

**I N S I D E:**

**FAIRNESS: COUNT IT IN (OR OUT...)**

At presstime, Fairness Doctrine codification was bouncing in and out of the budget bill like a pogo stick in lunar gravity. And — is AM all the way cut of the investment picture?

Page 6

**HOUSTON'S COUNTRY SHOOTOUT**

As KILT-FM begins to take the upper hand in Houston's fierce Country competition, KIKK-FM and KILT-FM programmers' comments grow more heated and perspectives contrast.

Page 48

**OPEN DISCUSSION OF OPEN PHONES**

News/Talk programmers debate the merits of open-phone shows and discuss how to manage them.

Page 51



**WEBN-FOOTED FRIENDS SWAMP CINCINNATI**

The latest edition of AOR legend WEBN/Cincinnati's always-ingenious billboard campaigns introduced its "Sky Frog" airborne traffic reports... and started the city hopping.

Page 41

**SEGREGATING BMI & ASCAP**

WCCO/Minneapolis plays BMI music only in one hour, solely ASCAP the next... and saves licensing fees. Other Full-Service stations may wish to take note.

Page 44



**Bush Springs Surprise, Taps Duggan For FCC**

**Heavy Evangelical Support For Sleeper Candidate**

President Bush plans to nominate Washington communications consultant Ervin Duggan as the fifth member of the FCC, the White House announced Tuesday (11/21).

Duggan, 50, would fill a Democratic vacancy created by Patricia Diaz Dennis, who recently departed to enter private law practice. He heads Ervin S. Duggan Associates, which

trains Fortune 500 corporate executives in communications skills and provides them with written materials, such as speeches and congressional testimony.

Duggan's nomination was announced on the day that President Bush met with Religious Roundtable President Ed McAteer, who has been a vocal critic of FCC indecency enforcement policies. The nomination was supported by the National Association of Evangelicals. Duggan is Chairman of Presbyterians for Democracy and Religious Freedom, which speaks out on behalf of Christians facing oppression by totalitarian regimes.

DUGGAN/See Page 30

**American Graffiti '89: KSHE At The Berlin Wall**



In KSHE/St. Louis's progressive rock days, it doubtless aired all the antiestablishment slogans of the day, including "Up against the wall, etc." But this week comes evidence that KSHE is up against the wall for all the world to see. An East German expatriate and KSHE fan visiting the recently opened Berlin Wall discovered the station's calls, city, and slogan ("Real Rock Radio") on the graffiti-strewn West Berlin side. (KSHE appears to be the only US station to gain official Wall graffiti status — as far as we know, there's no existing radio outlet with KOEN calls.)

**Asher Exit PolyGram Bone Departing Chrysalis**

R&R has learned that PolyGram President/CEO Dick Asher has resigned his position. The long-anticipated move comes as part of upper management restructuring at the company, with official announcements expected next week. See Street Talk (Page 24) for more possibilities.

In addition, although no official confirmation is yet available, sources close to Chrysalis told R&R that label President Mike Bone is expected shortly to announce his departure to join Disney's imminent Touchstone Records operation. Bone will apparently stay at Chrysalis until the end of the year.

**Brown Elevated To PD At WRKS**



Frank Turner

**SR. VP POST**

**Turner Heads Motown Pop Promotion**

Former MCA VP/Promotion Frank Turner has been named Sr. VP/Pop Promotion at Motown Records, and will head its newly formed Pop Promotion Department.

Motown President/CEO Jheryl Busby commented, "I am very excited that Motown Records has landed an industry veteran of Frank Turner's caliber. While I was at MCA,

TURNER/See Page 30

Vinny Brown has officially assumed the PD title at Urban WRKS/New York after serving as acting PD for the past month. Within the course of one year, Brown has moved from afternoon air talent to MD to PD. A new MD appointment is expected soon.

Brown commented, "I'm proud and honored to have the opportunity to program WRKS, New York's leading Urban radio station. Kiss-FM has been the dynamic force in the '80s and we're going to try to amaze the industry in the '90s.

VP/GM Charles Warfield said, "Vinny is a true radio veteran, with all the talent and skills necessary to launch Kiss-FM into the '90s. We're fortunate to have an opportunity to promote from within, so the



Vinny Brown

transition's a swift and smooth one."

Brown's 13 years in radio include stints as PD at WQOK/Raleigh and Assistant PD at WOL/Washington. He's also been on-air at WOL, WRQX (Q107)/Washington, and WAMO/Pittsburgh.

**VP/PROMOTION**

**Plen Upped At Virgin**



Michael Plen

Virgin VP/Field Promotion Director Michael Plen has been elevated to VP/Promotion at the West Coast-based label. He'll report to Sr. VP/Sales & Marketing Jim Swindel.

PLEN/See Page 30

# THE SENSUAL NEW DANCE TAKING THE WORLD BY STORM

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KAOMA WORLDBEAT MUSIC ON EPIC RECORDS

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## McKinley Now VP/GM At KBZR & KBEQ

Noble Broadcast Group Sr. VP/Operations Thom McKinley will add VP/GM duties at KBZR & KBEQ/Kansas City, following the departures of VP/GM David Small and OM/PD Kevin Kenney from the Z-Rock/CHR combo. VP/National Programming Bob Laurence will perform PD duties until a replacement is found.

Noble CEO John Lynch commented, "As the former President of Group W Radio Sales and a member of our senior management, Thom McKinley brings more than 25 years of experience in radio and a clear understanding of Noble's commitment to community service to this position."



Thom McKinley

He stated, "We felt a change in leadership was necessary to allow these highly ranked stations to achieve their full potential. We have been disappointed in the handling of several recent promotions and other events by the station's management."

McKinley was unavailable for comment. In the most recent of a series of promotional mishaps, a listener was injured in the "Money Parade" promotion when the station van accidentally ran over her foot and broke her ankle.



Maynard Grossman

## Grossman VP At WGCI

Maynard Grossman has rejoined Gannett's WGCI-AM & FM/Chicago as VP/Operations & Sales. He replaces recently resigned GSM John Tyler.

Marv Dyson, President/GM of the Urban combo, commented, "Maynard knows the market, the radio stations, the sales force, our advertisers, our national reps, and all of that. We've had a great relationship and some really good years, in terms of sales, and it just made sense to bring him back."

GROSSMAN/See Page 30

## Leben RCA Sr. Promotion Director

Longtime promotion executive Vicky Leben has been appointed to the new position of Sr. Director/National Promotion for RCA Records. She was most recently National Promotion Director for B&W Marketing.

RCA Sr. VP/Promotion Butch Waugh told R&R, "I've been trying to hire Vicky for over a year now. We're looking for her to give us a much greater visibility and presence on the West Coast. She's a team player, and with her vast experience and expertise, she'll be a valued member of our promotion staff."

Leben commented, "I'm extremely excited about this opportunity, and looking forward to a successful relationship with RCA once again. I'm very proud to be associated with this talented group of people, and right now I feel like a radio station that's just gotten R&R parallel reporting status."

Previously, Leben spent five years as National Promotion Director at Motown, and worked at RCA as Local Promotion Manager in Chicago and Los Angeles. She begins her new duties Monday (11/27).

## FREEDMAN TO WWJ

### FNN's Wilkes Tapped To Head UPI Radio

FNN Business Radio Director of News Jon Wilkes has been named VP/GM of the UPI Radio Network. Wilkes, who will retain his FNN duties, replaces Mike Freedman, who resigned last week to become Managing Editor of CBS all-News-formatted WWJ/Detroit.

Wilkes said that UPI Radio "is not a real problem area. I'll be looking for ways to grow, make people aware of our products and services, and pick up affiliates." He insisted he is not aware of any plans to merge the FNN and UPI nets, both of which are owned by Infotechnology Inc.

Infotechnology Sr. VP/Radio and Business Development Dom Fioravanti said that Wilkes "is a key player in expansion programs for both UPI Radio Network and FNN Business Radio."

Prior to joining FNN last year, Wilkes was Operations Director of WPOP/Hartford. He has also held news and operations management posts with Satellite Music Network, Harte-Hanks Broadcasting, and radio stations in Maine and West Virginia.

### Freedman Back To Detroit

Announcing Freedman's move to WWJ, VP/GM Rod Zimmerman said, "His local and national expertise, reportorial abilities, news judgment, and genuine sensitivity to the issues and concerns of the community make him a valuable addition to our newsroom."

This is Freedman's second homecoming to his native Detroit in less than a year. In March he left UPI for Cap Cities/ABC's WJR/Detroit as ND, but returned to UPI in August.

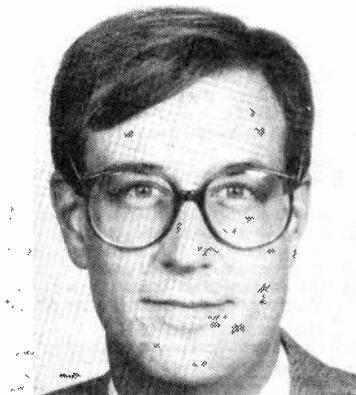
Freedman told R&R his decision to leave UPI was motivated by a desire to be closer to his family and to explore new directions for his career.

## METHENY OUT

### Hanson GM At WCOL & WXGT

Mark Hanson became the second VP/GM in six weeks at Great Trails' WCOL & WXGT/Columbus. Hanson, who was GSM at Shamrock Communications' WHB & KUDL/Kansas City, replaces Terrell Metheny, who left the Big Band/CHR combo over philosophical differences.

Great Trails President Alex Williams told R&R, "We're very pleased with Mark. He's been in the job just a week, and we're already seeing some positive pro-



Mark St. John

planning and other special projects.

"Randy Lane will leave the com-

ST. JOHN/See Page 30

## St. John VP/Programming At Dittman Group

KWSS/San Jose PD Mark St. John has become the Dittman Group's VP/Programming, based at WAPI (195), Birmingham. The post had previously been held by Randy Lane, who moved up recently to become VP/GM at Dittman-owned KMPZ/Memphis. At the same time as St. John's appointment, it was announced that WABB/Mobile PD Leslie Framm has been promoted to VP/Programming there.

Dittman VP and WAPI-AM & FM GM Bernie Barker told R&R, "Mark will immediately begin a search for a PD for 195. He'll primarily be involved with the further development of WAPI and will work closely with me on long-range

NOVEMBER 24, 1989

## WHAT'S REPLACING LP COLLECTIONS

When consumers replace their vinyl LPs, they're more apt to opt for cassettes than CDs. And there are still plenty of music-lovers who are loyal to their albums. All this and more in the latest edition of Vital Signs.

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HANSON/See Page 30



Vance Harrison

## Harrison VP At KOMA & KRXX

KOMA & KRXX/Oklahoma City GM Vance Harrison has been elevated to VP/GM. Harrison has managed the Gold/Classic Rock Diamond Broadcasting combo for ten months.

"Vance has led KOMA & KRXX to remarkable accomplishments since his arrival," remarked Diamond President Dan Lee. "The turnaround of the properties has been nothing short of extraordinary."

Harrison joined the combo after eight months as GM at WBBW & WBBG/Youngstown. Prior to that he spent ten years at WXRT/Chicago.

## Cox Becomes PD At KGFJ

Daryl Cox will move from the GM position at XHRM/San Diego to become PD at Black Oldies KGFJ/Los Angeles. He replaces Tony Hart, who is dropping the PD duties he has held for a year to focus on his morning show at the East-West Broadcasting station.

Cox begins at KGFJ on Monday (11/27) and will assume an on-air position in the future. He promises no radical changes: "We have an exclusive format here, and I think a lot can be done with that, if done properly. I'm just going to look at the whole picture and do a little fine-tuning."



Daryl Cox

He asserted, "I look at this as a step up. A lot of people say I'm coming down (from GM back into COX/See Page 30

## Dinetz Upped To GSM At WQHT

WQHT (Hot 97)/New York has promoted LSM Jeff Dinetz to GSM. He takes over the sales duties held by Station Manager Judy Ellis before her promotion to VP/GM at the CHR last week.

Ellis told R&R, "I was lucky to have him here. His tremendous depth of experience as a national rep, as AE at WHN (WQHT's sister station, now WFAN), as National Sales Manager at (WHTZ) Z100, and in a nine-year track record in New York radio make him the obvious choice. Besides, he does a great Sammy Davis Jr. impression. Everyone's been rooting for him to get the position and they're



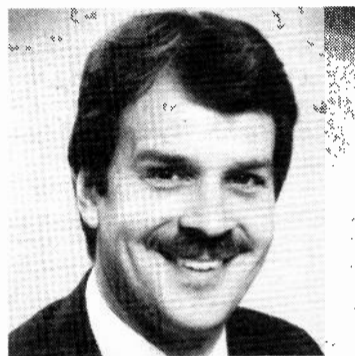
Jeff Dinetz

all excited about his promotion." Dinetz commented, "It's a dream come true for me. I want to thank Judy for her vote of confidence and (former VP/GM, now Seattle Mariners VP/Marketing) Stuart Layne for bringing me into the Emmis family. I'm thrilled to have the chance to take the world's greatest sales staff into the '90s and continue the great plans Judy formulated when she ran this department."

## Owens Transfers To WDIZ GM Post

Shamrock Communications has transferred WEJL & WEZX/Scranton GSM Tom Owens to WDIZ/Orlando, where he will assume GM duties. Shamrock COO George Duffy had been handling the GM role at the Florida AOR.

"The Orlando market has grown to the point where you need a full-time GM," explained Shamrock President/CEO Bill Lynett. "Tom has the combination of major market sales and programming experience we were looking for. He's



Tom Owens

really helped turn WEZX into a force in the market."

A Philadelphia native, Owens has spent nearly 20 years in radio as an air personality, PD, and sales manager. He began his career at WYNS/Lehigh, PA and subsequently worked at stations in Wilkes-Barre, New Orleans, Dallas, and Chicago before joining Shamrock in 1987.

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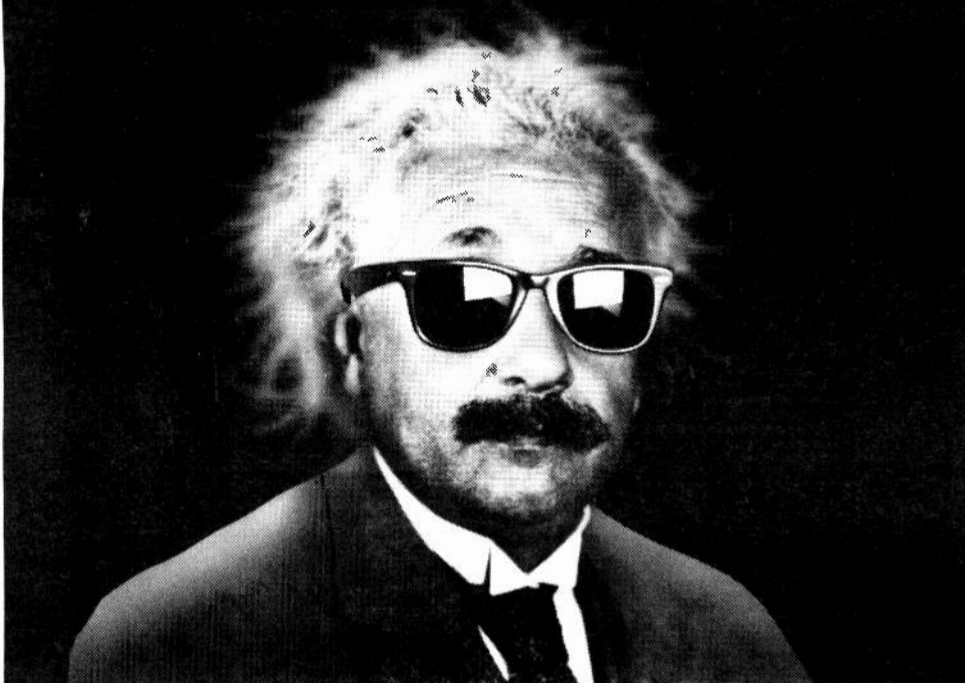
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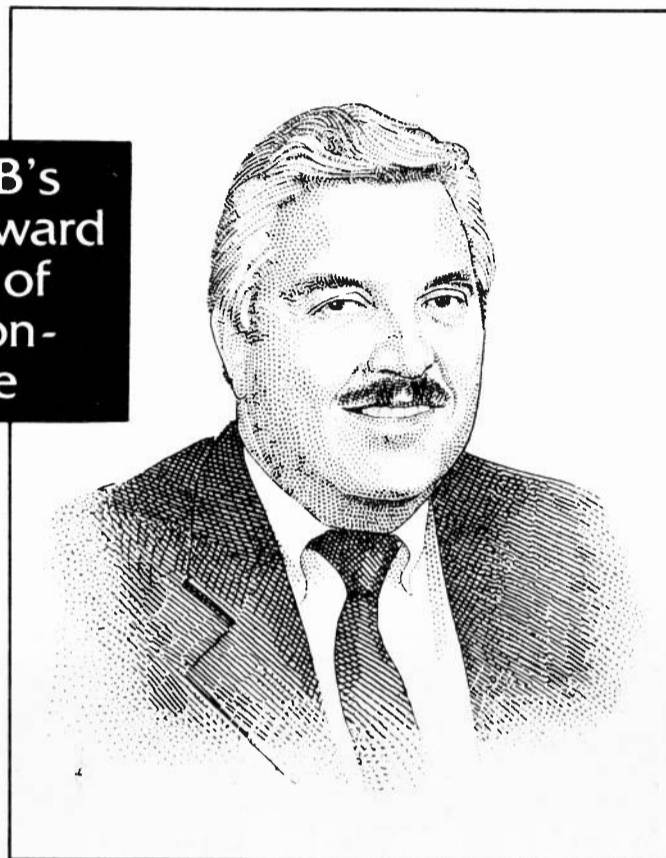
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# Investors Not Interested In AM Improvement

When it comes to AM improvement efforts, you can count the investment community out — its eggs are all in the FM basket. That's the message the FCC heard last week from one of the nation's leading media brokers.

"I'm not here to tell you that the investment community is clamoring for AM radio to become a more competitive medium," said Blackburn & Co. President Richard Blackburn. "This community is having trouble competing with market forces as they are. AM radio is not seen as a competitive threat. For that to change would not necessarily be in their [investors'] best interest."

Blackburn made his remarks Thursday (11/16) at an all-day Commission meeting devoted to AM improvement issues. During the five-and-a-half-hour gathering, broadcasters painted a grim picture of AM's current state, complained bitterly about interference on the band, and sang the praises of AM stereo.

According to Blackburn, even if investors were interested in putting money into AM stations, their efforts would be hamstrung by lenders, who have no interest in funding AM deals. "AM is thought of, when at all, as noncompetitive

and, in most cases, as not even a factor in the marketplace," he said.



Group W Radio Chairman Richard Harris (l) outlines proposed AM improvement measures before the FCC as KARN/Little Rock owner Ted Snider observes.

## Interference Death Of AM

In addition, Blackburn noted, investors do not see "homesteading" — a proposal to permit AM daytimers to relocate to fulltime slots in the soon-to-open 1605 kHz-1705 kHz region of the band — as economically feasible. For the finan-

Continued on Page 7



## DC REPORT

PAT CLAWSON

## Congress Dribbles Fairness Doctrine

**F**airness Doctrine codification — sometimes referred to as a political football — is looking more like a basketball this week as it bounces in and out of the compromise federal budget bill.

A measure touted by House Energy & Commerce Committee Chairman John Dingell (D-MI) to write the Doctrine into federal lawbooks was dropped early Tuesday morning (11/21) by House and Senate negotiators, who were looking to strip possible Presidential veto bait from the carefully crafted fiscal year 1990 budget compromise. But later that day an angry Dingell restored the provision in order to strike back at Republican Senators Robert Dole (KS) and Pete Domenici (NM), who Dingell felt were loading up the bill with too many of their own pet projects.

As of late Tuesday afternoon, Fairness had once again been removed from the budget package. But as lawmakers raced to adjourn by Wednesday (11/22), the measure's fate remained uncertain and was not expected to be settled until late Tuesday night. "There's still a lot of horse trading going on," one Dingell aide warned at R&R's deadline.

## Metropolitan Bondholders Cashing In, Group W Merger Set

**N**ew York radio tycoon Robert F.X. Sillerman is circling December 4 on his calendar as the red-letter day to close that big \$385 million merger of Legacy-Metropolitan Broadcasting with Group W Radio. He

# START THE MONTH OFF

D E C E

## WEEKLY SPECIALS

- 1-3 The Richard Marx Story
- 8-10 The Linda Ronstadt Story
- 15-17 The Billy Joel Story
- 22-25 A Hot Rockin' Christmas
- 29-31 The Taylor Dayne Story

For information call 800-654-3904

## DICK CLARK'S Rock Roll & Remember

- 1-3 Gladys Knight
- 8-10 Gary Lewis & The Playboys
- 15-17 Bobby Darin
- 22-24 Christmas Special
- 29-31 The Miracles

For information call 800-654-3904

## SHUT DOWN AMERICA! Starting DICK CLARK

- 1-3 The Jets
- 8-10 Phil Collins
- 15-17 Dionne Warwick
- 22-24 Special Year End Countdown
- 29-31 Special End of the Decade Countdown

For information call 800-654-3904

## THE WEEKLY COUNTRY MUSIC COUNTDOWN

- 1-3 The Sweethearts of the Rodeo
- 8-10 Rodney Crowell
- 15-17 T. Graham Brown
- 22-24 Randy Travis
- 29-31 Special Year End Countdown

For information call 800-654-3904

## THE GREAT SOUNDS

- 1-3 Pearl Bailey
- 8-10 Special Frank Sinatra Birthday Salute
- 15-17 June Valli
- 22-24 Great Sounds of Christmas Special
- 29-31 Guy Lombardo—New Year's Eve Special

For information call 800-654-3904

1 9





says about \$107.25 million worth of Metropolitan's junk bonds have been tendered in response to a buyback offer — more than enough to move ahead with the merger.

Bankers say the only thing holding up the deal now is FCC approval, and that's expected any day. Because of the bureaucratic delay, Sillerman has again extended the expiration of his tender offer to Wednesday (11/22).

Meanwhile, Sillerman and R. Steven Hicks are off and rolling with their **Capstar Communications Inc.**, a company formed to acquire medium market Country stations. On Tuesday (11/21), they successfully closed the \$40 million purchase of **WSIX-AM & FM/Nashville; WJDX & WMSJ/Jackson, MS; and WSSL-AM & FM/Greenville-Spartanburg.**

**Malrite Cancels Philly Partnership Liquidation**

**A**fter months of effort, **Milton Maltz** is scrapping his plans to dissolve and liquidate **Malrite Guaranteed Broadcast Partners L.P.**, the public investment partnership holding **WEGX (Eagle 106)/Philadelphia.**

The reason? The Eagle has been plummeting in the ratings, dropping from a 12+ high of 7.9 in early 1989 to 4.3 in the last **Arbitron.** That's affected the station's financial fortunes, with current fair market value sliding from an estimated \$35 million to about \$25 million.

"The ratings decline has also created uncertainty as to the reliability of the future cash flow for the station. Consequently, the financing plan upon which the liquidation and dissolution proposal was based has been withdrawn," Malrite commented.

Other dead deals this week include: **Arthur Angotti's** planned \$3.3 million purchase of **WHUT & WLHN/Anderson, IN.** According to combo OM **Larry Joseph,** complications in structuring the deal hadn't been resolved by a Monday (11/20) deadline. Also, **Valley Broadcasting** has notified the FCC that its planned \$5.75 million sale of **KOIL & KOMJ/Omaha to Ovation Broadcasting Co.** has collapsed.

**MD Talker Quits In Wake Of Stock Probe**

In a move designed to distance himself from charges of possible wrongdoing, talk host **Lester Kinsolving** last week resigned from **Atlantic Coast Radio, Inc. (ACR),** a fledgling media investment company currently under scrutiny by Maryland securities officials.

"I am resigning to underscore my respect for the law," Kinsolving said in a resignation announcement aired Thursday (11/16) on **WITH/Baltimore.**

Kinsolving's departure came five days after press revelations that ACR had been hit with a cease-and-desist order. The Maryland Division of Securities alleged the company was selling unregistered securities through unlicensed salesmen and had failed to adequately disclose the risks involved in investing in the company (R&R, 11/17).

**Hearing Set**

As a result of that order and ACR's failure to produce \$500,000 in investor money, a Baltimore judge froze the company's assets, as well as the personal holdings of Kinsolving, ACR President **Alan Christian,** and two other ACR officers.

Kinsolving has maintained he isn't an officer of ACR and wasn't involved in the company's business operations. "My resignation simply underlines the fact that I am not, and never was, an officer of ACR," Kinsolving told R&R. "I had

nothing to do with the company's financing or fundraising."

A November 30 hearing has been set to determine whether the assets of Kinsolving and the other ACR figures should remain frozen. In the meantime, Kinsolving said, he has begun looking for a new on-air position.

**AM Improvement**

Continued from Page 6

cial community's interest in AM to be revived, **Blackburn** added, AM stations must be given a signal with a reach and quality "no different from FM in the ears of the person on the street."

Blackburn's comments were preceded by several hours of testimony in which NAB officials, radio group heads, and station owners repeatedly told the four commissioners that interference will be the death of AM.

Some of the more radical proposals to save AM were raised by **Group W Radio Chairman Richard Harris,** who urged the FCC to abolish the limits on the number of AM stations a group may own; allow multiple ownership of AM stations in a single market; require AM stations to broadcast stereo on a

standard set by the Commission; bar AM/FM simulcasts; require receiver manufacturers to build quality AM stereo radios; and provide incentives for struggling AM operators to turn in their licenses.

Among the suggestions made by other witnesses:

- Establish tighter limits on electrical devices that cause AM interference
  - Set aside portions of the expanded AM band for assignment exclusively to minority broadcasters
  - Abolish protection for clear channel AM stations in order to allow more daytimers to operate at night.
- Interested parties have until December 18 to file reply comments on the testimony presented at the hearing.

**ON THE RIGHT NOTES**

**M B E R**



- 1-3 Joe Flaherty
- 8-10 Valri Bromfield
- 15-17 James "Scotty" Doohan
- 22-25 Dave Thomas
- 29-31 Royce Applegate

For information call (213) 460-6384



- 1-3 The Way We Were—Greatest Love Songs—1955-1977
- 8-10 The Top Five Love Songs From 1976
- 15-17 The Best of the Mama's & Papa's
- 22-24 Christmas Special
- 29-31 The Best of Romancing'

For information call 800-654-3904



- 1-3 Martika/Gun's 'n Roses
- 8-10 Tone Lōc/Bon Jovi
- 15-17 New Kids on the Block/Bobby Brown
- 22-25 Paula Abdul/Arsenio Hall
- 29-31 Exposé

For information call (213) 460-6384



- Super Gold Saturday
- 2 Time Machine—1969
- 9 The Beatles—By Themselves
- 16 Get Your Kicks in 1966
- 23 The Ghosts of Christmas Past
- 30 Rock & Roll's All-Time Top 40
- Super Gold Sunday
- 3 Flashback—1965
- 10 Beatle Album Faves
- 17 The King of Rock & Roll
- 24 The Ghosts of Christmas Past
- 31 New Year's Eve Party—Live From Disney World

For information call 800-654-3904

**SPECIALS**

- 1-8 Lennon
- 15-17 The Rod Stewart Story
- 22-25 Christmas Around The Country
- 22-25 Jingle Bell Rock With Mike Harvey
- 22-Jan 1 The 1980's: This Is A Test
- 29-Jan 1 News Encore 1989
- 29-Jan 1 The 80's Chronicles
- 29-Jan 1 The George Jones' 35th Anniversary Special

For information call 800-654-3904

8

9

**COUNTRY**  
datebook



**UNISTAR**  
Unistar Radio Programming

**TRANSACTIONS**

# Tarheel Tycoon Takes Triangle Treasure

**Deal Of The Week:**

**WBBB & WPCM/  
Burlington, NC**  
PRICE: \$3.45 million  
TERMS: Cash at closing; price includes \$500,000 allocated to non-compete covenant.  
BUYER: Great American Media Company, headed by Donald Curtis. The Raleigh-based company also owns WGBR & WKTC/Goldsboro-Rocky Mount, NC; WMBL & WRHT/Morehead City, NC; WTAB & WYNA/Tabor City, NC; and WCPS/Tarboro, NC.  
SELLER: Research Triangle Broadcasting L.P., headed by general partner James Fort.  
FREQUENCY: 920 kHz; 101.1 MHz  
POWER: 5 kw daytimer; 100 kw at 1189 feet  
FORMAT: Gold; Country  
BROKER: Gordon Rice of R.A. Marshall & Co.

**Alabama**

**WLVN/Luverne**  
PRICE: \$1000  
TERMS: Cash  
BUYER: Brantley Broadcast Associ-

ates of Greenville, AL. The partnership is owned by Joan Reynolds of Greenville, AL and Elizabeth Mash of Brantley, AL. The company is the permittee of a new FM at Brantley, AL.  
SELLER: Lew Banks and Ted Pacheco of Sylvania, GA.  
FREQUENCY: 1080 kHz  
POWER: 500-watt daytimer  
FORMAT: Country

**WZMX/Russellville**  
PRICE: \$36,400 for 75%  
TERMS: Stock transaction for cash, payable in 52 weekly installments of \$700.  
BUYER: David Morrow of Muscle Shoals, AL. He currently owns 25% of the station.  
SELLER: Dwight Kevin Self of Leighton, AL is selling his entire 75% share of Mountain Top Broadcasting Inc.  
FREQUENCY: 97.7 MHz  
POWER: 3 kw at 328 feet  
FORMAT: CHR

**KMOG/Payson**  
PRICE: \$7500  
TERMS: Cash

BUYER: Farrell Enterprises, owned by Phoenix investors Michael Farrell and Brent Berge.  
SELLER: Rlm-Co Inc., headed by Neil Monaco.  
FREQUENCY: 1420 kHz  
POWER: 2.5 kw day/500 watts night  
FORMAT: Country

**Delaware**

**WXPZ/Milford (FM CP)**  
PRICE: No cash consideration  
BUYER: Samson Communications Inc., owned by William Sammons Jr. and Hall Reed Jr. of Milton, DE.  
SELLER: Milford Ltd., headed by general partner William Sammons Jr.  
FREQUENCY: 101.3 MHz  
POWER: 3 kw at 300 feet

**Florida**

**WCGL/Jacksonville**  
PRICE: \$510,000  
TERMS: Escrow deposit \$51,000; additional \$74,000 cash due at closing; promissory note for \$385,000 at interest rate one percent above New York prime rate as published in the Wall Street Journal.

**TRANSACTIONS AT A GLANCE**

**Deals So Far In 1989:  
\$2,434,076,849**

**Total Stations Traded This Year: 1176  
This Week's Action: \$6,549,062  
Total Stations Traded This Week: 30**

● Deal Of The Week:  
● WBBB & WPCM/Burlington, NC  
\$3.45 million

- WLVN/Luverne, AL \$1000
- WZMX/Russellville, AL \$36,400 for 75%
- KMOG/Payson, AZ \$7500
- WXPZ/Milford, DE (FM CP) No cash consideration
- WCGL/Jacksonville \$510,000
- WPGS/Mims, FL \$95,000
- WCHG/Oviedo, FL (AM CP) \$6500
- WRVY/Henry, IL (FM CP) \$21,704
- WZRQ/Columbia City, IN No cash consideration
- WROI/Rochester, IN \$81,500 for 75%
- KCLN-AM & FM/Ciinton, IA \$350,000
- WRLV & FM CP/Salyersville, KY \$25,000 for 25%
- WTUR/Truro, MA (FM CP) No cash consideration for 51%
- KQPR/Albert Lea, MN (FM CP) \$10,000 for 66.66%
- WZIX/Artesia, MS (FM CP) \$35,000 for 33.33%
- KDMO & KRGK/Carthage, MO No cash consideration
- WRKG/Lorain, OH \$300,000
- KOFM/Enid, OK \$30,000 for 46.875%
- KBBM/Waldport, OR \$115,000
- WWCB/Corry, PA \$190,000
- WTLQ/Pittston, PA \$134,458 for 40%
- WWGR & WQLA/LaFollette, TN \$400,000
- WDOT/Burlington, VT \$700,000
- WRZZ/Ravenswood, WV (FM CP) \$50,000 for 50%

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**Richard H. Harris**  
*Chairman*

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BUYER: JBD Communications Inc., owned by Deborah Malden of Stone Mountain, GA and Barbara Battle of Decatur, GA.  
SELLER: Antelope Broadcasting Inc., owned by Robert Bell. He also is selling WXVI/Montgomery, AL.  
FREQUENCY: 1360 kHz  
POWER: 5 kw daytimer  
FORMAT: Religious

TERMS: Cash  
BUYER: The 29th Broadcasting Company Inc., owned by John and Debra Verstraete of Ridgway, CO. They recently sold KURA/Ouray, CO.  
SELLER: TriCountry Broadcasting Corp., headed by Dr. David Forbes.  
FREQUENCY: 100.5 MHz  
POWER: 3 kw at 100 feet

**WPGS/Mims**  
PRICE: \$95,000  
TERMS: \$5000 escrow deposit, balance due cash at closing.  
BUYER: Arzuaga Broadcasting Corp., headed by Jose Arzuaga. He also owns WREI/Quebradillas, PR.  
SELLER: Florida Public Radio Inc., owned by Randy Henry. The noncommercial group also owns WPIO/Titusville, FL and WEGS/Milton, FL.  
FREQUENCY: 840 khz  
POWER: 250-watt daytimer  
FORMAT: Religious

**Indiana**

**WZRQ/Columbia City**  
PRICE: No cash consideration  
TERMS: The buyer is foreclosing on the property after receiving a \$1,013,277 judgment against the seller.  
BUYER: IRP Inc., owned by John and Barbara Linn of Ft. Myers and Daniel Dudley of Toledo. John Linn owns WABQ/Cleveland and WKAZ & WKLC/St. Albans, WV.  
SELLER: Summit Broadcasting Inc., owned by Myron Marmelstein and David Boomer.  
FREQUENCY: 106.3 MHz  
POWER: 1.8 kw at 400 feet  
FORMAT: Station is dark

**WCHG/Oviedo (AM CP)**  
PRICE: \$6500  
TERMS: Cash  
BUYER: Florida Broadcasters, a partnership of George and Esperanza Arroyo. They own WONQ/Orlando. George Arroyo is the permittee of WOEQ/Royal Palm, FL and is the applicant for a construction permit for a new AM station at Thonotosassa, FL.  
SELLER: Marcelina Collina  
FREQUENCY: 1030 kHz  
POWER: 1.3 kw

**WROI/Rochester**  
PRICE: \$81,500 for 75%  
TERMS: Cash for stock  
BUYER: James Zimmerman of Rochester, IN. He currently owns 25% of the station.  
SELLER: Lee Walker, Arthur Weaver, Roberta Turner, and John O'Neill are selling their collective 75% interest in Manitou Broadcasting Corp.  
FREQUENCY: 92.1 MHz  
POWER: 3 kw at 240 feet  
FORMAT: AC

**Illinois**

**WRVY/Henry (FM CP)**  
PRICE: \$21,704





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THE NEW SINGLE

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AND  
CHRISTOPHER F.  
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FROM  
THE  
ALBUM  
UNDER A  
NOUVEAU  
GROOVE



## TRANSACTIONS

Continued from Page 8

## Iowa

## KCLN-AM &amp; FM/Clinton

PRICE: \$350,000

TERMS: Asset sale for \$300,000; noncompete agreement valued at \$50,000. Escrow deposit \$10,000; balance due cash at closing.

BUYER: K TO Z Ltd., owned by James Zimmerman of Lancaster, WI and Jack Kauffman of Appleton, WI. The company also owns WGLR & WAXL/Lancaster, WI. Kauffman also owns WBMB & WBMI/West Branch, MI.

SELLER: Brisco Broadcasting Inc., owned by Brian Byrnes.

FREQUENCY: 1390 kHz; 97.7 MHz

POWER: 1 kw daytimer; 3 kw at 300 feet

FORMAT: Country; CHR

## Kentucky

## WRLV &amp; FM CP/Salyersville

PRICE: \$25,000 for 25%

TERMS: Cash and forgiveness of liabilities.

BUYER: Charles Belhasen and Luther Carpenter will increase their holdings from 33% to 50% each.

SELLER: Kenneth Dingus is selling his 25% stake in Licking Valley Radio Corp.

FREQUENCY: 1140 kHz; 97.3 MHz

POWER: 1 kw daytimer; 3 kw at 300 feet

FORMAT: Country

## Massachusetts

## WTUR/Truro (FM CP)

PRICE: No cash consideration for 51%  
TERMS: This transfer is to settle litigation.

BUYER: Truro Wireless Inc., principally owned by Karl Nurse. He is an applicant for a new FM at Turners Falls, MA and is employed as Executive Producer for community programming at WCVB-TV/Boston.

SELLER: Primo Communications, owned by Eric Reid and Gregorio Rivera. Reid owns an interest in WNYJ/Rotterdam, NY.

FREQUENCY: 102.3 MHz

POWER: 3 kw at 1076 feet

## Minnesota

## KQPR/Albert Lea (FM CP)

PRICE: \$10,000 for 66.66%

TERMS: Stock purchases for \$10,000 cash and release of liabilities responsibility.

BUYER: Robert Ingstad of Valley City, ND. He currently owns one-third of the station. He also owns KGFX/Pierre, SD; KBUF & KKJQ/Holcomb-Garden City, KS; KLIZ-AM & FM/Brainerd, MN; KKOA & KKPR/Kearney, NE; KDHL & KOCL/Fairbault, MN; and KFKA & KSQI/Greeley, CO.

SELLER: Michael and Marianne Rognes and Paul Titchenal are selling their collective 66.66% stake in Radio Albert Lea Inc.

FREQUENCY: 96.1 MHz

POWER: 3 kw at 328 feet

## Mississippi

## WZIX/Artesia (FM CP)

PRICE: \$35,000 for 33.33%

TERMS: Cash for stock

BUYER: Walter Frank Simmons, who already owns one-third of the station.

SELLER: Ben Yarber is selling his one-third interest in WYS Inc.

FREQUENCY: 100.1 MHz

POWER: 3 kw at 300 feet

## Missouri

## KDMO &amp; KRGK/Carthage

PRICE: No cash consideration

TERMS: Gift of stock

BUYER: Ronald Petersen of Carthage, MO. He is the seller's son.

SELLER: Ruth Kolpin is transferring her entire 100% stock interest in Carthage Broadcasting Co. Inc. She also owns a cable TV system serving seven Missouri cities.

FREQUENCY: 1490 kHz; 104.9 MHz

POWER: 1 kw; 3 kw at 160 feet

FORMAT: AC; Beautiful

## Ohio

## WRKG/Lorain

PRICE: \$300,000

TERMS: Escrow deposit \$5000; additional \$245,000 cash due at closing; promissory note for \$50,000 at 10% interest.

BUYER: Victory Radio Inc., owned by Vernon and Marcella Baldwin of Fairfield, OH and Johnny Wade Sloan of

Hamilton, OH. Vernon Baldwin also owns WCNW/Fairfield, OH; WWXL-AM & FM/Manchester, KY; and WZLE/Lorain, OH.

SELLER: Veard Broadcasting Co., owned by Jon Veard of Amherst, OH.

FREQUENCY: 1380 kHz

POWER: 500 watts day/67 watts night

FORMAT: Nostalgia

## Oklahoma

## KOFM/Enid

PRICE: \$30,000 for 46.875%

TERMS: \$20,000 cash and two-year \$10,000 promissory note.

BUYER: Two trusts controlled by Allen and Zoili Page. They also own KGWA/Enid, OK and KRPT-AM & FM/Anadarko, OK.

SELLER: James Haskin and three other members of his family are selling their collective 46.875% interest in Enid Quality Broadcasting Corp.

FREQUENCY: 103.1 MHz

POWER: 3 kw at 298 feet

FORMAT: CHR

## Oregon

## KBBM/Waldport

PRICE: \$115,000

TERMS: Escrow deposit \$10,000; additional \$15,000 cash at closing. Promissory note for \$90,000 payable at \$1000 per month with no interest if entire balance is paid within five years. Interest rate to be 8% otherwise.

BUYER: KBBM Radio Inc., owned by James Girard of Santa Monica, CA.

SELLER: Edward McElroy Jr. of Toledo, OR.

FREQUENCY: 850 kHz

POWER: 250-watt daytimer

FORMAT: Nostalgia

## Pennsylvania

## WWCB/Corry

PRICE: \$190,000

TERMS: Asset sale for \$60,000 plus liabilities. Escrow deposit \$15,000, balance due cash at closing. Buyer to assume liabilities not to exceed \$50,000. Additional \$90,000 cash due at closing for noncompete agreement.

BUYER: Corry Communications Corp., owned by William Hammond III, Donald Worthington, and Stephen Hutzelman.

SELLER: Corry Broadcasting Inc., owned by Arthur Arkellan.

FREQUENCY: 1370 kHz

POWER: 1 kw day/500 watts night

FORMAT: AC

## WTLQ/Pittston

PRICE: \$134,458 for 40%

TERMS: \$114,458 cash and \$20,000 promissory note.

BUYER: Dr. Joseph Lombardo is increasing his holdings from 15% to 55%.

SELLER: Futuremark Communications Inc. stock owned by Joseph Nardone and Irwin and Ellen Ufberg.

FREQUENCY: 102.3 MHz

POWER: 3 kw at 71 feet

FORMAT: CHR

## Tennessee

## WWGR &amp; WQLA/LaFollette

PRICE: \$400,000

TERMS: Stock sale; \$100,000 cash downpayment; seven-year promissory note for \$300,000 at 10% interest.

BUYER: Cherokee Communication Corp., owned by Ronald Scott of Knoxville.

SELLER: LaFollette Broadcasters Inc., owned by W. Alvin Fox.

FREQUENCY: 960 kHz; 104.9 MHz

POWER: 1 kw daytimer; 3 kw at 563 feet

FORMAT: Gospel; Country

## Vermont

## WDOT/Burlington

PRICE: \$700,000

TERMS: Asset sale for \$500,000 cash. Additional noncompete agreement valued at \$200,000 to be paid in annual installments of \$20,000 per year for ten years.

BUYER: Nichols Radio Broadcasting Corp., owned by John Nichols. He is an applicant for a new UHF TV station at Burlington.

SELLER: Hunter Broadcasting Inc., owned by William Hunter.

FREQUENCY: 1390 khz

POWER: 5 kw

FORMAT: Country

## West Virginia

## WRZZ/Ravenswood (FM CP)

PRICE: \$50,000 for 50%

TERMS: Unsecured promissory note for entire amount at 8% interest, payable in monthly installments over five years.

BUYER: Randy Dailey, who currently owns a 50% interest in the station.

SELLER: Calvin Dailey Jr. is selling his 50% stake in Randy Jay Communications Corp.

FREQUENCY: 102.3 MHz

POWER: 920 watts at 604 feet.

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  - Beasley Broadcast Group
  - Beck-Ross Communications
- Berkshire Group
  - Bonneville International Corp.
  - CBS Broadcast Group
  - Capital Cities/ABC Inc.
- Capitol Broadcasting Co., Inc.
  - Chase Broadcasting
  - Colonial Broadcasting
  - Durham Life Broadcasting
- Eastern Broadcasting
  - Edens Broadcasting
  - Emmis Broadcasting
  - Fairmont Communications
- Federated Media
  - GMX Communications
  - Genesis Broadcasting
  - Goodrich Broadcasting
- Great Empire Broadcasting
  - Great Scott Stations
  - Greater Media
  - H & D Broadcast Group
- Hearst Broadcasting Group
  - Heritage Media
  - Hoker Broadcasting
  - Independence Broadcasting
- Joyner Communications
  - King Broadcasting
  - Knight Quality Group Stations
  - Liggett Broadcast Group
- Malrite Communications
  - Marathon Communications
  - Midcontinent Broadcasting
  - Mid-West Family Stations
- Midwest Communications
  - Multimedia Broadcasting
  - NBC Radio Stations
  - Nationwide Communications
- Newmarket Media
  - Noble Broadcasting
  - Olympic Broadcasting
  - Osborn Communications

- Pacific Rim Broadcasters
  - Palmer Communications
  - Park Communications
  - Parker Communications
- RKO General
  - Sconnix Broadcasting
  - Shamrock Broadcasting
  - Signature Broadcasting
- South Central Communications
  - Southern Skies Corp.
  - Stoner Broadcasting Systems
  - Summit Communications
- Susquehanna Broadcasting
  - TK Communications
  - Taylor Communications
  - Tribune Broadcasting
- Trumper Communications
  - VerStandig Broadcasting
  - The Village Companies
  - Voyager Communications
- Western Cities Broadcasting
  - Woodward Communications

*As you evaluate your marketing challenges for the nineties, ask yourself if you are providing your salespeople with a place to work or a place to grow. If you want to grow, they need the tools. If you have heard of or worked with Norm Goldsmith, you'll expect the best. If you haven't, the best is yet to come. It's proven. It's producing. It's profitable. We'd like to give you more information or a demo tape and put you in touch with broadcasters who are using the program today ... let's talk!*

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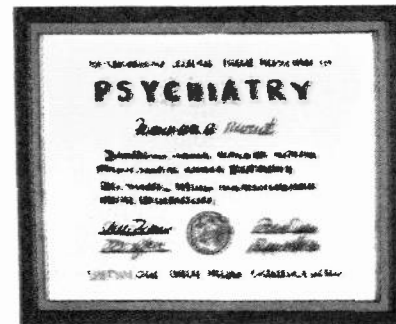
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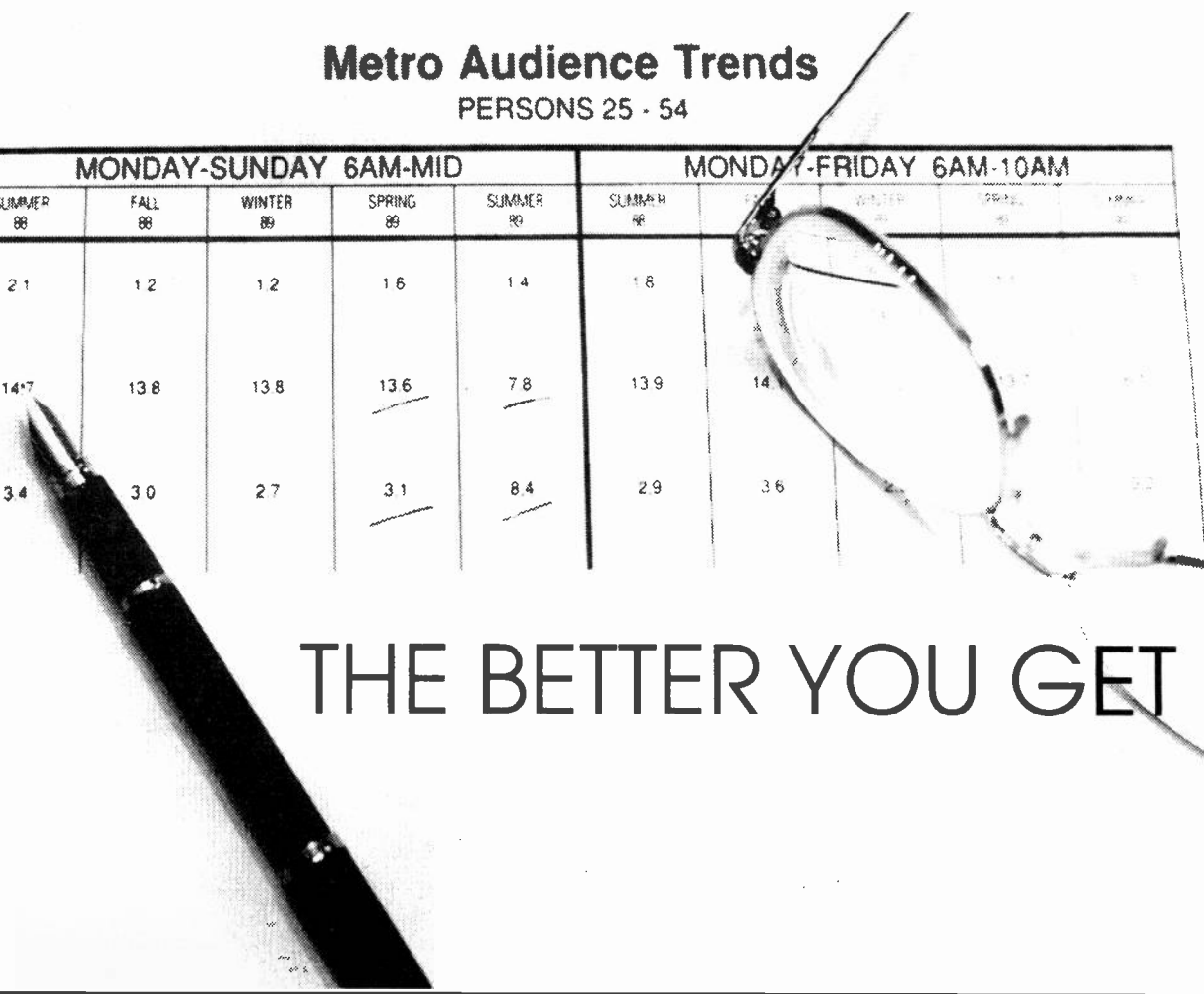
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# THE CLOSER YOU LOOK

## Metro Audience Trends PERSONS 25 - 54



	MONDAY-SUNDAY 6AM-MID					MONDAY-FRIDAY 6AM-10AM				
	SUMMER 88	FALL 88	WINTER 89	SPRING 89	SUMMER 89	SUMMER 88	FALL 88	WINTER 89	SPRING 89	SUMMER 89
WAAA SHARE	2.1	1.2	1.2	1.6	1.4	1.8	1.4	1.4	1.4	1.4
WBBB SHARE	14.7	13.8	13.8	13.6	7.8	13.9	14.1	13.7	13.7	13.7
WCCC SHARE	3.4	3.0	2.7	3.1	8.4	2.9	3.6	3.6	3.6	3.6

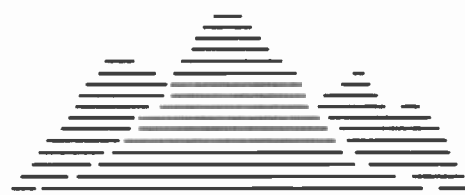
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# MANAGEMENT

## COLOR ME IMPRESSED

### Choosing The Right Logo For Your Format

If you're thinking about redesigning your station's logo, make sure the hues you choose will send the message you want to get across — the right color is critical for everything from billboards 'n' buscards to brochures 'n' bumper stickers.

Below are some popular colors, their effects on people, and suggestions for their use, adapted from *The Wagner Color Response Book* by Eric Walker Johnson of the Santa Barbara, CA-based Wagner Institute For Color Research:

- **Blue** . . . causes the brain to secrete at least 11 tranquilizing hormones. Since blue has a calming effect on people, it would be a good choice for NAC or Easy Listening stations.

- **Red** . . . gets the heart racing! Although it takes the eye longer to process red than any other color, the excitement-inducing quality of red makes it a great choice for

CHR or Urban Contemporary stations.

- **Yellow** . . . draws attention, and is "read" faster than any other color; thus it would suit virtually any radio format. However, yellow may also irritate people, so it should be used sparingly.

- **Green** . . . makes people feel comfortable. Except for the "institutional" hue (which many dislike), green would be an excellent color for a Gold or Country outlet — or any format during a start-up.

- **Gray** . . . is perceived as exclusive. It also helps creative people to be more creative — a prime pick for New Rock or Contemporary Jazz stations.

- **White** . . . signals sophistication. The "color" tends to attract upscale crowds, and can be effective for News/Talk or Classical stations.

## Updated Experts Directory Arrives

Say you've scheduled a well-respected priest to appear on your talk show, but don't know where to get an atheist to balance the program. Try consulting the sixth edition of the "Directory Of Experts, Authorities & Spokespersons."

Published by Washington DC-based **Broadcast Interview Source**, the updated directory boasts three different indexes: a topic index listing subjects in alphabetical order, a state index listing expert organizations by ZIP code, and a group index listing groups alphabetically with contact names, addresses, and phone numbers.

The 480-page oversize paperback (list priced at \$37.25) also features a section containing detailed descriptions of listed groups and organizations. For more info, call the company at (202) 333-4904.

## Are You A 'Road Warrior' Or A 'Tightrope Walker'?

Survey Finds Four Types Of Business Travelers

What type of business traveler are you? A recent study of 601 travelers conducted on behalf of the Chicago-based **Hyatt Hotels Corp.** has revealed four distinct categories of frequent business travelers: "Road Warriors," "Family-Tieds," "Tightrope Walkers," and "Eagles."

Road Warriors are effective in business matters even after more than five consecutive business days on the road. They strongly believe that travel goes hand in hand with career advancement. Thirty-one percent of all business travelers can be classified as Road Warriors.

### Stressed For Success

Travel creates a great deal of stress for the spouses of the married Family-Tieds, who account for 20% of all frequent business travelers. One in ten travelers is a Tightrope Walker — a woman under 35, inexperienced at business travel, who feels especially powerful and tense on the road.

Eagles think of the activity as a peak experience, despite relatively high levels of stress. Nine percent of business travelers can be considered Eagles.

Below is a list of responses to the question, "Which word (or phrase) describes the way you usually feel when traveling on business?" The percentages reflect the number of respondents who said yes, that attribute applies to me.

Positive Attributes	Percent
Like a "can do" person	86%
Charged	63%
Excited	49%
Powerful	39%
More important than in the office	37%
Like a hero or warrior	25%
Negative Attributes	Percent
Harried or hassled	50%
Pressured	42%
Tense or uptight	23%
Nervous	16%
Not in control	13%
Resentful	9%

## COMING IN DECEMBER

### 'Hot-Net' To Link Media Buyers With Sellers

Salespeople and managers who need up-to-the minute information on the prices and availability of spot radio time-buys can soon turn to "Hot-Net" — an IBM-compatible computerized trading and information system, designed especially for the buyers and sellers of broadcast advertising time.

Brainchild of the New Canaan, CT-based Info-Edge Corp., Hot-Net

not only promises to deliver fast, targeted info on spot availability and transactions, but also helps managers cut down on tedious paperwork.

The system features a central computer with more than 1000 telephone nodes nationwide. Subscribers can use the computer to "talk" to each other or find out information via company-provided custom software.

Incidentally, the system even sports a built-in safety catch so that media sellers can only communicate with media buyers — not with other sellers.

Start date for Hot-Net is set for December 4, 1989. There's a one-time installation fee of \$250 (for charter subscribers). License and service fees will be an additional \$100 per month. For more info, call the company at (203) 966-5496.

## DATELINE

- **December 11** — Stellar Awards. Aquarius Theatre. Hollywood, CA.

- **January 10-13, 1990** — Burkhardt/Douglas & Associates Radio '90. Hotel Del Coronado. San Diego, CA.

- **January 18-21** — RAB Managing Sales Conference. Loews Anatole. Dallas, TX.

- **January 20-21** — Dan O'Day's Air Personality Plus seminar. Ramada Inn — South Airport. Orlando, FL.

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# SALES STRATEGY

## Start Prospecting For Next Year's Promotional Gold

By Chris Beck

**W**e know, we know — you've been so busy with current projects that you don't have time to worry about 1990 ventures. Maybe you just haven't had time to sit down and plan that far in advance. Maybe, we think, you're just a procrastinator by nature.

Nevertheless, it's not too early to start planning your January or February promotions. Although you may have generated revenue from these annual events in the past, you probably could have generated even more dollars — if you'd only gotten a head start.

This week's column should give you some potential leads to work on through the end of the year. Remember, make plans *before* the following promotional gold mines show up in the newspaper — and before most of the advertising budgets have been placed.

While you're reviewing your options, determine which of these potential avenues to revenue are relevant to accounts or agencies with which you already work, since these will be the easiest — and quickest — to penetrate.

You may also want to review last year's newspapers to get an idea of the specific businesses that are most likely to be active in your market. (For a short list of holidays, themes, events, and trade shows in January and February, see the "Planning Calendar" located upper right.)

### Entertaining Options

Local hotels, restaurants, and nightclubs are prime locations for New Year's Eve or Super Bowl parties.

For at-home celebrations, check out party supply stores and delis, which also do a brisk business

**"It's not too early to start planning your January or February promotions."**

around this time of year. And don't forget carpet cleaning services for pre- and post-party cleanup.

### Home Sweet Home

"Big-ticket" items — such as furniture, home electronics, and linens — are strong sellers in January. Make plans to target department stores, electronics retailers, and manufacturers today.

### Health & Beauty

Look into weight loss centers, health clubs, and "stop smoking" programs. They'll want to offer new incentives after the first of the year as people attempt to fulfill their New Year's resolutions.

You might also try hospitals for these types of programs. With so many of them diversifying, you should find many opportunities within this area.

January also marks the official beginning of cold and flu season. Along with the standard retail theme promotions, you may want to seek out nontraditional pharmaceutical suppliers — many are at-

## 1990 Planning Calendar (Part One)

### January

#### Holidays:

New Year's Day  
Martin Luther King Day

#### Events:

New Year's resolutions  
Super Bowl  
Bowl games/Parades  
Tax forms arrive  
White sales

#### Themes:

National Soup Month  
Break A Cold Month  
National Diet Month  
National Pizza Week

#### Trade Shows:

Consumer Electronics Show  
NHMA Housewares Expo  
National Assoc. Of Home Builders  
International Gift Fair

### February

#### Holidays:

Groundhog Day  
Valentine's Day  
Presidents' Day

#### Events:

Baseball spring training begins  
Mardi Gras  
Grammy Awards

#### Themes:

Black History Month  
Canned Foods Month  
Snack Food Month  
National Heart Month

#### Trade Shows:

Back To School Merchandise Show  
Office/Home Office Expo  
Chicago Gift Show

tempting to erode the prescription medicine industry.

Meanwhile, traditional drugstores and pharmacy chains are losing business to mass merchandisers and grocery stores. Now's a good time to get retailers to promote their pharmacies.

### Business & Education

January not only marks the dawn of a new decade, but also the arrival of income tax forms. For those who actually begin to prepare their taxes this early in the year, tax firms open their doors for the 1990 season.

In addition to traditional tax preparers, you may want to contact some local banks — many have departments specializing in financial planning and investing. Be sure to bring up the idea of financial seminars, a popular way to cultivate potential clients. If banks already have such a program, emphasize radio as an effective medium.

Similarly, this is the time of year office managers add to their 1990 budgets. Fax machines and computers should be at the top of most office equipment lists this year. Try to foster corporate purchases from nontraditional retailers, such as department stores and discount stores, as well as traditional ones.

Another area to investigate is higher education. Spring semester registration for colleges and universities usually takes place in January, as does enrollment in trade schools and continuing education courses.

### Clothes Calls

Late December through late February marks the period in which most clothing retailers take inventory of their stock, and make room for spring and summer merchandise. Therefore, this two-month period is well-known for its abundance of clearance sales.

January traditionally has been a good month for shoe sales, and 1990 should be no exception. Tennis shoe manufacturers in particular are extremely competitive, and have already begun employing today's musical superstars to hype their products. This advertising strategy naturally lends itself to radio and retail cross-promotions.

Also, many tennis shoe manufacturers are unveiling new product lines, and will offer retailers special incentives to promote their new models.

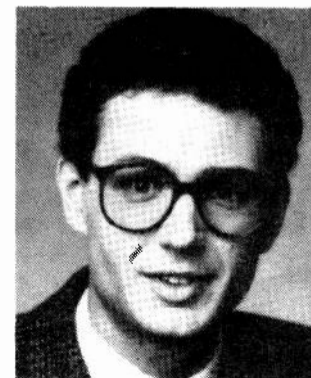
For more opportunities in this category, check out local and regional retail buyers, who tie together anywhere from dozens to hundreds of independent retailers in each market.

### Show Of Shows

Advertising opportunities abound in home, boat, and car shows, which will reach their peak from now through March. If you haven't yet gotten involved with show presenters, try going through local facilities used for such shows. If that fails, try perusing last year's newspapers for the event ad — and look for the words, "Pre-

ented by . . ." to find the show's sponsors.

If you begin early enough, you can generate additional revenue two ways: by getting the attendees to promote their involvement in the show and by selling participations in a station-controlled remote booth.



Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, or by phone at (818) 594-0851, or write him at 22900 Ventura Blvd., Suite #340, Woodland Hills, CA 91364.

This is the Big One!  
MAY 10-12



Look for schedule & registration details in January.



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## 'ZINE SCENE

Singing Pig Hits  
UK Pop Charts!

That road-tested musician's gag "What's the difference between a rock 'n' roller and a pig?" (answer: A pig won't stay up all night to become intimate with a rock 'n' roller) may no longer ring true — if recent accounts in the *Weekly World News* are to be believed.

According to the December 5 issue of the 'zine — the same one that spotlights a story headlined "man cooks turkey — with his mind" on its cover — a porky performer known professionally as **D.J. Trotter** has recently become not only the "world's first singing pig," but also the first actual singin' swine to place her initial record ("Hot To Trot") on the British pop charts!

D.J.'s incredible vocal talents were discovered when a certain **Steve Williams** of Kent noticed that his pet piggy would "oink along to songs on the radio. That's when I knew she could be a star."

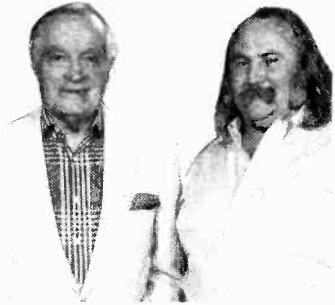
## Party People

Artiste-songwriter **Allee Willis** of "Neutron Dance" fame recently threw her Second Annual All-Girl All-Night B-Day Pajama Pageant (aka Night Of The Living Lingerie II) silk sash bash, so of course *People* just happened to publish a two-page, six-pic feature on the swangin' soiree.

Among the full — and parttime — recording luminaries in attendance were: **Joni Mitchell**, **Siedah Garrett**, **Julie Brown**, **Katey Sagal**, the **Del Rubio Triplets**, **Sandra Bernhard**, **Laraine Newman**, **Teri Garr**, **Pamela Des Barres**, and . . . **Elektra VP/A&R Carole Childs**, who co-emceed the event!

## Prime Chuck

That brown-eyed handsome man **Chuck Berry**, 63-years-young, recently graced the pages of the skin rag *High Society*, posing for eight completely nude snapshots with his arm around eight different, equally nekkid young ladies!



**WHERE THERE'S HOPE, THERE'S CROSBY** — They'd be the pluperfect co-stars for a remake of "Road To Morocco," but for now we'll have to be content with this ultra-rare shot of the near-'90s version of *Hope & Crosby* — namely, **Bob Hope** and **DAVID Crosby** — that appeared in this week's "Star."

## Slick Picks Clique Pix

Yes, that's **Michael Jackson** snapped in action on the cover of the December issue of *Vanity Fair*. And yes, that's MJ who gets four more of the "44 pages of power portraits" by noted shutterbug **Annie Liebowitz** that make up the 'zine's "1989 Hall Of Fame: The Media Decade." But — sandwiched between **Malcolm Forbes** and **Andy Warhol's** grave — who gets a two-page spread of himself lying suntanned 'n' shirtless, taking calls while the Malibu surf pounds ominously in the background?

The slick mag calls him a "music maverick" and a "Brooklyn-born beach boy," but folks in this little thing we like to call show business know him better as . . . **David Geffen!**

## Shorts Snorts

What do **Frank Sinatra** and **Pee-wee Herman** have in common? According to the *Star*, both free-swingin' studs order their boxer shorts from the same manufacturer — **Joe Boxer** of San Francisco!

Priced at a lucky \$13 apiece, Sinatra's shorts are red and white with lobster and crab designs, while Pee-Wee's underpants sport big black ants!

## TELEVISION

## TOP TEN SHOWS

NOVEMBER 13-19

- 1 **The Cosby Show**
- 2 **ABC Movie**  
("Small Sacrifices, Part 2")
- 3 **A Different World**
- 4 **Cheers**
- 5 **Golden Girls**
- 6 **60 Minutes**
- 7 **Empty Nest**
- 8 **Murder, She Wrote**
- 9 **Dear John**
- 10 **Wonder Years**

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

## Tube Tops

"Grammy Living Legends" (Friday, 11/24, 9pm) will honor **Liza Minnelli**, **Willie Nelson**, **Smokey Robinson**, and composer **Andrew Lloyd Webber**. Among those scheduled to perform on the two-hour CBS program are **Regina Belle**, **Michael Bolton**, **Clarence Clemons**, **Harry Connick Jr.**, **Emmylou Harris**, **Heavy D. & Boyz**, **Kenny G**, **Kris Kristofferson**, **K.D. Lang**, **New Kids On The Block**, **Pet Shop Boys**, **Buster Poindexter**, **Dwight Yoakam**, and **Minnelli, Nelson, and Robinson** themselves. (Due to a "scheduling conflict," **Rod Stewart** will not be honored, as previously announced.)

## Friday, 11/24

- **Belinda Carlisle**, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

## Saturday, 11/25

- **Wayne Newton**, "Late Night With David Letterman" (NBC, 12:30am).
- **Jermaine Jackson**, "Byron Allen" (ABC, 11:30pm).
- **D.J. Jazzy Jeff & Fresh Prince** and **Entouch**, "It's Showtime At The Apollo" (syndicated; check local listings for station and air time).

## Sunday, 11/26

- "Concert For Earthquake Relief" (PBS; check local listings for air time) features a host of musicians, many from the San Francisco Bay Area, playing to benefit victims of the October 17 earthquake. (See Page 34.)

## Monday, 11/27

- **Daniel Lanois**, **Indigo Girls**, **Evan Lurie & His Tango Band**, **Sonic Youth**, and **Diamanda Galas**, "Night Music" (NBC, 12:15am).
- **Los Lobos**, "The Ghost Of Faffner Hall" (HBO, 8pm).
- **Kenny Rogers** and **Kenny Rogers Jr.**, "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
- **Eddie Money**, "The Pat Sajak Show" (CBS, 11:30pm).

## Tuesday, 11/28

- **Paula Abdul**, "Arsenio Hall."

## Wednesday, 11/29

- **Phil Collins**, "David Letterman."
- **Kenny G**, "Arsenio Hall."
- **Larry Gatlin & Gatlin Brothers**, "Pat Sajak."

## Thursday, 11/30

- **John Lee Hooker**, "David Letterman."
- **Surface**, "Pat Sajak."

## Warner Bros. Launches Bugs Bunny's 50th Birthday Bash

What's up, doc? Warner Bros. will celebrate the 50th birthday of its carrot chompin' corporate mascot, **Bugs Bunny**, with a yearlong awareness-raising campaign that's estimated to garner \$200 million dollars in media exposure for the wascally wabbit.

The festivities kicked off this week (11/23) when a 72-foot balloon likeness of the cartoon character towered over fans of Macy's annual Thanksgiving parade in New York.

Other events and promotions scheduled to honor Bugs throughout 1990 include a star-studded network TV special (details to be announced later), a return to the big

screen (via a three-minute commemorative short that accompanies the December 1 release of WB's "National Lampoon's Christmas Vacation"), and a 64-page advertisement-cum-editorial insert in five Time-Warner Inc. publications (*Time*, *Fortune*, *Life*, *People*, and *Entertainment Weekly*).

Cross-licensing deals have also been inked with Major League baseball, an as-yet-undisclosed hotel chain, and Six Flags theme parks. Meanwhile, some 150 product manufacturers have been licensed to use the Bugs Bunny logo. A commemorative magazine featuring Bugs and his Looney Tunes pals will also be printed as part of the celebration.

## VIDEO

## NEW THIS WEEK

## • THE MANY FACES OF BIRD (Jazzvisions/Verve Video)

Alto saxophonists **Richie Cole**, **Lee Konitz**, **James Moody**, and **Bud Shank** — along with vocalist **Bobby McFerrin** — pay tribute to late great sax-fiend **Charlie Parker** in this hourlong video, performing "Mocse The Mooche," "Scrapple From The Apple," "April In Paris," "Yardbird Suite," and "Billie's Bounce," among others. (Street date: 11/24.)

## • RIO REVISITED (Jazzvisions/Verve Video)

Hosted by **Sergio Mendes** and actress **Sonia Braga**, this hourlong effort spotlights the bossa nova beat of **Antonio Carlos Jobim**. Jobim performs "One Note Samba," "Desafinado," and ten others with the help of his wife, son, daughter, and singer **Gal Costa**. (11/24.)



A BIRD IN THE BLUES — Ever bop-ular **Charlie Parker** (l) and the bluesianly **Albert Collins** take the (flatted) fifth.

## • JUMP THE BLUES AWAY (Jazzvisions/Verve Video)

The unlikely trio of **Etta James**, **Albert Collins**, and **Joe Walsh** pool their talents in this hourlong performance. Songs include "Walkaway," "Rock Me Baby," "Goin' Down," "Rocky Mountain Way," and five others. (11/24.)

## • ECHOES OF ELLINGTON, VOL. 1 (Jazzvisions/Verve Video)

**Diane Reeves**, **Randy Brecker**, **Bill Evans**, **Tom Scott**, and **Robben Ford** pay homage to jazz great **Duke Ellington** in this hourlong tribute that includes renditions of "It Don't Mean A Thing," "I Got It Bad And That Ain't Good," "In A Sentimental Mood," "Ring Dem Bells," and more. (11/24.)

## • NICHOLAS: LIVE IN MEMPHIS (A&amp;M Video)

This hourlong clip compilation from the Christian group led by the husband-and-wife team of **Phil & Brenda Nicholas** contains all the original inspirational tunes found on their recent **Command/A&M LP**, including "Jesus Christ Is The Way," "Stand Up," "God's Woman," and a host of others. (11/24.)

## • PEE-WEE'S PLAYHOUSE CHRISTMAS SPECIAL (Hi-Tops Video)

The Cool Jerk is throwing an X-mas party, and you're invited! **Grace Jones**, **K.D. Lang**, the **Del Rubio Triplets**, **Charo**, **Dinah Shore**, **Frankie Avalon**, and **Annette Funicello** sing Christmas carols . . . **Cher** and **Zsa Zsa Gabor** stop by the Playhouse . . . and where else can you see **Little Richard** on ice skates? Yes, this is the same 49 minutes of funtime that aired on network TV last year. (11/29.)

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**(512) 494-4962**



# MEDIA

## Arnold's Auteur Ego

Well, if Eddie Murphy and the diminutive Danny DeVito can do it, why not the strongman? Arnold Schwarzenegger will flex some Hollywood muscle when he makes his debut as a director in an episode of HBO's "Tales From The Crypt" series. The show has drawn numerous feature film directors (including series producers Walter Hill, Richard Donner, and Robert Zemeckis), but this is the first time that a S\*T\*A\*R has taken the reins.

The scary cable show is made by Joel Silver's company, Silver Pictures — the same folks who produced Arnie's action-horror hit, "Predator." There's also the distinct possibility that Schwarzenegger will star in the episode as well as direct it.

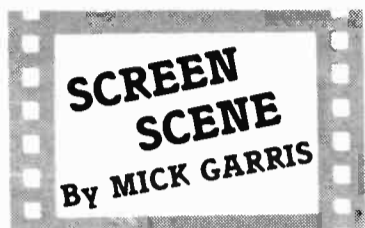
### Causin' FX

Richard Edlund has made the jump from special effects master to producer with the sci-fi epic "Solar Crisis." Edlund — whose BOSS Films company created prize-winning FX for "Ghostbusters" — is a graduate of George Lucas's Industrial Light & Magic effects house, and was one of the chief imagineers on the first "Star Wars" film.

Charlton Heston is starring and Richard Sarafian (of "Vanishing Point" fame) is directing the \$30 million project, currently in production on soundstages converted from ramshackle warehouses in downtown L.A. The production is entirely financed by Japanese investors (sound familiar?) and a US distribution deal is still in the works.

The film's futuristic images will be lensed by director of photography Russell Carpenter, whose work has been showcased in "The Lady In White" and that timeless classic, "Critters II."

Mick Garris's screenwriting credits include "batteries not included" and "The Fly II." As a writer/director, his resume lists episodes of "Amazing Stories," "The Disney Sunday Movie," and that timeless classic, "Critters II."



### Paging Dr. Kimble

"Platoon" producer Arnold Kopelson is developing a \$30 million big screen adaptation of the TV series "The Fugitive." Although the original series ended with a record-breaking two-part episode wherein Dr. Richard Kimble (the character played by the late David Janssen) came face-to-face with the "one-armed man," this silver screen version would start the tale of the wronged doc from the top.

The producers want Harrison Ford to star — but, then, what producer doesn't? Incidentally, the wide-screen version is being written by David Twohy, who's currently scripting "Alien III" for Fox.

### Cocked & Loaded

The actors who were still alive when the smoke cleared at the end of "Young Guns" will return in a sequel, currently set for production at the start of the new decade. This means only one actor with Sheen genes — namely, Emilio Estevez — will join co-survivors Kiefer Sutherland and Lou Diamond Phillips. (As y'all doubtless remember, bro Charlie met a bloody end in the first 'un.)



**AUTEUR SERVICE** — Director Schwarzenegger's probable responses to a rolling camera: a) cut! b) print! c) ★#!% you.

### Croce Bio-Pic Set

Nelson Entertainment recently acquired the rights to the late Jim Croce's life story — based on a forthcoming novel by his widow Ingrid Croce — as well as the singer's original master recordings for use in a feature film to be based on the pop star's life.

LMR Records will distribute the film's soundtrack. No word, however, as to who will star as the author of "Bad Bad Leroy Brown." Floyd Mutrux of "American Hot Wax" fame will serve as executive producer and is currently developing the screenplay.

