#### INSIDE:

#### **FAIRNESS: COUNT IT** IN (OR OUT . . .)

At presstime, Fairness Doctrine codification was bouncing in and out of the budget bill like a pogo stick in lunar gravity. And - is AM all the way out of the investment picture?

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#### HOUSTON'S COUNTRY SHOOTOUT

As KILT-FM begins to take the upper hand in Houston's fierce Country competition, KIKK-FM and KILT-FM programmers comments grow more heated and perspectives contrast.

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#### **OPEN DISCUSSION** OF OPEN PHONES

News/Talk programmers debate the merits of open-phone shows and discuss how to manage them.

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#### WEBN-FOOTED FRIENDS SWAMP CINCINNATI

The latest edition of AOR legend WEBN/Cincinnati's always-ingenious billboard campaigns introduced its "Sky Frog" airborne traffic reports . . . and started the city hopping.

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#### SEGREGATING BMI & ASCAP

WCCO/Minneapolis plays BMI music only in one hour, solely ASCAP the next , and saves licensing fees. Other Full-Service stations may wish to take note. Page 44

Newsstand Price \$5.00

# RADIO & RECORDS

#### **Bush Springs Surprise,** Taps Duggan For FCC

**Heavy Evangelical Support** For Sleeper Candidate

inate Washington communications consultant Ervin Duggan as the fifth member of the FCC, the White House announced Tuesday (11/21).

Duggan, 50, would fill a Democratic vacancy created by Patricia Diaz Dennis, who recently departed to enter private law practice. He heads Ervin S. Duggan Associates, which

President Bush plans to nom- trains Fortune 500 corporate executives in communications skills and provides them with written materials, such as speeches and congressional testimony

Duggan's nomination was announced on the day that President Bush met with Religious Roundtable President Ed McAteer, who has been a vocal critic of FCC indecency enforcement policies. The nomination was supported by the National Association of Evangelicals. Duggan is Chairman of Presbyterians for Democracy and Religious Freedom, which speaks out on behalf of Christians facing oppression by totalitarian regimes.

DUGGAN/See Page 30

#### Asher Exit **PolyGram Bone Departing** Chrysalis

R&R has learned that Poly-Gram President/CEO Dick Asher has resigned his position. The long-anticipated move comes as part of upper management restructuring at the company, with official announcements expected next week. See Street Talk (Page 24) for more possibilities.

In addition, although no official confirmation is yet available, sources close to Chrysalis told R&R that label President Mike Bone is expected shortly to announce his departure to join Disney's imminent Touchstone Records operation. Bone will apparently stay at Chrysalis until the end of the year.



In KSHE/St. Louis's progressive rock days, it doubtless aired all the antiestablishment slogans of the day, including "Up against the wall, etc." But this week comes evidence that KSHE is up against the wall for all the world to see. An East German expatriate and KSHE fan visiting the recently opened Berlin Wall discovered the station's calls, city, and slogan ("Real Rock Radio") on the graffiti-strewn West Berlin side. (KSHE appears to be the only US station to gain official Wall graffiti status — as far as we know, there's no existing radio outlet with KOEN calls.)



SR. VP POST

#### **Turner Heads** Motown Pop Promotion

Former MCA VP/Promotion Frank Turner has been named Sr. VP/Pop Promotion at Motown Records, and will head its newly formed Pop Promotion Department.

Motown President/CEO Jheryl Busby commented, "I am very excited that Motown Records has landed an industry veteran of Frank Turner's caliber. While I was at MCA, TURNER/See Page 30

#### **Brown Elevated** To PD At WRKS

Vinny Brown has officially assumed the PD title at Urban WRKS/New York after serving as acting PD for the past month. Within the course of one year, Brown has moved from afternoon air talent to MD to PD. A new MD appointment is expected soon.

Brown commented, "I'm proud and honored to have the opportunity to program WRKS, New York's leading Urban radio station. Kiss-FM has been the dynamic force in the '80s and we're going to try to amaze the industry in the '90s.

VP/GM Charles Warfield said, "Vinny is a true radio veteran, with all the talent and skills necessary to launch Kiss-FM into the '90s. We're fortunate to have an opportunity to promote from within, so the



Vinny Brown

transition's a swift and smooth

Brown's 13 years in radio in-(Q107)/Washington, and Marketing Jim Swindel. WAMO/Pittsburgh.

#### **VP/PROMOTION**

#### Plen Upped At Virgin



Michae

Virgin VP/Field Promotion clude stints as PD at WQOK/ Director Michael Plen has been Raleigh and Assistant PD at elevated to VP/Promotion at WOL/Washington. He's also the West Coast-based label. been on-air at WOL, WRQX He'll report to Sr. VP/Sales &

PLEN/See Page 30

RADIO TRAVEL-LOGJAM?

Trips-For-Adds Trend

Page 36

## THE SENSUAL NEW DANCE TAKING THE WORLD BY STORM

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#### McKinley Now VP/GM At KBZR & KBEQ

Noble Broadcast Group Sr. VP/Operations Thom McKinley will add VP/GM duties at KBZR & KBEQ/Kansas City, following the departures of VP/GM David Small and OM/PD Kevin Kenney from the Z-Rock/CHR combo. VP/National Programming Bob Laurence will perform PD duties until a replacement is bund.

Noble CEC John Lynch commented, "As the former President of Group W Radio Sales and a member of our senior management, Thom McKinley brings more than 25 years of experience in radio and a clear understanding of Noble's commentment to community service to this position."

## Leben RCA Sr. Promotion Director

Longtime promotion executive Vicky Leben has been appointed to the new position of Sr. Director/National Promotion for RCA Records. She was most recently National Promotion Director for B&W Marketing.

RCA Sr. VP/Promotion Butch Waugh told R&R, "I've been trying to hire Vicky for over a year now. We're looking for her to give us a much greater visibility and presence on the West Coast. She's a team player, and with her vast experience and expertise, she'll be a valued member of our promotion staff."

Leben commented, "I'm extremely excited about this opportunity, and looking forward to a successful relationship with RCA once again. I'm very proud to be associated with this talented group of people, and right now I feel like a radio station that's just gotten R&R parallel reporting status."

Previously, Leoen spent five years as National Promotion Director at Motewn. and worked at RCA as Local Fromotion Manager in Chicago and Los Angeles. She begins her new duties Monday



Thom McKinley

He stated, "We felt a change in leadership was necessary to allow these highly ranked stations to achieve their full potential. We have been disappointed in the handling of several recent promotions and other events by the station's management."

McKinley was unavailable for comment. In the most recent of a series of promotional mishaps, a listener was injured in the "Money Parade" promotion when the station van accidentally ran over her foot and broke her ankle.



Maynard Grossman

## Grossman VP At WGCI

Maynard Grossman has rejoined Gannett's WGCI-AM & FM/Chicago as VP/Operations & Sales. He replaces recently resigned GSM John Tyler.

Marv Dyson, President/GM of the Urban combo, commented, "Maynard knows the market, the radio stations, the sales force, our advertisers, our national reps, and all of that. We've had a great relationship and some really good years, in terms of sales, and it just made sense to bring him back."

GROSSMAN/See Page 30

#### FREEDMAN TO WWJ

## FNN's Wilkes Tapped To Head UPI Radio

FNN Business Radio Director of News Jon Wilkes has been named VP/GM of the UPI Radio Network. Wilkes, who will retain his FNN duties, replaces Mike Freedman, who resigned last week to become Managing Editor of CBS all-Newsformatted WWJ/Detroit.

Wilkes said that UPI Radio "is not a real problem area. I'll be looking for ways to grow, make people aware of our products and services, and pick up affiliates." He insisted he is not aware of any plans to merge the FNN and UPI nets, both of which are owned by Infotechnology Inc.

Infotechnology Sr. VP/Radio and Business Development Dom Fioravanti said that Wilkes "is a key player in expansion programs for both UPI Radio Network and FNN Business Radio." Prior to joining FNN last year, Wilkes was Operations Director of WPOP/Hartford. He has also held news and operations management posts with Satellite Music Network, Harte-Hanks Broadcasting, and radio stations in Maine and West Virginia.

#### Freedman Back To Detroit

Announcing Freedman's move to WWJ, VP/GM Rod Zimmerman said, "His local and national expertise, reportorial abilities, news judgment, and genuine sensitivity to the issues and concerns of the community make him a valuable addition to our newsroom."

This is Freedman's second homecoming to his native Detroit in less than a year. In March he left UPI for Cap Cities/ABC's WJR/Detroit as ND, but returned to UPI in August.

Freedman told R&R his decision to leave UPI was motivated by a desire to be closer to his family and to explore new directions for his career

#### METHENY OUT

## Hanson GM At WCOL & WXGT

Mark Hanson became the second VP/GM in six weeks at Great Trails' WCOL & WXGT/Columbus. Hanson, who was GSM at Shamrock Communications' WHB & KUDL/Kansas City, replaces Terrell Metheny, who left the Big Band/CHR combo over philosophical differences.

Great Trails President Alex Williams told R&R, "We're very pleased with Mark. He's been in the job just a week, and we're already seeing some positive pro-

HANSON/See Page 30



#### NOVEMBER 24, 1989

### WHAT'S REPLACING LP COLLECTIONS

When consumers replace their vinyl LPs, they're more apt to opt for cassettes than CDs. And there are still plenty of music-lovers who are loyal to their albums. All this and more in the latest edition of Vital Signs.

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## St. John VP/Programming At Dittman Group

KWSS/San Jose PD Mark St. John has become the Dittman Group's VP/Programming, based at WAPI (195) Birmingham. The post had previously been held by Randy Lane, who moved up recently to become VP/GM at Dittman-owned KMPZ/Memphis. At the same time as St. John's appointment, it was announced that WABB/Mobile PD Leslie Framm has been promoted to VP/Programming there.

Dittman VP and WAPI-AM & FM GM Bernie Barker told R&R, "Mark will immediately begin a search for a PD for I95. He'll primarily be involved with the further development of WAPI and will work closely with me on long-range



Mark St. John planning and other special projects.

"Randy Lane will leave the com-ST. JOHN/See Page 30



Vance Harrison

#### Harrison VP At **KOMA & KRXO**

KOMA & KRXO/Oklahoma City GM Vance Harrison has been elevated to VP/GM. Harrison has managed the Gold/Classic Rock Diamond Broadcasting combo for ten months.

"Vance has led KOMA & KRXO to remarkable accomplishments since his arrival," remarked Diamond President Dan Lee. "The turnaround of the properties has been nothing short of extraordinary."

Harrison joined the combo after eight months as GM at WBBW & WBBG/Youngstown. Prior to that he spent ten years at WXRT/Chicago.

#### Cox Becomes PD At KGFJ

Daryl Cox will move from the GM position at XHRM/San Diego to become PD at Black Oldies KGFJ/Los Angeles. He replaces Tony Hart, who is dropping the PD duties he has held for a year to focus on his morning show at the East-West Broadcasting station.

Cox begins at KGFJ on Monday (11/27) and will assume an on-air position in the future. He promises no radical changes: "We have an exclusive format here, and I think a lot can be done with that, if done properly. I'm just going to look at the whole picture and do a little fine-tuning.



Darvl Cox

He asserted, "I look at this as a step up. A lot of people say I'm coming down (from GM back into COX/See Page 30

#### Dinetz Upped To GSM At WQHT

WQHT (Hot 97)/New York has promoted LSM Jeff Dinetz to GSM. He takes over the sales duties held by Station Manager Judy Ellis before her promotion to VP/GM at

the CHR last week.
Ellis told R&R, "I was lucky to have him here. His tremendous depth of experience as a national rep, as AE at WHN (WQHT's sister station, now WFAN), as National Sales Manager at (WHTZ) Z100, and in a nine-year track record in New York radio make him the obvious choice. Besides, he does a great Sammy Davis Jr. impression. Everyone's been rooting for him to get the position and they're



Jeff Dinetz

#### Owens Transfers To WDIZ GM Post

Shamrock Communications has transferred WEJL & WEZX/ Scranton GSM Tom Owens to WDIZ/Orlando, where he will assume GM duties. Shamrock COO George Duffy had been handling the GM role at the Florida AOR.

"The Orlando market has grown to the point where you need a fulltime GM," explained Shamrock President/CEO Bill Lynett. "Tom has the combination of major market sales and programming experience we were looking for. He's

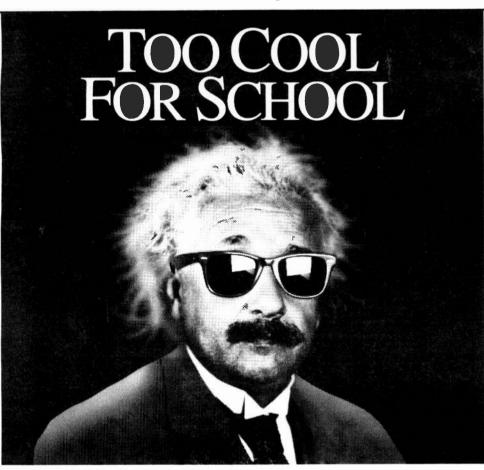


really helped turn WEZX into a force in the market.'

A Philadelphia native, Owens has spent nearly 20 years in radio as an air personality, PD, and sales manager. He began his career at WYNS/Lehighton, PA and subsequently worked at stations in Wilkes-Barre, New Orleans, Dallas, and Chicago before joining Shamrock in 1987.

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all excited about his promotion." Dinetz commented, dream come true for me. I want to thank Judy for her vote of confidence and (former VP/GM, now Seattle Mariners VP/Marketing) Stuart Layne for bringing me into the Emmis family. I'm thrilled to have the chance to take the world's greatest sales staff into the '90s and continue the great plans Judy formulated when she ran this depart-



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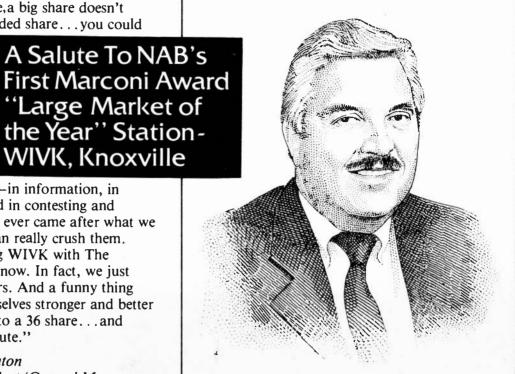
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## Investors Not Interested In AM Improvement

When it comes to AM improvement efforts, you can count the investment community out - its eggs are all in the FM basket. That's the message the FCC heard last week from one of the nation's leading media brokers.

"I'm not here to tell you that the investment community is clamoring for AM radio to become a more competitive medium," said Blackburn & Co. President Richard Blackburn. "This community is having trouble competing with market forces as they are. AM radio is not seen as a competitive threat. For that to change would not necessarily be in their [investors'] best interest."

Blackburn made his remarks Thursday (11/16) at an all-day Commission meeting devoted to AM improvement issues. During the five-and-a-half-hour gathering, broadcasters painted a grim picture of AM's current state, complained bitterly about interference on the band, and sang the praises of AM stereo.

According to Blackburn, even if investors were interested in putting money into AM stations, their efforts would be hamstrung by lenders, who have no interest in funding AM deals. "AM is thought of, when at all, as noncompetitive

and, in most cases, as not even a factor in the marketplace," he

#### **Interference Death Of AM**

In addition, Blackburn noted, investors do not see "homesteading" – a proposal to permit AM daytimers to relocate to fulltime slots in the soon-to-open 1605 kHz-1705 kHz region of the band – as economically feasible. For the finan-Continued on Page 7



Group W Radio Chairman Richard Harris (r) outlines proposed AM improvement measures before the FCC as KARN/Little Rock owner Ted Snider observes.



DC REPORT PAT CLAWSON

## Congress Dribbles Fairness Doctrine

airness Doctrine codification — sometimes referred to as a political football — is looking more like a basketball this week as it bounces in and out of the compromise federal budget bill.

A measure touted by House Energy & Commerce Committee Chairman John Dingell (D-MI) to write the Doctrine into federal lawbooks was dropped early Tuesday morning (11/21) by House and Senate negotiators, who were looking to strip possible Presidential veto bait from the carefully crafted fiscal year 1990 budget compromise. But later that day an angry Dingell restored the provision in order to strike back at Republican Senators Robert Dole (KS) and Pete Domenici (NM), who Dingell felt were loading up the bill with too many of their own pet projects.

As of late Tuesday afternoon, Fairness had once again been removed from the budget package. But as lawmakers raced to adjourn by Wednesday (11/22), the measure's fate remained uncertain and was not expected to be settled until late Tuesday night. "There's still a lot of horse tracing going on," one Dingell aide warned at R&R's deadline.

#### Metropolitan Bondholders Cashing In, Group W Merger Set

ew York radio tycoon Robert F.X. Sillerman is circling December 4 on his calendar as the red-letter day to close that big \$385 million merger of Legacy-Metropolitan Broadcasting with Group W Radio. He

## START THE MONTH OFF

## WEEKLY

1-3 The Richard Marx Story

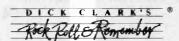
8-10 The Linda Ronstadt Story

15-17 The Billy Joel Story

22-25 A Hot Rockin' Christmas

29-31 The Taylor Dayne Story

For information call 800-654-3904



1-3 Gladys Knight

8-10 Gary Lewis

& The Playboys

15-17 Bobby Darin

22-24 Christmas Special

29-31 The Miracles

For information call 800-654-3904



1-3 The Jets

8-10 Phil Collins

15-17 Dionne Warwick

22-24 Special Year End Countdown

29-31 Special End of the Decade Countdown

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## THE WEEKLY COUNTRY MUSIC COUNTDOWN

1-3 The Sweethearts of the Rodeo

8-10 Rodney Crowell

15-17 T. Graham Brown

22-24 Randy Travis

29-31 Special Year End Countdown

For information call 800-654-3904



1-3 Pearl Bailey

8-10 Special Frank Sinatra Birthday Salute

15-17 June Valli

22-24 Great Sounds of Christmas Special

29-31 Guy Lombardo— New Year's Eve Special

For information call 800-654-3904

1

9









says about \$107.25 million worth of Metropolitan's junk bonds have been tendered in response to a buyback offer — more than enough to move ahead with the merger.

Bankers say the only thing holding up the deal now is FCC approval, and that's expected any day. Because of the bureaucratic delay, Sillerman has again extended the expiration of his tender offer to Wednesday (11/22).

Meanwhile, Sillerman and R. Steven Hicks are off and rolling with their Capstar Communications Inc., a company formed to acquire medium market Country stations. On Tuesday (11/21), they successfully closed the \$40 million purchase of WSIX-AM & FM/Nashville; WJDX & WMSI/Jackson, MS; and WSSL-AM & FM/Greenville-Spartanburg.

#### Malrite Cancels Philly Partnership Liquidation

fter months of effort, Milton Maltz is scrapping his plans to dissolve and liquidate Malrite Guaranteed Broadcast Partners L.P., the public investment partnership holding WEGX (Eagle 106)/Philadelphia.

The reason? The Eagle has been plummeting in the ratings, dropping from a 12+ high of 7.9 in early 1989 to 4.3 in the last **Arbitron**. That's affected the station's financial fortunes, with current fair market value sliding from an estimated \$35 million to about \$25 million.

"The ratings decline has also created uncertainty as to the reliability of the future cash flow for the station. Consequently, the financing plan upon which the liquidation and dissolution proposal was based has been withdrawn," Malrite commented.

Other dead deals this week include: Arthur Angotti's planned \$3.3 million purchase of WHUT & WLHN/Anderson, IN. According to combo OM Larry Joseph, complications in structuring the deal hadn't been resolved by a Monday (11/20) deadline. Also, Valley Broadcasting has notified the FCC that its planned \$5.75 million sale of KOIL & KOMJ/Omaha to Ovation Broadcasting Co. has collapsed.

#### MD Talker Quits In Wake Of Stock Probe

In a move designed to distance himself from charges of possible wrongdoing, talk host Lester Kinsolving last week resigned from Atlantic Coast Radio, Inc. (ACR), a fledgling media investment company currently under scrutiny by Maryland securities officials.

"I am resigning to underscore my respect for the law," Kinsolving said in a resignation announcement aired Thursday (11/16) on WITH/Baltimore.

Kinsolving's departure came five days after press revelations that ACR had been hit with a cease-and-desist order. The Maryland Division of Securities alleged the company was selling unregistered securities through unlicensed salesmen and had failed to adequately disclose the risks involved in investing in the company (R&R, 11/17).

#### **Hearing Set**

As a result of that order and ACR's failure to produce \$500,000 in investor money, a Baltimore judge froze the company's assets, as well as the personal holdings of Kinsolving, ACR President Alan Christian, and two other ACR officers.

Kinsolving has maintained he isn't an officer of ACR and wasn't involved in the company's business operations. "My resignation simply underlines the fact that I am not, and never was, an officer of ACR," Kinsolving told R&R. "I had

nothing to do with the company's financing or fundraising."

A November 30 hearing has been set to determine whether the assets of Kinsolving and the other ACR figures should remain frozen. In the meantime, Kinsolving said, he has begun looking for a new on-air position.

#### AM Improvement

Continued from Page 6

cial community's interest in AM to be revived, Blackburn added, AM stations must be given a signal with a reach and quality "no different from FM in the ears of the person on the street."

Blackburn's comments were preceded by several hours of testimony in which NAB officials, radio group heads, and station owners repeatedly told the four commissioners that interference will be the death of AM.

Some of the more radical proposals to save AM were raised by Group W Radio Chairman Richard Harris, who urged the FCC to abolish the limits on the number of AM stations a group may own; allow multiple ownership of AM stations in a single market; require AM stations to broadcast stereo on a

standard set by the Commission; bar AM/FM simulcasts; require receiver manufacturers to build quality AM stereo radios; and provide incentives for struggling AM operators to turn in their licenses.

Among the suggestions made by other witnesses:

- Establish tighter limits on electrical devices that cause AM interference
- Set aside portions of the expanded AM band for assignment exclusively to minority broadcasters
- Abolish protection for clear channel AM stations in order to allow more daytimers to operate at night.

Interested parties have until December 18 to file reply comments on the testimony presented at the hearing.

## ON THE RIGHT NOTES

MBER

Radio Bandy

1-3 Joe Flaherty

8-10 Valri Bromfield

15-17. James "Scotty" Doohan

22-25 Dave Thomas

29-31 Royce Applegate

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8

Romancin's THE LDIES

1-3 The Way We Were-Greatest Love Songs— 1955-1977

**8-10** The Top Five Love Songs From 1976

15-17 The Best of the Mama's & Papa's

22-24 Christmas Special

29-31 The Best of Romancin'

For information call 800-654-3904

ways as in the

Malani, .

1-3 Martika/Gun's 'n Roses

**B-10** Tone Löc/Bon Jovi

15-17 New Kids on the Block/Bobby Brown

22-25 Paula Abdul/ Arsenio Hall

29-31 Exposé

For information call (213) 460-6384

Supers.

Super Gold Saturday

2 Time Machine-1969

9 The Beatles— By Themselves 16 Get Your Kicks in 1966

23 The Ghosts of Christmas Past

30 Rock & Roll's All-Time Top 40

Super Gold Sunday

3 Flashback—1965

10 Beatle Album Faves

17. The King of Rock & Roll

**24** The Ghosts of Christmas Past

31 New Year's Eve Party— Live From Disney World

For information call 800-654-3904

SPECIALS

1-8 Lennon

15-17 The Rod Stewart
Story

22-25 Christmas Around The Country

22-25 Jingle Bell Rock With Mike Harvey

**22-Jan 1** The 1980's: This Is A Test

29-Jan 1 News Encore 1989

29-Jan 1 The 80's Chronicles

**29-Jan 1** The George Jones' 35th Anniversay Special

For information call 800-654-3904

COUNTRY datebook





Unistar Radio Programming

#### **TRANSACTIONS**

## Tarheel Tycoon Takes Triangle Treasure

#### Deal Of The Week:

#### WBBB & WPCM/

#### **Burlington, NC**

PRICE: \$3.45 million

**TERMS:** Cash at closing; price includes \$500,000 allocated to noncompete covenant.

BUYER: Great American Media Company, headed by Donald Curtis. The Raleigh-based company also owns WGBR & WKTC/Goldsboro-Rocky Mount, NC; WMBL & WRHT/Morehead City, NC; WTAB & WYNA/Tabor City, NC; and WCPS/Tarboro, NC.

SELLER: Research Triangle Broadcasting L.P., headed by general partner James Fort.

FREQUENCY: 920 kHz; 101.1 MHz POWER: 5 kw daytimer; 100 kw at 1189 feet

FORMAT: Gold; Country BROKER: Gordon Rice of R.A. Marshall & Co.

#### Alabama

#### WLVN/Luverne

PRICE: \$1000 TERMS: Cash

**BUYER: Brantley Broadcast Associ-**

ates of Greenville, AL. The partnership is owned by Joan Reynolds of Greenville, AL and Elizabeth Mash of Brantley, AL. The company is the permittee of a new FM at Brantley, AL. SELLER: Lew Banks and Ted Pa-

checo of Sylvania, GA.
FREQUENCY: 1080 kHz
POWER: 500-watt daytimer
FORMAT: Country

#### WZMX/Russellville

PRICE: \$36,400 for 75%

**TERMS:** Stock transaction for cash, payable in 52 weekly installments of \$700.

**BUYER: David Morrow** of Muscle Shoals, AL. He currently owns 25% of the station.

SELLER: Dwight Kevin Self of Leighton, AL is selling his entire 75% share of Mountain Top Broadcasting Inc.

FREQUENCY: 97.7 MHz POWER: 3 kw at 328 feet FORMAT: CHR

#### Arizona

KMOG/Payson PRICE: \$7500 TERMS: Cash BUYER: Farrell Enterprises, owned by Phoenix investors Michael Farrell

and Brent Berge.
SELLER: Rim-Co Inc., headed by Neil Monaco.

FREQUENCY: 1420 kHz

POWER: 2.5 kw day/500 watts night FORMAT: Country

#### Delaware

#### WXPZ/Milford (FM CP)

PRICE: No cash consideration BUYER: Samson Communications Inc., owned by William Sammons Jr. and Hall Reed Jr. of Milton, DE.

**SELLER: Miliford Ltd.,** headed by general partner William Sammons Jr. **FREQUENCY:** 101.3 MHz

POWER: 3 kw at 300 feet

#### Florida

#### WCGL/Jacksonville

PRICE: \$510,000

**TERMS:** Escrow deposit \$51,000; additional \$74,000 cash due at closing; promissory note for \$385,000 at interest rate one percent above New York prime rate as published in the *Wall Street Journal*.

### \*

## Why does Group W Radio utilize the services of Americom in achieving its strategic growth plans?



#### Richard H. Harris

Chairman-

#### GROUP W RADIO, INC.

Group W Radio is in the process of becoming the largest and most successful radio station group in America. A critical component of our success is aligning ourselves with companies that have the resources, intelligence and intensity to help us reach our strategic goals. Americom is that kind of company.

Americom's professionals are financially sophisticated, have an accurate understanding of station values and have proven their ability to aid our corporate staff during the negotiating process. Their technical competence, perseverance and commitment to our success have earned the respect and admiration of all of us at Group W Radio. We are delighted to have Americom on our team.



Tom Gammon Top - 100 Markets



Bill Steding Top - 25 Markets



Dan Gammon



Dave Burrill



Paul Leonard

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#### TRANSACTIONS AT A GLANCE

## Deals So Far In 1989: \$2,434,076,849

Total Stations Traded This Year: 1176 This Week's Action: \$6,549,062 Total Stations Traded This Week: 30

- Deal Of The Week:
  - WBBB & WPCM/Burlington, NC \$3.45 million
- WLVN/Luverne, AL \$1000
- WZMX/Russellville, AL \$36,400 for 75%
- KMOG/Payson, AZ \$7500
- WXPZ/Milford, DE (FM CP) No cash consideration
- WCGL/Jacksonville \$510,000
- WPGS/Mims, FL \$95,000
- WCHG/Oviedo, FL (AM CP) \$6500
- WRVY/Henry, IL (FM CP) \$21,704
- WZRQ/Columbia City, IN No cash consideration
- WROI/Rochester, IN \$81,500 for 75%
- KCLN-AM & FM/Clinton, IA \$350,000
- WRLV & FM CP/Salyersville, KY \$25,000 for 25%
- WTUR/Truro, MA (FM CP) No cash consideration for 51%
- KQPR/Albert Lea, MN (FM CP) \$10,000 for 66.66%
- WZIX/Artesia, MS (FM CP) \$35,000 for 33.33%
- NDMO & KRGK/Carthage, MO No cash consideration
  - WRKG/Lorain, OH \$300,000
- KOFM/Enid, OK \$30,000 for 46.875%
  - KBBM/Waldport, OR \$115,000
  - WWCB/Corry, PA \$190,000
  - WTLQ/Pittston, PA \$134,458 for 40%
  - WWGR & WQLA/LaFollette, TN \$400,000
     WDOT/Burlington, VT \$700,000
  - WRZZ/Ravenswood, WV (FM CP) \$50,000 for 50%

BUYER: JBD Communications Inc., owned by Deborah Maiden of Stone Mountain, GA and Barbara Battle of Decatur, GA.

SELLER: Antelope Broadcasting Inc., owned by Robert Bell. He also is selling WXVI/Montgomery, AL.

FREQUENCY: 1360 kHz POWER: 5 kw daytimer FORMAT: Religious

#### WPGS/Mims

PRICE: \$95,000

**TERMS:** \$5000 escrow deposit, balance due cash at closing.

BUYER: Arzuaga Broadcasting Corp., headed by Jose Arzuaga. He also owns WREI/Quebradilias, PR.

SELLER: Florida Public Radio Inc., owned by Randy Henry. The noncommercial group also owns WPIO/Titus-ville, FL and WEGS/Milton, FL.

FREQUENCY: 840 khz POWER: 250-watt daytimer FORMAT: Religious

#### WCHG/Oviedo (AM CP)

PRICE: \$6500 TERMS: Cash

BUYER: Florida Broadcasters, a partnership of George and Esperanza Arroyo. They own WONQ/Orlando. George Arroyo is the permittee of WOEQ/Royal Palm, FL and is the applicant for a construction permit for a new AM station at Thonotosassa, FL.

SELLER: Marcelina Colina FREQUENCY: 1030 kHz POWER: 1.3 kw

#### Illinois

WRVY/Henry (FM CP)
PRICE: \$21,704

TERMS: Cash

BUYER: The 29th Broadcasting Company Inc., owned by John and Debra VerStraete of Ridgway, CO. They recently sold KURA/Ouray, CO.

SELLER: TriCountry Broadcasting Corp., headed by Dr. David Forbes. FREQUENCY: 100.5 MHz

POWER: 3 kw at 100 feet

#### Indiana

#### WZRQ/Columbia City

PRICE: No cash consideration
TERMS: The buyer is foreclosing on
the property after receiving a
\$1,013,277 judgment against the

BUYER: IRP Inc., owned by John and Barbara Linn of Ft. Myers and Daniel Dudley of Toledo. John Linn owns WABQ/Cleveland and WKAZ &

WKLC/St. Albans, WV. SELLER: Summit Broadcasting Inc., owned by Myron Marmelstein and

David Boomer. FREQUENCY: 106.3 MHz POWER: 1.8 kw at 400 feet FORMAT: Station is dark

#### WROI/Rochester

PRICE: \$81,500 for 75% TERMS: Cash for stock

**BUYER: James Zimmerman** of Rochester, IN. He currently owns 25% of the station.

SELLER: Lee Walker, Arthur Weaver, Roberta Turner, and John O'Nelll are selling their collective 75% interest in

Manitou Broadcasting Corp. FREQUENCY: 92.1 MHz POWER: 3 kw at 240 feet

FORMAT: AC

Continued on Page 10



THE NEW SINGLE

PRODUCED JAY KING AND CHRISTOPHER F. DIXON



FROM THE ALBUM **UNDER A NDUVEAU** GROOVE



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#### RADIO BUSINESS

#### TRANSACTIONS

Continued from Page 8

#### lowa

#### KCLN-AM & FM/Clinton

PRICE: \$350,000

TERMS: Asset sale for \$300,000; noncompete agreement valued at \$50,000. Escrow deposit \$10,000; balance due cash at closing.

BUYER: K TO Z Ltd., owned by James Zimmerman of Lancaster, WI and Jack Kauffman of Appelton, WI. The company also owns WGLR & WAXL/Lancaster. WI. Kauffman also owns WBMB & WBMi/West Branch, Ml.

SELLER: Brisco Broadcasting Inc., owned by Brian Byrnes.

FREQUENCY: 1390 kHz; 97.7 MHz POWER: 1 kw daytimer; 3 kw at 300

FORMAT: Country; CHR

#### Kentucky

#### WRLV & FM CP/Salyersville

PRICE: \$25,000 for 25%

TERMS: Cash and forgiveness of liabilities

BUYER: Charles Belhasen and Luther Carpenter will increase their holdings from 33% to 50% each

SELLER: Kenneth Dingus is selling his 25% stake in Licking Valley Radio

FREQUENCY: 1140 kHz; 97.3 MHz POWER: 1 kw daytimer; 3 kw at 300

FORMAT: Country

#### Massachusetts

#### WTUR/Truro (FM CP)

PRICE: No cash consideration for 51% TERMS: This transfer is to settle litiga-

BUYER: Truro Wireless Inc., principally owned by Karl Nurse. He is an applicant for a new FM at Turners Falls, MA and is employed as Executive Producer for community programming at WCVB-TV/Boston.

SELLER: Primo Communications, owned by Eric Reid and Gregorio Rivera. Reid owns an interest in WNYJ/Rotterdam, NY.

FREQUENCY: 102.3 MHz POWER: 3 kw at 1076 feet

#### Minnesota

KQPR/Albert Lea (FM CP) PRICE: \$10,000 for 66.66%

TERMS: Stock purchases for \$10,000 cash and release of liabilities respon-

BUYER: Robert Ingstad of Valley City, ND. He currently owns one-third of the station. He also owns KGFX/Pierre, SD: KBUF & KKJQ/Holcomb-Garden City, KS; KLIZ-AM & FM/Brainerd, MN; KKOA & KKPR/Kearney, NE; KDHL & KQCL/Fairbauit, MN; and KFKA & KSQI/Greeley, CO.

SELLER: Michael and Marianne Rognes and Paul Titchenal are selling their collective 66.66% stake in Radio Albert Lea Inc.

FREQUENCY: 96.1 MHz POWER: 3 kw at 328 feet

#### Mississippi

#### WZIX/Artesia (FM CP) **PRICE:** \$35,000 for 33.33%

TERMS: Cash for stock

BUYER: Walter Frank Simmons, who already owns one-third of the station. SELLER: Ben Yarber is selling his one-

third interest in WYS Inc. FREQUENCY: 100.1 MHz POWER: 3 kw at 300 feet

#### Missouri

#### KDMO & KRGK/Carthage

PRICE: No cash consideration

MO. He is the seller's son.

TERMS: Gift of stock BUYER: Ronald Petersen of Carthage,

SELLER: Ruth Kolpin is transferring her entire 100% stock interest in Carthage Broadcasting Co. Inc. She also owns a cable TV system serving seven Missouri cities.

FREQUENCY: 1490 kHz; 104.9 MHz POWER: 1 kw; 3 kw at 160 feet FORMAT: AC: Beautiful

#### Ohio

#### WRKG/Lorain

PRICE: \$300,000

TERMS: Escrow deposit \$5000: additional \$245,000 cash due at closing; promissory note for \$50,000 at 10% interest

BUYER: Victory Radio Inc., owned by Vernon and Marcella Baldwin of Fairfield, OH and Johnny Wade Sloan of Hamilton, OH. Vernon Baldwin also owns WCNW/Fairfield, OH; WWXL-AM & FM/Manchester, KY; and WZLE/ Lorain, OH.

SELLER: Veard Broadcasting Co., owned by Jon Veard of Amherst, OH. FREQUENCY: 1380 kHz

POWER: 500 watts day/67 watts night FORMAT: Nostalgia

#### Oklahoma

#### KOFM/Enid

PRICE: \$30,000 for 46.875% TERMS: \$20,000 cash and two-year

\$10,000 promissory note

BUYER: Two trusts controlled by Allen and Zoili Page. They also own KGWA/ Enid, OK and KRPT-AM & FM/Anadarko, OK.

SELLER: James Haskin and three other members of his family are selling their collective 46.875% interest in Enid Quality Broadcasting Corp.

FREQUENCY: 103.1 MHz POWER: 3 kw at 298 feet FORMAT: CHR

#### Oregon

#### KBBM/Waldport

PRICE: \$115,000

TERMS: Escrow deposit \$10,000; additional \$15,000 cash at closing. Promissory note for \$90,000 payable at \$1000 per month with no interest if entire balance is pald within five years. Interest rate to be 8% otherwise.

BUYER: KBBM Radio Inc., owned by James Girard of Santa Monica, CA. SELLER: Edward McElroy Jr. of Toledo, OR

FREQUENCY: 850 kHz POWER: 250-watt daytimer FORMAT: Nostalgia

#### Pennsylvania

#### WWCB/Corry

PRICE: \$190,000

TERMS: Asset sale for \$60,000 plus liabilities. Escrow deposit \$15,000, balance due cash at closing. Buyer to assume liabilities not to exceed \$50,000. Additional \$90,000 cash due at closing for noncompete agree-

**BUYER: Corry Communications** Corp., owned by William Hammond III, Donald Worthington, and Stephen Hutzelman.

SELLER: Corry Broadcasting Inc., owned by Arthur Arkelian.

FREQUENCY: 1370 kHz POWER: 1 kw day/500 watts night

FORMAT: AC

#### WTLQ/Pittston

PRICE: \$134,458 for 40%

TERMS: \$114,458 cash and \$20,000 promissory note.

BUYER: Dr. Joseph Lombardo is increasing his holdings from 15% to

SELLER: Futuremark Communications Inc. stock owned by Joseph Nardone and Irwin and Ellen Ufberg. FREQUENCY: 102.3 MHz

POWER: 3 kw at 71 feet FORMAT: CHR

#### Tennessee

#### WWGR & WQLA/LaFollette

PRICE: \$400,000

TERMS: Stock sale; \$100,000 cash downpayment; seven-year promissory note for \$300,000 at 10% interest. **BUYER: Cherokee Communication** 

Corp., owned by Ronald Scott of Knoxville.

SELLER: LaFollette Broadcasters Inc., owned by W. Alvin Fox.

FREQUENCY: 960 kHz; 104.9 MHz POWER: 1 kw daytimer; 3 kw at 563

FORMAT: Gospel; Country

#### Vermont:

#### WDOT/Burlington

PRICE: \$700,000

TERMS: Asset sale for \$500,000 cash. Additional noncompete agreement valued at \$200,000 to be paid in annual installments of \$20,000 per year for ten years

**BUYER: Nichols Radio Broadcasting** Corp., owned by John Nichols. He is an applicant for a new UHF TV station at Burlington.

SELLER: Hunter Broadcasting Inc., owned by William Hunter.

FRÉQUENCY: 1390 khz POWER: 5 kw FORMAT: Country

#### West Virginia

#### WRZZ/Ravenswood (FM CP)

PRICE: \$50,000 for 50%

TERMS: Unsecured promissory note for entire amount at 8% interest, payable in monthly installments over five

BUYER: Randy Dailey, who currently owns a 50% interest in the station.

SELLER: Calvin Dalley Jr. is selling his 50% stake in Randy Jay Communications Corp.

FREQUENCY: 102.3 MHz POWER: 920 watts at 604 feet.

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   Capital Cities/ABC Inc.
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   Chase Broadcasting

   Colonial Broadcasting

   Durham Life Broadcasting

- Eastern Broadcasting
   Edens Broadcasting
   Emmis Broadcasting
   Fairmont Communications
- · Federated Media
  - · GMX Communications
- · Genesis Broadcasting · Goodrich Broadcasting · Great Empire Broadcasting
  - · Great Scott Stations
- Greater Media · H & D Broadcast Group
- Hearst Broadcasting Group Heritage Media Hoker Broadcasting Independence Broadcasting
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- · King Broadcasting · Knight Quality Group Stations
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    Shamrock Broadcasting
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- Voyager Communications
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As you evaluate your marketing challenges for the nineties, ask yourself if you are providing you salespeople with a place to work or a place to grow. If you want to grow, they need the tools. If you have heard of or worked with Norm Goldsmith, you'll expect the best. If you haven't, the best is yet to come. It's proven. It's producing. It's profitable. We'd like to give you more information or a demo tape and put you in touch with

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nuts.



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If you knew with *complete accuracy* which songs are receiving airplay in markets nationwide, would it help you make better management and marketing decisions?

The answer is, *of course*.

You could time your advertising and promotions more precisely. You could direct the efforts of your field promotion staff more efficiently. You could manage new releases more effectively.

Now, the information you need to do all this *and more* is available through a unique airplay monitoring system from Broadcast Data Systems. Its name: Record Track.

## Which songs are getting played like crazy? Find out fast with Record Track!

Record Track is a computerized system that continually monitors airplay at radio, TV and cable stations throughout the U.S. It gives you easy online access to airplay information on popular songs within hours of actual broadcast. Best of all, it's virtually 100% accurate.

So say good-bye to inaccurate playlists. And say so long to costly, time-consuming data gathering from suspect sources. Instead, say hello to the truth. Its name is Record Track.

For more information, or a free demonstration of this remarkable online system, call today.

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## THE CLOSER YOU LOOK



**PERSONS 25 - 54** 



## Auditorium Format Analysis The definitive format hole study...

- test format options with taped examples
- test talent, slogans, logos and call letters
- in-person interactive research with your target demo
- determine programming and marketing strategies in one step
- includes a complete market study

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Paragon Research

## MANAGEMENT

#### COLOR ME IMPRESSED

### **Choosing The Right** Logo For Your Format

f you're thinking about redesigning your station's logo, make sure the hues you choose will send the message you want to get across - the right color is critical for everything from billboards 'n' buscards to brochures 'n' bumper stickers.

Below are some popular colors, their effects on people, and suggestions for their use, adapted from The Wagner Color Response Book by Eric Walker Johnson of the Santa Barbara, CA-based Wagner Institute For Color Research:

- Blue . . . causes the brain to secrete at least 11 tranquilizing hormones. Since blue has a calming effect on people, it would be a good choice for NAC or Easy Listening stations.
- Red . . . gets the heart racing! Although it takes the eye longer to process red than any other color. the excitement-inducing quality of red makes it a great choice for

CHR or Urban Contemporary sta-

- Yellow . . . draws attention. and is "read" faster than any other color; thus it would suit virtually any radio format. However, yellow may also irritate people, so it should be used sparingly.
- Green . . . makes people feel comfortable. Except for the "institutional" hue (which many dislike), green would be an excellent color for a Gold or Country outlet or any format during a start-up.
- Gray ... is perceived as exclusive. It also helps creative people to be more creative — a prime pick for New Rock or Contemporary Jazz stations.
- · White ... signals sophistication. The "color" tends to attract upscale crowds, and can be effective for News/Talk or Classical sta-

## Experts Director Arrives

ay you've scheduled a well-respected priest to appear on your talk show, but don't know where to get an atheist to balance the program. Try consulting the sixth edition of the "Directory Of Experts, Authorities & Spokespersons

Published by Washington DCbased Broadcast Interview Source, the updated directory boasts three different indexes: a topic index listing subjects in alphabetical order, a state index listing expert organizations by ZIP code, and a group index listing groups alphabetically with contact names, addresses, and phone numbers.

The 480-page oversize paperback (list priced at \$37.25) also features a section containing detailed descriptions of listed groups and organizations. For more info, call the company at (202) 333-4904.

#### Are You A 'Road Warrior' Or A 'Tightrope Walker'?

Survey Finds Four Types Of Business Travelers

hat type of business traveler are you? A recent study of 601 travelers conducted on behalf of the Chicago-based Hyatt Hotels Corp. has revealed four distinct categories of frequent business travelers: "Road Warriors," "Family-Tieds," "Tightrope Walkers,"

Road Warriors are effective in business matters even after more than five consecutive business days on the road. They strongly believe that travel goes hand in hand with career advancement. Thirty-one percent of all business travelers can be classified as Road Warriors.

#### Stressed For Success

Travel creates a great deal of stress for the spouses of the married Family-Tieds, who account for 20% of all frequent business travelers. One in ten travelers is a Tightrope Walker — a woman under 35, inexperienced at business travel, who feels especially powerful and tense on the road.

Eagles think of the activity as a peak experience, despite relatively high levels of stress. Nine percent of business travelers can be considered Eagles

Below is a list of responses to the question, "Which word (or phrase) describes the way you usually feel when traveling on business?" The percentages reflect the number of respondents who said yes, that attribute

Positive Attributes	Percent
Like a "can do" person	86%
Charged	63%
Excited	49%
Powerful	39%
More important than in the office	37%
Like a hero or warrior	25%
Negative Attributes	Percent
Harried or hassled	50%
Pressured	42%
Tense or uptight	23%
Nervous	16%
Not in control	13%
Resentful	9%

#### **COMING IN DECEMBER**

#### 'Hot-Net' To Link Media Buyers With Sellers

alespeople and managers who need up-to-the minute information on the prices and availability of spot radio time-buys can soon turn to "Hot-Net" - an IBM-compatible computerized trading and information system, designed especially for the buyers and sellers of broadcast advertising time.

Brainchild of the New Canaan, CT-based Info-Edge Corp., Hot-Net

not only promises to deliver fast, targeted info on spot availability and transactions, but also helps managers cut down on tedious pa-

The system features a central computer with more than 1000 telephone nodes nationwide. Subscribers can use the computer to "talk" to each other or find out information via company-provided custom software.

Incidentally, the system even sports a built-in safety catch so that media sellers can only communicate with media buyers - not with other sellers.

Start date for Hot-Net is set for December 4, 1989. There's a onetime installation fee of \$250 (for charter subscribers). License and service fees will be an additional \$100 per month. For more info, call the company at (203) 966-5496.

● December 11 — Stellar Awards. Aquarius Theatre. Hollywood, CA

● January 10-13, 1990 — Burkhart/Douglas & Associates Radio '90. Hotel Del Coronado. San Diego, CA.

- January 18-21 RAB Managing Sales Conference. Loews Anatole. Dallas, TX
- **January 20-21** Dan O'Day's Air Personality Plus seminar. Ramada Inn - South Airport. Orlando, FL.

**TURNAROUND** 

'R&R CONVENTION '90 ... MAY 10-12 IN CENTURY CITY'



## SALES STRATEGY

## Start Prospecting For Next Year's Promotional Gold

By Chris Beck

e know, we *know* — you've been so busy with current projects that you don't have time to worry about 1990 ventures. Maybe you just haven't had time to sit down and plan that far in advance. Maybe, we think, you're just a procrastinator by nature.

Nevertheless, it's not too early to start planning your January or February promotions. Although you may have generated revenue from these annual events in the past, you probably could have generated even *more* dollars — if you'd only gotten a head start.

This week's column should give you some potential leads to work on through the end of the year. Remember, make plans before the following promotional gold mines show up in the newspaper — and before most of the advertising budgets have been placed.

While you're reviewing your options, determine which of these potential avenues to revenue are relevant to accounts or agencies with which you already work, since these will be the easiest — and quickest — to penetrate.

You may also want to review last year's newspapers to get an idea of the specific businesses that are most likely to be active in your market. (For a short list of holidays, themes, events, and trade shows in January and February, see the "Planning Calendar" located upper right.)

#### **Entertaining Options**

Local hotels, restaurants, and nightclubs are prime locations for New Year's Eve or Super Bowl parties.

For at-home celebrations, check out party supply stores and delis, which also do a brisk business "It's not too early to start planning your January or February promotions."

around this time of year. And don't

around this time of year. And don't forget carpet cleaning services for pre- and post-party cleanup.

#### **Home Sweet Home**

"Big-ticket" items — such as furniture, home electronics, and linens — are strong sellers in January. Make plans to target department stores, electronics retailers, and manufacturers today.

#### Health & Beauty

Look into weight loss centers, health clubs, and "stop smoking" programs. They'll want to offer new incentives after the first of the year as people attempt to fulfill their New Year's resolutions.

You might also try hospitals for these types of programs. With so many of them diversifying, you should find many opportunities within this area.

January also marks the official beginning of cold and flu season. Along with the standard retail theme promotions, you may want to seek out nontraditional pharmaceutical suppliers — many are at-

#### 1990 Planning Calendar (Part One)

#### **January**

Events:

Super Bowl

Holidays:

Themes:

New Year's Day Martin Luther King Day

Bowl games/Parades
Tax forms arrive

White sales

Trade Shows:

National Soup Month

Break A Cold Month

National Diet Month

National Pizza Week

Consumer Electronics Show

NHMA Housewares Expo

National Assoc. Of Home Builders

International Gift Fair

New Year's resolutions

#### February

Holidays:

Groundhog Day Valentine's Day Presidents' Day

Themes:

Black History Month Canned Foods Month Snack Food Month National Heart Month Events:

Baseball spring training begins Mardi Gras Grammy Awards

**Trade Shows:** 

Back To School Merchandise Show Office/Home Office Expo Chicago Gift Show

tempting to erode the prescription medicine industry.

Meanwhile, traditional drugstores and pharmacy chains are losing business to mass merchandisers and grocery stores. Now's a good time to get retailers to promote their pharmacies.

#### **Business & Education**

January not only marks the dawn of a new decade, but also the arrival of income tax forms. For those who actually begin to prepare their taxes this early in the year, tax firms open their doors for the 1990 season.

In addition to traditional tax preparers, you may want to contact some local banks — many have departments specializing in financial planning and investing. Be sure to bring up the idea of financial seminars, a popular way to cultivate potential clients. If banks already have such a program, emphasize radio as an effective medium.

Similarly, this is the time of year office managers add to their 1990 budgets. Fax machines and computers should be at the top of most office equipment lists this year. Try to foster corporate purchases from nontraditional retailers, such as department stores and discount stores, as well as traditional ones.

Another area to investigate is higher education. Spring semester registration for colleges and universities usually takes place in January, as does enrollment in trade schools and continuing education courses.

#### **Clothes Calls**

Late December through late February marks the period in which most clothing retailers take inventory of their stock, and make room for spring and summer merchandise. Therefore, this twomonth period is well-known for its abundance of clearance sales.

January traditionally has been a good month for shoe sales, and 1990 should be no exception. Tennis shoe manufacturers in particular are extremely competitive, and have already begun employing today's musical superstars to hype their products. This advertising strategy naturally lends itself to radio and retail cross-promotions.

Also, many tennis shoe manufacturers are unveiling new product lines, and will offer retailers special incentives to promote their new models.

For more opportunities in this category, check out local and regional retail buyers, who tie together anywhere from dozens to hundreds of independent retailers in each market.

#### **Show Of Shows**

Advertising opportunities abound in home, boat, and car shows, which will reach their peak from now through March. If you haven't yet gotten involved with show presenters, try going through local facilities used for such shows. If that fails, try perusing last year's newspapers for the event ad — and look for the words, "Pre-

sented by  $\dots$  to find the show's sponsors.

If you begin early enough, you can generate additional revenue two ways: by getting the attendees to promote their involvement in the show and by selling participations in a station-controlled remote booth.



Chris Beck is President of Chris Beck Communications, a sales consulting firm. If you have a question you'd like this column to address, he can be reached either by fax machine at (818) 594-5030, or by phone at (818) 594-0851, or write him at 22900 Ventura Blvd., Suite #340, Woodland Hills, CA 91364.



in Sur

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### MEDIA

## ZINE SCENE Singing Pig Hits UK Pop Charts!

hat road-tested musician's gag "What's the difference between a rock 'n' roller and a pig?" (answer: A pig won't stay up all night to become intimate with a rock 'n' roller) may no longer ring true — if recent accounts in the Weekly World News are to be believed.

According to the December 5 issue of the 'zine — the same one that spotlights a story headlined "man cooks turkey — with his mind" on its cover — a porky performer known professionally as **D.J. Trotter** has recently become not only the "world's first singing pig," but also the first actual singin' swine to place her initial record ("Hot To Trot") on the British pop charts!

D.J.'s incredible vocal talents were discovered when a certain **Steve Williams** of Kent noticed that his pet piggy would "oink along to songs on the radio. That's when I knew she could be a star."

#### **Party People**

Artiste-songwriter Allee Willis of "Neutron Dance" fame recently threw her Second Annual All-Girl All-Night B-Day Pajama Pageant (aka Night Of The Living Lingerie II) silk sash bash, so of course People just happened to publish a twopage, six-pic feature on the swangin' soiree.

Among the full — and parttime — recording luminaries in attendance were: Joni Mitchell, Siedah Garrett, Julie Brown, Katey Sagal, the Del Rubio Triplets, Sandra Bernhard, Laraine Newman, Teri Garr, Pamela Des Barres, and . . . Elektra VP/A&R Carole Childs, who co-emceed the event!

#### **Prime Chuck**

That brown-eyed handsome man Chuck Berry, 63-years-young, recently graced the pages of the skin rag High Society, posing for eight completely nude snapshots with his arm around eight different, equally nekkid young ladies!



WHERE THERE'S HOPE, THERE'S CROSBY — They'd be the pluperfect co-stars for a remake of "Road To Morocco," but for now we'll have to be content with this ultra-rare shot of the near-'90s version of Hope & Crosby — namely, Bob Hope and DAVID Crosby — that appeared in this week's "Star."

#### Slick Picks Clique Pix

Yes, that's **Michael Jackson** snapped in action on the cover of the December issue of *Vanity Fair*. And yes, that's MJ who gets four more of the "44 pages of power portraits" by noted shutterbug **Annie Liebowitz** that make up the 'zine's "1989 Hall Of Fame: The Media Decade." But — sandwiched between **Malcom Forbes** and **Andy Warhol**'s grave — who gets a two-page spread of himself lying suntanned 'n' shirtless, taking calls while the Malibu surf pounds ominously in the background?

The slick mag calls him a "music maverick" and a "Brooklyn-born beach boy," but folks in this little thing we like to call show business know him better as . . . David Geffen!

#### **Shorts Snorts**

What do Frank Sinatra and Pee-Wee Herman have in common? According to the *Star*, both freeswingin' studs order their boxer shorts from the same manufacturer — Joe Boxer of San Francisco!

Priced at a lucky \$13 apiece, Sinatra's shorts are red and white with lobster and crab designs, while Pee-Wee's underpants sport big black ants!

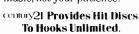
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#### TELEVISION

#### TOP TEN SHOWS NOVEMBER 13-19

- 1 The Cosby Show
- 2 ABC Movie ("Small Sacrifices, Part 2")
- 3 A Different World
- 4 Cheers
- 5 Golden Girls
- 6 60 Minutes
- 7 Empty Nest
- 8 Murder, She Wrote 9 Dear John
- 10 Wonder Years

Source: Nielsen Media Research All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to chance

#### **Tube Tops**

"Grammy Living Legends" (Friday, 11/24, 9pm) will honor Liza Minnelli, Willie Nelson, Smokey Robinson, and composer Andrew Lloyd Webber Among those scheduled to perform on the two-hour CBS program are Regina Belle, Michael Bolton, Clarence Clemons, Harry Connick Jr., Emmylou Harris, Heavy D. & Boyz, Kenny G, Kris Kristofferson, K.D. Lang, New Kids On The Block, Pet Shop Boys, Buster Poindexter, Dwight Yoakam, and Minnelli, Nelson, and Robinson themselves.(Due to a "scheduling conflict," Rod Stewart will not be honored, as previously announced.)

#### Friday, 11/24

• Belinda Carlisle, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

#### Saturday, 11/25

- Wayne Newton, "Late Night With David Letterman" (NBC, 12:30am).
- Jermaine Jackson, "Byron Allen" (ABC, 11:30pm).
- D.J. Jazzy Jeff & Fresh Prince and Entouch, "It's Showtime At The Apollo" (syndicated; check local listings for station and air time).

#### Sunday, 11/26

• "Concert For Earthquake Relief" (PBS; check local listings for air time) features a host of musicians, many from the San Francisco Bay Area, playing to benefit victims of the October 17 earthquake. (See Page 34.)

