

Canadian Archives Branch Direction des archives canadiennes

### **CAROL BOLT FONDS**

MG 31, D 89

### Finding Aid No. 1038 / Instrument de recherche no 1038

Prepared in 1978 by Anne Goddard and revised in 1989 by Lucie Desjardins, in 1999 by Anne Goddard and Lina Gouger, and in 20002 by Emily Stratesina for the Social and Cultural Archives Préparé en 1978 par Anne Goddard et revisé en 1989 par Lucie Desjardins, en 1999 par Anne Goddard et Lina Gouger, et en 2002 par Emily Stratesina pour les Archives sociales et culturelles

#### **TABLE OF CONTENTS**

SCRIPTS and MANUSCRIPTS SERIES	
SCRIPTS and MANUSCRIPTS	
CORRESPONDENCE SERIES	16, 69
SUBJECT FILES SERIES	16, 21, 42, 72, 96
THEATRE PROGRAMMES SERIES	20, 91, 96
CLIPPINGS and REVIEWS SERIES	20, 95, 97
THEATRE PROGRAMMES SERIES	91

## **Carol Bolt Fonds**

# MG 31 D 89

Container	File	File Title	Date
		SCRIPTS and MANUSCRIPTS SERIES	
1	1	"Bethune" (1 of 8) 8 files containing: - manuscript and typescript drafts of stage play and film script	1976
1	2	"Bethune" (2 of 8) - see above	1976
1	3	"Bethune" (3 of 8) - see above	1976
1	4	"Bethune" (4 of 8) - see above	1976
1	5	"Bethune" (5 of 8) - see above	1976
1	6	"Bethune" (6 of 8) - see above	1976
1	7	"Bethune" (7 of 8) - see above	1976
1	8	"Bethune" (8 of 8) - see above	1976
1	9	"The Bluebird" - carbon typescript of plot outline and narration	1973
1	10	"Buffalo Jump" (1 of 2) 2 files containing: - bound typescript (photocopy) of "Next Year Country", original title of the play	1971
1	11	"Buffalo Jump" (2 of 2) - see above	1971

Container	File	File Title	Date
1	12	"Buffalo Jump" (1 of 2) 2 files containing: - original typescript of scenes from the stage play for adaptation for television, with a note on the background - typescripts (photocopies) and manuscripts for "Buffalo Jump" - manuscript and typescript research notes - typescript notes on television script of "Buffalo Jump" - programmes of productions by the University of Guelph and the Great Canadian Theatre Company; poster and press release re: Theatre Passe Muraille's production; photographs (photocopies) of U. of Guelph production	1971-1977
1	13	"Buffalo Jump" (2 of 2) - see above	1971-1977
1	14	"The Clowns" (1 of 2) 2 files containing: - carbon typescript - variant bound carbon typescript and photocopies - variant bound printed copy - 1 page ms. notes	n.d., 1973
1	15	"The Clowns" (2 of 2) - see above	n.d., 1973
1	16	"Cyclone Jack" - typescript song - manuscript song sheets (photocopies) - ms. notes	n.d., 1976
1	17	"Daganawida" (1 of 2) 2 files containing: - carbon typescript - Toronto Workshop Productions programme	1970
1	18	"Daganawida" (2 of 2) - see above	1970
1	19	"Daganawida" (1 of 3) 3 files containing: - bound printed copy of Toronto Workshop Productions script with ms. corrections and notes	1970
1	20	"Daganawida" (2 of 3) - see above	1970

Container		File Title	Date
1	21	"Daganawida" (3 of 3) - see above	1970
1	22	"The Day the Shooting Started" - typescript (photocopy) of stage play - ts. (photocopy) with ms. corrections, and ms. note, of television script - promotional material for Theatre Company of Toronto and Toronto Public Library productions - Theatre Company of Toronto programme	n.d.,1966- 1967
1	23	"Desperados" (1 of 16) 16 files containing: - original, carbon and photocopy typescripts with ms. corrections, manuscripts, ms. notes - research clippings (some photocopies) - Toronto Free Theatre promotional material	1977
1	24	"Desperados" (2 of 16) - see above	1977
1	25	"Desperados" (3 of 16) - see above	1977
1	26	"Desperados" (4 of 16) - see above	1977
1	27	"Desperados" (5 of 16) - see above	1977
1	28	"Desperados" (6 of 16) - see above	1977
1	29	"Desperados" (7 of 16) - see above	1977
1	30	"Desperados" (8 of 16) - see above	1977
1	31	"Desperados" (9 of 16) - see above	1977
1	32	"Desperados" (10 of 16) - see above	1977
1	33	"Desperados" (11 of 16) - see above	1977

4		Carol Bolt Fonds	MG 31 D 89
Containor	Tile	Eilo Titlo	Data

<u> </u>		Carol Bolt Folius	MUSIDO
Container	File	File Title	Date
1	34	"Desperados" (12 of 16) - see above	1977
1	35	"Desperados" (13 of 16) - see above	1977
2	1	"Desperados" (14 of 16) - see above	1977
2	2	"Desperados" (15 of 16) - see above	1977
2	3	"Desperados" (16 of 16) - see above	1977
2	4	"Fast Forward" (1 of 2) 2 files containing: - carbon typescript with ms. corrections	n.d.
2	5	"Fast Forward" (2 of 2) - see above	n.d.
2	6	"Fast Forward" (1 of 3) 3 files containing: - printed copy with ms. corrections - ms. notes	n.d.
2	7	"Fast Forward" (2 of 3) - see above	n.d.
2	8	"Fast Forward" (3 of 3) - see above	n.d.
2	9	"Fidelity Quartet" (1 of 13) 13 files containing: - manuscripts, typescripts with ms. corrections (some photocopies), ms. notes - notes from director and producer, Allan King - research clippings	1977
2	10	"Fidelity Quartet" (2 of 13) - see above	1977
2	11	"Fidelity Quartet" (3 of 13) - see above	1977

MG 31 D 8	89	Carol Bolt Fonds	
Container	File	File Title	Date
2	12	"Fidelity Quartet" (4 of 13) - see above	1977
2	13	"Fidelity Quartet" (5 of 13) - see above	1977
2	14	"Fidelity Quartet" (6 of 13) - see above	1977
2	15	"Fidelity Quartet" (7 of 13) - see above	1977
2	16	"Fidelity Quartet" (8 of 13) - see above	1977
2	17	"Fidelity Quartet" (9 of 13) - see above	1977
2	18	"Fidelity Quartet" (10 of 13) - see above	1977
2	19	"Fidelity Quartet" (11 of 13) - see above	1977
2	20	"Fidelity Quartet" (12 of 13) - see above	1977
2	21	"Fidelity Quartet" (13 of 13) - see above	1977
2	22	"Finding Bumble" (1 of 3) 3 files containing: - original typescripts with ms. corrections, manuscripts, ms. notes of first and second drafts - carbon typescript with ms. corrections of third draft	1974
2	23	"Finding Bumble" (2 of 3) - see above	1974
2	24	"Finding Bumble" (3 of 3) - see above	1974
2	25	"Gabe" (1 of 2) 2 files containing: - typescript of first draft (photocopy) - Toronto Free Theatre programme	n.d., 1973
2	26	"Gabe" (2 of 2) - see above	n.d., 1973

6 Carol Bolt Fonds MG 31	D 89
--------------------------	------

Container	File	File Title	Date
Container	THE	The Thie	Dute
2	27	"Guy and Jack" - original typescript	1969
2	28	"The Hang-Up" - original typescript	n.d.
2	29	"I Wish"  - typescript (photocopy) with ms. corrections  - printed script  - extract from / "Upstage and Down" (Macmillan 1968) / of "I Wish"	1967-1968
2	30	"King of Kensington" (1 of 3) 3 files containing: - "King of Kensington" Bible April 1977 (photocopy) - memorandum (photocopy) giving synopsis of past episodes 1975-1976 - script (photocopy) of episode "The End of the World" - ms. notes and typescripts of an episode by Bolt	1975-1977
2	31	"King of Kensington" (2 of 3) - see above	1975-1977
2	32	"King of Kensington" (3 of 3) - see above	1975-1977
2	33	"Maurice" (1 of 3) 3 files containing: - carbon typescript of background information - manuscripts and ms. notes - carbon typescripts of various drafts - promotional material	1973
2	34	"Maurice" (2 of 3) - see above	1973
2	35	"Maurice" (3 of 3) - see above	1973
2	36	"Maurice" - "Performing Arts in Canada" (Winter 1974) including "Maurice"	1974
2	37	"Alexander McKenzie" - carbon typescript pages - research photocopies	n.d.

MG 31 D 89		Carol Bolt Fonds	
Container	File	File Title	Date
2	38	"My Best Friend is Twelve Feet High" - typescript (photocopy)	n.d.
3	1	"A Nice Girl Like You" (1 of 4) 4 files containing: - "The Collaborators" Format and Concept 1974-1975 and synopsis of past episodes - ms. notes - original typescript and mimeographed sheets with ms. corrections, 1 carbon typescript - carbon typescript	1974
3	2	"A Nice Girl Like You" (2 of 4) - see above	1974
3	3	"A Nice Girl Like You" (3 of 4) - see above	1974
3	4	"A Nice Girl Like You" (4 of 4) - see above	1974
3	5	"Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad" (1 of 4) 4 files containing: - copy of Arthur L. Kopit's play with production notes and script changes by Bolt - New Wesley Players programme	[1962-1963]
3	6	"Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad" (2 of 4) - see above	[1962-1963]
3	7	"Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad" (3 of 4) - see above	[1962-1963]
3	8	"Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad" (4 of 4) - see above	[1962-1963]

8		Carol Bolt Fonds	MG 31 D 89
Containor	Filo	Filo Titlo	Data

Container	File	File Title	Date
3	9	"Okey Doke" (1 of 7) 7 files containing: - manuscripts, typescripts with ms. corrections - ts. note re: staff involved in Queen's Drama Dept. production - carbon ts. of plot outline - mimeographed sheets of play rehearsal schedules - Bolt's schedule re: work on play - Queens's University Drama Dept. programme	1976
3	10	"Okey Doke" (2 of 7) - see above	1976
3	11	"Okey Doke" (3 of 7) - see above	1976
3	12	"Okey Doke" (4 of 7) - see above	1976
3	13	"Okey Doke" (5 of 7) - see above	1976
3	14	"Okey Doke" (6 of 7) - see above	1976
3	15	"Okey Doke" (7 of 7) - see above	1976
3	16	"Okey Doke" - music score (photocopy) by Richard Bronskill; 2 notes from Bronskill to Bolt	1976-1977
3	17	"One Night Stand" (1 of 24) 24 files containing: - original typescripts, carbon typescripts, typescript photocopies with ms. corrections of variant versions of the film script and stage play - manuscripts for film script - printed copy of film script with ms. corrections - memoranda re: production, including shooting schedule May 1977 - script revisions May and June 1977 - CBC script 29 May 1977 - ms. notes April 1976 - promotional material	1976-1977
3	18	"One Night Stand" (2 of 24) - see above	1976-1977

MGJID	<b>5</b> 9	Carol Boll rongs	
Container	File	File Title	Date
3	19	"One Night Stand" (3 of 24) - see above	1976-1977
3	20	"One Night Stand" (4 of 24) - see above	1976-1977
3	21	"One Night Stand" (5 of 24) - see above	1976-1977
3	22	"One Night Stand" (6 of 24) - see above	1976-1977
3	23	"One Night Stand" (7 of 24) - see above	1976-1977
3	24	"One Night Stand" (8 of 24) - see above	1976-1977
3	25	"One Night Stand" (9 of 24) - see above	1976-1977
3	26	"One Night Stand" (10 of 24) - see above	1976-1977
3	27	"One Night Stand" (11 of 24) - see above	1976-1977
3	28	"One Night Stand" (12 of 24) - see above	1976-1977
3	29	"One Night Stand" (13 of 24) - see above	1976-1977
3	30	"One Night Stand" (14 of 24) - see above	1976-1977
3	31	"One Night Stand" (15 of 24) - see above	1976-1977
3	32	"One Night Stand" (16 of 24) - see above	1976-1977
3	33	"One Night Stand" (17 of 24) - see above	1976-1977
3	34	"One Night Stand" (18 of 24) - see above	1976-1977
3	35	"One Night Stand" (19 of 24) - see above	1976-1977

10	Carol Bolt Fonds	MG 31 D 89

Container	File	File Title	Date
4	1	"One Night Stand" (20 of 24) - see above	1976-1977
4	2	"One Night Stand" (21 of 24) - see above	1976-1977
4	3	"One Night Stand" (22 of 24) - see above	1976-1977
4	4	"One Night Stand" (23 of 24) - see above	1976-1977
4	5	"One Night Stand" (24 of 24) - see above	1976-1977
4	6	"Red Emma, Queen of the Anarchists" (1 of 6) 6 files containing: - variant original typescript with ms. corrections - carbon and photocopy typescripts with ms. corrections	n.d.
4	7	"Red Emma, Queen of the Anarchists" (2 of 6) - see above	n.d.
4	8	"Red Emma, Queen of the Anarchists" (3 of 6) - see above	n.d.
4	9	"Red Emma, Queen of the Anarchists" (4 of 6) - see above	n.d.
4	10	"Red Emma, Queen of the Anarchists" (5 of 6) - see above	n.d.
4	11	"Red Emma, Queen of the Anarchists" (6 of 6) - see above	n.d.
4	12	"Red Emma, Queen of the Anarchists" (1 of 2) 2 files containing: - Toronto Free Theatre script (photocopy typescript) 1973 and programme	1973
4	13	"Red Emma, Queen of the Anarchists" (2 of 2) - see above	1973
4	14	"Red Emma, Queen of the Anarchists" (1 of 3) 3 files containing: - Playwrights Co-op Script (1st edition) 1973 with ms. corrections	1973

MOSID		Car of Boilt Folius	1.1
Container	File	File Title	Date
4	15	"Red Emma, Queen of the Anarchists" (2 of 3) - see above	1973
4	16	"Red Emma, Queen of the Anarchists" (3 of 3) - see above	1973
4	17	"Red Emma, Queen of the Anarchists" (1 of 6) 6 files containing: - manuscripts, original and carbon typescripts with ms. corrections of stage play - mimeographed script changes July 1974 - typescript photocopies with ms. production notes, ms. corrections - memoranda re: production - original typescript with ms. corrections	1974
4	18	"Red Emma, Queen of the Anarchists" (2 of 6) - see above	1974
4	19	"Red Emma, Queen of the Anarchists" (3 of 6) - see above	1974
4	20	"Red Emma, Queen of the Anarchists" (4 of 6) - see above	1974
4	21	"Red Emma, Queen of the Anarchists" (5 of 6) - see above	1974
4	22	"Red Emma, Queen of the Anarchists" (6 of 6) - see above	1974
4	23	"Red Emma, Queen of the Anarchists" (1 of 3) 3 files containing: - Manitoba Theatre Centre's script (photocopy typescript with ms. corrections) and programme	[1975]
4	24	"Red Emma, Queen of the Anarchists" (2 of 3) - see above	[1975]
4	25	"Red Emma, Queen of the Anarchists" (3 of 3) - see above	[1975]
4	26	"Red Emma, Queen of the Anarchists" - CBC television script with ms. corrections	[1976]

12	Carol Bolt Fonds	MG 31 D 89

Container	File	File Title	Date
Container	THE	THE THE	Date
4	27	"The Royal Suite" - "The Royal Suite" Objective - typescript (photocopy) with descriptions of characters and script format - original and carbon typescript and manuscript notes on sketches	n.d.
4	28	"Shelter" (1 of 10) 10 files containing: - carbon typescript - variant carbon typescript with ms. corrections - variant typescript photocopy with ms. corrections - variant bound typescript with ms. corrections - memorandum re: Peterborough production - manuscript notes - research material - St. Lawrence Centre and Theatre London programmes - Firehall Theatre poster	1974-1975
4	29	"Shelter" (2 of 10) - see above	1974-1975
4	30	"Shelter" (3 of 10) - see above	1974-1975
4	31	"Shelter" (4 of 10) - see above	1974-1975
4	32	"Shelter" (5 of 10) - see above	1974-1975
4	33	"Shelter" (6 of 10) - see above	1974-1975
4	34	"Shelter" (7 of 10) - see above	1974-1975
4	35	"Shelter" (8 of 10) - see above	1974-1975
5	1	"Shelter" (9 of 10) - see above	1974-1975
5	2	"Shelter" (10 of 10) - see above	1974-1975

MUSIDO		Carui Duit Fuius	
Container	File	File Title	Date
5	3	"Something for Olivia's Scrapbook" (1 of 3) 3 files containing: - photocopy of the story by David Helwig with ms. notes by Bolt - CBC script of Bolt's adaptation of Helwig's story for CBC's "Canadian Short Stories" June 1970	1970
5	4	"Something for Olivia's Scrapbook" (2 of 3) - see above	1970
5	5	"Something for Olivia's Scrapbook" (3 of 3) - see above	1970
5	6	"Star Quality" (1 of 2) 2 files containing: - carbon typescript and bound photocopy typescript of 2nd draft July 1975	1975
5	7	"Star Quality" (2 of 2) - see above	1975
5	8	"Star Quality" (1 of 14) 14 files containing:  - manuscripts; ms. outline and ms. note on objectives  - original typescripts with ms. corrections of various versions  - carbon typescript and bound photocopy of 2nd draft July 1975  - photocopy typescript with ms. corrections of 3rd draft March 1976  - original typescript April 1977  - original typescript July 1977	1976-1977
5	9	"Star Quality" (2 of 14) - see above	1976-1977
5	10	"Star Quality" (3 of 14) - see above	1976-1977
5	11	"Star Quality" (4 of 14) - see above	1976-1977
5	12	"Star Quality" (5 of 14) - see above	1976-1977
5	13	"Star Quality" (6 of 14) - see above	1976-1977
5	14	"Star Quality" (7 of 14) - see above	1976-1977

14	Carol Bolt Fonds	MG 31 D 89
Container File	File Title	Date

17		Carol Bolt Polius	MIG 31 D 67
Container	File	File Title	Date
5	15	"Star Quality" (8 of 14) - see above	1976-1977
5	16	"Star Quality" (9 of 14) - see above	1976-1977
5	17	"Star Quality" (10 of 14) - see above	1976-1977
5	18	"Star Quality" (11 of 14) - see above	1976-1977
5	19	"Star Quality" (12 of 14) - see above	1976-1977
5	20	"Star Quality" (13 of 14) - see above	1976-1977
5	21	"Star Quality" (14 of 14) - see above	1976-1977
5	22	"Talk Him Down" (1 of 2) 2 files containing: - carbon typescripts with ms. corrections of drafts dated December 1975 and February 1976	1975-1976
5	23	"Talk Him Down" (2 of 2) - see above	1975-1976
5	24	"Tangleflags" (1 of 2) 2 files containing: - carbon typescript with ms. corrections, additions and deletions; duplicate carbon typescript before changes - ms. note re: cast in Young People's Theatre production 1973	1973
5	25	"Tangleflags" (2 of 2) - see above	1973
5	26	"TV Lounge" (1 of 2) 2 files containing: - manuscripts - photocopy typescripts - original typescripts with ms. corrections	n.d.
5	27	"TV Lounge" (2 of 2) - see above	n.d.
5	28	"White Eskimo" - carbon typescript draft	n.d.

Container File File Title Date

#### Notebooks

1973

Notebook: 5 pp. play ideas; 7 pp. miscellaneous, including

5

29

	_,	drawings, lists of books to read	19,0
5	30	Notebook: 12 pp. notes on "Star Quality"; 1 page ideas for play; 17 pp. notes on "Desperados"; 5 pp. miscellaneous, including notes on actors	n.d.
5	31	Notebook: 4 pp. notes on G.N.A.; 1 page notes on Nellie McClung; 14 pp. dialogue for "One Night Stand"; 6 pp. notes on and dialogue for "Shelter"; 1 page notes on Co-op; 4 pp. miscellaneous	n.d.
5	32	Notebook: 2 pp. notes on and dialogue for "Star Quality"; 20 pp. ideas and dialogue for "King of Kensington" episodes; 1 page note on John Hirsch; 7 pp. notes on "One Night Stand"	n.d.
5	33	Notebook: 3 pp. notes re: car; 12 pp. ideas and dialogue for television series, "Mystery Lady"; 6 pp. miscellaneous	n.d.
6	1	Notebook: 4 pp. only, including ideas; figures; reference to "Canadian One Act Plays for Women"	n.d.
6	2	Notebook: 2 pp. only, re: idea for script	n.d.
6	3	Notebook: 15 pp. dialogue for "Bethune"; 1 page note on "Star Quality"; 2 pp. appointments and telephone numbers; 5 pp. re: playwriting (for workshops)	n.d.
		SCRIPTS and MANUSCRIPTS	
6	4	Book Review - Manuscript notes and typescript carbon review of "Canadian One Act Plays for Women"	n.d.
6	5	Educational Films - Memorandum from Universal Education and Visual Arts, New York re: their Industrial Arts Film Series; 3 typescript carbons with manuscript notes by Bolt, and a variant photocopy version of one, of scripts for educational films	n.d.

