a music lover first, I think that's a great thing to have an artist drive that.

Kudos to radio and the staff for giving shots to two bands that didn't really fit the formulas at the time. Radio playlists have changed since they've been on, which is wonderful for everyone. It's encouraging, as an industry that [has] always waited for the next big thing, and it's great to see that people are adopting these artists and songs, which don't necessarily fit easily. That's encouraging, not just to Epic Records but to the entire industry.

What are you excited about from a marketing standpoint?

With Modest Mouse, we brought a song to the mass public but really haven't lost the focus of the core of who this band is. If you go to their shows, you'll see that the kids that bought their first records five or six years ago and the kids that bought their new one can coexist.

Many times [when] a band raises their popularity, you lose the profile of the original audience. What's really encouraging with Modest Mouse is that with everything we've done, we've kept the focus on maintaining who they are. The key to both Modest Mouse and Franz Ferdinand is that they've held true to what they were.



Modest Mouse



Franz Ferdinand

TOP MODERN ROCK LABELS

Pos.	LABEL	No. of Charted Titles
1	EPIC	17
2	COLUMBIA	14
3	WARNER BROS.	10
4	ISLAND DEF JAM MUSIC GROUP	15
5	GEFFEN	12
6	INTERSCOPE	16
7	ZOMBA	5
8	REPRISE	9
9	ATLANTIC	11
10	RCA MUSIC GROUP	6
11	CAPITOL	8
12	WIND-UP	5
13	VIRGIN	9
14	ELEKTRA ENTERTAINMENT GROUP	4
15	ROADRUNNER	6

TOP ACTIVE ROCK LABELS

Pos.	LABEL	No. of Charted Titles
1	WARNER BROS.	13
2	EPIC	17
3	ISLAND DEF JAM MUSIC GROUP	18
4	ATLANTIC	16
5	COLUMBIA	11
6	UNIVERSAL MOTOWN RECORDS GROUP	9
7	RCA MUSIC GROUP	5
8	WIND-UP	8
9	GEFFEN	8
10	ZOMBA	3
11	ROADRUNNER	11
12	ELEKTRA ENTERTAINMENT GROUP	7
13	VIRGIN	6
14	REPRISE	8
15	INTERSCOPE	9

TOP HERITAGE ROCK LABELS

Pos.	LABEL	No. of Charted Titles
1	ATLANTIC	15
2	EPIC	14
3	ISLAND DEF JAM MUSIC GROUP	10
4	ELEKTRA ENTERTAINMENT GROUP	4
5	UNIVERSAL MOTOWN RECORDS GROUP	7
6	WARNER BROS.	11
7	RCA MUSIC GROUP	4
8	ROADRUNNER	7
9	COLUMBIA	4
10	GEFFEN	7
11	SANCTUARY	6
12	WIND-UP	3
13	REPRISE	6
14	ZOMBA	2
15	VIRGIN	4

TOP TRIPLE-A LABELS

Pos.	LABEL	No. of Charted Titles
1	INTERSCOPE	12
2	COLUMBIA	8
3	EPIC	6
4	REPRISE	6
5	UNIVERSAL MOTOWN RECORDS GROUP	6
6	WARNER BROS.	4
7	EMI MUSIC COLLECTIVE	6
8	GEFFEN	3
9	RCA MUSIC GROUP	6
10	ATLANTIC	5

2004

THE YEAR IN CHARTS

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ROCK

MOST-PLAYED MODERN ROCK SONGS



1	MEGALOMANIAC	Incubus	Immortal/Epic	55,335 detections	2	NUMB	Linkin Park	Warner Bros.	54,614	3	JUST LIKE YOU	Three Days Grace	Jive/Zomba	53,907	4	(I HATE) EVERYTHING ABOUT YOU	Three Days Grace	Jive/Zomba	49,712	5	THE REASON	Hoobastank	Island/IDJMG	49,334	6	LAST TRAIN HOME	Lostprophets	Columbia	47,341
7	COLD HARD BITCH	Jet										Elektra/Atlantic	46,315	54	CLOSURE	Chevelle											Epic	18,777	
8	BREAKING THE HABIT	Linkin Park										Warner Bros.	45,874	55	STILL FRAME	Trapt											Warner Bros.	17,879	
9	LYING FROM YOU	Linkin Park										Warner Bros.	45,094	56	HEEL OVER HEAD	Puddle Of Mudd											Flawless/Geffen	17,522	
10	SLITHER	Velvet Revolver										RCA/RMG	44,990	57	OUT OF CONTROL	Hoobastank											Island/IDJMG	17,357	
11	I MISS YOU	Blink-182										Geffen	44,080	58	DOWN	Blink-182											Geffen	15,620	
12	FLOAT ON	Modest Mouse										Epic	43,756	59	RUN	Snow Patrol											Fiction/A&M/Interscope	14,558	
13	LOVE SONG	311										Maverick/Volcano/Zomba	42,028	60	A FAVOR HOUSE ATLANTIC	Coheed And Cambria											Equal Vision/Columbia	14,552	
14	HIT THAT	The Offspring										Columbia	41,024	61	ONLY ONE	Yellowcard											Capitol	14,385	
15	TAKE ME OUT	Franz Ferdinand										Domino/Epic	40,644	62	ALL DOWNHILL FROM HERE	New Found Glory											Drive-thru/Geffen	13,898	
16	SOMEBODY TOLD ME	The Killers										Island/IDJMG	40,446	63	RIDE	The Vines											Capitol	13,589	
17	SO COLD	Breaking Benjamin										Hollywood	40,216	64	RUNNING BLIND	Godsmack											Republic/Universal/UMRG	13,299	
18	FIGURED YOU OUT	Nickelback										Roadrunner/IDJMG	40,000	65	A DECADE UNDER THE INFLUENCE	Taking Back Sunday											Victory	13,143	
19	TALK SHOWS ON MUTE	Incubus										Immortal/Epic	39,592	66	OCEAN BREATHE SALTY	Modest Mouse											Epic	13,131	
20	ARE YOU GONNA BE MY GIRL	Jet										Elektra/Atlantic	39,476	67	WE'RE ALL TO BLAME	Sum 41											Island/IDJMG	12,969	
21	THE OUTSIDER	A Perfect Circle										Virgin	39,199	68	NO PHONE	Cake											Columbia	12,475	
22	I AM THE HIGHWAY	Audioslave										Interscope/Epic	37,174	69	FIRST STRAW	311											Volcano/Zomba	12,276	
23	DUALITY	Slipknot										Roadrunner/IDJMG	36,022	70	TAKE IT AWAY	The Used											Reprise	12,194	
24	AMERICAN IDIOT	Green Day										Reprise	35,783	71	SAME DIRECTION	Hoobastank											Island/IDJMG	12,154	
25	BROKEN	Seether Feat. Amy Lee										Wind-up	35,405	72	TRIPLE TROUBLE	Beastie Boys											Brooklyn Dust/Capitol	12,082	
26	ONETHING	Finger Eleven										Wind-up	35,340	73	WEAK AND POWERLESS	A Perfect Circle											Virgin	11,930	
27	VINDICATED	Dashboard Confessional										Vagrant/Interscope	35,216	74	SO FAR AWAY	Staind											Flip/Elektra/EEG	11,816	
28	SILVER AND COLD	AFI										Nitro/DreamWorks/Interscope	32,546	75	WHAT YOU ARE	Audioslave											Interscope/Epic	11,530	
29	MEANT TO LIVE	Switchfoot										Red Ink/Columbia	31,177	76	FAINT	Linkin Park											Warner Bros.	11,494	
30	FEELING THIS	Blink-182										Geffen	30,519	77	HEY YA!	OutKast											LaFace/Zomba	11,482	
31	GETTING AWAY WITH MURDER	Papa Roach										El Tonal/Geffen	28,425	78	REPTILIA	The Strokes											RCA/RMG	11,423	
32	VITAMIN R (LEADING US ALONG)	Chevelle										Epic	27,945	79	RIGHT NOW	Korn											Immortal/Epic	11,420	
33	WAKE UP (MAKE A MOVE)	Lostprophets										Columbia	26,625	80	WALK IDIOT WALK	The Hives											Interscope	11,016	
34	FALL TO PIECES	Velvet Revolver										RCA/RMG	26,134	81	WORD UP	Korn											Immortal/Epic	10,961	
35	CH-CHECK IT OUT	Beastie Boys										Brooklyn Dust/Capitol	26,076	82	ROLLOVER D.J.	Jet											Elektra/Atlantic	10,954	
36	UNTIL THE DAY I DIE	Story Of The Year										Maverick/Reprise	25,877	83	SILHOUETTES	Smile Empty Soul											ThroBack/Lava	10,898	
37	(CAN'T GET MY) HEAD AROUND YOU	The Offspring										Columbia	25,857	84	OPEN YOUR EYES	Alter Bridge												Wind-up	10,184
38	I BELIEVE IN A THING CALLED LOVE	The Darkness										Atlantic	25,356	85	RE-ALIGN	Godsmack											Republic/Universal/UMRG	10,046	
39	45	Shinedown										Atlantic	25,167	86	THE END OF THE WORLD	The Cure											I AM/Geffen	9,652	
40	COLD	Crossfade										FG/Columbia	24,566	87	BIG BRAT	Phantom Planet											Daylight/Epic	9,621	
41	PAIN	Jimmy Eat World										Interscope	23,753	88	MONO	Courtney Love											Virgin	9,576	
42	DARE YOU TO MOVE	Switchfoot										Columbia	23,520	89	FEELIN' WAY TOO DAMN GOOD	Nickelback											Roadrunner/IDJMG	9,481	
43	DARLING NIKKI	Foo Fighters										Roswell/RCA/RMG	23,498	90	NOBODY	Skindred											Lava	9,474	
44	AWAY FROM ME	Puddle Of Mudd										Flawless/Geffen	22,911	91	BOULEVARD OF BROKEN DREAMS	Green Day											Reprise	9,046	
45	ANTHEM OF OUR DYING DAY	Story Of The Year										Maverick/Reprise	21,396	92	SURVIVAL OF THE SICKEST	Saliva											Island/IDJMG	8,891	
46	TIME IS RUNNING OUT	Muse										Taste Media/Warner Bros.	20,794	93	WILL YOU	P.O.D.											Atlantic	8,871	
47	FORTUNE FADED	Red Hot Chili Peppers										Warner Bros.	20,428	94	HYSTERIA (I WANT IT NOW)	Muse												Taste Media/Warner Bros.	8,712
48	ECHO	Trapt										Warner Bros.	20,190	95	SOMEDAY	Nickelback											Roadrunner/IDJMG	8,564	
49	MAPS	Yeah Yeah Yeahs										Interscope	19,540	96	SO FAR SO GOOD	Thornley											604/Roadrunner/IDJMG	8,561	
50	OCEAN AVENUE	Yellowcard										Capitol	19,524	97	NOWHERE KIDS	Smile Empty Soul											ThroBack/Lava	8,482	
51	HOW ABOUT YOU	Staind										Flip/Elektra/EEG	19,204	98	BORN TOO SLOW	The Crystal Method											V2	8,448	
52	BEHIND BLUE EYES	Limp Bizkit										Flip/Interscope	18,874	99	WHO'S GONNA SAVE US?	The Living End											Reprise	8,219	
53	VERTIGO	U2										Interscope	18,850	100	12:51	The Strokes											RCA/RMG	8,169	

