

Annie Mack Fifty Years on the Stage and Only One Husband

ANNIE MACK BERLEIN TODAY AND WITH JOE JEFFERSON.



ANNIE MACK BERLEIN AS SHE IS TO-DAY



JOSEPH JEFFERSON AND ANNIE MACK BERLEIN WITH RIP VAN WINKLE



MRS. BERLEIN THIRTY YEARS AGO

Player of Old School Has Vivid Recollections of Booth, Emmet, Jefferson

Leading Actress with Great Tragedian, Still Going Strong, Will Be Honored by Associates in "The Wasp," at the Morosco.

Memory weaves her silvery web of dreams, diamond-spangled. Silver they are, no more shining than the silver in the hair of their weaver, Annie Mack Berlein.

For fifty years Annie Mack, as other silver crowns will know her, has lived and loved and played—in the theatre.

Fifty years ago, you of the web of dreams may have seen her, a dark-eyed, wild rose Irish lassie, rollicking through one of those raring, tearing melodramas of old Union Square days, "Led Astray," "Blackmail," "The Prairie Flower," "Love and Labor."

You may have seen her today, too, in "The Wasp," a quivering, scintillant melodrama of the present era of advanced science, advanced art, advanced crime. In which case you have seen that same wild Irish rose with the ashes of time in her petals, but its heart as golden and glowing and fragrant as when it first unfurled from the bud.

Annie Mack Berlein belongs to the old school of players.

To show you what we mean by the old school, listen while her voice, mellow with the love that knows no dimming, gives record:

Pays Tribute to Husband.

"My husband? Edwin Mack, one of the finest actors on God's footstool. He was the only husband I ever had. We married when I was a slip of a girl and he just a big-hearted, brilliantly gifted boy. Yes, he was of the stage. A fine character actor, a handsome man, able to play any part and play it well. Everyone knows Edwin Mack, and everyone loves him.

The showily gets her tenues miked now and again. Sometimes she talks as if her leading man of the drama of life were still with her, though he played his part more than three years ago. He seems to be very near her, this lover of her childhood and her woman's way to her is a real presence even death cannot deny.

"I was born in Lonsford, Ireland," Annie Mack relates. "My father was a student of the stage and the drama, though none of his family had been associated with it in any way whatsoever. Not until father inherited his patrimony was he free to pursue his ambitions in the theatre. Then he wrote a play called 'The Man in the Iron Mask.' He played the man, and, being a musician, went down and led the orchestra between acts. His patrimony

many clever and talented and versatile players of today, was unknown. A player was good in proportion as he or she could play any part the exigencies of the moment demanded. I, for instance, was promoted from the part of Little Willie in 'East Lynne' to the role of Barbara Hare.

"It was my privilege to become the leading lady for Edwin Booth—there will never be another Booth—and to appear with him as Ophelia, Juliet and other Shakespearean heroines. Once, during a lean period in the fortunes of my husband and myself it became necessary for me to take an engagement. My daughter was only four weeks old, and I did not know how the thing could be managed, for I could not get a nurse I could trust.

Leading Lady for Emmett.

"Mr. J. K. Emmett—of whom there will never be another Booth—was the star of the play. I was to be his leading lady. He did not know about the infant Mack. I hit upon an idea. Every evening I snuggled my baby into the theatre, tied back the lid of my trunk and made a cozy little bed for her on top of my wardrobe.

"One evening the 'property baby' used in the play was missing. The cue was about to be given and no baby in sight! In a twinkling I had snatched my own precious from her trunk crib and placed her in the property cradle. I shall never forget Mr. Emmett's face as he picked up that baby and discovered it was a real live one. He held it as gingerly as if he was afraid it was going to melt at his touch. But my lamb never cried. Instead she cooed.

"When Mr. Emmett realized the situation and felt the tiny hands clinging to his fingers he continued, 'What a cheek jewels on her silvery web of memory is her part of Gretchen, to Joseph Jefferson's Rip Van Winkle.

Theatre's Greatest Genius.

"Mr. Jefferson was one of the greatest geniuses the theatre has ever known," says his one-time leading woman. "He told me he thought the reason the stage is so fascinating to learn about is always something to be about it. We can play a part a thousand times, and still it is not finished, so at the age of thirteen I arrived in the city. 'What?' he asked. 'I've been coming through that door thirty years without realizing it was the wrong entrance.'