16		Carol Bolt Fonds	MG 31 D 89
Container	File	File Title	Date
6	6	"Stratford Beacon Herald" - clippings of articles by Carol Johnson (Bolt)	1967
6	7	Miscellaneous - including a ms. note on Janet Amos, actress and director; ms. notes for draft of a play; typescript carbon of a play about pigs; typescript carbon script for film on Canadian history; part of a typescript original play	
		CORRESPONDENCE SERIES	
6	8	Correspondence (1 of 10)	1966-1977
6	9	Correspondence (2 of 10)	1966-1977
6	10	Correspondence (3 of 10)	1966-1977
6	11	Correspondence (4 of 10)	1966-1977
6	12	Correspondence (5 of 10)	1966-1977
6	13	Correspondence (6 of 10)	1966-1977
6	14	Correspondence (7 of 10)	1966-1977
6	15	Correspondence (8 of 10)	1966-1977
6	16	Correspondence (9 of 10)	1966-1977
6	17	Correspondence (10 of 10)	1966-1977
		SUBJECT FILES SERIES	
6	18	Alberta Theatre Projects - memorandum re: "Cyclone Jack" - memorandum re: attendance statistics 1972-1975 - memorandum re: history, sponsors, board of directors and educational involvement of Alberta Theatre Projects - list of commissioned plays	1972-1975

Container	File	File Title	Date
6	19	David Bolt - correspondence 1977 re: hotel accommodations in London, England - letter from Globe Theatre 1976 offering parts in "The Night Thoreau Spent in Jail" and "A Doll's House" - letter from Stratford Theatre 1967 confirming engagement as acting apprentice - telegram from Actors Equity re: Factory Theatre Lab's breachment of contracts - contracts, 1973-1976, including Toronto Free Theatre contracts, commercial contracts, television contracts, Manitoba Theatre Centre contract	1967-1977
6	20	Contracts, Grants (1 of 2) 2 files containing: - CAPAC agreement, 1973 - copyright registration for "Next Year Country" 1971 - application for part-time teaching post at University of Ottawa 1976 - Playwrights Co-op memoranda re: school program participation 1976 - Great Northern Agency literary contract 1973 - CBC contracts 1967-1976 - Young People's Theatre memorandum 1976 - Young People's Theatre agreements with Bolt, Timothy Bond, Paul Vigna re: "Cyclone Jack" 1973 - Toronto Free Theatre contract re: "Gabe" 1972 - writer-in-residence University of Toronto appointment form 1977 - application for Canada Council grant 1973 - "The Ballad of Jack O'Diamonds" memoranda	1967-1977
6	21	Contracts, Grants (2 of 2) - see above	1967-1977

10		Carol Dolt Folius	MGSID
Container	File	File Title	Date
6	22	Documents (1 of 3) 3 files containing: - "The Stage in Canada" (January 1971) - "ACTRA'S Policy for the 70's" (1973) - letter 16 April 1976 to John Hirsch re: CBC contracts from Richard Benner, Carol Bolt, John Hunter, Barry Pearson and John Saxton - brief to Advisory Arts Panel and Canada Council from The Playwrights' Circle and the Playwrights' Committee of ACTRA 1971 (with ms. notes by Bolt) - University of Waterloo, "Women in Literature" course list of texts 1974 - CBC writer's seminar 1976 - photocopy memoranda - seminar on Canadian Plays and Playwrights sponsored by Theatre Ontario and the Playwrights Co-op - memorandum - agreement between and the Association of Canadian Television and Radio Artists covering Writers for the Stage July 1974 - draft - "Report on a Playwrights Conference Niagara-on-the-Lake" August 1971 - Saidye Bronfman Centre Theatre press release 1972 - from Marion André, artistic director, re: the controversy surrounding,	1971-1976
		and the cancellation of, their production of "The Man in the Glass Booth"  - "A Strange Enterprise: the Dilemma of the Playwright in Canada" July 1971 - report of Canada Council seminar at Stanley House	
6	23	Documents (2 of 3) - see above	1971-1976
6	24	Documents (3 of 3) - see above	1971-1976
6	25	Playwrights Co-op (1 of 10) 10 files containing: - records relating to the Playwrights Co-op, including correspondence, financial statements, minutes and agendas, reports, contracts, a questionnaire, lists, press releases and circulars, memoranda and notes	1973-1977
6	26	Playwrights Co-op (2 of 10) - see above	1973-1977
6	27	Playwrights Co-op (3 of 10) - see above	1973-1977

MG 31 D 89		Carol Bolt Fonds		
Container	File	File Title	Date	
6	28	Playwrights Co-op (4 of 10) - see above	1973-1977	
6	29	Playwrights Co-op (5 of 10) - see above	1973-1977	
6	30	Playwrights Co-op (6 of 10) - see above	1973-1977	
7	1	Playwrights Co-op (7 of 10) - see above	1973-1977	
7	2	Playwrights Co-op (8 of 10) - see above	1973-1977	
7	3	Playwrights Co-op (9 of 10) - see above	1973-1977	
7	4	Playwrights Co-op (10 of 10) - see above	1973-1977	
7	5	Research Material - photocopy extract from "The Canadian Establishment" (Toronto, 1975, volume 1) by Peter C. Newman, re: Bud McDougald	1975	
7	6	Résumés	1973-1977	
7	7	Reviews - Transcripts and Typescripts - typescript carbon transcript of CBC radio review of "Red Emma" 1975 - typescript and photocopy manuscript university essays re: "Red Emma" and "Buffalo Jump"	n.d., 1975	
7	8	School Workshops - ms. notes by Bolt re: plays and ideas - ms. and gestetnered ms. plays by students	n.d.	

20		Carol Bolt Fonds	MG 31 D 89
Container	File	File Title	Date
7	9	Toronto Cultural Advisory Corporation - minutes 16 December 1974 - agenda 18 November 1974 - letter from Alderman Colin Vaughan to Secretary of Toronto Executive Committee recommending Joan Chalmers for membership on Arts Advisory Committee - appendix to Toronto Executive Committee Report No. 23 re: Toronto Arts Foundation - recommendation of Toronto Executive Committee re: "Working Group on Participation in Artistic and Cultural Activities" - memorandum to Toronto Executive Committee from Toronto Cultural Advisory Corporation - mailing list	1974
		THEATRE PROGRAMMES SERIES	
7	10	Theatre Programmes	n.d., 1966-1977
7	11	Theatre Programmes	n.d., 1968-1977
7	12	Theatre Programmes	n.d., 1968-1977
7	13	Theatre Programmes	n.d., 1969-1974
7	14	Theatre Programmes	n.d., 1975-1977
7	15	Miscellaneous	n.d., 1975-1977
		CLIPPINGS and REVIEWS SERIES	
8	1	Clippings	1964-1977
8	2	Clippings	1966-1977
8	3	Clippings	1968-1977
8	4	Clippings	1970-1977

Container File File Title Date

### SUBJECT FILES SERIES

9	1	Actors' Theatre of Louisville	n.d., 1979-1980
9	2	ACTRA (1 of 2)	1978-1988
9	3	ACTRA (2 of 2)	1978-1988
9	4	Adderley: miscellaneous affairs (1 of 2)	n.d., 1986
9	5	Adderley: miscellaneous affairs (2 of 2)	n.d., 1986
9	6	Adderley: miscellaneous affairs	
9	7	Adderley: miscellaneous affairs (1 of 2)	1986-1987
9	8	Adderley: miscellaneous affairs (2 of 2)	1986-1987
9	9	Amnesty International	n.d., 1982-1983
9	10	Arts Cuts	1982
9	11	Arts Cuts	1984-1985
9	12	Arts for Peace	n.d.
9	13	Australian Tour (1 of 3)	1978-1980
9	14	Australian Tour (2 of 3)	1978-1980
9	15	Australian Tour (3 of 3)	1978-1980
9	16	Baby Machines	n.d.
9	17	Baby Machines (1 of 2)	n.d., 1988
9	18	Baby Machines (2 of 2)	n.d., 1988
9	19	Bethune. Norman Bethune (1 of 2)	1976
9	20	Bethune. Norman Bethune (2 of 2)	1976
9	21	"Blizzard Island" (1 of 2)	n.d., 1987-1988
9	22	"Blizzard Island" (2 of 2)	n.d., 1987-1988
9	23	"Blizzard Island" (1 of 2)	n.d., c.1988
9	24	"Blizzard Island" (2 of 2)	n.d., 1988
10	1	"Blizzard Island" (1 of 3)	1988

C 4 : Eil	E1 C1	
22	Carol Bolt Fonds	MG 31 D 89

Container	· File	File Title	Date
Container	1110	THE TRUE	Dute
10	2	"Blizzard Island" (2 of 3)	1988
10	3	"Blizzard Island" (3 of 3)	1988
10	4	Buffoon. Norman Buffoon. See Norman Bethune	n.d.
10	5	"The Birds"	n.d.
10	6	"The Birds" (1 of 2)	1978-1979
10	7	"The Birds" (2 of 2)	1978-1979
10	8	Bolt Book. Ron Bolt's Book of Sea Pictures	n.d.
10	9	Book Publishing (1 of 2)	1980-1981
10	10	Book Publishing (2 of 2)	1980-1981
10	11	"Boy in Back Row"	n.d.
10	12	Buffalo Jump (1 of 2)	n.d.
10	13	Buffalo Jump (2 of 2)	n.d.
10	14	Canada Council	1979-1981
10	15	Canadian Forum. "Female Leads"	1987
10	16	"The Changeling"	n.d.
10	17	"Checkers"	1976
10	18	Claude Watson. Audition Process for School	1980
10	19	Contracts	1987-1988
10	20	Copyright	1970-1981
10	21	Copyright	1987
10	22	Correspondence	n.d.
10	23	Correspondence	1961-1978
10	24	Correspondence	1978-1979
11	1	Correspondence	1979
11	2	Correspondence	1979-1980
11	3	Correspondence	1980

MIG 31 D	0)	Caron Bolt Folius	<u> </u>
Container	File	File Title	Date
11	4	Correspondence	1980-1981
11	5	Correspondence	1981-1982
11	6	Correspondence	1982
11	7	Correspondence	1982-1983
11	8	Correspondence	1983
11	9	Correspondence	1983-1984
11	10	Correspondence	1984-1985
11	11	Correspondence	1985
11	12	Correspondence	1985
11	13	Correspondence	1985-1986
12	1	Correspondence	1986
12	2	Correspondence	1986-1987
12	3	Correspondence	1987
12	4	Correspondence	1987
12	5	Correspondence	1988
12	6	Correspondence	1988
12	7	Correspondence	1988
12	8	"Cross Country"	1979
12	9	Cyclone Jack	n.d.
12	10	Dancing With Each Other	n.d.
12	11	Dancing With Each Other (1 of 3)	n.d.
12	12	Dancing With Each Other (2 of 3)	n.d.
12	13	Dancing With Each Other (3 of 3)	n.d.
12	14	"Deadline". See also Escape Entertainment (1 of 4)	1978
12	15	"Deadline". See also Escape Entertainment (2 of 4)	1978
12	16	"Deadline". See also Escape Entertainment (3 of 4)	1978

24	<b>Carol Bolt Fonds</b>	MG 31 D 89
Container File	File Title	Date

Container	File	File Title	Date
12	17	"Deadline". See also Escape Entertainment (4 of 4)	1978
12	18	"Deadline". See also Escape Entertainment (1 of 4)	1978-1980
13	1	"Deadline". See also Escape Entertainment (2 of 4)	1978-1980
13	2	"Deadline". See also Escape Entertainment (3 of 4)	1978-1980
13	3	"Deadline". See also Escape Entertainment (4 of 4)	1978-1980
13	4	"Deep Water" (1 of 2)	n.d.
13	5	"Deep Water" (2 of 2)	n.d.
13	6	"Deep Water"	n.d.
13	7	Desperados (1 of 3)	n.d.
13	8	Desperados (2 of 3)	n.d.
13	9	Desperados (3 of 3)	n.d.
13	10	"Displaced Persons" (1 of 4)	n.d.
13	11	"Displaced Persons" (2 of 4)	n.d.
13	12	"Displaced Persons" (3 of 4)	n.d.
13	13	"Displaced Persons" (4 of 4)	n.d.
13	14	"Displaced Persons" (1 of 2)	n.d.
13	15	"Displaced Persons" (2 of 2)	n.d.
13	16	Dora Mayor Moore Award Show (1 of 4)	1984-1985
13	17	Dora Mayor Moore Award Show (2 of 4)	1984-1985
13	18	Dora Mayor Moore Award Show (3 of 4)	1984-1985
13	19	Dora Mayor Moore Award Show (4 of 4)	1984-1985
14	1	Dora Mayor Moore Award Show	1985
14	2	The Dragon	n.d.
14	3	"Edison Twins"	n.d.
14	4	"Edison Twins"	1983

MG 31 D		Cardi Bolt Folius	D 4
Container	· File	File Title	Date
14	5	"Edison Twins"	1985
14	6	Escape Entertainment (1 of 2)	1980
14	7	Escape Entertainment (2 of 2)	1980
14	8	Escape Entertainment (1 of 4)	1980
14	9	Escape Entertainment (2 of 4)	1980
14	10	Escape Entertainment (3 of 4)	1980
14	11	Escape Entertainment (4 of 4)	1980
14	12	"Everybody's Time Has Come"	1984
14	13	Family Parties (1 of 2)	1988
14	14	Family Parties (2 of 2)	1988
14	15	Family Parties (1 of 3)	c.1988
14	16	Family Parties (2 of 3)	c.1988
14	17	Family Parties (3 of 3)	c.1988
14	18	Film Noir. See also Silent Pictures and "United Artists" (1 of 4)	1984
14	19	Film Noir. See also Silent Pictures and "United Artists" (2 of 4)	1984
14	20	Film Noir. See also Silent Pictures and "United Artists" (3 of 4)	1984
14	21	Film Noir. See also Silent Pictures and "United Artists" (4 of 4)	1984
14	22	Finding Bumble	n.d.
14	23	Fireweed	c.1980
15	1	"Fraggle Rock" (1 of 5)	1982
15	2	"Fraggle Rock" (2 of 5)	1982
15	3	"Fraggle Rock" (3 of 5)	1982
15	4	"Fraggle Rock" (4 of 5)	1982
15	5	"Fraggle Rock" (5 of 5)	1982
15	6	"Fraggle Rock" (1 of 2)	1982
15	7	"Fraggle Rock" (2 of 2)	1982

26		Carol Bolt Fonds	MG 31 D 89
Container	File	File Title	Date
15	8	"Fraggle Rock" (1 of 4)	1982-1983
15	9	"Fraggle Rock" (2 of 4)	1982-1983
15	10	"Fraggle Rock" (3 of 4)	1982-1983
15	11	"Fraggle Rock" (4 of 4)	1982-1983
15	12	"Fraggle Rock"	1983
15	13	"Fraggle Rock" (1 of 3)	1982-1983
15	14	"Fraggle Rock" (2 of 3)	1982-1983
15	15	"Fraggle Rock" (3 of 3)	1982-1983
15	16	"Fraggle Rock" (1 of 4)	1982-1983
15	17	"Fraggle Rock" (2 of 4)	1982-1983
15	18	"Fraggle Rock" (3 of 4)	1982-1983
16	1	"Fraggle Rock" (4 of 4)	1982-1983
16	2	"Fraggle Rock" (1 of 4)	1982-1983
16	3	"Fraggle Rock" (2 of 4)	1982-1983
16	4	"Fraggle Rock" (3 of 4)	1982-1983
16	5	"Fraggle Rock" (4 of 4)	1982-1983
16	6	"Fraggle Rock"	1982-1983
16	7	"Freezer"	n.d.
16	8	"Girl in Flames" (1 of 4)	1978-1979
16	9	"Girl in Flames" (2 of 4)	1978-1979

1978-1979

1978-1979

1979

c.1969

c.1969

1978

16

16

16

16

16

16

10

11

12

13

14

15

"Girl in Flames" (3 of 4)

"Girl in Flames" (4 of 4)

"Good Company" (1 of 2)

"Good Company" (2 of 2)

"Good Company" (1 of 4)

"Girl in Flames"

MGSLD	09	Carol Doll Folius	4
Container		File Title	Date
16	16	"Cood Common" (2 of 4)	1978
		"Good Company" (2 of 4)	
16	17	"Good Company" (3 of 4)	1978
16	18	"Good Company" (4 of 4)	1978
17	1	"Goosebumps"	1984
17	2	"Goosebumps" (1 of 2)	1984
17	3	"Goosebumps" (2 of 2)	1984
17	4	Gossip by George F. Walker (1 of 2)	1975
17	5	Gossip by George F. Walker (2 of 2)	1975
17	6	"Great Detective". See also "Green and Gold Murders" (1 of 3)	n.d.
17	7	"Great Detective". See also "Green and Gold Murders" (2 of 3)	n.d.
17	8	"Great Detective". See also "Green and Gold Murders" (3 of 3)	n.d.
17	9	"Green and Gold Murders". See also "Great Detective"	n.d.
17	10	"Green Dragon"	1988
17	11	"Green Dragon"	c.1988
17	12	Greenpeace	1986-1987
17	13	Icetime (1 of 2)	1980-1988
17	14	Icetime (2 of 2)	1980-1988
17	15	Icetime (1 of 2)	1986
17	16	Icetime (2 of 2)	1986
17	17	Icetime (1 of 4)	1987
17	18	Icetime (2 of 4)	1987
17	19	Icetime (3 of 4)	1987
17	20	Icetime (4 of 4)	1987
17	21	In A Far Country (1 of 4)	1980

28		Carol Bolt Fonds	MG 31 D 89
~	****		

28		Carol Bolt Fonds	MG 31 D 89
Containe	r File	File Title	Date
18	1	In A Far Country (2 of 4)	1980
18	2	In A Far Country (3 of 4)	1980
18	3	In A Far Country (4 of 4)	1980
18	4	In A Far Country	1980
18	5	International Conference of Women Writers	1978
18	6	International Women's Year	n.d.
18	7	Internit. Newsletter Regarding the Toronto Theatre Scene	1970's
18	8	King of Kensington	1977
18	9	Lightstone Project	n.d.
18	10	Love of Life	1980
18	11	Love of Money (1 of 2)	n.d.
18	12	Love of Money (2 of 2)	n.d.
18	13	Love of Money (1 of 4)	1978, 1981
18	14	Love of Money (2 of 4)	1978, 1981
18	15	Love of Money (3 of 4)	1978, 1981
18	16	Love of Money (4 of 4)	1978, 1981
18	17	"Luba"	n.d.
18	18	"Man In The Iron Mask"	n.d.
18	19	Mayer (1 of 5)	1987
18	20	Mayer (2 of 5)	1987
18	21	Mayer (3 of 5)	1987
19	1	Mayer (4 of 5)	1987
19	2	Mayer (5 of 5)	1987
19	3	Mayer	1987
19	4	Mayer	1987
19	5	Mayor Charlotte (1 of 2)	1978-1979

MG 31 D 67		Caron Don Ponus	4)	
Container Fi		File Title	Date	
19	6	Mayor Charlotte (2 of 2)	1978-1979	
19	7	Mayor Charlotte	1979	
19	8	McClung. "Nellie McClung"	n.d.	
19	9	Mia	1977	
19	10	"Money". "Giveaway" (1 of 2)	n.d.	
19	11	"Money". "Giveaway" (2 of 2)	n.d.	
19	12	Newspaper Clippings	n.d., 1972	
19	13	Notation. Notes for Paper Published in Open Letter		
19	14	Olympic Arts Festival	1988	
19	15	On Stage Now. Teaching Canadian Plays in Canadian Curriculum. See also Playwrights Union	1978-1981	
19	16	On Stage Now. Teaching Canadian Plays in Canadian Curriculum. See also Playwrights Union	1979-1980	
19	17	One Night Stand	n.d.	
19	18	Open Circle Theatre	1979	
19	19	Other People's Plays (1 of 4)	n.d., 1974-1976	
19	20	Other People's Plays (2 of 4)	n.d., 1974-1976	
19	21	Other People's Plays (3 of 4)	n.d., 1974-1976	
19	22	Other People's Plays (4 of 4)	n.d., 1974-1976	
19	23	Other People's Plays (1 of 2)	n.d., 1975-1977	
19	24	Other People's Plays (2 of 2)	n.d., 1975-1977	
19	25	Other People's Plays (1 of 2)	n.d., 1978-1979	
19	26	Other People's Plays (2 of 2)	n.d., 1978-1979	
20	1	Other People's Plays (1 of 5)	n.d., 1979-1984	
20	2	Other People's Plays (2 of 5)	n.d., 1979-1984	
20	3	Other People's Plays (3 of 5)	n.d., 1979-1984	