2004

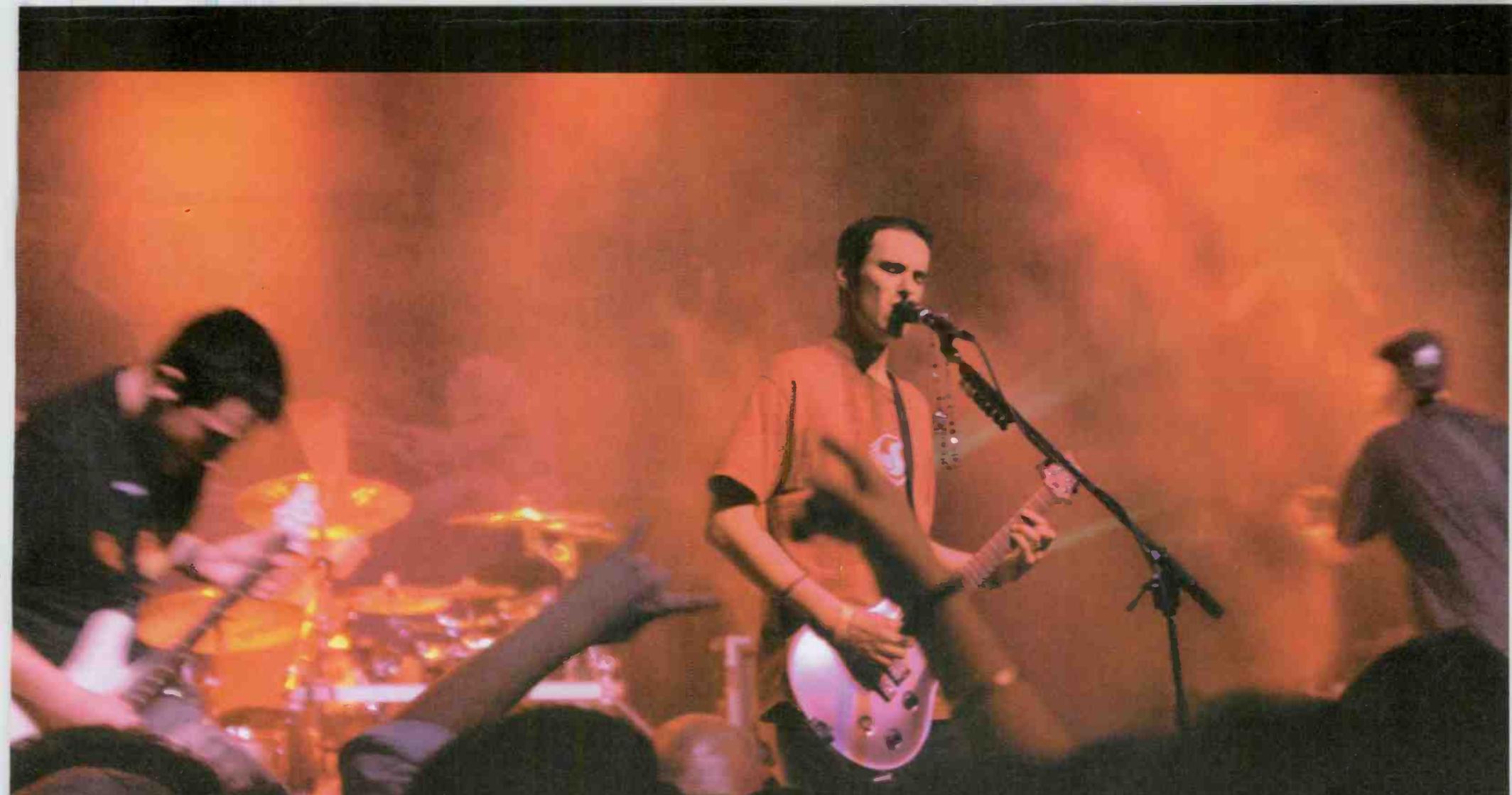
THE YEAR IN CHARTS

Radio Monitor

POWERED BY Nielsen
Broadcast Data
Systems

MODERN ROCK POWER PLAYLISTS

STATION	PD	APD/MD	INFINITY	DETECTIONS	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																																									
KROQ Los Angeles	Sr. VP/Pgm: Kevin Weatherly APD: Gene Sandbloom MD: Matt Smith Infinity 323-930-1067			DETECTIONS	1 Incubus Megalomania	2 Modest Mouse Float On	3 Franz Ferdinand Take Me Out	4 Velvet Revolver Slither	5 Foo Fighters Darling Nikki	6 Jet Are You Gonna Be My Girl	7 Linkin Park Numb	8 311 Love Song	9 Linkin Park Breaking The Habit	10 Linkin Park Breaking The Habit	11 Jet Cold Hard Bitch	12 Foo Fighters All My Life	13 The Killers Somebody Told Me	14 A.F.I. Silver And Cold	15 Yeah Yeah Yeahs Maps	16 Linkin Park Breaking The Habit	17 Blink-182 Miss You	18 The Postal Service Such Great Heights	19 Foo Fighters Everlong	20 Incubus Pardon Me	21 Audioslave Like A Stone	22 Muse Time Is Running Out	23 Three Days Grace (I Hate) Everything Ab	24 Bad Religion Los Angeles Is Burning	25 Pennywise Alien	26 The Killers Mr. Brightside	27 The Strokes Reptila	28 Papa Roach Last Resort	29 Queens Of The Stone Age No One Knows	30 Beastie Boys Ch-Check It Out																																																																																																									
					WKRX New York	DM: Robert Cross MD: Mike Peer Infinity 212-314-9230			DETECTIONS	1 Incubus Megalomania	2 Modest Mouse Float On	3 Three Days Grace (I Hate) Everything Ab	4 Lostprophets Last Train Home	5 Linkin Park Numb	6 311 Love Song	7 Linkin Park Lying From You	8 Yeah Yeah Yeahs Maps	9 Jet Are You Gonna Be My Girl	10 Audioslave I Am The Highway	11 Jet Cold Hard Bitch	12 Franz Ferdinand Take Me Out	13 The Strokes Reptila	14 Audioslave Show Me How To Live	15 The Killers Somebody Told Me	16 Blink-182 Feeling This	17 Foo Fighters Darling Nikki	18 Velvet Revolver Slither	19 Korn Right Now	20 Velvet Revolver Fall To Pieces	21 Linkin Park Breaking The Habit	22 The White Stripes Seven Nation Army	23 Shinedown 45	24 Three Days Grace Just Like You	25 Slipknot Duality	26 Queens Of The Stone Age No One Knows	27 Nine Inch Nails Closer	28 Green Day American Idiot	29 System Of A Down Toxicity	30 Staind So Far Away																																																																																																				
										WKQX Chicago	PD: Mike Stern APD/MD: Jacent Jackson Emmis 312-527-8348			DETECTIONS	1 Three Days Grace (I Hate) Everything Ab	2 Linkin Park Lying From You	3 Slipknot Duality	4 Jet Cold Hard Bitch	5 Three Days Grace Just Like You	6 Nickelback Figured You Out	7 311 Love Song	8 Korn Right Now	9 Chevelle Veemon R (Leading Us Along)	10 Linkin Park Breaking The Habit	11 Staind So Far Away	12 The Offspring (Can't Get My) Head Around Yo	13 The Strokes Reptila	14 Disturbed Liberate	15 Velvet Revolver Slither	16 Godsmack Runnin' Blind	17 Audioslave I Am The Highway	18 The White Stripes Seven Nation Army	19 Korn Right Now	20 Jet Are You Gonna Be My Girl	21 Queens Of The Stone Age No One Knows	22 Incubus Megalomania	23 Shinedown 45	24 Franz Ferdinand Take Me Out	25 System Of A Down Aerials	26 System Of A Down Toxicity	27 A Perfect Circle The Outsider	28 The Darkness I Believe In A Thing Called Lo	29 Trap! Still Frame	30 Alice In Chains Man In The Box																																																																																															
															WBCN Boston	PD: Dave Wellington APD/MD: Steven Strick Infinity 617-266-1111			DETECTIONS	1 Red Hot Chili Peppers Fortune Faded	2 Jet Are You Gonna Be My Girl	3 Audioslave I Am The Highway	4 Incubus Megalomania	5 The White Stripes I Just Don't Know What To	6 Jet Cold Hard Bitch	7 311 Love Song	8 Blink-182 Feeling This	9 Linkin Park Numb	10 Switchfoot Meant To Live	11 Velvet Revolver Slither	12 The Offspring Hit That	13 Beastie Boys Ch-Check It Out	14 The Darkness I Believe In A Thing Called Lo	15 Audioslave Like A Stone	16 Rancid Red Hot Moon	17 Franz Ferdinand Take Me Out	18 Green Day American Idiot	19 Linkin Park Breaking The Habit	20 Staind So Far Away	21 Blink-182 Miss You	22 Disturbed Remember	23 Soundgarden Fell On Black Days	24 Audioslave Like A Stone	25 Audioslave What You Are	26 Velvet Revolver Fall To Pieces	27 Stone Temple Pilots Big Empty	28 Stone Temple Pilots Sex Type Thing	29 Tenacious D The Dog Hair Snake	30 The White Stripes Seven Nation Army																																																																																										
																				WWDC Washington, DC	DM: Joe Bevilacqua MD: Danielle Flynn AMD: Greg Roche Clear Channel 301-587-7100			DETECTIONS	1 Linkin Park Faint	2 Linkin Park Numb	3 Linkin Park Lying From You	4 Foo Fighters Times Like These	5 Jet Cold Hard Bitch	6 Disturbed Down With The Sickness	7 Three Days Grace (I Hate) Everything Ab	8 Nickelback Figured You Out	9 Hoobastank Out Of Control	10 Velvet Revolver Slither	11 Foo Fighters All My Life	12 Tony C & The Truth A Little Bit More	13 Switchfoot Meant To Live	14 System Of A Down Toxicity	15 311 Love Song	16 Evanescence Going Under	17 Jet Are You Gonna Be My Girl	18 Slipknot Duality	19 Incubus Megalomania	20 Trust Company Downfall	21 The White Stripes Seven Nation Army	22 The Offspring Hit That	23 Linkin Park Breaking The Habit	24 Red Hot Chili Peppers Can't Stop	25 Three Days Grace Just Like You	26 Shinedown 45	27 Hoobastank The Reason	28 Staind So Far Away	29 Limp Bizkit Behind Blue Eyes	30 Crossfade Cold																																																																																					
																									WHFS Washington, DC	PD: Lisa Worden APD: Libby Carstensen MD: Pat Ferris Infinity 301-306-0991			DETECTIONS	1 Incubus Megalomania	2 Three Days Grace (I Hate) Everything Ab	3 311 Love Song	4 Linkin Park Lying From You	5 Modest Mouse Float On	6 Velvet Revolver Slither	7 Linkin Park Numb	8 Jet Cold Hard Bitch	9 Franz Ferdinand Take Me Out	10 Red Hot Chili Peppers Can't Stop	11 Three Days Grace Just Like You	12 Jet Are You Gonna Be My Girl	13 Linkin Park Faint	14 Audioslave Like A Stone	15 Beastie Boys Ch-Check It Out	16 Foo Fighters All My Life	17 The White Stripes Seven Nation Army	18 Lostprophets Last Train Home	19 Hoobastank The Reason	20 Audioslave I Am The Highway	21 Queens Of The Stone Age No One Knows	22 Evanescence Going Under	23 System Of A Down Aerials	24 Linkin Park Breaking The Habit	25 Green Day American Idiot	26 Slipknot Duality	27 Papa Roach Last Resort	28 Staind So Far Away	29 Incubus Talk Shows On Mute	30 The Killers Somebody Told Me																																																																																
																														KITS San Francisco	PD: Sean Demery APD/MD: Aaron Axelsen Infinity 415-402-6700			DETECTIONS	1 Incubus Megalomania	2 Modest Mouse Float On	3 Jet Are You Gonna Be My Girl	4 Franz Ferdinand Take Me Out	5 The Killers Somebody Told Me	6 Yeah Yeah Yeahs Maps	7 Linkin Park Numb	8 Linkin Park Faint	9 Audioslave I Am The Highway	10 A Perfect Circle The Outsider	11 The Strokes Reptila	12 The Postal Service Such Great Heights	13 Audioslave Like A Stone	14 Muse Time Is Running Out	15 311 Love Song	16 The White Stripes Seven Nation Army	17 Beastie Boys Ch-Check It Out	18 Hoobastank The Reason	19 Foo Fighters Darling Nikki	20 Bad Religion Los Angeles Is Burning	21 A.F.I. Silver And Cold	22 No Doubt It's My Life	23 Van Halen I Wanna Get That	24 The White Stripes I Just Don't Know What To	25 Audioslave What You Are	26 Blink-182 Feeling This	27 Outkast Hey Ya	28 Green Day American Idiot	29 A Perfect Circle Weak And Powerless	30 Lyrics Born Callin' Out																																																																											
																																			KTBS Houston	PD: Vince Richards MD: Don Jantzen Clear Channel 713-212-8000			DETECTIONS	1 Linkin Park Lying From You	2 Three Days Grace Just Like You	3 Jet Are You Gonna Be My Girl	4 Finger Eleven One Thing	5 Incubus Talk Shows On Mute	6 A.F.I. Silver And Cold	7 Story Of The Year Until The Day I Die	8 Velvet Revolver Slither	9 Hoobastank The Reason	10 Linkin Park Numb	11 Audioslave I Am The Highway	12 Switchfoot Meant To Live	13 Trap! Still Frame	14 311 Love Song	15 Cold Sufocate	16 Nickelback Someday	17 Seether Feat. Amy Lee Broken	18 Three Days Grace (I Hate) Everything Ab	19 Linkin Park Breaking The Habit	20 Limp Bizkit Behind Blue Eyes	21 Breaking Benjamin So Cold	22 A Perfect Circle The Outsider	23 Lostprophets Last Train Home	24 Jet Cold Hard Bitch	25 Outkast Hey Ya	26 The White Stripes Seven Nation Army	27 Shinedown 45	28 Incubus Megalomania	29 Blink-182 Miss You	30 3 Doors Down Here Without You																																																																						
																																								WPLY Philadelphia	PD: Jim McGuinn MD: Dan Fein A.M.D. Electra Radio One 610-276-1100			DETECTIONS	1 Linkin Park Numb	2 The Offspring Hit That	3 Incubus Megalomania	4 Lostprophets Last Train Home	5 The Darkness I Believe In A Thing Called Lo	6 Blink-182 Miss You	7 Jet Are You Gonna Be My Girl	8 Audioslave I Am The Highway	9 Hoobastank The Reason	10 Velvet Revolver Slither	11 Story Of The Year Until The Day I Die	12 Linkin Park Numb	13 Three Days Grace Just Like You	14 Blink-182 Feeling This	15 Modest Mouse Float On	16 Incubus Talk Shows On Mute	17 Fuel Falls On Me	18 311 Love Song	19 Linkin Park Breaking The Habit	20 Nickelback Figured You Out	21 Jet Cold Hard Bitch	22 The Killers Somebody Told Me	23 The Offspring (Can't Get My) Head Around Yo	24 Seether Feat. Amy Lee Broken	25 Three Days Grace (I Hate) Everything Ab	26 The White Stripes The Hardest Button To But	27 Green Day American Idiot	28 Dashboard Confessional Vindicated	29 Beastie Boys Ch-Check It Out	30 A.F.I. Silver And Cold																																																																	
																																													CIMX Detroit	PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888			DETECTIONS	1 Three Days Grace Just Like You	2 Lostprophets Last Train Home	3 Incubus Megalomania	4 Story Of The Year Until The Day I Die	5 Thornley So Far So Good	6 Finger Eleven Stay In Shadow	7 Trap! Echo	8 Lucirin Blue Monday In Vegas	9 Gob I Cut Myself, Too	10 A.F.I. The Leaving Song Pt. II	11 Blink-182 Miss You	12 Linkin Park Numb	13 Breaking Benjamin So Cold	14 Fuel Falls On Me	15 Finger Eleven One Thing	16 Sugarcraft Memory	17 Billy Talent Prisoners Of Today	18 Taking Back Sunday A Decade Under The I	19 Linkin Park Numb	20 The Stills Still In Love Song	21 Blink-182 Down	22 Hoobastank The Reason	23 Linkin Park Lying From You	24 Defeat Throw It All Away	25 Seether Feat. Amy Lee Broken	26 Incubus Talk Shows On Mute	27 Blink-182 Feeling This	28 Slipknot Duality	29 Trap! Still Frame	30 Chevelle Closure																																																												
																																																		WNNX Atlanta	Dir/Pgm: Leslie Fram MD: Jay Harren Susquehanna 404-266-0997			DETECTIONS	1 311 Love Song	2 Switchfoot Meant To Live	3 Story Of The Year Until The Day I Die	4 Blink-182 Feeling This	5 Jet Are You Gonna Be My Girl	6 Audioslave I Am The Highway	7 Three Days Grace (I Hate) Everything Ab	8 Hoobastank The Reason	9 Velvet Revolver Slither	10 The K'se Float On	11 Linkin Park Numb	12 The Darkness I Believe In A Thing Called Lo	13 Jet Cold Hard Bitch	14 Incubus Megalomania	15 Trap! Still Frame	16 The White Stripes Seven Nation Army	17 Incubus Talk Shows On Mute	18 A.F.I. Silver And Cold	19 Queens Of The Stone Age No One Knows	20 Beastie Boys Ch-Check It Out	21 Franz Ferdinand Take Me Out	22 Linkin Park Breaking The Habit	23 Incubus Talk Shows On Mute	24 Zed Mayday Early Morning Phone Call	25 The White Stripes Seven Nation Army	26 Coldplay God Put A Smile Upon Your Face	27 The Offspring Hit That	28 Linkin Park Breaking The Habit	29 Blink-182 Down	30 Default Taking My Life Away																																																							
																																																							KDGE Dallas	PD: Duane Doherty APD/MD: Alan Ayo Clear Channel 972-770-7777			DETECTIONS	1 The Burden Brothers Beautiful Night	2 Lostprophets Last Train Home	3 Switchfoot Meant To Live	4 Jet Are You Gonna Be My Girl	5 Vanished Favorite Scar	6 Nickelback Figured You Out	7 Modest Mouse Float On	8 311 Love Song	9 Dashboard Confessional Hands Down	10 Linkin Park Numb	11 Hoobastank The Reason	12 A Perfect Circle The Outsider	13 Finger Eleven One Thing	14 Foo Fighters Times Like These	15 Three Days Grace Just Like You	16 Velvet Revolver Slither	17 Switchfoot Dear You To Move	18 Breaking Benjamin So Cold	19 Love October Calling You	20 Blink-182 Feeling This	21 Franz Ferdinand Take Me Out	22 Nickelback Someday	23 Incubus Talk Shows On Mute	24 Zed Mayday Early Morning Phone Call	25 The White Stripes Seven Nation Army	26 Coldplay God Put A Smile Upon Your Face	27 The Offspring Hit That	28 Eye 6 Think Twice	29 Blink-182 Down	30 Default Taking My Life Away																																																		
																																																												KZON Phoenix	MD: Mitzie Lewis Infinity 602-258-8181			DETECTIONS	1 Finger Eleven One Thing	2 Linkin Park Numb	3 Nickelback Figured You Out	4 Incubus Megalomania	5 Switchfoot Meant To Live	6 Hoobastank The Reason	7 Ewanescence My Immortal	8 Jet Cold Hard Bitch	9 Jet Are You Gonna Be My Girl	10 Three Days Grace Just Like You	11 3 Doors Down Here Without You	12 The Killers Somebody Told Me	13 Linkin Park Breaking The Habit	14 Trap! Echo	15 Three Days Grace (I Hate) Everything Ab	16 Linkin Park Lying From You	17 Live Run Away	18 Maroon 5 This Love	19 Switchfoot Dear You To Move	20 Staind So Far Away	21 Seether Feat. Amy Lee Broken	22 Blink-182 Miss You	23 The White Stripes Seven Nation Army	24 Beastie Boys Ch-Check It Out	25 Santana Feat. Alex Band or C Why Don't	26 Nickelback Someday	27 Avril Lavigne My Happy Ending	28 Ewanescence Bring Me To Life	29 Queens Of The Stone Age No One Knows	30 Puddle Of Mudd Blurry																																													
																																																																	KNDD Seattle	PD: Phil Manning APD: Jim Keller MD: Harms Entercom 206-622-3251			DETECTIONS	1 Muse Time Is Running Out	2 Modest Mouse Float On	3 Jet Cold Hard Bitch	4 Jet Are You Gonna Be My Girl	5 Incubus Megalomania	6 The Strokes 1251	7 The Killers Somebody Told Me	8 Franz Ferdinand Take Me Out	9 Audioslave Show Me How To Live	10 The White Stripes Seven Nation Army	11 Presidents Of The United Sta Some Postm	12 Coldplay Clocks	13 The Strokes Reptila	14 Queens Of The Stone Age Go With The Flo	15 The White Stripes The Hardest Button To But	16 Audioslave I Am The Highway	17 The White Stripes I Just Don't Know What To	18 Modest Mouse Ocean Breathes Salty	19 Blink-182 Miss You	20 Yeah Yeah Yeahs Maps	21 Queens Of The Stone Age No One Knows	22 Green Day American Idiot	23 Foo Fighters Darling Nikki	24 Alice In Chains Would	25 Beccy Lock	26 Alice In Chains Man In The Box	27 Stone Temple Pilots Plus	28 Staind So Far Away	29 Bush Come Down	30 Beastie Boys Ch-Check It Out																																								
																																																																						KPNT St. Louis	PD: Tommy Mattern MD: Frizz Emmis 314-231-1057			DETECTIONS	1 Breaking Benjamin So Cold	2 A.F.I. Silver And Cold	3 Lostprophets Last Train Home	4 Jet Cold Hard Bitch	5 Three Days Grace (I Hate) Everything Ab	6 Puddle Of Mudd Away From Me	7 Nickelback Figured You Out	8 Linkin Park Numb	9 Three Days Grace Just Like You	10 A Perfect Circle The Outsider	11 Slipknot Duality	12 Velvet Revolver Slither	13 Story Of The Year Until The Day I Die	14 Linkin Park Lying From You	15 311 Love Song	16 Papa Roach Getting Away With Murder	17 Audioslave I Am The Highway	18 Trap! Still Frame	19 Audioslave What You Are	20 The Offspring Hit That	21 Story Of The Year Until The Day I Die	22 Incubus Megalomania	23 Linkin Park Breaking The Habit	24 Smile Empty Soul Bottom Of A Bottle	25 Franz Ferdinand Take Me Out	26 The Killers Somebody Told Me	27 Foo Fighters Times Like These	28 Staind So Far Away	29 Ra Do You Call My Name	30 Modest Mouse Float On																																			
																																																																											KTCL Denver	Dir/Pgm: Mike D'Connor APD: Robin MD: Hill Jordan Clear Channel 303-713-8000			DETECTIONS	1 Jet Are You Gonna Be My Girl	2 Blink-182 Miss You	3 The Offspring Hit That	4 Finger Eleven One Thing	5 Linkin Park Faint	6 Switchfoot Meant To Live	7 Three Days Grace (I Hate) Everything Ab	8 Jimmy Eat World Get It Faster	9 Linkin Park Numb	10 Blink-182 Feeling This	11 Foo Fighters Times Like These	12 Foo Fighters All My Life	13 A.F.I. Silver And Cold	14 Yellowcard Ocean Avenue	15 Seether Fine Again	16 Linkin Park Lying From You	17 Jimmy Eat World A Praise Chorus	18 Lucky Boys Confusion Hey Driver	19 Bad Religion Sorry	20 The Offspring (Can't Get My) Head Around Yo	21 A.F.I. Girls On Fire	22 Disturbed Remember	23 The White Stripes Seven Nation Army	24 Three Days Grace Just Like You	25 Dashboard Confessional Vindicated	26 System Of A Down Aerials	27 Queens Of The Stone Age No One Knows	28 Staind So Far Away	29 Eye 6 Think Twice	30 Pepper Ashes																														
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																																																																																										XTRA San Diego	Dir/Pgm: Jim Richards MD: "Smiling Marty" Whitney Clear Channel 619-292-2000			DETECTIONS	1 Jimmy Eat World Get It Faster	2 311 Love Song	3 The Postal Service Such Great Heights	4 Blink-182 Feeling This	5 A.F.I. Silver And Cold	6 Jack Johnson Numb	7 Modest Mouse Float On	8 Switchfoot Meant To Live	9 Jet Are You Gonna Be My Girl	10 The Killers Somebody Told Me	11 Foo Fighters All My Life	12 The Cure The End Of The World	13 Jack Johnson Wasting Time	14 Blink-182 Miss You	15 Queens Of The Stone Age No One Knows	16 Red Hot Chili Peppers Can't Stop	17 Weezer Keep Fishin'	18 The White Stripes Dead Leaves And The Dirty	19 Coldplay Clocks	20 Foo Fighters Times Like These	21 Red Hot Chili Peppers By The Way	22 Hoobastank The Reason	23 Audioslave Like A Stone	24 Bad Religion Sorry	25 Green Day Pop Rocks + Coke	26 Incubus Megalomania	27 Jimmy Eat World A Praise Chorus	28 No Doubt It's My Life	29 A.F.I. Girls Not Grey	30 Green Day American Idiot															
																																																																																															WJRR Orlando	PD: Pat Lynch MD: Brian Dickerman Clear Channel 407-916-7790			DETECTIONS	1 Three Days Grace (I Hate) Everything Ab	2 Trap! Still Frame	3 Seventeen Every	4 Godsmack Runnin' Blind	5 Shinedown 45	6 Linkin Park Numb	7 Mudvayne Not Falling	8 Nickelback Figured You Out	9 Linkin Park Faint	10 The Killers Somebody Told Me	11 Shinedown Fly From The Inside	12 Linkin Park Lying From You	13 Jack Johnson Wasting Time	14 Audioslave Show Me How To Live	15 Drowning Pool Step Up	16 Slipknot Duality	17 Staind So Far Away	18 Limp Bizkit Behind Blue Eyes	19 Crossfade Cold	20 Finger Eleven One Thing	21 Incubus Pardon Me	22 Disturbed Down With The Sickness	23 Three Days Grace Just Like You	24 Breaking Benjamin So Cold	25 A Perfect Circle Judith	26 Shinedown Simple Man	27 Godsmack Straight Out Of Line	28 Papa Roach Getting Away With Murder	29 Tropatroem	30 Drowning Pool Bodies										
																																																																																																				KWOD Sacramento	SM: Curtiss Johnson PD: Ron Bunce MD: Violet Entercom 916-334-7777			DETECTIONS	1 Hoobastank The Reason	2 Jet Are You Gonna Be My Girl	3 Lostprophets Last Train Home	4 Yellowcard Ocean Avenue	6 Linkin Park Breaking The Habit	7 Blink-182 Miss You	8 Hoobastank Just One	9 311 Love Song	10 Foo Fighters Darling Nikki	11 Incubus Megalomania	12 Brand New The Quiet Things That No One	13 Breaking Benjamin So Cold	14 Dashboard Confessional Vindicated	15 Linkin Park Numb	16 Linkin Park Lying From You	17 Black Eyed Peas Anarchy	18 Papa Roach Getting Away With Murder	19 Switchfoot Meant To Live	20 Franz Ferdinand Take Me Out	21 Three Days Grace (I Hate) Everything Ab	22 The Killers Somebody Told Me	23 Story Of The Year Until The Day I Die	24 Green Day American Idiot	25 Limp Bizkit Almost Over	26 Morissette Float On	27 Three Days Grace Just Like You	28 Muse Time Is Running Out	29 Incubus Talk Shows On Mute	30 Bad Religion Los Angeles Is Burning						
																																																																																																									WRX Indianapolis	Dir. FM Pgm: Scott Jameson PD: Penny Diana MD: Michael Young Clear Channel 317-257-7555			DETECTIONS	1 Three Days Grace (I Hate) Everything Ab	2 Nickelback Figured You Out	3 Incubus Megalomania	4 Breaking Benjamin So Cold	5 Puddle Of Mudd Away From Me	6 A Perfect Circle The Outsider	7 Incubus Megalomania	8 Three Days Grace Just Like You	9 Jet Cold Hard Bitch	10 Linkin Park Numb	11 Linkin Park Lying From You	12 Finger Eleven One Thing	13 Switchfoot Meant To Live	14 Godsmack Runnin' Blind	15 Smile Empty Soul Silhouettes	16 Mudvayne Not Falling	17 Smile Empty Soul Bottom Of A Bottle	18 Slipknot Duality	19 Korn Everything I've Known	20 Jet Are You Gonna Be My Girl	21 Lostprophets Last Train Home	22 Seether Feat. Amy Lee Broken	23 Disturbed Prayer	24 Shinedown 45	25 A Perfect Circle Weak And Powerless	26 Linkin Park Breaking The Habit	27 Korn Right Now	28 Incubus Talk Shows On Mute	29 Disturbed Remember	30 The White Stripes Seven Nation Army
																																																																																																														WXTM Cleveland	PD: Kim Monroe APD: Chris Nardella Infinity 216-861-0100			DETECTIONS	1 Audioslave I Am The Highway	2 A Perfect Circle Weak And Powerless	3 Incubus Megal																						