#### Monday, 11/27

- Daniel Lanois, Indigo Girls, Evan Lurie & His Tango Band, Sonic Youth, and Diamanda Galas, "Night Music" (NBC, 12:15am).
- (NBC, 12:15am).
   Los Lobos, "The Ghost Of Faffner Hall" (HBO, 8pm).
- Kenny Rogers and Kenny Rogers Jr., "The Arsenio Hall Show" (syndicated; check local listings for station and air time).
- Eddie Money, "The Pat Sajak Show" (CBS, 11:30pm).

#### Tuesday, 11/28

• Paula Abdul, "Arsenic Hall."

#### Wednesday, 11/29

- Phil Collins, "David Letterman."
- Kenny G, "Arsenio Hall."
   Larry Gattin & Gattin
- Larry Gatlin & Gatlin Brothers, "Pat Sajak."

#### Thursday, 11/30

- John Lee Hooker, "David
- Surface, "Pat Sajak."

#### Warner Bros. Launches Bugs Bunny's 50th Birthday Bash

hat's up, doc? Warner Bros. will celebrate the 50th birthday of its carrot chompin' corporate mascot, Bugs Bunny, with a yearlong awareness-raising campaign that's estimated to garner \$200 million dollars in media exposure for the wascally wabbit.

The festivities kicked off this week (11/23) when a 72-foot balloon likeness of the cartoon character towered over fans of Macy's annual Thanksgiving parade in New York.

Other events and promotions scheduled to honor Bugs throughout 1990 include a star-studded network TV special (details to be announced later), a return to the big

screen (via a three-minute commemorative short that accompanies the December 1 release of WB's "National Lampoon's Christmas Vacation"), and a 64-page advertisement-cum-editorial insert in five Time-Warner Inc. publications (Time, Fortune, Life, People, and Entertainment Weekly).

Cross-licensing deals have also been inked with Major League baseball, an as-yet-undisclosed hotel chain, and Six Flags theme parks. Meanwhile, some 150 product manufactures have been licensed to use the Bugs Bunny logo. A commemorative magazine featuring Bugs and his Looney Tunes pals will also be printed as part of the celebration.

#### **VIDEO**

#### NEW THIS WEEK

#### ● THE MANY FACES OF BIRD (Jazzvisions/Verve Video)

Alto saxophonists Richie Cole, Lee Konitz, James Moody, and Bud Shank — along with vocalist Bobby McFerrin — pay tribute to late great sax-fiend Charlie Parker in this hourlong video, performing "Moose The Mooche," "Scrapple From The Apple," "April In Paris," "Yardbird Suite," and "Billie's Bounce," among others. (Street date: 11/24.)

#### ● RIO REVISITED (Jazzvisions/Verve Video)

Hosted by **Sergio Mendes** and actress **Sonia Braga**, this hour ong effort spotlights the bossa nova beat of **Antonio Carlos Jobim**. Jobim performs "One Note Samba," "Desafinado," and ten others with the help of his wife, son, daughter, and singer **Gal Costa**. (11/24.)





A BIRD IN THE BLUES — Ever bop-ular Charlie Parker (I) and the bluesicianly Albert Collins take the (flatted) fifth.

#### • JUMP THE BLUES AWAY (Jazzvisions/Verve Video)

The unlikely trio of **Etta James, Albert Collins**, and **Joe Walsh** pool their talents in this hourlong performance. Songs include "Walkaway," "Rock Me Baby," "Goin' Down," "Rocky Mountain Way," and five others. (11/24.)

#### ● ECHOES OF ELLINGTON, VOL. 1 (Jazzvisions/Verve Video)

Diane Reeves, Randy Brecker, Bill Evans, Tom Scott, and Robben Ford pay homage to jazz great Duke Ellington in this hourlong tribute that includes renditions of "It Don't Mean A Thing," "I Got It Bad And That Ain't Good," "In A Sentimental Mood," "Ring Dem Bells," and more. (11/24)

#### • NICHOLAS: LIVE IN MEMPHIS (A&M Video)

This hourlong clip compilation from the Christian group led by the husband-and-wife team of **Phil & Brenda Nicholas** contains all the original inspirational tunes found on their recent **Command/A&M** LP, including "Jesus Christ Is The Way," "Stand Up," "God's Woman," and a host of others. (11/24.)

#### • PEE-WEE'S PLAYHOUSE CHRISTMAS SPECIAL (Hi-Tops Video)

The Cool Jerk is throwing an X-mas party, and you're invited! **Grace Jones, K.D. Lang,** the **Del Rubio Triplets, Charo, Dinah Shore, Frankie Avalon,** and **Annette Funicello** sing Christmas carols . . . **Cher** and **Zsa Zsa Gabor** stop by the Playhouse . . . and where else can you see **Little Richard** on *ice skates*? Yes, this is the same 49 minutes of funtime that aired on network TV last year. (11/29.)

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Croce Bio-Pic Set

in a feature film to be based on the

LMR Records will distribute the

film's soundtrack. No word, how-

ever, as to who will star as the

author of "Bad Bad Leroy Brown."

Floyd Mutrux of "American Hot

Wax" fame will serve as executive

producer and is currently develop-

#### Arnold's Auteur Ego

Tell, if Eddie Murphy and the diminutive Danny DeVite can do it, why not the strongman? Arnold Schwarzenegger will flex some Hollywood muscle when he makes his debut as a director in an episode of HBO's "Tales From The Crypt" series. The show has drawn numerous feature film directors (including series producers Walter Hill, Richard Donner, and Robert Zemeckis), but this is the first time that a S\*T\*A\*R has taken the reins.

The scary cable show is made by Joel Silver's company, Silver Pictures – the same folks who produced Arnie's action-horror hit, "Predator." There's also the distinct possibility that Schwarzenegger will star in the episode as well as direct it.

#### Causin' FX

Richard Edlund has made the jump from special effects master to producer with the sci-fi epic "Solar Crisis." Edlund - whose BOSS Films company created prize-winning FX for "Ghostbusters" - is a graduate of George Lucas's Industrial Light & Magic effects house, and was one of the chief imagineers on the first "Star Wars" film.

Charlton Heston is starring and Richard Sarafian (of "Vanishing Point" fame) is directing the \$30 million project, currently in production on soundstages converted from ramshackle warehouses in downtown L.A. The production is entirely financed by Japanese investors (sound familiar?) and a US distribution deal is still in the works.

The film's futuristic images will be lensed by director of photography Russell Carpenter, whose work has been showcased in "The Lady In White" and that timeless classic, "Critters II."

Mick Garris's screenwriting credits include "" batteries not included" and "The Fly II." As a writer/director, his resume lists episodes of "Amazing Stories," "The Disney Sunday Movie," and that timeless classic, "Critters II."



#### Paging Dr. Kimble

"Platoon" producer Arnold Kopelson is developing a \$30 million big screen adaptation of the TV series "The Fugitive." Although the original series ended with a record-breaking two-part episode wherein Dr. Richard Kimble (the character played by the late David Janssen) came face-toface with the "one-armed man," this silver screen version would start the tale of the wronged doc from the top.

The producers want Harrison Ford to star - but, then, what producer doesn't? Incidentally, the wide-screen version is being written by David Twohy, who's currently scripting "Alien III" for

#### Cocked & Loaded

The actors who were still alive when the smoke cleared at the end of "Young Guns" will return in a sequel, currently set for production at the start of the new decade. This means only one actor with Sheen genes - namely, Emilio Estevez will join co-survivors Kiefer Sutherland and Lou Diamond Phillips. (As y'all doubtless remember, bro Charlie met a bloody end in the first 'un.)

#### Newman To Write & Perform 'Cop Rock' TV Show Theme

More Rockin' Replacement Series On Deck

AUTEUR SERVICE - Director Schwarzenegger's probable responses to a roll-7 ry 'n' witty pianoman ing camera: a) cut! b) print! c) ★#!% Randy Newman has been tapped to write and perform the title song for an upcoming ABC-TV musical drama Nelson Entertainment recently series, tentatively titled "Cop Rock." The Reprise recording artacquired the rights to the late Jim Croce's life story - based on a ist will also write five other tunes to forthcoming novel by his widow Inbe used in the show, which Steven grid Croce — as well as the singer's Bochco (of "Hill Street Blues" and original master recordings for use

> Meanwhile, the nation's TV programming gurus recently announced that four more programs with direct links to the radio and record industries are standing ready to pinch hit for the nets' slumping series. Titles and a brief summary are:

"L.A. Law" fame) is producing.

· "Normal Life." This half-hour sitcom (slated to air on CBS) stars Chrysalis recording artist Dweezil Zappa and big sister Moon Unit (of "Valley Girl" fame, fer sure) as a couple of Hollyweird teens coping with life in the 1990s.

"FM." This 30-minute comedy

revolves around folks who work in a Washington DC-based public radio station. The NBC hopeful stars Robert Hays, and was originally seen for a short time last summer.

· "Elvis Aron Presley" This half-hour drama - formally titled "Elvis: Good Rockin' Tonight" depicts real events from the Big E's early years. Ex-wife Priscilla Presley is co-producing the possible ABC series, and country singer Ronnie McDowell will perform the late King's vocals. (There's even talk of putting out an LP featuring tracks by McDowell and Elvis his-

· "Twin Peaks." Noted film director David Lynch - who recently twirled the knobs on WB recording artist Julee Cruise's debut LP, "Floating Into The Night" - is producing this hourlong drama for ABC. The series is set in a sleepy Northwest community where like "Blue Velvet" - there's more to the picture than meets the eye.

ing the screenplay

pop star's life.

#### **WEEKEND BOX OFFICE NOVEMBER 17-19**

	-
1 Harlem Nights	\$16.1
(Paramount) *	
2 Look Who's Talking	\$8.5
(Tri-Star)	
3 The Little Mermaid	\$6.0
(Buena Vista) *	
4 Steel Magnolias	\$5.4
(Tri-Star) *	
5 All Dogs Go To	\$4.7
Heaven (MGM/UA) *	
6 Dad	\$3.1
(Universal)	
7 Prancer	\$2.9
(Orion) *	
8 The Bear	\$2.8
(Tri-Star)	
9 Crimes &	\$1.4

All figures in millions \*First Week In Release Source: Exhibitor Relations Co.

Misdemeanors (Orion)

10 Staying Together

**COMING ATTRACTIONS: No** music-related films opening this week, concentrate on your own

holiday turkey instead

• ALL DOGS GO TO HEAVEN (Curb)

Single: Love Survives/Irene Cara f/Freddie Jackson Other Featured Artists: Melba Moore f/Burt Reynolds, Lana Beeson

SHOCKER (SBK)

Singles: No More Mr. Nice Guy/Megadeth

Sword And Stone/Bonfire

Other Featured Artists: Dangerous Toys, Saraya, Dudes Of Wrath

● NEXT OF KIN (Columbia)

Featured Artists: Rodney Crowell, Larry Gatlin & Patrick Swayze

• SEA OF LOVE (Mercury)

Single: Sea Of Love/Phil Phillips & Twilights

Other Featured Artist: Tom Waits

• FABULOUS BAKER BOYS (GRP) Single: Makin' Whoopee/Michelle Pfeiffer

Other Featured Artists: Dave Grusin, Duke Ellington Orchestra

● BLACK RAIN (Virgin)

Single: Back To Life/Soul II Soul

Other Featured Artists: Gregg Allman, Iggy Pop, UB40

● LETHAL WEAPON II (WB)

Single: Knockin' On Heaven's Door/Randy Crawford

HENRY ENGINEERING . Sierra Madre, CA

Other Featured Artists: Beach Boys, George Harrison, Eric Clapton • THELONIOUS MONK: STRAIGHT NO CHASER (Columbia)

Featured Artist: Thelonious Monk

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### LIFEST

#### America's Wealthiest 10% Tuned In To Radio

household income places them in the wealthiest 10% of the nation's citizens include some extremely active radio listeners

According to a recent survey conducted by NYC-based Mediamark Research Inc., this top 10% which the organization refers to as America's "Upper Deck" breaks down into the following five distinct groups:

- · Two Careers (two or more income earners, no children)
- Good Life (not employed)
- · Nanny's In Charge (two or more income earners, with children)
- · No Strings Attached (at least one high income earner, no children).
- Well Feathered Nests (at least one high income earner, with children)

#### **Upright** Wheelchair

here's a new wheelchair, scheduled to be rolled out this month, that will allow disabled people to get back on their

Designed by former pipefitter Thomas T. Houston - himself recently disabled due to an industrial injury - the battery-powered "Hi-Rider" features four independently suspended wheels. These wheels support a seat with a novel mechanism that pushes the rider into a standing position, and thus helps prevent a user's leg muscles and bones from atrophying.

With its front-wheel-drive system and a narrow (22-inch-wide) frame, the HiRider can go just about anywhere — from restrooms to golf courses.

Retail price of the HiRider is \$11,500 – triple the cost of regular battery-powered wheelchairs. The chair is manufactured by Orchard Park, NY-based Retec USA.

#### Two Career Households **Heaviest Listeners**

Perhaps the most important finding of the survey is that not all members of this economic elite listen to radio with the same frequency.

The research firm found that members of Two Career households are a third more likely to listen to the radio than others in the Upper Deck. They have an index of 133, compared with the Upper Deck standard of 100.

Radio is also quite popular with those living the Good Life — they have a listening index of 116. These two segments comprise nearly onethird (31%) of the Upper Deck.

Rounding out the chart are the Nanny's In Charge group (with an index of 103), No Strings Attached (index=87), and Well Feathered Nests (index=78)

#### **Inside Two** Career Households

These Two Career households are typically made up of a husband, a wife, and one or two adult children who contribute to the total income – and no young children. However, of all Upper Deck households, this segment has the highest proportion of single men (64%) and single women (29%)

Nearly one-third (31%) of all Two Career adults are between 18 and 24 years of age, and it's this relative youthfulness that explains why there are proportionally fewer college graduates in this segment. More than half (51%) of Two Career women - and 44% of Two Career men – have not attended col-

Members of these Two Career households generally do not hold professional or managerial jobs. About half (44%) of Two Career men are employed in precision, craft, repair, and services fields, while the greatest number of Two Career women (41%) work at clerical, sales, or technical gigs.

## iAIII

no's living with whom in today's 91 million households? According to the L.A.-based trade publication Adweek, traditional ("married with children") families comprise just slightly more than one out of every four US

To see how today's American households are divided, consult the following chart:

Household structure	Percent
Married without	
children	29.9%
Married with children	27.0%
Living alone	24.0%
Female-headed	
families	11.6%
Male-headed families	3.0%
Opposite sex	
living together	2.9%
Same sex	
living together	1.8%

Note: Figures total more than 100% due to rounding.

## Musical **Gloves**

ooking for the perfect gift for someone with a true feel for music? Try laying your hands on a pair of the above-pictured "Musical Touch Tune Gloves" — a set of real paw protectors that play eight different synthesized musical notes

Each finger on the rockin' rayon 'n' vinyl outerwear is equipped with a piezoelectric chip that blasts a distinctive tonal beep when pressed against a hard surface

The gloves are powered by button-type batteries, and are designed to fit children age seven and older. What's more, a six-song instructional booklet accompanies each set.

The musical mitts are list priced at 24.95 per pair, and are available from the Chicago-based Hammacher Schlemmer company. For more info, phone the firm at (312) 664-8170

#### CHRONICLE

#### Born To:

Westwood One West Coast Continuity Coordinator James Gay, wife Lillian, son James Nicolas, October 31.

WJLT/Charlottesville, VA OM Mark Garwood, wife Mary, son Christopher Taylor, Novem-

WLTF/Cleveland OM Dave Popovich, wife Nancy, daughter Maggie, November 10.

Virgin West Coast regional rep Bob Frymire, wife Nancy, son Travis Andrew, November

#### Marriages:

WSNO/Barre, VT MD Meri Grabowski to Kathy Kelley, No-

WNIC/Detroit air talent Linda Lanci to Paul Simon, November

#### Condolences:

KDEO/Honolulu PD Sandy Beach (aka former KMPS/Seattle air talent Buck Wade), 41

#### Pay Your Bills Electronically

ost people don't look forward to paying bills, but the latest version of Meca Ventures Inc.'s "CheckWrite Plus" program may make the task a little easier.

The Westport, CT-based company now offers public access to 'CheckFree," an electronic payment service that automatically pays merchants and banks via personal computer.

In the CheckWrite Plus program, consumers type in a list of check amounts and payees. They then choose whether they want to have the checks printed out or let CheckFree do the job

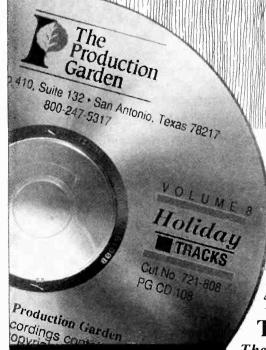
If the latter is chosen, the software dials (via modem) a processing center where banks and many corporations already make electronic payments and transfers through the Federal Reserve network. If a merchant isn't connected to this network, CheckFree will print and mail a check.

CheckWrite Plus, which operates on IBM PCs, is priced at \$49.95. CheckFree costs \$9 a month.

#### Whiskey-Voiced Posters Debut

To advertise its "Old Whiskey" brand, Japan's Suntory Ltd. recently plastered the country's train stations with posters that featured none other than veteran soul genius Ray Charles . . . singing.

Suntory previously hung talking advertisements that welcomed home commuters each night and encourage them to drink the liquor. Both posters were made possible by the use of a talking (or singing) memory chip.



BRAND NEW FOR '89!

Dear Production Director

Ho-Ho-Ho! Hold on to your sleigh! You asked for lots of fresh, new Christmas production music? You insisted on contemporary holiday cuts and not just a bunch of synthesizer tracks? You said you need a lifetime blanket license with no needle drop charges and no annual renewals? You got it. Holiday Tracks is guaranteed to be all this . or your money back! Order today RISK-FREE. and more Your North Pole Consultant, Santa

Holiday Tracks - \$175 Lifetime Buy-Out (\$159 pre-pay) 47 compositions / 88 cuts total (43:60s, 35:30s, 10 random) 10 DAY TRIAL

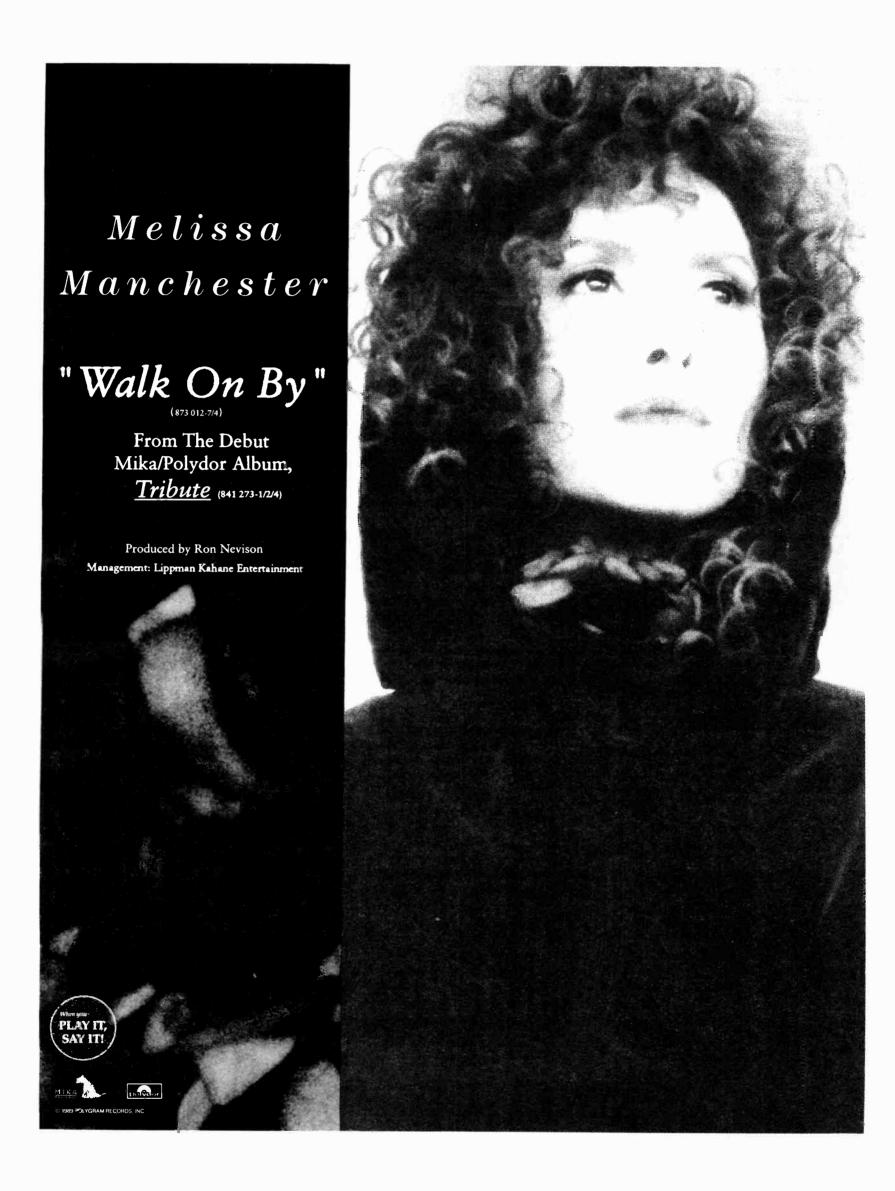
To order: 1-800-247-5317 (or send a check for \$159 to: The Production Garden • 2411 NE Loop 410, Suite 132 • San Antonio, TX 78217







C.O.D orders also accepted company checks O.K.



#### McCracken PD At WHKO

**Browning Still Oversees Combo** 

WCOS-AM & FM/Columbia, SC OM Gerry McCracken has been named PD at Cox Enterprises' WHKO/Dayton. WHIO & WHKO OM Chuck Browning had been programming the station since its change to Country last March after 30 years as a Beautiful Music outlet.

WHIO & WHKO VP/GM Sam Yacovazzi told R&R, "Gerry is without question one of the bright young talents in programming. We're pleased to have him with us. Chuck has been overseeing both stations, which he will continue to do. But it's hard to program two top-flight stations, so we brought in Gerry to program the FM and continue its surge forward."

McCracken commented, "(WCOS President/GM) Jake Bogan is one of the best operators in the business. It was great working with him and a Country legend like WCOS. I'm looking forward to

Gayle Carroll, and Karin Johnson.



Gerry McCracken

WB Promo Offices Go Platinum Plus

Warner Bros. promotion managers honored the national promo office by present-

ing the staff with plaques that read, "You're Platinum Plus With Us." Employees

pictured are (seated, I-r) Irene Vargas, Margie Paloian, Nancy Klugman, Michelle

Leonard, Beverly Stevens, and VP Carol Hart; (standing, I-r) Michael Wolper, Ber-

tha Rowe. Debbie Miller, Carol Phillips, Joann Bianchi, Chris Crist, Patty Young,

working for another great company like Cox and helping build another legend in WHKO.'

McCracken joined WCOS as OM two years ago after two years as OM at WXKX/Parkersburg, WV.

Bruce Stoller

#### WCSX & WHND Set Stoller As GSM

WCSX & WHND/Detroit National Sales Manager Bruce Stoller has been promoted to GSM, replacing the exiting Johnathan Crawford. Succeeding Stoller as NSM is twoyear AE Laura Griffith.

According to VP/GM Tom Bender, "Bruce's strong background in the industry and his extensive knowledge of both stations are ingredients that will serve as reinforcements to an already dynamite sales staff.'

Noted Stoller, "We're in the process of developing the best radio sales staff possible. Our new account professionals will help us reach and maintain our goal of excellence.'

Stoller has been with the combo 11 years, serving as NSM, Local Sales Manager, and AE. He previously was Promotion Director and AE for crosstown WDEE.

Prior to joining WCSX & WHND, Griffith served for 11 years as Broadcast Media Supervisor/Media Planner at Ross Roy Advertising. Stoller also hired three new account executives: Jackie DeSana, a former AE at Brogan-Kabot Advertising; Stacey Isner, a former AE for the Metro Times; and Mark Nicholson, a former AE for crosstown WHYT.

#### **Donnell WENN PD Again**

Asst. PD/air personality Dave Donnell has again been named PD at Urban WENN/Birmingham. He replaces outgoing OM/PD George Stewart, who had replaced him as PD two years ago.

There will be no change in the station's direction, according to Donnell. "We're number three overall in mornings and only two points from the number one station in the market. We've had a couple good promotions to keep us community-involved. We'll also remain

on top of the hits, to keep things moving in a positive direction."

He notes that staff involvement and cooperation at the employeeowned station has been a big factor in his remaining with the company for 15 years. "We're strictly a team here," he stated.

Donnell is celebrating his 20th year in broadcasting, having started at WVOL/Nashville. He later moved to KALO/Little Rock, then transferred to WENN.

#### **Miles Named Rogers Western VP**

Canadian broadcast veteran Gary Miles has been named to the new VP/Western Division post at

#### Henson Crosses To KATD **GSM Post**

KEZR/San Jose LSM Roger Henson has been named GSM at new Country outlet KATD, which will soon change calls to KYAY.

KATD VP/GM Jackson Dell Weaver said, "Roger's extensive local experience with a station the caliber of KEZR will be critical in making KYAY successful."

Henson commented, "As San Jose's only FM Country outlet we have a great product to offer, and I'm delighted to be joining a station with such great potential.

Henson was with AC KEZR for nine years, the last three as LSM.

Rogers Broadcasting. He will supervise Rogers's newest acquisitions in Alberta and British Colum-

"We're going to take a look at these new properties and then assess what to do with them," said Miles. "We are certainly looking for them to follow the examples set by CHFI & CFTR/Toronto, two very successful stations. We are also going to explore other opportunities with network and satellite broadcasting in Western Canada."

Miles, who reports to Rogers President Tony Viner, acted as a consultant on the recent acquisition of Selkirk Communications properties before joining fulltime to oversee the new holdings. He previously served as VP/Radio at Selkirk, and as President of the Radio Bureau of Canada

He will relocate to Vancouver and supervise CJVI/Victoria; CKWX & CKKS/Vancouver; CJIB/ Vernon, BC; CFGP/Grand Prairie, Alberta; CFAC/Calgary; CJOC & CILA/Lethbridge, Alberta; the Mountain FM Group; and the Satellite Radio Network.

#### ARS Returns In A Structured Form



After welcoming three new members, the Atlanta Rhythm Section is putting the final touches on the soon-to-be-released Imagine/Epic LP "Truth In A Structured Form." Shown after a media party and performance at Atlanta's Cotton Club are (I-r) ARS members Dean Daughtry, Steve Stone and Barry Bailey, CBS Assoc. Labels Sr. VP/GM Tony Martell, ARS members J.E. Garnett, Ronnie Hammond and Sean Burke, Imagine/Epic Exec. VP Lenny Petze, and ARS producer Buddy Buie.

#### Fiona Draws 'Gun' At Lone Star



Atlantic hosted a listening party recently for Fiona's latest LP, "Heart Like A Gun," which features the single "Everything You Do (You're Sexing Me)." Enjoying the festivities at New York's Lone Star Roadhouse were (I-r) Atlantic's Sr. VP Mel Lewinter and President/COO Doug Morris, Fiona, and Chairman/CEO Ahmet

#### Radio

- CLARK SMIDT will serve as President/GM of WNNH/Concord, NH. The new station, owned and operated by Clark Broadcasting, signed on the air 11/17 and bills its format as Classic Gold. Serving as GSM is PETER LEONARD, who has held sales positions at various New England stations. Business Manager is JOAN JOOS. who joins from New England College.
- **DENNIS MURPHY** shifts to the VP/GM post at WMFX/Columbia, SC replacing CHUCK DUNAWAY, who segues to the GM position at WRMX/ Nashville. Murphy had been GSM at WJFK/Washington.
- JIM GUSTAFSON is now GSM at KZSN-AM & FM/Wichita. He previously held a similar post at crosstown KFDI-AM & FM.
- LISA DARNELL becomes GSM at WHJX/Jacksonville. She joins the station from the same post at WEAL & WQMG/Greensboro.
- DAN STEWART is the new Asst. ND at WTKN/Tampa. He was formerly ND at WCQL/Portsmouth, NH.
- RICK ERICSON has been promoted from police/courts reporter to News Manager at KRLD/Dallas.

Robin Federman is now a retail

sales executive at WPEN & WMGK/

Philadelphia. Joining the WPEN sales

staff are AEs Jeff Brown and Bill

Jackie DeSana, Stacey Isner, and

Mark Nicholson have joined WHND & WCSX/Detroit as AEs. Nicholson will

**CHANGES** 

Ahlfleld.



Steve Smith



#### Records

 STEVE SMITH segues to Southeast Regional Promotion Manager at Atco Records. He had been Local Promotion Manager at Mercury/PolyGram.



Lisa Darnell

dinator duties.

Katz Radio/New York.

Amy Stanton

● AMY STANTON is upped from Video Producer to Director/Music Video Production at A&M Records.

also handle Retail Development Coor-

Jeannie Halsell joins WHJX/Jack-

Gregg Wolfson is named an AE at

Kelly Reeves is now a Sales Asso-

ciate at Durpetti & Associates/Dallas.

#### • JORDAN KATZ is elevated to Regional Marketing Manager/Northeast Region at Arista Records. He was formerly Asst. to the National Sales Di-

 WILLIAM MAGAZINE is appointed Controller at CBS Records. He had been VP/Controller, International at Revion. Also at the label, DONNA PEDRO shifts from Human Resources Consultant to Director/Minority Development, and ALYSON SHAPERO becomes Director/College Marketing. Shapero had been Regional Manager/Alternative Promotion at Columbia Records

#### Industry

 MAGGIE DUGAN is promoted from GM to President of Commercial-Works, a division of the American Comedy Network





Vincent Candilora

Maggie Dugan

- VINCENT CANDILORA, Exec. VP/ CEO of SESAC, Inc., assumes the presidency of the licensing firm. He retains his CEO duties.
- JAIME CERTILMAN joins the Concerts Booking Division of Pace Concerts. He had been an assistant at ICM.





Alyson Shapero

Pam Robinson

- PAM ROBINSON has established Shadows & Light Productions, which will produce video programming/marketing tools. A former partner of We're Rolling Productions, she'll continue to host the syndicated radio program "Streetbeat."
- POLLY KREISMAN has been appointed Bureau Chief/Correspondent for Ackerley Communications' new Washington, DC bureau. She formerly covered Washington for Group W Television's Newsfeed Network.
- KEITH ADDIS and NICK WECHS-LER, each head of his own personal management/production company, have joined forces to form Addis-Wechsler & Associates. The firm will manage talent and produce films.

- Holly Sklar

#### PROS ON THE LOOSE

Jessica Bennett — Promotion Dir./ air talent WSHO & WSHZ/Schenectady, NY (518) 393-5942

Bob Forester — Air talent WBAP & KSCS/Ft. Worth (817) 275-8313

Jeff Franklin - Morning producer/ air talent WEZX/Scranton, PA (215) 482-9053

Harrison Gasque - Nights WODE/ Columbia, SC (803) 738-1885

Bob LaBorde - MD/nights KISN/Salt Lake City (801) 486-5398

Steve Lewis - APD/MD KLZ/Denver (303) 758-5424

Ken Matthews — Mornings WWGT/ Portland, ME (207) 874-6961

Fred McFarlin - MD/air talent/ sales/research WRFX/Charlotte (704) 563-2866

Fast Bobby O. — Afternoons WHLY/ Orlando (407) 774-5801

Brian Rogers - Late-nights WIOF/ Hartford, CT (203) 673-4537

Roxanne — Middays WHLY/Orlando (407) 774-5801

Scott Saalborn - MD/Research Director WRTI/Danbury-Bridgeport, CT (203) 746-2547.

J.W. - Nights WMYK/Norfolk (718) 789-8183

Steve Wall - PD WGOR/Lansing (517) 351-3095

Robert J. Wright - Mornings WKLQ/Grand Rapids (616) 957-1076

#### EMI Breaks Out Champagne



EMI and Evelyn "Champagne" King celebrated the release of the singer's first single ("Day To Day") from her "The Girl Next Door" LP, due in January. Pictured during a preview at the label's headquarters were (I-r) EMI President/CEO Sal Licata, manager Harry Coombs, King, and the label's Sr. VP/GM Ron Urban and

#### R&R TIMELINE

Harold Childs started his record career in 1965 at A&M, working his way up to Sr. VP/Sales & Promotion ten years ago today. Childs was appointed Sr. VP at PolyGram in '83, then left two years later to become President of Qwest Records. In April '88, Childs was tapped as VP/ GM, Jazz & Progressive Music at Warner Bros.



Harold Childs

#### YEAR AGO TODAY

- E.J. Williams promoted to Sheridan Broadcasting President ● Chuck Goldmark returns to WHQT (Hot 105)/Miami VP/GM post
- Bill Cusack chosen as WSNI/Philadelphia GM
- Jim Harper becomes WMTG & WNIC/Detroit PD
- Scott Apple picked as WJIB/Boston PD

#### 5 YEARS AGO TODAY

- Rick Cummings advances to Emmis VP/Programming
- Jeff Pollack to consult ABC's Young Adult Networks.
- Rick Sklar forms Sklar Communications, Inc. ● Rick Torcasso tapped as WMJI/Cleveland PD
- New L.A. NDs: Diane Thompson at KHJ, Raechel Donohue at KIIS-FM

#### 10 YEARS AGO TODAY

- Marty Rubenstein named Mutual President/CEO
- Rob Sisco appointed WPEZ/Pittsburgh PD ● E. Benjamin HIII Jr. joins WCBM/Baltimore as PD
- MCA discontinues infinity Records

#### YEARS AGO TODAY

- Beli Records changes name to Arista
- Jerry Clifton accepts National PD position at Bartell
- CIA confiscates the offical Chicken mascot T-shirt sent by KGB/ San Diego to Moscow's KGB

-Hurricane Heeran

## If it has to do with music.

MIKE SHALETT DONNA KEANE

Connecticut 203 • 355 • 0902 California 213 • 658 • 8806

Market Research for Today's Music Industry



## "FOOL FOR YOUR LOVING"

The First Single From The Long-Awaited Album
SLIP OF THE TONGUE

EXPLODING AT RETAIL:
Billboard LP: debut 36\* - 13\*
Camelot: deb #1
Rolling Stone: deb #1
Transworld deb #2
Sound Whse: deb #2
MTS, Inc (Tower Chain): deb #4

## #2 Most Requested Track! R&R AOR Track: ②

Exploding At:
KEGL 14-10 (HOT)

92X 11-9 KXXR 21-17 B94 28-24 WXKS deb 35

KOY-FM deb 29

KATM 13-7 (HOT) WOKI 15-10 (HOT) KLQ 30-20 OK95 23-15 WQUT 20-15 WNYP 26-18 (HOT) WTBX 24-17 KTXY 38-31 (HOT) KMYZ deb 25 HOT92 deb 27



All Over





## STREET TALK.

## **Asher Exits PolyGram**

s ST hit the sheets, company insiders confirmed that highly successful PolyGram President/CEO Dick Asher has exited as part of a reshaping of upper management.

Names circulating 'round the total corporate restructure include PolyGram Exec. VP/Marketing & Sales Bob Jamieson, Phonogram Europe's Alain Levy, Island President Lou Maglia, and A&M co-founder Jerry Moss. Details and official announcements next week.

No official word yet, but well-placed **Chrysalis** insiders expect President **Mike Bone** to announce his departure to **Touchstone Records** likerealsoon. Bone'll stick with the Butterfly at least until year's end.

Now wait a minute . . . WNCI/Columbus PD Dave Robbins is not going to take the B96/Chicago PD post after all. Apparently, Nationwide Radio President Steve Berger and National PD Guy Zapoleon made him an offer to stay put that no sane man could refuse.

However, another Nationwide PD — namely, WMOX/Orlando's Brian Thomas — is under serious consideration for the B96 gig, as is newly available KBEQ/KC OM Kevin Kenney. B96 VP/GM Tom Mattheson told ST to "look for a decision in the next couple of weeks."

#### **Nasty Rumors At KBEQ**

KBEQ/KC is reportedly being sued for damages by Angela Fuller, the lady whose ankle was broken by the station van during its "Free Money Parade" (ST 11/10). However, Noble COO Norm Feuer denied the station had received any such filing at presstime.

Feuer also denied being sued by the local KC nightclub Heartthrob, the scene of a Hot Legs contest in which KBEQ night rocker **Chuck Nasty** reportedly lived down to his surname when he publicly placed his lips on some forbidden parts of the contest winner several weeks back.

Unfortunately, the Liquor Control Board was on hand — and so was a local TV station doing a story on the lack of enforcement by the LCB! Hmmm. (The club's license was suspended for a five-day period; it'll close for a week in January to comply.) Feuer explained that Nasty was an "independent contractor" and that it "wasn't a company issue."

What's up with Capitol Records VP/Promo John Fagot, recently spotted lunching with Irving Azoff and dining with Peter Paterno?

With the takeover by **Taylor Communications** now set for December 4, changes are already comin' down quickly at WHLY (Y106)/Orlando.

Midday personality **Roxanne**, afternoon driver **Fast Bobby O.**, and morning newsman **Ken Rabeck** have all been given 30 days' notice. A number of sales people are also out, as are several programming and support staffers. Reach Fast Bobby at (407) 774-5801.

Research is ongoing, but Taylor Group PD Russ Morley says 'HLY will most likely stay CHR (although rumors of an AC or a Country switch persist). To fill a morning show vacancy or the above-mentioned shifts, call Morley at (407) 862-3310.

What was former **Epic** VP/Promo **Dan DeNigris** doing in L.A. last week? ST hears that several labels — established *and* new — want to talk to him. Could Dan's plans include taking a major "byte" out of some of these record companies?

Look for WYNF/Tampa GM Shawn Portman to name a PD early next week. ST hears one of the prime candidates is a wellknown PD from a Top 10 Midwest market.

No word yet on the WLAV/Grand Rapids PD slot. Speculation is that it's down to either WIMZ/Knoxville PD John Larson or 'LAV morning man Red Noize, formerly with KILO/Colorado Springs.

Look for **SBK** Atlanta rep **Tom Bigby** to become Manager/Operations & Programming at all-Sports **WIP/Philadelphia**. He'll replace **Nelson Cohen** at WIP.

Expect SBK VP/Promo **Daniel Glass** to replace Bigby with NYC promotion assistant **Monte Lipman**.

After a long search, KRQ/Tucson has selected I95/Birmingham PD John Peake to be its PD. Peake's first assignment is to find a new morning show.

Well, now, turns out that **KIIS-AM & FM/L.A.** will *not* be the flagship station for **Hollywood Hamilton**'s new syndicated show
("Hangin' With Hollywood").

President/GM Lynn Anderson told ST, "Our deal with the show's syndicator, Unistar, is on a week-to-week temporary trial basis. We have not agreed to be the flagship station. There is also no truth to the statement about a

Continued on Page 26

## JIM WOOD THE CONSULTANT

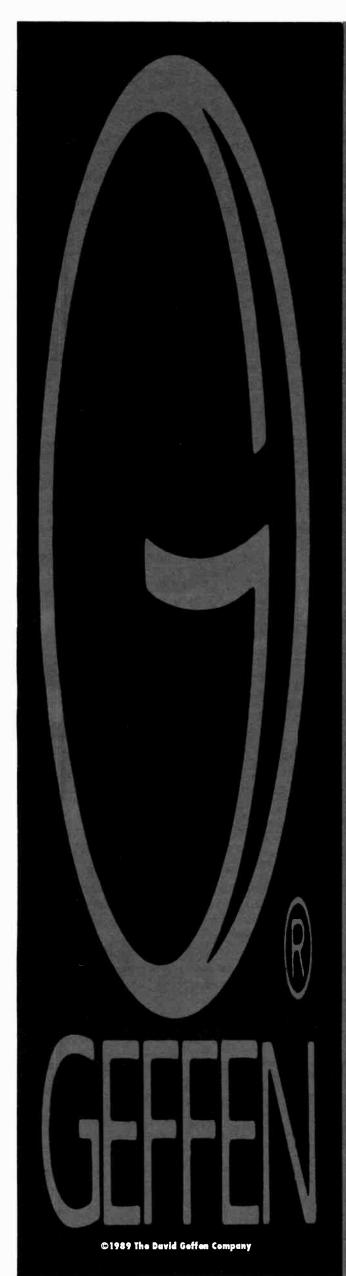
. . according to

BOB GUERRA
Operations Manager, KZLA/KLAC - Los Angeles

"Jim Wood sees things before they happen. His grasp and ability to handle all formats as a corporate programmer at Malrite was absolutely amazing to me."

#### FAIRWES1

Programming & Marketing • (619) 552-0777





### **AEROSMITH** "Janie's Got A Gun"

Most Added CHR...Again! 103/37

Aiready #1 AT AOR! Still Top 5 Most Requested Track!

> 5-Day Sales: 141,000 Units! Album Sales Approaching 2 Million Units!

> > Sneak Preview Video On MTVI

## DON HENLEY "The Last

**Worthless Evening**" W: Heavy! WHE: Heavy!

Exploding At:

WMMS 7-2 (hot) KXXR 3-2 (hot) KEGL 7-6 (hot) KXYQ #6 KISN 27-19 WXKS 24-19

KSAQ 22-18 **WKBQ 27-23** CKOI 37-33 195 debut 21

WQUT 6-1 (hot) K106 2-1 0102 27-20 (hot) 195 6-2 (hot)

K92 10-6 (hot) KSND 10-8 (hot) WAPE 14-9 **WPST 20-16** 

18 **R&R AC: 15** Album Sales Approaching 2 Million!



### CHER "Just Like Jesse James"

R&R CHR: 22 -16!

Major Market Action:

Y95 add 24 WEGX add 30 PRO-FM add 31 KSAQ 25-17 WBU add 0105 add WKBQ 30-16 KISN 7-4 (hot) **B97 8-6 (hot)** 

KRBE 16-10 KCPX 23-17 **WXKS 13-11** 

**KBEO 19-15** WKTI 19-15

AC CHART 24

**CHR Chart** 

0102 28-23 **KITY 27-23 KPLZ 27-23** WLOL debut 31 WNNK 35-17 (hot)

1-Day Sales: 50,000 Units! Total Sales: Over 1.5 Million Units!

## "Love Song"

**Over 150 CHR Stations!** R&R CHR: 35 -(31)!

Exploding At:

PIRATE 3-2 (hot) 92X 4-2 (hot) WKBO 22-9 (hot) WDFX 4 (hot) KXXXR 5-4 (hot) **KEGL debut 18** WPHR 9-6 (hot)

KXYQ 12-9 (hot) KOY-FM 23-19 (hot) PWR99 29-26 (hot) KSAO 40-33 (hot) WZPL add 30 WMJQ add Q105 add



OK95 2-1 (hot)

Top 5 Requests on MTV! **Album Sales Over 1 Million!** 



## THE ARMS OF ORION



## PRINCE

with Sheena Easton

The New Single

Motion Picture Soundtrack

Produced and Arranged by PRINCE

Composed and Performed by PRINCE

with Sheena Easton.

## CHR CHART

#### **Hot Action At:**

Q102 add 34 WHYT 21-18 WLOL 26-22 WKBQ 12-6 KISN 25-22 KKLQ 25-22 KPLZ 18-15 WNVZ 5-5 HOT102 4-3 WERZ 21-18 WKRZ 20-16 K106 14-10 WNOK add 39 KPRR add WHHY 14-12 KBFM 21-17 Y107 18-16 WRVQ 21-18 KRNQ 20-17 Z104 11-8 KF95 21-18

KKMG 6-5 HOT96 25-20 KWNZ 20-16 WNYP 25-19 WZKX 16-14 KISR 19-16 WBNQ 18-15 Y94 10-6 WIBW 17-14 KFTZ 18-15 SLY96 22-19



#### STREET TALK

Continued from Page 24

new three-year deal pending. No talks have been conducted among Hollywood, his agent, or KIIS."

#### **Pirate Station Scuttled**

The FCC announced that it has seized the equipment of pirate FM station WJPL, which operated on 91.9 MHz in Brooklyn. Station operator John Lauria will have to go to court if he wants to get his gear back from the Feds. Incidentally, WJPL was the fourth pirate radio operation in New York or New Jersey to be silenced this year.

Word is that **Cox Broadcasting** has been in to "kick the tires" at **X100/SF.** 

Allison Newman is the new Atco local Miami promo rep. She was most recently assistant to label National Promo Director Bruce Tenenbaum.

Similarly, **Susie Sponder** is the new **Epic** Philly promo rep, replacing the exiting **Biff Kennedy**. Sponder previously served as label VP/Promo **Polly Anthony**'s assistant in NYC.

WTG's Dallas regional promo rep Kelly Norris is out, and Anthony Miner has exited the label's Manager/National Dance Promotion gig. No replacements yet, but look for several positive internal changes within the company after the first of the year.

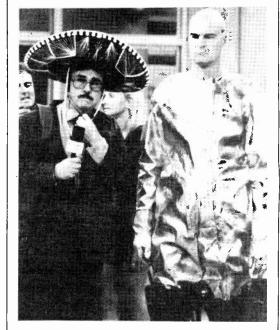
WONE/Akron has hitched Harv Alan, formerly PD at WAAF/Worcester, MA, to its PD post. Alan replaces Brian Taylor, who left to program KAZY/Denver.

KCLQ/Fresno will move from Classic Rock to "Z-Rock" sometime next week.

X100/SF MD Gene Baxter and KZZP/
Phoenix night rocker Kevin Ryder called the
ST "fun-fone" to address rumors that the
dynamic duo were heading off to do a morning
team act at either KROQ/L.A. or KKLQ/San
Diego.

According to the boys thembeautifulselves, "Despite what you might've read, we don't have a show together anywhere. We don't know what all the fuss is about. As of now, we're not going anywhere."

"The Big Hot 30" is the working title of a new three-hour countdown show starring WPLJ/NY PD/morning man Gary Bryan and morning cohost Linda Energy. Westwood One will distribute. Look for a mid-January debut.



COURT AND SPARK — Seen stealing the scene during last week's (11/15) episode of the NBC-TV series "Night Court" is legendary L.A. air talent Gary Owens, who played a persistent radio personality from WEGE (Reinhold Weege is the show's creator). Show regular Richard Moll is the telegenic fellow on Gary's right.

Mark Kates will cross the hall from Geffen to Asylum as Director/Alternative Music. Look for a complete lineup of regional Asylum appointments next week.

After 13-plus years on the Talk station's early-bird shift, **WBAL/Baltimore** morning drive cohost **Bob Jones** is stepping down to focus on freelance voice work.

Jones and his partner of six years, Jim West, will be replaced in late December by current afternoon driver Dave Durian. Jones will continue at WBAL in a parttime capacity; West is expected to become the sports anchor on Durian's morning show. Former local TV reporter Jack Bowden will replace Durian.

Four-year midday vet **Bobby Valentine** is out at **WPLJ/NY**. Swingman **Sky Walker** is filling in, but PD **Gary Bryan** is actively searching for a new voice. T&Rs ASAP.

Former **CFNY/Toronto** PD/MD **Don Berns** rejoins the station as afternoon drive air talent. Expect Berns to have some input into the station's music as it heads back to a more New Rock direction.

And . . . Jamie Crookston has been named GM at CFNY. He'll be on the j-o-b in a few weeks.

Continued on Page 28

## This is the Big One! MAY 10-12

Look for schedule & registration details in January.





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#### NEW & ACTIVE

2nd "Most Added"

52/50

AC #1 "Most Added"

The New Single
Produced by Chas Sandford
From The Album That Features
Four #1 Singles and
Seven Top 5 Hits
Greatest Hits 1982-1989





Direction: Howard Kaulman/H.K. Management

#### STREET TALK®

Continued from Page 26

The first leg of the "Country Cares For St. Jude's Kids" fantasy concert aired on 318 Country stations last weekend (11/18-19), raising more than \$500,000 in pledges. Another 435 outlets are set to air a repeat performance this weekend.

#### The Long Ears Of The Law

Y107/Nashville recently helped local police decipher a 911 recording that led to an arrest. The murder of the caller and her two children was captured on the tape, but was thought to be too garbled to be of any use.

Ah, but a little tweakin' of the station's audio equipment helped the cops clearly hear the grisly proceedings and finger a suspect.

KIXI & KMGI/Seattle VP/GM Bobby Rich called the ST "fun-fone" to say that Mike Webb is staying in the KIXI PD chair — and not going to crosstown KVI, as was rumored several weeks back (ST 11/3).

Rich also informed ST that **Jeff Hunter**, who exited **KWOD/Sacramento** when **Gerry Cagle** joined as OM (**R&R**, 10/3), is *not* an air personality at KMGI.

Jacor is at it again. The fun-lovin' company placed a phony personals ad in R&R's Marketplace (11/17) asking KDWB/
Minneapolis late-night rocker Cadillac Jack if he still had that video of Q105/Tampa's Mason Dixon. Dixon and Jack laffed it off. And the fun and games continue in Tampa . . .

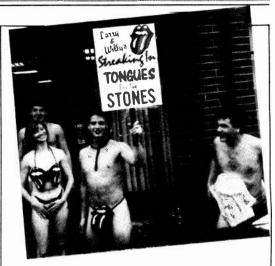
KLOS/L.A.'s annual Veteran's Food Bank Drive netted nearly \$400,000! Fifteen percent of the money is earmarked for the Bay Area Food Banks to help replenish supplies following last month's guake.

MCA's Michael Williams is the first to sign on with Frank Turner at Motown. Williams will be handling the West Coast under the title of Field Director/National Pop Promotion. More names next week.

KNAC/L.A. morning veteran Thrasher exits to pursue other opportunities, replaced by night rocker Gonzo Greg Spillane. T&Rs for the open night slot to PD Tom Marshall.

As ST hinted last week, **EMI** National Promotion rep **Rich Tamburro** exited NY to accept the local Philly **Polydor** job. EMI VP/Promo **Jack Satter** is eyeing some insiders to replace Tamburro, including Twin Cities rep **Ron Geslin.** 

KISN/Salt Lake City MD/night rocker Bob LaBorde is out, owing to those famous philosophical differences. Late-nighter Gary



TONGUES O' FUN — 99.3 The Fox/Vancouver recently gave away tickets to see the Rolling Stones in concert via a "Streaking In Tongues" contest. The cunning stunt involved ten men and women — wearing only the Stones' infamous logo over their most private parts — riding around with morning hosts Larry & Willy in a limo, which stopped at a number of public places throughout the city to let the passengers display their shortcomings, as pictured above.

**Michaels** — PD **Gary Waldron**'s son, incidentally — takes over the MD duties. Reach LaBorde at (801) 486-5398.

After 10 years as OM/PD at AC WARX/ Hagerstown, MD, Rob "Buddy" Rizer segues to the swing shift at DC101/ Washington.

Need a phone contact in Berlin? WTG's German-based band Frelhelt — which, incidentally, translates as "freedom" in German — will take phoners from radio stations on Wednesday (11/29) between the hours of 7am-1pm EST to discuss the demolition of the Berlin Wall.

The numbers to call are: 011-49-30-8823038, 3039 or 3062. Meanwhile, the label will rush-rerelease the group's international hit "Keeping The Dream Alive."

Fourteen-year-old Zachary Rosencrantz
— son of HK Management's Denny
Rosencrantz — has scored the male lead in
the new "Ann Jillian" show, debuting
November 30 (right after "Cosby") on NBCTV.

Extremely sad to hear not only that consultant **Dan Vallie**'s father-in-law passed away last Tuesday (11/14), but also that Vallie's dad, **E.K.**, died the following day.

#### Mr. Stress, Meet Mr. Stress

**Z100/NY** and crosstown **Hot 97** each have morning characters named "Mr. Stress." Will the *real* Mr. Stress please stand up and throw a tantrum?



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WXKS deb 26 Z106 add KTUX add 40 CKOI

Q102 35-30 **WKBQ** 

Y108 **KXYQ KCPX** 

**KPLZ** 

KUBE KXXR add

WRCK add WBBQ 38-33 WQUT 39-34

WLAP add

WIXX add WTBX add

KKRD add KNMQ add 95XIL 36-25

WJMX 33-24 KISN deb 38 KQHT 30-25 (HOT)

OK95 36-27 FLY92 deb 36 JET-FM deb 35 WFR7 deb 35 WKRZ deb 39

WYCR deb 34 KZOU deb 38

KCAQ deb 40



## PAUL McCARTNEY "Figure Of Eight"

THE NEW SINGLE FROM THE ALBUM "Flowers In The Dirt"

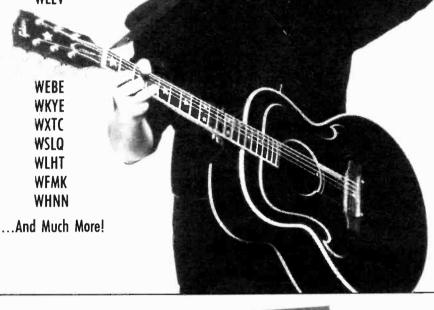
WAEB **WIXX 15-13** WPFR add

... Plus New & Active AC Action At: WNLT



WEBE WKYE WXTC WSLQ **WLHT** 

**WFMK** WHNN



COVER GIRLS

"We Can't Go Wrong"

FROM THE ALBUM "We Can't Go Wrong"

**KKBQ** KITY deb 28 KTFM deb 25 KZZP add KKLQ add

X100 add HOT97 add WIOQ add 29 KNRJ deb 30 KKFR add KMEL add

WFMF

KZOU add KKMG HOT977 deb 29 B95 37-33 WTIC deb 38

HOT96 add K106 add KZZB deb 39 KIKI deb 28 WCKZ deb 34 KLUC add KZFM deb 38 KDON deb 28 KPRR add 28 KTMT



"A Girl Like You"

FROM THE ALBUM "Smithereens 11"

**ZFUN** 

### AOR TRACKS (5)

**KXYQ KPLZ** add **KUBE** add KSAQ add **WMMS** 92X add

WAEB 100KHI WPST K106 WROQ WCGQ

KBFM 36-32

KSND deb 33 **WDBR** KFMW add KRZR 13 KZZU **KFBQ** WOMP add KFTZ KIXY KTMT

KNIN 33-26 99KG add



#### Duggan

Continued from Page 1

A former Washington Post reporter, Duggan has strong Democratic party credentials. From 1965-1969, he worked as a domestic policy assistant in the Johnson White House and helped write the Public Broadcasting Act. From 1971-1977, he served as a special assistant to Sen. Adlai Stevenson III (D-IL). During the Carter administration, he was speechwriter for HEW Secretary Joe Califano for two years before moving to the State Department as a foreign policy planning adviser.

After the Republicans won control of the White House in 1980, Duggan worked as a freelance journalist and as National Affairs Editor for Washingtonian magazine before forming his consulting company.



Continued from Page 1

Frank was one of the key individuals in the development of our pop/black music success story. His hiring also signals Motown's reentry into self-pop promotion with a stand-alone pop promotion staff."

Turner commented, "I have had a great seven-and-a-half-year association with MCA, but an extraordinary opportunity presented itself. We will create a pop image for Motown moving into the '90s that is worthy of their past."

Turner's 22-year career in promotion has included stops at Warner Bros., where he served as National Artist Development/Promotion Manager, and at Bang Records, where he was GM & Sr. VP/Marketing & Sales.

Prior to its purchase last year by Boston Ventures and other parties, Motown had staffed its own pop promotion department. MCA, which distributes the label, had been handling Motown's pop promotion for slightly more than a year.

#### Hanson

Continued from Page 3

gress. Our great frustration has been that our revenues, thus far, haven't matched our ratings, and that's one of his primary missions."

Hanson told R&R, "We're on the upswing bigtime here. (PD) Mark Todd is a super guy to deal with. He knows his stuff and there was a good chemistry right from the beginning. The trends look good in Birch and Arbitron; we can't help but be in double digits after [the fall] book. With the help of Vallie Consulting's Jim Richards we'll continue to make this a people-oriented, fun radio station."

#### Alabama's The Toast Of BMG



BMG and RCA execs raised their glasses to Alabama, who received the first BMG Global Achievement Award. Among those at the gala, front and center, were (I-r) BMG Co-Chairman Monti Lueftner, Alabama's Jeff Cook, Teddy Gentry, Mark Herndon and Randy Owen, RCA/Nashville Sr. VP/GM Joe Galante, RCA President Bob Buziak, BMG President/CEO Michael Dornemann, and BMG International President/CEO Rudi Gassner.