## FILMS

### WEEKEND BOX OFFICE NOVEMBER 17-19

1 Harlem Nights (Paramount) *	\$16.1
2 Look Who's Talking (Tri-Star)	\$8.5
3 The Little Mermaid (Buena Vista) *	\$6.0
4 Steel Magnolias (Tri-Star) *	\$5.4
5 All Dogs Go To Heaven (MGM/UA) *	\$4.7
6 Dad (Universal)	\$3.1
7 Prancer (Orion) *	\$2.9
8 The Bear (Tri-Star)	\$2.8
9 Crimes & Misdemeanors (Orion)	\$1.4
10 Staying Together (Hemdale)	\$0.9

All figures in millions  
\*First Week In Release  
Source: Exhibitor Relations Co.

**COMING ATTRACTIONS:** No music-related films opening this week, concentrate on your own holiday turkey instead.

## Newman To Write & Perform 'Cop Rock' TV Show Theme

### More Rockin' Replacement Series On Deck

Why 'n' witty pianoman Randy Newman has been tapped to write and perform the title song for an upcoming ABC-TV musical drama series, tentatively titled "Cop Rock." The Reprise recording artist will also write five other tunes to be used in the show, which Steven Bochco (of "Hill Street Blues" and "L.A. Law" fame) is producing.

Meanwhile, the nation's TV programming gurus recently announced that four more programs with direct links to the radio and record industries are standing ready to pinch hit for the nets' slumping series. Titles and a brief summary are:

- "Normal Life." This half-hour sitcom (slated to air on CBS) stars Chrysalis recording artist Dweezil Zappa and big sister Moon Unit (of "Valley Girl" fame, fer sure) as a couple of Hollyweird teens coping with life in the 1990s.

- "FM." This 30-minute comedy

revolves around folks who work in a Washington DC-based public radio station. The NBC hopeful stars Robert Hays, and was originally seen for a short time last summer.

- "Elvis Aron Presley" This half-hour drama — formally titled "Elvis: Good Rockin' Tonight" — depicts real events from the Big E's early years. Ex-wife Priscilla Presley is co-producing the possible ABC series, and country singer Ronnie McDowell will perform the late King's vocals. (There's even talk of putting out an LP featuring tracks by McDowell and Elvis his-badself).

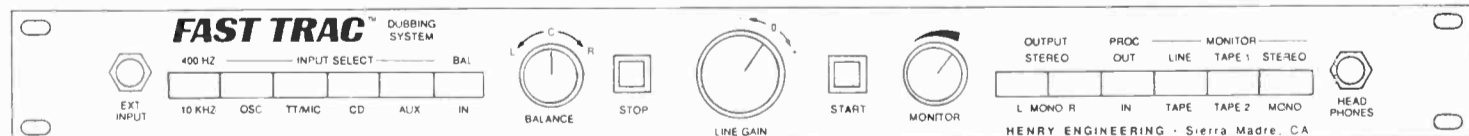
- "Twin Peaks." Noted film director David Lynch — who recently twirled the knobs on WB recording artist Julee Cruise's debut LP, "Floating Into The Night" — is producing this hourlong drama for ABC. The series is set in a sleepy Northwest community where — like "Blue Velvet" — there's more to the picture than meets the eye.

## MUSIC & MOVIES

### CURRENT

- **ALL DOGS GO TO HEAVEN (Curb)**  
Single: Love Survives/Irene Cara f/Freddie Jackson  
Other Featured Artists: Melba Moore f/Burt Reynolds, Lana Beeson
- **SHOCKER (SBK)**  
Singles: No More Mr. Nice Guy/Megadeth  
Sword And Stone/Bonfire  
Other Featured Artists: Dangerous Toys, Saraya, Dudes Of Wrath
- **NEXT OF KIN (Columbia)**  
Featured Artists: Rodney Crowell, Larry Gatlin & Patrick Swayze
- **SEA OF LOVE (Mercury)**  
Single: Sea Of Love/Phil Phillips & Twilights  
Other Featured Artist: Tom Waits
- **FABULOUS BAKER BOYS (GRP)**  
Single: Makin' Whoopee/Michelle Pfeiffer  
Other Featured Artists: Dave Grusin, Duke Ellington Orchestra
- **BLACK RAIN (Virgin)**  
Single: Back To Life/Soul II Soul  
Other Featured Artists: Gregg Allman, Iggy Pop, UB40
- **LETHAL WEAPON II (WB)**  
Single: Knockin' On Heaven's Door/Randy Crawford  
Other Featured Artists: Beach Boys, George Harrison, Eric Clapton
- **THELONIOUS MONK: STRAIGHT NO CHASER (Columbia)**  
Featured Artist: Thelonious Monk

## KEEP THE PRODUCTION ROOM OPEN FOR BUSINESS



Tying up the money room to dub records, CDs, agency tapes and R-DAT to another format is wasteful of time and money. If your station has tried to solve this problem by hanging components together, you've discovered that available mixers make this a difficult task. We know that dubs are made for convenience. For that reason, your dub must be as clean as possible.

These are reasons why we came up with the **FAST TRAC** dedicated, single-channel, stereo mixer. The **FAST TRAC** mixer uses design techniques and circuit components which result in the highest quality method of transfer from one format to the other. The **FAST TRAC** mixer gives even an intern all the facility necessary to make flawless, fast and hassle-free dubs.

### FEATURES

- Built-in oscillator - 40Hz, 1kHz and 10kHz
- Input may be selected among 3 formats
- Balance control with center detent
- 3 in-built time delays for source start, cart start
- Monitor mono mix, stereo, left only, right only
- Monitor input or tape of up to 2 associated tape machines

### BENEFITS

- Tweak bias, slate tones.
- Easy transition between and among formats.
- Allows for imbalance on any input source material.
- Makes tape cart dubs foolproof.
- Easily spot out-of-phase source material.
- Instant quality control of taped material.

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Complete Dub Centers require only 5 sq. ft. of floor space.

# LIFESTYLES

## America's Wealthiest 10% Tuned In To Radio

Those Americans whose household income places them in the wealthiest 10% of the nation's citizens include some extremely active radio listeners.

According to a recent survey conducted by NYC-based **Media-mark Research Inc.**, this top 10% — which the organization refers to as America's "Upper Deck" — breaks down into the following five distinct groups:

- Two Careers (two or more income earners, no children).
- Good Life (not employed).
- Nanny's In Charge (two or more income earners, with children).
- No Strings Attached (at least one high income earner, no children).
- Well Feathered Nests (at least one high income earner, with children).

### Two Career Households Heaviest Listeners

Perhaps the most important finding of the survey is that not all members of this economic elite listen to radio with the same frequency.

The research firm found that members of Two Career households are a *third more likely to listen to the radio than others in the Upper Deck*. They have an index of 133, compared with the Upper Deck standard of 100.

Radio is also quite popular with those living the Good Life — they have a listening index of 116. These two segments comprise nearly one-third (31%) of the Upper Deck.

Rounding out the chart are the Nanny's In Charge group (with an index of 103), No Strings Attached (index=87), and Well Feathered Nests (index=78).

### Inside Two Career Households

These Two Career households are typically made up of a husband, a wife, and one or two adult children who contribute to the total income — and no young children. However, of all Upper Deck households, this segment has the highest proportion of single men (64%) and single women (29%).

Nearly one-third (31%) of all Two Career adults are between 18 and 24 years of age, and it's this relative youthfulness that explains why there are proportionally fewer college graduates in this segment. More than half (51%) of Two Career women — and 44% of Two Career men — have not attended college.

Members of these Two Career households generally do *not* hold professional or managerial jobs. About half (44%) of Two Career men are employed in precision, craft, repair, and services fields, while the greatest number of Two Career women (41%) work at clerical, sales, or technical gigs.

## Upright Wheelchair

There's a new wheelchair, scheduled to be rolled out this month, that will allow disabled people to get back on their feet.

Designed by former pipefitter **Thomas T. Houston** — himself recently disabled due to an industrial injury — the battery-powered "HiRider" features four independently suspended wheels. These wheels support a seat with a novel mechanism that pushes the rider into a standing position, and thus helps prevent a user's leg muscles and bones from atrophying.

With its front-wheel-drive system and a narrow (22-inch-wide) frame, the HiRider can go just about anywhere — from restrooms to golf courses.

Retail price of the HiRider is \$11,500 — triple the cost of regular battery-powered wheelchairs. The chair is manufactured by Orchard Park, NY-based **Retec USA**.

## Family Affairs

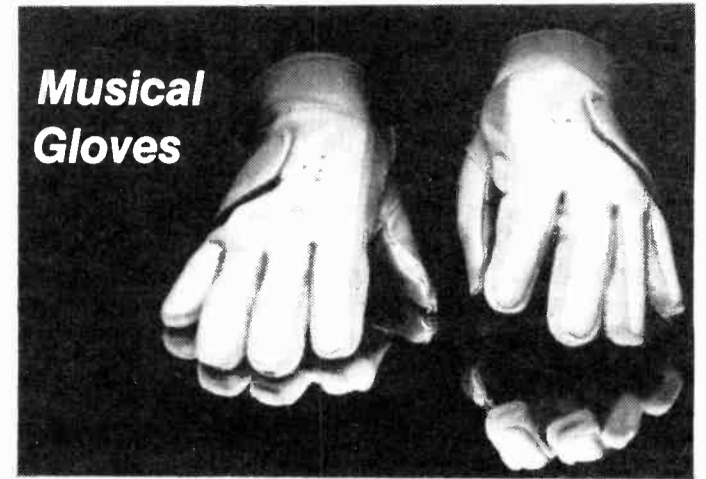
Who's living with whom in today's 91 million households? According to the L.A.-based trade publication *Adweek*, traditional ("married with children") families comprise just slightly more than one out of every four US households.

To see how today's American households are divided, consult the following chart:

Household structure	Percent
Married without children	29.9%
Married with children	27.0%
Living alone	24.0%
Female-headed families	11.6%
Male-headed families	3.0%
Opposite sex living together	2.9%
Same sex living together	1.8%

Note: Figures total more than 100% due to rounding.

## Musical Gloves



Looking for the perfect gift for someone with a true feel for music? Try laying your hands on a pair of the above-pictured "Musical Touch Tune Gloves" — a set of real paw protectors that play eight different synthesized musical notes.

Each finger on the rockin' rayon 'n' vinyl outerwear is equipped with a piezoelectric chip that blasts a distinctive tonal beep when pressed against a hard surface.

The gloves are powered by button-type batteries, and are designed to fit children age seven and older. What's more, a six-song instructional booklet accompanies each set.

The musical mitts are list priced at 24.95 per pair, and are available from the Chicago-based **Hammacher Schlemmer** company. For more info, phone the firm at (312) 664-8170.

## CHRONICLE

### Born To:

**Westwood One** West Coast Continuity Coordinator **James Gay**, wife Lillian, son James Nicolas, October 31.

**WJLT/Charlottesville, VA** OM **Mark Garwood**, wife Mary, son Christopher Taylor, November 5.

**WLTF/Cleveland** OM **Dave Popovich**, wife Nancy, daughter Maggie, November 10.

**Virgin** West Coast regional rep **Bob Frymire**, wife Nancy, son Travis Andrew, November 14.

### Marriages:

**WSNO/Barre, VT** MD **Merl Grabowski** to Kathy Kelley, November 4.

**WNIC/Detroit** air talent **Linda Lanci** to Paul Simon, November 11.

### Condolences:

**KDEO/Honolulu** PD **Sandy Beach** (aka former **KMPS/Seattle** air talent **Buck Wade**), 41, November 12.

## Pay Your Bills Electronically

Most people don't look forward to paying bills, but the latest version of **Meca Ventures Inc.**'s "CheckWrite Plus" program may make the task a little easier.

The Westport, CT-based company now offers public access to "CheckFree," an electronic payment service that automatically pays merchants and banks via personal computer.

In the CheckWrite Plus program, consumers type in a list of check amounts and payees. They then choose whether they want to have the checks printed out or let CheckFree do the job.

If the latter is chosen, the software dials (via modem) a processing center where banks and many corporations already make electronic payments and transfers through the Federal Reserve network. If a merchant isn't connect-

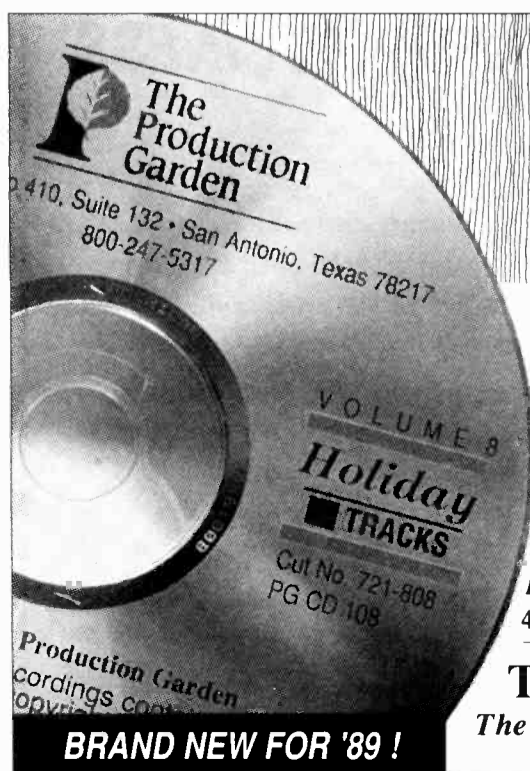
ed to this network, CheckFree will print and mail a check.

CheckWrite Plus, which operates on IBM PCs, is priced at \$49.95. CheckFree costs \$9 a month.

## Whiskey-Voiced Posters Debut

To advertise its "Old Whiskey" brand, Japan's **Suntory Ltd.** recently plastered the country's train stations with posters that featured none other than veteran soul genius **Ray Charles**... singing.

Suntory previously hung talking advertisements that welcomed home commuters each night and encourage them to drink the liquor. Both posters were made possible by the use of a talking (or singing) memory chip.



Dear Production Director

Ho-Ho-Ho! Hold on to your sleigh! You asked for lots of fresh, new Christmas production music? You insisted on contemporary holiday cuts *and* not just a bunch of synthesizer tracks? You said you need a lifetime blanket license with no needle drop charges and no annual renewals? You got it. **Holiday Tracks** is guaranteed to be all this and more... or your money back! Order today RISK-FREE.

Your North Pole Consultant, *Santa*

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47 compositions / 88 cuts total (43 :60s, 35 :30s, 10 random) **10 DAY TRIAL**

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CALL FOR YOUR FREE DEMO



"The best-sounding buy-out production library you've heard... or your money back!"



C.O.D orders also accepted -  
company checks O.K.

BRAND NEW FOR '89!

*Melissa  
Manchester*

*"Walk On By"*

(873 012-7/4)

From The Debut  
Mika/Polydor Album,  
*Tribute* (841 273-1/2/4)

Produced by Ron Nevison  
Management: Lippman Kahane Entertainment



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## McCracken PD At WHKO

Browning Still Oversees Combo

WCOS-AM & FM/Columbia, SC OM Gerry McCracken has been named PD at Cox Enterprises' WHKO/Dayton. WHIO & WHKO OM Chuck Browning had been programming the station since its change to Country last March after 30 years as a Beautiful Music outlet.

WHIO & WHKO VP/GM Sam Yacovazzi told R&R, "Gerry is without question one of the bright young talents in programming. We're pleased to have him with us. Chuck has been overseeing both stations, which he will continue to do. But it's hard to program two top-flight stations, so we brought in Gerry to program the FM and continue its surge forward."

McCracken commented, "(WCOS President/GM) Jake Bogan is one of the best operators in the business. It was great working with him and a Country legend like WCOS. I'm looking forward to



Gerry McCracken

working for another great company like Cox and helping build another legend in WHKO."

McCracken joined WCOS as OM two years ago after two years as OM at WXXKX/Parkersburg, WV.



Bruce Stoller

## WCSX & WHND Set Stoller As GSM

WCSX & WHND/Detroit National Sales Manager Bruce Stoller has been promoted to GSM, replacing the exiting Johnathan Crawford. Succeeding Stoller as NSM is two-year AE Laura Griffith.

According to VP/GM Tom Bender, "Bruce's strong background in the industry and his extensive knowledge of both stations are ingredients that will serve as reinforcements to an already dynamite sales staff."

Noted Stoller, "We're in the process of developing the best radio sales staff possible. Our new account professionals will help us reach and maintain our goal of excellence."

Stoller has been with the combo 11 years, serving as NSM, Local Sales Manager, and AE. He previously was Promotion Director and AE for crosstown WDEE.

Prior to joining WCSX & WHND, Griffith served for 11 years as Broadcast Media Supervisor/Media Planner at Ross Roy Advertising. Stoller also hired three new account executives: Jackie DeSana, a former AE at Brogan-Kabot Advertising; Stacey Isner, a former AE for the Metro Times; and Mark Nicholson, a former AE for crosstown WHYT.

## Donnell WENN PD Again

Asst. PD/air personality Dave Donnell has again been named PD at Urban WENN/Birmingham. He replaces outgoing OM/PD George Stewart, who had replaced him as PD two years ago.

There will be no change in the station's direction, according to Donnell. "We're number three overall in mornings and only two points from the number one station in the market. We've had a couple good promotions to keep us community-involved. We'll also remain

on top of the hits, to keep things moving in a positive direction."

He notes that staff involvement and cooperation at the employee-owned station has been a big factor in his remaining with the company for 15 years. "We're strictly a team here," he stated.

Donnell is celebrating his 20th year in broadcasting, having started at WVOL/Nashville. He later moved to KALO/Little Rock, then transferred to WENN.

## WB Promo Offices Go Platinum Plus



Warner Bros. promotion managers honored the national promo office by presenting the staff with plaques that read, "You're Platinum Plus With Us." Employees pictured are (seated, l-r) Irene Vargas, Margie Paloian, Nancy Klugman, Michelle Leonard, Beverly Stevens, and VP Carol Hart; (standing, l-r) Michael Wolper, Bertha Rowe, Debbie Miller, Carol Phillips, Joann Bianchi, Chris Crist, Patty Young, Gayle Carroll, and Karin Johnson.

## ARS Returns In A Structured Form



After welcoming three new members, the Atlanta Rhythm Section is putting the final touches on the soon-to-be-released Imagine/Epic LP "Truth In A Structured Form." Shown after a media party and performance at Atlanta's Cotton Club are (l-r) ARS members Dean Daughtry, Steve Stone and Barry Bailey, CBS Assoc. Labels Sr. VP/GM Tony Martell, ARS members J.E. Garnett, Ronnie Hammond and Sean Burke, Imagine/Epic Exec. VP Lenny Petze, and ARS producer Buddy Buie.

## Miles Named Rogers Western VP

Canadian broadcast veteran Gary Miles has been named to the new VP/Western Division post at

Rogers Broadcasting. He will supervise Rogers's newest acquisitions in Alberta and British Columbia.

"We're going to take a look at these new properties and then assess what to do with them," said Miles. "We are certainly looking for them to follow the examples set by CHFI & CFTR/Toronto, two very successful stations. We are also going to explore other opportunities with network and satellite broadcasting in Western Canada."

Miles, who reports to Rogers President Tony Viner, acted as a consultant on the recent acquisition of Selkirk Communications properties before joining fulltime to oversee the new holdings. He previously served as VP/Radio at Selkirk, and as President of the Radio Bureau of Canada.

He will relocate to Vancouver and supervise CJVI/Victoria; CKWX & CKKS/Vancouver; CJIB/Vernon, BC; CFGP/Grand Prairie, Alberta; CFAC/Calgary; CJOC & CILA/Lethbridge, Alberta; the Mountain FM Group; and the Satellite Radio Network.

## Henson Crosses To KATD GSM Post

KEZR/San Jose LSM Roger Henson has been named GSM at new Country outlet KATD, which will soon change calls to KYAY.

KATD VP/GM Jackson Dell Weaver said, "Roger's extensive local experience with a station the caliber of KEZR will be critical in making KYAY successful."

Henson commented, "As San Jose's only FM Country outlet we have a great product to offer, and I'm delighted to be joining a station with such great potential."

Henson was with AC KEZR for nine years, the last three as LSM.

## Fiona Draws 'Gun' At Lone Star



Atlantic hosted a listening party recently for Fiona's latest LP, "Heart Like A Gun," which features the single "Everything You Do (You're Sexing Me)." Enjoying the festivities at New York's Lone Star Roadhouse were (l-r) Atlantic's Sr. VP Mel Lewinter and President/COO Doug Morris, Fiona, and Chairman/CEO Ahmet Ertegun.

**Radio**

● **CLARK SMIDT** will serve as President/GM of WNNH/Concord, NH. The new station, owned and operated by Clark Broadcasting, signed on the air 11/17 and bills its format as Classic Gold. Serving as GSM is **PETER LEONARD**, who has held sales positions at various New England stations. Business Manager is **JOAN JOOS**, who joins from New England College.



Steve Smith      Jordan Katz

● **DENNIS MURPHY** shifts to the VP/GM post at WMFX/Columbia, SC replacing **CHUCK DUNAWAY**, who segues to the GM position at WRMX/Nashville. Murphy had been GSM at WJFK/Washington.

● **JIM GUSTAFSON** is now GSM at KZSN-AM & FM/Wichita. He previously held a similar post at crosstown KFDI-AM & FM.

● **LISA DARNELL** becomes GSM at WHJX/Jacksonville. She joins the station from the same post at WEAL & WQMG/Greensboro.

● **DAN STEWART** is the new Asst. ND at WTKN/Tampa. He was formerly ND at WCQL/Portsmouth, NH.

● **RICK ERICSON** has been promoted from police/courts reporter to News Manager at KRLD/Dallas.

**Records**

● **STEVE SMITH** segues to Southeast Regional Promotion Manager at Atco Records. He had been Local Promotion Manager at Mercury/PolyGram.



Lisa Darnell      Amy Stanton

● **AMY STANTON** is upped from Video Producer to Director/Music Video Production at A&M Records.

● **JORDAN KATZ** is elevated to Regional Marketing Manager/Northeast Region at Arista Records. He was formerly Asst. to the National Sales Director.

● **WILLIAM MAGAZINE** is appointed Controller at CBS Records. He had been VP/Controller, International at Revlon. Also at the label, **DONNA PEDRO** shifts from Human Resources Consultant to Director/Minority Development, and **ALYSON SHAPERO** becomes Director/College Marketing. Shapero had been Regional Manager/Alternative Promotion at Columbia Records.

**Industry**

● **MAGGIE DUGAN** is promoted from GM to President of Commercial-Works, a division of the American Comedy Network.



Vincent Candilora      Maggie Dugan

● **VINCENT CANDILORA**, Exec. VP/CEO of SESAC, Inc., assumes the presidency of the licensing firm. He retains his CEO duties.

● **JAIME CERTILMAN** joins the Concerts Booking Division of Pace Concerts. He had been an assistant at ICM.



Alyson Shapero      Pam Robinson

● **PAM ROBINSON** has established Shadows & Light Productions, which will produce video programming/marketing tools. A former partner of We're Rolling Productions, she'll continue to host the syndicated radio program "Streetbeat."

● **POLLY KREISMAN** has been appointed Bureau Chief/Correspondent for Ackerley Communications' new Washington, DC bureau. She formerly covered Washington for Group W Television's Newsfeed Network.

● **KEITH ADDIS** and **NICK WECHSLER**, each head of his own personal management/production company, have joined forces to form Addis-Wechsler & Associates. The firm will manage talent and produce films.

— Holly Sklar

**PROS ON THE LOOSE**

**Jessica Bennett** — Promotion Dir./air talent WSHO & WSHZ/Schenectady, NY (518) 393-5942

**Bob Forester** — Air talent WBAP & KSCS/Ft. Worth (817) 275-8313

**Jeff Franklin** — Morning producer/air talent WEZX/Scranton, PA (215) 482-9053

**Harrison Gasque** — Nights WODE/Columbia, SC (803) 738-1885

**Bob LaBorde** — MD/nights KISN/Salt Lake City (801) 486-5398

**Steve Lewis** — APD/MD KLZ/Denver (303) 758-5424

**Ken Matthews** — Mornings WWGT/Portland, ME (207) 874-6961

**Fred McFarlin** — MD/air talent/sales/research WRFX/Charlotte (704) 563-2866

**Fast Bobby O.** — Afternoons WHLY/Orlando (407) 774-5801

**Brian Rogers** — Late-nights WIOF/Hartford, CT (203) 673-4537

**Roxanne** — MIDDAYS WHLY/Orlando (407) 774-5801

**Scott Saalborn** — MD/Research Director WRTI/Danbury-Bridgeport, CT (203) 746-2547.

**J.W.** — Nights WMYK/Norfolk (718) 789-8183

**Steve Wall** — PD WGOR/Lansing (517) 351-3095

**Robert J. Wright** — Mornings WKLQ/Grand Rapids (616) 957-1076

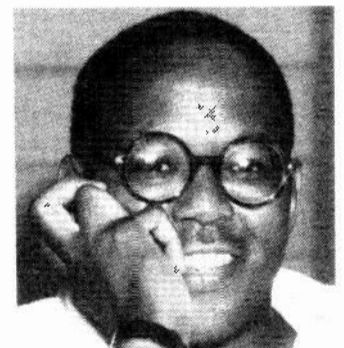
**EMI Breaks Out Champagne**



EMI and Evelyn "Champagne" King celebrated the release of the singer's first single ("Day To Day") from her "The Girl Next Door" LP, due in January. Pictured during a preview at the label's headquarters were (l-r) EMI President/CEO Sal Licata, manager Harry Coombs, King, and the label's Sr. VP/GM Ron Urban and VP Varnell Johnson.

**R&R TIMELINE**

**Harold Childs** started his record career in 1965 at A&M, working his way up to Sr. VP/Sales & Promotion ten years ago today. Childs was appointed Sr. VP at PolyGram in '83, then left two years later to become President of Qwest Records. In April '88, Childs was tapped as VP/GM, Jazz & Progressive Music at Warner Bros.



Harold Childs

**1 YEAR AGO TODAY**

- E.J. Williams promoted to Sheridan Broadcasting President
- Chuck Goldmark returns to WHQT (Hot 105)/Miami VP/GM post
- Bill Cusack chosen as WSNI/Philadelphia GM
- Jim Harper becomes WMTG & WNIC/Detroit PD
- Scott Apple picked as WJIB/Boston PD

**5 YEARS AGO TODAY**

- Rick Cummings advances to Emmis VP/Programming
- Jeff Pollack to consult ABC's Young Adult Networks.
- Rick Sklar forms Sklar Communications, Inc.
- Rick Torcasso tapped as WMJI/Cleveland PD
- New L.A. NDs: Diane Thompson at KHJ, Raechel Donohue at KIS-FM

**10 YEARS AGO TODAY**

- Marty Rubenstein named Mutual President/CEO
- Rob Sisco appointed WPEZ/Pittsburgh PD
- E. Benjamin Hill Jr. joins WCBM/Baltimore as PD
- MCA discontinues Infinity Records

**15 YEARS AGO TODAY**

- Bell Records changes name to Arista
- Jerry Clifton accepts National PD position at Bartell
- CIA confiscates the official Chicken mascot T-shirt sent by KGB/San Diego to Moscow's KGB

—Hurricane Heeran

**CHANGES**

**Robin Federman** is now a retail sales executive at WPEN & WMGK/Philadelphia. Joining the WPEN sales staff are AEs **Jeff Brown** and **Bill Ahlfeld**.

**Jackie DeSana**, **Stacey Isner**, and **Mark Nicholson** have joined WHND & WCSX/Detroit as AEs. Nicholson will

also handle Retail Development Coordinator duties.

**Jeannie Halsell** joins WHJX/Jacksonville as an AE.

**Gregg Wolfson** is named an AE at Katz Radio/New York.

**Kelly Reeves** is now a Sales Associate at Durpetti & Associates/Dallas.

**If it has to do with music.**

MIKE SHALETT  
DONNA KEANE

Connecticut 203 • 355 • 0902  
California 213 • 658 • 8806

**Street Pulse Group**

Market Research for Today's Music Industry



# WHITESNAKE



## “FOOL FOR YOUR LOVING”

The First Single From The Long-Awaited Album

### SLIP OF THE TONGUE

EXPLODING AT RETAIL:  
 Billboard LP: debut 36\* - 13\*  
 Camelot: deb #1  
 Rolling Stone: deb #1  
 Transworld deb #2  
 Sound Whse: deb #2  
 MTS, Inc (Tower Chain): deb #4

### #2 Most Requested Track! R&R AOR Track: ②

Exploding At:	KATM 13-7 (HOT)
<b>KEGL 14-10 (HOT)</b>	WOKI 15-10 (HOT)
<b>92X 11-9</b>	KLQ 30-20
<b>KXXR 21-17</b>	OK95 23-15
<b>B94 28-24</b>	WQUT 20-15
<b>WXKS deb 35</b>	WNYP 26-18 (HOT)
<b>KOY-FM deb 29</b>	WTBX 24-17
	KTXV 38-31 (HOT)
	KMYZ deb 25
	HOT92 deb 27



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All Over



# STREET TALK®

## Asher Exits PolyGram

As ST hit the sheets, company insiders confirmed that highly successful PolyGram President/CEO Dick Asher has exited as part of a reshaping of upper management.

Names circulating 'round the total corporate restructure include PolyGram Exec. VP/Marketing & Sales Bob Jamieson, Phonogram Europe's Alain Levy, Island President Lou Maglia, and A&M co-founder Jerry Moss. Details and official announcements next week.

No official word yet, but well-placed Chrysalis insiders expect President Mike Bone to announce his departure to Touchstone Records likereason. Bone'll stick with the Butterfly at least until year's end.

Now wait a minute . . . WNCI/Columbus PD Dave Robbins is not going to take the B96/Chicago PD post after all. Apparently, Nationwide Radio President Steve Berger and National PD Guy Zapoleon made him an offer to stay put that no sane man could refuse.

However, another Nationwide PD — namely, WMOX/Orlando's Brian Thomas — is under serious consideration for the B96 gig, as is newly available KBEQ/KC OM Kevin Kenney. B96 VP/GM Tom Mattheson told ST to "look for a decision in the next couple of weeks."

### Nasty Rumors At KBEQ

KBEQ/KC is reportedly being sued for damages by Angela Fuller, the lady whose ankle was broken by the station van during its "Free Money Parade" (ST 11/10). However, Noble COO Norm Feuer denied the station had received any such filing at presstime.

Feuer also denied being sued by the local KC nightclub Heartthrob, the scene of a Hot Legs contest in which KBEQ night rocker Chuck Nasty reportedly lived down to his surname when he publicly placed his lips on some forbidden parts of the contest winner several weeks back.

Unfortunately, the Liquor Control Board was on hand — and so was a local TV station doing a story on the lack of enforcement by the LCB! Hmmm. (The club's license was suspended for a five-day period; it'll close for a week in January to comply.) Feuer explained that Nasty was an "independent contractor" and that it "wasn't a company issue."

What's up with Capitol Records VP/Promo John Fagot, recently spotted lunching with Irving Azoff and dining with Peter Paterno?

With the takeover by Taylor Communications now set for December 4, changes are already comin' down quickly at WHLY (Y106)/Orlando.

Midday personality Roxanne, afternoon driver Fast Bobby O., and morning newsmen Ken Rabeck have all been given 30 days' notice. A number of salespeople are also out, as are several programming and support staffers. Reach Fast Bobby at (407) 774-5801.

Research is ongoing, but Taylor Group PD Russ Morley says 'HLY will most likely stay CHR (although rumors of an AC or a Country switch persist). To fill a morning show vacancy or the above-mentioned shifts, call Morley at (407) 862-3310.

What was former Epic VP/Promo Dan DeNigris doing in L.A. last week? ST hears that several labels — established and new — want to talk to him. Could Dan's plans include taking a major "byte" out of some of these record companies?

Look for WYNF/Tampa GM Shawn Portman to name a PD early next week. ST hears one of the prime candidates is a well-known PD from a Top 10 Midwest market.

No word yet on the WLAV/Grand Rapids PD slot. Speculation is that it's down to either WIMZ/Knoxville PD John Larson or 'LAV morning man Red Noize, formerly with KILO/Colorado Springs.

Look for SBK Atlanta rep Tom Bigby to become Manager/Operations & Programming at all-Sports WIP/Philadelphia. He'll replace Nelson Cohen at WIP.

Expect SBK VP/Promo Daniel Glass to replace Bigby with NYC promotion assistant Monte Lipman.

After a long search, KRQ/Tucson has selected I95/Birmingham PD John Peake to be its PD. Peake's first assignment is to find a new morning show.

Well, now, turns out that KIIS-AM & FM/L.A. will not be the flagship station for Hollywood Hamilton's new syndicated show ("Hangin' With Hollywood").

President/GM Lynn Anderson told ST, "Our deal with the show's syndicator, Unistar, is on a week-to-week temporary trial basis. We have not agreed to be the flagship station. There is also no truth to the statement about a

Continued on Page 26

## JIM WOOD

THE CONSULTANT

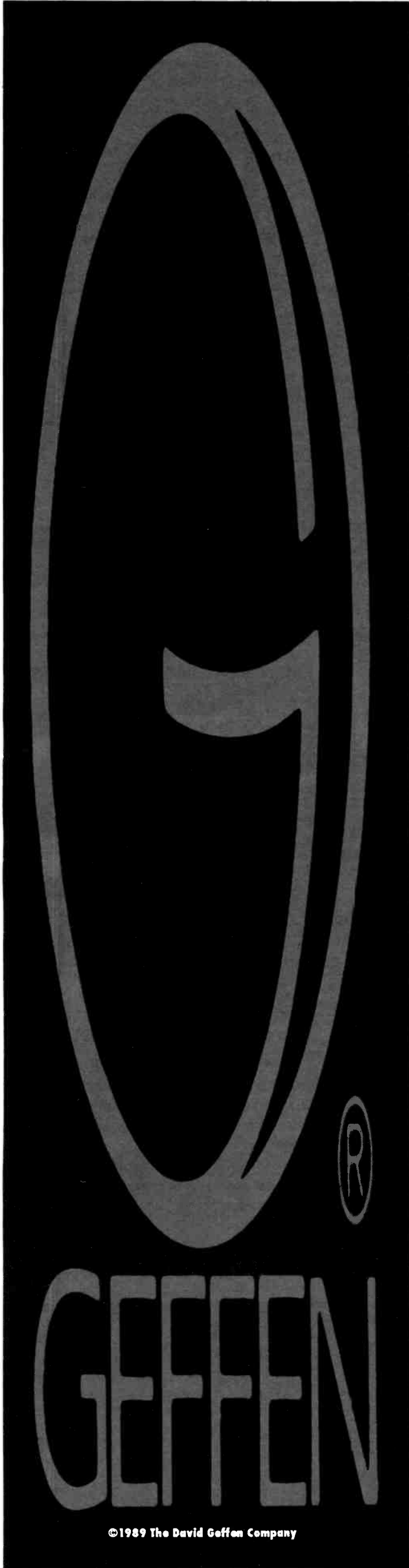
... according to  
**BOB GUERRA**  
 Operations Manager, KZLA/KLAC - Los Angeles

"Jim Wood sees things before they happen. His grasp and ability to handle all formats as a corporate programmer at Malrite was absolutely amazing to me."

## FAIRWEST

Programming & Marketing • (619) 552-0777





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# AEROSMITH

## "Janie's Got A Gun"

Most Added CHR...Again!  
103/37

Already #1 AT AOR!  
Still Top 5 Most Requested Track!

5-Day Sales: 141,000 Units!  
Album Sales Approaching 2 Million Units!

Sneak Preview Video On MTV!

# DON HENLEY

## "The Last Worthless Evening"



**MTV**: Heavy! **VH1**: Heavy!

Exploding At:

WMMS 7-2 (hot)  
KXXR 3-2 (hot)  
KEGL 7-6 (hot)  
KXYQ #6  
KISN 27-19  
WXKS 24-19  
Q102 27-20 (hot)

KSAQ 22-18  
WKBO 27-23  
CKOI 37-33  
I95 debut 21  
WOUT 6-1 (hot)  
K106 2-1  
I95 6-2 (hot)

K92 10-6 (hot)  
KSND 10-8 (hot)  
WAPE 14-9  
WPST 20-16

R&R AC: **15**

Album Sales Approaching 2 Million!

CHR Chart  
**18**



# CHER

## "Just Like Jesse James"

R&R CHR: **22 - 16!**

AC CHART **24**

Major Market Action:

Y95 add 24  
WEGX add 30  
PRO-FM add 31  
WBLI add  
Q105 add  
WKBO 30-16  
KISN 7-4 (hot)  
B97 8-6 (hot)

KRBE 16-10  
KCPX 23-17  
KSAQ 25-17  
WXKS 13-11  
KBEO 19-15  
WKTJ 19-15

Q102 28-23  
KITV 27-23  
KPLZ 27-23  
WLOL debut 31  
WNNK 35-17 (hot)

1-Day Sales: 50,000 Units!  
Total Sales: Over 1.5 Million Units!

# TESLA

## "Love Song"



Over 150 CHR Stations!  
R&R CHR: **35 - 31!**

Exploding At:

PIRATE 3-2 (hot)  
92X 4-2 (hot)  
WKBO 22-9 (hot)  
WDFX 4 (hot)  
KXXR 5-4 (hot)  
KEGL debut 18  
WPHR 9-6 (hot)

KXYQ 12-9 (hot)  
KOY-FM 23-19 (hot)  
PWR99 29-26 (hot)  
KSAQ 40-33 (hot)  
WZPL add 30  
WMJQ add  
Q105 add

OK95 2-1 (hot)

Top 5 Requests on MTV!  
Album Sales Over 1 Million!



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# "THE ARMS OF ORION"



# PRINCE

with Sheena Easton

The New Single

From BATMAN™

Motion Picture Soundtrack

Produced and Arranged by PRINCE

Composed and Performed by PRINCE

with Sheena Easton.

## CHR CHART

32

### Hot Action At:

Q102 add 34	K106 14-10	KKMG 6-5
WHYT 21-18	WNOK add 39	HOT96 25-20
WLOL 26-22	KPRR add	KWNZ 20-16
WKBQ 12-6	WHY 14-12	WNYP 25-19
KISN 25-22	KBFM 21-17	WZKX 16-14
KKLQ 25-22	Y107 18-16	KISR 19-16
KPLZ 18-15	WRVQ 21-18	WBNQ 18-15
WNVZ 5-5	KRNQ 20-17	Y94 10-6
HOT102 4-3	Z104 11-8	WIBW 17-14
WERZ 21-18	KF95 21-18	KFTZ 18-15
WKRZ 20-16		SLY96 22-19



## STREET TALK®

Continued from Page 24

new three-year deal pending. No talks have been conducted among Hollywood, his agent, or KIIS."

### Pirate Station Scuttled

The FCC announced that it has seized the equipment of pirate FM station WJPL, which operated on 91.9 MHz in Brooklyn. Station operator John Lauria will have to go to court if he wants to get his gear back from the Feds. Incidentally, WJPL was the fourth pirate radio operation in New York or New Jersey to be silenced this year.

Word is that Cox Broadcasting has been in to "kick the tires" at X100/SF.

Allison Newman is the new Atco local Miami promo rep. She was most recently assistant to label National Promo Director Bruce Tenenbaum.

Similarly, Susie Sponder is the new Epic Philly promo rep, replacing the exiting Biff Kennedy. Sponder previously served as label VP/Promo Polly Anthony's assistant in NYC.

WTG's Dallas regional promo rep Kelly Norris is out, and Anthony Miner has exited the label's Manager/National Dance Promotion gig. No replacements yet, but look for several positive internal changes within the company after the first of the year.

WONE/Akron has hitched Harv Alan, formerly PD at WAAF/Worcester, MA, to its PD post. Alan replaces Brian Taylor, who left to program KAZY/Denver.

KCLQ/Fresno will move from Classic Rock to "Z-Rock" sometime next week.

X100/SF MD Gene Baxter and KZZP/Phoenix night rocker Kevin Ryder called the ST "fun-fone" to address rumors that the dynamic duo were heading off to do a morning team act at either KROQ/L.A. or KKLQ/San Diego.

According to the boys thembeautifulseves, "Despite what you might've read, we don't have a show together anywhere. We don't know what all the fuss is about. As of now, we're not going anywhere."

"The Big Hot 30" is the working title of a new three-hour countdown show starring WPLJ/NY PD/morning man Gary Bryan and morning cohost Linda Energy. Westwood One will distribute. Look for a mid-January debut.



COURT AND SPARK — Seen stealing the scene during last week's (11/15) episode of the NBC-TV series "Night Court" is legendary L.A. air talent Gary Owens, who played a persistent radio personality from WEGE (Reinhold Weege is the show's creator). Show regular Richard Moll is the telegenic fellow on Gary's right.

Mark Kates will cross the hall from Geffen to Asylum as Director/Alternative Music. Look for a complete lineup of regional Asylum appointments next week.

After 13-plus years on the Talk station's early-bird shift, WBAL/Baltimore morning drive cohost Bob Jones is stepping down to focus on freelance voice work.

Jones and his partner of six years, Jim West, will be replaced in late December by current afternoon driver Dave Durian. Jones will continue at WBAL in a parttime capacity; West is expected to become the sports anchor on Durian's morning show. Former local TV reporter Jack Bowden will replace Durian.

Four-year midday vet Bobby Valentine is out at WPLJ/NY. Swingman Sky Walker is filling in, but PD Gary Bryan is actively searching for a new voice. T&Rs ASAP.

Former CFNY/Toronto PD/MD Don Berns rejoins the station as afternoon drive air talent. Expect Berns to have some input into the station's music as it heads back to a more New Rock direction.

And . . . Jamie Crookston has been named GM at CFNY. He'll be on the j-o-b in a few weeks.

Continued on Page 28

This is the Big One!  
MAY 10-12

Look for schedule & registration details in January.



Century Plaza & JW Marriott Hotels - Century City/Los Angeles





● NEW ROCK  
3 WEEKS IN-A-ROW!

THE BEAT OF PASSION.

KATE BUSH.

LOVE AND ANGER.  
38-73092

THE NEW SINGLE FROM

HER BREAKTHROUGH ALBUM.

"THE SENSUAL WORLD."  
OC 44164

ON COLUMBIA.

Produced and Written by Kate Bush.

"Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1989 CBS Records Inc.



“WHAT  
KIND  
OF  
MAN  
WOULD  
BE?”



**NEW & ACTIVE**

2nd “Most Added”

52/50

AC #1 “Most Added”

The New Single

Produced by Chas Sandford

From The Album That Features

Four #1 Singles and

Seven Top 5 Hits

Greatest Hits 1982-1989



Direction: Howard Kaufman/H.K. Management

## STREET TALK®

Continued from Page 26

The first leg of the “Country Cares For St. Jude’s Kids” fantasy concert aired on 318 Country stations last weekend (11/18-19), raising more than \$500,000 in pledges. Another 435 outlets are set to air a repeat performance this weekend.

### The Long Ears Of The Law

**Y107/Nashville** recently helped local police decipher a 911 recording that led to an arrest. The murder of the caller and her two children was captured on the tape, but was thought to be too garbled to be of any use.

Ah, but a little tweakin’ of the station’s audio equipment helped the cops clearly hear the grisly proceedings and finger a suspect.

**KIXI & KMGI/Seattle** VP/GM **Bobby Rich** called the ST “fun-fone” to say that **Mike Webb** is staying in the KIXI PD chair — and not going to crosstown **KVI**, as was rumored several weeks back (ST 11/3).

Rich also informed ST that **Jeff Hunter**, who exited **KWOD/Sacramento** when **Gerry Cagle** joined as OM (R&R, 10/3), is not an air personality at **KMGI**.

**Jacor** is at it again. The fun-lovin’ company placed a phony personals ad in **R&R’s Marketplace** (11/17) asking **KDWB/Minneapolis** late-night rocker **Cadillac Jack** if he still had that video of **Q105/Tampa’s Mason Dixon**. Dixon and Jack luffed it off. And the fun and games continue in Tampa . . .

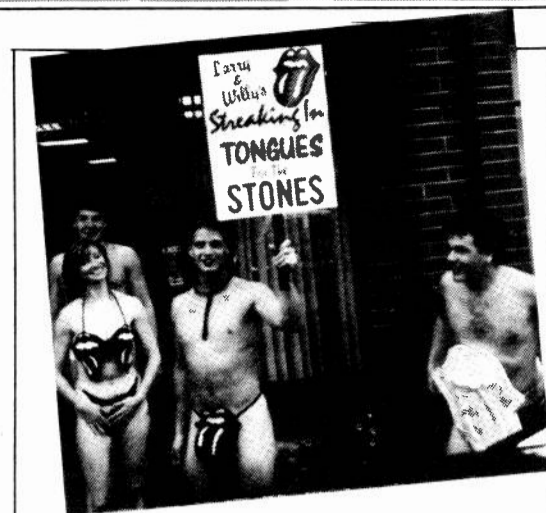
**KLOS/L.A.’s** annual Veteran’s Food Bank Drive netted nearly \$400,000! Fifteen percent of the money is earmarked for the Bay Area Food Banks to help replenish supplies following last month’s quake.

**MCA’s Michael Williams** is the first to sign on with **Frank Turner** at **Motown**. Williams will be handling the West Coast under the title of Field Director/National Pop Promotion. More names next week.

**KNAC/L.A.** morning veteran **Thrasher** exits to pursue other opportunities, replaced by night rocker **Gonzo Greg Spillane**. T&Rs for the open night slot to PD **Tom Marshall**.

As ST hinted last week, **EMI National Promotion** rep **Rich Tamburro** exited NY to accept the local Philly **Polydor** job. **EMI VP/Promo Jack Satter** is eyeing some insiders to replace Tamburro, including Twin Cities rep **Ron Geslin**.

**KISN/Salt Lake City** MD/night rocker **Bob LaBorde** is out, owing to those famous philosophical differences. Late-nighter **Gary**



**TONGUES O’ FUN** — 99.3 *The Fox/Vancouver* recently gave away tickets to see the **Rolling Stones** in concert via a “Streaking In Tongues” contest. The cunning stunt involved ten men and women — wearing only the **Stones’** infamous logo over their most private parts — riding around with morning hosts **Larry & Willy** in a limo, which stopped at a number of public places throughout the city to let the passengers display their shortcomings, as pictured above.

**Michaels** — PD **Gary Waldron’s** son, incidentally — takes over the MD duties. Reach **LaBorde** at (801) 486-5398.

After 10 years as OM/PD at **AC WARX/Hagerstown, MD**, **Rob “Buddy” Rizer** segues to the swing shift at **DC101/Washington**.

Need a phone contact in Berlin? **WTG’s** German-based band **Freiheit** — which, incidentally, translates as “freedom” in German — will take phoners from radio stations on Wednesday (11/29) between the hours of 7am-1pm EST to discuss the demolition of the Berlin Wall.

The numbers to call are: 011-49-30-8823038, 3039 or 3062. Meanwhile, the label will rush-rerelease the group’s international hit “Keeping The Dream Alive.”

Fourteen-year-old **Zachary Rosencrantz** — son of **HK Management’s Denny Rosencrantz** — has scored the male lead in the new “Ann Jillian” show, debuting November 30 (right after “Cosby”) on **NBC-TV**.

Extremely sad to hear not only that consultant **Dan Vallie’s** father-in-law passed away last Tuesday (11/14), but also that Vallie’s dad, **E.K.**, died the following day.

### Mr. Stress, Meet Mr. Stress

**Z100/NY** and crosstown **Hot 97** each have morning characters named “Mr. Stress.” Will the real Mr. Stress please stand up and throw a tantrum?

# R&R FAX®

GET THE INFORMATION ADVANTAGE...

A 3 day advance on the hottest news, business, promotions and ratings trends...plus hot Street Talk.  
Try it free... Call R&R today. (213) 553-4330

# TINA TURNER

**"Steamy Windows"**  
FROM THE ALBUM  
"Foreign Affair"

## NEW & ACTIVE

Now On 96 CHR Reporters

Including:

<b>WXKS</b> deb 26	Z106 add
<b>CKOI</b>	KTUX add 40
<b>Q102</b> 35-30	WIXX add
<b>WKBQ</b>	WTBX add
<b>Y108</b>	KKRD add
<b>KXYQ</b>	KNMQ add
<b>KCPX</b>	95XIL 36-25
<b>KISN</b> deb 38	WJMX 33-24
<b>KPLZ</b>	KGHT 30-25 (HOT)
<b>KUBE</b>	OK95 36-27
<b>KXXR</b> add	FLY92 deb 36
<b>WRCK</b> add	JET-FM deb 35
<b>WBBQ</b> 38-33	WERZ deb 35
<b>WQUT</b> 39-34	WRKZ deb 39
<b>WLAP</b> add	WYCR deb 34
	KZOU deb 38
	KCAQ deb 40



# PAUL McCARTNEY

**"Figure Of Eight"**  
THE NEW SINGLE FROM THE ALBUM  
"Flowers In The Dirt"

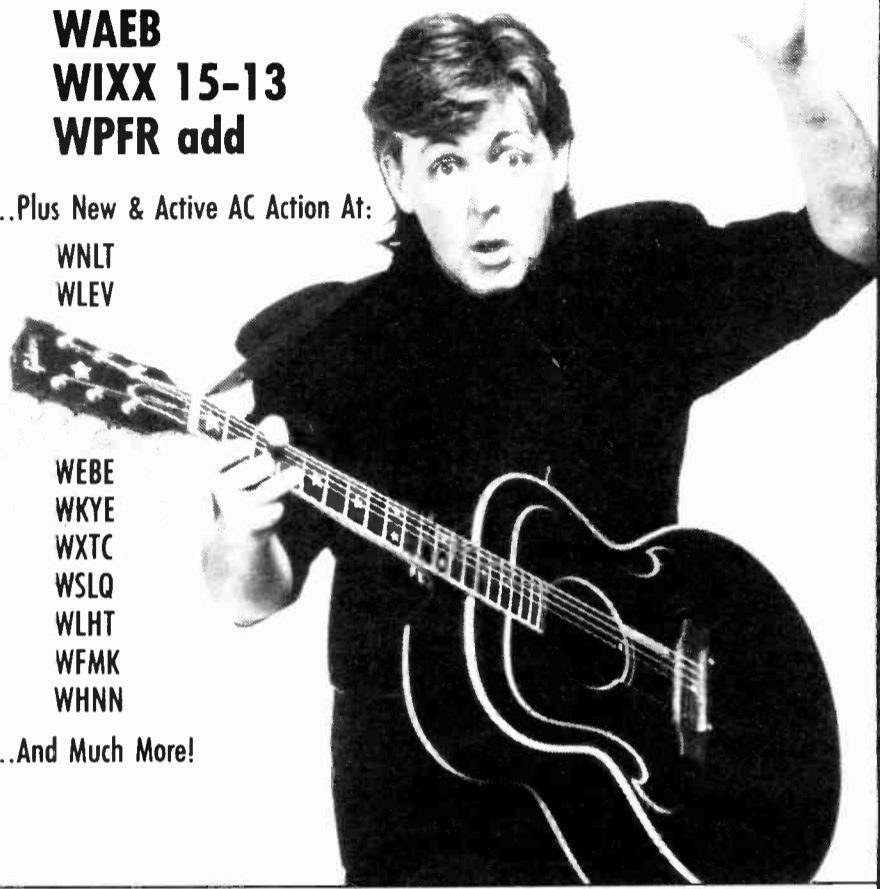
**WAEB**  
**WIXX** 15-13  
**WPFR** add

...Plus New & Active AC Action At:

WNLT  
WLEV

WEBC  
WKYE  
WXTC  
WSLQ  
WLHT  
WFMK  
WHNN

...And Much More!



# COVER GIRLS

**"We Can't Go Wrong"**

FROM THE ALBUM  
"We Can't Go Wrong"

<b>KKBQ</b>	<b>X100</b> add	<b>K106</b> add	<b>HOT96</b> add
<b>KITY</b> deb 28	<b>HOT97</b> add	<b>KZZB</b> deb 39	<b>KIKI</b> deb 28
<b>KTFM</b> deb 25	<b>WIOQ</b> add 29	<b>WCKZ</b> deb 34	<b>KLUC</b> add
<b>KZZP</b> add	<b>KNRJ</b> deb 30	<b>KZFM</b> deb 38	<b>KDON</b> deb 28
<b>KKLQ</b> add	<b>KKFR</b> add	<b>KPRR</b> add 28	<b>KTMT</b>
	<b>KMEL</b> add	<b>KZOU</b> add	
	<b>HOT977</b> deb 29	<b>KKMG</b>	
	<b>WTIC</b> deb 38	<b>B95</b> 37-33	
	<b>WFMF</b>		



# SMITHEREENS

**"A Girl Like You"**

FROM THE ALBUM  
"Smithereens 11"

**AOR TRACKS 5**

<b>KXYQ</b>	<b>WAEB</b>	<b>KSND</b> deb 33	<b>WDBR</b>
<b>KPLZ</b> add	<b>100KHI</b>	<b>KRZR</b> 13	<b>KFMW</b> add
<b>KUBE</b> add	<b>WPST</b>	<b>KZZU</b>	<b>KFBQ</b>
<b>KSAQ</b> add	<b>K106</b>	<b>WOMP</b> add	<b>KFTZ</b>
<b>WMMS</b>	<b>WROQ</b>	<b>KIXY</b>	<b>KTMT</b>
<b>92X</b> add	<b>WCGQ</b>	<b>KNIN</b> 33-26	<b>ZFUN</b>
<b>KXXR</b> 33-27	<b>KBFM</b> 36-32	<b>99KG</b> add	
	<b>KTUX</b> add		
	<b>KLQ</b>		
	<b>KATM</b>		



Capitol  
© 1984 CAPITOL RECORDS INC.



**Duggan**

Continued from Page 1

A former *Washington Post* reporter, Duggan has strong Democratic party credentials. From 1965-1969, he worked as a domestic policy assistant in the Johnson White House and helped write the Public Broadcasting Act. From 1971-1977, he served as a special assistant to Sen. Adlai Stevenson III (D-IL). During the Carter administration, he was speechwriter for HEW Secretary Joe Califano for two years before moving to the State Department as a foreign policy planning adviser.

After the Republicans won control of the White House in 1980, Duggan worked as a freelance journalist and as National Affairs Editor for *Washingtonian* magazine before forming his consulting company.



BMG and RCA execs raised their glasses to Alabama, who received the first BMG Global Achievement Award. Among those at the gala, front and center, were (l-r) BMG Co-Chairman Monti Lueftner, Alabama's Jeff Cook, Teddy Gentry, Mark Herndon and Randy Owen, RCA/Nashville Sr. VP/GM Joe Galante, RCA President Bob Buziak, BMG President/CEO Michael Dornemann, and BMG International President/CEO Rudi Gassner.

**Cooper Finds Gold In 'Trash'****Turner**

Continued from Page 1

Frank was one of the key individuals in the development of our pop/black music success story. His hiring also signals Motown's reentry into self-pop promotion with a stand-alone pop promotion staff."

Turner commented, "I have had a great seven-and-a-half-year association with MCA, but an extraordinary opportunity presented itself. We will create a pop image for Motown moving into the '90s that is worthy of their past."

Turner's 22-year career in promotion has included stops at Warner Bros., where he served as National Artist Development/Promotion Manager, and at Bang Records, where he was GM & Sr. VP/Marketing & Sales.

Prior to its purchase last year by Boston Ventures and other parties, Motown had staffed its own pop promotion department. MCA, which distributes the label, had been handling Motown's pop promotion for slightly more than a year.



Epic execs tracked down Alice Cooper in an L.A. rehearsal studio to present him with a plaque for gold sales of his label debut, "Trash." Posing post-presentation were (l-r) manager Shep Gordon, Epic's Ken Komissar, Jean Johnson, Sr. VP Don Grierson and President Dave Glew, Cooper, and the label's Bob Pfeiffer, VP Larry Stessel, Steve Einczig, and VP Larry Douglas.

**Zomba/Jive Chills With Ocean****Hanson**

Continued from Page 3

gress. Our great frustration has been that our revenues, thus far, haven't matched our ratings, and that's one of his primary missions."

Hanson told R&R, "We're on the upswing bigtime here. (PD) Mark Todd is a super guy to deal with. He knows his stuff and there was a good chemistry right from the beginning. The trends look good in Birch and Arbitron; we can't help but be in double digits after [the fall] book. With the help of Vallie Consulting's Jim Richards we'll continue to make this a people-oriented, fun radio station."



Billy Ocean, displaying his license to chill, stopped by the Zomba/Jive offices during a tour promoting "Billy Ocean — Greatest Hits." Gathered in the cool Hollywood HQ were (l-r) Zomba/Jive's LeTia Clay, Jive/RCA's Tom Carrabba, Zomba's Joyce Lapinsky, Ocean, Zomba VP Neil Portnow, and Jive's Carmelita Sanchez.

**Plen**

Continued from Page 1

Plen assumes all the pop promotion duties and responsibilities of VP/GM Promotion & Marketing Phil Quartararo, who will soon relocate to New York to head up Virgin's new label, Charisma Records.

Swindel remarked, "Michael has played an important role in our great success, and I know that he'll continue to deliver the goods as he takes on these new responsibilities. His understanding of the music and his sheer enthusiasm make him a greatly effective promotion strategist."

Plen told R&R, "After 15 years of helping to promote and develop great music talent, it's a personal thrill to be in charge of Virgin's promotion department. Believe it or not, it had been my lifelong dream to work at Virgin ever since I heard Mike Oldfield's 'Tubular Bells' in the movie 'The Exorcist'."

Prior to joining Virgin at its inception three years ago, Plen spent six-and-a-half years as VP/Promotion at IRS. Before that he held local promotion jobs in Buffalo and Kansas City for A&M.

**Grossman**

Continued from Page 3

Grossman, who was WGCI VP/Sales from 1979-88, said, "I'm coming back to Chicago because Marv and Gannett have a specific job to accomplish — to be the first Urban Contemporary station to bill \$20 million. For personal and professional reasons I decided to help them achieve those goals. Marv is the best friend I have, and I've missed working with him."

Most recently, Grossman was GSM at Summit Communications' KHYN & KJMZ/Dallas.

**Cox**

Continued from Page 4

programming), but programming is actually a forte of mine — I was PD previously at XHRM from 1984-86. It's a larger market and the pay is somewhat better, and I believe a lot can be done with AM stations."

Cox started in the music industry in 1970 and has programmed at WOWI/Norfolk as well as XHRM.

**St. John**

Continued from Page 3

pany following the sale of KMPZ but will continue to be a part of the Dittman team in a consulting capacity."

St. John, who has programmed WAVA/Washington and I95 in the past, told R&R, "Nationwide is a great company, but the opportunity for me to get involved in corporate programming was the reason [for my decision]."

"My initial concern will be getting into I95 and making it a winner again. We're looking for a top-notch PD to program the station. My other corporate concerns will include future acquisitions and other markets we'll be moving into."





MIKE SHALETT

## Exchanging The Old For The New

When Replacing LPs, Consumers Opt For Cassettes Over CDs

When consumers think about replacing the older music in their collections, most say they would do so with cassette copies of their originals.

In a recent Soundata study, respondents were asked to check all configurations they might buy if they wanted to purchase new copies of catalog music they owned. More than half (52%) said they would buy cassettes, 43% opted for CDs, and 16% said they'd stick to the fast-fading vinyl configuration. (The totals allow for an 11% overlap of people who checked more than one configuration. Fewer than 1% of those surveyed didn't answer the question.)

The cassette's popularity as a replacement choice is highest among young teens. Just how much music they may need to replace is questionable because of their age. Older music buyers, however, offer more diverse opinions. A majority of those 25-34 would purchase new copies on CD, but many 35-44s would buy cassettes instead. The lat-

**"The leading reason behind consumer reluctance to join the CD generation is loyalty to existing collections."**

ter trend carries over to the 45+ group.

The reason why 25-34s prefer CDs may be tied to higher CD player penetration in that age segment. Or possibly these people place a higher value on music than their older counterparts.

### Changing Preferences

Fifty-six percent of the total indicated they would substitute a new configuration for the one they originally bought. This develop-

ment can be largely attributed to the demise of vinyl, which is becoming harder to find in record stores.

### Replacement Policy

Among music consumers who would replace recordings they already own with new copies:

- 52% would buy cassettes
- 43% favor CDs
- 16% prefer vinyl

ment can be largely attributed to the demise of vinyl, which is becoming harder to find in record stores.

Teens and black consumers are most likely to buy a new copy of an old album in the same configuration as the initial purchase. Teens replace cassettes with cassettes, while showing a higher interest in replacing vinyl with vinyl than any other demographic. A majority of black consumers said they'd replace catalog with cassettes, but 23% would repurchase in the vinyl configuration – the

highest percentage of vinyl popularity in any group.

Currently, half of all the purchases tracked by Street Pulse Group are cassettes. Among teens, 75% of purchases are either full-length cassettes or cassette singles. No other age group's purchases top 55% in cassettes. Buyers 25-44 are a CD – and to some extent, LP – generation.

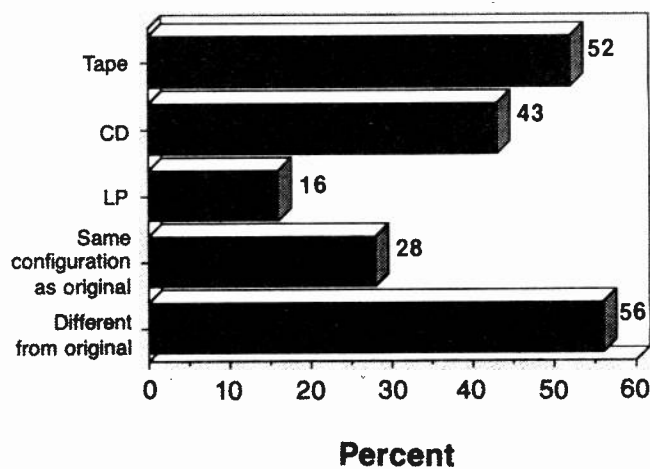
### Who Still Buys Vinyl?

In addition to teens and blacks, those buying new copies of old favorites do buy vinyl – at least in the 25-34 segment. Although 40% of their buys are CDs, 19% are still vinyl. The same holds for 35-44s.

As mentioned above, black consumers keep buying vinyl, although 55% of their purchases are cassettes – 6% higher than the survey average. Black CD buys are well beneath the average.

Regions also play a role in buying patterns. Cassettes and CDs represent a lower percentage of total purchases in the West, where vinyl buying is greatest. The East is highest when it comes to CD buys.

### Replacing Album Collections



Source: Soundata

### What's DAT?

Among Soundata panelists, 40% have heard about DAT. Awareness is greatest in the 18-44 segment, and male music buyers are almost twice as likely as females to know about this configuration. The greater the education level of music buyers, the more likely they are to be acquainted with this technology.

**"As Christmas approaches, retailers and manufacturers have a golden opportunity to take advantage of replacement buying patterns."**

In September, around the time the RIAA and hardware manufacturers reached a new agreement, music consumers were interviewed via telephone about DAT. Nearly one in four who indicated they had heard of it said they believed it offered better sound than other current technologies; 11% said they thought it was "being developed and would be available in the US soon."

Another group of respondents (nearly 10%) said they had heard of DAT's recording capability, and while an additional 10% reported they understood DAT offered the same sound quality as CDs. Only 2% of those who were aware of DAT and had heard something about it in the news during the two months preceding the poll

knew something about manufacturers instituting an electronic code on DAT players to prevent the recording of CDs.

### Loyalty Hinders CD Growth

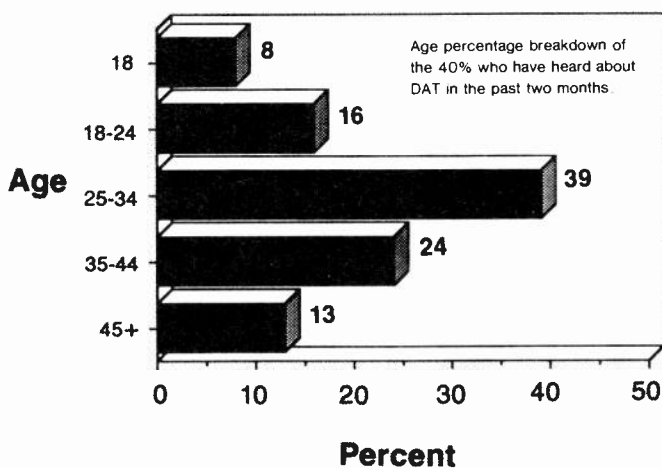
But DAT isn't a stumbling block keeping music buyers from purchasing CD players. The leading reason behind consumer reluctance to join the CD generation is loyalty to existing collections – cited by 29%.

This finding is contrary to the conventional wisdom of music retailers, who assume disc cost is the hindering factor. That reason ranks fourth overall (10%); perceived cost of CD players ranks second (18%). Fifteen percent of the non-CD public "just hasn't thought about it" – indicative of manufacturers' inadequate job educating the public about the benefits of CD audio.

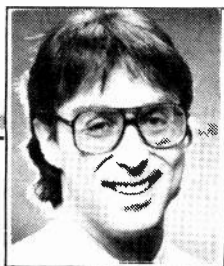
As Christmas approaches, retailers and manufacturers have a golden opportunity to take advantage of replacement buying patterns and convince consumers to substitute CDs for cassettes. And the presence of Classic Rock stations in many markets means music consumers may be motivated to trash their worn-out LPs for pristine-sounding copies of their favorite oldies.

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.

### DAT Awareness



Source: Soundata



KEN BARNES

## ROCK &amp; ROLL HALL OF FAME SALUTE, PT. III

# Time Of The Seasons; Valli & Co. Elected

After rock's first generation and before the Beatles, the battle for American supremacy pitted the Beach Boys vs. the Four Seasons. Now, with the latter quartet's election, both groups are Rock & Roll Hall of Famers.

It's easy to forget just how big the Seasons were. Unblessed with a striking visual or lyrical image, in contrast to the boys of the beach or most of the British acts, and looking much older (which they were) and squarer (which they maybe weren't) than their contemporaries, they didn't appear to be either prime dreamboat material or enduring artists.

Yet they debuted out of the chute like a rocket to the stratosphere. Falsetto vocals weren't new — they were a gospel, then R&B tradition, one adapted by a few white doowoppers like the Skyliners — but they were never quite as shrill and relentless as on "Sherry," the Seasons' first hit. (It followed one stiff by the group and a number of efforts by lead singer Frankie Valli as a soloist and, with DeVito, as part of the Four Lovers dating back to '55.)

**PERSONNEL:** Frankie Valli, Bob Gaudio, Tommy DeVito, Nick Massi (peak years' lineup)

**CAREER SPAN:** 1961-present

**BIGGEST HITS:** Sherry ('62)  
Big Girls Don't Cry ('62)  
December 1963 ('75)  
Walk Like A Man ('63)  
Rag Doll ('64)

**TOP 40 HITS:** 20  
**NO. 1 HITS:** 6

One of the fastest-rising chart-toppers ever, "Sherry" was followed by another No. 1, the similar "Big Girls Don't Cry," and a perfectly Seasoned "Santa Claus Is Coming To Town." 1963 was a good year for the Four Seasons as well, with a third No. 1, "Walk Like A Man," and the Top 5 "Candy Girl." Only a heated straight pin pierced more ears than the Four Seasons.

But they enjoyed their greatest year, 1964, while fighting off not only their West Coast rivals for the US throne, the Beach Boys, but the whole British army as well. Not only did the Seasons score six Top 20 hits in '64, but their creative core, member/songwriter Bob Gaudio and producer Bob Crewe, took them to new artistic heights.

They fashioned a Spector-like sound edifice to support Valli's true-or-falsetto flights, and gave him some songs with substance. "Dawn," "Rag Doll," and "Big Man In Town" were evocative vig-

ettes of class war that rang true not only on the East Coast but everywhere a guy or girl tried to step out of a caste-iron social system for the sake of romance.



The Four Seasons (Frankie Valli, front) relax in typical New Jersey rock & roll casualwear before donning their formal stage suits

nettes of class war that rang true not only on the East Coast but everywhere a guy or girl tried to step out of a caste-iron social system for the sake of romance.

These 1964 hits probably surpass the Beach Boys for social commentary and compare with the period's best, but they're undeservedly relegated by historians to the category of pop fluff. That's probably because the rest of the Seasons' output is pop fluff.

But it's pop fluff with legs — their hit string lasted late into the '60s, with "Let's Hang On" and "C'mon Marianne" and a few successful side projects: Valli's enduring solo hit "Can't Take My Eyes

one is part of the hit tally.)

Several personnel changes later, the Seasons even launched a '70s comeback, with a No. 1 hit, "December 1963," and a Top Fiver in "Who Loves You," not to mention three giant Valli solo hits ("My Eyes Adored You," "Swearin' To God," "Grease"). Every so often a new Four Seasons record appears (the Monotones' "Book Of Love" and a fairly unfortunate "Dirty Dancing" version of "Big Girls Don't Cry" are two of the most recent), but even if the giddy heights are a thing of the past, the Four Seasons' career shows just how high a soaring falsetto can take an act.

## Platters That Matter

From 1955 to 1958, the Platters ruled the vocal group roost in rock & roll's early days. They're still among the most successful groups of all time.

The hits, from "Only You" to "Harbor Lights" in 1960, were generally ballads, often pre-rock standards. Lead singer Tony Williams's soaring voice brought them to new life, and there was just enough of a gentle beat and lively vocal arrangements to qualify the Platters' versions as the mellow side of early rock & roll.

Lineup shifts, scandalous (and mistaken) accusations, and chang-



A late but still reasonably authentic edition of the Platters

ing times gradually took the Platters out of the big leagues, although there was a rather gratifying mid-sixties comeback featuring more upbeat tunes like "I Love You 1000 Times" and "With This Ring," still beach music favorites.

Today you may see "the Platters" somewhere, but, like the Coasters, it's more than likely an unauthorized version capitalizing on the name — there's practically one in every city's phone book. But as '50s rock's biggest vocal group, the Platters made their mark.

**PERSONNEL:** Tony Williams (lead), David Lynch, Paul Robi, Herb Reed, Zola Taylor (peak era lineup)

**CAREER SPAN:** 1953-present (in one form or another)

**BIGGEST HITS:** My Prayer ('56)  
Smoke Gets In Your Eyes ('58)  
The Great Pretender ('55)  
Twilight Time ('58)  
The Magic Touch ('56)

**TOP 40 HITS:** 28

**NO. 1 HITS:** 4

## Four Tops — They'll Be There

Patience must be the watchword of the Four Tops. Thirty-five years after their formation, as a Detroit supper-club/jazz quartet called the Four Aims, they've been named to the Rock & Roll Hall of Fame.

Not only that, it's the same four who started the group that will receive the honors in January, and that's got to be tops in anybody's book.

Patience would come easily to the Tops; though they recorded singles sporadically, it was ten years after their formation that one finally hit: their Motown "debut" (there are photos of a 1963 Tops album on Motown's Workshop Jazz subsidiary, but no one I know has actually ever seen a copy), "Baby I Need Your Loving."



The Four Tops (Levi Stubbs, left) survey the view from their Detroit hometown, "7 Rooms Of Gloom"

**PERSONNEL:** Levi Stubbs (lead), Renaldo "Obie" Benson, Lawrence Payton, Abdul "Duke" Fakir

**CAREER SPAN:** 1954-present

**BIGGEST HITS:** I Can't Help Myself ('65)  
Reach Out ('66)  
Ain't No Woman ('73)  
It's The Same Old Song ('65)  
Bernadette ('67)

**TOP 40 HITS:** 27

**NO. 1 HITS:** 3

This Holland-Dozier-Holland composition was followed by many more: "Ask The Lonely," "I Can't Help Myself," "Something About You," "Shake Me Wake Me." It sometimes seemed like an assembly line of hits; one title, "It's The Same Old Song," almost appears to recognize that. But if there's a

same as the Four Tops' Motown classics, it's a uniformity of high-quality production, deftly responsive backing vocals, and the distinctive, heartfelt roar of lead singer Levi Stubbs.

The group's arguable high point was the '66-'67 string of "Reach Out," "Standing In The Shadows Of Love," and "Bernadette" records of almost frightening intensity. But hits continued: covers of "Walk Away Renee" and "If I Were A Carpenter" and Motown originals like "You Keep Running Away" and "Still Water."

They proved there was life after Motown with big hits like "Ain't No Woman" on Dunhill and "When She Was My Girl" on Casablanca, returned to Motown for a spell in the early '80s, and are still making hits for Arista today. Just look over your shoulder . . .

## Spandau Movie To Touch Off Gangster Krays?

**W**ork has just been completed on "The Krays," the film about the East End gangster twins that stars GARY and MARTIN KEMP of SPANDAU BALLET.

The director is PETER MEDAK, who — back in '62 — was assistant director on "Sparrows Can't Sing," some of which was filmed in a club owned by the Krays. The producer, DOMINIC ANCIANO, is from a video production company called Fugitive Features that used to make promos for Spandau Ballet.

Interestingly, Anciano and RAY BURDIS bought the rights to the project from ROGER DALTRY, who originally paid the Krays "a substantial sum" to make their story and was at one time rumored to be up for the role of REGGIE KRAY.

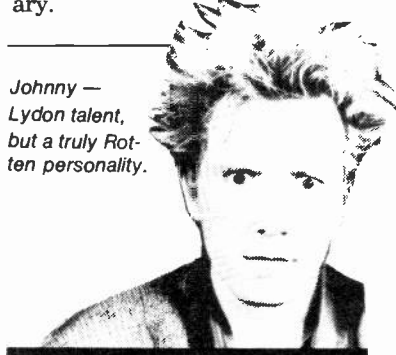
And, if you're wondering about the Kemps' thespian credentials, long before they ever thought of Spandau Ballet, they were actors at the Anna Scher Children's Theatre, the same training ground that brought forth PHIL DANIELS and SAMANTHA FOX!

### Newest Orders

REVENGE, the spinoff band formed by NEW ORDER's PETER HOOK, will soon release a single ("7 Reasons"), which they plan to follow with an album and live shows next year.

In the meantime, New Order singer/guitarist BARNEY SUMNER (alias BERNARD ALBRECHT) will unveil his new project. Going under the name ELECTRONIC, Sumner has recorded an album with ex-SMITHS guitarist JOHNNY MARR and PET SHOP BOY NEIL TENNANT, the latter of whom is producing and providing backing vocals.