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	1 COLD Crossfade FG/Columbia 41,867 detections	2 JUST LIKE YOU Three Days Grace Jive/Zomba 39,838	3 FIGURED YOU OUT Nickelback Roadrunner/IDJMG 37,839	4 SO COLD Breaking Benjamin Hollywood 37,365	5 (I HATE) EVERYTHING ABOUT YOU Three Days Grace Jive/Zomba 36,825	6 SLITHER Velvet Revolver RCA/RMG 36,507
7	DUALITY Slipknot Roadrunner/IDJMG 34,462			14	OUT OF CONTROL Hoobastank Island/IDJMG 9,698	
8	COLD HARD BITCH Jet Elektra/Atlantic 31,822			55	WISHBONE Dropbox Republic/Universal/UMRG 9,188	
9	NUMB Linkin Park Warner Bros. 31,524			56	WORD UP Korn Immortal/Epic 9,153	
10	LYING FROM YOU Linkin Park Warner Bros. 31,189			57	JACKSON, MISSISSIPPI Kid Rock Atlantic 9,137	
11	45 Shinedown Atlantic 30,894			58	SO FAR SO GOOD Thornley 604/Roadrunner/IDJMG 8,993	
12	THE OUTSIDER A Perfect Circle Virgin 30,307			59	NOBODY Skindred Lava 8,828	
13	MEGALOMANIAC Incubus Immortal/Epic 30,113			60	CLOSURE Chevelle Epic 8,752	
14	RE-ALIGN Godsmack Republic/Universal/UMRG 27,126			61	THE TRUTH Nonpoint Lava 8,438	
15	BREAKING THE HABIT Linkin Park Warner Bros. 26,330			62	BROKEN DOWN Sevendust TVT 8,224	
16	GETTING AWAY WITH MURDER Papa Roach ElTonal/Geffen 26,272			63	SUNDAY Lo-Pro 413/Geffen 8,200	
17	AWAY FROM ME Puddle Of Mudd Flawless/Geffen 23,447			64	BECAUSE OF YOU Nickelback Roadrunner/IDJMG 7,887	
18	STEP UP Drowning Pool Wind-up 23,302			65	SAME DIRECTION Hoobastank Island/IDJMG 7,872	
19	RUNNING BLIND Godsmack Republic/Universal/UMRG 22,757			66	ALIVE Kenny Wayne Shepherd Reprise 7,748	
20	I AM THE HIGHWAY Audioslave Interscope/Epic 22,426			67	WILL YOU P.O.D. Atlantic 7,521	
21	FALL TO PIECES Velvet Revolver RCA/RMG 22,007			68	MILLION MILES Fuel Epic 7,240	
22	HIT THAT The Offspring Columbia 21,824			69	BLUE A Perfect Circle Virgin 6,925	
23	OPEN YOUR EYES Alter Bridge Wind-up 21,369			70	VERTIGO U2 Interscope 6,887	
24	LET ME OUT Future Leaders Of The World Epic 20,757			71	SILHOUETTES Smile Empty Soul ThroBack/Lava 6,885	
25	SURVIVAL OF THE SICKEST Saliva Island/IDJMG 19,990			72	LOVE AND WAR Drowning Pool Wind-up 6,767	
26	THE REASON Hoobastank Island/IDJMG 19,974			73	Y'ALL WANT A SINGLE Korn Immortal/Epic 6,708	
27	LAST TRAIN HOME Lostprophets Columbia 19,760			74	DIE DEAD ENOUGH Megadeth Sanctuary 6,686	
28	VITAMIN R (LEADING US ALONG) Chevelle Epic 19,478			75	ROLLOVER D.J. Jet Elektra/Atlantic 6,640	
29	STILL FRAME Trapt Warner Bros. 19,252			76	PERSONAL JESUS Marilyn Manson Interscope 6,407	
30	FEELIN' WAY TOO DAMN GOOD Nickelback Roadrunner/IDJMG 17,996			77	TALK SHOWS ON MUTE Incubus Immortal/Epic 6,371	
31	TOUCHE Godsmack Feat. Dropbox Republic/Universal/UMRG 16,405			78	SPIN YOU AROUND Puddle Of Mudd Flawless/Geffen 6,303	
32	BEHIND BLUE EYES Limp Bizkit Flip/Interscope 16,192			79	BABY, PLEASE DON'T GO Aerosmith Columbia 6,215	
33	BROKEN Seether Feat. Amy Lee Wind-up 16,117			80	SOME KIND OF MONSTER Metallica Elektra/Warner Bros. 6,005	
34	SIMPLE MAN Shinedown Atlantic 16,065			81	FAINT Linkin Park Warner Bros. 5,976	
35	AMERICAN IDIOT Green Day Reprise 15,182			82	NOWHERE KIDS Smile Empty Soul ThroBack/Lava 5,950	
36	WAIT Earshot Warner Bros. 14,781			83	FORTUNE FADED Red Hot Chili Peppers Warner Bros. 5,772	
37	HOW ABOUT YOU Staind Flip/Elektra/EEG 14,332			84	ALL IN THE SUIT THAT YOU WEAR Stone Temple Pilots Atlantic 5,772	
38	HEEL OVER HEAD Puddle Of Mudd Flawless/Geffen 13,777			85	RAWKFIST ThousandFootKrutch Tooth & Nail/EMC 5,666	
39	WHAT YOU ARE Audioslave Interscope/Epic 13,426			86	SAVIOR Skillet Ardent/Lava 5,326	
40	GASOLINE Seether Wind-up 12,996			87	BRING ME DOWN Pillar Flicker/Virgin 4,976	
41	HEY NOW Tantric Maverick/Reprise 12,772			88	THE UNNAMED FEELING Metallica Elektra/EEG 4,752	
42	ARE YOU GONNA BE MY GIRL Jet Elektra/Atlantic 12,720			89	IT'S ABOUT TIME Van Halen Warner Bros. 4,622	
43	REDEFINE Soil J/RMG 12,382			90	SOMEDAY Nickelback Roadrunner/IDJMG 4,619	
44	WAKE UP (MAKE A MOVE) Lostprophets Columbia 12,035			91	RECOGNIZE Flaw Republic/Universal/UMRG 4,582	
45	(CAN'T GET MY) HEAD AROUND YOU The Offspring Columbia 12,025			92	COUNTING THE DAYS Collective Soul EI 4,366	
46	SAVE ME damageplan Elektra/Atlantic 11,763			93	THE END OF HEARTACHE Killswitch Engage Roadrunner/IDJMG 4,307	
47	AIN'T COMING HOME Silvertide J/RMG 11,089			94	PRIDE damageplan Elektra/Atlantic 4,060	
48	ECHO Trapt Warner Bros. 10,707			95	EASY COMES Thornley 604/Roadrunner/IDJMG 4,047	
49	RIGHT NOW Korn Immortal/Epic 10,579			96	HOME Three Days Grace Jive/Zomba 3,887	
50	ENEMY Sevendust TVT 10,497			97	SEE YOU DEAD Helmet Interscope 3,844	
51	SO FAR AWAY Staind Flip/Elektra/EEG 10,082			98	BEAUTIFUL NIGHT The Burden Brothers Trauma/Kirtland 3,658	
52	WEAK AND POWERLESS A Perfect Circle Virgin 9,774			99	I BELIEVE IN A THING CALLED LOVE The Darkness Atlantic 3,585	
53	LIBERATE Disturbed Reprise 9,755			100	AWAY FROM THE SUN 3 Doors Down Republic/Universal/UMRG 3,241	

100 THE YEAR IN CHARTS

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ACTIVE ROCK POWER PLAYLISTS

WYSP Philadelphia
VP/Pgm: Tim Sabean
APD: Gil Edwards
MD: Spike
Infinity 215-625-9460

ROCK HARD 94.7 WYSP

DETECTIONS

- Nickelback Figured You Out 1205
- Linkin Park Numb 1135
- Godsmack Realign 1126
- Jet Cold Hard Bitch 1001
- Three Days Grace (I Hate) Everything Ab 875
- Limp Bizkit Behind Blue Eyes 837
- Trapt Still Frame 807
- Seether I Am The Highway 786
- Audioslave Show Me How To Live 769
- Velvet Revolver Slither 733
- Linkin Park Faint 669
- Staind So Far Away 532
- Godsmack Serenity 479
- Seether Feat. Amy Lee Broken 412
- Three Days Grace Just Like You 411
- Slipknot Duality 405
- Incubus Megalomaniac 445
- Breaking Benjamin So Cold 441
- Linkin Park Lying From You 430
- Linkin Park Breaking The Habit 412
- A Perfect Circle Weak And Powerless 357
- Silverstein Ain't Coming Home 359
- Trapt Headstrong 356
- Staind How About You 347
- Papa Roach Getting Away With Murder 345
- A Perfect Circle The Outsider 343
- Alice In Chains Man In The Box 335
- Guns N' Roses Welcome To The Jungle 326
- Papa Roach Last Resort 323
- Chevelle Send The Pain Below 323

WZZN Chicago
PD: Bill Gamble
APD: Steve Levy
MD: James VanDsdol
ABC/Disney 312-984-9923

ROCK HARD 94.7 WZZN

DETECTIONS

- Linkin Park Lying From You 1035
- Slipknot Duality 1003
- Velvet Revolver Slither 962
- Jet Cold Hard Bitch 937
- Soil Redefine 914
- Drowning Pool Step Up 862
- Godsmack Realign 797
- Mudvayne Not Falling 734
- Incubus Megalomaniac 730
- Papa Roach Getting Away With Murder 702
- Crossfade Cold 668
- Shinedown 45 663
- Chevelle Vitamin R (Leading Us Along) 650
- Saliva Survival Of The Sickest 621
- A Perfect Circle Weak And Powerless 604
- Nickelback Feelin' Way Too Damn Good 604
- Incubus Megalomaniac 600
- Breaking Benjamin So Cold 578
- Rage Against The Machine Killing In The 577
- Rob Zombie Two Lane Blacktop 556
- Alice In Chains Man In The Box 542
- System Of A Down Chop Suey 542
- Rob Zombie Dragula 541
- Nirvana Smells Like Teen Spirit 527
- Pearl Jam Even Flow 526
- Godsmack Feat. Dropbox Touche (Acoustic) 522
- Disturbed Down With The Sickness 522
- White Zombie What Human Than Human 515
- Audioslave I Am The Highway 511
- System Of A Down Toxicity 510

WRIF Detroit
DM: Doug Podell
APD/MD: Mark Pennington
Greater Media 248-547-0101

101 WRIF

DETECTIONS

- Nickelback Figured You Out 584
- Shinedown 45 554
- Crossfade Cold 539
- Jet Cold Hard Bitch 532
- Soil Redefine 524
- Puddle Of Mudd Away From Me 490
- A Perfect Circle The Outsider 446
- Three Days Grace Just Like You 445
- Linkin Park Lying From You 427
- Papa Roach Getting Away With Murder 415
- Linkin Park Numb 397
- Audioslave I Am The Highway 389
- Velvet Revolver Fall To Pieces 377
- Kirk Johnson, Mississippi 374
- A Perfect Circle Weak And Powerless 372
- Jet Are You Gonna Be My Girl 359
- Saliva Survival Of The Sickest 324
- Godsmack Running Blind 322
- A Perfect Circle Weak And Powerless 319
- Godsmack Realign 318
- Alice In Chains Man In The Box 316
- Tarntic Hey Now 310
- 3 Doors Down Away From The Sun 301
- Papa Roach Getting Away With Murder 301
- Future Leaders Of The World Let Me Out 298
- Breaking Benjamin So Cold 293
- Disturbed Down With The Sickness (Acoustic) 287
- Disturbed Down With The Sickness 283
- Pearl Jam Alive 282
- Alice In Chains Man In The Box 274

WMMS Cleveland
PD: Bo Matthews
MD: Hunter Scott
Clear Channel 216-520-2600

93.7 WMMS

DETECTIONS

- Shinedown Fly From The Inside 1651
- The White Stripes Seven Nation Army 1297
- Audioslave Show Me How To Live 1124
- Linkin Park Lying From You 1029
- Trapt Still Frame 984
- Godsmack Serenity 984
- Nickelback Figured You Out 908
- Disturbed Remember 801
- Three Days Grace Just Like You 783
- Jet Are You Gonna Be My Girl 733
- Jet Cold Hard Bitch 700
- Linkin Park Numb 683
- Shinedown 45 665
- Linkin Park Faint 652
- Godsmack Awake 639
- Audioslave I Am The Highway 636
- Crossfade Cold 621
- Trapt Headstrong 611
- Velvet Revolver Slither 591
- Staind Outside 586
- Seether Feat. Amy Lee Broken 583
- Alice In Chains Man In The Box 580
- White Zombie Thunder Kiss 55
- Incubus Megalomaniac 534
- Drowning Pool Step Up 527
- Shinedown 45 504
- Saliva Always 488
- Audioslave I Am The Highway 478
- Alice In Chains Man In The Box 475
- Puddle Of Mudd Away From Me 450
- Mudvayne World So Cold 444
- Future Leaders Of The World Let Me Out 431

KXXR Minneapolis
PD: Wade Linder
APD/MD: Pablo
ABC/Disney 617-617-4000

93X KXXR

DETECTIONS

- Crossfade Cold 1015
- Velvet Revolver Slither 1004
- Jet Cold Hard Bitch 945
- Slipknot Duality 840
- The Offspring (Can't Get My) Head Around You 763
- Three Days Grace Just Like You 734
- Soil Redefine 728
- Linkin Park Lying From You 705
- Lo-Pro Sunday 674
- The Burden Brothers Beautiful Night 654
- Three Days Grace (I Hate) Everything Ab 642
- Nickelback Figured You Out 607
- Hoobastank Out Of Control 607
- Trapt Still Frame 606
- A Perfect Circle Weak And Powerless 600
- Papa Roach Getting Away With Murder 590
- Godsmack Realign 575
- A Perfect Circle The Outsider 563
- The Offspring Hit That 559
- Breaking Benjamin So Cold 553
- Kom Right Now 539
- Incubus Megalomaniac 534
- Drowning Pool Step Up 527
- Shinedown 45 504
- Sevendust Enemy 488
- Mudvayne Not Falling 478
- Alice In Chains Man In The Box 475
- Puddle Of Mudd Away From Me 450
- Mudvayne World So Cold 444
- Future Leaders Of The World Let Me Out 431

WAFF Boston
PD: Mick Hastings
MD: Mistress Carrie
Entercom 617-779-5800

107.3 FM WAFF

DETECTIONS

- Jet Cold Hard Bitch 1129
- Nickelback Figured You Out 942
- Shinedown 45 815
- Incubus Megalomaniac 752
- Incubus Simple Man 710
- Crossfade Cold 693
- Audioslave I Am The Highway 652
- Velvet Revolver Fall To Pieces 592
- Velvet Revolver Slither 547
- After Bridge Open Your Eyes 547
- A Perfect Circle The Outsider 536
- Breaking Benjamin So Cold 517
- Linkin Park Numb 513
- Puddle Of Mudd Away From Me 473
- Godsmack Running Blind 470
- Slipknot Duality 454
- Saliva Survival Of The Sickest 444
- Nickelback Feelin' Way Too Damn Good 435
- Papa Roach Getting Away With Murder 422
- Damagaplan Save Me 389
- Kom Right Now 389
- Incubus Megalomaniac 356
- Audioslave Show Me How To Live 349
- Dropbox Washbone 347
- Tarntic Hey Now 340
- Linkin Park Lying From You 332
- Seether Gasoline 322
- Black Label Society House Of Doom 310
- Staind So Far Away 310
- Future Leaders Of The World Let Me Out 307