"In Annie Mack's scrap book with its tony bits of Times, you will find many of those epic of Harpagon and Hart days, the satin 'hundredth performance' programs—'The Mulligan Guard,' 'Mulligan's Surprise Pic-Nic,' 'Mulligan's Silver Wedding.' And you will find the Black-eyed Susan in 'Nat the King's Theatre, Fourteenth Street, the first high class vaudeville performance ever given on any stage.

"My favorite part?' ruminates Annie Mack Berlein—the Berlein in her maiden name tacked on in later days by managers who subscribed to the Lucy Stone. 'Perhaps it is 'Nancy Sikes,' though I am very fond, too, of 'Rathleen' and 'The Wagoner.'

"My favorite present day actress? I love them all, but there is something peculiarly fine about Marie's Hambeau. You have not yet seen the real Marie's Hambeau. Some day, soon, I hope, she will surprise you. She has depths that have never been sounded.

"My favorite actor? That is an old Richard Bennett is one of the great artists of his day. His performance 'Beyond the Horizon' was better than any I have seen. It was magnificent. His last touch was magnificent. He has

HYLAN HOOTED IN TRANSIT DEBATE

"Back to Palm Beach!" is Cry—Mayor's Shouters Outdone in Jesse's District.

Hylan supporters whose din had drowned the speeches of two Assemblymen who ventured to debate with the Mayor on the transit issue were beaten at their own game last night when the Mayor went into the district of Assemblyman George N. Jesse.

The meeting was in Public School No. 115, in 77th street, near Audubon avenue, and for every Hylan henchman there was a Jesse supporter who could howl just as loud.

The Mayor, who was accompanied by his secretary and most of the members of the Board of Estimate, made his usual transit speech plea for home rule and municipal operation. He opened by praising the Walker bill, now pending at Albany. Then some one in the audience shouted:—

"Back to Palm Beach!"

Mr. Hylan, evidently disturbed, waved a copy of a Hearst newspaper and tried to read from it. Laughter and hisses ensued.

"That's your right hand," cried a Jesse supporter.

"They wrote your speech down there," yelled another.

The Mayor then started to praise Jesse by saying he was an intelligent man. The Assemblyman's supporters agreed.

"You bet he is," they shouted, "and honest, too."

Mr. Hylan, attacking the Jesse bill, which provides for subways municipally built and privately operated, said that even if it was passed he would block it by bringing about ratification of his provisions.

"Municipal operation or nothing," he declared.

GOOD SAMARITAN, AS USUAL, WORSTED

"Never Again," Vows Builder, as Two Men Who Attacked Him Are Sent to Jail.

"Playing the role of the good samaritan does not pay. I'm out of it for life," said Charles B. Greyer, a well-to-do builder, of Bensonhurst, today, to Magistrate Simms, sitting in Yorkville Court, as he held his hands to his jaw after telling the Magistrate he had lost two teeth and received a split lip for playing the part.

"I don't blame you," replied the Magistrate, "but I'm going to send the two defendants to jail for ten days or make them pay a fine of \$15 each."

The men gave their names as William Erickson, a laborer, of No. 55 East Fifth street, and Herbert Parsons, stoker of the steam yacht Corsair, which is owned by J. P. Morgan, and which is at present undergoing repairs at the foot of Twenty-third street, Brooklyn.

Greyer told the Magistrate he had visited a friend who was ill and was on his way to the subway when at Third avenue and Sixteenth street he saw the defendants stagger across the avenue, as several automobiles steered out of their path.

"You'd better be careful," Greyer said to the men as he grasped Erickson by the arm.

"What's the big idea?" shouted Parsons as, according to Greyer, Erickson struck him a blow in the mouth which knocked him to the ground. Greyer said the two men then proceeded to thrash him until Policeman Eisner came along.

"Had you been drinking?" asked the Magistrate.

"Yes," replied Erickson, "but we didn't know what this fellow was up to and we're sorry." The prisoners said they did not know the names of the men who nursed him.

POLICE TO HONOR THEIR WAR HEROES

Tablet Commemorating Their Valor Will Be Erected in Headquarters Building.

Work on the huge bronze tablet to be erected in Police Headquarters to commemorate the valor and heroism of eighteen killed and 57 other uniformed members of the Police Department who served in the World War will be begun Monday morning. The names of all will be put on the tablet, those who were direct above the names of the dead, and others in half-inch letters.