30	Carol Bolt Fonds	MG 31 D 89

Container	File	File Title	Date
20	4	Other People's Plays (4 of 5)	n.d., 1979-1984
20	5	Other People's Plays (5 of 5)	n.d., 1978-1984
20	6	Other People's Plays (1 of 2)	n.d., 1986
20	7	Other People's Plays (2 of 2)	n.d., 1986
20	8	Pasolini	
20	9	Photographs	
20	10	Playwright's Lab in Minneapolis	
20	11	Playwrights' Showcase. Ontario Playwrights' Showcase Festival	1980
20	12	Playwrights' Union (1 of 2)	1975-1984
20	13	Playwrights' Union (2 of 2)	1975-1984
20	14	Playwrights' Union (1 of 6)	1976-1983
20	15	Playwrights' Union (2 of 6)	1976-1983
20	16	Playwrights' Union (3 of 6)	1976-1983
20	17	Playwrights' Union (4 of 6)	1976-1983
20	18	Playwrights' Union (5 of 6)	1976-1983
21	1	Playwrights' Union (6 of 6)	1976-1983
21	2	Playwrights' Union (1 of 5)	1976-1985
21	3	Playwrights' Union (2 of 5)	1976-1985
21	4	Playwrights' Union (3 of 5)	1976-1985
21	5	Playwrights' Union (4 of 5)	1976-1985
21	6	Playwrights' Union (5 of 5)	1976-1985
21	7	Playwrights' Union. Guild of Canadian Playwrights (1 of 3)	1977-1985
21	8	Playwrights' Union. Guild of Canadian Playwrights (2 of 3)	1977-1980
21	9	Playwrights' Union. Guild of Canadian Playwrights (3 of 3)	1977-1980
21	10	Playwrights' Union (1 of 4)	1977-1981

MG 31 D 89		Carol Bolt Fonds	31	
Contair	ner File	File Title	Date	
21	1.1	Dlammighte' Haina (2 of 4)	1077 1001	
21	11	Playwrights' Union (2 of 4)	1977-1981	
21	12	Playwrights' Union (3 of 4)	1977-1981	
21	13	Playwrights' Union (4 of 4)	1978-1981	
21	14	Playwrights' Union (1 of 3)	1978-1981	
21	15	Playwrights' Union (2 of 3)	1978-1983	
21	16	Playwrights' Union (3 of 3)	1978-1983	
22	1	Playwrights' Union (1 of 2)	1979-1983	
22	2	Playwrights' Union (1 of 2)	1979-1981	
22	3	Playwrights' Union (1 of 4)	1979-1981	
22	4	Playwrights' Union (2 of 4)	1979-1981	
22	5	Playwrights' Union (3 of 4)	1979-1981	
22	6	Playwrights' Union (4 of 4)	1979-1981	
22	7	Playwrights' Union	1979-1982	
22	8	Playwrights' Union (1 of 2)	1979-1984	
22	9	Playwrights' Union (2 of 2)	1979-1984	
22	10	Playwrights' Union (1 of 2)	1980-1984	
22	11	Playwrights' Union (2 of 2)	1980-1984	
22	12	Playwrights' Union (1 of 3)	1980-1986	
22	13	Playwrights' Union (2 of 3)	1980-1986	
22	14	Playwrights' Union (3 of 3)	1980-1986	
22	15	Playwrights' Union	n.d., 1985-1986	
22	16	Playwrights' Union (1 of 2)	1985-1987	
22	17	Playwrights' Union (1 of 2)	1985-1987	
22	18	Playwrights' Union (1 of 3)	1986-1987	
23	1	Playwrights' Union (2 of 3)	1986-1987	

32	Carol Bolt Fonds	MG 31 D 89
C 4 ' E'I	Ed Ed	<b>D</b> 4

32		Carol Bolt Fonds	MG 31 D 89
Container	File	File Title	Date
23	2	Playwrights' Union (3 of 3)	1986-1987
23	3	Playwrights' Union (1 of 2)	1986-1987
23	4	Playwrights' Union (2 of 2)	1986-1987
23	5	Playwrights' Union (1 of 2)	1987-1988
23	6	Playwrights' Union (2 of 2)	1987-1988
23	7	Pornography. Bill C-54	1987
23	8	Press Council	1979
23	9	Programmes (1 of 2)	n.d., 1979-1987
23	10	Programmes (2 of 2)	n.d., 1979-1987
23	11	Programmes (1 of 2)	n.d., 1983-1987
23	12	Programmes (2 of 2)	n.d., 1983-1987
23	13	Programmes	n.d., 1985-1986
23	14	Programmes (1 of 3)	n.d., 1985-1987
23	15	Programmes (2 of 3)	n.d., 1985-1987
23	16	Programmes (3 of 3)	n.d., 1985-1987
23	17	Programmes (1 of 3)	n.d., 1985-1987
23	18	Programmes (2 of 3)	n.d., 1985-1987
23	19	Programmes (3 of 3)	n.d., 1985-1987
24	1	Programmes (1 of 4)	n.d., 1987-1988
24	2	Programmes (2 of 4)	n.d., 1987-1988
24	3	Programmes (3 of 4)	n.d., 1987-1988
24	4	Programmes (4 of 4)	n.d., 1987-1988
24	5	"The Promise of Lee Fox" by Peter Miller	1979
24	6	Public Lending Rights Commission (1 of 2)	1986-1987
24	7	Public Lending Rights Commission (2 of 2)	1986-1987
24	8	Public Lending Rights Commission	1987
24	9	Public Lending Rights Commission	1987-1988

MIGUID	0)	Cui di Boit i ditas	
Container	File	File Title	Date
24	10	Raccoons. Co-Written with bp Nicol	n.d.
24	11	Raccoons. Co-Written with bp Nicol	1980
24	12	Raccoons. Dungeons and Raccoons. Also text from bp Nicol, K. Gillis, J. Parker, Tobi and Alan Gordon (1 of 2)	1980-1984
24	13	Raccoons. Dungeons and Raccoons. Also text from bp Nicol, K. Gillis, J. Parker, Tobi and Alan Gordon (2 of 2)	1980-1984
24	14	Raccoons. Text by R. Jones, D. Diorio, D. Lalande, K. Gillis, J. Parker and J. Wayne (1 of 2)	1981-1984
24	15	Raccoons. Text by R. Jones, D. Diorio, D. Lalande, K. Gillis, J. Parker and J. Wayne (2 of 2)	1981-1984
24	16	"Raccoons". The Raccoons and the Lost Star by K. Gillis (1 of 2)	1982-1983
24	17	"Raccoons". The Raccoons and the Lost Star by K. Gillis (2 of 2)	1982-1983
24	18	Raccoons. Raccoons and All The News that Fits, co-written by bp Nicol	1984-1986
24	19	Red Emma	n.d.
24	20	Résumés	n.d.
24	21	Reviews. Buffalo Jump	1972-1978
24	22	Reviews. Pauline	1973
24	23	Reviews. Maurice	1973-1978
24	24	Reviews. Tangleflags	1973-1979
24	25	Reviews. Gabe	n.d., 1973-1980
25	1	Reviews. Cyclone Jack	1973-1980
25	2	Reviews. Blue Bird	1974
25	3	Reviews. Maurice	1974-1976
25	4	Reviews. Shelter (1 of 2)	1974-1982
25	5	Reviews. Shelter (2 of 2)	1974-1982

34	Carol Bolt Fonds	MG 31 D 89

Container	File	File Title	Date
25	6	Reviews. Red Emma	1974-1976, 1983-1984
25	7	Reviews. Finding Bumble	1975
25	8	Reviews. Shelter	1975
25	9	Reviews. General Publicity	n.d., 1975-1984
25	10	Reviews. Norman Bethune	1976
25	11	Reviews. T.V. Lounge. Love of Life	1976-1977, 1981
25	12	Reviews. Desperados	1977
25	13	Reviews. One Night Stand (1 of 3)	n.d., 1977-1982
25	14	Reviews. One Night Stand (2 of 3)	n.d., 1977-1982
25	15	Reviews. One Night Stand (3 of 3)	n.d., 1977-1982
25	16	Reviews. (1 of 2)	n.d., 1977-1983
25	17	Reviews. (2 of 2)	n.d., 1977-1983
25	18	Reviews. Criticism	n.d., 1980-1982
25	19	Reviews. Escape Entertainment	1981
25	20	Reviews	n.d., 1983
25	21	Reviews	1987-1988
25	22	"Romance Project". Co-Written with David Young (1 of 4)	1982
25	23	"Romance Project". Co-Written with David Young (2 of 4)	1982
25	24	"Romance Project". Co-Written with David Young (3 of 4)	1982
25	25	"Romance Project". Co-Written with David Young (4 of 4)	1982
25	26	Saskatchewan Pavilion - Expos 86' (1 of 2)	1984-1986
25	27	Saskatchewan Pavilion - Expos 86' (2 of 2)	1984-1985
26	1	Saskatchewan Writers Workshop	1983
26	2	Schneider. Bob Schneider	1983

MG 31 D	09	Carol Doll Folius	3
Container	r File	File Title	Date
26	3	Screenwriters Study	1984
26	4	Screen Proposal Model. Dark Horse by Roy Nemerson and Michael Flynn	1983
26	5	Seeing God (1 of 3)	1984-1985
26	6	Seeing God (2 of 3)	1984-1985
26	7	Seeing God (3 of 3)	1984-1985
26	8	Sharon, Lois and Bram (1 of 3)	1979-1980
26	9	Sharon, Lois and Bram (2 of 3)	1979-1980
26	10	Sharon, Lois and Bram (3 of 3)	1979-1980
26	11	Shelter (1 of 2)	1979
26	12	Shelter (2 of 2)	1979
26	13	Silent Pictures. See also Film Noir and "United Artists"	c.1982-1984
26	14	Silent Pictures. See also Film Noir and "United Artists" (1 of 2)	c.1982-1984
26	15	Silent Pictures. See also Film Noir and "United Artists" (2 of 2)	c.1982-1984
26	16	Silent Pictures. See also Film Noir and "United Artists" (1 of 2)	c.1982-1984
26	17	Silent Pictures. See also Film Noir and "United Artists" (2 of 2)	c.1982-1984
26	18	Silent Pictures. See also Film Noir and "United Artists"	1983
26	19	Silent Pictures. See also Film Noir and "United Artists"	1983
26	20	"Sociology of the Family". Includes one episode written by Jim Henshaw (1 of 4)	1985-1986
26	21	"Sociology of the Family". Includes one episode written by Jim Henshaw (2 of 4)	1985-1986
26	22	"Sociology of the Family". Includes one episode written by Jim Henshaw (3 of 4)	1985-1986
27	1	"Sociology of the Family". Includes one episode written by Jim Henshaw (4 of 4)	1985-1986
27	2	"Sociology of the Family"	1986

	_	 		
36		Carol Bolt Fonds	MG 31 D 89	

<b>3</b> 6		Carol Bolt Fonds	MG 31 D 8
Container	File	File Title	Date
27	3	Spence. "Thomas Spence". Also includes Chrysler by Barry Pearson	c.1977
27	4	"Spirit Bay". Includes text by Tina Mason (1 of 3)	1985-1986
27	5	"Spirit Bay". Includes text by Tina Mason (2 of 3)	1985-1986
27	6	"Spirit Bay". Includes text by Tina Mason (3 of 3)	1985-1986
27	7	"Spirit Bay"	1986
27	8	"Star Quality" (1 of 5)	n.d.
27	9	"Star Quality" (2 of 5)	n.d.
27	10	"Star Quality" (3 of 5)	n.d.
27	11	"Star Quality" (4 of 5)	n.d.
27	12	"Star Quality" (5 of 5)	n.d.
27	13	"Star Quality"	1977
27	14	"Star Quality" (1 of 5)	1977-1978
27	15	"Star Quality" (2 of 5)	1977-1978
28	1	"Star Quality" (3 of 5)	1977-1978
28	2	"Star Quality" (4 of 5)	1977-1978
28	3	"Star Quality" (5 of 5)	1977-1978`
28	4	"Star Quality"	1978
28	5	"Star Quality" (1 of 4)	1978
28	6	"Star Quality" (2 of 4)	1978
28	7	"Star Quality" (3 of 4)	1978
28	8	"Star Quality" (4 of 4)	1978
28	9	"Star Quality" (1 of 3)	1978-1979
28	10	"Star Quality" (2 of 3)	1978-1979
28	11	"Star Quality" (3 of 3)	1978-1979
28	12	"Star Quality" (1 of 3)	1978-1980

<b>39</b>	Carol Bolt Fonds	37
File	File Title	Date
12	"Star Onelita" (2 a f 2)	1079 1090
		1978-1980
		1978-1980
15	"Star Quality" (1 of 2)	1979-1980
1	"Star Quality" (2 of 2)	1979-1980
2	Stratford Workshop	
3	Strip Show	
4	"Survival"	
5	"Survival"	
6	"Survival" (1 of 3)	c.1981
7	"Survival" (2 of 3)	c.1981
8	"Survival" (3 of 3)	c.1981
9	"Survival" (1 of 5)	1983-1985
10	"Survival" (2 of 5)	1983-1985
11	"Survival" (3 of 5)	1983-1985
12	"Survival" (4 of 5)	1983-1985
13	"Survival" (5 of 5)	1983-1985
14	"Sylvan Lake"	n.d.
15	Taking Charge (1 of 6)	1982-1984
16	Taking Charge (2 of 6)	1982-1984
17	Taking Charge (3 of 6)	1982-1984
1	Taking Charge (4 of 6)	1982-1984
2	Taking Charge (5 of 6)	1982-1984
3	Taking Charge (6 of 6)	1982-1984
4	Taking Charge (1 of 4)	1982-1984
5	Taking Charge (2 of 4)	1982-1984
	13 14 15 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	File         File Title           13         "Star Quality" (2 of 3)           14         "Star Quality" (1 of 2)           1         "Star Quality" (2 of 2)           2         Stratford Workshop           3         Strip Show           4         "Survival"           5         "Survival"           6         "Survival" (1 of 3)           7         "Survival" (3 of 3)           9         "Survival" (2 of 5)           10         "Survival" (3 of 5)           12         "Survival" (4 of 5)           13         "Survival" (5 of 5)           14         "Sylvan Lake"           15         Taking Charge (1 of 6)           16         Taking Charge (3 of 6)           1         Taking Charge (4 of 6)           2         Taking Charge (6 of 6)           3         Taking Charge (6 of 6)           4         Taking Charge (1 of 4)

38	<b>Carol Bolt Fonds</b>	MG 31 D 89
Containon File	File Title	Data

Container	File	File Title	Date
			- ****
30	6	Taking Charge (3 of 4)	1982-1984
30	7	Taking Charge (4 of 4)	1982-1984
30	8	Thin Ice by Banuta Bubess and Beverley Cooper. The Snake Lady by Frank Etherington (1 of 2)	1985-1987
30	9	Thin Ice by Banuta Bubess and Beverley Cooper. The Snake Lady by Frank Etherington (2 of 2)	1985-1987
30	10	"Time to Quit". Co-Written with Allan Stratton, David Cole, Paul K. Willis, Michael Boncoeur and J.F. Simpson (1 of 2)	1981
30	11	"Time to Quit". Co-Written with Allan Stratton, David Cole, Paul K. Willis, Michael Boncoeur and J.F. Simpson (2 of 2)	1981
30	12	Tinsel On My Stetson (1 of 2)	1983
30	13	Tinsel On My Stetson (1 of 2)	1983
30	14	Tinsel On My Stetson (1 of 3)	
30	15	Tinsel On My Stetson (2 of 3)	
30	16	Tinsel On My Stetson (3 of 3)	
30	17	Toronto Arts Council	1985-1986
30	18	Toronto Arts Council (1 of 2)	1985-1986
31	1	Toronto Arts Council (2 of 2)	1985-1986
31	2	Toronto Arts Council	1985-1987
31	3	Toronto Arts Council (1 of 2)	1985-1988
31	4	Toronto Arts Council (2 of 2)	1985-1988
31	5	Toronto Arts Council (1 of 3)	1986
31	6	Toronto Arts Council (2 of 3)	1986
31	7	Toronto Arts Council (3 of 3)	1986
31	8	Toronto Arts Council (1 of 2)	1986
31	9	Toronto Arts Council (2 of 2)	1986
31	10	Toronto Arts Council (1 of 3)	1986-1987

MGJID	<b>0</b> 9	Carol Bolt Fonds	35
Container	File	File Title	Date
			400 / 400
31	11	Toronto Arts Council (2 of 3)	1986-1987
31	12	Toronto Arts Council (3 of 3)	1986-1987
31	13	Toronto Arts Council (1 of 5)	1986-1987
31	14	Toronto Arts Council (2 of 5)	1986-1987
31	15	Toronto Arts Council (3 of 5)	1986-1987
31	16	Toronto Arts Council (4 of 5)	1986-1987
31	17	Toronto Arts Council (5 of 5)	1986-1987
31	18	Toronto Arts Council (1 of 3)	1986-1988
32	1	Toronto Arts Council (2 of 3)	1986-1988
32	2	Toronto Arts Council (3 of 3)	1986-1988
32	3	Toronto Arts Council	1987
32	4	Toronto Arts Council	1987-1988
32	5	Toronto Arts Council	1987-1988
32	6	Toronto Public Libraries	1981
32	7	Toronto Theatre Festival (1 of 2)	1980-1981
32	8	Toronto Theatre Festival (2 of 2)	1980-1981
32	9	Tours. New York Theatre Visit	1985
32	10	"Twenty Questions" (1 of 7)	1976-1980
32	11	"Twenty Questions" (2 of 7)	1976-1980
32	12	"Twenty Questions" (3 of 7)	1976-1980
32	13	"Twenty Questions" (4 of 7)	1976-1980
32	14	"Twenty Questions" (5 of 7)	1976-1980
32	15	"Twenty Questions" (6 of 7)	1976-1980
32	16	"Twenty Questions" (7 of 7)	1976-1980
32	17	"Twisted Sister"	
32	18	"Two Cowboys and A Lady" (1 of 4)	1988

40	Carol Bolt Fonds	MG 31 D 89
•		

Container	File	File Title	Date
33	1	"Two Cowboys and A Lady" (2 of 4)	1988
33	2	"Two Cowboys and A Lady" (3 of 4)	1988
33	3	"Two Cowboys and A Lady" (4 of 4)	1988
33	4	"Two Cowboys and A Lady" (1 of 2)	1988
33	5	"Two Cowboys and A Lady" (2 of 2)	1988
33	6	"Two Cowboys and A Lady" (1 of 3)	1988
33	7	"Two Cowboys and A Lady" (2 of 3)	1988
33	8	"Two Cowboys and A Lady" (3 of 3)	1988
33	9	Unconscious	c.1985-1986
33	10	Unconscious (1 of 3)	1985-1988
33	11	Unconscious (2 of 3)	1985-1988
33	12	Unconscious (3 of 3)	1985-1986
33	13	"United Artists". See also Film Noir and Silent Pictures (1 of 2)	n.d.
33	14	"United Artists". See also Film Noir and Silent Pictures (2 of 2)	n.d.
33	15	University of Toronto	1977-1978
33	16	Women in Theatre	1982-1983
33	17	Workshops (1 of 2)	1978-1987
33	18	Workshops (2 of 2)	1978-1987
33	19	Workshops. Questionnaire	c.1979
33	20	Workshops (1 of 2)	c.1979-1985
33	21	Workshops (2 of 2)	c.1979-1985
34	1	Workshops (1 of 2)	c.1984
34	2	Workshops (2 of 2)	c.1984
34	3	Workshops (1 of 2)	c.1985-1987
34	4	Workshops (2 of 2)	c.1985-1987
34	5	Workshops. Drama in the Classroom (1 of 2)	c.1986

D 89	Carol Bolt Fonds	41	
ner File	File Title	Date	
6	Workshops. Drama in the Classroom (2 of 2)	c.1986	
7	Workshops (1 of 2)	c.1986-1987	
8	Workshops (2 of 2)	c.1986-1987	
1	Canada Council	1979-1981	
2	Correspondence	n.d., 1977-1979	
3	Correspondence	n.d., 1980-1987	
4	Great North Agency (1 of 3)	1974-1981	
5	Great North Agency (2 of 3)	1974-1981	
6	Great North Agency (3 of 3)	1974-1981	
7	Great North Agency (1 of 4)	1974-1984	
8	Great North Agency (2 of 4)	1974-1984	
9	Great North Agency (3 of 4)	1974-1984	
10	Great North Agency (4 of 4)	1974-1984	
11	Playwrights' Union	n.d., 1979	
12	Playwrights' Union	1984-1986	
13	Telefilm	1987	
14	Telefilm	1987-1988	
	1 2 3 4 5 6 7 8 9 10 11 12 13	File File File File Title  6 Workshops. Drama in the Classroom (2 of 2)  7 Workshops (1 of 2)  8 Workshops (2 of 2)  1 Canada Council  2 Correspondence  3 Correspondence  4 Great North Agency (1 of 3)  5 Great North Agency (2 of 3)  6 Great North Agency (3 of 3)  7 Great North Agency (1 of 4)  8 Great North Agency (2 of 4)  9 Great North Agency (3 of 4)  10 Great North Agency (4 of 4)  11 Playwrights' Union  12 Playwrights' Union  13 Telefilm	

Container File File Title Date

## **SUBJECT FILES SERIES**

(Oversize Material in Horizontal Storage)

36	1	- Wataway News, Nov. 1985
		- Workshop Document
		- Workshop Document
		- Poster - Sharon, Lois and Bram
		- Poster - Meet a Canadian Playwright
		- Poster - "An Evening of Original Creations"
		- Poster - "The Playwrights' Lab"
		- Tabloid - "Theatre"
		- Nomination 8th Annual ACTRA Awards
		- Poster - "Middle Initial Sequel" - b.p. Nicol
		- Periodical - Nimrod Banner - No. 7, Feb/March 1980
		- "Quote of Note"

## SCRIPTS and MANUSCRIPTS SERIES

- Poster - "Festival of New American Plays"

37	1	Almost Home. Outline (1/4)	1990
37	2	Almost Home. Outline (2/4)	1990
37	3	Almost Home. Outline (3/4)	1990
37	4	Almost Home. Outline (4/4)	1990
37	5	Almost Home. Working Manuscript (1/3)	n.d.
37	6	Almost Home. Working Manuscript (2/3)	n.d.
37	7	Almost Home. Working Manuscript (3/3)	n.d.
37	8	Anger, Tears and History. Working Manuscripts	n.d.
37	9	The Birds. Working Manuscripts	n.d.
37	10	The Birds. Working Manuscripts (1/5)	n.d.
37	11	The Birds. Working Manuscripts (2/5)	n.d.
37	12	The Birds. Working Manuscripts (3/5)	n.d.
37	13	The Birds. Working Manuscripts (4/5)	n.d.