WZTA Miami
DM: Rob Roberts
Dir/Pgm: Rick Troy Hanson
MD: Mike Killabrew
Clear Channel 954-862-2000

94.9 WZTA

DETECTIONS

- Linkin Park Faint 1647
- The Offspring Hit That 1622
- Red Hot Chili Peppers Fortune Faded 1506
- Linkin Park Lying From You 1472
- Incubus Megalomaniac 1513
- Audioslave I Am The Highway 1396
- Jet Are You Gonna Be My Girl 1360
- Linkin Park Lying From You 1262
- Three Days Grace (I Hate) Everything Ab 1140
- Limp Bizkit Behind Blue Eyes 1058
- The White Stripes Seven Nation Army 899
- Hoobastank The Reason 899
- Chevelle Send The Pain Below 837
- Evanescence Going Under 803
- Foo Fighters All My Life 740
- Foo Fighters Times Like These 737
- The Offspring Hit That 694
- Red Hot Chili Peppers By The Way 686
- Red Hot Chili Peppers Can't Stop 686
- Three Days Grace Just Like You 580
- Papa Roach Getting Away With Murder 551
- Queens Of The Stone Age No One Knows 548
- Nirvana Smells Like Teen Spirit 548
- Nickelback Figured You Out 529
- Smashing Pumpkins Today 529
- Jet Cold Hard Bitch 517
- Linkin Park Breaking The Habit 516
- Nirvana In Bloom 507
- Nirvana Come As You Are 506
- Rage Against The Machine Killing In The 495

WEBN Cincinnati
DM/PD: Scott Reinhart
APD: Rick "The Dude" Vaske
Clear Channel 513-686-8300

94.9 WEBN

DETECTIONS

- Godsmack Realign 1471
- Three Days Grace (I Hate) Everything Ab 1156
- Godsmack Serenity 1154
- Linkin Park Lying From You 1154
- Nickelback Figured You Out 1071
- Jet Cold Hard Bitch 953
- Three Days Grace Just Like You 869
- Godsmack Running Blind 697
- Linkin Park Lying From You 648
- Trapt Still Frame 621
- Seether Gasoline 621
- Linkin Park Faint 577
- Rob Zombie Dragula 539
- Nickelback Feelin' Way Too Damn Good 526
- Linkin Park Numb 501
- Foo Fighters All My Life 489
- Linkin Park Lying From You 474
- Nickelback Do This Anymore 474
- Incubus Megalomaniac 454
- Incubus Megalomaniac 454
- Papa Roach Getting Away With Murder 442
- Linkin Park Breaking The Habit 422
- Breaking Benjamin So Cold 417
- Crossfade Cold 410
- Staind So Far Away 404
- Metallica Enter Sandman 400
- The Offspring (Can't Get My) Head Around You 391
- Mudvayne Not Falling 380
- Nirvana In Bloom 374
- Metallica Sad But True 374
- Rage Against The Machine The Outsider 373

KUPD Phoenix
PD: J.J. Jeffries
MD: Larry McFellie
Sandusky 480-838-0400

98k KUPD

DETECTIONS

- Nickelback Figured You Out 876
- Slipknot Duality 842
- Crossfade Cold 818
- Linkin Park Lying From You 816
- Godsmack Realign 771
- Jet Cold Hard Bitch 774
- Breaking Benjamin So Cold 769
- Three Days Grace Just Like You 764
- Incubus Megalomaniac 722
- Shinedown 45 696
- Seether Gasoline 696
- Puddle Of Mudd Away From Me 670
- Thousand Foot Krutch Rawkfst 653
- Papa Roach Getting Away With Murder 653
- Linkin Park Breaking The Habit 641
- Velvet Revolver Slither 631
- Staind -X The Only 629
- Linkin Park Lying From You 629
- Kom Right Now 600
- Puddle Of Mudd Heel Over Head 594
- Linkin Park Breaking The Habit 574
- Staind How About You 566
- Drowning Pool Step Up 565
- Staind So Far Away 534
- Trapt Still Frame 530
- Linkin Park Numb 522
- A Perfect Circle The Outsider 517
- Future Leaders Of The World Let Me Out 516
- Hoobastank The Reason 474
- P.O.D. Alive 449

KQRC Kansas City
PD: Bob Edwards
APD/MD: Dave Fritz
Entercom 913-677-8998

The Rock! 98.1 KQRC

DETECTIONS

- Crossfade Cold 1191
- Jet Cold Hard Bitch 982
- Godsmack Realign 947
- Linkin Park Lying From You 943
- Drowning Pool Step Up 918
- A Perfect Circle Weak And Powerless 913
- Shinedown 45 905
- Damagaplan Save Me 857
- Velvet Revolver Slither 802
- Linkin Park Lying From You 785
- Linkin Park Behind Blue Eyes 783
- Breaking Benjamin So Cold 783
- Trapt Still Frame 771
- Audioslave I Am The Highway 747
- Seether Gasoline 744
- Dropbox Washbone 681
- Linkin Park Numb 684
- Linkin Park Lying From You 638
- Three Days Grace Just Like You 604
- Soil Redefine 600
- Staind So Far Away 587
- Velvet Revolver Fall To Pieces 582
- Staind How About You 572
- Shinedown Fly From The Inside 564
- After Bridge Open Your Eyes 551
- Papa Roach Getting Away With Murder 541
- The Offspring Hit That 516
- Kirk Johnson, Mississippi 506
- Red Hot Chili Peppers Can't Stop 501
- Nickelback Feelin' Way Too Damn Good 475

WXTB Tampa
Dir/Pgm: Brad Hardin
APD/MD: Brian Medlin
Clear Channel 813-832-1000

93.5 WXTB

DETECTIONS

- Three Days Grace (I Hate) Everything Ab 1284
- Linkin Park Numb 1284
- Nickelback Figured You Out 1094
- Linkin Park Lying From You 1094
- Puddle Of Mudd Away From Me 886
- Linkin Park Lying From You 874
- Trapt Still Frame 850
- Three Days Grace Just Like You 754
- Velvet Revolver Slither 736
- Jet Cold Hard Bitch 671
- Audioslave Show Me How To Live 654
- Mudvayne Not Falling 625
- Staind So Far Away 597
- Shinedown Fly From The Inside 592
- The Offspring Hit That 587
- Breaking Benjamin So Cold 578
- Limp Bizkit Behind Blue Eyes 573
- Hoobastank The Reason 554
- Disturbed Liberate 544
- Shinedown 45 536
- Slipknot Duality 534
- Trapt Headstrong 533
- Alice In Chains Would 522
- Linkin Park Lying From Under The Bridge 501
- The Offspring Hit That 490
- Metallica Nothing Else Matters 458
- Nirvana Smells Like Teen Spirit 457
- Stone Temple Pilots Sex Type Thing 419
- Pearl Jam Even Flow 451
- Tool Sober 445

KISS San Antonio
DM: Virgil Thompson
APD: Kevin Vargas
MD: CJ Cruz
Cox 210-646-0105

93.5 KISS

DETECTIONS

- Three Days Grace (I Hate) Everything Ab 1238
- Audioslave I Am The Highway 1138
- Slipknot Duality 845
- Nickelback Figured You Out 800
- Linkin Park Lying From You 720
- Godsmack Serenity 720
- Linkin Park Lying From You 718
- Incubus Megalomaniac 692
- Linkin Park Numb 670
- Three Days Grace Just Like You 642
- Trapt Still Frame 638
- Disturbed Liberate 629
- Mudvayne World So Cold 606
- Crossfade Cold 590
- Jet Are You Gonna Be My Girl 583
- Mudvayne Not Falling 579
- Linkin Park Breaking The Habit 562
- Hoobastank The Reason 560
- Audioslave Show Me How To Live 535
- Velvet Revolver Slither 519
- Staind So Far Away 514
- Breaking Benjamin So Cold 511
- Audioslave I Am The Highway 465
- White Stripes Seven Nation Army 465
- Godsmack Realign 425
- Godsmack Realign 425
- Nickelback Someday 419
- After Bridge Open Your Eyes 411
- Drowning Pool Step Up 401
- A Perfect Circle The Outsider 391

WIYY Baltimore
PD: Dave Hill
APD/MD: Rob Heckman
Hearst 410-889-0098

107.3 FM WIYY

DETECTIONS

- Crossfade Cold 896
- Nickelback Figured You Out 871
- Jet Cold Hard Bitch 756
- Puddle Of Mudd Away From Me 723
- Shinedown 45 683
- Linkin Park Numb 671
- Three Days Grace (I Hate) Everything Ab 652
- Linkin Park Lying From You 645
- Audioslave I Am The Highway 631
- Lostprophets Last Train Home 614
- Shinedown Simple Man 594
- Limp Bizkit Behind Blue Eyes 592
- Godsmack Running Blind 582
- Incubus Megalomaniac 582
- Velvet Revolver Slither 550
- Jet Are You Gonna Be My Girl 540
- Three Days Grace Just Like You 530
- After Bridge Open Your Eyes 524
- Trapt Still Frame 502
- Godsmack Realign 499
- The Darkness I Believe In A Thing Called Love 494
- Breaking Benjamin So Cold 462
- Tesla Caught In A Dream 460
- Hoobastank The Reason 459
- Seether Feat. Amy Lee Broken 445
- Smile Empty Soul Bottom Of A Bottle 440
- The Darkness Growing On Me 438
- Nickelback Feelin' Way Too Damn Good 402
- Velvet Revolver Fall To Pieces 397
- Slipknot Duality 372

KBPI Denver
Dir/Pgm: Mike O'Connor
APD/MD: Willie B.
Clear Channel 303-713-8000

107.3 FM KBPI

DETECTIONS

- Linkin Park Numb 1211
- Three Days Grace (I Hate) Everything Ab 1122
- Godsmack Realign 1073
- Disturbed Liberate 971
- Godsmack Serenity 880
- A Perfect Circle The Outsider 848
- Audioslave I Am The Highway 843
- Linkin Park Lying From You 843
- The Offspring Hit That 788
- Linkin Park Faint 751
- Shinedown Simple Man 649
- Three Days Grace Just Like You 627
- Drowning Pool Step Up 619
- Jet Cold Hard Bitch 614
- Staind So Far Away 610
- Kom Right Now 596
- Linkin Park Breaking The Habit 545
- Linkin Park Lying From You 532
- Slipknot Duality 529
- Breaking Benjamin So Cold 529
- Shinedown 45 519
- Earshot Wait 506
- Kom Did My Time 499
- A Perfect Circle Weak And Powerless 476
- Kom Everything I've Known 476
- The Offspring (Can't Get My) Head Around You 385
- Three Days Grace Just Like You 383
- Jet Are You Gonna Be My Girl 378
- Incubus Megalomaniac 371
- Disturbed Remember 308

KISW Seattle
PD: Dave Richards
APD/MD: Ryan Castle
Entercom 206-285-7625

107.3 FM KISW

DETECTIONS

- Jet Cold Hard Bitch 922
- Incubus Megalomaniac 908
- Godsmack Realign 868
- A Perfect Circle The Outsider 836
- Three Days Grace Just Like You 798
- Velvet Revolver Slither 743
- Linkin Park Lying From You 742
- Linkin Park Lying From You 718
- Audioslave Gasoline 692
- Breaking Benjamin So Cold 681
- Audioslave I Am The Highway 642
- Nickelback Figured You Out 676
- Three Days Grace (I Hate) Everything Ab 651
- Audioslave I Am The Highway 616
- System Of A Down Fortune Faded 600
- System Of A Down Chop Suey 593
- Crossfade Cold 590
- Drowning Pool Step Up 587
- Trapt Headstrong 584
- Linkin Park Faint 579
- Nickelback Feelin' Way Too Damn Good 574
- Shinedown 45 564
- Audioslave Show Me How To Live 559
- Pearl Jam Even Flow 559
- Puddle Of Mudd Away From Me 546
- Alice In Chains Man In The Box 545
- Linkin Park Somewhere I Belong 537
- System Of A Down Toxicity 532
- Pearl Jam Jeremy 517
- Red Hot Chili Peppers Can't Stop 513
- Queens Of The Stone Age No One Knows 513

KSRX San Antonio
DM: John Cook
APD/MD: Mark Land
APD: "Mr." Ed Lambert
Infinity 210-528-5500

107.3 FM KSRX

DETECTIONS

- Nickelback Figured You Out 971
- Audioslave I Am The Highway 883
- Three Days Grace (I Hate) Everything Ab 843
- Velvet Revolver Slither 800
- Three Days Grace Just Like You 747
- Jet Cold Hard Bitch 707
- Audioslave Show Me How To Live 694
- System Of A Down Aerials 686
- Linkin Park Breaking The Habit 643
- Hoobastank The Reason 542
- Crossfade Cold 529
- Linkin Park Numb 517
- Godsmack Serenity 507
- Linkin Park Numb 473
- Linkin Park Lying From You 469
- After Bridge Open Your Eyes 419
- Linkin Park Faint 381
- Limp Bizkit Behind Blue Eyes 380
- Faith No More Epic 373
- The Offspring Come Out And Play (Keep 'em S) 367
- A Perfect Circle Weak And Powerless 367
- Godsmack Running Blind 365
- Papa Roach Getting Away With Murder 351
- Nickelback Feelin' Way Too Damn Good 342
- Velvet Revolver Fall To Pieces 340
- Slipknot Duality 330
- Smile Empty Soul Bottom Of A Bottle 330
- Breaking Benjamin So Cold 330
- The Offspring Self Esteem 324
- Staind So Far Away 324

KIOZ San Diego
Dir, PGM: Jim Richards
APD/MD: Shauna Moran
Clear Channel 858-292-2000

107.3 FM KIOZ

DETECTIONS

- Mudvayne Not Falling 949
- Audioslave I Am The Highway 830
- A Perfect Circle The Outsider 800
- Drowning Pool Step Up 717
- Three Days Grace Just Like You 689
- Slipknot Duality 633
- Audioslave I Am The Highway 625
- Incubus Megalomaniac 614
- A Perfect Circle A Down Aerials 586
- Godsmack Realign 571
- Linkin Park Numb 557
- System Of A Down Toxicity 542
- Three Days Grace (I Hate) Everything Ab 532
- Crossfade Cold 525
- Nickelback Figured You Out 524
- A Perfect Circle Weak And Powerless 524
- Breaking Benjamin So Cold 518
- Pre) Thing Faded Love 397
- Linkin Park Lying From You 493
- Audioslave What You Are 464
- Velvet Revolver Slither 463
- Jet Cold Hard Bitch 450
- Breaking Benjamin So Cold 423
- Earshot Wait 397
- Danzig Mother 397
- Helmet Unstung 392
- Disturbed Voices 387
- Disturbed The Game 382
- Breaking Benjamin So Cold 371
- Beastie Boys No Sleep Till Brooklyn 366
- Disturbed Down With The Sickness 364
- Kom Right Now 363

WCCO Hartford
DM/PD: Michael Picozzi
APD/MD: Mike Karolyi
Marlin 860-525-1069

107.3 FM WCCO

DETECTIONS

- Shinedown 45 703
- Crossfade Cold 553
- Breaking Benjamin So Cold 538
- Slipknot Duality 519
- Staind How About You 512
- Nickelback Figured You Out 494
- Lostprophets Last Train Home 484
- A Perfect Circle The Outsider 475
- Velvet Revolver Slither 475
- Linkin Park Lying From You 447
- Jet Cold Hard Bitch 446
- Linkin Park Numb 444
- Shinedown Simple Man 419
- Papa Roach Getting Away With Murder 417
- Godsmack Realign 410
- Godsmack Running Blind 407
- Incubus Megalomaniac 407
- Dropbox Washbone 379
- Drowning Pool Step Up 375
- New Bridge Open Your Eyes 372
- Trapt Still Frame 372
- Three Days Grace Just Like You 364
- Puddle Of Mudd Away From Me 362
- The Offspring Hit That 363
- Future Leaders Of The World Let Me Out 360
- Linkin Park Breaking The Habit 345
- Breaking Benjamin So Cold 345
- Puddle Of Mudd Heel Over Head 322
- Three Days Grace (I Hate) Everything Ab 321
- Audioslave I Am The Highway 319

WLZR Milwaukee
PD: Sean Elliott
APD/MD: Dan Bzork
Saga 414-978-9000

107.3 FM WLZR

DETECTIONS

- Nickelback Figured You Out 733
- Linkin Park Numb 693
- Godsmack Realign 624
- Three Days Grace Just Like You 580
- Nickelback Feelin' Way Too Damn Good 579
- The Offspring Hit That 545
- Staind So Far Away 518
- Crossfade Cold 509
- Mudvayne Not Falling 494
- Jet Cold Hard Bitch 484
- Shinedown 45 484
- Linkin Park Lying From You 473
- Velvet Revolver Slither 466
- Breaking Benjamin So Cold 466
- Saliva Survival Of The Sickest 469
- Puddle Of Mudd Away From Me 419
- Godsmack Running Blind 414
- Seether Gasoline 414
- Three Days Grace (I Hate) Everything Ab 406
- Trapt Headstrong 396
- Limp Bizkit Behind Blue Eyes 390
- Alice In Chains Would 385
- Linkin Park Breaking The Habit 382
- Nirvana Smells Like Teen Spirit 378
- After Bridge Open Your Eyes 377
- Puddle Of Mudd Heel Over Head 375
- Trapt Still Frame 373
- A Perfect Circle The Outsider 369
- Linkin Park Faint 357

KUFO Portland
DM: Dave Numme
APD/MD: Dan Bzork
Infinity 503-222-1011

107.3 FM KUFO

DETECTIONS

- Godsmack Realign 798
- Audioslave I Am The Highway 756
- Three Days Grace (I Hate) Everything Ab 741
- Jet Cold Hard Bitch 744
- A Perfect Circle The Outsider 633
- Slipknot Duality 630
- Velvet Revolver Slither 592
- Breaking Benjamin So Cold 526
- Shinedown Simple Man 523
- Incubus Megalomaniac 509
- Chevelle Closure 480
- Disturbed Liberate 479
- Kom Right Now 465
- Jet Cold Hard Bitch 452
- Audioslave Show Me How To Live 421
- Velvet Revolver Fall To Pieces 401
- Three Days Grace Just Like You 399
- System Of A Down Aerials 392
- Audioslave What You Are 376
- Rage Against The Machine Killing In The 374
- Future Leaders Of The World Let Me Out 374
- System Of A Down Toxicity 360
- Jet Are You Gonna Be My Girl 359
- The Offspring Self Esteem 355
- Shinedown 45 354
- Chevelle Vitamin R (Leading Us Along) 342
- Sublime Smoke Two Joints 340
- Nine Inch Nails Closer 339
- Nine Inch Nails Head Like A Hole 337
- Rob Zombie Superbeast 337

WNOR Norfolk
PD: Harvey Kojan
APD/MD: Tim Parker
Saga 757-366-9900

99.1 FM WNOR

DETECTIONS

- Shinedown 45 943
- Nickelback Figured You Out 964
- Puddle Of Mudd Away From Me 944
- Jet Cold Hard Bitch 944
- Crossfade Cold 725
- Nickelback Someday 723
- Three Days Grace Just Like You 697
- Hoobastank The Reason 652

LINKIN PARK PUTS WARNER ATOP ACTIVE ROCK

BY BRAM TEITELMAN

THE CONTINUED SUCCESS of *Linkin Park's* sophomore album, "Metora," helped Warner Bros. become the No. 1 label at active rock. Band manager Rob McDermott, who works at the Firm, spoke to Billboard Radio Monitor just after finding out that the group's collaboration with Jay-Z, "MTV Ultimate Mash-Ups Presents Jay-Z/Linkin Park: Collision Course," was the No. 1 album in the country.