Among these one woman will have the distinction of being represented. She is Mrs. Rose Taylor, for many years a direct above the names of the dead, of the Police Department, and an army nurse, having been trained in the Post-Graduate Hospital.

The tablet will be on the main floor of the building and will take up the whole of the east wall above the main staircase. In addition to other ornamental work the tablet will have four flags flying above the names of the dead, federal, state, municipal and Police Department.

Physician Stabs Banker in Row at Exclusive Club

By The United Press.

CHICAGO, Sunday.—Charles H. Castle, prominent Chicago banker, was stabbed during a fight with Dr. William H. Fuller, physician at the Chicago Athletic Association Club, according to reports.

After Fuller was arrested and released on bond, Castle was reported by police to have said he would not prosecute. Castle is stabbed in the cheek with a knife.

Dr. Fuller declared that Castle had been trying to force his attention upon Mrs. Fuller, the physician's wife; and that she resented it.

Henry Van Arsdale, Sr., Suffers Fractured Skull

Henry Van Arsdale, Sr., aged seventy-two, of No. 25 Lincoln avenue, Orange, fell from a car on a Lackawanna Railroad train at the Highland avenue station, Orange, and suffered a fractured skull. He was taken to Orange Memorial Hospital.

Arsdale was returning to his home in the Baitouer Golf Club at the time the accident happened, a member of an old New York

Marriage Is Still Woman's First Aim Despite New Freedom, Says Suffrage Leader

Emancipation Has Not Made Them Worse, Only Different, Declares Mrs. Neely.

DAYS OF OLD MAIDS GONE

Girls Are Not Worrying if They Don't Wed—They Now Have Other Interests.

By George D. Morris.

Special to The Evening Telegram.

ALBANY, Sunday.—The new freedom women have obtained has not made them worse. They are only different. In fact, the new freedom has had a beneficial effect on women.

Regardless of the new freedom and equality with men, women have not changed in making marriage their first consideration, but failure to marry is no longer the disgrace it once was. There are no old maids now. They are either married or unmarried women.

These are some of the observations of Mrs. Annie Neely, of No. 67 Madison avenue, New York city. Mrs. Neely is one of the famous lobbyists who were responsible for forcing through a hostile Congress the Nineteenth Amendment, giving women equal suffrage with men. Having done that, she was of the corps of women lobbyists who besieged the doors of the Legislatures of the South to bring about ratification of the suffrage amendment.

Seeks Equality in All.

"The adoption of the suffrage amendment has not ended our labors," said Mrs. Neely. "For although we have equal voice with men in electing lawmakers, yet we are still held unequal in many ways. We therefore must bring about a change which will insure this equality in everything."

Mrs. Neely is now engaged with a number of other trained workers in legislative matters, for the National Woman's Party is trying to have the New York State Legislature remove all sex discriminations in the State laws. They have succeeded in seeing a repeal of a part of their program, as several bills in regard to property rights of women appear to be scheduled to pass both houses of the Legislature. The National Woman's Party will continue itself this year with this bit of success and next year will strive to get the remainder of the program.

"I believe women make the most successful lobbyists," declared Mrs. Neely, "because they can present their viewpoint much more effectively than any one else. Of course, lobbying is not the most enjoyable of occupations, but it has its compensations in that only through it can we achieve what we are aiming for—the complete enfranchisement of our sex."

Always Sure of a Hearing.

"We are always assured of a hearing and men are willing to listen and to be convinced. Our experience with legislators has shown that the age of chivalry is not over, but sometimes we have found that the most polite men were not the ones who would give us a hearing. Unfortunately even the age of chivalry still endures there continues, too, that 'dark age' which places men above women and gives them greater rights. It is against this that we are fighting for the change in women. It was the change in women that brought about suffrage. In throwing out the conventions that had kept women in the background of life, they suddenly awakened to the fact that if they had the ballot they would become a greater force and, consequently, the spread in interest in women's suffrage grew rapidly that it completely overtook the opposition."

"Of course, I can see any changes in the woman of today over the woman of fifteen years ago. Then about the only interest girls had was to get married. Now they are interested in many things. They are interested in the freedom of movement that women have won because of the freedom of movement they permitted.

Still Slaves to Dress.