MIG 31 D 07		Caron Bont Fonds	7
Container	File	File Title	Date
37	14	The Birds. Working Manuscripts (5/5)	n.d.
37	15	The Birds. Working Manuscripts (1/6)	n.d.
37	16	The Birds. Working Manuscripts (2/6)	n.d.
37	17	The Birds. Working Manuscripts (3/6)	n.d.
37	18	The Birds. Working Manuscripts (4/6)	n.d.
37	19	The Birds. Working Manuscripts (5/6)	n.d.
37	20	The Birds. Working Manuscripts (6/6)	n.d.
37	21	Blizzard Island. Second Season Updates	1988
37	22	Blizzard Island. Show 1. Of Necklaces and Things by bp Nichol. Shooting Script	1988
37	23	Blizzard Island. Show 2. The Battlefield of the Gods by Paul Ledoux. Shooting Script (1/2)	1988
37	24	Blizzard Island. Show 2. The Battlefield of the Gods by Paul Ledoux. Shooting Script (2/2)	1988
37	25	Blizzard Island. Show 3. The Bellringers of Argon by Bruce McKenna. Shooting Script (1/2)	1988
37	26	Blizzard Island. Show 3. The Bellringers of Argon by Bruce McKenna. Shooting Script (2/2)	1988
37	27	Blizzard Island. Show 4. Dune Da Dune Dune by Robert Sandler. Shooting Script	1988
37	28	Blizzard Island. Show 5. Crystals in a Darkling Wood by bp Nichol. Shooting Script	1988
37	29	Blizzard Island. Show 6. The Secret of the Siren's Song by Carol Bolt. Shooting Script	1988
37	30	Blizzard Island. Show 7. In the Heartof the Stone by bp Nichol. Shooting Script	1988
37	31	Blizzard Island. Show 8. The Night of the Covered Sun by George Bloomfield. Shooting Script	1988
37	32	Blizzard Island. Show 9. Legend of the Last Leaf by Carol Bolt. Shooting Script (1/2)	1988
37	33	Blizzard Island. Show 9. Legend of the Last Leaf by Carol Bolt. Shooting Script (2/2)	1988

44		<b>Carol Bolt Fonds</b>	MG 31 D 89
Container	Filo	Filo Titlo	Data

Container	File	File Title	Date
37	34	Blizzard Island. Show 10. River of the Distant Thunder by Susan Snooks and Scott Barrie. Shooting Script	1988
37	35	Blizzard Island Show 11. The Vale of Fears by bp Nichol. Shooting Script	1988
37	36	Blizzard Island. Show 12. When Giants Wake by bp Nichol. Shooting Script	1988
37	37	Blizzard Island. Show Outlines	1988
37	38	Blizzard Island. Show Outlines	ca.1988-1989
37	39	Blizzard Island. Show Outlines (1/4)	1989
37	40	Blizzard Island. Show Outlines (2/4)	1989
37	41	Blizzard Island. Show Outlines (3/4)	1989
37	42	Blizzard Island. Show Outlines (4/4)	1989
37	43	Blizzard Island. Working Manuscripts (1/4)	ca.1988-1989
38	1	Blizzard Island. Working Manuscripts (2/4)	ca.1988-1989
38	2	Blizzard Island. Working Manuscripts (3/4)	ca.1988-1989
38	3	Blizzard Island. Working Manuscripts (4/4)	ca.1988-1989
38	4	Blizzard Island. Working Manuscripts (1/6)	1988-1989
38	5	Blizzard Island. Working Manuscripts (2/6)	1988-1989
38	6	Blizzard Island. Working Manuscripts (3/6)	1988-1989
38	7	Blizzard Island. Working Manuscripts (4/6)	1988-1989
38	8	Blizzard Island. Working Manuscripts (5/6)	1988-1989
38	9	Blizzard Island. Working Manuscripts (6/6)	1988-1989
38	10	Blizzard Island. Working Manuscripts (1/4)	1989
38	11	Blizzard Island. Working Manuscripts (2/4)	1989
38	12	Blizzard Island. Working Manuscripts (3/4)	1989
38	13	Blizzard Island. Working Manuscripts (4/4)	1989
38	14	Blue. Script	1975

MG 31 D 89		Carol Bolt Fonds	4	
Container	File	File Title	Date	
38	15	Buffalo Jump. Working Manuscripts	ca.1971-1977	
38	16	Buffalo Jump (Next Year Country). Script (1/3)	1972	
38	17	Buffalo Jump (Next Year Country). Script (2/3)	1972	
38	18	Buffalo Jump (Next Year Country). Script (3/3)	1972	
38	19	Campaneras. Script Draft (1/2)	n.d.	
38	20	Campaneras. Script Draft (2/2)	n.d.	
38	21	Campaneras. Script Draft	ca.1993	
38	22	Campaneras. Script Draft (1/3)	ca.1993	
38	23	Campaneras. Script Draft (2/3)	ca.1993	
38	24	Campaneras. Script Draft (3/3)	ca.1993	
38	25	Campaneras. Working Manuscripts (1/3)	n.d.	
38	26	Campaneras. Working Manuscripts (2/3)	n.d.	
38	27	Campaneras. Working Manuscripts (3/3)	n.d.	
38	28	Campaneras. Working Manuscripts (1/11)	n.d.	
38	29	Campaneras. Working Manuscripts (2/11)	n.d.	
38	30	Campaneras. Working Manuscripts (3/11)	n.d.	
38	31	Campaneras. Working Manuscripts (4/11)	n.d.	
38	32	Campaneras. Working Manuscripts (5/11)	n.d.	
38	33	Campaneras. Working Manuscripts (6/11)	n.d.	
38	34	Campaneras. Working Manuscripts (7/11)	n.d.	
38	35	Campaneras. Working Manuscripts (8/11)	n.d.	
38	36	Campaneras. Working Manuscripts (9/11)	n.d.	
38	37	Campaneras. Working Manuscripts (10/11)	n.d.	
38	38	Campaneras. Working Manuscripts (11/11)	n.d.	
38	39	Campaneras (Clear Choice - The Karen Ridd Story). Notes (1/2)	ca.1989	

46 Carol Bolt Fonds MG 31 D 89

Container	ontainer File File Title		Date	
38	40	Campaneras (Clear Choice - The Karen Ridd Story). Notes	ca.1989	
		(2/2)		
38	41	Canadians in Hollywood. Outline	n.d.	
38	42	Christmas 1939. Proposal	1980	
38	43	Curtains. Script Draft. Part 2	n.d.	
38	44	Curtains. Working Manuscripts (1/6)	n.d.	
39	1	Curtains. Working Manuscripts (2/6)	n.d	
39	2	Curtains. Working Manuscripts (3/6)	n.d	
39	3	Curtains. Working Manuscripts (4/6)	n.d	
39	4	Curtains. Working Manuscripts (5/6)	n.d	
39	5	Curtains. Working Manuscripts (6/6)	n.d	
39	6	Curtains (Murder in North York). Working Manuscripts (1/2)	n.d.	
39	7	Curtains (Murder in North York). Working Manuscripts (2/2)	n.d.	
39	8	Curtains (Murder in North York). Working Manuscripts (1/3)	n.d.	
39	9	Curtains (Murder in North York). Working Manuscripts (2/3)	n.d.	
39	10	Curtains (Murder in North York). Working Manuscripts (3/3)	n.d.	
39	11	Dangerous Patriots. Research Material (1/7)	ca.1987-1988	
39	12	Dangerous Patriots. Research Material (2/7)	ca.1987-1988	
39	13	Dangerous Patriots. Research Material (3/7)	ca.1987-1988	
39	14	Dangerous Patriots. Research Material (4/7)	ca.1987-1988	
39	15	Dangerous Patriots. Research Material (5/7)	ca.1987-1988	
39	16	Dangerous Patriots. Research Material (6/7)	ca.1987-1988	
39	17	Dangerous Patriots. Research Material (7/7)	ca.1987-1988	
39	18	Dangerous Patriots. Research Material (1/9)	1988-1989	
39	19	Dangerous Patriots. Research Material (2/9)	1988-1989	
39	20	Dangerous Patriots. Research Material (3/9)	1988-1989	

MG 31 D 89		Carol Bolt Fonds	4	
Container	File	File Title	Date	
39	21	Dangerous Patriots. Research Material (4/9)	1988-1989	
39	22	Dangerous Patriots. Research Material (5/9)	1988-1989	
39	23	Dangerous Patriots. Research Material (6/9)	1988-1989	
39	24	Dangerous Patriots. Research Material (7/9) See Photographs for (8/9) and (9/9)	1988-1989	
39	25	Dangerous Patriots. Script. First Draft by Merrily Weisbord (1/3)	1988	
39	26	Dangerous Patriots. Script. First Draft by Merrily Weisbord (2/3)	1988	
39	27	Dangerous Patriots. Script. First Draft by Merrily Weisbord (3/3)	1988	
39	28	Dangerous Patriots. Script. Second Draft. Outline (1/3)	1988	
39	29	Dangerous Patriots. Script. Second Draft. Outline (2/3)	1988	
39	30	Dangerous Patriots. Script. Second Draft. Outline (3/3)	1988	
39	31	Dangerous Patriots. Script. Second Draft. Rewrite (1/4)	1988	
39	32	Dangerous Patriots. Script. Second Draft. Rewrite (2/4)	1988	
39	33	Dangerous Patriots. Script. Second Draft. Rewrite (3/4) See Photographs for (4/4)	1988	
39	34	Dangerous Patriots. Script. Working Copy (1/4)	ca.1988	
39	35	Dangerous Patriots. Script. Working Copy (2/4)	ca.1988	
39	36	Dangerous Patriots. Script. Working Copy (3/4)	ca.1988	
39	37	Dangerous Patriots. Script. Working Copy (4/4)	ca.1988	
39	38	Dangerous Patriots. Script. Third Draft (1/8)	1989	
39	39	Dangerous Patriots. Script. Third Draft (2/8)	1989	
39	40	Dangerous Patriots. Script. Third Draft (3/8)	1989	
40	1	Dangerous Patriots. Script. Third Draft (4/8)	1989	
40	2	Dangerous Patriots. Script. Third Draft (5/8)	1989	
40	3	Dangerous Patriots. Script. Third Draft (6/8)	1989	

48	Carol Bolt Fonds	MG 31 D 89

Container	File		File Title	Date
40	4	Dangerous Patriots.	Script. Third Draft (7/8)	1989
40	5	Dangerous Patriots.	Script. Third Draft (8/8)	1989
40	6	Dangerous Patriots.	Treatment (1/2)	1987
40	7	Dangerous Patriots.	Treatment (2/2)	1987
40	8	Dangerous Patriots.	Working Manuscripts (1/5)	n.d.
40	9	Dangerous Patriots.	Working Manuscripts (2/5)	n.d.
40	10	Dangerous Patriots.	Working Manuscripts (3/5)	n.d.
40	11	Dangerous Patriots.	Working Manuscripts (4/5)	n.d.
40	12	Dangerous Patriots.	Working Manuscripts (5/5)	n.d.
40	13	Dangerous Patriots.	Working Manuscripts (1/9)	ca.1988
40	14	Dangerous Patriots.	Working Manuscripts (2/9)	ca.1988
40	15	Dangerous Patriots.	Working Manuscripts (3/9)	ca.1988
40	16	Dangerous Patriots.	Working Manuscripts (4/9)	ca.1988
40	17	Dangerous Patriots.	Working Manuscripts (5/9)	ca.1988
40	18	Dangerous Patriots.	Working Manuscripts (6/9)	ca.1988
40	19	Dangerous Patriots.	Working Manuscripts (7/9)	ca.1988
40	20	Dangerous Patriots.	Working Manuscripts (8/9)	ca.1988
40	21	Dangerous Patriots.	Working Manuscripts (9/9)	ca.1988
40	22	Dangerous Patriots.	Working Manuscripts (1/9)	ca.1988
40	23	Dangerous Patriots.	Working Manuscripts (2/9)	ca.1988
40	24	Dangerous Patriots.	Working Manuscripts (3/9)	ca.1988
40	25	Dangerous Patriots.	Working Manuscripts (4/9)	ca.1988
40	26	Dangerous Patriots.	Working Manuscripts (5/9)	ca.1988
40	27	Dangerous Patriots.	Working Manuscripts (6/9)	ca.1988
40	28	Dangerous Patriots.	Working Manuscripts (7/9)	ca.1988
40	29	Dangerous Patriots. <b>See Photographs fo</b>	Working Manuscripts (8/9) or (9/9)	ca.1988

MG 31 D 89		Carol Bolt Fonds	4	
Container Fil		File Title	Date	
40	30	Dangerous Patriots. Working Manuscripts (1/4)	1989	
40	31	Dangerous Patriots. Working Manuscripts (2/4)	1989	
40	32	Dangerous Patriots. Working Manuscripts (3/4)	1989	
40	33	Dangerous Patriots. Working Manuscripts (4/4)	1989	
40	34	Deadline. Notes	n.d.	
40	35	Depending On You. Outline and Research (1/2)	ca.1980-1982	
40	36	Depending On You. Outline and Research (2/2)	ca.1980-1982	
40	37	Desperados. Notes	n.d.	
40	38	Displaced Persons. Script (1/4)	n.d.	
40	39	Displaced Persons. Script (2/4)	n.d.	
40	40	Displaced Persons. Script (3/4)	n.d.	
40	41	Displaced Persons. Script (4/4)	n.d.	
40	42	Estevan. Script (1/5)	n.d.	
40	43	Estevan. Script (2/5)	n.d.	
40	44	Estevan. Script (3/5)	n.d.	
41	1	Estevan. Script (4/5)	n.d.	
41	2	Estevan. Script (5/5)	n.d.	
41	3	Famous. "Business"	1997	
41	4	Famous. In-House Reading Review	1995	
41	5	Famous. Overview, Résumés and Funding Applications (1/3)	1996	
41	6	Famous. Overview, Résumés and Funding Applications (2/3)	1996	
41	7	Famous. Overview, Résumés and Funding Applications (3/3)	1996	
41	8	Famous. Research Material	1994	
41	9	Famous. Research Material (1/3)	1995-1996	
41	10	Famous. Research Material (2/3) See oversize container 69-1 for (3/3)	1995-1996	

50	Carol Bolt Fonds	MG 31 D 89

50			Carol Bolt Fonds	MG 31 D 89
Container	File		File Title	Date
41	11	Famous.	Research Notes and Working Manuscripts	ca.1996
41	12	Famous.	Script. Second Draft (1/3)	Sept. 1995
41	13	Famous.	Script. Second Draft (2/3)	Sept. 1995
41	14	Famous.	Script. Second Draft (3/3)	Sept. 1995
41	15	Famous.	Script. Second Draft with Notes (1/3)	Sept. 1995
41	16	Famous.	Script. Second Draft with Notes (2/3)	Sept. 1995
41	17	Famous.	Script. Second Draft with Notes (3/3)	Sept. 1995
41	18	Famous.	Script Draft. Act One (1/2)	ca.1995-1997
41	19	Famous.	Script Draft. Act One (2/2)	ca.1995-1997
41	20	Famous.	Act Two. Script Draft (1/2)	ca.1995-1996
41	21	Famous.	Act Two. Script Draft (2/2)	ca.1995-1996
41	22	Famous.	Script Draft (1/2)	Feb. 1996
41	23	Famous.	Script Draft (2/2)	Feb. 1996
41	24	Famous.	Script. Second Draft With Notes (1/3)	Feb. 1996
41	25	Famous.	Script. Second Draft With Notes (2/3)	Feb. 1996
41	26	Famous.	Script. Second Draft With Notes (3/3)	Feb. 1996
41	27	Famous.	Script Evaluations	1997
41	28	Famous.	Script Draft (1/2)	Sept. 1997
41	29	Famous.	Script Draft (2/2)	Sept. 1997
41	30	Famous.	Act I. Draft	1997
41	31	Famous.	Act II. Draft (1/3)	Sept. 1997
41	32	Famous.	Act II. Draft (2/3)	Sept. 1997
41	33	Famous.	Act II. Draft (3/3)	Sept. 1997
41	34	Famous.	Working Manuscripts (1/2)	n.d.
41	35	Famous.	Working Manuscripts (2/2)	n.d.
41	36	Famous.	Working Manuscripts (1/2)	ca.1994-1997
41	37	Famous.	Working Manuscripts (2/2)	ca.1994-1997

MG 31 D 89		Carol Bolt Fonds		51
Container File			File Title	Date
41	38	Famous.	Working Manuscripts (1/3)	ca.1994-1997
41	39		Working Manuscripts (2/3)	ca.1994-1997
41	40		Working Manuscripts (3/3)	ca.1994-1997
41	41		Working Manuscripts (1/4)	1995
41	42		Working Manuscripts (2/4)	1995
41	43		Working Manuscripts (3/4)	1995
41	44		Working Manuscripts (4/4)	1995
41	45		Working Manuscripts (1/5)	1995-1996
41	46		Working Manuscripts (2/5)	1995-1996
			<i>S</i>	
42	1	Famous.	Working Manuscripts (3/5)	1995-1996
42	2	Famous.	Working Manuscripts (4/5)	1995-1996
42	3	Famous.	Working Manuscripts (5/5)	1995-1996
42	4	Famous.	Working Manuscripts (1/9)	1995-1996
42	5	Famous.	Working Manuscripts (2/9)	1995-1996
42	6	Famous.	Working Manuscripts (3/9)	1995-1996
42	7	Famous.	Working Manuscripts (4/9)	1995-1996
42	8	Famous.	Working Manuscripts (5/9)	1995-1996
42	9	Famous.	Working Manuscripts (6/9)	1995-1996
42	10	Famous.	Working Manuscripts (7/9)	1995-1996
42	11	Famous.	Working Manuscripts (8/9)	1995-1996
42	12	Famous.	Working Manuscripts (9/9)	1995-1996
42	13	Famous.	Working Manuscripts (1/4)	ca.1995-1997
42	14	Famous.	Working Manuscripts (2/4)	ca.1995-1997
42	15	Famous.	Working Manuscripts (3/4)	ca.1995-1997
42	16	Famous.	Working Manuscripts (4/4)	ca.1995-1997
42	17	Famous.	Working Manuscripts (1/2)	Feb. 1996