Congratulations on another No. 1.

I'm at a loss for words. It's amazing. There are a lot of people involved. No one expected this to be a No. 1 record. We didn't have months of setup with this.

"Metora" has been out for almost two years. How do you keep it fresh at a format like active rock?

When it comes to active rock, I've got two words for you: Mike Rittberg. I've known him since I was at a college station talking to him at Metal Blade. The coolest thing with Warner is that they know what songs will work at formats better than we do. The band and I made a conscious decision that Warner will school us [on] what the right one is. I give all credit to Grover, Rob Goldklang and Mike Rittberg. We take the band's input and Warner's input and go from there.



Linkin Park

What are the band's plans for next year?

We're at the end of the year, so they're just constantly writing. They're a band that takes working time off.

Will there be a Projekt Revolution tour in '05?

We're still trying to figure that out. If the right bands are there, we would go there, but right now we don't quite see anything that would be there for it. Mixing it up is pretty difficult.

Will Linkin Park always headline?

The goal is to have it always be bands that could co-exist in different genres. So it'll start off being Linkin, and then the reins will be handed to whoever wants to headline that year. We don't want it to be an overly commercial thing, and if you can't find something that fits what you're trying to accomplish, then it's better to take a rest for a year than to kill a brand.

What do you think of the state of active rock?

I hope there's something new that can really breathe life into it. When you grow up loving heavy music, and you really like what active rock became, you've got to hope it carries on to that next level to keep it fresh to everyone. When college radio played Soundgarden and Alice in Chains, no one cared at commercial radio. Back then, labels were even smart enough to make sure that Rage Against the Machine and Pearl Jam went to college first.

Anything to look out for that the Firm is working with in '05?

I manage Soil, Tricky and Autopilot Off. Soil is off of J, and we have a new singer. There's also an unsigned band called the Dreaming that's on Wind-up's "Electra" soundtrack. It's Christopher Hall, the old singer of Stabbing Westward. ●●●

AN INTERSCOPE BLITZ AT TRIPLE-A

BY BRAM TEITELMAN

LED BY A STRONG combination of established and developing acts, Interscope ends 2004 as the triple-A label of the year. New bands like Keane and Snow Patrol co-existed with perennial chart-toppers like Sheryl Crow, U2 and Sting to make the label tops in promotion for the first time in two years. Head of triple-A promotion James Evans spoke to Billboard Radio Monitor about the year that was.

How would you characterize the year that Interscope has had at triple-A?

It has been great. We've been fortunate to have a lot of really strong releases from both new artists at the format, like Keane, Snow Patrol and Butterfly Boucher, but also from some of the staples of the format, like Sheryl Crow, Sting, U2 and Jonny Lang. It has been a great year and an excellent balance between the established and the developing [acts].



What do you think of the state of the format?

I think it has never been better. The stalwart bellwether stations with a lot of time in the format are doing well, if not better, than they ever have. And we've also had a bunch of new sign-ons. Clear Channel has signed, I believe, five new triple-A stations on in the last 18 months. That's a pretty heartening development. So is [Dave-formatted rock station WZGC] in Atlanta. Some of the major companies are seeing how well this can work, and they know that it takes a little while to get going, but once you get to where you're going, you lock in in a way that is really profitable for them and a brand they can count on. While people may have been tentative to take that step in the past, in the last two years, there has been a lot of stations signing on in great markets like Atlanta, Tucson [Ariz.], Albuquerque [N.M.] and Ann Arbor [Mich.]. ●●●

What are you looking forward to for next year?

We're going to carry through the projects that are out there, and I'm looking forward to working more on the Keane, Snow Patrol and U2 records, but also we'll have new records in the first half of next year from Beck and the Wallflowers. ●●●

MOST-PLAYED TRIPLE-A SONGS



	1 SUNRISE Norah Jones Blue Note/EMC 6,675 detections	2 OH Dave Matthews RCA/RMG 6,337		
HEAVEN	Los Lonely Boys	Or/Epic	6,050	
CAREFUL	Guster	Palm/Reprise	5,945	
CANNONBALL	Damien Rice	DRM/Vector/Warner Bros.	5,934	
ARE YOU GONNA BE MY GIRL	Jet	Elektra/Atlantic	5,770	
ACCIDENTALLY IN LOVE	Counting Crows	DreamWorks/Geffen	5,757	
GONNA BE SOME CHANGES MADE	Bruce Hornsby	Columbia	5,649	
CLARITY	John Mayer	Aware/Columbia	5,526	
FALLEN	Sarah McLachlan	Arista/RMG	5,454	
COME TO JESUS	Mindy Smith	Vanguard	5,258	
LEAVING NEW YORK	R.E.M.	Warner Bros.	5,180	
WHAT AM I TO YOU?	Norah Jones	Blue Note/EMC	5,088	
SHE DON'T WANT NOBODY NEAR	Counting Crows	Geffen	4,950	
BREATHE	Melissa Etheridge	Island/IDJMG	4,821	
EVERYTHING	Alanis Morissette	Maverick/Reprise	4,750	
WHERE ARE WE RUNNIN'?	Lenny Kravitz	Virgin	4,279	
SAVE ME	Dave Matthews	RCA/RMG	4,264	
FREE	Donavon Frankenreiter Feat. Jack Johnson	Brushfire/UMRG	4,248	
PERFECT WORLD	Indigo Girls	Epic	4,237	
THE CONNECTION	Phish	Elektra/Atlantic	4,138	
IF I HAD POSSESSION OVER JUDGEMENT DAY	Eric Clapton	Duck/Reprise	4,015	
MAD WORLD	Michael Andrews Feat. Gary Jules	Universal/UMRG	3,996	
THE FIRST CUT IS THE DEEPEST	Sheryl Crow	A&M/Interscope	3,986	
LIGHT IN YOUR EYES	Sheryl Crow	A&M/Interscope	3,967	
WALK TALL	John Mellencamp	Island/IDJMG	3,768	
TAYLOR	Jack Johnson	Jack Johnson/UMRG	3,742	
ONETHING	Finger Eleven	Wind-up	3,732	
ONE HORSETOWN	The Thrills	Virgin	3,725	
MAYBETOMORROW	Stereophonics	V2	3,704	
DEJA VU (ALL OVER AGAIN)	John Fogerty	Geffen	3,631	
SACRED LOVE	Sting	A&M/Interscope	3,630	
VERTIGO	U2	Interscope	3,569	
WORN ME DOWN	Rachael Yamagata	RCA Victor	3,483	
I MET A GIRL	Wheat	Aware/Columbia	3,479	
TRUE LOVE IS HARD TO FIND	Toots And The Maytals Feat. Bonnie Raitt	V2	3,468	
PERFECT TIME OF DAY	Howie Day	Epic	3,348	
IF IT MAKES YOU	Bodeans	Zoe/Rounder	3,310	
ALL AT SEA	Jamie Cullum	Verve/Universal/UMRG	3,264	
FLOAT ON	Modest Mouse	Epic	3,143	
LAY ME DOWN	Crosby & Nash	Sanctuary	2,903	
RED LIGHT	Jonny Lang	A&M/Interscope	2,820	
100 YEARS	Five For Fighting	Aware/Columbia	2,818	
A LIFE LESS ORDINARY	Carbon Leaf	Constant Ivy/Vanguard	2,721	
IF YOU'RE HERE WHEN I GET BACK	John Eddie	Thrill Show/Lost Highway	2,660	
CURBSIDE PROPHET	Jason Mraz	Elektra/Atlantic	2,652	
TAKE YOUR MAMA	Scissor Sisters	Universal/UMRG	2,592	
BOOM, LIKETHAT	Mark Knopfler	Warner Bros.	2,590	
MOSES	Coldplay	Capitol	2,526	
SOMEWHERE ONLY WE KNOW	Keane	Interscope	2,396	

MOST-PLAYED HERITAGE ROCK SONGS



Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	LINKIN PARK	(4)	Warner Bros.
2	THREE DAYS GRACE	(3)	Jive/Zomba
3	JET	(4)	Elektra/Atlantic
4	INCUBUS	(2)	Immortal/Epic
5	BLINK-182	(3)	Geffen
6	HOOBASTANK	(4)	Island/IDJMG
7	LOSTPROPHETS	(3)	Columbia
8	VELVET REVOLVER	(2)	RCA/RMG
9	THE OFFSPRING	(2)	Columbia
10	A PERFECT CIRCLE	(4)	Virgin
11	NICKELBACK	(3)	Roadrunner/IDJMG
12	MODEST MOUSE	(2)	Epic
13	SWITCHFOOT	(2)	Columbia
14	311	(1)	Red Ink/Columbia
15	AUDIOSLAVE	(3)	Interscope/Epic
16	STORY OF THE YEAR	(2)	Maverick/Reprise
17	THE KILLERS	(2)	Island/IDJMG
18	CHEVELLE	(2)	Epic
19	FRANZ FERDINAND	(2)	Domino/Epic
20	GREEN DAY	(2)	Reprise

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	LINKIN PARK	(4)	Warner Bros.
2	THREE DAYS GRACE	(3)	Jive/Zomba
3	NICKELBACK	(4)	Roadrunner/IDJMG
4	GODSMACK	(4)	Republic/Universal/UMRG
5	VELVET REVOLVER	(2)	RCA/RMG
6	JET	(4)	Elektra/Atlantic
7	A PERFECT CIRCLE	(4)	Virgin
8	SHINEDOWN	(3)	Atlantic
9	CROSSFADE	(2)	FG/Columbia
10	PUDDLE OF MUDD	(3)	Flawless/Geffen
11	HOOBASTANK	(3)	Island/IDJMG
12	BREAKING BENJAMIN	(1)	Hollywood
13	SLIPKNOT	(2)	Roadrunner/IDJMG
14	AUDIOSLAVE	(3)	Interscope/Epic
15	INCUBUS	(2)	Immortal/Epic
16	THE OFFSPRING	(2)	Columbia
17	LOSTPROPHETS	(3)	Columbia
18	KORN	(6)	Immortal/Epic
19	DROWNING POOL	(2)	Wind-up
20	TRAPT	(2)	Warner Bros.

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	NICKELBACK	(4)	Roadrunner/IDJMG
2	JET	(4)	Elektra/Atlantic
3	AUDIOSLAVE	(4)	Interscope/Epic
4	VELVET REVOLVER	(2)	RCA/RMG
5	STAINED	(2)	Flip/Elektra/EEG
6	SHINEDOWN	(3)	Atlantic
7	3 DOORS DOWN	(3)	Republic/Universal/UMRG
8	PUDDLE OF MUDD	(3)	Flawless/Geffen
9	GODSMACK	(4)	Republic/Universal/UMRG
10	TESLA	(2)	Sanctuary
11	THREE DAYS GRACE	(2)	Jive/Zomba
12	AEROSMITH	(1)	Columbia
13	LINKIN PARK	(4)	Warner Bros.
14	VAN HALEN	(2)	Warner Bros.
15	INCUBUS	(2)	Immortal/Epic
16	ALTER BRIDGE	(1)	Wind-up
17	KID ROCK	(2)	Atlantic
18	STONE TEMPLE PILOTS	(1)	Top Dog/Atlantic
19	HOOBASTANK	(1)	Island/IDJMG
20	TANTRIC	(2)	Maverick/Reprise

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	NORAH JONES	(2)	Blue Note/EMC
2	COUNTING CROWS	(1)	DreamWorks/Geffen
3	DAVE MATTHEWS	(2)	RCA/RMG
4	SHERYL CROW	(2)	A&M/Interscope
5	LOS LONELY BOYS	(2)	Or/Epic
6	R.E.M.	(2)	Warner Bros.
7	JOHN MAYER	(2)	Aware/Columbia
8	JET	(2)	Elektra/Atlantic
9	GUSTER	(1)	Palm/Reprise
10	DAMIEN RICE	(1)	DRM/Vector/Warner Bros.

ATLANTIC MOVES UP WITH SHINEDOWN

BY BRAM TEITELMAN

ATLANTIC'S POSITION AS top heritage label* of the year can mainly be attributed to two bands: Jet and Shinedown. While Elektra helped get Jet off the ground late last year and early this year, Shinedown's success has been achieved by the efforts of the label and the band itself, which has built and maintained relationships with radio. Vocalist Brent Smith discussed his involvement with the medium.

How important is radio to Shinedown?

We've been on the road for 20 months. There has been virtually no press on this band, so the way we've been able to survive is because we've been able to tour and because of the relationships we've been able to build at radio.

By the time we go in and do our next record, we'll have toured this record for two years. Even before the record came out, for a full month, five days a week, we would go to four or five stations a day and play acoustic for them. They might have already added the record, or we would be playing in a conference room at nine in the morning. Then we got out on the road once the album came out. The radio coinciding with the touring is how we survived.

We never said no to radio. We've done every promotion you can possibly think of. We've gone to some stations four and five times. Some stations have been very loyal to us, and we've been very loyal to them. From the 61 active stations, we've had 57 of them on all four singles. Modern has been a major struggle with us, even though we're doing pretty well with it right now. We've played tons of acoustic shows at radio. We showed up at [Chicago morning host] Mancow's at five in the morning.

You're well-versed enough in the industry to know that there are 61 stations on the active rock panel.

We're completely locked into the monitoring systems, so we know exactly how many stations are playing our songs and when they're spinning them.

What are your plans for the next record?

The goal is to write 20 songs in a month and record them as we go. We have no plans of being off the road and not having a record out for longer than six months.



Shinedown



TOP MODERN ROCK ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	LINKIN PARK	(4)	Warner Bros.
2	THREE DAYS GRACE	(3)	Jive/Zomba
3	JET	(4)	Elektra/Atlantic
4	INCUBUS	(2)	Immortal/Epic
5	BLINK-182	(3)	Geffen
6	HOOBASTANK	(4)	Island/IDJMG
7	LOSTPROPHETS	(3)	Columbia
8	VELVET REVOLVER	(2)	RCA/RMG
9	THE OFFSPRING	(2)	Columbia
10	A PERFECT CIRCLE	(4)	Virgin
11	NICKELBACK	(3)	Roadrunner/IDJMG
12	MODEST MOUSE	(2)	Epic
13	SWITCHFOOT	(2)	Columbia
14	311	(1)	Red Ink/Columbia
15	AUDIOSLAVE	(3)	Interscope/Epic
16	STORY OF THE YEAR	(2)	Maverick/Reprise
17	THE KILLERS	(2)	Island/IDJMG
18	CHEVELLE	(2)	Epic
19	FRANZ FERDINAND	(2)	Domino/Epic
20	GREEN DAY	(2)	Reprise

TOP ACTIVE ROCK ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	LINKIN PARK	(4)	Warner Bros.
2	THREE DAYS GRACE	(3)	Jive/Zomba
3	NICKELBACK	(4)	Roadrunner/IDJMG
4	GODSMACK	(4)	Republic/Universal/UMRG
5	VELVET REVOLVER	(2)	RCA/RMG
6	JET	(4)	Elektra/Atlantic
7	A PERFECT CIRCLE	(4)	Virgin
8	SHINEDOWN	(3)	Atlantic
9	CROSSFADE	(2)	FG/Columbia
10	PUDDLE OF MUDD	(3)	Flawless/Geffen
11	HOOBASTANK	(3)	Island/IDJMG
12	BREAKING BENJAMIN	(1)	Hollywood
13	SLIPKNOT	(2)	Roadrunner/IDJMG
14	AUDIOSLAVE	(3)	Interscope/Epic
15	INCUBUS	(2)	Immortal/Epic
16	THE OFFSPRING	(2)	Columbia
17	LOSTPROPHETS	(3)	Columbia
18	KORN	(6)	Immortal/Epic
19	DROWNING POOL	(2)	Wind-up
20	TRAPT	(2)	Warner Bros.

TOP HERITAGE ROCK ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	NICKELBACK	(4)	Roadrunner/IDJMG
2	JET	(4)	Elektra/Atlantic
3	AUDIOSLAVE	(4)	Interscope/Epic
4	VELVET REVOLVER	(2)	RCA/RMG
5	STAINED	(2)	Flip/Elektra/EEG
6	SHINEDOWN	(3)	Atlantic
7	3 DOORS DOWN	(3)	Republic/Universal/UMRG
8	PUDDLE OF MUDD	(3)	Flawless/Geffen
9	GODSMACK	(4)	Republic/Universal/UMRG
10	TESLA	(2)	Sanctuary
11	THREE DAYS GRACE	(2)	Jive/Zomba
12	AEROSMITH	(1)	Columbia
13	LINKIN PARK	(4)	Warner Bros.
14	VAN HALEN	(2)	Warner Bros.
15	INCUBUS	(2)	Immortal/Epic
16	ALTER BRIDGE	(1)	Wind-up
17	KID ROCK	(2)	Atlantic
18	STONE TEMPLE PILOTS	(1)	Top Dog/Atlantic
19	HOOBASTANK	(1)	Island/IDJMG
20	TANTRIC	(2)	Maverick/Reprise

TOP TRIPLE-A ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	NORAH JONES	(2)	Blue Note/EMC
2	COUNTING CROWS	(1)	DreamWorks/Geffen
3	DAVE MATTHEWS	(2)	RCA/RMG
4	SHERYL CROW	(2)	A&M/Interscope
5	LOS LONELY BOYS	(2)	Or/Epic
6	R.E.M.	(2)	Warner Bros.
7	JOHN MAYER	(2)	Aware/Columbia
8	JET	(2)	Elektra/Atlantic
9	GUSTER	(1)	Palm/Reprise
10	DAMIEN RICE	(1)	DRM/Vector/Warner Bros.