#### Cooper Finds Gold In 'Trash'



Epic execs tracked down Alice Cooper in an L.A. rehearsal studio to present him with a plaque for gold sales of his label debut, "Trash." Posing post-presentation were (I-r) manager Shep Gordon, Epic's Ken Komissar, Jean Johnson, Sr. VP Don Grierson and President Dave Glew, Cooper, and the label's Bob Pfeiffer, VP Larry Stessel, Steve Einczig, and VP Larry Douglas.

#### Zomba/Jive Chills With Ocean



Billy Ocean, displaying his license to chill, stopped by the Zomba/Jive offices during a tour promoting "Billy Ocean — Greatest Hits." Gathered in the cool Hollywood HQ were (I-r) Zomba/Jive's LeTia Clay, Jive/RCA's Tom Carrabba, Zomba's Joyce Lapinsky, Ocean, Zomba VP Neil Portnow, and Jive's Carmelita Sanchez.

#### Plen

Continued from Page 1

Plen assumes all the pop promotion duties and responsibilities of VP/GM Promotion & Marketing Phil Quartararo, who will soon relocate to New York to head up Virgin's new label, Charisma Records.

Swindel remarked, "Michael has played an important role in our great success, and I know that he'll continue to deliver the goods as he takes on these new responsibilities. His understanding of the music and his sheer enthusiasm make him a greatly effective promotion strategist."

Plen told R&R, "After 15 years of helping to promote and develop great music talent, it's a personal thrill to be in charge of Virgin's promotion department. Believe it or not, it had been my lifelong dream to work at Virgin ever since I heard Mike Oldfield's "Tubular Bells' in the movie 'The Exorcist'."

Prior to joining Virgin at its inception three years ago, Plen spent six-and-a-half years as VP/Promotion at IRS. Before that he held local promotion jobs in Buffalo and Kansas City for A&M.

#### Grossman

Continued from Page 3

Grossman, who was WGCI VP/Sales from 1979-88, said, "I'm coming back to Chicago because Marv and Gannett have a specific job to accomplish — to be the first Urban Contemporary station to bill \$20 million. For personal and professional reasons I decided to help them achieve those goals: Marv is the best friend I have, and I've missed working with him."

Most recently, Grossman was GSM at Summit Communications' KHYN & KJMZ/Dallas.

#### Cox

Continued from Page 4

programming), but programming is actually a forte of mine — I was PD previously at XHRM from 1984-86. It's a larger market and the pay is somewhat better, and I believe a lot can be done with AM stations."

Cox started in the music industry in 1970 and has programmed at WOWI/Norfolk as well as XHRM.

#### St. John

Continued from Page 3

pany following the sale of KMPZ but will continue to be a part of the Dittman team in a consulting capacity."

St. John, who has programmed WAVA/Washington and I95 in the past, told R&R, "Nationwide is a great company, but the opportunity for me to get involved in corporate programming was the reason [for my decision].

"My initial concern will be getting into 195 and making it a winner again. We're looking for a topnotch PD to program the station. My other corporate concerns will include future acquisitions and other markets we'll be moving into."



MIKE SHALETT

## **Exchanging The Old For The New**

When Replacing LPs, Consumers Opt For Cassettes Over CDs

When consumers think about replacing the older music in their collections, most say they would do so with cassette copies of their originals.

In a recent Soundata study, respondents were asked to check all configurations they might buy if they wanted to purchase new copies of catalog music they owned. More than half (52%) said they would buy cassettes, 43% opted for CDs, and 16% said they'd stick to the fast-fading vinyl configuration. (The totals allow for an 11% overlap of people who checked more than one configuration. Fewer than 1% of those surveyed didn't answer the question.)

The cassette's popularity as a replacement choice is highest among young teens. Just how much music they may need to replace is questionable because of their age. Older music buyers, however, offer more diverse opinions. A majority

of those 25-34 would purchase new copies on CD, but many 35-44s would buy cassettes instead. The lat-

"The leading reason behind consumer reluctance to join the CD generation is loyalty to existing collections."

ter trend carries over to the 45+ group.

(1947)(C) 新年的主张建设。

The reason why 25-34s prefer CDs may be tied to higher CD player penetration in that age segment. Or possibly these people place a higher value on music than their older counterparts.

#### **Changing Preferences**

Fifty-six percent of the total indicated they would substitute a new configuration for the one they originally bought. This develop-

## Replacement Policy

Among music consumers who would replace recordings they already own with new copies:

- 52% would buy cassettes
- 43% favor CDs
- 16% prefer vinyl

ment can be largely attributed to the demise of vinyl, which is becoming harder to find in record stores.

Teens and black consumers are most likely to buy a new copy of an old album in the same configuration as the initial purchase. Teens replace cassettes with cassettes, while showing a higher interest in replacing vinyl with vinyl than any other demographic. A majority of black consumers said they'd replace catalog with cassettes, but 23% would repurchase in the vinyl configuration — the

highest percentage of vinyl popularity in any group.

Currently, half of all the purchases tracked by Street Pulse Group are cassettes. Among teens, 75% of purchases are either full-length cassettes or cassette singles. No other age group's purchases top 55% in cassettes. Buyers 25-44 are a CD — and to some extent, LP — generation.

#### Who Still Buys Vinyl?

In addition to teens and blacks, those buying new copies of old favorites do buy vinyl — at least in the 25-34 segment. Although 40% of their buys are CDs, 19% are still vinyl. The same holds for 35-44s.

As mentioned above, black consumers keep buying vinyl, although 55% of their purchases are cassettes – 6% higher than the survey average. Black CD buys are well beneath the average.

Regions also play a role in buying patterns. Cassettes and CDs represent a lower percentage of total purchases in the West, where vinyl buying is greatest. The East is highest when it comes to CD buys.

#### **Replacing Album Collections** Tape CD 16 LP Same configuration as original Different from original 60 20 30 40 50 10 Percent Source: Soundata

#### What's DAT?

Among Soundata panelists, 40% have heard about DAT. Awareness is greatest in the 18-44 segment, and male music buyers are almost twice as likely as females to know about this configuration. The greater the education level of music buyers, the more likely they are to be acquainted with this technology.

"As Christmas approaches, retailers and manufacturers have a golden opportunity to take advantage of replacement buying patterns."

计编码 电声点 深度 指毛的名称

In September, around the time the RIAA and hardware manufacturers reached a new agreement, music consumers were interviewed via telephone about DAT. Nearly one in four who indicated they had heard of it said they believed it offered better sound than other current technologies; 11% said they thought it was "being developed and would be available in the US soon."

Another group of respondents (nearly 10%) said they had heard of DAT's recording capability, and while an additional 10% reported they understood DAT offered the same sound quality as CDs. Only 2% of those who were aware of DAT and had heard something about it in the news during the two months preceding the poll

knew something about manufacturers instituting an electronic code on DAT players to prevent the recording of CDs.

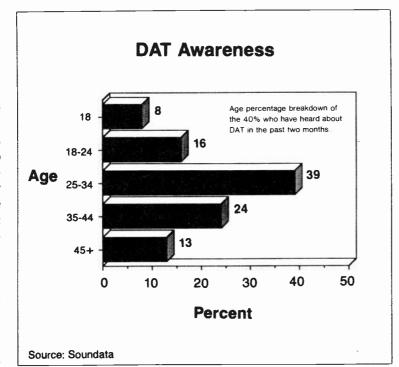
### **CD Growth**

But DAT isn't a stumbling block keeping music buyers from purchasing CD players. The leading reason behind consumer reluctance to join the CD generation is loyalty to existing collections — cited by 29%.

This finding is contrary to the conventional wisdom of music retailers, who assume disc cost is the hindering factor. That reason ranks fourth overall (10%); perceived cost of CD players ranks second (18%). Fifteen percent of the non-CD public "just hasn't thought about it" — indicative of manufacturers' inadequate job educating the public about the benefits of CD audio.

As Christmas approaches, retailers and manufacturers have a golden opportunity to take advantage of replacement buying patterns and convince consumers to substitute CDs for cassettes. And the presence of Classic Rock stations in many markets means music consumers may be motivated to trash their worn-out LPs for pristine-sounding copies of their favorite oldies.

Mike Shalett is President of the Street Pulse Group (203-355-0902), a market research firm that tracks consumer trends via a panel of more than 2000 active music buyers nationwide.





KEN BARNES

ROCK & ROLL HALL OF FAME SALUTE, PT. III

## Time Of The Seasons; Valli & Co. Elected

After rock's first generation and before the Beatles, the battle for American supremacy pitted the Beach Boys vs. the Four Seasons. Now, with the latter quartet's election, both groups are Rock & Roll Hall of Famers.

It's easy to forget just how big the Seasons were. Unblessed with a striking visual or lyrical image, in contrast to the boys of the beach or most of the British acts, and looking much older (which they were) and squarer (which they maybe weren't) than their contemporaries, they didn't appear to be either prime dreamboat material or enduring artists.

Yet they debuted out of the chute like a rocket to the stratosphere. Falsetto vocals weren't new — they were a gospel, then R&B tradition, one adapted by a few white doowoppers like the Skyliners — but they were never quite as shrill and relentless as on "Sherry," the Seasons' first hit. (It followed one stiff by the group and a number of efforts by lead singer Frankie Valli as a soloist and, with DeVito, as part of the Four Lovers dating back to '55.)

PERSONNEL: Frankie Valii, Bob Gaudio, Tommy DeVito, Nick Massi (peak years' lineup)

CAREER SPAN: 1961-present BIGGEST HITS: Sherry ('62) Big Girls Don't Cry ('62) December 1963 ('75) Walk Like A Man ('63) Rag Doll ('64)

TOP 40 HITS: 30 NO. 1 HITS: 6

One of the fastest-rising chart-toppers ever, "Sherry" was followed by another No. 1, the similar "Big Girls Don't Cry," and a perfectly Seasoned "Santa Claus Is Coming To Town." 1963 was a good year for the Four Seasons as well, with a third No. 1, "Walk Like A Man," and the Top 5 "Candy Girl." Only a heated straight pin pierced more ears than the Four Seasons.

But they enjoyed their greatest year, 1964, while fighting off not only their West Coast rivals for the US throne, the Beach Boys, but the whole British army as well. Not only did the Seasons score six Top 20 hits in '64, but their creative core, member/songwriter Bob Gaudio and producer Bob Crewe, took them to new artistic heights.

They fashioned a Spector-like sound edifice to support Valli's true-or-falsetto flights, and gave him some songs with substance. "Dawn," "Rag Doll," and "Big Man In Town" were evocative vig-

e Beatles, each Boys tet's electrs.

Off You" (not counted in their hits tally box above) and a pseudonymous version of "Don't Think Twice" (by the Wonder Who) that took Dylan down a few pegs. (This



nettes of class war that rang true not only on the East Coast but everywhere a guy or girl tried to step out of a caste-iron social system for the sake of romance.

These 1964 hits probably surpass the Beach Boys for social commentary and compare with the period's best, but they're undeservedly relegated by historians to the category of pop fluff. That's probably because the rest of the Seasons' output is pop fluff.

But it's pop fluff with legs – their hit string lasted late into the '60s, with "Let's Hang On" and "C'mon Marianne" and a few successful side projects: Valli's enduring solo hit "Can't Take My Eyes one is part of the hit tally.)

Several personnel changes later, the Seasons even launched a '70s comeback, with a No. 1 hit, "December 1963," and a Top Fiver in "Who Loves You," not to mention three giant Valli solo hits ("My Eyes Adored You," "Swearin' To God," "Grease"). Every so often a new Four Seasons record appears (the Monotones' "Book Of Love" and a fairly unfortunate "Dirty Dancing" version of "Big Girls Don't Cry" are two of the most recent), but even if the giddy heights are a thing of the past, the Four Seasons' career shows just how high a soaring falsetto can take an

## Four Tops — They'll Be There

Patience must be the watchword of the Four Tops. Thirty-five years after their formation, as a Detroit supperclub/jazz quartet called the Four Aims, they've been named to the Rock & Roll Hall of Fame.

Not only that, it's the same four who started the group that will receive the honors in January, and that's got to be tops in anybody's book.

Patience would come easily to the Tops; though they recorded singles sporadically, it was ten years after their formation that one finally hit: their Motown "debut" (there are photos of a 1963 Tops album on Motown's Workshop Jazz subsidiary, but no one I know has actually ever seen a copy), "Baby I Need Your Loving."

PERSONNEL: Levi Stubbs (lead), Renaldo "Obie" Benson, Lawrence Payton, Abdul "Duke" Fakir

CAREER SPAN: 1954-present

BIGGEST HITS: I Can't Help Myself ('65) Reach Out ('66) Ain't No Woman ('73) It's The Same Old Song ('65) Bernadette ('67)

TOP 40 HITS: 27

NO. 1 HITS: 3

This Holland-Dozier-Holland composition was followed by many more: "Ask The Lonely," "I Can't Help Myself," "Something About You," "Shake Me Wake Me." It sometimes seemed like an assembly line of hits; one title, "It's The Same Old Song," almost appears to recognize that. But if there's a



The Four Tops (Levi Stubbs, left) survey the view from their Detroit homestead, "7 Rooms Of Gloom"

sameness to the Four Tops' Motown classics, it's a uniformity of high-quality production, deftly responsive backing vocals, and the distinctive, heartfelt roar of lead singer **Levi Stubbs**.

The group's arguable high point was the '66-'67 string of "Reach Out," "Standing In The Shadows Of Love," and "Bernadette" records of almost frightening intensity. But hits continued: covers of "Walk Away Renee" and "If I Were A Carpenter" and Motown originals like "You Keep Running Away" and "Still Water."

They proved there was life after Motown with big hits like "Ain't No Woman" on **Dunhill** and "When She Was My Girl" on **Casablanca**, returned to Motown for a spell in the early '80s, and are still making hits for **Arista** today. Just look over your shoulder . . .

### **Platters That Matter**

From 1955 to 1958, the **Platters** ruled the vocal group roost in rock & roll's early days. They're still among the most successful groups of all time.

The hits, from "Only You" to "Harbor Lights" in 1960, were generally ballads, often pre-rock standards. Lead singer Tony Williams's soaring voice brought them to new life, and there was just enough of a gentle beat and lively vocal arrangements to qualify the Platters' versions as the mellow side of early rock & roll.

Lineup shifts, scandalous (and mistaken) accusations, and chang-



A late but still reasonably authentic edition of the Platters

ing times gradually took the Platters out of the big leagues, although there was a rather gratifying midsixties comeback featuring more upbeat tunes like "I Love You 1000 Times" and "With This Ring," still beach music favorites.

Today you may see "the Platters" somewhere, but, like the Coasters, it's more than likely an unauthorized version capitalizing on the name — there's practically one in every city's phone book. But as '50s rock's biggest vocal group, the Platters made their mark.

PERSONNEL: Tony Williams (lead), David Lynch, Paul Robi, Herb Reed, Zola Taylor (peak era lineup)

CAREER SPAN: 1953-present (in one form or another)

BIGGEST HITS: My Prayer ('56) Smoke Gets in Your Eyes ('58) The Great Pretender ('55) Twilight Time ('58) The Magic Touch ('56)

TOP 40 HITS: 28

NO. 1 HITS: 4

## Spandau Movie To Touch Off Gangster Krays?

Tork has just been completed on "The Krays," the film about the East End gangster twins that stars GARY and MARTIN KEMP of SPANDAU BALLET.

The director is PETER MEDAK, who - back in '62 - was assistant director on "Sparrows Can't Sing," same of which was filmed in a club owned by the Krays. The producer, DOMINIC ANCIANO, is from a video production company called Fugitive Features that used to make promos for Spandau Ballet.

Interestingly, Anciano and RAY BURDIS bought the rights to the project from ROGER DALTREY. who originally paid the Krays "a substantial sum" to make their story and was at one time rumored to be up for the role of REGGIE

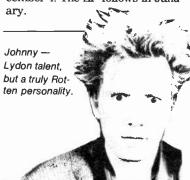
And, if you're wondering about the Kemps' thespian credentials, long before they ever thought of Spandau Ballet, they were actors at the Anna Scher Children's Theatre, the same training ground that brought forth PHIL DANIELS and SAMANTHA FOX!

#### **Newest Orders**

REVENGE, the spinoff band formed by NEW ORDER's PE-TER HOOK, will soon release a single ("7 Reasons"), which they plan to follow with an album and live shows next year

In the meantime, New Order singer/guitarist BARNEY SUM-NER (alias BERNARD AL-BRECHT) will unveil his new project. Going under the name ELEC-TRONIC, Sumner has recorded an album with ex-SMITHS guitarist JOHNNY MARR and PET SHOP BOY NEIL TENNANT, the latter of whom is producing and providing backing vocals.

The first single from this unusual grouping ("Getting Away With It") is due from Factory on December 4. The LP follows in Janu-



A Reel Rotten DJ

JOHN LYDON of PiL - but JOHNNY ROTTEN when he was a SEX PISTOL - is set to "appear" in a futuristic horror film called "Hardware," the first to be directed by 25-year-old RICHARD STANLEY, who knows Lydon from

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

Love," and Crazyhead weigh in with DPW's "Like Princes Do."

#### **Crazy Elefriends**

**OLA & THE ELEFRIENDS may** be a rather dubious name for a group, but when they're raising money for elephant protection by releasing a single called "Let Me Live" on the Endangered Species label, you can't really argue. The disc features Spandau Ballet, HUGH CORNWELL of the STRANGLERS, LIVING IN A BOX, and saxophonist COURT-

Speaking of names, ROL has exclusively learned that - although the new DEPECHE MODE album won't be out until next March — the LP's planned title is . . . "Violator." Expect a UK 45 follow-up to "Personal Jesus" after the start of the new year as well.

#### A 'Bitter Suite' Hue & Cry

their "Remote" album and reissuing it on December 4 with an acoustic collection titled "Bitter Suite," the latter of which will include some of H&C's old songs, covers of such favourites as ELVIS COS-TELLO's "Shipbuilding" and KATE BUSH's "The Man With The Child In His Eyes," and distinctive interpretations of "It Was A Very Good Year" and "Round Midnight.'

has recently formed a band with GREG LAKE. Dubbed RIDE THE



HUE & CRY are repackaging

#### **ELP Mates Update**

**Ex-YESman GEOFF DOWNES** 

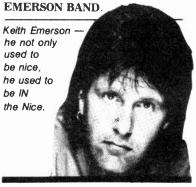


Spandau Ballet - practicing their gangster lean.

TIGER, the group is currently negotiating a record deal, but Downes told ROL he isn't thinking

of returning to his old label, Geffen.
"It's a new project," says Downes. "It's not really based around any of the previous bands that I've been in, so we're looking for a new start and a new direction for the group in general."

Meanwhile, Lake's old ELP partner, KEITH EMERSON, is also getting a new band together. Speaking to ROL, he explained the formation of the five-piece Anglo-American unit, which goes under the devious title of the KEITH



"What I'm trying to do is AOR material, combined with the heavy instrumental stuff that I used to do with ELP - getting back to my

"I've just been waiting for the right opportunity," said Emerson," and now I've found the right band of musicians. They're the best guys I've ever worked with in my life."

Emerson only has one working title for the new album, which is "I Used To Be Nice" – a reference to his days in the '60s band - but he's not sure if he'll eventually use it.

#### Maiden Head's **Offensive Line**

BRUCE DICKINSON of IRON MAIDEN is getting back to his roots by recording a solo album. Having already formed a band, currently going under the name BRUCE DICKINSON & THE OF-FENSIVE LINE, he plans to tour small venues when the LP is released next year.

Chatting with ROL about his new project, Dickinson said, "It's going to be a much more rock 'n' roll album than the Maiden stuff - much more in-your-face AC/DC-ROLL-ING STONES sort of vibes." All this, plus IAN GILLAN playing

#### Faithfull Following

Sixties pop chanteuse MARI-ANNE FAITHFULL will record a new album this month, a live set to be taped at two shows in Brooklyn.

The gigs and the record will feature a heavyweight band: DR. JOHN on piano, GARTH HUDSON (formerly of the BAND) on organ, ex-LOU REED bassist FERNAN-DO SAUNDERS, and erstwhile TOM WAITS guitarist MARC RI-BOT, for starters. The shows are also being filmed, with the LP expected in February.

#### **Beloved** + **Bowie**

The BELOVED, recently in the UK national Top 30 with their "The Sun Rising" single, have declared their undying respect for DAVID BOWIE by specifically requesting that WEA release their follow-up 45 on Bowie's birthday, January 8.

The song is called "Hello," and is due to be followed in February by the album, "Happiness." Carrywork (1988) St. Carrier, with the Control

AUSTRALIA

ICEHOUSE/Touch The

2 2 JENNY MORRIS/She Has To Be Loved

KATE CEBERANO/Brave

**HUNTERS & COLLECTORS/** When The River Runs Dry

5 GYAN/Wait

MAX Q/Way Of The World

MAX Q/Sometimes

8 IAN MOSS/Out Of The Fire NOISEWORKS/In My Youth

- 10 NICK BARKER/Make Me Smile

Most Added

HUMMINGBIRDS/Word Gets Around GYAN/It's Alright PETER BLAKELEY/Crying In The Chapel

Top 10 Australian records from playlists of FM 104/Brisbane, 2MMM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2MMM/Sydney, and FM-104.7/Canberra.

#### CANADA

1 LUBA/Giving Away A

Miracle 2 KIM MITCHELL/Rockland

Wonderland MEN WITHOUT HATS/Hey

4 LEE AARON/Whatcha Do To My

5 ALANNAH MYLES/Black Velvet

SASS JORDAN/So Hard

SHEREE/Woman's Work

10 8 ALANNAH MYLES/Still Got

This Thing

6 9 RAY LYELL & STORM/Another

Man's Gun — 10 PARADOX/Another Day

#### Most Added

ROCK VOISINE/Heiene

RITA MacNEIL/We'll Reach The Sky Toniaht

**NEIL JAMES HARNETT/Times Like These** Top 10 Canadian CHR hits courtesy The

Record (416) 533-9417.

#### **BRITAIN**

their work together on PiL videos.

young Johnny - he'll be the voice

of an obnoxious radio DJ. The film,

due from Palace Pictures next

summer, will also feature LEMMY

**Food Fight** 

are taking the phrase "label-

mates" to new extremes. Monday

(11/27) marks the release of the

"Food Christmas EP," featuring

DIESEL PARK WEST. JESUS

JONES, and CRAZYHEAD -

each performing one another's

DPW sing Jesus Jones's "Info

Freako." JJ responds with Crazy-

head's "I Don't Want That Kind Of

songs!

Three bands on the Food label

of MOTORHEAD in a small role.

However, we won't actually see

LISA STANSFIELD/All Around The World (Arista) NEW KIDS ON THE BLOCK/You Got It (Right Stuff) (CBS)

PHIL COLLINS/Another Day In Paradise (Virgin) 4 LINDA RONSTADT f/A. NEVILLE/Don't Know Much (Elektra)

5 KYLIE MINOGUE/Never Too Late (PWL)

MIXMASTER/Grand Piano (BCM) STATE/Pacific 808 (ZTT)

IRON MAIDEN/Infinite Dreams (EMI)

MILLI VANILLI/Girl I'm Gonna Miss You (Cooltempo/Chrysalis) MARTIKA/I Feel The Earth Move (CBS)

UB40/Homely Girl (DEP International/Virgin) 12 LUTHER VANDROSS/Never Too Much (Epic)

JIVE BUNNY & MASTERMIXERS/That's What I Like (Music Factory) 14 INNER CITY/Whatcha Gonna Do With My Lovin' (10/Virgin)

15 REBEL MC & DOUBLE TROUBLE/Street Tuff (Desire)

16 FINE YOUNG CANNIBALS/I'm Not The Man I Used To Be (London/PG)

18 17 D.MOB f/CATHY DENNIS/C'mon And Get My Love (FFRR/PG) 18 KAOMA/Lambada (CBS)

12 19 LIVING IN A BOX/Room In Your Heart (Chrysalis)

- 20 MORRISSEY/Ouija Board, Ouija Board (HMV/EMI)

#### Moving Up

JANET JACKSON/Rhythm Nation (Breakout/A&M) J. SOMERVILLE f/JUNE MILES KINGSTON/Comment Te Dire Adieu (London/PG)

EURYTHMICS/Don't Ask Me Why (RCA) STONE ROSES/Fools Gold/What The World Is Waiting For (Silvertone/RCA)

PRINCE f/SHEENA EASTON/Arms Of Orion (WB)

The Network Chart courtesy MRIB

#### MUSIC

#### COMPACT DATA®

#### Rockers Roll Out Support For Quake Victims

eil Young, Crosby, Stills & Nash, John Fogerty, Bonnie Raitt, Ten Years After, Eddie Money, Grace Slick, Paul Kantner, Steve Miller, Sheila E, Tower Of Power, Aaron Neville, the Dynatones, Bobby McFerrin, Etta James, Jesse Colin Young, America, Santana, and Los Lobos, among others, are set to perform live during a 12-hour "Earthquake Relief" benefit concert/telethon to be held Sunday (11/26) in the San Francisco Bay area.

Concert sponsors Bill Graham and KQED-TV are offering a live feed of the performances free of charge to any US radio station interested in carrying all or any part of the festivities. (Call the station at 415-553-2129 for details and conditions.)

Furthermore, the event will air nationally on PBS television affiliates (check local listings), and will originate from three separate venues (SF's Cow Palace, Oakland's Kaiser Convention Center, and the Watsonville High School football field).

Although Bay Area faves the Grateful Dead will not be participating in the Earthquake Relief concerts, the group has added a December 6 show to its multi-night stand at the Oakland Coliseum. All proceeds from the additional gig are earmarked for the Rex Foundation's quake relief fund.

And . . . EMI Records and West Coast-based Tower Records stores will donate a portion of future proceeds from the sale of Roxette's current single ("Listen To Your Heart") to the American Red Cross Earthquake Relief Fund.

#### Wall Of Sound

Incidentally, Crosby, Stills & Nash recently rerecorded the Graham Nash tune ("Chippin" Away") as a tribute to the opening of the Berlin Wall. The single will be backed with a live version of "For What It's Worth" - taken

Native **Americans** Tribute LP

n January 24, Enigma Records will release a starstudded long-playing tribute to Native Americans, titled "Requiem For The Americas: Songs From The Lost World." Conceived by producer/composer Jonathan Elias, the collection of songs will be available on vinyl, CD, and cassette configurations.

Described as a celebration of the philosophies and traditions of Native Americans, the project features previously unreleased Jim Morrison poetry readings as well as musical contributions from Michael Bolton, Jon Anderson, Toni Childs, Stewart Copeland, Susanna Hoffs (of the Bangles), Grace Jones, Simon Le Bon and Nick Rhodes (of Duran Duran), Dan Reed, Patti Scialfa, Liam O'Maonial (of Hothouse Flowers), the Boys Choir Of Harlem, Dan Hill, Roger Taylor, John Waite (of Bad English), and several Native American musicians, among others.

All proceeds from the album will be donated to the Save The Children Foundation.

weeks.

from CS&N's "Allies" LP) and will be issued on Atlantic in the coming



Iways thinking BIG, the marketing minds at A&M Records towered over all competition for Promo Item O' The Week by providing select radio and retail insiders with JUMBO replicas of Glant's recent-Iv released debut LP, "Last Of The Runaways."

The GIGANTIC gift was cut 'n' pressed from actual vinyl, and is pictured here proudly held aloft by the label's legendary Gold Brothers (Not Brothers): VP/Creative Services Jeff Gold (I) and Exec. Director/Advertising & Merchandising Robert Gold.

Much like the OVERSIZED inserts that were mailed in last week's R&R, these LARGER-than-life discs were shipped in support of the rock quartet's COLOSSAL new emphasis cut, "Innocent Days."

#### **UNCF Benefit Concert**

MCA recording artists Bobby Brown and Sheena Easton will headline a special holiday benefit concert for the United Negro College Fund on December 22 at NYC's Madison Square Garden. The gala event - a precursor to the organization's annual "Lou Rawls Parade Of Stars" benefit will help raise funds for 41 private black colleges and universities represented by the UNCF.

Incidentally, fans who buy \$75 tickets will be given a free copy of Brown's just-released dance mix LP, while those purchasing \$150 seats will get the album and a pass to the party after the show.

#### Red Rock 101

In keeping with the spirit of glasnost, Mercury rockers Gorky Park have embarked on a cultural exchange tour of US high schools. fitting in school dates where and when their real tour allows. The hard-rockin' Rooskies discuss life in their homeland, show home videos (and current Soviet music vids), and perform an acoustic set at each school.

#### **Stones Terrifying Trio**

The Rolling Stones' pay-per-view special has been officially dubbed "Rolling Stones: Terrifying." As previously reported (R&R, 10/27), the band will be accompanied by some special friends, including guitar god Eric Clapton and Guns N' Roses members Axl Rose and Izzy Stradlin.

Showtime Event Television will air two taped repeats of the concert as well. One will run immediately following the December 19 live show; the other on December 23 at 10pm EST.

#### **Jackson Attraction**

Michael Jackson is currently putting together a multi-media presentation for the recently completed Mirage Hotel in Las Vegas. The "Jackson Attraction" is the singer's first such outing since he completed the 3-D "Captain Eo" extravaganza for the Disney theme

The display – due to open in the summer of 1990 - is expected to cover a 13,000 square-foot area and has been described by the hotel's developer as "a custom-made, electronic, audio-visual, special effects family attraction."

#### Hardballin' Rockers Wanted

MTV is looking for a few hardrockin' long-ball hitters (musicians only, please) to compete against such real stickmen as the California Angels' Wally Joyner, the Chicago Cubs' Shawon Dunston, Oakland A's basher Mark McGuire, and the Texas Rangers' Rafael Palmeiro during the cable network's T.J. Martell Foundation fundraising "Rock 'N' Jock Diamond Derby" on January 21. Call (212) 713-6400 to sign up.



Weeks On

#### HEAVY

PAULA ABOUL/The Way That You Love Me (Virgin) .
8-52'\$/Love Shack (Reprise)
BAD ENGLISH/When I See You Smile (Epic)
BON JOVI/Living In Sin (Mercury)
BONHAM/Wait For You (WTG)
ERIC CLAPTON/Pretending (Reprise)
JOE COCKER/When The Night Comes (Capitol)
PHIL COLLINS/Another Day In Paradise (Atlantic) .
GREAT WHITE/Angel Song (Capitol)
DON HENLEY/Last Worthless Evening (Geffen) . ADI
JANET JACKSON/Rhythm Nation (A&M)
BILLY JOEL/We Didn't Start The Fire (Columbia)
RICHARD MARX/Angelia (EMI)
ROD STEWART/Downtown Train (WB)

#### SNEAK PREVIEW

AERDSMITH/Janie's Got A Gun (Geffen)	1
MADDNNA/Oh Father (Sire/WB)	ADD
MDTLEY CRUE/Kickstart My Heart (Elektra)	. 2
TOM PETTY/Free Fallin' (MCA)	. 3
ROLLING STONES/Rock And A Hard (Columbia	) 3
WHITESNAKE/Fool For Your Loving (Gelfen) .	. 3

#### BUZZ BIN

ı	KATE BUSH/Love And Anger (Columbia)	,	. 2
ı	CURE/Lullaby (Elektra)		4
l	RED HOT CHILI PEPPERS/Higher Ground (EMI)		é

#### **BREAKTHROUGH VIDEO**

REASTIE	BDYS/Shadrach	(Canitol)
DEMOTIE	DO 1 3/SHAUIACH	(Capiton)

#### ACTIVE

	Ç
BELINDA CARLISLE/Leave A Light On (MCA)	. (
ALICE COOPER/Poison (Epic)	1
GRATEFUL DEAD/Foolish Heart (Arista)	
KISS/Hide Your Heart (Mercury)	, ,
KIX/Don't Close Your Eyes (Atlantic)	7.
LENNY KRAVITZ/Let Love Rule (Virgin)	
MICHAEL PENN/No Myth (RCA)	
SMITHEREENS/A Girl Like You (Enigma/Capitol)	
TEARS FOR FEARS/Woman In (Fontana/Mercury)	
TESLA/Love Song (Geffen)	1.
YOUNG MC/Principal's (Delicious Vinyl/Island)	
NEIL YOUNG/Rockin' In The Free World (Reprise) .	

#### MEDIUM

BANG TANGO/Breaking Up A Heart (Mechanic/MC)	A) 1
PAUL CARRACK/I Live By The Groove (Chrysalis)	4
DANGEROUS TOY S/Scared (Columbia)	7
TAYLOR OAYNE/With Every Beat Of My (Arista)	3
FINE YOUNG CANNIBALS/I'm Not The. (IRS/MCA)	1
FIONA/Everything You Do (You're) (Atlantic)	7
LOU GRAMM/Just Between You & Me (Atlantic)	3
RICKIE LEE JONES/Satellites (Geffen)	3
JUNKYARD/Simple Man (Geffen)	DD
KINKS/How Do I Get Close (MCA)	DD
MAX Q/Sometimes (Atlantic)	4
KEVIN PAIGE/Don't Shut Me Out (Chrysalis)	3
JDE SATRIANI/Big Bad Moon (Relativity)	2
SHOOTING STAR/Touch Me Tonight (Enigma)	. 6
SKID ROW/Piece Of Me (Atlantic)	5
TINA TURNER/Steamy Windows (Capitol) . A	DD

#### BREAKOUT

BRITNY FOX/Standing In The (Columbia)	)
ACE FREHLEY/Do Ya (Megaforce/Atlantic) . ADE	)
MEGADETH/No More Mr. Nice Guy (SBK)	,
SARAYA/Back To The Bullet (Polydor) . ADD	)
MICHELLE SHOCKED/On The Greener (Mercury) ADD	,
TECHNOTRONIC (/FELLY /Pump Up The Jam (SBK) 2	,
JETHRO TULL/Kissing Willie (Chrysalis)	

#### **HOT NEW VIDEOS**

KATE BUSH/Love And Anger (Columbia)	2
DON HENLEY/Last Worthless Evening (Geffen)	ADD
LENNY KRAVITZ/Let Love Rule (Virgin)	7
MADONNA/Oh Father (Sire/WB)	ADD
MICHAEL PENN/No Myth (RCA)	2

#### ADDS: 100 TO 100

BRITNY FOX/Standing In The Shadows (Columbia) ACE FREHLEY/Do Ya (Megaforce/Atlantic) DON HENLEY/Last Worthless Evening (Geffen) JUNKYARD/Simple Man (Geffen) KINKS/How Do I Get Close (MCA) MADONNA/Oh Father (Sire/WB) SARAYA/Back To The Bullet (Polydor) MICHELLE SHOCKED/On The Greener Side (Mercury) TINA TURNER/Steamy Windows (Capitol)

Weeks Or

#### **FIVE STAR VIDEOS** DAVID BYRNE/Make Believe Mambo (Sire/WB) .

ERIC CLAPTON/Pretending (Reprise)
HARRY CONNECK JR./Don't Get Around (Columbia)
EURYTHMICS/Angel (Arista)
Q. JONES 1/RAY & CHAKA/I'll Be Good. (Qwest/WB)
RICKIE LEE JONES/Satellites (Geffen)
TINA TURNER/Steamy Windows (Capitol)
HEAVY
B-52'S/Love Shack (Reprise)
BEE GEES/You Win Again (WB)
MICHAEL BOLTON/How Am I Supposed (Columbia)
JOE COCKER/When The Night Comes (Capitol)
PHIL COLLINS/Another Day In Paradise (Atlantic)
TAY LOR DAYNE/With Every Beat Of My Heart (Arista)
GLORIA ESTEFAN/Get On Your Feet (Epic)
DON HENLEY/Last Worthless Evening (Geffen)
BILLY JOEL We Didn't Start The Fire (Columbia)
ROY ORBISON/Oh Pretty Woman (Virgin)
BONNIE RAITT/Nick Of Time (Capitol)
L. RONSTADT I/A, NEVILLE/Don't. (Elektra)
SOUL II SOUL/Back To Life (Virgin)
ROD STEWART/Downlown Train (WB)

(10)
MEDIUM
KATE BUSH/Love And Anger (Columbia)
PAUL CARRACK/I Live By The Groove (Chrysalis) .
TRACY CHAPMAN/Crossroads (Elektra)
MELISSA ETHERIOGE/No Souvenirs (Island)
FINE YOUNG CANNIBALS/I'm Not The IRS/MCA
LOU GRAMM/Just Between You & Me (Atlantic)
GRAYSON HUGH/Bring It All Back (RCA)
MICK JONES/Everything That Comes (Atlantic) .
NRBQ/It's A Wild Weekend (Virgin)
MICHAEL PENN/No Myth (RCA)
MICHELLE PFEIFFER/Makin' Whoopee (GRP)
POCO/Nothin' To Hide (RCA)
ROCHES/Big Nuthin' (Paradox/MCA)
LIGHT
ANIMAL LDGIC/There's A Spy (In The) (IRS) BEACH BDYS/Somewhere Near Japan (Capitol)

2

. 7 10

DLIVIA NEWTON-JOHN/Reach Out For Me (Geffen) . 1 WENDY WALL/Real Love (SBK) Information current as of November 21.

MELISSA MANCHESTER/Walk On By (Mika/Polydor) 2

PAT BENATAR/One Love (Chrysalis)

STEPHEN BISHOP/Walking On Air (Atlantic)

SARAH HICKMAN/Equal Scary People (Elektra)

GRATEFUL DEAD/Foolish Heart (Arista)

CONCERT PL	
Pos. Artist	Avg. Gross (in 000s)
1 ROLLING STONES	\$3028.2
2 WHO	\$1353 6
3 GRATEFUL DEAD	\$943.5
4 ELTON JOHN	\$599.4
5 CURE	\$388.5
6 ROD STEWART	\$286.4
7 METALLICA	\$277.6
8 BON JOVI	\$254.2
9 BEACH BOYS/CHICAGO	\$242.5
10 NEW KIDS ON THE BLOCK	\$201.8
11 R.E.M.	\$163.3
12 BARRY MANILOW	\$160.4
13 DEBBIE GIBSON	\$159.4
14 DOOBIE BROTHERS	\$156.5
15 TOM PETTY &	
HEARTBREAKERS	\$152 4
16 ANDERSON, BRUFORD,	
WAKEMAN & HOWE	\$134 5
17 BOB DYLAN	\$120.6
18 LITTLE FEAT	\$117.4
19 STEVIE RAY VAUGHAN	\$115.6
20 ALLMAN BROS, BAND	\$109.1

#### New Tours

JODI BONGIOVI BOOGIE DOWN PRODUCTIONS **CAMPER VAN BEETHOVEN** CULT BO DIDDLEY HEAVY D. & BOYZ SAWYER BROWN THE THE

The CONCERT PULSE is a weekly computerize ed report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line (800) 344-7383, or in California,

TRAGICALLY HIP

#### **MUSIC DATEBOOK**

#### Goodbye To John, Roy, And Otis

#### **MONDAY, DECEMBER 4**

1956/Million-dollar quartet — Four Sun Records stars — Carl Perkins, Johnny Cash, Jerry Lee Lewis, and Elvis Presley — record several songs together.

1965/In Sacramento, Rolling Stone Keith Richards is knocked unconscious for several minutes after moving an ungrounded microphone with his guitar. He returns to finish the show.

1965/Guitarist Tommy Bolin (James Gang, Deep Purple) dies of a drug overdose.

1976/Politically motivated gunmen shoot **Bob Marley**, his wife **Rita**, and two others to discourage Marley's upcoming performance for Jamaica's prime minister. No one is seriously hurt, and Marley plays the gig. 1988/**Robert Palmer**, **Rod Stewart**, and **Barbra Streisand** make *People*'s "Best Dressed" list. The "Worst Dressed" include **Madonna** ("A construction worker who fell off a telephone pole") and **Prince** ("As clean and tailored as any spotted mammal").

Born: Chris Hillman (Byrds) 1942, Gary Rossington 1951, Bob Griffin (BoDeans) 1960, Freddy Cannon 1940, Southside Johnny 1948, late Beach Boy Dennis Wilson 1944

#### **TUESDAY, DECEMBER 5**

1968/The Rolling Stones celebrate the release of "Beggar's Banquet" with a custard pie fight at London's Elizabeth Rooms Hotel.

1975/"Fleetwood Mac," the first Mac LP with Lindsey Buckingham and Stevie Nicks, goes gold. Born: Little Richard 1935, Jimmy Messina (Poco, Loggins &) 1947, Andy Kim 1940

#### WEDNESDAY, DECEMBER 6

1877/Thomas Edison perfects the phonograph by recording "Mary Had A Little Lamb." He opts to go for younger demos first, then cross to AC.

1968/James Taylor's self-titled debut album is released in Britaln.

1969/The Rolling Stones, Jefferson Airplane, and others play a free concert at Livermore, CA's Altamont Speedway. Cold weather, overcrowding, and violent skirmishes climax in the death of four fans, one at the hands of Hell's Angels who were appointed security guards.

1985/Producer Terry Lewis marries singer Gwen Taylor in Maui. Partner Jimmy Jam is best man.

1988/Roy Orbison, 52, dies of a heart attack in Tennessee.

Born: Dave Brubeck 1920, Peter Buck (R.E.M.) 1956



Tom Waits, Donny Osmond, Joan Armatrading, Jack Hues

#### **THURSDAY, DECEMBER 7**

1964/Briam Wilson suffers a nervous breakdown on a plane from L.A. to Houston. A short time later he quits touring with the Beach Boys.

1968/Eric Burdon announces the Animals will break up so he can concentrate on acting.

1973/A yearlong name ownership battle begins between **Fleetwood Mac** and ex-manager **Clifford Davis**, who has assembled a replacement band.

1988/Former Partridge Family "bassist" Danny Bonaduce lands the night shift at WEGX/Philadelphia. Born: Tom Waits 1949, Gary Morris 1948, the late Harry Chapin 1942

#### FRIDAY, DECEMBER 8

1961/The Beach Boys release their first single, "Surfin'."

1968/Graham Nash quits the Hollies and announces he'll form a group with ex-Byrd David Crosby and ex-Buffalo Springfield member Stephen Stills.

1980/John Lennon is shot to death outside his New York home.

1982/Country star Marty Robbins dies of a heart attack at 52.

1984/Ex-Coasters manager Patrick Cavanaugh is found guilty of murdering group member Buster Wilson.
1988/KOY-FM/Phoenix opts not to renew Jessica Hahn's contract; Hahn had been doing morning weather.
Born: Dan Hartman 1950, Tahj Abdul Samad (Boys) 1977, Jerry Butler 1939, Sammy Davis Jr. 1925, the late Jim Morrison 1943

#### **SATURDAY, DECEMBER 9**

1967/Police mace the **Doors' Jim Morrison** after he verbally abuses one of New Haven's finest. Onstage that night, Morrison berates the cops, who drag him away and arrest him for disturbing the peace and resisting arrest. 1972/The **Who** debut the rock opera "Tommy" in London.

1984/The Jacksons' much-troubled "Victory" tour comes to a rainy end at Dodger Stadium. Michael Jackson announces it's his last tour with his brothers.

1987/NARAS bestows lifetime achievement awards on Ray Charles, Roy Acuff, Benny Carter, Fats Domino, B.B. King, and Isaac Stern.

Born: Domny Osmond 1957, Joan Armatrading 1950, Rick Danko (The Band) 1943

#### SUNDAY, DECEMBER 10

1927/The "WSM Barn Dance" officially becomes the Grand Ol' Opry.

1959/The four male members of the **Platters** are acquitted of lewdness and abetting prostitution charges. Despite the exonaration, negative publicity does irreparable damage to the group's career.

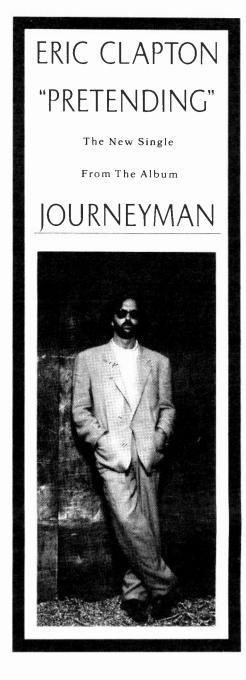
1967/Otis Redding and four members of the Bar-Kays are killed in a plane crash near Madison, WI. Also, Capitol Records signs the Steve Miller Band.

1971/Frank Zappa breaks his leg and ankle when a jealous fan pulls him into an orchestra pit. The fan's girlfriend had shouted she loved Zappa.

1988/Aerobic Beat magazine names its top workout songs: Tiffany's "I Saw Him Standing There," Escape Club's "Wild Wild West," and Michael Jackson's "The Way You Make Me Feel."

Born: Jack Hues (Wang Chung) 1954, Nia Peeples 1961, Johnny Rodriguez 1951, Walter Orange (Commodores) 1946, Chad Stuart (& Jeremy) 1943, Ralph Tavares 1948.

—Paul Colbert



#### **NEW & ACTIVE**

WKBQ deb 39 KATM deb 30 KXYQ 22-17 KSND 30-26 KISN deb 36 WNYP deb 32 KSAQ add 39 95XIL 33-27 WMMS 17-15 WKSF 38-33 WJMX deb 38 KXXR 37-34 WVSR deb 39 KISR 29-26 KIXY deb 34 X106 26-23 WQUT 27-24 KFRX 37-31 WOKI 25-22 99KG 32-26 KPAT add 34 99WAYS add WHHY deb 30 KFMW 36-29 Y107 deb 30 WIFC 30-25 WRVQ deb 32 KFTZ add KTUX 27-23 KTMT 36-30 WDLX deb 38 **SLY96** deb 37 KLQ 35-30 OK95 32-26

Track 1 Album 1
Heavy Rotation On MTV



© 1989 Reprise Records



JOEL DENVER

## 'Let's Make A Deal'

Labels Shower Radio With Promotions In Exchange For Airplay

It's nearly Christmas and as usual there are far too many records struggling for airplay than radio can reasonably accommodate. But this year, a number of labels have escalated the price of promotion to unrealistic levels by offering major promotions for nearly every add.

Tales of labels telling radio to "add two or three of my records this week and I'll give you a trip" are running rampant - trips to Australia, Mazatlan, Sweden, England, Los Angeles, New York, and anywhere else there's an airport. In many cases the promotion has nothing to do with the record being promoted. These trips are so costly, label execs won't sell enough records in some markets to recoup expenses. And this is only the tip of the iceberg: new labels are set to assault the intensely competitive marketplace in 1990 (see accompanying sidebar).

There are a number of record execs and radio programmers who see the writing on the wall and don't like the message they're reading.

#### Charlie Minor

"We've overdone it with radio in the fourth quarter," stated A&M Sr. VP/Promotion Charlie Minor. "We've become like Monty Hall. We've created our own monsters, and this one's biting us in the butt. When one, two, or three companies begin, we all have to do it.

"We're all guilty. When these new labels hit the streets, we have to guard against spending more than we make. We can't do what we've done to ourselves in the fourth quarter for the entire year.

#### Label Bumper Crop

If you think there are too many records now, just wait until 1990. The need to capture more market share in a highly competitive arena has planted the seeds for a label bumper crop.

An additional four-to-seven labels will be cranking out potential hits, including: WB's Azoff Records, Geffen's Asylum Records, Virgin's Charisma Records, Disney's Touchstone Records, RCA's yet-to-be-named L.A.-based label, and a new label from Terry Ellis. And there are still more rumors about several additional labels on the drawing boards.



Charlie Minor

We have to guard against outbidding each other. The solution is to go back to street promotion and get out of the 'let's make a deal' syndrome. Let the music speak for itself."

#### Tom Gorman

Chrysalis VP/Promotion Tom Gorman offered trips to Sweden to see the Stage Dolls perform. He defended his action: "They were specific trips in key situations, which benefitted the band directly. Because we did ten trips, we got a package price and kept costs reasonable. I won't offer the world to get an add."

Gorman sees his peers overreacting to the pressure because "no one is willing to let the other guy



Tom Gorman

get the advantage by spending more. The longterm ramifications could be bleak unless each label decides to be sensible. "When all these new labels hit next year it will be tough to keep staffs together. Bidding wars will start for promo reps in addition to the already fierce battle for airplay. These new labels are well-funded and have an immediate mandate for airplay to establish themselves. Established labels will see the price of poker skyrocket. When it gets too crazy, there will be an extreme correction. When that will occur isn't in my crystal ball."

#### John Fagot

Capitol VP/Promotion John Fagot agreed the industry has gone overboard. He believes part of the problem is programmers who shy away from a record unless it has double-digit adds every week. "If you need one or two adds to make double-digits, you'll do just about anything to get them. Two weeks ago (early November) I realized the game had gotten too crazy. So we went to radio without any promotions on the Joe Cocker record, and the reverse psychology worked.

"Radio is becoming suspicious when we have to go too far to get these records added. In the end, no matter how big the promotion, it won't keep a non-hit afloat. A promotion should be used to support a record and show direct benefit to the station, artist, and label."

## Offers Too Good To Refuse?

The glut of records in the fourth quarter has contributed to a vicious cycle:

- Labels dangle promotions for adds
- Stations hold off adds for promotions
- Cost of doing business escalates
- Programmers become suspicious of labels



mythe many the second

John Fagot

#### Brenda Romano

Polydor VP/Pop Promotion Brenda Romano presented an ideal scenario: "We'd like to see stations play records and be supported with promotions that enhance the image of — and draw attention to — the artist, instead of arbitrary promotions for adds. Overall, this situation is out of hand and will only get worse with the addition of new labels."

She senses radio is nearing a saturation point in its ability to accept promotions and to give new records fair rotation. "For the most part (these records) end up

Continued on Page 38

## Radio Just Says 'No'

**KJMZ/Dallas** PD Elroy R.C. Smith has been a CHR reporter for just a short time but has already taken a stand against the "add it and this promotion is yours" approach. And other PDs are following suit.

#### **New Respect**

"Two weeks ago a label called and said an artist (whose record Smith wasn't playing) was coming into town and wanted to do a promotion centered around an album giveaway and dinner for some listeners," recalled Smith. "Of course it involved playing the record. We passed on it, and the label rep found new respect for us.

"The only time I want to work with a promotion is when I'm already playing the record. Labels think promotions will get us to play records, but that's not the case. It may work with stations in smaller markets without big promotion budgets, but not with me. I've even been asked to increase rotation on a record for promotions. This cheapens the whole process. I won't prostitute my airwaves."



Bruce Bond



Elroy R.C. Smith

#### **Taking The Industry Down**

WNNK/Harrisburg PD Bruce Bond has declined many of the promotional enticements dangled in front of him. "A couple of weeks ago I was offered a pair of World Series tickets for an add that week and one the following week from the same label. While having the tickets would have been nice for a contest, I would have screwed up both the radio and record sides if I complied. If we can work with a label to do a promotion that's okay, but we're not going to be a whore.

"If a label comes to me with a nice promotion on something I wouldn't consider playing, it almost sends me in the opposite direction because I feel they're trying to weasel me. It lowers my opinion of that rep and the label. It should be a working relationship,

not 'you own me for the next month and a half' because I accepted a promotion."

Bond noted, "A hit is a hit whether it gets two adds or 20 in a week. I don't know how some of these labels are going to survive playing this game. In defense of the labels, there are some good people doing promotion the way it should be done: showing through research and promotion that a record's a hit and should be added.

"It's all a matter of compromise. I want to be promoted, not bought. As for stations that hold out for promotions, not only do I think it's illegal, but I feel it takes our whole industry down a notch or two."

#### **Small Market Perspective**

KZLS (Z97)/Billings MD Peter Masse admitted he's been deluged with promotions. "It's amazing what we've been offered: anything from a trip to the Super Bowl to

Continued on Page 38



Peter Masse

# NEVER 2 MUCH OF U

WRITTEN, ARRANGED, PRODUCED

AND PERFORMED BY DINO

FROM HIS GOLD DEBUT ALBUM, 24/7

ON TOUR NOW WITH NEW KIDS ON THE BLOCK

AVAILABLE ON 4TH AND BROADWAY COMPACT DISCS, CASSETTES AND RECORDS





# DON HENLEY



# "The Last Worthless Evening"

: Heavy! YH1: Heavy!

**CHR CHART:** 



**Exploding At:** 

WMMS 7-2 (hot)
KXXR 3-2 (hot)
KEGL 7-6 (hot)
KXYQ #6
KISN 27-19
WXKS 24-19
Q102 27-20 (hot)
KSAQ 22-18
WKBQ 27-23

CKOI 37-33 I95 debut 21 WQUT 6-1 (hot) K106 2-1 I95 6-2 (hot) K92 10-6 (hot) KSND 10-8 (hot) WAPE 14-9 WPST 20-16

R&R AC: (5)
Album Sales Approaching 2 Million!



©1989 The David Geffen Company

# 'Let's Make A Deal'



Brenda Romano

Continued from Page 36

getting played three-four weeks and then go away. Records aren't being given a fair opportunity to develop."

# **MOTION**



• John O'Dea, former WVMX/Richmond PD, named OM at WNNK/Harrisburg.

KZIO/Duluth MD/afternoon driver Paul Johnson exits to do nights at KIKX/Colorado Springs. T&Rs to KZIO PD John Michaels. Or call him at (218) 728-6406 . . . WMGZ/Youngstown drops CHR for Bonneville's Easy Listening format . . . Steve Wall is no longer PD at WGOR/Lansing. Reach him at (517) 351-3095 . . . Former WEGX/Philadelphia Production Director Davey Crockett replaces KWOD/ Sacramento-bound PD Willie B. in the WYCR/York, PA programmer's chair . Cleveland Browns defensive tackle Michael Dean Perry has joined WRQC (Hot 92) for pre- and post-

# Stations Pull Together For Quake Victims

game football reports.

Radio stations nationwide have pulled together to help the San Francisco earthquake victims recover and rebuild. Here are just a few of the notable efforts:

- KIIS-FM/L.A.'s Rick Dees raised \$31,000 for the Red Cross while auctioning off a Mazda Miata on-air. A recent Miata winner donated the cost of his car to the earthquake victims, inspiring KIIS to put another car up for grabs.
- KAKS/Amarillo gathered more than \$24,000 as AMers Steve Thomas and Charile Broomhead staged a 61-hour radiothon.
- Several St. Louis stations KHTK, KXOK, WSNL, and KMJM put their on-air battles aside and joined for a day-long St. Louis Radio Relief Drive, netting \$10,000+.
- KFBQ/Cheyenne, WY raised more than \$10,000 during a fundraiser at the Frontier Mall.

#### Stu Cohen

WB VP/Promotion Stu Cohen declared, "WB promotes year-round, so we don't have to wheel and deal like this. We won't pull our pants down to get an add. We will be competitive. Real hits surface whether or not they have promotions behind them."

Cohen related a recent conversation with a radio programmer: "This guy asked for a trip promotion before he would add Madonna... and that's ludicrous. Certain PDs just wait for Tuesday to see who offers the best promotion. We've gotten away from the real reason to add records — to help a station.

"At WB we pick and choose which records to do promotions with. We'd rather wait two weeks for an add until a station feels good about the record than give away the store. I heard of a P3 getting a promotion trip to South America for an ad. It's just not making financial sense and won't at the end of the year when the accountants run the P&L statements."



Stu Cohen

Fearing the problem will escalate in the coming months, Cohen said, "If we keep this up it's going to make competition even crazier. Only so many records will fit into the pipeline — we're overloading the system. I hear of labels offering trips and telling PDs, 'Just add any of the records I'm working.' What kind of marketing people are we? Programmers are snickering among themselves at how easily the industry is giving away trips for adds. They're losing respect for what we do."

# Radio Just Says 'No'

Continued from Page 36

vacations to Scotland, Mexico, you name it. I'm not picking on any one label because almost all of them are doing it. We've done a few promotions with labels, but only where they make sense; we've turned down a ton of them.

"When we do a promotion, in most cases it's offered after the commitment for airplay is given. We try to use the promotion to promote the act. I've had people call up and say, 'Just add a double or triple, and we'll do a trip.' Many of these records simply aren't hits."

Masse believes stations giving in to this practice will eventually suffer in the ratings. "Playing the wrong records just for promotions will eventually turn off listeners. PDs are paying more attention to the color of money and the hipness of these promotions than they are to the records."

# **BITS**

• Officer, Gimme A Ticket — WXLK (K92)/Roanoke came up with two interesting ways to qualify listeners for its "\$92,000 Superstrip" contest. First, K92 staffers are handing out "Thanks For Listening" cards to anyone they catch listening to the station. Cards can be redeemed for T-shirts and other goodies. Second, any parked car with a K92 bumper sticker is given a "K92 Ticket," which qualifies its owner for the grand prize — one of three new cars. Now the locals are actually looking forward to seeing a piece



of paper tucked under their windshield wipers.