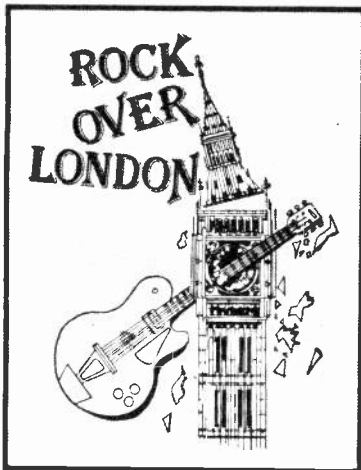
The first single from this unusual grouping ("Getting Away With It") is due from Factory on December 4. The LP follows in January.



### A Reel Rotten DJ

JOHN LYDON of PIL — but JOHNNY ROTTEN when he was a SEX PISTOL — is set to "appear" in a futuristic horror film called "Hardware," the first to be directed by 25-year-old RICHARD STANLEY, who knows Lydon from

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.



their work together on PiL videos.

However, we won't actually see young Johnny — he'll be the voice of an obnoxious radio DJ. The film, due from Palace Pictures next summer, will also feature LEMMY of MOTORHEAD in a small role.

### Food Fight

Three bands on the Food label are taking the phrase "label-mates" to new extremes. Monday (11/27) marks the release of the "Food Christmas EP," featuring DIESEL PARK WEST, JESUS JONES, and CRAZYHEAD — each performing one another's songs!

DPW sing Jesus Jones's "Info Freako." JJ responds with Crazyhead's "I Don't Want That Kind Of

Love," and Crazyhead weigh in with DPW's "Like Princes Do."

### Crazy Elefriends

OLA & THE ELEFRIENDS may be a rather dubious name for a group, but when they're raising money for elephant protection by releasing a single called "Let Me Live" on the Endangered Species label, you can't really argue. The disc features Spandau Ballet, HUGH CORNWELL of the STRANGLERS, LIVING IN A BOX, and saxophonist COURTNEY PINE.

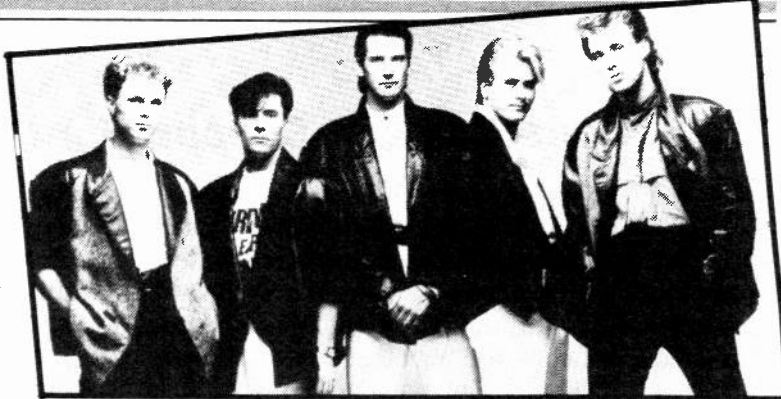
Speaking of names, ROL has exclusively learned that — although the new DEPECHE MODE album won't be out until next March — the LP's planned title is ... "Violator." Expect a UK 45 follow-up to "Personal Jesus" after the start of the new year as well.

### A 'Bitter Suite' Hue & Cry

HUE & CRY are repackaging their "Remote" album and reissuing it on December 4 with an acoustic collection titled "Bitter Suite," the latter of which will include some of H&C's old songs, covers of such favorites as ELVIS COSTELLO's "Shipbuilding" and KATE BUSH's "The Man With The Child In His Eyes," and distinctive interpretations of "It Was A Very Good Year" and "Round Midnight."

### ELP Mates Update

Ex-YESman GEOFF DOWNES has recently formed a band with GREG LAKE. Dubbed RIDE THE



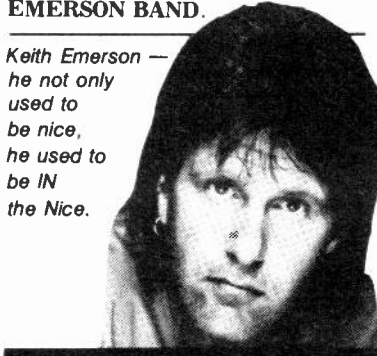
Spandau Ballet — practicing their gangster lean.

TIGER, the group is currently negotiating a record deal, but Downes told ROL he isn't thinking of returning to his old label, Geffen.

"It's a new project," says Downes. "It's not really based around any of the previous bands that I've been in, so we're looking for a new start and a new direction for the group in general."

Meanwhile, Lake's old ELP partner, KEITH EMERSON, is also getting a new band together. Speaking to ROL, he explained the formation of the five-piece Anglo-American unit, which goes under the devious title of the KEITH EMERSON BAND.

Keith Emerson — he not only used to be nice, he used to be IN the Nice.



"What I'm trying to do is AOR material, combined with the heavy instrumental stuff that I used to do with ELP — getting back to my roots.

"I've just been waiting for the right opportunity," said Emerson, "and now I've found the right band of musicians. They're the best guys I've ever worked with in my life."

Emerson only has one working title for the new album, which is "I Used To Be Nice" — a reference to his days in the '60s band — but he's not sure if he'll eventually use it.

### Maiden Head's Offensive Line

BRUCE DICKINSON of IRON MAIDEN is getting back to his roots by recording a solo album. Having already formed a band, currently going under the name BRUCE DICKINSON & THE OFFENSIVE LINE, he plans to tour small venues when the LP is released next year.

Chatting with ROL about his new project, Dickinson said, "It's going to be a much more rock 'n' roll album than the Maiden stuff — much more in-your-face AC/DC-ROLLING STONES sort of vibes." All this, plus IAN GILLAN playing drums!

### Faithfull Following

Sixties pop chanteuse MARIANNE FAITHFULL will record a new album this month, a live set to be taped at two shows in Brooklyn.

The gigs and the record will feature a heavyweight band: DR. JOHN on piano, GARTH HUDSON (formerly of the BAND) on organ, ex-LOU REED bassist FERNANDO SAUNDERS, and erstwhile TOM WAITS guitarist MARC RIBOT, for starters. The shows are also being filmed, with the LP expected in February.

### Beloved + Bowie

The BELOVED, recently in the UK national Top 30 with their "The Sun Rising" single, have declared their undying respect for DAVID BOWIE by specifically requesting that WEA release their follow-up 45 on Bowie's birthday, January 8.

The song is called "Hello," and is due to be followed in February by the album, "Happiness."

## BRITAIN

LW TW

- 1 1 LISA STANSFIELD/All Around The World (Arista)
- 11 2 NEW KIDS ON THE BLOCK/You Got It (Right Stuff) (CBS)
- 3 3 PHIL COLLINS/Another Day In Paradise (Virgin)
- 8 4 LINDA RONSTADT I/A. NEVILLE/Don't Know Much (Elektra)
- 2 5 KYLIE MINOGUE/Never Too Late (PWL)
- 6 6 MIXMASTER/Grand Piano (BCM)
- 7 STATE/Pacific 808 (ZTT)
- 13 8 IRON MAIDEN/Infinite Dreams (EMI)
- 4 9 MILLI VANILLI/Girl I'm Gonna Miss You (Cooltempo/Chrysalis)
- 7 10 MARTIKA/I Feel The Earth Move (CBS)
- 11 UB40/Homely Girl (DEP International/Virgin)
- 9 12 LUTHER VANDROSS/Never Too Much (Epic)
- 5 13 JIVE BUNNY & MASTERMIXERS/That's What I Like (Music Factory)
- 14 INNER CITY/Whatcha Gonna Do With My Lovin' (10/Virgin)
- 10 15 REBEL MC & DOUBLE TROUBLE/Street Tuff (Desire)
- 16 FINE YOUNG CANNIBALS/I'm Not The Man I Used To Be (London/PG)
- 18 17 D.MOB I/CATHY DENNIS/C'mon And Get My Love (FFRR/PG)
- 18 KAOMA/Lambada (CBS)
- 12 19 LIVING IN A BOX/Room In Your Heart (Chrysalis)
- 20 MORRISSEY/Ouija Board, Ouija Board (HMV/EMI)

### Moving Up

- JANET JACKSON/Rhythm Nation (Breakout/A&M)  
 J. SOMERVILLE I/JUNE MILES KINGSTON/Comment Te Dire Adieu (London/PG)  
 EURYTHMICS/Don't Ask Me Why (RCA)  
 STONE ROSES/Fools Gold/What The World Is Waiting For (Silvertone/RCA)  
 PRINCE I/SHEENA EASTON/Arms Of Orion (WB)

The Network Chart courtesy MRIB

## AUSTRALIA

LW TW

- 1 1 ICEHOUSE/Touch The Fire
- 2 2 JENNY MORRIS/She Has To Be Loved
- 3 3 KATE CEBERANO/Brave
- 8 4 HUNTERS & COLLECTORS/When The River Runs Dry
- 5 5 GYAN/Wait
- 4 6 MAX Q/Way Of The World
- 7 MAX Q/Sometimes
- 9 8 IAN MOSS/Out Of The Fire
- 7 9 NOISEWORKS/In My Youth
- 10 NICK BARKER/Make Me Smile

### Most Added

- HUMMINGBIRDS/Word Gets Around  
 GYAN/It's Alright  
 PETER BLAKELEY/Crying In The Chapel

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and FM-104.7/Canberra.

## CANADA

LW TW

- 1 1 LUBA/Giving Away A Miracle
- 2 2 KIM MITCHELL/Rockland Wonderland
- 3 3 MEN WITHOUT HATS/Hey Men
- 4 4 LEE AARON/Whatcha Do To My Body
- 5 5 ALANNAH MYLES/Black Velvet
- 7 6 SASS JORDAN/So Hard
- 9 7 SHEREE/Woman's Work
- 10 8 ALANNAH MYLES/Still Got This Thing
- 6 9 RAY LYELL & STORM/Another Man's Gun
- 10 PARADOX/Another Day

### Most Added

- ROCK VOISINE/Helene  
 RITA MacNEIL/We'll Reach The Sky Tonight  
 NEIL JAMES HARNETT/Times Like These

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.



## COMPACT DATA®

### Rockers Roll Out Support For Quake Victims

**N**eil Young, Crosby, Stills & Nash, John Fogerty, Bonnie Raitt, Ten Years After, Eddie Money, Grace Slick, Paul Kantner, Steve Miller, Sheila E, Tower Of Power, Aaron Neville, the Dynatoners, Bobby McFerrin, Etta James, Jesse Colin Young, America, Santana, and Los Lobos, among others, are set to perform live during a 12-hour "Earthquake Relief" benefit concert/telethon to be held Sunday (11/26) in the San Francisco Bay area.

Concert sponsors Bill Graham and KQED-TV are offering a live feed of the performances free of charge to any US radio station interested in carrying all or any part of the festivities. (Call the station at 415-553-2129 for details and conditions.)

Furthermore, the event will air nationally on PBS television affiliates (check local listings), and will originate from three separate venues (SF's Cow Palace, Oakland's Kaiser Convention Center, and the Watsonville High School football field).

Although Bay Area faves the Grateful Dead will not be participating in the Earthquake Relief concerts, the group has added a December 6 show to its multi-night stand at the Oakland Coliseum. All proceeds from the additional gig are earmarked for the Rex Foundation's quake relief fund.

And... EMI Records and West Coast-based Tower Records stores will donate a portion of future proceeds from the sale of Roxette's current single ("Listen To Your Heart") to the American Red Cross Earthquake Relief Fund.

#### Wall Of Sound

Incidentally, Crosby, Stills & Nash recently rerecorded the Graham Nash tune ("Chippin' Away") as a tribute to the opening of the Berlin Wall. The single will be backed with a live version of "For What It's Worth" - taken

### Native Americans Tribute LP

**O**n January 24, Enigma Records will release a star-studded long-playing tribute to Native Americans, titled "Requiem For The Americas: Songs From The Lost World." Conceived by producer/composer Jonathan Elias, the collection of songs will be available on vinyl, CD, and cassette configurations.

Described as a celebration of the philosophies and traditions of Native Americans, the project features previously unreleased Jim Morrison poetry readings as well as musical contributions from Michael Bolton, Jon Anderson, Toni Childs, Stewart Copeland, Susanna Hoffs (of the Bangles), Grace Jones, Simon Le Bon and Nick Rhodes (of Duran Duran), Dan Reed, Patti Scialfa, Liam O'Maonlai (of Hothouse Flowers), the Boys Choir Of Harlem, Dan Hill, Roger Taylor, John Waite (of Bad English), and several Native American musicians, among others.

All proceeds from the album will be donated to the Save The Children Foundation.

from CS&N's "Allies" LP) and will be issued on Atlantic in the coming weeks.

#### UNCF Benefit Concert

MCA recording artists Bobby Brown and Sheena Easton will headline a special holiday benefit concert for the United Negro College Fund on December 22 at NYC's Madison Square Garden. The gala event - a precursor to the organization's annual "Lou Rawls Parade Of Stars" benefit - will help raise funds for 41 private black colleges and universities represented by the UNCF.

Incidentally, fans who buy \$75 tickets will be given a free copy of Brown's just-released dance mix LP, while those purchasing \$150 seats will get the album and a pass to the party after the show.

#### Red Rock 101

In keeping with the spirit of glasnost, Mercury rockers Gorky Park have embarked on a cultural exchange tour of US high schools, fitting in school dates where and when their real tour allows. The hard-rockin' Rooskies discuss life in their homeland, show home videos (and current Soviet music vids), and perform an acoustic set at each school.

#### Stones Terrifying Trio

The Rolling Stones' pay-per-view special has been officially dubbed "Rolling Stones: Terrifying." As previously reported (R&R, 10/27), the band will be accompanied by some special friends, including guitar god Eric Clapton and Guns N' Roses members Axl Rose and Izzy Stradlin.

Showtime Event Television will air two taped repeats of the concert as well. One will run immediately following the December 19 live show; the other on December 23 at 10pm EST.

#### Jackson Attraction

Michael Jackson is currently putting together a multi-media presentation for the recently completed Mirage Hotel in Las Vegas. The "Jackson Attraction" is the singer's first such outing since he completed the 3-D "Captain Eo" extravaganza for the Disney theme parks.

The display - due to open in the summer of 1990 - is expected to cover a 13,000 square-foot area and has been described by the hotel's developer as "a custom-made, electronic, audio-visual, special effects family attraction."

#### Hardballin' Rockers Wanted

MTV is looking for a few hard-rockin' long-ball hitters (musicians only, please) to compete against such real stickmen as the California Angels' Wally Joyner, the Chicago Cubs' Shawon Dunston, Oakland A's basher Mark McGuire, and the Texas Rangers' Rafael Palmeiro during the cable network's T.J. Martell Foundation fundraising "Rock 'N' Jock Diamond Derby" on January 21. Call (212) 713-6400 to sign up.



46.1 million households  
Patti Galluzzi  
Director/Music Programming

Weeks On

### HEAVY

PAULA ABDUL/The Way That You Love Me (Virgin)	5
B-52'S/Love Shack (Reprise)	9
BAD ENGLISH/When I See You Smile (Epic)	7
BON JOVI/Living In Sin (Mercury)	5
BONHAM/Wait For You (WTG)	9
ERIC CLAPTON/Pretending (Reprise)	1
JOE COCKER/When The Night Comes (Capitol)	7
PHIL COLLINS/Another Day In Paradise (Atlantic)	3
GREAT WHITE/Angel Song (Capitol)	11
DON HENLEY/Last Worthless Evening (Geffen)	ADD
JANET JACKSON/Rhythm Nation (A&M)	4
BILLY JOEL/We Didn't Start The Fire (Columbia)	8
RICHARD MARX/Angelia (EMI)	7
ROD STEWART/Downtown Train (WB)	1

### SNEAK PREVIEW

AEROSMITH/Janie's Got A Gun (Geffen)	1
MADONNA/Oh Father (Sire/WB)	ADD
MDTLEY CRUE/Kickstart My Heart (Elektra)	2
TOM PETTY/Free Fallin' (MCA)	3
ROLLING STONES/Rock And A Hard... (Columbia)	3
WHITESNAKE/Fool For Your Loving (Geffen)	3

### BUZZ BIN

KATE BUSH/Love And Anger (Columbia)	2
CURE/Lullaby (Elektra)	4
RED HOT CHILI PEPPERS/Higher Ground (EMI)	6

### BREAKTHROUGH VIDEO

BEASTIE BOYS/Shadrach (Capitol)	1
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### ACTIVE

BELINDA CARLISLE/Leave A Light On (MCA)	6
ALICE COOPER/Poison (Epic)	16
GRATEFUL DEAD/Foolish Heart (Arista)	6
KISS/Hide Your Heart (Mercury)	3
KIX/Don't Close Your Eyes (Atlantic)	12
LENNY KRAVITZ/Let Love Rule (Virgin)	7
MICHAEL PENN/No Myth (RCA)	2
SMITHEREENS/A Girl Like You (Enigma/Capitol)	3
TEARS FOR FEARS/Woman In... (Fontana/Mercury)	1
TESLA/Love Song (Geffen)	14
YOUNG MC/Principals... (Delicious Vinyl/Island)	1
NEIL YOUNG/Rockin' In The Free World (Reprise)	9

### MEDIUM

BANG TANGO/Breaking Up A Heart... (Mechanic/MCA)	1
PAUL CARRACK/I Live By The Groove (Chrysalis)	4
DANGEROUS TOY S/Scared (Columbia)	7
TAYLOR DAYNE/With Every Beat Of My... (Arista)	3
FINE YOUNG CANNIBALS/I'm Not The... (IRS/MCA)	1
FIDNA/Everything You Do (You're...) (Atlantic)	7
LOU GRAMM/Just Between You & Me (Atlantic)	3
RICKIE LEE JONES/Satellites (Geffen)	3
JUNKYARD/Simple Man (Geffen)	ADD
KINKS/How Do I Get Close (MCA)	ADD
MAX Q/Sometimes (Atlantic)	4
KEVIN PAIGE/Don't Shut Me Out (Chrysalis)	3
JOE SATRIANI/Big Bad Moon (Relativity)	2
SHOOTING STAR/Touch Me Tonight (Enigma)	6
SKID ROW/Piece Of Me (Atlantic)	5
TINA TURNER/Steamy Windows (Capitol)	ADD

### BREAKOUT

BRITNY FOX/Standing In The... (Columbia)	ADD
ACE FREHLEY/Do Ya (Megaforce/Atlantic)	ADD
MEGADETH/No More Mr. Nice Guy (SBK)	2
SARAYA/Back To The Bullet (Polydor)	ADD
MICHELLE SHOCKED/On The Greener... (Mercury)	ADD
TECHNOTRONIC I/FELLY/Pump Up The Jam (SBK)	2
JETHRO TULL/Kissing Willie (Chrysalis)	1

### HOT NEW VIDEOS

KATE BUSH/Love And Anger (Columbia)	2
DON HENLEY/Last Worthless Evening (Geffen)	ADD
LENNY KRAVITZ/Let Love Rule (Virgin)	7
MADONNA/Oh Father (Sire/WB)	ADD
MICHAEL PENN/No Myth (RCA)	2

### ADDS

BRITNY FOX/Standing In The Shadows (Columbia)	
ACE FREHLEY/Do Ya (Megaforce/Atlantic)	
DON HENLEY/Last Worthless Evening (Geffen)	
JUNKYARD/Simple Man (Geffen)	
KINKS/How Do I Get Close (MCA)	
MADONNA/Oh Father (Sire/WB)	
SARAYA/Back To The Bullet (Polydor)	
MICHELLE SHOCKED/On The Greener Side (Mercury)	
TINA TURNER/Steamy Windows (Capitol)	



30.6 million households  
Sal LoCurto, Director/Music Programming  
Norman Schoenfeld, Director/Talent & Artist Relations

Weeks On

### FIVE STAR VIDEOS

DAVID BYRNE/Make Believe Mambo (Sire/WB)	8
ERIC CLAPTON/Pretending (Reprise)	2
HARRY CONNICK JR./Don't Get Around... (Columbia)	3
EURHYTHMICS/Angel (Arista)	2
Q. JONES I/RAY & CHAKA/I'll Be Good... (Qwest/WB)	1
RICKIE LEE JONES/Satellites (Geffen)	9
TINA TURNER/Steamy Windows (Capitol)	3

### HEAVY

B-52'S/Love Shack (Reprise)	6
BEE GEES/You Win Again (WB)	8
MICHAEL BOLTON/How Am I Supposed... (Columbia)	7
JOE COCKER/When The Night Comes (Capitol)	13
PHIL COLLINS/Another Day In Paradise (Atlantic)	4
TAYLOR DAYNE/With Every Beat Of My Heart (Arista)	6
GLORIA ESTEFAN/Get On Your Feet (Epic)	9
DON HENLEY/Last Worthless Evening (Geffen)	1
BILLY JOEL/We Didn't Start The Fire (Columbia)	6
RICHARD MARX/Angelia (EMI)	1
ROY ORBISON/Oh Pretty Woman (Virgin)	4
BONNIE RAITT/Nick Of Time (Capitol)	16
L. RONSTADT I/A. NEVILLE/Don't... (Elektra)	5
SOUL II SOUL/Back To Life (Virgin)	9
ROD STEWART/Downtown Train (WB)	2

### MEDIUM

KATE BUSH/Love And Anger (Columbia)	2
PAUL CARRACK/I Live By The Groove (Chrysalis)	6
TRACY CHAPMAN/Crossroads (Elektra)	7
MELISSA ETHERIDGE/No Souvenirs (Island)	10
FINE YOUNG CANNIBALS/I'm Not The... (IRS/MCA)	2
LOU GRAMM/Just Between You & Me (Atlantic)	2
GRAYSON HUGH/Bring It All Back (RCA)	5
MICK JONES/Everything That Comes... (Atlantic)	4
NRBQ/It's A Wild Weekend (Virgin)	6
MICHAEL PENN/No Myth (RCA)	6
MICHELLE PFEIFFER/Makin' Whoopee (GRP)	2
POCO/Nothin' To Hide (RCA)	1
ROCHES/Big Nuthin' (Paradox/MCA)	3

### LIGHT

ANIMAL LOGIC/There's A Spy In The... (IRS)	5
BEACH BOYS/Somewhere Near Japan (Capitol)	3
PAT BENATAR/One Love (Chrysalis)	2
STEPHEN BISHOP/Walking On Air (Atlantic)	2
GRATEFUL DEAD/Foolish Heart (Arista)	7
SARAH HICKMAN/Equal Scary People (Elektra)	4
MELISSA MANCHESTER/Walk On By (MCA/Polydor)	2
OLIVIA NEWTON-JOHN/Reach Out For Me (Geffen)	1
WENDY WALL/Real Love (SBK)	4

Information current as of November 21.




## A Truly GIANT Promo

**A**lways thinking BIG, the marketing minds at A&M Records towered over all competition for Promo Item O' The Week by providing select radio and retail insiders with JUMBO replicas of Giant's recently released debut LP, "Last Of The Runaways."

The GIGANTIC gift was cut 'n' pressed from actual vinyl, and is pictured here proudly held aloft by the label's legendary Gold Brothers (Not Brothers): VP/Creative Services Jeff Gold (l) and Exec. Director/Advertising & Merchandising Robert Gold.

Much like the OVERSIZED inserts that were mailed in last week's R&R, these LARGER-than-life discs were shipped in support of the rock quartet's COLOSSAL new emphasis cut, "Innocent Days."



## CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$3028.2
2	WHO	\$1353.6
3	GRATEFUL DEAD	\$943.5
4	ELTON JOHN	\$599.4
5	CURE	\$388.5
6	ROD STEWART	\$286.4
7	METALLICA	\$277.6
8	BON JOVI	\$254.2
9	BEACH BOYS/CHICAGO	\$242.5
10	NEW KIDS ON THE BLOCK	\$201.8
11	R.E.M.	\$163.3
12	BARRY MANILOW	\$160.4
13	DEBBIE GIBSON	\$159.4
14	DOOBIE BROTHERS	\$156.5
15	TOM PETTY & HEARTBREAKERS	\$152.4
16	ANDERSON, BRUFORD, WAKEMAN & HOWE	\$134.5
17	BOB DYLAN	\$120.6
18	LITTLE FEAT	\$117.4
19	STEVIE RAY VAUGHAN	\$115.6
20	ALLMAN BROS. BAND	\$109.1

### New Tours

Among this week's new tours:

- AEROSMITH
- JODI BONGIOVI
- BOOGIE DOWN PRODUCTIONS
- CAMPER VAN BEETHOVEN
- CULT
- BO DIDDLEY
- HEAVY D. & BOYZ
- SAWYER BROWN
- THE THE
- TRAGICALLY HIP

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.

# MUSIC DATEBOOK

## Goodbye To John, Roy, And Otis

### MONDAY, DECEMBER 4

1956/Million-dollar quartet — Four Sun Records stars — Carl Perkins, Johnny Cash, Jerry Lee Lewis, and Elvis Presley — record several songs together.

1965/In Sacramento, Rolling Stone Keith Richards is knocked unconscious for several minutes after moving an ungrounded microphone with his guitar. He returns to finish the show.

1965/Guitarist Tommy Bolin (James Gang, Deep Purple) dies of a drug overdose.

1976/Politically motivated gunmen shoot Bob Marley, his wife Rita, and two others to discourage Marley's upcoming performance for Jamaica's prime minister. No one is seriously hurt, and Marley plays the gig.

1988/Robert Palmer, Rod Stewart, and Barbra Streisand make People's "Best Dressed" list. The "Worst Dressed" include Madonna ("A construction worker who fell off a telephone pole") and Prince ("As clean and tailored as any spotted mammal").

Born: Chris Hillman (Byrds) 1942, Gary Rossington 1951, Bob Griffin (BoDeans) 1960, Freddy Cannon 1940, Southside Johnny 1948, late Beach Boy Dennis Wilson 1944

### TUESDAY, DECEMBER 5

1968/The Rolling Stones celebrate the release of "Beggars' Banquet" with a custard pie fight at London's Elizabeth Rooms Hotel.

1975/"Fleetwood Mac," the first Mac LP with Lindsey Buckingham and Stevie Nicks, goes gold.

Born: Little Richard 1935, Jimmy Messina (Poco, Loggins &) 1947, Andy Kim 1940

### WEDNESDAY, DECEMBER 6

1877/Thomas Edison perfects the phonograph by recording "Mary Had A Little Lamb." He opts to go for younger demos first, then cross to AC.

1968/James Taylor's self-titled debut album is released in Britain.

1969/The Rolling Stones, Jefferson Airplane, and others play a free concert at Livermore, CA's Altamont Speedway. Cold weather, overcrowding, and violent skirmishes climax in the death of four fans, one at the hands of Hell's Angels who were appointed security guards.

1985/Producer Terry Lewis marries singer Gwen Taylor in Maui. Partner Jimmy Jam is best man.

1988/Roy Orbison, 52, dies of a heart attack in Tennessee.

Born: Dave Brubeck 1920, Peter Buck (R.E.M.) 1956



Tom Waits, Donny Osmond, Joan Armatrading, Jack Hues

### THURSDAY, DECEMBER 7

1964/Brian Wilson suffers a nervous breakdown on a plane from L.A. to Houston. A short time later he quits touring with the Beach Boys.

1968/Eric Burdon announces the Animals will break up so he can concentrate on acting.

1973/A yearlong name ownership battle begins between Fleetwood Mac and ex-manager Clifford Davis, who has assembled a replacement band.

1988/Former Partridge Family "bassist" Danny Bonaduce lands the night shift at WEGX/Philadelphia.

Born: Tom Waits 1949, Gary Morris 1948, the late Harry Chapin 1942

### FRIDAY, DECEMBER 8

1961/The Beach Boys release their first single, "Surfer's."

1968/Graham Nash quits the Hollies and announces he'll form a group with ex-Byrd David Crosby and ex-Buffalo Springfield member Stephen Stills.

1980/John Lennon is shot to death outside his New York home.

1982/Country star Marty Robbins dies of a heart attack at 52.

1984/Ex-Coasters manager Patrick Cavanaugh is found guilty of murdering group member Buster Wilson.

1988/KOY-FM/Phoenix opts not to renew Jessica Hahn's contract; Hahn had been doing morning weather.

Born: Dan Hartman 1950, Tahj Abdul Samad (Boys) 1977, Jerry Butler 1939, Sammy Davis Jr. 1925, the late Jim Morrison 1943

### SATURDAY, DECEMBER 9

1967/Police mace the Doors' Jim Morrison after he verbally abuses one of New Haven's finest. Onstage that night, Morrison berates the cops, who drag him away and arrest him for disturbing the peace and resisting arrest.

1972/The Who debut the rock opera "Tommy" in London.

1984/The Jacksons' much-troubled "Victory" tour comes to a rainy end at Dodger Stadium. Michael Jackson announces it's his last tour with his brothers.

1987/NARAS bestows lifetime achievement awards on Ray Charles, Roy Acuff, Benny Carter, Fats Domino, B.B. King, and Isaac Stern.

Born: Donny Osmond 1957, Joan Armatrading 1950, Rick Danko (The Band) 1943

### SUNDAY, DECEMBER 10

1927/The "WSM Barn Dance" officially becomes the Grand Ol' Opry.

1959/The four male members of the Platters are acquitted of lewdness and abetting prostitution charges. Despite the exoneration, negative publicity does irreparable damage to the group's career.

1967/Otis Redding and four members of the Bar-Kays are killed in a plane crash near Madison, WI. Also, Capitol Records signs the Steve Miller Band.

1971/Frank Zappa breaks his leg and ankle when a jealous fan pulls him into an orchestra pit. The fan's girlfriend had shouted she loved Zappa.

1988/Aerobic Beat magazine names its top workout songs: Tiffany's "I Saw Him Standing There," Escape Club's "Wild Wild West," and Michael Jackson's "The Way You Make Me Feel."

Born: Jack Hues (Wang Chung) 1954, Nia Peeples 1961, Johnny Rodriguez 1951, Walter Orange (Commodores) 1946, Chad Stuart (& Jeremy) 1943, Ralph Tavares 1948.

—Paul Colbert

ERIC CLAPTON

"PRETENDING"

The New Single

From The Album

JOURNEYMAN



## NEW & ACTIVE

WKBQ deb 39	KATM deb 30
KXYQ 22-17	KSND 30-26
KISN deb 36	WNYP deb 32
KSAQ add 39	95XIL 33-27
WMMS 17-15	WKSF 38-33
KXXR 37-34	WJMX deb 38
WVSR deb 39	KISR 29-26
X106 26-23	KIXY deb 34
WQUT 27-24	KFRX 37-31
WOKI 25-22	99KG 32-26
99WAYS add	KPAT add 34
WHHY deb 30	KFMW 36-29
Y107 deb 30	WIFC 30-25
WRVQ deb 32	KFTZ add
KTUX 27-23	KTMT 36-30
WDLX deb 38	SLY96 deb 37
KLQ 35-30	OK95 32-26

Track 1 Album 1

Heavy Rotation On MTV



© 1989 Reprise Records



JOEL DENVER

## 'Let's Make A Deal'

Labels Shower Radio With Promotions In Exchange For Airplay

It's nearly Christmas and as usual there are far too many records struggling for airplay than radio can reasonably accommodate. But this year, a number of labels have escalated the price of promotion to unrealistic levels by offering major promotions for nearly every add.

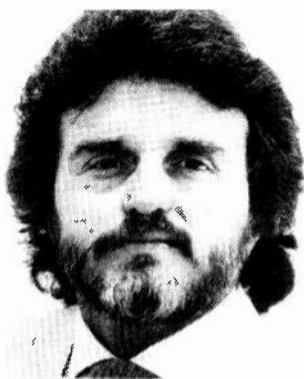
Tales of labels telling radio to "add two or three of my records this week and I'll give you a trip" are running rampant — trips to Australia, Mazatlan, Sweden, England, Los Angeles, New York, and anywhere else there's an airport. In many cases the promotion has nothing to do with the record being promoted. These trips are so costly, label execs won't sell enough records in some markets to recoup expenses. And this is only the tip of the iceberg: new labels are set to assault the intensely competitive marketplace in 1990 (see accompanying sidebar).

There are a number of record execs and radio programmers who see the writing on the wall and don't like the message they're reading.

### Charlie Minor

"We've overdone it with radio in the fourth quarter," stated A&M Sr. VP/Promotion Charlie Minor. "We've become like Monty Hall. We've created our own monsters, and this one's biting us in the butt. When one, two, or three companies begin, we all have to do it.

"We're all guilty. When these new labels hit the streets, we have to guard against spending more than we make. We can't do what we've done to ourselves in the fourth quarter for the entire year.



Charlie Minor

We have to guard against outbidding each other. The solution is to go back to street promotion and get out of the 'let's make a deal' syndrome. Let the music speak for itself."

### Tom Gorman

Chrysalis VP/Promotion Tom Gorman offered trips to Sweden to see the Stage Dolls perform. He defended his action: "They were specific trips in key situations, which benefitted the band directly. Because we did ten trips, we got a package price and kept costs reasonable. I won't offer the world to get an add."

Gorman sees his peers overreacting to the pressure because "no one is willing to let the other guy



Tom Gorman

get the advantage by spending more. The longterm ramifications could be bleak unless each label decides to be sensible. "When all these new labels hit next year it will be tough to keep staffs together. Bidding wars will start for promo reps in addition to the already fierce battle for airplay. These new labels are well-funded and have an immediate mandate for airplay to establish themselves. Established labels will see the price of poker skyrocket. When it gets too crazy, there will be an extreme correction. When that will occur isn't in my crystal ball."

### John Fagot

Capitol VP/Promotion John Fagot agreed the industry has gone overboard. He believes part of the problem is programmers who shy away from a record unless it has double-digit adds every week. "If you need one or two adds to make double-digits, you'll do just about anything to get them. Two weeks ago (early November) I realized the game had gotten too crazy. So we went to radio without any promotions on the Joe Cocker record, and the reverse psychology worked.

"Radio is becoming suspicious when we have to go too far to get these records added. In the end, no matter how big the promotion, it won't keep a non-hit afloat. A promotion should be used to support a record and show direct benefit to the station, artist, and label."



John Fagot

- Labels dangle promotions for adds
- Stations hold off adds for promotions
- Cost of doing business escalates
- Programmers become suspicious of labels

### Brenda Romano

Polydor VP/Pop Promotion Brenda Romano presented an ideal scenario: "We'd like to see stations play records and be supported with promotions that enhance the image of — and draw attention to — the artist, instead of arbitrary promotions for adds. Overall, this situation is out of hand and will only get worse with the addition of new labels."

She senses radio is nearing a saturation point in its ability to accept promotions and to give new records fair rotation. "For the most part (these records) end up

Continued on Page 38

## Radio Just Says 'No'

KJMJ/Dallas PD Elroy R.C. Smith has been a CHR reporter for just a short time but has already taken a stand against the "add it and this promotion is yours" approach. And other PDs are following suit.

### New Respect

"Two weeks ago a label called and said an artist (whose record Smith wasn't playing) was coming into town and wanted to do a promotion centered around an album giveaway and dinner for some listeners," recalled Smith. "Of course it involved playing the record. We passed on it, and the label rep found new respect for us.

"The only time I want to work with a promotion is when I'm already playing the record. Labels think promotions will get us to play records, but that's not the case. It may work with stations in smaller markets without big promotion budgets, but not with me. I've even been asked to increase rotation on a record for promotions. This cheapens the whole process. I won't prostitute my airwaves."



Elroy R.C. Smith

### Taking The Industry Down

WNNK/Harrisburg PD Bruce Bond has declined many of the promotional enticements dangled in front of him. "A couple of weeks ago I was offered a pair of World Series tickets for an add that week and one the following week from the same label. While having the tickets would have been nice for a contest, I would have screwed up both the radio and record sides if I complied. If we can work with a label to do a promotion that's okay, but we're not going to be a whore.

"If a label comes to me with a nice promotion on something I wouldn't consider playing, it almost sends me in the opposite direction because I feel they're trying to weasel me. It lowers my opinion of that rep and the label. It should be a working relationship,

not 'you own me for the next month and a half' because I accepted a promotion."

Bond noted, "A hit is a hit whether it gets two adds or 20 in a week. I don't know how some of these labels are going to survive playing this game. In defense of the labels, there are some good people doing promotion the way it should be done: showing through research and promotion that a record's a hit and should be added.

"It's all a matter of compromise. I want to be promoted, not bought. As for stations that hold out for promotions, not only do I think it's illegal, but I feel it takes our whole industry down a notch or two."

### Small Market Perspective

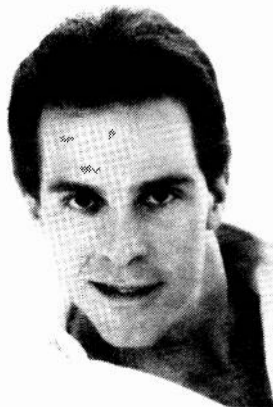
KZLS (Z97)/Billings MD Peter Masse admitted he's been deluged with promotions. "It's amazing what we've been offered: anything from a trip to the Super Bowl to

Continued on Page 38

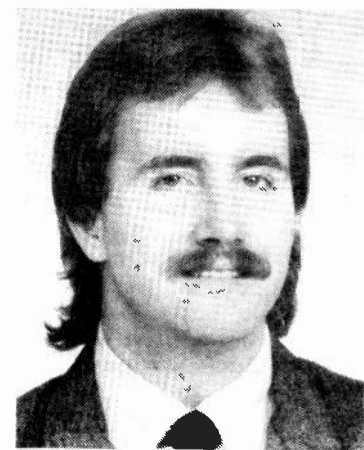
## Label Bumper Crop

If you think there are too many records now, just wait until 1990. The need to capture more market share in a highly competitive arena has planted the seeds for a label bumper crop.

An additional four-to-seven labels will be cranking out potential hits, including: WB's Azoff Records, Geffen's Asylum Records, Virgin's Charisma Records, Disney's Touchstone Records, RCA's yet-to-be-named L.A.-based label, and a new label from Terry Ellis. And there are still more rumors about several additional labels on the drawing boards.



Bruce Bond



Peter Masse



◇ ————— ◇  
**DINO**

**NEVER 2 MUCH OF U**

◇ ————— ◇  
**WRITTEN, ARRANGED, PRODUCED  
AND PERFORMED BY DINO**

**FROM HIS GOLD DEBUT ALBUM, 24/7**

**ON TOUR NOW WITH NEW KIDS ON THE BLOCK**

◇ ————— ◇



MANAGEMENT: STEVE G. MANAGEMENT

AVAILABLE ON 4TH AND BROADWAY  
COMPACT DISCS, CASSETTES AND RECORDS



# DON HENLEY



## "The Last Worthless Evening"

**MV: Heavy! VH1: Heavy!**

CHR CHART:

**18**

Exploding At:

- |                         |                        |
|-------------------------|------------------------|
| <b>WMMS 7-2 (hot)</b>   | <b>CKOI 37-33</b>      |
| <b>KXXR 3-2 (hot)</b>   | <b>195 debut 21</b>    |
| <b>KEGL 7-6 (hot)</b>   | <b>WQUT 6-1 (hot)</b>  |
| <b>KXYQ #6</b>          | <b>K106 2-1</b>        |
| <b>KISN 27-19</b>       | <b>195 6-2 (hot)</b>   |
| <b>WXKS 24-19</b>       | <b>K92 10-6 (hot)</b>  |
| <b>Q102 27-20 (hot)</b> | <b>KSND 10-8 (hot)</b> |
| <b>KSAQ 22-18</b>       | <b>WAPE 14-9</b>       |
| <b>WKBQ 27-23</b>       | <b>WPST 20-16</b>      |

R&R AC: **15**

Album Sales Approaching 2 Million!



GEFFEN

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## CHR

### 'Let's Make A Deal'



Brenda Romano

Continued from Page 36

getting played three-four weeks and then go away. Records aren't being given a fair opportunity to develop."

### MOTION



• **John O'Dea**, former WVMX/Richmond PD, named OM at WNNK/Harrisburg.

KZIO/Duluth MD/afternoon driver **Paul Johnson** exits to do nights at KIKX/Colorado Springs. T&Rs to KZIO PD **John Michaels**. Or call him at (218) 728-6406 . . . WMGZ/Youngstown drops CHR for Bonneville's Easy Listening format . . . **Steve Wall** is no longer PD at WGOR/Lansing. Reach him at (517) 351-3095 . . . Former WEGX/Philadelphia Production Director **Davey Crockett** replaces KWOD/Sacramento-bound PD **Willie B.** in the WYCR/York, PA programmer's chair . . . Cleveland Browns defensive tackle **Michael Dean Perry** has joined WRQC (Hot 92) for pre- and post-game football reports.

### Stations Pull Together For Quake Victims

Radio stations nationwide have pulled together to help the San Francisco earthquake victims recover and rebuild. Here are just a few of the notable efforts:

• **KIIS-FM/L.A.**'s **Rick Dees** raised \$31,000 for the Red Cross while auctioning off a Mazda Miata on-air. A recent Miata winner donated the cost of his car to the earthquake victims, inspiring KIIS to put another car up for grabs.

• **KAKS/Amarillo** gathered more than \$24,000 as AMers **Steve Thomas** and **Charlie Broomhead** staged a 61-hour radiothon.

• Several St. Louis stations — **KHTK**, **KXOK**, **WSNL**, and **KMJM** — put their on-air battles aside and joined for a day-long St. Louis Radio Relief Drive, netting \$10,000+.

• **KFBQ/Cheyenne, WY** raised more than \$10,000 during a fundraiser at the Frontier Mall.

Stu Cohen

WB VP/Promotion **Stu Cohen** declared, "WB promotes year-round, so we don't have to wheel and deal like this. We won't pull our pants down to get an add. We will be competitive. Real hits surface whether or not they have promotions behind them."

Cohen related a recent conversation with a radio programmer: "This guy asked for a trip promotion before he would add Madonna . . . and that's ludicrous. Certain PDs just wait for Tuesday to see who offers the best promotion. We've gotten away from the real reason to add records — to help a station.

"At WB we pick and choose which records to do promotions with. We'd rather wait two weeks for an add until a station feels good about the record than give away the store. I heard of a P3 getting a promotion trip to South America for an ad. It's just not making financial sense and won't at the end of the year when the accountants run the P&L statements."



Stu Cohen

Fearing the problem will escalate in the coming months, Cohen said, "If we keep this up it's going to make competition even crazier. Only so many records will fit into the pipeline — we're overloading the system. I hear of labels offering trips and telling PDs, 'Just add any of the records I'm working.' What kind of marketing people are we? Programmers are snickering among themselves at how easily the industry is giving away trips for adds. They're losing respect for what we do."

### Radio Just Says 'No'

Continued from Page 36

vacations to Scotland, Mexico, you name it. I'm not picking on any one label because almost all of them are doing it. We've done a few promotions with labels, but only where they make sense; we've turned down a ton of them.

"When we do a promotion, in most cases it's offered after the commitment for airplay is given. We try to use the promotion to pro-

mote the act. I've had people call up and say, 'Just add a double or triple, and we'll do a trip.' Many of these records simply aren't hits."

Masse believes stations giving in to this practice will eventually suffer in the ratings. "Playing the wrong records just for promotions will eventually turn off listeners. PDs are paying more attention to the color of money and the hipness of these promotions than they are to the records."

### BITS

• **Officer, Gimme A Ticket** — **WXLK (K92)/Roanoke** came up with two interesting ways to qualify listeners for its "\$92,000 Superstrip" contest. First, K92 staffers are handing out "Thanks For Listening" cards to anyone they catch listening to the station. Cards can be redeemed for T-shirts and other goodies. Second, any parked car with a K92 bumper sticker is given a "K92 Ticket," which qualifies its owner for the grand prize — one of three new cars. Now the locals are actually looking forward to seeing a piece



of paper tucked under their windshield wipers.



**BIG TALK IN FROZEN TUNDRA** — Warrant's **Jerry Dixon** and **Joey Allen** (leaning on case, l-r) flew to Alaska to see **Wooly the carnivorous wolverine**. Looking on are (l-r) **KGOT/Anchorage** air talent **Jennifer Thompson** and Promotions Director **Tara Beyer**.



Depeche Mode

Depeche Mode

Depeche Mode

*"Personal Jesus"*

THE SINGLE

PRODUCED BY

DEPECHE MODE AND FLOOD

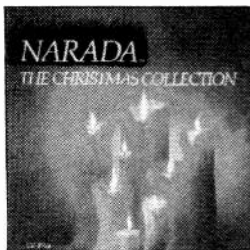
U.S. REPRESENTATION: SECOND VISION MANAGEMENT



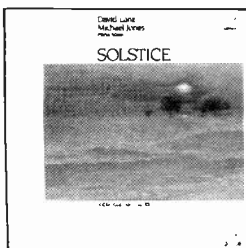


# The Sounds - and the Spirit - of the Season!

## THE NARADA CHRISTMAS COLLECTION



### SOLSTICE



### THE GIFT



Your listeners want to hear these holiday standards of the instrumental genre.

Widespread multi-format airplay last year on NAC, AC, Jazz, CHR, EZ, and AOR stations.

And for a unique addition to your seasonal programming . . .

A NARADA CHRISTMAS . . .

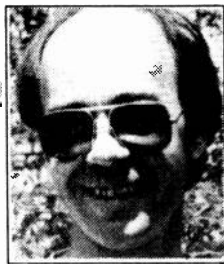
David Lanz, David Arkenstone, Eric Tingstad and Nancy Rumbel LIVE at the Guthrie Theater, Minneapolis.

A two hour live broadcast available December 17th via satellite (or on tape).

The show is free, and contains six minutes of local avals per hour.

Some market exclusives are still available, Call Kevin Schmidt or Richard Morton at 414-272-6700.

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BRAD MESSER

## CALENDAR

### Should Job Seekers 'Keep Up The Image?'

They say you have to keep up your image. Put up a good front. Play the cards close to your chest. Not let anyone know when you're down. On the other hand, Larry King has said the only thing that got him on the road to success was being completely honest and admitting his inadequacies and faults. Any chance he's right?

I remember one friend who had been making around \$80,000 before he got canned. He was out of work and eating up savings. An offer came in, but the pay was only half what he was used to. He took a deep breath, braced himself, and turned it down. "Gotta keep up the image," he told me.

His philosophy was that if you're an 80K talent, you get offered 80K jobs; if you roll over and settle for less, then you're a 40K jock and might never get the ante back up. It worked out fine for him in the long run because he's a great talent. Another good job offer came in a few weeks later.

My way of handling it might have been different. I might have taken the dinky job, figuring it's much easier to get one if you al-

ready have one because so many employers go deaf when out-of-work people knock.

What's best? Stay on the street with greatly reduced bargaining power, or take just any job as a springboard to a better one? A lot might depend on whether you had money squirreled away or were broke and desperate to get some income incoming.

#### Rescue Me

From the employer's standpoint, it appears "safer" to sign up a working person because the hiring decision is defensible. That is, "If station X had him doing mornings, he's regarded as a good morning man." A working person is endorsed. Sanctioned. Certified.

An employer who goes with the flow without making an individual

stand (a wimp) is afraid to take someone off the street because "he's not working, he's been rejected, so he's a reject and hiring him might make me look bad." There's something to the keep-up-the-image philosophy. One guy was a Top 10 market talent for many years, then slipped on a banana and skidded down a bunch of notches. He took a smaller-market job because he needed to eat. He called one day and pleaded, "Help me get out of here. I can't get anybody to talk to me!"

Various friends did what friends do, and the job-slippage victim finally found an employer with a mind of his own. His new boss rescued him from relative oblivion and put him in a very very very big market, where he has turned out to be a longterm industry leader.

I don't know. If a person needs help, should he admit it or keep up a brave front? When a person does call out for assistance, he can never be quite sure what will show up — a rescue ship or just more sharks.

### And They Didn't Lose Their Luggage

**MONDAY, DECEMBER 4** — A single-engine light plane took off from Las Vegas in 1958 and didn't land 'til 62 days later (2/7/59). The longest flight in history covered the equivalent of six times around the world, although it didn't really go anywhere: the two pilots had to stay close to Vegas to get their midair refuelings. **John Cook and Robert Timm** worked in shifts: one sleeping, the other piloting the Cessna 172.

Congress began investigating the Iran/Contra affair in 1986. New York City reached 72 degrees in 1982, during what turned out to be the warmest December ever recorded in the Big Apple. American bombers raided Italy for the first time in 1942 (WWII). Two roller-skaters completed a 55-day trip from Boston to Los Angeles in 1936.

*Birthdays:* **Jeff Bridges** 40. "Southside" **Johnny Lyon** 41.

### USA's Favorite Drug Legalized

**TUESDAY, DECEMBER 5** — America decriminalized its favorite mind-altering drug in 1933, 14 years after it had been made illegal. The drug is liquor, and the noble national experiment with Prohibition was almost a total failure. People didn't stop getting high: they did it behind closed doors and paid outrageous prices to criminals who got rich. The AMA passed a resolution in 1984 saying boxing ought to be banned. The one-year black boycott of Montgomery, AL's segregated city buses began in 1955 under the leadership of Rev. **Martin Luther King Jr.** The University of Pittsburgh donned the first numbered football jerseys in 1908. The metal folding chair was patented in 1854.

*Birthdays:* **Morgan Brittany** 38. **Jim Plunkett** 42.

### Highest Bridge Built For Tourists

**WEDNESDAY, DECEMBER 6** — Royal Gorge Bridge in Colorado, the world's highest bridge over water, was completed 60 years ago (1929). It's a 1053-foot drop from the roadbed to the riverbed. The span was built to be a tourist attraction, plain and simple, but the little suspension bridge is still hanging in there doing the job.

Around 300,000 attended the **Rolling Stones'** Altamont concert 20 years ago. America tried to put its first satellite in orbit in 1957 but the rocket blew up on the pad. 100th anniversary of the death of **Jefferson Davis**, who earned the respect of both the South and North as President of the (pre-Civil War) Confederate States of America.

*Birthdays:* **Don King** 57.

### Soviet Quake Leveled Villages

**THURSDAY, DECEMBER 7** — A 6.9 earthquake one year ago killed 25,000 and destroyed thousands of structures in Soviet Armenia, leaving half a million homeless. Flimsy construction was blamed for much of the damage. One report said most of the collapsed buildings had been erected in the last 15 years. **Gorbachev** cut short a foreign trip to tour the area.

America's last manned mission to the moon was launched in 1972. Japan devastated the US military facilities at Pearl Harbor in 1941. Delaware was the first state to ratify the new US Constitution in 1777.

*Birthdays:* **Larry Bird** 33. **Johnny Bench** 42.

### Sweltering San Diego Suburb Sets Record

**FRIDAY, DECEMBER 8** — It hit 108 degrees at La Mesa, CA (a San Diego suburb) in 1938, the alltime highest December temperature in any American city.

**John Lennon** was murdered in 1980. The US and USSR agreed in 1966 to ban nuclear weapons in outer space. Los Angeles overtook Philadelphia as the third-largest US city in 1953. 40th anniversary of the Chinese nationalist government's escape to Formosa when revolutionaries took power in mainland China. The US declared war on Japan in 1941, a day after Pearl Harbor.

*Birthdays:* **Kim Basinger** 36. **Sammy Davis Jr.** 64.

*Saturday(12/9):* **Beau Bridges** 48. **Deacon Jones** 51. **Buck Henry** 59. **Redd Foxx** 67. **Kirk Douglas** 73. "Tip" **O'Neill** 77.

*Sunday (12/10):* **Susan Dey** 37.



HARVEY KOJAN

**WEBN'S FALL OUTDOOR CAMPAIGN**

**Using Billboards For Fun And Profit**

Last year, WEBN/Cincinnati used the now well-known "video pirate" concept as the backbone of its fall marketing campaign. The station skillfully coordinated TV, billboards, and a proven on-air promotion ("Show Us Your WEBN") to enhance station image, visibility, and top-of-mind awareness.

'EBN's extensive foray into billboards was noteworthy because the station had rarely used them in the past. "We concentrate more on television, because it's the most effective way for us to tell a story and sell a sense of the station's character," explained PD Tom Owens at the time. "But if there's a dramatically different way to manipulate a particular media — something that will get noticed and create talk — we're going to use it."

This fall's 'EBN outdoor effort reflects that thinking. Developed by Broadcast Print Marketing President Frank Kockritz, who also produced last year's graffiti concept, the campaign consisted of a series of striking boards which evolved over a period of weeks into cryptic visual ads for 'EBN's four morning show personalities.

**Campaign Evolution**

The photos at right illustrate the three-step process that was used to depict airborne traffic reporter Sky Frog. First, billboards sprang up featuring an apparently dead frog. Three weeks later, the word "Sky" was added to the boards. After another three weeks, the 'EBN graffiti-type logo completed the boards.

'EBN uses a frog as its mascot, so the Sky Frog billboards were particularly effective in creating a buzz. "People speculated those

**"These billboards incited extensive media coverage."**

—Tom Owens

boards were put up by someone getting ready to compete against us," reports Owens. "Once we added the words most people began to put things together, but even then there were a lot of people who weren't sure what was going on. It was wonderful, because the boards incited extensive media coverage."

As usual, Owens offered "no comment" when reporters called to ask if 'EBN might have something to do with the mysterious billboards. One local radio/television critic wrote a full-page article about the campaign and its possible implications.

In addition to a handful of full-size billboards, 'EBN bought 40 smaller posterboards to blanket the city. The big boards were up a total of 12 weeks; the smaller ones will remain through the month.

Continued on Page 42



The photos above reveal the evolution of 'EBN's cryptic fall billboard campaign to promote its "Sky Frog" airborne traffic reports. The station used the same concept to advertise three other morning personalities. (Photos of the other completed billboards are featured on Page 42.)

**Ratings At A Glance**

Norfolk	Five-book trend	Men 18-34	Men 25-34	Men 25-54
(Arbitron)				
WAFX	***.***.***-11.7-6.8	2	2	2
WNOR	11.1-9.0-10.6-6.6-7.9	1	1	1
(Birch)				
WAFX	***.***.***-10.5-10.1	2	na	2
WNOR	14.7-14.7-14.8-9.3-11.3	1	na	3
Miami				
(Arbitron)				
WGTR	4.1-2.8-4.0-3.5-2.9	2	2	6
WSHE	1.9-2.0-1.7-2.4-2.9	3	7	14
WZTA	2.4-1.8-1.6-1.7-2.5	5	3	4
(Birch)				
WGTR	6.1-6.3-5.1-4.5-4.2	3	na	3
WSHE	3.2-2.4-3.5-4.3-3.9	8	na	11
WZTA	3.0-2.8-2.2-2.1-2.5	5	na	5

Trends are 12+ shares (6am-midnight); individual demos indicate summer '89 market rank; Birch 25-34s not available.

**NORFOLK, MIAMI UPDATE**

**Tale Of Two Cities**

The summer book revealed a dramatic turnaround in Norfolk and renewed competition in Miami. Details follow:

**'NOR Back On Top**

Recent developments in Norfolk offer further proof that using a single Arbitron survey to make grand pronouncements about a station's success or failure is ill-advised. Following last spring's incredible number one debut by Classic Rock WAFX (The Fox), more than one industry type questioned AOR competitor WNOR's preparation and subsequent strategy in dealing with its new rival.

Well, it only took one book for 'NOR to reclaim its usual status as

Norfolk's 12+ market leader. The station climbed 6.6-7.9 while the Fox slipped 11.7-6.8. And 'NOR is back in front 18-34 and 25-54.

'NOR PD Bryan Jeffries and Fox PD Bob Chrysler analyze the book:

• Jeffries: "We knew last spring's rock 'n' roll cume was inflated. 'AFX borrowed from a lot of different formats, so their 11 share didn't really scare us. We were much more concerned with our own drop and how many (listeners) we could get back.

"We were convinced our music was right on target, so we didn't make significant changes. And we knew our airstaff was a major strength: we have an eight-year morning man, a 14-year midday man, and a 12-year afternoon man. The Fox staff is all from out-of-town. So we sold our heritage as much as possible and turned up station visibility another notch.

"After many years of success in a market you can tend to become a little lethargic and assume the listeners love you for your music and airstaff. But when you get your butt kicked in a book, those as-

Continued on Page 42

## Tale Of Two Cities

Continued from Page 41

sumptions go out the window. There's no doubt that having the competition come in and set us on our ass the first time out made WNOR a better station. We got up, dusted ourselves off, focused on our strengths, and got to work."

• Chrysler: "A lot of our growth in the spring book was fringe come from multiformat sampling. We lost a lot of that in the summer, and I expected that. 11.7-6.8 sounds like a dramatic drop, but you've got to remember that the number one 12+ market position dropped from 11.7-7.9. The market profile shifted tremendously."

"We got hit by lightning three weeks into the book. We were off the air for two days and then had to operate on reduced power for over three weeks. We only covered a third of the metro. That was a major blow, although the week-to-week ratings analysis shows we actually went up during that time! But I think it eventually caught up with us. Being off the air for that length of time certainly couldn't help."

"Most of us were operating in that euphoric comfort zone of success and didn't compete as fiercely as we did in the spring. At the same time, 'NOR improved considerably — I think it woke them up when we kicked the shit out of them."

### Miami: 'SHE Ties 'GTR; 'ZTA Gains

This market, which showed signs of becoming a ratings snooze, is volatile again. Conservative AOR WGTR's two-book slide (4.0-3.5-2.9) coincided with healthy advances by current-intensive, hard-rockin' WSHE (1.7-2.4-2.9) and Classic Rock WZTA (Zeta 4) (1.6-1.7-2.5).

'SHE's rebound is particularly noteworthy: PD David Grossman has employed an exciting Rock 40-type approach to wake up a heritage AOR that had fallen on serious hard times. Since Grossman arrived, 'SHE has doubled its share of 18-34 men. While much of that increase can be attributed to tremendous 12-24 growth, 25-54 is also up substantially. 'GTR still has a significant lead over 'SHE in the upper demos, but the gap has narrowed considerably. Last winter, 'GTR PD Bill Wise and company overwhelmed 'SHE by more than 12 shares in 25-34 men. That lead has been cut by over two-thirds.

Zeta's 12+ summer jump is even more impressive when you delve into the demos. PD Pete Bolger's station almost doubled its 25-54 numbers and actually beat 'GTR in that crucial demo! In contrast, 'GTR pummeled 'ZTA last winter in 25-54 men by nearly five points.

The PDs get the last word:

• Grossman: "When I got here the station was doing the typical AOR boogie with a little CHR thrown in. The audience wasn't spending a lot of time with the station, but we hadn't lost the (car radio) button. When you have the heritage this station has, you've really got to screw it up bigtime to lose the button."

"It was very obvious the market needed a younger-based rock station. Then it was a simply a matter of making 'SHE more accessible to the masses. My CHR background told me the station needed to play the hits and nothing but the hits."

"Promotionally, the station was almost nonexistent in the streets when I got here. Now I can't think of a day that goes by when we're not somewhere in South Florida pressing flesh. We're not only

preaching on-air to the congregation; we're doing the missionary work."

• Wise: "'SHE is a good-sounding AOR/Rock 40 station. In fact, 'SHE probably sounds better than it ever has. It's rockin' real hard and doing very well on the younger end. Grossman's done a great job carving out a younger niche."

"However, 'SHE's not really even in the ballgame 25+. 'GTR continues to dominate in 25-34 men, which is our target audience. That's what sales cares about. We never tried to serve the 12-24s. Any we got were probably by default."

"We haven't reacted to 'SHE musically. We're as tight as we've ever been. I can't think of any bands we play now that we wouldn't have played before. It's business as usual."

"As far as Zeta goes, Bolger's done a good job as well. But it's only one book, and we'll have to watch the trends."

• Bolger: "Both 'SHE and Zeta 4 have become very focused stations serving definite niches in the marketplace. That wasn't the case a year ago, when you had three stations basically playing the same thing."

"Last year we experimented with the talk thing in the morning (controversial talk show host Neal Rogers did AM drive for a few months). We got good numbers in AM drive, but the show wasn't consistent with what we were doing after 10am. Now we're very music-intensive across the board. What you hear in the morning is very similar to what you hear in any other daypart."

"Musically, we eliminated most of the non-AOR oldies. We're now strictly a Classic Rock station as opposed to a Classic Hits station."

**EDDIE**  
WEEN

Morning personality Eddie Fingers.

**WOOD**  
WEEN

AM drive host Robin Wood.

**WALKER**  
WEEN

Sports commando Wildman Walker.

## Using Billboards For Fun And Profit

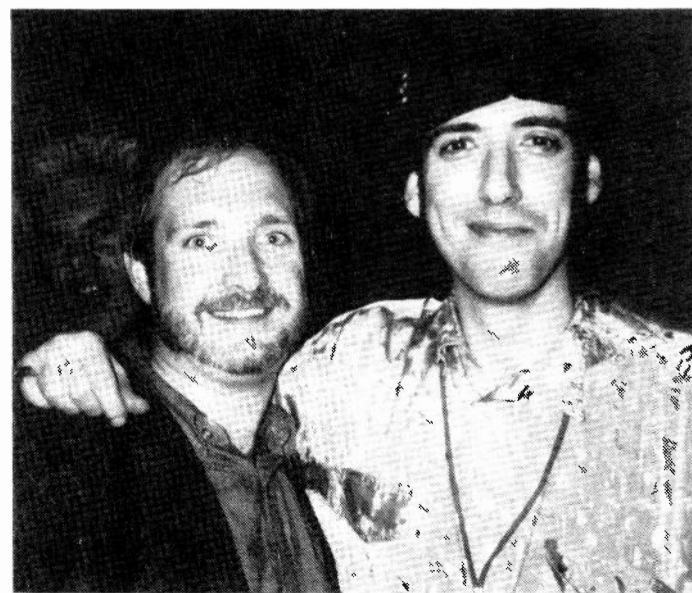
Continued from Page 41

Unlike last year's graffiti/pirate approach, this campaign didn't lend itself to tie-ins with television and on-air. "We considered it, but there really wasn't a clear-cut, effective way to do it," Owens says. "You don't want to force it just to coordinate with a billboard idea."

Overall, Owens was pleased with the campaign. "This was the first time we used this type of campaign, so it was an experiment. It was a very efficient way to get noticed, and we're going to devote a little more creative energy to think of different ways to use outdoor and other traditional media in the future."

### Clarification

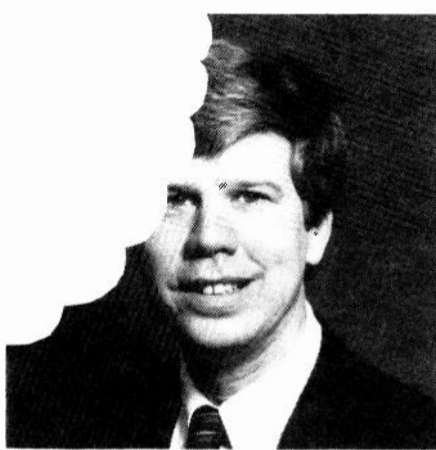
The term "Rock 40" was coined by Joint Communications for the format of that name it markets. Rock 40 has been service-marked as a radio format by Joint.



MEGATOP LONG ISLAND — WDRE/Long Island PD Denis McNamara (l) clashes with Big Audio Dynamite's Mick Jones backstage at a recent concert.

## SHARK BITES! TURTLE GOBBLES! WISE SQUABBLES!

Fed up with being labeled as an uncaring, hyper type programmer, an unusually testy Bill Wise stated flatly:  
"I WILL PLAY THIS RECORD."\*



Bill has offered to do his part. Now do yours.  
Tired of left-over turkey? Try some fresh shark!



## "PARIS CALLING"

### On Your Desk Now!

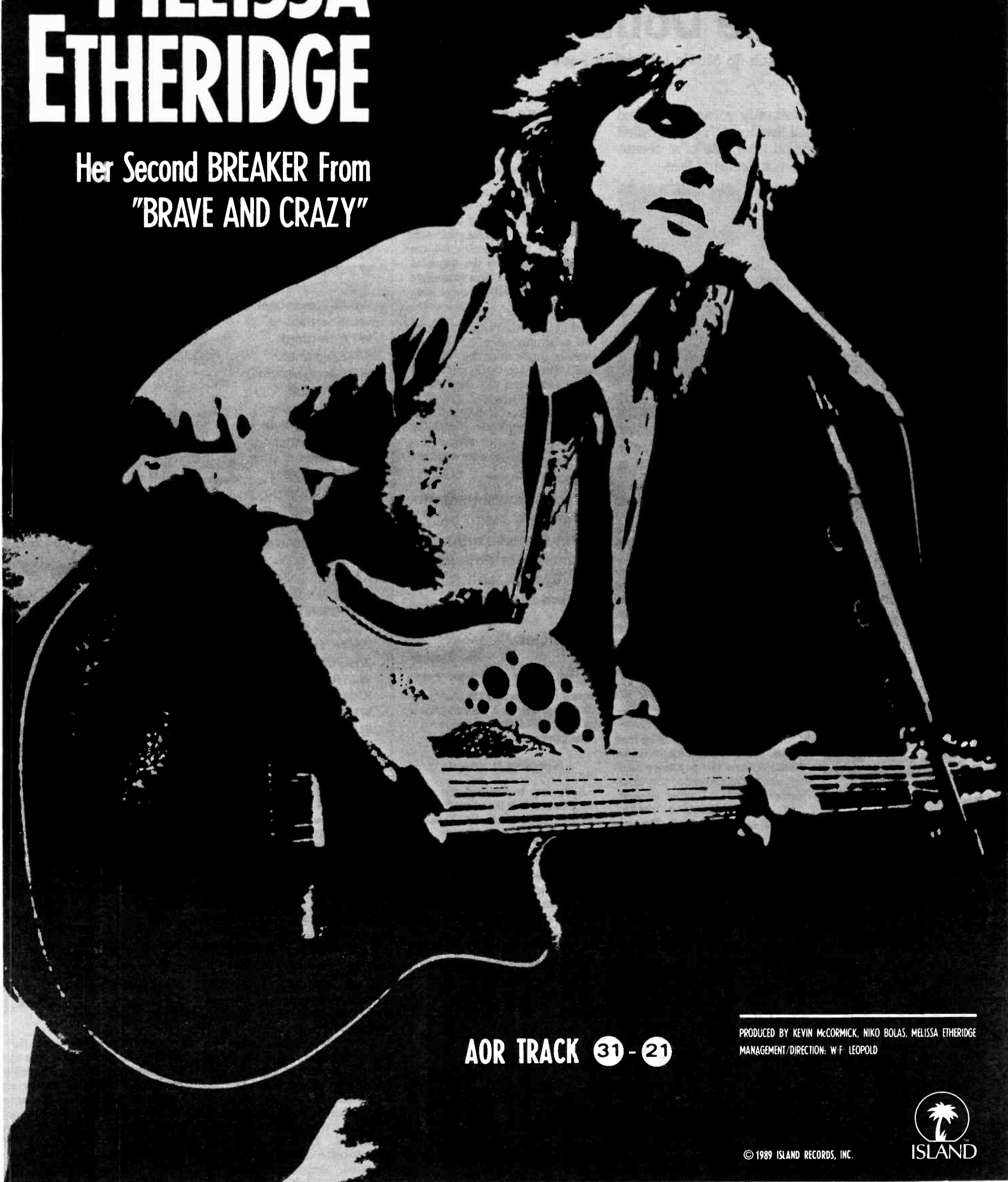
\*(when it's Top 10 - Editor's Note)



"Let Me Go"

# MELISSA ETHERIDGE

Her Second BREAKER From  
"BRAVE AND CRAZY"

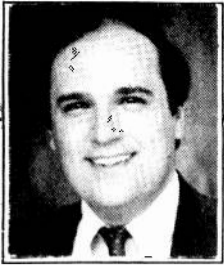


AOR TRACK 31 - 21

PRODUCED BY KEVIN MCCORMICK, NIKO BOLAS, MELISSA ETHERIDGE  
MANAGEMENT/DIRECTION: W.F. LEOPOLD

© 1989 ISLAND RECORDS, INC.





MIKE KINOSHIAN

AC

ADULT CONTEMPORARY

## Avoiding The Double Pay

WCCO's 'Per-Program' Approach To Music Licensing Fees Nets Substantial Savings

Stations in all formats constantly scramble to find ways to save money. Since Full-Service ACs play limited music, FSA PDs and GMs should take note of a recent move toward "per-program" music licensing fees.

"Basically, we play BMI music one hour and ASCAP music the next hour," noted WCCO/Minneapolis PD John Quick. "In some operations, you could save as much as half of what is paid in licensing fees. We're saving lots of money, but it's not a good plan for FM music stations."

The plan Quick described involves staggering BMI and ASCAP music throughout the day to avoid paying the major licensing agencies fees for the same hour. The plan may be ideal for stations like WCCO, but Quick emphasized the amount of money saved depends on the individual station.

### Testing The Waters

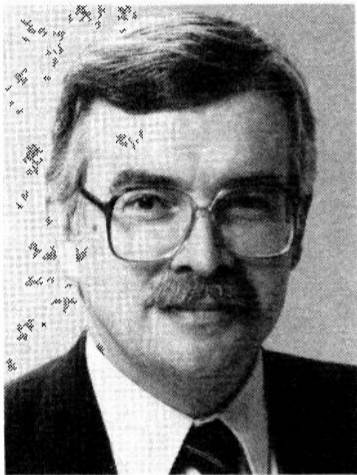
Vic Bremer instituted the per-program licensing plan at WCCO when he was that station's Director/Broadcast Operations. He

**"We play BMI music one hour, and ASCAP music the next . . . we're saving lots of money, but it's not a good plan for FM music stations."**

—John Quick

moved to WBBM/Chicago as Director/News & Programming six months ago.

"In certain dayparts, WCCO played minimal music," Bremer said, noting WCCO normally programmed no more than five songs per hour. "It was obvious music wasn't being used with great consistency in AM or PM drive. We decided to see if a per-program music licensing plan would work and save money. This is a confusing issue because music licensing agencies are extremely complicated. But the plan did work and saved lots of money."



Vic Bremer

Bremer wouldn't say just how much WCCO saves, but he believes other FSAs could realize substantial savings. He even took the effort further, blocking out periods in morning and afternoon drive during which no music was played.

Implementing such a plan requires the expertise of someone who understands the agreements between music licensing agencies. And, as Bremer pointed out, the plan is useful "only if music is not your most important product. WCCO is a personality-intensive station, and music isn't the key part of the mix."

### Caution Flags

Like most too-good-to-be-true plans, this one has a major drawback. "Unless you pay more money, you're not allowed to play dual-licensed music," Bremer advised. "Of course, there's a healthy amount of such product. The universe of available music for airplay is limited. That's the most significant downside."

Flexibility is important. Explained Bremer, "If a BMI artist died in an ASCAP hour and we played a BMI cut by the artist in that seg-

ment, it would cost (approximately) \$150. You can break up the hour, but it will cost you. If it makes good programming sense, it's worth the bucks.

"There are complicated formulas that have to do with profit/loss and good debt/bad debt. You don't necessarily double your costs by paying two agencies for the same hour because the formulas are different. You have to analyze the process to see if it's really going to save money."

While the initial phases of putting this program into effect are extremely time-consuming, Bremer said, "Once you've figured it out and it's in place, you should have no major problems. You have to do a monthly report indicating what music is played when. It involves talent, the MD — everybody. A secretary compiles the data and gen-

**"Obscene amounts of money are being paid to music licensing agencies for little use. The system isn't fun to do, but the profit motive can be significant."**

—Vic Bremer

erates the report. If the staff executes it properly, it doesn't take a lot of time. But it's a mess when it's done incorrectly."

### Keeping It Simple

According to Bremer, the plan must be easy for the airstaff to understand and execute. WCCO color-coded the music; ASCAP was green, BMI was yellow.

"You don't want to give them all the legalese the music license agencies give," he said. "That's why we went to the color code. You get the talent together as a group,

## Full-Service Scan

Following is a quick overview of Full-Service ACs' summer performance.

The columns (l-r) indicate Arbitron 12+ figures summer '88, summer '89, Arbitron 35-64 difference summer '88/summer '89, and 12+ summer '89 Birch figures.

	'88	'89	Diff	Birch
WGY/Albany	10.6	9.8	+0.3	7.3
WSB/Atlanta	5.0	3.4	-1.8	4.9
WBZ/Boston	6.4	5.4	-2.0	6.4
WBEN/Buffalo	9.6	6.8	-5.7	6.0
WBT/Charlotte	5.1	5.6	+1.2	5.2
WGN/Chicago	10.0	9.3	-1.5	8.6
WKRC/Cincinnati	5.9	4.1	-2.5	3.8
WLW/Cincinnati	11.4	13.4	+2.1	11.0
WTVN/Columbus	8.0	7.1	-0.5	6.4
KHOW/Denver	3.0	3.4	-0.1	1.8
WJR/Detroit	12.4	9.2	-3.6	6.8
WOOD/Grand Rapids	5.6	5.5	+2.8	7.6
WSJS/Greensboro	3.7	3.8	-1.1	3.6
WHP/Harrisburg	5.6	5.4	-0.6	6.8
WTIC/Hartford	18.6	15.5	-4.3	14.0
KSSK/Honolulu	11.5	13.0	-3.3	NA
WIBC/Indianapolis	13.9	11.7	-5.9	8.6
KMBZ/Kansas City	6.6	6.1	-1.7	4.8
WHAS/Louisville	17.5	10.8	-10.1	9.7
WTMJ/Milwaukee	14.0	12.1	-0.9	10.4
WCCO/Minneapolis	22.3	17.9	-8.7	17.3
KFAB/Omaha	14.8	12.9	-6.5	12.1
WDBO/Orlando	5.8	4.2	-1.1	4.1
KDKA/Pittsburgh	16.9	13.6	-3.2	11.2
KEX/Portland	7.5	8.6	+1.1	6.1
WRVA/Richmond	11.7	11.4	-1.1	9.4
WHAM/Rochester	8.9	7.4	-1.7	5.8
KMOX/St. Louis	23.5	22.3	-0.4	17.3
KALL/Salt Lake City	2.4	2.4	+0.9	2.7
KFMB/San Diego	7.1	8.3	+3.1	6.3
KNBR/San Francisco	4.3	5.0	+1.6	4.2
KOMO/Seattle	4.7	4.5	-1.0	5.1
WHYN/Springfield	5.6	7.8	+3.0	6.6
WHEN/Syracuse	4.1	3.3	-1.3	2.3
WSYR/Syracuse	11.6	10.0	-3.2	10.4
KRMG/Tulsa	10.1	8.6	-4.3	7.2
WMAL/Washington	4.7	5.5	+1.5	4.4
WARM/Wilkes Barre	7.2	7.6	+0.6	5.3
WSBA/York	7.7	9.7	+3.2	10.3

### Full-Service Synopsis

- Average Arbitron summer '88 12+ : 9.3
- Average Arbitron summer '89 12+ : 8.5
- Average Birch summer '89 12+ : 7.4
- 78.9% earned higher Arbitron 12+ figures.
- WOOD/Grand Rapids had largest 12+ difference (Arbitron/Birch) in Birch's favor (+2.1).
- KMOX/St. Louis had largest 12+ difference (Arbitron/Birch) in Arbitron's favor (+5.0).
- 30.7% increased 35-64.
- Average 35-64 increase: +1.7
- 69.2% decreased 35-64.
- Average 35-64 decrease: -2.8

then meet with them individually to discuss problems unique to their shows. You have to nurse people through this."