52		Carol Bolt Fonds	MG 31 D 89
<u> </u>	1701		D 4

Container	File	File Title	Date
42	18	Famous. Working Manuscripts (2/2)	Feb. 1996
42	19	Famous. Working Manuscripts (1/3)	Sept. 1997
42	20	Famous. Working Manuscripts (2/3)	Sept. 1997
42	21	Famous. Working Manuscripts (3/3)	Sept. 1997
42	22	Famous. Working Manuscripts (1/3)	Sept. 1997
42	23	Famous. Working Manuscripts (2/3)	Sept. 1997
42	24	Famous. Working Manuscripts (3/3)	Sept. 1997
42	25	Famous. Working Manuscripts (1/4)	1997
42	26	Famous. Working Manuscripts (2/4)	1997
42	27	Famous. Working Manuscripts (3/4)	1997
42	28	Famous. Working Manuscripts (4/4)	1997
42	29	Famous. Working Manuscripts and Publicity Material	1997
42	30	Famous (Being Sandy). Research Material	1993-1997
42	31	Famous (Being Sandy). Working Manuscripts (1/16)	1993-1997
42	32	Famous (Being Sandy). Working Manuscripts (2/16)	1993-1997
42	33	Famous (Being Sandy). Working Manuscripts (3/16)	1993-1997
42	34	Famous (Being Sandy). Working Manuscripts (4/16)	1993-1997
42	35	Famous (Being Sandy). Working Manuscripts (5/16)	1993-1997
42	36	Famous (Being Sandy). Working Manuscripts (6/16)	1993-1997
42	37	Famous (Being Sandy). Working Manuscripts (7/16)	1993-1997
42	38	Famous (Being Sandy). Working Manuscripts (8/16)	1993-1997
42	39	Famous (Being Sandy). Working Manuscripts (9/16)	1993-1997
42	40	Famous (Being Sandy). Working Manuscripts (10/16)	1993-1997
42	41	Famous (Being Sandy). Working Manuscripts (11/16)	1993-1997
43	1	Famous (Being Sandy). Working Manuscripts (12/16)	1993-1997
43	2	Famous (Being Sandy). Working Manuscripts (13/16)	1993-1997

Container		File Title	Date
43	3	Famous (Being Sandy). Working Manuscripts (14/16)	1993-1997
43	4	Famous (Being Sandy). Working Manuscripts (15/16)	1993-1997
43	5	Famous (Being Sandy). Working Manuscripts (16/16)	1993-1997
43	6	Famous (Being Sandy). Working Manuscripts (1/3)	ca.1994-1996
43	7	Famous (Being Sandy). Working Manuscripts (2/3)	ca.1994-1996
43	8	Famous (Being Sandy). Working Manuscripts (3/3)	ca.1994-1996
43	9	Famous (Strange But Beautiful). Working Manuscripts (1/11)	ca.1994-1997
43	10	Famous (Strange But Beautiful). Working Manuscripts (2/11)	ca.1994-1997
43	11	Famous (Strange But Beautiful). Working Manuscripts (3/11)	ca.1994-1997
43	12	Famous (Strange But Beautiful). Working Manuscripts (4/11)	ca.1994-1997
43	13	Famous (Strange But Beautiful). Working Manuscripts (5/11)	ca.1994-1997
43	14	Famous (Strange But Beautiful). Working Manuscripts (6/11)	ca.1994-1997
43	15	Famous (Strange But Beautiful). Working Manuscripts (7/11)	ca.1994-1997
43	16	Famous (Strange But Beautiful). Working Manuscripts (8/11)	ca.1994-1997
43	17	Famous (Strange But Beautiful). Working Manuscripts (9/11)	ca.1994-1997
43	18	Famous (Strange But Beautiful). Working Manuscripts (10/11)	ca.1994-1997
43	19	Famous (Strange But Beautiful). Working Manuscripts (11/11)	ca.1994-1997
43	20	Fashion Statement. Outline	n.d
43	21	Fast Forward. Notes	n.d.
43	22	Fatso. Working Manuscripts (1/6)	ca.1994
43	23	Fatso. Working Manuscripts (2/6)	ca.1994
43	24	Fatso. Working Manuscripts (3/6)	ca.1994
43	25	Fatso. Working Manuscripts (4/6)	ca.1994
43	26	Fatso. Working Manuscripts (5/6)	ca.1994
43	27	Fatso. Working Manuscripts (6/6)	ca.1994
43	28	Fatso. Working Manuscripts (1/8)	ca.1994
43	29	Fatso. Working Manuscripts (2/8)	ca.1994

54	Carol Bolt Fonds	MG 31 D 89
Container File	File Title	Date

<u>54</u> Container I	Carol Bolt Fonds ile File Title	MG 31 D 89  Date
Container I	ne rue rue	Date
43 30	Fatso. Working Manuscripts (3/8)	ca.1994
43 31	Fatso. Working Manuscripts (4/8)	ca.1994
43 32	Fatso. Working Manuscripts (5/8)	ca.1994
43 33	Fatso. Working Manuscripts (6/8)	ca.1994
43 34	Fatso. Working Manuscripts (7/8)	ca.1994
43 35	Fatso. Working Manuscripts (8/8)	ca.1994
43 36	Fidelity Quartet. Script Draft (1/4)	ca.1977-1983
43 37	Fidelity Quartet. Script Draft (2/4)	ca.1977-1983
43 38	Fidelity Quartet. Script Draft (3/4)	ca.1977-1983
43 39	Fidelity Quartet. Script Draft (4/4)	ca.1977-1983
43 40	Fidelity Quartet. Working Manuscripts and Correspondence (1/3)	ca.1975-1983
43 41	Fidelity Quartet. Working Manuscripts and Correspondence (2/3)	ca.1975-1983
43 42	Fidelity Quartet. Working Manuscripts and Correspondence (3/3)	ca.1975-1983
43 43	Film Noir. Concept	ca.1984
43 44	Fraggle Rock. Correspondence	1989
44 1	Fraggle Rock. Show 15. "I Don't Care". Script. Second Draft (1/2)	1982
44 2	Fraggle Rock. Show 15. "I Don't Care". Script. Second Draft (2/2)	1982
44 3	Fraggle Rock. Show 15. "I Don't Care". Revised Script (1/2)	1983
44 4	Fraggle Rock. Show 15. "I Don't Care". Revised Script (2/2)	1983
44 5	From Anna. Notes	n.d.
44 6	From Anna. Working Manuscripts (1/5)	1979
44 7	From Anna. Working Manuscripts (2/5)	1979
44 8	From Anna. Working Manuscripts (3/5)	1979

Container		File Title	Date
Container	THE	The Title	Date
44	9	From Anna. Working Manuscripts (4/5)	1979
44	10	From Anna. Working Manuscripts (5/5)	1979
44	11	Ghostwriters. Working Manuscripts	1997
44	12	Ghostwriters. Working Manuscripts (1/6)	1997
44	13	Ghostwriters. Working Manuscripts (2/6)	1997
44	14	Ghostwriters. Working Manuscripts (3/6)	1997
44	15	Ghostwriters. Working Manuscripts (4/6)	1997
44	16	Ghostwriters. Working Manuscripts (5/6)	1997
44	17	Ghostwriters. Working Manuscripts (6/6)	1997
44	18	Hang Up. Script Draft	n.d.
44	19	Harvest. Working Manuscripts (1/5)	n.d.
44	20	Harvest. Working Manuscripts (2/5)	n.d.
44	21	Harvest. Working Manuscripts (3/5)	n.d.
44	22	Harvest. Working Manuscripts (4/5)	n.d.
44	23	Harvest. Working Manuscripts (5/5)	n.d.
44	24	Harvest. Working Manuscripts (1/10)	ca.1989
44	25	Harvest. Working Manuscripts (2/10)	ca.1989
44	26	Harvest. Working Manuscripts (3/10)	ca.1989
44	27	Harvest. Working Manuscripts (4/10)	ca.1989
44	28	Harvest. Working Manuscripts (5/10)	ca.1989
44	29	Harvest. Working Manuscripts (6/10)	ca.1989
44	30	Harvest. Working Manuscripts (7/10)	ca.1989
44	31	Harvest. Working Manuscripts (8/10)	ca.1989
44	32	Harvest. Working Manuscripts (9/10)	ca.1989
44	33	Harvest. Working Manuscripts (10/10)	ca.1989
44	34	Heroines. Proposal	1985

56		Carol Bolt Fonds	MG 31 D 89	
<u> </u>	1701		D 4	

Container	File	File Title	Date
44	35	Heroines. Episode 1. Judy Lamarsh. Working Manuscripts 21/7)	1986
44	36	Heroines. Episode 1. Judy Lamarsh. Working Manuscripts (2/7)	1986
44	37	Heroines. Episode 1. Judy Lamarsh. Working Manuscripts (3/7)	1986
44	38	Heroines. Episode 1. Judy Lamarsh. Working Manuscripts (4/7)	1986
44	39	Heroines. Episode 1. Judy Lamarsh. Working Manuscripts (5/7) See Photographs for (6/7) and See oversize container 69-2 for (7/7)	1986
44	40	Ice Time. Music Sheets	n.d.
44	41	Ice Time. Proposal	1988
45	1	Ice Time. Outline and Correspondence	1991-1992
45	2	Ice Time. Radio Cut. Script (1/2)	n.d.
45	3	Ice Time. Radio Cut. Script (2/2)	n.d.
45	4	Ice Time. Research Material (1/4)	ca.1988
45	5	Ice Time. Research Material (2/4)	ca.1988
45	6	Ice Time. Research Material (3/4) See Photographs for (4/4)	ca.1988
45	7	Ice Time. Script	n.d.
45	8	Ice Time. Working Manuscripts (1/2)	n.d.
45	9	Ice Time. Working Manuscripts (2/2)	n.d.
45	10	Jackals. Working Manuscripts	n.d.
45	11	Lives of the Poets. Script. First Draft	1996
45	12	Lives of the Poets. Working Manuscripts	n.d.
45	13	Lives of the Poets. Working Manuscripts (1/8)	1996
45	14	Lives of the Poets. Working Manuscripts (2/8)	1996

Container		File Title	Date
45	15	Lives of the Poets. Working Manuscripts (3/8)	1996
45	16	Lives of the Poets. Working Manuscripts (4/8)	1996
45	17	Lives of the Poets. Working Manuscripts (5/8)	1996
45	18	Lives of the Poets. Working Manuscripts (6/8)	1996
45	19	Lives of the Poets. Working Manuscripts (7/8)	1996
45	20	Lives of the Poets. Working Manuscripts (8/8)	1996
45	21	Love or Money. Working Manuscripts	n.d.
45	22	Love or Money. Working Manuscripts (1/3)	n.d.
45	23	Love or Money. Working Manuscripts (2/3)	n.d.
45	24	Love or Money. Working Manuscripts (3/3)	n.d.
45	25	The Magician. Notes	n.d.
45	26	Mean To Me. Music Sheets	n.d.
45	27	Mean To Me. "Notes"	n.d.
45	28	Mean To Me. Working Manuscripts	n.d.
45	29	Mean To Me. Working Manuscripts (1/4)	n.d.
45	30	Mean To Me. Working Manuscripts (2/4)	n.d.
45	31	Mean To Me. Working Manuscripts (3/4)	n.d.
45	32	Mean To Me. Working Manuscripts (4/4)	n.d.
45	33	Mean To Me. Working Manuscripts (1/8)	ca.1998-1999
45	34	Mean To Me. Working Manuscripts (2/8)	ca.1998-1999
45	35	Mean To Me. Working Manuscripts (3/8)	ca.1998-1999
45	36	Mean To Me. Working Manuscripts (4/8)	ca.1998-1999
45	37	Mean To Me. Working Manuscripts (5/8)	ca.1998-1999
45	38	Mean To Me. Working Manuscripts (6/8)	ca.1998-1999
45	39	Mean To Me. Working Manuscripts (7/8)	ca.1998-1999
45	40	Mean To Me. Working Manuscripts (8/8)	ca.1998-1999
45	41	Mean To Me. Working Manuscripts (1/2)	ca.1999

58		Carol Bolt Fonds	MG 31 D 89
<u> </u>	1701		D 4

Container	· File	File Title	Date Date
45	42	Mean To Me. Working Manuscripts (2/2)	ca.1999
45	43	Mean To Me. Working Manuscripts (1/3)	ca.1999
45	44	Mean To Me. Working Manuscripts (2/3)	ca.1999
45	45	Mean To Me. Working Manuscripts (3/3)	ca.1999
46	1	Mean To Me. Working Manuscripts (1/8)	ca.1999
46	2	Mean To Me. Working Manuscripts (2/8)	ca.1999
46	3	Mean To Me. Working Manuscripts (3/8)	ca.1999
46	4	Mean To Me. Working Manuscripts (4/8)	ca.1999
46	5	Mean To Me. Working Manuscripts (5/8)	ca.1999
46	6	Mean To Me. Working Manuscripts (6/8)	ca.1999
46	7	Mean To Me. Working Manuscripts (7/8)	ca.1999
46	8	Mean To Me. Working Manuscripts (8/8)	ca.1999
46	9	Mean To Me. Working Manuscripts and Correspondence (1/2)	1999
46	10	Mean To Me. Working Manuscripts and Correspondence (2/2)	1999
46	11	Monsoon. Notes	ca.1991-1992
46	12	Monsoon. Script Draft (1/4)	ca.1991-1992
46	13	Monsoon. Script Draft (2/4)	ca.1991-1992
46	14	Monsoon. Script Draft (3/4)	ca.1991-1992
46	15	Monsoon. Script Draft (4/4)	ca.1991-1992
46	16	Monsoon. Script (1/2)	ca.1992
46	17	Monsoon. Script (2/2)	ca.1992
46	18	Monsoon. Script (1/2)	1996
46	19	Monsoon. Script (2/2)	1996
46	20	Monsoon. Working Manuscripts (1/7)	ca.1991
46	21	Monsoon. Working Manuscripts (2/7)	ca.1991
46	22	Monsoon. Working Manuscripts (3/7)	ca.1991

MUSID	07	Caror Doit Folius	J.
Container	File	File Title	Date
46	23	Monsoon. Working Manuscripts (4/7)	ca.1991
46	24	Monsoon. Working Manuscripts (5/7)	ca.1991
46	25	Monsoon. Working Manuscripts (6/7)	ca.1991
46	26	Monsoon. Working Manuscripts (7/7)	ca.1991
46	27	Monsoon. Working Manuscripts (1/6)	ca.1991-1992
46	28	Monsoon. Working Manuscripts (2/6)	ca.1991-1992
46	29	Monsoon. Working Manuscripts (3/6)	ca.1991-1992
46	30	Monsoon. Working Manuscripts (4/6)	ca.1991-1992
46	31	Monsoon. Working Manuscripts (5/6)	ca.1991-1992
46	32	Monsoon. Working Manuscripts (6/6)	ca.1991-1992
46	33	Monsoon. Working Manuscripts (1/7)	ca.1991-1992
46	34	Monsoon. Working Manuscripts (2/7)	ca.1991-1992
46	35	Monsoon. Working Manuscripts (3/7)	ca.1991-1992
46	36	Monsoon. Working Manuscripts (4/7)	ca.1991-1992
46	37	Monsoon. Working Manuscripts (5/7)	ca.1991-1992
46	38	Monsoon. Working Manuscripts (6/7)	ca.1991-1992
46	39	Monsoon. Working Manuscripts (7/7)	ca.1991-1992
46	40	Monsoon. Working Manuscripts (1/20)	ca.1991-1992
46	41	Monsoon. Working Manuscripts (2/20)	ca.1991-1992
46	42	Monsoon. Working Manuscripts (3/20)	ca.1991-1992
47	1	Monsoon. Working Manuscripts (4/20)	ca.1991-1992
47	2	Monsoon. Working Manuscripts (5/20)	ca.1991-1992
47	3	Monsoon. Working Manuscripts (6/20)	ca.1991-1992
47	4	Monsoon. Working Manuscripts (7/20)	ca.1991-1992
47	5	Monsoon. Working Manuscripts (8/20)	ca.1991-1992
47	6	Monsoon. Working Manuscripts (90/20)	ca.1991-1992

60	Carol Bolt Fonds	MG 31 D 89

00			Carol Bolt Folius	MG 31 D 89
Containe	r File		File Title	Date
47	7	Monsoon.	Working Manuscripts (10/20)	ca.1991-1992
47	8	Monsoon.	Working Manuscripts (11/20)	ca.1991-1992
47	9	Monsoon.	Working Manuscripts (12/20)	ca.1991-1992
47	10	Monsoon.	Working Manuscripts (13/20)	ca.1991-1992
47	11	Monsoon.	Working Manuscripts (14/20)	ca.1991-1992
47	12	Monsoon.	Working Manuscripts (15/20)	ca.1991-1992
47	13	Monsoon.	Working Manuscripts (16/20)	ca.1991-1992
47	14	Monsoon.	Working Manuscripts (17/20)	ca.1991-1992
47	15	Monsoon.	Working Manuscripts (18/20)	ca.1991-1992
47	16	Monsoon.	Working Manuscripts (19/20)	ca.1991-1992
47	17	Monsoon.	Working Manuscripts (20/20)	ca.1991-1992
47	18	Monsoon.	Working Manuscripts (1/16)	ca.1996-1997
47	19	Monsoon.	Working Manuscripts (2/16)	ca.1996-1997
47	20	Monsoon.	Working Manuscripts (3/16)	ca.1996-1997
47	21	Monsoon.	Working Manuscripts (4/16)	ca.1996-1997
47	22	Monsoon.	Working Manuscripts (5/16)	ca.1996-1997
47	23	Monsoon.	Working Manuscripts (6/16)	ca.1996-1997
47	24	Monsoon.	Working Manuscripts (7/16)	ca.1996-1997
47	25	Monsoon.	Working Manuscripts (8/16)	ca.1996-1997
47	26	Monsoon.	Working Manuscripts (9/16)	ca.1996-1997
47	27	Monsoon.	Working Manuscripts (10/16)	ca.1996-1997
47	28	Monsoon.	Working Manuscripts (11/16)	ca.1996-1997
47	29	Monsoon.	Working Manuscripts (12/16)	ca.1996-1997
47	30	Monsoon.	Working Manuscripts (13/16)	ca.1996-1997
47	31	Monsoon.	Working Manuscripts (14/16)	ca.1996-1997
47	32	Monsoon.	Working Manuscripts (15/16)	ca.1996-1997
47	33	Monsoon.	Working Manuscripts (16/16)	ca.1996-1997

Containor		Ela Tida	Data
Container	· File	File Title	Date
47	34	Moonson. Working Manuscripts and Notes	ca.1996-1997
47	35	Monsoon. Working Manuscripts (1/2)	1997
47	36	Monsoon. Working Manuscripts (2/2)	1997
47	37	Mtl 2000. Script. First Draft and Notes (1/6)	1994
47	38	Mtl 2000. Script. First Draft and Notes (2/6)	1994
47	39	Mtl 2000. Script. First Draft and Notes (3/6)	1994
47	40	Mtl 2000. Script. First Draft and Notes (4/6)	1994
47	41	Mtl 2000. Script. First Draft and Notes (5/6)	1994
47	42	Mtl 2000. Script. First Draft and Notes (6/6)	1994
47	43	Mtl 2000. Script. Second Draft (1/7)	1994
47	44	Mtl 2000. Script. Second Draft (2/7)	1994
48	1	Mtl 2000. Script. Second Draft (3/7)	1994
48	2	Mtl 2000. Script. Second Draft (4/7)	1994
48	3	Mtl 2000. Script. Second Draft (5/7)	1994
48	4	Mtl 2000. Script. Second Draft (6/7)	1994
48	5	Mtl 2000. Script. Second Draft (7/7)	1994
48	6	Mtl 2000. Script. Draft	ca.1997-1999
48	7	Mtl 2000. Working Manuscripts (1/9)	1994-1999
48	8	Mtl 2000. Working Manuscripts (2/9)	1994-1999
48	9	Mtl 2000. Working Manuscripts (3/9)	1994-1999
48	10	Mtl 2000. Working Manuscripts (4/9)	1994-1999
48	11	Mtl 2000. Working Manuscripts (5/9)	1994-1999
48	12	Mtl 2000. Working Manuscripts (6/9)	1994-1999
48	13	Mtl 2000. Working Manuscripts (7/9)	1994-1999
48	14	Mtl 2000. Working Manuscripts (8/9)	1994-1999
48	15	Mtl 2000. Working Manuscripts (9/9)	1994-1999