MOST-PLAYED DANCE SONGS



Rank	Song	Artist	Label	Detections
1	AS THE RUSH COMES	Motorcycle	Ultra	8,246
2	TURN ME ON	Kevin Lyttle Feat. Spragga Benz	Atlantic	5,362
3	IF I CLOSE MY EYES	Reina	Robbins	5,154
4	MOVE YA BODY	Nina Sky Feat. Jabba	Next Plateau/Universal/UMRG	4,135
5	DIP IT LOW	Christina Milian	Island/IDJMG	4,168
6	LOLA'S THEME	Shape: UK	You/Ultra	3,676
7	DEJA VU (IT'S HARD TO BELIEVE)	The Roc Project Feat. Tina Novak	Tommy Boy Silver Label/Tommy Boy	3,664
8	SOMETHING HAPPENED ON THE WAY TO HEAVEN	Deborah Cox	J/RMG	3,608
9	LOVE ME RIGHT (OH SHEILA)	Angel City Feat. Lara McAllen	Ultra	3,557
10	RED BLOODED WOMAN	Kylie Minogue	Capitol	3,540
11	STRAIGHT AHEAD	Tube & Berger Feat. Chrissie Hynde	King Brain/Artemis	3,380
12	HOW DID YOU KNOW?	Mynt Feat. Kim Sozzi	Neutone	3,306
13	ALONE	Lasgo	Robbins	3,247
14	NEVER (PAST TENSE)	The Roc Project Feat. Tina Arena	Tommy Boy Silver Label/Tommy Boy	3,214
15	NAUGHTY GIRL	Beyonce	Columbia	3,130
16	TOXIC	Britney Spears	Jive/Zomba	3,129
17	GIA	Despina Vandi	Ultra	3,128
18	AMAZING	George Michael	Aegean/Epic	3,069
19	WHITE FLAG	Dido	Arista/RMG	3,025
20	HEY YA!	OutKast	LaFace/Zomba	2,978
21	IT'S MY LIFE	No Doubt	Interscope	2,974
22	EVERYTIME	Britney Spears	Jive/Zomba	2,968
23	BEAUTIFUL THINGS	Andain	Robbins	2,883
24	BURNED WITH DESIRE	Armin Van Buuren Feat. Justine Suissa	Ultra	2,821
25	GET UP STAND UP	Stellar Project Feat. Brandi Emma	Ultra	2,812
26	I LIKE IT	Narcotic Thrust	Yoshitoshi/Deep Dish	2,796
27	WHEREVER YOU ARE (I FEEL LOVE)	Laava	Robbins	2,782
28	LOVE'S DIVINE	Seal	Warner Bros.	2,414
29	ILLUSION	Benassi Bros. Feat. Sandy	Benz Street/ZYX/Waako	2,170
30	CHERISH THE DAY	Plummet	Big3	2,079
31	TAKE ME TO THE CLOUDS ABOVE	LMC Vs. U2	Ultra	2,024
32	LET'S GET IT RIGHT	Krystal K	Robbins	2,000
33	EX EX GIRLFRIEND	DND Feat. Angie Irons	Robbins	1,954
34	OPA OPA	Despina Vandi	Ultra	1,931
35	SLOW	Kylie Minogue	Capitol	1,852
36	YEAH!	Usher Feat. Lil Jon & Ludacris	LaFace/Zomba	1,809
37	DEEPEST BLUE	Deepest Blue	Ultra	1,721
38	THE WAY YOU MOVE	OutKast Feat. Sleepy Brown	LaFace/Zomba	1,684
39	BABY BOY	Beyonce Feat. Sean Paul	Columbia	1,679
40	SURRENDER	Lasgo	Robbins	1,678
41	MILKSHAKE	Kelis	Star Trak/Zomba	1,674
42	SCANDALOUS	Mis-Teeq	456/Reprise	1,633
43	SATELLITE	Oceanlab	Ultra	1,604
44	YOU PROMISED ME (TU ES FOUTU)	In-Grid	Waako/ZYX/Capitol	1,585
45	I BEGIN TO WONDER	Dannii Minogue	Ultra	1,579
46	WHERE ARE YOU NOW?	Ian Van Dahl	Robbins	1,565
47	IF YOU'RE NOT THE ONE	Daniel Bedingfield	Island/IDJMG	1,544
48	STEPPI'N' OUT	Kaskade	OM	1,513
49	LOVE COMES AGAIN	Tiesto Feat. BT	Black Hole/Nettwerk	1,408
50	DIARY	Alicia Keys Feat. Tony! Toni! Tone!	J/RMG	1,390

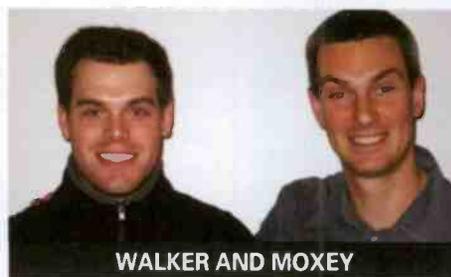
DANCE DYNAMIC

BY RICARDO COMPANIONI

ULTRA RECORDS dominates our year-end chart as the dance radio label of year.

With 21 charting titles, 13 top 10 singles and five No. 1s, it was a banner year for New York-based Ultra. Eleven out of the top 50 dance radio tracks of the year belong to the label, including the No. 1 smash "As the Rush Comes" by Motorcycle. It spent 45 weeks on the Billboard Radio Monitor dance chart, 33 of which were in the top 10.

Other big hits include "Lola's Theme" by Shape: UK and "Love Me Right (Oh Sheila)" by Angel City Featuring Lara McAllen, which was one of only a handful of dance records to cross over to The Billboard Hot 100 in 2004.



WALKER AND MOXEY

Asked how an indie dance label like Ultra can thrive in today's difficult marketplace, director of marketing and new media Elliott Walker replies, "We attribute our success to aggressive advertising and marketing. We've built brand awareness, and our consumers trust us."

Ultra ads appear in print, on radio and billboards, online and even in high schools, where Ultra artists have performed to enthusiastic crowds. "We want to help break dance music to the general public, and we go directly after young, mainstream consumers," Ultra president/CEO Patrick Moxey says.

Although Ultra released artist albums by 4 Strings and Despina Vandi, among others, the bulk of its sales in 2004 came from such compilations as "Ultra.Dance 05" and "Ultra.Trance:3."

The label relies on DJ tours to support its DJ-driven compilations in all major markets.

TOP DANCE ARTISTS

Rank	Artist	(No. of Charted Titles)	Imprint/Label
1	MOTORCYCLE	(1)	Ultra
2	BRITNEY SPEARS	(3)	Jive/Zomba
3	KYLIE MINOGUE	(2)	Capitol
4	REINA	(1)	Robbins
5	DESPINA VANDI	(2)	Ultra
6	LASGO	(2)	Robbins
7	THE ROC PROJECT	(2)	Tommy Boy Silver Label/Tommy Boy
8	BEYONCE	(3)	Columbia
9	DEBORAH COX	(1)	J/RMG
10	CHRISTINA MILIAN	(2)	Island/IDJMG
11	OUTKAST	(2)	LaFace/Zomba
12	KEVIN LYTTLE	(1)	Atlantic
13	GEORGE MICHAEL	(2)	Aegean/Epic
14	SHAPE: UK	(1)	You/Ultra
15	NINA SKY	(1)	Next Plateau/Universal/UMRG
16	DIDO	(1)	Arista/RMG
17	NO DOUBT	(1)	Interscope
18	SEAL	(2)	Warner Bros.
19	ANDAIN	(1)	Robbins
20	NARCOTIC THRUST	(1)	Yoshitoshi/Deep Dish

TOP DANCE LABELS

Rank	Label	No. of Charted Titles
1	ULTRA	21
2	ROBBINS	19
3	TOMMY BOY	8
4	ZOMBA	7
5	RCA MUSIC GROUP	4
6	CAPITOL	5
7	ISLAND DEF JAM MUSIC GROUP	4
8	UNIVERSAL MOTOWN RECORDS GROUP	4
9	COLUMBIA	4
10	ARISTA	6
11	ATLANTIC	1
12	EPIC	4
13	NEUTONE	2
14	INTERSCOPE	3
15	WARNER BROS.	3

DANCE POWER PLAYLISTS

*Indicates station reports to both dance and rhythmic top 40.

WKTU New York*

PD: Jeff Z
APD: Mike Opelka
MD: Skyy
Clear Channel 201-420-3700



DETECTIONS

1	Deborah Cox Something Happened On The W	1790
2	Roc Project Never	1360
3	Lasgo Alone	1348
4	Mario Winans Feat. P. Diddy I Don't Wan	1178
5	Mynt Feat. Kim Sozzi How Did You Know	1153
6	Deborah Cox Easy As Life	1119
7	Celia Cruz Rie Y Lora	1112
8	Nina Sky Move Ya Body	1112
9	Despina Vandi Gia	1105
10	Outkast The Way You Move	1054
11	Enrique Iglesias Feat. Kelis Not In Lov	1039
12	Kevin Lyttle Turn Me On	1008
13	Usher Feat. Ludacris & Lil J Yeah	920
14	Beyonce Knowles Naughty Girl	809
15	Dido White Flag	779
16	Motorcycle As The Rush Comes	768
17	Reina If I Close My Eyes	731
18	M.V.P. (Most Valuable Playlist) Roc Ya Bod	698
19	Beyonce Baby Boy	668
20	Roc Project De Ja Vu	655

WPYM Miami

PD/MD: Phil Michaels
Cox 305-444-4404



DETECTIONS

1	Motorcycle As The Rush Comes	2662
2	Laava Wherever You Are (I Feel Love)	2646
3	DJ Tiesto Traffic	2039
4	No Doubt It's My Life	1943
5	Dido White Flag	1696
6	Outkast Hey Ya	1613
7	Lasgo Alone	1218
8	Paul Van Dyk Nothing But You	1156
9	Daniel Bedingfield If You're Not The On	1156
10	Kevin Lyttle Turn Me On	1136
11	io Rapture (Tastes So Sweet)	1079
12	Bigi D'Agostino I'll Fly With You (I'am	1045
13	Dirty Vegas Days Go By	1024
14	Celia Cruz Rie Y Lora	1003
15	Angel City Love Me Right	966
16	Britney Spears Toxic	965
17	DJ Sammy & Yanou feat. Do Heaven	965
18	Britney Spears Everytime	956
19	Ian Van Dahl Castles In The Sky	891
20	Sonique It Feels So Good	872

WQXX Boston*

PD: Jerry McKenna
MD: Rob Tyler
Entercom 617-779-5300



DETECTIONS

1	Outkast Hey Ya	1122
2	Mario Winans Feat. P. Diddy I Don't Wan	1062
3	Alicia Keys If I Ain't Got You	981
4	Seal Love's Divine	977
5	Mis-Teeq This Love	973
6	Black Eyed Peas Where Is The Love	931
7	Jojo Leave (Get Out)	870
8	Outkast The Way You Move	817
9	No Doubt It's My Life	772
10	Jessica Simpson With You	704
11	Justin Timberlake Rock Your Body	649
12	Beyonce Crazy In Love	631
13	Dido White Flag	613
14	Usher Feat. Ludacris & Lil J Yeah	602
15	Kevin Lyttle Turn Me On	553
16	Celia Cruz Rie Y Lora	481
17	Nina Sky Move Ya Body	479
18	George Michael Amazing	450
19	Wayne Wonder No Letting Go	443
20	Beyonce Baby Boy	443

DANCE AIRPLAY

1	Motorcycle	As The Rush Comes
2		
3	Reina	If I Close My Eyes
4	Nina Sky	Move Ya Body
5	Christina Milian	Dip It
6	Shape: UK	Lola's
7	Roc Project	Déjà vu
8	Deborah Cox	Something Happened On The Way To Heaven
9	Angel City	Love Me Right
10		
11	Tube & Berger	Straight Ahead
12	Mynt F. Kim Sozzi	How Did You Know
13	Lasgo	Alone
14	Roc Project	Never

Thanks to all of Radio, the Mix Show DJ's, Artists, Labels, Producers, Remixers and Managers for helping us have an INCREDIBLE year. We were part of 12 of the top 14 Dance Radio Airplay records of the year.

PROMO ONLY

P r o m o t i o n s

contact: cary.vance@promoonly.com
212-766-1007

"Cary is completely immersed in the world of Dance Music. He has a vision and strategy with each campaign. Cary is proud of the format and represents us ALL so well...He is one of the true reasons Dance music gets respect!"
-Daniel Glass/President, Artemis Records

"Cary Vance is Mr. Dance, I use Cary as a promotion man, marketing guru, and A&R source. I love working with Cary."
-Patrick Maxey/President, Ultra Records

"Cary Vance is dedicated, diligent and strong on follow up. We get his point of view when we are strategizing a new release to the dance crossover panel to maximize our chance for success. Fun to work with too!"
-Eddie O/President, Next Plateau Entertainment

"Cary is one of the most passionate music people I've ever met. He lives dance music."
-Cory Robbins/President, Robbins Entertainment

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Prolong your video project life by utilizing our one of a kind post-production and remix service. Created in state-of-the-art studios, you can see and hear these amazing video remixes exclusively on Promo Only DVDs or on the Monster Mix show that appears daily on



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contact: michael.godfrey@promoonly.com

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 - Korn - "Word Up" - Stu MacQ Remix
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- ... and many more

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-Seth Neiman/Sr. Manager, MUSIC CHOICE

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2004

THE YEAR IN CHARTS

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

CHRISTIAN

MOST-PLAYED CHRISTIAN SINGLES & TRACKS



1	BLESSED BY YOUR NAME	tree63	2	GLORY DEFINED	Building 429
	Inpop	138.608 million		Word-Curb	133.007

1	WHO AM I	Casting Crowns	Beach Street/Reunion/PLG	127.341
2	HERE WITH ME	MercyMe	INO	121.270
3	WORD OF GOD SPEAK	MercyMe	INO	117.741
4	YOU ARE MY KING (AMAZING LOVE)	Newsboys	Sparrow/EMICMG	112.196
5	MORE	Matthew West	Universal South/Sparrow/EMICMG	107.803
6	YOU RAISE ME UP	Selah	Curb	88.340
7	I BELIEVE	Third Day	Essential/PLG	83.200
8	WALK BY FAITH	Jeremy Camp	BEC/EMICMG	81.477
9	WHATEVER IT TAKES	Nate Sallie	Curb	71.766
10	(THERE'S GOTTA BE) MORE TO LIFE	Stacie Orrico	Forefront/EMICMG	70.928
11	SING A SONG	Third Day	Essential/PLG	58.393
12	OPEN SKIES	David Crowder Band	Sixsteps/Sparrow/EMICMG	56.950
13	HERE I AM TO WORSHIP	Phillips, Craig And Dean	Sparrow/EMICMG	53.173
14	ALL THINGS NEW	Steven Curtis Chapman	Sparrow/EMICMG	52.683
15	ALL I NEED	Bethany Dillon	Sparrow/EMICMG	52.391
16	UNSPOKEN	Jaci Velasquez	Word-Curb	52.290
17	IF WE ARE THE BODY	Casting Crowns	Beach Street/Reunion/PLG	50.546
18	BEAUTIFUL	Bethany Dillon	Sparrow/EMICMG	47.165
19	SEA OF FACES	Kutless	BEC/EMICMG	45.138
20	RAIN DOWN	Delirious?	Furious7/Sparrow/EMICMG	44.394
21	LETTERS FROM WAR	Mark Schultz	Word-Curb	43.572
22	RIGHT HERE	Jeremy Camp	BEC/EMICMG	43.528
23	GRAVITY	Shawn McDonald	Sparrow/EMICMG	41.540
24	GRACE LIKE RAIN	Todd Agnew	Ardent/EMICMG	40.813
25	LEAVING 99	Audio Adrenaline	Forefront/EMICMG	40.484
26	PRAY	Darlene Zschech	Hillsong Australia/INO	37.630
27	BEAUTIFUL NAME	ZOEgirl	Sparrow/EMICMG	37.523
28	SHOW YOU LOVE	Jars Of Clay	Essential/PLG	37.397
29	YOU ARE A CHILD OF MINE	Mark Schultz	Word-Curb	36.225
30	INDESCRIBABLE	Chris Tomlin	Sixsteps/Sparrow/EMICMG	35.478
31	ALL	Avalon	Sparrow/EMICMG	34.313
32	THE BEAUTY OF SIMPLICITY	Telecast	BEC/EMICMG	33.358
33	YES I WILL	Bebo Norman Feat. Joy Williams	Watershed/Essential/PLG	32.725
34	BEAUTIFUL ONE	ByTheTree	Fervent	30.611
35	HEALING RAIN	Michael W. Smith	Reunion/PLG	29.651
36	WONDERFUL	Jump5	Sparrow/EMICMG	29.494
37	HE REIGNS	Newsboys	Sparrow/EMICMG	29.446
38	MISTAKEN	Warren Barfield	Creative Trust Workshop/PLG	28.716
39	THE END	Matthew West	Universal South/Sparrow/EMICMG	27.453
40	SOAK IT UP	Warren Barfield	Creative Trust Workshop/PLG	26.233
41	GOD OF WONDERS	Rebecca St. James	Forefront/EMICMG	26.088
42	NEVER ALONE	Barlowgirl	Fervent	25.299
43	HEART CRIES HOLY	Big Daddy Weave	Fervent	24.874
44	MOMENT MADE FOR WORSHIPPING	Steven Curtis Chapman	Sparrow/EMICMG	24.731
45	FIELDS OF GRACE	Big Daddy Weave	Fervent	24.713
46	I STILL BELIEVE	Jeremy Camp	BEC/EMICMG	24.422
47	I LOVE YOU LORD	Scott Riggan	Spinning Plates	23.711
48	GOOD TO BE FREE	FFH	Essential/PLG	20.899