Among those opposed to this concept are music loyalists. "They think it's the worst thing to happen because it restricts their ability to play whatever they want whenever they want," observed Bremer. However, from a management standpoint, Bremer believes it leads to better control of what's being aired. "It eliminates what happens on some Full-Service stations

— listeners hearing Mitch Miller and Madonna in the same hour. It can get pretty insane."

Bremer suggested stations should at least examine this system to determine its applicability. "Obscene amounts of money are being paid to music licensing agencies for very little use. News and Talk stations pay large licensing sums for commercials and jingles. The system isn't particularly fun to do, but there's a profit motive involved which can be significant."



**CAMILO ON FIRE** — While in Los Angeles, Michel Camilo celebrated the chart-topping success of his contemporary jazz album. Also noting the occasion were (l-r) Tower Records' Julie Remick, All That Jazz's Neil Gorov, KKGO/L.A.'s Dave Meyer, Camilo, KLOM/L.A.'s Helen Borgers, and ATJ's Cliff Gorov.

# LUTHER VANDROSS



## T H E B E S T O F L O V E

**6 consecutive platinum albums to his credit with  
#7 soon to follow!!!**

**Double record greatest hits collection, "The Best of Luther,  
The Best of Love" GOLD in just 4 weeks!!**

**Consistent Top 10 A/C artist!!**

**"Here And Now," his new single, #1 Urban in 5 weeks!!**

**"The Best Of..." collection is the follow-up to Luther's Top 10  
Pop Album, "Any Love"**

**A/C BREAKER!!!**



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WALT LOVE

UC

URBAN CONTEMPORARY

# WLOU: Soul Survivor

## Music-Intensive AM's Winning Ways

Only a handful of markets play host to Urban AM stations that offer stiff competition. One example is WLOU/Louisville.

Former FM format rival WJYL dropped out of the race at the end of 1988, leaving WLOU unchallenged. In the summer '89 Arbitron, WLOU finished fourth 12+ with a 7.1-9.4 jump. In the corresponding Birch, the station posted an 8.0-10.9 for third place 12+; in its target demos, 'LOU ranked fourth 18-34 (13.2) and third 25-54 (10.6).

These ratings become all the more impressive when you consider WLOU has been operating without a PD until three weeks ago. That's when five-and-a-half-year station veteran Ange Canessa was promoted from MD to PD (R&R, 11/10). Interestingly, WLOU also has no GM; OM Mildred Staton, in place since July '88, has been handling those duties.

### 'Time Has Come'

Asked the reasons behind WLOU's continued success, Staton said, "The population has a strong liking for black music. I hear it on a



Ange Canessa

number of stations that wouldn't have played it a couple of years ago. The time has come for black music."

The station relies little on promotions. "We have had very small

budgets," explained Staton, "doing promotions with as little as \$2500. We've learned how to stretch our dollars and make them seem like more. The station's history is not one where we've put a lot of money into promotions."

### Image-Conscious

New PD Canessa said he's dedicated to maintaining WLOU's music-intensive image. "Heavy rotation here means heavy rotation — you get to hear the hits. We tend to stay on the hits longer than most UC stations. For example, Sybil's 'Don't Make Me Over' is over nationally, but it's still one of our top three records. UC stations that jump off hit product early are cutting off their own noses to spite their faces."

He also noted, "One thing we have on our side is the fact that when anyone in Louisville thinks of black music, he automatically thinks and says WLOU. That's just the way it's been for over 40 years. We're a radio station that's always out in the community, mixing with the people. We really bust our rumps and do the best we can. That's what keeps us on top."

**Editor's Note:** It's been heavily rumored that a new Louisville Urban FM will hit the scene by the first of the year. Stay tuned.

## ACTION

**Ken Webb** and **Mike Love** are now handling mornings at WRKS/New York . . . WDKT/Huntsville taps **Calvin Avant** from KXZZ (Z16)/Lake Charles, LA for evenings . . . KGFJ/Los Angeles OM **Shirley Jackson** doubles as PD; **Tony Hart** will concentrate on his morning shift . . . WGCI/Chicago has extended **Shannon Dells's** midday shift; **Marco Spoon** is no longer with the station . . . KHYS/Houston's **Jerry "Smokin' " B.** is the new afternoon driver at WVEE/Atlanta as **Billy Dee** exits. 'HYS weekender **Les Holmes** takes **Jerry B.'s** midday slot.

### Fundraisers

Sheridan Broadcasting Network and Chevrolet joined forces for the Black College Homecoming promotion at Grambling State University (Grambling, LA), raising funds for the university's general scholarship fund. During half-

WWDM (Big 'DM)/Columbia, SC is donating \$10,000 to local agencies/towns dealing with the crisis caused by Hurricane Hugo. Funds are being divided among seven area agencies: Hugo Victims Relief Coalition (Sumter), Emmanuel United Methodist Church Soup Kitchen, Salvation Army (Sumter), Manning NAACP Soup Kitchen, town of Pinewood, town of Mayesville, Wateree Community Action (Lee County).

Charleston radio stations and Lincolnville Mayor **Zelma Fielding** are still seeking donations for the Emergency Relief Fund account established at Citizens & Southern National Bank. Advise listeners to send checks/money orders to: 600 Main Street, Summerville, SC 29483.

**Malaco Records** has made contributions to three Charleston-area stations that were hardest hit by Hurricane Hugo: WPAL, WMGL, and WWWZ (Z93).

### Events

Friends of **Mike Bernardo**, former CBS National Director/Black Promotions, will gather at New York's Marriott Marquis for cocktails and dinner 12/7/89 at 7pm. For more information, contact **Larry Maxwell** or **Greg Peck**: (212) 599-1922.

**Ron Brewington**, head of the Committee For A Star For **Marvin Gaye**, is still working to obtain a star for the late singer on the Hollywood Walk of Fame. Stations are advising listeners to send letters or postcards of support to: Committee For A Star For Marvin Gaye, P.O. Box 431578, Los Angeles, CA 90043.



time festivities at the homecoming football game against Texas Southern University, Sheridan's **La Joyce Hunter** presented a check to Grambling VP/Academic Affairs **Dr. Lamore Carter**.



**GOOD MORNING, LADIES** — Morning cohosts Steve Woods and Sam Putney congratulate the winners of KACE/Los Angeles's recent breakfast promotion.

## KACE's Morning Family Affair

"Anybody can play music, not everybody can entertain," says **Steve Woods**, one-half of KACE/Los Angeles's morning team. His partner in outrageous shenanigans is none other than Woods's real-life brother-in-law **Sam Putney**.

Woods and Putney have pulled wakeup duty for a year on the Black AC, doing "the same things white stations have been doing for years," notes Woods, "but without the same level of recognition. Mornings are very competitive in Los Angeles, and you've got to do things that are out of the ordinary. If it's clean and off the wall, we'll do it."

For instance, several weeks ago they took their show on the road — to loyal listeners' kitchens. "We asked people to send postcards if they'd like us to come by, fix breakfast, and clean the house," explains Woods. "One pair of winners was a

married couple. It was great because they got their friends, neighbors, and job associates involved. It ended up being a successful promotion."

### Mixing Humor, Nostalgia

Woods says the partnership works because they "rely on humor and nostalgia — ingredients that help us appeal to our 25+ target audience. I'm the straight man; Sam's very humorous. We're both down-to-earth and fun-loving. When we play certain songs, our listeners respond, 'Oh wow, it's good to hear that again!' This is a very nostalgic group, and we're trying to tap into that too."



**PAJAMA GAME** — Among the crazy stunts Woods and Putney have pulled was a live broadcast from a bed in a mattress store showroom. As you can see, many listeners turned out — decked in their finest sleepwear.

## UC DATA BANK

### Affluence & Racism

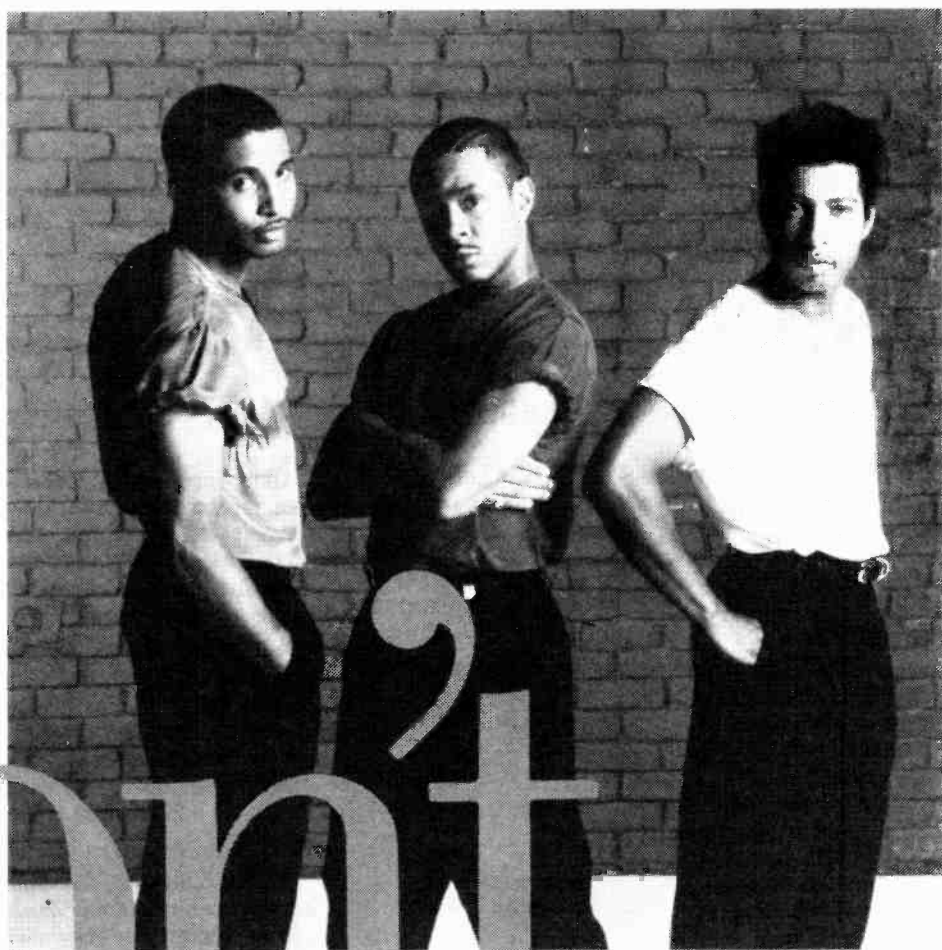
Within the African-American community, perceptions of racism tend to rise with income levels. African-Americans with annual incomes of \$50,000+ are almost twice as likely as those making less than \$15,000 to report they are viewed as criminals because they're black. They're also more likely to say they've encountered prejudice when seeking housing, while shopping, and in their social lives.

Source: USA Today

## Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor **Walt Love**, 1930 Century Park West, Los Angeles, CA 90067.

Breaker R&R



Don't

after 7

Chad

The second cut from

the incredible

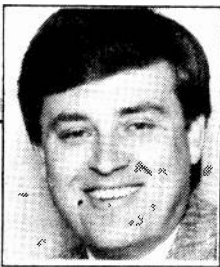
debut album After 7.

Think



Produced by

L.A. & Babyface.



LON HELTON

# Houston Battle Rages

KILT-FM Makes It Two-In-A-Row Over KIKK-FM

For the first time in eight years, KILT-FM has beaten crosstown Houston rival KIKK-FM 12+ and 25-54 for two consecutive books (spring and fall '89 Arbitron). Before these books, KILT-FM hadn't topped KIKK-FM — either 12+ or 25-54 adults — since its first two books as a Country station, spring and summer '81.

It should be noted that Birch tells a different ratings story, showing KIKK-FM maintaining its grasp on 12+ leadership. The battle is tightening, however: a sometime 2.2-share lead has dropped to an eight-tenths edge in the most recent book. In the 25-54 battle, KIKK-FM leads the market with KILT-FM in second place, just two-tenths behind.

KILT-AM & FM OM Rick Candea extended congratulations to KIKK-FM on winning the 1989 CMA GM and PD awards for radio excellence — but sarcasm was evident in his tone. "It's so nice the industry acknowledged them," he said. "We're not going to be happy until we beat them three in a row. We think we're a better station. This fall we want to prove we're better to everybody — including the industry."

## Success Secrets

Candea said little has changed in the past year to account for the station's surge. "We've always looked on winning as a longterm plan. (KILT-AM & FM President/GM) Dickie Rosenfeld has been here 30

**"Those who spend a lot of time with both of us — and we share 35-40% of our audience — are offended by KILT taking a shot at a station they obviously like."**

—Jim Robertson

years, and he's made it happen. We knew it would take time and commitment. The plan was set eight years ago and we've stayed with it. When Legacy came in here two years ago, they said, 'Whatever it takes, just beat 'em.'

Candea added new owner Westinghouse, set to take over late this year, is "jazzed about what's happening" and equally committed to keeping KILT-FM on top.

Noting that both come and TSL have increased, Candea said the key to the station's success is attention to detail and quality in all areas. "Obviously, no one thing helps you win. It's a combination of everything working together: on-air people, television, contesting, billboards, and musical balance. These things have all kicked in during the last eight months. But we're far from where we want to be.



Rick Candea

We're building the station like we've built morning drive."

KILT-FM's morning team Hudson & Harrigan — "the best team we've ever had," according to Candea — has often been ahead of KIKK-FM and the rest of the market, even though KILT-FM has not. They've led the market the past two books with 12+ shares in the nines and 25-54 numbers in the mid-tens. This summer, H&H beat second place KIKK-FM by 1.4 12+ shares and 2.3 points 25-54.

## Good Music Helps

Candea credited music as another critical component of KILT-FM's success. "Country music has never sounded better. My hat's off to the industry." KILT-FM's current/oldie ratio is 40-60, though Candea said it fluctuates by daypart. He declined to specify the number of currents played, but characterized his policy as "aggressive."

"We're open and always looking for stuff that fits this market," he said. "Sometimes that means not playing songs that are in the national top ten, and sometimes it means playing LP cuts."

Oldies are heavily tested. Candea reported the gold library is "bigger than it's ever been — 2000+ titles. We test it all and play it all. Achieving the right sound depends on where you play it."

KILT-FM has been sweeping 12 in a row every hour except in morning drive for the last five years, starting at :55 and running until about :40 past. Three stopsets of three, three, and four units air between :40 and the start of the next sweep.

As for contesting, the station is on its fourth run of the "Social Security" contest (the first caller who can match the last two numbers of his social security number with the two numbers read on the air wins \$1000). KILT-FM has given away nearly \$500,000 in cash this year and the campaign has been supported with major television buys.

## Image Attack

Candea has long maintained call-letter confusion keeps KILT-FM from beating KIKK-FM more often. As part of a direct attack on KIKK-FM, Candea implemented a liner he sat on for years. "We've just been waiting for the right time to deliver it. We thought KIKK-FM was beginning to sound dated and old, and was no longer catering to today's Houston Country listeners. So we attacked their image and format with the liner, 'Get rid of those old boots and turn on FM100 — KILT-FM.'" (The liner refers to KIKK-FM's logo, which uses cowboy boots to form each K.)

KIKK-FM's reaction surprised Candea. "They didn't say 'We're proud of our image' and stay with it. They've changed a lot of what they were doing to try to sound like us."

## Action — Or Reaction?

Candea and KIKK-AM & FM OM Jim Robertson disagreed on what Candea perceives as KIKK-FM's "response" to KILT-FM's ratings victories. Candea claimed KIKK-FM has:

- Changed its whole musical approach. "There are a lot of titles you no longer hear," he said.
- Rearranged its stopsets to match KILT-FM's.
- Dropped afternoon news, which KILT-FM maintains.
- Begun calling itself the "new boots" station.
- Moved longtime middayer Joe Ladd, a Houston native and 20-year KIKK-FM vet, to the morning show.
- Quit talking over music intros in sweeps.
- Started mentioning music coming directly from CDs (something "they never did and KILT-FM has always done").
- Adopted KILT-FM's old contest, the "Money Song," which the station used prior to adopting the "Social Security" contest.
- Added liners like, "We've got a new attitude. Listen, we play more music."
- Changed its billboards from "KIKK Sounds Like Texas" to "More Money, More Music" under the calls.

Robertson commented, "By the time the spring book was released, there wasn't much we could do for the summer book. Some changes had been planned for a long time, and others were designed as part of the normal tweaking and freshening that goes on at any station."

The changes KIKK-FM made are "action, not reaction," according to Robertson. He maintained KIKK-FM:

- Had considered moving Ladd to mornings for two years, and did it to add spice to mornings.
- Dropped the unit load, prompting new television spots pushing "more music, less talk" and billboards touting "more music, more money."

## Alive And KIKKing

KIKK-AM & FM OM Jim Robertson admits to being a bit perplexed by the apparent venom with which KILT-AM & FM OM Rick Candea attacks KIKK. "We've always had great respect for them. But we haven't gotten it from across the street. Comments made in the short-term thrill of victory can come back to haunt you."

### Winning At The Bank

Responding to some of Candea's comments, Robertson said, "I don't know who Rick is listening to. But if he thinks a station of this significance is going to blow itself up, he's nuts. KIKK is, has been, and will continue to be the market leader. We're not panicking; we haven't turned off the transmitter."

"Houston is a big market with a lot of Country shares at stake and two excellent Country stations. Sometimes the momentum swings due to contesting, advertising, or marketing. KIKK isn't doing badly; KILT is just doing better than it normally does. We win at the bank; our billing has remained strong. It'd be nice for everybody if they had rates to match their ratings."

Robertson continued, "Sure you're concerned when you get beat. At this level there's too much at stake not to be. Market shares are getting tighter all the time, mak-



Jim Robertson

ing every tenth of a point even more important.

"This is hand-to-hand combat; neither of us is going away. This war has been going on a long time. Remember, it's still 33-4," he said, referring to the past eight years of Arbitron ratings and citing the latest trends which show KIKK on the rise.

- Reworked the contesting. KIKK-FM's "Money Song," announced in morning drive, plays up to five times a day and is worth \$1000-\$5000. The station has matched KILT-FM's cash budget "dollar for dollar."

- Hasn't changed its music policy, though it too now runs a long music sweep at roughly the same time KILT-FM does. The station runs sweeps of ten or 11 songs followed by a three- and a two-record set; KILT-FM runs 12 songs, followed by either two one-

**"KIKK was beginning to sound dated and old, and was no longer catering to today's Houston Country listeners. So we attacked their image."**

—Rick Candea

record sets or a two-record segue and a single-tune set.

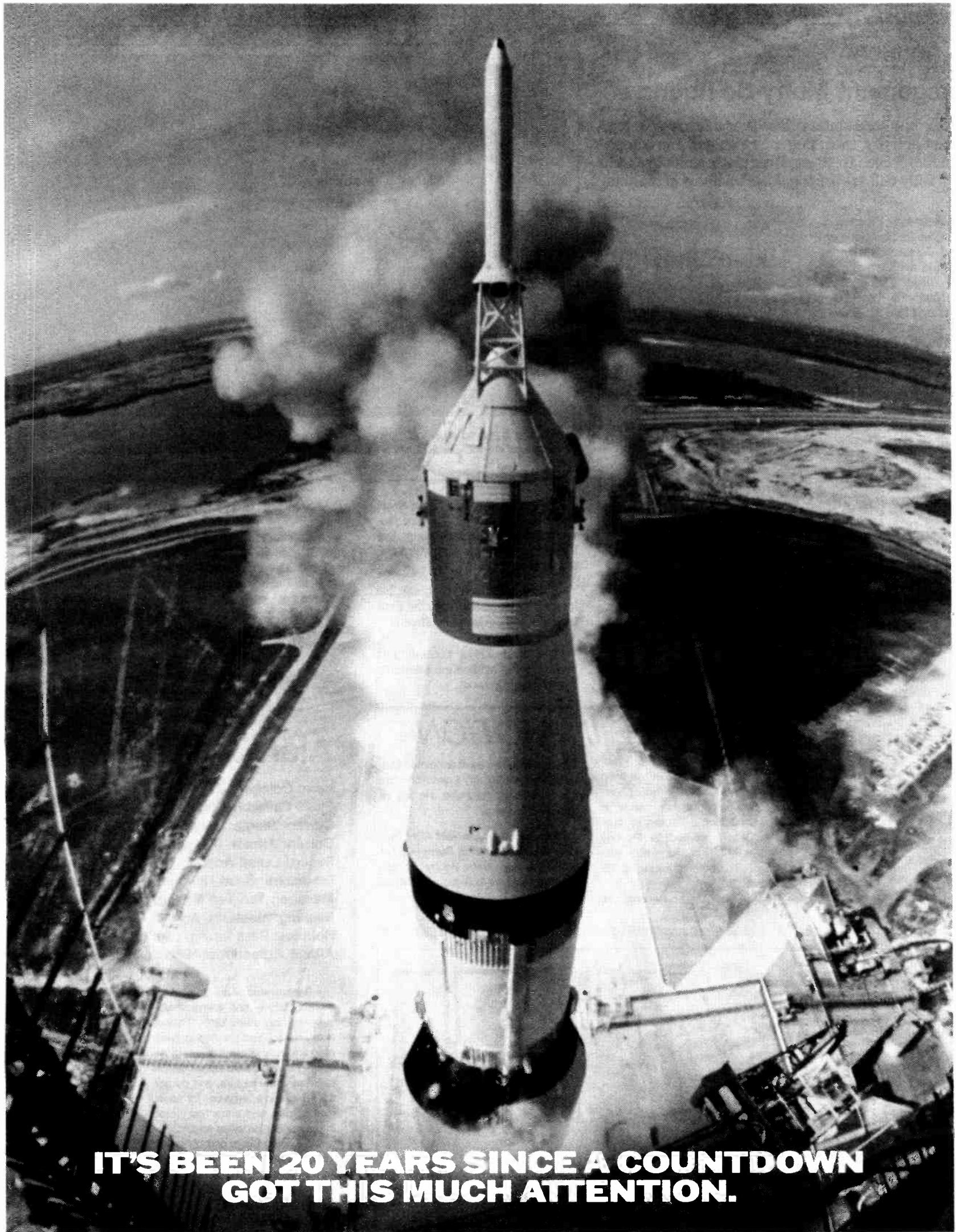
Regarding KILT-FM's attack on KIKK-FM's image — what Robertson calls "the 'old boots' crap" — he said, "'Old boots' is a relative term. For it to be effective, you first have to have someone who believes that KIKK-FM is an old station. Those who do believe it are listening to KILT-FM already. Those who spend a lot of time with both of us — and we share 35-40% of our audience — are offended by KILT-FM taking a shot at a station they obviously like."

Robertson added KIKK-FM sells the amount of music it plays — which is comparable to what its rival plays — as well as heritage, tradition, cash, and 'round-the-clock personality.



DOLLY AUCTIONED — WKHK/Richmond raised money for that city's homeless by auctioning off the chance to meet Dolly Parton. With Dolly are MD Rick Campbell (l) and the winner.





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Interviews with country superstars as well as highlights and happenings of the past year are all wrapped up in the best music this country has to offer.

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Who knows? It could launch your station into the stratosphere.



## RUMOR ROUNDUP

## Management Merry-Go-Round

Nashville has been abuzz of late over a flurry of artist/management activity, including the closing of one company's Nashville office. **Restless Heart**, **Shenandoah**, **Skip Ewing**, and **Billy Hill** are among those involved in the shuffles.

Los Angeles-based **Fitzgerald-Hartley** will close its Nashville operation as of January. Co-owner **Larry Fitzgerald** declined to comment on the move. The decision leaves F-H/Nashville head **Gus Laux** and staffer **Libby C. Beeson** without jobs. As for F-H's roster:

- **Restless Heart** is seeking other management after over four years with F-H. According to Laux, the group wants management with representation in Nashville.

## 1990 CMA BOARD ELECTED

## Sovine, Bradley Trade Jobs

Outgoing CMA Board Chairman/BMI/Nashville VP **Roger Sovine** and 1989 CMA Board President/ASCAP/Nashville Southern Director **Connie Bradley** have switched jobs. Sovine is the CMA Board's new President, and Bradley is Chairman of the Board for 1990.

Newly elected officers are **David Conrad**, **Betty Bitterman**, **Vince Candilora**, **Tony Conway**, **Tim DuBois**, **Lon Helton**, **Bruce Hinton**, **Donna Hilley**, **Merlin Littlefield**, **Steve Marmaduke**, **Stan Moress**, and **Jim Ed Norman**.

Other new board members are **Harold Shedd**, **Janice Wendell**, **Tim Wiperman**, **Kick Van Hengel**, **Keith James**, **Paul Corbin**, **Larry Daniels**, **Coyote Calhoun**, **Sonny Anderson**, and **Thom Schuyler**.

## TNN Adds Video Show

The Nashville Network will debut a three-hour live video series, "VideoMorning," on January 1. Set to air weekdays at 9am (EST), the show will be hosted by WSM/Nashville personalities **Katie Haas** and **Al Wyntor**.

Most broadcasts will originate from TNN's studios, though future plans include visits to other cities with local radio personalities — particularly those from TNNR affiliates — serving as guest VJs.

Interviews, features, points of interest, artist information, and weather updates will be interspersed with an estimated 35 videos per show. TNN Director/Programming **Paul Corbin** said, "We have designed a fast-paced, informal, timely show centering on the popularity of hit music videos."

Research for the video playlist is provided by **Pollack Media/Nashville's Moon Mullins** and other sources.



**FOSTER & LLOYD JOIN VECTOR** — Foster & Lloyd put pen to paper and sign with Vector Management. Taking advantage of the photo opportunity are (l-r) Vector's Dan Goodman, Radney Foster, Bill Lloyd, and Vector's Ken Levitan.

- **Billy Hill** member **John Scott Sherrill** told R&R, "We're investigating other management, but there's no pressure and we're not in any hurry."

- **Vince Gill** will continue his longtime association with the firm through its Los Angeles office.

- **Foster & Lloyd** recently left F-H, signing with **Ken Levitan's** Vector Management.

Other Music City managerial changes:

- **Shenandoah** has hired Los Angeles attorney **John Mason** and, through Mason, have asked manager **Fred Conley** to relinquish his management contract with the band. Conley has reportedly refused the request and negotiations are underway.

- **Skip Ewing** has moved from the **Ken Stilts Company** to **Jack McFadden** for personal management, and to **McFadden & Associates** for booking. Ewing's affiliation with Stilts began early last summer after he left his original manager, **David Skepner**.

—Debe Fennell

## NASHVILLE IN MOTION

- CBS/Nashville Coordinator/Product Marketing **Jackie Straka** has been promoted to Supervisor/Product Marketing. Straka began her career in 1967 with Columbia Record Productions in Detroit, worked for Playboy Records in '72, and did a stint with MCA/Nashville before joining CBS/Nashville in '80.

- Thirteen-year Atlantic Records vet

**Bill Heltemes** has been appointed Midwest Regional Country Promotion Manager for Atlantic/Nashville. He will be based in Cincinnati.

**George Jones** inks with ADM Publicity Group . . . **Helen Cornelius** and **Libby Hurley** select **Bobby Roberts** Entertainment for booking . . . **Cerrito** to record for Tra Star Records.

## NEW ARTIST FACT FILE

## Alan Jackson

**Born:** October 17, 1958 in Newnan, GA  
**Place Called Home:** Nashville since 1985

**Current Single:** "Blue Blooded Woman"

**Current Album:** Due spring 1990

**Record Label:** Arista

**Producers:** Scott Hendricks & Keith Stegall

**Manager:** Ten Ten Management/Barry Coburn

**Booking:** Monterey Artists

**Hobbies:** Bass fishing, cars (red ones), and boats

**Album Attractions:** "Chasin' That Neon Rainbow," "Wanted," and "Home"

- **Background:** Alan Jackson is the only boy — and youngest sibling — in a four-sister family. He was born, raised, and married in Newnan, GA, a small town south of Atlanta. His mechanic father taught him how to fix motors, and by age 15, Jackson's passion for cars, motorcycles, and boats had turned into a restoration/sales hobby.

Music was always part of his life. Though he had a band and wrote songs, Jackson held off pursuing a fulltime music career until a friend inspired him by realizing a longtime dream of becoming an airline pilot.

- **Signing:** In 1985, Jackson sold his house and moved to Nashville to make his own dream a reality. His wife, **Denise**, an airline stewardess, saw **Glen Campbell** in an airport and asked the singer's advice on breaking into the business. That led to a writer's deal with **Glen Campbell Music** in '86. Jackson's songs later came to the attention of **Arista's Tim DuBois**, who signed him shortly thereafter.



- **Songs:** Jackson wrote or cowrote nine of the ten songs on his as yet untitled LP. His current single, "Blue Blooded Woman," was written with **Roger Murrah** and moves from number 45 to number 44 on R&R's Country chart.

Jason hopes to be writing songs and performing when he's 50, like **George Jones** and **Merle Haggard**. He says, "You know that song, 'Who's Gonna Fill Their Shoes'? I don't know whether I can fill them, but I'd sure like to try them on."

The New Artist Fact File spotlights artists appearing in *New and Active* for the first time.



**NO TEARS IN THEIR BEER** — **Hank Williams Jr. Enterprises** threw a party to celebrate the numerous awards won by "A Tear In My Beer." Shedding crocodile tears in their beers are (l-r, back row) **Sun Entertainment's Shelby Singleton**, **Opryland Music Group's Jerry Bradley**, **Mr. Beer Mug**, **OMG's Charlie Monk**, **WB/Nashville's VP/GM Eddie Reeves**, and **Sun's Jim Wilson**. Kneeling in front (l-r) are **WSIX/Nashville MD Ron Dini**, **Williams's manager Merle Kilgore**, and **TNNR's Biff Collie**.





RANDALL BLOOMQUIST

# Just How Open Should Open Phones Be?

The other night, after a long day of mulling ideas for this column, I climbed into bed with my copy of Larry King's "Tell It To The King." And then I dreamed.

Ray: Welcome back, I'm Ray O'Reckard. When the public and the media think of Talk radio, they often think of open phones — those sprawling, rambling, sometimes exciting, sometimes tedious hours where anybody and everybody seems to get their say on anything and everything. But that may be an outdated stereotype. Today, many Talk stations are tightening up or completely eliminating pure open phone programs.

In this segment of Talk Talk, we'll discuss the case against open phones with programmers from around the country.

Ray: Let's start with you, KING/Seattle PD Brian Jennings. Open phones. What's their role today?

Jennings: When Talk radio began, there was a preponderance of open phones, and I think that drove a lot of listeners away because it was bitch radio, it was negative. It was usually the same bunch of callers with a ranting host who really didn't say much.

But as the format evolved, the leading stations realized there had to be more substance for the listeners. Today the leaders air a preponderance of guest segments. We currently have two-thirds guest hours to one-third open phones. And when we do open phones we generally limit it to one topic. It's not just, "What's on your mind?"

Ray: Jeff Beauchamp, PD of WBAL/Baltimore, how does that compare to your policy?

**"When Talk radio began, there was a preponderance of open phones. I think that drove listeners away because it was bitch radio."**

— Brian Jennings

Beauchamp: We don't do open phones. Ninety percent of what we do is structured topically or thematically. When you do open phones, you lose control of the show. It's undisciplined and it's not good Talk radio.

Occasionally we'll do an hour where we'll throw out a handful of topics for discussion. During those segments, we'll let a good call initiate a new discussion. One minute we're talking about dented trash cans, the next minute the Contras. But we don't call these open phone segments because that ties the producers' hands in their decisions on which calls to take.

Ray: Jeff Grimes, PD at KXL/Portland?

Grimes: Sometimes we put out a short laundry list of topics that are in the news that day. We always try to orient it to the news as much as possible. But during the two hours a day that we do that, we also open it up to other topics listeners want

to discuss. If you limit the conversation to one subject at a time all day, you lose listeners.

Ray: Mel Miller? You're Station Manager at WRKO/Boston. What do you think of open phones?

Miller: I like open phones. We only schedule guests who are newsmakers or spokespersons for one side of an issue in the news.

Ray: What are the ground rules for your open phone segments?

Miller: Eighty percent of the time we try to focus on one topic at a time. We stay with a topic until it's run its course. Callers who want to talk about something else have to wait.

Ray: I've been told a good, wide-ranging open phones segment can provide a station with good feedback. True?

Grimes: It gives you the opportunity to find out what's on people's minds. You know, we guess every day as to what people want to talk about and what turns their key. Jim Bakker gets sentenced, we may want to talk about that. But the listeners may want to talk about why there are so many dang bicyclists on the road and that they're causing traffic problems.

Ray: Diane Rehm, host of WAMU/Washington's morning talk show. You do a lot of pure open phone hours. Why?

Rehm: I think it's an important way to keep in touch with the community. And also, don't forget the John Mack call.

Ray: Right, right. During an open phones segment last spring you got a call from a man who

## Top Ten National Talk Topics

### October '89

October was shake n' Bakker month as the terrible temblor knocked drugs from the top spot (1-6) and kept Jim and Tammy (6-2) from the mountaintop. Meanwhile, the silly saga of Zsa Zsa enthralled the nation, moving 6-3 in the process. Two George Bush vetoes powered Talk staple abortion back onto the chart, while the first chill winds of autumn brought discussions of the homeless (9). Gone from sight are: Barney Frank, the environment, gun control, education, taxes, airline safety, and Hurricane Hugo.

- 1) San Francisco Earthquake
- 2) Jim Bakker Trial
- 3) Zsa Zsa Gabor Trial
- 4) Abortion
- 5) Stock Market Plunge
- 6) Drugs
- 7) Flag Burning
- 8) Noriega Coup
- 9) The Homeless
- 10) Racism

Reporting Stations: KABC/Los Angeles, Bernard Pendergrass; KCBS/San Francisco, Robert McCormick; KILT/Houston, John Downey; KING/Seattle, Brian Jennings; KIRO/Seattle, Andy Ludlum; KLIF/Dallas, Connie Herrera; KMOX/St. Louis, Dave Dugan; KXL/Portland, Jeff Grimes; WABC/New York, John Mainelli; WBZ/Boston, Tyler Cox; WLS/Chicago, Drew Hayes; WRC/Washington, Ken Mellgren; WTAE/Pittsburgh, Tom Clendening; WXYT/Detroit, Joan Cherry-Isabella.

Mack resigned a couple days after that show.

**"I like open phones. Eighty percent of the time we try to focus on one topic at a time."**

Mel Miller

Rehm: And if it weren't for open phones, that call might never have been heard.

Ray: I'm afraid we're out of time for this segment. If we could sum up our guests' sentiment here, I guess it would have to be: open phones are best when they're not all the way open. Maybe you should just leave them a little ajar. Ha ha ha.

Sorry we didn't get to any of your calls, but if you've got something to add, you know the address. This is Ray O'Reckard saying so long until we talk again.

claimed John Mack, a top aide to then-House Speaker Jim Wright, had raped the caller's wife. People have said that call was what made Mack decide he couldn't ride out the storm over revelations about his attack on a different woman.

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## OPENINGS

## OPENINGS

## OPENINGS

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Experienced **afternoon news** Anchor/Reporter sought for KONO-AM. No beginners please. T&R: Carolyn Bacon, 317 Arden Grove, San Antonio, TX 78215. (11/24) EOE

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WKYO seeks **energetic PM drive AT.** Top rated Modern Country station has rare opening for experienced AT. T&R: WKYQ-FM, Box 2397, Paducah, KY 42002-2397. (11/24) EOE

Morning **news god or goddess** sought for WFLZ. No calls please. T&R: Marc Chase, Box 130097, Tampa, FL 33681-0097. (11/24) EOE

P3 CHR outlet seeks production pro/midday AT. T&R: KNIN, Jay Michaels, Box 787, Wichita Falls, TX 76307. (11/24) EOE

PD/AT sought for FM start-up in South Padre. T&R: KHXS, John Wagner, 3303 N. 3rd, Suite B, Abilene, TX 79603. (11/24) EOE

Top rated **community radio** station seeks fulltime Air Talent. T&R: WCHL, Ron Stutts, GM, Box 2127, Chapel Hill, NC 27515. (11/24) EOE

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## OPENINGS

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Creative, seasoned Program Director needed with strong operational skills. If you have "killer instincts," a competitive spirit and a will to win, send your resume to: Radio & Records, 1930 Century Park West, #668, Los Angeles, CA 90067. EOE

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The response has been great, but we're still searching! Creative, enthusiastic CHR morning ZOO leader ... quick thinker, great sense of humor, must love appearances and become audience's best friend! T&R: Brian Douglas, Box 13549, Tallahassee, FL 323178. No phone calls. EOE



Power increase on the way! We're staffing up. We need an afternoon announcer that knows what the term DRIVE ANNOUNCER means. Send T&R to Brad Rivers, KPLE-FM, P.O. Box 1230, Temple, Texas 76503. EOE

### JOY 105.5 FM

Wanted immediately, friendly voices for soft AC station on Carolina coast. Rush T&R's to PD, WJYQ, 2154 N. Center St., Suite 307-C, North Charleston, South Carolina, experience with AC a MUST! EOE

### HOT CHR

in Southwest Florida looking for Production Director and Morning drive sidekick who can do voices. Also need part-time air talent. Jump aboard the area's fastest growing station. Send T&R to Bill Shane, Lazer 93, 950 Manatee Rd., Naples, FL 33961. Calls okay 813-774-9300. EOE

### NEWS

KTSA, San Antonio, TX needs experienced, aggressive news reporter/anchor to join hard-working local news team. Hispanic market experience a plus. No calls. T&R: News Director, PO Box 18128, zip 78218. EOE/m/f

### TALK SHOW HOST NEEDED

Live by the ocean on the East Coast - must be controversial - no beginners - no phone calls. Send tape and resume to PATRICK MURPHY - WNIS - 1302 Ingleside Rd. - Norfolk, VA 23502. EOE

### MARKETING DIRECTOR

Top 10 market looking for aggressive marketing director for promotions oriented CHR. Experience preferred. Resumes to: Radio & Records, 1930 Century Park West, #713, Los Angeles, CA 90067 EOE

## OPENINGS

### NEWS DIRECTOR

Top 15 market is looking for entertaining news director for powerhouse CHR. T&R: Radio & Records, 1930 Century Park West, #714, Los Angeles, CA 90067. EOE

### MIDWEST

Central Iowa's Country/Oldies combo is seeking a new Creative Director. Are you that person. CALL: KXIA/KFJB, John Reardon, (515) 753-3361. (11/17) EOE

News Director/morning Anchor sought for Traverse City AM/FM outlet. If you can deliver the facts with flair. T&R: WCCV, OM, 121 E. Front Street, MI 49684. (11/17) EOE

Midwest AOR seeking Program Director. Programming experience and format knowledge required. RESUMES TO: WONE-FM, Fred Anthony, 1735 S. Hawkins, Akron, OH 44320.

Immediate opening for Newperson/Reporter. T&R: WBOW, Mike Rice, Box 459, St. Charles, MO 63302. (11/24) EOE

Ambitious News Director sought for adult AC station in resort area. Pros only please. T&R: KBMX, Mike Swafford, Box 4881, Osage Beach, MO 65065. (10/24) EOE

WJMO radio seeks news Reporter with strong writing skills and on-air and field experience. T&R: Moreen Bailey, 11821 Euclid Avenue, Cleveland, OH 44106. (11/24) EOE

Creative PD sought to host bright, freeform morning show with interactive News and Sports. T&R: WQLX, Ray Malone, Box 608, Galion, OH 44833. (11/24) EOE

Suburban St. Louis full service AC/Country combo seeks News Anchor/Reporter with news writing and production skills. T&R: News Director, Box 623, Washington, MO 63090. (11/24) EOE

Assistant Program Director sought. Promotions, copy, production and air-shift. Computer knowledge helpful. T&R: KCRG, Wally Pasbrig, Box 816, Cedar Rapids, IA 52401. (11/24) EOE

Entire sales staff sought immediately. Base pay low, but potential is high with great lists. RESUMES TO: WVEM, Box 1407, Springfield, IL 62705. (11/17) EOE

Program Director sought for growing A/F combo in South MN. Requires air-shift and production skills. T&R: KSUM/KFMC, Woody Woodward, Box 491, Fairmont, MN 56031. (11/17) EOE

Midday's available in Minneapolis for skilled AT. Production and winning attitude a must. Females and minorities encouraged. T&R: KQCL, Box 30, Faribault, MN 55021. (11/17) EOE

### 94.5 WLRW Outstanding opportunity to join one of the highest rated CHR's in the nation. Our afternoon drive personality is on his shoes? Group owned station with state-of-the-art facilities in major college city. Rush T&R to: Matt McCann, Program Director, WLRW, Box 3369, Champaign, IL 61826. EOE



### PROGRAM DIRECTOR

A rare opportunity to program one of the country's premier Full Service AC radio stations. Qualified candidates will have a minimum of 3 years experience with Heritage AC, MOR, or Full Service formats. Position available beginning January 1990. Send resume to: Roy Cooper, VP/GM, WIBC, 9292 N. Meridian Street, Indianapolis, IN 46260. M/F, EOE

### PROMOTION/CREATIVE DIRECTOR

Top rated rock station in top 25 market is seeking a seasoned veteran. Candidate should have significant promotions experience, including merchandising, community involvement, publicity, and overall creative expertise. All inquiries will be kept confidential. This is an equal employment opportunity. Resumes to Radio & Records, 1930 Century Park West, #715, Los Angeles, CA 90067.

## OPENINGS



### PROMOTION DIRECTOR

Energetic self starter. Experienced, CREATIVE, good with details. Resume/materials to G.M., WRRM, 205 W. 4th St., Ste. 1200, Cincinnati, OH 45202 EOE



WROK, Rockford has a rare opening for a full-service adult contemporary midday personality. Must be mature, community-minded and able to blend adult personality with information and music. Send C&R to: Greg Strassell, Operations Manager, WROK, PO Box 6186, Rockford, IL 61125. EOE M/F

### WEST

Morning show Air Talent sought. AOR experience preferred, production skills a must. T&R: Larry London, PMG, 984 Monument Street, #105, Pacific Palisades, CA 90272. (11/24) EOE

Program/News/Operations Manager needed ASAP. No. California automated lite AC station. Pay equal to Santa Rosa market. T&R: KNTI, 75 4th Street, Lakeport, CA 95453. (11/24) EOE

Immediate opening for News Director/Reporter. Heavy street/meetings beat. Three years' experience minimum. T&R: KNBA, 3267 Sonoma Blvd., Vallejo, CA 94590. (11/24) EOE

News/talk KFYI needs Reporter/Anchor. Minimum two years' experience. T&R: Denis Martyn, ND, 631 North 1st Avenue, Phoenix, AZ 85003. (11/24) EOE

Top rated Bakersfield News outlet seeks applicants for possible future openings. No calls please. T&R: KUZZ A/F, Mark Howell, 3223 Sillect Ave., Bakersfield, CA 93308. (11/24) EOE

Winning personality, high sales image and leadership ability sought. Do you understand the basics of aggressive selling. RESPOND TO: KCNA/Medford, Jo (503) 474-7564. (11/24) EOE

Top ranked Fresno AC has immediate opening for AT with great production skills. Females and minorities encouraged. T&R: KFIG-FM, Box 4265, Fresno, CA 93744. (11/24) EOE

Overnight opening for AT. Top rated AOR in top 100 market. Possible future openings too. T&R: KMBY, Ross Holland, 8 Harris Court, Monterey, CA 93940. (11/24) EOE

KOJM/KPQX seeks the final piece to the puzzle. Fulltime opening for AT/Production. Good benefits and work environment. T&R: Box 7000, Havre, MT 59501. (11/17) EOE

Nationwide Communications is seeking PD's for stations KNST-AM and KRQQ-FM. Women and minorities encouraged. T&R: Clancy Woods, 4400 Broadway, #200, Tucson, AZ 85711. (11/17) EOE

KJSN/Modesto lite rock, seeks weekend AT's. T&R: Paul Peterson, 2437 E. Orangeburg, Modesto, CA 95350. (11/17) EOE

P2 CHR seeks two airstaff members. Possible MD chair too. T&R: KZIO, John Michaels, PD, 1105 E. Superior, Duluth, MN 55802. (11/17) EOE



### MONSTER PRODUCTION

Join Hawaii's Number One Hit Music Station. New Facilities, plenty of Toys & Sunshine. Must know MIDI, MULTI, Computers and Radio. M/F, T&R (No Calls Please) Kimo Akane - 711 Kapiolani Blvd., Suite 1193 Honolulu, Hawaii 96813

### AFTERNOON A.I.

for CHR in Alaska's Capitol City, 2 years experience required good production skills a must! Excellent facility/company. Tape & Resume to Larry Mondello, P.D., KTKU-FM, 3161 Channel Dr. #2, Juneau, AK 99801. EOE

## OPENINGS



AM 960 • 94.5 FM

### CAN YOU REPLACE THE BEST!

KOOL AM/FM, Phoenix is looking for America's next greatest marketing person. Are you ready to market America's hottest satellite format - KOOL GOLD, the original KOOL-FM, KOOL CAFE, KOOL RADIO store, plus any other rating and revenue grabbers. We can come up with compensation and incentive based on your potential and results. Send examples of past successes, ideas no one else would look at, and marketing and promotion philosophies along with resume. A.S.A.P. to Jim Seemiller, Regional VP/GM, KOOL AM/FM, 2196 E. Camelback, Phoenix, AZ 85016. EOE (No calls please).

### MORNING PERSONALITIES

Classic Rocker looking for another great morning show. We've had some of the best - the problem is they keep moving on up to Major Markets.

We're a market leading, AOR based, station that puts a premium on personality and fun. We need an established team or some very creative individuals to continue our tradition of winning the battle in morning drive.

If you're ready for a challenge, send your tape & resume to: Radio & Records, 1930 Century Park West, #710, Los Angeles, CA 90067. EOE M/F

### NEWS

LA's MOST TALKED ABOUT radio station has a rare opening for rare news talent. Tell us stories, don't anchor our news. Write us prose, don't pencil-edit our wire. Unbelievable pay and bennies for the right talent right now. T&R to Radio & Records, 1930 Century Park West, #706, Los Angeles, CA 90067. EOE

### MEDIUM MARKET COUNTRY FM

Fun, Topical visible, ADULT morning show. Strong production/promotion oriented team player. AT for future openings also. T&R to Radio & Records, 1930 Century Park West, #688 Los Angeles, CA 90067. M-F/EEO.

### AT SOUGHT

for major West Coast AC outlet. Looking for best available talent with a wide range of music knowledge. 5 yrs exp. T&R to Radio & Records, 1930 Century Park West, #712, Los Angeles, CA 90067. EOE



AM 960 • 94.5 FM

### AMERICA'S GREATEST WANTS YOU!

THE ORIGINAL! KOOL A/F, Phoenix, is looking for the brightest up-and-coming production whiz in America. Your razor must be as sharp as your mind. Be prepared to corral an aggressive sales team and handle the most innovative marketing effort in radio. Salary, including incentives, commensurate to potential. Rush spots, promo examples and airchex - on cassette - along with copywriting samples. No calls please, ad will only run once! B.J. HUNTER, KOOL Radio, 2196 East Camelback, Phoenix, AZ 85016. EOE

## POSITIONS SOUGHT

### POSITIONS SOUGHT

**Easy listening/AC Announcer** with years' of experience available immediately. Past eight years' in Tampa/St. Petersburg area. (813) 260-4690. (11/24)

**Could you use five plus years' experience** in PD/ND/MD and Production. If you are in South Dakota or surrounding states call me. BILL CSONGRADI: (605) 882-3239. (11/24)

**Eight years' AT experience** seeks on-air in market of any size. DADE: (713) 441-8193. (11/24)

**12 year P2 and P3 CHR Air Personality/Music Director** seeks new challenge. Great ratings, references and attitude. ROD: (402) 727-1422. (11/24)

### TALK HOST

Current or immediate opening? Impatient pro at drifting major market talker seeks NT, AC with winning spirit and budget for top quality talent. Considering all markets if you play to win! Confidential. Inquiries to Radio & Records, 1930 Century Park West, #709, Los Angeles, CA 90067. EOE

**Ohio AT with no ego** and untapped brain seeks a bigger market. Four years' AC/Oldies/AC preferred, also Christian in Midwest. BRAD: (419) 396-6194. (11/24)

**22 year old CHR AT with ten years' experience** in Akron/Canton seeks fulltime opportunity. Willing to relocate. RICK ALLEN: (216) 733-6138. (11/24)

**Seeking rock and roll nights or overnights.** DAVE: (815) 933-6779. (11/24)

**Program Director.** Experienced and motivated with 23 years' in radio. Seeking Rocky Mountain location. Any format except metal. (303) 641-3818. (11/24)

**Great morning man and full service Program Director** seeks new home. Prefer West, but willing to consider all majors. Ratings and savvy. STEVE ALLISON: (505) 722-4094. (11/24)

**Billboard award winner.** One of America's best voices with top production and programming seeks gig after Jan 1st. RICHARD W. FATHERLEY: (305) 341-9031. (11/24)

**Ready to rock and roll you.** Experienced and energetic AT seeks to shift into medium or major market. HOLLY: (216) 836-9280. (11/24)

**Young and dynamic team** with over nine years' experience seeks fulltime positions. All shifts, formats and locales considered. JOHN AND MONIQUE: (818) 547-0659. (11/24)

**Savvy News Director** seeks large market full service or N/T post. Western states preferred. (805) 298-9471. (11/24)

**Medium market OM/PD/MD/AT** with weekend experience in the majors, seeks fulltime major market AT gig. I'm ready, are you. JIMMY: (304) 233-9837. (11/24)

**College graduate with four years' experience** hosting a highly praised metal show, seeks position in CT. Dynamic with top blade skills. MARTY DODGE: (203) 787-1006. (11/24) EOE

**CCM with cutting edge ministry** and M.A. degree. Six years' experience including WCRM and WCFL, Chicago. RICH: (417) 862-7423. (11/24)

**Currently on the air** doing PBP and production for ND station. Seeking advancement to outlet in Minnesota or Wisconsin. DAVE: (701) 873-2215. (11/24)

### LARRY RYAN

Has been an Owner, Manager, Programmer, and recently Morning Drive AT with U.S. 99 in Chicago. Great references, Attitude, Ideas, and Credit. AC-Oldies-Country-Special K. Call 312-438-1411.

**Oldies expert** and music historian with five years' experience seeks medium Gold/AOR/CR outlet. Single and 30, ready to relocate. Formerly, WSPT. VIC: (715) 344-3264. (11/24)

**Earthquake proof.** Programmer living 5 miles from epicenter. 16 years NAC/EZ/AC experience with ten years' as PD, seeks new challenge. MARK HILL: (408) 688-5604. (11/24)

**New Rock Specialist** with NR commercial experience and AAA production skills available. Excellent vocal and strong character. DAVE: (312) 545-9027. (11/24)

**Nighttime AT with four and a half years' CHR experience.** High energy/phones/dedications with MD background. Help me grow, move me up from Macon. MARC: (912) 923-7707. (11/24)

## POSITIONS SOUGHT

**This is my ad.** Sidekick with voices for medium/major AM show. Any questions, I'll take caller 14 to win now. Good luck, and dial carefully. BILL: (803) 772-5006. (11/24)

**Does your morning show** need a kick in its side. Sidekick for dyslexics. Major marketer will co-host, write, ad-lib for medium/major market outlet. JOHN: (813) 254-0906. (11/24)

**Rookie. Creative talent + production.** Team player seeks ground floor, on-air opportunity in small or medium market. ANDY: (619) 488-3257. (11/24)

**Ambitious AT with four years' experience** seeks change of scenery. Ready for new challenges. Prefer the West, but will consider other regions. DIANA: (505) 479-2247. (11/24)

**Ugly turn of events.** Station went satellite on us. Veteran CHR/Oldies Air Talent now available and seeking professional top 50 station. (407) 468-2545. (11/24)

**Attention radio stations.** Ad a twist to your current programming. You can have the reality show on your channel. AT available for hire. BOB DEAN: (213) 965-0380. (11/24)

**Denver broadcaster seeks** on-air position at top AC/CHR/Urban outlet. Tight board, top production, great voice. Formerly KOSI, KEZW. RANDALL: (303) 444-1071. (11/24)

**Award winning production monster/AT** fresh from top rated W. Virginia CHR. Voices, bits, characters, copy and charisma. KAT: (804) 596-3947. (11/24)

**Funny and successful drivetime show.** Available team or solo, prefer top 50. JC: (203) 877-8432. (11/24)

**Head bimbo at Southeast giant** seeks team who demands professionalism. Seeking innovative market leader in a civilized climate. BILL: (505) 863-5942. (11/24)

**Ohio AT wants out of farm country.** Seeking small market AC in Rockies or Northeast. Good voice and personable delivery. BILL: (419) 294-1436. (11/24)

**Hey Miami.** Do you want top ratings. Funny and flexible AT with seven years' experience seeks AC/CHR/AOR fulltime position. DAVE: (407) 482-5204. (11/24)

**Former WNUA/Chicago midday Host** Nick Alton. Smooth communicator seeks job in Chicago or Milwaukee. NICK: (414) 796-1833. (11/24)

**Do you want your promos** to smoke. Production Director with multi-track experience, organizational demon. Solid voice. Prefer CHR. JIM: (304) 233-8937. (11/24)

### WHO'S AFRAID OF AM RADIO?

It's just waiting for someone who knows Programming & Talent, with creative ideas, winning attitude, and coaching skills to make your AM RADIO win again. Call 312-438-1411.

**Parttime AT wants fulltime.** Country format, West coast preferred. TOM DARBY: (702) 786-5503.

**Versatile, young AT with six years' experience.** Numerous voices and write comedy. Seeking sidekick CHR/AOR or Oldies gig and willing to relocate. STEVE: (218) 778-6918. (11/24)

**Attention Florida.** Medium market CHR Air Talent with ten years' experience seeking new challenges. JAY: (305) 721-0582. (11/24)

**Talk/Country/Classic Rock.** I've done it all for others, now let me do it for your station. BOB: (319) 386-3614. (11/24)

**Humorous and hungry Air Talent.** Outrageous in Oldies, Raucous in Rock, Carefree in Contemporary or Country. Fantastic phones. BEN: (505) 437-3939. (11/24)

**AT Already experienced** in Miami. What's next. New challenges. WRITE: Miami AT, Box 7824, Hollywood, FL 33081. (11/24)

**Five years' ago,** I cut my teeth on Country music. I would like to return to it and do your evenings or late nights. JERRY: (205) 246-5954. (11/24)

**Lively and good-natured AT** with solid production skills and seven years' of experience. Seeking work in broadcasting field. STEVEN: (214) 439-1025. (11/24)

**Attention East coast and Florida areas.** Witty and talented AT with fun show and great phones. Seeking AC/CHR/Oldies formats. NEIL: (904) 243-8413. (11/24)

**Articulate and handsome video Host/radio Announcer/MD** with ten years' radio experience seeks position. All shifts and formats considered. JEFF: (216) 249-6701. (11/24)

**Hardworking, pleasant** and professional former PD for Country station willing to relocate. ALAN MAWBY: (816) 637-7787. (11/17)

**Great voice/production.** Five years' experience includes So. Calif. Phones, remotes, news, PBP and PR. Will consider all markets, CHRIS: (214) 987-9860. (11/17)

**A warm, friendly delivery,** creativity and good clean fun is what I'll bring to your listeners. GERALD: (818) 986-8443. (11/17)

## POSITIONS SOUGHT

### Jerry "DJ" Strothers Seeks Upscale CHR/UC Station High Profile - Digital Production Pro PGH, PA (412) 244-0815

**Young broadcaster with three years' on-air,** seeks fulltime in Wisconsin or N. Illinois small markets. AOR or Country. Excellent production skills. JOHN: (312) 775-1808. (11/17)

**Graduate of a well known broadcasting school** seeks AT position for outlet anywhere in the continental United States. LARRY: (714) 354-0278. (11/17)

**P3 Music Director seeks P3 or P2 music position.** Programming experience and stable work history, dedicated and willing to relocate. TODD: (501) 782-4979. (11/24)

**Gave up sports for mornings.** Never knew how good I had it. Great PBP and sportstalk. BILL: (216) 255-8143. (11/24)

**Versatile and hardworking AT** seeks Announcer/Production position. All offers and shifts considered, willing to relocate. JOHN: (213) 821-2128. (11/17)

**PD mornings.** Experienced professional seeks winning radio station that cares about its people. Prefer a community where I can raise my family. TOM: (702) 438-1017. (11/17)

**Quality entertainer.** 33 years' experience with marketable skills. Specialize in Oldies and Big Band formats, seeking 7p-12m or overnights. JACK ENGLISH: (813) 283-3910. (11/17)

**Have a BS in broadcasting,** will travel. Seeking Announcing and/or sports job. BOB: (308) 946-2355. (11/17)

**Drivetime entertainer** seeks host or co-host position with high energy, top 50 station. Characters, bits, stunts and fun. JIM: (518) 583-0696. (11/17)

**The team of the 21st century.** Husband and wife who get real, and get ratings for the 18-55 crowd. ANN: (505) 863-5942. (11/24)

**AT with two years' experience** seeks challenging position. Would be great as midday talent or morning co-host. Prefer AC/Country/AOR in South. TRACY: (606) 273-6834. (11/24)

**AT with six years' experience** in Country and CHR formats seeks medium market in Ohio or surrounding states. JIM: (806) 354-0294. (11/17)

**Eight year pro AT** with big voice and solid production. Writing, computer skills and numerous experiences. Team player, seeking challenge. STU: (217) 525-8105. (11/17)

**Top rated nighttime and PM drive CHR Air Personality.** I can do show prep, great phone work and have major market experience. TOM RUSH: (602) 894-9120. (11/17)

**Veteran News Director** available for large or medium markets in Western states. News/talk, full service. (805) 298-9471. (11/17)

**Experienced, stable chief Engineer,** experienced in all phases of radio is desperate to relocate from Midwest. (515) 955-5233. (11/17)

**Hardworking, dedicated morning Air Personality** seeks team or solo position in a good market. CR/CHR/Hot AC formats preferred. ROBBIE: (904) 864-2373. (11/17)

**AT with eight years' experience** in Orlando/Montgomery markets seeks new challenges. AC/CHR preferred. Strong references, team player. JIM: (205) 271-5102. (11/17)

**Voices, voices and more voices.** An incredible major/large market pro AT or sidekick seeks position. MICK: (312) 614-8600. (11/17)

**Psst, SE Florida.** 20 year Air Personality who is funny witty and dependable seeks any size market, full or parttime. Country/Oldies/AC/Talk preferred. (407) 487-1952. (11/17)

**Six years' parttime large market veteran** decides to go fulltime. Seeking medium or major market station, with good numbers. PAUL: (503) 644-4941. (11/24)

**Midwest Sports Director** seeks change. Medium/major Reporter or PBP position. Willing to relocate. TIM: (904) 628-0508. (11/24)

**Who am I kidding.** Do I honestly think anyone reading this will believe I'm an animal who loves the business. MICHAEL: (714) 351-1213. (11/17)

**Former News Director,** Program Director, talk show Host for NYC/Long Island market seeks new home in any market. JOE ALLEN: (718) 347-1041. (11/17)

**Morning adult communicator** does not scream, does not sound like Joe Jock, does not throw tantrums and does not bite. Top 50 markets only. (312) 871-0485. (11/17)

**AC's not for me.** Eight year veteran currently working AC format, seeks CHR or Classic Rock. SCOTT: (501) 862-7381. (11/17)

## POSITIONS SOUGHT

**Sports Director/PBP.** Professional hockey and baseball experience, as well as college basketball and football. Also reporting, anchoring, etc. MARIO: (319) 359-1521. (11/17)

**Southeast, meet Janet Lynch.** Six years' radio experience as daytime Announcer, MD, Trainee PD. Seeking transition from Smallville nights. (502) 895-5888. (11/17)

**Bright and mature AT** who is enthusiastic, dependable and hardworking seeks stable gig. GLYNN SHANNON: (503) 654-6959. (11/17)

**Portland area AC PD** seeks new challenge on West coast as PD or Assistant PD/MD. Formerly KEX/Portland, outstanding references. RICH PATTERSON: (503) 684-0306. (11/17)

**MD/Midday star** with five major market years, seeks music/AT position at very hot AC or CHR. Past experience includes KMGI, KUBE, KPLZ. STITCH: (206) 285-0963. (11/17)

**Morning entertainer** seeks the East. AC/Country/Oldies/Classic Rock veteran with great voice, characters, adult appeal and reasonable price. BILL ROSS: (307) 733-9153. (11/17)

### HIGH ENERGY CHR AFTERNOONS/EVENINGS.

13 year Top 50 pro PM Drive: Y106/Orlando nights: WAPE-FM Jacksonville. Excellent production, hot phones, very marketable. Available NOW. Fast Bobby 407-774-5801.

**Look out Nashville.** Female with 14 years' experience is coming your way. Brief major market background, many formats. (703) 345-9557. (11/10)

**Experienced and motivated PD** with excellent numbers. Non-smoker/drinker with 23 years' in the business seeks adult station in Rocky Mountain area. (303) 641-3818. (11/10)

## MISCELLANEOUS

**Program Director** seeks AOR Current/recurrent service from all labels. (719) 543-5900. (11/24)

**Country outlet** seeks record service from all labels. CD preferred. KDSR-FM, Box 1487, Williston, ND 58801. (11/24)

### R&R Opportunities Display Advertising

**Display:** \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

**Blind Box:** \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

### Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### R&R Opportunities Free Advertising

**Radio & Records** provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.

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NOVEMBER 24, 1989

 Total  
Reports/Adds

Heavy Medium Light

9	4	2	1	RONNIE MILSAP/A Woman In Love (RCA)	180/0	168	12	0
11	7	3	2	SHENANDOAH/Two Dozen Roses (Columbia)	180/0	167	12	1
10	6	4	3	DON WILLIAMS/I've Been Loved By The Best (RCA)	178/0	159	15	4
4	1	1	4	GARTH BROOKS/If Tomorrow Never Comes (Capitol)	164/0	141	17	6
14	13	6	5	LORRIE MORGAN/Out Of Your Shoes (RCA)	179/0	127	47	5
13	12	7	6	PATTY LOVELESS/The Lonely Side Of Love (MCA)	172/1	119	46	7
15	14	9	7	HOLLY DUNN/There Goes My Heart Again (WB)	172/1	114	52	6
16	15	10	8	HIGHWAY 101/Who's Lonely Now (WB)	179/0	101	73	5
22	19	11	9	KEITH WHITLEY/It Ain't Nothin' (RCA)	177/0	67	102	8
20	17	14	10	BILLY JOE ROYAL/Till I Can't Take It Anymore (Atlantic)	172/2	70	83	19
23	20	15	11	GLEN CAMPBELL/She's Gone, Gone, Gone (Universal)	172/2	57	101	14
1	2	5	12	RANDY TRAVIS/It's Just A Matter Of Time (WB)	135/0	94	29	12
17	16	13	13	TRAVIS TRITT/Country Club (WB)	151/4	71	61	19
28	24	18	14	RODNEY CROWELL/Many A Long & Lonesome Highway (Columbia)	178/2	24	130	24
25	22	19	15	VERN GOSDIN/That Just About Does It (Columbia)	160/3	41	97	22
29	26	23	16	SKIP EWING/It's You Again (MCA)	168/4	21	117	30
35	31	26	17	TANYA TUCKER/My Arms Stay Open All Night (Capitol)	176/5	9	117	50
31	27	24	18	WILLIE NELSON/There You Are (Columbia)	171/5	14	110	47
27	25	22	19	CHARLIE DANIELS/Simple Man (Epic)	159/0	24	109	26
48	33	29	20	CLINT BLACK/Nobody's Home (RCA)	176/7	8	102	66
12	10	8	21	MARY CHAPIN CARPENTER/Never Had It So Good (Columbia)	120/0	50	54	16
33	30	27	22	NITTY GRITTY DIRT BAND/When It's Gone (Universal)	160/9	21	97	42
36	32	30	23	STEVE WARINER/When I Could Come Home To You (MCA)	171/12	5	102	64
19	18	17	24	WILD ROSE/Breaking New Ground (Universal)	132/1	49	55	28
24	21	20	25	VINCE GILL/Never Alone (MCA)	115/1	27	69	19
42	37	33	26	DESERT ROSE BAND/Start All Over Again (MCA/Curb)	158/15	5	70	83
37	34	31	27	LIONEL CARTWRIGHT/In My Eyes (MCA)	150/13	3	84	63
40	36	32	28	K.T. OSLIN/Didn't Expect It To Go Down... (RCA)	142/3	5	74	63
30	28	28	29	EARL THOMAS CONLEY/You Must Not Be Drinking Enough (RCA)	120/0	10	83	27
<b>BREAKER</b>			30	RICKY VAN SHELTON/Statue Of A Fool (Columbia)	150/65	4	47	99
<b>BREAKER</b>			31	JUDDS/One Man Woman (Curb/RCA)	151/50	2	43	106
38	35	34	32	KENTUCKY HEADHUNTERS/Walk Softly On This Heart Of Mine (Mercury)	118/7	14	53	51
46	42	37	33	BAILLIE & THE BOYS/I Can't Turn The Tide (RCA)	141/22	0	63	78
44	39	36	34	JO-EL SONNIER/If Your Heart Should Ever... (RCA)	126/12	0	64	62
2	3	12	35	DOLLY PARTON/Yellow Roses (Columbia)	93/0	33	39	21
3	5	25	36	PAUL OVERSTREET/All The Fun (RCA)	78/0	29	30	19
5	9	16	37	REBA McENTIRE/Til Love Comes Again (MCA)	80/0	19	40	21
<b>BREAKER</b>			38	JENNIFER McCARTER & THE McCARTERS/Quit While I'm Behind (WB)	114/15	1	42	71
<b>BREAKER</b>			39	KATHY MATTEA/Where've You Been (Mercury)	119/31	1	27	91
<b>DEBUT</b>			40	GEORGE STRAIT/Overnight Success (MCA)	96/65	0	23	73
—	46	43	41	ROSANNE CASH/Black And White (Columbia)	94/9	1	34	59
—	—	48	42	CHARLEY PRIDE/Amy's Eyes (16th Avenue/Capitol)	84/15	0	24	60
—	—	49	43	BELLAMY BROTHERS/The Center Of My Universe (MCA/Curb)	81/20	0	26	55
—	47	45	44	ALAN JACKSON/Blue Blooded Woman (Arista)	70/4	1	28	41
7	8	21	45	SAWYER BROWN/The Race Is On (Capitol/Curb)	78/0	17	43	18
8	11	35	46	KENNY ROGERS/The Vows Go Unbroken (Reprise)	58/0	13	25	20
<b>DEBUT</b>			47	FORESTER SISTERS/Leave It Alone (WB)	69/28	2	10	57
<b>DEBUT</b>			48	ALABAMA/Southern Star (RCA)	51/49	2	10	39
<b>DEBUT</b>			49	EDDIE RABBITT/On Second Thought (Universal)	53/50	0	9	44
47	44	42	50	JAMES HOUSE/Hard Times For An Honest Man (MCA)	47/0	3	20	24

## MOST ADDED

RICKY VAN SHELTON (65)  
 GEORGE STRAIT (65)  
 JUDDS (50)  
 EDDIE RABBITT (50)  
 ALABAMA (49)  
 KATHY MATTEA (31)  
 FORESTER SISTERS (28)  
 MERLE HAGGARD (25)  
 SOUTHERN PACIFIC & CARLENE CARTER (25)  
 JANN BROWNE (22)

## HOTTEST

RONNIE MILSAP (106)  
 GARTH BROOKS (105)  
 SHENANDOAH (105)  
 DON WILLIAMS (85)  
 RANDY TRAVIS (63)  
 PATTY LOVELESS (44)  
 LORRIE MORGAN (40)  
 HOLLY DUNN (29)  
 HIGHWAY 101 (25)  
 BILLY JOE ROYAL (23)

## NEW ARTISTS

Reports/Adds

1	A. JACKSON/Blue... (Arista)	70/4
2	CURTIS WRIGHT/She's Got A... (Airborne)	55/12
3	LES TAYLOR/Coulda, Shoulda... (Epic)	39/9
4	SCOTT McQUAIG/Johnny & The... (Univ.)	38/3
5	CANYON/Radio Romance (16th Ave./Cap.)	35/9
6	BUTCH BAKER/Wonderful Tonight (Merc.)	23/5
7	IRENE KELLEY/Love Is A Hard... (MCA)	14/7
8	JOE BARNHILL/Good As Gone (Univ.)	12/7
9	SUSI BEATTY/Heart From A... (Starway)	12/4
10	KENNARD & JOHN/Thrill Of Love (Curb)	11/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS

### JUDDS

#### One Man Woman (Curb/RCA)

On 84% of reporting stations. Rotations: Heavy 2, Medium 43, Light 106, Total Adds 50 including WGNA, WQCB, WSNO, WMZQ, CHOW, WKAK, WYAY, WEZL, WPCV, WKNN, WSLR, KBMR, WYNG, WDAF, WHOK, KFMS, KZLA, KSOP, KSAN, KDRK. Moves 39-31 on the Country chart.

### RICKY VAN SHELTON

#### Statue Of A Fool (Columbia)

On 83% of reporting stations. Rotations: Heavy 4, Medium 47, Light 99, Total Adds 65 including WSNO, WWYZ, WZPR, WAJR, WXKX, WKAK, KRRV, KAYD, KSCS, KJNE, KHAK, KJJY, WAXX, WHOK, KFDI, KIZN, KKCS, KFRE, KEKB, KZLA. Moves 44-30 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

### KATHY MATTEA

#### Where've You Been (Mercury)

On 66% of reporting stations. Rotations: Heavy 1, Medium 27, Light 91, Total Adds 31 including WHWK, WYRK, WPOR, CHOW, WHLZ, WESC, WPCV, WSIX, WNOE, KHAK, WONE, KJJY, WHOK, KZKX, KUZZN, KKCS, KZLA, KNCQ, KKAT. Moves 46-39 on the Country chart.

### JENNIFER McCARTER & THE McCARTERS

#### Quit While I'm Behind (WB)

On 63% of reporting stations. Rotations: Heavy 1, Medium 42, Light 71, Total Adds 15, WSNO, WHWK, CHOW, WKAK, WKML, WHLZ, WPCV, KSSN, WLWI, WKYQ, WOWW, WQYK, KHAK, WFMS, WTSO, KZSN, KRST, KKCS, KRAK. Moves 45-41-38 on the Country chart.

# THE KENTUCKY HEADHUNTERS

## "WALK SOFTLY ON THIS HEART OF MINE"

A HIT CANNOT BE DENIED!!!

A FEW NEW BELIEVERS:

KPLX WWWW KSAN WUBE  
 KIKK WUSN WYNY WGAR



Manufactured and Marketed by  
 PolyGram Records



OVER 100,000 SOLD IN 5 WEEKS!



## NEW & ACTIVE

**GEORGE STRAIT "Overnight Success" (MCA) 96/65**

Rotations: Heavy 0, Medium 23, Light 73, Total Adds 65 including WCAO, WDSY, KASE, WLWK, KSCS, KPLX, WKML, KILTFM, WPCV, KSSN, WWKA, WQDR, WTQR, KHAK, WUSN, WFMS, KFKF, KRAK, KTOM, KSON. Debuts at number 40 on the Country chart.

**ROSANNE CASH "Black And White" (Columbia) 94/9**

Rotations: Heavy 1, Medium 34, Light 59, Total Adds 9, WCAO, WQCB, WHWK, WMSI, KJNE, WKQK, KTPK, KFMS, KDRK. Heavy: WTSO. Medium: WPOC, KEAN, WRNS, WAMZ, WWKA, WHOK, WOW, KTTS, KCCY, KSON. Moves 46-43-41 on the Country chart.

**CHARLEY PRIDE "Amy's Eyes" (16th Avenue/Capitol) 84/15**

Rotations: Heavy 0, Medium 24, Light 60, Total Adds 15, WTCR, WPCR, KEAN, WESC, WMSI, WPCV, WAMZ, WCHY, KBMR, WKQK, KZXX, KFRE, KNCQ, KKAT, KEEN. Medium: WLWI, KXXY, KUZZ, KTOM, KDRK. Moves 48-42 on the Country chart.

**BELLAMY BROTHERS "The Center Of My Universe" (MCA/Curb) 81/20**

Rotations: Heavy 0, Medium 26, Light 55, Total Adds 20, WCAO, WTCR, WZPR, WAJR, KHEY, WESC, WLWI, WOWW, WCHY, WQYK, KJNE, WKQK, WYNG, WFMS, WHOK, KTPK, KFMS, KMIX, KNCQ, KKAT. Moves 49-43 on the Country chart.