62	Carol Bolt Fonds	MG 31 D 89

Container	File	File Title	Data
Container	rne	File Title	Date
48	16	Mtl 2000. Working Manuscripts (1/3)	1998
48	17	Mtl 2000. Working Manuscripts (2/3)	1998
48	18	Mtl 2000. Working Manuscripts (3/3)	1998
48	19	Mtl 2000. Working Manuscripts (1/15)	1998
48	20	Mtl 2000. Working Manuscripts (2/15)	1998
48	21	Mtl 2000. Working Manuscripts (3/15)	1998
48	22	Mtl 2000. Working Manuscripts (4/15)	1998
48	23	Mtl 2000. Working Manuscripts (5/15)	1998
48	24	Mtl 2000. Working Manuscripts (6/15)	1998
48	25	Mtl 2000. Working Manuscripts (7/15)	1998
48	26	Mtl 2000. Working Manuscripts (8/15)	1998
48	27	Mtl 2000. Working Manuscripts (9/15)	1998
48	28	Mtl 2000. Working Manuscripts (10/15)	1998
48	29	Mtl 2000. Working Manuscripts (11/15)	1998
48	30	Mtl 2000. Working Manuscripts (12/15)	1998
48	31	Mtl 2000. Working Manuscripts (13/15)	1998
48	32	Mtl 2000. Working Manuscripts (14/15)	1998
48	33	Mtl 2000. Working Manuscripts (15/15)	1998
48	34	Mtl 2000. Youtheatre. Preliminary Design	ca.1998-1999
48	35	Mtl 2000 (Science Show). Working Manuscripts (1/7)	ca.1994
48	36	Mtl 2000 (Science Show). Working Manuscripts (2/7)	ca.1994
48	37	Mtl 2000 (Science Show). Working Manuscripts (3/7)	ca.1994
48	38	Mtl 2000 (Science Show). Working Manuscripts (4/7)	ca.1994
48	39	Mtl 2000 (Science Show). Working Manuscripts (5/7)	ca.1994
48	40	Mtl 2000 (Science Show). Working Manuscripts (6/7)	ca.1994
49	1	Mtl 2000 (Science Show). Working Manuscripts (7/7)	ca.1994

MG 31	עס ע	Carol Bolt Fonds	03
Contair	ner File		Date
49	2	My Secret Identity. Notes and Writer's Guide	1988
49	3	Ninja. Research Material	1989
49	4	Ninja. Working Manuscripts (1/9)	1989
49	5	Ninja. Working Manuscripts (2/9)	1989
49	6	Ninja. Working Manuscripts (3/9)	1989
49	7	Ninja. Working Manuscripts (4/9)	1989
49	8	Ninja. Working Manuscripts (5/9)	1989
49	9	Ninja. Working Manuscripts (6/9)	1989
49	10	Ninja. Working Manuscripts (7/9)	1989
49	11	Ninja. Working Manuscripts (8/9)	1989
49	12	Ninja. Working Manuscripts (9/9)	1989
49	13	One Night Stand. Photocopies of Publicity Photos	n.d.
49	14	One Night Stand. Correspondence	1996
49	15	One Night Stand. Financial Statement	1988
49	16	One Night Stand. Publicity Poster	1999
49	17	One Night Stand. Published Script	1997
49	18	One Night Stand. Working Manuscripts	n.d.
49	19	One Night Stand. Working Manuscripts (1/4)	ca.1996-1997
49	20	One Night Stand. Working Manuscripts (2/4)	ca.1996-1997
49	21	One Night Stand. Working Manuscripts (3/4)	ca.1996-1997
49	22	One Night Stand. Working Manuscripts (4/4)	ca.1996-1997
49	23	Real Life Television. Script Draft	ca.1991
49	24	Real Life Television. Working Manuscripts (1/4)	ca.1989-1991
49	25	Real Life Television. Working Manuscripts (2/4)	ca.1989-1991
49	26	Real Life Television. Working Manuscripts (3/4)	ca.1989-1991
49	27	Real Life Television. Working Manuscripts (4/4)	ca.1989-1991
49	28	Real Life Television. Working Manuscripts (1/5)	ca.1991

64	Carol Bolt Fonds	MG 31 D 89

Container	File	File Title	Date
49	29	Real Life Television. Working Manuscripts (2/5)	ca.1991
49	30	Real Life Television. Working Manuscripts (3/5)	ca.1991
49	31	Real Life Television. Working Manuscripts (4/5)	ca.1991
49	32	Real Life Television. Working Manuscripts (5/5)	ca.1991
49	33	Real Life Television (Prime Time War). Script. Second Draft (1/3)	ca.1991
49	34	Real Life Television (Prime Time War). Script. Second Draft (2/3)	ca.1991
49	35	Real Life Television (Prime Time War). Script. Second Draft (3/3)	ca.1991
49	36	Real Life Television (Prime Time War). Working Manuscripts (1/4)	n.d.
49	37	Real Life Television (Prime Time War). Working Manuscripts (2/4)	n.d.
49	38	Real Life Television (Prime Time War). Working Manuscripts (3/4)	n.d.
49	39	Real Life Television (Prime Time War). Working Manuscripts (4/4)	n.d.
49	40	Real Life Television (Prime Time War). Working Manuscripts	ca.1991
49	41	Red Emma. Clippings. Reviews and Publicity (1/7)	1995
49	42	Red Emma. Clippings. Reviews and Publicity (2/7)	1995
49	43	Red Emma. Clippings. Reviews and Publicity (3/7)	1995
49	44	Red Emma. Clippings. Reviews and Publicity (4/7)	1995
49	45	Red Emma. Clippings. Reviews and Publicity (5/7) See Photographs for (6/7) and See oversize container 69-3 for (7/7)	1995
50	1	Red Emma. Programmes (1/3)	1995
50	2	Red Emma. Programmes (21/3)	1995
50	3	Red Emma. Programmes (3/3)	1995
20	_	(5/5)	

MG31D	89	Carol Bolt Fonds	6
Container	File		Date
50	4	Red Emma. Rehearsal Notes (1/3)	1995
50	5	Red Emma. Rehearsal Notes (2/3)	1995
			1995
50	6	Red Emma. Rehearsal Notes (3/3)	
50	7	Red Emma. Script	n.d.
50	8	Red Emma. Working Manuscripts  Ded Emma. Westleins Manuscripts (1/4)	n.d.
50	9	Red Emma. Working Manuscripts (1/4)	1980
50	10	Red Emma. Working Manuscripts (2/4)	1980
50	11	Red Emma. Working Manuscripts (3/4)	1980
50	12	Red Emma. Working Manuscripts (4/4)	1980
50	13	Red Emma. Working Manuscripts	1993
50	14	Red Emma. Working Manuscripts (1/5)	1993
50	15	Red Emma. Working Manuscripts (2/5)	1993
50	16	Red Emma. Working Manuscripts (3/5)	1993
50	17	Red Emma. Working Manuscripts (4/5)	1993
50	18	Red Emma. Working Manuscripts (5/5)	1993
50	19	Red Emma. Working Manuscripts	ca.1994
50	20	Red Emma. Working Manuscripts (1/3)	1994-1995
50	21	Red Emma. Working Manuscripts (2/3)	1994-1995
50	22	Red Emma. Working Manuscripts (3/3)	1994-1995
50	23	Romance Project. Notes	n.d.
50	24	Rosie Learns French. Script (1/2)	n.d.
50	25	Rosie Learns French. Script (2/2)	n.d.
50	26	Rosie Learns French. Working Manuscripts (1/7)	n.d.
50	27	Rosie Learns French. Working Manuscripts (2/7)	n.d.
50	28	Rosie Learns French. Working Manuscripts (3/7)	n.d.
50	29	Rosie Learns French. Working Manuscripts (4/7)	n.d.
50	30	Rosie Learns French. Working Manuscripts (5/7)	n.d.

66		Carol Bolt Fonds	MG 31 D 89
<u> </u>	T7*1		D /

Container	File	File Title	Date
Container	THE	The True	Date
50	31	Rosie Learns French. Working Manuscripts (6/7)	n.d.
50	32	Rosie Learns French. Working Manuscripts (7/7)	n.d.
50	33	Shooting the Queen of Sweden. Script. Second Draft	1989
50	34	Shooting the Queen of Sweden. Script. Final Drafts (1/2)	1989
50	35	Shooting the Queen of Sweden. Script. Final Drafts (2/2)	1989
50	36	Shooting the Queen of Sweden. Working Manuscripts	1989
50	37	Smoking Gun. Outlines and Notes	ca.1989
50	38	Smoking Gun. Working Manuscripts	n.d.
50	39	Smoking Gun. Working Manuscripts (1/13)	n.d.
50	40	Smoking Gun. Working Manuscripts (2/13)	n.d.
50	41	Smoking Gun. Working Manuscripts (3/13)	n.d.
50	42	Smoking Gun. Working Manuscripts (4/13)	n.d.
50	43	Smoking Gun. Working Manuscripts (5/13)	n.d.
50	44	Smoking Gun. Working Manuscripts (6/13)	n.d.
51	1	Smoking Gun. Working Manuscripts (7/13)	n.d.
51	2	Smoking Gun. Working Manuscripts (8/13)	n.d.
51	3	Smoking Gun. Working Manuscripts (9/13)	n.d.
51	4	Smoking Gun. Working Manuscripts (10/13)	n.d.
51	5	Smoking Gun. Working Manuscripts (11/13)	n.d.
51	6	Smoking Gun. Working Manuscripts (12/13)	n.d.
51	7	Smoking Gun. Working Manuscripts (13/13)	n.d.
51	8	Star Quality. Research Material	1980-1982
51	9	Stormville. Notes	ca.1986
51	10	Stormville. Working Manuscripts	n.d.
51	11	Summit. Working Manuscripts (1/3)	n.d.
51	12	Summit. Working Manuscripts (2/3)	n.d.

MG 31 D	89	Carol Bolt Fonds	6
Container	File	File Title	Date
51	13	Summit. Working Manuscripts (3/3)	n.d.
		• • • •	
51	14	Survival. Working Manuscripts (1/5)	n.d.
51	15	Survival. Working Manuscripts (2/5)	n.d.
51	16	Survival. Working Manuscripts (3/5)	n.d.
51	17	Survival. Working Manuscripts (4/5)	n.d.
51	18	Survival. Working Manuscripts (5/5)	n.d.
51	19	Talking to Dolphins. Working Manuscripts (1/9)	ca.1992
51	20	Talking to Dolphins. Working Manuscripts (2/9)	ca.1992
51	21	Talking to Dolphins. Working Manuscripts (3/9)	ca.1992
51	22	Talking to Dolphins. Working Manuscripts (4/9)	ca.1992
51	23	Talking to Dolphins. Working Manuscripts (5/9)	ca.1992
51	24	Talking to Dolphins. Working Manuscripts (6/9)	ca.1992
51	25	Talking to Dolphins. Working Manuscripts (7/9)	ca.1992
51	26	Talking to Dolphins. Working Manuscripts (8/9)	ca.1992
51	27	Talking to Dolphins. Working Manuscripts (9/9)	ca.1992
51	28	Tangleflags. Publicity Poster	1994
51	29	Time to Quit. Notes	n.d.
51	30	Tirades. Notes	n.d.
51	31	Today's Parent. Working Manuscripts (1/4)	n.d.
51	32	Today's Parent. Working Manuscripts (2/4)	n.d.
51	33	Today's Parent. Working Manuscripts (3/4)	n.d.
51	34	Today's Parent. Working Manuscripts (4/4)	n.d.
51	35	TV Show. Working Manuscript	n.d.
51	36	The Universe is a Green Dragon. Working Manuscripts (1/2)	1988
51	37	The Universe is a Green Dragon. Working Manuscripts (2/2)	1988
51	38	Vietnaming. Working Manuscripts (1/2)	1989
51	39	Vietnaming. Working Manuscripts (2/2)	1989

<u>C</u> .		
68	Carol Bolt Fonds	MG 31 D 89

Container	File	File Title	Date
51	40	West on Queen Street. Script. Second Draft	1989
51	41	West on Queen Street. Script. Fourth Draft (1/2)	1989
51	42	West on Queen Street. Script. Fourth Draft (2/2)	1989
51	43	West on Queen Street. Script. Fifth Draft	1989
52	1	West on Queen Street. Working Manuscripts (1/7)	1989
52	2	West on Queen Street. Working Manuscripts (2/7)	1989
52	3	West on Queen Street. Working Manuscripts (3/7)	1989
52	4	West on Queen Street. Working Manuscripts (4/7)	1989
52	5	West on Queen Street. Working Manuscripts (5/7)	1989
52	6	West on Queen Street. Working Manuscripts (6/7)	1989
52	7	West on Queen Street. Working Manuscripts (7/7)	1989
52	8	West on Queen Street. Working Manuscripts (1/9)	1989
52	9	West on Queen Street. Working Manuscripts (2/9)	1989
52	10	West on Queen Street. Working Manuscripts (3/9)	1989
52	11	West on Queen Street. Working Manuscripts (4/9)	1989
52	12	West on Queen Street. Working Manuscripts (5/9)	1989
52	13	West on Queen Street. Working Manuscripts (6/9)	1989
52	14	West on Queen Street. Working Manuscripts (7/9)	1989
52	15	West on Queen Street. Working Manuscripts (8/9)	1989
52	16	West on Queen Street. Working Manuscripts (9/9)	1989
52	17	Women's City Hospital. Outline	n.d.
52	18	Women's City Hospital. Outline and Research Material (1/2)	ca.1989-1993
52	19	Women's City Hospital. Outline and Research Material (2/2)	ca.1989-1993
52	20	Yellow Ribbons. "Creative Intent"	n.d.
52	21	Yellow Ribbons. Script. First Draft (1/3)	1989
52	22	Yellow Ribbons. Script. First Draft (2/3)	1989

MG 31 D 89		Carol Bolt Fonds	69	
Contai	ner File	File Title	Date	
			4000	
52	23	Yellow Ribbons. Script. First Draft (3/3)	1989	
52	24	Yellow Ribbons. Working Manuscripts (1/7)	ca.1989	
52	25	Yellow Ribbons. Working Manuscripts (2/7)	ca.1989	
52	26	Yellow Ribbons. Working Manuscripts (3/7)	ca.1989	
52	27	Yellow Ribbons. Working Manuscripts (4/7)	ca.1989	
52	28	Yellow Ribbons. Working Manuscripts (5/7)	ca.1989	
52	29	Yellow Ribbons. Working Manuscripts (6/7)	ca.1989	
52	30	Yellow Ribbons. Working Manuscripts (7/7)	ca.1989	
52	31	Yellow Ribbons. Working Manuscripts (1/11)	1989	
52	32	Yellow Ribbons. Working Manuscripts (2/11)	1989	
52	33	Yellow Ribbons. Working Manuscripts (3/11)	1989	
52	34	Yellow Ribbons. Working Manuscripts (4/11)	1989	
52	35	Yellow Ribbons. Working Manuscripts (5/11)	1989	
52	36	Yellow Ribbons. Working Manuscripts (6/11)	1989	
52	37	Yellow Ribbons. Working Manuscripts (7/11)	1989	
52	38	Yellow Ribbons. Working Manuscripts (8/11)	1989	
52	39	Yellow Ribbons. Working Manuscripts (9/11)	1989	
52	40	Yellow Ribbons. Working Manuscripts (10/11)	1989	
52	41	Yellow Ribbons. Working Manuscripts (11/11)	1989	
		CORRESPONDENCE SERIES		
53	1	General Correspondence	1982-1984	
53	2	General Correspondence (1/2)	1986	
53	3	General Correspondence (2/2)	1986	
53	4	General Correspondence	1987	
53	5	General Correspondence (1/4)	1988	
		* /		

70		Carol Bolt Fonds	MG 31 D 89
Container	File	File Title	Date
53	6	General Correspondence (2/4)	1988
53	7	General Correspondence (3/4)	1988
53	8	General Correspondence (4/4)	1988
53	9	General Correspondence (1/3)	1989
53	10	General Correspondence (2/3)	1989
53	11	General Correspondence (3/3)	1989
53	12	General Correspondence (1/7)	1990
53	13	General Correspondence (2/7)	1990
53	14	General Correspondence (3/7)	1990
53	15	General Correspondence (4/7)	1990
53	16	General Correspondence (5/7)	1990
53	17	General Correspondence (6/7)	1990
53	18	General Correspondence (7/7)	1990
53	19	General Correspondence (1/7)	1991
53	20	General Correspondence (2/7)	1991
53	21	General Correspondence (3/7)	1991
53	22	General Correspondence (4/7)	1991
53	23	General Correspondence (5/7)	1991
53	24	General Correspondence (6/7)	1991
53	25	General Correspondence (7/7)	1991
53	26	General Correspondence (1/8)	1992
53	27	General Correspondence (2/8)	1992
53	28	General Correspondence (3/8)	1992
53	29	General Correspondence (4/8)	1992
53	30	General Correspondence (5/8)	1992
53	31	General Correspondence (6/8)	1992
53	32	General Correspondence (7/8)	1992

MUSIDO		Carol Bolt Folius		
<b>Container</b> File		File Title	Date	
53	33	General Correspondence (8/8)	1992	
53	34	General Correspondence (1/6)	1993	
53	35	General Correspondence (2/6)	1993	
53	36	General Correspondence (3/6)	1993	
53	37	General Correspondence (4/6)	1993	
53	38	General Correspondence (5/6)	1993	
53	39	General Correspondence (6/6)	1993	
54	1	General Correspondence (1/7)	1994	
54	2	General Correspondence (2/7)	1994	
54	3	General Correspondence (3/7)	1994	
54	4	General Correspondence (4/7)	1994	
54	5	General Correspondence (5/7)	1994	
54	6	General Correspondence (6/7)	1994	
54	7	General Correspondence (7/7)	1994	
54	8	General Correspondence (1/3)	1995	
54	9	General Correspondence (2/3)	1995	
54	10	General Correspondence (3/3)	1995	
54	11	General Correspondence (1/2)	1996	
54	12	General Correspondence (2/2)	1996	
54	13	General Correspondence (1/2)	1997	
54	14	General Correspondence (2/2)	1997	
54	15	General Correspondence (1/2)	1998	
54	16	General Correspondence (2/2)	1998	
54	17	General Correspondence	1999-2000	
54	18	General Correspondence	n.d.	