MOST-PLAYED CHRISTIAN AC TRACKS



1	BLESSED BY YOUR NAME	tree63	2	GLORY DEFINED	Building 429
	Inpop	127.994 million		Word-Curb	122.475

3	WHO AM I	Casting Crowns	Beach Street/Reunion/PLG	111.764
4	HERE WITH ME	MercyMe	INO	110.048
5	YOU ARE MY KING (AMAZING LOVE)	Newsboys	Sparrow/EMICMG	104.210
6	MORE	Matthew West	Universal South/Sparrow/EMICMG	99.607
7	YOU RAISE ME UP	Selah	Curb	91.597
8	I BELIEVE	Third Day	Essential/PLG	82.677
9	WORD OF GOD SPEAK	MercyMe	INO	81.585
10	WALK BY FAITH	Jeremy Camp	BEC/EMICMG	76.201
11	WHATEVER IT TAKES	Nate Sallie	Curb	66.899
12	(THERE'S GOTTA BE) MORE TO LIFE	Stacie Orrico	Forefront/EMICMG	66.441
13	SING A SONG	Third Day	Essential/PLG	53.519
14	HERE I AM TO WORSHIP	Phillips, Craig And Dean	Sparrow/EMICMG	53.136
15	UNSPOKEN	Jaci Velasquez	Word-Curb	52.266
16	OPEN SKIES	David Crowder Band	Sixsteps/Sparrow/EMICMG	51.391
17	ALL THINGS NEW	Steven Curtis Chapman	Sparrow/EMICMG	49.593
18	ALL I NEED	Bethany Dillon	Sparrow/EMICMG	47.758
19	IF WE ARE THE BODY	Casting Crowns	Beach Street/Reunion/PLG	46.283
20	BEAUTIFUL	Bethany Dillon	Sparrow/EMICMG	41.754
21	LETTERS FROM WAR	Mark Schultz	Word-Curb	41.632
22	RAIN DOWN	Delirious?	Furious7/Sparrow/EMICMG	39.908
23	SEA OF FACES	Kutless	BEC/EMICMG	38.982
24	RIGHT HERE	Jeremy Camp	BEC/EMICMG	38.944
25	PRAY	Darlene Zschech	Hillsong Australia/INO	38.352
26	GRAVITY	Shawn McDonald	Sparrow/EMICMG	36.876
27	YOU ARE A CHILD OF MINE	Mark Schultz	Word-Curb	35.491
28	LEAVING 99	Audio Adrenaline	Forefront/EMICMG	34.816
29	INDESCRIBABLE	Chris Tomlin	Sixsteps/Sparrow/EMICMG	34.373
30	BEAUTIFUL NAME	ZOEgirl	Sparrow/EMICMG	34.251
31	ALL	Avalon	Sparrow/EMICMG	33.397
32	SHOW YOU LOVE	Jars Of Clay	Essential/PLG	32.624
33	THE BEAUTY OF SIMPLICITY	Telecast	BEC/EMICMG	32.531
34	GRACE LIKE RAIN	Todd Agnew	Ardent/EMICMG	32.528
35	YES I WILL	Bebo Norman Feat. Joy Williams	Watershed/Essential/PLG	31.784
36	HE REIGNS	Newsboys	Sparrow/EMICMG	29.043
37	HEALING RAIN	Michael W. Smith	Reunion/PLG	28.537
38	GOD OF WONDERS	Rebecca St. James	Forefront/EMICMG	27.863
39	BEAUTIFUL ONE	ByTheTree	Fervent	27.432
40	WONDERFUL	Jump5	Sparrow/EMICMG	26.948
41	HEART CRIES HOLY	Big Daddy Weave	Fervent	26.322
42	MISTAKEN	Warren Barfield	Creative Trust Workshop/PLG	25.506
43	THE END	Matthew West	Universal South/Sparrow/EMICMG	23.743
44	I LOVE YOU LORD	Scott Riggan	Spinning Plates	23.702
45	MOMENT MADE FOR WORSHIPPING	Steven Curtis Chapman	Sparrow/EMICMG	22.778
46	FIELDS OF GRACE	Big Daddy Weave	Fervent	22.635
47	GOOD TO BE FREE	FFH	Essential/PLG	21.228
48	SOAK IT UP	Warren Barfield	Creative Trust Workshop/PLG	20.784
49	THE GLORY OF YOUR NAME	Watermark	Rocketown	20.772
50	THE ONE THING I KNOW	Sara Groves	Sponge/INO	19.289

TOP CHRISTIAN TRACKS ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	MERCYME	(4)	INO
2	CASTING CROWNS	(3)	Beach Street/Reunion/PLG
3	THIRD DAY	(5)	Essential/PLG
4	NEWSBOYS	(3)	Sparrow/EMICMG
5	TREE63	(2)	Inpop
6	BUILDING 429	(2)	Word-Curb
7	JEREMY CAMP	(3)	BEC/EMICMG
8	MATTHEW WEST	(2)	Universal South/Sparrow/EMICMG
9	BETHANY DILLON	(2)	Sparrow/EMICMG
10	SELAH	(1)	Curb
11	STEVEN CURTIS CHAPMAN	(3)	Sparrow/EMICMG
12	MARK SCHULTZ	(3)	Word-Curb
13	DAVID CROWDER BAND	(2)	Sixsteps/Sparrow/EMICMG
14	PHILLIPS, CRAIG AND DEAN	(2)	Sparrow/EMICMG
15	NATE SALLIE	(1)	Curb
16	STACIE ORRICO	(1)	Forefront/EMICMG
17	DELIRIOUS?	(2)	Furious7/Sparrow/EMICMG
18	AVALON	(2)	Sparrow/EMICMG
19	JACI VELASQUEZ	(2)	Word-Curb
20	WARREN BARFIELD	(3)	Creative Trust Workshop/PLG

TOP CHRISTIAN TRACKS LABELS

Pos.	LABEL	No. of Charted Titles
1	EMI CHRISTIAN MUSIC GROUP	41
2	PROVIDENT LABEL GROUP	30
3	WORD-CURB	17
4	INO	11
5	INPOP	7
6	CURB	3
7	FERVENT	6
8	ROCKETOWN	8
9	SPARROW	8
10	SPINNING PLATES	2
11	FLICKER	1
12	INTEGRITY	2
13	CITYFARM	1
14	WORD	1
15	GOTEE	3

TOP CHRISTIAN AC ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	MERCYME	(4)	INO
2	CASTING CROWNS	(3)	Beach Street/Reunion/PLG
3	THIRD DAY	(5)	Essential/PLG
4	NEWSBOYS	(3)	Sparrow/EMICMG
5	TREE63	(2)	Inpop
6	BUILDING 429	(2)	Word-Curb
7	JEREMY CAMP	(3)	BEC/EMICMG
8	MATTHEW WEST	(2)	Universal South/Sparrow/EMICMG
9	SELAH	(1)	Curb
10	BETHANY DILLON	(2)	Sparrow/EMICMG
11	MARK SCHULTZ	(3)	Word-Curb
12	STEVEN CURTIS CHAPMAN	(3)	Sparrow/EMICMG
13	PHILLIPS, CRAIG AND DEAN	(2)	Sparrow/EMICMG
14	DAVID CROWDER BAND	(2)	Sixsteps/Sparrow/EMICMG
15	NATE SALLIE	(1)	Curb
16	STACIE ORRICO	(1)	Forefront/EMICMG
17	AVALON	(2)	Sparrow/EMICMG
18	JACI VELASQUEZ	(2)	Word-Curb
19	DELIRIOUS?	(2)	Furious7/Sparrow/EMICMG
20	BIG DADDY WEAVE	(3)	Fervent

TOP CHRISTIAN AC LABELS

Pos.	LABEL	No. of Charted Titles
1	EMI CHRISTIAN MUSIC GROUP	39
2	PROVIDENT LABEL GROUP	29
3	WORD-CURB	19
4	INO	11
5	INPOP	8
6	CURB	3
7	FERVENT	6
8	ROCKETOWN	8
9	SPARROW	8
10	SPINNING PLATES	1
11	FLICKER	2
12	INTEGRITY	2
13	WORD	1
14	CITYFARM	1
15	ARDENT	1

HEAVENLY YEAR FOR EMI CMG

BY DEBRA AKINS

A SUCCESSFUL YEAR at radio with acts like Bethany Dillon, Matthew West, David Crowder Band, Chris Tomlin, Switchfoot and others helped make EMI Christian Music Group the No. 1 label on the Billboard Radio Monitor year-end Hot Christian Adult Contemporary and Hot Christian Singles & Tracks charts. Fifteen-year industry veteran Grant Hubbard has spent the last seven years leading the promotional efforts for EMI CMG's Sparrow Records and now is VP of national promotion for EMI CMG Label Group. Monitor caught up with Hubbard to talk about key elements of EMI CMG's success in 2004.

How has the promotions department at EMI CMG changed during the past year?

The merge [of ForeFront and EMI CMG labels] back in February really changed a lot for us. It gave us the ability to add more people and really super-serve our formats with three promoters in-house, along with our director, Brian Dishon. It also gave us the ability to work hand in hand with artist development to make sure that we are following through, creating great new plans, not just something that's cookie-cutter on paper, but something that's really going to impact sales in individual markets. That's how it has changed in the last 12 months.



HUBBARD

How effective are you now with an expanded team in place? Have you found a synergy working together?

We've had our team in place since April, but it took us around 90 days to really feel like we were really able to jell. Every quarter I feel like we're stepping it up another notch. Each team member is responsible for certain artists, but they all work every artist. Our director, Brian Dishon, is collaborating with the artist-development teams to create and implement radio plans for every artist in our system.

We have more than 30 artists we're responsible for on our roster. We're currently working 12 singles across the panels, so we stay busy. We do a lot of team building. You never want to make a plan in a vacuum, so it's really got to be a team effort.

What has been the key to radio success for EMI CMG?

Peter York runs our company, and Peter York was an A&R guy. That's extremely helpful, because he understands more about making music than I ever will, and he passes that down to our A&R team. This A&R team would make any company better because of how they think about the overall picture. It all starts with having the right songs,

having the right mixes and making sure everyone's all on the same page.

What are some of the trends you have seen at Christian radio this year?

Look at any Christian chart or playlist, and you'll see maybe one to three females on any top 30 station. Females aren't working well. We're seeing a lot of groups and bands testing well. How has that changed?

We released Matthew West in September 2003, but we had to go back into the studio and cut back on the guitars because some feedback we received said it was too hot. We were thrilled to see it go to No. 1, and it didn't end its run until April 2004. But just seven months later we were in the studio with Avalon adding guitars, because we didn't feel like it was hot enough. That's how quickly things had changed. In the last year Christian radio has shifted to more of a guitar-driven rock sound. How long will that last? Only the test gods know. It's only as good as last week.

What have been some of your big "wins" at radio in 2004?

We thought Bethany Dillon might do OK, but she has really been the breakout female artist this year. There hasn't been another new female artist that has done what she has done at radio.

Because he has a different sound and he's more artsy, we thought Shawn McDonald would probably be difficult to get on the radio, but he reached the top 10 at AC and the top five at top 40, so we've had a great year with him, too. It has been interesting to watch the more aggressive, artistic music get airplay over the artists who have more of the standard sound.

Other successes have been with Chris Tomlin, whose "Indescribable" reached the top of the chart. He has had three albums out but never had a song get above No. 15.

The biggest strides we've seen this year have been with TobyMac. While dcTalk did great, on Toby's first solo album ["Momentum"], he never had a top five record. Now, "Gone," the first single from "Welcome to Diverse City," is still No. 1 at top 40 eight weeks in, and it has made it onto the AC chart as well. It has been exciting to watch.

What have been your "misses" at radio this year?

If you had asked us a year ago, we would have put all our money on an artist that we thought sounded just like radio, but we eventually could not get radio to play them. We've had some big artists who have done OK on the sales charts but have under-performed at radio. Sometimes it comes down to testing. So we've had some misses this year with a couple of our bigger artists. This year new artists have really been creeping up, while the gold- and platinum-selling artists have really had to work to get there.

There's no place like home for the holidays.

Whether you're at home or at the office, you can still access the latest charts and chart features at BillboardRadioMonitor.com.



As always, fresh charts are available each Tuesday, including during the holiday break.

Check out our new user-friendly website, delivering news, data and resources directly to you. Whether you're a program director, a general manager, an advertising leader or a marketing maven, it's never been easier to find out what happened... what it means... and how it will affect you 24/7, 365 days a year.

Billboard
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MOST-PLAYED HOT LATIN TRACKS



Rank	Track	Artist	Label	Cumulative
1	MAS QUE TU AMIGO	Marco Antonio Solis	Fonovisa	357.406 million
2	TE QUISE TANTO	Paulina Rubio	Universal Latino	290.013
3	CUIDARTE EL ALMA	Chayanne	Sony Discos	276.715
4	Y TODO QUEDA EN NADA	Ricky Martin	Sony Discos	261.751
5	VIVO Y MUERO EN TU PIEL	Jennifer Pena	Univision	242.267
6	QUE DE RARO TIENE	Los Temerarios	Fonovisa	236.427
7	AHORA QUIEN	Marc Anthony	Sony Discos	233.642
8	TENGO GANAS	Victor Manuelle	Sony Discos	207.562
9	QUE LORO	Sin Bandera	Sony Discos	200.081
10	TU DE QUE VAS	Franco De Vita	Sony Discos	199.375
11	ME CANSE DE TI	Obie Bermudez	EMI Latin	196.063
12	AUNQUE NOTE PUEDA VER	Alex Ubago	Warner Latina	194.816
13	DOS LOCOS	Los Horoscopos De Durango	Procan/Disa	192.009
14	TE LLAME	Cristian	Ariola/BMG Latin	191.938
15	CREO EN EL AMOR	Rey Ruiz	Sony Discos	190.720
16	DUELE EL AMOR	Aleks Syntek With Ana Torroja	EMI Latin	190.225
17	MIEDO	Pepe Aguilar	Sony Discos/EMI Latin	188.441
18	NADA VALGO SIN TU AMOR	Juanes	Surco/Universal Latino	187.561
19	NO ME QUIERO ENAMORAR	Kalimba	Sony Discos	184.275
20	HAZME OLVIDARLA	Conjunto Primavera	Fonovisa	180.178
21	COMO TU	Carlos Vives	EMI Latin	172.737
22	COMO PUDE ENAMORARME DE TI	Patrulla 81	Disa	171.852
23	MIENTESTAN BIEN	Sin Bandera	Sony Discos	163.464
24	ANTES	Obie Bermudez	EMI Latin	161.700
25	TE QUISE OLVIDAR	Grupo Montez De Durango	Disa	161.124
26	CERCA DE TI	Thalia	Virgin/EMI Latin	158.724
27	SOY TU MUJER	Alicia Villarreal	Universal Latino	158.688
28	ESTA LLORANDO MI CORAZON	Beto Y Sus Canarios	Disa	158.598
29	ME DEDIQUE A PERDERTE	Alejandro Fernandez	Sony Discos	158.561
30	A DONDE ESTABAS?	Intocable	EMI Latin	153.230
31	SENTADA AQUI EN MI ALMA	Chayanne	Sony Discos	152.269
32	TU FOTOGRAFIA	Gloria Estefan	Epic/Sony Discos	151.612
33	LA PAGA	Juanes	Surco/Universal Latino	149.151
34	LAGRIMAS DE CRISTAL	Grupo Montez De Durango	Disa	147.066
35	MIEDO	Palomo	Disa	142.431
36	QUIEN TE DIJO ESO?	Luis Fonsi	Universal Latino	138.642
37	ROSAS	La Oreja De Van Gogh	Sony Discos	137.787
38	SON DE AMORES	Andy & Lucas	Ariola/BMG Latin	136.553
39	BARAJA DE ORO	Palomo	Disa	132.042
40	LAS AVISPAS	Juan Luis Guerra	Vene/Universal Latino	128.774
41	ABRAZAR LA VIDA	Luis Fonsi	Universal Latino	123.136
42	SOY UN NOVATO	Intocable	EMI Latin	121.742
43	ALGOTIENES	Paulina Rubio	Universal Latino	121.629
44	NOMAS PORTU CULPA	Los Huracanes Del Norte	Univision	119.115
45	AMAR COMO TE AME	Joan Sebastian	Musart/Balboa	118.133
46	QUE NO ME FALTESTU	Mariana	Univision	115.528
47	TE PERDONE UNA VEZ	Los Huracanes Del Norte	Univision	113.897
48	LUCHARE PORTU AMOR	Alejandro Fernandez	Sony Discos	112.923
49	OJALA QUETE MUERAS	Pesado	WEAMex/Warner Latina	112.755
50	LASTIMA ES MI MUJER	Grupo Montez De Durango	Disa	112.277

MOST-PLAYED LATIN POP SONGS

1	CUIDARTE EL ALMA	Chayanne	Sony Discos	304.059
2	TE QUISE TANTO	Paulina Rubio	Universal Latino	280.286
3	Y TODO QUEDA EN NADA	Ricky Martin	Sony Discos	264.331
4	AUNQUE NOTE PUEDA VER	Alex Ubago	Warner Latina	228.586
5	TU DE QUE VAS	Franco De Vita	Sony Discos	225.168
6	QUE LORO	Sin Bandera	Sony Discos	223.650
7	NO ME QUIERO ENAMORAR	Kalimba	Sony Discos	206.512
8	TE LLAME	Cristian	Ariola/BMG Latin	190.021
9	DUELE EL AMOR	Aleks Syntek With Ana Torroja	EMI Latin	189.586
10	MAS QUETU AMIGO	Marco Antonio Solis	Fonovisa	183.481
11	MIEDO	Pepe Aguilar	Sony Discos/EMI Latin	177.062
12	NADA VALGO SIN TU AMOR	Juanes	Surco/Universal Latino	172.991
13	ME CANSE DE TI	Obie Bermudez	EMI Latin	166.124
14	AHORA QUIEN	Marc Anthony	Sony Discos	165.873
15	LA PAGA	Juanes	Surco/Universal Latino	162.951
16	MIENTESTAN BIEN	Sin Bandera	Sony Discos	160.871
17	ANTES	Obie Bermudez	EMI Latin	159.869
18	VIVO Y MUERO EN TU PIEL	Jennifer Pena	Univision	157.010
19	CERCA DE TI	Thalia	Virgin/EMI Latin	154.420
20	ROSAS	La Oreja De Van Gogh	Sony Discos	153.616

MOST-PLAYED TROPICAL SONGS

1	TENGO GANAS	Victor Manuelle	Sony Discos	152.125
2	CREO EN EL AMOR	Rey Ruiz	Sony Discos	124.921
3	SITU ESTUVIERAS	Los Toros Band	Universal Latino	95.701
4	AHORA QUIEN	Marc Anthony	Sony Discos	94.088
5	LAS AVISPAS	Juan Luis Guerra	Vene/Universal Latino	90.110
6	LOCA CONMIGO	Los Toros Band	Universal Latino	83.614
7	QUITEMONOS LA ROPA	NG2	Sony Discos	81.286
8	VALIO LA PENA	Marc Anthony	Sony Discos	68.978
9	HERMANITA	Aventura	Premium Latin	67.173
10	LLORE LLORE	Victor Manuelle	Sony Discos	66.636
11	SOMBRA LOCA	Gilberto Santa Rosa	Sony Discos	64.863
12	LA SOSPECHA	Sen De Cali	Univision	64.032
13	POBRE DIABLA	Don Omar	VI	60.904
14	FABRICANDO FANTASIAS	Tito Nieves	SGZ	59.047
15	TU FOTOGRAFIA	Gloria Estefan	Epic/Sony Discos	57.900
16	NECESITO UN AMOR	Andy Andy	Sony Discos	57.360
17	ELLA TIENE FUEGO	Celia Cruz	Sony Discos	53.424
18	COMO TU	Carlos Vives	EMI Latin	52.438
19	ME CANSE DE TI	Obie Bermudez	EMI Latin	51.478
20	MI LIBERTAD	Jerry Rivera	Ariola/BMG Latin	51.408