**ALAN JACKSON "Blue Blooded Woman" (Arista) 70/4**

Rotations: Heavy 1, Medium 28, Light 41, Total Adds 4, WTCR, CHOW, KEAN, WLWI. Heavy: KRKT. Medium: KMML, WYNK, WKML, KIKK, WMSI, WGKX, WKNN, WOWW, WHOK, KTTS, KFDI, KASH, KUZZ, KEKB, KCKC. Moves 47-45-44 on the Country chart.

**FORESTER SISTERS "Leave It Alone" (WB) 69/28**

Rotations: Heavy 2, Medium 10, Light 57, Total Adds 28 including WQCB, WYRK, WXTU, WDSY, WLWK, WSOC, KHEY, WKML, WHLZ, WGKX, WOKK, WWKA, WKNN, WQDR, WYDD, KKYX, WYNG, WTHI, KTPK, KIZN. Debuts at number 47 on the Country chart.

**JANN BROWNE "Tell Me Why" (Curb) 58/22**

Rotations: Heavy 0, Medium 7, Light 51, Total Adds 22, WAYZ, WRKZ, WAJR, KEAN, WSTH, WKLO, KHEY, WKML, WHLZ, WPCV, WOKK, WSIX, WSM, WYDD, KKYX, WSLR, KHAK, WTHI, KTPK, WTCM, KIZN, KALF.

**CURTIS WRIGHT "She's Got A Man On Her Mind" (Airborne) 55/12**

Rotations: Heavy 1, Medium 7, Light 47, Total Adds 12, WQBE, WAYZ, WRKZ, WSTH, WHLZ, WPCV, WNOE, WQDR, WMIL, KTTS, KWOX, KEKB. Heavy: KFGO. Medium: KASE, WTVY, KCJB, KFDI, KRKT, KALF, KDRK.

## SIGNIFICANT ACTION

**EDDIE RABBITT "On Second Thought" (Universal) 53/50**

Rotations: Heavy 0, Medium 9, Light 44, Total Adds 50 including WYRK, WYVZ, WRKZ, WUSY, KIKK, WOWW, WIRK, WCUZ, WFMS, WDAF, WHOK, WTSO, WMUS, WTHI, KUGN, KNIX, KWJ, KCCY, KNCQ, KCKC. Debuts at number 49 on the Country chart.

**ALABAMA "Southern Star" (RCA) 51/49**

Rotations: Heavy 2, Medium 10, Light 39, Total Adds 49 including WRKZ, WXTU, WYNK, WLWK, WSOC, WAMZ, WGKX, WSIX, WCMS, WOWW, WIRK, KHAK, WUSN, WFMS, KFKF, K102, KWEN, KYGO, KNIX, KMPS. Debuts at number 48 on the Country chart.

**GENE WATSON "The Great Divide" (WB) 50/18**

Rotations: Heavy 0, Medium 11, Light 39, Total Adds 18, WDSY, WICO, KRRV, WSTH, WKML, WFLS, KYKX, WSIX, WOWW, WYDD, KKYX, KHAK, WAXX, WYNG, KWMT, WWJO, WTHI, KEKB.

**DANIELE ALEXANDER "Where Did The Moon Go Wrong" (Mercury) 49/9**

Rotations: Heavy 0, Medium 11, Light 38, Total Adds 9, WXXK, WESC, KNFM, WYNG, KWMT, WTHI, KTPK, KALF, KDRK. Medium: WTVY, WFLS, WPAP, KHAK, KCJB, WOW, KTTS, WTCM, KFDI, KTOM.

**MARTY STUART "Don't Leave Her Lonely Too Long" (MCA) 44/11**

Rotations: Heavy 0, Medium 8, Light 36, Total Adds 11, WEZL, KIKK, WOKK, WNOE, WCMS, KWMT, WFMB, KASH, KUGN, KSN, KIIM. Medium: WTVY, KCJB, KTTS, KFDI, KWOX, KALF, KDRK.

**STATLER BROTHERS "A Hurt I Can't Handle" (Mercury) 42/5**

Rotations: Heavy 0, Medium 5, Light 37, Total Adds 5, WVAM, WFLS, KFGO, KTTS, WTHI. Medium: KEAN, WTVY, KFDI, KFRE. Light: WYVZ, KMML, KASE, WLWK, WHLZ, WCMS, WTQR, WAXX, KXXY, WOW, KEKB.

**LES TAYLOR "Shoulda, Coulda, Woulda Loved You" (Epic) 39/9**

Rotations: Heavy 0, Medium 5, Light 34, Total Adds 9, KHEY, KIKK, KYKX, WKNN, WQDR, KKYX, KFGO, KWMT, WOW. Medium: KEAN, WKAK, WYNK, WTVY, WAMZ. Light: WAYZ, KMML, WRNS, WIRK, KXXY, KRKT.

**SCOTT McQUAIG "Johnny And The Dreamers" (Universal) 38/3**

Rotations: Heavy 0, Medium 7, Light 31, Total Adds 3, KHEY, WMSI, KIZN. Medium: WSTH, WOKK, WKNN, KFGO, KCJB, KRKT, KDRK. Light: WRKZ, WRNS, WOWW, KJNE, WGEE, WDAF, WOW, KTTS. KIK-FM, KTOM.

**MERLE HAGGARD "If You Want To Be My Woman" (Epic) 36/26**

Rotations: Heavy 0, Medium 7, Light 29, Total Adds 26 including WAYZ, WYVZ, WXXK, KASE, WLWK, WSOC, WUSY, WTVY, WFLS, WUSQ, KFGO, WOW, KTTS, WTCM, KFDI, KRKT, KVOC, KUUY, KTOM, KDRK.

**CANYON "Radio Romance" (16th Avenue/Capitol) 35/9**

Rotations: Heavy 0, Medium 7, Light 28, Total Adds 9, WSTH, WKML, KYKX, WOKK, WNOE, WUSQ, KBMR, WWJO, KUUY. Medium: WICO, WTVY, KCJB, KTTS, KRKT, KASH, KMIX. Light: WYVZ, KEAN, WRNS, KFDI.

**SOUTHERN PACIFIC & CARLENE CARTER "Time's Up" (WB) 31/25**

Rotations: Heavy 0, Medium 4, Light 27, Total Adds 25, WAYZ, WICO, KEAN, WKAK, KKIX, WAMZ, WGKX, WCMS, WPAP, KHAK, KVOO, KFDI, KWOX, KRKT, KASH, KVOC, KUUY, KALF, KRWQ, KEKB, KZLA, KMIX, KCCY, KTOM, KSN.

**DOLLY PARTON "He's Alive" (Columbia) 26/10**

Rotations: Heavy 0, Medium 1, Light 25, Total Adds 10, WKAK, KMML, KKIX, WUSQ, KFKF, WDAF, KUUY, KRWQ, KEKB, KTOM. Medium: KCKC. Light: WQBE, WLWK, WSOC, WUSY, WLWI, WSM, WNOE, WITL, KXXY.

**DEAN DILLON "Back In The Swing Of Things" (Capitol) 25/4**

Rotations: Heavy 1, Medium 5, Light 19, Total Adds 4, WSNO, WSTH, WKML, WKNN. Heavy: WDAF. Medium: KTTS, KFDI, KALF, KFRE, KDRK. Light: KRRV, KKYX, WIRK, WAXX, WOW, WTCM, KVOO, KRKT, KASH, KRWQ.

**BUTCH BAKER "Wonderful Tonight" (Mercury) 23/5**

Rotations: Heavy 0, Medium 3, Light 20, Total Adds 5, KMML, WAXX, WOW, KRKT, KEKB. Medium: WSTH, WLWI, WTCM. Light: WYVZ, KRRV, WTVY, KKIX, WKML, WFLS, WIVK, KYKX, WKYQ, KKYX, KFGO, KVOO.

**RONNIE McDOWELL "She's A Little Past Forty" (Curb) 22/9**

Rotations: Heavy 0, Medium 4, Light 18, Total Adds 9, WSNO, WRKZ, KRRV, KKIX, WDXE, WSLR, WAXX, WDAF, WTCM. Medium: WTVY, WOW, KFDI. Light: WAYZ, KMML, WLWK, WCM, WMUS, KVOO, KASH, KUUY, KEKB, KNCQ.

**GEORGE JONES "Radio Lover" (Epic) 20/2**

Rotations: Heavy 1, Medium 2, Light 17, Total Adds 2, WHLZ, WOW. Heavy: WZPR. Medium: WCMS, KASH. Light: WVAM, WSNO, WRKZ, WKML, WPCV, KYKX, KHAK, WYNG, WGEE, WIL, KVOO, KFDI, KNCQ, KSOP, KCKC.

**BOBBY VINTON "It's Been One Of Those Days" (Curb) 19/2**

Rotations: Heavy 0, Medium 5, Light 14, Total Adds 2, KKIX, WMIL. Medium: KFGO, KCJB, KTTS, WTCM, KFDI. Light: WICO, WFLS, KIKK, WDXE, KKYX, WSLR, WONE, KWMT, WOW, KVOO, KASH, KALF.

**BILLY HILL "I Can't Help Myself" (Reprise) 17/15**

Rotations: Heavy 0, Medium 3, Light 14, Total Adds 15, WORC, KEAN, KKIX, WCMS, KHAK, WCUZ, KTTS, KVOO, KFDI, KRKT, KASH, KVOC, KALF, KRWQ, KTOM. Medium: WAMZ. Light: WUSQ.

**GIRLS NEXT DOOR "He's Gotta Have Me" (Atlantic) 17/7**

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 7, WFLS, WDXE, WPAP, WUSQ, KRKT, KVOC, KDRK. Medium: WTVY. Light: KEAN, KMML, KKIX, WCMS, WOW, KVOO, KFDI, KWOX, KASH.

**IRENE KELLEY "Love Is A Hard Road" (MCA) 14/7**

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 7, WVAM, WYVZ, WICO, WTVY, WDXE, WTCM, KDRK. Light: WXXK, WDSY, KMML, KKIX, WAXX, KASH, KVOC.

**MARIE OSMOND "Slowly But Surely" (Capitol/Curb) 14/0**

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 0. Medium: KFGO. Light: KRRV, KMML, WSTH, WKML, WFLS, KWMT, KTTS, KVOO, KFDI, KRKT, KASH, KALF, KNCQ.

**JOE BARNHILL "Good As Gone" (Universal) 12/7**

Rotations: Heavy 0, Medium 3, Light 11, Total Adds 7, WSTH, WTVY, WFLS, KCJB, KTTS, WTCM, KALF. Medium: KASH. Light: KMML, KKIX, KRKT, KEKB.

**SUSI BEATTY "Heart From A Stone" (Starway) 12/4**

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 4, WFLS, WDXE, WOW, KVOO. Medium: WTVY. Light: KKIX, WCMS, WAXX, KWOX, KRKT, KASH, KEKB.

**RICKY SKAGGS "Heartbreak Hurricane" (Epic) 11/10**

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 10, WXXK, WKAK, KMML, WUSQ, KBMR, KCJB, KASH, KUZZ, KUUY, KRWQ. Light: KEAN.

**KENNARD & JOHN "Thrill Of Love" (Curb) 11/2**

Rotations: Heavy 0, Medium 3, Light 8, Total Adds 2, KWMT, WOW. Medium: WTVY, KFGO, KCJB. Light: WICO, WKML, WFLS, WCMS, KKYX, KVOO.

**CONWAY TWITTY "Who's Gonna Know" (MCA) 9/9**

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 9, KEAN, WSOC, KKIX, KYKX, WSIX, WUSQ, KASH, KVOC, KMIX.

## ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

RICKY SKAGGS/Hummingbird (Epic)	Kentucky Thunder
POCO/When It All Began (RCA)	Legacy
GEORGE STRAIT/Beyond The Blue Neon (MCA)	Beyond The Blue Neon
GEORGE STRAIT/Angel Angelina (MCA)	Beyond The Blue Neon
BRUCE HORNSBY & NGDB/The Valley Road (Universal)	Will The Circle.. 2
NEW GRASS REVIVAL/Friday Night In America (Capitol)	Friday Night In America
KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)	Pickin On Nashville
RANDY TRAVIS/Mining For Coal (WB)	No Holdin' Back
MICHAEL MARTIN MURPHEY/Route 66 (WB)	Land Of Enchantment
VINCE GILL with REBA McENTIRE/Oklahoma Swing (MCA)	When I Call Your Name
GARTH BROOKS/Not Counting You (Capitol)	Garth Brooks
RANDY TRAVIS/Singing The Blues (WB)	No Holdin' Back
RANDY TRAVIS/Card Carrying Fool (WB)	Pink Cadillac Soundtrack
RICKY SKAGGS/Kentucky Thunder (Epic)	Kentucky Thunder

# "TILL YOU LOVE ME AGAIN"

THE NEW SINGLE FROM

## TISH HINOJOSA (HINO-HOSA)

This is not a CHR record.

This is not an AC record.

THIS IS A C-O-U-N-T-R-Y RECORD!



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when you play it say it





## CHART EXTRAS

### CHUNKY A Owww! (MCA)

71% of our reporting stations on it. Rotations: Heavy 1/0, Medium 24/2, Light 42/5, Total Adds 7, WILD, WTLC, KJLH, WENN, WQMG, WPGA, WCDX.

### TECHNOTRONIC Pump Up The Jam (SBK)

64% of our reporting stations on it. Rotations: Heavy 5/0, Medium 26/1, Light 30/4, Total Adds 5, WENN, WWDM, U102, WQK, WANM.

# BREAKERS

### AFTER 7 Don't Cha Think (Virgin)

69% of our reporting stations on it. Rotations: Heavy 2/0, Medium 15/1, Light 49/9, Total Adds 10, WUSL, WVEE, KHYS, PWR94, WATV, WQMG, WJMI, WJHM, WDZZ, KBUZ.

### SYBIL Walk On By (Next Plateau)

68% of our reporting stations on it. Rotations: Heavy 3/0, Medium 12/0, Light 50/27, Total Adds 27 including WHUR, WVEE, WEDR, WBLZ, WZAK, WTLC, WNHC, WZFX, KMJJ, WDZZ.

### ABSTRAC Right And Hype (Reprise)

64% of our reporting stations on it. Rotations: Heavy 5/1, Medium 29/0, Light 27/8, Total Adds 8, K97, WWKX, WJIZ, WFXA, WJTT, WTUG, WIZF, KPRW.

### MICHAEL COOPER Should Have Been You (Reprise)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/0, Light 44/21, Total Adds 21 including WDAS, WHUR, WHJX, PWR94, WGCI, WBLZ, WJLB, WBLX, WEAS.

# NEW & ACTIVE

- E.U. "Livin' Large" (Virgin) 56/2**  
Rotations: Heavy 0/0, Medium 18/0, Light 38/2, Total Adds 2, WKYS, WJHM. Mediums include: HOT104, K97, KRNB, KJLH, WNHC.
- RJ'S LATEST ARRIVAL "Rich Girls" (EMI) 55/4**  
Rotations: Heavy 2/0, Medium 23/0, Light 30/4, Total Adds 4, WXYV, Z16, WPGA, WBLX. Heavy: WCDX, WEAS. Mediums include: WHUR, K97, KRNB, HOT103, WZAK.
- DENIECE WILLIAMS "Every Moment" (MCA) 54/7**  
Rotations: Heavy 0/0, Medium 18/1, Light 36/6, Total Adds 7, WJLB, WWKX, WXOK, KIIZ, WQIS, KDKS, WANM. Mediums include: HOT104, WTLC, WATV, WENN, WFXE.
- KEISHA JACKSON "Hot Little Love Affair" (CBS) 47/6**  
Rotations: Heavy 1/0, Medium 12/0, Light 34/6, Total Adds 6, WHUR, WVEE, WAGH, WQMG, WJMI, WTLZ. Heavy: WTMP. Mediums include: K97, WEDR, WNHC, WWKX, WMGL.
- SURFACE "Can We Spend Some Time" (Columbia) 41/23**  
Rotations: Heavy 1/0, Medium 2/0, Light 38/23, Total Adds 23 including WXYV, WDAS, WHJX, WEDR, WHOT, WZAK, KMJM, WJIZ, KQXL, Z93. Heavy: WGCI. Medium: WPGA, WDZZ.
- LEOTIS "Ooh Child" (Mercury) 41/2**  
Rotations: Heavy 0/0, Medium 6/0, Light 35/2, Total Adds 2, WEDR, Z104. Mediums include: WDAS, WHUR, WWKX, WWDM, WFXE.
- CHRIS McDANIEL "Try Me" (Mega Jam) 37/5**  
Rotations: Heavy 0/0, Medium 4/0, Light 33/5, Total Adds 5, WHUR, KDAY, WQFX, WQK, WGPR. Medium: KMJQ, WFXA, KMJJ, WTMP.
- PRINCE "Scandalous" (Paisley Park/WB) 36/24**  
Rotations: Heavy 1/0, Medium 4/3, Light 31/21, Total Adds 24 including WXYV, WDAS, WAMO, K97, WGCI, WBLZ, WZAK, KPRS, KJLH, WWKX. Heavy: WQK. Medium: WJLB.
- SHIRLEY BROWN with BOBBY WOMACK "Ain't Nothin' Like The Lovin' We Got" (Malaco) 36/5**  
Rotations: Heavy 0/0, Medium 14/1, Light 22/4, Total Adds 5, WAMO, HOT103, WQFX, WQK, WIZF. Mediums include: WDAS, WHUR, WNHC, WFXA, WXOK.
- NEWKIRK "I Desire" (Def Jam/Columbia) 34/4**  
Rotations: Heavy 0/0, Medium 6/0, Light 28/4, Total Adds 4, PWR94, KPRS, WWKX, WZFX. Mediums include: WHUR, KMJQ, KRNB, WQK, WEAS.
- ROB BASE "Turn It Out (Go Base)" (Profile) 33/13**  
Rotations: Heavy 0/0, Medium 1/0, Light 32/13, Total Adds 13 including HOT104, WBLZ, WZAK, KBCE, WQMG, Z104, WQIC, WANM, WTMP, WDZZ. Medium: WPAL.
- WILL CLAYTON "I Want To Be Where You Are" (Polydor) 31/12**  
Rotations: Heavy 0/0, Medium 3/0, Light 28/12, Total Adds 12 including WAMO, WHUR, WVEE, KPRS, KBCE, KQXL, WENN, WMGL, KFXZ, Z16. Medium: WFXA, WFXE, WBLX.
- STEZO "Freak The Funk" (Sleeping Bag) 31/0**  
Rotations: Heavy 0/0, Medium 5/0, Light 26/0, Total Adds 0. Medium: KMJQ, WPAL, WIKS, WEAS, WTLZ.
- MICHEL'LE "No More Lies" (Ruthless/Atco) 30/15**  
Rotations: Heavy 1/0, Medium 2/0, Light 27/15, Total Adds 15 including WUSL, HOT104, K97, HOT103, WZAK, WJIZ, WENN, WMGL, WQFX, WQIS. Heavy: WJHM. Medium: WGCI, WJMH.
- RUBY TURNER "It's Gonna Be Alright" (Jive/RCA) 29/19**  
Rotations: Heavy 0/0, Medium 2/0, Light 27/19, Total Adds 19 including HOT104, HOT103, KMJM, WWKX, WENN, WWDM, WFXC, WQFX, WDKT, KIIZ. Medium: WAMO, WYLD.
- CHRISTOPHER WILLIAMS "Promises, Promises" (Reprise) 28/15**  
Rotations: Heavy 0/0, Medium 3/0, Light 25/15, Total Adds 15 including WHUR, HOT103, WBLZ, KPRS, KMJM, WAGH, WFXE, WEUP, WJMI, KIIZ. Medium: WILD, WDAS, WDKT.
- CHERYL LYNN "Whatever It Takes" (Virgin) 28/11**  
Rotations: Heavy 0/0, Medium 0/0, Light 28/11, Total Adds 11 including WDAS, WBLZ, WZAK, KJLH, WWKX, WQFX, WDKT, KFXZ, WALT, WTLZ.
- MICHAEL JEFFRIES with KARYN WHITE "Not Thru Being With You" (WB) 27/16**  
Rotations: Heavy 0/0, Medium 1/0, Light 26/16, Total Adds 16 including WHJX, KBCE, WPAL, Z93, WPEG, WJTT, WWDM, WAGH, WFXC, KIIZ. Medium: WDKT.
- JAMES INGRAM "(You Make Me Feel Like) A Natural Man" (WB) 27/9**  
Rotations: Heavy 0/0, Medium 4/1, Light 23/8, Total Adds 9, KHYS, WHJX, KPRS, WNHC, Z93, KFXZ, U102, WLOU, KDKO. Medium: WKYS, WWDM, WTUG.
- TERENCE TRENT D'ARBY "To Know Someone Deeply Is To Love Someone Softly" (Columbia) 27/8**  
Rotations: Heavy 0/0, Medium 4/0, Light 23/8, Total Adds 8, PWR94, WJIZ, KQXL, Z93, WWDM, WDKT, WALT, WDZZ. Medium: WDAS, WAMO, KJLH, WQK.
- MILES JAYE "Heaven" (Island) 26/26**  
Rotations: Heavy 0/0, Medium 0/0, Light 26/26, Total Adds 26 including WDAS, WAMO, KMJQ, K97, HOT103, PWR94, WGCI, WJLB, KMJM, KJLH.

## MOST ADDED

- SYBIL (27)
- MILES JAYE (26)
- PAULA ABDUL (24)
- PRINCE (24)
- SURFACE (23)
- MICHAEL COOPER (21)
- RUBY TURNER (19)
- ORAN JUICE JONES (18)
- MICHAEL JEFFRIES (16)
- MICHEL'LE (15)
- CHRISTOPHER WILLIAMS (15)

## HOTTEST

- LUTHER VANDROSS (78)
- STEPHANIE MILLS (67)
- ANGELA WINBUSH (53)
- KASHIF (41)
- JODY WATLEY (36)
- ALYSON WILLIAMS (21)
- RANDY CRAWFORD (19)
- CHUCKII BOOKER (18)
- MIKI HOWARD (17)
- BABYFACE (9)

## TOP 10

RECURRENTS	
LW	TW
8	1 S.O.S./I'm
1	2 J. JACKSON/Don't
3	3 B. BROWN/Rock
5	4 SURFACE/You
6	5 SOUL II SOUL/Back
1	6 J. JACKSON/Miss
2	7 R. BELLE/Baby
4	8 SYBIL/Don't
—	9 HEAVY D. &... /Somebody
7	10 R. CLARK/State

### MICA PARIS "Don't Give Me Up" (Island) 26/5

Rotations: Heavy 0/0, Medium 4/0, Light 22/5, Total Adds 5, WAMO, WBLZ, WBLX, WIZF, KDKO. Medium: K97, WFXA, WFXE, WTUG.

### D'ATRA HICKS "You Make Me Want To Give It Up" (Manhattan/Capitol) 25/8

Rotations: Heavy 0/0, Medium 0/0, Light 25/8, Total Adds 8, WHJX, KRNB, WZAK, WQFX, K98-FM, WGPR, WTLZ, KBUZ.

## SIGNIFICANT ACTION

### PAULA ABDUL "Opposites Attract" (Virgin) 24/24

Rotations: Heavy 0/0, Medium 1/1, Light 23/23, Total Adds 24 including KMJQ, KRNB, WGCI, KMJM, WNHC, OC104, WWKX, KQXL, WMGL, WPAL.

### RICHARD ROGERS "(I'll Be Your) Dream Lover" (Sam) 24/11

Rotations: Heavy 2/0, Medium 4/0, Light 18/11, Total Adds 11 including PWR94, WGCI, WXOK, Z93, WBLX, WIKS, WCDX, KMJJ, WTMP, WGPR. Heavy: WILD, WHUR. Medium: WDAS, WAMO, WKYS, WPAL.

### CHILL "Body Reaction" (Orpheus/EMI) 22/13

Rotations: Heavy 0/0, Medium 0/0, Light 22/13, Total Adds 13 including WAMO, WNHC, KQXL, WQMG, KIIZ, KFXZ, Z16, KIPR, K98-FM, WEAS.

### BIZ MARKIE "Just A Friend" (Cold Chillin'/WB) 20/0

Rotations: Heavy 2/0, Medium 6/0, Light 12/0, Total Adds 0. Heavy: KDAY, WJMH. Mediums include: HOT103, WZAK, WFXC, WJMI, KIPR.

### JUICE "Pipe Dreams" (Def Jam/Columbia) 19/18

Rotations: Heavy 0/0, Medium 0/0, Light 19/18, Total Adds 18 including WHUR, K97, KRNB, HOT103, WBLZ, KBCE, WFXA, WMGL, WPAL, Z104.

### BOBBY ROSS AVILA "Music Man" (RCA) 19/2

Rotations: Heavy 0/0, Medium 0/0, Light 19/2, Total Adds 2, KPRS, WPAL.

### FAT BOYS "Just Loungin'" (Tin Pan Apple/PolyGram) 18/13

Rotations: Heavy 0/0, Medium 0/0, Light 18/13, Total Adds 13 including KMJQ, WEDR, WTLC, WFXA, WMGL, WFXE, WQFX, WLOU, WFXM, HOT105.

### M.C. LYTE "Cha Cha Cha" (First Priority/Atlantic) 18/7

Rotations: Heavy 1/0, Medium 2/0, Light 15/7, Total Adds 7, KRNB, WBLZ, WENN, KFXZ, KIPR, WTUG, WTLZ. Heavy: KDAY. Medium: KMJQ, WJMH.

### CARDELL "Baby Don't Fool Around" (Sedona/JCI) 18/3

Rotations: Heavy 0/0, Medium 0/0, Light 18/3, Total Adds 3, KMJQ, WZAK, WMGL.

### YOUNG MC "Principal's Office" (Delicious Vinyl/Island) 17/7

Rotations: Heavy 0/0, Medium 3/0, Light 14/7, Total Adds 7, KMJM, WJIZ, Z104, WJMI, WBLX, K98-FM, WQK. Medium: KHYS, KDAY, WJMH.

### EUGENE WILDE "I Choose You (Tonight)" (MCA) 16/10

Rotations: Heavy 0/0, Medium 2/0, Light 14/10, Total Adds 10, KMJQ, WHJX, WEDR, KMJM, KBCE, WPEG, WDKT, KFXZ, KMJJ, WGPR. Medium: WKYS, KJLH.

### U-KREW "If U Were Mine" (Enigma) 16/4

Rotations: Heavy 0/0, Medium 1/0, Light 15/4, Total Adds 4, K97, WQFX, WPGA, HOT105. Medium: WPEG.

### DE LA SOUL "Buddy" (Tommy Boy/Reprise) 15/8

Rotations: Heavy 0/0, Medium 0/0, Light 15/8, Total Adds 8, WEDR, PWR94, KDAY, WPAL, WALT, WQIC, WCDX, WTMP.

### SALT-N-PEPA "Expression" (Next Plateau) 15/8

Rotations: Heavy 0/0, Medium 2/1, Light 13/7, Total Adds 8, WKYS, KMJQ, WYLD, KDAY, KBCE, WWDM, WJMH, KPRW. Medium: KHYS.

### PIECES OF A DREAM "What Can I Do" (EMI) 14/13

Rotations: Heavy 0/0, Medium 0/0, Light 14/13, Total Adds 13 including WZAK, KJLH, WNHC, WMGL, WWDM, WFXC, WCDX, WPLZ, WDZZ, HOT96, WXOK.

### GRANDMASTER SLICE & IZZY CHILL "Shall We Dance" (Creative Funk) 13/8

Rotations: Heavy 3/0, Medium 0/0, Light 10/8, Total Adds 8, K97, WJIZ, WXOK, WQMG, WQFX, HOT105, WIKS, WTMP. Heavy: WFXC, WZFX, WJMI.

### REDHEAD KINGPIN & THE F.B.I. "Pump It Hottie" (Virgin) 13/2

Rotations: Heavy 0/0, Medium 0/0, Light 13/2, Total Adds 2, KBCE, Z104.

### PEABO BRYSON "Lover's Paradise" (Capitol) 12/4

Rotations: Heavy 0/0, Medium 2/1, Light 10/3, Total Adds 4, WHOT, KJLH, KQXL, WQFX. Medium: WDAS.

### ROXANNE SHANTE "Live On Stage" (Cold Chillin'/WB) 12/3

Rotations: Heavy 0/0, Medium 0/0, Light 12/3, Total Adds 3, HOT103, WEAS, HOT96.

### ARABIAN PRINCE "She's Got A Big Posse" (Orpheus/EMI) 12/1

Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1, WEDR. Medium: KDAY.

### WRECKS-N-EFFECT "Juicy" (Motown) 11/9

Rotations: Heavy 1/0, Medium 0/0, Light 10/9, Total Adds 9, WYLD, KDAY, WQMG, Z16, HOT105, WIKS, WGPR, WDZZ, KDKO. Heavy: WJMH.

### 3rd BASS "Steppin' To The A.M." (Def Jam/Columbia) 11/4

Rotations: Heavy 0/0, Medium 4/0, Light 7/4, Total Adds 4, WAMO, KHYS, K97, WWKX. Medium: KMJQ, WYLD, WFXC, WJMH.

### TROY JOHNSON "Change" (RCA) 11/1

Rotations: Heavy 0/0, Medium 2/0, Light 9/1, Total Adds 1, WTLZ. Medium: K97, KDKO.

### GRACE JONES "Love On Top Of Love" (Capitol) 11/1

Rotations: Heavy 0/0, Medium 2/0, Light 9/1, Total Adds 1, WZFX. Medium: WKYS, WMGL.

## NEW ARTISTS

- 1 KEISHA JACKSON/Hot Little Love Affair (CBS) ..... 47/6
- 2 SHIRLEY BROWN with BOBBY WOMACK/Ain't Nothin' Like The Lovin' We Got (Malaco) ..... 36/5
- 3 NEWKIRK/I Desire (Def Jam/Columbia) ..... 34/4
- 4 WILL CLAYTON/I Want To Be Where You Are (Polydor) ..... 31/12
- 5 STEZO/Freak The Funk (Sleeping Bag) ..... 31/0
- 6 MICHEL'LE/No More Lies (Ruthless/Atco) ..... 30/15
- 7 RUBY TURNER/It's Gonna Be Alright (Jive/RCA) ..... 29/19
- 8 MICHAEL JEFFRIES w/KARYN WHITE/Not Thru Being... (WB) ..... 27/16
- 9 RICHARD ROGERS/(I'll Be Your) Dream Lover (Sam) ..... 24/11
- 10 BIZ MARKIE/Just A Friend (Cold Chillin'/WB) ..... 20/0

New artists have not yet had a UC Breaker.



REPRISE Means To PLAY and PLAY Again!



# DAVID PEASTON

*“Can I?”*

Urban Contemporary Chart **22**  
74 UC Reporters – 78%



GEFFEN

# ABSTRAC'

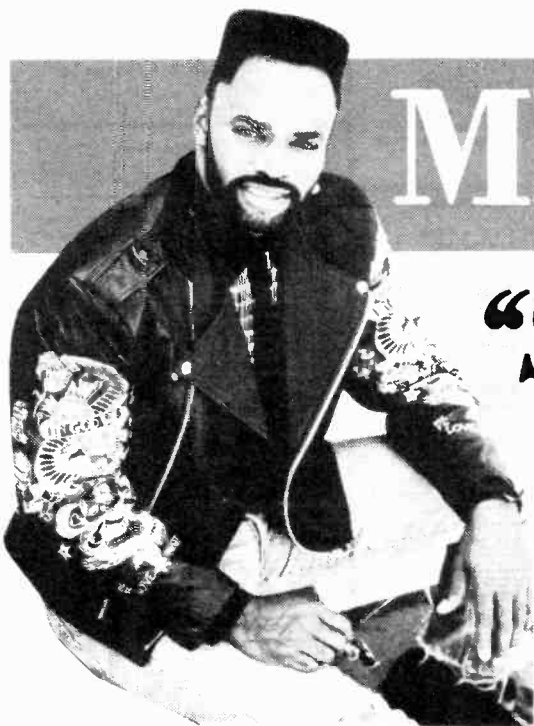
*“Right And Hype”*

**BREAKERS.**

Urban Contemporary Chart

**DEBUT ▶ 40**

61 UC Reporters – 64%



# MICHAEL COOPER

*“Should Have Been You”*

**BREAKERS.**

Most Added!

Now On 61 Urban

Contemporary Stations – 64%



Feel The Warm Breeze Of REPRISE!

# UC ADDS & HOTS

## EAST

**WXYV/Baltimore Sampson/Lewis**  
 SKYY  
 PRINCE  
 CLUB NOUVEAU  
 RJ'S LATEST ARRIV  
 SURFACE  
 Hottest:  
 LUTHER VANDROSS  
 STEPHANIE MILLS  
 ANGELA WINBUSH  
 RANDY CRAWFORD  
 KASHIF

**WILD/Boston Hill/Hall**  
 FOSTER & McELROY  
 CHUCKY A  
 PATTI LABELLE  
 TEMPTATIONS  
 Hottest:  
 ANGELA WINBUSH  
 KASHIF  
 LUTHER VANDROSS  
 GAP BAND  
 BABYFACE

**WNHC/New Haven Hannibal/Dickinson**  
 CHILL  
 SKYY  
 SYBIL  
 PIECES OF A DREAM  
 SADE  
 JAMES INGRAM  
 GOOD GIRLS  
 PAULA ABDUL  
 Hottest:  
 STEPHANIE MILLS  
 LUTHER VANDROSS  
 RANDY CRAWFORD  
 MIKI HOWARD  
 BARRY WHITE

**WRKS/Brown York Vinny/Brown**  
 PATTI LABELLE  
 REGINA BELLE  
 O'JAYS  
 Hottest:  
 LUTHER VANDROSS  
 KASHIF  
 BABYFACE  
 STEPHANIE MILLS  
 CHUCKII BOOKER

**OC104/Ocean City Scott Janitzen**  
 MAZE  
 PAULA ABDUL  
 REGINA BELLE  
 PHIL COLLINS  
 Hottest:  
 JODY WATLEY  
 STEPHANIE MILLS  
 LUTHER VANDROSS  
 NEW KIDS ON THE B  
 RANDY CRAWFORD

**WUSL/Philadelphia Allan/Monds**  
 AFTER 7  
 MICHEL'Le  
 O'JAYS  
 Hottest:  
 LUTHER VANDROSS  
 JODY WATLEY  
 JERMAINE JACKSON  
 STEPHANIE MILLS  
 ANGELA WINBUSH

## SOUTH

**WJIZ/Albany Tony Wright**  
 BARRY WHITE  
 STACY LATTISAW  
 SURFACE  
 ABSTRACT  
 YOUNG MC  
 MICHAEL COOPER  
 TERENCE TRENT D'A  
 MICHEL'Le  
 ACE JUICE  
 GRANDMASTER SLICE  
 Hottest:  
 LUTHER VANDROSS  
 STEPHANIE MILLS  
 ANGELA WINBUSH  
 KASHIF  
 JODY WATLEY

**WAMO/Pittsburgh Faison/Goewy**  
 PRINCE  
 NEW KIDS ON THE B  
 3rd BASS  
 MICA PARIS  
 BE BE & CE CE WIN  
 SHIRLEY & BOBBY  
 MILES JAYE  
 CHILL  
 WILL CLAYTON  
 Hottest:  
 LUTHER VANDROSS  
 STEPHANIE MILLS  
 ALYSON WILLIAMS  
 MILLI VANILLI  
 JANET JACKSON

**WNXX/Providence Tyler/Mistress**  
 ABSTRACT  
 PRINCE  
 NEWKIRK  
 CHERYL LYNN  
 DENICEE WILLIAMS  
 RUBY TURNER  
 EVELYN "CHAMPAGNE"  
 SYBIL  
 3rd BASS  
 Hottest:  
 STEPHANIE MILLS  
 LUTHER VANDROSS  
 KASHIF  
 ANGELA WINBUSH  
 CHUCKII BOOKER

**WVVE/Atlanta Roberts/Diamond**  
 ENTOUCH  
 WILL CLAYTON  
 AFTER 7  
 MAZE  
 WILL DOWNING  
 STACY LATTISAW  
 NEW KIDS ON THE B  
 O'JAYS  
 MILLI VANILLI  
 KEISHA JACKSON  
 SYBIL  
 BABYFACE  
 Hottest:  
 LUTHER VANDROSS  
 JODY WATLEY  
 STEPHANIE MILLS  
 CHUCKII BOOKER  
 KASHIF

**WFXA/Augusta Carl Conner**  
 ABSTRACT  
 PRINCE  
 MILES JAYE  
 ORAN JUICE JONES  
 FAT BOYS  
 Hottest:  
 LUTHER VANDROSS  
 STEPHANIE MILLS  
 ANGELA WINBUSH  
 BY ALL MEANS  
 JANET JACKSON

**WXOK/Baton Rouge Daryl Moore**  
 EVELYN "CHAMPAGNE"  
 PIECES OF A DREAM  
 RICHARD ROGERS  
 TEMPTATIONS  
 GRANDMASTER SLICE  
 MARVIN SEASE  
 DENICEE WILLIAMS  
 Hottest:  
 LUTHER VANDROSS  
 KASHIF  
 CHUCKII BOOKER  
 ANGELA WINBUSH  
 STEPHANIE MILLS

## WEST

**WMGL/Charleston Earl Boston**  
 PIECES OF A DREAM  
 PRINCE  
 ERIC GABLE  
 WILL CLAYTON  
 ORAN JUICE JONES  
 PAULA ABDUL  
 FAT BOYS  
 CARDELL  
 TEMPTATIONS  
 MICHEL'Le  
 Hottest:  
 JODY WATLEY  
 ANGELA WINBUSH  
 LUTHER VANDROSS  
 STEPHANIE MILLS  
 MIKI HOWARD

**WPEG/Charlotte Saunders/Little**  
 PAULA ABDUL  
 MICHAEL JEFFRIES  
 EUGENE WILDE  
 Hottest:  
 LUTHER VANDROSS  
 STEPHANIE MILLS  
 ANGELA WINBUSH  
 FOSTER & McELROY  
 CHUCKII BOOKER

**WJTT/Chattanooga Keith Landecker**  
 MICHAEL COOPER  
 MICHAEL JEFFRIES  
 ABSTRACT  
 Hottest:  
 STEPHANIE MILLS  
 LUTHER VANDROSS  
 KASHIF  
 ANGELA WINBUSH  
 JODY WATLEY

**WVDM/Columbia Carson/Hill**  
 PRINCE  
 PAULA ABDUL  
 SALT & PEPA  
 MAZE  
 TECHNORONIC  
 TERENCE TRENT D'A  
 RUBY TURNER  
 MICHAEL JEFFRIES  
 MILES JAYE  
 PIECES OF A DREAM  
 Hottest:  
 LUTHER VANDROSS  
 ANGELA WINBUSH  
 KASHIF  
 RANDY CRAWFORD  
 BARRY WHITE  
 ANGELA WINBUSH

**WAGH/Columbus Darrell J. Smith**  
 MICHAEL JEFFRIES  
 CHRISTOPHER WILLI  
 ENTOUCH  
 KEISHA JACKSON  
 Hottest:  
 LUTHER VANDROSS  
 ANGELA WINBUSH  
 JODY WATLEY  
 KASHIF  
 SHARON BRYANT

**WFKE/Columbus Kevin Ross**  
 CHRISTOPHER WILLI  
 MILES JAYE  
 SURFACE  
 TEMPTATIONS  
 FAT BOYS  
 Hottest:  
 LUTHER VANDROSS  
 MIKI HOWARD  
 RANDY CRAWFORD  
 STEPHANIE MILLS  
 MAIN INGREDIENT

## WEST

**HOT104/Dallas-Ft. Worth Spears/Anderson**  
 ROB BASE  
 RUBY TURNER  
 MICHEL'Le  
 Hottest:  
 LUTHER VANDROSS  
 STEPHANIE MILLS  
 ALYSON WILLIAMS  
 MIKI HOWARD  
 ANGELA WINBUSH

**WFXX/Durham Spencer/Mack**  
 JANET JACKSON  
 BIG DADDY KANE  
 CHOICE  
 SURFACE  
 PIECES OF A DREAM  
 RUBY TURNER  
 MICHAEL JEFFRIES  
 Hottest:  
 LUTHER VANDROSS  
 MILLI VANILLI  
 ALYSON WILLIAMS  
 BABYFACE  
 JERMAINE JACKSON

**WZFX/Fayetteville Tony Lype**  
 NEWKIRK  
 FLAME  
 PAULA ABDUL  
 SURFACE  
 GRACE JONES  
 MICHAEL COOPER  
 SYBIL  
 SIR MIX-A-LOT  
 Hottest:  
 LUTHER VANDROSS  
 STEPHANIE MILLS  
 SKYY  
 HEAVY D. & BOYZ  
 ALYSON WILLIAMS

**WQMG/Greensboro Weaver/Sampson**  
 CHUNKY A  
 AFTER 7  
 KEISHA JACKSON  
 SYBIL  
 PRINCE  
 SKYY  
 ROB BASE  
 GRANDMASTER SLICE  
 CHILL  
 WRECKS-N-EFFECT  
 Hottest:  
 RANDY CRAWFORD  
 MIKI HOWARD  
 LUTHER VANDROSS  
 BARRY WHITE  
 ANGELA WINBUSH

**WJMH/Greensboro Bailey/Masters**  
 SALT & PEPA  
 ART OF NOISE  
 PRINCE  
 KENNY G  
 PAULA ABDUL  
 MAZE  
 Hottest:  
 MARCIA GRIFFITH  
 MILLI VANILLI  
 BIZ MARKIE  
 WRECKS-N-EFFECT  
 JERMAINE JACKSON

**Z104/Greenville Wayne Walker**  
 PAULA ABDUL  
 WILL DOWNING  
 ORAN JUICE JONES  
 LEOTIS  
 CHERYL LYNN  
 ROB BASE  
 BIG DADDY KANE  
 REDHEAD KINGPIN &  
 YOUNG MC  
 Hottest:  
 LUTHER VANDROSS  
 BABYFACE  
 JANET JACKSON  
 KASHIF  
 STEPHANIE MILLS

## WEST

**WEDR/Miami Barry/Thomas**  
 EUGENE WILDE  
 FAT BOYS  
 ABSTRACT  
 ARABIAN PRINCE  
 EVELYN "CHAMPAGNE"  
 SYBIL  
 AFRO-RICAN  
 DE LA SOUL  
 MAZE  
 Hottest:  
 LUTHER VANDROSS  
 STEPHANIE MILLS  
 ANGELA WINBUSH  
 ALYSON WILLIAMS  
 LISA LISA

**WBLX/Mobile Brown/Sinclair**  
 LUTHER VANDROSS  
 MICHAEL COOPER  
 YOUNG MC  
 MICA PARIS  
 RICHARD ROGERS  
 RJ'S LATEST ARRIV  
 Hottest:  
 ANGE' GRIPPIN  
 RANDY CRAWFORD  
 REGINA BELLE  
 YOUNG & RESTLESS  
 FAZE

**K98-FM/Monroe John Wilson**  
 RANDY CRAWFORD  
 MICHAEL COOPER  
 WILL DOWNING  
 YOUNG MC  
 D'ATRA HICKS  
 MICHAEL JEFFRIES  
 CHILL  
 Hottest:  
 LUTHER VANDROSS  
 KASHIF  
 BABYFACE  
 MAIN INGREDIENT  
 ERIC GABLE

**WPGA/Macon Ross Brooks**  
 MILES JAYE  
 U-KREW  
 CHUNKY A  
 GOOD GIRLS  
 SEDUCTION  
 ENTOUCH  
 RI'S LATEST ARRIV  
 FULL FORCE  
 Hottest:  
 MIKI HOWARD  
 RANDY & THE GYPSY  
 STEPHANIE MILLS  
 BARRY WHITE  
 LUTHER VANDROSS

**WFKM/Macon Melanie Rose**  
 SKYY  
 TEMPTATIONS  
 SURFACE  
 CLUB NOUVEAU  
 MILES JAYE  
 FAT BOYS  
 SYBIL  
 RUBY TURNER  
 Hottest:  
 LUTHER VANDROSS  
 STEPHANIE MILLS  
 ANGELA WINBUSH  
 SHARON BRYANT  
 RANDY CRAWFORD

**K97/Memphis O'Jay/Bell**  
 ABSTRACT  
 MILLI VANILLI  
 PRINCE  
 MICHEL'Le  
 MILES JAYE  
 U-KREW  
 KIM WATERS  
 GRANDMASTER SLICE  
 ORAN JUICE JONES  
 TOO NICE  
 3rd BASS  
 Hottest:  
 LUTHER VANDROSS  
 JODY WATLEY  
 GAP BAND  
 ANGELA WINBUSH  
 ABSTRACT

## WEST

**PWR94/Norfolk Brown/Miller**  
 TERENCE TRENT D'A  
 AFTER 7  
 MICHAEL COOPER  
 NEWKIRK  
 ISLEYS  
 RICHARD ROGERS  
 MILES JAYE  
 DE LA SOUL  
 Hottest:  
 LUTHER VANDROSS  
 STEPHANIE MILLS  
 ANGELA WINBUSH  
 KASHIF  
 JODY WATLEY

**KDJJ/Shreveport Sharp/Walker**  
 QUINCY JONES  
 CHILL  
 WILL CLAYTON  
 MICHAEL JEFFRIES  
 RICHARD ROGERS  
 STEADY B  
 EUGENE WILDE  
 FULL FORCE  
 SYBIL  
 Hottest:  
 JODY WATLEY  
 KASHIF  
 ALYSON WILLIAMS  
 CHUCKII BOOKER  
 STEPHANIE MILLS

**WJHM/Orlando Linsley/Hollywood**  
 AFTER 7  
 SYBIL  
 SEDUCTION  
 REGINA BELLE  
 E.U.  
 Hottest:  
 LUTHER VANDROSS  
 SKYY  
 BY ALL MEANS  
 YOUNG & RESTLESS  
 CALLOWAY

**WQOK/Raleigh Young/John**  
 RUBY TURNER  
 GOOD GIRLS  
 Hottest:  
 ALYSON WILLIAMS  
 STEPHANIE MILLS  
 JODY WATLEY  
 PATTI LABELLE  
 BARRY WHITE

**WCDX/Richmond Young/Maxwell**  
 ISLEYS  
 MAZE  
 DE LA SOUL  
 PAULA ABDUL  
 RICHARD ROGERS  
 MICHEL'Le  
 CHUNKY A  
 PIECES OF A DREAM  
 Hottest:  
 JODY WATLEY  
 KASHIF  
 ALYSON WILLIAMS  
 STEPHANIE MILLS  
 RANDY CRAWFORD

**WPLZ/Richmond-Petersburg Maxx Myrick**  
 SYBIL  
 MILLI VANILLI  
 PRINCE  
 MILES JAYE  
 PIECES OF A DREAM  
 Hottest:  
 LUTHER VANDROSS  
 ALYSON WILLIAMS  
 SKYY  
 KASHIF  
 JODY WATLEY

## MIDWEST

**WGCI/Chicago Jimmy Smith**  
 PRINCE  
 PAULA ABDUL  
 SKYY  
 RICHARD ROGERS  
 MICHAEL COOPER  
 MILES JAYE  
 TEMPTATIONS  
 Hottest:  
 JODY WATLEY  
 BOBBY BROWN  
 HEAVY D. & BOYZ  
 SURFACE  
 LUTHER VANDROSS

**WZAK/Cleveland Tolliver/Rush**  
 PATTI LABELLE  
 SYBIL  
 PRINCE  
 ROB BASE  
 SURFACE  
 D'ATRA HICKS  
 CHERYL LYNN  
 PIECES OF A DREAM  
 CARDELL  
 KIM WATERS  
 MICHEL'Le  
 Hottest:  
 STEPHANIE MILLS  
 LUTHER VANDROSS  
 SKYY  
 ANGELA WINBUSH  
 ENTOUCH

**WVVO/Columbus Jones/Morris**  
 JANET JACKSON  
 O'JAYS  
 ISLEYS  
 CALLOWAY  
 REGINA BELLE  
 Hottest:  
 JODY WATLEY  
 STEPHANIE MILLS  
 LUTHER VANDROSS  
 KASHIF  
 JANET JACKSON

**WBLZ/Cincinnati Fields/Owens**  
 MICHAEL COOPER  
 SYBIL  
 MICA PARIS  
 ROB BASE  
 PRINCE  
 CHERYL LYNN  
 ORAN JUICE JONES  
 M.C. LYTE  
 CHRISTOPHER WILLI  
 Hottest:  
 STEPHANIE MILLS  
 LUTHER VANDROSS  
 JODY WATLEY  
 KASHIF  
 BABYFACE

## MIDWEST

**WGPR/Detroit Joe Spencer**  
 SLY & ROBBIE  
 SYBIL  
 MILLI VANILLI  
 MICHAEL COOPER  
 CHRIS McDANIEL  
 JONATHAN BUTLER  
 MICHAEL COOPER  
 Hottest:  
 ANGELA WINBUSH  
 MIKI HOWARD  
 ALYSON WILLIAMS  
 MAIN INGREDIENT  
 RICHARD ROGERS

**WZZF/Flint Williams/Williams**  
 MICHAEL JEFFRIES  
 MICHAEL COOPER  
 SYBIL  
 PIECES OF A DREAM  
 MILES JAYE  
 PAULA ABDUL  
 WRECKS-N-EFFECT  
 ROB BASE  
 RANDY CRAWFORD  
 AFTER 7  
 TERENCE TRENT D'A  
 FAT BOYS  
 Hottest:  
 LUTHER VANDROSS  
 STEPHANIE MILLS  
 ANGELA WINBUSH  
 ALYSON WILLIAMS  
 KASHIF

**WTLZ/Saginaw Crockett/Fox**  
 ORAN JUICE JONES  
 D'ATRA HICKS  
 CHILL  
 M.C. LYTE  
 TROY JOHNSON  
 KEISHA JACKSON  
 PIECES OF A DREAM  
 SYBIL  
 CHERYL LYNN  
 ROB BASE  
 DEBBIE ALLEN  
 Hottest:  
 LUTHER VANDROSS  
 STEPHANIE MILLS  
 ANGELA WINBUSH  
 KASHIF  
 MIKI HOWARD

**WTLC/Indianapolis Johnson/Buchanan**  
 FAT BOYS  
 SYBIL  
 CHUNKY A  
 Hottest:  
 LUTHER VANDROSS  
 JODY WATLEY  
 STEPHANIE MILLS  
 KASHIF  
 CHUCKII BOOKER

## MIDWEST

**HOT98/Indianapolis Eric Mychals**  
 FAT BOYS  
 PRINCE  
 SYBIL  
 PIECES OF A DREAM  
 RUBY TURNER  
 MICHEL'Le  
 MILES JAYE  
 ROXANNE SHANTE  
 ORAN JUICE JONES  
 Hottest:  
 LUTHER VANDROSS  
 STEPHANIE MILLS  
 ANGELA WINBUSH  
 KASHIF  
 ALYSON WILLIAMS

**KPRS/Kansas City Chris King**  
 JAMES INGRAM  
 PRINCE  
 BOBBY ROSS AVILA  
 WILL CLAYTON  
 NEWKIRK  
 CHRISTOPHER WILLI  
 Hottest:  
 LUTHER VANDROSS  
 STEPHANIE MILLS  
 JODY WATLEY  
 KASHIF  
 ANGELA WINBUSH

**WVOT/Toledo Michael Tee**  
 SYBIL  
 MICHAEL COOPER  
 CHERYL LYNN  
 CLUB NOUVEAU  
 PIECES OF A DREAM  
 RICHARD ROGERS  
 ROB BASE  
 CHAZ & JOI  
 MILLI VANILLI  
 Hottest:  
 STEPHANIE MILLS  
 LUTHER VANDROSS  
 ANGELA WINBUSH  
 MIKI HOWARD  
 ALYSON WILLIAMS

**KBUZ/Wichita James McFadden**  
 SKYY  
 FULL FORCE  
 AFTER 7  
 EVELYN "CHAMPAGNE"  
 D'ATRA HICKS  
 MILLI VANILLI  
 Hottest:  
 RANDY CRAWFORD  
 ANGELA WINBUSH  
 STEPHANIE MILLS  
 ALYSON WILLIAMS  
 FOSTER & McELROY

## MIDWEST

**WQFX/Gulfport-Biloxi Al Luv**  
 SHIRLEY & BOBBY  
 PEABO BRYSON  
 D'ATRA HICKS  
 FAT BOYS  
 ACE JUICE  
 DIANA ROSS  
 CHERYL LYNN  
 GRANDMASTER SLICE  
 FULL FORCE  
 TRACY CHAPMAN  
 MICHAEL COOPER  
 CHRIS McDANIEL  
 RUBY TURNER  
 U-KREW  
 YOUNG & RESTLESS  
 SYBIL  
 SKYY  
 MICHEL'Le  
 MILES JAYE  
 Hottest:  
 LUTHER VANDROSS  
 STEPHANIE MILLS  
 ANGELA WINBUSH  
 JODY WATLEY  
 KASHIF

**KXZZ/Lake Charles Bridget Denise**  
 SYBIL  
 SKYY  
 PAULA ABDUL  
 SURFACE  
 RJ'S LATEST ARRIV  
 WRECKS-N-EFFECT  
 CHILL  
 WILL CLAYTON  
 RUBY TURNER  
 Hottest:  
 KASHIF  
 JODY WATLEY  
 CHUCKII BOOKER  
 MIKI HOWARD  
 RANDY CRAWFORD

**WQIS/Laurel Ron Davis**  
 MICHEL'Le  
 DOCTOR ICE  
 DENICEE WILLIAMS  
 RUBY TURNER  
 YOUNG & RESTLESS  
 PAULA ABDUL  
 O'JAYS  
 MILLI VANILLI  
 Hottest:  
 STEPHANIE MILLS  
 JERMAINE JACKSON  
 KASHIF  
 CHUCKII BOOKER  
 JODY WATLEY

**U102/Lexington Aaron Cosby**  
 JAMES INGRAM  
 TECHNORONIC  
 SYBIL  
 CHRISTOPHER WILLI  
 PAULA ABDUL  
 PRINCE  
 Hottest:  
 LUTHER VANDROSS  
 STEPHANIE MILLS  
 ANGELA WINBUSH  
 KASHIF  
 CHUCKII BOOKER

## MIDWEST

**WQIC/Meridian Larry Carr**  
 O'JAYS  
 ACE JUICE  
 RUBY TURNER  
 PAULA ABDUL  
 SURFACE  
 Hottest:  
 LUTHER VANDROSS  
 ANGELA WINBUSH  
 MIKI HOWARD  
 KASHIF  
 PATTI LABELLE

**WQIC/Meridian Steve Poston**  
 CHERYL LYNN  
 TERENCE TRENT D'A  
 DE LA SOUL  
 PAULA ABDUL  
 EVELYN "CHAMPAGNE"  
 Hottest:  
 LUTHER VANDROSS  
 STEPHANIE MILLS  
 JODY WATLEY  
 KASHIF

**WHQT/Miami Isley/Reese**  
 ENTOUCH  
 SURFACE  
 PEABO BRYSON  
 Hottest:  
 SKYY  
 SOUL II SOUL  
 SURFACE  
 LUTHER VANDROSS  
 BABYFACE

## WEST

**WIKS/New Bern B.K. Kirkland**  
 RANDY & THE GYPSY  
 ORAN JUICE JONES  
 WRECKS-N-EFFECT  
 RICHARD ROGERS  
 GRANDMASTER SLICE  
 Hottest:  
 BOBBY BROWN  
 PATTI LABELLE  
 STEPHANIE MILLS  
 JERMAINE JACKSON

**WYLD-FM/New Orleans Atkins/Wallace**  
 SALT & PEPA  
 KIM WATERS  
 WRECKS-N-EFFECT  
 Hottest:  
 STEPHANIE MILLS  
 LUTHER VANDROSS  
 ENTOUCH  
 ANGELA WINBUSH  
 SKYY

**WOWI/Norfolk Richards/Lytle**  
 MICHEL'Le  
 MILES JAYE  
 RUBY TURNER  
 ROXANNE SHANTE  
 SHIRLEY & BOBBY  
 CHRISTOPHER WILLI  
 ORAN JUICE JONES  
 Hottest:  
 LUTHER VANDROSS  
 ALYSON WILLIAMS  
 SKYY  
 STEPHANIE MILLS  
 SYBIL

**KJLH/Los Angeles Winston/Briggs**  
 PRINCE  
 CHERYL LYNN  
 CHUNKY A  
 MILES JAYE  
 RHONDA CLARK  
 PIECES OF A DREAM  
 PEABO BRYSON  
 TRACY CHAPMAN  
 Hottest:  
 LUTHER VANDROSS  
 ANGELA WINBUSH  
 JERMAINE JACKSON  
 ALYSON WILLIAMS  
 KASHIF

**95 Current Reporters**  
**93 Current Reports**  
**Called In Frozen Playlist (1):**  
**KSOL/San Francisco**  
**Did Not Report, Playlist Frozen (1):**  
**WQI/Tallahassee**  
**XHRM/San Diego is no longer a UC reporter.**

### WEST

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# BREAKERS

## LOU GRAMM

### Just Between You And Me (Atlantic)

55% of our reporters on it. Rotations: Heavy 6, Medium 20, Light 20, Total Adds 8, WEBE, WNZY, U102, WLHT, WFMK, WHNN, WSUL, KFRO. Debuts at number 28 on the AC chart.

## POCO

### Nothin' To Hide (RCA)

54% of our reporters on it. Rotations: Heavy 1, Medium 13, Light 31, Total Adds 16 including 2WD, KBIG, KLCY, WMGS, WTCB, KHLT, KELT, WSLQ, WVUD. Debuts at number 30 on the AC chart.

## LUTHER VANDROSS

### Here And Now (Epic)

51% of our reporters on it. Rotations: Heavy 0, Medium 13, Light 26, Total Adds 7, WXTC, WTCB, WAHR, WIVY, WKCX, WMT-FM, KAYN.

## KAREN CARPENTER

### If I Had You (A&M)

50% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 25, Total Adds 9, WEBE, WTMF, WSLQ, WMID, WGLL, WAFL, KRLB, KTYL, KIDX.

## ROY ORBISON AND FRIENDS

### Oh Pretty Woman (Virgin)

50% of our reporters on it. Rotations: Heavy 2, Medium 18, Light 21, Total Adds 4, WNLT, U102, KHLT, KTID.

## TOM PETTY

### Free Fallin' (MCA)

50% of our reporters on it. Rotations: Heavy 4, Medium 12, Light 25, Total Adds 11 including 2WD, WNLT, WIVY, WVUD, WMID, WQNY, WKSB.

# NEW & ACTIVE

### BEACH BOYS "Somewhere Near Japan" (Capitol) 40/3

Rotations: Heavy 3/0, Medium 20/1, Light 17/2, Total Adds 3, WAHR, WAEV, KTYL, Heavy: WKYE, WEIM, WKSQ. Medium including KFLT, WSLQ, 3WM, WMID, WQNY, WAFL, WSUL, WSKI, WGSV, KRLB, WZNS, WKCX, WCMJ, WFRO, WLDR, KBLQ, KAYN, KTID, KWSI. Light including 2WD, B100, WLEV, WHAI, WYKZ, WKTK, WMTFM, KSCB, WTWR

### CUTTING CREW "The Last Thing" (Virgin) 38/11

Rotations: Heavy 0, Medium 7/1, Light 31/10, Total Adds 11, 2WD, KLSI, KBIG, KLCY, WTCB, WRVR, WMID, WECO, WNMB, KVIC, KIDX. Medium including WVUD, WSUL, WKCX, WFRO, KBLQ, KTID. Light including WKYE, 3WM, WEIM, WQNY, WGLL, WAFL, WYKZ, WCKQ, WGSV, WZNS, KTYL, WCMJ, KSCB, WLDR, KAYN

### CHICAGO "What Kind Of Man Would I Be?" (Full Moon/Reprise) 31/31

Rotations: Heavy 1/1, Medium 3/3, Light 27/27, Total Adds 31, WALK, KLSI, WMYX, KESZ, WKYE, WZNY, WTCB, WIVY, WRVR, WVUD, 3WM, WEIM, WHAI, WQNY, WAFL, WSUL, WSKI, WCKQ, WKTK, WGSV, WZNS, WNMB, WKCX, KTYL, KVIC, WCMJ, KSCB, KBLQ, KAYN, KTID, KWSI

### PAUL McCARTNEY "Figure Of Eight" (Capitol) 31/8

Rotations: Heavy 0, Medium 5/0, Light 26/8, Total Adds 8, WNLT, WLEV, WXTC, WLHT, WFMK, WHNN, WKSB, WYKZ. Medium: WKYE, WSUL, WGSV, KKLK, KWSI. Light including WEBE, WSLQ, WMID, WEIM, WECO, WQNY, WGLL, WAFL, WSKI, KRLB, WZNS, KTYL, KVIC, WCMJ, KSCB, WTWR, KBLQ, KAYN.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 PHIL COLLINS	83/0	76	7	0
2 MICHAEL BOLTON	81/2	75	5	1
3 RICHARD MARX	78/1	66	11	1
4 SOULSISTER	71/3	56	12	3
5 BILLY JOEL	69/1	49	14	6
6 GRAYSON HUGH	67/2	48	14	5
7 ELTON JOHN	73/8	30	29	14
8 BELINDA CARLISLE	57/1	38	14	5
9 LINDA RONSTADT/AARON NEVILLE	47/0	34	9	4
10 BONNIE RAITT	55/0	33	18	4
11 JODY WATLEY	60/3	28	24	8
12 JETS	64/4	14	36	14
13 NEW KIDS ON THE BLOCK	58/3	14	36	8
14 MELISSA MANCHESTER	66/5	20	27	19
15 DON HENLEY	61/5	18	34	9
16 WATERFRONT	60/0	22	30	8
17 GLORIA ESTEFAN	50/0	24	20	6
18 ROXETTE	50/0	24	17	9
19 PRINCE I/SHEENA EASTON	56/3	11	31	14
20 ROD STEWART	66/18	2	41	23
21 DIONNE WARWICK & JEFFREY OSBORNE	56/0	6	41	9
22 PAUL CARRACK	52/3	7	33	12
23 EXPOSE	34/0	15	14	5
24 CHER	49/9	5	26	18
25 BAD ENGLISH	28/5	12	11	5
26 FINE YOUNG CANNIBALS	47/4	3	35	9
27 SADAO WATANABE	52/4	2	28	22
28 LOU GRAMM	46/8	6	20	20
29 MICHAEL PENN	41/2	2	25	14
30 POCO	45/16	1	13	31

## MOST ADDED

CHICAGO (31)  
TEARS FOR FEARS (24)  
ROD STEWART (18)  
CARA & JACKSON (17)  
POCO (16)  
CUTTING CREW (11)  
TOM PETTY (11)  
BARBRA STREISAND (10)  
KAREN CARPENTER (9)  
CHER (9)

## HOTTEST

PHIL COLLINS (66)  
MICHAEL BOLTON (58)  
RICHARD MARX (48)  
BILLY JOEL (43)  
SOULSISTER (37)  
LINDA RONSTADT (22)  
ROXETTE (18)  
BELINDA CARLISLE (13)  
GLORIA ESTEFAN (13)  
GRAYSON HUGH (13)  
BONNIE RAITT (13)

### RICKIE LEE JONES "Satellites" (Geffen) 31/4

Rotations: Heavy 3/0, Medium 16/0, Light 12/4, Total Adds 4, WLHT, WFMK, WMGN, WZNS, Heavy: WMID, WEIM, KKLK, Medium: WKYE, WAHR, KELT, WECO, WHAI, WAFL, WSUL, WSKI, KRLB, WKCX, KVIC, WFRO, WLER, KBLQ, KAYN, KTID. Light including WNLT, KLSI, WXTC, WHNN, WGSV, KSCB, WTWR, KWSI

### VONDA SHEPARD "Don't Cry Ilene" (Reprise) 29/4

Rotations: Heavy 0, Medium 10/1, Light 19/3, Total Adds 4, KHLT, WYKZ, WCKQ, KTYL. Medium including WKYE, WMGN, WMID, WEIM, WECO, WHAI, WZNS, WFRO, KBLQ. Light including KLSI, WQNY, WAFL, WSUL, WSKI, WGSV, KRLB, WNMB, WKCX, KVIC, WCMJ, WMTFM, KSCB, WLDR, KTID, KWSI

### BAD ENGLISH "When I See You Smile" (Epic) 28/5

Rotations: Heavy 12/0, Medium 11/3, Light 5/2, Total Adds 5, 2WD, KLSY, WIVY, WFMK, KBLQ. Heavy: WALK, WNSR, WLTF, KLCY, B100, WKYE, WMGS, KHLT, WVUD, WSKI, WZNS, KVIC. Medium including WWNK, WNIC, KXLT, WAEV, WLHT, WHNN, WSUL, KAYN. Light including WMYX, WLEV, KSCB

### BARBRA STREISAND "Someone That I Used To Love" (Columbia) 27/10

Rotations: Heavy 0, Medium 8/1, Light 19/9, Total Adds 10, KESZ, WAHR, WMID, WCKQ, WZNS, KVIC, WFRO, KBLQ, WLEV, WGLL. Medium including WLTS, WZNY, WTCB, WRVR, WEIM, WSUL, WMTFM. Light including WALK, WARM98, WSKI, WYKZ, WGSV, WKSQ, WCMJ, KSCB, WLDR, KWSI

## SIGNIFICANT ACTION

### TEARS FOR FEARS "Woman In Chains" (Fontana/Mercury) 24/24

Rotations: Heavy 0, Medium 0, Light 24/24, Total Adds 24, WKYE, WEIM, WQNY, WGLL, WAFL, WSUL, WSKI, WYKZ, WCKQ, WGSV, KRLB, WZNS, WNMB, WKSQ, KTYL, KVIC, WCMJ, WFRO, KSCB, WLDR, KKLK, KBLQ, KTID, KWSI

### JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco) 24/4

Rotations: Heavy 1/0, Medium 12/0, Light 11/4, Total Adds 4, WHAI, WSKI, WZNS, KIDX. Heavy: WCKQ. Medium: WALK, WNSR, KESZ, K101, WEBE, WAHR, WSLQ, WAEV, WAFL, WKSQ, WKTK, KWSI. Light including WNIC, KLSI, WXTC

### MILLI VANILLI "Blame It On The Rain" (Arista) 23/3

Rotations: Heavy 7/1, Medium 7/1, Light 9/1, Total Adds 3, WALK, 3WM, WMID. Heavy including KLCY, WAFL, WSKI, WCKQ, WKTK, WZNS. Medium including WNLT, KESZ, WKCX, KVIC, WMTFM, KAYN. Light including KLSI, B100, WLEV, WEIM, WQNY

### MADONNA "Oh Father" (Sire/WB) 23/0

Rotations: Heavy 2/0, Medium 9/0, Light 12/0, Total Adds 0, Heavy: WMID, KVIC. Medium: WHAI, WAFL, WSUL, WSKI, WCKQ, WZNS, KBLQ, KAYN, KWSI. Light including WNIC, KLCY, B100, WLEV, WSLQ, WECO, WKTK, WCMJ, KSCB

### TAYLOR DAYNE "With Every Beat Of My Heart" (Arista) 22/4

Rotations: Heavy 6/0, Medium 10/3, Light 6/1, Total Adds 4, WALK, KHLT, WMID, WFRO. Heavy: K101, WAFL, WSKI, WKTK, KKLK, KAYN. Medium including WNLT, WNIC, KLCY, WAEV, WCKQ, WMTFM, KBLQ. Light including WWNK, B100, WHAI

### 10,000 MANIACS "You Happy Puppet" (Elektra) 22/2

Rotations: Heavy 1/0, Medium 5/0, Light 16/2, Total Adds 2, WEIM, WLDR. Heavy: KTID. Medium: WMID, WAFL, WZNS, KKLK, KBLQ. Light including KLSI, 3WM, WQNY, WGSV, WNMB, WKCX, KVIC, WCMJ, WMTFM, KAYN, KWSI

### QUINCY JONES featuring RAY CHARLES & CHAKA KHAN "I'll Be Good To You" (Qwest/WB) 20/4

Rotations: Heavy 0, Medium 5/0, Light 15/4, Total Adds 4, B100, WSKI, WKTK, KVIC. Medium: WOMC, WAEV, WZNS, WKSQ, WKCX. Light including KVL, KLCY, WMID, WEIM, WQNY, WAFL, WCKQ, KRLB, WCMJ, KSCB, KWSI

### OLIVIA NEWTON-JOHN "Reach Out For Me" (Geffen) 19/4

Rotations: Heavy 0, Medium 6/0, Light 13/4, Total Adds 4, WECO, WSKI, KRLB, WMTFM. Medium: WAHR, WMID, WEIM, WFRO, KTID, KWSI. Light including WTCB, WRVR, WSUL, WYKZ, WGSV, WKCX, WCMJ, WLDR, KAYN

### SURFACE "You Are My Everything" (Columbia) 19/0

Rotations: Heavy 0, Medium 2/0, Light 17/2, Total Adds 0, Medium: WEIM, WZNS. Light: KLSI, KESZ, KELT, WMID, WSKI, WGSV, KRLB, WCKQ, KTYL, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KBLQ, KAYN

### STARSHIP "I Didn't Mean To Stay All Night" (RCA) 18/0

Rotations: Heavy 1/0, Medium 2/0, Light 15/0, Total Adds 0, Heavy: KTID. Medium: WKYE, WZNS. Light: WMID, WQNY, WSKI, WCKQ, WGSV, KRLB, KTYL, KVIC, WCMJ, KSCB, KKLK, KIDX, KBLQ, KAYN, KWSI

### IRENE CARA & FREDDIE JACKSON "Love Survives" (MCA/Curb) 17/17

Rotations: Heavy 0, Medium 1/1, Light 16/16, Total Adds 17, 3WM, WEIM, WSUL, WSKI, WYKZ, WGSV, WZNS, WNMB, WKCX, KVIC, WCMJ, WMTFM, KSCB, WLDR, KBLQ, KAYN, KWSI

### JOHN TESH "You Break It" (Cypress/A&M) 15/5

Rotations: Heavy 0, Medium 3/0, Light 12/5, Total Adds 5, WSUL, WYKZ, WGSV, WLDR, KBLQ. Medium: KHLT, KTID, KWSI. Light including WMID, WEIM, WECO, WSKI, WZNS, WFRO, KAYN

### CAROLE KING "Lovelight" (Capitol) 14/1

Rotations: Heavy 1/0, Medium 2/0, Light 11/1, Total Adds 1, KAYN. Heavy: KTID. Medium: WEIM, KKLK. Light including WMID, WECO, WHAI, WAFL, WSUL, KRLB, WZNS, WCMJ, WFRO, WLDR

### JERMAINE JACKSON "Don't Take It Personal" (Arista) 13/3

Rotations: Heavy 0, Medium 1/0, Light 12/3, Total Adds 3, WARM98, WEIM, WHAI. Medium: WSKI. Light including WMID, WYKZ, WGSV, WZNS, WKCX, WCMJ, WFRO, KSCB, KWSI

### GRACES "Perfect View" (A&M) 11/1

Rotations: Heavy 0, Medium 7/1, Light 4/0, Total Adds 1, WMID. Medium including WSLQ, WFRO, KKLK, KBLQ, KAYN, KTID. Light: WAFL, WSKI, WKCX, KVIC

### ANIMAL LOGIC "There's A Spy (In The House Of Love)" (IRS) 9/8

Rotations: Heavy 0, Medium 0, Light 9/8, Total Adds 8, WKYE, WMID, WHAI, WZNS, KVIC, KSCB, KAYN, KWSI. Light including WQNY

### PETER DINKlage "Holding On To You" (Atlantic) 8/2

Rotations: Heavy 2/1, Medium 4/1, Light 2/0, Total Adds 2, WMID, KTID. Heavy including KKLK. Medium including WKYE, WSLQ, WFRO. Light: WLEV, WSKI

### HOOTERS "500 Miles" (Columbia) 8/2

Rotations: Heavy 0, Medium 1/0, Light 7/2, Total Adds 2, WEIM, KSCB. Medium: WKYE. Light including WMID, WHAI, WAFL, KVIC, WMTFM

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RONNIE MILSAP  
ELVIS PRESLEY  
KENNY ROGERS & DOLLY PARTON**

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## CURRENT-BASED

### EAST

**P1**  
**WVBF/Boston**  
 Newfell/Garcia  
 MELISSA MANCHESTE  
 Hottest:  
 ROXETTE  
 PHIL COLLINS  
 MICHAEL BOLTON  
 GLORIA ESTEFAN  
 RICHARD MARX

**WALK/Long Island**  
 Edwards/Daniels  
 TAYLOR DAYNE  
 MILLI VANILLI  
 ROD STEWART  
 CHICAGO  
 Hottest:  
 RICHARD MARX  
 PHIL COLLINS  
 BAD ENGLISH  
 LINDA RONSTADT  
 ROXETTE

**WNSR/New York**  
 Dunphy/Dunkin  
 DON HENLEY  
 SIMPLY RED  
 ELTON JOHN  
 Hottest:  
 LINDA RONSTADT  
 BILLY JOEL  
 PHIL COLLINS  
 ROXETTE  
 RICHARD MARX

**WSNI/Philadelphia**  
 Jere Sullivan  
 MICHAEL BOLTON  
 RICHARD MARX  
 SADA O WATANABE  
 Hottest:  
 PHIL COLLINS  
 JETS  
 ELTON JOHN  
 BONNIE RAITT  
 LINDA RONSTADT

**P2**  
**WLEV/Allentown**  
 Daniels/Silvers  
 BARBRA STREISAND  
 PAUL MCCARTNEY  
 Hottest:  
 PHIL COLLINS  
 BILLY JOEL  
 RICHARD MARX  
 GRAYSON HUGH  
 MICHAEL BOLTON