BIG TALK IN FROZEN TUNDRA — Warrant's Jerry Dixon and Joey Allen (leaning on case, I-r) flew to Alaska to see Wooly the carnivorous wolverine. Looking on are (I-r) KGOT/Anchorage air talent Jennifer Thompson and Promotions Director Tara Beyer.

"Personal Jesus"



# The Sounds - and the Spirit - of the Season!

# THE NARADA CHRISTMAS COLLECTION



#### **SOLSTICE**



#### THE GIFT



Your listeners want to hear these holiday standards of the instrumental genre.

Widespread multi-format airplay last year on NAC, AC, Jazz, CHR, EZ, and AOR stations.

And for a unique addition to your seasonal programming . . .

A NARADA CHRISTMAS . . .

David Lanz, David Arkenstone, Eric Tingstad and Nancy Rumbel LIVE at the Guthrie Theater, Minneapolis.

A two hour live broadcast available December 17th via satellite (or on tape).

The show is free, and contains six minutes of local avails per hour.

Some market exclusives are still available, Call Kevin Schmidt or Richard Morton at 414-272-6700.



**BRAD MESSER** 

#### CALENDAR

They say you have to keep up your image. Put up a good front. Play the cards close to your chest. Not let anyone know when you're down. On the other hand, Larry King has said the only thing that got him on the road to success was being completely honest and admitting his inadequacies and faults. Any chance he's right?

I remember one friend who had been making around \$80,000 before he got canned. He was out of work and eating up savings. An offer came in, but the pay was only half what he was used to. He took a deep breath, braced himself, and turned it down. "Gotta keep up the image," he told me.

His philosophy was that if you're an 80K talent, you get offered 80K jobs; if you roll over and settle for less, then you're a 40K jock and might never get the ante back up. It worked out fine for him in the long run because he's a great talent. Another good job offer came in a few weeks later.

My way of handling it might have been different. I might have taken the dinky job, figuring it's much easier to get one if you already have one because so many employers go deaf when out-ofwork people knock.

Should Job Seekers 'Keep Up The Image?'

What's best? Stay on the street with greatly reduced bargaining power, or take just any job as a springboard to a better one? A lot might depend on whether you had money squirreled away or were broke and desperate to get some income incoming.

#### Rescue Me

From the employer's standpoint, it appears "safer" to sign up a working person because the hiring decision is defensible. That is, "If station X had him doing mornings, he's regarded as a good morning man." A working person is endorsed. Sanctioned. Certified.

An employer who goes with the flow without making an individual

stand (a wimp) is afraid to take someone off the street because "he's not working, he's been rejected, so he's a reject and hiring him might make me look bad." There's something to the keep-up-the-image philosophy. One guy was a Top 10 market talent for many years, then slipped on a banana and skidded down a bunch of notches. He took a smaller-market job because he needed to eat. He called one day and pleaded, "Help me get out of here. I can't get anybody to talk to me!"

Various friends did what friends do, and the job-slippage victim finally found an employer with a mind of his own. His new boss rescued him from relative oblivion and put him in a very very very big market, where he has turned out to be a longterm industry leader.

I don't know. If a person needs help, should he admit it or keep up a brave front? When a person does call out for assistance, he can never be quite sure what will show up — a rescue ship or just more sharks.

#### And They Didn't Lose Their Luggage

**MONDAY, DECEMBER 4** — A single-engine light plane took off from Las Vegas in 1958 and didn't land 'til 62 days later (2/7/59). The longest flight in history covered the equivalent of six times around the world, although it cidn't really go anywhere: the two pilots had to stay close to Vegas to get their midair refuelings. **John Cook** and **Rober**. **Timm** worked in shifts: one sleeping, the other piloting the Cessna 172.

Congress began investigating the Iran/Contra affair in 1986. New York City reached 72 degrees in 1982, during what turned out to be the warmest December ever recorded in the Big Apple. American bombers raided Italy for the first time in 1942 (WWII). Two roller-skaters completed a 55-day trip from Boston to Los Angeles in 1936. Birthdays: Jeff Bridges 40. "Southside" Johnny Lyon 41.

#### **USA's Favorite Drug Legalized**

TUESDAY, DECEMBER 5 — America decriminalized its favorite mind-altering drug in 1933, 14 years after it had been made illegal. The drug is liquor, and the noble national experiment with Prohibition was almost a total failure. People didn't stop getting high: they did it behind closed doors and paid outrageous prices to criminals who got rich. The AMA passed a resolution in 1984 saying boxing ought to be banned. The one-year black boycott of Montgomery, AL's segregated city buses began in 1955 under the leadership of Rev. Martin Luther King Jr. The University of Pittsburgh donned the first numbered football jerseys in 1908. The metal folding chair was patented in 1854. Birthdays: Morgan Brittany 38. Jim Plunkett 42.

#### **Highest Bridge Built For Tourists**

WEDNESDAY, DECEMBER 6 — Royal Gorge Bridge in Colorado, the world's highest bridge over water, was completed 60 years ago (1929). It's a 1053-foot drop from the roadbed to the riverbed. The span was built to be a tourist attraction, plain and simple, but the little suspension bridge is still hanging in there doing the job. Around 300,000 attended the Rolling Stones' Altamont concert 20 years ago. America tried to put its first satellite in orbit in 1957 but the rocket blew up on the pad. 100th anniversary of the death of Jefferson Davis, who earned the respect of both the South and North as President of the (pre-Civil War) Confederate States of America. Birthday: Don King 57.

#### Soviet Quake Leveled Villages

**THURSDAY, DECEMBER 7** — A 6.9 earthquake one year ago killed 25,000 and destroyed thousands of structures in Soviet Armenia, leaving half a million homeless. Flimsy construction was blamed for much of the damage. One report said most of the collapsed buildings had been erected in the last 15 years. **Gorbachev** cut short a foreign trip to tour the area.

America's last manned mission to the moon was launched in 1972. Japan devastated the US military facilities at Pearl Harbor in 1941. Delaware was the first state to ratify the new US Constitution in 1777. Birthdays: Larry Bird 33. Johnny Bench 42.

#### Sweltering San Diego Suburb Sets Record

FRIDAY, DECEMBER 8 — It hit 108 degrees at La Mesa, CA (a San Diego suburb) in 1938, the alltime highest December temperature in any American city.

**John Lennon** was murdered in 1980. The US and USSR agreed in 1966 to ban nuclear weapons in outer space. Los Angeles overtook Philadelphia as the third-largest US city in 1953. 40th anniversary of the Chinese nationalist government's escape to Formosa when revolutionaries took power in mainland China. The US declared war on Japan in 1941, a day after Pearl Harbor.

Birthdays: Kim Basinger 36. Sammy Davis Jr. 64.

Saturday(12/9): Beau Bridges 48. Deacon Jones 51. Buck Henry 59. Redd Foxx 67. Kirk Douglas 73. "Tip" O'Neill 77

Sunday (12/10): Susan Dey 37.





HARVEY KOJAN

#### WEBN'S FALL OUTDOOR CAMPAIGN

# Using Billboards For Fun And Profit

Last year, WEBN/Cincinnati used the now well-known "video pirate" concept as the backbone of its fall marketing campaign. The station skillfully coordinated TV, billboards, and a proven on-air promotion ("Show Us Your WEBN") to enhance station image, visibility, and top-of-mind awareness.

'EBN's extensive foray into bill-boards was noteworthy because the station had rarely used them in the past. "We concentrate more on television, because it's the most effective way for us to tell a story and sell a sense of the station's character," explained PD Tom Owens at the time. "But if there's a dramatically different way to manipulate a particular media — something that will get noticed and create talk — we're going to use it."

This fall's 'EBN outdoor effort reflects that thinking. Developed by Broadcast Print Marketing President Frank Kockritz, who also produced last year's graffiti concept, the campaign consisted of a series of striking boards which evolved over a period of weeks into cryptic visual ads for 'EBN's four morning show personalities.

#### **Campaign Evolution**

The photos at right illustrate the three-step process that was used to depict airborne traffic reporter Sky Frog. First, billboards sprang up featuring an apparently dead frog. Three weeks later, the word "Sky" was added to the boards. After another three weeks, the 'EBN graffiti-type logo completed the boards.

'EBN uses a frog as its mascot, so the Sky Frog billboards were particularly effective in creating a buzz. "People speculated those "These billboards incited extensive media coverage."

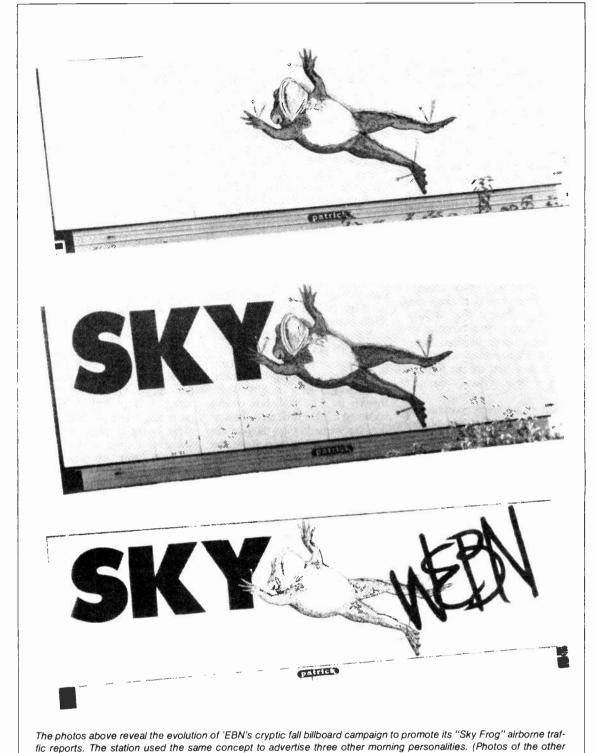
-Tom Owens

boards were put up by someone getting ready to compete against us," reports Owens. "Once we added the words most people began to put things together, but even then there were a lot of people who weren't sure what was going on. It was wonderful, because the boards incited extensive media coverage."

As usual, Owens offered "no comment" when reporters called to ask if 'EBN might have something to do with the mysterious billboards. One local radio/television critic wrote a full-page article about the campaign and its possible implications.

In addition to a handful of fullsize billboards, 'EBN bought 40 smaller posterboards to blanket the city. The big boards were up a total of 12 weeks; the smaller ones will remain through the month.

Continued on Page 42



# NORFOLK, MIAMI UPDATE

completed billboards are featured on Page 42.)

# **Tale Of Two Cities**

The summer book revealed a dramatic turnaround in Norfolk and renewed competition in Miami. Details follow:

#### 'NOR Back On Top

Recent developments in Norfolk offer further proof that using a single Arbitron survey to make grand pronouncements about a station's success or failure is ill-advised. Following last spring's incredible number one debut by Classic Rock WAFX (The Fox), more than one industry type questioned AOR competitor WNOR's preparation and subsequent strategy in dealing with its new rival.

Well, it only took one book for 'NOR to reclaim its usual status as

Norfolk's 12+ market leader. The station climbed 6.6-7.9 while the Fox slipped 11.7-6.8. And 'NOR is back in front 18-34 and 25-54.

'NOR PD Bryan Jeffries and Fox PD Bob Chrysler analyze the book:

• Jeffries: "We knew last spring's rock 'n' roll cume was inflated. 'AFX borrowed from a lot of different formats, so their 11 share didn't really scare us. We were much more concerned with our own drop and how many (listeners) we could get back. "We were convinced our music was right on target, so we didn't make significant changes. And we knew our airstaff was a major strength: we have an eight-year morning man, a 14-year midday man, and a 12-year afternoon man. The Fox staff is all from out-oftown. So we sold our heritage as much as possible and turned up station visibility another notch.

"After many years of success in a market you can tend to become a little lethargic and assume the listeners love you for your music and airstaff. But when you get your butt kicked in a book, those as-

Continued on Page 42

# **Ratings At A Glance**

Norfo k	Five-book trend	Men 18-34	Men 25-34	Men 25-54
(Arbitron)				
WAFX	**- **- **-11.7-6.8	2	2	2
WNOF	11.1-9.0-10.6-6.6-7.9	1	1	1
(Birch)				
WAFX	* * - * * - * * - 10.5-10.1	2	na	2
WNOR	14.7-14.7-14.8-9.3-11.3	1	na	3
Miami				
(Arbitron)				
WGTR	4.1-2.8-4.0-3.5-2.9	2	2	6
WSHE	1.9-2.0-1.7-2.4-2.9	3	7	14
WZTA	2.4-1.8-1.6-1.7-2.5	5	3	4
(Birch)				
WGTR	6.1-6.3-5.1-4.5-4.2	3	na	3
WSHE	3.2-2.4-3.5-4.3-3.9	6	na	11
WZTA	3.0-2.8-2.2-2.1-2.5	5	na	5

Trends are 12+ shares (6am-midnight); individual demos indicate summer '89 market rank; Birch 25-34s not available.

#### 

# **Tale Of Two Cities**

Continued from Page 41

sumptions go out the window. There's no doubt that having the competition come in and set us on our ass the first time out made WNOR a better station. We got up, dusted ourselves off, focused on our strengths, and got to work."

• Chrysler: "A lot of our growth in the spring book was fringe cume from multiformat sampling. We lost a lot of that in the summer, and I expected that. 11.7-6.8 sounds like a dramatic drop, but you've got to remember that the number one 12+ market position dropped from 11.7-7.9. The market profile shifted tremendously.

"We got hit by lightning three weeks into the book. We were off the air for two days and then had to operate on reduced power for over three weeks. We only covered a third of the metro. That was a major blow, although the week-to-week ratings analysis shows we actually went *up* during that time! But I think it eventually caught up with us. Being off the air for that length of time certainly couldn't help.

"Most of us were operating in that euphoric comfort zone of success and didn't compete as fiercely as we did in the spring. At the same time, 'NOR improved considerably — I think it woke them up when we kicked the shit out of them."

# Miami: 'SHE Ties 'GTR; 'ZTA Gains

This market, which showed signs of becoming a ratings snooze, is volatile again. Conservative AOR WGTR's two-book slide (4.0-3.5-2.9) coincided with healthy advances by current-intensive, hard-rockin' WSHE (1.7-2.4-2.9) and Classic Rock WZTA (Zeta 4) (1.6-1.7-2.5).

'SHE's rebound is particularly noteworthy: PD David Grossman has employed an exciting Rock 40-type approach to wake up a heritage AOR that had fallen on serious hard times. Since Grossman arrived, 'SHE has doubled its share of 18-34 men. While much of that increase can be attributed to tremendous 12-24 growth, 25-54 is also up substantially. 'GTR still has a significant lead over 'SHE in the upper demos, but the gap has narrowed considerably. Last winter, 'GTR PD Bill Wise and company overwhelmed 'SHE by more than 12 shares in 25-34 men. That lead has been cut by over twothirds.

Zeta's 12+ summer jump is even more impressive when you delve into the demos. PD Pete Bolger's station almost doubled its 25-54 numbers and actually beat 'GTR in that crucial demo! In contrast, 'GTR pummeled 'ZTA last winter in 25-54 men by nearly five points.

The PDs get the last word:

• Grossman: "When I got here the station was doing the typical AOR boogie with a little CHR thrown in. The audience wasn't spending a lot of time with the station, but we hadn't lost the (car radio) button. When you have the heritage this station has, you've really got to screw it up bigtime to lose the button.

"It was very obvious the market needed a younger-based rock station. Then it was a simply a matter of making 'SHE more accessible to the masses. My CHR background told me the station needed to play the hits and nothing but the hits.

"Promotionally, the station was almost nonexistent in the streets when I got here. Now I can't think of a day that goes by when we're not somewhere in South Florida pressing flesh. We're not only preaching on-air to the congregation; we're doing the missionary work."

• Wise: "'SHE is a good-sounding AOR/Rock 40 station. In fact, 'SHE probably sounds better than it ever has. It's rockin' real hard and doing very well on the younger end. Grossman's done a great job carving out a younger niche.

"However, 'SHE's not really even in the ballgame 25+. 'GTR continues to dominate in 25-34 men, which is our target audience. That's what sales cares about. We never tried to serve the 12-24s. Any we got were probably by default.

"We haven't reacted to 'SHE musically. We're as tight as we've ever been. I can't think of any bands we play now that we wouldn't have played before. It's business as usual.

"As far as Zeta goes, Bolger's done a good job as well. But it's only one book, and we'll have to watch the trends."

• Bolger: "Both 'SHE and Zeta 4 have become very focused stations serving definite niches in the marketplace. That wasn't the case a year ago, when you had three stations basically playing the same thing.

"Last year we experimented with the talk thing in the morning (controversial talk show host Neal Rogers did AM drive for a few months). We got good numbers in AM drive, but the show wasn't consistent with what we were doing after 10am. Now we're very music-intensive across the board. What you hear in the morning is very similar to what you hear in any other daypart.

"Musically, we eliminated most of the non-AOR oldies. We're now strictly a Classic Rock station as opposed to a Classic Hits station."

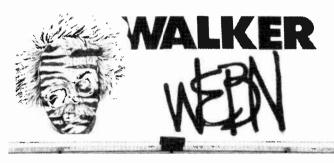


Morning personality Eddie Fingers.



AM drive host Robin Wood.

Patrick



Sports commando Wildman Walker.

# Using Billboards For Fun And Profit

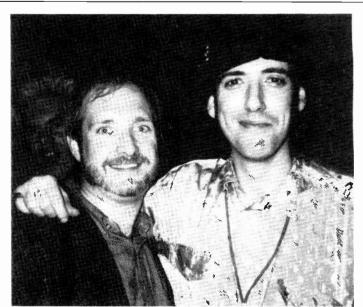
Continued from Page 41

Unlike last year's graffiti/pirate approach, this campaign didn't lend itself to tie-ins with television and on-air. "We considered it, but there really wasn't a clear-cut, effective way to do it," Owens says. "You don't want to force it just to coordinate with a billboard idea."

Overall, Owens was pleased with the campaign. "This was the first time we used this type of campaign, so it was an experiment. It was a very efficient way to get noticed, and we're going to devote a little more creative energy to think of different ways to use outdoor and other traditional media in the future."

# Clarification

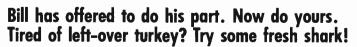
The term "Rock 40" was coined by Joint Communications for the format of that name it markets. Rock 40 has been service-marked as a radio format by Joint.



MEGATOP LONG ISLAND — WDRE/Long Island PD Denis McNamara (I) clashes with Big Audio Dynamite's Mick Jones backstage at a recent concept.

# SHARK BITES! TURTLE GOBBLES! WISE SQUABBLES!

Fed up with being labeled as an uncaring, hyper type programmer, an unusually testy Bill Wise stated flatly:
"I WILL PLAY THIS RECORD."\*

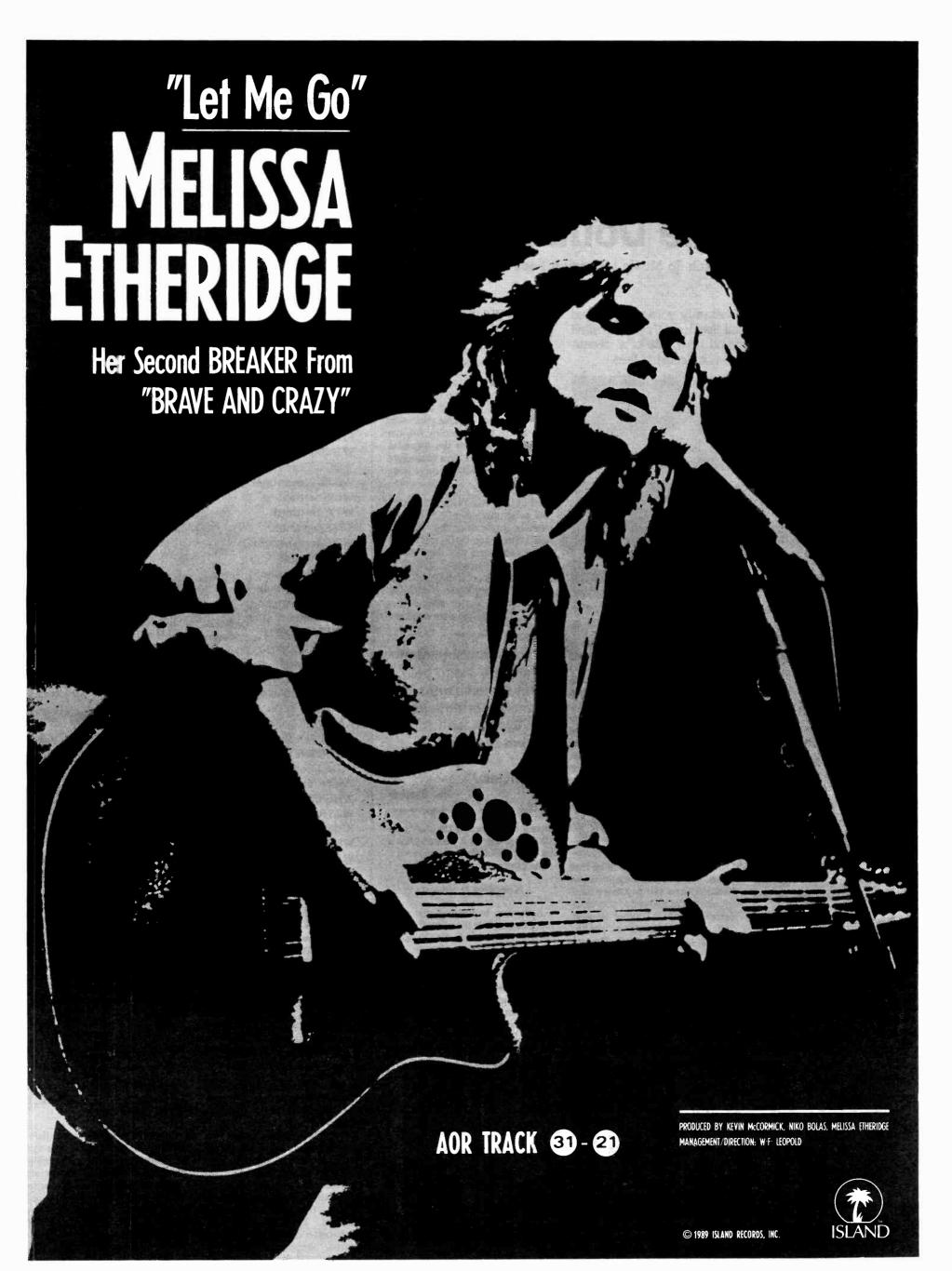




"PARIS CALLING"

On Your Desk Now!

\*(when it's Top 10 - Editor's Note)





MIKE KINOSIAN

# **Avoiding The Double Pay**

WCCO's 'Per-Program' Approach To Music Licensing Fees **Nets Substantial Savings** 

Stations in all formats constantly scramble to find ways to save money. Since Full-Service ACs play limited music, FSA PDs and GMs should take note of a recent move toward "per-program" music licensing fees.

"Basically, we play BMI music one hour and ASCAP music the next hour," noted WCCO/Minneapolis PD John Quick. "In some operations, you could save as much as half of what is paid in licensing fees. We're saving lots of money, but it's not a good plan for FM music stations.

The plan Quick described involves staggering BMI and ASCAP music throughout the day to avoid paying the major licensing agencies fees for the same hour. The plan may be ideal for stations like WCCO, but Quick emphasized the amount of money saved depends on the individual station.

#### **Testing The Waters**

Vic Bremer instituted the perprogram licensing plan at WCCO when he was that station's Director/Broadcast Operations. He

"We play BMI music one hour, and ASCAP music the next . . . we're saving lots of money, but it's not a good plan for FM music stations."

-John Quick

moved to WBBM/Chicago as Director/News & Programming six months ago.

"In certain dayparts, WCCO played minimal music," Bremer said, noting 'CCO normally programmed no more than five songs per hour. "It was obvious music wasn't being used with great consistency in AM or PM drive. We decided to see if a per-program music licensing plan would work and save money. This is a confusing issue because music licensing agencies are extremely complicated. But the plan did work and saved lots of



Vic Bremer

Bremer wouldn't say just how much WCCO saves, but he believes other FSAs could realize substantial savings. He even took the effort further, blocking out periods in morning and afternoon drive during which no music was played.

Implementing such a plan requires the expertise of someone who understands the agreements between music licensing agencies. And, as Bremer pointed out, the plan is useful "only if music is not vour most important product. WCCO is a personality-intensive station, and music isn't the key part of the mix."

#### **Caution Flags**

Like most too-good-to-be-true plans, this one has a major drawback. "Unless you pay more money, you're not allowed to play duallicensed music," Bremer advised. "Of course, there's a healthy amount of such product. The universe of available music for airplay is limited. That's the most significant downside."

Flexibility is important. Explained Bremer, "If a BMI artist died in an ASCAP hour and we played a BMI cut by the artist in that segment, it would cost (approximately) \$150. You can break up the hour, but it will cost you. If it makes good programming sense, it's worth the bucks.

"There are complicated formulas that have to do with profit/ loss and good debt/bad debt. You don't necessarily double your costs by paying two agencies for the same hour because the formulas are different. You have to analyze the process to see if it's really going to save money.'

While the initial phases of putting this program into effect are extremely time-consuming. Bremer said, "Once you've figured it out and it's in place, you should have no major problems. You have to do a monthly report indicating what music is played when. It involves talent, the  $\overline{\text{MD}}$  – everybody. A secretary compiles the data and gen-

"Obscene amounts of money are being paid to music licensing agencies for little use. The system isn't fun to do, but the profit motive can be significant."

-Vic Bremer

erates the report. If the staff executes it properly, it doesn't take a lot of time. But it's a mess when it's done incorrectly."

#### **Keeping It Simple**

According to Bremer, the plan must be easy for the airstaff to understand and execute. WCCO colorcoded the music; ASCAP was green, BMI was yellow.

"You don't want to give them all the legalese the music license agencies give," he said. "That's why we went to the color code. You get the talent together as a group,

# **Full-Service Scan**

Following is a quick overview of Full-Service ACs' summer performance.

The columns (I-r) indicate Arbitron 12+ figures summer '88, summer '89, Arbitron 35-64 difference summer '88/summer '89, and 12+ summer '89 Birch figures.

	'88	'89	Diff	Birch
WGY/Albany	10.6	9.8	+0.3	7.3
WSB/Atlanta	5.0	3.4	-1.8	4.9
WBZ/Boston	6.4	5.4	-2.0	6.4
WBEN/Buffalo	9.6	6.8	-5.7	6.0
WBT/Charlotte	5.1	5.6	+1.2	5.2
WGN/Chicago	10.0	9.3	-1.5	8.6
WKRC/Cincinnati	5.9	4.1	-2.5	3.8
WLW/Cincinnati	11.4	13.4	+2.1	11.0
WTVN/Columbus	8.0	7.1	-0.5	6.4
KHOW/Denver	3.0	3.4	-0.1	1.8
WJR/Detroit	12.4	9.2	-3.6	6.8
WOOD/Grand Rapids	5.6	5.5	+2.8	7.6
WSJS/Greensboro	<b>3.7</b>	3.8	-1.1	3.6
WHP/Harrisburg	5.6	5.4	-0.6	6.8
WTIC/Hartford	18.6	15.5	-4.3	14.0
KSSK/Honolulu	11.5	13.0	-3.3	NA
WIBC/Indianapolis	13.9	11.7	-5.9	8.6
KMBZ/Kansas City	6. <b>6</b>	6.1	-1.7	4.8
WHAS/Louisville	17.5	10.8	-10.1	9.7
WTMJ/Milwaukee	14.0		-0.9	10.4
WCCO/Minneapolis	22.3	17.9	-8.7	17.3
KFAB/Omaha	14.8	12.9	-6.5	12.1
WDBO/Orlando	5.8	4.2	-1*1.	4.1
KDKA/Pittsburgh	16.9	13.6	-3.2	11.2
KEX/Portland	7.5	8.6	+1.1	6.1
WRVA/Richmond	11.7	11.4	-1.1	9.4
WHAM/Rochester	8.9	7.4	-1.7	5.8
KMOX/St. Louis	23.5	22.3	-0.4	17.3
KALL/Salt Lake City	2.4	2.4	+0.9	2.7
KFMB/San Diego	7.1	8.3	+3.1	6.3
KNBR/San Francisco	<b>4.3</b>	5.0	+1.6	4.2
KOMO/Seattle	4.7	4.5	-1.0	5.1
WHYN/Springfield	, 5.6	7.8	+3.0	6.6
WHEN/Syracuse	4.1	3.3	-1.3	2.3
WSYR/Syracuse	11.6	10.0	-3.2	10.4
KRMG/Tulsa	10.1	8.6	-4.3	7.2
WMAL/Washington	4.7	5.5	+1.5	4.4
WARM/Wilkes Barre	7.2	7.6	+0.6	5.3
WSBA/York	.7.7	9.7	+3.2	10.3
E.II.C.	miaa Suna	anoio.		

#### **Full-Service Synopsis**

- Average Arbitron summer '88 12+: 9.3
- Average Arbitron summer '89 12+: 8.5
- Average Birch summer '89 12+: 7.4
- 78.9% earned higher Arbitron 12+ figures.
- WOOD/Grand Rapids had largest 12+ difference (Arbitron/Birch) in Birch's favor (+2.1)
- KMOX/St. Louis had largest 12+ difference (Arbitron/Birch) in Arbitron's favor (+5.0).
  - 30.7% increased 35-64.
  - Average 35-64 increase: +1.7
  - 69.2% decreased 35-64.
  - Average 35-64 decrease: -2.8



CAMILO ON FIRE — While in Los Angeles, Michel Camilo celebrated the chart-topping success of his contemporary jazz album. Also noting the occasion were (I-r) Tower Records' Julie Remick, All That Jazz's Neil Gorov, KKGO/ L.A.'s Dave Meyer, Camilo, KLON/L.A.'s Helen Borgers, and ATJ's Cliff Gorov.

then meet with them individually - listeners hearing Mitch Miller shows. You have to nurse people through this."

Among those opposed to this concept are music loyalists. "They think it's the worst thing to happen because it restricts their ability to play whatever they want whenever they want," observed Bremer. However, from a management standpoint, Bremer believes it leads to better control of what's being aired. "It eliminates what happens on some Full-Service stations

and Madonna in the same hour. It can get pretty insane."

Bremer suggested stations should at least examine this system to determine its applicability. "Obscene amounts of money are being paid to music licensing agencies for very little use. News and Talk stations pay large licensing sums for commercials and jingles. The system isn't particularly fun to do, but there's a profit motive involved which can be significant."

# LUTHER VANDROSS



6 consecutive platinum albums to his credit with #7 soon to follow!!!

Double record greatest hits collection, "The Best of Luther, The Best of Love" GOLD in just 4 weeks!!

Consistent Top 10 A/C artist!!

"Here And Now," his new single, #1 Urban in 5 weeks!!

"The Best Of..." collection is the follow-up to Luther's Top 10 Pop Album, "Any Love"

A/C BREAKER!!!

Alix Goic © 1989 CBS Records Inc.



URBAN CONTEMPORARY



# **WLOU: Soul Survivor**

#### Music-Intensive AM's Winning Ways

Only a handful of markets play host to Urban AM stations that offer stiff competition. One example is WLOU/ Louisville.

Former FM format rival WJYL dropped out of the race at the end of 1988, leaving WLOU unchallenged. In the summer '89 Arbitron, WLOU finished fourth 12+ with a 7.1-9.4 jump. In the corresponding Birch, the station posted an 8.0-10.9 for third place 12+; in its target demos, 'LOU ranked fourth 18-34 (13.2) and third 25-54 (10.6).

These ratings become all the more impressive when you consider WLOU has been operating without a PD until three weeks ago. That's when five-and-a-halfyear station veteran Ange Canessa was promoted from MD to PD (R&R, 11/10). Interestingly, WLOU also has no GM; OM Mildred Staton, in place since July '88. has been handling those duties.

#### 'Time Has Come'

Asked the reasons behind WLOU's continued success, Staton said, "The population has a strong liking for black music. I hear it on a



Ange Canessa

number of stations that wouldn't have played it a couple of years ago. The time has come for black

The station relies little on promotions. "We have had very small budgets," explained Staton, "doing promotions with as little as \$2500. We've learned how to stretch our dollars and make them seem like more. The station's history is not one where we've put a lot of money into promotions."

#### **Image-Conscious**

New PD Canessa said he's dedicated to maintaining WLOU's music-intensive image. "Heavy rotation here means heavy rotation you get to hear the hits. We tend to stay on the hits longer than most UC stations. For example, Sybil's 'Don't Make Me Over' is over nationally, but it's still one of our top three records. UC stations that jump off hit product early are cutting off their own noses to spite their faces.'

He also noted, "One thing we have on our side is the fact that when anyone in Louisville thinks of black music, he automatically thinks and says WLOU. That's just the way it's been for over 40 years. We're a radio station that's always out in the community, mixing with the people. We really bust our rumps and do the best we can. That's what keeps us on top."

Editor's Note: It's been heavily rumored that a new Louisville Urban FM will hit the scene by the first of the year. Stay tuned.

#### UC DATA BANK

#### Affluence & Racism

Within the African-American community, perceptions of racism tend to rise with income levels. African-Americans with annual incomes of \$50,000+ are almost twice as likely as those making less than \$15,000 to report they are viewed as criminals because they're black. They're also more likely to say they've encountered prejudice when seeking housing, while shopping, and in their social lives

Source: USA Today

#### Ken Webb and Mike Love are now handling mornings at WRKS/New York WDKT/Huntsville taps Calvin Avant from KXZZ (Z16)/Lake Charles,

LA for evenings . . . KGFJ/Los Angeles OM Shirley Jackson doubles as PD; Tony Hart will concentrate on his morning shift . . . WGCI/Chicago has extended Shannon Dells's midday shift; Marco Spoon is no longer with the station ... KHYS/Houston's Jerry "Smokin" B. is the new afternoon driver at WVEE/Atlanta as Billy Dee exits. 'HYS weekender Les Holmes takes Jerry B.'s midday slot.

#### **Fundraisers**

Sheridan Broadcasting Network and Chevrolet joined forces for the Black College Homecoming promotion at Grambling State University (Grambling, LA), raising funds for the university's general scholarship fund. During half-



time festivities at the homecoming football game against Texas Southern University, Sheridan's La Joyce Hunter presented a check to Grambling VP/ Academic Affairs Dr. Lamore Carter.

WWDM (Big 'DM)/Columbia, SC is donating \$10,000 to local agencies/ towns dealing with the crisis caused by Hurricane Hugo. Funds are being divided among seven area agencies: Hugo Victims Relief Coalition (Sumter), Emmanuel United Methodist Church Soup Kitchen, Salvation Army (Sumter), Manning NAACP Soup Kitchen, town of Pinewood, town of Mayesville, Wateree Community Action (Lee County).

Charleston radio stations and Lincolnville Mayor Zelma Fielding are still seeking donations for the Emergency Relief Fund account established at Citizens & Southern National Bank. Advise listeners to send checks/money orders to: 600 Maln Street, Summerville, SC 29483

Malaco Records has made contributions to three Charleston-area stations that were hardest hit by Hurricane Hugo: WPAL, WMGL, and WWWZ (Z93).

#### Events

Friends of Mike Bernardo, former CBS National Director/Black Promotions, will gather at New York's Marriott Marquis for cocktails and dinner 12/7/89 at 7pm. For more information, contact Larry Maxwell or Greg Peck: (212) 599-1922.

Ron Brewington, head of the Committee For A Star For Marvin Gaye, is still working to obtain a star for the late singer on the Hollywood Walk of Fame. Stations are advising listeners to send letters or postcards of support to: Committee For A Star For Marvin Gaye, P.O. Box 431578, Los Angeles, CA 90043.

#### **Picture This**

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



GOOD MORNING, LADIES - Morning cohosts Steve Woods and Sam Putney congratulate the winners of KACE/Los Angeles's recent breakfast

## **KACE's Morning Family Affair**

"Anybody can play music, not everybody can entertain," says Steve Woods, one-half of KACE/Los Angeles's morning team. His partner in outrageous shenanigans is none other than Woods's real-life brother-in-law Sam Putney.

Woods and Putney have pulled wakeup duty for a year on the Black AC, doing "the same things white stations have been doing for years," notes Woods, "but without the same level of recognition. Mornings are very competitive in Los Angeles, and you've got to do things that are out of the ordinary. If it's clean and off the wall, we'll do

For instance, several weeks ago they took their show on the road -to loyal listeners' kitchens. "We asked people to send postcards if they'd like us to come by, fix breakfast, and clean the house," explains Woods, "One pair of winners was a

married couple. It was great because they got their friends, neighbors, and job associates involved. It ended up being a successful promotion.'

#### Mixing Humor, Nostalgia

Woods says the partnership works because they "rely on humor and nostalgia - ingredients that help us appeal to our 25+ target audience. I'm the straight man; Sam's very humorous. We're both down-to-earth and fun-loving. When we play certain songs, our listeners respond, 'Oh wow, it's good to hear that again!' This is a very nostalgic group, and we're trying to tap into that too.'



PAJAMA GAME — Among the crazy stunts Woods and Putney have pulled was a live broadcast from a bed in a mattress store showroom. As you can see, many listeners turned out — decked in their finest sleepwear.

# Breaker R&R



after 7

The second cut from

the incredible

debut album <u>After 7.</u>

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# COUNTRY



LON HELTON

# **Houston Battle Rages**

KILT-FM Makes It Two-In-A-Row Over KIKK-FM

For the first time in eight years, KILT-FM has beaten crosstown Houston rival KIKK-FM 12+ and 25-54 for two consecutive books (spring and fall '89 Arbitron). Before these books, KILT-FM hadn't topped KIKK-FM — either 12+ or 25-54 adults — since its first two books as a Country station, spring and summer '81.

It should be noted that Birch tells a different ratings story, showing KIKK-FM maintaining its grasp on 12+ leadership. The battle is tightening, however: a sometime 2.2-share lead has dropped to an eightenths edge in the most recent book. In the 25-54 battle, KIKK-FM leads the market with KILT-FM in second place, just two-tenths behind.

KILT-AM & FM OM Rick Candea extended congratulations to KIKK-FM on winning the 1989 CMA GM and PD awards for radio excellence — but sarcasm was evident in his tone. "It's so nice the industry acknowledged them," he said. "We're not going to be happy until we beat them three in a row. We think we're a better station. This fall we want to prove we're better to everybody — including the industry."

#### **Success Secrets**

Candea said little has changed in the past year to account for the station's surge. "We've always looked on winning as a longterm plan. (KILT-AM & FM President/GM) Dickie Rosenfeld has been here 30

"Those who spend a lot of time with both of us — and we share 35-40% of our audience — are offended by KILT taking a shot at a station they obviously like."

-Jim Robertson

years, and he's made it happen. We knew it would take time and commitment. The plan was set eight years ago and we've stayed with it. When Legacy came in here two years ago, they said, 'Whatever it takes, just beat 'em.' "

Candea added new owner Westinghouse, set to take over late this year, is "jazzed about what's happening" and equally committed to keeping KILT-FM on top.

Noting that both cume and TSL have increased, Candea said the key to the station's success is attention to detail and quality in all areas. "Obviously, no one thing helps you win. It's a combination of everything working together: onair people, television, contesting, billboards, and musical balance. These things have all kicked in during the last eight months. But we're far from where we want to be.



Rick Candea

We're building the station like we've built morning drive."

KILT-FM's morning team Hudson & Harrigan — "the best team we've ever had," according to Candea — has often been ahead of KIKK-FM and the rest of the market, even though KILT-FM has not. They've led the market the past two books with 12+ shares in the nines and 25-54 numbers in the midtens. This summer, H&H beat second place KIKK-FM by 1.4 12+ shares and 2.3 points 25-54.

#### **Good Music Helps**

Candea credited music as another critical component of KILT-FM's success. "Country music has never sounded better. My hat's off to the industry." KILT-FM's current/oldie ratio is 40-60, though Candea said it fluctuates by daypart. He declined to specify the number of currents played, but characterized his policy as "aggressive."

"We're open and always looking for stuff that fits this market," he said. "Sometimes that means not playing songs that are in the national top ten, and sometimes it means playing LP cuts." Oldies are heavily tested. Candea reported the gold library is "bigger than it's ever been — 2000+ titles. We test it all and play it all. Achieving the right sound depends on where you play it."

KILT-FM has been sweeping 12 in a row every hour except in morning drive for the last five years, starting at :55 and running until about :40 past. Three stopsets of three, three, and four units air between :40 and the start of the next sweep.

As for contesting, the station is on its fourth run of the "Social Security" contest (the first caller who can match the last two numbers of his social security number with the two numbers read on the air wins \$1000). KILT-FM has given away nearly \$500,000 in cash this year and the campaign has been supported with major television buys.

#### **Image Attack**

Candea has long maintained call-letter confusion keeps KILT-FM from beating KIKK-FM more often. As part of a direct attack on KIKK-FM, Candea implemented a liner he sat on for years. "We've just been waiting for the right time to deliver it. We thought KIKK-FM was beginning to sound dated and old, and was no longer catering to today's Houston Country listeners. So we attacked their image and format with the liner, 'Get rid of those old boots and turn on FM100 - KILT-FM.' " (The liner refers to KIKK-FM's logo, which uses cowboy boots to form each K.)

KIKK-FM's reaction surprised Candea. "They didn't say 'We're proud of our image' and stay with it. They've changed a lot of what they were doing to try to sound like

#### Action — Or Reaction?

Candea and KIKK-AM & FM OM Jim Robertson disagreed on what Candea perceives as KIKK-FM's "response" to KILT-FM's ratings victories. Candea claimed KIKK-FM has:



**DOLLY AUCTIONED** — WKHK/Richmond raised money for that city's homeless by auctioning off the chance to meet Dolly Parton. With Dolly are MD Rick Campbell (I) and the winner.

# **Alive And KIKKing**

KIKK-AM & FM OM Jim Robertson admits to being a bit perplexed by the apparent venom with which KILT-AM & FM OM Rick Candea attacks KIKK. "We've always had great respect for them. But we haven't gotten it from across the street. Comments made in the short-term thrill of victory can come back to haunt you."

#### Winning At The Bank

Responding to some of Candea's comments, Robertson said, "I don't know who Rick is listening to. But if. he thinks a station of this significance is going to blow itself up, he's nuts. KIKK is, has been, and will continue to be the market leader. We're not panicking; we haven't turned off the transmitter.

"Houston is a big market with a lot of Country shares at stake and two excellent Country stations. Sometimes the momentum swings due to contesting, advertising, or marketing. KIKK isn't doing badly; KILT is just doing better than it normally does. We win at the bank: our billing has remained strong. It'd be nice for everybody if they had rates to match their ratings."

Robertson continued, "Sure you're concerned when you get beat. At this level there's too much at stake not to be. Market shares are getting tighter all the time, mak-



Jim Robertson

ing every tenth of a point even more important.

"This is hand-to-hand combat; neither of us is going away. This war has been going on a long time. Remember, it's still 33-4." he said, referring to the past eight years of **Arbitron** ratings and citing the latest trends which show KIKK on the rise.

- Changed its whole musical approach. "There are a lot of titles you no longer hear," he said.
- Rearranged its stopsets to match KILT-FM's.
- Dropped afternoon news, which KILT-FM maintains.
- Begun calling itself the "new boots" station.
- Moved longtime middayer Joe Ladd, a Houston native and 20-year KIKK-FM vet, to the morning show
- Quit talking over music intros in sweeps.
- Started mentioning music coming directly from CDs (something "they never did and KILT-FM has always done").
- Adopted KILT-FM's old contest, the "Money Song," which the station used prior to adopting the "Social Security" contest.
- Added liners like, "We've got a new attitude. Listen, we play more music."
- Changed its billboards from "KIKK Sounds Like Texas" to "More Money, More Music" under the calls.

Robertson commented, "By the time the spring book was released, there wasn't much we could do for the summer book. Some changes had been planned for a long time, and others were designed as part of the normal tweaking and freshening that goes on at any station."

The changes KIKK-FM made are "action, not reaction," according to Robertson. He maintained KIKK-FM:

- Had considered moving Ladd to mornings for two years, and did it to add spice to mornings.
- Dropped the unit load, prompting new television spots pushing "more music, less talk" and bill-boards touting "more music, more money."

- Reworked the contesting. KIKK-FM's "Money Song," announced in morning drive, plays up to five times a day and is worth \$1000-\$5000. The station has matched KILT-FM's cash budget "dollar for dollar."
- Hasn't changed its music policy, though it too now runs a long music sweep at roughly the same time KILT-FM does. The station runs sweeps of ten or 11 songs followed by a three- and a two-record set; KILT-FM runs 12 songs, followed by either two one-

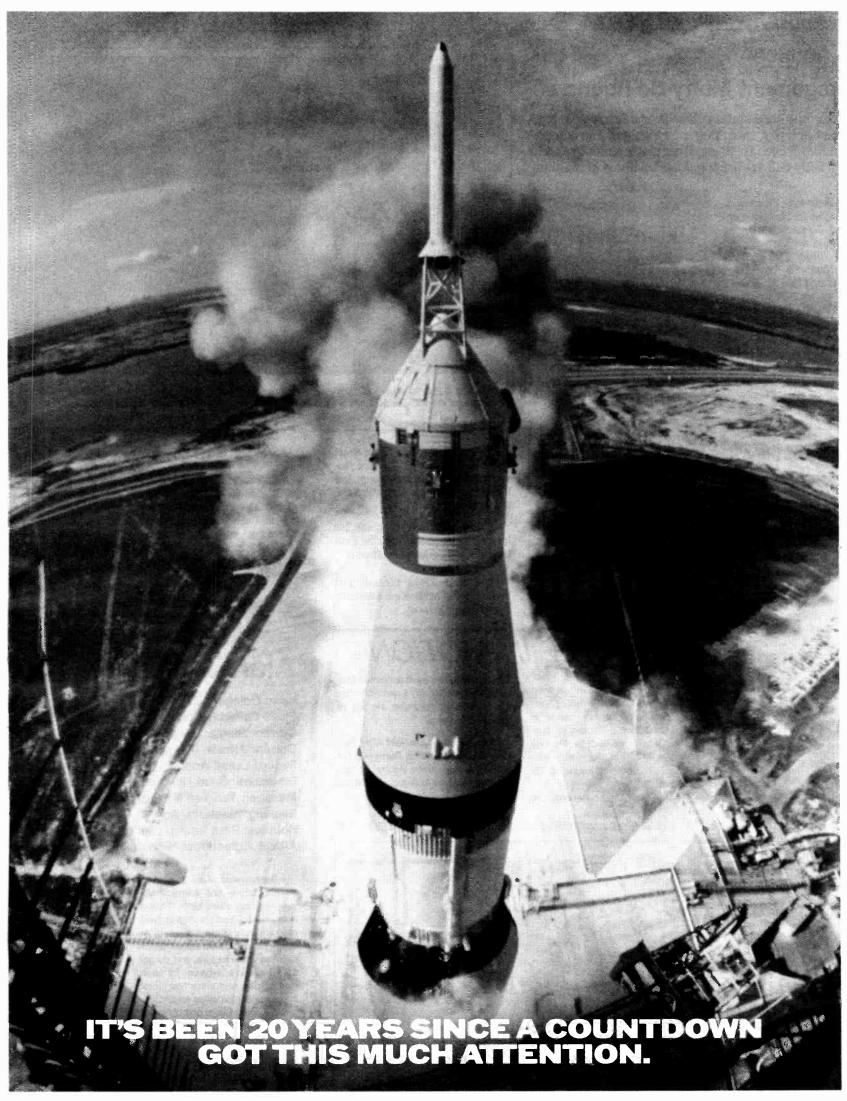
"KIKK was beginning to sound dated and old, and was no longer catering to today's Houston Country listeners. So we attacked their image."

—Rick Candea

record sets or a two-record segue and a single-tune set.

Regarding KILT-FM's attack on KIKK-FM's image — what Robertson calls "the 'old boots' crap" — he said, "'Old boots' is a relative term. For it to be effective, you first have to have someone who believes that KIKK-FM is an old station. Those who do believe it are listening to KILT-FM already. Those who spend a lot of time with both of us — and we share 35-40% of our audience — are offended by KILT-FM taking a shot at a station they obviously like."

Robertson added KIKK-FM sells the amount of music it plays — which is comparable to what its rival plays — as well as heritage, tradition, cash, and 'round-the-clock personality.



Introducing TNNR's Year End Nashville Record Review.

In 1969 the entire country was riveted by the possibility of a man on the moon.

Two decades later we're going to have them marvelling at the starson the Year End Nashville Record Review-12 star-filled hours counting down the top 100 country hits of 1989.

Interviews with country superstars as well as highlights and happenings of the past year are all wrapped up in the best music this country has to offer.

Hosted by celebs Lorianne Crook and don't mind leaving your and Charlie Chase, this nonstop musical celebration is available for airing December 30th—exclusively from TNNR. Which means if you want your listenership and ratings to skyrocket,

competition light-years behind, call Roy Mehlman at 203-965-6420 for more information.

Who knows? It could launch your station into the stratosphere.

#### **RUMOR ROUNDUP**

# **Management Merry-Go-Round**

Nashville has been abuzz of late over a flurry of artist/ management activity, including the closing of one company's Nashville office. Restless Heart, Shenandoah, Skip Ewing, and Billy Hill are among those involved in the shuffles.

Los Angeles-based Fitzgerald-Hartley will close its Nashville operation as of January. Co-owner Larry Fitzgerald declined to comment on the move. The decision leaves F-H/Nashville head Gus Laux and staffer Libby C. Beeson without jobs. As for F-H's roster:

· Restless Heart is seeking other management after over four years with F-H. According to Laux, the group wants management with representation in Nashville.

#### 1990 CMA **BOARD ELECTED**

#### Sovine, Bradley **Trade Jobs**

Outgoing CMA Board Chairman/ BMI/Nashville VP Roger Sovine and 1989 CMA Board President/ ASCAP/Nashville Southern Director Connie Bradley have switched jobs. Sovine is the CMA Board's new President, and Bradley is Chairman of the Board for 1990.

Newly elected officers are David Conrad, Betty Bitterman, Vince Candilora, Tony Conway, Tim DuBols, Lon Helton, Bruce Hinton, Donna Hilley, Merlin Littlefield, Steve Marmaduke, Stan Moress, and Jim Ed Norman.

Other new board members are Harold Shedd, Janice Wendell, Tim Wipperman, Kick Van Hengel, Keith James, Paul Corbin; Larry Daniels, Coyote Calhoun, Sonny Anderson, and Thom Schuyler.

#### TNN Adds Video Show

The Nashville Network will debut a three-hour live video serles, "VideoMorning," on January 1. Set to alr weekdays at 9am (EST); the show will be hosted by WSM/Nashville personalities Katie Haas and Al Wyntor.

Most broadcasts will originate from TNN's studios, though future plans include visits to other cities with local radio personalities - particularly those from TNNR affiliates - serving as guest VJs.

Interviews, features, points of interest, artist information, and weather updates will be interspersed with an estimated 35 videos per show. TNN Director/Programming Paul Corbin said, "We have designed a fast-paced, informal, timely show centering on the popularity of hit music videos."

Research for the video playlist is provided by Pollack Media/Nashville's Moon Mullins and other



FOSTER & LLOYD JOIN VECTOR — Foster & Lloyd put pen to paper and sign with Vector Management. Taking advantage of the photo opportunity are (I-r) Vector's Dan Goodman, Radney Foster, Bill Lloyd, and Vector's Ken Levitan.

- Billy Hill member John Scott Sherrill told R&R, "We're investigating other management, but there's no pressure and we're not in any hurry."
- Vince Gill will continue his longtime association with the firm through its Los Angeles office.
- Foster & Lloyd recently left F-H, signing with Ken Levitan's Vector Management.

Other Music City managerial changes:

· Shenandoah has hired Los Angeles attorney John Mason and, through Mason, have asked manager Fred Conley to relinquish his management contract with the band. Conley has reportedly refused the request and negotiations are underway.

· Skip Ewing has moved from the Ken Stilts Company to Jack McFadden for personal management, and to McFadden & Associates for booking. Ewing's affiliation with Stilts began early last summer after he left his original manager, David Skepner.

-Debe Fennell

# NASHVILLE IN MOTION

- CBS/Nashville Coordinator/Product Marketing Jackie Straka has been promoted to Supervisor/Product Marketing. Straka began her career in 1967 with Columbia Record Productions in Detroit, worked for Playboy Records in '72, and did a stint with MCA/Nashville before joining CBS/
- Thirteen-year Atlantic Records vet
- west Regional Country Promotion Manager for Atlantic/Nashville. He will be based in Cincinnati

George Jones inks with ADM Publicity Group ... Helen Cornelius and Libby Hurley select Bobby Roberts Entertainment for booking Cerrito to record for Tra Star Records.

#### NEW ARTIST FACT FILE

# Alan Jackson

Born: October 17, 1958 in Newnan, GA Place Called Home: Nashville since 1985 Current Single: "Blue Blooded Woman" Current Album: Due spring 1990

Record Label: Arista

Producers: Scott Hendricks & Keith Stegall Manager: Ten Ten Management/Barry Coburn

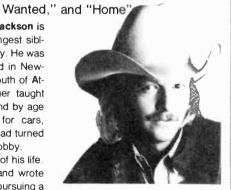
**Booking: Monterey Artists** 

Hobbies: Bass fishing, cars (red ones), and boats Album Attractions: "Chasin' That Neon Rainbow."

 Background: Alan Jackson is the only boy - and youngest sibling — in a four-sister family. He was born, raised, and married in Newnan, GA, a small town south of Atlanta. His mechanic father taught him how to fix motors, and by age 15. Jackson's passion for cars. motorcycles, and boats had turned into a restoration/sales hobby.

Music was always part of his life. Though he had a band and wrote songs, Jackson held off pursuing a fulltime music career until a friend inspired him by realizing a longtime dream of becoming an airline pilot.

• Signing: In 1985, Jackson sold his house and moved to Nashville to make his own dream a reality. His wife, Denise, an alrline stewardess, saw Glen Campbell in an airport and asked the singer's advice on breaking into the business. That led to a writer's deal with Glen Campbell Music in '86. Jackson's songs later came to the attention of Arista's Tim DuBois, who signed him shortly thereafter



 Songs: Jackson wrote or cowrote nine of the ten songs on his as yet untitled LP. His current single, "Blue Blooded Woman," was written with Roger Murrah and moves from number 45 to number 44 on R&R's Country chart.

Jackson hopes to be writing songs and performing when he's 50, like George Jones and Merle Haggard. He says, "You know that song, 'Who's Gonna Fill Their Shoes'? I don't know whether I can fill them, but I'd sure like to try them on.



NO TEARS IN THEIR BEER — Hank Williams Jr. Enterprises threw a party to celebrate the numerous awards won by "A Tear In My Beer." Shedding crocodile tears in their beers are (I-r, back row) Sun Entertainment's Shelby Singleton, Opryland Music Group's Jerry Bradley, Mr. Beer Mug, OMG's Charlie Monk, WB/Nashville's VP/GM Ed-die Reeves, and Sun's Jim Wilson. Kneeling in front (I-r) are WSIX/Nashville MD Ron Dini, Williams's manager Merle Kilgore, and TNNR's Biff Collie

The New Artist Fact File spotlights artists appearing in New and Active for the first time



RANDALL BLOOMQUIST

# **Just How Open Should Open Phones Be?**

The other night, after a long day of mulling ideas for this column, I climbed into bed with my copy of Larry King's "Tell It To The King." And then I dreamed.

radio."

Ray: Welcome back, I'm Ray O'Reckard. When the public and the media think of Talk radio, they often think of open phones - those sprawling, rambling, sometimes exciting, sometimes tedious hours where anybody and everybody seems to get their say on anything and everything. But that may be an outdated stereotype. Today, many Talk stations are tightening up or completely eliminating pure open phone programs.

In this segment of Talk Talk, we'll discuss the case against open phones with programmers from around the country.

Ray: Let's start with you, KING/ Seattle PD Brian Jennings. Open phones. What's their role today?