"But women are slaves today just as much as they ever were to the mandates of the dressmakers and over these designers ordered shorter skirts it was but natural that many in their expressions of defiance of old customs should wear the skirts shorter than even the designers had dreamed of. The styles are representative of the new freedom that women are enjoying today.

"Parents are responsible for the defiance of old customs. They are the ones that the younger girls are exhibiting today. These parents who have been brought up under the old order of things and who realized how they were being defied, have been over-zealous in not curtailing the liberties of their daughters, fearing that they may invoke the same irksome restraints that they had to endure when they were young. It was because of this restraint they were subjected to that they are permitting this greater liberty of their daughters.

Still Think of Marriage.

"Regardless of this apparent disregard of what others think, the young girl of today is in some respects entertaining the same thoughts as her mother did when she was the age of her daughter-in-law. The only difference is that she can select her own partner with wide discrimination, rejecting even the most eligible prospect if he does not meet her ideas, while her mother, for the sake of getting married and avoiding what was then the disgrace of spinsterhood, did not perhaps exercise so fine a discrimination.

"For, while marriage is her first aim, it is not her sole aim. If she misses that of great happiness, or having won it,



Mrs. Annie Neely, lobbyist, who drove the suffrage amendment through a hostile Congress and who believes the New Freedom has been beneficial to women.

riage that life offers. In fact, it is not the only thing in her life as it used to be with her mother."

While Mrs. Neely believes that a professional woman should continue in her profession after marriage provided there are no children, she does not believe that any woman should take a position where she has to neglect her home in order to devote her time to business.

Neither should a woman make a household drudge of herself and make her home her sole interest in life," continued Mrs. Neely. "If she does she soon loses her hold on her husband and he will seek recreation and pleasure in other channels. But if a woman has outside interests which are not paramount to the interest in her home and her husband she can make herself a more companionable and interesting wife than if her sole object in life is to dance and play cards."

Anneke Jans Heirs Again See Visions of Fabulous Wealth

\$1,100,000,000 in Pot of Gold That Is Luring Them On to Seek Share of Trinity Church Corporation Holdings.

By The United Press.

INDIANAPOLIS, Sunday.—Five hundred persons, laborers, clerks, clergymen, housewives, a cripple and some well-to-do, were drawn here today by visions of fabulous wealth. They came from New York, Pennsylvania, Kansas, Kentucky, Ohio, Illinois and Indiana to join forces.

The pot of gold at the end of their rainbow, valued at between \$50,000,000 and \$1,100,000,000, was placed between their forebears, Anneke Jans Bogardus, Edward and Pieter Claesen Wilkoff, who settled in New Amsterdam on the site of the Woolworth and many other famous buildings in the heart of New York city.

Recently, according to them, a ninety-nine-year lease expired, which gave impetus to this fresh onslaught on the courts. However, he stated that no legal action was contemplated as yet.

Elks Give Gold to Dr. Lorenz.

ASBURY PARK, N. J., Sunday.—Dr. Adolph Lorenz, the Viennese orthopedic surgeon, turned the Elks' Club here into a clinic and examined forty-six crippled children. Prior to the clinic Dr. Lorenz was presented by the local Elks' lodge with a purse of gold for relief work among destitute children of Vienna.

DANCER USES RAZOR IN ROW

Flees After Slashing at Balconades, but Is Captured After Short Chase.

Hundreds of visitors to the Balconades dance hall, Columbus avenue and Sixty-sixth street, were startled during an altercation between three men when suddenly one drew a razor and lashed another over the neck. The man with the razor and his companion ran to the street and along Columbus avenue, with a crowd of about fifty dancers at their heels.

Both men were captured at Columbus avenue and Sixty-ninth street and locked up, charged with felonious assault. At the West Sixty-eighth street station they described themselves as Vincent Avador, nineteen years old, of No. 223 West Twenty-fourth street, and Gustave Judo, seventeen years old, of No. 223 West Eighty-fourth street. Judo is alleged to have used the razor.

Frank Roselli, twenty-two years old, of No. 27 Grant street, Newark, who was slashed, was attended at Roosevelt Hospital. He later made the complaint against the prisoners.

Roselli told the police he saw Avador and Judo approach two young women, who he knew, at a table and annoy them. When he interfered, he said, Judo drew a razor and slashed him. Judo and Avador then ran out and the dancers ran after them and kept up the chase until the two were captured by Policeman John Hunt, of the West Sixty-eighth street station.

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