**WEBE/Bridgeport**  
 Hansen/Norman  
 KAREN CARPENTER  
 LOU GRAMM  
 Hottest:  
 RICHARD MARX  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT  
 BONNIE RAITT

**WKYE/Johnstown**  
 Jack Michaels  
 CHICAGO  
 TEARS FOR FEARS  
 ANIMAL LOGIC  
 ERIC CLAPTON  
 Hottest:  
 BAD ENGLISH  
 RICHARD MARX  
 PHIL COLLINS  
 MICHAEL BOLTON  
 TOM PETTY

**WMGS/Wilkes Barre**  
 Norton/Marriott  
 CHER  
 POCO  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 RICHARD MARX  
 ROXETTE  
 SOULSISTER

**P3**  
**WMID/Atlantic City**  
 McNally/Egan  
 TOM PETTY  
 MILLI VANILLI  
 ROD STEWART  
 ELTON JOHN  
 PETER FRAMPTON  
 NEW KIDS ON THE B  
 NATALIE COLE  
 TAYLOR DAYNE  
 GRACES  
 CHER  
 KAREN CARPENTER  
 JETS  
 ERIC CLAPTON  
 ANIMAL LOGIC  
 BIG NOISE  
 POCO  
 BARBRA STREISAND  
 BOBBY BROWN  
 PAT BENATAR  
 FINE YOUNG CANNIB  
 CUTTING CREW  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 SOULSISTER  
 GRAYSON HUGH  
 RICHARD MARX

**WSKI/Montpelier**  
 Jim Severance  
 CHICAGO  
 QUINCY JONES  
 JIVE BUNNY & THE  
 OLIVIA NEWTON-JOH  
 TEARS FOR FEARS  
 CARA & JACKSON  
 Hottest:  
 BILLY JOEL  
 SOULSISTER  
 BELINDA CARLISLE  
 DON HENLEY

**WEIM/Fitchburg**  
 Jack Raymond  
 CARA & JACKSON  
 CHICAGO  
 TEARS FOR FEARS  
 O'JAYS  
 JERMAINE JACKSON  
 SADA O WATANABE  
 HOOTERS  
 10,000 MANIACS  
 Hottest:  
 PHIL COLLINS  
 MICHAEL BOLTON  
 BILLY JOEL  
 BONNIE RAITT  
 ELTON JOHN

**WECQ/Geneva**  
 Anthony/Smith  
 POCO  
 CUTTING CREW  
 OLIVIA NEWTON-JOH  
 Hottest:  
 SOULSISTER  
 BILLY JOEL  
 MICHAEL BOLTON  
 GRAYSON HUGH  
 WATERFRONT

**WHAI/Greenfield, MA**  
 Deane/Archer  
 CHICAGO  
 JIVE BUNNY & THE  
 ANIMAL LOGIC  
 JERMAINE JACKSON  
 O'JAYS  
 Hottest:  
 PHIL COLLINS  
 SOULSISTER  
 GRAYSON HUGH  
 BELINDA CARLISLE  
 MICHAEL BOLTON

**WQNY/Ithaca**  
 Smith/Erb  
 TOM PETTY  
 TEARS FOR FEARS  
 O'JAYS  
 CHICAGO  
 Hottest:  
 SOULSISTER  
 RICHARD MARX  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ELTON JOHN

**WGLL/Mercersburg**  
 Norman Schmidt  
 SADA O WATANABE  
 KAREN CARPENTER  
 BARBRA STREISAND  
 TEARS FOR FEARS  
 Hottest:  
 RICHARD MARX  
 PHIL COLLINS  
 MICHAEL BOLTON  
 BILLY JOEL  
 SOULSISTER

**WAFM/Milford, DE**  
 Tim Brough  
 POCO  
 CHICAGO  
 TEARS FOR FEARS  
 WENDY WALL  
 KAREN CARPENTER  
 BLACK VELVET BAND  
 Hottest:  
 BILLY JOEL  
 PHIL COLLINS  
 BELINDA CARLISLE  
 MICHAEL BOLTON  
 DON HENLEY

**WSUL/Monticello, NY**  
 Rob Dillman  
 PRINCE  
 CHICAGO  
 TEARS FOR FEARS  
 LOU GRAMM  
 CARA & JACKSON  
 JOHN TESH  
 Hottest:  
 BILLY JOEL  
 PHIL COLLINS  
 BONNIE RAITT  
 BELINDA CARLISLE  
 SOULSISTER

**WVBY/Jacksonville**  
 Matthews/Mann  
 TOM PETTY  
 CHICAGO  
 TEARS FOR FEARS  
 BARBRA STREISAND  
 LUTHER VANDROSS  
 BAD ENGLISH  
 Hottest:  
 RICHARD MARX  
 PHIL COLLINS  
 BILLY JOEL  
 MICHAEL BOLTON  
 GRAYSON HUGH  
 SOULSISTER

**WWSB/Williamsport**  
 Tom Benson  
 CHER  
 MICHAEL PENN  
 PAUL MCCARTNEY  
 TOM PETTY  
 Hottest:  
 RICHARD MARX  
 GLORIA ESTEFAN  
 PHIL COLLINS  
 BILLY JOEL  
 SOULSISTER

### SOUTH

**P1**  
**WSB-FM/Atlanta**  
 LoCascio/McCoy  
 SOULSISTER  
 ELTON JOHN  
 Hottest:  
 PHIL COLLINS  
 LINDA RONSTADT  
 MICHAEL BOLTON  
 RICHARD MARX  
 EXPOSE

**KVIL/Dallas**  
 Rhodes/Eberhart  
 ELTON JOHN  
 Hottest:  
 MICHAEL BOLTON  
 RICHARD MARX  
 PHIL COLLINS  
 BILLY JOEL  
 SOULSISTER

**WLTS/New Orleans**  
 Bob Mitchell  
 ROD STEWART  
 Hottest:  
 LINDA RONSTADT  
 PHIL COLLINS  
 BONNIE RAITT  
 GRAYSON HUGH  
 ELTON JOHN

**2WD/Norfolk**  
 Bill Curtis  
 ROD STEWART  
 BAD ENGLISH  
 CUTTING CREW  
 POCO  
 TOM PETTY  
 Hottest:  
 ROXETTE  
 GLORIA ESTEFAN  
 MICHAEL BOLTON  
 PHIL COLLINS  
 BELINDA CARLISLE

**P2**  
**WZNY/Augusta, GA**  
 John Patrick  
 JODY WATLEY  
 LOU GRAMM  
 MELISSA MANCHESTE  
 CHER  
 POCO  
 CHICAGO  
 Hottest:  
 RICHARD MARX  
 PHIL COLLINS  
 SOULSISTER  
 MICHAEL BOLTON  
 BILLY JOEL

**WXTV/Charleston**  
 John Quincy  
 ROD STEWART  
 PAUL MCCARTNEY  
 LUTHER VANDROSS  
 Hottest:  
 RICHARD MARX  
 PHIL COLLINS  
 MICHAEL BOLTON  
 BILLY JOEL  
 SOULSISTER

**WTCB/Columbia, SC**  
 Doug Spets  
 LUTHER VANDROSS  
 CHICAGO  
 CUTTING CREW  
 POCO  
 Hottest:  
 PHIL COLLINS  
 RICHARD MARX  
 GRAYSON HUGH  
 ELTON JOHN  
 MICHAEL BOLTON

**P3**  
**WYKZ/Beaufort, SC**  
 Robertson/Kennedy  
 FINE YOUNG CANNIB  
 CARA & JACKSON  
 TEARS FOR FEARS  
 VONDA SHEPARD  
 Hottest:  
 PAUL MCCARTNEY  
 Hottest:  
 RICHARD MARX  
 PHIL COLLINS  
 MICHAEL BOLTON  
 GRAYSON HUGH  
 SOULSISTER

**WVIV/Jacksonville**  
 Matthews/Mann  
 TOM PETTY  
 CHICAGO  
 TEARS FOR FEARS  
 BARBRA STREISAND  
 VONDA SHEPARD  
 Hottest:  
 SOULSISTER  
 BILLY JOEL  
 NEW KIDS ON THE B  
 MICHAEL BOLTON  
 PHIL COLLINS

### MIDWEST

**P1**  
**WARM98/Cincinnati**  
 Michael Grayson  
 MELISSA MANCHESTE  
 GRAYSON HUGH  
 BELINDA CARLISLE  
 JERMAINE JACKSON  
 Hottest:  
 LINDA RONSTADT  
 MICHAEL BOLTON  
 GLORIA ESTEFAN  
 RICHARD MARX  
 PHIL COLLINS

**WVNU/Dayton**  
 Reed Kittredge  
 CHICAGO  
 KENNY G  
 TOM PETTY  
 ROD STEWART  
 FINE YOUNG CANNIB  
 POCO  
 Hottest:  
 SOULSISTER  
 PHIL COLLINS  
 RICHARD MARX  
 ELTON JOHN  
 MICHAEL BOLTON

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNC/Detroit**  
 Bob Kucker  
 JODY WATLEY  
 JETS  
 ROD STEWART  
 Hottest:  
 NEW KIDS ON THE B  
 LINDA RONSTADT  
 EXPOSE  
 GLORIA ESTEFAN  
 PHIL COLLINS

**P2**  
**WVTV/Chattanooga**  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVTV/Chattanooga**  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVTV/Chattanooga**  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVTV/Chattanooga**  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVTV/Chattanooga**  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

### MIDWEST

**P1**  
**WOMC/Detroit**  
 Barry Argenbright  
 JETS  
 CHER  
 ROD STEWART  
 Hottest:  
 SOULSISTER  
 MICHAEL BOLTON  
 RICHARD MARX  
 PHIL COLLINS

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

### MIDWEST

**P2**  
**WVNU/Dayton**  
 Reed Kittredge  
 CHICAGO  
 KENNY G  
 TOM PETTY  
 ROD STEWART  
 FINE YOUNG CANNIB  
 POCO  
 Hottest:  
 SOULSISTER  
 PHIL COLLINS  
 RICHARD MARX  
 ELTON JOHN  
 MICHAEL BOLTON

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

### WEST

**P1**  
**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

### P3

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

### WEST

**P1**  
**KXLT/Denver**  
 Murray/Adams  
 JOE COCKER  
 LINDA RONSTADT  
 ROXETTE  
 PHIL COLLINS  
 DON HENLEY  
 MICHAEL BOLTON

**KBIG/Los Angeles**  
 Edwards/Verdery  
 CUTTING CREW  
 POCO  
 Hottest:  
 RICHARD MARX  
 PHIL COLLINS  
 MICHAEL BOLTON  
 BONNIE RAITT  
 GRAYSON HUGH

**KOST/Los Angeles**  
 Kaye/Amidon  
 none  
 Hottest:  
 EXPOSE  
 JETS  
 MICHAEL BOLTON  
 GLORIA ESTEFAN  
 SIMPLY RED

**KWKC/Rome**  
 Randy Quick  
 LUTHER VANDROSS  
 TOM PETTY  
 CARA & JACKSON  
 CHICAGO  
 Hottest:  
 BONNIE RAITT  
 RICHARD MARX  
 BILLY JOEL  
 SOULSISTER  
 MICHAEL BOLTON

**KTYL/Tyler**  
 Janie Baker  
 TEARS FOR FEARS  
 CHICAGO  
 KAREN CARPENTER  
 BEACH BOYS  
 VONDA SHEPARD  
 Hottest:  
 LINDA RONSTADT  
 GLORIA ESTEFAN  
 BONNIE RAITT  
 ROXETTE  
 BILLY JOEL

### P2

**WVNU/Dayton**  
 Reed Kittredge  
 CHICAGO  
 KENNY G  
 TOM PETTY  
 ROD STEWART  
 FINE YOUNG CANNIB  
 POCO  
 Hottest:  
 SOULSISTER  
 PHIL COLLINS  
 RICHARD MARX  
 ELTON JOHN  
 MICHAEL BOLTON

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

### P2

**WVNU/Dayton**  
 Reed Kittredge  
 CHICAGO  
 KENNY G  
 TOM PETTY  
 ROD STEWART  
 FINE YOUNG CANNIB  
 POCO  
 Hottest:  
 SOULSISTER  
 PHIL COLLINS  
 RICHARD MARX  
 ELTON JOHN  
 MICHAEL BOLTON

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

**WVNY/Columbus**  
 Hallett/Nunnally  
 ROD STEWART  
 Hottest:  
 MICHAEL BOLTON  
 PHIL COLLINS  
 ROXETTE  
 LINDA RONSTADT

### NEW ARTISTS

- |   |                     |
|---|---------------------|
| 1 | VONDA SHEPARD/Don't |
|---|---------------------|

## FULL-SERVICE AC

### MOST ADDED

- ROD STEWART (9)
- KAREN CARPENTER (6)
- BARBRA STREISAND (5)
- CHER (3)
- ELTON JOHN (3)
- POCO (3)
- BEACH BOYS (2)
- MICHAEL BOLTON (2)
- BELINDA CARLISLE (2)
- JIVE BUNNY & MIXMASTERS (2)
- MICHAEL PENN (2)

### HOTTEST

- PHIL COLLINS (24)
- LINDA RONSTADT (24)
- RICHARD MARX (18)
- BILLY JOEL (11)
- BONNIE RAITT (10)
- MICHAEL BOLTON (9)
- GLORIA ESTEFAN (9)
- ROXETTE (8)
- SOULSISTER (8)

## GOLD-BASED AC

### MOST ADDED

- MICHAEL BOLTON (9)
- ROD STEWART (8)
- ELTON JOHN (6)
- BARBRA STREISAND (4)
- BELINDA CARLISLE (3)
- MILLI VANILLI (3)
- CHICAGO (2)
- PHIL COLLINS (2)
- NEW KIDS ON THE BLOCK (2)
- POCO (2)
- BONNIE RAITT (2)

### HOTTEST

- PHIL COLLINS (35)
- LINDA RONSTADT (32)
- RICHARD MARX (28)
- ROXETTE (19)
- MICHAEL BOLTON (15)
- EXPOSE (11)
- GLORIA ESTEFAN (10)
- BILLY JOEL (8)
- SOULSISTER (7)
- RICHARD MARX (5)
- BARBRA STREISAND (5)

### EAST

#### P1

WBZ/Boston  
Phil Conrad

PHIL COLLINS  
Hottest:  
RICHARD MARX  
MICHAEL BOLTON  
LINDA RONSTADT  
STEPHEN BISHOP

KDKA/Pittsburgh  
Mike Watkins

none  
Hottest:  
CHER  
SURFACE  
GLORIA ESTEFAN  
BILLY JOEL  
LINDA RONSTADT

WMAL/Washington  
Michael Naff

none  
Hottest:  
BONNIE RAITT  
PHIL COLLINS  
LINDA RONSTADT  
BARBRA STREISAND  
GLORIA ESTEFAN

#### P2

WICC/Bridgeport  
Stormin' Norman

ROD STEWART  
POCO  
Hottest:  
RICHARD MARX  
BILLY JOEL  
ROXETTE  
PHIL COLLINS  
JIVE BUNNY & THE

WTIC/Hartford  
David Bernstein

ROD STEWART  
Hottest:  
PHIL COLLINS  
MICHAEL BOLTON  
SOULSISTER  
BONNIE RAITT  
DON HENLEY

WELI/New Haven  
Gross/McCormick

ROD STEWART  
JIVE BUNNY & THE  
Hottest:  
LINDA RONSTADT  
ELTON JOHN  
RICHARD MARX  
PHIL COLLINS  
KAREN CARPENTER

WGY/Schenectady  
Buzz Brindle

none  
Hottest:  
LINDA RONSTADT  
POCO  
MURRAY & ROGERS  
PRINCE  
SOULSISTER

#### P3

WFMD/Frederick, MD  
Fieseler/Watson

ROD STEWART  
MICHAEL PENN  
Hottest:  
SOULSISTER  
MICHAEL BOLTON  
BILLY JOEL  
PHIL COLLINS  
RICHARD MARX

WMTR/Morristown  
Brian Emery

ROD STEWART  
CHER  
Hottest:  
RICHARD MARX  
MICHAEL BOLTON  
PHIL COLLINS  
BILLY JOEL  
BONNIE RAITT

### EAST

#### P1

WMMX/Baltimore  
Don Kelley

Hottest:  
MILLI VANILLI  
MOVING PICTURES  
Hottest:  
MADONNA  
PHIL COLLINS  
ROXETTE  
JEFF HEALEY BAND

WMJX/Boston  
Nancy Quill

none  
Hottest:  
LINDA RONSTADT  
SURFACE  
BARBRA STREISAND  
VAN MORRISON  
BARRY MANILOW

WKJY/Nassau, NY  
Keith Hill

BARBRA STREISAND  
Hottest:  
SIMPLY RED  
PHIL COLLINS  
KAREN CARPENTER  
MICHAEL BOLTON  
LINDA RONSTADT

WKSZ/Philadelphia  
Lou Patrick

none  
Hottest:  
LINDA RONSTADT  
BARBRA STREISAND  
SURFACE  
RICHARD MARX

WHTX/Pittsburgh  
Scott Alexander

none  
Hottest:  
RICHARD MARX  
DON HENLEY  
MILLI VANILLI  
LINDA RONSTADT

WLTJ/Pittsburgh  
John Gallagher

none  
Hottest:  
LINDA RONSTADT  
RICHARD MARX  
BARBRA STREISAND  
BEE GEES  
DON HENLEY

WLTT/Washington  
Chuck Morgan

ELTON JOHN  
JETS  
Hottest:  
RICHARD MARX  
PHIL COLLINS  
LINDA RONSTADT  
ROXETTE  
MICHAEL BOLTON

#### P2

WKLJ/Albany  
Knot/Holmberg

none  
Hottest:  
RICHARD MARX  
ROXETTE  
PHIL COLLINS  
MICHAEL BOLTON  
LINDA RONSTADT

WAEB/Albany  
Chris Bailey

ROD STEWART  
CUTTING CREW  
NEW KIDS ON THE  
Hottest:  
PHIL COLLINS  
RICHARD MARX  
MICHAEL BOLTON  
BILLY JOEL  
NEW KIDS ON THE

WMRV/Binghamton, NY  
John Carter

MICHAEL PENN  
POCO  
QUINCY JONES  
JOHN TESH  
Hottest:  
RICHARD MARX  
PHIL COLLINS  
DON HENLEY  
MICHAEL BOLTON  
WATERFRONT

WMAS-FM/Springfield  
Kratoville/Kelly

ROD STEWART  
BAD ENGLISH  
MILLI VANILLI  
Hottest:  
GLORIA ESTEFAN  
ROXETTE  
ELTON JOHN  
LINDA RONSTADT  
PHIL COLLINS

WFAS-FM/White Plains  
Paul/Richard

none  
Hottest:  
PHIL COLLINS  
STEPHEN BISHOP  
RICHARD MARX  
ROXETTE  
GLORIA ESTEFAN

WYYY/Syracuse  
Lauber/Langmyer

MICHAEL BOLTON  
Hottest:  
RICHARD MARX  
BILLY JOEL  
PHIL COLLINS  
LINDA RONSTADT

WJBR/Wilmington, DE  
Bill Kaye

ROD STEWART  
POCO  
Hottest:  
RICHARD MARX  
PHIL COLLINS  
MICHAEL BOLTON  
ELTON JOHN  
SOULSISTER

### SOUTH

#### P2

WHAS/Louisville  
Doug McElvein

none  
Hottest:  
LINDA RONSTADT  
ROXETTE  
GLORIA ESTEFAN  
BILLY JOEL  
PHIL COLLINS

WDBO/Olando  
Dan Shaffer

BARBRA STREISAND  
SADA O WATANABE  
Hottest:  
PHIL COLLINS  
MICHAEL BOLTON  
LINDA RONSTADT  
PRINCE  
SIMPLY RED

WRVA/Richmond  
Tim Farley

none  
Hottest:  
POCO  
JIVE BUNNY & THE  
RICHARD MARX  
LINDA RONSTADT  
GLORIA ESTEFAN

#### P3

WKYX/Paducah  
Cook/Miller

KAREN CARPENTER  
BELINDA CARLISLE  
ELTON JOHN  
Hottest:  
RICHARD MARX  
MICHAEL BOLTON  
PHIL COLLINS  
DON HENLEY  
LINDA RONSTADT

WSTU/Stuart  
Shaw/Grant

none  
Hottest:  
ROXETTE  
GLORIA ESTEFAN  
MICHAEL BOLTON  
PHIL COLLINS  
BILLY JOEL

### SOUTH

#### P1

KMGC/Dallas  
Chales Daly

ELTON JOHN  
PAUL CARRACK  
Hottest:  
MICHAEL BOLTON  
PHIL COLLINS  
RICHARD MARX  
BONNIE RAITT  
SOULSISTER

KLTR/Houston  
Ed Scarborough

MICHAEL BOLTON  
ELTON JOHN  
RICHARD MARX  
Hottest:  
MICHAEL BOLTON  
PHIL COLLINS  
EXPOSE  
RICHARD MARX

WJQI/Norfolk  
John Daniel

ELTON JOHN  
Hottest:  
LINDA RONSTADT  
PHIL COLLINS  
DON HENLEY  
MICHAEL BOLTON  
RICHARD MARX

WLMG/New Orleans  
Nick Ferrara

MELISSA MANCHES?  
BARBRA STREISAND  
Hottest:  
GRAYSON HUGH  
PHIL COLLINS  
KAREN CARPENTER  
VAN MORRISON  
SIMPLY RED

WUSA/Tampa  
Irwin/Williams

none  
Hottest:  
PHIL COLLINS  
MICHAEL BOLTON  
GLORIA ESTEFAN  
EXPOSE  
RICHARD MARX

WJQI/Norfolk  
John Daniel

ELTON JOHN  
Hottest:  
LINDA RONSTADT  
PHIL COLLINS  
DON HENLEY  
MICHAEL BOLTON  
RICHARD MARX

#### P2

KKMJ/Austin  
Bob Cole

none  
Hottest:  
PHIL COLLINS  
LINDA RONSTADT  
BARBRA STREISAND  
KAREN CARPENTER  
VAN MORRISON

WMJJ/Birmingham  
Ken Barnett

CHER  
BELINDA CARLISLE  
ELTON JOHN  
Hottest:  
PHIL COLLINS  
MILLI VANILLI  
TAYLOR DAYNE  
EXPOSE  
RICHARD MARX

WMXC/Charlotte  
Herring/Morley

MICHAEL BOLTON  
ROD STEWART  
BELINDA CARLISLE  
Hottest:  
LINDA RONSTADT  
PHIL COLLINS  
RICHARD MARX  
ROXETTE  
TAYLOR DAYNE

WLMX/Chattanooga  
Burkett/Marshall

none  
Hottest:  
BILLY JOEL  
POCO  
LINDA RONSTADT  
MICHAEL BOLTON  
ROXETTE

WMAG/Greensboro  
John Jenkins

ROD STEWART  
DON HENLEY  
MICHAEL BOLTON  
Hottest:  
PHIL COLLINS  
RICHARD MARX  
ROXETTE  
POCO  
LINDA RONSTADT

WRKA/Louisville  
Michael Kay

LOU GRAMM  
SOUL II SOUL  
Hottest:  
GLORIA ESTEFAN  
BILLY JOEL  
SOULSISTER  
BAD ENGLISH  
LINDA RONSTADT

WSTF/Oriando  
Samantha Shore

CHICAGO  
Hottest:  
PHIL COLLINS  
GLORIA ESTEFAN  
DON HENLEY  
RICHARD MARX  
ROXETTE

MILLI VANILLI  
MICHAEL BOLTON  
Hottest:  
ROXETTE  
MILLI VANILLI  
LINDA RONSTADT  
MADONNA  
GRAYSON HUGH

WMXB/Richmond  
Mike Ryan

ELTON JOHN  
Hottest:  
PHIL COLLINS  
EXPOSE  
RICHARD MARX  
LINDA RONSTADT  
ROXETTE

KVKI/Shreveport  
Howard Clark

none  
Hottest:  
PHIL COLLINS  
LINDA RONSTADT  
RICHARD MARX  
VAN MORRISON  
BARBRA STREISAND

### MIDWEST

#### P1

55KRC/Cincinnati  
Gary King

CHER  
KAREN CARPENTER  
Hottest:  
GLORIA ESTEFAN  
LINDA RONSTADT  
RICHARD MARX  
BONNIE RAITT  
PHIL COLLINS

WLW/Cincinnati  
Dave Reinhart

PAUL CARRACK  
ROD STEWART  
Hottest:  
BILLY JOEL  
BAD ENGLISH  
ROXETTE  
PHIL COLLINS  
LINDA RONSTADT

WCCO/Minneapolis  
Curt Lundgren

none  
Hottest:  
LINDA RONSTADT  
BONNIE RAITT  
TRACY CHAPMAN

#### P2

WHBY/Appleton  
Salm/St. John

POCO  
Hottest:  
LINDA RONSTADT  
RICHARD MARX  
MICHAEL BOLTON  
PHIL COLLINS  
BONNIE RAITT

WHBC/Canton  
Doug Lane

BARBRA STREISAND  
BEACH BOYS  
JIVE BUNNY & THE  
Hottest:  
BONNIE RAITT  
GLORIA ESTEFAN  
RICHARD MARX  
PHIL COLLINS  
SOULSISTER

WOOD/Grand Rapids  
Robb Westaby

BEACH BOYS  
KAREN CARPENTER  
SIMPLY RED  
Hottest:  
LINDA RONSTADT  
RICHARD MARX  
GLORIA ESTEFAN  
SOULSISTER  
PHIL COLLINS

WIBA/Madison  
Reed/Key

KAREN CARPENTER  
AKIKO  
Hottest:  
MELISSA MANCHESTER  
LINDA RONSTADT  
RICHARD MARX  
WARWICK & OSBORNE

#### P3

WJBC/Bloomington  
Don Munson

BARBRA STREISAND  
ROD STEWART  
SURFACE  
POCO  
Hottest:  
LINDA RONSTADT  
RICHARD MARX  
BILLY JOEL  
SOULSISTER  
BONNIE RAITT

WCIL/Carbondale  
Rich Bird

ROD STEWART  
BARBRA STREISAND  
Hottest:  
LINDA RONSTADT  
PHIL COLLINS  
PRINCE  
DON HENLEY  
RICHARD MARX

KFSB/Joplin  
Eric Williams

CHER  
BEE GEES  
KAREN CARPENTER  
Hottest:  
ROXETTE  
RICHARD MARX  
BILLY JOEL  
SOULSISTER  
GRAYSON HUGH

KFOR/Lincoln  
Cathy Blythe

none  
Hottest:  
LINDA RONSTADT  
SIMPLY RED  
BONNIE RAITT

KELO/Sioux Falls, SD  
Spanky Carmichael

ROD STEWART  
Hottest:  
RICHARD MARX  
BAD ENGLISH  
BELINDA CARLISLE  
PHIL COLLINS  
GLORIA ESTEFAN

33 Current Reporters  
22 Current Playlists

Called in Frozen Playlist (4):  
KEX/Portland  
KFOR/Lincoln  
WRVA/Richmond  
WSTU/Stuart

### WEST

#### P1

KHOW/Denver  
Murphy Huston

MICHAEL BOLTON  
Hottest:  
LINDA RONSTADT  
PHIL COLLINS  
GLORIA ESTEFAN  
ROXETTE  
BILLY JOEL

KEX/Portland  
Dirxx/Fort

none  
Hottest:  
PHIL COLLINS  
SOULSISTER  
LINDA RONSTADT

KFMB/San Diego  
Larson/Robertson

CHICAGO  
KENNY G  
BARBRA STREISAND  
Hottest:  
RICHARD MARX  
PHIL COLLINS  
MICHAEL BOLTON  
ROXETTE  
LINDA RONSTADT

#### P2

KBOI/Boise  
Drew Harold

ELTON JOHN  
KAREN CARPENTER  
Hottest:  
RICHARD MARX  
PHIL COLLINS  
LINDA RONSTADT  
EXPOSE  
NEW KIDS ON THE

KUGN/Eugene  
O'Brien/James

none  
Hottest:  
LINDA RONSTADT  
SIMPLY RED  
BONNIE RAITT  
TRACY CHAPMAN

KSSK/Honolulu  
Phil Abbott

none  
Hottest:  
LINDA RONSTADT  
MADONNA  
PHIL COLLINS  
BEE GEES  
CHRIS REA

Did Not Report, Playlist Frozen (7):  
KDKA/Pittsburgh  
KSSK/Honolulu  
KUGN/Eugene  
WCCO/Minneapolis  
WGY/Schenectady  
WHAS/Louisville  
WMAL/Washington

Did Not Report For Two  
Consecutive Weeks, Not Used  
In This Week's Data (1):  
WROK/Rockford

### WEST

#### P1

KKCW/Portland  
Bill Minckler

BARBRA STREISAND  
PHIL COLLINS  
BONNIE RAITT  
Hottest:  
EXPOSE  
LINDA RONSTADT  
RICHARD MARX  
JETS  
SOULSISTER

KQLH/Riverside  
Shannon McCrae

WATERFRONT  
BARBRA STREISAND  
Hottest:  
LINDA RONSTADT  
RICHARD MARX  
EXPOSE  
PHIL COLLINS  
JETS

#### P2

KLY/Bakersfield  
Russ Davidson

MICHAEL BOLTON  
Hottest:  
LINDA RONSTADT  
ROXETTE  
RICHARD MARX  
PHIL COLLINS  
EXPOSE

KXOA-FM/Sacramento  
Casey/Clem

PHIL COLLINS  
Hottest:  
MICHAEL BOLTON  
DON HENLEY  
GLORIA ESTEFAN  
RICHARD MARX  
LINDA RONSTADT

KCIX/Boise  
Don Jennings

ROD STEWART  
Hottest:  
ROXETTE  
GLORIA ESTEFAN  
LINDA RONSTADT  
RICHARD MARX  
PHIL COLLINS

KKLD/Tucson  
Adrienne Walker

NEW KIDS ON THE B  
BELINDA CARLISLE  
ROD STEWART  
Hottest:  
LINDA RONSTADT  
ROXETTE  
MICHAEL BOLTON  
GLORIA ESTEFAN  
PHIL COLLINS

KRAV/Tulsa  
Couch/Lee

NEW KIDS ON THE B  
Hottest:  
RICHARD MARX  
PHIL COLLINS  
MICHAEL BOLTON  
SOULSISTER  
GRAYSON HUGH

KISC/Spokane  
Rob Harder

none  
Hottest:  
LINDA RONSTADT  
RICHARD MARX  
ROXETTE  
POCO  
EXPOSE

Did Not Report, Playlist  
Frozen (11):  
KVKI/Shreveport  
WENS/Indianapolis  
WFAS/White Plains  
WGLO/Peoria  
WHTX/Pittsburgh  
WKLJ/Albany  
WKSZ/Philadelphia  
WLTJ/Detroit  
WLTJ/Pittsburgh  
WJAX/Boston  
WUSA/Tampa

48 Reporters  
37 Current Playlists

LW	TW	Artist/Album	Label	Notes
2	1	GROVER WASHINGTON JR./Time... (Columbia)	Columbia	"Unspoken" "Gramercy"
1	2	DAVE GRUSIN/Migration (GRP)	GRP	"First" "Dancing" "Old"
4	3	RICKIE LEE JONES/Flying Cowboys (Geffen)	Geffen	"Satellites" "Don't"
3	4	LEE RITENOUR/Color Rit (GRP)	GRP	"Bahia" "Mister" "I"
5	5	PATRICK O'HEARN/Eldorado (Private Music)	Private Music	"Chattahoochee" "Illusionist"
7	6	FAREED HAQUE/Manresa (Pangaea)	Pangaea	"Ain't" "PM" "Kukula's"
6	7	WENDY WALL/Wendy Wall (SBK)	SBK	"That" "Wonderin'"
8	8	YANNI/Niki Nana (Private Music)	Private Music	"Dance" "Someday"
9	9	NELSON RANGELL/Playing For Keeps (GRP)	GRP	"Playing" "Waiting"
11	10	JOHN TESH/Garden City (Cypress/A&M)	Cypress/A&M	"Garden" "Shock"
12	11	TRACY CHAPMAN/Crossroads (Elektra)	Elektra	"Crossroads" "All"
10	12	VONDA SHEPARD/Vonda Shepard (Reprise)	Reprise	"Don't"
17	13	FATBURGER/Time Will Tell (Intima/Enigma)	Intima/Enigma	"Monica" "Who"
14	14	SUZANNE CIANI/History Of My Heart (Private Music)	Private Music	"Anthem" "Eagle"
15	15	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary (GRP)	GRP	"Linus" "Breadline"
13	16	THOM ROTELLA/Home Again (DMP)	DMP	"Gonna" "Paradise"
23	17	ANDY NARELL/Little Secrets (Windham Hill/Jazz)	Windham Hill/Jazz	"Kinda" "Little"
18	18	TONINHO HORTA/Moonstone (Verve Forecast/Mercury)	Verve Forecast/Mercury	"Liana" "Eternal"
22	19	SADAO WATANABE/Front Seat (Elektra)	Elektra	"Any" "One"
16	20	STEVE KUJALA/The Arms Of Love (Sonic Edge)	Sonic Edge	"Together" "Visa"
21	21	GARY HERBIG/Friends To Lovers (Headfirst)	Headfirst	"Never" "Friends"
19	22	JEAN LUC PONTY/Storytelling (Columbia)	Columbia	"Spring" "Chopin"
24	23	RANDY CRAWFORD/Rich And Poor (WB)	WB	"Knockin'" "Cigarette"
25	24	DANNY O'KEEFE/Redux (Beachwood)	Beachwood	"Some" "Along"
25	25	WILLIAM ELLWOOD/Vista (Narada Lotus/MCA)	Narada Lotus/MCA	"Scarborough" "Path"
20	26	BILLY JOE WALKER JR./Painting Music (MCA)	MCA	"Treehouse" "Caribbean" "Night"
27	27	STEVE HAUN/Midnight Echoes (Silver Wave)	Silver Wave	"Renewal" "Distant"
28	28	BRIAN BROMBERG/Magic Rain (Intima/Enigma)	Intima/Enigma	"Magic" "Isn't" "10"
28	29	DAVID WILCOX/How Did You Find Me Here (A&M)	A&M	"Eye" "Language"
30	30	KEITH ROBINSON/Perfect Love (Orpheus/EMI)	Orpheus/EMI	"Just" "Sunshine"

**BREAKER**

**DEBUT**

**MOST ADDED LPs**

**HOTTEST LPs**

**HOT TRACKS**

- DON HARRISS (11)
- SAM RINEY (9)
- KIM WATERS (9)
- NANCEE KAHLER (8)
- UNCLE FESTIVE (8)
- JUDE SWIFT (5)
- SADAO WATANABE (5)

- DAVE GRUSIN (21)
- PATRICK O'HEARN (19)
- GROVER WASHINGTON JR. (19)
- LEE RITENOUR (17)
- RICKIE LEE JONES (14)
- THOM ROTELLA (9)
- FATBURGER (8)
- YANNI (8)

- RICKIE LEE JONES/Satellites
- PATRICK O'HEARN/Chattahoochee
- PATRICK O'HEARN/Illusionist
- LEE RITENOUR/Bahia
- THOM ROTELLA/Paradise
- BILLY JOE WALKER JR./Treehouse
- YANNI/Someday

**NEW & ACTIVE**

**\*\*PETER KATER "Moments, Dreams & Visions" (Silver Wave) 36/1**  
Rotations: Heavy 4/0, Medium 14/0, Light 18/1, Total Adds 1, WHNN. Heavy: WBBY, WLOQ, WWAY, KTCL. **CHART EXTRA this week.**

**\*\*WAYNE GRATZ "Reminiscence" (Narada Lotus/MCA) 33/0**  
Rotations: Heavy 6/0, Medium 15/0, Light 12/0, Total Adds 0. Heavy: WBBY, KTWV, WLSY, WFMK, WHNN, KSNO. **CHART EXTRA this week.**

**\*\*PHILIP AABERG "Upright" (Windham Hill) 32/4**  
Rotations: Heavy 3/0, Medium 14/0, Light 15/4, Total Adds 4, WFAE, WOTB, WMGN, WWWW. Heavy: KKSF, KTCL, PS. **CHART EXTRA this week.**

**\*DON HARRISS "Abacus Moon" (Sonic Atmospheres) 30/11**  
Rotations: Heavy 1/1, Medium 8/4, Light 21/6, Total Adds 11, WBZN, BRZ, KTWV, KKCY, WFAE, KWVS, WWAY, WDXZ, WMGN, KTCL, KEZX. **BREAKER**

**SAM RINEY "At Last" (Spindletop) 27/9**  
Rotations: Heavy 4/0, Medium 7/1, Light 16/8, Total Adds 9, KOAI, WHVE, WVAE, WBZN, SMN, WNND, WPCH, WHNN, KSNO.

**NESTOR TORRES "Morning Ride" (Verve Forecast) 27/4**  
Rotations: Heavy 5/0, Medium 8/0, Light 14/4, Total Adds 4, WBZN, WDXZ, WFMK, WHNN. Heavy: WXDJ, WGMC, WAMX, KEYV, KSNO.

**RICK STRAUSS "Body Lines" (ProJazz) 27/3**  
Rotations: Heavy 5/0, Medium 11/0, Light 11/3, Total Adds 3, KWVS, KLSK, WWWW. Heavy: WBBY, KIFM, WWAY, WPCH, KSNO.

**PEYTON & VERDERY "Emotional Velocity" (Sona Gaia) 27/0**  
Rotations: Heavy 3/0, Medium 18/0, Light 6/0, Total Adds 0. Heavy: KOAI, SMN, WHRL. Mediums include: WBZN, BRZ, KTWV, KIFM, KNUA.

**DAVID BENOIT "Waiting For Spring" (GRP) 26/0**  
Rotations: Heavy 6/0, Medium 8/0, Light 12/0, Total Adds 0. Heavy: WNUA, BRZ, SMN, WGMC, WLHT, KTCL. Mediums include: WBBY, WBZN.

**DAVE SAMUELS "Ten Degress North" (MCA) 24/2**  
Rotations: Heavy 2/0, Medium 11/0, Light 11/2, Total Adds 2, WFAE, WWWW. Heavy: WHRL, WGMC.

**MORE NAC HITS FROM SILVER WAVE**



**PETER KATER**  
"Moments, Dreams & Visions"  
On 36 NAC Reporting Stations  
NAC Chart Extra  
Most Added Out of the Box  
Perfect NAC Holiday Programming  
Peter Kater  
"For Christmas"

LW	TW	Artist/Album	Label	Notes
1	1	MICHEL CAMILO/On Fire (Epic)	Epic	"Island" "Sammy"
2	2	GROVER WASHINGTON JR./Time Out Of... (Columbia)	Columbia	"Gramercy" "Time" "Unspoken"
4	3	MICHEL PETRUCCIANI/Music (Blue Note)	Blue Note	"Looking" "Lullaby"
3	4	JON FADDIS/Into The Faddisphere (Epic)	Epic	"Sambania"
5	5	DAVE GRUSIN/Migration (GRP)	GRP	"Punta" "Dancing" "Old"
7	6	ANDY NARELL/Little Secrets (Windham Hill/Jazz)	Windham Hill/Jazz	"Little" "Chamcha's" "Don't"
10	7	TONINHO HORTA/Moonstone (Verve Forecast/Mercury)	Verve Forecast/Mercury	"Liana" "Bicycle"
6	8	LEE RITENOUR/Color Rit (GRP)	GRP	"Bahia" "Color"
11	9	DAVE SAMUELS/Ten Degrees North (MCA)	MCA	"Ten" "Ivory" "Walking"
14	10	NESTOR TORRES/Morning Ride (Verve Forecast)	Verve Forecast	"Morning" "Sculpture"
9	11	FAREED HAQUE/Manresa (Pangaea)	Pangaea	"Duende" "Ain't"
13	12	DAVID BENOIT/Waiting For Spring (GRP)	GRP	"Cast" "Some"
12	13	MIKE STERN/Jigsaw (Atlantic)	Atlantic	"Let" "Another"
8	14	RICK MARGITZA/Color (Blue Note)	Blue Note	"Color" "Widow's"
15	15	MONTE CROFT/A Higher Fire (Columbia)	Columbia	"Always" "Hold"
19	16	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary... (GRP)	GRP	"History"
21	17	SADAO WATANABE/Front Seat (Elektra)	Elektra	"One" "Sailing"
20	18	EARL KLUGH/Solo Guitar (WB)	WB	"It's" "Way"
24	19	THELONIOUS MONK/Straight No Chaser (Columbia)	Columbia	"Ugly"
17	20	JAMES MOODY/Sweet And Lovely (Novus/RCA)	Novus/RCA	"Sweet"
22	21	FATBURGER/Time Will Tell (Intima/Enigma)	Intima/Enigma	"Meal" "Any"
22	22	CHET BAKER/My Favourite Songs (Enja/Mesa)	Enja/Mesa	
23	23	RAMSEY LEWIS/Urban Renewal (Columbia)	Columbia	"Berniece" "Love"
26	24	LENI STERN/Secrets (Enja/Mesa)	Enja/Mesa	"Amethyst" "Silver"
27	25	MILES DAVIS/Aura (Columbia)	Columbia	
28	26	BRIAN BROMBERG/Magic Rain (Intima/Enigma)	Intima/Enigma	"Beautiful" "10" "Melrose"
25	27	GARY HERBIG/Friends To Lovers (Headfirst)	Headfirst	"Friends"
16	28	JEAN LUC PONTY/Storytelling (Columbia)	Columbia	"Tender" "After"
18	29	THOM ROTELLA/Home Again (DMP)	DMP	"Gonna" "Journey"
18	30	JUDE SWIFT/Music For Your Neighborhood (Nova)	Nova	"Music" "Heaven"

**DEBUT**

**DEBUT**

**MOST ADDED LPs**

**HOTTEST LPs**

**HOT TRACKS**

- SAM RINEY (12)
- UNCLE FESTIVE (10)
- CHARNETT MOFFETT (8)
- BOB'S DINER (7)
- DAVID CHESKY (7)
- CHARLES EARLAND (7)
- HUGH MASEKELA (7)

- MICHEL CAMILO (18)
- GROVER WASHINGTON JR. (16)
- DAVE GRUSIN (14)
- LEE RITENOUR (13)
- MICHEL PETRUCCIANI (10)
- JON FADDIS (8)
- HAPPY ANNIVERSARY (8)
- ANDY NARELL (8)

- MICHEL PETRUCCIANI/Looking

**NEW & ACTIVE**

**\*SAM RINEY "At Last" (Spindletop) 25/12**  
Rotations: Heavy 1/0, Medium 6/0, Light 18/12, Total Adds 12, WNOP, KTCJ, WMOT, KLCC, KUOP, BBJZ, WFSS, KSLU, WIVY, WVPE, KWMU, KJYK. **BREAKER this week.**

**\*CHARNETT MOFFETT "Beauty Within" (Blue Note) 25/8**  
Rotations: Heavy 1/0, Medium 9/1, Light 15/7, Total Adds 8, WBGO, KTCJ, KJZZ, WMOT, KLCC, WEBR, WVPE, KSBR. **BREAKER this week.**

**\*BOB'S DINER "Bob's Diner" (DMP) 25/7**  
Rotations: Heavy 2/0, Medium 10/1, Light 13/6, Total Adds 7, WNOP, WCPN, WJZZ, WAER, WMOT, KUOP, KSLU. **BREAKER this week.**

**\*CLYDE CRINER "The Color Of Dark" (Novus/RCA) 24/3**  
Rotations: Heavy 0/0, Medium 12/0, Light 12/3, Total Adds 3, WNOP, WCPN, KJYK. Mediums include: KJZZ, KXPR, WFPL, WSHA, KUOP. **BREAKER this week.**

**\*\*FABULOUS BAKER BOYS "Original Soundtrack" (GRP) 24/2**  
Rotations: Heavy 6/1, Medium 13/0, Light 5/1, Total Adds 2, CJ, WIVY. Heavy: KSDS, KPLU, WMOT, WTEB, WKRY. **CHART EXTRA this week.**

**FRANK MORGAN "Mood Indigo" (Antilles New Direction/Island) 22/6**  
Rotations: Heavy 5/0, Medium 8/3, Light 9/3, Total Adds 6, WNOP, WCPN, KMHD, WJAZ, WSIE, KJYK

**RICK STRAUSS "Body Lines" (ProJazz) 21/6**  
Rotations: Heavy 5/0, Medium 5/0, Light 11/6, Total Adds 6, WNOP, WCPN, WFSS, WIVY, WMFD, KSBR.

**RANDY CRAWFORD "Rich & Poor" (WB) 21/5**  
Rotations: Heavy 5/1, Medium 9/2, Light 7/2, Total Adds 5, WCPN, KJZZ, WFSS, WIVY, WLVE. Heavy: WSHA, WNGS, KPRT, JZTRAX.

**MILES DAVIS "Aura" (Columbia) 21/3**  
Rotations: Heavy 10/0, Medium 4/0, Light 7/3, Total Adds 3, KMHD, KJAZ, KUOP. Heavies include: WRTI, WNOP, WDET, KSDS, WHRO. Moves 27-25 on the CJZ chart.

**TIM EYERMAN & EAST COAST OFFERING "Jazz On L" (Mesa) 21/1**  
Rotations: Heavy 2/0, Medium 9/0, Light 10/1, Total Adds 1, KCLC. Heavy: WAER, BBJZ. Mediums include: WNOP, KPLU, WFSS, KSLU, WUSF.

\* Uncharted Breakers denoted by one asterisk      \*\* Chart Extra denoted by two asterisks



**STEVE HAUN**  
"Midnight Echoes"  
NAC 27  
On 36 NAC Reporting Stations  
Most Added Out of the Box  
SILVER WAVE  
Records  
(303) 443-5617



ADDS & HOTS

Grid of radio station call letters and reporter names across various cities like Albany, Boston, Chicago, Detroit, Grand Rapids, Houston, Kansas City, etc.

GO TEMPORARY JAZZ

ADDS & HOTS

Grid of radio station call letters and reporter names for jazz-related news, including stations like WDCO, WJAZ, WFLA, etc.

Advertisement for John Tesh's album 'NAC TOP TEN' featuring 'Garden City'. Includes text: 'Heavy At: KOAI, WVAE, KKCY, KKSF, WHRL' and 'See the "You Break It" Video on VH-1's New Visions'.

Large advertisement for Richard Stoltzman with Judy Collins. Features a black and white photo of them and text: 'A new arrival from RCA VICTOR. The world's preeminent concert clarinetist teams up with the vocal purity of Judy Collins on this major NAC item.' Includes 'Key Cuts' and '45 Current Reporters' list.

**NEW ARTISTS**

Reports

1	<b>LENNY KRAVITZ/Let Love Rule</b> (Virgin)	63
2	<b>ALANNAH MYLES/Black Velvet</b> (Atlantic)	60
3	<b>JUNKYARD/Simple Man</b> (Geffen)	57
	<b>LORD TRACY/Out With The Boys</b> (MCA)	57
5	<b>RED HOT CHILI PEPPERS/Higher Ground</b> (EMI)	48
6	<b>MICHAEL PENN/No Myth</b> (RCA)	41
7	<b>ANIMAL LOGIC/There's A Spy In The House Of Love</b> (IRS)	40
8	<b>DIVING FOR PEARLS/Gimme Your Good Lovin'</b> (Epic)	39
9	<b>XYZ/Inside Out</b> (Enigma)	27
10	<b>MEGADETH/No More Mr. Nice Guy</b> (SBK)	26
11	<b>PETER HIMMELMAN/245 Days</b> (Island)	24
	<b>NUCLEAR VALDEZ/Summer</b> (Epic)	24
13	<b>ANGELS/Dogs Are Talking</b> (Chrysalis)	23
14	<b>SHOOTING STAR/Touch Me Tonight</b> (Enigma)	21
15	<b>GORKY PARK/Peace In Our Time</b> (Mercury)	20
	<b>RICKIE LEE JONES/Satellites</b> (Geffen)	20
17	<b>DANGEROUS TOYS/Scared</b> (Columbia)	19
18	<b>WEBB WILDER/Human Cannonball</b> (Island)	14
19	<b>KING'S X/Summerland</b> (Megaforce/Atlantic)	13
20	<b>B-52's/Love Shack</b> (Reprise)	9

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

**AOR TRACKS**

**NATIONAL AIRPLAY**

3	2	1	WKS	LW	TW	178 REPORTERS	Reports/Adds	Heavy	Medium
5	2	1	1			<b>1 ERIC CLAPTON/Pretending</b> (Reprise)	171-/0	157+	14-
8	5	2	2			<b>2 WHITESNAKE/Fool For Your Love</b> (Geffen)	166-/0	118+	39-
—	15	6	3			<b>3 RUSH/Show Don't Tell</b> (Atlantic)	169-/1	108+	50-
13	8	4	4			<b>4 LOU GRAMM/Just Between You And Me</b> (Atlantic)	157-/0	120+	36-
14	11	7	5			<b>5 SMITHEREENS/A Girl Like You</b> (Enigma/Capitol)	168-/2	102+	58-
10	7	5	6			<b>6 GRATEFUL DEAD/Foolish Heart</b> (Arista)	153-/0	114=	37-
2	1	3	7			<b>7 AEROSMITH/Janie's Got A Gun</b> (Geffen)	132-/0	115-	14+
15	13	10	8			<b>8 PHIL COLLINS/Another Day In Paradise</b> (Atlantic)	138-/0	104+	30-
—	—	17	9			<b>9 ROD STEWART/Downtown Train</b> (WB)	153+/27	76+	73-
1	3	8	10			<b>10 ROLLING STONES/Rock And A Hard Place</b> (Columbia)	116-/0	102-	14-
11	10	11	11			<b>11 BONHAM/Wait For You</b> (WTG)	125-/2	76-	39-
17	17	13	12			<b>12 TESLA/Love Song</b> (Geffen)	134+/6	68+	57=
3	4	9	13			<b>13 NEIL YOUNG/Rockin' In The Free World</b> (Reprise)	101-/0	80-	19-
—	25	18	14			<b>14 SCORPIONS/I Can't Explain</b> (Mercury)	146+/7	33+	83+
20	18	15	15			<b>15 JOE SATRIANI/Big Bad Moon</b> (Relativity)	135-/0	41+	75-
37	31	23	16			<b>16 ROLLING STONES/Terrifying</b> (Columbia)	124+/24	50+	65+
22	19	16	17			<b>17 KIX/Don't Close Your Eyes</b> (Atlantic)	114-/1	58=	44-
24	21	19	18			<b>18 KINKS/How Do I Get Close</b> (MCA)	123-/2	36+	78-
7	9	14	19			<b>19 TOM PETTY/Love Is A Long Road</b> (MCA)	83-/1	55-	27-
4	6	12	20			<b>20 DON HENLEY/The Last Worthless Evening</b> (Geffen)	82-/1	68-	13-
—	44	31	21			<b>21 MELISSA ETHERIDGE/Let Me Go</b> (Island)	106+/27	35+	63+
30	26	24	22			<b>22 FIONA/Everything You Do (You're Sexing Me)</b> (Atlantic)	115=1	21+	77+
<b>DEBUT</b>			23			<b>23 EDDIE MONEY/Peace In Our Time</b> (Columbia)	111 /110	23	76
23	20	20	24			<b>24 GEORGE HARRISON/Poor Little Girl</b> (Dark Horse/WB)	95-/0	34-	56-
41	36	28	25			<b>25 MOTLEY CRUE/Kickstart My Heart</b> (Elektra)	121+/15	12+	72+
33	29	26	26			<b>26 KISS/Hide Your Heart</b> (Mercury)	111+/6	17+	71+
46	37	30	27			<b>27 HOOTERS/500 Miles</b> (Columbia)	102+/5	18+	72=
12	16	22	28			<b>28 ALARM/Sold Me Down The River</b> (IRS)	58-/0	39-	16-
42	35	33	29			<b>29 WARREN ZEVON/Run Straight Down</b> (Virgin)	93-/1	13+	59-
28	27	27	30			<b>30 DEL FUEGOS/Move With Me Sister</b> (RCA)	87-/1	9=	60-
—	59	43	31			<b>31 AEROSMITH/F.I.N.E.</b> (Geffen)	77+/30	16+	45+
—	—	46	32			<b>32 ALARM/Devolution Working Man's Blues</b> (IRS)	84+/31	8+	54+
34	34	32	33			<b>33 STAGE DOLLS/Still In Love</b> (Chrysalis)	82-/0	10-	51-
—	—	50	34			<b>34 ERIC CLAPTON/Bad Love</b> (Reprise)	63+/27	15+	42+
6	12	21	35			<b>35 BILLY JOEL/We Didn't Start The Fire</b> (Columbia)	47-/0	32-	15-
9	14	25	36			<b>36 BAD ENGLISH/When I See You Smile</b> (Epic)	43-/0	34-	8-
57	48	40	37			<b>37 LENNY KRAVITZ/Let Love Rule</b> (Virgin)	63+/9	16+	35+
—	45	39	38			<b>38 WHITESNAKE/Judgment Day</b> (Geffen)	64+/9	9=	37+
40	41	38	39			<b>39 BILLY SQUIER/Don't Let Me Go</b> (Capitol)	63-/2	7+	47=
38	39	37	40			<b>40 JEFF BECK/Stand On It</b> (Epic)	62-/0	7-	41-
<b>DEBUT</b>			41			<b>41 LOVERBOY/Too Hot</b> (Columbia)	70 /68	4	40
19	23	34	42			<b>42 STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE/Tightrope</b> (Epic)	36-/0	18-	14-
<b>DEBUT</b>			43			<b>43 MSG/Anytime</b> (Capitol)	57+/47	7+	24+
16	22	35	44			<b>44 GIANT/I'm A Believer</b> (A&M)	39-/1	14-	22-
55	46	44	45			<b>45 MARILLION/Hooks In You</b> (Capitol)	62-/4	4=	39-
25	24	29	46			<b>46 CALL/You Run</b> (MCA)	47-/0	14-	25-
60	56	55	47			<b>47 SKID ROW/I Remember You</b> (Atlantic)	46+/11	12+	22+
—	—	56	48			<b>48 TOM PETTY/Free Fallin'</b> (MCA)	41+/11	15+	19+
<b>DEBUT</b>			49			<b>49 DON HENLEY/If Dirt Were Dollars</b> (Geffen)	43+/16	10=	29+
<b>DEBUT</b>			50			<b>50 BILLY JOEL/That's Not Her Style</b> (Columbia)	44+/21	11+	28+
—	58	52	51			<b>51 TANGIER/Southbound Train</b> (Atco)	62+/9	4-	27+
—	57	54	52			<b>52 JETHRO TULL/The Rattlesnake Trail</b> (Chrysalis)	52+/6	5=	35+
<b>DEBUT</b>			53			<b>53 ALANNAH MYLES/Black Velvet</b> (Atlantic)	60+/25	4+	30+
—	55	53	54			<b>54 TREVOR RABIN/Sorrow (Your Heart)</b> (Elektra)*	46+/3	6+	34+
—	60	57	55			<b>55 LORD TRACY/Out With The Boys</b> (MCA)	57+/7	3=	26+
—	—	59	56			<b>56 RED HOT CHILI PEPPERS/Higher Ground</b> (EMI)	48+/5	3+	31+
—	—	60	57			<b>57 JUNKYARD/Simple Man</b> (Geffen)	57+/5	0=	27+
<b>DEBUT</b>			58			<b>58 POCO/Nothing To Hide</b> (RCA)	47+/14	3=	35+
<b>DEBUT</b>			59			<b>59 ANIMAL LOGIC/There's A Spy In The House Of Love</b> (IRS)	40+/5	5+	26+
<b>DEBUT</b>			60			<b>60 DIVING FOR PEARLS/Gimme Me Your Good Lovin'</b> (Epic)	39+/16	1=	17+

\*Keeps a bullet due to continued growth.

# KATE BUSH



## "Love And Anger"

**Retail Action Everywhere!**

**PAUL MARSZALEK/WPAD:** "When we saw the first week of sales in Madison, we realized 'Love and Anger' had to be played beyond specialty programming. 'Love and Anger' is sure to please her old fans and David Gilmour's guitarwork will serve as the hook to win her new ones."

**LIN BREHMER/WXRT:** "If Chicago retail is any indication, this is the season of her destiny."

**LEW GARRETT/CAMELOT:** "This is the fastest breaking Kate Bush ever, and it looks like it will have the longest legs!"

**ANDY DEAN/WDHA:** "This woman has a major loyal following and 'Love and Anger' is her most commercial effort in years. This will be the record that wakes America up."

**On Columbia**

**BREAKERS**

**ROLLING STONES**  
Terrifying (Columbia)  
70% of our reporters on it.

**EDDIE MONEY**  
Peace In Our Time (Columbia)  
63% of our reporters on it.

**MELISSA ETHERIDGE**  
Let Me Go (Island)  
60% of our reporters on it.

## 178 REPORTERS

NOVEMBER 24, 1989

Reports/Aads Heavy Medium

 3 2  
WKS WKS LW TW

—	3	2	1	<b>ERIC CLAPTON</b> /Journeyman (Reprise)
1	1	1	2	<b>ROLLING STONES</b> /Steel Wheels (Columbia)
—	4	4	3	<b>WHITESNAKE</b> /Slip Of The Tongue (Geffen)
2	2	3	4	<b>AEROSMITH</b> /Pump (Geffen)
DEBUT	▶	5		<b>RUSH</b> /Presto (Atlantic)
11	9	6	6	<b>LOU GRAMM</b> /Long Hard Look (Atlantic)
12	12	7	7	<b>SMITHEREENS</b> /Smithereens 11 (Enigma/Capitol)
7	3	5	8	<b>GRATEFUL DEAD</b> /Built To Last (Arista)
DEBUT	▶	9		<b>PHIL COLLINS</b> /...But Seriously (Atlantic)
—	—	18	10	<b>ROD STEWART</b> /Storyteller (WB)
3	6	9	11	<b>DON HENLEY</b> /The End Of The Innocence (Geffen)
10	10	11	12	<b>BONHAM</b> /Bonham (WTG)
4	5	8	13	<b>NEIL YOUNG</b> /Freedom (Reprise)
16	15	14	14	<b>TESLA</b> /The Great Radio Controversy (Geffen)
5	7	10	15	<b>TOM PETTY</b> /Full Moon Fever (MCA)
18	16	15	16	<b>JOE SATRIANI</b> /Flying In A Blue Dream (Relativity)
9	14	12	17	<b>ALARM</b> /Change (IRS)
—	—	20	18	<b>SCORPIONS</b> /Best Of Rockers 'N' Ballads (Mercury)
13	9	19	19	<b>MELISSA ETHERIDGE</b> /Brave & Crazy (Island)
19	18	16	20	<b>KIX</b> /Blow My Fuse (Atlantic)
21	17	17	21	<b>KINKS</b> /UK Jive (MCA)
28	24	23	22	<b>FIONA</b> /Heart Like A Gun (Atlantic)
24	28	24	23	<b>MOTLEY CRUE</b> /Dr. Feelgood (Elektra)
6	11	13	24	<b>BILLY JOEL</b> /Storm Front (Columbia)
33	29	25	25	<b>KISS</b> /Hot In The Shade (Mercury)
20	20	21	26	<b>GEORGE HARRISON</b> /Best Of Dark Horse (Dark Horse/WB)
DEBUT	▶	27		<b>HOOTERS</b> /Zig Zag (Columbia)
39	32	28	28	<b>WARREN ZEVON</b> /Transverse City (Virgin)
27	26	26	29	<b>DEL FUEGOS</b> /Smoking In The Fields (RCA)
14	21	31	30	<b>GIANT</b> /Last Of The Runaways (A&M)
35	30	30	31	<b>STAGE DOLLS</b> /Stage Dolls (Chrysalis)
8	13	22	32	<b>BAD ENGLISH</b> /Bad English (Epic)
31	33	32	33	<b>BILLY SQUIER</b> /Hear & Now (Capitol)
34	34	34	34	<b>JEFF BECK</b> /Guitar Shop (Epic)
25	35	39	35	<b>GREAT WHITE</b> /Twice Shy (Capitol)
17	22	29	36	<b>STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE</b> /In Step (Epic)
—	—	40	37	<b>LENNY KRAVITZ</b> /Let Love Rule (Virgin)
32	37	37	38	<b>JETHRO TULL</b> /Rock Island (Chrysalis)
DEBUT	▶	39		<b>TREVOR RABIN</b> /Can't Look Away (Elektra)
DEBUT	▶	40		<b>MSG</b> /Save Yourself (Capitol)

"Pretending" (171)	"Bad" (63)	"Alibis" (15)	172-0	157+	15-
"Terrifying" (124)	"Rock" (116)	"Sad" (17)	165-1	134-	28-
"Fool" (166)	"Judgment" (64)	"Deeper" (19)	166-0	118+	39-
"Gun" (132)	"F.I.N.E." (77)	"What" (18)	163-0	125-	33+
"Show" (169)	"Lightning" (16)	"Presto" (15)	170 /2	109	50
"Between" (157)	"Angel" (2)	"Soldier" (1)	157-0	121+	35-
"Girl" (168)	"Baby" (1)	"Room" (1)	169-3	102+	58-
"Heart" (153)	"Built" (7)	"Little" (4)	153-0	114=	37-
"Day" (138)	"Wish" (12)	"Heat" (10)	140 /2	104	31
"Train" (153)			153+27	76+	73-
"Last" (82)	"Dirt" (43)	"Heart" (4)	119-3	78-	37+
"Wait" (125)	"Bringing" (3)		126-2	76-	40-
"Rockin'" (101)	"More" (12)	"Crime" (1)	106-0	83-	21-
"Love" (134)	"Yesterdaze" (1)	"Way" (1)	134+6	68+	57=
"Love" (83)	"Fallin'" (41)	"Runnin'" (2)	110-6	64-	39+
"Moon" (135)	"Flying" (4)	"Believe" (4)	141-0	42+	78-
"Devolution" (84)	"Sold" (58)	"Love" (1)	128+18	46-	62+
"Explain" (146)			146+7	33+	83+
"Let" (106)	"Souvenirs" (15)	"Skin" (1)	117+13	45+	63+
"Close" (114)			114-1	58=	44-
"How" (123)	"UK" (1)	"Now" (1)	125-3	37+	78-
"Sexing" (115)			115=1	21+	77+
"Kickstart" (121)	"Feelgood" (5)	"Don't" (3)	125+15	12+	75+
"Didn't" (47)	"Not" (44)	"Extremes" (5)	85-8	46-	36+
"Hide" (111)	"Rise" (1)	"Read" (1)	112+5	17+	72+
"Girl" (95)			95-0	34-	56-
"Miles" (102)	"Brother" (1)	"Deliver" (1)	102 /5	18	72
"Run" (93)	"Splended" (3)	"City" (1)	96-0	14+	61-
"Move" (87)			87-1	9=	60-
"Believer" (39)	"Days" (39)		76+20	14-	42=
"Still" (82)	"Cries" (2)		84-0	11=	51-
"When" (43)	"Best" (5)	"Restless" (1)	48-1	34-	12-
"Don't" (63)	"Tied" (3)	"Stronger" (1)	67-1	8-	50+
"Stand" (62)	"Savoy" (4)	"Behind" (1)	68-0	8-	45-
"House" (31)	"Angel" (28)	"She" (1)	57+7	16=	34+
"Tightrope" (36)	"House" (8)	"Wall" (2)	47-3	20-	22-
"Rule" (63)			63+8	16+	35+
"Rattlesnake" (52)	"Kissing" (5)	"Water" (5)	63-4	7-	41+
"Sorrow" (46)	"Something" (6)	"Look" (1)	54+3	9=	38+
"Anytime" (57)	"Save" (1)	"Radio" (1)	59+48	8+	25+

## BREAKERS

**RUSH**  
Presto (Atlantic)  
97% of our reporters on it.

**PHIL COLLINS**  
...But Seriously (Atlantic)  
80% of our reporters on it.

### MOST ADDED

MSG (48)  
MAKE A DIFFERENCE... (36)  
ROD STEWART (27)  
ALANNAH MYLES (26)  
GIANT (20)  
L.A. GUNS (19)  
ALARM (18)  
DIVING FOR PEARLS (16)  
MOTLEY CRUE (15)  
POCO (15)

### HOTTEST

ERIC CLAPTON (157)  
ROLLING STONES (134)  
AEROSMITH (125)  
LOU GRAMM (121)  
WHITESNAKE (118)  
GRATEFUL DEAD (114)  
RUSH (109)  
PHIL COLLINS (104)  
SMITHEREENS (102)  
NEIL YOUNG (83)

# THIS PUPPY'S A KILLER!

## THE ANGELS

(FROM ANGEL CITY)



### "Dogs Are Talking"

And So's Radio!  
Out of the  
Doghouse At:

WBCN KGON  
WHJY KISW  
KISS KZEW  
WQFM KNAC  
KUPD

AOR NEW ARTIST  
# 13

Chrysalis.



NATIONAL AIRPLAY®

LW	TW	ARTIST/Album
1	<b>1</b>	<b>KATE BUSH</b> / <i>The Sensual World</i> (Columbia)
2	<b>2</b>	<b>IAN McCULLOCH</b> / <i>Candleland</i> (Sire/Reprise)
3	<b>3</b>	<b>PSYCHEDELIC FURS</b> / <i>Book Of Days</i> (Columbia)
4	<b>4</b>	<b>MIGHTY LEMON DROPS</b> / <i>Laughter</i> (Sire/Reprise)
9	<b>5</b>	<b>JESUS &amp; MARY CHAIN</b> / <i>Automatic</i> (WB)
5	<b>6</b>	<b>FLESH FOR LULU</b> / <i>Plastic Fantastic</i> (Capitol)*
6	<b>7</b>	<b>PRIMITIVES</b> / <i>Purity</i> (RCA)*
8	<b>8</b>	<b>DEBORAH HARRY</b> / <i>Def Dumb &amp; Blonde</i> (Sire/Reprise)
7	<b>9</b>	<b>BIG AUDIO DYNAMITE</b> / <i>Megatop Phoenix</i> (Columbia)
10	<b>10</b>	<b>SMITHEREENS</b> / <i>Smithereens 11</i> (Enigma/Capitol)
15	<b>11</b>	<b>DAVID BYRNE</b> / <i>Rei Momo</i> (WB)
12	<b>12</b>	<b>RED HOT CHILI PEPPERS</b> / <i>Mother's Milk</i> (EMI)
11	<b>13</b>	<b>DEPECHE MODE</b> / <i>Personal Jesus EP</i> (Sire/Reprise)
26	<b>14</b>	<b>OCEAN BLUE</b> / <i>Ocean Blue</i> (Sire/Reprise)
18	<b>15</b>	<b>MICHAEL PENN</b> / <i>March</i> (RCA)
24	<b>16</b>	<b>DRAMARAMA</b> / <i>Stuck In Wonderland</i> (Chameleon/Capitol)
20	<b>17</b>	<b>WONDER STUFF</b> / <i>HUP</i> (Polydor)
28	<b>18</b>	<b>LENNY KRAVITZ</b> / <i>Let Love Rule</i> (Virgin)
17	<b>19</b>	<b>ERASURE</b> / <i>Wild!</i> (Sire/Reprise) <i>*Keeps a bullet due to continued growth.</i>
19	<b>20</b>	<b>ALARM</b> / <i>Change</i> (IRS)
<b>DEBUT</b>	<b>21</b>	<b>CREATURES</b> / <i>Standing There</i> (track) (Geffen)
13	<b>22</b>	<b>EURYTHMICS</b> / <i>We Too Are One</i> (Arista)
16	<b>23</b>	<b>SUGARCUBES</b> / <i>Here Today, Tomorrow Next Week</i> (Elektra)
21	<b>24</b>	<b>SQUEEZE</b> / <i>Frank</i> (A&M)
22	<b>25</b>	<b>PETER MURPHY</b> / <i>The Line Between The Devil's Teeth</i> (track) (Beggars Banquet/RCA)
23	<b>26</b>	<b>MAX Q</b> / <i>Max Q</i> (Atlantic)
14	<b>27</b>	<b>CAMPER VAN BEETHOVEN</b> / <i>Key Lime Pie</i> (Virgin)
27	<b>28</b>	<b>TRACY CHAPMAN</b> / <i>Crossroads</i> (Elektra)
<b>DEBUT</b>	<b>29</b>	<b>JOE STRUMMER</b> / <i>Earthquake Weather</i> (Epic)
<b>DEBUT</b>	<b>30</b>	<b>GRAHAM PARKER</b> / <i>Human Soul</i> (RCA)

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

MOST ADDED	HOTTEST	MOST REQUESTED
ELEVENTH DREAM DAY CREATURES DRAMARAMA OCEAN BLUE LILAC TIME EAT	KATE BUSH JESUS & MARY CHAIN DEPECHE MODE LENNY KRAVITZ DRAMARAMA IAN McCULLOCH	KATE BUSH DEPECHE MODE RED HOT CHILI PEPPERS B-52'S PSYCHEDELIC FURS

MOST ADDED	HOTTEST	MOST REQUESTED
EDDIE MONEY/ <i>Peace</i> (110) LOVERBOY/ <i>Hot</i> (68) MSG/ <i>Anytime</i> (47) ALARM/ <i>Devolution</i> (31) AEROSMITH/ <i>F.I.N.E.</i> (30) GIANT/ <i>Innocent</i> (28) ERIC CLAPTON/ <i>Bad</i> (27) M. ETHERIDGE/ <i>Let</i> (27) R. STEWART/ <i>Downtown</i> (27) BON JOVI/ <i>Boys</i> (25) ALANNAH MYLES/ <i>Velvet</i> (25)	E. CLAPTON/ <i>Pretending</i> (157) LOU GRAMM/ <i>Between</i> (120) WHITESNAKE/ <i>Fool</i> (118) AEROSMITH/ <i>Janie's</i> (115) G. DEAD/ <i>Foolish</i> (114) RUSH/ <i>Show</i> (108) PHIL COLLINS/ <i>Another</i> (104) R. STONES/ <i>Rock</i> (102) SMITHEREENS/ <i>Girl</i> (102) NEIL YOUNG/ <i>Rockin'</i> (80)	RUSH/ <i>Show</i> (84) WHITESNAKE/ <i>Fool</i> (44) TESLA/ <i>Love</i> (33) AEROSMITH/ <i>Janie's</i> (30) BONHAM/ <i>Wait</i> (30) KIX/ <i>Don't</i> (30) E. CLAPTON/ <i>Pretending</i> (25) FIONA/ <i>Everything</i> (25) JOE SATRIANI/ <i>Big</i> (25) SCORPIONS/ <i>Can't</i> (25)

## NEW & ACTIVE

**MICHAEL PENN "No Myth" (RCA) 41/6 (35/11)**  
Adds: KLOL, WCCC, KNCN, WGBF, WGLF, KQWB, Heavy 5: WHJY, KTCZ, KLBK, KRXX, KRQU, Medium 14 including WHFS, WHCN, WPLR, WSTZ, KBAT, WKQZ, KJOT, WPXC, WMAD, KWHL.

**GIANT "Innocent Days" (A&M) 39/28 (10/10)**  
Adds including KLOL, WYNF, WLVO, WQFM, KBPI, WTPA, WHEB, WOUR, WRXK, WFYV, KBAT, Medium 20 including WDHA, WAQX, WRXR, KNCN, KRXX, KILQ, KFMQ.

**ACE FREHLEY "Do Ya" (Megaforce/Atlantic) 34/4 (30/7)**  
Adds: WKLC, WGBF, WPXC, KWHL, Heavy 3: KTAL, KNAC, KBOY, Medium 14 including WBAB, WHJY, CILQ, KRXQ, WRKI, WPLR, KZEW, WIMZ, WLAV, KATT.

**GREAT WHITE "House Of Broken Love" (Capitol) 31/8 (23/11)**  
Adds: WOUR, WSTZ, WWCT, WKQZ, WIOT, KICT, KFMX, KSOY, Heavy 2 including WRUF, Medium 22 including WLVO, WLLZ, WLZR, KGON, WCMF, WAQY, KLBK, KZEW, WAPL, WXLK.

**XYZ "Inside Out" (Enigma) 27/7 (20/5)**  
Adds: WLLZ, WQFM, KUPD, WEZX, WTKX, WJXQ, KATT, Heavy 2: WRIF, KNAC, Medium 9 including KBER, WCMF, WAVF, KZEW, WTUE, KRZQ.

**TINA TURNER "Steamy Windows" (Capitol) 27/6 (21/6)**  
Adds: KZAP, WIMZ, WKQZ, KRXX, KGGO, WWWW, Heavy 4: CHOM, KRNA, KBOY, KZOO, Medium 20 including KTCZ, KBCO, WSTZ, WKDF, KJOT, KLCX, KZEL, WIZN, WWTR, KSEZ.

**PAT BENATAR "One Love" (Chrysalis) 27/0 (27/2)**  
Heavy 5: WBCN, WGIR, WZBH, KFMQ, KWHL, Medium 13 including WLLZ, WDHA, WPLR, WSTZ, WLAV, KEZO, KTYD, WZXL, WPXC, WWWW.

**BON JOVI "The Boys Are Back In Town" (Mercury) 25/25 (0/0)**  
Adds including KLOL, KISS, KLOS, KRXX, WRXX, KBAT, WRXL, WXLK, WAZU, KJJO, Heavy 2: KTAL, KNAC, Medium 10: WSHE, WLLZ, KOME, WAQX, KNCN, WAPL, WLAV, KATT, KKBB, KFMF.

**L.A. GUNS "Never Enough" (Vertigo/Polydor) 24/20 (4/4)**  
Adds including WBCN, KLOL, WRNO, KISS, KRQR, KSJO, WKLC, KBAT, KILQ, KFMQ, Heavy 1: KNAC, Medium 9: WLLZ, WQFM, KOME, KZEW, KLAQ, WKQZ, KICT, WRKU, KRZQ.