Jennings: When Talk radio began, there was a preponderance of open phones, and I think that drove a lot of listeners away because it was bitch radio, it was negative. It was usually the same bunch of callers with a ranting host who really didn't say much.

But as the format evolved, the leading stations realized there had to be more substance for the listeners. Today the leaders air a preponderance of guest segments. We currently have two-thirds guest hours to one-third open phones. And when we do open phones we generally limit it to one topic. It's not just, "What's on your mind?"

Ray: Jeff Beauchamp, PD of WBAL/Baltimore, how does that compare to your policy?

"When Talk radio began, there was a preponderance of open phones. I think that drove listeners away because it was bitch

- Brian Jennings

Beauchamp: We don't do open phones. Ninety percent of what we do is structured topically or thematically. When you do open phones, you lose control of the show. It's undisciplined and it's not good Talk radio.

Occasionally we'll do an hour where we'll throw out a handful of topics for discussion. During those segments, we'll let a good call initiate a new discussion. One minute we're talking about dented trash cans, the next minute the Contras. But we don't call these open phone segments because that ties the producers' hands in their decisions on which calls to take.

Ray: Jeff Grimes, PD at KXL/ Portland?

Grimes: Sometimes we put out a short laundry list of topics that are in the news that day. We always try to orient it to the news as much as possible. But during the two hours a day that we do that, we also open it up to other topics listeners want to discuss. If you limit the conversation to one subject at a time all day, you lose listeners.

Ray: Mel Miller? You're Station Manager at WRKO/Boston. What do you think of open phones?

Miller: I like open phones. We only schedule guests who are newsmakers or spokespersons for one side of an issue in the news.

Ray: What are the ground rules for your open phone segments?

Miller: Eighty percent of the time we try to focus on one topic at a time. We stay with a topic until it's run its course. Callers who want to talk about something else have to wait

Ray: I've been told a good, wideranging open phones segment can provide a station with good feedback. True?

Grimes: It gives you the opportunity to find out what's on people's minds. You know, we guess every day as to what people want to talk about and what turns their key. Jim Bakker gets sentenced, we may want to talk about that. But the listeners may want to talk about why there are so many dang bicyclists on the road and that they're causing traffic problems.

Ray: Diane Rehm, host of WAMU/Washington's morning talk show. You do a lot of pure open phone hours. Why?

Rehm: I think it's an important way to keep in touch with the community. And also, don't forget the John Mack call.

Ray: Right, right. During an open phones segment last spring you got a call from a man who

# Top Ten National Talk Topics

# October '89

October was shake n' Bakker month as the terrible temblor knocked drugs from the top spot (1-6) and kept Jim and Tammy (6-2) from the mountaintop. Meanwhile, the silly saga of Zsa Zsa enthralled the nation, moving 6-3 in the process. Two George Bush vetoes powered Talk staple abortion back onto the chart, while the first chill winds of autumn brought discussions of the homeless (9). Gone from sight are: Barney Frank, the environment, gun control, education, taxes, airline safety, and Hurricane Hugo.

- 1) San Francisco Earthquake
- Jim Bakker Trial
- 3) Zsa Zsa Gabor Trial
- Abortion
- 5) **Stock Market Plunge**
- 6) Drugs
- Flag Burning
- Noriega Coup
- 9) The Homeless
- 10) Racism

Reporting Stations: KABC/Los Angeles, Bernard Pendergrass; KCBS/ San Francisco, Robert McCormick; KILT/Houston, John Downey; KING/ Seattle, Brian Jennings; KIRO/Seattle, Andy Ludlum; KLIF/Dallas, Connie Herrera; KMOX/St. Louis, Dave Dugan; KXL/Portland, Jeff Grimes; WABC/New York, John Mainelli; WBZ/Boston, Tyler Cox; WLS/Chicago, Drew Hayes; WRC/Washington, Ken Mellgren; WTAE/Pittsburgh, Tom Clendening; WXYT/Detroit, Joan Cherry-Isabella.

"I like open phones. Eighty percent of the time we try to focus on one topic at a time."

**Mel Miller** 

claimed John Mack, a top aide to then-House Speaker Jim Wright, had raped the caller's wife. People have said that call was what made Mack decide he couldn't ride out the storm over revelations about his attack on a different woman. Mack resigned a couple days after that show.

Rehm: And if it weren't for open phones, that call might never have been heard.

Ray: I'm afraid we're out of time for this segment. If we could sum up our guests' sentiment here, I guess it would have to be: open phones are best when they're not all the way open. Maybe you should just leave them a little ajar. Ha ha

Sorry we didn't get to any of your calls, but if you've got something to add, you know the address. This is Ray O'Reckard saying so long until we talk again.

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<u>Current Issue #115</u>, WPLJ/Domino, KKLQ/JoJo Kincaid, WKBQ-KKBT/Big Ron O'Brien, Houston's KNRJ & KKBQ, Boston's WZOU, KEGL/Kraddick & Co. KQKS/Craig Hunt. Cassette, \$6.

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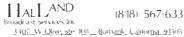
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Top adult contemporary, fun morning show in northeast top 50 market looking for mature, experienced, team player. Authorativeness and relatability to 25-44 lifestyle a must. Stable environment, competitive compensation, and excellent standard of living. Tape and resumes to: Radio & Records, 1930 Century Park West, #711, Los Angeles, CA 90067.

#### SOUTH

WGOW needs a production whiz with voices, writing and 8-track skills. T&R: Dan Brown, Box 11202, Chattanooga, TN 37401. (11/17) EOE

Multi-talent AT sought for business radio. Some writing and production involved. News/business/financial background helpful. T&R: WPGC, (301) 441-3500. (11/24) EOE

KONO-AM. No beginners please. T&R: Carolyn Bacon, 317 Arden Grove, San Antonio, TX 78215. (11/24) EOE

Fulltime Engineer sought for West Texas AM/FM CHR station. Also seeking morning AT for zoo format. T&R: KBIL, 3298 Sherwood Way, San Angelo, TX 76901. (10/24) EOE

WKYO seeks energetic PM drive AT. Top rated Modern Country station has rare opening for experienced AT. T&R: WKY FM, Box 2397, Paducah, KY 42002-2397. (11/24) EOE

Morning news god or goddess sought for WFLZ. No calls please. T&R: Marc Chase, Box 130097, Tampa, FL 33681-0097. (11/24) EOE

P3 CHR outlet seeks production pro/midday AT. T&R: KNIN, Jay Michaels, Box 787, Wichita Falls, TX 76307, (11/24)

PD/AT sought for FM start-up in South Padre. T&R: KHXS, John Wagner, 3303 N. 3rd, Suite B, Abilene, TX 79603. (11/24) EOE

rated community radio station seeks fulltime Air Talent. R: WCHL, Ron Stutts, GM, Box 2127, Chapel Hill, NC 27515. (11/24) EOE

Florida CHR seeks Air Talent for immediate parttime and future fulltime positions. T&R: WYKS Jeri Ranta 4908 NW 34th Street, Suite 11, Gainesville, FL 32605. (11/24; EOE

WIRC/WXRC has immediate openings for three on-air Person alities, and an experienced Sales Executive. RESPOND TO: Maynard Taylor, (704) 322-1713. (11/24) EOE

Program Director sought for lite AC station, T&R: KTSA-AM, Box 18128, San Antonio, TX 78218. (11/24) EOE

#### AM DRIVE

B 101.5 in beautiful historic Fredericksburg, Virginia is still looking for an AM Drive COMMUNICATOR. The key word is communicator. Conversational delivery, topical, relatable, some phones, appearances, connects to with community. Good salary. Benefits package includes 2 weeks 1st yr. - Health Dental - Life Insurance. We are 50 miles South of Washington D.C. on I 95. 2 hours to the beach, mild winter. If you can communicate, then send cover letter, cassette and resume to: Dennis Eiliott, Program Director, 1914 Mimosa Avenue, 22405. EOE M/F NO CALLS PLEASE! burg, Virginia is still looking for an AM

# OPPORTUNITIES

#### **OPENINGS**

#### **FLORIDA CHR** PROGRAM DIRECTOR

Creative, seasoned Program Director needed with strong operational skills. If you have "killer instincts," a competitive spirit and a will to win, send your resume to: Radio & Records, 1930 Century Park West, #668, Los Angeles, CA 90067.

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#### URBAN **MORNING** HOST

**Exceptionally talented URBAN MORNING** SHOW HOST needed. EXCELLENT PRO-DUCTION SKILLS A MUST! We offer great pay for good talent. No Beginners. Send tape and resume in strictest confidence to Radio & Records, 1930 Century Park West, #705, Los Angeles, CA 90067. M/F Equal Opportunity Employer.

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The response has been great, but we're still

searching! Creative, enthusiastic CHR morning Z00 leader ... quick thinker, great sense of humor, must love appearances and become audience's best friend! T&R: Brian Douglas, Box 13549, Tallahassee, FL 323178. No phone calls. E0E



Power increase on the way! We're staffing up. We need an afternoon announcer that knows what the term DRIVE ANNOUN-CER means, Send T&R to Brad Rivers, KPLE-FM, P.O. Box 1230, Temple, Texas

Wanted immediately, friendly voices for soft AC station on Carolina coast. Rush T&R's to PD, WJYQ, 2154 N. Center St., Suite 307-C. North Charleston, South Carolina, experience with AC a MUST! EOE

#### HOT CHR

in Southwest Florida looking for Production Director and Morning drive sidekick who can do voices. Also need part-time air talent. Jump aboard the area's fastest growing station. Send T&R to Bill Shane, Lazer 93, 950 Manatee Rd., Naples, FL 33961. Calls okay 813-774-9300. EOE

#### **NEWS**

KTSA, San Antonio, TX needs experienced, aggressive news reporter/anchor to join hard-working local news team. Hispanic market experience a plus. No calls, T&R: News Director, PO Box 18128, zip 78218, EOE/m/f

#### **TALK SHOW** HOST NEEDED

Live by the ocean on the East Coast - must be controversial - no beginners - no phone cal Send tape and resume to PATRICK MUR-PHY - WNIS - 1302 Ingleside Rd. - Norfolk, VA 23502, EOE

#### MARKETING DIRECTOR

Top 10 market looking for aggressive marketing director for promotions oriented CHR. Experience preferred, Resumes to: Radio & Records, 1930 Century Park West, #713, Los Angeles, CA 90067 EOE

#### **OPENINGS**

#### **NEWS DIRECTOR**

Top 15 market is looking for entertaining news director for powerhouse CHR T&R: Radio & Records, 1930 Century Park West, #714, Los Angeles, CA 90067. EOE

#### MIDWEST

Central lowe's Country/Oldies combo is seeking a new Creative Director. Are you that person. CALL: KXIA/KFJB, John Reardon, (515) 753-3361. (11/17) EOE

News Director/morning Anchor sought for Traverse City AM/ outlet. If you can deliver the facts with flair. T&R: WCCW, OM, 121 E. Front Street, MI 49684. (11/17) EOE

Midwest AOR seeking Program Director, Programming exper ience and format knowledge required. RESUMES TO: WONE-FM, Fred Anthony, 1735 S. Hawkins, Akron, OH 44320.

Immediate opening for Newsperson/Reporter, T&R: WBOW Mike Rice, Box 459, St. Charles, MO 63302, (11/24) EOE

Ambitious News Director sought for adult AC station in resort area. Pros only please. T&R: KBMX, Mike Swafford, Box 4881, Osage Beach, MO 65065. (10/24) EOE

WJMO radio seeks news Reporter with strong writing skills and on-air and field experience. T&R: Moreen Bailey, 11821 Euclid Avenue, Cleveland, OH 44106. (11/24) EOE

Creative PD sought to host bright, freeform morning show with interactive News and Sports. T&R: WQLX, Ray Malone, Box 608, Galion, OH 44833. (11/24) EOE

Suburban St. Louis full service AC/Country combo seeks News Anchor/Reporter with news writing and production skills. T&R: News Director, Box 623, Washington, MO 63090. (11/24) EOE

Assistant Program Director sought. Promotions, copy, production and air-shift. Computer knowledge helpful. T&R: KCRG, Wally Pasbrig, Box 816, Cedar Rapids, IA 52401.

Entire sales staff sought immediately. Base pay low, but potential is high with great lists, RESUMES TO: WVEM, Box 1407, Springfield, IL 62705. (11/17) EOE

Program Director sought for growing A/F combo in South MN. Requires air-shift and production skills. T&R: KSUM/-KFMC, Woody Woodward, Box 491, Fairmont, MN 56031.

Midday's available in Minneapolis for skilled AT. Production and winning attitude a must. Females and minorities encouraged. T&R: KQCL, Box 30, Faribault, MN 55021. (11/17) EOE

# 94.5 WLRW Outstanding op-

portunity to join one of the **high**-

est rated CHR's in the nation. Our afternoon drive personality is on his way to Houston, can you fill his shoes? Group owned station with state-of-the-art facilities in major college city. Rush T&R to: Matt Mc-Cann, Program Director, WLRW, Box 3369, Champaign, IL 61826. EOE

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#### PROGRAM DIRECTOR

A rare opportunity to program one of the country's premier Full Service AC radio stations.

Qualified candidates will have a minimum of 3
years experience with Heritage AC, MOR, or Full Service formats. Position available beginning January 1990. Send resume to: Roy Cooper, VP/GM, WIBC, 9292 N. Meridian Street, Indianapolis, IN 46260. M/F, EOE

#### PROMOTION/CREA DIRECTOR

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Top rated rock station in top 25 market is seeking a seasoned veteran. Candidate should have significant promotions experience, including merchandising, community involvement, publicity, and overall creative expertise. All inquiries will be kept confidential. This is an equal employment opportunity. Resumes to Radio & Records, 1930 Century Park West, #715, Los Angeles, CA 90067.

#### **OPENINGS**

# WARM

Cincinnati's Soft Rock

#### **PROMOTION** DIRECTOR

Energetic self starter. Experienced, CREATIVE, good with details. Resume / materials to G.M., WRRM, 205 W. 4th St., Ste. 1200, Cincinnati, OH 45202

WROK, Rockford has a rare opening for a fullservice adult contemporary midday personality. Must be mature, community-minded and able to blend adult personality with information and music. Send C&R to: Greg Strassell, Operations Manager, WROK, PO Box 6186, Rockford, IL 61125. EOE M/F

#### WEST

Morning show Air Talent sought, AOR experience preferred production skills a must. T&R: Larry London, PMG, 984 Monument Street, #105, Pacific Palisades, CA 90272. (11/24)

Program/News/Operations Manager needed ASAP, No. California automated lite AC station. Pay equal to Santa Rosa market. T&R: KNTI, 75 4th Street, Lakeport, CA 95453. (11/24) EOE

te opening for News Director/Reporter. Heavy street. meetings beat. Three years' experience minimum KNBA, 3267 Sonoma Blvd., Vallejo, CA 94590. (11/24) EOE

News/talk KFYI needs Reporter/Anchor, Minimum two years experience. T&R: Denis Martyn, ND, 631 North 1st Avenue, Phoenix, AZ 85003. (11/24) EOE

Top rated Bakersfield News outlet seeks applicants for possible future openings. No calls please. T&R: KUZZ A/F, Mark Howell, 3223 Sillect Ave., Bakersfield, CA 93308. (11/24)

Winning personality, high sales image and leadership ability sought. Do you understand the basics of aggressive selling. RESPOND TO: KCNA/Medford, Jo (503) 474-7564. (11/24)

Top ranked Fresno AC has immediate opening for AT with great production skills. Females and minorities encouraged T&R: KFIG-FM, Box 4265, Fresno, CA 93744. (11/24) EOE

Overnight opening for AT. Top rated AOR in top 100 market. Possible future openings too. T&R: KMBY, Ross Holland, 8 Harris Court, Monterey, CA 93940. (11/24) EOE

KOJM/KPQX seeks the final piece to the puzzle. Fulltime ment. T&R: Box 7000, Havre, MT 59501. (11/17) EOE

Nationwide Communications is seeking PD's for stations KNST-AM and KRQQ-FM. Women and minorities encouraged. T&R: Clancy Woods, 4400 Broadway, #200, Tucson, AZ 85711. (11/17) EOE

KJSN/Modesto lifte rock, seeks weekend AT's, T&R: Paul Peterson, 2437 E. Orangeburg, Modesto, CA 95350. (11/17)

P2 CHR seeks two airstaff members. Possible MD chair too. T&R: KZIO, John Michaels, PD, 1105 E. Superior, Duluth, MN 55802. (11/17) EOE



Join Hawaii's Number One Hit Music Station. New Facilities, plenty of Toys & Sunshine. Must know MIDL MULTI Computer and Radio. M/F, T&R (No Calls Please) Kimo Akane - 711 Kapiolani Blvd., Suite 1193 Honolulu, Hawaii 96813

#### \_\_\_\_\_\_ AFTERNOON A.T.

for CHR in Alaska's Capitol City, 2 years experience required good production skills a must! Excellent facility/company. Tape & Resume to Larry Mondello, P.D., KTKU-FM, 3161 Channel Dr. #2, Juneau, AK 99801. EOE

#### **OPENINGS**



#### AM 960 · 94.5 FM **CAN YOU** REPLACE THE BEST!

KOOL AM/FM, Phoenix is looking for America's next greatest marketing person. Are you ready to market America's hottest satellite format -KOOL GOLD, the original KOOL-FM, KOOL CAFE, KOOL RADIO store, plus any other rating and revenue grabbers. We can come up with compensation and incentive based on your potential and results. Send examples of past successes, ideas no one else would look at, and marketing and promotion philosophies along with resume. A.S.A.P. to Jim Seemiller, Regional VP/GM, KOOL AM/FM, 2196 E. Camelback, Phoenix, AZ 85016. EOF. (No calls please).

#### **MORNING PERSONALITIES**

Classic Rocker looking for another great morning show. We've had some of the best - the problem is they keep moving on up to Major Markets.

We're a market leading, AOR based, station that puts a premium on personality and fun. We need an established team or some very creative individuals to continue our tradition of winning the battle in morning drive.

If you're ready for a challenge, send your tape & resume to: Radio & Records. 1930 Century Park West, #710, Los Angeles, CA 90067, EOE M/F

#### **NEWS**

LA's MOST TALKED ABOUT radio station has a rare opening for rare news talent. Tell us stories, don't anchor our news. Write us prose, don't pencil-edit our wire. Unbelievable pay and bennies for the right talent right now. T&R to Radio & Records, 1930 Century Park West, #706, Los Angeles, CA 90067.

#### **2--------------------**■ MEDIUM MARKET COUNTRY FM

Fun, Topical visible, ADULT morning show. Strong production/promotion oriented team player. AT for future openings also. T&R to Radio & Records, 1930 Century Park West, #688 Los Angeles, CA 90067. M-F/EEO.

#### AT SOUGHT

for major West Coast AC outlet. Looking for best available talent with a wide range of music knowledge. 5 yrs exp. T&R to Radio & Records, 1930 Century Park West, #712, Los Angeles, CA 90067. EOE



#### AMERICA'S GREATEST WANTS YOU!

THE ORIGINAL! KOOL A/F, Phoenix, is looking for the brightest up-and-coming production whiz in America. Your razor must be as sharp as your mind. Be prepared to corral an aggressive sales team and handle the most innovative marketing effort in radio. Salary, including incentives, commensurate to potential. Rush spots, promo examples and airchex - on cassette - along with copywriting samples. No calls please, ad will only run once! B.J. HUNTER, KOOL Raido, 2196 East Camelback, Phoenix, AZ 85016. EOE

# **OPPORTUNITIES**

#### **POSITIONS SOUGHT**

#### POSITIONS SOUGHT

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#### **POSITIONS SOUGHT**

#### **POSITIONS SOUGHT**

Easy listening/AC Announcer with years' of experience available immediately. Past eight years' in Tampa/St. Petersburg area. (813) 260-4690. (11/24)

Could you use five plus years' experience in PD/ND/MD and Production. If you are in South Dakota or surrounding states call me. BILL CSONGRADI: (605) 882-3239. (11/24)

Eight years' AT experience seeks on-air in market of any size. DADE: (713) 441-8193. (11/24)

12 year P2 and P3 CHR Air Personality/Music Director seeks new challenge. Great ratings, references and attitude. ROD: (402) 727-1422. (11/24)

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#### **TALK HOST**

Current or immediate opening? Impatient pro at drifting major market talker seeks NT, AC with winning spirit and budget for top quality talent. Considering all markets if you play to win! Confidential. Inquiries to Radio & Records, 1930 Century Park West, #709, Los Angeles, CA 90067. EOE

Ohio AT with no ego and untapped brain seeks a bigger market. Four years' AC/Oldies/AC preferred, also Christian in Midwest, BRAD; (419) 396-6194, (11/24)

22 year old CHR AT with ten years' experience in Akron/Canton seeks fulltime opportunity. Willing to relocate. RICK AL-LEN: (216) 733-6138. (11/24)

Seeking rock and roll nights or overnights. DAVE: (815) 933-6779. (11/24)

Program Director. Experienced and motivated with 23 years' in radio. Seeking Rocky Mountain location. Any format except metal. (303) 641-3818. (11/24)

Great morning man and full service Program Director seeks new home. Prefer West, but willing to consider all majors. Ratings and savvy. STEVE ALLISON: (505) 722-4094. (11/24)

Billboard award winner. One of America's best voices with top production and programming seeks gig after Jan 1st, RICHARD W. FATHERLEY: (305) 341-9031, (11/24)

Ready to rock and roll you. Experienced and energetic AT seeks to shift into medium or major market, HOLLY: (216) 836-9280. (11/24)

Young and dynamic team with over nine years' experience seeks fulltime positions. All shifts, formats and locales considered. JOHN AND MONIQUE: (818) 547-0659. (11/24)

Savvy News Director seeks large market full service or N/T post. Western states preferred. (805) 298-9471. (11/24)

Medium market OM/PD/MD/AT with weekend experience in the majors, seeks fulltime major market AT gig. I'm ready, are you. JIMMY: (304) 233-9837. (11/24)

College graduate with four years' experience hosting a highly praised metal show, seeks position in CT. Dynamic with top blade skills. MARTY DODGE: (203) 787-1006. (11/24) EOE

CCM with cutting edge ministry and M.A. degree. Six years' experience including WCRM and WCFL, Chicago. RICH: (417) 862-7423. (11/24)

Currently on the air doing PBP and production for ND station. Seeking advancement to outlet in Minnesota or Wisconsin. DAVE: (701) 873-2215. (11/24)

#### **LARRY RYAN**

Has been an Owner, Manager, Programmer, and recently Morning Drive AT with U.S. 99 in Chicago. Great references, Attitude, Ideas, and Credit. AC-Oldies-Country-Special K. Call 312-438-1411.

Oldies expert and music historian with five years' experience seeks medium Gold/AOR/CR outlet. Single and 30, ready to relocate. Formerly, WSPT. VIC: (715) 344-3264. (11/24)

Earthquake proof. Programmer living 5 miles from epicenter. 16 years NAC/EZ/AC experience with ten years' as PD, seeks new challenge. MARK HILL: (408) 688-5604. (11/24)

**New Rock Specialist** with NR commercial experience and AAA production skills available. Excellent vocal and strong character. DAVE: (312) 545-9027, (11/24)

Nighttime AT with four and a half years' CHR experience. High-energy/phones/dedications with MD background. Help me grow, move me up from Macon. MARC: (912) 923-7707. (11/24)

This is my ad. Sidekick with voices for medium/major AM show. Any questions, I'll take caller 14 to win now. Good luck, and dial carefully. BILL: (803) 772-5006. (11/24)

Does your morning show need a kick in its side. Sidekick for dyslexics. Major marketer will co-host, write, ad-lib for medium/major market outlet. JOHN: (813) 254-0906. (11/24)

Rookie. Creative talent + production. Team player seeks ground floor, on-air opportunity in small or medium market. ANDY: (619) 488-3257. (11/24)

Ambitious AT with four years' experience seeks change of scenery. Ready for new challenges. Prefer the West, but will consider other regions. DIANA: (505) 479-2247. 111(24)

Ugly turn of events. Station went satellite on us. Veteran CHR/Oldies Air Talent now available and seeking professional top 50 station. (407) 468-2545. (11/24)

Attention radio stations. Ad a twist to your current programming. You can have the reality show on your channel, AT available for hire. BOB DEAN: (213) 965-0380. (11/24)

Denver broadcaster seeks on-air position at top AC/CHR/Urban outlet. Tight board, top production, great voice. Formerly KOSI, KEZW. RANDALL: (303) 444-1071. [11/24]

Award winning production monster/AT fresh from top rated W. Virginia CHR. Voices, bits, characters, copy and charisma. KAT: (804) 596-3947. (11/24)

Funny and successful drivetime show. Available team or solo, prefer top 50. JC: (203) 877-8432. (11/24)

Head bimbo at Southeast giant seeks team who demands professionalism. Seeking innovative market leader in a civilized climate. BILL: (505) 863-5942. (11/24)

Ohio AT wants out of farm country. Seeking small market AC in Rockies or Northeast. Good voice and personable delivery. BILL: (419) 294-1436. (11/24)

Hey Miami. Do you want top ratings. Funny and flexible AT with seven years' experience seeks AC/CHR/AOR fulltime position. DAVE: (407) 482-5204. (11/24)

Former WNUA/Chicago midday Host Nick Alton. Smooth communicator seeks job in Chicago or Milwaukee. NICK: (414) 796-1833. (11/24)

Do you want your promos to smoke, Production Director with multi-track experience, organizational demon. Solid voice, Prefer CHR, JIM: (304) 233-8937, (11/24)

#### WHO'S AFRAID OF AM RADIO?

It's just waiting for someone who knows Programming & Talent, with creative ideas, winning attitude, and coaching skills to make your AM RADIO win again. Call 312-438-1411.

Parttime AT wants fulltime. Country format, West coast preferred. TOM DARBY: (702) 786-5503.

Versatile, young AT with six years' experience. Numerous voices and write comedy. Seeking sidekick CHR/AOR or Oldes gig and willing to relocate. STEVE: (218) 778-6918.

Attention Florida. Medium market CHR Air Talent with ten years' experience seeking new challenges. JAY: (305) 721-0582. (11/24)

Talk/Country/Classic Rock. I've done it all for others, now let me do it for your station. BOB: (319) 386-3614. (11/24)

Humorous and hungry Air Talent. Outrageous in Oldies, Raucous in Rock, Carefree in Contemporary or Country. Fantastic phones. BEN: (505) 437-3939. (11/24)

AT Already experienced in Miami. What's next. New challenges. WRITE: Miami AT, Box 7824, Hollywood, FL 33081. (11/24)

Five years' ago, I cut my teeth on Country music. I would like to return to it and do your evenings or late nights, JERRY: (205) 246-5954. (11/24)

Lively and good-natured AT with solid production skills and seven years' of experience. Seeking work in broadcasting field. STEVEN: (214) 439-1025. (11/24)

Attention East coast and Florida areas. Witty and talented AT with fun show and great phones. Seeking AC/CHR/Oldies formats. NEIL: (904) 243-8413. (11/24)

Articulate and handsome video Host/radio Announcer/MD with ten years' radio experience seeks position. All shifts and formats considered, JEFF: (216) 249-6701, (11/24)

Hardworking, pleasant and professional former PD for Country station willing to relocate. ALAN MAWBY: (816) 637-7787. (11/17)

**Great voice/production.** Five years' experience includes So. Calif. Phones, remotes, news, PBP and PR. Will consider all markets, CHRIS: (214) 987-9860. (11/17)

A warm, friendly delivery, creativity and good clean fun is what I'll bring to your listeners. GERALD: (818) 986-8443. (11/17)

Jerry "DJ" Strothers Seeks Upscale CHR/UC Station

High Profile - Digital Production Pro PGH, PA (412) 244-0815

Young broadcaster with three years' on-air, seeks fulltime in Wisconsin or N. Illinois small markets. AOR or Country. Excellent production skills. JOHN: (312) 775-1808.(11/17)

Graduate of a well known broadcasting school seeks AT position for outlet anywhere in the continental United States. LARRY: (714) 354-0278. (11/17)

P3 Music Director seeks P3 or P2 music position. Programming experience and stable work history, dedicated and willing to relocate. TODD: (501) 782-4979. (11/24)

Gave up sports for mornings. Never knew how good I had it. Great PBP and sportstalk. BILL: (216) 255-8143. (11/24)

Versatile and hardworking AT seeks Announcer/Production position. All offers and shifts considered, willing to relocate. JOHN: (213) 821-2128. (11/17)

PD mornings. Experienced professional seeks winning radio station that cares about its people. Prefer a community where I can raise my family. TOM: (702) 438-1017. (11/17)

Quality entertainer. 33 years' experience with marketable skills. Specialize in Oldies and Big Band formats, seeking 7p-12m or overnights. JACK ENGLISH: (813) 283-3910. (11/17)

Have a BS in broadcasting, will travel. Seeking Announcing and/or sports job. BOB: (308) 946-2355. (11/17)

**Drivetime entertainer seeks** host or co-host position with high energy, top 50 station. Characters, bits, stunts and fun. JIM: (518) 583-0696. (11/17)

The team of the 21st century. Husband and wife who get real, and get ratings for the 18-55 crowd. ANN: (505) 863-5942. (11/24)

AT with two years' experience seeks challenging position. Would be great as midday talent or morning co-host. Prefer AC/Country/AOR in South. TRACY: (606) 273-6834.

AT with six years' experience in Country and CHR formats seeks medium market in Ohio or surrounding states. JIM: (806) 354-0294. (11/17)

Eight year pro AT with big voice and solid production. Writing, computer skills and numerous experiences. Team player, seeking challenge. STU: (217) 525-8105. (11/17)

Top rated nighttime and PM drive CHR Air Personality. I can do show prep, great phone work and have major market experience. TOM RUSH: (602) 894-9120. (11/17)

Veteran News Director available for large or medium markets in Western states. News/talk, full service. (805) 298-9471. (11/17)

**Experienced, stable chief** Engineer, experienced in all phases of radio is desperate to relocate from Midwest. (515) 955-5233. (11/17)

Hardworking, dedicated morning Air Personality seeks team or solo position in a good market. CR/CHR/Hot AC formats preferred. ROBBIE: (904) 864-2373, (11/17)

AT with eight years' experience in Orlando/Montgomery markets seeks new challenges. AC/CHR preferred. Strong references, team player. JIM: (205) 271-5102. (11/17)

Voices, voices and more voices. An incredible major/large market pro AT or sidekick seeks position. MICK: (312) 614-8600. (11/17)

Pssst, SE Florida. 20 year Air Personality who is funny witty and dependable seeks any size market, full or parttime. Country/Oldies/AC/Talk preferred. (407) 487-1952. (11/17)

Six years' parttime large market veteran decides to go fulltime. Seeking medium or major market station, with good numbers. PAUL: (503) 644-4941. (11/24)

Midwest Sports Director seeks change, Medium/major Reporter or PBP position, Willing to relocate, TIM: (904) 628-0508, (11/24)

Who am I kidding. Do I honestly think anyone reading this will believe I'm an animal who loves the business. MICHAEL: (714) 351-1213. (11/17)

Former News Director, Program Director, talk show Host for NYC/Long Island market seeks new home in any market. JOE ALLEN: (718) 347-1041. (11/17)

Morning edult communicator does not scream, does not sound like Joe Jock, does not throw tantrums and does not bite. Top 50 markets only. (312) 871-0485. (11/17)

AC's not for me. Eight year veteran currently working AC format, seeks CHR or Classic Rock. SCOTT: (501) 862-7381. (11/17)

Sports Director/PBP. Professional hockey and baseball experience, as well as college basketball and football. Also reporting, anchoring, etc. MARIO: (319) 359-1521. (11/17)

Southeast, meet Janet Lynch. Six years' radio experience as daytime Announcer, MD, Trainee PD. Seeking transition from Smallsville nights. (502) 895-5888. (11/17)

Bright and mature AT who is enthusiastic, dependable and hardworking seeks stable gig. GLYNN SHANNON: (503) 654-6959. (11/17)

Portland area AC PD seeks new challenge on West coast as PD or Assistant PD/MD. Formerly KEX/Portland, outstanding references. RICH PATTERSON: (503) 684-0306. (11/17)

MD/Midday star with five major market years, seeks music/ AT position at very hot AC or CHR. Past experience includes KMGI, KUBE, KPLZ. STITCH: (206) 285-0963. (11/17)

Morning entertainer seeks the East. AC/Country/Oldies/Classic Rock veteran with great voice, characters, adult appeal and reasonable price. BILL ROSS: (307) 733-9153. (11/17)

#### HIGH ENERGY CHR AFTERNOONS/EVENINGS.

13 year Top 50 pro PM Drive: Y106/Orlando nights: WAPE-FM Jackson-ville

Excellent production, hot phones, very marketable. Available NOW. Fast Bobby 407-774-5801.

Look out Nashville. Female with 14 years' experience is coming your way. Brief major market background, many formats. (703) 345-9557. (11/10)

Experienced and motivated PD with excellent numbers. Nonsmoker/drinker with 23 years' in the business seeks adult station in Rocky Mountain area. (303) 641-3818. (11/10)

#### **MISCELLANEOUS**

Program Director seeks AOR Current/recurrent service from all labels. (719) 543-5900. (11/24)

Country outlet seeks record service from all labels, CD preferred, KDSR-FM, Box 1487, Williston, ND 58801, (11/24)

# R&R Opportunities Display Advertising

**Display:** \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

#### Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

#### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

# R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles. CA 90067.

Free listings are on a space availability basis only.

# COUNTRY

#### NATIONAL AIRPLAY®

3 WKS		S LW	i TW	NOVEMBER 24, 1989	Total Reports/Adds	Heavy	<del>Medi</del> um	Light
9	4	2	0	RONNIE MILSAP/A Woman In Love (RCA)	. 180/0	168	12	0
11	7	3	3	SHENANDOAH/Two Dozen Roses (Columbia)		167	12	1
10	6	4	0	DON WILLIAMS /I've Been Loved By The Best (RCA)	178/0	159	15	4
4	1	1		GARTH BROOKS/If Tomorrow Never Comes (Capitol)		141	17	6
14	13	6	6	LORRIE MORGAN/Out Of Your Shoes (RCA)	179/0	127	47	5
13	12	7	3	PATTY LOVELESS/The Lonely Side Of Love (MCA)	172/1	119	46	7
15	14	9	O	HOLLY DUNN/There Goes My Heart Again (WB)	172/1	114	52	6
16	15	10	0	HIGHWAY 101/Who's Lonely Now (WB)	179/0	101	73	5
22	19	11	ğ	KEITH WHITLEY/It Ain't Nothin' (RCA)	177/0	67	102	8
20	17	14	Ō	BILLY JOE ROYAL/Till I Can't Take It Anymore (Atlantic)	. 172/2	70	83	19
23	20	15	0	GLEN CAMPBELL/She's Gone, Gone, Gone (Universal)	. 172/2	<i>57</i>	101	14
1	2	5	12	RANDY TRAVIS/It's Just A Matter Of Time (WB)	135/0	94	29	12
17	16	13:	Œ	TRAVIS TRITT/Country Club (WB)	151/4	71	61	19
28	24	18		RODNEY CROWELL/Many A Long & Lonesome Highway (Columbia)		24	130	24
25	22	19	Œ	VERN GOSDIN/That Just About Does It (Columbia)	. 160/3	41	97	22
29	26	23		SKIP EWING/It's You Again (MCA)		21	117	30
35	31	26	D	TANYA TUCKER/My Arms Stay Open All Night (Capitol)	176/5	9	117	50
31	27	24	Œ	WILLIE NELSON/There You Are (Columbia)	. 171/5	14	110	47
27	25	22	19	CHARLIE DANIELS/Simple Man (Epic)	159/0	24	109	26
48	33	29	30	CLINT BLACK/Nobody's Home (RCA)	. 176/7	8	102	66
12	10	8	21	MARY CHAPIN CARPENTER/Never Had It So Good (Columbia)	. 120/0	50	54	16
33	30	27	22	NITTY GRITTY DIRT BAND/When It's Gone (Universal)	. 160/9	21	97	42
36	32	30	23	STEVE WARINER/When I Could Come Home To You (MCA)	. 171/12	5	102	64
19	18	17	24	WILD ROSE/Breaking New Ground (Universal)	132/1	49	<i>55</i>	28
24	21	20	25	VINCE GILL/Never Alone (MCA)		27	69	19
42	37	33	<b>3</b> 3	DESERT ROSE BAND/Start All Over Again (MCA/Curb)	158/15	5	70	83
37	34	31	Ð	LIONEL CARTWRIGHT/In My Eyes (MCA)	. 150/13	3	84	<i>63</i>
40	36	32	23	K.T. OSLIN/Didn't Expect It To Go Down (RCA)	142/3	5	74	<i>63</i>
30	28	28	29	EARL THOMAS CONLEY/You Must Not Be Drinking Enough (RCA)	120/0	10	83	27
BRE	AK	EF	30	RICKY VAN SHELTON/Statue Of A Fool (Columbia)	150/65	4	47	99
BRE	AK	/==	<b>3</b>	,		2	43	106
38	35	34	32	KENTUCKY HEADHUNTERS/Walk Softly On This Heart Of Mine (Mercury)	118/7	14	53	<i>51</i>
46	42	37	33	BAILLIE & THE BOYS/I Can't Turn The Tide (RCA)	141/22	0	63	78
44	39	36	3	JO-EL SONNIER/If Your Heart Should Ever (RCA)	. 126/12	0	64	62
2	3	12	35	DOLLY PARTON/Yellow Roses (Columbia)	93/0	33	39	21
3	5	25	36	PAUL OVERSTREET/All The Fun (RCA)	78/0	29	30	19
5	9	16	37			19	40	21
BREA				JENNIFER McCARTER & THE McCARTERS/Quit While I'm Behind (WB)		1	42	71
BREA				KATHY MATTEA/Where've You Been (Mercury)		1	27	91
DEE	3UT	<b>•</b>	40	GEORGE STRAIT/Overnight Success (MCA)		0	23	73
_	46	43	3	ROSANNE CASH/Black And White (Columbia)		1	34	59
_	_	48	3	CHARLEY PRIDE/Amy's Eyes (16th Avenue/Capitol)	. <b>84/15</b>	0	24	60
_	_	49	33	BELLAMY BROTHERS/The Center Of My Universe (MCA/Curb)	. 81/20	0	26	55
_	47	45	4	ALAN JACKSON/Blue Blooded Woman (Arista)	. 70/4	1	28	41
7	8	21	45	SAWYER BROWN/The Race Is On (Capitol/Curb)		17	43	18
8	11	35	46	KENNY ROGERS/The Vows Go Unbroken (Reprise)		13	25	20
DE	BUT		47	, ,		2	10	<i>57</i>
DE	BUT		49			2	10	39
		_	49	EDDIE RABBITT/On Second Thought (Universal)		0	9	44
47	44	42	50	JAMES HOUSE/Hard Times For An Honest Man (MCA)	. 47/0	3	20	24

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RICKY VAN SHELTON (65)
GEORGE STRAIT (65)
JUDDS (50)
EDDIE RABBITT (50)
ALABAMA (49)
KATHY MATTEA (31)
FORESTER SISTERS (28)
MERLE HAGGARD (25)
SOUTHERN PACIFIC & CARLENE CARTER (25)
JANN BROWNE (22)

#### HOTTEST

RONNIE MILSAP (106)
GARTH BROOKS (105)
SHENANDOAH (105)
DON WILLIAMS (85)
RANDY TRAVIS (63)
PATTY LOVELESS (44)
LORRIE MORGAN (40)
HOLLY DUNN (29)
HIGHWAY 101 (25)
BILLY JOE ROYAL (23)

#### PATELLANGELL

Reports/Adds

1	A. JACKSON/Blue (Arista)	70/4
2	CURTIS WRIGHT/She's Got A (Airborne) .	
3	LES TAYLOR/Coulda, Shoulda (Epic)	<i>39/9</i>
4	SCOTT McQUAIG/Johnny & The (Univ.)	38/3
5	CANY ON/Radio Romance (16th Ave./Cap.)	35/9
6	BUTCH BAKER/Wonderful Tonight (Merc.)	23/5
7	IRENE KELLEY/Love Is A Hard (MCA)	14/7
8	JOE BARNHILL/Good As Gone (Univ.)	12/7
9	SUSI BEATTY/Heart From A (Starway)	12/4
10	KENNARD & JOHN/Thrill Of Love (Curb)	11/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKERS.

#### **JUDDS**

One Man Woman (Curb/RCA)

On 84% of reporting stations. Rotations: Heavy 2, Medium 43, Light 106, Total Adds 50 includling WGNA, WQCB, WSNO, WMZQ, CHOW, WKAK, WYAY, WEZL, WPCV, WKNN, WSLR, KBMR, WYNG, WDAF, WHOK, KFMS, KZLA, KSOP, KSAN, KDRK. Moves 39-31 on the Country chart.

#### RICKY VAN SHELTON Statue Of A Fool (Columbia)

On 83% of reporting stations. Rotations: Heavy 4, Medium 47, Light 99, Total Adds 65 including WSNO, WWYZ, WZPR, WAJR, WXKX, WKAK, KRRV, KAYD, KSCS, KJNE, KHAK, KJJY, WAXX, WHOK, KFDI, KIZN, KKCS, KFRE, KEKB, KZLA. Moves 44-30 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.

#### KATHY MATTEA

Where've You Been (Mercury)

On 66% of reporting stations. Rotations: Heavy 1, Medium 27, Light 91, Total Adds 31 including WHWK, WYRK, WPOR, CHOW, WHLZ, WESC, WPCV, WSIX, WNOE, KHAK, WONE, KJJY, WHOK, KZKX, KUZZN, KKCS, KZLA, KNCQ, KKAT. Moves 46-39 on the Country chart.

#### JENNIFER McCARTER & THE McCARTERS

Quit While I'm Behind (WB)

On 63% of reporting stations. Rotations: Heavy 1, Medium 42, Light 71, Total Adds 15, WSNO, WHWK, CHOW, WKAK, WKML, WHLZ, WPCV, KSSN, WLWI, WKYQ, WOWW, WQYK, KHAK, WFMS, WTSO, KZSN, KRST, KKCS, KRAK. Moves 45-41-38 on the Country chart.





#### NATIONAL AIRPLAY®

GEORGE STRAIT "Overnight Success" (MCA) 96/65

Rotations: Heavy 0, Medium 23, Light 73, Total Adds 65 including WCAO, WDSY, KASE, WLVK, KSCS, KPLX, WKML, KILTFM, WPCV, KSSN, WWKA, WQDR, WTQR, KHAK, WUSN, WFMS, KFKF, KRAK, KTOM, KSON, Debuts at number 40 on

ROSANNE CASH "Black And White" (Columbia) 94/9
Rotations: Heavy 1, Medium 34, Light 59, Total Adds 9, WCAO, WCCB, WHWK, WMSI, KJNE, WKKQ, KTPK, KFMS, KDRK, Heavy: WTSO. Medium: WPOC, KEAN, WRNS, WAMZ, WWKA, WHOK, WOW, KTTS, KCCY, KSON. Moves 46-43-41 on the

CHARLEY PRIDE "Amy's Eyes" (16th Avenue/Capitol) 84/15
Rotations: Heavy 0, Medium 24, Light 60, Total Adds 15, WTCR, WPOR, KEAN, WESC, WMSI, WPCV, WAMZ, WCHY, KBMR, WKKQ, KZKX, KFRE, KNCQ, KKAT, KEEN, Medium: WLWI, KXXY, KUZZ, KTOM, KDRK, Moves 48-42 on the Country chart.

BELLAMY BROTHERS "The Center Of My Universe" (MCA/Curb) 81/20
Rotations: Heavy 0, Medium 26, Light 55, Total Adds 20, WCAO, WTCR, WZPR, WAJR, KHEY, WESC, WLWI, WOWW, WCHY, WQYK, KJNE, WKKQ, WYNG, WFMS, WHOK, KTPK, KFMS, KMIX, KNCQ, KKAT, Moves 49-43 on the Country chart.

ALAN JACKSON "Blue Blooded Woman" (Arista) 70/4 Rotations: Heavy 1, Medium 28, Light 41, Total Adds 4, WTCR, CHOW, KEAN, WLWI, Heavy: KRKT, Medium: KMML, WYNK, WKML, KIKK, WMSI, WGKX, WKNN, WOWW, WHOK, KTTS, KFDI, KASH, KUZZ, KEKB, KCKC. Moves 47-45-44 on the

FORESTER SISTERS "Leave It Alone" (WB) 69/28

Rotations: Heavy 2, Medium 10, Light 57, Total Adds 28 including WQCB, WYRK, WXTU, WDSY, WLVK, WSOC, KHEY, WKML, WHLZ, WGKX, WOKK, WWKA, WKNN, WQDR, WYYD, KKYX, WYNG, WTHI, KTPK, KIZN. Debuts at number 47 on

JANN BROWNE "Tell Me Why" (Curb) 58/22

Rotations: Heavy 0, Medium 7, Light 51, Total Adds 22, WAYZ, WRKZ, WAJR, KEAN, WSTH, WKLO, KHEY, WKML, WHLZ, WPCV, WOKK, WSIX, WSM, WYYD, KKYX, WSLR, KHAK, WTHI, KTPK, WTCM, KIZN, KALF.

CURTIS WRIGHT "She's Got A Man On Her Mind" (Airborne) 55/12

Rotations: Heavy 1, Medium 7, Light 47, Total Adds 12, WQBE, WAYZ, WRKZ, WSTH, WHLZ, WPCV, WNOE, WQDR, WMIL, KTTS, KWOX, KEKB. Heavy: KFGO. Medium KASE, WTVY, KCJB, KFDI, KRKT, KALF, KDRK.

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EDDIE RABBITT "On Second Thought" (Universal) 53/50

Rotations: Heavy 0, Medium 9, Light 44, Total Adds 50 including WYRK, WWYZ, WRKZ, WUSY, KIKK, WOWW, WIRK, WCUZ, WFMS, WDAF, WHOK, WTSO, WMUS, WTHI, KUGN, KNIX, KWJJ, KCCY, KNCQ, KCKC. Debuts at number 49 on

ALABAMA "Southern Star" (RCA) 51/49

Rotations: Heavy 2, Medium 10, Light 39, Total Adds 49 including WRKZ, WXTU, WYNK, WLVK, WSOC, WAMZ, WGKX, WSIX, WCMS, WOWW, WIRK, KHAK, WUSN, WFMS, KFKF, K102, KWEN, KYGO, KNIX, KMPS. Debuts at number 48 on the

GENE WATSON "The Great Divide" (WB) 50/18
Rotations: Heavy 0, Medium 11, Light 39, Total Adds 18, WDSY, WICO, KRRV, WSTH, WKML, WFLS, KYKX, WSIX, WOWW, WYYD, KKYX, KHAK, WAXX, WYNG, KWMT, WWJO, WTHI, KEKB.

DANIELE ALEXANDER "Where Did The Moon Go Wrong" (Mercury) 49/9
Rotations: Heavy 0, Medium 11, Light 38, Total Adds 9, WXKX, WESC, KNFM, WYNG, KWMT, WTHI, KTPK, KALF, KDRK
Medium: WTVY, WFLS, WPAP, KHAK, KCJB, WOW, KTTS, WTCM, KFDI, KTOM.

MARTY STUART "Don't Leave Her Lonely Too Long" (MCA) 44/11
Rotations: Heavy 0, Medium 8, Light 36, Total Adds 11, WEZL, KIKK, WOKK, WNOE, WCMS, KWMT, WFMB, KASH, KUGN, KSAN, KIIM. Medium: WTVY, KCJB, KTTS, KFDI, KWOX, KALF, KDRK.

STATLER BROTHERS "A Hurt I Can't Handle" (Mercury) 42/5
Rotations: Heavy 0, Medium 5, Light 37, Total Adds 5, WVAM, WFLS, KFGO, KTTS, WTHI. Medium KEAN, WTVY, KFDI, KFRE, Light: WWYZ, KMML, KASE, WLVK, WHLZ, WCMS, WTOR, WAXX, KXXY, WOW, KEKB

KERE, Light: WWYZ, KMML, KASE, WLVK, WFILZ, WCMS, WIOH, WAXX, KXXY, WOW, KERB
LES TAYLOR "Shoulda, Coulda, Woulda Loved You" (Epic) 39/9
Rotations: Heavy O, Medium 5, Light 34, Total Adds 9, KHEY, KIKK, KYKX, WKNN, WODR, KKYX, KFGO, KWMT, WOW
Medium: KEAN, WKAK, WYNK, WTVY, WAMZ. Light: WAYZ, KMML, WRNS, WIRK, KXXY, KRKT.

SCOTT McQUAIG "Johnny And The Dreamers" (Universal) 38/3
Rotations: Heavy O, Medium 7, Light 31, Total Adds 3, KHEY, WMSI, KIZN. Medium: WSTH, WOKK, WKNN, KFGO, KCJB,
KRKT, KDRK, Light: WRNZ, WRNS, WOWW, KJNE, WGEE, WDAF, WOW, KTTS, KIK-FM, KTOM.

MERLE HAGGARD "If You Want To Be My Woman" (Epic) 36/26
Rotations: Heavy 0, Medium 7, Light 29, Total Adds 26 including WAYZ, WWYZ, WXXX, KASE, WLVK, WSOC, WUSY, WTVY, WFLS, WUSQ, KFGO, WOW, KTTS, WTCM, KFDI, KRKT, KVOC, KUUY, KTOM, KDRK.

CANYON "Radio Romance" (16th Avenue/Capitol) 35/9
Rotations: Heavy 0, Medium 7, Light 28, Total Adds 9, WSTH, WKML, KYKX, WOKK, WNOE, WUSQ, KBMR, WWJO, KUUY, Medium: WICO, WTVY, KCJB, KTTS, KRKT, KASH, KMIX, Light: WWYZ, KEAN, WRNS, KFDI.

SOUTHERN PACIFIC & CARLENE CARTER "Time's Up" (WB) 31/25
Rotations: Heavy 0. Medium 4. Light 27, Total Adds 25, WAYZ, WICO, KEAN, WKAK, KKIX, WAMZ, WGKX, WCMS, WPAP, KHAK, KVOO, KFDI, KWOX, KRKT, KASH, KVOC, KUUY, KALF, KRWQ, KEKB, KZLA, KMIX, KCCY, KTOM, KSAN

DOLLY PARTON "He's Alive" (Columbia) 26/10

Rotations: Heavy 0, Medium 1, Light 25, Total Adds 10, WKAK, KMML, KKIX, WUSQ, KFKF, WDAF, KUUY, KRWQ, KEKB, KTOM Medium: KCKC, Light: WQBE, WLVK, WSOC, WUSY, WLWI, WSM, WNOE, WITL, KXXY.

DEAN DILLON "Back In The Swing Of Things" (Capitol) 25/4
Rotations: Heavy 1, Medium 5, Light 19, Total Adds 4, WSNO, WSTH, WKML, WKNN, Heavy: WDAF, Medium: KTTS, KFDI, KALF, KFRE, KDRK, Light: KRRV, KKYX, WIRK, WAXX, WOW, WTCM, KVOO, KRKT, KASH, KRWQ.

KALF, KFRE, KDRK, Light: KHRV, KNTA, WIDN, WADA, WOT, YYOW, WOW, KRKT, KEKB. Medium: WSTH, WLWI, WTCM. BUTCH BAKER "Wonderful Tonight" (Mercury) 23/5 Rotations: Heavy 0, Medium 3, Light 20, Total Adds 5, KMML, WAXX, WOW, KRKT, KEKB. Medium: WSTH, WLWI, WTCM. Light: WWYZ, KRRV, WTVY, KKIX, WKML, WFLS, WIVK, KYKX, WKYO, KKYX, KFGO, KVOO. RONNIE McDOWELL "She's A Little Past Forty" (Curb) 22/9 Rotations: Heavy 0, Medium 4, Light 18, Total Adds 9, WSNO, WRKZ, KRRV, KKIX, WDXE, WSLR, WAXX, WDAF, WTCM. Medium: WTVY, WOW, KFDI. Light: WAYZ, KMML, WLVK, WCMS, WMUS, KVOO, KASH, KUUY, KEKB, KNCO.

GEORGE JONES "Radio Lover" (Epic) 20/2
Rotations: Heavy 1, Medium 2, Light 17, Total Adds 2, WHLZ, WOW. Heavy: WZPR. Medium: WCMS, KASH, Light: WVAM, WSNO, WRKZ, WKML, WPCV, KYKX, KHAK, WYNG, WGEE, WIL, KVOO, KFDI, KNCO, KSOP, KCKC. BOBBY VINTON "It's Been One Of Those Days" (Curb) 19/2
Rotations: Heavy 0, Medium 5, Light 14, Total Adds 2, KKIX, WMIL. Medium: KFGO, KCJB, KTTS, WTCM, KFDI. Light WICO, WFLS, KIKK, WDXE, KKYX, WSLR, WONE, KWMT, WOW, KVOO, KASH, KALF.

BILLY HILL "I Can't Help Myself" (Reprise) 17/15
Rotations: Heavy 0, Medium 3, Light 14, Total Adds 15, WORC, KEAN, KKIX, WCMS, KHAK, WCUZ, KTTS, KVOO, KFDI, KRKT, KASH, KVOC, KALF, KRWQ, KTOM. Medium: WAMZ. Light: WUSQ.

GIRLS NEXT DOOR "He's Gotta Have Me" (Atlantic) 17/7
Rotations: Heavy 0, Medium 2, Light 15, Total Adds 7, WFLS, WDXE, WPAP, WUSQ, KRKT, KVOC, KDRK, Medium; WTVY Light: KEAN, KMML, KKIX, WCMS, WOW, KVOO, KFDI, KWOX, KASH.

IRENE KELLEY "Love Is A Hard Road" (MCA) 14/7

Rotations: Heavy 0, Medium 1, Light 13, Total Adds 7, WVAM, WWYZ, WICO, WTVY, WDXE, WTCM, KDRK Light: WXKX, WDSY, KMML, KKIX, WAXX, KASH, KVOC.

MARIE OSMOND "Slowly But Surely" (Capitol/Curb) 14/0
Rotations: Heavy 0, Medium 1, Light 13, Total Adds 0. Medium: KFGO. Light: KRRV, KMML, WSTH, WKML, WFLS, KWMT, KTTS, KVOO, KFDI, KRKT, KASH, KALF, KNCO.

JOE BARNHILL "Good As Gone" (Universal) 12/7
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 7, WSTH, WTVY, WFLS, KCJB, KTTS, WTCM, KALF, Medium: KASH, Light: KMML, KKIX, KRKT, KEKB.

SUSI BEATTY "Heart From A Stone" (Starway) 12/4
Rotations: Heavy 0, Medium 1, Light 11, Total Adds 4, WFLS, WDXE, WOW, KVOO. Medium. WTVY Light: KKIX, WCMS, WAXX, KWOX, KRKT, KASH, KEKB.

RICKY SKAGGS "Heartbreak Hurricane" (Epic) 11/10

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 10, WXKX, WKAK, KMML, WUSQ, KBMR, KCJB, KASH, KUZZ, KUUY, KRWQ, Light: KEAN.