MOST-PLAYED REGIONAL MEXICAN SONGS

1	DOS LOCOS	Los Horoscopos De Durango	Procan/Disa	244.417
2	COMO PUDE ENAMORARME DE TI	Patrulla 81	Disa	207.065
3	HAZME OLVIDARLA	Conjunto Primavera	Fonovisa	194.210
4	ESTA LLORANDO MI CORAZON	Beto Y Sus Canarios	Disa	165.082
5	TE QUISE OLVIDAR	Grupo Montez De Durango	Disa	164.032
6	A DONDE ESTABAS?	Intocable	EMI Latin	160.392
7	LAGRIMAS DE CRISTAL	Grupo Montez De Durango	Disa	157.917
8	QUE DE RARO TIENE	Los Temerarios	Fonovisa	150.681
9	BARAJA DE ORO	Palomo	Disa	149.158
10	NOMAS PORTU CULPA	Los Huracanes Del Norte	Univision	147.562
11	MAS QUETU AMIGO	Marco Antonio Solis	Fonovisa	146.537
12	MIEDO	Palomo	Disa	144.723
13	SOY UN NOVATO	Intocable	EMI Latin	134.212
14	NADIE ES ETERNO	Adan Chalino Sanchez	Moon/CostaRola/Sony Discos	130.224
15	PERO QUETAL SITE COMPRO	Lupillo Rivera	Univision	129.668

TOP LATIN TRACKS ARTISTS

Pos.	ARTIST	(No. of Charted Titles)	Imprint/Label
1	CHAYANNE	(3)	Sony Discos
2	MARCO ANTONIO SOLIS	(3)	Fonovisa
3	OBIE BERMUDEZ	(4)	EMI Latin
4	GRUPO MONTEZ DE DURANGO	(5)	Disa
5	SIN BANDERA	(4)	Sony Discos
6	PAULINA RUBIO	(3)	Universal Latino
7	CONJUNTO PRIMAVERA	(3)	Fonovisa
8	JUANES	(4)	Surco/Universal Latino
9	PEPE AGUILAR	(2)	Univision
10	JENNIFER PENA	(1)	Sony Discos/EMI Latin
11	INTOCABLE	(5)	EMI Latin
12	MARC ANTHONY	(2)	Sony Discos
13	ALEJANDRO FERNANDEZ	(4)	Sony Discos
14	LUIS FONSI	(3)	Universal Latino
15	DAVID BISBAL	(5)	Vale/Universal Latino
16	BANDA EL RECODO	(3)	Fonovisa
17	PALOMO	(2)	Disa
18	ALEX UBAGO	(3)	Warner Latina
19	VICTOR MANUELLE	(2)	Sony Discos
20	RICKY MARTIN	(1)	VI

TOP LATIN TRACKS LABELS

Pos.	LABEL	No. of Charted Titles
1	SONY DISCOS	50
2	FONOVISA	28
3	UNIVERSAL LATINO	31
4	EMI LATIN	25
5	DISA	24
6	UNIVISION	22
7	WARNER LATINA	18
8	BMG LATIN	22
9	BALBOA	5
10	SGZ	3
11	VI	4
12	OLE	3
13	J&N	2
14	LIDERES	1
15	PREMIUM LATIN	1

2004

THE YEAR IN CHARTS

Radio Monitor

POWERED BY  Nielsen Broadcast Data Systems

ALL-FORMAT

TOP ARTISTS OF 2004



1	USHER	LAFACE/ZOMBA	2	OUTKAST	LAFACE/ZOMBA	3	ALICIA KEYS	J/RMG	4	MAROON5	OCTONE/J/RMG	5	NICKELBACK	ROADRUNNER/IDJMG	6	BEYONCE	COLUMBIA
7	HOOBASTANK			Island/IDJMG		29	TERROR SQUAD			SRC/Universal/UMRG							
8	LINKIN PARK			Warner Bros.		30	KENNY CHESNEY			BNA							
9	3 DOORS DOWN			Republic/Universal/UMRG		31	NELLY			Derry/Fo' Reel/UMRG							
10	TWISTA			Atlantic		32	KEITH URBAN			Capitol							
11	KANYE WEST			Roc-A-Fella/Def Jam/IDJMG		33	MATCHBOX TWENTY			Atlantic							
12	LUDACRIS			DisturbingTha Peace/Def Jam South/IDJMG		34	LOS LONELY BOYS			Or/Epic							
13	PETEY PABLO			Jive/Zomba		35	ASHLEE SIMPSON			Geffen							
14	BRITNEY SPEARS			Jive/Zomba		36	JOJO			Da Family/Blackground/UMRG							
15	CHINGY			DisturbingTha Peace/Capitol		37	JUVENILE			Cash Money/UMRG							
16	SWITCHFOOT			Columbia		38	DIDO			Arista/RMG							
17	J-KWON			So So Def/Zomba		39	BLACK EYED PEAS			A&M/Interscope							
18	AVRIL LAVIGNE			RCA/RMG		40	CHRISTINA MILIAN			Island/IDJMG							
19	JAY-Z			Roc-A-Fella/Def Jam/IDJMG		41	D12			Shady/Interscope							
20	R. KELLY			Jive/Zomba		42	CIARA			Sho'nuff-MusicLine/LaFace/Zomba							
21	JET			Elektra/Atlantic		43	MARIO WINANS			Bad Boy/UMRG							
22	SHERYL CROW			A&M/Interscope		44	NO DOUBT			Interscope							
23	EVANESCENCE			Wind-up		45	FINGER ELEVEN			Wind-up							
24	LIL' FLIP			Sucka Free/Columbia		46	MARTINA MCBRIDE			RCA							
25	TOBY KEITH			DreamWorks		47	BROOKS & DUNN			Arista Nashville							
26	JESSICA SIMPSON			Columbia		48	ALAN JACKSON			Arista Nashville							
27	THREE DAYS GRACE			Jive/Zomba		49	VELVET REVOLVER			RCA/RMG							
28	TIM MCGRAW			Curb		50	FIVE FOR FIGHTING			Aware/Columbia							

2004

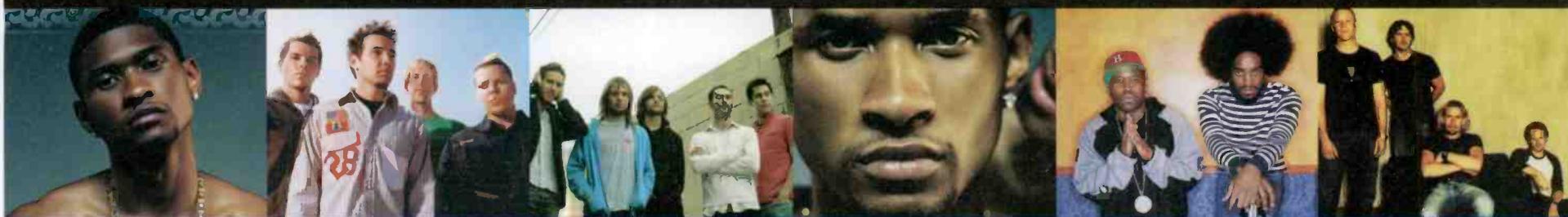
THE YEAR IN CHARTS

Radio Monitor

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ALL-FORMAT

TOP SONGS OF 2004



1 YEAH!		2 THE REASON		3 THIS LOVE		4 BURN		5 HEY YA!		6 SOMEDAY	
Usher Feat. Lil Jon & Ludacris LaFace/Zomba		Hoobastank Island/IDJMG		Maroon 5 Octone/J/RMG		Usher LaFace/Zomba		OutKast LaFace/Zomba		Nickelback Roadrunner/IDJMG	
383,715 detections		358,061		308,830		295,995		262,743		252,346	
7	IF I AIN'T GOT YOU	Alicia Keys	J/RMG	251,476	54	SPLASH WATERFALLS	Ludacris	Disturbing Tha Peace/Def Jam South/IDJMG	114,049		
8	THE WAY YOU MOVE	OutKast Feat. Sleepy Brown	LaFace/Zomba	241,872	55	BREAKING THE HABIT	Linkin Park	Warner Bros.	113,832		
9	I DON'T WANNA KNOW	Mario Winans Feat. Enya & P. Diddy	Bad Boy/UMRG	240,192	56	SALT SHAKER	Ying Yang Twins Feat. Lil Jon & The East Side Boyz	ColliPark/TVT	112,254		
10	TIPSY	J-Kwon	So So Def/Zomba	234,997	57	BRIGHT LIGHTS	matchbox twenty	Atlantic	108,918		
11	GOODIES	Ciara Feat. Petey Pablo	Sho'nuff-MusicLine/LaFace/Zomba	227,062	58	WHY DON'T YOU & I	Santana Feat. Alex Band Or Chad Kroeger	Arista/RMG	108,220		
12	MY IMMORTAL	Evanescence	Wind-up	223,384	59	ALL FALLS DOWN	Kanye West Feat. Syleena Johnson	Roc-A-Fella/Def Jam/IDJMG	107,611		
13	HERE WITHOUT YOU	3 Doors Down	Republic/Universal/UMRG	220,191	60	DIARY	Alicia Keys Feat. Tony! Toni! Tone!	J/RMG	107,188		
14	SLOW MOTION	Juvenile Feat. Soulja Slim	Cash Money/UMRG	213,427	61	(I HATE) EVERYTHING ABOUT YOU	Three Days Grace	Jive/Zomba	105,766		
15	THE FIRST CUT IS THE DEEPEST	Sheryl Crow	A&M/Interscope	211,132	62	F**K IT (I DON'T WANT YOU BACK)	Eamon	Jive/Zomba	104,766		
16	NAUGHTY GIRL	Beyonce	Columbia	205,189	63	DON'T TELL ME	Avril Lavigne	Arista/RMG	102,232		
17	CONFESSIONS PART II	Usher	LaFace/Zomba	203,845	64	ON THE WAY DOWN	Ryan Cabrera	E.V.L.A./Atlantic	102,206		
18	LEAN BACK	Terror Squad	SRC/Universal/UMRG	201,711	65	LOSE MY BREATH	Destiny's Child	Columbia	100,474		
19	FREEK-A-LEEK	Petey Pablo	Jive/Zomba	199,861	66	FIGURED YOU OUT	Nickelback	Roadrunner/IDJMG	99,842		
20	NUMB	Linkin Park	Warner Bros.	198,804	67	LOCKED UP	Akon Feat. Styles P.	SRC/Universal/UMRG	99,746		
21	SUNSHINE	Lil' Flip Feat. Lea	Sucka Free/Columbia/SUM	186,061	68	JUST LIKE YOU	Three Days Grace	Jive/Zomba	99,485		
22	HEAVEN	Los Lonely Boys	Or/Epic	178,988	69	YOU'LL THINK OF ME	Keith Urban	Capitol	98,983		
23	ONE CALL AWAY	Chingy Feat. J. Weav	Disturbing Tha Peace/Capitol	177,054	70	ON FIRE	Lloyd Banks	G-Unit/Interscope	96,361		
24	SLOW JAMZ	Twista Feat. Kanye West & Jamie Foxx	Atlantic	176,601	71	JESUS WALKS	Kanye West	Roc-A-Fella/Def Jam/IDJMG	95,772		
25	SHE WILL BE LOVED	Maroon 5	Octone/J/RMG	175,543	72	SLITHER	Velvet Revolver	RCA/RMG	94,600		
26	MEANT TO LIVE	Switchfoot	Red Ink/Columbia	173,376	73	AWAY FROM THE SUN	3 Doors Down	Republic/Universal/UMRG	93,005		
27	DIP IT LOW	Christina Milian	Island/IDJMG	171,948	74	GAME OVER (FLIP)	Lil' Flip	Sucka Free/Columbia/SUM	92,126		
28	IT'S MY LIFE	No Doubt	Interscope	167,296	75	MEGALOMANIAC	Incubus	Immortal/Epic	91,834		
29	WHITE FLAG	Dido	Arista/RMG	165,228	76	COLD HARD BITCH	Jet	Elektra/Atlantic	91,514		
30	ONETHING	Finger Eleven	Wind-up	162,487	77	LET'S GET IT STARTED	Black Eyed Peas	A&M/Interscope	90,534		
31	PIECES OF ME	Ashlee Simpson	Geffen	161,612	78	SORRY 2004	Ruben Studdard	J/RMG	90,343		
32	LEAVE (GET OUT)	JoJo	Da Family/Blackground/UMRG	159,020	79	BREAKAWAY	Kelly Clarkson	Walt Disney/Hollywood	90,311		
33	MOVE YA BODY	Nina Sky Feat. Jabba	Next Plateau/Universal/UMRG	156,919	80	GIGOLO	Nick Cannon Feat. R. Kelly	Nick/Jive/Zomba	89,496		
34	MY PLACE	Nelly Feat. Jaheim	Derrty/Fo' Reel/UMRG	153,162	81	HOLIDAE IN	Chingy Feat. Ludacris & Snoop Dogg	Disturbing Tha Peace/Capitol	89,306		
35	MY BOO	Usher And Alicia Keys	LaFace/Zomba	146,122	82	LIVE LIKE YOU WERE DYING	Tim McGraw	Curb	88,254		
36	DIRT OFF YOUR SHOULDER	Jay-Z	Roc-A-Fella/Def Jam/IDJMG	145,501	83	THROUGH THE WIRE	Kanye West	Roc-A-Fella/Def Jam/IDJMG	87,265		
37	TOXIC	Britney Spears	Jive/Zomba	145,280	84	FEELIN' WAY TOO DAMN GOOD	Nickelback	Roadrunner/IDJMG	86,610		
38	TURN ME ON	Kevin Lyttle Feat. Spragga Benz	Atlantic	145,031	85	I MISS YOU	Blink-182	Geffen	85,014		
39	ME, MYSELF AND I	Beyonce	Columbia/SUM	144,467	86	PERFECT	Simple Plan	Lava	84,577		
40	WITH YOU	Jessica Simpson	Columbia	144,345	87	REMEMBER WHEN	Alan Jackson	Arista Nashville	84,440		
41	100 YEARS	Five For Fighting	Aware/Columbia	143,438	88	ACCIDENTALLY IN LOVE	Counting Crows	DreamWorks/Geffen	83,698		
42	OVERNIGHT CELEBRITY	Twista	Atlantic	141,763	89	SO FAR AWAY	Staind	Flip/Elektra/EEG	83,433		
43	MY HAPPY ENDING	Avril Lavigne	RCA/RMG	140,788	90	HEY MAMA	Black Eyed Peas	A&M/Interscope	82,193		
44	I LIKE THAT	Houston Feat. Chingy, Nate Dogg & I-20	Capitol	137,458	91	BABY BOY	Beyonce Feat. Sean Paul	Columbia	81,338		
45	HOTEL	Cassidy Feat. R. Kelly	Full Surface/J/RMG	135,198	92	WALKED OUTTA HEAVEN	Jagged Edge	Columbia/SUM	81,025		
46	STAND UP	Ludacris Feat. Shawna	Disturbing Tha Peace/Def Jam South/IDJMG	133,381	93	SO COLD	Breaking Benjamin	Hollywood	79,483		
47	MILKSHAKE	Kelis	StarTrak/Zomba	132,317	94	EVERYTIME	Britney Spears	Jive/Zomba	78,527		
48	ROSES	OutKast	LaFace/Zomba	130,266	95	UNWELL	matchbox twenty	Atlantic	77,563		
49	ARE YOU GONNA BE MY GIRL	Jet	Elektra/Atlantic	123,188	96	U SHOULD'VE KNOWN BETTER	Monica	J/RMG	77,548		
50	YOU DON'T KNOW MY NAME	Alicia Keys	J/RMG	123,181	97	WHEN THE SUN GOES DOWN	Kenny Chesney & Uncle Kracker	BNA	77,545		
51	MY BAND	D12	Shady/Interscope	122,329	98	LYING FROM YOU	Linkin Park	Warner Bros.	77,290		
52	SUGA SUGA	Baby Bash Feat. Frankie J	Universal/UMRG	119,571	99	WHY?	Jadakiss Feat. Anthony Hamilton	Ruff Ryders/Interscope	77,164		
53	BROKEN	Seether Feat. Amy Lee	Wind-up	117,017	100	LETTERS FROM HOME	John Michael Montgomery	Warner Bros./WRN	77,076		

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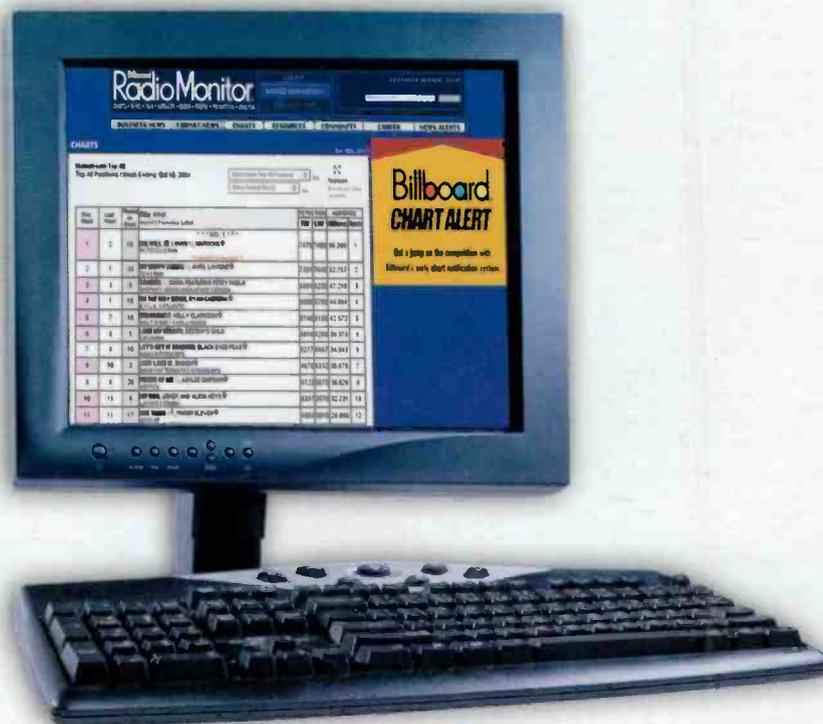
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