**GEORGIA SATELLITES "All Over But The Crying" (Elektra) 24/12 (12/11)**  
Adds: KTXQ, KZAP, WRXR, KLBK, KWIC, WSTZ, WROV, WXLK, KKDJ, WGIR, KRNA, KQWB, Heavy 2 including KOME, Medium 15 including WKLS, KRXX, WKDF, KJOT, KLCX, KDJK, KWHL.

**NUCLEAR VALDEZ "Summer" (Epic) 24/4 (20/10)**  
Adds: WBCN, WHFS, KZRR, WPXC, Medium 11 including WSHE, KUPD, KZAP, KLBK, KNCN, KLAQ, WRXX, KMOD, KRZQ, WRUF.

**PETER HIMMELMAN "245 Days" (Island) 24/1 (25/0)**  
Adds: WRXR, Heavy 5: WBAB, CHOM, WXRT, WROV, KFMU, Medium 13 including WNOR, KTCZ, KBCO, KZAP, WHFS, CHEZ, KLBK, WLAV, KEZO, KMBY.

**ANGELS "Dogs Are Talking" (Chrysalis) 23/22 (1/1)**  
Adds including WDHA, CHEZ, WAQX, KZEW, WFYV, KMJX, KILQ, KDJK, KEZE, WKGB, Medium 9: WHJY, KISS, WQFM, KUPD, KGON, KISW, KNAC, KRZQ, KFMX.

**BOB DYLAN "Political World" (Columbia) 22/3 (20/9)**  
Adds: WDHA, WWCT, KMBY, Heavy 8 including KBCO, KUPD, KDKB, WPXC, WGIR, KBOY, KFMU, Medium 11 including WNEW, WXRT, KTCZ, WROV, KJOT, WIZN, KSOY, KXUS, KRQU, KCHV.

**SHOOTING STAR "Touch Me Tonight" (Enigma) 21/2 (24/4)**  
Adds: WIYY, WGBF, Heavy 2 including KFMQ, Medium 10 including WSHE, WLUP, WLLZ, WRIF, WRXR, WAPL, WWWW, KFMZ, KSEZ.

**GORKY PARK "Peace In Our Time" (Mercury) 20/6 (14/3)**  
Adds: WLVO, KEZO, WKQZ, KEZE, WRUF, WAOR, Medium 7 including WQFM, KUPD, KRXX, WLAV, KRQU.

**WHITESNAKE "The Deeper The Love" (Geffen) 19/3 (16/1)**  
Adds: WWDC, WRIF, CHEZ, Heavy 2: KODS, WBLM, Medium 14 including WBAB, WSHE, KISS, WEBN, WLLZ, KSHE, WHCN, WAQY, WLAV, KATT.

**JOE COCKER "Bad Bad Sign" (Capitol) 19/1 (18/3)**  
Adds: KBOY, Heavy 6 including WTPA, WAQY, WPXC, WGIR, KZOO, Medium 9: KSHE, WRKI, KLBK, WLAV, KMOD, WRKU, WRUF, KRQU, KFMU.

**STARSHIP "I Didn't Mean To Stay All Night" (RCA) 18/4 (16/2)**  
Adds: WGR, KOME, KJJO, KRZQ, Heavy 4 including KSHE, WAPL, KZOO, Medium 11 including WSTZ, WFYV, KGGO, KZEL, KTYD, WWTR, KRNA, KSEZ, KRQU.

**AEROSMITH "What It Takes" (Geffen) 18/2 (18/3)**  
Adds: KNAC, WKLT, Heavy 5 including WRIF, KLOS, KUPD, KTAL, Medium 11 including WKLS, KRSP, KRQR, WOUR, WRXX, WRDU, KODS, KJJO, WZBH, KWHL.

**RUSH "Chain Lightning" (Atlantic) 16/15 (1/1)**  
Adds including KLOL, WRNO, WEBN, WLVO, KPOI, Heavy 3: KOME, WCMF, KNCN, Medium 7: KISS, WQFM, WPYX, WQMF, KICT, KILQ, KLPX.

**GRAHAM PARKER "Big Man On Paper" (RCA) 16/0 (16/0)**  
Heavy 3 including WTPA, WPDH, Medium 10: WXRT, KTCZ, KBCO, WHFS, WDHA, KTYD, WIZN, WMAD, KRQU, KFMU.

**RUSH "Presto" (Atlantic) 15/14 (1/1)**  
Adds including KLOL, WEGR, Heavy 6: KUPD, KOME, KLBK, KNCN, KDKB, WKGB, Medium 6: WWDC, KISS, KGB, WTUE, WJXQ, KLCX.

**ERIC CLAPTON "No Alibis" (Reprise) 15/2 (13/5)**  
Adds: KQRS, WOUR, Heavy 5: WXRT, KTCZ, WCMF, KLBK, WXKE, Medium 7 including WGR, KISS, KRSP, WRKI, KICT, KKDJ.

**NEW & ACTIVE** — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

**CHARTS** — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

**BREAKERS** — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

**MOST ADDED** — This week's most added albums and tracks.

**MOST REQUESTED** — This week's most requested tracks.

**boomerang**  
the first american release from  
**the creatures**  
featuring "standing there"

**Number One MOST ADDED For Two Weeks!**  
**NEW ROCK DEBUT 21**

produced by the creatures & mike hedges management: tim collins for mission impossible management, inc. ©1989 the david geffen company **GEFFEN**









### KBCO/Denver (303) 44-5600

PD: JOHN BRADLEY  
MD: DOUG CLIFTON

Heavy  
ROLLING STONES  
ERIC CLAPTON  
ALARM  
SMITHREENS  
GRATEFUL DEAD  
PHIL COLLINS  
NEIL YOUNG  
BLAID WALCO  
DAVID MELVIN  
TEARS FOR FEARS  
BOB DYLAN  
MELISSA ETHERIDGE  
BODDANS  
TEXAS  
A RICKIE LEE JONES  
EARTHQUAKES  
Medium  
TRACY CHAPMAN  
A B-52'S  
STEVE RAY VAUGHAN  
A KILTON JOHN  
IAN MCCULLOCH  
BLACK VELVET BAND  
TINA TURNER  
GEORGE HARRISON  
JAMES MCURTREY  
SHAWN COLVIN  
ANIMAL LOGIC  
JIMMY CLIFF  
A DANIEL LANOIS  
HOOTERS  
MICHELLE SHOCKED  
CAMOUFLAGE  
WARREN ZEVON  
OCEAN BLUE  
DEL FUEGOS  
CURE  
INNOCENCE MISSION  
PETER HIMMELMAN  
FLIES ON FIRE  
WALKING WOUNDED  
PAUL CARACK  
WINTER HOURS  
MICHAEL PENN  
SUBDUDES  
GRAHAM PARKER  
GEORGIA SATELLITES  
ROD STEWART  
JOHN LEE HOOKER  
A LENNY KRAVITZ  
KATE BUSH  
A DAVID BYRNE  
A PSYCHEDELIC FURS  
DEPECHE MODE  
A SQUEEZE  
A CRAZY '8'S  
POCO  
Light

### KBPI/Denver (303) 572-8200

PD: BILL BETTS  
MD: DEVIN DURRANT

Heavy  
ERIC CLAPTON (M)  
TOM PETTY  
ROLLING STONES  
SMITHREENS  
WHITESNAKE (M)  
Medium  
AEROSMITH  
BONHAM  
CALL  
DEL FUEGOS  
FIONA  
A GIANT  
KISS  
MOTLEY CRUE  
RUSH  
SARAYA  
JOE SATRIANI  
SCORPIONS  
BILLY SOULIER  
STAGE DOLLS  
A ROD STEWART  
TESLA  
A JETHRO TULL  
WARANT

### KAZI/Denver (303) 759-5600

PD: BRIAN TAYLOR  
MD: RICH GARCIA

Heavy  
LOU GRAMM  
TOM PETTY  
ROLLING STONES  
WHITESNAKE (M)  
Medium  
AEROSMITH  
BONHAM  
CALL  
DEL FUEGOS  
FIONA  
A GIANT  
KISS  
MOTLEY CRUE  
RUSH  
SARAYA  
JOE SATRIANI  
SCORPIONS  
BILLY SOULIER  
STAGE DOLLS  
A ROD STEWART  
TESLA  
A JETHRO TULL  
WARANT

### KUPD/Phoenix (602) 838-3062

PD: CURTIS JOHNSON  
APP: J. DAVID HOLMES

Heavy  
MOTLEY CRUE  
AEROSMITH  
BILLY JOEL  
MELISSA ETHERIDGE  
LOU GRAMM  
ROLLING STONES  
JOE SATRIANI  
PHIL COLLINS  
WHITESNAKE  
GRATEFUL DEAD  
SMITHREENS  
ROD STEWART  
ERIC CLAPTON  
JEFF BECK  
DON HENLEY  
TESLA  
WARANT  
RUSH  
BOB DYLAN  
KIX  
Medium  
BONHAM  
SCORPIONS  
A TOM PETTY  
GEORGE HARRISON  
MCG  
KISS  
HOOTERS  
TREVOR RABIN  
A SHARK ISLAND  
A MAKE A DIFFERENCE  
A MICHAEL MONROE  
RED HOT CHILI PEPP  
FIONA  
DIVING FOR PEARLS  
DEL FUEGOS  
NUCLEAR WADZEE

### KFOS/San Francisco (415) 986-1045

PD: DAN DUNG

Heavy  
ERIC CLAPTON  
GRATEFUL DEAD  
GEORGE HARRISON  
BILLY JOEL  
FIONA  
BOB DYLAN  
JOE SATRIANI  
Medium  
ROLLING STONES  
NEIL YOUNG  
PHIL COLLINS  
AEROSMITH  
SMITHREENS

### KBPI/Denver (303) 572-8200

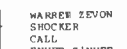
PD: BILL BETTS  
MD: DEVIN DURRANT

Heavy  
ERIC CLAPTON (M)  
TOM PETTY  
ROLLING STONES  
SMITHREENS  
WHITESNAKE (M)  
Medium  
AEROSMITH  
BONHAM  
CALL  
DEL FUEGOS  
FIONA  
A GIANT  
KISS  
MOTLEY CRUE  
RUSH  
SARAYA  
JOE SATRIANI  
SCORPIONS  
BILLY SOULIER  
STAGE DOLLS  
A ROD STEWART  
TESLA  
A JETHRO TULL  
WARANT

### KZAP/Sacramento (916) 925-3700

PD: FAT STILL  
APP: JOHN RUSSELL

Heavy  
EDDIE MONEY  
ERIC CLAPTON  
GRATEFUL DEAD  
KIX  
ROD STEWART  
RUSH  
AEROSMITH  
BONHAM  
DON HENLEY (M)  
GEORGE HARRISON  
HOOTERS  
JOE SATRIANI  
LOU GRAMM  
NEIL YOUNG  
PHIL COLLINS  
ROLLING STONES (M)  
SCORPIONS  
SMITHREENS  
TESLA  
TOM PETTY  
WHITESNAKE  
Medium  
ANDERSON, BRUFORD,  
ANIMAL LOGIC  
DEL FUEGOS  
GEORGIA SATELLITES  
JEFF BECK  
A JUNKYARD  
LENNY KRAVITZ  
MCG  
MARILLION  
MELISSA ETHERIDGE  
NUCLEAR WADZEE  
PETER HIMMELMAN  
RED HOT CHILI PEPP  
STEVE RAY VAUGHAN  
TEARS FOR FEARS  
ALARM  
SMITHREENS  
LOU GRAMM  
GREATFUL DEAD  
KISS  
A LOVPRBOY  
A SKID ROW  
A L.A. GUNS  
A DON HENLEY  
A LOVEBOY  
A MAKE A DIFFERENCE  
A ANGELS  
A TANGIER



### KJJO/San Jose (408) 453-5400

OM: BOB HARLOW  
MD: DANA JANG

Heavy  
AEROSMITH  
ERIC CLAPTON (M)  
LOU GRAMM  
ROLLING STONES (M)  
NEIL YOUNG  
PHIL COLLINS  
GRATEFUL DEAD  
DON HENLEY  
TOM PETTY  
RUSH  
SMITHREENS  
WHITESNAKE  
Medium  
CALL  
DEL FUEGOS  
MELISSA ETHERIDGE  
FIONA  
GEORGE HARRISON  
KIX  
AEROSMITH  
BONHAM  
DON HENLEY (M)  
GEORGE HARRISON  
HOOTERS  
JOE SATRIANI  
LOU GRAMM  
NEIL YOUNG  
PHIL COLLINS  
ROLLING STONES (M)  
SCORPIONS  
SMITHREENS  
TESLA  
TOM PETTY  
WHITESNAKE  
Medium  
ANDERSON, BRUFORD,  
ANIMAL LOGIC  
DEL FUEGOS  
GEORGIA SATELLITES  
JEFF BECK  
A JUNKYARD  
LENNY KRAVITZ  
MCG  
MARILLION  
MELISSA ETHERIDGE  
NUCLEAR WADZEE  
PETER HIMMELMAN  
RED HOT CHILI PEPP  
STEVE RAY VAUGHAN  
TEARS FOR FEARS  
ALARM  
SMITHREENS  
LOU GRAMM  
GREATFUL DEAD  
KISS  
A LOVPRBOY  
A SKID ROW  
A L.A. GUNS  
A DON HENLEY  
A LOVEBOY  
A MAKE A DIFFERENCE  
A ANGELS  
A TANGIER

### KRXP/Sacramento (916) 334-7777

PD: JUDY MCNUTT  
MD: PAMELA ROBERTS

Heavy  
ERIC CLAPTON  
BONHAM  
TOM PETTY  
GREAT WHITE  
DON HENLEY (L)  
KISS (L)  
JOE SATRIANI  
KIX  
SMITHREENS  
WHITESNAKE (L)  
SCORPIONS  
RUSH  
JEFF BECK  
JUNKYARD  
DEL FUEGOS  
HOOTERS  
KIX  
WARREN ZEVON  
GRATEFUL DEAD  
BILLY SOULIER  
ALARM  
JETHRO TULL  
KISS (L)  
AEROSMITH  
BONHAM  
DON HENLEY (M)  
GEORGE HARRISON  
HOOTERS  
JOE SATRIANI  
LOU GRAMM  
NEIL YOUNG  
PHIL COLLINS  
ROLLING STONES (M)  
SCORPIONS  
SMITHREENS  
TESLA  
TOM PETTY  
WHITESNAKE  
Medium  
ANDERSON, BRUFORD,  
ANIMAL LOGIC  
DEL FUEGOS  
GEORGIA SATELLITES  
JEFF BECK  
A JUNKYARD  
LENNY KRAVITZ  
MCG  
MARILLION  
MELISSA ETHERIDGE  
NUCLEAR WADZEE  
PETER HIMMELMAN  
RED HOT CHILI PEPP  
STEVE RAY VAUGHAN  
TEARS FOR FEARS  
ALARM  
SMITHREENS  
LOU GRAMM  
GREATFUL DEAD  
KISS  
A LOVPRBOY  
A SKID ROW  
A L.A. GUNS  
A DON HENLEY  
A LOVEBOY  
A MAKE A DIFFERENCE  
A ANGELS  
A TANGIER

### KLX/Eugene (503) 345-8888

PD: STEVE BECKER  
MD: CONRAD

Heavy  
BONHAM  
ERIC CLAPTON (M)  
SCORPIONS (M)  
MELISSA ETHERIDGE  
LOU GRAMM  
GRATEFUL DEAD  
KIX  
RUSH (M)  
SCORPIONS  
ROD STEWART  
WHITESNAKE  
Medium  
ALARM  
A GIANT  
A JETHRO TULL  
KISS (L)  
AEROSMITH  
BONHAM  
DON HENLEY (M)  
GEORGE HARRISON  
HOOTERS  
JOE SATRIANI  
LOU GRAMM  
NEIL YOUNG  
PHIL COLLINS  
ROLLING STONES (M)  
SCORPIONS  
SMITHREENS  
TESLA  
TOM PETTY  
WHITESNAKE  
Medium  
ANDERSON, BRUFORD,  
ANIMAL LOGIC  
DEL FUEGOS  
GEORGIA SATELLITES  
JEFF BECK  
A JUNKYARD  
LENNY KRAVITZ  
MCG  
MARILLION  
MELISSA ETHERIDGE  
NUCLEAR WADZEE  
PETER HIMMELMAN  
RED HOT CHILI PEPP  
STEVE RAY VAUGHAN  
TEARS FOR FEARS  
ALARM  
SMITHREENS  
LOU GRAMM  
GREATFUL DEAD  
KISS  
A LOVPRBOY  
A SKID ROW  
A L.A. GUNS  
A DON HENLEY  
A LOVEBOY  
A MAKE A DIFFERENCE  
A ANGELS  
A TANGIER

### KOME/San Jose (408) 985-9800

PD: RON NENNI  
MD: STEPHEN PAGE

Heavy  
ROLLING STONES  
RUSH  
AEROSMITH  
BONHAM  
DON HENLEY (M)  
GEORGE HARRISON  
HOOTERS  
JOE SATRIANI  
LOU GRAMM  
NEIL YOUNG  
PHIL COLLINS  
ROLLING STONES (M)  
SCORPIONS  
SMITHREENS  
TESLA  
TOM PETTY  
WHITESNAKE  
Medium  
ANDERSON, BRUFORD,  
ANIMAL LOGIC  
DEL FUEGOS  
GEORGIA SATELLITES  
JEFF BECK  
A JUNKYARD  
LENNY KRAVITZ  
MCG  
MARILLION  
MELISSA ETHERIDGE  
NUCLEAR WADZEE  
PETER HIMMELMAN  
RED HOT CHILI PEPP  
STEVE RAY VAUGHAN  
TEARS FOR FEARS  
ALARM  
SMITHREENS  
LOU GRAMM  
GREATFUL DEAD  
KISS  
A LOVPRBOY  
A SKID ROW  
A L.A. GUNS  
A DON HENLEY  
A LOVEBOY  
A MAKE A DIFFERENCE  
A ANGELS  
A TANGIER

### KBER/Salt Lake City (801) 322-3311

OM: JOHN EDWARDS  
MD: KEVIN LEWIS

Heavy  
FIONA  
KIX  
MOTLEY CRUE  
RUSH  
SARAYA  
JOE SATRIANI  
SCORPIONS  
BILLY SOULIER  
STAGE DOLLS  
A ROD STEWART  
TESLA  
A JETHRO TULL  
WARANT

### KBPI/Denver (303) 572-8200

PD: BILL BETTS  
MD: DEVIN DURRANT

Heavy  
ERIC CLAPTON (M)  
TOM PETTY  
ROLLING STONES  
SMITHREENS  
WHITESNAKE (M)  
Medium  
AEROSMITH  
BONHAM  
CALL  
DEL FUEGOS  
FIONA  
A GIANT  
KISS  
MOTLEY CRUE  
RUSH  
SARAYA  
JOE SATRIANI  
SCORPIONS  
BILLY SOULIER  
STAGE DOLLS  
A ROD STEWART  
TESLA  
A JETHRO TULL  
WARANT

### KRSP/Salt Lake City (801) 262-5541

PD: RON BORN  
APP/MD: KELLY MONSON

Heavy  
ERIC CLAPTON (M)  
AEROSMITH (M)  
PHIL COLLINS  
LOU GRAMM  
KIX  
ROLLING STONES (M)  
WHITESNAKE  
DON HENLEY  
TOM PETTY  
RUSH  
TESLA  
BOB JOVI  
NEIL YOUNG  
RUSH  
GREAT WHITE  
GRATEFUL DEAD  
ROD STEWART  
NEIL YOUNG  
SMITHREENS  
BILLY SOULIER  
WHITESNAKE  
NEIL YOUNG  
AEROSMITH  
BONHAM  
CALL  
DEL FUEGOS  
FIONA  
A GIANT  
KISS  
MOTLEY CRUE  
RUSH  
SARAYA  
JOE SATRIANI  
SCORPIONS  
BILLY SOULIER  
STAGE DOLLS  
A ROD STEWART  
TESLA  
A JETHRO TULL  
WARANT

### KZRI/Los Angeles (213) 840-4836

PD: CARL CHUBLOP  
MD: S. MONDELLO

Heavy  
TOM PETTY  
BONHAM  
TREVOR RABIN  
AFROSMT (L)  
NEIL YOUNG  
BAD ENGLISH  
ALARM (L)  
LOU GRAMM  
BILLY SOULIER  
GREAT WHITE  
ROLLING STONES (L)  
ERIC CLAPTON  
DON HENLEY  
SMITHREENS  
RUSH (M)  
STEVE RAY VAUGHAN  
JOE COCKER  
GIANT  
JOE SATRIANI  
FIONA  
WHITESNAKE  
KISS  
PHIL COLLINS  
TESLA  
SCORPIONS  
JEFF BECK  
AEROSMITH  
WHITESNAKE (M)  
BILLY JOEL  
RUSH  
Medium  
MOTLEY CRUE  
DEL FUEGOS  
GRATEFUL DEAD  
LOU GRAMM  
KIX  
ALARM  
NUCLEAR WADZEE  
BAD ENGLISH  
KISS  
A MAKE A DIFFERENCE  
A ANGELS  
A TANGIER

### KGB/San Diego (619) 292-1360

PD: TED EDWARDS  
APP: PAH EDWARDS

Heavy  
TOM PETTY  
BONHAM  
TREVOR RABIN  
AFROSMT (L)  
NEIL YOUNG  
BAD ENGLISH  
ALARM (L)  
LOU GRAMM  
BILLY SOULIER  
GREAT WHITE  
ROLLING STONES (L)  
ERIC CLAPTON  
DON HENLEY  
SMITHREENS  
RUSH (M)  
STEVE RAY VAUGHAN  
JOE COCKER  
GIANT  
JOE SATRIANI  
FIONA  
WHITESNAKE  
KISS  
PHIL COLLINS  
TESLA  
SCORPIONS  
JEFF BECK  
AEROSMITH  
WHITESNAKE (M)  
BILLY JOEL  
RUSH  
Medium  
MOTLEY CRUE  
DEL FUEGOS  
GRATEFUL DEAD  
LOU GRAMM  
KIX  
ALARM  
NUCLEAR WADZEE  
BAD ENGLISH  
KISS  
A MAKE A DIFFERENCE  
A ANGELS  
A TANGIER

### KZRA/Albuquerque (505) 765-5400

PD: FRANK JAXON  
MD: HUBBY DEAN

Heavy  
ROLLING STONES  
BONHAM  
AEROSMITH  
DON HENLEY  
LOU GRAMM  
NEIL YOUNG  
PHIL COLLINS  
SMITHREENS  
WHITESNAKE (M)  
BILLY JOEL  
RUSH  
Medium  
MOTLEY CRUE  
DEL FUEGOS  
GRATEFUL DEAD  
LOU GRAMM  
KIX  
ALARM  
NUCLEAR WADZEE  
BAD ENGLISH  
KISS  
A MAKE A DIFFERENCE  
A ANGELS  
A TANGIER

### KZRI/Los Angeles (213) 840-4836

PD: CARL CHUBLOP  
MD: S. MONDELLO

Heavy  
TOM PETTY  
BONHAM  
TREVOR RABIN  
AFROSMT (L)  
NEIL YOUNG  
BAD ENGLISH  
ALARM (L)  
LOU GRAMM  
BILLY SOULIER  
GREAT WHITE  
ROLLING STONES (L)  
ERIC CLAPTON  
DON HENLEY  
SMITHREENS  
RUSH (M)  
STEVE RAY VAUGHAN  
JOE COCKER  
GIANT  
JOE SATRIANI  
FIONA  
WHITESNAKE  
KISS  
PHIL COLLINS  
TESLA  
SCORPIONS  
JEFF BECK  
AEROSMITH  
WHITESNAKE (M)  
BILLY JOEL  
RUSH  
Medium  
MOTLEY CRUE  
DEL FUEGOS  
GRATEFUL DEAD  
LOU GRAMM  
KIX  
ALARM  
NUCLEAR WADZEE  
BAD ENGLISH  
KISS  
A MAKE A DIFFERENCE  
A ANGELS  
A TANGIER

### KZRI/Los Angeles (213) 840-4836

PD: CARL CHUBLOP  
MD: S. MONDELLO

Heavy  
TOM PETTY  
BONHAM  
TREVOR RABIN  
AFROSMT (L)  
NEIL YOUNG  
BAD ENGLISH  
ALARM (L)  
LOU GRAMM  
BILLY SOULIER  
GREAT WHITE  
ROLLING STONES (L)  
ERIC CLAPTON  
DON HENLEY  
SMITHREENS  
RUSH (M)  
STEVE RAY VAUGHAN  
JOE COCKER  
GIANT  
JOE SATRIANI  
FIONA  
WHITESNAKE  
KISS  
PHIL COLLINS  
TESLA  
SCORPIONS  
JEFF BECK  
AEROSMITH  
WHITESNAKE (M)  
BILLY JOEL  
RUSH  
Medium  
MOTLEY CRUE  
DEL FUEGOS  
GRATEFUL DEAD  
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### KZRI/Los Angeles (213) 840-4836

PD: CARL CHUBLOP  
MD: S. MONDELLO

Heavy  
TOM PETTY  
BONHAM  
TREVOR RABIN  
AFROSMT (L)  
NEIL YOUNG  
BAD ENGLISH  
ALARM (L)  
LOU GRAMM  
BILLY SOULIER  
GREAT WHITE  
ROLLING STONES (L)  
ERIC CLAPTON  
DON HENLEY  
SMITHREENS  
RUSH (M)  
STEVE RAY VAUGHAN  
JOE COCKER  
GIANT  
JOE SATRIANI  
FIONA  
WHITESNAKE  
KISS  
PHIL COLLINS  
TESLA  
SCORPIONS  
JEFF BECK  
AEROSMITH  
WHITESNAKE (M)  
BILLY JOEL  
RUSH  
Medium  
MOTLEY CRUE  
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### KZRI/Los Angeles (213) 840-4836

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MD: S. MONDELLO

Heavy  
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BONHAM  
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AFROSMT (L)  
NEIL YOUNG  
BAD ENGLISH  
ALARM (L)  
LOU GRAMM  
BILLY SOULIER  
GREAT WHITE  
ROLLING STONES (L)  
ERIC CLAPTON  
DON HENLEY  
SMITHREENS  
RUSH (M)  
STEVE RAY VAUGHAN  
JOE COCKER  
GIANT  
JOE SATRIANI  
FIONA  
WHITESNAKE  
KISS  
PHIL COLLINS  
TESLA  
SCORPIONS  
JEFF BECK  
AEROSMITH  
WHITESNAKE (M)  
BILLY JOEL  
RUSH  
Medium  
MOTLEY CRUE  
DEL FUEGOS  
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### KZRI/Los Angeles (213) 840-4836

PD: CARL CHUBLOP  
MD: S. MONDELLO

Heavy  
TOM PETTY  
BONHAM  
TREVOR RABIN  
AFROSMT (L)  
NEIL YOUNG  
BAD ENGLISH  
ALARM (L)  
LOU GRAMM  
BILLY SOULIER  
GREAT WHITE  
ROLLING STONES (L)  
ERIC CLAPTON  
DON HENLEY  
SMITHREENS  
RUSH (M)  
STEVE RAY VAUGHAN  
JOE COCKER  
GIANT  
JOE SATRIANI  
FIONA  
WHITESNAKE  
KISS  
PHIL COLLINS  
TESLA  
SCORPIONS  
JEFF BECK  
AEROSMITH  
WHITESNAKE (M)  
BILLY JOEL  
RUSH  
Medium  
MOTLEY CRUE  
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### KZRI/Los Angeles (213) 840-4836

PD: CARL CHUBLOP  
MD: S. MONDELLO

Heavy  
TOM PETTY  
BONHAM  
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AFROSMT (L)  
NEIL YOUNG  
BAD ENGLISH  
ALARM (L)  
LOU GRAMM  
BILLY SOULIER  
GREAT WHITE  
ROLLING STONES (L)  
ERIC CLAPTON  
DON HENLEY  
SMITHREENS  
RUSH (M)  
STEVE RAY VAUGHAN  
JOE COCKER  
GIANT  
JOE SATRIANI  
FIONA  
WHITESNAKE  
KISS  
PHIL COLLINS  
TESLA  
SCORPIONS  
JEFF BECK  
AEROSMITH  
WHITESNAKE (M)  
BILLY JOEL  
RUSH  
Medium  
MOTLEY CRUE  
DEL FUEGOS  
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NUCLEAR WADZEE  
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A MAKE A DIFFERENCE  
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### KZRI/Los Angeles (213) 840-4836

PD: CARL CHUBLOP  
MD: S. MONDELLO

Heavy  
TOM PETTY  
BONHAM  
TREVOR RABIN  
AFROSMT (L)  
NEIL YOUNG  
BAD ENGLISH  
ALARM (L)  
LOU GRAMM  
BILLY SOULIER  
GREAT WHITE  
ROLLING STONES (L)  
ERIC CLAPTON  
DON HENLEY  
SMITHREENS  
RUSH (M)  
STEVE RAY VAUGHAN  
JOE COCKER  
GIANT  
JOE SATRIANI  
FIONA  
WHITESNAKE  
KISS  
PHIL COLLINS  
TESLA  
SCORPIONS  
JEFF BECK  
AEROSMITH  
WHITESNAKE (M)  
BILLY JOEL  
RUSH  
Medium  
MOTLEY CRUE  
DEL FUEGOS  
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A MAKE A DIFFERENCE  
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### KZRI/Los Angeles (213) 840-4836

PD: CARL CHUBLOP  
MD: S. MONDELLO

Heavy  
TOM PETTY  
BONHAM  
TREVOR RABIN  
AFROSMT (L)  
NEIL YOUNG  
BAD ENGLISH  
ALARM (L)  
LOU GRAMM  
BILLY SOULIER  
GREAT WHITE  
ROLLING STONES (L)  
ERIC CLAPTON  
DON HENLEY  
SMITHREENS  
RUSH (M)  
STEVE RAY VAUGHAN  
JOE COCKER  
GIANT  
JOE SATRIANI  
FIONA  
WHITESNAKE  
KISS  
PHIL COLLINS  
TESLA  
SCORPIONS  
JEFF BECK  
AEROSMITH  
WHITESNAKE (M)  
BILLY JOEL  
RUSH  
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A MAKE A DIFFERENCE  
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A TANGIER

### KZRI/Los Angeles (213) 840-4836

PD: CARL CHUBLOP  
MD: S. MONDELLO

Heavy  
TOM PETTY  
BONHAM  
TREVOR RABIN  
AFROSMT (L)  
NEIL YOUNG  
BAD ENGLISH  
ALARM (L)  
LOU GRAMM  
BILLY SOULIER  
GREAT WHITE  
ROLLING STONES (L)  
ERIC CLAPTON  
DON HENLEY  
SMITHREENS  
RUSH (M)  
STEVE RAY VAUGHAN  
JOE COCKER  
GIANT  
JOE SATRIANI  
FIONA  
WHITESNAKE  
KISS  
PHIL COLLINS  
TESLA  
SCORPIONS  
JEFF BECK  
AEROSMITH  
WHITESNAKE (M)  
BILLY JOEL  
RUSH  
Medium  
MOTLEY CRUE  
DEL FUEGOS  
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NUCLEAR WADZEE  
BAD ENGLISH  
KISS  
A MAKE A DIFFERENCE  
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A TANGIER

### KZRI/Los Angeles (213) 840-4836

PD: CARL CHUBLOP  
MD: S. MONDELLO

Heavy  
TOM PETTY  
BONHAM  
TREVOR RABIN  
AFROSMT (L)  
NEIL YOUNG  
BAD ENGLISH  
ALARM (L)  
LOU GRAMM  
BILLY SOULIER  
GREAT WHITE  
ROLLING STONES (L)  
ERIC CLAPTON  
DON HENLEY  
SMITHREENS  
RUSH (M)  
STEVE RAY VAUGHAN  
JOE COCKER  
GIANT  
JOE SATRIANI  
FIONA  
WHITESNAKE  
KISS  
PHIL COLLINS  
TESLA  
SCORPIONS  
JEFF BECK  
AEROSMITH  
WHITESNAKE (M)  
BILLY JOEL  
RUSH  
Medium  
MOTLEY CRUE  
DEL FUEGOS  
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NUCLEAR WADZEE  
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A MAKE A DIFFERENCE  
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A TANGIER

### KZRI/Los Angeles (213) 840-4836

PD: CARL CHUBLOP  
MD: S. MONDELLO

Heavy  
TOM PETTY  
BONHAM  
TREVOR RABIN  
AFROSMT (L)  
NEIL YOUNG  
BAD ENGLISH  
ALARM (L)  
LOU GRAMM  
BILLY SOULIER  
GREAT WHITE  
ROLLING STONES (L)  
ERIC CLAPTON  
DON HENLEY  
SMITHREENS  
RUSH (M)  
STEVE RAY VAUGHAN  
JOE COCKER  
GIANT  
JOE SATRIANI  
FIONA  
WHITESNAKE  
KISS  
PHIL COLLINS  
TESLA  
SCORPIONS  
JEFF BECK  
AEROSMITH  
WHITESNAKE (M)  
BILLY JOEL  
RUSH  
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A MAKE A DIFFERENCE  
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### KZRI/Los Angeles (213) 840-4836

PD: CARL CHUBLOP  
MD: S. MONDELLO

Heavy  
TOM PETTY  
BONHAM  
TREVOR RABIN  
AFROSMT (L)  
NEIL YOUNG  
BAD ENGLISH  
ALARM (L)  
LOU GRAMM  
BILLY SOULIER  
GREAT WHITE  
ROLLING STONES (L)  
ERIC CLAPTON  
DON HENLEY  
SMITHREENS  
RUSH (M)  
STEVE RAY VAUGHAN  
JOE COCKER  
GIANT  
JOE SATRIANI  
FIONA  
WHITESNAKE  
KISS  
PHIL COLLINS  
TESLA  
SCORPIONS  
JEFF BECK  
AEROSMITH  
WHITESNAKE (M)  
BILLY JOEL  
RUSH  
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MOTLEY CRUE  
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A MAKE A DIFFERENCE  
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### KZRI/Los Angeles (213) 840-4836

PD: CARL CHUBLOP  
MD: S. MONDELLO

Heavy  
TOM PETTY  
BONHAM  
TREVOR RABIN  
AFROSMT (L)  
NEIL YOUNG  
BAD ENGLISH  
ALARM (L)  
LOU GRAMM  
BILLY SOULIER  
GREAT WHITE  
ROLLING STONES (L)  
ERIC CLAPTON  
DON HENLEY  
SMITHREENS  
RUSH (M)  
STEVE RAY VAUGHAN  
JOE COCKER  
GIANT  
JOE SATRIANI  
FIONA  
WHITESNAKE  
KISS  
PHIL COLLINS  
TESLA  
SCORPIONS  
JEFF BECK  
AEROSMITH  
WHITESNAKE (M)  
BILLY JOEL  
RUSH  
Medium  
MOTLEY CRUE  
DEL FUEGOS  
GRATEFUL DEAD  
LOU GRAMM  
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NUCLEAR WADZEE  
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KISS  
A MAKE A DIFFERENCE  
A ANGELS  
A TANGIER

### KZRI/Los Angeles (213) 840-4836

PD: CARL CHUBLOP  
MD: S. MONDELLO

Heavy  
TOM PETTY  
BONHAM  
TREVOR RABIN  
AFROSMT (L)  
NEIL YOUNG  
BAD ENGLISH  
ALARM (L)  
LOU GRAMM  
BILLY SOULIER  
GREAT WHITE  
ROLLING STONES (L)  
ERIC CLAPTON  
DON HENLEY  
SMITHREENS  
RUSH (M)  
STEVE RAY VAUGHAN  
JOE COCKER  
GIANT  
JOE SATRIANI  
FIONA  
WHITESNAKE  
KISS  
PHIL COLLINS  
TESLA  
SCORPIONS  
JEFF BECK  
AEROSMITH  
WHITESNAKE (M)  
BILLY JOEL  
RUSH  
Medium  
MOTLEY CRUE  
DEL FUEGOS  
GRATEFUL DEAD  
LOU GRAMM  
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NUCLEAR WADZEE  
BAD ENGLISH  
KISS  
A MAKE A DIFFERENCE  
A ANGELS  
A TANGIER

### KZRI/Los Angeles (213) 840-4836

PD: CARL CHUBLOP  
MD: S. MONDELLO

Heavy  
TOM PETTY  
BONHAM  
TREVOR RABIN  
AFROSMT (L)  
NEIL YOUNG  
BAD ENGLISH  
ALARM (L)  
LOU GRAMM  
BILLY SOULIER  
GREAT WHITE  
ROLLING STONES (L)  
ERIC CLAPTON  
DON HENLEY  
SMITHREENS  
RUSH (M)  
STEVE RAY VAUGHAN  
JOE COCKER  
GIANT  
JOE SATRIANI  
FIONA  
WHITESNAKE  
KISS  
PHIL COLLINS  
TESLA  
SCORPIONS  
JEFF BECK  
AEROSMITH  
WHITESNAKE (M)  
BILLY JOEL  
RUSH  
Medium  
MOTLEY CRUE  
DEL FUEGOS  
GRATEFUL DEAD  
LOU GRAMM  
KIX  
ALARM  
NUCLEAR WADZEE  
BAD ENGLISH  
KISS  
A MAKE A DIFFERENCE  
A ANGELS  
A TANGIER

### KZRI/Los Angeles (213) 840-4836

PD: CARL CHUBLOP  
MD: S. MONDELLO

Heavy  
TOM PETTY  
BONHAM  
TREVOR RABIN  
AFROSMT (L)  
NEIL YOUNG  
BAD ENGLISH  
ALARM (L)  
LOU GRAMM  
BILLY SOULIER  
GREAT WHITE  
ROLLING STONES (L)  
ERIC CLAPTON  
DON HENLEY  
SMITHREENS  
RUSH (M)  
STEVE RAY VAUGHAN  
JOE COCKER  
GIANT  
JOE SATRIANI  
FIONA  
WHITESNAKE  
KISS  
PHIL COLLINS  
TESLA  
SCORPIONS  
JEFF BECK  
AEROSMITH  
WHITESNAKE (M)  
BILLY JOEL  
RUSH  
Medium  
MOTLEY CRUE  
DEL FUEGOS  
GRATEFUL DEAD  
LOU GRAMM  
KIX  
ALARM  
NUCLEAR WADZEE  
BAD ENGLISH  
KISS  
A MAKE A DIFFERENCE  
A ANGELS  
A TANGIER

### KZRI/Los Angeles (213) 840-4836

PD: CARL CHUBLOP  
MD: S. MONDELLO

Heavy  
TOM PETTY  
BONHAM  
TREVOR RABIN  
AFROSMT (L)  
NEIL YOUNG  
BAD ENGLISH  
ALARM (L)  
LOU







CHR P1 PLAYLISTS

Denver 108

APD/MD: Dom Testa PD: Mark Bolke

- 1 1 SOUL II SOUL/Back To Life
2 2 LISA LORAIN/Don't Leave Me This Way
3 3 CHRISTOPHER MILLI/It's In The Rain

- 4 4 PATTY LABELLE/If You Assed Me To
5 5 TECHNOLOGIC/FF/F/F/Play Up The Jam
6 6 BILLY JOEL/Don't Get Me Started

San Diego 96.5

APD: Garry Wall APD Kevin Weatherly

- 1 1 2 LIVE CREAM/So Horny
2 2 SOUL II SOUL/Back To Life
3 3 TECHNOLOGIC/FF/F/F/Play Up The Jam

Portland 97.1

VP/Programming: Jim Ryan APD: Steve Naganuma

- 1 1 BILLY JOEL/Don't Get Me Started
2 2 ALICE COOPER/Paris
3 3 BOB JOY/Livin' In Sin

San Francisco 97.1

PD: Bill Richards MD: Gene Baxter

- 1 1 HILLI VANDILL/Blame It On The Rain
2 2 LISA LORAIN/Don't Leave Me This Way
3 3 TECHNOLOGIC/FF/F/F/Play Up The Jam

Dallas 97.1

PD: Joel Folger APD/MD: Jimmy Steal

- 1 1 B-52/Love Shack
2 2 BILLY JOEL/Don't Get Me Started
3 3 RICHARD MARX/Angelia

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

WPOW Miami

VP/Programming: Bill Tanner APD: Funk E. Frank Walsh Music Coord.: John Rogers

- 1 1 TECHNOLOGIC/FF/F/F/Play Up The Jam
2 2 SOUL II SOUL/Back To Life
3 3 HILLI VANDILL/Blame It On The Rain

KJMJ/Dallas 100.3

PD: Elroy R.C. Smith APD: Tom Casey MD: Carolyn Robbins

- 1 1 PAULA ABU/It's The Way That You Love
2 2 NEW KIDS ON THE BLOCK/My Adidas
3 3 RICHIE BELLE/Every Good Boy Does Good

WIOQ Philadelphia 97.1

OM: Mark Driscoll PD: Elvis Duran MD: Frank Cerami

- 1 1 BILLY JOEL/Don't Get Me Started
2 2 PATTY LABELLE/If You Assed Me To
3 3 TECHNOLOGIC/FF/F/F/Play Up The Jam

WQHT New York 97.1

OM: Joel Salkowitz MD: Kevin McCabe

- 1 1 TECHNOLOGIC/FF/F/F/Play Up The Jam
2 2 SOUL II SOUL/Back To Life
3 3 HILLI VANDILL/Blame It On The Rain

KSAQ/San Antonio

PD: Leo Vela APD/MD: Kathie Romero

- 1 1 DEFENCE/Personal Jesus
2 2 RICHARD MARX/Angelia
3 3 HILLI VANDILL/Blame It On The Rain

WYXR 106.5 FM Kansas City

PD: Gary Franklin MD: Mark Cruz

- 1 1 JOE COCKER/When The Night Comes
2 2 DON HEALEY/You Love Me
3 3 ALAN PARSONS/Time Passes So Slow

KJZZ/Dallas 100.3

PD: Elroy R.C. Smith APD: Tom Casey MD: Carolyn Robbins

- 1 1 PAULA ABU/It's The Way That You Love
2 2 NEW KIDS ON THE BLOCK/My Adidas
3 3 RICHIE BELLE/Every Good Boy Does Good

WLUW/Milwaukee 102.1

PD: Rick Thomas MD: Dana Lundon

- 1 1 B-52/Love Shack
2 2 BILLY JOEL/Don't Get Me Started
3 3 PATTY LABELLE/If You Assed Me To

ENERGY 96.5 FM KNRJ Houston, TX

PD: Steve Smith MD: Michael Newman

- 1 1 PAULA ABU/It's The Way That You Love
2 2 ROBBY BROWN/Real Men Can Be Sexy
3 3 TECHNOLOGIC/FF/F/F/Play Up The Jam

92X/Columbus

PD: Mark Todd MD: Rick Carter

- 1 1 GREAT WHITE/It's Not Enough
2 2 BILLY JOEL/Don't Get Me Started
3 3 PATTY LABELLE/If You Assed Me To

96.1 Cleveland

OM: Rich Piombino MD: Brad Hanson

- 1 1 JOE COCKER/When The Night Comes
2 2 DON HEALEY/You Love Me
3 3 ALAN PARSONS/Time Passes So Slow

Detroit WDFX FOX 95.5 FM

PD: Chuck Beck APD/MD: John McFadden

- 1 1 B-52/Love Shack
2 2 ALICE COOPER/Paris
3 3 BOB JOY/Livin' In Sin

San Francisco KMET 106.5 FM

PD: Keith Naftaly MD: Hosh Gureli

- 1 1 TECHNOLOGIC/FF/F/F/Play Up The Jam
2 2 SOUL II SOUL/Back To Life
3 3 CHRISTOPHER MILLI/It's In The Rain

Power 106FM Salt Lake City

KZHT/Salt Lake City PD: Lou Simon MD: John Griffin

- 1 1 PAULA ABU/It's The Way That You Love
2 2 HILLI VANDILL/Blame It On The Rain
3 3 BILLY JOEL/Don't Get Me Started

EM102 Sacramento ksfm

OM/MD: Brian White

- 1 1 PAULA ABU/It's The Way That You Love
2 2 BILLY JOEL/Don't Get Me Started
3 3 PATTY LABELLE/If You Assed Me To

99.1 KGGI FM Riverside

PD: Larry Martino APD: Steve Craig MD: Harley Davidson

- 1 1 NEW KIDS ON THE BLOCK/My Adidas
2 2 BILLY JOEL/Don't Get Me Started
3 3 ALICE COOPER/Paris

Power 92FM Phoenix

KKFR/Phoenix PD: Ron Parker APD: J.J. Morgan MD: Jim Morales

- 1 1 SOUL II SOUL/Back To Life
2 2 HILLI VANDILL/Blame It On The Rain
3 3 TECHNOLOGIC/FF/F/F/Play Up The Jam

Los Angeles PIRATE RADIO

Los Angeles VP/Programming: Scott Shannon OM: Shadow Steele MD: Steve Hoffman

- 1 1 AIRBORN/Close Your Eyes
2 2 B-52/Love Shack
3 3 BILLY JOEL/Don't Get Me Started

San Jose KHQT 97.1

PD: Ken Richards APD: Christopher Lance MD: John Christian

- 1 1 PAULA ABU/It's The Way That You Love
2 2 RICHARD MARX/Angelia
3 3 HILLI VANDILL/Blame It On The Rain

San Francisco KXXX 97.1

PD: Bill Richards MD: Gene Baxter

- 1 1 HILLI VANDILL/Blame It On The Rain
2 2 LISA LORAIN/Don't Leave Me This Way
3 3 TECHNOLOGIC/FF/F/F/Play Up The Jam

Dallas 97.1

PD: Joel Folger APD/MD: Jimmy Steal

- 1 1 B-52/Love Shack
2 2 BILLY JOEL/Don't Get Me Started
3 3 RICHARD MARX/Angelia

San Antonio KSAQ 97.1

PD: Leo Vela APD/MD: Kathie Romero

- 1 1 DEFENCE/Personal Jesus
2 2 RICHARD MARX/Angelia
3 3 HILLI VANDILL/Blame It On The Rain

Columbus 92X

PD: Mark Todd MD: Rick Carter

- 1 1 GREAT WHITE/It's Not Enough
2 2 BILLY JOEL/Don't Get Me Started
3 3 PATTY LABELLE/If You Assed Me To

Detroit WDFX FOX 95.5 FM

PD: Chuck Beck APD/MD: John McFadden

- 1 1 B-52/Love Shack
2 2 ALICE COOPER/Paris
3 3 BOB JOY/Livin' In Sin

San Francisco KMET 106.5 FM

PD: Keith Naftaly MD: Hosh Gureli

- 1 1 TECHNOLOGIC/FF/F/F/Play Up The Jam
2 2 SOUL II SOUL/Back To Life
3 3 CHRISTOPHER MILLI/It's In The Rain

Power 106FM Salt Lake City

KZHT/Salt Lake City PD: Lou Simon MD: John Griffin

- 1 1 PAULA ABU/It's The Way That You Love
2 2 HILLI VANDILL/Blame It On The Rain
3 3 BILLY JOEL/Don't Get Me Started

EM102 Sacramento ksfm

OM/MD: Brian White

- 1 1 PAULA ABU/It's The Way That You Love
2 2 BILLY JOEL/Don't Get Me Started
3 3 PATTY LABELLE/If You Assed Me To

99.1 KGGI FM Riverside

PD: Larry Martino APD: Steve Craig MD: Harley Davidson

- 1 1 NEW KIDS ON THE BLOCK/My Adidas
2 2 BILLY JOEL/Don't Get Me Started
3 3 ALICE COOPER/Paris

Power 92FM Phoenix

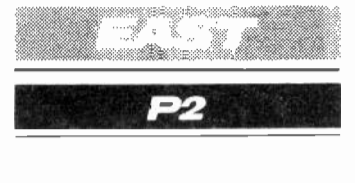
KKFR/Phoenix PD: Ron Parker APD: J.J. Morgan MD: Jim Morales

- 1 1 SOUL II SOUL/Back To Life
2 2 HILLI VANDILL/Blame It On The Rain
3 3 TECHNOLOGIC/FF/F/F/Play Up The Jam

## EAST

**MOST ADDED**  
Eddie Money  
Chicago  
Rod Stewart  
Tears For Fears

**BREAKOUTS**  
NO BREAKOUTS



**WPRR/Altoona, PA**  
Scott St. John  
HOTTEST: QUINCY JONES  
LINDA RONSTADT  
TECHNOSTRONIC / F/FE  
ROOTERS  
POCO  
MOTLEY CRUE  
ELTON JOHN (dp)  
HOTTEST: MILLI VANILLI 6-1  
RICHARD MARX 2-2  
PAULA ABDUL 3-3  
BILLY JOEL 7-6  
PHIL COLLINS 8-7

**WVFF/Bangor, ME**  
Martin/Clark  
HOTTEST: SKID ROW  
EDDIE MONEY  
POCO (dp)  
DIVING FOR PEARLS (dp)  
HOTTEST: PAULA ABDUL 3-2  
JOE COCKER 10-8  
PHIL COLLINS 12-9  
MICHAEL BOLTON 13-10  
TAYLOR DAYNE 18-12

**103CR/Beckley, WV**  
Spencer/Devis  
HOTTEST: JIVE BUNNY & THE  
CHICAGO  
SKID ROW  
MICHAEL DAMIAN  
HOTTEST: LINDA RONSTADT 2-1  
MILLI VANILLI 11-11  
RICHARD MARX 4-4  
BILLY JOEL 6-5  
PHIL COLLINS 8-6

**96XXX/Burlington, VT**  
Speck/Riley  
HOTTEST: none  
B-52'S 2-1  
RON JOVI 5-4  
KIX 9-8  
MILLI VANILLI 10-9  
BILLY JOEL 15-10

**WVPI/Hillsdale, NY**  
Christman/Pandleton  
HOTTEST: SKID ROW  
EDDIE MONEY  
JIVE BUNNY & THE  
KISS (dp)  
MICHAEL MORALES  
POCO  
HOTTEST: BILLY JOEL 3-3  
KIX 14-8  
RICHARD MARX 3-2  
RON JOVI 16-13  
JANET JACKSON 19-17  
CHER 22-20  
TOM PETTY 20-25

**96XIL/Parkersburg, WV**  
Larry Hughes  
HOTTEST: TEARS FOR FEARS  
EDDIE MONEY  
POCO  
HOTTEST: GLORIA ESTEFAN 1-1  
PAULA ABDUL 6-3  
MICHAEL BOLTON 11-6  
MILLI VANILLI 8-7  
RON JOVI 9-8

**WOMP/Wheeling, WV**  
Foster/McGee  
HOTTEST: SMITHERENS (dp)  
CHRISTOPHER MAX (dp)  
JODY WATLEY  
EDDIE MONEY  
HOTTEST: RICHARD MARX 5-5  
LINDA RONSTADT 6-6  
BILLY JOEL 9-7  
TAYLOR DAYNE 11-8  
PHIL COLLINS 18-11  
CHER 25-19

**WHTO/Williamsport, PA**  
Kingston/Stacy  
HOTTEST: JODY WATLEY  
JIVE BUNNY & THE (dp)  
ELTON JOHN  
SKID ROW (dp)  
EDDIE MONEY  
HOTTEST: ALICE COOPER 8-5  
LINDA RONSTADT 10-6  
BILLY JOEL 11-8  
TAYLOR DAYNE 15-11  
CHER 25-19

**FLV2/Albany, NY**  
Fattengill/Schafer  
HOTTEST: TOM PETTY  
TEARS FOR FEARS  
MOTLEY CRUE (dp)  
HOTTEST: MILLI VANILLI 2-1  
BILLY JOEL 6-5  
PHIL COLLINS 8-6  
MICHAEL BOLTON 14-9  
RON JOVI 15-11

**WVAB/Allentown, PA**  
Sherry/Johnson  
HOTTEST: SHANA  
TECHNOSTRONIC / F/FE  
AEROSMITH  
BABYFACE  
CHICAGO  
PAUL McCARTNEY  
EDDIE MONEY  
MICHAEL DAMIAN  
HOTTEST: BAD ENGLISH 1-1  
BILLY JOEL 3-2  
RON JOVI 15-11  
ROD STEWART 25-19  
SHANA 30-30

**WVSR/Charleston, WV**  
Bill Shahan  
HOTTEST: TOM PETTY  
FIONA (dp)  
SEDUCTION  
POCO  
BABYFACE  
LOVERBOY (dp)  
MOTLEY CRUE (dp)  
HOTTEST: PHIL COLLINS 2-1  
B-52'S 3-2  
TECHNOSTRONIC / F/FE 7-6  
JIVE BUNNY & THE 7-9  
NEW KIDS ON THE B 32-26

**JET-FM/Elle, PA**  
Jim Cook  
HOTTEST: QUINCY JONES  
TEARS FOR FEARS  
EDDIE MONEY  
CHICAGO (cp)  
DIVING FOR PEARLS (dp)  
SELECTION (dp)  
HOTTEST: MILLI VANILLI 2-1  
BILLY JOEL 4-2  
B-52'S 6-4  
LINDA RONSTADT 7-6  
PHIL COLLINS 11-9

**WVNC/Harrisburg, PA**  
Bond/August  
HOTTEST: JODY WATLEY  
ROD STEWART  
BABYFACE  
TESLA  
MARCIA GRIFFITH  
HOTTEST: PAULA ABDUL 1-1  
BILLY JOEL 6-3  
CHER 35-17  
TECHNOSTRONIC / F/FE 26-18  
JANET JACKSON 22-21

## SOUTH

**MOST ADDED**  
Eddie Money  
Chicago  
New Kids On The Block  
Rod Stewart  
Babyface  
Joe Cocker  
Seduction  
Skid Row

**BREAKOUTS**  
Michael Morales

**G108/Durham Raleigh, NC**  
Patrick/Harrison  
HOTTEST: MADONNA  
MICHAEL BOLTON  
AEROSMITH  
HOTTEST: PHIL COLLINS 3-1  
LINDA RONSTADT 8-5  
SOUL II SOUL 9-7  
BILLY JOEL 10-8  
TECHNOSTRONIC / F/FE 16-11  
JOE COCKER 27-20

**KPRR/El Paso, TX**  
Parry/Molano  
HOTTEST: COVER GIRLS  
MICHAEL BOLTON  
ANGELA WINDSHUSH (dp)  
QUINCY JONES (dp)  
PRINCE (dp)  
HOTTEST: PAULA ABDUL 4-1  
SHANA 3-2  
TECHNOSTRONIC / F/FE 7-3  
JONNY D 6-6  
JANET JACKSON 32-24

**WBBQ/Augusta, GA**  
Bruce Stevens  
HOTTEST: QUINCY JONES  
CHICAGO  
EDDIE MONEY  
TEARS FOR FEARS  
MICHAEL DAMIAN  
HOTTEST: MILLI VANILLI 1-1  
PAULA ABDUL 2-2  
PHIL COLLINS 6-3  
BILLY JOEL 9-3  
SOUL II SOUL 11-8

**WVFM/Baton Rouge, LA**  
Johnny A.  
HOTTEST: none  
HOTTEST: MILLI VANILLI 1-1  
YOUNG MC 3-3  
SOUL II SOUL 4-4  
JODY WATLEY 5-5  
NEW KIDS ON THE B 19-19

**KYKX/Little Rock, AR**  
Rolling/Edwards  
HOTTEST: MICHAEL BOLTON  
MICHAEL DAMIAN  
AEROSMITH  
HOTTEST: PHIL COLLINS 3-1  
LINDA RONSTADT 8-5  
SOUL II SOUL 9-7  
BILLY JOEL 10-8  
TECHNOSTRONIC / F/FE 16-11  
JOE COCKER 27-20

**KZOU/Little Rock, AR**  
Stewart/Geary  
HOTTEST: AEROSMITH (dp)  
COVER GIRLS  
TOM PETTY (dp)  
HOTTEST: KIX 7-5  
LINDA RONSTADT 11-7  
BILLY JOEL 10-9  
SKID ROW 16-10  
CHER 24-15

**WJXX/Myrtle Beach, SC**  
Galtier/Russell  
HOTTEST: KIX  
SKID ROW  
TEARS FOR FEARS  
NEW KIDS ON THE B  
HOTTEST: LINDA RONSTADT 3-2  
BILLY JOEL 6-5  
PHIL COLLINS 6-6  
MICHAEL BOLTON 16-15  
TOM PETTY 17-16

**WVOK/Mobile, AL**  
Matt Killon  
HOTTEST: JOE COCKER  
SEDUCTION  
QUINCY JONES  
TOM PETTY  
HOTTEST: PAULA ABDUL 1-1  
PHIL COLLINS 9-8  
BILLY JOEL 12-9  
ROD STEWART 28-15  
MICHAEL BOLTON 26-19

**WVOK/Knoxville, TN**  
Clay Osh  
HOTTEST: LINDA RONSTADT  
JIVE BUNNY & THE  
HOTTEST: MILLI VANILLI 1-1  
WHITESNAKE 15-10  
PAULA ABDUL 18-11  
KISS 20-13  
TECHNOSTRONIC / F/FE 27-19

**WVYJ/Portland, ME**  
Benson/Perkins  
HOTTEST: ROD STEWART  
JOE COCKER  
WHITESNAKE (dp)  
TECHNOSTRONIC / F/FE (dp)  
STARSHIP  
HOTTEST: BILLY JOEL 3-3  
KIX 14-8  
RICHARD MARX 3-2  
RON JOVI 16-13  
JANET JACKSON 19-17  
CHER 22-20

**WVYJ/Portland, ME**  
Benson/Perkins  
HOTTEST: ROD STEWART  
JOE COCKER  
WHITESNAKE (dp)  
TECHNOSTRONIC / F/FE (dp)  
STARSHIP  
HOTTEST: BILLY JOEL 3-3  
KIX 14-8  
RICHARD MARX 3-2  
RON JOVI 16-13  
JANET JACKSON 19-17  
CHER 22-20

**WVYJ/Portland, ME**  
Benson/Perkins  
HOTTEST: ROD STEWART  
JOE COCKER  
WHITESNAKE (dp)  
TECHNOSTRONIC / F/FE (dp)  
STARSHIP  
HOTTEST: BILLY JOEL 3-3  
KIX 14-8  
RICHARD MARX 3-2  
RON JOVI 16-13  
JANET JACKSON 19-17  
CHER 22-20

**WVYJ/Portland, ME**  
Benson/Perkins  
HOTTEST: ROD STEWART  
JOE COCKER  
WHITESNAKE (dp)  
TECHNOSTRONIC / F/FE (dp)  
STARSHIP  
HOTTEST: BILLY JOEL 3-3  
KIX 14-8  
RICHARD MARX 3-2  
RON JOVI 16-13  
JANET JACKSON 19-17  
CHER 22-20

**WVYJ/Portland, ME**  
Benson/Perkins  
HOTTEST: ROD STEWART  
JOE COCKER  
WHITESNAKE (dp)  
TECHNOSTRONIC / F/FE (dp)  
STARSHIP  
HOTTEST: BILLY JOEL 3-3  
KIX 14-8  
RICHARD MARX 3-2  
RON JOVI 16-13  
JANET JACKSON 19-17  
CHER 22-20

**WVYJ/Portland, ME**  
Benson/Perkins  
HOTTEST: ROD STEWART  
JOE COCKER  
WHITESNAKE (dp)  
TECHNOSTRONIC / F/FE (dp)  
STARSHIP  
HOTTEST: BILLY JOEL 3-3  
KIX 14-8  
RICHARD MARX 3-2  
RON JOVI 16-13  
JANET JACKSON 19-17  
CHER 22-20

**WVYJ/Portland, ME**  
Benson/Perkins  
HOTTEST: ROD STEWART  
JOE COCKER  
WHITESNAKE (dp)  
TECHNOSTRONIC / F/FE (dp)  
STARSHIP  
HOTTEST: BILLY JOEL 3-3  
KIX 14-8  
RICHARD MARX 3-2  
RON JOVI 16-13  
JANET JACKSON 19-17  
CHER 22-20

**WVYJ/Portland, ME**  
Benson/Perkins  
HOTTEST: ROD STEWART  
JOE COCKER  
WHITESNAKE (dp)  
TECHNOSTRONIC / F/FE (dp)  
STARSHIP  
HOTTEST: BILLY JOEL 3-3  
KIX 14-8  
RICHARD MARX 3-2  
RON JOVI 16-13  
JANET JACKSON 19-17  
CHER 22-20

**WVYJ/Portland, ME**  
Benson/Perkins  
HOTTEST: ROD STEWART  
JOE COCKER  
WHITESNAKE (dp)  
TECHNOSTRONIC / F/FE (dp)  
STARSHIP  
HOTTEST: BILLY JOEL 3-3  
KIX 14-8  
RICHARD MARX 3-2  
RON JOVI 16-13  
JANET JACKSON 19-17  
CHER 22-20

**WVYJ/Portland, ME**  
Benson/Perkins  
HOTTEST: ROD STEWART  
JOE COCKER  
WHITESNAKE (dp)  
TECHNOSTRONIC / F/FE (dp)  
STARSHIP  
HOTTEST: BILLY JOEL 3-3  
KIX 14-8  
RICHARD MARX 3-2  
RON JOVI 16-13  
JANET JACKSON 19-17  
CHER 22-20

257 Current Reporters  
246 Current Playlists

Called In A Frozen Playlist (6):  
Q95/Detroit  
Q95/Detroit  
100KH/Ocean City  
WFMM/Baton Rouge  
KZIO/Duluth  
WPFM/Panama City

Did Not Report, Playlist Frozen (5):  
B96/Chicago  
KGGI/Riverside  
WROG/Charlotte  
WKPE/Cape Cod  
Q101/Meridian

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/label designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight. Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

# CHR ADDS & HOTS

## MIDWEST

**MOST ADDED**  
Eddie Money  
New Kids  
On The Block  
Aerosmith  
Chicago  
Motley Crue  
Poco

**BREAKOUTS**  
Michael Morales

KJ103/Oklahoma City, OK  
McCoy/Kidd  
FIONA (dp)  
MOTLEY CRUE (dp)  
MICHAEL BOLTON  
MILLI VANILLI  
Hottest:  
LINDA RONSTADT 10-4  
PHIL COLLINS 20-10  
BILLY JOEL 16-13  
JIVE BUNNY & THE 17-14  
W FACTOR D-27

238/Oklahoma City, OK  
Brett Dumler  
SHARON BRYANT (dp)  
STARSHIP (dp)  
BY ALL MEANS  
JERMAINE JACKSON  
Hottest:  
LINDA RONSTADT 4-2  
PHIL COLLINS 11-7  
MICHEL'LE 22-16  
SEDUCTION 24-21  
JODY WATLEY D-24

KKRO/Wichita, KS  
Oliver/Williams  
MARCIA GRIFFITH  
SYBIL  
CHRISTOPHER MAX (dp)  
EDDIE MONEY  
TINA TURNER  
Hottest:  
PAULA ABDUL 2-1  
LINDA RONSTADT 7-4  
PHIL COLLINS 11-8  
SOUL II SOUL 18-14  
JANET JACKSON 24-17

KCMQ/Columbus, MO  
Turtin/Hanson  
EDDIE MONEY  
JIVE BUNNY & THE (dp)  
MICHAEL MORALES  
Hottest:  
PHIL COLLINS 7-3  
LOU GRAMM 17-13  
SOUL II SOUL 19-14  
MADONNA 21-17  
JANET JACKSON 27-22

89KG/Salina, KS  
Steve Devits  
STINA TURNER  
SEDUCTION  
MOTLEY CRUE (dp)  
SMITHERS (dp)  
EDDIE MONEY  
Hottest:  
PAULA ABDUL 3-1  
RICHARD MARX 6-2  
BELINDA CARLISLE 7-3  
DON HENLEY 8-4  
BILLY JOEL 11-6

KOMO/Honolulu, HI  
Akane/Hart  
MICHAEL BOLTON  
B-52'S  
Hottest:  
NEW GENERATION 2-1  
PHIL COLLINS 5-2  
MILLI VANILLI 3-3  
BABYFACE 7-5  
JANET JACKSON 16-8

KRO/Tucson, AZ  
Peak/Davis  
MICHAEL BOLTON  
SYBIL (dp)  
TECHNORONIC /F/E (dp)  
Hottest:  
JANET JACKSON 1-1  
BAD ENGLISH 3-3  
LINDA RONSTADT 7-4  
BILLY JOEL 9-5  
SOUL II SOUL 17-10

KMOK/Lawton, OK  
Havens/Cheese  
BONHAM (dp)  
MOTLEY CRUE (dp)  
AEROSMITH  
EDDIE MONEY  
ROBIN BECK  
POCO  
Hottest:  
ALICE COOPER 1-1  
RICHARD MARX 6-3  
JIVE BUNNY & THE 8-6  
LINDA RONSTADT 9-7  
TECHNORONIC /F/E 74-19

## MIDWEST

**P2**

KKQK/Omaha, NB  
Drew Bentley  
TEARS FOR FEARS  
AEROSMITH (dp)  
MOTLEY CRUE (dp)  
JODY WATLEY  
NEW KIDS ON THE B (dp)  
CHRISTOPHER MAX (dp)  
Hottest:  
BILLY JOEL 2-1  
SOUL II SOUL 6-2  
PHIL COLLINS 16-4  
JANET JACKSON 23-13  
TAYLOR DAYNE 25-16

238/Oklahoma City, OK  
Brett Dumler  
SHARON BRYANT (dp)  
STARSHIP (dp)  
BY ALL MEANS  
JERMAINE JACKSON  
Hottest:  
LINDA RONSTADT 4-2  
PHIL COLLINS 11-7  
MICHEL'LE 22-16  
SEDUCTION 24-21  
JODY WATLEY D-24

KKRO/Wichita, KS  
Oliver/Williams  
MARCIA GRIFFITH  
SYBIL  
CHRISTOPHER MAX (dp)  
EDDIE MONEY  
TINA TURNER  
Hottest:  
PAULA ABDUL 2-1  
LINDA RONSTADT 7-4  
PHIL COLLINS 11-8  
SOUL II SOUL 18-14  
JANET JACKSON 24-17

KCMQ/Columbus, MO  
Turtin/Hanson  
EDDIE MONEY  
JIVE BUNNY & THE (dp)  
MICHAEL MORALES  
Hottest:  
PHIL COLLINS 7-3  
LOU GRAMM 17-13  
SOUL II SOUL 19-14  
MADONNA 21-17  
JANET JACKSON 27-22

89KG/Salina, KS  
Steve Devits  
STINA TURNER  
SEDUCTION  
MOTLEY CRUE (dp)  
SMITHERS (dp)  
EDDIE MONEY  
Hottest:  
PAULA ABDUL 3-1  
RICHARD MARX 6-2  
BELINDA CARLISLE 7-3  
DON HENLEY 8-4  
BILLY JOEL 11-6

KOMO/Honolulu, HI  
Akane/Hart  
MICHAEL BOLTON  
B-52'S  
Hottest:  
NEW GENERATION 2-1  
PHIL COLLINS 5-2  
MILLI VANILLI 3-3  
BABYFACE 7-5  
JANET JACKSON 16-8

KRO/Tucson, AZ  
Peak/Davis  
MICHAEL BOLTON  
SYBIL (dp)  
TECHNORONIC /F/E (dp)  
Hottest:  
JANET JACKSON 1-1  
BAD ENGLISH 3-3  
LINDA RONSTADT 7-4  
BILLY JOEL 9-5  
SOUL II SOUL 17-10

KMOK/Lawton, OK  
Havens/Cheese  
BONHAM (dp)  
MOTLEY CRUE (dp)  
AEROSMITH  
EDDIE MONEY  
ROBIN BECK  
POCO  
Hottest:  
ALICE COOPER 1-1  
RICHARD MARX 6-3  
JIVE BUNNY & THE 8-6  
LINDA RONSTADT 9-7  
TECHNORONIC /F/E 74-19

WKDD/Akron, OH  
Clark/Nicholas  
DIVING FOR PEARLS (dp)  
MOTLEY CRUE  
POCO  
Hottest:  
BAD ENGLISH 1-1  
TOM PETTY 2-2  
SKID ROW 3-3  
RICHARD MARX 7-6  
GREAT WHITE 14-11

WNEE/Ft. Wayne, IN  
Jeff Davis  
CHICAGO  
EDDIE MONEY  
MICHAEL BOLTON  
Hottest:  
PAULA ABDUL 1-1  
RICHARD MARX 2-2  
BILLY JOEL 7-3  
PHIL COLLINS 14-7  
LINDA RONSTADT 13-10

238/Oklahoma City, OK  
Brett Dumler  
SHARON BRYANT (dp)  
STARSHIP (dp)  
BY ALL MEANS  
JERMAINE JACKSON  
Hottest:  
LINDA RONSTADT 4-2  
PHIL COLLINS 11-7  
MICHEL'LE 22-16  
SEDUCTION 24-21  
JODY WATLEY D-24

KKRO/Wichita, KS  
Oliver/Williams  
MARCIA GRIFFITH  
SYBIL  
CHRISTOPHER MAX (dp)  
EDDIE MONEY  
TINA TURNER  
Hottest:  
PAULA ABDUL 2-1  
LINDA RONSTADT 7-4  
PHIL COLLINS 11-8  
SOUL II SOUL 18-14  
JANET JACKSON 24-17

KCMQ/Columbus, MO  
Turtin/Hanson  
EDDIE MONEY  
JIVE BUNNY & THE (dp)  
MICHAEL MORALES  
Hottest:  
PHIL COLLINS 7-3  
LOU GRAMM 17-13  
SOUL II SOUL 19-14  
MADONNA 21-17  
JANET JACKSON 27-22

89KG/Salina, KS  
Steve Devits  
STINA TURNER  
SEDUCTION  
MOTLEY CRUE (dp)  
SMITHERS (dp)  
EDDIE MONEY  
Hottest:  
PAULA ABDUL 3-1  
RICHARD MARX 6-2  
BELINDA CARLISLE 7-3  
DON HENLEY 8-4  
BILLY JOEL 11-6

KOMO/Honolulu, HI  
Akane/Hart  
MICHAEL BOLTON  
B-52'S  
Hottest:  
NEW GENERATION 2-1  
PHIL COLLINS 5-2  
MILLI VANILLI 3-3  
BABYFACE 7-5  
JANET JACKSON 16-8

KRO/Tucson, AZ  
Peak/Davis  
MICHAEL BOLTON  
SYBIL (dp)  
TECHNORONIC /F/E (dp)  
Hottest:  
JANET JACKSON 1-1  
BAD ENGLISH 3-3  
LINDA RONSTADT 7-4  
BILLY JOEL 9-5  
SOUL II SOUL 17-10

KMOK/Lawton, OK  
Havens/Cheese  
BONHAM (dp)  
MOTLEY CRUE (dp)  
AEROSMITH  
EDDIE MONEY  
ROBIN BECK  
POCO  
Hottest:  
ALICE COOPER 1-1  
RICHARD MARX 6-3  
JIVE BUNNY & THE 8-6  
LINDA RONSTADT 9-7  
TECHNORONIC /F/E 74-19

Hot 82/Cleveland, OH  
Kent/Gallagher  
MICHAEL DAMIAN  
QUINCY JONES  
ROD STEWART  
POCO  
AEROSMITH  
Hottest:  
PAULA ABDUL 3-2  
B-52'S 8-3  
BILLY JOEL 11-6  
PHIL COLLINS 14-7  
LOU GRAMM 27-20

WNEE/Ft. Wayne, IN  
Jeff Davis  
CHICAGO  
EDDIE MONEY  
MICHAEL BOLTON  
Hottest:  
PAULA ABDUL 1-1  
RICHARD MARX 2-2  
BILLY JOEL 7-3  
PHIL COLLINS 14-7  
LINDA RONSTADT 13-10

238/Oklahoma City, OK  
Brett Dumler  
SHARON BRYANT (dp)  
STARSHIP (dp)  
BY ALL MEANS  
JERMAINE JACKSON  
Hottest:  
LINDA RONSTADT 4-2  
PHIL COLLINS 11-7  
MICHEL'LE 22-16  
SEDUCTION 24-21  
JODY WATLEY D-24

KKRO/Wichita, KS  
Oliver/Williams  
MARCIA GRIFFITH  
SYBIL  
CHRISTOPHER MAX (dp)  
EDDIE MONEY  
TINA TURNER  
Hottest:  
PAULA ABDUL 2-1  
LINDA RONSTADT 7-4  
PHIL COLLINS 11-8  
SOUL II SOUL 18-14  
JANET JACKSON 24-17

KCMQ/Columbus, MO  
Turtin/Hanson  
EDDIE MONEY  
JIVE BUNNY & THE (dp)  
MICHAEL MORALES  
Hottest:  
PHIL COLLINS 7-3  
LOU GRAMM 17-13  
SOUL II SOUL 19-14  
MADONNA 21-17  
JANET JACKSON 27-22

89KG/Salina, KS  
Steve Devits  
STINA TURNER  
SEDUCTION  
MOTLEY CRUE (dp)  
SMITHERS (dp)  
EDDIE MONEY  
Hottest:  
PAULA ABDUL 3-1  
RICHARD MARX 6-2  
BELINDA CARLISLE 7-3  
DON HENLEY 8-4  
BILLY JOEL 11-6

KOMO/Honolulu, HI  
Akane/Hart  
MICHAEL BOLTON  
B-52'S  
Hottest:  
NEW GENERATION 2-1  
PHIL COLLINS 5-2  
MILLI VANILLI 3-3  
BABYFACE 7-5  
JANET JACKSON 16-8

KRO/Tucson, AZ  
Peak/Davis  
MICHAEL BOLTON  
SYBIL (dp)  
TECHNORONIC /F/E (dp)  
Hottest:  
JANET JACKSON 1-1  
BAD ENGLISH 3-3  
LINDA RONSTADT 7-4  
BILLY JOEL 9-5  
SOUL II SOUL 17-10