KENNARD & JOHN "Thrill Of Love" (Curb) 11/2

Rotations: Heavy 0, Medium 3, Light 8, Total Adds 2, KWMT, WOW. Medium: WTVY, KFGO, KCJB. Light: WICO, WKML, WFLS, WCMS, KKYX, KVOO CONWAY TWITTY "Who's Gonna Know" (MCA) 9/9

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 9, KEÁN, WSOC, KKIX, KYKX, WSIX, WUSQ, KASH, KVOC, KMIX



#### ARTIST/Song Title (Label)

Album Title

RICKY SKAGGS/Hummingbird (Epic)  POCO/When It All Began (RCA)  GEORGE STRAIT/Beyond The Blue Neon (MCA)  Beyond The Blue Neon (MCA)  Will The Circle.  Friday Night In America (Capitol)  Friday Night In America (Capitol)  Friday Night In America (MCA)  Friday Night In America (MCA)  Friday Night In America (MCA)  Pickin On Nashvill (MCA)  MICHAEL MARTIN MURPHEY/Route 66 (WB)  Land Of Enchantment (MCA)  VINCE GILL with REBA MCENTIRE/Oklahoma Swing (MCA)  When I Call Your Named (MCA)  Garth Brooks/Not Counting You (Capitol)  Garth Brooks
GEORGE STRAIT/Beyond The Blue Neon (MCA)  GEORGE STRAIT/Angel Angelina (MCA)  Beyond The Blue Neo BRUCE HORNSBY & NGDB/The Valley Road (Universal)  NEW GRASS REVIVAL/Friday Night In America (Capitol)  KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)  RANDY TRAVIS/Mining For Coal (WB)  MICHAEL MARTIN MURPHEY/Route 66 (WB)  VINCE GILL with REBA MCENTIRE/Oklahoma Swing (MCA)  When I Call Your Name
BRUCE HORNSBY & NGDB/The Valley Road (Universal)  NEW GRASS REVIVAL/Friday Night In America (Capitol)  KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)  RANDY TRAVIS/Mining For Coal (WB)  MICHAEL MARTIN MURPHEY/Route 66 (WB)  VINCE GILL with REBA MCENTIRE/Oklahoma Swing (MCA)  Beyond The Blue Nec  Will The Circle.  Friday Night In America  (Capitol)  Friday Night In America  (Mercury)  Pickin On Nashvil  No Holdin' Bac  MICHAEL MARTIN MURPHEY/Route 66 (WB)  Land Of Enchantment
NEW GRASS REVIVAL/Friday Night In America (Capitol) Friday Night In Americ
KENTUCKY HEADHUNTERS/Oh Lonesome Me (Mercury)  RANDY TRAVIS/Mining For Coal (WB)  MICHAEL MARTIN MURPHEY/Route 66 (WB)  VINCE GILL with REBA MCENTIRE/Oklahoma Swing (MCA)  Friday Night In Americ  Neckin On Nashvil  No Holdin' Bac  When I Call Your Name  When I Call Your Name
RANDY TRAVIS/Mining For Coal (WB)
MICHAEL MARTIN MURPHEY/Route 66 (WB)
VINCE GILL with REBA McENTIRE/Oklahoma Swing (MCA)
VINCE GILL WITH REBA MCENTIRE/Oklahoma Swing (MCA)When I Call Your Name
GARTH BROOKS/Not Counting You (Capitol)
RANDY TRAVIS/Singing The Blues (WB) No Holdin' Bac
RANDY TRAVIS/Card Carrying Fool (WB)
RICKY SKAGGS/Kentucky Thunder (Epic)

# "TILL YOU LOVE ME AGAIN"

THE NEW SINGLE FROM

# TISH HINOJOSA (HINO-HOSA)

This is not a CHR record.

This is not an AC record.

THIS IS A C-O-U-N-T-R-Y RECORD!







when you play it

**EAST** 

Ricky Van Shelton (Columbia) Shenandoah (Columbia)

Ronnie Milsap (RCA)

HOTTEST MOST ADDED

**SOUTH** 

George Strait (MCA) Ricky Van Shelton (Columbia)

Ronnie Milsan (RCA) Garth Brooks (Capitol) Shenandoah (Columbia) MOST ADDED **MIDWEST** 

George Strait (MCA)

Ricky Van Shelton (Columbia)

JUDDS
RICKY VAN SHELTC
KATHY MATTEA
CURTIS MIGHT
MARRY STUART
CANYON
HOLLEST
DOLLY PARTON
GARTH BROOKS
RANDY TRAVIS
DON MILLIAMS
SHENANDOAH

BILLY HILL SOUTHERN PACIFIC MAPTY STUART ALASAMA RONNIP DUNLAP HOTCEST RANDY TRAVIS GARTH SROOFS RONNIE MILSAP PATTY LOYPLESS LORRIE MORGAN

WCMS Norfolk, VA

KAJA San Antonio, TX

WILLIE NELSON TANYA TUCKFR HOTTEGET: GAPTH BROOKS PATTY LOVELESS LORRIE MORGAN SHENANDOAH TRAVIS TRITT

HOTTEST

Garth Brooks (Capitol)

MOST ADDED

WEST

ALABAMA
EDDIE RABBITT
KATHY MATTEA
HOLLEST:
GARTH BROOKS
RONNIE MILSAP
SHENANDOAH
DON WILLIAMS
BILLY JOE ROYAL

KXXY Dkishoma City, OK

WLLR Quad Cities, IL-IA

HOTTEST:
GARTH BROOKS
MARY CHAPIN (
SHENANDOAH
HANDY TRAVIS
DON WILLIAMS

STEVE WARINER WILLIE NELSON TANYA TICKER

SHEMANDOAH HIGHWAY 101 CHARLIP DANIEL

MARTY STUART RICKY VAN SHE EDDIR RABBITT HOTLEST: GARTH BROOKS RANDY TRAVIS RONNIE MILSAP DON MILLIAMS SHENANDOAH

HOTTEST

Ricky Van Shelton (Columbia) Eddie Rabbitt (Universal)

Garth Brooks (Capitol) Ronnie Milsap (RCA)

DANIELE ALEXANDER GEORGE STRAIT FOOLE RABBITT FORESTER SISTERS STATLER BROTHERS GENE WATSON JANN BROWNE HOLLES'S RENAMED A RATTY LOVELESS RONNIE WILSAM DON WILLIAMS

Topeka, KS

F. T. OSLIN
JUDDS
FORESTER SISTERS
KATHY MATTER
ROGANNE CARE
BELLAMY BROTHERS
BELLAMY BROTHERS
BELLAMY BROTHERS
BULLAMY SELTON
BUTTER
BUT

WTCM Traverse City, MI

MERLE HAGGARD
JANN BROWNE
IRENE KELLEY
JOE BANNHILL
RONNIE MCDOWE!
ROTTE STANDY TRAVIS
KONNIF MILSAP
GARTH BROOKS
OMIGHT YORAM
SHENANDOAB

KVOO Tulsa, OK

KWEN Tulsa, OK

WGNA Albeny, NY

CLINT BLACK JUDDS DESERT ROSE BAND HOTERST GARTH BROOKS ROWNIE MILSAP HOLLY DURN SHEWANDOAH LORRIE MORGAN

WVAM Altoons, PA

WPOC Baltimore, MD

LIONEL CARTWRIGHT DESERT ROSE BAND BAILLIE & THE BOY JERRY PEFF WALKER DESERT ROSE BA BATLIJE & THE JERRY JPFF WAL HOTTEST: RANDY TRAVIS LOPRIF MORGAN SHENANDOAH KENNY ROGERS KEITH WHITLEY

ROSANNE CASH
BELLAMY BROTHI
GEORGE STRAIT
FDDIE RABBITT
HOTTEST:
FANDY TRAVIS
GARTH BROOKS
DON WILLIAMS
SIENNANOOAH
PONNIE MILSAP

WQCB Bangor, ME

JUDDS
GEORGE STRAIT
ALABAMA
ROSANNE CASH
ROPESTER SISTERS
HOLLEST
RONNIP MILSAP
FATTY LOVELESS
HOLLY DUNN
TRAVIS TRITT
GLEN CAMPBELL

RONNIE MCDOWELL DEAN DILLON MCCARTERS JUDOS RICKY VAN SHELTON Hottest: Hottest: Billy for Royal Highway 101 FARL THOMAS CONLE TANYA TUCKER CLINT BLACK

NITTY GRITTY DIRT CLINT BLACK DESERT ROSE BAND BAILLIE & THE BOY

WYRK Buffalo, NY

BUTERO, N.

KATHY MATTEA
FORESTER SISTER:
EDDIE RABBITT
HOTTEST:
GARTH BROOKS
RANDY TRAVIS
SHENANDOAH
PATTY LOVELESS
DON WILLIAMS

Hottest: MARY CHAPIE CARPE SHEMANDOAH GAFTH BROOTS BILLY JOE ROYAL RANDY TRAVIS

TABYA TUCKER STEVE WARINEP TURDS DEFERT ROSE BA HOSTERS NOT SHAD GOTTERS TO THE MILSAP TO THE MILSAP TO THE MARY CHAPTE CAPPE CHENANDOAH PAPTY LOVELESS WAYZ Waynesboro, PA

Weynesboro, MA
SOUTHERN FACIFI
EDTIE RABBITT
MERLE HAGGARD
ALARAMA
JANE PROMOP
CURTIS WEDGHT
HOCHEST
SHENANDOGHT
HOCHEST
FAVIS FRITT
FEITE WHITLEY

WWYZ Hertford, CT

EDDIE RABBITT
RICKY VAN SHEL
MERLE HAGGARD
IMENE REL EY
Hottest:
R'CFY SEAGS
RANDY TRAVIS
VINCE GILL
DOLLY PARTON
GARTH EROOKS

V:RKZ Harshøy, PA

CODIE RAEMITT
CORTIS WFIGHT
A ABAMA
RONNIE MCDOWELL
JANN BROWNE
HOTCEET
BILLY JOE ROYAL
GEN CAMPSELL
VERN GOSCIN
WILLIE NELSON
SHENANDORN

WTCR Huntington WV

EICKY VAN SHELTON ALAN JAC'SON CHARLFY PRID SE FILLAMY JRC THIPS CEORGE STRATT FOLLOSE: DON WILL LAMS GARTH BROCKS EOWN!F MILL'AMS SHEMANDOWN SHEMANDOWN SHEMANDOWN FENTUCKY HEADHUMT

WAJR Morgantown, WV

DODE HOTTOTIC RANDY TRAVIS ROUNIE MILSAP GAPTH BROOKS SHENANDOAH LOPPIF MORGAN WILQ WILG WILGENER PA RICKY VAN SHFITON BELLAMY BROWNING GEORGE JEALT JANN REDNN'F HOTEBEL SHEWANDOAH PATTY L'VELP'S HOLLY DO'N RONNIE STLEAP DON WILLIAMS

PODNEY CROWELL DESERT ROSE BAND

WXKX Parkersburg, WV DANIELF ALFXAN MERLE HEGGARD FDDIF RABBITT RICKY VAN SHEL RICKY SKAGG®

FORESTER SISTERS RICKY VAN SHEITON ALARAMA HOTLEST: GARTH BROOKS SHEMANDOAH I ORRIE MORGAN DON WILLIAMS KEITH WHITERY

PORESTER SISTERS CEOPGE STRAIT GENF WATSON Hottest: GARTH BROOKS SHENANDOAH PATTY LOVELESS LORRIE MORGAN RONNIE MILSAP

WPOR Portland, ME

JUDDS
JOHL SONNIER
KATHY MATTER
BESERT ROSE MANG
GEORGE STRAIT
CHARLEY PRIDP
HOTTER

WBEE Rochester, NY

Ocean City, MD
GEORGE STRAIT
ALABAMA
BLOTS VAN SHELTON
ELOTS VAN GORNO
SCOUTHERN PACIFIC
EDDIE HARBITT
CEMP WARTON
JIRNE KYLLEY
BOLTES
GA WTH BROOKS
HATTY LOWELESS
LORRIT MORGAN
VERN COSTIN
WMZO-FM

VERN GOSDIN BAILLIP & THE BOY JUDDS Nothest: none

KATHY MATTEA JUDDS ALAN JACKSON MCCARTERS HOTLEST RONNIE MILSAP SHENANDOAN LORRIE MORGAN DON WILLIAMS GARTH BROOKS

ALABAMA RICKY VAN SHELTON LUDDS DESERT RISE HAND

KEAN Abilene, TX SOUTHFRN PACIFI BILLY HILL ALABAMA

WKAK Albany, GA

MERLE HAGGARD

LUDDS

MCCARTERS

MCCARTERS

MCCARTERS

MICKY VAN SHELTON

SILVEY PAPPON

CHARLIE DANIELS

PORSTER SISTERS

BALLIE & THE BOY

KENTUCKY HEADHUNT

RONNIE MCLUBER Hottest: PANDY TRAVIS GARTH BROOKS PATTY LOVELESS SHEMANDOAH TRAVIS TRITT

CHOW Welland, Ontario

WWVA Wheeling, WV

BILLY HILL BAILLIE & THE BOY NITTY GRITTY DIRT

WZZK Birmingham, AL

ALABAMA
CONWAY TWITTY
JANN BROWNF
CHARLPY PRIDE
ALAN JACKSON
HOTTEST
RONNIE MILSAP
SHENANDOAH
DON WILLIAMS
PATTY LOVELESS
LOPRIE MORGAN

KRRV Alexendrie, LA

KMML Amerillo, TX

EDDLE PABRITT DOLLY PARTON BUTCH BAKER ALABAMA FICKY SKAGGS HOTECST FON WILLIAMS TANYA TUCKER REITH WHITLEY RONNIE MILSAP CHENANDOAH

STEVF WARINER BAILLIF & THE BOY RICKY VAN SHELTON HOLLEGI GARTH BROOKS RANDY TRAVIS SKENANDOMH

KATHY MATTEA DESERT ROSE BA JUDDS
Hottest:
GARTH BROOKS
DON WILLIAMS
RONNIF MILSAI
RANDY TRAVIS
SAWYFR BROWN

GEORGE STRAIT
MERLE HAGGARD
HOTTELL HAGGARD
HOTTELL GATTH BOOKS
LORFIP MORGAN
STEVE WARINPR
CLINT BLACK
DESERT ROSE BANI

WYNK Baton Rouge, LA NITTY GRITTY DIR

KYKR Beaumont, TX

BAILLIE & THE BOY RICKY VAN SHELTON HOTTES: DON WILLIAMS RONNIE MILSAP SIEVANDOAR LORRIE MORGAN BILLY JOE ROYAL

WXBQ Bristol, VA

HOLLY DUNN PATTY LOVELESS

Hothest: SHEMANDOAH BILLY JOR ROYAL KENTUCKY HOADHUNT CLINT BLACK WEZLFM Charleston, SC BAILLIF & THE BOY RICKY VAN SMELTON JUDDS KATHY MATTEA MARTY STUART HOTEGET DOLLY PAPTON NONNIE MILITANS OARTH ROOKS RANDY "RAVIS

WSOC-FM Charlotte, NC

Charlotte, NC

ALABAMA
CONNAY TWITTY
MERLE HAGGARD
FORESTER SISTERS
OAK RIDGE TOYS
HOLLE TOYS
HOLLE TOYS
HOLLE TOYS
HOLLE TOYS
GARTH BROOKS
RONNIE MILSAP

WLVK Charlotte, NC Charlotte, NC

ALABAMA

STIP EWING
FORESTER SISTERS

BERLE HAGGARD
GEORGE STRAIT
JOHN DARIEL COE
HOTE-STAIT
JOHN DARIEL COE
HOTE-STAIT
TOWN TRAIT
TOWN TRA

WRNS Coastel NC RICKY MAN SHELTON BAILLIE & THE BOY LIONEL CARTHEIGHT HOLLEST GARTH BROOKS ENTHERY HEADHUNT BILLY JOF ROYAL MARY "HAFIN CARPE SHENADOAH

WCOS Columbia, SC

HOTTEST: RONNIE MILSAP GARTH BROOKS DON WILLIAMS SHENANDOAR MERLF HAGGARD

COUMDUS, GA
CURTIS WRIGHT
DEAN DILLOM
CANYON
JANN BROWNE
GEVE MATSON
JOE DASMHILL
JOE DASMHILL
JOE DASMHILL
HOTESE:
RANDY TRAVIS
SENNANDOAH
GLEN CAMPBELL
VERN GOSDIN
BILLY JOE BOYAL KSCS Dellas-Ft. Worth, TX

GEORGE STRAI\*\*
GENE WATSON
MERIE HAGGARD
GIRLS NEXT DOOR
STATLER BROTHERS
JOE BARWHILL
TISH HINOJOSA
SUSI BEATTY
HOTTER! GEORGE STRAIT
RICKY VAN SHELTON
NITTY GRITTY DIRT
HOTCHST:
ROLLY DUNN
PATTY LOVELESS
RONNIF MILSAP
LORRIE MORGAN
DON WILLIAMS

KATHY MATTEA JUDDS BELLAMY BROTHERS CHARLEY PRICE DANIELE PALEXANDER HOTTEST SHENANDOAH RONNIE MILSAP HIGHWAY 101 K#LT-FM Houston, TX KLLL Lubbock, TX

GLEN CAMPBELL GEORGE STRAIT Hottest; none

KIKK-FM Houston, TX HANK WILLIAMS JR.
MARTY STUART
LES TAYLOR
RDDIE RABBITT
KENTUCKY HEADHUNT
HOTTEST:

WKLO Danville, KY

WTVY Dothan, AL

KHEY El Paso, TX

Jackson, MS

POSANME CASH

DESERT RESE NAND

DESERT RESE NAND

DESERT RESE NAND

CHARLEY PRIDE

JUDDS

RICKY VAN SHELTON

STEVE MARKHEY

ROUNTS

GRORGE STRAIT

HOLLER!

HOLLER!

ROUNTS

ROWNER

ROWN JERNE KELLFY
JOE BARNNIL
AGELE WAGGARD
FORESTER SISTERS
EDDIE AABITT
JUDGS
HARRELL & SCOTT
HOTELL & SCOTT
KENNIE MILISAP
PATTY LOWELESS
VERN GOSDIN KENTUCKY HEADHUYI

WTNV Jackson, TN

RICKY VAN SHEL/ GEORGE STRAIT ROTTE 9t: DON WILLIAMS LORRIE MORGAN KETH WHITLEY BILLY JOE ROYAL RODNEY CROWELL WOIK Jacksonville, FL

LIONEL CARTWELIGHT
JO-EL SONNIER
BELLAMY ENOPHERS
BILCKY VAN SHELTON
FORESTER SISTERS
SCOTT M'QUAIG
JANN BROHDT
LES TALLOR
FOLESEL
RANDY TRAVIL
RAND DESERT ROSE BAND BAILLIF & THE BOY JUDDS Nottes: DOILY PAPTON PAUL OVERSTREET RANDY TRAVIS GARTH BROOKS DON WILLIAMS

Hottmst: LORRIE MORGAN RONNIE MILSAP DON WILLIAMS PATTY LOVELESS HOLLY DUNN WIVK Knoxville, TN none Hottest: WKSJ Mobile, AL WPCV Lakeland, FL

Feyettevite, AR
COORGE STRAIT
JUDOS
RATHY MATTEA
FORESTER SISTE
JANN BROWNE
LOT NE WATSON
CANYON
JAMES RODGERS
HOWHIE GUITAR
HOLLOT IR
RANDY TRAVIS
GARTH BROOKS
TRAVIS TRITT
HILD ROSE
HOLLY DUNN CURTIS WRIGHT
GEORGE STRAIT
JANN BRONNE
FORESTER SISTERS
CHARLEY PRIOF
ROTES SISTERS
CHARLEY PRIOF
LORRIE MORGAN
HIGHMAY 101
RETTH WHITLEY
CHARLIE DANIELS

SOUTHERN PACIFIC
ALABAMA
JOLLY PARTON
EDDIE RABBITT
ROY ORBISON
CONMAY TWITTY
BILLY HILL
BOBBY UNTON
BONNIE MCDOWELL WDXE Lawrenceburg, TN Lawrenceburg, TM
EDDIE RABBITT
MERLE HARGARD
ALBABMA
SUSI BRATTY
RONNIE MCDOMELL
IROME KLLEY
GIRLS NEXT DOOR
FRITH TITLEY
PATTY LOVELESS
RONNIE MLISAP
VERN GOSDIN
BILLY JOE ROYAL
KSSN
LHHE ROCK, AR

WHLZ Florence, SC RICKY VAN SHEL MCCARTERS GEORGE STRAIT JO-EL SONNIER HOTTEST ON MILLIAMS CARTH BROOKS RANDY TRAVIS DOLLY PARTON RONNIE MILSAP

GEORGE STRAIT
CANYON
EDDIE RABBITT
CONNAY THITTY
ALABAMA
CHARLES AND CONTROL OF THE CONTROL
GENE WATSON
HOTEGEL
SHENANDOAH
HOTEGEL
HOT

WGKX Memphis, TN

WWKA Orlando, FL FORESTER SISTERS
JUDDS
RICKY VAN SHELTON
GEORGE STRAIT
HOTLEST:
GAPTH BROOKS
RONNIE MILSAP
PAUL OVERSTREET
SHEWANDOAH
TRAVIS TRITT WOKK Meridian, MS

RICKY VAN SHE MARTY STUART WKYO Paducah, KY RITHY VAN SHE
HARTY SYUART
CANYON
JANN BROWNE
GEORGE STRAIT
FORESTER SISTI
KATHY MATTEA
HOTCEST:
DOLLY PARTON
RONNIE MILSAP
SHENANDOAR
GARTH BROOKS
DON WILLIAMS
WKOS
MHemi, FL

WPAP Panama City, FL

KATHY MATTEA SOUTHERN PACIFIC GEORGE STMAIT GIRLS NEXT DOOR HOTLEBLY GARTH BROOKS SHEMANDOAH LORRIE MORGAN PATTY LOVELESS HONNIE MILSAP GEORGE STRAIT JUDDS FORESTER SISTERS EDDIE RABBITT DANIELE ALEXANDER ROTTERS:

WKNN/Paecagoula-Blioxi, MS

Pensecoss, FL
MCCARTERS
MALABAMA
BELLAMY BROTH:
GENE WATSON
EDDIE RABBITT
HOTERST
HANDY TRAVIS
BILLY JOE ROY,
CHARLIE DANIE
LORRIE MORGAN
GARTH BROOKS

GEORGE STRAIT
FORESTER SISTER
CURTIS WHIGHT
LES TAYLOR
HOTTEBT:
DON WILLIAMS
RONNIE MILSAP
SHENANDOAH
BILLY JOE ROYAL
VERN GOSDIN

FORESTER SISTERS DOLLY PARTON CANYON ALABAMA GIRLS NEXT DOOR ROY ORBISON NITTY GRITTY D TANYA TUCKER STEVE WARINFR REMTUCKY HEADB HOTTEST DON WILLIAMS GARTH BROOKS RONNIE MILSAP SHENANDOAH TRAVIS TRITT

LIONEL CARTWRIGHT GEORGE STRAIT

KBMR Bismarck ND

JUDDS CHARLEY PRIDE CANYON EDDIE RABBITT GEORGE STRAIT RICKY SKAGGS

KHAK Cedar Rapids, IA

Sen Antonio, TX

GEORGE STRAIT
JUDOS
BILGKY VAN SHFLTON
FATHY MATTEA
FORESTER SLETFRS
LEST TAXLOR
GENE MATSON
HOLLES TAXLOR
HOLLES TONN
DOLL WILLIAMS
GARTH BROOKE
RANDY TRAVIS
WHICHY
W WCHY Savannan, GA EATHY MATTFA RICKY VAN SHELTON CHARLEY PRIDE BELLANY PROTHERS HOTCEST: ROWNIZ MILSAP DON WILLIAMS PATTY LOWELESS STERMANDOM LORRIE MORGAN

KRMD Shreveport, LA

STEVE WARINER
IJONEL CARTWRIGHT
JO-EL SONNIER
HOLLERIT
RANDY TRAVIS
EILLY JOE ROYAL
CHARLIF DANIELS
WILLTE NELSON
RICKY VAN SMELTON

WQYK/St. Petersburg Tampe, FL

KJNE Weco, TX

GEORGE STRAIT
RICKY VAN SHELTON
JUDDS
BELLAMY BROTHERS
ROSANNE CASH
RODIE RABBITT
HOTERS
GARTH BROOKS
RAMDY TRAVIS
VERN GOSDIN
GEORGE STRAIT
RICKY VAN SHELTON

WIRK West Palm Beach, FL WEST PRIM BEACH, FL

ALABAMA
EDDIE HABBITT
LIONEL CARTWRIGHT
NOTES ES
GOONEY CROWELL
DESERT ROSE BAND
JUDDS
BILLY JOE ROYAL
TANYA TUCKER

DON WILLIAMS SHEMANDOAH HOLLY DUNN RONNIE MILSAP

CLINT BLACK KENTUCKY HEAD WILLIE NELSON HOTTEST: SAWYER BROWN RONNIE MILSAP DOLLY PARTON SHENANDOAB DON WILLIAMS

ROSANNE CASH CHARLEY PRIDE JUDDS
BELLAMY BROTHE
RICKY VAN SHE!
Hottest:
RANDY TRAVIS
GARTH BROOKS
SHENANDOAH
DON WILLIAMS
BONNIF MILSAP

BALLY SILL SOUTHERN PACIFIC JANN BROWNE GENE WATSON HOTLEST GARTH BROOKS SHEMANDOAH LORIZE MORGAN RONNIE MILSAP DON WILLIAMS

WUSN Chicago, IL ALABAMA
GEORGE STRAIT
PICKY VAN SHELTON
HOTTER:
DOLLY PARTON
RONNIR HILSAP
PAUL OVERSTREET
RANDY TRAVIS
DON MILLIAMS

WBVE Cincinneti, OH

STEVE WARINER JUDDS RICKY VAN SHELTON JO-EL SONNIER

WUBE Cincinnati, OH DESERT ROSE BAND KENTUCKY HEADHUNT KWMT Fort Dodge, IA

WGAR-FM Cleveland, OH

GEORGE STRAIT
KENNARD & JOHN
GENE WATSON
DANIBLE ALEXANDE
LES TAYLOR
MARTY STUART
HOLLESLY STUART
GARTH BROOKS
SHENANDOAH
DON MILLIAMS
RONNIE MILSAP

DESERT ROSE BALLIE & THE KATHY MATTEA ROTEST: GAPTH BROOKS VERN GOSDIN DOLLY PARTON SHEMANDOAH RANDY TRAVIS

PICKY VAN SHELTON
ALABAMA
GEORGE STRAIT
BAILLIE & THE BOY
EDDIE RABBITT
HOTEGE:
HOLLY DUNN
GLEN CAMPELL
CHARLIE DANIFLS
HIGHMAY 101
SHENANDOAH STEVE WARINER ALARAMA KATHY MATTEA RICKY VAN SHELT HOTCEST SAWYER BROWN RONNIE MILSAP PATTY LOVELESS HOLLY DUNN HIGHWAY 101

BELLAW BROTHE GEORGE STRAIT ALABAMA MCCARTERS EUDIE RABBITT HOTLEST: LORRIE MORGAN GARTH BROOFS SHEMANDOAH RANDY TRAVIS RONNIE MILSAP

WDAF Kensas City, MO Keness Chy, MO
RONNIE MCDCWELL
EDDIE RABBITT

DOLLY PARTON
JIDDS
HOTCEST:
RATHY MATTEA
NITTY GRITTY DI
GLEN CAMPBELL
RICKY VAN SHELT
CLINT BLACK

KFKF-FM Kansas City, MD RICKY VAN SHEE GEORGE STRAIT GENE WATSON PONNIE MCDOWEL BUTCH BAKER HOTTEST RANDY TRAVIS SHEMANDOAH GARTH PROOFS WILD ROSE LORRIE MORGAN

GEORGE STRAIT
ALABAMA
DOLLY PARTON
HOTTEST:
REITH WHITTERY
HOLLY DUNN
GRITH BROOKS
MARY CHAPIN CA
RIGHWAY 101 EVARAVILE, IN

BELLAMY BROTHE
DANTFLE ALEXAN
FORESTER SIST
GENE WATSON
JUDDS
ROLLY DINN
KEITH WHITLEY
LORRIE MORGAN
NONNIE MILSAP
SHENANDOAH
KFGO
Fergo, ND

RICKY VAN SHEE FATHY MATTEA JUDDS GEORGE STPAIT BELLAMY BEDTHE BEDDIE RABBITT HOTLEST GARTH BROCKS KONNIE MILSAP SHEWANDOAH KENTUCKY HEADM RANDY TRAVIS

FORD, NO
STATLER DROTHERS
GEORGE STRAIT
FORESTER SISTERS
FORESTER
FOREST WILLIE NELSON STEVE WARINER HOTCEST: RANDY TRAVIS PAUL OVERSTREE GARTH BROOKS DON WILLIAMS SHEMANDOAH KZKX Lincoln, NE

RATHY MATTEA CHARLEY PRIDE HOLLEST: PAUL OVERSTREET DON WILLIAMS MARY CHAPIN CARPE RONNIE MILSAP SHENANDOAS WTSO Medison, WI

SPHILER BROTHERS
STATLER BROTHERS
SILLY HILL
GEORGE STRAIT
MERLE MAGGARD
EDDIE RABBITT
BOWNIE GUITAR
CURTIS MIGHT
JOE BARMHILL
TISH HINDOSA
DOLLY PARTON
SAMYEE BROWN
GARTH BROOKS
WILLIE NELSON GEORGE STRAIT MCCARTERS ALABAMA EDDIE RABBITT Hottest: RODNEY CROWELL RONNIE MILSAP HIGHMAY 101 RANDY TRAVIS CLINT BLACK

RATHY MATTEA RICRY VAN SHELTON PORESTER SISTERS GENE WATSON CANYON GEORGE STRAIT SKIP EWING RICKY VAN SHE CURTIS WIGHT BOBBY VISTON HOBBY VISTON GAPTE BROOKS SHENANDOAH DON WILLEAMS BILLY JOE RO LORRIE MORGAN GEORGE STRAIT
HOTTEST
RONNIE MILSAP
DON WILLIAMS
SHENANDOAH
LORRIE MORGAN
PATTY LOVELESS

NITTY GRITTY VERN GOSDIN Hottest: HOLLY DUNN SHENANDOAH SKIP EWING MARY CHAPIN O GARTH BROOKS Minot, Pau
JOE BARNHILL
JOE BARNHILL
TON RICKY SKAGGS
MERLE HAGGARD
ALABAMA
BOY
HOCCEST:
ROWNIE MILSAP
GARTH BPOOKS
PATTY LOVELES!
CON MILLIAMS
WILD ROSE

KEEY St. Paul, MN

RICKY VAN SHELTON BILLY HILL SOUTHERN PACIFIC MERGE HAGGARD ALABAMA EDDIE RABBITT HOTEBET HANDY TRAVIS CAPTH BROOKS SHENANDOAR DON WILLIAMS RONNIE MILSAP KWOX Woodward, OK

ALABAMA
JUDOS
BAILLIE 6 THE BOY
MCCARTERS
ROLLEBT:
RANDY TRAVIS
PAUL OVERSTREFT
RONNIE MILSAP
DON MILLIAMS
GARTE BROOKS

Woodwerd, OK

EDDIE RABBITT

NERLE HAGGARD
SOUTHERN PACIFIC
CURTIS WRIGHT
HOTESE:
EENTUCKY HEADHUMT
BONNIE MISSAP
GLEN CAMPBELL
NITTY GRITTY DIRT
CHARLIE DANIELS RICKY VAN SHELTON ALABAMA TRAVIS TRITT HANR WILLIAMS JR. HOTLEST: GARTH BROOKS SHEMANDOAH RANDY TRAVIS DON MILLIAMS JAMES HOUSE WQXK Youngstown, OH

YOUNGEROWS
JUDDS
RICKY VAN SHELTON
LIONEL CARTWRIGHT
ALABAMA
HOTLEST,
HOLLY DUNN
RONNIE MILSAP
SHEANDOAH
HIGHWA 101
KEITH MHITLEY

TOTTEST:
THARLIF DANTELS
RONNIE EILSAP

KRKT Albeny, OR

KRST Albuquerque, NN MCCARTERS EDDIE RABBITT GEORGE STRAIT

KIK-FM Anshelm, CA

ALABAMA BILLY BILL SOUTHERN PACIF EDDIE RABBITT MARTY STUART CONWAY TWITTY RICKY SKAGGS JILL HOLLIER TISH HINOJOSA HOLLEST:

KGHL Biltings, MT

PDDIE RABBITT
ALABAMA
SOUTHERN PACIFIC
MERLE HAGGARD
BILLY HILL
CONNAY TWITTY
GIRLS NEXT DOOR
HOTCEST:
BILLY JOE ROYAL
TRAYIS TRITT
VERN GOSIN

KVOC Casper, WY

EDDIE RABBITT ALABAMA SOUTHERN PACIFIC CANYON MERLE HAGGARD RICKY SKAGGS DOLLY PARTON HOTLESS:

SHILLY HILL
SOUTHERN PACIFIC
DANTFLE ALFXANDER
JANN BROWNE
10E RARWHILL
GEORGP STRAIT
FDDIE RABBITT
HOTCEST
LORRIE MORGAN
HOLLY DUNN
WILD ROSE
GLEN CAMPBELL
TANYA TUCKER

GEORGE STRAIT
RICKY VAN SHEL
CHARLEY PRIDE
HOTTEST
RANDY TRAVIS
GAPTH BROOKS
FATTY LOVELESS
DON WILLIAMS
VERN GOSDIN

DOLLY PARTON
GINE WATSON
GINE WATSON
RICHY VAN SHELTON
SOUTHERN PACIFIC
ALABAMA
EDDIE BABBITT
BUTCH BARKER
CUPTIS WRIGHT
SIZ BROOKS
GAPTH BROOKS
PATTY LOWELES
LORRIE MORGAN
DON MILLIAMS
SHENANDOAR

KNEW Oakland-S.F., CA

KWHT Pendleton, OR RICKY VAN SHELTO GEORGE STRAIT FORESTER SISTERS EDDIE RABBITT Hottest: RONNIE MILSAP DON WILLIAMS SHEMANDOAR HOLLY DUNN WILD ROSE KUPL Portland, OR

WLWI Montgomery, AL

WSIX Nashville, TN

NASHVID. IN

KATHY MATTEA
GENE MATSON
RICKY VAN SHELT
ALABAMA
JANN BROWNE
CONNAY THITTY
HOTLEST:
SHEMANDOAH
LORRIE MORGAN
RONNIE MILD ROSE
RIGHWAY 101

WSM · Nashville, TN

LIONEL CARTWR JANN BROWNE

RICKY VAN SHEL' JO-EL SONNIER HOTLEST: RANDY TRAVIS DOLLY PARTON GARTH BROOKS SAWYER BROWN PAUL OVERSTREFT KWJJ Portland, OR ALRAPAN
ALRAPAN
BAILLIY 4 THE BOY
LIONEL CARTWRIGHT
EDDIE RABBITT
HOTEES:
CLINT BLACK
GARTH BROOKS
BONNIE HILEAP
RANDY TRAVIS
KELTH WHITLEY
KCCY
Pueblo, CO

K.T. OSLIN EDDIE RARBITT SOUTHERN PACIFIC HOTCEST: RONNIE MILSAP SHENANDOAH DON MILLIAMS HIGHMAY 101 BILLY JOE ROYAL KTOM Salinas, CA RATHY MATTEA EDDIE RABBITT RICKY VAN SHELTON JUDDS GEORGE STRAIT RELLAMY BROTHERS CHARLEY PRIDE THARLE DANIELS KYNTUCKY HEADRUNT WARE OSHOND MARCY BROS.

Mend, NV
ALABAMA
RATHY MATTEA
RICKY VAN SHRITON
JUDDS
GEORGE STRAIT
HOLLER:
GARTH BROOKS
RONNIE MILSAP
LORRIE MORGAN
HOLLY DUNN
DON MILLIAMS JUDDS
JUDDS
DESERT ROSE BAND
BAILLIE & THE BOY
RICKY VAN SHELTON
GEORGE STRAIT
MCCARTERS
HOLLEST
GARTH BROOKS
ROWNIE MILSAP
DON MILLIAMS
PATTY LOVELESS

KSOP Selt Lake City, UT

EDDIE RABBITT GLFN CAMPBELL FORSSTER SISTERS ALABAMA HOTLEST: RONNIE MILSAP GARTH BROOKS CLINT SLACK KEITH WHITLEY DESERT MOSE BAND KSON-FM San Diego, CA

KEEN San Jose, CA GEORGE STRAIT
RICKY VAN SHELTON
CHARLEY PRIDE
HITTY GRITTY DIRT
HOTTEST:
RONNIE MILSAP
SHENANDOH
DON WILLIAMS
PATTY LOVELSS
GARTH BROOKS

SPONGERS WA

BEERLE RAGGARD
JUDOS

LONNIELE ALEXANDER
GIRLS MEXT DOOR
GIRLS MEXT DOOR
IREME REFLLEY
ROSANNE CASH
HOTCES!
SHEWANDOAM
WILLIE MELSON
GENE WATSON
RICKY VAN SKELTON
DEAN DILLON KIMI Tucson, AZ

BILLY JOE ROTAL RICKY VAM SHELTON MARTY STUART HOTLEST: RICKY SKAGGS RANDY TRAVIS KENNY ROGERS SAMYER BROWN DON WILLIAMS

130 Reporters 176 Current Playlists

Called in Frozen Playlist (2): KIK-FM/Anahelm, CA WIVK/Knoxville, TN Did Not Call, Playlist Frozen (4): KGHL/Billings, MT WZZK/Birmingham, AL

**New Country Reporting Stations** KHAK/Ceder Rapids, IA WKML/Fayetteville, NC WHLZ/Florence, SC

WPCV/Lakeland, FL

BUTCH BAKER GIRLS NEXT DOC'T MERLE HAGGARD GEORGE STRAIT BILLY HILL SOUTHERN PACIFIC KUZZ Bekemfield, CA

ALABAHA
RICKY SKAGGS
KATHY MATTEA
STEVE WARINER
HOTEPST:
DON WILLIAMS
SHEMANDOAH
RANLY TRAVIS
GARTH BROOKS
TRAVIS TRITT

DOLLY PARIS.
HOTTEST:
ROWNIE MILSAP
SHENANDOAH
DON WILLIAMS
PATTY LOVELESS
CHARLIE DANIELS KALF Chlop, CA

KKCS Colorado Springa, CO

Eugene, OR
LIDNEL CARTWRIGHT
GEORGE STRAIT
EDDIE BARBITT
MARTY STUART
MOTEST:
SKIP ZWING
RONNIE MILSAP
KEITH WHITLEY
PATTY LOVELESS
HIGHMAY 101 KFRE Freeno, CA

GEORGE STRAIT
MERLE HAGGARD
ALABAMA
EDDIE RABBITT
BILLY HILL
HICKY SKAGGS
COLLY PARTON
SOUTHERN PACIF
HOTLEST: DOLLY PARTON SOUTHERN PACIF Hottest: RONNIE MILSAP PATTY LOVELPSS HOLLY DUNN BIGHMAY 101 WILD ROSE

KFMS Las Vegas, NV

CLINT BLACK JUDDS JUDDS
BAILLIE & THE BOY
RICKY VAN SHELTON
KATHY MATTEA
SOUTHERN PACIFIC
HOTLEST:
SHEMANDOAR
RONNIE MILSAP
HIGHWAY 101 KMIX Modesto, CA

JUDDS
RICKY VAN SHELTON
TRAVIS TRITT
HOTLEST:
RANDY TRAVIS
GARTH BROOKS
SKENANDOM
DON MILLIAMS
KEITH WHITLEY KKAT Salt Lake City, UT

KATHY MATTEA LIONEL CARTWRI GEORGE STRAIT Hottest: LIONEL CARTWRI RANDY TRAVIS

San Francisco, CA
RICKY VAN SHELTON
JUDDS
SOUTHEEN PACIFIC
MARTY STUART
HOTCEST:
RANDY TRAVIS
SHENANDOAH
RONNIE MILSAP
GARTH RROMS
DON WILLIAMS

ALABAMA RICKY VAN SHELTON HOTCEST: TARTH BROOKS GLEN CAMPBELL RORNIE MILSAP SYENANDOAH DON WILLIAMS

NATIONAL AIRPLAY

#### CHART EXTRAS

#### **CHUNKY A**

Owww! (MCA)

71% of our reporting stations on It. Rotations: Heavy 1/0, Medium 24/2, Light 42/5, Total Adds 7, WILD, WTLC, KJLH, WENN, WQMG, WPGA, WCDX.

#### **TECHNOTRONIC**

Pump Up The Jam (SBK)

64% of our reporting stations on it. Rotations: Heavy 5/0, Medium 26/1, Light 30/4, Total Adds 5, WENN, WWDM, U102, WQQK, WANM.

# BREAKERS

#### AFTER 7

Don't Cha Think (Virgin)

69% of our reporting stations on it. Rotations: Heavy 2/0, Medium 15/1, Light 49/9, Total Adds 10, WUSL, WVEE, KHYS, PWR94, WATV, WQMG, WJMI, WJHM, WDZZ,

Walk On By (Next Plateau)

68% of our reporting stations on it. Rotations: Heavy 3/0, Medium 12/0, Light 50/27, Total Adds 27 including WHUR, WVEE, WEDR, WBLZ, WZAK, WTLC, WNHC, WZFX,

#### **ABSTRAC**

Right And Hype (Reprise)

64% of our reporting stations on it. Rotations: Heavy 5/1, Medium 29/0, Light 27/8, Total Adds 8, K97, WWKX, WJIZ, WFXA, WJTT, WTUG, WIZF, KPRW.

#### MICHAEL COOPER

Should Have Been You (Reprise)

64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/0, Light 44/21, Total Adds 21 including WDAS, WHUR, WHJX, PWR94, WGCI, WBLZ, WJLB, WBLX, WEAS.

# 1821 071

E.U. "Livin' Large" (Virgin) 56/2

Rotations: Heavy 0/0, Medium 18/0, Light 38/2, Total Adds 2, WKYS, WJHM. Mediums include: HOT104, K97, KRNB, KJLH,

RJ'S LATEST ARRIVAL "Rich Girls" (EMI) 55/4

Rotations: Heavy 2/0, Medium 23/0, Light 30/4, Total Adds 4, WXYV, Z16, WPGA, WBLX. Heavy: WCDX, WEAS. Mediums include: WHUR, K97, KRNB, HOT103, WZAK.

DENIECE WILLIAMS "Every Moment" (MCA) 54/7
Rotations: Heavy 0/0, Medium 18/1, Light 36/6, Total Adds 7, WJLB, WWKX, WXOK, KHZ, WQIS, KDKS, WANM, Mediums include: HOT104, WTLC, WATV, WENN, WFXE.

KEISHA JACKSON "Hot Little Love Affair" (CBS) 47/6

Rotations: Heavy 1/0, Medium 12/0, Light 34/6, Total Adds 6, WHUR, WVEE, WAGH, WQMG, WJMI, WTLZ. Heavy: WTMP. Mediums include: K97, WEDR, WNHC, WWKX, WMGL.

SURFACE "Can We Spend Some Time" (Columbia) 41/23
Rotations: Heavy 1/0, Medium 2/0, Light 38/23, Total Adds 23 including WXYV, WDAS, WHJX, WEDR, WHQT, WZAK, KMJM, WJIZ, KQXL, Z93. Heavy: WGCI. Medium: WPGA, WDZZ.

LEOTIS "Ooh Child" (Mercury) 41/2
Rotations: Heavy 0/0, Medium 6/0, Light 35/2, Total Adds 2, WEDR, Z104. Mediums include: WDAS, WHUR, WWKX, WWDM, WFXE.

CHRIS McDANIEL "Try Me" (Mega Jam) 37/5
Rotations: Heavy 0/0, Medium 4/0, Light 33/5, Total Adds 5, WHUR, KDAY, WQFX, WQQK, WGPR. Medium: KMJQ, WFXA,

PRINCE "Scandalous" (Paisley Park/WB) 36/24 Rotations: Heavy 1/0, Medium 4/3, Light 31/21, Total Adds 24 including WXYV, WDAS, WAMO, K97, WGCI, WBLZ, WZAK, KPRS, KJLH, WWKX. Heavy: WQQK. Medium: WJLB.

SHIRLEY BROWN with BOBBY WOMACK "Ain't Nothin'Like The Lovin' We Got" (Malaco) 36/5

Rotations: Heavy 0/0, Medium 14/1, Light 22/4, Total Adds 5, WAMO, HOT103, WQFX, WQQK, WIZF. Mediums include: WDAS, WHUR, WNHC, WFXA, WXOK.

NEWKIRK "I Desire" (Def Jam/Columbia) 34/4

Rotations: Heavy 0/0, Medium 6/0, Light 28/4, Total Adds 4, PWR94, KPRS, WWKX, WZFX. Mediums include. WHUR, KMJQ, KRNB, WQOK, WEAS.

ROB BASE "Turn It Out (Go Base)" (Profile) 33/13
Rotations: Heavy 0/0, Medium 1/0, Light 32/13, Total Adds 13 including HOT104, WBLZ, WZAK, KBCE, WQMG, Z104, WQIC, WANM, WTMP, WDZZ. Medium: WPAL.

WILL CLAYTON "I Want To Be Where You Are" (Polydor) 31/12
Rotations: Heavy 0/0, Medium 3/0, Light 28/12, Total Adds 12 including WAMO, WHUR, WVEE, KPRS, KBCE, KQXL, WENN, WMGL, KFXZ, Z16. Medium: WFXA, WFXE, WBLX.

STEZO "Freak The Funk" (Sleeping Bag) 31/0
Rotations: Heavy 0/0, Medium 5/0, Light 26/0, Total Adds 0. Medium: KMJQ, WPAL, WIKS, WEAS, WTLZ.

MICHEL'LE "No More Lies" (Ruthless/Atco) 30/15
Rotations: Heavy 1/0, Medium 2/0, Light 27/15, Total Adds 15 including WUSL, HOT104, K97, HOT103, WZAK, WJIZ, WENN, WMGL, WOFX, WOIS. Heavy: WJHM. Medium: WGCI, WJMH.

RUBY TURNER "It's Gonna Be Alright" (Jive/RCA) 29/19
Rotations: Heavy 0/0, Medium 2/0, Light 27/15, Total Adds 15 including WUSL, HOT104, K97, HOT103, WZAK, WJIZ, WENN, WMGL, WOFX, WOIS Heavy: 0/10, Light 27/15, Total Adds 15 including WUSL, HOT104, K97, HOT103, WZAK, WJIZ, WENN, WMGL, WOFX, WOIS HEAVY: (Jive/RCA) 29/19

Rotations: Heavy 0/0, Medium 2/0, Light 27/19, Total Adds 19 including HOT104, HOT103, KMJM, WWKX, WENN, WWDM, WFXC, WQFX, WDKT, KIIZ. Medium: WAMO, WYLD.

CHRISTOPHER WILLIAMS "Promises, Promises" (Reprise) 28/15

Rotations: Heavy 0/0, Medium 3/0, Light 28/15, Total Adds 15 including WHUR, HOT103, WBLZ, KPRS, KMJM, WAGH, WFXE, WEUP, WJMI, KIIZ, Medium, WILD, WDAS, WDKT.

CHERYL LYNN "Whatever It Takes" (Virgin) 28/11

Rotations: Heavy 0/0, Medium 0/0, Light 28/11, Total Adds 11 including WDAS, WBLZ, WZAK, KJLH, WWKX, WQFX, WDKT, KFXZ, WALT, WTLZ

MICHAEL JEFFRIES with KARYN WHITE "Not Thru Being With You" (WB) 27/16 Rotations: Heavy 0/0, Medium 1/0, Light 26/16, Total Adds 16 including WHJX, KBCE, WPAL, Z93, WPEG, WJTT, WWDM, WAGH, WFXC, KIIZ. Medium WDKT

JAMES INGRAM "(You Make Me Feel Like) A Natural Man" (WB) 27/9

Rotations: Heavy 0/0, Medium 4/1, Light 23/8, Total Adds 9, KHYS, WHJX, KPRS, WNHC, Z93, KFXZ, U102, WLOU, KDKO. Medium: WKYS, WWDM, WTUG,

TERENCE TRENT D'ARBY "To Know Someone Deeply Is To Love Someone Softly" (Columbia) 27/8 Rotations: Heavy 0/0, Medium 4/0, Light 23/8, Total Adds 8, PWR94, WJIZ, KQXL, Z93, WWDM, WDKT, WALT, WDZZ. Medium: WDAS, WAMO, KJLH, WQQK.

MILES JAYE "Heaven" (Island) 26/26

Rotations: Heavy 0/0, Medium 0/0, Light 26/26, Total Adds 26 including WDAS, WAMO, KMJQ, K97, HOT103, PWR94,

#### ンソのシインプロジョウ

SYBIL (27) MILES JAYE (26) PAULA ABDUL (24) PRINCE (24) SURFACE (23) MICHAEL COOPER (21) RUBY TURNER (19) ORAN JUICE JONES (18)

MICHAEL JEFFRIES (16) MICHEL'LE (15) **CHRISTOPHER WILLIAMS (15)** 

#### HOTTEST

**LUTHER VANDROSS (78)** STEPHANIE MILLS (67) ANGELA WINBUSH (53) KASHIF (41)

JODY WATLEY (36) ALYSON WILLIAMS (21) RANDY CRAWFORD (19) CHUCKII BOOKER (18) MIKI HOWARD (17)

BABYFACE (9)

#### ・インテノン

#### RECURRENTS

8 **1 S.O.S.**/I'm

1 2 J. JACKSON/Don't

3 B. BROWN/Rock 4 SURFACE/You

6 5 SOUL II SOUL/Back

6 J. JACKSON/Miss

2 7 R. BELLE/Baby

4 8 SYBIL/Don't

— 9 HEAVY D. &... /Somebody

7 10 R. CLARK/State

MICA PARIS "Don't Give Me Up" (Island) 26/5

Rolations: Heavy 0/0, Medium 4/0, Light 22/5, Total Adds 5, WAMO, WBLZ, WBLX, WIZF, KDKO. Medium: K97, WFXA, WFXE, WTUG.

D'ATRA HICKS "You Make Me Want To Give It Up" (Manhattan/Capitol) 25/8

# SIGNIFICANT ACTION

PAULA ABDUL "Opposites Attract" (Virgin) 24/24
Rotations: Heavy 0/0, Medium 1/1, Light 23/23, Total Adds 24 including KMJQ, KRNB, WGCI, KMJM, WNHC, OC104, WWKX, KQXL, WMGL, WPAL.

RICHARD ROGERS "(I'll Be Your) Dream Lover" (Sam) 24/11
Rotations: Heavy 2/0, Medium 4/0, Light 18/11, Total Adds 11 including PWR94, WGCI, WXOK, Z93, WBLX, WIKS, WCDX, KMJJ, WTMP, WGPR. Heavy: WILD, WHUR. Medium: WDAS, WAMO, WKYS, WPAL.

CHILL "Body Reaction" (Orpheus/EMI) 22/13
Rotations: Heavy 0/0, Medium 0/0, Light 22/13, Total Adds 13 including WAMO, WNHC, KQXL, WQMG, KIIZ, KFXZ, Z16, KIPR, K98-FM, WEAS.

BIZ MARKIE "Just A Friend" (Cold Chillin'/WB) 20/0
Rotations: Heavy 2/0, Medium 6/0, Light 12/0, Total Adds 0. Heavy: KDAY, WJMH. Mediums include: HOT103, WZAK, WFXC, WJMI, KIPR. JUICE "Pipe Dreams" (Def Jam/Columbia) 19/18

Rotations: Heavy 0/0, Medium 0/0, Light 19/18, Total Adds 18 including WHUR, K97, KRNB, HOT103, WBLZ, KBCE, WFXA, WMGL, WPAL, Z104.

BOBBY ROSS AVILA "Music Man" (RCA) 19/2

Rotations: Heavy 0/0, Medium 0/0, Light 18/13, Total Adds 13 including KMJQ, WEDR, WTLC, WEXA, WMGL, WFXE, WQFX, WLOU, WEXM, HOT105.

M.C. LYTE "Cha Cha Cha" (First Priority/Atlantic) 18/7
Rotations: Heavy 1/0, Medium 2/0, Light 15/7, Total Adds 7, KRNB, WBLZ, WENN, KFXZ, KIPR, WTUG, WTLZ. Heavy KDAY. Medium: KMJQ, WJMH.

CARDELL "Baby Don't Fool Around" (Sedona/JCI) 18/3
Rotations: Heavy 0/0, Medium 0/0, Light 18/3, Total Adds 3, KMJO, WZAK, WMGL.
YOUNG MC "Principal's Office" (Delicious Vinyl/Island) 17/7
Rotations: News 0/4 News 1/4 N

Rotations: Heavy 0/0, Medium 3/0, Light 14/7, Total Adds 7, KMJM, WJIZ, Z104, WJMI, WBLX, K98-FM, WQOK. Medium: KHYS, KDAY, WJMH.

EUGENE WILDE "I Choose You (Tonight)" (MCA) 16/10
Rotations: Heavy 0/0, Medium 2/0, Light 14/10, Total Adds 10, KMJQ, WHJX, WEDR, KMJM, KBCE, WPEG, WDKT, KFXZ, KMJJ, WGPR. Medium: WKYS, KJLH.

U-KREW "If U Were Mine" (Enigma) 16/4
Rotations: Heavy 0/0, Medium 1/0, Light 15/4, Total Adds 4, K97, WQFX, WPGA, HOT105, Medium: WPEG.

DE LA SOUL "Buddy" (Tommy Boy/Reprise) 15/8

Rotations: Heavy 0/0, Medium 0/0, Light 15/8, Total Adds 8, WEDR, PWR94, KDAY, WPAL, WALT, WQIC, WCDX, WTMF. 
SALT-N-PEPA "Expression" (Next Plateau) 15/8
Rotations: Heavy 0/0, Medium 2/1, Light 13/7, Total Adds 8, WKYS, KMJQ, WYLD, KDAY, KBCE, WWDM, WJMH, KPRW. Medium: KHYS.

PIECES OF A DREAM "What Can I Do" (EMI) 14/13
Rotations: Heavy 0/0, Medium 0/0, Light 14/13, Total Adds 13 including WZAK, KJLH, WNHC, WMGL, WWDM, WFXC, WCDX WPLZ, WDZZ, HOT96, WXOK. GRANDMASTER SLICE & IZZY CHILL "Shall We Dance" (Creative Funk) 13/8

Rotations: Heavy 3/0, Medium 0/0, Light 10/8, Total Adds 8, K97, WJIZ, WXOK, WQMG, WQFX, HOT105, WIKS, WTMP Heavy: WFXC, WZFX, WJMI.

REDHEAD KINGPIN & THE F.B.I. "Pump It Hottle" (Virgin) 13/2 Rotations: Heavy 0/0, Medium 0/0, Light 13/2, Total Adds 2, KBCE, Z104.

Rotations: Heavy 0/0, Medium 0/0, Light 13/2, Total Adds 2, KBCE, Z104.

PEABO BRYSON "Lover's Paradise" (Capitol) 12/4

Rotations: Heavy 0/0, Medium 2/1, Light 10/3, Total Adds 4, WHQT, KJLH, KQXL, WQFX. Medium: WDAS.

ROXANNE SHANTE "Live On Stage" (Cold Chillin'WB) 12/3

Rotations: Heavy 0/0, Medium 0/0, Light 12/3, Total Adds 3, HOT103, WEAS, HOT96.

ARABIAN PRINCE "She's Got A Big Posse" (Orpheus/EMI) 12/1

Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1, WEDR. Medium: KDAY.

WRECKS-N-EFFECT "Juicy" (Motown) 11/9

Rotations: Heavy 1/0, Medium 0/0, Light 10/9, Total Adds 9, WYLD, KDAY, WQMG, Z16, HOT105, WIKS, WGPR, WDZZ, KDKO, Heavy: WJMH.

3rd BASS "Steppin' To The A.M." (Def Jam/Columbia) 11/4
Rotations: Heavy 0/0, Medium 4/0, Light 7/4, Total Adds 4, WAMO, KHYS, K97, WWKX. Medium: KMJQ, WYLD, WFXC, WJMH.

TROY JOHNSON "Change" (RCA) 11/1

Rotations: Heavy 0/0, Medium 2/0, Light 9/1, Total Adds 1, WTLZ. Medium: K97, KDKO

GRACE JONES "Love On Top Of Love" (Capitol) 11/1 Rotations: Heavy 0/0, Medium 2/0, Light 9/1, Total Adds 1, WZFX. Medium: WKYS, WMGL.

# בו הפוז זיוג על בע

1	KEISHA JACKSON/Hot Little Love Affair (CBS)	. 47/6
2	SHIRLEY BROWN with BOBBY WOMACK/Ain't Nothin' Like The Lovin' We Got (Malaco)	36/5
	NEWKIRK/I Desire (Def Jam/Columbia)	
4	WILL CLAYTON/I Want To Be Where You Are (Polydor)	.31/12
5	STEZO/Freak The Funk (Sleeping Bag)	. 31/0
	MICHEL'LE/No More Lies (Ruthless/Atco)	
	RUBY TURNER/It's Gonna Be Alright (Jive/RCA)	
8	MICHAEL JEFFRIES w/KARYN WHITE/Not Thru Being (WB)	. 27/16
	RICHARD ROGERS/(I'II Be Your) Dream Lover (Sam)	
10	BIZ MARKIE/Just A Friend (Cold Chillin'/WB)	. 20/0
	BIZ MARKIE/Just A Friend (Cold Chillin'/WB)	

SPECIAL PROSESSION AND ACCULATE A SECURE OF THE SECURE AND A SECURE OF THE SECURE OF T

New artists have not yet had a UC Breaker.