File Title Date

## SUBJECT FILES SERIES

54	19	ACTRA. Correspondence	1987-1989
54	20	Biographies	ca.1986-1988
54	21	Business Cards	n.d.
54	22	Canada Council. Correspondence	1986-1988
54	23	Canada Council. Correspondence	1989
54	24	Canada Council. Correspondence	1990
54	25	Canada Council. Correspondence (1/2)	1991
54	26	Canada Council. Correspondence (2/2)	1991
54	27	Canada Council. Correspondence	1992-1995
54	28	Canada Council. Correspondence	1996-1998
54	29	Canadian Centre for Advanced Film Studies	1988
54	30	Canadian Centre for Advanced Film Studies. Schedules and Projects Information (1/5)	1989
54	31	Canadian Centre for Advanced Film Studies. Schedules and Projects Information (2/5)	1989
54	32	Canadian Centre for Advanced Film Studies. Schedules and Projects Information (3/5)	1989
54	33	Canadian Centre for Advanced Film Studies. Schedules and Projects Information (4/5)	1989
54	34	Canadian Centre for Advanced Film Studies. Schedules and Projects Information (5/5)	1989
54	35	Canadian Centre for Advanced Film Studies. Correspondence	1990-1992
54	36	Canadian Opera Company. Publicity Article (1/2)	1996
54	37	Canadian Opera Company. Publicity Article (2/2)	1996
54	38	Cancopy. Agreements and Correspondence	1991
54	39	Cancopy. Correspondence (1/2)	1992
54	40	Cancopy. Correspondence (2/2)	1992

MG 31 D 89		Carol Bolt Fonds	1	
Container File		File Title	Date	
5.5	1	Company Company and man (1/2)	1002	
55	1	Cancopy. Correspondence (1/2)	1993	
55	2	Cancopy. Correspondence (2/2)	1993	
55	3	Cancopy. Correspondence	1994-1997	
55	4	Cancopy. Minutes of Meetings and Reports	1991	
55	5	Cancopy. Minutes of Meetings and Reports (1/4)	1992	
55	6	Cancopy. Minutes of Meetings and Reports (2/4)	1992	
55	7	Cancopy. Minutes of Meetings and Reports (3/4)	1992	
55	8	Cancopy. Minutes of Meetings and Reports (4/4)	1992	
55	9	Cancopy. Minutes of Meetings and Reports (1/3)	1993	
55	10	Cancopy. Minutes of Meetings and Reports (2/3)	1993	
55	11	Cancopy. Minutes of Meetings and Reports (3/3)	1993	
55	12	Cancopy. Research	1990	
55	13	CBC. Correspondence	1985-1988	
55	14	CBC. Correspondence	1990	
55	15	CBC. Correspondence	1991	
55	16	CBC. Correspondence	1992-1996	
55	17	The Chalmers Awards. Correspondence	1991-1996	
55	18	The Chalmers Awards. Research (1/2)	1987-1992	
55	19	The Chalmers Awards. Research (2/2)	1987-1992	
55	20	Dora Mavor Moore Awards. Production Notes (1/3)	1999-2000	
55	21	Dora Mavor Moore Awards. Production Notes (2/3)	1999-2000	
55	22	Dora Mavor Moore Awards. Production Notes (3/3)	1999-2000	
55	23	Emily Carr. Project Outline	n.d.	
55	24	Equity Showcase Theatre. Correspondence (1/2)	1990-1994	
55	25	Equity Showcase Theatre. Correspondence (2/2)	1990-1994	
55	26	Equity Showcase Theatre. Minutes of Meetings and Reports (1/2)	1990-1994	

74	Carol Bolt Fonds	MG 31 D 89

<u>/ <del>1</del> </u>		Caror Don Ponus	MG 31 D 67
Container	· File	File Title	Date
55	27	Equity Showcase Theatre. Minutes of Meetings and Reports (2/2)	1990-1994
55	28	Festivals. Blyth Festival	1996
55	29	Festivals. Festival of Festivals	1990
55	30	Festivals. Labrador Arts Festival (1/25)	1989-1995
55	31	Festivals. Labrador Arts Festival (2/25)	1989-1995
55	32	Festivals. Labrador Arts Festival (3/25)	1989-1995
55	33	Festivals. Labrador Arts Festival (4/25)	1989-1995
55	34	Festivals. Labrador Arts Festival (5/25)	1989-1995
55	35	Festivals. Labrador Arts Festival (6/25)	1989-1995
55	36	Festivals. Labrador Arts Festival (7/25)	1989-1995
55	37	Festivals. Labrador Arts Festival (8/25)	1989-1995
55	38	Festivals. Labrador Arts Festival (9/25)	1989-1995
55	39	Festivals. Labrador Arts Festival (10/25)	1989-1995
55	40	Festivals. Labrador Arts Festival (11/25)	1989-1995
55	41	Festivals. Labrador Arts Festival (12/25)	1989-1995
55	42	Festivals. Labrador Arts Festival (13/25)	1989-1995
55	43	Festivals. Labrador Arts Festival (14/25)	1989-1995
55	44	Festivals. Labrador Arts Festival (15/25)	1989-1995
55	45	Festivals. Labrador Arts Festival (16/25)	1989-1995
56	1	Festivals. Labrador Arts Festival (17/25)	1989-1995
56	2	Festivals. Labrador Arts Festival (18/25)	1989-1995
56	3	Festivals. Labrador Arts Festival (19/25)	1989-1995
56	4	Festivals. Labrador Arts Festival (20/25)	1989-1995
56	5	Festivals. Labrador Arts Festival (21/25)	1989-1995
56	6	Festivals. Labrador Arts Festival (22/25)	1989-1995
		,	

MG 31 D 89		Carol Doll Folius		
<b>Container</b> File		File Title	Date	
56	7	Festivals. Labrador Arts Festival (23/25)	1989-1995	
56	8	Festivals. Labrador Arts Festival (24/25)	1989-1995	
56	9	Festivals. Labrador Arts Festival (25/25)	1989-1995	
56	10	Festivals. Labrador Arts Festival Playbook (1/5)	1995	
56	11	Festivals. Labrador Arts Festival Playbook (2/5)	1995	
56	12	Festivals. Labrador Arts Festival Playbook (3/5)	1995	
56	13	Festivals. Labrador Arts Festival Playbook (4/5)	1995	
56	14	Festivals. Labrador Arts Festival Playbook (5/5)	1995	
56	15	Financial Records. Contracts	1970s	
56	16	Financial Records. Contracts	1980s	
56	17	Financial Records. Contracts (1/2)	1990s	
56	18	Financial Records. Contracts (2/3)	1990s	
56	19	Financial Records. Correspondence	1989	
56	20	Financial Records. The Fringe Festival	1994-1996	
56	21	Financial Records. Fundraising Information	1995-1997	
56	22	Financial Records. Grant Information	1996	
56	23	Financial Records. Great North Agency	1983	
56	24	Financial Records. Miscellaneous	1986-1999	
56	25	Foundation for the Recognition of Excellence in Drama. Minutes of Meetings (1/2)	1988	
56	26	Foundation for the Recognition of Excellence in Drama. Minutes of Meetings (2/2)	1988	
56	27	"Governor General" [Awards]. Ratings	[1988]	
56	28	Guild of Canadian Playwrights. Correspondence (1/3)	1981-1983	
56	29	Guild of Canadian Playwrights. Correspondence (2/3)	1981-1983	
56	30	Guild of Canadian Playwrights. Correspondence (3/3)	1981-1983	
56	31	Guild of Canadian Playwrights. Minutes of Meetings (1/2)	1981-1983	

76		Carol Bolt Fonds	MG 31 D 89
<u> </u>	17.1		D 4

$\frac{70}{C}$	12.1	E'l T'd	D 4
Container	· File	File Title	Date
56	32	Guild of Canadian Playwrights. Minutes of Meetings (2/2)	1981-1983
56	33	"Job Applications"	ca.1994
56	34	Journalism Work	n.d.
56	35	Loons Project. Correspondence and Research	1982-1983
56	36	Ministry of Culture and Communications. Correspondence and Reports	1992
56	37	National Film Board. Correspondence and Notes	1988
56	38	Nightwood Theatre. Correspondence	1990-1993
56	39	Nightwood Theatre. Minutes of Meetings and Reports (1/6)	1990-1993
56	40	Nightwood Theatre. Minutes of Meetings and Reports (2/6)	1990-1993
56	41	Nightwood Theatre. Minutes of Meetings and Reports (3/6)	1990-1993
56	42	Nightwood Theatre. Minutes of Meetings and Reports (4/6)	1990-1993
56	43	Nightwood Theatre. Minutes of Meetings and Reports (5/6)	1990-1993
56	44	Nightwood Theatre. Minutes of Meetings and Reports (6/6)	1990-1993
56	45	Nightwood Theatre. Projects and Publicity Material	1990-1993
57	1	"Notes for Speaking Gigs"	n.d.
57	2	Ontario Arts Council. Correspondence (1/6)	1980-1996
57	3	Ontario Arts Council. Correspondence (2/6)	1980-1996
57	4	Ontario Arts Council. Correspondence (3/6)	1980-1996
57	5	Ontario Arts Council. Correspondence (4/6)	1980-1996
57	6	Ontario Arts Council. Correspondence (5/6)	1980-1996
57	7	Ontario Arts Council. Correspondence (6/6)	1980-1996
57	8	Ontario Film Development Corporation. Correspondence and Research (1/2)	1986-1989
57	9	Ontario Film Development Corporation. Correspondence and Research (2/2)	1986-1989

MG 51 D 89 Carol Bolt Fonds				
Container	File		File Title	Date
57	10	Other People's Plays. Lackey	30,000 Slides of Lenin's Brain by Tom	n.d.
57	11	Other People's Plays.	Across the River by Bruce Burron	n.d.
57	12	Other People's Plays.	Black Friday by Audrey Butler (1/2)	1989
57	13	Other People's Plays.	Black Friday by Audrey Butler (2/2)	1989
57	14	Other People's Plays.	The Bold Fenian Man by Peter Evans	n.d.
57	15	Other People's Plays.	Bordertown by various artists (1/3)	1989
57	16	Other People's Plays.	Bordertown by various artists (2/3)	1989
57	17	Other People's Plays.	Bordertown by various artists (3/3)	1989
57	18	Other People's Plays.	Confession (1/2)	n.d.
57	19	Other People's Plays.	Confession (2/2)	n.d.
57	20	Other People's Plays.	Cradle Pin by Audrey Butler (1/2)	1987
57	21	Other People's Plays.	Cradle Pin by Audrey Butler (2/2)	1987
57	22	Other People's Plays.	The Devil's Weed by John Schleihauf	1981
57	23	Other People's Plays. Morrissey (1/2)	Dora: A Case of Hysteria by Kim	1987
57	24	Other People's Plays. Morrissey (2/2)	Dora: A Case of Hysteria by Kim	1987
57	25	Other People's Plays.	Dueling Corpses by David Ravvin	n.d.
57	26	Other People's Plays. (1/2)	Every Way Oakly by Steve McCaffery	1975
57	27	Other People's Plays. (2/2)	Every Way Oakly by Steve McCaffery	1975
57	28	Other People's Plays.	Family Compact by Audrey Joel (1/3)	n.d.
57	29	Other People's Plays.	Family Compact by Audrey Joel (2/3)	n.d.
57	30	Other People's Plays.	Family Compact by Audrey Joel (3/3)	n.d.
57	31	Other People's Plays.	Family Values	n.d.
57	32	Other People's Plays.	Free Association	n.d.
57	33	Other People's Plays.	Gabriel and Evangeline	n.d.

78	Carol Bolt Fonds	MG 31 D 89
		•

70		Caron Bolt Fo		MG 31 D 67
Container	· File	File Title		Date
57	34	Other People's Plays. The Gargoyle	by bp Nichol (1/2)	1985
57	35	Other People's Plays. The Gargoyle	by bp Nichol (2/2)	1985
57	36	Other People's Plays. Gerda by Bren	da Longfellow (1/3)	1990
57	37	Other People's Plays. Gerda by Bren	da Longfellow (2/3)	1990
57	38	Other People's Plays. Gerda by Bren	da Longfellow (3/3)	1990
57	39	Other People's Plays. God's Little Pl Cusipag	ayhouse by Carmen	1991
57	40	Other People's Plays. Good Baby by	Leon Rooke (1/3)	1990
57	41	Other People's Plays. Good Baby by	Leon Rooke (2/3)	1990
57	42	Other People's Plays. Good Baby by	Leon Rooke (3/3)	1990
57	43	Other People's Plays. Gulliver's Trav	rels (1/2)	n.d.
57	44	Other People's Plays. Gulliver's Trav	rels (2/2)	n.d.
57	45	Other People's Plays. Gumbo All Are	ound by John Watson	1992
58	1	Other People's Plays. Horror High by	Banuta Rubess (1/2)	1989
58	2	Other People's Plays. Horror High by	Banuta Rubess (1/2)	1989
58	3	Other People's Plays. Hot, Hung and	Horny by David Roddis	1990
58	4	Other People's Plays. How To Kill as McKay	n American by Scott	n.d.
58	5	Other People's Plays. I Can't Believe (1/4)	My Life by Diane Dupuy	n.d.
58	6	Other People's Plays. I Can't Believe (2/4)	My Life by Diane Dupuy	n.d.
58	7	Other People's Plays. I Can't Believe (3/4)	My Life by Diane Dupuy	n.d.
58	8	Other People's Plays. I Can't Believe (4/4)	My Life by Diane Dupuy	n.d.
58	9	Other People's Plays. I Love You So	Much It Hurts	1993
58	10	Other People's Plays. If Karl Was He	ere by Rob Costigan (1/2)	1992

MUSID	0)		Carul Duit Fullus	Ι.
Container	File		File Title	Date
58	11	Other People's Plays.	If Karl Was Here by Rob Costigan (2/2)	1992
58	12	Other People's Plays. McCann (1/6)	If Only I Close My Eyes by Penny	1995
58	13	Other People's Plays. McCann (2/6)	If Only I Close My Eyes by Penny	1995
58	14	Other People's Plays. McCann (3/6)	If Only I Close My Eyes by Penny	1995
58	15	Other People's Plays. McCann (4/6)	If Only I Close My Eyes by Penny	1995
58	16	Other People's Plays. McCann (5/6)	If Only I Close My Eyes by Penny	1995
58	17	Other People's Plays. McCann (6/6)	If Only I Close My Eyes by Penny	1995
58	18	Other People's Plays. Priest (1/2)	Knights of the Endless Day by Robert	n.d.
58	19	Other People's Plays. Priest (1/2)	Knights of the Endless Day by Robert	n.d.
58	20	Other People's Plays. MacLeod	The Lost Salt Gift of Blood by Alistair	1981
58	21	Other People's Plays. Bellefeuille (1/2)	La machine à beauté de Robert	1991
58	22	Other People's Plays. Bellefeuille (2/2)	La machine à beauté de Robert	1991
58	23	Other People's Plays.	Making It Big by Ellen Andrulat	n.d.
58	24	Other People's Plays.	My Blue Heaven	n.d.
58	25	Other People's Plays.	Northern Light by Bonnie Laing (1/2)	n.d.
58	26	Other People's Plays.	Northern Light by Bonnie Laing (2/2)	n.d.
58	27	Other People's Plays.	NTS Collective (1/2)	1993
58	28	Other People's Plays.	NTS Collective (2/2)	1993
58	29	Other People's Plays. Joudry	On Our Tour Trip to Banff by Patricia	1983

80		Carol Bolt Fonds	MG 31 D 89
Container	File	File Title	Date

Container	File	File Title	Date
58	30	Other People's Plays. The Other Side of the Dark by Judith Thompson	n.d.
58	31	Other People's Plays. Peggy and Grace by Bonnie Laing (1/2)	1980
58	32	Other People's Plays. Peggy and Grace by Bonnie Laing (2/2)	1980
58	33	Other People's Plays. Psycho Picture	n.d.
58	34	Other People's Plays. The Queen's Chef by Ian Allen	n.d.
58	35	Other People's Plays. Rebel Girls by Jeremy Podeswa and David Roche. Script Draft (1/4)	April 1989
58	36	Other People's Plays. Rebel Girls by Jeremy Podeswa and David Roche. Script Draft (2/4)	April 1989
58	37	Other People's Plays. Rebel Girls by Jeremy Podeswa and David Roche. Script Draft (3/4)	April 1989
58	38	Other People's Plays. Rebel Girls by Jeremy Podeswa and David Roche. Script Draft (4/4)	April 1989
58	39	Other People's Plays. Rebel Girls by Jeremy Podeswa and David Roche. Script Draft (1/4)	30 June 1989
58	40	Other People's Plays. Rebel Girls by Jeremy Podeswa and David Roche. Script Draft (2/4)	30 June 1989
58	41	Other People's Plays. Rebel Girls by Jeremy Podeswa and David Roche. Script Draft (3/4)	30 June 1989
58	42	Other People's Plays. Rebel Girls by Jeremy Podeswa and David Roche. Script Draft (4/4)	30 June 1989
59	1	Other People's Plays. Rebel Girls by Jeremy Podeswa and David Roche. Script Draft (1/3)	1 July 1989
59	2	Other People's Plays. Rebel Girls by Jeremy Podeswa and David Roche. Script Draft (2/3)	1 July 1989
59	3	Other People's Plays. Rebel Girls by Jeremy Podeswa and David Roche. Script Draft (3/3)	1 July 1989
59	4	Other People's Plays. Rebel Girls by Jeremy Podeswa and David Roche. Script Draft (1/3)	25 July 1989

MG 31 D	09	Carol Dolt Folius	01
Containe	er File	File Title	Date
59	5	Other People's Plays. Rebel Girls by Jeremy Podeswa and David Roche. Script Draft (2/3)	25 July 1989
59	6	Other People's Plays. Rebel Girls by Jeremy Podeswa and David Roche. Script Draft (3/3)	25 July 1989
59	7	Other People's Plays. Rebel Girls by Jeremy Podeswa and David Roche. Script Draft (1/5)	14 August 1989
59	8	Other People's Plays. Rebel Girls by Jeremy Podeswa and David Roche. Script Draft (2/5)	14 August 1989
59	9	Other People's Plays. Rebel Girls by Jeremy Podeswa and David Roche. Script Draft (3/5)	14 August 1989
59	10	Other People's Plays. Rebel Girls by Jeremy Podeswa and David Roche. Script Draft (4/5)	14 August 1989
59	11	Other People's Plays. Rebel Girls by Jeremy Podeswa and David Roche. Script Draft (5/5)	14 August 1989
59	12	Other People's Plays. Running Funny by Charles Evered (1/2)	1987
59	13	Other People's Plays. Running Funny by Charles Evered (2/2)	1987
59	14	Other People's Plays. Skin and Bones by Dolly Reisman	1990
59	15	Other People's Plays. Snap Shot by Samantha Swan	1999
59	16	Other People's Plays. Steel Kiss by Robin Fulford (1/2)	1987
59	17	Other People's Plays. Steel Kiss by Robin Fulford (2/2)	1987
59	18	Other People's Plays. Take Care of Me by Florence Gibson (1/2)	n.d.
59	19	Other People's Plays. Take Care of Me by Florence Gibson (2/2)	n.d.
59	20	Other People's Plays. Taking Charge by Allan King. Treatment	1983
59	21	Other People's Plays. Taking Charge by Allan King (1/3)	1987
59	22	Other People's Plays. Taking Charge by Allan King (2/3)	1987
59	23	Other People's Plays. Taking Charge by Allan King (3/3)	1987
59	24	Other People's Plays. Telsa Electric by David Fraser (1/2)	1990
59	25	Other People's Plays. Telsa Electric by David Fraser (2/2)	1990

82	<b>Carol Bolt Fonds</b>	MG 31 D 89
Container File	File Title	Date

Container	File	File Title	Date
59	26	Other People's Scripts. The Two Debs by Deborah Jarvis and Deborah Kimmett	1990
59	27	Other People's Plays. Tiger Month by Ian Allen	n.d.
59	28	Other People's Plays. Untitled	n.d.
59	29	Other People's Plays. Untitled	n.d.
59	30	Other People's Plays. Untitled (1/2)	n.d.
59	31	Other People's Plays. Untitled (2/2)	n.d.
59	32	Other People's Plays. Untitled (1/3)	n.d.
59	33	Other People's Plays. Untitled (2/3)	n.d.
59	34	Other People's Plays. Untitled (3/3)	n.d.
59	35	Other People's Plays. Untitled (1/4)	n.d.
59	36	Other People's Plays. Untitled (2/4)	n.d.
59	37	Other People's Plays. Untitled (3/4)	n.d.
59	38	Other People's Plays. Untitled (4/4)	n.d.
59	39	Other People's Plays. Untitled by Diane Dupuy (1/2)	n.d.
59	40	Other People's Plays. Untitled by Diane Dupuy (2/2)	n.d.
59	41	Other People's Plays. Untitled by Lisa Marsh (1/2)	c.1982
59	42	Other People's Plays. Untitled by Lisa Marsh (2/2)	ca.1982
59	43	Other People's Plays. Untitled by Eton Vlessing (1/2)	1992
59	44	Other People's Plays. Untitled by Eton Vlessing (2/2)	1992
60	1	Other People's Plays. Venus Envy by Jane Foster Gibson (1/4)	1990
60	2	Other People's Plays. Venus Envy by Jane Foster Gibson (2/4)	1990
60	4	Other People's Plays. Venus Envy by Jane Foster Gibson (3/4)	1990
60	4	Other People's Plays. Venus Envy by Jane Foster Gibson (4/4)	1990
60	5	Other People's Plays. Waiting To Be Judy by David Roddis (1/2)	1991

Container		File Title	Date
60	6	Other People's Plays. Waiting To Be Judy by David Roddis (2/2)	1991
60	7	Other People's Plays. A Windigo Tale by Armand Garnet Ruffo (1/3)	n.d.
60	8	Other People's Plays. A Windigo Tale by Armand Garnet Ruffo (2/3)	n.d.
60	9	Other People's Plays. A Windigo Tale by Armand Garnet Ruffo (3/3)	n.d.
60	10	Other People's Plays. Words in a Heard by various writers	1993
60	11	Posthumous. The Carol Bolt Drama Awards	ca.2001
60	12	Public Lending Right Commission. Correspondence (1/2)	1988-1992
60	13	Public Lending Right Commission. Correspondence (2/2)	1988-1992
60	14	Public Lending Right Commission. Research and Reports (1/3)	1987-1989
60	15	Public Lending Right Commission. Research and Reports (2/3)	1987-1989
60	16	Public Lending Right Commission. Research and Reports (3/3)	1987-1989
60	17	Public Readings Program Survey (1/2)	1992
60	18	Public Readings Program Survey (2/2)	1992
60	19	Résumés	1975
60	20	Résumés	1977-1980
60	21	Résumés	1994
60	22	Résumés. Letter of Reference	1995
60	23	Script Labs. Correspondence and Minutes of Meetings (1/2)	1999-2000
60	24	Script Labs. Correspondence and Minutes of Meetings (2/2)	1999-2000
60	25	"Songs"	n.d.
60	26	Sun-Owl Limited. Correspondence and Project Material	1994
60	27	Teaching. Algonquin College (1/2)	1989