KMOK/Lawton, OK  
Havens/Cheese  
BONHAM (dp)  
MOTLEY CRUE (dp)  
AEROSMITH  
EDDIE MONEY  
ROBIN BECK  
POCO  
Hottest:  
ALICE COOPER 1-1  
RICHARD MARX 6-3  
JIVE BUNNY & THE 8-6  
LINDA RONSTADT 9-7  
TECHNORONIC /F/E 74-19

WPXR/Davenport, IA  
Larry Davis  
CHICAGO  
QUINCY JONES  
MOTLEY CRUE (dp)  
NEW KIDS ON THE B (dp)  
BONHAM (dp)  
Hottest:  
PAULA ABDUL 2-1  
SHOOTING STAR 4-2  
DON HENLEY 9-8  
TOM PETTY 31-22  
TESLA 28-21

WNEE/Ft. Wayne, IN  
Jeff Davis  
CHICAGO  
EDDIE MONEY  
MICHAEL BOLTON  
Hottest:  
PAULA ABDUL 1-1  
RICHARD MARX 2-2  
BILLY JOEL 7-3  
PHIL COLLINS 14-7  
LINDA RONSTADT 13-10

238/Oklahoma City, OK  
Brett Dumler  
SHARON BRYANT (dp)  
STARSHIP (dp)  
BY ALL MEANS  
JERMAINE JACKSON  
Hottest:  
LINDA RONSTADT 4-2  
PHIL COLLINS 11-7  
MICHEL'LE 22-16  
SEDUCTION 24-21  
JODY WATLEY D-24

KKRO/Wichita, KS  
Oliver/Williams  
MARCIA GRIFFITH  
SYBIL  
CHRISTOPHER MAX (dp)  
EDDIE MONEY  
TINA TURNER  
Hottest:  
PAULA ABDUL 2-1  
LINDA RONSTADT 7-4  
PHIL COLLINS 11-8  
SOUL II SOUL 18-14  
JANET JACKSON 24-17

KCMQ/Columbus, MO  
Turtin/Hanson  
EDDIE MONEY  
JIVE BUNNY & THE (dp)  
MICHAEL MORALES  
Hottest:  
PHIL COLLINS 7-3  
LOU GRAMM 17-13  
SOUL II SOUL 19-14  
MADONNA 21-17  
JANET JACKSON 27-22

89KG/Salina, KS  
Steve Devits  
STINA TURNER  
SEDUCTION  
MOTLEY CRUE (dp)  
SMITHERS (dp)  
EDDIE MONEY  
Hottest:  
PAULA ABDUL 3-1  
RICHARD MARX 6-2  
BELINDA CARLISLE 7-3  
DON HENLEY 8-4  
BILLY JOEL 11-6

KOMO/Honolulu, HI  
Akane/Hart  
MICHAEL BOLTON  
B-52'S  
Hottest:  
NEW GENERATION 2-1  
PHIL COLLINS 5-2  
MILLI VANILLI 3-3  
BABYFACE 7-5  
JANET JACKSON 16-8

KRO/Tucson, AZ  
Peak/Davis  
MICHAEL BOLTON  
SYBIL (dp)  
TECHNORONIC /F/E (dp)  
Hottest:  
JANET JACKSON 1-1  
BAD ENGLISH 3-3  
LINDA RONSTADT 7-4  
BILLY JOEL 9-5  
SOUL II SOUL 17-10

KMOK/Lawton, OK  
Havens/Cheese  
BONHAM (dp)  
MOTLEY CRUE (dp)  
AEROSMITH  
EDDIE MONEY  
ROBIN BECK  
POCO  
Hottest:  
ALICE COOPER 1-1  
RICHARD MARX 6-3  
JIVE BUNNY & THE 8-6  
LINDA RONSTADT 9-7  
TECHNORONIC /F/E 74-19

WGZT/Dayson, OH  
Ballentine/Ross  
TECHNORONIC /F/E  
YOUNG MC  
Hottest:  
PAULA ABDUL 3-1  
MILLI VANILLI 2-2  
RICHARD MARX 5-4  
BILLY JOEL 7-5  
KIX 16-14

WNEE/Ft. Wayne, IN  
Jeff Davis  
CHICAGO  
EDDIE MONEY  
MICHAEL BOLTON  
Hottest:  
PAULA ABDUL 1-1  
RICHARD MARX 2-2  
BILLY JOEL 7-3  
PHIL COLLINS 14-7  
LINDA RONSTADT 13-10

238/Oklahoma City, OK  
Brett Dumler  
SHARON BRYANT (dp)  
STARSHIP (dp)  
BY ALL MEANS  
JERMAINE JACKSON  
Hottest:  
LINDA RONSTADT 4-2  
PHIL COLLINS 11-7  
MICHEL'LE 22-16  
SEDUCTION 24-21  
JODY WATLEY D-24

KKRO/Wichita, KS  
Oliver/Williams  
MARCIA GRIFFITH  
SYBIL  
CHRISTOPHER MAX (dp)  
EDDIE MONEY  
TINA TURNER  
Hottest:  
PAULA ABDUL 2-1  
LINDA RONSTADT 7-4  
PHIL COLLINS 11-8  
SOUL II SOUL 18-14  
JANET JACKSON 24-17

KCMQ/Columbus, MO  
Turtin/Hanson  
EDDIE MONEY  
JIVE BUNNY & THE (dp)  
MICHAEL MORALES  
Hottest:  
PHIL COLLINS 7-3  
LOU GRAMM 17-13  
SOUL II SOUL 19-14  
MADONNA 21-17  
JANET JACKSON 27-22

89KG/Salina, KS  
Steve Devits  
STINA TURNER  
SEDUCTION  
MOTLEY CRUE (dp)  
SMITHERS (dp)  
EDDIE MONEY  
Hottest:  
PAULA ABDUL 3-1  
RICHARD MARX 6-2  
BELINDA CARLISLE 7-3  
DON HENLEY 8-4  
BILLY JOEL 11-6

KOMO/Honolulu, HI  
Akane/Hart  
MICHAEL BOLTON  
B-52'S  
Hottest:  
NEW GENERATION 2-1  
PHIL COLLINS 5-2  
MILLI VANILLI 3-3  
BABYFACE 7-5  
JANET JACKSON 16-8

KRO/Tucson, AZ  
Peak/Davis  
MICHAEL BOLTON  
SYBIL (dp)  
TECHNORONIC /F/E (dp)  
Hottest:  
JANET JACKSON 1-1  
BAD ENGLISH 3-3  
LINDA RONSTADT 7-4  
BILLY JOEL 9-5  
SOUL II SOUL 17-10

KMOK/Lawton, OK  
Havens/Cheese  
BONHAM (dp)  
MOTLEY CRUE (dp)  
AEROSMITH  
EDDIE MONEY  
ROBIN BECK  
POCO  
Hottest:  
ALICE COOPER 1-1  
RICHARD MARX 6-3  
JIVE BUNNY & THE 8-6  
LINDA RONSTADT 9-7  
TECHNORONIC /F/E 74-19

KRNO/Des Moines, IA  
Knight/Lewis  
JOE COCKER  
CHICAGO  
CHER  
MOTLEY CRUE (dp)  
Hottest:  
RICHARD MARX 1-1  
BAD ENGLISH 3-2  
PAULA ABDUL 5-4  
BILLY JOEL 7-5  
KEVIN PAIGE 6-6

WNEE/Ft. Wayne, IN  
Jeff Davis  
CHICAGO  
EDDIE MONEY  
MICHAEL BOLTON  
Hottest:  
PAULA ABDUL 1-1  
RICHARD MARX 2-2  
BILLY JOEL 7-3  
PHIL COLLINS 14-7  
LINDA RONSTADT 13-10

238/Oklahoma City, OK  
Brett Dumler  
SHARON BRYANT (dp)  
STARSHIP (dp)  
BY ALL MEANS  
JERMAINE JACKSON  
Hottest:  
LINDA RONSTADT 4-2  
PHIL COLLINS 11-7  
MICHEL'LE 22-16  
SEDUCTION 24-21  
JODY WATLEY D-24

KKRO/Wichita, KS  
Oliver/Williams  
MARCIA GRIFFITH  
SYBIL  
CHRISTOPHER MAX (dp)  
EDDIE MONEY  
TINA TURNER  
Hottest:  
PAULA ABDUL 2-1  
LINDA RONSTADT 7-4  
PHIL COLLINS 11-8  
SOUL II SOUL 18-14  
JANET JACKSON 24-17

KCMQ/Columbus, MO  
Turtin/Hanson  
EDDIE MONEY  
JIVE BUNNY & THE (dp)  
MICHAEL MORALES  
Hottest:  
PHIL COLLINS 7-3  
LOU GRAMM 17-13  
SOUL II SOUL 19-14  
MADONNA 21-17  
JANET JACKSON 27-22

89KG/Salina, KS  
Steve Devits  
STINA TURNER  
SEDUCTION  
MOTLEY CRUE (dp)  
SMITHERS (dp)  
EDDIE MONEY  
Hottest:  
PAULA ABDUL 3-1  
RICHARD MARX 6-2  
BELINDA CARLISLE 7-3  
DON HENLEY 8-4  
BILLY JOEL 11-6

KOMO/Honolulu, HI  
Akane/Hart  
MICHAEL BOLTON  
B-52'S  
Hottest:  
NEW GENERATION 2-1  
PHIL COLLINS 5-2  
MILLI VANILLI 3-3  
BABYFACE 7-5  
JANET JACKSON 16-8

KRO/Tucson, AZ  
Peak/Davis  
MICHAEL BOLTON  
SYBIL (dp)  
TECHNORONIC /F/E (dp)  
Hottest:  
JANET JACKSON 1-1  
BAD ENGLISH 3-3  
LINDA RONSTADT 7-4  
BILLY JOEL 9-5  
SOUL II SOUL 17-10

KMOK/Lawton, OK  
Havens/Cheese  
BONHAM (dp)  
MOTLEY CRUE (dp)  
AEROSMITH  
EDDIE MONEY  
ROBIN BECK  
POCO  
Hottest:  
ALICE COOPER 1-1  
RICHARD MARX 6-3  
JIVE BUNNY & THE 8-6  
LINDA RONSTADT 9-7  
TECHNORONIC /F/E 74-19

KZIO/Duluth, MN  
Michaels/Johnson  
none  
Hottest:  
B-52'S 1-1  
MILLI VANILLI 2-2  
BILLY JOEL 5-6  
CHER 18-18  
PRINCE 19-19

WNEE/Ft. Wayne, IN  
Jeff Davis  
CHICAGO  
EDDIE MONEY  
MICHAEL BOLTON  
Hottest:  
PAULA ABDUL 1-1  
RICHARD MARX 2-2  
BILLY JOEL 7-3  
PHIL COLLINS 14-7  
LINDA RONSTADT 13-10

238/Oklahoma City, OK  
Brett Dumler  
SHARON BRYANT (dp)  
STARSHIP (dp)  
BY ALL MEANS  
JERMAINE JACKSON  
Hottest:  
LINDA RONSTADT 4-2  
PHIL COLLINS 11-7  
MICHEL'LE 22-16  
SEDUCTION 24-21  
JODY WATLEY D-24

KKRO/Wichita, KS  
Oliver/Williams  
MARCIA GRIFFITH  
SYBIL  
CHRISTOPHER MAX (dp)  
EDDIE MONEY  
TINA TURNER  
Hottest:  
PAULA ABDUL 2-1  
LINDA RONSTADT 7-4  
PHIL COLLINS 11-8  
SOUL II SOUL 18-14  
JANET JACKSON 24-17

KCMQ/Columbus, MO  
Turtin/Hanson  
EDDIE MONEY  
JIVE BUNNY & THE (dp)  
MICHAEL MORALES  
Hottest:  
PHIL COLLINS 7-3  
LOU GRAMM 17-13  
SOUL II SOUL 19-14  
MADONNA 21-17  
JANET JACKSON 27-22

89KG/Salina, KS  
Steve Devits  
STINA TURNER  
SEDUCTION  
MOTLEY CRUE (dp)  
SMITHERS (dp)  
EDDIE MONEY  
Hottest:  
PAULA ABDUL 3-1  
RICHARD MARX 6-2  
BELINDA CARLISLE 7-3  
DON HENLEY 8-4  
BILLY JOEL 11-6

KOMO/Honolulu, HI  
Akane/Hart  
MICHAEL BOLTON  
B-52'S  
Hottest:  
NEW GENERATION 2-1  
PHIL COLLINS 5-2  
MILLI VANILLI 3-3  
BABYFACE 7-5  
JANET JACKSON 16-8

KRO/Tucson, AZ  
Peak/Davis  
MICHAEL BOLTON  
SYBIL (dp)  
TECHNORONIC /F/E (dp)  
Hottest:  
JANET JACKSON 1-1  
BAD ENGLISH 3-3  
LINDA RONSTADT 7-4  
BILLY JOEL 9-5  
SOUL II SOUL 17-10

KMOK/Lawton, OK  
Havens/Cheese  
BONHAM (dp)  
MOTLEY CRUE (dp)  
AEROSMITH  
EDDIE MONEY  
ROBIN BECK  
POCO  
Hottest:  
ALICE COOPER 1-1  
RICHARD MARX 6-3  
JIVE BUNNY & THE 8-6  
LINDA RONSTADT 9-7  
TECHNORONIC /F/E 74-19

WWCK/Rnt, MI  
St. Michaels/O'Dell  
ROD STEWART  
NENEH CHERRY  
JODY WATLEY  
JOE COCKER  
WHITE LION  
Hottest:  
PHIL COLLINS 6-3  
BILLY JOEL 8-4  
JANET JACKSON 14-10  
NEW KIDS ON THE B 25-17  
TECHNORONIC /F/E 28-24

WNEE/Ft. Wayne, IN  
Jeff Davis  
CHICAGO  
EDDIE MONEY  
MICHAEL BOLTON  
Hottest:  
PAULA ABDUL 1-1  
RICHARD MARX 2-2  
BILLY JOEL 7-3  
PHIL COLLINS 14-7  
LINDA RONSTADT 13-10

238/Oklahoma City, OK  
Brett Dumler  
SHARON BRYANT (dp)  
STARSHIP (dp)  
BY ALL MEANS  
JERMAINE JACKSON  
Hottest:  
LINDA RONSTADT 4-2  
PHIL COLLINS 11-7  
MICHEL'LE 22-16  
SEDUCTION 24-21  
JODY WATLEY D-24

KKRO/Wichita, KS  
Oliver/Williams  
MARCIA GRIFFITH  
SYBIL  
CHRISTOPHER MAX (dp)  
EDDIE MONEY  
TINA TURNER  
Hottest:  
PAULA ABDUL 2-1  
LINDA RONSTADT 7-4  
PHIL COLLINS 11-8  
SOUL II SOUL 18-14  
JANET JACKSON 24-17

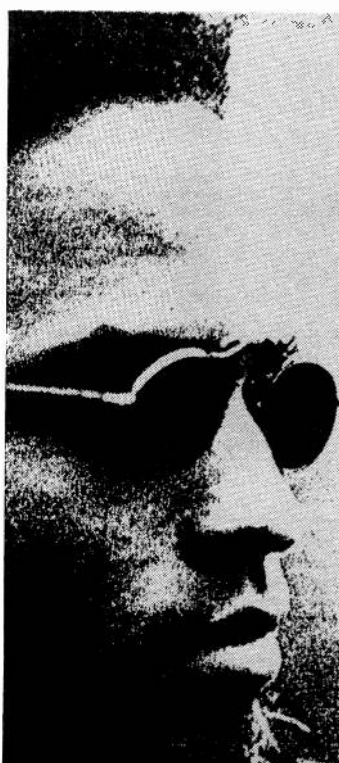
KCMQ/Columbus, MO  
Turtin/Hanson  
EDDIE MONEY  
JIVE BUNNY & THE (dp)  
MICHAEL MORALES  
Hottest:  
PHIL COLLINS 7-3  
LOU GRAMM 17-13  
SOUL II SOUL 19-14  
MADONNA 21-17  
JANET JACKSON 27-22

89KG/Salina, KS  
Steve Devits  
STINA TURNER  
SEDUCTION  
MOTLEY CRUE (dp)  
SMITHERS (dp)  
EDDIE MONEY  
Hottest:  
PAULA ABDUL 3-1  
RICHARD MARX 6-2  
BELINDA CARLISLE 7-3  
DON HENLEY 8-4  
BILLY JOEL 11-6

KOMO/Honolulu, HI  
Akane/Hart  
MICHAEL BOLTON  
B-52'S  
Hottest:  
NEW GENERATION 2-1  
PHIL COLLINS 5-2  
MILLI VANILLI 3-3  
BABYFACE 7-5  
JANET JACKSON 16-8

KRO/Tucson, AZ  
Peak/Davis  
MICHAEL BOLTON  
SYBIL (dp)  
TECHNORONIC /F/E (dp)  
Hottest:  
JANET JACKSON 1-1  
BAD ENGLISH 3-3  
LINDA RONSTADT 7-4  
BILLY JOEL 9-5  
SOUL II SOUL 17-10

KMOK/Lawton, OK  
Havens/Cheese  
BONHAM (dp)  
MOTLEY CRUE (dp)  
AEROSMITH  
EDDIE MONEY  
ROBIN BECK  
POCO  
Hottest:  
ALICE COOPER 1-1  
RICHARD MARX 6-3  
JIVE BUNNY & THE 8-6  
LINDA RONSTADT 9-7  
TECHNORONIC /F/E 74-19



# LENNY KRAVITZ

# LET LOVE RULE

IT'S GROWING!

KSAQ WMMS  
K106 KFMW  
KQIZ WFXW  
WPFM WIGY  
KNIN CKOI  
KZZU

Virgin



Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from mainstream CHR's.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

257 REPORTS

PAULA ABDUL The Way That You Love Me (Virgin) LP: Forever Your Girl

Total Reports 224 87%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

AEROSMITH Janie's Got A Gun (Geffen) LP: Pump

Total Reports 103 40%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

MICHAEL BOLTON How Am I Supposed To... (Columbia) LP: Soul Provider

Total Reports 199 77%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

BON JOVI Livin' In Sin (Mercury) LP: New Jersey

Total Reports 195 76%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

PAUL CARRACK I Live By The Groove (Chrysalis) LP: Groove Approved

Total Reports 172 67%

Table with columns: Regional Reach, Chart Pos, Summary, Parallel Reach, P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

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Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: P1, P2, P3, Tot. Includes National Summary, UP, DEBS, SAME, DOWN, ADDS.

Chicago Continued. WEST, MIDWEST, SOUTHWEST. KXRX a, KRNO a-31, KZSU a, WHIE a, WPCF a, WJOL a, KORT a, WAZY a, KFXK a, WHIE a, WPCF a.

ERIC CLAPTON. Pretending (Reprise). LP. Journeyman. Total Reports 90 35%. Regional Reach P1 14%, P2 32%, P3 63%.

Regional Reach P1 14%, P2 32%, P3 63%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 0 0 0 1.

Regional Reach P1 14%, P2 32%, P3 63%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 0 0 0 1.

JOE COCKER. When The Night Comes. LP. One Night Of Sin. Total Reports 189 74%. Regional Reach P1 51%, P2 76%, P3 93%.

Regional Reach P1 51%, P2 76%, P3 93%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 0 0 0 1.

Regional Reach P1 51%, P2 76%, P3 93%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 0 0 0 1.

Regional Reach P1 51%, P2 76%, P3 93%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 0 0 0 1.

Joe Cocker Continued. WEST, MIDWEST, SOUTHWEST. WBQ 26-19, B93 38-34, KNOK on, XTMT 30-26, ZPUM 26-21, KRZD d-35, SLY96 34-30, KHTY 30-26, OK95 10-7.

PHIL COLLINS. Another Day In Paradise (Atlantic). LP. But Seriously. Total Reports 248 96%. Regional Reach P1 91%, P2 98%, P3 100%.

Regional Reach P1 91%, P2 98%, P3 100%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 42 74 45 161.

Regional Reach P1 91%, P2 98%, P3 100%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 42 74 45 161.

Regional Reach P1 91%, P2 98%, P3 100%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 42 74 45 161.

Regional Reach P1 91%, P2 98%, P3 100%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 42 74 45 161.

Regional Reach P1 91%, P2 98%, P3 100%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 42 74 45 161.

Regional Reach P1 91%, P2 98%, P3 100%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 42 74 45 161.

D. MICHAEL DAMIAN. Was I Nothing At All (Cypress/A&M). LP. Where Do We Go From Here. Total Reports 124 48%.

Regional Reach P1 31%, P2 47%, P3 69%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 1 0 0 1.

Regional Reach P1 31%, P2 47%, P3 69%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 1 0 0 1.

Regional Reach P1 31%, P2 47%, P3 69%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 1 0 0 1.

TAYLOR DAYNE. With Every Beat Of My Heart (Arista). LP. Can't Fight Fate. Total Reports 228 89%.

Regional Reach P1 81%, P2 90%, P3 94%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 32 67 43 142.

Regional Reach P1 81%, P2 90%, P3 94%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 32 67 43 142.

Regional Reach P1 81%, P2 90%, P3 94%. Chart Summary Pos P1 P2 P3 Tot. National Summary 6-15 32 67 43 142.

Taylor Dayne Continued. WEST, MIDWEST, SOUTHWEST. KGOY 14-10, KFXN 14-10, Z97 17-13, KBOZ 9-6, KTRB 19-15, KFBQ 14-13, KFTZ 19-14, KMOP 27-23, KTHM 10-5, ZFUM 23-22, KZOU 10-6, KHTY 17-14, KHTY 17-14.

F. FINE YOUNG CANNIBALS. I'm Not The Man I Used To... (IRS/MCA). LP. The Raw And The Cooked. Total Reports 71 28%.

Regional Reach P1 18%, P2 26%, P3 41%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0.

Regional Reach P1 18%, P2 26%, P3 41%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0.

FIONA. Everything You Do... (Atlantic). LP. Heart Like A Gun. Total Reports 57 22%.

Regional Reach P1 8%, P2 23%, P3 36%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0.

Regional Reach P1 8%, P2 23%, P3 36%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0.

Regional Reach P1 8%, P2 23%, P3 36%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 0 0 0 0.

G. LOU GRAMM. Just Between You And Me (Atlantic). LP. Long Hard Look. Total Reports 205 80%.

Regional Reach P1 57%, P2 83%, P3 99%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 1 0 0 1.

Regional Reach P1 57%, P2 83%, P3 99%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 1 0 0 1.

Regional Reach P1 57%, P2 83%, P3 99%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 1 0 0 1.

Regional Reach P1 57%, P2 83%, P3 99%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 1 0 0 1.

Regional Reach P1 57%, P2 83%, P3 99%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 1 0 0 1.

Regional Reach P1 57%, P2 83%, P3 99%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 1 0 0 1.

Regional Reach P1 57%, P2 83%, P3 99%. Chart Summary Pos P1 P2 P3 Tot. National Summary 2-5 1 0 0 1.

DON HEMLEY The Last Worthless Evening (Geffen) LP: The End Of The Innocence Total Reports 165 644

Regional Reach P1 398 P2 668 P3 878 Chart Summary Pos P1 P2 P3 Tot

JANET JACKSON Rhythm Nation (A&M) LP: Rhythm Nation 1814 Total Reports 224 874

Regional Reach P1 848 P2 888 P3 898 Chart Summary Pos P1 P2 P3 Tot

Janet Jackson Continued KISS 37-28 KFLQ 18-15 X100 18-11

JIVE BUNNY & THE MASTERMIXERS Swing The Mood (Atco) Total Reports 108 424

BILLY JOEL We Didn't Start The Fire (Columbia) LP: Storm Front Total Reports 230 894

Regional Reach P1 824 P2 888 P3 998 Chart Summary Pos P1 P2 P3 Tot

Billy Joel Continued WEST FS104 16-12 Y108 5-4 K115 15-13

QUINCY JONES /RAY & CHAKA I'll Be Good To You (Qwest/WB) LP: Back On The Block Total Reports 154 604

KISS Hide Your Heart (Mercury) LP: Hot In The Shade Total Reports 58 234

Regional Reach P1 98 P2 214 P3 398 Chart Summary Pos P1 P2 P3 Tot

Kiss Continued WEST KXYO on P1 WHMS 23-21 92X 4-26

KIX Don't Close Your Eyes (Atlantic) LP: Blow My Fuse Total Reports 176 684

MADONNA Oh Father (Sire/WB) LP: Like A Prayer Total Reports 176 684

Regional Reach P1 618 P2 658 P3 838 Chart Summary Pos P1 P2 P3 Tot

Madonna Continued WEST KX104 4-29 Y108 5-4 K115 25-23

MILLI VANILLI Blame It On The Rain (Arista) LP: All Or Nothing Total Reports 235 914

Regional Reach P1 884 P2 948 P3 914 Chart Summary Pos P1 P2 P3 Tot

Regional Reach P1 884 P2 948 P3 914 Chart Summary Pos P1 P2 P3 Tot





SELECTION

2 Make It Right (Vendetta/A&M)

LP: Nothing Matters Without Love

Total Reports 133 52%

Regional Reach E 56% S 64% M 27% W 59%

Chart Pos P1 P2 P3 Tot

Table with 5 columns: National Summary, UP, DEBS, SAME, DOWN, ADDS. Values include 6-15, 21, 30, 5, 2, 2, 2, 133.

WEST

WEST: KISS 13-13, KISS 13-13, KISS 13-13

EAST: FLY92 19-33, WZLX 33-24, WZLX 33-24

SOUTH: PWR99 27-23, Y95 4-29, KRQQ 26-22

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: KISS 13-13, KISS 13-13, KISS 13-13

EAST: 99WGY a, WPRR 31-29, WPRR 31-29

SOUTH: WYZZ 35 fr, K106 a, K22B 28-21

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: KISS 13-13, KISS 13-13, KISS 13-13

EAST: 99WGY a, WPRR 31-29, WPRR 31-29

SOUTH: WYZZ 35 fr, K106 a, K22B 28-21

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: KISS 13-13, KISS 13-13, KISS 13-13

EAST: 99WGY a, WPRR 31-29, WPRR 31-29

SOUTH: WYZZ 35 fr, K106 a, K22B 28-21

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: KISS 13-13, KISS 13-13, KISS 13-13

EAST: 99WGY a, WPRR 31-29, WPRR 31-29

SOUTH: WYZZ 35 fr, K106 a, K22B 28-21

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: KISS 13-13, KISS 13-13, KISS 13-13

EAST: 99WGY a, WPRR 31-29, WPRR 31-29

SOUTH: WYZZ 35 fr, K106 a, K22B 28-21

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

SHOOTING STAR

Touch Me Tonight (Enigma)

LP: Touch Me Tonight

Total Reports 61 24%

Regional Reach E 10% S 19% M 36% W 28%

Chart Pos P1 P2 P3 Tot

Table with 5 columns: National Summary, UP, DEBS, SAME, DOWN, ADDS. Values include 2-5, 1, 6, 19, 29, 24, 61.

WEST

WEST: WZLX 33-24, WZLX 33-24, WZLX 33-24

EAST: FLY92 19-33, WZLX 33-24, WZLX 33-24

SOUTH: PWR99 27-23, Y95 4-29, KRQQ 26-22

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: WZLX 33-24, WZLX 33-24, WZLX 33-24

EAST: FLY92 19-33, WZLX 33-24, WZLX 33-24

SOUTH: PWR99 27-23, Y95 4-29, KRQQ 26-22

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: WZLX 33-24, WZLX 33-24, WZLX 33-24

EAST: FLY92 19-33, WZLX 33-24, WZLX 33-24

SOUTH: PWR99 27-23, Y95 4-29, KRQQ 26-22

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: WZLX 33-24, WZLX 33-24, WZLX 33-24

EAST: FLY92 19-33, WZLX 33-24, WZLX 33-24

SOUTH: PWR99 27-23, Y95 4-29, KRQQ 26-22

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: WZLX 33-24, WZLX 33-24, WZLX 33-24

EAST: FLY92 19-33, WZLX 33-24, WZLX 33-24

SOUTH: PWR99 27-23, Y95 4-29, KRQQ 26-22

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: WZLX 33-24, WZLX 33-24, WZLX 33-24

EAST: FLY92 19-33, WZLX 33-24, WZLX 33-24

SOUTH: PWR99 27-23, Y95 4-29, KRQQ 26-22

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: WZLX 33-24, WZLX 33-24, WZLX 33-24

EAST: FLY92 19-33, WZLX 33-24, WZLX 33-24

SOUTH: PWR99 27-23, Y95 4-29, KRQQ 26-22

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

SKID ROW

I Remember You (Atlantic)

LP: Skid Row

Total Reports 102 40%

Regional Reach E 42% S 33% M 52% W 34%

Chart Pos P1 P2 P3 Tot

Table with 5 columns: National Summary, UP, DEBS, SAME, DOWN, ADDS. Values include 2-5, 0, 4, 1, 5, 102.

WEST

WEST: KISS 13-13, KISS 13-13, KISS 13-13

EAST: FLY92 19-33, WZLX 33-24, WZLX 33-24

SOUTH: PWR99 27-23, Y95 4-29, KRQQ 26-22

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: KISS 13-13, KISS 13-13, KISS 13-13

EAST: 99WGY a, WPRR 31-29, WPRR 31-29

SOUTH: WYZZ 35 fr, K106 a, K22B 28-21

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: KISS 13-13, KISS 13-13, KISS 13-13

EAST: 99WGY a, WPRR 31-29, WPRR 31-29

SOUTH: WYZZ 35 fr, K106 a, K22B 28-21

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: KISS 13-13, KISS 13-13, KISS 13-13

EAST: 99WGY a, WPRR 31-29, WPRR 31-29

SOUTH: WYZZ 35 fr, K106 a, K22B 28-21

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: KISS 13-13, KISS 13-13, KISS 13-13

EAST: 99WGY a, WPRR 31-29, WPRR 31-29

SOUTH: WYZZ 35 fr, K106 a, K22B 28-21

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: KISS 13-13, KISS 13-13, KISS 13-13

EAST: 99WGY a, WPRR 31-29, WPRR 31-29

SOUTH: WYZZ 35 fr, K106 a, K22B 28-21

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

SOUL II SOUL

Back To Life (Virgin)

LP: Keep On Movin'

Total Reports 202 79%

Regional Reach E 92% S 81% M 64% W 81%

Chart Pos P1 P2 P3 Tot

Table with 5 columns: National Summary, UP, DEBS, SAME, DOWN, ADDS. Values include 2-5, 21, 18, 3, 42, 202.

WEST

WEST: WZLX 33-24, WZLX 33-24, WZLX 33-24

EAST: FLY92 19-33, WZLX 33-24, WZLX 33-24

SOUTH: PWR99 27-23, Y95 4-29, KRQQ 26-22

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: WZLX 33-24, WZLX 33-24, WZLX 33-24

EAST: FLY92 19-33, WZLX 33-24, WZLX 33-24

SOUTH: PWR99 27-23, Y95 4-29, KRQQ 26-22

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: WZLX 33-24, WZLX 33-24, WZLX 33-24

EAST: FLY92 19-33, WZLX 33-24, WZLX 33-24

SOUTH: PWR99 27-23, Y95 4-29, KRQQ 26-22

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: WZLX 33-24, WZLX 33-24, WZLX 33-24

EAST: FLY92 19-33, WZLX 33-24, WZLX 33-24

SOUTH: PWR99 27-23, Y95 4-29, KRQQ 26-22

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: WZLX 33-24, WZLX 33-24, WZLX 33-24

EAST: FLY92 19-33, WZLX 33-24, WZLX 33-24

SOUTH: PWR99 27-23, Y95 4-29, KRQQ 26-22

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: WZLX 33-24, WZLX 33-24, WZLX 33-24

EAST: FLY92 19-33, WZLX 33-24, WZLX 33-24

SOUTH: PWR99 27-23, Y95 4-29, KRQQ 26-22

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: WZLX 33-24, WZLX 33-24, WZLX 33-24

EAST: FLY92 19-33, WZLX 33-24, WZLX 33-24

SOUTH: PWR99 27-23, Y95 4-29, KRQQ 26-22

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

STARSHIP

I Didn't Mean To Stay All Night (RCA)

LP: Love Among The Cannibals

Total Reports 63 25%

Regional Reach E 25% S 22% M 21% W 31%

Chart Pos P1 P2 P3 Tot

Table with 5 columns: National Summary, UP, DEBS, SAME, DOWN, ADDS. Values include 2-5, 0, 0, 0, 0, 63.

WEST

WEST: KISS 13-13, KISS 13-13, KISS 13-13

EAST: FLY92 19-33, WZLX 33-24, WZLX 33-24

SOUTH: PWR99 27-23, Y95 4-29, KRQQ 26-22

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: KISS 13-13, KISS 13-13, KISS 13-13

EAST: 99WGY a, WPRR 31-29, WPRR 31-29

SOUTH: WYZZ 35 fr, K106 a, K22B 28-21

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: KISS 13-13, KISS 13-13, KISS 13-13

EAST: 99WGY a, WPRR 31-29, WPRR 31-29

SOUTH: WYZZ 35 fr, K106 a, K22B 28-21

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: KISS 13-13, KISS 13-13, KISS 13-13

EAST: 99WGY a, WPRR 31-29, WPRR 31-29

SOUTH: WYZZ 35 fr, K106 a, K22B 28-21

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: KISS 13-13, KISS 13-13, KISS 13-13

EAST: 99WGY a, WPRR 31-29, WPRR 31-29

SOUTH: WYZZ 35 fr, K106 a, K22B 28-21

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: KISS 13-13, KISS 13-13, KISS 13-13

EAST: 99WGY a, WPRR 31-29, WPRR 31-29

SOUTH: WYZZ 35 fr, K106 a, K22B 28-21

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

ROD STEWART

Downtown Train (WB)

LP: Storyteller

Total Reports 206 80%

Regional Reach E 90% S 82% M 82% W 67%

Chart Pos P1 P2 P3 Tot

Table with 5 columns: National Summary, UP, DEBS, SAME, DOWN, ADDS. Values include 2-5, 0, 0, 0, 0, 206.

WEST

WEST: WZLX 33-24, WZLX 33-24, WZLX 33-24

EAST: FLY92 19-33, WZLX 33-24, WZLX 33-24

SOUTH: PWR99 27-23, Y95 4-29, KRQQ 26-22

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: WZLX 33-24, WZLX 33-24, WZLX 33-24

EAST: FLY92 19-33, WZLX 33-24, WZLX 33-24

SOUTH: PWR99 27-23, Y95 4-29, KRQQ 26-22

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: WZLX 33-24, WZLX 33-24, WZLX 33-24

EAST: FLY92 19-33, WZLX 33-24, WZLX 33-24

SOUTH: PWR99 27-23, Y95 4-29, KRQQ 26-22

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: WZLX 33-24, WZLX 33-24, WZLX 33-24

EAST: FLY92 19-33, WZLX 33-24, WZLX 33-24

SOUTH: PWR99 27-23, Y95 4-29, KRQQ 26-22

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: WZLX 33-24, WZLX 33-24, WZLX 33-24

EAST: FLY92 19-33, WZLX 33-24, WZLX 33-24

SOUTH: PWR99 27-23, Y95 4-29, KRQQ 26-22

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: WZLX 33-24, WZLX 33-24, WZLX 33-24

EAST: FLY92 19-33, WZLX 33-24, WZLX 33-24

SOUTH: PWR99 27-23, Y95 4-29, KRQQ 26-22

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

WEST: WZLX 33-24, WZLX 33-24, WZLX 33-24

EAST: FLY92 19-33, WZLX 33-24, WZLX 33-24

SOUTH: PWR99 27-23, Y95 4-29, KRQQ 26-22

MIDWEST: WYZZ 35 fr, K106 a, K22B 28-21

SYBIL

Don't Make Me Over (Next Plateau)

LP: Love Among The Cannibals

Total Reports 120 47%









BREAKERS

NEW KIDS ON THE BLOCK

This One's For The Children (Columbia)

61% of our reporters playing it. Moves: Up 74, Debuts 23, Same 23, Down 1, Adds 37 including WBLI, KITY, Q105, WHYT, WLOL, KUBE. See Parallels, moves 37-28 on the CHR chart.

JODY WATLEY Everything (MCA)

61% of our reporters playing it. Moves: Up 87, Debuts 20, Same 18, Down 4, Adds 29 including B104, WMJQ, WNVZ, WKQX, KDWB, WKBQ, KPLZ, KUBE. See Parallels, moves 31-27 on the CHR chart.

QUINCY JONES featuring RAY CHARLES & CHAKA I'll Be Good To You (Qwest/WB)

60% of our reporters playing it. Moves: Up 52, Debuts 36, Same 44, Down 0, Adds 22 including PWR99, Y95, Q102, KPLZ, KSAQ, JET-FM, WBBQ, KKXX. Complete airplay in Parallels.

TOM PETTY Free Fallin' (MCA)

60% of our reporters playing it. Moves: Up 93, Debuts 22, Same 15, Down 3, Adds 22 including PWR99, Q102, KOY-FM, KKRZ, KWSS, 98PX, WRQN, KWNZ. See Parallels, moves 40-35 on the CHR chart.

NEW & ACTIVE

PRINCE featuring SHEENA EASTON "The Arms Of Orion" (WB)

Reports: 151. Moves: Up 105, Debuts 13, Same 30, Down 0, Adds 3, Q102, WNOK, KPRR, HOT102 4-3, WKBO 12-6, WNNK 34-27, WKRZ 20-16, WBBQ 27-22, K106 14-10. See Parallels. Moves 36-32. Charted at 91%.

TECHNOTRONIC featuring FELY "Pump Up The Jam" (SBK)

Reports: 148. Moves: Up 89, Debuts 15, Same 26, Down 0, Adds 18 including Q105, WAEB, 195, WAPE, Z106, KRQ, WTHT, WZOU 6-4, HOT97 1-1, WEGX 16-10. See Parallels. Moves 25-22 with charted airplay at 84% and Top 15 moves at 43% crossing to mainstream.

TESLA "Love Song" (Geffen)

Reports: 140. Moves: Up 84, Debuts 19, Same 18, Down 6, Adds 13 including WMJQ, Q105, WZPL, WNNK, WKSI, WAPE, WLRW, KSAQ 40-33, WPHR 9-6, KOY-FM 23-19. See Parallels. Moves 35-31 with chart action at 87% and Top 15 reports at 31% crossing from rockers.

SEDUCTION "2 To Make It Right" (Vendetta/A&M)

Reports: 133. Moves: Up 60, Debuts 15, Same 31, Down 0, Adds 27 including Z100, WEGX, WHYT, KKRZ, KZHT, X100, KUBE, WIOQ 9-8, B97 27-22, KITY 21-15, KIIS 20-15. See Parallels. Debuts at number 37 as it crosses to mainstream.

WHITESNAKE "Fool For Your Loving" (Geffen)

Reports: 128. Moves: Up 87, Debuts 12, Same 24, Down 0, Adds 5, WLAN, Y107, WTHT, WCIL, WKFR, B94 28-24, KEGL 14-10, WOKI 15-10. See Parallels. Debuts at number 40 as it spreads.

MICHAEL DAMIAN "Was It Nothing At All" (Cypress/A&M)

Reports: 124. Moves: Up 56, Debuts 19, Same 35, Down 0, Adds 14 including WMJQ, WKBO, KWSS, WAEB, WBBQ, KYYY, KFRX, WLOL 12-10, KUBE 11-9. Now charted at 70% of those playing it.

SYBIL "Don't Make Me Over" (Next Plateau)

Reports: 120. Moves: Up 66, Debuts 13, Same 21, Down 7, Adds 13 including Y95, KKBO, KRBE, WPST, WHYY, KF95, KRQ, WXKS 12-7, Z100 1-1, Q107 20-13. See Parallels. Moves 27-25 as it crosses and charts at 88%, with Top 15 action at 48%.

BABYFACE "Tender Lover" (Solar/Epic)

Reports: 114. Moves: Up 39, Debuts 17, Same 33, Down 0, Adds 25 including WXKS, WAEB, WVSR, WKEE, WSPK, Z102, WRQN, HOT97 31-29, KITY 20-14, WLAN 37-28.

GREAT WHITE "The Angel Song" (Capitol)

Reports: 114. Moves: Up 76, Debuts 5, Same 29, Down 4, Adds 0, KKBO 13-10, KRBE 10-9, WPHR 18-10, 92X 3-1, WZPL 24-16, KXXR 10-7, WQUT 7-3, WTBX 18-9. See Parallels. Moves 34-33 with charted airplay at 93% and Top 15 moves at 42%.

JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco)

Reports: 108. Moves: Up 56, Debuts 11, Same 17, Down 5, Adds 19 including WZOU, WNVZ, KIIS, WYCR, WOVV, WVIC, WMJQ 20-12, KITY 16-11, KCPX 27-20, KISN 11-9. See Parallels. Debuts at number 39 and charts at 79%; Top 15 at 27%.

EDDIE MONEY "Peace In Our Time" (Columbia)

Reports: 107. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 107 including WXKS, CKOI, WAVA, KEGL, KKBO, KRBE, WNVZ, WKQX, KBEQ, PIRATE.

AEROSMITH "Janie's Got A Gun" (Geffen)

Reports: 103. Moves: Up 11, Debuts 31, Same 24, Down 0, Adds 37 including B94, WNVZ, WPHR, KOY-FM, KPLZ, G105, Q102 34-29, WERZ 38-31, WJAD on.

SKID ROW "I Remember You" (Atlantic)

Reports: 102. Moves: Up 42, Debuts 8, Same 13, Down 1, Adds 38 including WZOU, Q107, WHYT, KBEQ, WLOL, KIIS, PIRATE, KPLZ, KZZP 23-18, WTBX 3-1.

TINA TURNER "Steamy Windows" (Capitol)

Reports: 96. Moves: Up 25, Debuts 18, Same 37, Down 0, Adds 16 including KXXR, WRCK, WLAP, Z106, KTUX, WIXX, KRFD, KIXY, Q102 35-30, WBBQ 38-33.

ERIC CLAPTON "Pretending" (Reprise)

Reports: 90. Moves: Up 41, Debuts 12, Same 32, Down 0, Adds 5, KSAQ, 98PX, 99WAYS, KPAT, KFTZ, KXYQ 22-17, KTUX 27-23, KLQ 35-30, 99KG 32-26. Charted at 64%.

MOTLEY CRUE "Kickstart My Heart" (Elektra)

Reports: 87. Moves: Up 9, Debuts 16, Same 36, Down 0, Adds 26 including WMJQ, KKBO, WPHR, KBEQ, KDWB, WPHR, WRQN, KXXR 39-32, KTUX 40-32, KATM 20-16.

SARAYA "Back To The Bullet" (Polydor)

Reports: 77. Moves: Up 37, Debuts 4, Same 31, Down 0, Adds 5, WSPK, K106, WJMX, KNOE, WIBW, PRO-FM on, Q107 30-27, KNIN 11-8. 62% of the action is charted.

POCO "Nothin' To Hide" (RCA)

Reports: 75. Moves: Up 0, Debuts 15, Same 30, Down 0, Adds 30 including WZPL, KXXR, WWSR, WERZ, KMMQ, KZZU, WMSM d-30, WJMX d-30.

FINE YOUNG CANNIBALS "I'm Not The Man I Used To Be" (IRS/MCA)

Reports: 71. Moves: Up 30, Debuts 4, Same 36, Down 0, Adds 1, WCGQ, WKBO 40-34, WBBQ 40-35, WQUT 38-33, KSND 33-24, 99KG 37-30, KFMW 40-33, KFTZ 39-34.

TEARS FOR FEARS "Woman In Chains" (Fontana/Mercury)

Reports: 63. Moves: Up 1, Debuts 7, Same 24, Down 0, Adds 31 including WXKS, CKOI, WPHR, KCPX, KUBE, WBBQ, WKQB, KXXR d-40, KZZU d-39.

STARSHIP "I Didn't Mean To Stay All Night" (RCA)

Reports: 63. Moves: Up 28, Debuts 5, Same 25, Down 0, Adds 5, WANS, Z99, WMHE, WTHT, KFBO, KISN 36-29, WDLX 26-23, WIXX 25-20, KZZU 32-25.

SHOOTING STAR "Touch Me Tonight" (Enigma)

Reports: 61. Moves: Up 23, Debuts 7, Same 24, Down 3, Adds 4, WZOK, KWTX, KTMT, ZFUN, WPHR 4-2, KATM 15-8, WCIL 34-22.

KISS "Hide Your Heart" (Mercury)

Reports: 58. Moves: Up 15, Debuts 11, Same 24, Down 0, Adds 8, K106, WZYP, KSND, FM104, 99WGY, WNYN, KTYX, WAZY, WOKI 20-13, KQHT 34-29.

FIONA "Everything You Do" (Atlantic)

Reports: 57. Moves: Up 23, Debuts 5, Same 16, Down 0, Adds 13 including WPHR, KOY-FM, WWSR, WSSX, WZYP, KJ103, WDBR, KXYQ 29-22, WZZU 29-24.

Table with 3 columns: MOST ADDED, MOST ACTIVE, HOTTEST. Lists artists and their chart positions.

Most Active = Ups + Debuts - Downs

CHICAGO "What Kind Of Man Would I Be" (Full Moon/Reprise) Reports: 52. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 50 including WKSE, KEGL, Y100, B97, WLOL, KKRZ, KCPX, KISN, KPLZ.

CURE "Lullaby" (Elektra) Reports: 50. Moves: Up 14, Debuts 4, Same 27, Down 0, Adds 5, WCKZ, WINK, WABB, KKMG, KNIN, KKBO 12-5, KNRJ 22-11, KSAQ 16-9, K106 19-6.

SIGNIFICANT ACTION

YOUNG MC "Principal's Office" (Delicious Vinyl/Island) Reports: 48. Moves: Up 18, Debuts 7, Same 11, Down 0, Adds 12 including WIOQ, KBEQ, WLOL, KS104, FM102, KMEL, KZHT 12-9, X100 28-23, WWCK 18-14. Already charted at 65%.

BONHAM "Wait For You" (WTG) Reports: 48. Moves: Up 15, Debuts 5, Same 19, Down 0, Adds 9, KPLZ, K106, WPHR, WVIC, WQID, Q104, WKFR, KMOK, ZFUN, WMSM 15-11.

HOOTERS "500 Miles" (Columbia) Reports: 47. Moves: Up 7, Debuts 3, Same 26, Down 0, Adds 11 including WMSM, KISN, WCGQ, WANS, KATM, WPST 35-30, WQUT 40-35, 95XIL 40-33.

CHRISTOPHER MAX "Serious Kind Of Girl" (EMI) Reports: 46. Moves: Up 4, Debuts 6, Same 21, Down 0, Adds 15 including KTFM, KISN, HOT97, KPLZ, KQKQ, KXXX, KNRJ 40-35, Z99 34-29, B95 38-34.

DIVING FOR PEARLS "Gimme Your Good Lovin'" (Epic) Reports: 46. Moves: Up 10, Debuts 1, Same 25, Down 0, Adds 10 including WPHR, 92X, JET-FM, WCGQ, WFWF, KTUX 34-30, KRZR 12-6, KFMW 20-16.

MICHAEL MORALES "I Don't Know" (Wing/Polydor) Reports: 44. Moves: Up 6, Debuts 3, Same 20, Down 0, Adds 15 including WNVZ, WKSI, K92, WNYN, KNOE, WKBO 37-22, WWCK 37-32, KQIZ 40-34, SLY96 39-35.

MICHEL'LE "No More Lies" (Ruthless/Atco) Reports: 43. Moves: Up 24, Debuts 2, Same 9, Down 0, Adds 8 including PRO-FM, PWR99, WPST, KBFM, KXXX, KITY 31-20, Y108 27-21, KKLO 24-19. Charted at 63% of those playing it.

ROBIN BECK "Save Up All Your Tears" (Mercury) Reports: 38. Moves: Up 6, Debuts 2, Same 24, Down 0, Adds 6, KXYQ, KQIZ, WCIL, KWTO, KTRS, KMOK, WKBO 18-14, KNIN 35-30.

JERMAINE JACKSON "Don't Take It Personal" (Arista) Reports: 37. Moves: Up 5, Debuts 7, Same 18, Down 0, Adds 7 including WPGC, KITY, Z99, Q104, KKRZ d-29, FM102 18-13, B95 35-29.

CHUNKY A "Owwwwl!" (MCA) Reports: 37. Moves: Up 12, Debuts 2, Same 18, Down 0, Adds 5, WANS, KCAQ, KISR, KNOE, WAZY, KITY 33-29, K98 30-26, WNOK 35-29.

PAJAMA PARTY "Over And Over" (Atlantic) Reports: 36. Moves: Up 22, Debuts 1, Same 12, Down 0, Adds 1, WPLJ, WXKS 35-28, HOT97 23-18, PWR96 23-17, KTFM 25-21, HOT97 8-5, KZFM 19-13, B95 24-19. Charted at 78%.

SHANA "I Want You" (Vision) Reports: 35. Moves: Up 20, Debuts 0, Same 7, Down 4, Adds 4, KIIS, WAEB, WLAN, Z102, WPLJ 26-22, WEGX 26-21, KITY 5-4, WTIC 27-18, KBFM 26-19. Charted nearly everywhere it's played.

SMITHEREENS "A Girl Like You" (Capitol) Reports: 30. Moves: Up 4, Debuts 1, Same 15, Down 0, Adds 10 including KSAQ, 92X, KPLZ, KUBE, WPST, KTUX, KXXR 33-29, KBFM 36-32, KNIN 33-26.

COVER GIRLS "We Can't Go Wrong" (Capitol) Reports: 28. Moves: Up 2, Debuts 10, Same 4, Down 0, Adds 12 including HOT97, WIOQ, KKFR, KZZP, KKLO, KMEL, X100, KTFM d-25, B95 37-33.

NENE CHERRY "Heart" (Virgin) Reports: 24. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 22 including WXKS, HOT97, WIOQ, HOT102, WKBO, KKFR, KZHT, KMEL, HOT97.

LIL' LOUIS "French Kiss" (Epic) Reports: 22. Moves: Up 9, Debuts 0, Same 8, Down 4, Adds 1, PWR99, WIOQ 4-1, PWR96 9-4, PWR106 24-20, KZZB 6-4.

AFTER 7 "Heat Of The Moment" (Virgin) Reports: 22. Moves: Up 12, Debuts 0, Same 6, Down 4, Adds 0, WPGC 10-8, FM102 15-12, B93 36-30, KISR 18-12.

SHARON BRYANT "Foolish Heart" (Wing/Polydor) Reports: 21. Moves: Up 5, Debuts 3, Same 3, Down 0, Adds 10 including KTFM, FM102, KZFM, Y107, Z99, KF95, HOT102 33-29, KQM 26-18, KDON 34-29.

JAYA "If You Leave Me Now" (LMR) Reports: 21. Moves: Up 12, Debuts 0, Same 3, Down 6, Adds 0, B97 26-17, FM102 14-11, KKLO 7-5, X100 22-16, HOT97 23-16, KZFM 37-32, KIKI 9-4.

BOBBY ROSS AVILA "Music Man" (RCA) Reports: 20. Moves: Up 12, Debuts 1, Same 7, Down 0, Adds 0, KITY 30-26, KZFM 38-33, KDON 30-25, KZOZ 40-36.

MARCIA GRIFFITH "Electric Boogie" (Island) Reports: 18. Moves: Up 3, Debuts 2, Same 3, Down 0, Adds 10 including WXKS, WAVA, WGH, WKRZ, Z98, B104 22-18, Q107 21-16, WRVQ 19-14.

ELTON JOHN "Sacrifice" (MCA) Reports: 18. Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 8, CKOI, WKQX, KXYQ, WKSI, WPRR, WHTO, WQID, WBNO, RED HOT CHILI PEPPERS "Higher Ground" (EMI) Reports: 18. Moves: Up 6, Debuts 1, Same 11, Down 0, Adds 0, 92X on-dp, KXXR on, WKBO 32-24, KRZR 27-18, KNIN 22-19.

PARIS BY AIR "Voices In Your Head" (Columbia) Reports: 17. Moves: Up 5, Debuts 2, Same 7, Down 0, Adds 3, WHYT, KKFR, KZZB, WIOQ on, KITY 34-27, HOT102 39-35.

HI IMPACT "Never Stop Loving You" (Epic) Reports: 16. Moves: Up 3, Debuts 1, Same 6, Down 1, Adds 5, KNRJ, KKFR, KZZB, KKMG, KZOZ, HOT96 35-29.

ANGELA WINBUSH "It's The Real Thing" (Mercury) Reports: 16. Moves: Up 2, Debuts 6, Same 4, Down 0, Adds 4, FM102, KPRR, KXXX, KIKI, WXKS 31-23, KJMJ d-29, KMEL d-28.

SURVIVOR "Desperate Dreams" (Scotti Bros./CBS) Reports: 16. Moves: Up 6, Debuts 1, Same 9, Down 0, Adds 0, KXXR on, WQUT 35-30, KMOK 33-29, OK95 20-14.

GAP BAND "All Of My Love" (Capitol) Reports: 13. Moves: Up 7, Debuts 0, Same 4, Down 1, Adds 1, HOT102, KMEL 24-20, WNOK 22-16, KIKI 23-19, KDON 35-30.

MELISSA ETHERIDGE "No Souvenirs" (Island) Reports: 12. Moves: Up 1, Debuts 0, Same 4, Down 7, Adds 0, WKBO 36-33, KFBO on-dp.

LOVERBOY "Too Hot" (Columbia) Reports: 10. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 9, 92X, KXXR, PIRATE, KXYQ, WWSR, KATM, KZZU, 99WGY, WAZY.

STAGE DOLLS "Still In Love" (Chrysalis) Reports: 10. Moves: Up 2, Debuts 0, Same 7, Down 1, Adds 0, KXXR 23-20, WROQ on-dp, KZZU on, OK95 29-23.

# THE FEVER OF '89 IS SPREADING INTO THE '90s

One of Billboard's top male artists of the year

## TOM PETTY THE SUCCESS STORY



ALBUM NETWORK'S  
#1 ROCK ALBUM  
OF 1989

## FULL MOON F E V E R

ONE OF  
ROLLING STONE'S  
TOP 100 ALBUMS  
OF THE DECADE

The double platinum album rising to the top with the hit tracks

I WON'T BACK DOWN · RUNNIN' DOWN A DREAM

# FREE FALLIN'

### BREAKER DEBUT 35

SAY IT  
WHEN YOU  
PLAY IT!

SAVE  
THE  
RAINFOREST

Produced by Jeff Lynne with  
T.P. and Mike Campbell  
Management: Tony Olin, Trades,  
East End Management

To Be Continued...

MCA RECORDS  
1989 MCA Records, Inc.



## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW
3	2	1			<b>1 MILLI VANILLI/Blame It On... (Arista)</b>
4	3	3			<b>2 PAULA ABDUL/The Way That You Love Me (Virgin)</b>
10	6	5			<b>3 BILLY JOEL/We Didn't Start The Fire (Columbia)</b>
20	9	7			<b>4 PHIL COLLINS/Another Day In Paradise (Atlantic)</b>
5	4	4			<b>5 RICHARD MARX/Angelia (EMI)</b>
1	1	2			<b>6 BAD ENGLISH/When I See You Smile (Epic)</b>
17	10	9			<b>7 L. RONSTADT I/A. NEVILLE/Don't Know Much (Elektra)</b>
18	11	10			<b>8 TAYLOR DAYNE/With Every Beat Of My Heart (Arista)</b>
21	15	12			<b>9 SOUL II SOUL/Back To Life (Virgin)</b>
6	5	6			<b>10 B-52'S/Love Shack (Reprise)</b>
19	16	13			<b>11 BELINDA CARLISLE/Leave A Light On (MCA)</b>
—	26	17			<b>12 JANET JACKSON/Rhythm Nation (A&amp;M)</b>
23	18	14			<b>13 BON JOVI/Livin' In Sin (Mercury)</b>
39	28	19			<b>14 LOU GRAMM/Just Between You And Me (Atlantic)</b>
22	19	16			<b>15 KIX/Don't Close Your Eyes (Atlantic)</b>
34	29	22			<b>16 CHER/Just Like Jesse James (Geffen)</b>
29	23	18			<b>17 KEVIN PAIGE/Don't Shut Me Out (Chrysalis)</b>
27	24	20			<b>18 DON HENLEY/The Last Worthless Evening (Geffen)</b>
11	8	8			<b>19 GLORIA ESTEFAN/Get On Your Feet (Epic)</b>
15	12	11			<b>20 ALICE COOPER/Poison (Epic)</b>
—	34	26			<b>21 MICHAEL BOLTON/How Am I Supposed To... (Columbia)</b>
37	31	25			<b>22 TECHNOTRONIC I/FELLY/Pump Up The Jam (SBK)</b>
—	—	32			<b>23 JOE COCKER/When The Night Comes (Capitol)</b>
—	38	29			<b>24 MADONNA/Oh Father (Sire/WB)</b>
35	32	27			<b>25 SYBIL/Don't Make Me Over (Next Plateau)</b>
—	33	28			<b>26 PAUL CARRACK/I Live By The Groove (Chrysalis)</b>
<b>BREAKER</b>					<b>27 JODY WATLEY/Everything (MCA)</b>
<b>BREAKER</b>					<b>28 NEW KIDS ON THE BLOCK/This One's For... (Columbia)</b>
2	7	15			<b>29 ROXETTE/Listen To Your Heart (EMI)</b>
—	—	33			<b>30 ROLLING STONES/Rock And A Hard Place (Columbia)</b>
—	39	35			<b>31 TESLA/Love Song (Geffen)</b>
—	40	36			<b>32 PRINCE I/SHEENA EASTON/The Arms Of Orion (WB)</b>
40	36	34			<b>33 GREAT WHITE/The Angel Song (Capitol)</b>
<b>DEBUT</b>					<b>34 ROD STEWART/Downtown Train (WB)</b>
<b>BREAKER</b>					<b>35 TOM PETTY/Free Fallin' (MCA)</b>
16	20	21			<b>36 YOUNG MC/Bust A Move (Delicious Vinyl/Island)</b>
<b>DEBUT</b>					<b>37 SEDUCTION/2 To Make It Right (Vendetta/A&amp;M)</b>
9	14	23			<b>38 JANET JACKSON/Miss You Much (A&amp;M)</b>
<b>DEBUT</b>					<b>39 JIVE BUNNY &amp; MASTERMIXERS/Swing The Mood (Alco)</b>
<b>DEBUT</b>					<b>40 WHITESNAKE/Fool For Your Loving (Geffen)</b>

N&A Pg. 86; Playlists Pg. 74; Parallels Pg. 79

### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
7	5	2			<b>1 PHIL COLLINS/Another Day In... (Atlantic)</b>
12	7	3			<b>2 MICHAEL BOLTON/How Am I Supposed To... (Columbia)</b>
5	1	1			<b>3 RICHARD MARX/Angelia (EMI)</b>
15	11	7			<b>4 SOULSISTER/Way To Your Heart (EMI)</b>
13	8	6			<b>5 BILLY JOEL/We Didn't Start The Fire (Columbia)</b>
16	12	10			<b>6 GRAYSON HUGH/Bring It All Back (RCA)</b>
30	21	13			<b>7 ELTON JOHN/Sacrifice (MCA)</b>
21	17	12			<b>8 BELINDA CARLISLE/Leave A Light On (MCA)</b>
1	6	8			<b>9 L. RONSTADT I/A. NEVILLE/Don't Know Much (Elektra)</b>
11	9	9			<b>10 BONNIE RAITT/Nick Of Time (Capitol)</b>
19	16	14			<b>11 JODY WATLEY/Everything (MCA)</b>
22	18	16			<b>12 JETS/The Same Love (MCA)</b>
25	20	15			<b>13 NEW KIDS ON THE BLOCK/Didn't I Blow... (Columbia)</b>
29	23	18			<b>14 MELISSA MANCHESTER/Walk On By (Mika/Polydor)</b>
27	22	19			<b>15 DON HENLEY/The Last Worthless Evening (Geffen)</b>
23	19	17			<b>16 WATERFRONT/Move On (Polydor)</b>
4	3	5			<b>17 GLORIA ESTEFAN/Get On Your Feet (Epic)</b>
3	2	4			<b>18 ROXETTE/Listen To Your Heart (EMI)</b>
24	24	20			<b>19 PRINCE I/SHEENA EASTON/The Arms Of Orion (WB)</b>
—	—	26			<b>20 ROD STEWART/Downtown Train (WB)</b>
28	27	22			<b>21 D. WARWICK &amp; J. OSBORNE/Take Good Care... (Arista)</b>
—	29	24			<b>22 PAUL CARRACK/I Live By The Groove (Chrysalis)</b>
2	4	11			<b>23 EXPOSE/When I Looked At Him (Arista)</b>
<b>DEBUT</b>					<b>24 CHER/Just Like Jesse James (Geffen)</b>
<b>DEBUT</b>					<b>25 BAD ENGLISH/When I See You Smile (Epic)</b>
—	—	28			<b>26 FINE YOUNG CANNIBALS/I'm Not The Man... (IRS/MCA)</b>
—	—	30			<b>27 SADAO WATANABE/Any Other Fool (Elektra)</b>
<b>BREAKER</b>					<b>28 LOU GRAMM/Just Between You And Me (Atlantic)</b>
<b>DEBUT</b>					<b>29 MICHAEL PENN/No Myth (RCA)</b>
<b>BREAKER</b>					<b>30 POCO/Nothin' To Hide (RCA)</b>

AC Music Begins Pg. 63

### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
3	2	1			<b>1 LUTHER VANDROSS/Here And Now (Epic)</b>
8	4	3			<b>2 ANGELA WINBUSH/The Real Thing (Mercury)</b>
4	3	2			<b>3 STEPHANIE MILLS/Home (MCA)</b>
15	11	8			<b>4 GAP BAND/All Of My Love (Capitol)</b>
11	9	7			<b>5 MIKI HOWARD/Ain't Nuthin' In The World (Atlantic)</b>
18	13	10			<b>6 BABYFACE/Tender Lover (Solar/Epic)</b>
14	10	9			<b>7 ALYSON WILLIAMS/Let's Call My... (Def Jam/Columbia)</b>
7	5	4			<b>8 KASHIF/Personality (Arista)</b>
19	15	13			<b>9 SHARON BRYANT/Foolish Heart (Wing/Polydor)</b>
21	17	15			<b>10 PATTI LABELLE/You Mister (MCA)</b>
17	14	12			<b>11 RANDY CRAWFORD/Knockin' On Heaven's Door (WB)</b>
20	16	14			<b>12 MAIN INGREDIENT/Just Wanna Love You (Polydor)</b>
—	29	19			<b>13 JANET JACKSON/Rhythm Nation (A&amp;M)</b>
6	6	5			<b>14 JODY WATLEY/Everything (MCA)</b>
29	23	17			<b>15 BY ALL MEANS/Let's Get It On (Island)</b>
—	31	26			<b>16 MAZE/Silky Soul (WB)</b>
25	18	18			<b>17 D. FOSTER &amp; T. McELROY/Dr. Soul (Atlantic)</b>
31	28	23			<b>18 ERIC GABLE/Love Has Got To Wait (Orpheus/EMI)</b>
30	24	20			<b>19 TYLER COLLINS/Wacha Gonna Do? (RCA)</b>
—	35	29			<b>20 Q. JONES I/RAY &amp; CHAKA/It'll Be Good... (Qwest/WB)</b>
37	32	28			<b>21 ENTOUCH/All Nite (Vintertainment/Elektra)</b>
27	25	22			<b>22 DAVID PEASTON/Can I? (Geffen)</b>
33	30	27			<b>23 BARRY WHITE/Super Lover (A&amp;M)</b>
9	8	6			<b>24 CHUCKII BOOKER/Don't You Know I Love... (Atlantic)</b>
—	—	33			<b>25 REGINA BELLE/Make It Like It Was (Columbia)</b>
26	22	21			<b>26 RANDY &amp; THE GYPSYS/Perpetrator (A&amp;M)</b>
—	37	32			<b>27 CALLOWAY/I Wanna Be Rich (Solar/Epic)</b>
—	—	35			<b>28 O'JAYS/Serious Hold On Me (EMI)</b>
38	34	31			<b>29 ISLEYS/You'll Never Walk Alone (WB)</b>
28	26	24			<b>30 STACY LATTISAW/What You Need (Motown)</b>
—	—	37			<b>31 MILLI VANILLI/Blame It On The Rain (Arista)</b>
<b>DEBUT</b>					<b>32 SKYY/Real Love (Atlantic)</b>
40	36	34			<b>33 D.J. JAZZY JEFF &amp;.../I Think I Can Beat... (Jive/RCA)</b>
—	—	38			<b>34 WILL DOWNING/Test Of Time (Island)</b>
<b>DEBUT</b>					<b>35 GOOD GIRLS/Your Sweetness (Motown)</b>
<b>DEBUT</b>					<b>36 CLUB NOUVEAU/No Friend Of Mine (WB)</b>
—	39	39			<b>37 D. WARWICK &amp; J. OSBORNE/Take Good Care... (Arista)</b>
<b>DEBUT</b>					<b>38 TEMPTATIONS/Special (Motown)</b>
<b>DEBUT</b>					<b>39 FULL FORCE/Friends B-4 Lovers (Columbia)</b>
<b>BREAKER</b>					<b>40 ABSTRACT/Right And Hype (Reprise)</b>

New & Active, TOP 10 Recurrents Pg. 60

### NEW ROCK

LW	TW
1	<b>1 KATE BUSH/The Sensual World (Columbia)</b>
2	<b>2 IAN McCULLOCH/Candleland (Sire/Reprise)</b>
3	<b>3 PSYCHEDELIC FURS/Book Of Days (Columbia)</b>
4	<b>4 MIGHTY LEMON DROPS/Laughter (Sire/Reprise)</b>
9	<b>5 JESUS &amp; MARY CHAIN/Automatic (WB)</b>
5	<b>6 FLESH FOR LULU/Plastic Fantastic (Capitol)*</b>
6	<b>7 PRIMITIVES/Purity (RCA)*</b>
8	<b>8 DEBORAH HARRY/Def Dumb &amp; Blonde (Sire/Reprise)</b>
7	<b>9 BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia)</b>
10	<b>10 SMITHEREENS/Smithereens 11 (Enigma/Capitol)</b>

\*Keeps bullet due to continued growth.  
Complete TOP 30 New Rock Chart Pg. 70

### NAC

LW	TW
2	<b>1 GROVER WASHINGTON JR./Time... (Columbia)</b>
1	<b>2 DAVE GRUSIN/Migration (GRP)</b>
4	<b>3 RICKIE LEE JONES/Flying Cowboys (Geffen)</b>
3	<b>4 LEE RITENOUR/Color Rit (GRP)</b>
5	<b>5 PATRICK O'HEARN/Eldorado (Private Music)</b>
7	<b>6 FAREED HAQUE/Manresa (Pangaea)</b>
6	<b>7 WENDY WALL/Wendy Wall (SBK)</b>
8	<b>8 YANNI/Niki Nana (Private Music)</b>
9	<b>9 NELSON RANGELL/Playing For Keeps (GRP)</b>
11	<b>10 JOHN TESH/Garden City (Cypress/A&amp;M)</b>

Complete TOP 30 NAC Chart Pg. 66

### CONTEMPORARY JAZZ

LW	TW
1	<b>1 MICHEL CAMILO/On Fire (Epic)</b>
2	<b>2 GROVER WASHINGTON JR./Time Out Of Mind (Columbia)</b>
4	<b>3 MICHEL PETRUCCIANI/Music (Blue Note)</b>
3	<b>4 JON FADDIS/Into The Faddisphere (Epic)</b>
5	<b>5 DAVE GRUSIN/Migration (GRP)</b>
7	<b>6 ANDY NARELL/Little Secrets (Windham Hill/Jazz)</b>
10	<b>7 TONINHO HORTA/Moonstone (Verve Forecast)</b>
6	<b>8 LEE RITENOUR/Color Rit (GRP)</b>
11	<b>9 DAVE SAMUELS/Ten Degrees North (MCA)</b>
14	<b>10 NESTOR TORRES/Morning Ride (Verve Forecast)</b>

Complete TOP 30 Contemporary Jazz Chart Pg. 66

### AOR TRACKS

3	2	WKS	WKS	LW	TW
5	2	1			<b>1 ERIC CLAPTON/Pretending (Reprise)</b>
8	5	2			<b>2 WHITESNAKE/Fool For Your Love (Geffen)</b>
—	15	6			<b>3 RUSH/Show Don't Tell (Atlantic)</b>
13	8	4			<b>4 LOU GRAMM/Just Between You And Me (Atlantic)</b>
14	11	7			<b>5 SMITHEREENS/A Girl Like You (Enigma/Capitol)</b>
10	7	5			<b>6 GRATEFUL DEAD/Foolish Heart (Arista)</b>
2	1	3			<b>7 AEROSMITH/Janie's Got A Gun (Geffen)</b>
15	13	10			<b>8 PHIL COLLINS/Another Day In Paradise (Atlantic)</b>
—	—	17			<b>9 ROD STEWART/Downtown Train (WB)</b>
1	3	8			<b>10 ROLLING STONES/Rock And A Hard Place (Columbia)</b>
11	10	11			<b>11 BONHAM/Wait For You (WTG)</b>
17	17	13			<b>12 TESLA/Love Song (Geffen)</b>
3	4	9			<b>13 NEIL YOUNG/Rockin' In The Free World (Reprise)</b>
—	25	18			<b>14 SCORPIONS/I Can't Explain (Mercury)</b>
20	18	15			<b>15 JOE SATRIANI/Big Bad Moon (Relativity)</b>
<b>BREAKER</b>					<b>16 ROLLING STONES/Terrifying (Columbia)</b>
22	19	16			<b>17 KIX/Don't Close Your Eyes (Atlantic)</b>
24	21	19			<b>18 KINKS/How Do I Get Close (MCA)</b>
7	9	14			<b>19 TOM PETTY/Love Is A Long Road (MCA)</b>
4	6	12			<b>20 DON HENLEY/The Last Worthless Evening (Geffen)</b>
<b>BREAKER</b>					<b>21 MELISSA ETHERIDGE/Let Me Go (Island)</b>
30	26	24			<b>22 FIONA/Everything You Do (You're Sexing Me) (Atlantic)</b>
<b>BREAKER</b>					<b>23 EDDIE MONEY/Peace In Our Time (Columbia)</b>
23	20	20			<b>24 GEORGE HARRISON/Poor Little Girl (Dark Horse/WB)</b>
41	36	28			<b>25 MOTLEY CRUE/Kickstart My Heart (Elektra)</b>
33	29	26			<b>26 KISS/Hide Your Heart (Mercury)</b>
46	37	30			<b>27 HOOTERS/500 Miles (Columbia)</b>
12	16	22			<b>28 ALARM/Sold Me Down The River (IRS)</b>
42	35	33			<b>29 WARREN ZEVON/Run Straight Down (Virgin)</b>
28	27	27			<b>30 DEL FUEGOS/Move With Me Sister (RCA)</b>
—	59	43			<b>31 AEROSMITH/F.I.N.E. (Geffen)</b>
—	—	46			<b>32 ALARM/Devolution Working Man's Blues (IRS)</b>
34	34	32			<b>33 STAGE DOLLS/Still In Love (Chrysalis)</b>
—	—	50			<b>34 ERIC CLAPTON/Bad Love (Reprise)</b>
6	12	21			<b>35 BILLY JOEL/We Didn't Start The Fire (Columbia)</b>
9	14	25			<b>36 BAD ENGLISH/When I See You Smile (Epic)</b>
57	48	40			<b>37 LENNY KRAVITZ/Let Love Rule (Virgin)</b>
—	45	39			<b>38 WHITESNAKE/Judgment Day (Geffen)</b>
40	41	38			<b>39 BILLY SQUIER/Don't Let Me Go (Capitol)</b>
38	39	37			<b>40 JEFF BECK/Stand On It (Epic)</b>

Complete TOP 60 Tracks Chart Pg. 68; LP Chart Pg. 69

### COUNTRY

3	2	WKS	WKS	LW	TW
9	4	2			<b>1 RONNIE MILSAP/A Woman In Love (RCA)</b>
11	7	3			<b>2 SHENANDOAH/Two Dozen Roses (Columbia)</b>
10	6	4			<b>3 DON WILLIAMS/I've Been Loved By The Best (RCA)</b>
4	1	1			<b>4 GARTH BROOKS/I Tomorrow Never Comes (Capitol)</b>
14	13	6			<b>5 LORRIE MORGAN/Out Of Your Shoes (RCA)</b>
13	12	7			<b>6 PATTY LOVELESS/The Lonely Side Of Love (MCA)</b>
15	14	9			<b>7 HOLLY DUNN/There Goes My Heart Again (WE)</b>
16	15	10			<b>8 HIGHWAY 101/Who's Lonely Now (WB)</b>
22	19	11			<b>9 KEITH WHITLEY/It Ain't Nothin' (RCA)</b>
20	17	14			<b>10 BILLY JOE ROYAL/Till I Can't Take (Atlantic)</b>
23	20	15			<b>11 GLEN CAMPBELL/She's Gone, Gone, Gone (Universal)</b>
1	2	5			<b>12 RANDY TRAVIS/It's Just A Matter Of Time (WB)</b>
17	16	13			<b>13 TRAVIS TRITT/Country Club (WB)</b>
28	24	18			<b>14 RODNEY CROWELL/Many A Long &amp;... (Columbia)</b>
25	22	19			<b>15 VERN GOSDIN/That Just About Does It (Columbia)</b>
29	26	23			<b>16 SKIP EWING/It's You Again (MCA)</b>
35	31	26			<b>17 TANYA TUCKER/My Arms Stay Open All Night (Capitol)</b>
31	27	24			<b>18 WILLIE NELSON/There You Are (Columbia)</b>
27	25	22			<b>19 CHARLIE DANIELS/Simple Man (Epic)</b>
48	33	29			<b>20 CLINT BLACK/Nobody's Home (RCA)</b>

### BREAKERS

<b>BREAKER</b>	<b>30</b>	RICKY VAN SHELTON/Statue Of A Fool (Columbia)
<b>BREAKER</b>	<b>3</b>	