# REPRISE Means To PLAY and PLAY Again!



"Can I?"

Urban Contemporary Chart 22 74 UC Reporters – 78%

# ABSTRAC'

"Right And Hype"

# BREAKERS.

Urban Contemporary Chart **DEBUT** 40

61 UC Reporters – 64%





"Should Have Been You"

# BREAKERS.

Most Added! Now On 61 Urban Contemporary Stations – 64%



Feel The Warm Breeze Of REPRISE!

WXYV/Baltimore

SKYY PRINCE CLUB NOUVEAU RJ'S LATEST ARRIV SURFACE STEPHANIE MILLS ANGELA WINBUSH RANDY CRAWFORD KASHIP

#### WILD/Boston

FOSTER & MCELROY Hottest: ANGELA WINBUSH KASHIF KASHIF LUTHER VANDROSS GAP BAND BABYFACE

#### WNHC/New Haven

SYBIL PIECES OF A DREAM SADE JAMES INGRAM STEPHANIE MILLS LUTHER VANDROSS RANDY CRAWFORD MIKI HOWARD BARRY WHITE

#### WRKS/New York

LUTHER VANDROSS KASHIF BABYFACE STEPHANIE MILLS CHUCKII BOOKER

#### OC104/Ocean City Scott Jantzen

MAZE PAULA ABDUL REGINA BELLE PHIL COLLINS Hottest: JODY WATLEY STEPHANIE MILLS LUTHER VANDROSS NEW KIDS ON THE B

#### WUSL/Philadelphia

AFTER 7 MICHEL'Le O'JAYS Hottest: LUTHER VANDROSS

#### WOAS/Philadelphia

SURFACE PRINCE CHERYL LYNN MICHAEL COOL MICHAEL COOPER MILES JAYE LEVERE LEVERT MAZE ANGELA WINBUSH MAIN INGREDIENT

#### WAMO/Pittsburgh

PRINCE PRINCE
NEW KIDS ON THE B
3rd BASS
MICA PARIS
BE BE & CE CE WIN
SHIRLEY & BOBBY
MILES JAYE WILL CLAYTON
HOTTEST
WILL CLAYTON
HOTTEST
LUTHER VANDROSS
STEPHANIE MILLS
ALYSON WILLIAMS
MILLI VANILLI
JANET JACKSON

#### WWK X/Providence Tyler/Mistress

ABSTRAC NEWKIRK NEWKIRK
CHERYL LYNN
DENIECE WILLIAMS
RUBY TURNER
EVELYN "CHAMPAGN'
PAULA ABDUL
SYBII SYBIL 3rd BASS Hottest: STEPHANIE MILLS LUTHER VANDROSS KASHIF ANGELA WINBUSH CHUCKII BOOKE

## WKYS/Washingto Simpson/Diggs

JAMES "J.T." TAYL ARTHUR BAKER CLUB NOUVEAU SIMPLY RED SALT & PEPA Hottest: STEPHANIE MILLS

#### WHUR/Washington Bennett/Archie

KEISHA JACKSON ORAN JUICE JONES CHRISTOPHER WILLI WILL CLAYTON SPINNERS CHRIS MCDANIEL JONATHAN BUTLER MICHAEL COOPER MICHAEL COUPER HOTTEST: ANGELA WINBUSH MIKI HOWARD ALYSON WILLIAMS MAIN INGREDIENT RICHARD ROGERS

SYBIL

#### " " " ·\*\*\* (1)

Welch/Clay

CHILL

ISLEYS

#### Tony Wright

BARRY WHITE STACY LATTISAW MICHAEL COOPER MICHAEL COOPER TERENCE TRENT D'A MICHEL'Le ACE JUICE GRANDMASTER SLICE HOTLEST: LUTHER VANDROSS ANGELA WINBUSH CHUCKII BOOKER RANDY CRAWFORD

#### KBCE/Alexandria

EUGENE WILDE SALT & PEPA MICHAEL JEF JEFFRI ES WILL CLAYTON STEADY B ORAN JUICE JONES SYBIL est: VANDROSS STEPHANIE MILLS ANGELA WINBUSH KASHIF JODY WATLEY

# WVEE/Atlanta

Roberts/Diamond ENTOUCH WILL CLAYTON AFTER 7 MAZE WILL DOWNING STACY LATTISAW NEW KIDS ON THE O'JAYS MILLI VANILLI KEISHA JACKSON SYBIL BABYFACE BABYFACE
HOTTEST:
LUTHER VANDROSS
JODY WATLEY
STEPHANIE MILLS
CHUCKII BOOKER
KASHIF

#### WFXA/Augusta

Carl Conne ABSTRAC ABSTRAC
PRINCE
MILES JAYE
ORAN JUICE JONES
FAT BOYS
Hottest:
LUTHER VANDROSS STEPHANIE MILLS ANGELA WINBUSH BY ALL MEANS JANET JACKSON

#### WXOK/Baton Rouge Daryl Moore

EVELYN "CHAMPAGNE PIECES OF A DREAM RICHARD ROGERS TEMPTATIONS
GRANDMASTER SLICE
MARVIN SEASE
DENIECE WILLIAMS
Hottest:
LUTHER VANDROSS KASHIF CHUCKII BOOKER ANGELA WINBUSH STEPHANIE MILLS

PRINCE ERIC GABLE WILL CLAYTON ORAN JUICE JONES PAULA ABDUL FAT BOYS CARDELL TEMPTATIONS MICHEL'Le WILL CLAYTON
PEABO BRYSON
PAULA ABDUL
MICHAEL COOPER
TERENCE TRENT D'A JODY WATLEY ANGELA WINBUSH LUTHER VANDROSS STEPHANIE MILLS MIKI HOWARD

## Hottest: LUTHER VANDROS STEPHANIE MILL ANGELA WINBUSH KASHIF JODY WATLEY

nnell/Star MICHAEL COOPER CHUNKY A
M.C. LYTE
RUBY TURNE
MILES JAYE
MICHEL'LE WILL CLAYTON Hottest: LUTHER VANDROSS HEAVY D. & BOYZ MIKI HOWARD ALYSON WILLIAMS ANGELA WINBUSH

WENN/Birminghan

#### WATV/Birmingham

AFTER 7 MILLI VANILLI MICHAEL COOPE MILES JAYE Hottest: LUTHER VANDROSS ANGELA WINBUSH KASHIF MIKI HOWARD GAP BAND

#### Z93/Charleston

TERENCE TRENT D'A TERENCE TREMS
SURFACE
JAMES INGRAM
PRINCE
RICHARD ROGERS
MICHAEL JEFFRIES LUTHER VANDROSS STEPHANIE MILLS CHUCKII BOOKER ANGELA WINBUSH JODY WATLEY

#### WPAL/Charleston Don Kendricks

SHARON BRYANT AVILA PAULA ABDUL DIANA ROSS CASSANDRA
MICHAEL COOPER
MICHAEL JEPPRIES
ORAN JUICE JONES
DE LA SOUL
CLUB NOUVEAU
HOTCEST:
LUTHER VANDROSS
ALYSON WILLIAMS
STEPHANIE MILLS
DAVID PEASTON DAVID PEASTON

ANGELA WINBUSH

HOT96/Indianapolis

#### WMGL/Charleston

PIECES OF A DREAM WFXC/Durhar JANET JACKSON

#### WPEGICharlotte

PAULA ABDUL MICHAEL JEFFRIES EUGENE WILDE HOTEST:
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
FOSTER & MCELROY
CHUCKII BOOKER

#### W.JTT/Chattanooga

MICHAEL COOPER MICHAEL JEFFRIES ABSTRAC Hottest: STEPHANIE MILLS LUTHER VANDROSS KASHIF ANGELA WINBUSH JODY WATLEY

#### WWDM/Columbia Carson/Hill

PRINCE PAULA ABDUL SALT & PEPA MAZE TECHNOTRONIC TERENCE TRENT D'A TERENCE TRENT D'A
RUBY "URNER
MICHAEL JEPFRIES
MILES JAYE
PIECES OF A DREAM
HOTTEST:
LUTHER VANDROSS
ANGELA WINBUSH
KASHIF KASHIF BABYFACE STEPHANIE MILLS

#### WAGH/Columbus Darrell J. Smith

MICHAEL JEFFRIES CHRISTOPHER WILL ENTOUCH KEISHA JACKSON Hottest: LUTHER VANDROSS ANGELA WINBUSH JODY WATLEY KASHIF SHARON BRYANT

#### WEXE/Columbus

CHRISTOPHER WILLI

MILES JAYE SURFACE TEMPTATIONS FAT BOYS Hottest: LUTHER VANDROSS MIKI HOWARD RANDY CRAWFORD STEPHANIE MILLS MAIN INGREDIENT

#### HOT104/Dalias-Ft. Worth Spears/Andersor

ROB BASE SURFACE CHRISTOPHER WILLI HOTTEST:
LUTHER VANDROSS
STEPHANIE MILLS
ALYSON WILLIAMS
MIKI HOWARD
ANGELA WINBUSH MARVIN SEASE CHARLES BLACKMAN Hottest: STEPHANIE MILLS JODY WATLEY ANGELA WINBUSH LUTHER VANDROSS

BIG DADDY KANE CHOICE SURFACE PIECES OF A DREAM RUBY TURNER MICHAEL JEFFRIES Hottest: LUTHER VANDROSS MILLI VANILLI ALYSON WILLIAMS BABYFACE JERMAINE JACKSON WZFX/Fayetteville

Гопу Суре

NEWKIRK

CHUNKY A AFTER 7

NEWKIRK FLAME PAULA ABDUL SURFACE GRACE JONES MICHAEL COOPER SYBIL SIR MIX-A-LOT Todd/Jones Hottest: LUTHER VANDROSS STEPHANIE MILLS SKYY HEAVY D. & BOYZ ALYSON WILLIAMS WQMG/Greensboro

#### Weaver/Sampson

KEISHA JACKSON SYBIL PRINCE SKYY ROB BASE GRANDMASTER SLICE EUGENE WILDE GRANDMASTER SLIC CHILL WRECKS-N-EFFECT HOTTEST: RANDY CRAWFORD MIKI HOWARD LUTHER VANDROSS BARRY WHITE ANGELA WINBUSH BABYFACE

MILES JAYE RUBY TURNER ACE JUICE

#### Z104/Greenville Wayne Walker

WJMH/Greensboro

SALT & PEPA

ART OF NOISE PRINCE KENNY G PAULA ABDUL

MAZE
Hottest:
MARCIA GRIFFITH
MILLI VANILLI
BIZ MARKIE
WRECKS-N-EFFECT
JERMAINE JACKSON

MAZE

PAULA ABDUL WILL DOWNING ORAN JUICE JONES LEOTIS ROB BASE Chuck Harrison BIG DADDY KANE REDHEAD KINGPIN YOUNG MC Hottest: LUTHER VANDROSS BABYFACE JANET JACKSON KASHIF STEPHANIE MILLS

#### WQFX/Gulfort-Blloxi

SHIRLEY & BOE PEABO BRYSON D'ATRA HICKS FAT BOYS ACE JUICE DIANA ROSS CHERYL LYNN GRANDMASTER SLICE GRANDMASTER SLICE FULL PORCE TRACY CHAPMAN MICHAEL COOPER CHRIS MCDANIEL RUBY TURNER U-KREW YOUNG & RESTLESS SYBIL SKYY MI CHEL'Le MILES JAYE HOLLES ONE
HOLLES THE
HOLLES TEPHANIE MILLS
ANGELA WINBUSH
JODY WATLEY
KASHIF

#### KMJQ/Houston

Stradford/Dave LUTHER VANDROSS JODY WATLEY SHARON BRYANT

#### KHYS/Houston Hegwood/Weber

SPECIAL TREAT AFTER 7 JAMES INGRAM 3rd BASS SKYY Hottest:

#### WEUP/Huntsville

#### Jae Thomas

FOSTER & MCELROY CHERYL LYNN TERENCE TRENT D'A MICHAEL JEFFRIES TERENCE TRENT D'A SURFACE EVELYN "CHAMPAGNE RUBY TURNER EUGENE WILDE HOTTEST: JODY WATLEY LUTHER VANDROSS DAVID PEASTON STEPHANIE MILLS KASHIF

#### WJMI/Jackson

AFTER 7
KEISHA JACKSON
YOUNG MC
CHRISTOPHER WILLI
PAULA ABDUL ALYSON WILLIAMS DAVID PEASTON BIZ MARKIE MILLI VANILLI

#### WHJX/Jacksonville

MICHAEL JEFFRIES MICHAEL COOPER SURFACE D'ATRA HICKS
RANDY & THE GYPSY
Hottest:
MILLI VANILLI GAP BAND JANET JACKSON WRECKS-N-EFFECT

CHRISTOPHER WILLI ORAN JUICE JONES OTIS STOKES SURFACE SURFACE MICHĀĒL JEPPRIES DENIECE WILLIAMS HOTTEST: LUTHER VANDROSS STEPHANIE MILLS ANGELA WINBUSH KASHIF JODY WATLEY

WILL CLAYTON CHERYL LYNN
M.C. LYTE
SYBIL
ORAN JUICE JONES CHRISTOPHER WILLI EUGENE WILDE CHILL Hottest: LUTHER VANDROSS KASHIF STEPHANIE MILLS

# ANGELA WINBUSH MAIN INGREDIENT

KXZZ/Lake Charles Bridget Denise SYBIL SKYY
PAULA ABDUL
SURFACE
RJ'S LATEST ARRIV
WRECKS-N-EFFECT CHILL CLAYTON RUBY TURNER Hottest: KASHIF JODY WATLEY CHUCKII BOOKER MIKI HOWARD RANDY CRAWFORD

MICHEL'Le DOCTOR ICE DENIECE WILLIAMS YOUNG & RESTLESS PAULA ABDUL MILLI VANILLI Hottest: STEPHANIE MILLS JERMAINE JACKSON KASHIF CHUCKII BOOKER JODY WATLEY

PRINCE
Hottest:
LUTHER VANDROSS
STEPHANIE MILLS
ANGELA WINBUSH
KASHIF
JODY WATLEY

#### KIPR/Little Rock

SYBIL MAZE CHILL ORAN JUICE JONES M.C. LYTE CHRISTOPHER WILLI JAZZY JEFF Hottest: JODY WATLEY LUTHER VAND STEPHANIE MILLS RANDY CRAWFORD FOSTER & MCELROY

#### WI OHII onisville Ange Canessa

PRINCE
JAMES INGRAM
CHRISTOPHER WILLI
FAT BOYS
ZAPP WBLX/Mobile LUTHER VANDROSS Hottest: MICHAEL COOPER FOSTER & MCELROY NEW KIDS ON THE I LUTHER VANDROSS RANDY CRAWFORD ANGELA WINBUSH MICHAEL COOPER
YOUNG MC
MICA PARIS
RICHARD ROGERS
RJ'S LATEST ARI
Hottest:
ANGEE' GRIFFIN WJJS/Lynchburg Lad Goins

#### MAZE

O'JAYS MILLI VANILLI WILL DOWNING SKYY Hottest: LUTHER VANDRO VANDROSS ANGELA WINBUSH JODY WATLEY CHUCKII BOOKER KASHIF

#### WPGA/Mac Ross Brooks

MILES JAYE U-KREW CHUNKY A GOOD GIRLS SEDUCTION ENTOUCH RJ'S LATEST ARRIV FULL FORCE Hottest: MIKI HOWARD RANDY & THE GYPSY STEPHANIE MILLS BARRY WHITE LUTHER VANDROSS

#### WFXM/Macor

SKYY TEMPTATIONS SURFACE CLUB NOUVEAU MILES JAYE FAT BOYS SYBIL RUBY TURNER Hottest: LUTHER VANDROSS STEPHANIE MILLS ANGELA WINBUSH SHARON BRYANT RANDY CRAWFORD

#### K97/Memphis O'Jay/Bell

Hottest:

O'JAYS

ACE JUICE RUBY TURNER PAULA ABDUL SURFACE

MICHAEL JEFFRIES
MICHAEL JEFFRIES
WILL CLAYTON
DE LA SOUL
Hottest:
LUTHER VANDROSS

STEPHANIE MILLS

ANGELA WINBUSH JODY WATLEY KASHIF

STEPHANIE MILLS

JODY WATLEY KASHIF CHUCKII BOOKER

WALT/Meridian

TECHNOTRONIC ABSTRAC MILLI VANILLI PRINCE MICHEL'LE MILES JAYE SEDUCTION SYBIL PAULA ABDUL YOUNG MC SHIRLEY & BOBBY CHRIS McDANIEL Hottest: MILLI VANILLI PRINCE ANGELA WINBUSH GRANDMASTER SLICE ORAN JUICE JONES TOO NICE 3rd BASS GAP BAND RANDY CRAWFORD Hottest: LUTHER VANDROSS JODY WATLEY GAP BAND WIKS/New Bern

#### ANGELA WINBUSH ABSTRAC B.K. Kirkland

RANDY & THE GYPSY ORAN JUICE JONES WRECKS-N-EFFECT RICHARD ROGERS GRANDMASTER SLICE HOLLEST: KRNB/Memphis Jeffries/Walker D'ATRA HICKS PAULA ABDUL ORAN JUICE JONES M.C. LYTE LEVERT Hottest: BOBBY BROWN LUTHER VANDROSS
PATTI LABELLE
STEPHANIE MILLS
JERMAINE JACKSON

#### WYLD-FM/New Orlean PATTI LABELLE WQIC/Meridian

SALT & PEPA KIM WATERS
WRECKS-N-EFFECT
Hottest:
STEPHANIE MILLS
LUTHER VANDROSS ENTOUCH ANGELA WINBUSH SKYY

#### WOWI/Norfolk Richards/Lytie

MICHEL'Le MILES JAYE RUBY TURNER ROXANNE SHANTE SHIRLEY & BOBB CHRISTOPHER WILL: ORAN JUICE JONES CHERYL LYNN st: R VANDROSS ALYSON WILLIAMS DE LA SOUL ALYSO
DE LA SOUL SKYY
PAULA ABDUL STEPPH.
EVELYN "CHAMPAGNE
HOttest:
LUTHER VANDROSS

#### PWR94/Norfolk

WEDR/Mlami

Barry/Thomas

SYBIL AFRO-RICAN DE LA SOUL MAZE SURFACE

LUTHER VANDROSS

STEPHANIE MILLS

ANGELA WINBUSH ALYSON WILLIAMS LISA LISA

John Wilson

RANDY CRAWFORD MICHAEL COOPER WILL DOWNING YOUNG MC D'ATRA HICKS

MICHAEL JEFFRIES

CHILL Hottest: LUTHER VANDROSS KASHIF BABYFACE

MAIN INGREDIENT ERIC GABLE

HOT105/Montgome

TYLER COLLINS

Larry Steele

MILES JAYE

MILES JAYE
SURFACE
GRANDMASTER SLICE
U-KREW
STACY LATTISAW
WRECKS-N-EFFECT
RUBY TURNER

RUBY TURNER
HOTTEST:
HOTTEST:
LUTHER VANDROSS
RANDY CRAWFORD
ALYSON WILLIAMS
JERMAINE JACKSON
O'JAYS

WQQK/Nashviile

Jay DuBard

EUGENE WILDE

FAT BOYS
ABSTRAC
LEOTIS
ARABIAN PRINCE
EVELYN "CHAMPAGNE

TERENCE TRENT D'A MICHAEL COOPER NEWKIRK RICHARD MILES JAYE DE LA SOUL Hottest: LUTHER VANDROSS STEPHANIE MILLS ALYSON WILLIAMS JODY WATLEY BY ALL MEANS

#### WJHM/Orlando Linsey/Hollyw

AFTER 7 SYBIL SEDUCTION REGINA BELLE Hottest: LUTHER VANDROSS SKYY BY ALL MEANS YOUNG & RESTLESS CALLOWAY

#### WQOK/Raleigh Young/John

RUBY TURNER GOOD GIRLS ALYSON WILLIAMS STEPHANIE MILLS JODY WATLEY PATTI LABELLE BARRY WHITE

#### WCDX/Richmond Young/Maxwell

ISLEYS MAZE DE LA SOUL PAULA ABDUL RICHARD ROGERS CHUNKY A PIECES OF A DREAM Hottest: JODY WATLEY KASHIF ALYSON WILLIAMS STEPHANIE MILLS RANDY CRAWFORD

#### WPLZ/Richr

Maxx Myrick SYBIL MILLI VANILLI MILES JAYE PIECES OF A DREAM Hottest: LUTHER VANDROSS ALYSON WILLIAMS KASHIP JODY WATLEY

#### WEAS/Savannah Floyd Blackwell

MICHAEL COOPER SURFACE SYBIL CHILL MILES JAYE CHRISTOPHER WILL
HOTTEST:
RANDY CRAWFORD
KASHIF
FOSTER & MCELROY
LUTHER VANDROSS
TYLER COLLINS

#### KDKS/Shreveport

MILLI VANILLI WILL DOWNING TEMPTATIONS FULL FORCE DENIECE WILLIAMS LUTHER VANDROSS STEPHANIE MILLS ANGELA WIBBUSH KASHIF JODY WATLEY

#### KMJJ/Shreveport

QUINCY JONES CHILL
WILL CLAYTON
MICHAEL JEFFRIES
RICHARD RCGERS
STEADY B
EUGENE WILDE FULL FORCE SYBIL Hottest: JODY WATLEY KASHIF ALYSON WILLIAMS CHUCKII BOOKER STEPHANIE MILLS

#### WANM/Talla/nassee

Gerald Tookes DENIECE WILLIAMS MICHEL'LE ORAN JUICE JONES ROB BASE TECHNOTRONIC Hottest: LUTHER VANDROSS STEPHANIE MILLS ANGELA WINBUSH MIKI HOWARD

#### WIQI/Tallahassee

Hottest: SURFACE JERMAINE JACKSON BOBBY BROWN STEPHANIE MILLS CHUCKII BOCKER

#### WTMP/Tampa

RICHARD ROCERS MILES JAYE ORAN JUICE JONES GRANDMASTER SLICE PRINCE DE LA SOUL BOBBY WOMACK Hottest: MIKI HOWARD MAZE LUTHER VANDROSS STEPHANIE MILLS QUINCY JONES

#### WTUG/Tuscaloosa

Rozelie Burroughs ABSTRAC CALLOWAY MILLI VANILLI REGINA BELLE SIR MIX-A-LCT GOOD GIRLS
M.C. LYTE
MICHEL'Le
Hottest:
STEPHANIE MILLS LUTHER VANDROSS KASHIF RANDY CRAWFORD ANGELA WINBUSH

#### 95 Current Reporters 93 Current Reports

Called in Frozen Playlist (1): KSOL/San Francisco Did Not Report, Playlist Frozen (1):

XHRM/San Diego is no longer a UC reporter.

# 

FAZE
MICA PARIS
WRECKS-N-EPPECT
JAMES INGRAM
PRINCE
Hottest:

SALT & PEPA
DE LA SOUL
HEAVY D. & THE BO
3RD BASS
DIGITAL UNDERGROU
BABYFACE
WRECKS-N-EFFECT
CHRIS MCDANIEL SIR MIX-A-LOT D.O.C. KSOL/San Francisco

SURPACE JODY WATLEY ANGELA WINBUSH

# RR IIII FAX.

KDKO/Denver KDAY/Los Angeles

# STEPHANIE MILLS KASHIP ANGELA WINBUSH MIKI HOWARD KJLH/Los Angeles

Winston/Briggs PRINCE CHERYL LYNN CHUNKY A MILES JAYE RHONDA CLARK
PIECES OF A DREAM
PEABO BRYSON
TRACY CHAPMAN
Hottest: LUTHER VANDROSS ANGELA WINBUSH JERMAINE JACKSON ALYSON WILLIAMS

BABYFACE CHUCKII BOOKER

# EXPANDED MUSIC STATS!

Easier to read ...more detail .... 3 day advance via R&R's HOTFAX service. Call for a free sample (213) 553-4330.

#### -X. 1/10

# WGCI/Chicago

PRINCE PAULA ABDUL SKYY RICHARD ROGERS MICHAEL COOPER MILES JAYE TEMPTATIONS JODY WATLEY BOBBY BROWN HEAVY D. & BOYZ SURFACE LUTHER VANDROSS

#### WIZE/Cincinnati

MICA PARIS ZAPP FAT BOYS PRINCE SHIRLEY & BOBBY MILLI VANILLI ABSTRAC GOOD GIRLS Hottest: ANGELA WINBUSH KASHIP STEPHANIE MILLS ALYSON WILLIAMS PATTI LABELLE

## WBLZ/Cincinnati

MICHAEL COOPER PRINCE
CHERYL LYNN
ORAN JUICE JONES
M.C. LYTE
CHRISTOPHER WILLI
Hottest:
STEPHANIE MILLS LUTHER VANDROSS JODY WATLEY KASHIF BABYFACE

#### WZAK/Cleveland Tolliver/Rush

PATTI LABELLE ROB BASE SURFACE D'ATRA HICKS CHERYL LYNN PIECES OF A DREAM CARDELL KIM WATERS MICHEL'Le Hottest: STEPHANIE MILLS LUTHER VAND

#### WVKO/Columbu

JANET JACKSON O'JAYS ISLEYS CALLOWAY REGINA BELLE Hottest: Hottest: JODY WATLEY STEPHANIE MILL: LUTHER VANDROSS KASHIF JANET JACKSON

#### WJLB/Detroit

MILES JAYE CALLOWAY
DENIECE WILLIAMS
MICHAEL COOPER
Hottest:
LUTHER VANDROSS

EUGENE WILDE WRECKS-N-EFFECT RICHARD ROGERS CHILL Hottest: STEPHANIE MILLS SHARON BRYANT LUTHER VANDROSS JANET JACKSON FOSTER & MCELROY

#### WDZZ/Flint

LUTHER VANDROSS

SLY & ROBBIE SYBIL MILLI VANILLI MICHAEL COOPER CHRIS MCDANIEL CLUB NOUVEAU

MICHAEL JEFFRIES MICHAEL COOPER

#### Joe Spencer

FAT BOYS ORAN JUICE JONE: HOTTEST: LUTHER VANDROSS STEPHANIE MILLS ANGELA WINBUSH KASHIF ALYSON WILLIAMS

Illams/William SYBIL
PIECES OF A DREAM
MILES JAYE
PAULA ABDUL
WRECKS-N-EFFECT
ROB BASE RANDY CRAWFORD
AFTER 7
TERENCE TRENT D'A
FAT BOYS
Hottest:

#### WTLC/indianapolis

FAT BOYS SYBIL CHUNKY A HOTLEST: LUTHER VANDROSS JODY WATLEY STEPHANIE MILLS KASHIF CHUCKII BOOKER

SYBIL PIECES OF A DREAM RUBY TURNER MICHEL'LE MILES JAYE ROXANNE SHANTE ORAN JUICE JONES

KPRS/Kansas City

JAMES INGRAM PRINCE PRINCE
BOBBY ROSS AVILA
WILL CLAYTON
NEWKIRK
CHRISTOPHER WILLI
Hottest:
LUTHER VANDROSS STEPHANIE MILLS JODY WATLEY KASHIF ANGELA WINBUSH

#### WTLZ/Saginaw ORAN JUIC

CHERYL LYNN

#### KPRW/Oklahoma City **Darnell Swift**

PRINCE MILES JAYE SALT & PEPA MICHEL'Le

SURFACE
EUGENE WILDE
PAULA ABDUL
YOUNG MC
RUBY TURNER
CHRISTOPHER WILLI Hottest: CHUCKII BOOKER ANGELA WINBUSH SHARON BRYANT MAIN INGREDIENT STEPHANIE MILLS

D'ATRA HICKS CHILL
M.C. LYTE
TROY JOHNSON
KEISHA JACKSON
PIECES OF A DREAM ROB BASE DEBBIE ALLEN Hottest: LUTHER VANDROSS STEPHANIE MILLS ANGELA WINBUSH KASHIF MIKI HOWARD

Hottest: STEPHANIE MILLS JODY WATLEY RANDY CRAWFORD LUTHER VANDROSS ANGELA WINBUSH

# MILES JAYE

Michael Tee SYBIL MICHAEL COOPER

#### KBUZ/Wichita

# KMJM/St. Louis

SKYY
FULL FORCE
AFTER 7
EVELYN "CHAMPAGNE
D'ATRA HICKS
MILLI VANILLI
HOTTEST
RANDY CRAWFORD
ANGELA WINBUSH

SHIRLEY & BOBBY

MICHAEL COOPER CHERYL LYNN CLUB NOUVEAU PIECES OF A DR RICHARD ROGERS ROB BASE CHAZ & JOI Hottest: STEPHANIE MILLS LUTHER VANDROSS ANGELA WINBUSH

#### WVOI/Toledo

MIKI HOWARD ALYSON WILLIAMS

PAULA ABDUL FAT BOYS

Hottest: CHUCKII BOOKER STEPHANIE MILLS

LUTHER VANDROSS NEW KIDS ON THE B JANET JACKSON MILLI VANILLI

McClain/Jaye

# KFXZ/Lafayette

#### WQIS/Laurel Ron Davis

U102/Lexington Aaron Cosby JAMES INGRAM TECHNOTRONIC SYBIL CHRISTOPHER WILLI PAULA ABDUL PRINCE

#### WHQT/Miam Isley/Reese

ENTOUCH SURFACE PEABO BRYSON Hottest: SKYY SOUL II SOUL SURFACE LUTHER VANDROSS BABYFACE

NATIONAL AIRPLAY®

# BREAKER:

#### LOU GRAMM

**Just Between You And Me (Atlantic)** 

55% of our reporters on it. Rotations: Heavy 6, Medium 20, Light 20, Total Adds 8, WEBE, WNZY, U102, WLHT, WFMK, WHNN, WSUL, KFRO, Debuts at number 28 on the AC chart.

#### POCO

Nothin' To Hide (RCA)

54% of our reporters on it. Rotations: Heavy 1, Medium 13, Light 31, Total Adds 16 including 2WD, KBIG, KLCY, WMGS, WTCB, KHLT, KELT, WSLQ, WVUD. Debuts at number 30 on the AC chart.

## **LUTHER VANDROSS**

Here And Now (Epic)

51% of our reporters on it. Rotations: Heavy Ó, Medium 13, Light 26, Total Adds 7, WXTC, WTCB, WAHR, WIVY, WKCX, WMT-FM, KAYN.

#### KAREN CARPENTER If I Had You (A&M)

50% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 25, Total Adds 9, WEBE, WTFM, WSLQ, WMID, WGLL, WAFL, KRLB, KTYL, KIDX.

ROY ORBISON AND FRIENDS Oh Pretty Woman (Virgin)

50% of our reporters on it. Rotations: Heavy 2, Medium 18, Light 21, Total Adds 4, WNLT, U102, KHLT, KTID.

#### TOM PETTY Free Fallin' (MCA)

50% of our reporters on it. Rotations: Heavy 4, Medium 12, Light 25, Total Adds 11 including 2WD, WNLT, WIVY, WVUD, WMID, WQNY. WKSB.

# 

BEACH BOYS "Somewhere Near Japan" (Capitol) 40/3

BEACH BOYS "Somewhere Near Japan" (Capitol) 40/3
Rotations 'Heavy 3/0, Medium 20/1, Light 17/2, Total Adds 3, WAHR, WAEV, KTYL, Heavy: WKYE, WEIM, WKSO, Medium noluding KELT, WSLQ, 3WM, WMID, WQNY, WAFL, WSUL, WSKI, WGSV, KRLB, WZNS, WKCX, WCMJ, WFRO, WLDR, KBLG, KAYN, KTID, KWSI Light including 2WD, B100, WLEV, WHAI, WYKZ, WKTK, WMTFM, KSCB, WTWR
CUTTING CREW "The Last Thing" (Virgin) 38/11
Rotations: Heavy 0, Medium 7/1, Light 31/10, Total Adds 11, 2WD, KLSI, KBIG, KLCY, WTCB, WRVR, WMID, WECQ, WNMB, KVIC, KIDX Medium including WVUD, WSUL, WKCX, WFRO, KBLQ, KTID, Light including WKYE, 3WM, WEIM, WQNY, WGLL, WAFL, WYKZ, WCKQ, WGSV, WZNS, KTYL, WCMJ, KSCB, WLDR, KAYN
CHICAGO "What Kind Of Man Would I Be?" (Full Moon/Reprise) 31/31
Rotations: Heavy 1/1, Medium 3/3, Light 27/27, Total Adds 31, WALK, KLSI, WMYX, KESZ, WKYE, WZNY, WTCB, WIVY, WRVF, WVUD, 3WM, WEIM, WHAI, WQNY, WAFL, WSUL, WSKI, WCKQ, WKTK, WGSV, WZNS, WNMB, WKCX, KTYL, KVIC, WCMJ, KSCB, KBLQ, KAYN, KTID, KWSI.

PAILI MCCARTNEY "Finite Of Finit" (Panital) 31/8

PAUL McCARTNEY "Figure Of Eight" (Capitol) 31/8

Rotations Heavy 0, Medium 5/0, Light 26/8, Total Adds 8, WNLT, WLEV, WXTC, WLHT, WFMK, WHNN, WKSB, WYKZ. Medium WKYE, WSUL, WGSV, KKLV, KWSI Light including WEBE, WSLQ, WMID, WEIM, WECQ, WQNY, WGLL, WAFL, WSKi, KFLB, WZNS, KTYL, KVIC, WCMJ, KSCB, WTWR, KBLQ, KAYN.

# RONALION SERENCE

	Total			
	Reports/Adds	Heavy	Medium	Light
1 PHIL COLLINS	. 83/0	76	7	0
2 MICHAEL BOLTON	. 81/2	75	5	1
3 RICHARD MARX	. 78/1	66	11	1
SOULSISTER	. 71/3	56	12	3
6 BILLY JOEL	. 69/1	49	14	6
G GRAYSON HUGH	. 67/2	48	14	5
& ELTON JOHN	. 73/8	30	29	14
BELINDA CARLISLE	. 57/1	38	14	5
9 LINDA RONSTADT 1/AARON NEVILLE	. 47/0	34	9	4
10 BONNIE RAITT	. 55/0	33	18	4
JODY WATLEY	. 60/3	28	24	8
1 JETS	. 64/4	14	36	14
■ NEW KIDS ON THE BLOCK	. 58/3	14	36	8
MELISSA MANCHESTER	66/5	20	27	19
DON HENLEY	61/5	18	34	9
1 WATERFRONT	60/0	22	30	8
17 GLORIA ESTEFAN	50/0	24	20	6
18 ROXETTE	50/0	24	17	9
PRINCE 1/SHEENA EASTON	56/3	11	31	14
TO STEWART	66/18	2	41	23
DIONNE WARWICK & JEFFREY OSBORNE	56/0	6	41	9
2 PAUL CARRACK	52/3	7	33	12
23 EXPOSE	34/0	15	14	5
	49/9	5	26	18
BAD ENGLISH	28/5	12	11	5
FINE YOUNG CANNIBALS	47/4	3	35	9
SADAO WATANABE	52/4	2	28	22
DU GRAMM	46/8	6	20	20
MICHAEL PENN	41/2	2	25	14
<b>ॐ</b> P0C0	45/16	1	13	31

#### いいつきょうしいこう

CHICAGO (31) TEARS FOR FEARS (24) **ROD STEWART (18)** CARA & JACKSON (17) POCO (16) **CUTTING CREW (11)** TOM PETTY (11) BARBRA STREISAND (10) KAREN CARPENTER (9) CHER (9)

#### HOTTEST

PHIL COLLINS (66) MICHAEL BOLTON (58) RICHARD MARX (48) BILLY JOEL (43) SOULSISTER (37) LINDA RONSTADT (22) **ROXETTE (18) BELINDA CARLISLE (13) GLORIA ESTEFAN (13)** GRAYSON HUGH (13) **BONNIE RAITT (13)** 

RICKIE LEE JONES "Satellites" (Geffen) 31/4

Rotations Heavy 3/0, Medium 16/0, Light 12/4, Total Adds 4, WLHT, WFMK, WMGN, WZNS Heavy WMID, WEIM, KKLV Medium WKYE, WAHR, KELT, WECQ, WHAI, WAFL, WSUL, WSKI, KRLB, WKCX KVIC, WFRO, WLCR, KBLQ, KAYN, KTID Light including WNLT, KLSI, WXTC, WHNN, WGSV, KSCB, WTWR, KWSI

VONDA SHEPARD "Don't Cry Hene" (Reprise) 29/4

Rotations Heavy O, Medium 10/1, Light 19/3, Total Adds 4, KHLT, WYKZ, WCKQ, KTYL Medium including WKYE WMGN WMID, WEIM, WECQ, WHAI, WZNS, WFRO, KBLQ Light including KLSI, WQNY, WAFL, WSUL WSKI, WGSV, KRLB, WNMB, WKCX, KVIC, WCMJ, WMTFM, KSCB, WLDR, KTID, KWSI

BAD ENGLISH "When I See You Smile" (Epic) 28/5
Rotations, Heavy 12/0, Medium 11/3, Light 5/2, Total Adds 5, 2WD, KLSY, WIVY, WFMK, KBLQ Heavy WALK, WNSR, WLTF, KLCY, B100, WKYE, WMGS, KHLT, WVUD, WSKI, WZNS, KVIC Medium including WWNK, WNIC, KXLT WAEV WLHT, WHNN, WSUL, KAYN Light including WMYX, WLEV, KSCB

BARBRA STREISAND "Someone That I Used To Love" (Columbia) 27/10

Rotations Heavy 0, Medium 8/1, Light 19/9, Total Adds 10, KESZ, WAHR, WMID, WCKQ, WZNS, KVIC, WFRO, KBLQ, WLEV, WGLL Medium including WLTS, WZNY, WTCB, WRVR, WEIM, WSUL, WMTFM Light including WALK, WARM98. WSKI, WYKZ, WGSV, WKCS, WCMJ, KSCB, WLDR, KWSI

#### (Z, WGSV, WKCS, WCMJ, KSUB, WLDII, ....

TEARS FOR FEARS "Woman In Chains" (Fontana/Mercury) 24/24

Rotations Heavy 0, Medium 0, Light 24/24. Total Adds 24, WKYE, WEIM, WQNY, WGLL, WAFL, WSUL, WSKI, W'WCKQ, WGSV, KRLB, WZNS, WNMB, WKSO, KTYL, KVIC, WCMJ, WFRO, KSCB, WLDR, KKLV, KBLQ, KTID, KWSt

Rotations Heavy 1/0, Medium 12/0, Light 11/4, Total Adds 4, WHAI, WSKI, WZNS, KIDX Heavy WCKQ Medium WALK, WNSR, KESZ, K101, WEBE, WAHR, WSLQ, WAEV, WAFL, WKSB, WKTK, KWSI Light including WNIC, KLSI, WXTC

MILLI VANILLI "Blame It On The Rain" (Arista) 23/3
Rotations Heavy 7/1, Medium 7/1, Light 9/1, Total Adds 3, WALK, 3WM, WMID Heavy including KLCY, WAFL, WSKI, WCKQ, WKTK, WZNS Medium including WNLT, KESZ, WKCX, KVIC, WMTFM, KAYN Light including KLSI, B100, WLEV.

MADONNA "Oh Father" (Sire/WB) 23/0

Rotations Heavy 2/0, Medium 9/0, Light 12/0. Total Adds 0. Heavy: WMID, KVIC Medium WHAI, WAFL. WSUL, WSKI, WCKQ, WZNS, KBLQ, KAYN, KWSI Light including WNIC, KLCY, B100, WLEV, WSLQ, WECQ, WKTK, WCMJ KSCB.

TAYLOR DAYNE "With Every Beat Of My Heart" (Arista) 22/4
Rotations Heavy 6/0, Medium 10/3, Light 6/1, Total Adds 4, WALK, KHLT, WMID, WFRO Heavy: K101, WAFL, WSKI, WKTK, KKLV, KAYN, Medium including WNLT, WNIC, KLCY, WAEV, WCKQ, WMTFM, KBLQ, Light including WWNK, B100, WHAI 10,000 MANIACS "You Happy Puppet" (Elektra) 22/2

Rotations. Heavy 1/0, Medium 5/0, Light 16/2, Total Adds 2, WEIM, WLDR. Heavy KTID Medium WMID, WAFL, WZNS, KKLV, KBLQ, Light including KLSI, 3WM, WQNY, WGSV, WNMB, WKCX, KVIC, WCMJ, WMTFM KAYN, KWSI QUINCY JONES featuring RAY CHARLES & CHAKA KHAN "I'll Be Good To You" (Qwest/WB) 20/4 Rotations: Heavy 0, Medium 5/0, Light 15/4, Total Adds 4, B100, WSKI, WKTK, KVIC Medium WOMC, WAEV, WZNS, WKSO, WKCX, Light including KVIL, KLCY, WMID, WEIM, WONY, WAFL, WCKQ, KRLB, WCMJ, KSCB, KWSI

OLIVIA NEWTON-JOHN "Reach Out For Me" (Geffen) 19/4

ons: Heavy 0, Medium 6/0, Light 13/4, Total Adds 4, WECQ, WSKI, KRLB, WMTFM Medium: WAHR, WMID, WEIM, KTID, KWSI, Light including WTCB, WRVR, WSUL, WYKZ, WGSV, WKCX, WCMJ, WLDR, KAYN

SURFACE "You Are My Everything" (Columbia) 19/0
Rotations: Heavy 0, Medium 2/0, Light 17/0, Total Adds 0 Medium: WEIM, WZNS Light KLSI, KESZ, KELT, WMID, WSKI, WGSV, KRLB, WKCX, KTYL, KVIC, WCMJ, WMTFM, WFRO, KSCB, WLDR, KBLQ, KAYN

STARSHIP "I Didn't Mean To Stay All Night" (RCA) 18/0
Rotations: Heavy 1/0, Medium 2/0, Light 15/0, Total Adds 0 Heavy: KTID. Medium WKYE, WZNS Light WMID, WQNY, WSKI, WCKQ, WGSV, KRLB, KTYL, KVIC, WCMJ, KSCB, KKLV, KIDX, KBLQ, KAYN, KWSI.

IRENE CARA & FREDDIE JACKSON "Love Survives" (MCA/Curb) 17/17

Rotations: Heavy 0, Medium 1/1, Light 16/16, Total Adds 17, 3WM, WEIM, WSUL, WSKI, WYKZ, WGSV, WZNS, WNMB, WKCX, KVIC, WCMJ, WMTFM, KSCB, WLDR, KBLQ, KAYN, KWSI

JOHN TESH "You Break It" (Cypress/A&M) 15/5
Rotations: Heavy 0, Medium 3/0, Light 12/5, Total Adds 5, WSUL, WYKZ, WGSV, WLDR, KBLQ Medium KHLT, KTID, KWSI. Light including WMID, WEIM, WECQ, WSKI, WZNS, WFRO, KAYN.

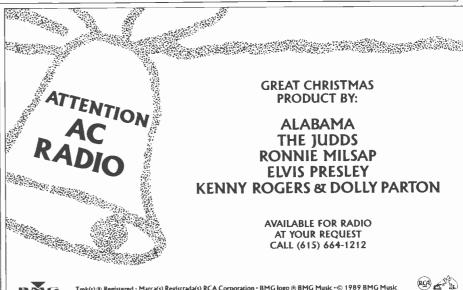
CAROLE KING "Lovelight" (Capitol) 14/1
Rotations: Heavy 1/0, Medium 2/0, Light 11/1, Total Adds 1, KAYN Heavy: KTID. Medium: WEIM, KKLV Light including WMID, WECQ, WHAI, WAFL, WSUL, KRLB, WZNS, WCMJ, WFRO, WLDR

JERMAINE JACKSON "Don't Take It Personal" (Arista) 13/3
Rotations: Heavy O, Medium 1/0, Light 12/3 Total Adds 3, WARM98, WEIM, WHAI Medium WSKI. Light including WMID, WYKZ, WGSV, WZNS, WKCX, WCMJ, WFRO, KSCB, KWSI GRACES "Perfect View" (A&M) 11/1

Rotations: Heavy 0, Medium 7/1, Light 4/0, Total Adds 1, WMID. Medium including WSLQ, WFRO KKLV, KBLQ, KAYN, KTID. Light. WAFL, WSKI, WKCX, KVIC ANIMAL LOGIC "There's A Spy (In The House Of Love)" (IRS) 9/8
Rotations: Heavy 0, Medium 0, Light 9/8, Total Adds 8, WKYE, WMID, WHAI, WZNS, KVIC, KSCB, KAYN, KWSI. Light including WQNY

PETER FRAMPTON "Holding On To You" (Atlantic) 8/2
Rotations Heavy 2/1, Medium 4/1, Light 2/0, Total Adds 2, WMID, KTID Heavy including KKLV Medium including WKYE, WSLQ, WFRO Light WLEV, WSKI.

HOOTERS "500 Miles" (Columbia) 8/2
Rotations Heavy 0, Medium 1/0, Light 7/2, Total Adds 2, WEIM, KSCB Medium WKYE Light including WMID, WHAI, WAFL, KVIC, WMTFM





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#### WVBF/Bostor Newfell/Garcla

MELISSA MANCHESTE HOTTEST:
ROXETTE
PHIL COLLINS
MICHAEL BOLTON
GLORIA ESTEFAN
RICHARD MARX

#### WALK/Long Island Edwards/Daniels

TAYLOR DAYNE MILLI VANILLI ROD STEWART CHICAGO RICHARD MARX PHIL COLLINS BAD ENGLISH LINDA RONSTADT ROXETTE

#### WNSR/New York Dunphy/Dunkin

DON HENLEY SIMPLY RED ELTON JOHN Hottest: LINDA RONSTADT BILLY JOEL PHIL COLLINS ROXETTE RICHARD MARX

#### WSNI/Philadelphia Jere Sullivan

MICHAEL BOLTON RICHARD MARX SADAO WATANABE Hottest: PHIL COLLINS ELTON JOHN BONNIE RAITT LINDA RONSTADT

# P2

#### WLEV/Allentown Daniels/Silvers

BARBRA STREISAND PAUL MCCARTNEY Hottest: PHIL COLLINS BILLY JOEL RICHARD MARX GRAYSON HUGH MICHAEL BOLTON

#### WEBE/Bridgeport Hansen/Norman

KAREN CARPENTER RICHARD MARX PHIL COLLINS ROXETTE LINDA RONSTADT BONNIE RAITT

#### WKYE/Johnstown

Jack Michaels
CHICAGO
TEARS FOR FEARS
ANIMAL LOGIC
ERIC CLAPTON
HOTCEST:
BAD ENGLISH
RICHARD MARX
PHIL COLLINS
MICHAEL BOLTON
TOM PETTY

#### WMGS/Wilkes Barre Norton/Marriott

PHIL COLLINS RICHARD MARX ROXETTE SOULSISTER

#### WMID/Atlantic City

P3

#### McNally/Egan

TOM PETTY
MILLI VANILLI
ROD STEWART
ELTON JOHN
PETER FRAMPTON NEW KIDS ON THE NATALIE COLE TAYLOR DAYNE GRACES CHER KAREN CARPENTER

JETS ERIC CLAPTON ANIMAL LOGIC BIG NOISE

BARBRA STREISAND BOBBY BROWN PAT BENATAR FINE YOUNG CANNIB CUTTING CREW MICHAEL BOLTON PHIL COLLINS SOULSISTER

GRAYSON HUGH

RICHARD MARX

#### WEIM/Fitchburg Jack Raymond

CARA & JACKSON CHICAGO TEARS FOR FEARS O'JAYS
JERMAINE JACKSON
SADAO WATANABE
HOOTERS
10,000 MANIACS
Hottest: Hottest: PHIL COLLINS MICHAEL BOLTON BILLY JOEL BONNIE RAITT ELTON JOHN

#### WECQ/Geneva Anthony/Smith

POCO CUTTING CREW OLIVIA NEWTON-JOH Hottest: SOULSISTER BILLY JOEL
MICHAEL BOLTON
GRAYSON HUGH
WATERFRONT

#### WHAI/Greenfleid, MA Deane/Archer

CHICAGO JIVE BUNNY & THE ANIMAL LOGIC JERMAINE JACKSON O'JAYS HOTTEST:
PHIL COLLINS
SOULSISTER
GRAYSON HUGH
BELINDA CARLISLE
MICHAEL BOLTON

#### WQNY/Ithaca Smlth/Erb

TOM PETTY TEARS FOR FEARS O'JAYS CHICAGO Hottest: SOULSISTER RICHARD MARX MICHAEL BOLTON PHIL COLLINS ELTON JOHN

#### WGLL/Mercersburg Norman Schmidt

SADAO WATANABE KAREN CARPENTER BARBRA STREISAND TEARS FOR FEARS Hottest: RICHARD MARX PHIL COLLINS MICHAEL BOLTON BILLY JOEL SOULSISTER

#### WAFL/Milford, DE Tim Brough

POCO CHICAGO TEARS FOR FEARS
WENDY WALL
KAREN CARPENTER
BLACK VELVET BAND BILLY JOEL COLLINS BELINDA CARLISLE MICHAEL BOLTON DON HENLEY

#### WSUL/Monticello, NY Rob Diliman

PRINCE PRINCE
CHICAGO
TEARS FOR FEARS
LOU GRAMM
CARA & JACKSON
JOHN TESH
HOTTESH
HOTTESH
HOTTESH
BILLY JOEL
PHIL COLLINS
BONNIE RAITT
BELINDA CARLISLE
SOULSISTER

#### WSKI/Montpelier Jim Severance

CHICAGO QUINCY JONES JIVE BUNNY & THE OLIVIA NEWTON-JOH TEARS FOR FEARS CARA & JACKSON BILLY JOEL SOULSISTER BELINDA CARLISLE BAD ENGLISH CHER

#### WKSB/Williamsport Tom Benson

CHER MICHAEL PENN PAUL MCCARTNEY TOM PETTY Hottest: RICHARD MARX GLORIA ESTEFAN PHIL COLLINS BILLY JOEL SOULSISTER

# SOUTH

#### P1

#### WSB-FM/Atlanta LoCascio/McCoy

SOULSISTER Hottest: PHIL COLLINS LINDA RONSTADT MICHAEL BOLTON RICHARD MARX

#### KVIL/Dalias Rhodes/Eberhart

ELTON JOHN MICHAEL BOLTON RICHARD MARX PHIL COLLINS BILLY JOEL SOULSISTER

#### WLTS/New Orleans **Bob Mitchell**

ROD STEWART Hottest: LINDA RONSTADT PHIL COLLINS BONNIE RAITT GRAYSON HUGH ELTON JOHN

#### 2WD/Norfolk Bill Curtis

ROD STEWART BAD ENGLISH CUTTING CREW POCO TOM PETTY ROXETTE
GLORIA ESTEFAN
MICHAEL BOLTON
PHIL COLLINS
BELINDA CARLISLE

#### WNLT/Tampa Chuck Crane

PAUL MCCARTNEY
TOM PETTY
NEW KIDS ON THE
DON HENLEY
PAUL CARRACK
ROY ORBISON
Hottest: HOTTEST:
JODY WATLEY
MICHAEL BOLTON
PHIL COLLINS
WARWICK & OSBORNE
BILLY JOEL

## P2

#### WZNY/Augusta, GA

JODY WATLEY LOU GRAMM MELISSA MANCHESTE MELISSA MANCE CHER POCO CHICAGO HOTTEST: RICHARD MARX PHIL COLLINS SOULSISTER BOLTON

#### WXTC/Charleston

John Quincy ROD STEWART
PAUL MCCARTNEY
LUTHER VANDROSS
HOTTER
RICHARD MARX
PHIL COLLINS
MICHAEL BOLTON
BILLY JOEL
SOULSISTER

#### WTCB/Columbia, SC Doug Spets

LUTHER VANDROSS LOTHER VANDOS CHICAGO
CUTTING CREW POCO
HOttest:
PHIL COLLINS RICHARD MARX
GRAYSON HUGH
ELTON JOHN
MICHAEL BOLTON

#### WAHR/Hunteville

Michael Cruz BEACH BOYS BARBRA STREISAND LUTHER VANDROSS Hottest PHIL COLLINS WATERFRONT RICHARD MARX JODY WATLEY SOULSISTER

#### WIVY/Jacksonville Matthews/Mann

TOM PETTY CHICAGO LUTHER VANDROSS BAD ENGLISH Hottest: RICHARD MARX BILLY JOEL PHIL COLLINS MICHAEL BOLTON BELINDA CARLISLE

Mark McKinney ROD STEWART DON HENLEY ELTON JOHN SOULSISTER KAREN CARPENTER Hottest: PHIL COLLINS LINDA RONSTADT RICHARD MARX MICHAEL BOLTON EXPOSE

WTFM/Johnson City

#### U102/Knoxville **Larry Trotter**

LOU GRAMM LOU GRAMM
ELTON JOHN
ROY ORBISON
Hottest:
RICHARD MARX
ROXETTE
JODY WATLEY
SOULSISTER
BILLY JOEL

#### KHLT/Little Rock Ramsey/Aaron

VONDA SHEPARD ROY ORBISON POCO TAYLOR DAYNE GLENN FREY Hottest: LINDA RONSTADT BONNIE RAITT PRINCE RICHARD MARX MICHAEL DAMIAN

#### WRVR/Memphis Hamlin/Spencer

CHICAGO CUTTING CREW KENNY G MICHAEL BOLTON PHIL COLLINS GRAYSON HUGH ELTON JOHN RICHARD MARY

#### KELT/McAllen **Chuck White**

CHUCK WHITE

POCO
ROD STEWART

Hottest:
MICHAEL BOLTON
GRAYSON HUGH
RICHARD MARX
BELINDA CARLISLE
PHIL COLLINS

#### WSLQ/Roanoke Dick Daniels

ROD STEWART KAREN CARPENTER RICHARD MARX BILLY JOEL PHIL COLLINS MICHAEL BOLTON SOULSISTER

#### WAEV/Savannah Dave Alexander

PAUL CARRACK
BEACH BOYS
MELISSA MANCHESTE
HOTHERST:
MICHAEL BOLTON
PHIL COLLINS
LINDA RONSTADT
JODY WATLEY
SOULSISTER

#### WRMF/West Palm Beach

none Hottest: RICHARD PHIL COLLINS ROXETTE MICHAEL BOLTON MELISSA MANCHESTE

# P3

#### WYKZ/Beaufort, SC Robertson/Kennedy

FINE YOUNG CANNIB JOHN TESH PAUL MCCARTNEY Hottest: RICHARD MARX PHIL COLLINS MICHAEL BOLTON GRAYSON HUGH SOULSISTER

#### WCKQ/Campbellsville Jackson/McClendon

CHICAGO TEARS FOR FEARS BARBRA STREISAND VONDA SHEPARD SOULSISTER BILLY JOEL PHIL COLLINS

#### WKTK/Gainesville Nick Allen

QUINCY JONES HOTTEST:
RICHARD MARX
PHIL COLLINS
MICHAEL BOLTON
MILLI VANILLI
BILLY JOEL

#### WGSV/Guntersville Jackson/Bell

CARA & JACKSON CHICAGO CHICAGO
TEARS FOR FEARS
JOHN TESH
MICHELLE PPEIFFE!
HOTTEST
HIL COLLINS
MICHAEL BOLTON
BILLY JOEL
SOULSISTER
RICHARD MARX

#### KRLB/Lubbock Manning/Allen

OLIVIA NEWTON-JOH POCO TEARS FOR FEARS PAUL CARRACK SOUL II SOUL KAREN CARPENTER Hottest: RICHARD MARX PHIL COLLINS BILLY JOEL SOULSISTER BELINDA CARLISLE

#### WZNS/Myrtle Beach Mitch Adams

MICHELLE PFEIFFER CHICAGO
TEARS FOR FEARS
ANIMAL LOGIC
BARBRA STREISAND
CARA & JACKSON
JIVE BUNNY & THE
O'JAYS
HOTTES
HOTTES
HOTTES
HILLY JOEL
PHIL COLLINS
MICHAEL BOLTON
GRAYSON HUGH
DON HENLEY MICHELLE PFEIFFER DON HENLEY