04		Carol Dolt Folius	MUSTDO
Container	File	File Title	Date
60	28	Teaching. Algonquin College (2/2)	1989
60	29	Teaching. Concordia University. Correspondence (1/8)	1992-1994
60	30	Teaching. Concordia University. Correspondence (2/8)	1992-1994
60	31	Teaching. Concordia University. Correspondence (3/8)	1992-1994
60	32	Teaching. Concordia University. Correspondence (4/8)	1992-1994
60	33	Teaching. Concordia University. Correspondence (5/8)	1992-1994
60	34	Teaching. Concordia University. Correspondence (6/8)	1992-1994
60	35	Teaching. Concordia University. Correspondence (7/8)	1992-1994
60	36	Teaching. Concordia University. Correspondence (8/8)	1992-1994
60	37	Teaching. Concordia University. Student Correspondence (1/2)	1992-1994
60	38	Teaching. Concordia University. Student Correspondence (2/2)	1992-1994
60	39	Teaching. Concordia University. Teacher Evaluations	1992-1994
60	40	Teaching. Ryerson University. Correspondence and Teacher Evaluations	1990-1998
60	41	Teaching. Writing Guides (1/4)	n.d.
60	42	Teaching. Writing Guides (2/4)	n.d.
60	43	Teaching. Writing Guides (3/4)	n.d.
60	44	Teaching. Writing Guides (4/4)	n.d.
61	1	Teaching. Writing Tips and Class Outlines (1/2)	n.d.
61	2	Teaching. Writing Tips and Class Outlines (2/2)	n.d.
61	3	Teaching. York University. Correspondence (1/5)	1991-1992
61	4	Teaching. York University. Correspondence (2/5)	1991-1992
61	5	Teaching. York University. Correspondence (3/5)	1991-1992
61	6	Teaching. York University. Correspondence (4/5)	1991-1992
61	7	Teaching. York University. Correspondence (5/5)	1991-1992
61	8	Telefilm Canada. Correspondence	1988

Container		File Title	Date
Container	THE	THE THE	Date
61	9	Telefilm Canada. Correspondence and Project Material (1/3)	1989
61	10	Telefilm Canada. Correspondence and Project Material (2/3)	1989
61	11	Telefilm Canada. Correspondence and Project Material (3/3)	1989
61	12	Telefilm Canada. Correspondence and Project Material (1/4)	1990
61	13	Telefilm Canada. Correspondence and Project Material (2/4)	1990
61	14	Telefilm Canada. Correspondence and Project Material (3/4)	1990
61	15	Telefilm Canada. Correspondence and Project Material (4/4)	1990
61	16	Telefilm Canada. Correspondence and Project Material	1991
61	17	Toronto Arts Council. Correspondence	1988-2000
61	18	Toronto Arts Council. Reports (1/2)	1988-1989
61	19	Toronto Arts Council. Reports (2/2)	1988-1989
61	20	Writers Guild of Canada. Correspondence	1991-1999
61	21	Workshops. The Banff Centre for the Arts. Banff Screenwriters' Workshop	1992
61	22	Workshops. Canadian Opera Company. "Create An Opera" (1/3)	1995
61	23	Workshops. Canadian Opera Company. "Create An Opera" (2/3)	1995
61	24	Workshops. Canadian Opera Company. "Create An Opera" (3/3)	1995
61	25	Workshops. "Creative Artists in Schools"	1983
61	26	Workshops. Drama in the Classroom (1/5)	1988-1990
61	27	Workshops. Drama in the Classroom (2/5)	1988-1990
61	28	Workshops. Drama in the Classroom (3/5)	1988-1990
61	29	Workshops. Drama in the Classroom (4/5)	1988-1990
61	30	Workshops. Drama in the Classroom (5/5)	1988-1990
61	31	Workshops. The International Center for Women Playwrights	1998-1999
61	32	Workshops. International Drama Education Symposium (1/3)	1989

86	Carol Bolt Fonds	MG 31 D 89

Container	File	File Title	Date
Container	1110		Duce
61	33	Workshops. International Drama Education Symposium (2/3)	1989
61	34	Workshops. International Drama Education Symposium (3/3)	1989
61	35	Workshops. (Second) International Women Playwrights Conference (1/2)	1991
61	36	Workshops. (Second) International Women Playwrights Conference (2/2)	1991
61	37	Workshops. (Third) International Women Playwrights Conference (1/4)	1994
61	38	Workshops. (Third) International Women Playwrights Conference (2/4)	1994
61	39	Workshops. (Third) International Women Playwrights Conference (3/4)	1994
61	40	Workshops. (Third) International Women Playwrights Conference (4/4)	1994
61	41	Workshops. (Fourth) International Women Playwrights Conference (1/6)	1996-1997
61	42	Workshops. (Fourth) International Women Playwrights Conference (2/6)	1996-1997
62	1	Workshops. (Fourth) International Women Playwrights Conference (3/6)	1996-1997
62	2	Workshops. (Fourth) International Women Playwrights Conference (4/6)	1996-1997
62	3	Workshops. (Fourth) International Women Playwrights Conference (5/6)	1996-1997
62	4	Workshops. (Fourth) International Women Playwrights Conference (6/6)	1996-1997
62	5	Workshops. "Library Workshop"	1981
62	6	Workshops. The Life and Times of Irrevella De Puis	1994
62	7	Workshops. Literary Managers and Dramaturgs of the Americas Conference (1/2)	1993

MG 31 D 89		Carol Bolt Fonds		
Contair	ier File	File Title	Date	
62	8	Workshops. Literary Managers and Dramaturgs of the Americas Conference (2/2)	1993	
62	9	Workshops. Miscellaneous (1/2)	n.d.	
62	10	Workshops. Miscellaneous (2/2)	n.d.	
62	11	Workshops. New Play Workshops	1992	
62	12	Workshops. Playwrights Workshop Montreal	1991	
62	13	Workshops. Playwrights Workshop Montreal (1/6)	1992	
62	14	Workshops. Playwrights Workshop Montreal (2/6)	1992	
62	15	Workshops. Playwrights Workshop Montreal (3/6)	1992	
62	16	Workshops. Playwrights Workshop Montreal (4/6)	1992	
62	17	Workshops. Playwrights Workshop Montreal (5/6)	1992	
62	18	Workshops. Playwrights Workshop Montreal (6/6)	1992	
62	19	Workshops. Playwrights Workshop Montreal (1/3)	1993	
62	20	Workshops. Playwrights Workshop Montreal (2/3)	1993	
62	21	Workshops. Playwrights Workshop Montreal (3/3)	1993	
62	22	Workshops. Playwrights Workshop Montreal (1/6)	1994	
62	23	Workshops. Playwrights Workshop Montreal (2/6)	1994	
62	24	Workshops. Playwrights Workshop Montreal (3/6)	1994	
62	25	Workshops. Playwrights Workshop Montreal (4/6)	1994	
62	26	Workshops. Playwrights Workshop Montreal (5/6) See oversize container 69-4 for (6/6)	1994	
62	27	Workshops. Playwrights Workshop Montreal	1997	
62	28	Workshops. Stratford Festival	1994	
62	29	Young People's Theatre. Summer Camp Staff List	1987	

File Title Date

## **Playwrights Union of Canada**

62	30	Playwrights Canada. Correspondence and Minutes of Meetings (1/2)	1982
62	31	Playwrights Canada. Correspondence and Minutes of Meetings (2/2)	1982
62	32	Playwrights Canada. Correspondence and Minutes of Meetings (1/2)	1983
62	33	Playwrights Canada. Correspondence and Minutes of Meetings (2/2)	1983
62	34	Playwrights Canada. Correspondence	1984
62	35	Correspondence	1986
62	36	Correspondence and Minutes of Meetings	1988
62	37	Correspondence	1989
62	38	Correspondence and Reports (1/4)	1990
62	39	Correspondence and Reports (2/4)	1990
62	40	Correspondence and Reports (3/4)	1990
62	41	Correspondence and Reports (4/4)	1990
62	42	Correspondence and Reports (1/2)	1991
62	43	Correspondence and Reports (2/2)	1991
62	44	Correspondence (1/5)	1992
62	45	Correspondence (2/5)	1992
62	46	Correspondence (3/5)	1992
62	47	Correspondence (4/5)	1992
62	48	Correspondence (5/5)	1992
63	1	Correspondence (1/9)	1993
63	2	Correspondence (2/9)	1993

MG 31 D 89		Carol Bolt Fonds	83	
Container	File	File Title	Date	
(2	2	Camana dana (2/0)	1002	
63	3	Correspondence (3/9)	1993	
63	4	Correspondence (4/9)	1993	
63	5	Correspondence (5/9)	1993	
63	6	Correspondence (6/9)	1993	
63	7	Correspondence (7/9)	1993	
63	8	Correspondence (8/9)	1993	
63	9	Correspondence (9/9)	1993	
63	10	Correspondence (1/9)	1994	
63	11	Correspondence (2/9)	1994	
63	12	Correspondence (3/9)	1994	
63	13	Correspondence (4/9)	1994	
63	14	Correspondence (5/9)	1994	
63	15	Correspondence (6/9)	1994	
63	16	Correspondence (7/9)	1994	
63	17	Correspondence (8/9)	1994	
63	18	Correspondence (9/9)	1994	
63	19	Correspondence (1/7)	1995	
63	20	Correspondence (2/7)	1995	
63	21	Correspondence (3/7)	1995	
63	22	Correspondence (4/7)	1995	
63	23	Correspondence (5/7)	1995	
63	24	Correspondence (6/7)	1995	
63	25	Correspondence (7/7)	1995	
63	26	Correspondence (1/6)	1996	
63	27	Correspondence (2/6)	1996	
63	28	Correspondence (3/6)	1996	
63	29	Correspondence (4/6)	1996	

90	Carol Bolt Fonds	MG 31 D 89

Container	File	File Title	Date
63	30	Correspondence (5/6)	1996
63	31	Correspondence (6/6)	1996
63	32	Correspondence	1997
63	33	Correspondence and Minutes of Meetings	1998-1999
63	34	Correspondence (1/2)	2000
63	35	Correspondence (2/2)	2000
63	36	Minutes of Meetings and Reports (1/6)	1992
63	37	Minutes of Meetings and Reports (2/6)	1992
63	38	Minutes of Meetings and Reports (3/6)	1992
63	38	Minutes of Meetings and Reports (4/6)	1992
63	39	Minutes of Meetings and Reports (5/6)	1992
63	40	Minutes of Meetings and Reports (6/6)	1992
64	1	Minutes of Meetings and Reports (1/8)	1993
64	2	Minutes of Meetings and Reports (2/8)	1993
64	3	Minutes of Meetings and Reports (3/8)	1993
64	4	Minutes of Meetings and Reports (4/8)	1993
64	5	Minutes of Meetings and Reports (5/8)	1993
64	6	Minutes of Meetings and Reports (6/8)	1993
64	7	Minutes of Meetings and Reports (7/8)	1993
64	8	Minutes of Meetings and Reports (8/8)	1993
64	9	Minutes of Meetings and Reports (1/5)	1994
64	10	Minutes of Meetings and Reports (2/5)	1994
64	11	Minutes of Meetings and Reports (3/5)	1994
64	12	Minutes of Meetings and Reports (4/5)	1994
64	13	Minutes of Meetings and Reports (5/5)	1994
64	14	Minutes of Meetings and Reports (1/3)	1995

MG 31 D	89	Carol Bolt Fonds	91
Container	r File	File Title	Date
64	15	Minutes of Meetings and Reports (2/3)	1995
64	16	Minutes of Meetings and Reports (3/3)	1995
64	17	Guild of Canadian Playwrights. Membership Lists	1980-1982
64	18	Playwrights Canada. Membership Lists	1983
64	19	Playwrights Canada. Newsletter	1983
64	20	Survey Canadian Women in the Theatre. Report by Carol Bolt	1995
		THEATRE PROGRAMMES SERIES	
64	21	Theatre Programmes (1/2)	n.d.
64	22	Theatre Programmes (2/2)	n.d.
64	23	Theatre Programmes 1960s	1961-1965
64	24	Theatre Programmes 1970s (1/12)	1970-1979
64	25	Theatre Programmes 1970s (2/12)	1970-1979
64	26	Theatre Programmes 1970s (3/12)	1970-1979
64	27	Theatre Programmes 1970s (4/12)	1970-1979
64	28	Theatre Programmes 1970s (5/12)	1970-1979
64	29	Theatre Programmes 1970s (6/12)	1970-1979
64	30	Theatre Programmes 1970s (7/12)	1970-1979
64	31	Theatre Programmes 1970s (8/12)	1970-1979
64	32	Theatre Programmes 1970s (9/12)	1970-1979
64	33	Theatre Programmes 1970s (10/12)	1970-1979
64	34	Theatre Programmes 1970s (11/12)	1970-1979
64	35	Theatre Programmes 1980s (12/12)	1970-1979
64	36	Theatre Programmes 1980s (1/26)	1980-1989
64	37	Theatre Programmes 1980s (2/26)	1980-1989

92	<b>Carol Bolt Fonds</b>	MG 31 D 89
Container File	File Title	Date

Container	File	File Title	Date
65	1	Theatre Programmes 1980s (3/26)	1980-1989
65	2	Theatre Programmes 1980s (4/26)	1980-1989
65	3	Theatre Programmes 1980s (5/26)	1980-1989
65	4	Theatre Programmes 1980s (6/26)	1980-1989
65	5	Theatre Programmes 1980s (7/26)	1980-1989
65	6	Theatre Programmes 1980s (8/26)	1980-1989
65	7	Theatre Programmes 1980s (9/26)	1980-1989
65	8	Theatre Programmes 1980s (10/26)	1980-1989
65	9	Theatre Programmes 1980s (11/26)	1980-1989
65	10	Theatre Programmes 1980s (12/26)	1980-1989
65	11	Theatre Programmes 1980s (13/26)	1980-1989
65	12	Theatre Programmes 1980s (14/26)	1980-1989
65	13	Theatre Programmes 1980s (15/26)	1980-1989
65	14	Theatre Programmes 1980s (16/26)	1980-1989
65	15	Theatre Programmes 1980s (17/26)	1980-1989
65	16	Theatre Programmes 1980s (18/26)	1980-1989
65	17	Theatre Programmes 1980s (19/26)	1980-1989
65	18	Theatre Programmes 1980s (20/26)	1980-1989
65	19	Theatre Programmes 1980s (21/26)	1980-1989
65	20	Theatre Programmes 1980s (22/26)	1980-1989
65	21	Theatre Programmes 1980s (23/26)	1980-1989
65	22	Theatre Programmes 1980s (24/26)	1980-1989
65	23	Theatre Programmes 1980s (25/26)	1980-1989
65	24	Theatre Programmes 1980s (26/26)	1980-1989
65	25	Theatre Programmes	1990
65	26	Theatre Programmes	1990
65	27	Theatre Programmes	1990

MG 31 D 89		Carol Boll rongs		9.	
Container	File		File Title	Date	
65	28	Theatre Programmes		1991	
65	29	Theatre Programmes		1991	
65	30	Theatre Programmes		1991	
65	31	Theatre Programmes		1991	
65	32	Theatre Programmes		1991	
65	33	Theatre Programmes		1991	
65	34	Theatre Programmes		1991	
65	35	Theatre Programmes		1992	
65	36	Theatre Programmes		1992	
65	37	Theatre Programmes		1992	
65	38	Theatre Programmes		1992	
65	39	Theatre Programmes		1992	
66	1	Theatre Programmes		1992	
66	2	Theatre Programmes		1992	
66	3	Theatre Programmes		1992	
66	4	Theatre Programmes		1993	
66	5	Theatre Programmes		1993	
66	6	Theatre Programmes		1994	
66	7	Theatre Programmes		1994	
66	8	Theatre Programmes		1994	
66	9	Theatre Programmes		1995	
66	10	Theatre Programmes		1995	
66	11	Theatre Programmes		1995	
66	12	Theatre Programmes		1995	
66	13	Theatre Programmes		1995	
66	14	Theatre Programmes		1995	

94		Carol Bolt Fonds	MG 31 D 89
Conta	ainer File	File Title	Date
66	15	Theatre Programmes	1995
66	16	Theatre Programmes	1995
66	17	Theatre Programmes	1996
66	18	Theatre Programmes	1996
66	19	Theatre Programmes	1996
66	20	Theatre Programmes	1996
66	21	Theatre Programmes	1996
66	22	Theatre Programmes	1996
66	23	Theatre Programmes	1996
66	24	Theatre Programmes	1997
66	25	Theatre Programmes	1997
66	26	Theatre Programmes	1997
66	27	Theatre Programmes	1997
66	28	Theatre Programmes	1997
66	29	Theatre Programmes	1998
66	30	Theatre Programmes	1998
66	31	Theatre Programmes	1998
66	32	Theatre Programmes	1999
66	33	Theatre Programmes	1999
66	34	Theatre Programmes	1999
66	35	Theatre Programmes	1999
66	36	Theatre Programmes	1999
66	37	Theatre Programmes	1999
67	1	Theatre Programmes	1999
67	2	Theatre Programmes	1999
67	3	Theatre Programmes	1999

MG 31 D 89		Carol Bolt Fonds	95
Conta	iner File	File Title	Date
67	4	Theatre Programmes	1999
67	5	Theatre Programmes	1999
67	6	Theatre Programmes	1999
67	7	Theatre Programmes	1999
67	8	Theatre Programmes	1999
67	9	Theatre Programmes	1999
67	10	Theatre Programmes	1999
67	11	Theatre Programmes	2000
67	12	Theatre Programmes	2000
67	13	Theatre Programmes	2000
67	14	Theatre Programmes	2000
67	15	Theatre Programmes	2000
67	16	Theatre Programmes	2000
67	17	Theatre Programmes	2000
67	18	Theatre Programmes	2000
67	19	Theatre Programmes	2000
		CLIPPINGS and REVIEWS SERIES	
67	20	Reviews 1970s	1972-1977
67	21	Reviews	ca.1982-1983
67	22	Clippings. Ideas (1/2) See oversize container 69-7 for (2/2)	1982-1986
67	23	Clippings. Ideas (1/2) See oversize container for (2/2)	1983-1992
67	24	Clippings. "Good Ideas" (1/3)	1986-1996
67	25	Clippings. "Good Ideas" (2/3) See oversize container 69-9 for (3/3)	1986-1996

96		Carol Bolt Fonds	MG 31 D 89
Container	File	File Title	Date
67	26	Reviews 1980s	1988-1989
67	27	Reviews 1990s (1/2) See oversize container 69-10 for (2/2)	1991-1997
67	28	Clippings. Ideas "Reform"	1994-1997
		SUBJECT FILES SERIES	
68	1	Teaching. Students' Marks. (1/3)	n.d.
68	2	Teaching. Students' Marks. (2/3)	n.d.
68	3	Teaching. Students' Marks. (3/3)	n.d.
		SCRIPTS SERIES (Oversize Material)	
69	1	Famous. Research Material (3/3)	1995-1996
69	2	Heroines. Episode 1. Judy Lamarsh. Working Manuscripts (7/7)	1986
69	3	Red Emma. Clippings. Reviews and Publicity (7/7)	1995
		SUBJECT FILES SERIES (Oversize Material)	
69	4	Workshops. Playwrights' Workshop Montreal (6/6)	1994
		THEATRE PROGRAMMES SERIES (Oversize Material)	
69	5	Theatre Programmes	1989

MG 31 D 89		Carol Bolt Fonds	97
Contai	iner File	File Title	Date
69	6	Theatre Programmes	1995-1998
		CLIPPINGS and REVIEWS SERIES (Oversize Material)	
69	7	Clippings. Ideas (2/2)	1982-1986
69	8	Clippings. Ideas (2/2)	1983-1992
69	9	Clippings. 'Good Ideas' (3/3)	1986-1996
69	10	Reviews 1990s (2/2)	1991-1997