#### WNMB/North Myrtle Beacl Thompson/Chapman

CHICAGO CUTTING CREW TEARS FOR FEARS O'JAYS CARA & JACKSON Hottest: BILLY JOEL MICHAEL BOLTON PHIL COLLINS GRAYSON HUGH BONNIE RAITT

#### WKSO/Orangeburg Bill Benjamin

TOM PETTY SOUL II SOUL LIVING IN A BOX TEARS FOR FEARS BLACK VELVET BAND O'JAYS O'JAYS
MICHELLE PPEIFFER
ART OF NOISE
MICHAEL TOMLINSON
HOTHEST:
PHIL COLLINS
MICHAEL BOLTON
BILLY JOEL
SOULSISTER
JIVE BUNNY & THE

#### WKCX/Rome

Randy Quick LUTHER VANDROSS CARA & JACKSON Hottest: BONNIE RAITT RICHARD MARX BILLY JOEL SOULSISTER

MICHAEL BOLTON

TEARS FOR FEARS

CHICAGO KAREN CARPENTER

BEACH BOYS VONDA SHEPARD

LINDA RONSTADT

GLORIA ESTEFAN BONNIE RAITT

BILLY JOEL

KVIC/Victoria

ANIMAL LOGIC

OUINCY JONES

Hottest: BILLY JOEL

SOULSISTER

RICHARD MARX

PHIL COLLINS

MICHAEL BOLTON

CUTTING CREW TEARS FOR FEARS

CARA & JACKSON BARBRA STREISAND

Tony Davis

CHI CAGO

#### KTYL/Tyler Janie Baker

CARA & JACKSON TEARS FOR FEARS VONDA SHEPARD

NEW KIDS ON THE B

# MIDWEST

# P1

#### WARM98/Cincinnati

Michael Grayson MELISSA MANCHESTE GRAYSON HUGH BELINDA CARLISLE JERMAINE JACKSON Hottest: LINDA RONSTADT

#### WWNK/Cinclonati

Matthews/McCullough SOULSISTER SOULSISTER
ROD STEWART
HOTTEST:
BOBBY BROWN
GLORIA ESTEFAN
ROXETTE
MICHAEL BOLTON
CUTTING CREW

# WLTF/Cleveland

Popovich/Godfrey JACKSON BROWNE PINE YOUNG CANNI Hottest: BAD ENGLISH GLORIA ESTEFAN PHIL COLLINS LINDA RONSTADT BILLY JOEL

#### WSNY/Columbus Hallett/Nunnally

ROD STEWART Hottest: MICHAEL BOLTON PHIL COLLINS RO XETTE LINDA RONSTADT WNIC/Detroit

## **Bob Kucker**

JODY WATLEY ROD STEWART Hottest: NEW KIDS ON THE LINDA RONSTADT PHIL COLLINS

Barry Argenbright

Hottest: BONNIE RAITT RICHARD MARX JODY WATLEY

#### WMYX/Milwaukee King/Morales

CHICAGO

#### Kim Jeffries

MELISSA MANCHESTE Hottest: RICHARD MARX BILLY JOEL ROXETTE GLORIA ESTEFAN

#### KYKY/St. Louis Weed/Larrabee

WOMC/Detroit

JETS
CHER
ROD STEWART
HOTTEST:
SOULSISTER
MICHAEL BOLTON
GLORIA ESTEPAN
RICHARD MARX
PHIL COLLINS

#### KLSI/Kansas City

CUTTING CREW LINDA RONSTADT MICHARI, BOLTON

#### KS95/Minneapolis

MICHAEL BOLTON

GRAYSON HUGH MICHAEL BOLTON

# P2

#### WVUD/Dayton Reed Kittredge

CHICAGO KENNY G
TOM PETTY
ROD STEWART
FINE YOUNG CANNI;
POCO
HOTTEST
SOULSISTER
PHIL COLLINS
RICHARD MARX
ELTON JOHN
MICHAEL BOLTON

#### WLHT/Grand Rapids

Dirksen/Brown LOU GRAMM CHER
PAUL MCCARTNEY
RICKIE LEE JONES Hottest: MICHAEL BOLTON SOULSISTER PHIL COLLINS BILLY JOEL PRINCE

#### WFMK/Lansing Tom Knight

BAD ENGLISH
MICHAEL PENN
ROD STEWART
JETS
LOU GRAMM
CHER
PAUL MCCARTNEY
RICKIE LEE JONE:
HOttest: SOULSISTER PHIL COLLINS BILLY JOEL

#### WMGN/Madison O'Neill/Hinds

ELTON JOHN ROD STEWART RICKIE LEE JONE BONNIE RAITT SOULSISTER PHIL COLLINS MICHAEL BOLTON JODY WATLEY

K101/San Francisco

#### WHNN/Saginaw Stine/Knight

SADAO WATANABE LOU GRAMM PAUL MCCARTNEY PAUL MCCARTNEY Hottest: MICHAEL BOLTON SOULSISTER PHIL COLLINS BILLY JOEL PRINCE

#### 3WM/Toledo

DON HENLEY Mark David CHER
MILLI VANILLI
CARA & JACKSON
CHICAGO
Hottest:
RICHARD MARX
PHIL COLLINS
BILLY JOEL
MICHAEL ROLTON CHICAGO HOOTERS MICHAEL BOLTON BELINDA CARLISLE

#### WCMJ/Cambridge, OH

PЗ

Mike Rubie CHICAGO
TEARS FOR FEARS
O'JAYS
CARA & JACKSON
Hottest: RICHARD MARX PHIL COLLINS MICHAEL BOLTON BILLY JOEL SOULSISTER

#### WMT-FM/Cedar Rapids

CARA & JACKSON LUTHER VANDROSS OLIVIA NEWTON-JOH TELL ME TELL ME HOTTEST: LINDA RONSTADT SOULSISTER BILLY JOEL RICHARD MAI JODY WATLEY

Wolfe/Ziebold ROD STEWART ROD STEWART
TOM PETTY
TOM PETTY
LOU GRAMM
MICHAEL TOMLINSON
BARBRA STREISAND
TAYLOR DAYNE
TEARS FOR FEARS
HOLLEST. Hottest: PHIL COLLINS GLORIA ESTEFAN WATERFRONT ELTON JOHN

WFRO/Frement, OH

#### KSCB/Liberal

TEARS FOR FEARS ANIMAL LOGIC CARA & JACKSON SOUL II SOUL Hottest: Hottest: RICHARD MARX PHIL COLLINS MICHAEL BOLTON BILLY JOEL SOULSISTER

#### WTWR/Monroe Lori Demick

Hottest: BONNIE RAITT MICHAEL BOLTON BILLY JOEL PHIL COLLINS SOULSISTER

#### WLDR/Traverse City James Filkins

TEARS FOR FEARS 10,000 MANIACS JOHN TESH CARA & JACKSON TOM PETTY Hottest: JODY WATLEY GRAYSON HUGH MICHAEL BOLTON PHIL COLLINS

# VV/=4577

#### P1 KXLT/Denver

Murray/Adams JOE COCKER
Hottest:
LINDA RONSTADT
ROXETTE
PHIL COLLINS
DON HENLEY

#### MICHAEL BOLTON

KBIG/Los Angeles Edwards/Verdery CUTTING CREW

Kaye/Amidon

JETS MICHAEL BOLTON GLORIA ESTEFAN SIMPLY RED

none Hottest: EXPOSE

CUTTING CREW
POCO
HOTCOST:
RICHARD MARX
PHIL COLLINS
MICHAEL BOLTON
BONNIE RAITT
GRAYSON HUGH KOST/Los Angeles

#### LaBeau/Foxx

GLORIA ESTEFAN ROD STEWART
CHICAGO
SHARON BRYANT
BARBRA STREISAND
HOttest:
MICHAEL BOLTON
CHER PHIL COLLINS BILLY JOEL ROXETTE

## KLCY/Salt Lake City

**Brad Stone** POCO CUTTING CREW JOE COCKER HOTLEST: MICHAEL BOLTON PHIL COLLINS RICHARD MARX MILLI VANILLI BAD ENGLISH

#### B100/San Diego

Gene Knight ELTON JOHN
QUINCY JONES
Hottest:
MICHAEL BOLTON
PHIL COLLINS
RICHARD MARX
BAD ENGLISH
LINDA RONSTADT

VONDA CHEDADO (Don't Con Hone (Donnies)

DON HENLEY Hottest: BILLY JOEL GLORIA ESTEFAN BELINDA CARLISLE TAYLOR DAYNE PHIL COLLINS KESZ/Phoenix KLSY/Seattle Mays/Brooks BAD ENGLISH Hottest: LINDA RONSTADT ROXETTE

#### COULSISTER MICHAEL BOLTON P3

EXPOSE

KKLV/Anchorage Stroh/Nielsen TEARS FOR FEARS TEARS FOR FEARS
HOTTEST:
RICHARD MARX
BELINDA CARLISLE
SOULSISTER
LOU GRAMM
PAUL CARRACK

# KIDX/Billings, MT Charlye Parker CUTTING CREW KAREN CARPENTER TOM PETTY JIVE BUNNY & THE HOTLEST: LINDA RONSTADT RICHARD MARX ROXETTE SOULSISTER BILLY JOEL

KIDX/Billings, MT

#### KBLQ/Logan, UT John Dimick

CHICAGO CARA & JACKSON JOHN TESH BARBRA STREISAND TEARS FOR FEARS BAD ENGLISH LIVING IN A BOX Hottest: PHIL COLLINS MICHAEL BOLTON BILLY JOEL SOULSISTER ELTON JOHN

#### KAYN/Nogales **Bob Gerhard**

DON HENLEY

ROD STEWART CHICAGO ANIMAL LOGIC CARA & JACKSON LUTHER VANDROSS NEW KIDS ON THE E Hottest: RICHARD MARX PHIL COLLINS BILLY JOEL BELINDA CARLISLE

#### KTID/San Rafael Maria Lopez

ROY ORBISON DONNA SUMMER PETER FRAMPTON MICHAEL TOMLINSON EURYTHMICS POCO TEARS FOR FEARS CHICAGO JEFFERSON AIRPLAN Hottest: GLORIA ESTEFAN

#### KWSI/Warm Springs, OR

Matters/Bobb MICHELLE PFEIFFER ANIMAL LOGIC CHICAGO TEARS FOR FEARS MICHAEL TOMLINSON LIVING IN A BOX CARA & JACKSON HOTTEST: MICHAEL BOLTON BILLY JOEL BILLY JOEL SOULSISTER

BELINDA CARLISLE ELTON JOHN

Reports/Adds

83 Current Reporters

# 

VUNDA SHEFARD/DON'T Cry liene (Reprise)	29/4
BAD ENGLISH/When I See You Smile (Epic)	28/5
JIVE BUNNY & THE MASTERMASTERS/Swing The Mood (Atco)	24/4
MILLI VANILLI/Blame It On The Rain (Arista)	23/3
IRENE CARA & FREODIE JACKSON/Love Survives (MCA/Curb)	17/17
JOHN TESH/You Break It (Cypress/A&M)	15/5
BOBBY BROWN/Rock Wit'cha (MCA)	13/1
GRACES/Perfect View (A&M)	11/1
ANIMAL LOGIC/There's A Spy (In The House Of Love) (IRS)	9/8
PETER FRAMPTON/Holding On To You (Atlantic)	8/2
	BAD ENGLISH/When I See You Smile (Epic)  JIVE BUNNY & THE MASTERMASTERS/Swing The Mood (Atco)  MILLI VANILLI/Blame It On The Rain (Arista)  IRENE CARA & FREODIE JACKSDN/Love Survives (MCA/Curb)  JOHN TESH/You Break It (Cypress/A&M)  BOBBY BROWN/Rock Wii'cha (MCA)  GRACES/Perfect View (A&M)  ANIMAL LOGIC/There's A Spy (In The House Of Love) (IRS)  PETER FRAMPTON/Holding On To You (Atlantic)

New artists have not yet had an AC Breaker.

# FULL-SERVICE AC

#### シンシライシロロヨロ。

**ROD STEWART (9)** KAREN CARPENTER (6) BARBRA STREISAND (5) CHER (3) ELTON JOHN (3) POCO (3) BEACH BOYS (2) MICHAEL BOLTON (2) BELINDA CARLISLE (2) JIVE BUNNY & MIXMASTERS (2) MICHAEL PENN (2)

#### HOTTEST

PHIL COLLINS (24) **LINOA RONSTAOT (24)** RICHARO MARX (18) BILLY JOEL (11) **BONNIE RAITT (10) MICHAEL BOLTON (9) GLORIA ESTEFAN (9)** ROXETTE (8) SOULSISTER (8)



WBZ/Boston Phil Conrad

PHIL COLLINS HOTTEST: RICHARD MARX MICHAEL BOLTON LINDA RONSTADT STEPHEN BISHOF

#### KDKA/Pittsburgh Mike Watkins

Hottest: SURFACE GLORIA ESTEFAN LINDA RONSTADT WMAL/Washington Michael Neff

none Hottest: BONNIE RAITT PHIL COLLINS LINDA RONSTADT BARBRA STREISAND GLORIA ESTEFAN

#### P2

WICC/Bridgeport

ROD STEWART POCO Hottest: RICHARD MARX BILLY JOEL PHIL COLLINS JIVE BUNNY & THE

#### WTIC/Hartford

ROD STEWART HOTTEST:
PHIL COLLINS
MICHAEL BOLTON
SOULSISTER
BONNIE RAITT
DON HENLEY

WELI/New Haven Gross/McCormick

ROD STEWART JIVE BUNNY & THE Hottest: LINDA RONSTADT ELTON JOHN RICHARD MARX PHIL COLLINS KAREN CARPENTER

#### **Buzz Brindle**

LINDA RONSTADT MURRAY & ROGERS PRINCE SOULSISTER

#### P3

WFMD/Frederick, MD Fieseler/Watson

ROD STEWART ROD STEWART
MICHAEL PENN
HOTTEST:
SOULSISTER
MICHAEL BOLTON
BILLY JOEL
PHIL COLLINS
RICHARD MARX

ROD STEWART Hottest: RICHARD MARX MICHAEL BOLTON PHIL COLLINS BILLY JOEL BONNIE RAITT

WMTR/Morristown

**Brian Emery** 

#### 

# P2

WHAS/Louisville

none
Hottest:
LINDA RONSTADT
ROXETTE
GLORIA ESTEFAN
BILLY JOEL
PHIL COLLINS

#### WRVA/Richmond Tim Farley

Hottest: WDBO/Orlando POCO JIVE BUNNY & THE RICHARD MARX BARBRA STREISAND LINDA RONSTADT SADAO WATANABE GLORIA ESTEFAN Hottest: PHIL COLLINS MICHAEL BOLTON LINDA RONSTADT

#### P3

WKYX/Paducah Cook/Miller

KAREN CARPENTER
BELINDA CARLISLE
ELTON JOHN
HOTLEST:
RICHARD MARX
MICHAEL BOLTON
PHIL COLLINS
DON HENLEY
LINDA RONSTADT

#### WSTU/Stuart

none
Hottest:
ROXETTE
GLORIA ESTEFAN
MICHAEL BOLTON
PHIL COLLINS
BILLY JOEL

#### -\*\*\*

# P1

55KRC/Cincinnat Gary King

CHER KAREN CARPENTER HOTTEST:
GLORIA ESTEFAN
LINDA RONSTADT
RICHARD MARX
BONNIE RAITT
PHIL COLLINS

#### WLW/Cincinnati Dave Reinhart

PAUL CARRACK ROD STEWART HOTTEST: BILLY JOEL BAD ENGLISH ROXETTE PHIL COLLINS LINDA RONSTADT

#### WTVN/Columbus

John Lane MICHAEL BOLTON BELINDA CARLISL HOTTEST: LINDA RONSTADT ROXETTE PHIL COLLINS RICHARD MARX BILLY JOEL

#### WCCO/Minneapolis **Curt Lundgren**

SIMPLY RED

LINDA RONSTADT BONNIE RAITT TRACY CHAPMAN

#### **P2**

WHBY/Appleton Salm/St. John

POCO Hottest: LINDA RONSTADT RICHARD MARX MICHAEL BOLTON PHIL COLLINS BONNIE RAITT WHBC/Canton

#### Doug Lane

BARBRA STREISAND BEACH BOYS JIVE BUNNY & THE HOTTEST:
BONNIE RAITT
GLORIA ESTEFAN
RICHARD MARX
PHIL COLLINS
SOULSISTER

#### WOOD/Grand Rapids Robb Westaby

BEACH BOYS KAREN CARPENTER SIMPLY RED Hottest: LINDA RONSTADT RICHARD MARX GLORIA ESTEFAN SOULSISTER PHIL COLLINS

#### WIBA/Madison Reed/Kay

KAREN CARPENTER Hottest: MELISSA MANCHESTE LINDA RONSTADT PHIL COLLINS RICHARD MARX WARWICK & OSBORNE

BARBRA STREISAND SURFACE POCO Hottest:

# P3

WJBC/Bloomington Don Munson

LINDA RONSTADT RICHARD MARX BILLY JOEL SOULSISTER BONNIE RAITT

#### WCIL/Carbondale

ROD STEWART BARBRA STREISAND Hottest: LINDA RONSTADT PHIL COLLINS PRINCE DON HENLEY RICHARD MARX

#### KFSB/Joplin

CHER BEE GEES KAREN CARPENTER Hottest: ROXETTE RICHARD MARX BILLY JOEL SOULSISTER GRAYSON HUGH

Cathy Blythe none Hottest: LINDA RONSTADT SIMPLY RED BONNIE RAITT

Don Agony

KELO/Sioux Falls, SD Spanky Carmichael ROD STEWART Hottest: RICHARD MARX BAD ENGLISH BELINDA CARLISLE

#### 33 Current Reporters 22 Current Playlists

Called in Frozen Playlist (4):

KEX/Portland KFOR/Lincoln WSTU/Stuart

# 

# P1

#### KHOW/Denver

MICHAEL BOLTON Hottest: LINDA RONSTADT PHIL COLLINS GLORIA ESTEFAN POYETTE

## KEX/Portland Dirkx/Fort

none Hottest: PHIL COLLINS SOULSISTER LINDA RONSTADT

#### KFMB/San Diego

BARBRA STREISAN Hottest: RICHARD MARX PHIL COLLINS MICHAEL BOLTON LINDA RONSTADT

# **P2**

**Drew Herold** 

Did Not Report, Playlist Frozen (7):

KDKA/Pittsburgh

WCCO/Minneapolis

WGY/Schenectady

WMAL/Washington

KSSK/Honolulu

ELTON JOHN KAREN CARPENTER Hottest: RICHARD MARX PHIL COLLINS LINDA RONSTADT NEW KIDS ON THE

#### KUQN/Eugene O'Brien/James

Hottest: LINDA RONSTADT SIMPLY RED BONNIE RAITT TRACY CHAPMAN

#### KSSK/Honolulu Phil Abbott

none Hottest: TNDA RONSTADT LINDA RONSTAI MADONNA PHIL COLLINS BEE GEES CHRIS REA

#### Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (1): WROK/Rockford

# **ロントロージ: ショニロ・ムロ**

#### שבעעוות בעונו

MICHAEL BOLTON (9) **ROD STEWART (8) ELTON JOHN (6)** BARBRA STREISAND (4) BELINDA CARLISLE (3) MILLI VANILLI (3) CHICAGO (2) PHIL COLLINS (2) NEW KIDS ON THE BLOCK (2) POCO (2) **BONNIE RAITT (2)** 

WKSZ/Philadelphia

WI.TJ/Pittsburgh

none Hottest:

Lou Patrick

none Hottest:

#### HOTTEST

PHIL COLLINS (35) LINDA RONSTADT (32) RICHARD MARX (28) ROXETTE (19) MICHAEL BOLTON (15) EXPOSE (11) GLORIA ESTEFAN (10) BILLY JOEL (8) SOULSISTER (7) RICHARD MARX (5) BARBRA STREISAND (5)

Hottest: RICHARD MARX



WWMX/Baltimore Don Kelley

MILLI VANILLI MOVING PICTURES HOTTEST: MADONNA PHIL COLLINS

#### ROXETTE JEFF HEALEY BAND WMJX/Boston

Nancy Gulli none Hottest: LINDA RONSTADT SURFACE BARBRA STREISAND VAN MORRISON BARRY MANILOW

#### WKJY/Nassau, NY Keith Hill

BARBRA STREISAND HOTTEST: SIMPLY RED PHIL COLLINS KAREN CARPENTER MICHAEL BOLTON LINDA RONSTADT

#### WLTT/Washington Chuck Morgan ELTON JOHN

Hottest: RICHARD MARX PHIL COLLINS LINDA RONSTADT ROXETTE MICHAEL BOLTON LINDA RONSTADT BARBRA STREISANI SURFACE RICHARD MARX **P**2

#### WKLI/Albany

WHTX/Pittsburgh Scott Alexander none Hottest: RICHARD MARX DON HENLEY MILLI VANILLI LINDA RONSTADT NONE
HOTTEST:
RICHARD MARX
ROXETTE
PHIL COLLINS
MICHAEL BOLTON
LINDA RONSTADT

#### Chris Bailey

CATAS BANEY
ROD STEWART
CUTTING CREW
NEW KIDS ON THE
HOTLEST:
HILL COLLINS
RICHARD MARK
MICHAEL BOLTON
BILLY JOEL
NEW KIDS ON THE LINDA RONSTADT RICHARD MARX BARBRA STREISANI BEE GEES DON HENLEY

# WMRV/Binghamton, NY

MICHAEL PENN

Knott/Holmberg

# WAFR/Allentown

MICHAEL PENN
POCO
QUINCY JONES
JOHN TESH
HOTTEST
RICHARD MARX
PHIL COLLINS
DON HENLEY
MICHAEL BOLTON
WATERFRONT WATERFRONT

#### WMAS-FM/Springfield

ROD STEWART BAD ENGLISH MILLI VANILLI Hottest: GLORIA ESTEFAN ELTON JOHN LINDA RONSTADT PHIL COLLINS

Pauli/Richard none
Hottest:
PHIL COLLINS
STEPHEN BISHOP
RICHARD MARX

#### WYYY/Syracuse Lauber/Langmyer Bill Kaye MICHAEL BOLTON

POCO Hottest: RICHARD MARX PHIL COLLINS MICHAEL BOLTON ELTON JOHN SOULSISTER

# Did Not Report, Playilst

Frozen (11): KYKI/Shreveport WENS/Indianapolis WFAS/White Plains WGLO/Peorla WHTX/Pittsburgh WKLi/Aibany WKSZ/Philadelphia WLTI/Detroit WMJX/Boston WUSA/Tampa

#### ₩^ ₩

P1 KMGC/Dallas

KMGC/Dellas
Chalese Daly
ELTON JOHN
PAUL CARRACK
HOTLEST:
MICHARL BOLTON
PHIL COLLINS
RICHARD MARK
BONNIE RAITT
SOULSISTER

#### KLTR/Houston Ed Scarborough

MICHAEL BOLTON MICHAEL BOLTON
PHIL COLLINS
EXPOSE
ELTON JOHN
LINDA RONSTADT
LOVE 94/Miami

# ROD STEWART MICHAEL BOLTON Hottest: GLORIA ESTEFAN RICHARD MARX

# MELISSA MANCHEST BARBRA STREISANI HOTTEST: GRAYSON HUGH

Nick Ferrara

WLMG/New Orleans

PHIL COLLINS
KAREN CARPENTER
VAN MORRISON
SIMPLY RED WUSA/Tampa

#### Irwin/Williams none Hottest:

PHIL COLLINS MICHAEL BOLTON GLORIA ESTEPAN EXPOSE RICHARD MARX WJQI/Nortolk

ELTON JOHN Hottest: LINDA RONSTADT PHIL COLLINS DON HENLEY MICHAEL BOLTON RICHARD MARX

## P2

KKMJ/Austin Bob Cole none Hottest: PHIL COLLINS LINDA RONSTADT BARBRA STREISAN

# KAREN CARPENTER VAN MORRISON

Ken Barnett CHER
BELINDA CARLISI
ELTON JOHN
HOTTEST:
PHIL COLLINS
MILLI VANILLI
TAYLOR DAYNE
EXPOSE Hottest: PHIL COLLINS RICHARD MARX ROXETTE

#### EXPOSE RICHARD MARX WMXC/Charlotte

WMXC/Charlotte
Herring/Morley
MICHAEL BOLTON
ROD STEWART
BELINDA CARLIS
HOTTES
LINDA RONSTAD
PHIL COLLINS
RICHARD MARX
ROXETTE

#### WLMX/Chattanooga Burkett/Marshall

CHI CAGO none Hottest: BILLY JOEL POCO LINDA RONSTADT Hottest: PHIL COLLINS GLORIA ESTEFAN DON HENLEY RICHARD MARX MICHAEL BOLTON ROXETTE

MICHAEL BOLTON Hottest: ROXETTE MILLI VANILLI LINDA RONSTADT MADONNA GRAYSON HUGH

# WRKA/Louisville Michael Kay

ROD STEWART

LOU GRAMM
SOUL II SOUL
HOTTEST:
GLORIA ESTEFAN
BILLY JOEL
SOULSISTER
BAD ENGLISH
LINDA RONSTADT

WSTF/Orlando

WRAL/Raleigh Scott/Myers MILLI VANILLI

KVKI/Shreveport Howard Clark none Hottest: PHIL COLLINS LINDA RONSTADT RICHARD MARX VAN MORRISON BARBRA STREISANI

WMXB/Richmo

ELTON JOHN Hottest: PHIL COLLINS EXPOSE

RICHARD MARX LINDA RONSTADT ROXETTE

Mike Ryan

#### 48 Reporters **37 Current Playlists**

#### LINDA RONSTADT PHIL COLLINS MADONNA

#### P1 WMJI/Cleveland

Hottest: BILLY JOEL STARSHIP JEFF HEALEY BAND ROXETTE PHIL COLLINS WLTI/Detroit Bob Kaake none Hottest: LINDA RONSTADT MICHAEL DAMIAN

P1

KKCW/Portland Bill Minckler

JETS SOULS ISTER

BARBRA STREISAND BARBRA STREISAN
PHIL COLLINS
BONNIE RAITT
HOTTEST:
EXPOSE
LINDA RONSTADT
RICHARD MARX

# Grey/Eagan

#### WENS/Indianapolis none Hottest:

WLTQ/Milwaukee Fred Brennan WATERFRONT WATER RONT PRINCE CHICAGO HOTTEST: RICHARD MARX PHIL COLLINS GLORIA ESTEFAN SOULSISTER EXPOSE

KQLH/Riverside

EXPOSE PHIL COLLINS JETS

# P2

ROXETTE TAYLOR DAYNE

WCRZ/Filmt Patrick/Downey SOULSISTER GRAYSON HUGH GRAYSON HUGH HOTTEST: RICHARD MARX MICHAEL BOLT: PHIL COLLINS ROXETTE BILLY JOEL

# KUDL/Kansas City

MICHAEL BOLTON Hottest: GLORIA ESTEFAN EXPOSE PHIL COLLINS

KXOA-FM/Sacramento

PHIL COLLINS

MICHAEL BOLTON DON HENLEY GLORIA ESTEFAN RICHARD MARX LINDA RONSTADT

**P2** 

KLLY/Bakersfield Russ Davidson

MICHAEL BOLTON

HOTTEST: LINDA RONSTADT

#### KEFM/Omaha Lane/Kennedy

none Hottest:

BONNIE RAITT
KAREN CARPENTER
NEW KIDS ON THE
HOTTEST
RICHARD MARX Hottest: ROXETTE BILLY JOEL PHIL COLLINS PHIL COLLINS LINDA RONSTADT MICHAEL BOLTON SOULSISTER Jerry Jay

# ROXETTE EXPOSE JEFF HEALEY BAY PHIL COLLINS

#### KXLK/Wichita, KS

Greg Gann MICHAEL BOLTON MILLI VANILLI LINDA RONSTADT

#### KRAV/Tulsa

NEW KIDS ON THE B HOTTEST: RICHARD MARX PHIL COLLINS MICHAEL BOLTON SOULSISTER GRAYSON HUGH

WMGI/Terre Haute

Thomas/Rush

Don Jennings ROD STEWART ROD STEWART HOTTEST: ROXETTE GLORIA ESTEFAN LINDA RONSTADT RICHARD MARX PHIL COLLINS

#### KISC/Spokane

none Hottest:

#### KKLD/Tucson Adrienne Walker

NEW KIDS ON THE B BELINDA CARLISLE ROD STEWART

HOTTEST HOTTEST HOTTEST HOTTEST HOTEST HOTES

KCIX/Boise

LINDA RONSTADT RICHARD MARX ROXETTE POCO EXPOSE





#### **NEW AC**

#### NATIONAL AIRPLAY®

#### CONTEMPORARY JAZZ

LW	TW	
2	0	<b>GROVER WASHINGTON JR.</b> /Time (Columbia) ."Unspoken" "Gramercy"
1	2	DAVE GRUSIN/Migration (GRP) "First" "Dancing" "Old"
4	3	RICKIE LEE JONES/Flying Cowboys (Geffen)
3	4	LEE RITENOUR/Color Rit (GRP)
5	6	PATRICK O'HEARN/Eldorado (Private Music) "Chattahoochee" "Illusionist"
7	6	FAREED HAQUE/Manresa (Pangaea)
6	7	WENDY WALL/Wendy Wall (SBK)
8	8	YANNI/Niki Nana (Private Music)
9	9	NELSON RANGELL/Playing For Keeps (GRP) "Playing" "Waiting"
11	<b>©</b>	JOHN TESH/Garden City (Cypress/A&M)
12	<b>O</b>	TRACY CHAPMAN/Crossroads (Elektra)"Crossroads" "All"
10	12	VONDA SHEPARD /Vonda Shepard (Reprise)
17	Œ	FATTBURGER/Time Will Tell (Intima/Enigma)
14	0	SUZANNE CIANI/History Of My Heart (Private Music)
15	Œ	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary (GRP) "Linus" "Breadline"
13	16	THOM ROTELLA/Home Again (DMP)
23	Ð	ANDY NARELL/Little Secrets (Windham Hill/Jazz)
18	<b>1</b>	TONINHO HORTA/Moonstone (Verve Forecast/Mercury) "Liana" "Eternal"
22	<b>1</b>	SADAO WATANABE/Front Seat (Elektra)"Any" "One"
16	20	STEVE KUJALA/The Arms Of Love (Sonic Edge) "Together" "Visa"
21	3	GARY HERBIG/Friends To Lovers (Headfirst)
19	22	JEAN LUC PONTY/Storytelling (Columbia)
BREAKER	<b>23</b> 24	RANDY CRAWFORD/Rich And Poor (WB) "Knockin" "Cigarette"
24 25	23	DANNY O'KEEFE/Redux (Beachwood) "Some" "Along"
20	26	WILLIAM ELLWOOD/Vista (Narada Lotus/MCA) "Scarborough" "Path"
27	3	BILLY JOE WALKER JR./Painting Music (MCA) "Treehouse" "Caribbean" "Night"  STEVE HAUN/Midnight Echos (Silver Wave) "Renewal" "Distant"
28	23	BRIAN BROMBERG/Magic Rain (Intima/Enigma)
DEBUT	<u>@</u>	DAVID WILCOX/How Did You Find Me Here (A&M) "Eye" "Language"
30	30	KEITH ROBINSON/Perfect Love (Orpheus/EMI) "Just" "Sunshine"
30		Sunsnine

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. (1998)				

DON HARRISS (11) SAM RINEY (9) KIM WATERS (9) NANCEE KAHLER (8) **UNCLE FESTIVE (8)** JUDE SWIFT (5) SADAO WATANABE (5)

#### HOTTEST LPs HOT TRACKS

DAVE GRUSIN (21) PATRICK O'HEARN (19) **GROVER WASHINGTON JR. (19)** LEE RITENOUR (17) RICKIE LEE JONES (14) THOM ROTELLA (9) FATTBURGER (8) YANNI (8)

# RICKIE LEE JONES/Satellites

PATRICK O'HEARN/ Chattahoochee PATRICK O'HEARN/ Illusionist LEE RITENOUR/Bahia THOM ROTELLA/Paradise BILLY JOE WALKER JR./ Treehouse YANNI/Someday

\*\*PETER KATER "Moments, Dreams & Visions" (Silver Wave) 36/1
Rotations: Heavy 4/0, Medium 14/0, Light 18/1, Total Adds 1, WHNN. Heavy: WBBY, WLOQ, WVAY, KTCL. CHART EXTRA

\*\*WAYNE GRATZ "Reminiscence" (Narada Lotus/MCA) 33/0
Rotations: Heavy 6/0, Medium 15/0, Light 12/0, Total Adds 0. Heavy: WBBY, KTWV, WLSY, WFMK, WHNN, KSNO. CHART EXTRA this week.

\*\*PHILIP AABERG "Upright" (Windham Hill) 32/4

Rotations: Heavy 3/0, Medium 14/0, Light 15/4, Total Adds 4, WFAE, WOTB, WMGN, WWWM Heavy: KKSF, KTCL, PS. CHART EXTRA this week,

\*DON HARRISS "Abacus Moon" (Sonic Atmospheres) 30/11)

Rotations: Heavy 1/1, Medium 8/4, Light 21/6, Total Adds 11, WBZN, BRZ, KTWV, KKCY, WFAE, KWVS, WVAY, WDXZ, WMGN, KTCL, KEZX. *BREAKER* 

SAM RINEY "At Last" (Spindletop) 27/9

Rotations: Heavy 4/0, Medium 7/1, Light 16/8, Total Adds 9, KOAI, WHVE, WVAE, WBZN, SMN, WNND, WPCH, WHNN,

NESTOR TORRES "Morning Ride" (Verve Forecast) 27/4
Rotations: Heavy 5/0, Medium 8/0, Light 14/4. Total Adds 4, WBZN, WDXZ, WFMK, WHNN. Heavy WXDJ, WGMC, WAMX, KEYV, KSNO.

RICK STRAUSS "Body Lines" (ProJazz) 27/3
Rotations: Heavy 5/0, Medium 11/0, Light 11/3, Total Adds 3, KWVS, KLSK, WWWM. Heavy: WBBY, KIFM, WVAY, WPCH, KSNO.

PEYTON & VERDERY "Emotional Velocity" (Sona Gaia) 27/0
Rotations: Heavy 3/0, Medium 18/0, Light 6/0, Total Adds 0. Heavy: KOAI, SMN, WHRL. Mediums include WBZN, BRZ, KTWV, KIFM, KNUA.

DAVID BENOIT "Waiting For Spring" (GRP) 26/0
Rotations: Heavy 6/0, Medium 8/0, Light 12/0, Total Adds 0. Heavy: WNUA, BRZ, SMN, WGMC, WLHT, KTCL. Mediums include: WBBY, WBZN.

DAVE SAMUELS "Ten Degress North" (MCA) 24/2
Rotations: Heavy 2/0, Medium 11/0, Light 11/2, Total Adds 2, WFAE, WWWM. Heavy WHRL, WGMC.

LW	TW	
1	0	MICHEL CAMILO/On Fire (Epic)
2	3	GROVER WASHINGTON JR./Time Out Of (Columbia) , "Gramercy" "Time" "Unspoken"
4	3	MICHEL PETRUCCIANI/Music (Blue Note)
3	4	JON FADDIS/Into The Faddisphere (Epic)
5	5	DAVE GRUSIN/Migration (GRP)
7	6	ANDY NARELL/Little Secrets (Windham Hill/Jazz) "Little" "Chamcha's" "Don't"
10	7	TONINHO HORTA/Moonstone (Verve Forecast/Mercury)"Liana" "Bicycle"
6	8	LEE RITENOUR/Color Rit (GRP)
11	9	DAVE SAMUELS/Ten Degrees North (MCA) "Ten" "Ivory" "Walking"
14	Œ	NESTOR TORRES/Morning Ride (Verve Forecast) "Morning" "Sculpture"
9	11	FAREED HAQUE/Manresa (Pangaea)
13	B	DAVID BENOIT/Waiting For Spring (GRP)''Cast' "Some"
12	13	MIKE STERN/Jigsaw (Atlantic)
8	14	RICK MARGITZA/Color (Blue Note)
15	15	MONTE CROFT/A Higher Fire (Columbia)
19	Œ	HAPPY ANNIVERSARY, CHARLIE BROWN/Happy Anniversary (GRP) "History"
21	<b>D</b>	SADAO WATANABE/Front Seat (Elektra)
20	13	EARL KLUGH/Solo Guitar (WB)"It's" "Way"
24	19	THELONIOUS MONK/Straight No Chaser (Columbia)
17	20	JAMES MOODY/Sweet And Lovely (Novus/RCA)
DEBUT	3	FATTBURGER/Time Will Tell (Intima/Enigma)
22	22	CHET BAKER/My Favourite Songs (Enja/Mesa)
23	23	RAMSEY LEWIS/Urban Renewal (Columbia)
26	22	LENI STERN/Secrets (Enja/Mesa)
27	<b>2</b>	MILES DAVIS/Aura (Columbia)
28	<b>23</b>	BRIAN BROMBERG/Magic Rain (Intima/Enigma) "Beautiful" "10" "Melrose"
25	3	GARY HERBIG/Friends To Lovers (Headfirst) *
16	28	JEAN LUC PONTY/Storytelling (Columbia)
18	29	THOM ROTELLA/Home Again (DMP)"Gonna" "Journey"
DEBUT	30	JUDE SWIFT/Music For Your Neighborhood (Nova) "Music" "Heaven"  *Keeps bullet due to continued growth.
		neeps builet due la continued growth.

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SAM RINEY (12) **UNCLE FESTIVE (10) CHARNETT MOFFETT (8) BOB'S DINER (7)** DAVID CHESKY (7) **CHARLES EARLAND (7)** HUGH MASEKELA (7)

# HOTTEST LPs HOT TRACKS

MICHEL CAMILO (18) **GROVER WASHINGTON JR. (16)** DAVE GRUSIN (14) LEE RITENOUR (13) MICHEL PETRUCCIANI (10) JON FADDIS (8) HAPPY ANNIVERSARY (8) ANDY NARRELL (8)

MICHEL PETRUCCIANI/

Looking

"SAM RINEY "At Last" (Spindletop) 25/12

Rotations: Heavy 1/0, Medium 6/0, Light 18/12, Total Adds 12, WNOP, KTCJ, WMOT, KLCC, KUOP, BBJZZ, WFSS, KSLU, WIVY, WVPE, KWMU, KJYK. *BREAKER this week*,

\*CHARNETT MOFFETT "Beauty Within" (Blue Note) 25/8

Rotations: Heavy 1/0, Medium 9/1, Light 15/7, Total Adds 8, WBGO, KTCJ, KJZZ, WMOT, KLCC, WEBR, WVPE, KSBR, BREAKER this week.

\*BOB'S DINER "Bob's Diner" (DMP) 25/7
Rotations: Heavy 2/0, Medium 10/1, Light 13/6, Total Adds 7, WNOP, WCPN, WJZZ, WAER, WMOT, KUOP, KSLU. BREAKER this week.

\*\*CLYDE CRINER "The Color Of Dark" (Novus/RCA) 24/3
Rotations: Heavy 0/0, Medium 12/0, Light 12/3, Total Adds 3, WNOP, WCPN, KJYK, Mediums include: KJZZ, KXPR, WFPL, WSHA, KUOP. BREAKER this week.

\*\*FABULOUS BAKER BOYS "Original Soundtrack" (GRP) 24/2
Rotations: Heavy 6/1, Medium 13/0, Light 5/1, Total Adds 2, CJ, WIVY.Heavy: KSDS, KPLU, WMOT, WTEB, WKRY, CHART

FRANK MORGAN "Mood Indigo" (Antilles New Direction/Island) 22/6
Rotations: Heavy 5/0, Medium 8/3, Light 9/3, Total Adds 6, WNOP, WCPN, KMHD, WJAZ, WSIE, KJYK
RICK STRAUSS "Body Lines" (ProJazz) 21/6
Rotations: Heavy 5/0, Medium 5/0, Light 11/6, Total Adds 6, WNOP, WCPN, WFSS, WIVY, WMFD, KSBR.

RANDY CRAWFORD "Rich & Poor" (WB) 21/5

Rotations: Heavy 5/1, Medium 9/2, Light 7/2, Total Adds 5, WCPN, KJZZ, WFSS, WIVY, WLVE. Heavy: WSHA, WNGS, KPRT,

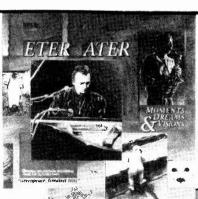
MILES DAVIS "Aura" (Columbia) 21/3
Rotations: Heavy 10/0, Medium 4/0, Light 7/3, Total Adds 3, KMHD, KJAZ, KUOP. Heavies include: WRTI, WNOP, WDET, KSDS, WHRO. Moves 27-25 on the CJZ chart.

TIM EYERMAN & EAST COAST OFFERING "Jazz On L" (Mesa) 21/1 Rotations: Heavy 2/0, Medium 9/0, Light 10/1, Total Adds 1, KCLC. Heavy: WAER, BBJZZ. Mediums include: WNOP, KPLU, WFSS, KSLU, WUSF.

\* Uncharted Breakers denoted by one asterisk

\*\* Chart Extra denoted by two asterisks

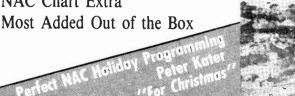
MORE NAC HITS **FROM SILVER** WAVE



# PETER KATER

"Moments, Dreams & Visions"

On 36 NAC Reporting Stations NAC Chart Extra





"Midnight Echoes"



On 36 NAC Reporting Stations Most Added Out of the Box



#### ADDS & HOTS



REIN MATERS
ATTILLO
SADAG MATAMABE
CHARNETT HOFFETT
REGINA BELLE
MICHEL PETRUCCIANI
ED MANN
HOTTEST
PATRICE O'NEARN
FATTSURGER
RUSSON RANGELL
STEVE EUJALA

P1

BERFR L INSTN
WOTB/Newport
Stews Blarmbil
TRACY CHRIMN
GARY HERSI
SADAD MATTHAE
FANDY CHRIMN
GARVA HERSI
HOLLER
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BANG Fischer
PHIL COLLINS
JAMES ASNER
JANGELIS
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DAVE GRUSIN
THOM ROTELLA
GROVER MASHING
RANDY CRAMFORD

DHIATGIJOY
SAN RINEY
ANDY NARELL
CHET BAKER
PANTOJA & BAKEP
JUDE SWIPT
MICHEL CAMILO
HOTLEST:
PATRICK O'HEARN
FARRED HAQUF
YANNI
STEVE KUJALA
DAVE GRUSIM

SIGNOW BY BREATE
NESTON TORRES
SADAO MATANARE
DON HARRISS
RICKIE LEE JONE
JUDE SWIFT
SIM MATERS
HOTLES JONE
ATRICK O'HEARN
YANNI
THOM MOTELLA
DAVE GRULIN
ANDY NARFLL

Hottest: LEF RITENOUR STEVF RUJALA WENDY WAIL PATRICK O'HEARN DAVE GRUSIN

WWWMITOHOSIN
WWWMITOHOO
Mark RODORTS
TRACY CHAPMAN
RICK STRAUDS
PILLIP AARREG
SADAO MATARABE
AAVE SAMPLES
TRAVE GRUSIN
PATRICK O'KEARN
LEE RITEMOUR
FAREED HAQUE
GROVEP MASHINGT

HANCEZ KAHLER HOTTER: GROVER WASHINGTON DAVE GRUSIN RICKIE LEE JONES VONDA SHEPARD LEE RITEMOUR

BRODELOGRA

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M 'Membreige
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RICKIE LEE JOMES
TONINHO HORTA
ART OP NOISE
PHILIP AABERG
TANGERINE DREAM
HOTTERLY
MILLIAM ELLHOOD
JOHN TESH
YARNII
DAVE GRUSIN
GROVER WASHINGTO WHHEMENIMEH RANDY CRAWFOR DON HARRISS ANDY NA RELL REGIMA BELLE AVALON JUDE SWIFT KIN MATERS HOTEEST MALL DAVE GRUSIN DAVID WILCOX SULANNE CINTI MARE CICONNOR

Rottest: DAVID VAN TIEGH MOTTORFTI DAN SIEGEL LARRY CARLTON FATTBURGER

VONDA SHEPARD
KLSK/Sants FeAlboquerque
Jack Kolkmeyer
DANIEL LAWOIS
RAPY ANHIVER
RICK STRAUSS
YOU GUYS
DAVID (FESKY
DAVID (FESKY
MENCY WALL
MENCY WALL
THOM ROTELLA
STEVE KUJALA

P3

KEZX/Seattle

Musical Starstr Frank Forest

Maywer errars
DON HARRISS
CLYDE CRIMER
BOB'S DIMER
HOTCHEL CANILO
DAVID VAN TIEGHAM
FILLIP AABERG
SUZANNE CIANI
MICHEL PETRUCCIANI Portraits in Sound Thom Reinstein

47 Current Reporters
37 Current Playlists Called in A Frozen Playlist (8): KBCO/Denver-Boulde KGSR/Austin KKSF/San Francisco KLTR/Houston KNUA/Seattle KTCZ/Minneapolia Musical Starstreams WBBY/Columbus

Did Not Report, Playlist Frozen (2):

WMT-FM/Ceder Rapids

# CONTEMPORARY JAZZ

#### ADDS & HOTS



Gery Welker

MEL LEWIS ORCHESTE

BOHIN ZHRANKS & ST

BOHIN ZHRANKS & ST

BOUN HASERS

EKENY CARRETT

KIETAM HAKEBA

CHARMETT HOFFETT

GERJ ALLEN

GERJ ALLEN

COUNT BASIE

CHEN BASIE

GENE BARRIS

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JAZZ SHOW

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AND SANDA AI Wallsch
UNTTE, FERSTIVE
UNTTE, FERSTIVE
CHAUPETT MOFFETT
JUDI SNIFFT
KIN MATTERS
HCZLOWAY & TERY
HOLLERIT,
RECT STRAUSS
DEED DEE SRIDGEMARICT MARGITEA
JON FADOIS

Did Not Report, Playlist Frozen (5): WDET/Detroff WFPL/Louisville WHRO/Norfolk WNGS/West Palm Beach KJYK/Tucson Has Changed its Call Letters To KKLD

Bob Coffee

FABULAUS BAKER BO
GENE ARAPIS
GENEW ZEITLIN
JOHN MARDY
GENEWY ZEITLIN
JOHN MARDY
GENEWY ZEITLIN
JOHN MARDY
GENEWY
ZEITLIN
JOHN MARDY
GENEWY
ZEITLIN
JOHN JOHN
JOHN JOHN
ZON TO THE BUDE
LAWIE B. TWYLOR
JOHN
ZEITLIN
ZEITL

CHROMETT MOFFFTT DENNY ZEITLIN RUTH BROWN CASH MCTALL SAM RINEY DIZZY GILLESPIE BOS'S ONE SELL TO CHARLE ELGAPT OF A CONTROL OF A CONTR

JOHN TESH "Garden City"

WMOT/Neshville Greg Lee

KSLU/Hammond John Pieclotta

Hottest: LEE RITENOUR DAVE GRUSIN GROVER WASHING RICK MARGITEA THOM ROTELLA

RICK STRAUSS EARL KLUGH JON FADDIS HOTTEST HOTTEST BILL WOLFER CLAIR MARLO GROVER WASHIN MONTE CROFT

SAM RINEY CHAMMETT MOFF: HUGH MASEKELA UNCLE FESTIVE COUNT BASIE





UNCLE PESTIVE RANDY CRAWFORD RITE RFITH ROBINSON CHARMETT MOFFET

GERI ALLEN HUGH HASEKELA RITE GROVEH HASHING KENNY GARRETT Hotteat: FRAME HORGAN

QUARTET MUSIC GEORGE COLEMAN XSDS/Sen Diego Hegemen/Sisti

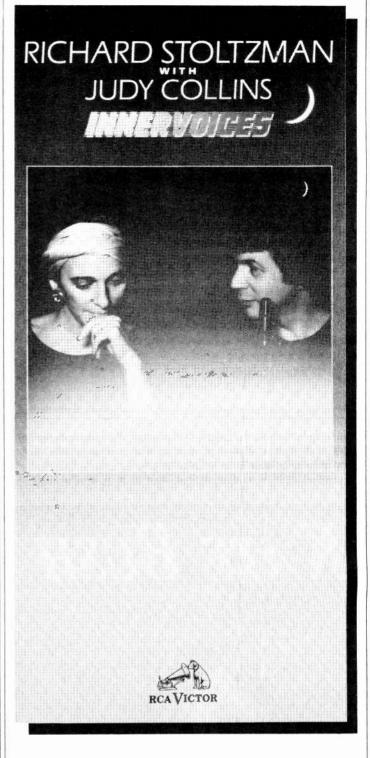
K BBUMMealon Vielo
Terry Wedel
HOGH MASEKELA
2D MANN
JEAN PIERRP LLABA
CHAMBETT MEPFETT
MIME STEIN
HIME STEIN
HAMP STEIN
HAMP STEIN
HAMP STEIN
HAMP ANNIVERSARY
GROVER MAGNITATION
BEIAN DEDMEER
GAVID MERNIT
LEE RITEMPIN

Art Goode

TON HARRISS
DAVID "MESRY
ED MANN
HOTCEST;
FATTBURGEF
HAPPY ANNIVERS
DAVE GRUSIN
MARK O'CONNOR
JEAN LIN' POWTY

HOTTPST: PATRICK O'HEAR RICK MARGITTA LEE RITEMOUR DAVE GRUSIN FAREED HAQUE

**45 Current Reporters** 39 Current Playlists Called in A Frozen Playlist (1): WKRY/Key West



# A new arrival from RCA VICTOR

The world's preeminent concert clarinetist teams up with the vocal purity of Judy Collins on this major NAC item. Produced by Jeremy Wall, "Innervoices" offers strong crossover appeal to jazz, classical, AOR and alternative formats.

**Key Cuts** 

(vocal): "For Free," "Deep Peace" (instrumental): "Delgado," "My Song"



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KOAI **KIFM** WVAE **KSNO KKCY KWVS KKSF** WHRL

See the "You Break It" Video on VH-1's New Visions

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## リノミング・シティアノシアシ

		Repor
1	LENNY KRAVITZ/Let Love Rule (Virgin)	63
2	ALANNAH MYLES//Black Velvet (Atlantic)	60
3	JUNKYARD/Simple Man (Geffen)	
	LORD TRACY/Out With The Boys (MCA)	57
5	RED HOT CHILI PEPPERS/Higher Ground (EMI)	48
6	MICHAEL PENN/No Myth (RCA)	
7	ANIMAL LOGIC/There's A Spy In The House Of Love (IRS)	40
8	DIVING FOR PEARLS/Gimme Your Good Lovin' (Epic)	
9	XYZ/Inside Out (Enigma)	27
10	MEGADETH/No More Mr. Nice Guy (SBK)	26
11	PETER HIMMELMAN/245 Days (Island)	24
•••	NUCLEAR VALDEZ/Summer (Epic)	2/
13	ANGELS/Dogs Are Talking (Chrysalis)	22
14	SHOOTING STAR/Touch Me Tonight (Enigma)	21
15	GORKY PARK/Peace In Our Time (Mercury)	2 1
10	DICKIE I EE IONES Catallitas (Caffon)	20
17	RICKIE LEE JONES/Satellites (Geffen)	20
	DANGEROUS TOYS/Scared (Columbia)	79
18	WEBB WILDER/Human Cannonball (Island)	14
19	KING'S X/Summerland (Megaforce/Atlantic)	
20	B-52's/Love Shack (Reprise)	9

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



ANDY DEAN/WDHA: "This woman has a major loyal following and 'Love

and Anger' is her most commercial effort in years. This will be the record

On Columbia

that wakes America up.

# **AOR TRACKS**®

#### NATIONAL AIRPLAY®

3 W	(S W	are i	.w Tw	178 REPORTERS	D		
5			" ". <b>1</b>	FRIC CLARTON (Protonding (Program)	Reports/Adds 171 – /0	Heavy 157+	Medium 14
8	5		$\equiv$	WHITESNAKE/Fool For Your Love (Geffen)	166-/0	118+	39 –
_	15		$\overline{}$	THE STATE OF THE S	169-/1	108+	50 –
13			_ =		157-/0	120+	36 -
14			=	· · · · · · · · · · · · · · · · · · ·	168-/2	102+	58 <b>-</b>
10			6	GRATEFUL DEAD/Foolish Heart (Arista)	153 – /0	114=	37-
2	1	3	7	AEROSMITH/Janie's Got A Gun (Geffen)	132 – /0	115-	14+
15	13	10	8	PHIL COLLINS/Another Day In Paradise (Atlantic)	138 – /0	104+	30 -
_	_	- 17	9		153+/27	76+	<i>73</i> –
1	3	8	10	ROLLING STONES/Rock And A Hard Place (Columbia)	116-/0	102 -	14 –
11	10	- 11	11	BONHAM/Wait For You (WTG)	125-/2	76 –	39 –
17	17	13	B	TESLA/Love Song (Geffen)	134+/6	<i>68</i> +	<i>57</i> =
3	4	9	13	NEIL YOUNG/Rockin' In The Free World (Reprise)	101-/0	<b>80</b> –	19 –
_	25	18	12	SCORPIONS/I Can't Explain (Mercury)	146+/7	<i>33</i> +	<i>83</i> +
20	18	15	Œ		135 – /0	41+	75 ~
37	31	23	16	ROLLING STONES/Terrifying (Columbia)	124+/24	<i>50</i> +	<i>65</i> +
22	19	16	17	-, -, -, -, -, -, -, -, -, -, -, -, -, -	114-/1	<i>58</i> =	44 –
24	21	19		KINKS/How Do I Get Close (MCA)	123-/2	<i>36</i> +	78 –
7	9	14	19	TOM PETTY/Love is A Long Road (MCA)	83-/1	<i>55</i> –	27-
4	6	12	20	DON HENLEY/The Last Worthless Evening (Geffen)	82-/1	68 -	13-
_	44	31	3		106+/27	<i>35</i> +	63+
30	26	24	22	, , , , , , , , , , , , , , , , , , ,	115=/1	21+	<i>77</i> +
DEI	BUT		æ	the same of the same (continue)	111 /110	23	76
23	20	20	24	GEORGE HARRISON/Poor Little Girl (Dark Horse/WB)	95 – /0	<b>34</b> –	56
41	36	28	25		121+/15	12+	<i>72</i> +
33	29	26	26	KISS/Hide Your Heart (Mercury)	111+/6	17+	71+
46	37	30	3	HOOTERS/500 Miles (Columbia)	102+/5	18+	<i>72</i> =
12	16	22	28	ALARM/Sold Me Down The River (IRS)	<i>58 – /0</i>	<b>39</b> –	16 <b>-</b>
42	35	33	239	3	93-/1	13+	<b>59</b> –
28	27		30	DEL FUEGOS/Move With Me Sister (RCA)	87-/1	<b>9</b> =	<i>60</i> –
_	59	43		AEROSMITH/F.I.N.E. (Geffen)	<i>77+/30</i>	16+	<b>4</b> 5+
_		46		ALARM/Devolution Working Man's Blues (IRS)	84+/31	8+	<b>54</b> +
	34	32	33	STAGE DOLLS/Still In Love (Chrysalis) ERIC CLAPTON/Bad Love (Reprise)	82 - /0	10-	<i>51</i> –
			35	BILLY JOEL/We Didn't Start The Fire (Columbia)	63+/27	15+	42+
6	12 14	21 25	36	BAD ENGLISH/When I See You Smile (Epic)	47-/0	32 –	15 –
9 57		40	<b>30</b>		43-/0	34 –	8-
31	45	39	_	WHITESNAKE/Judgment Day (Geffen)	63+/9	16+	<i>35</i> +
40	41	38	39		64 + /9 63 - /2	<i>9</i> =	37+
	39	37	40	JEFF BECK/Stand On It (Epic)	62 – /0	7+ 7-	47 = 41
DEB		<u></u>	<b>3</b>	LOVERBOY/Too Hot (Columbia)	70 /68	4	41 – 40
	23	34	_	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Tightrope (Epic)		<del>-</del> 18 –	14-
DEB	UT		<b>3</b>	MSG/Anytime (Capitol)	57+/47	7+	24+
	22		44	GIANT/I'm A Believer (A&M)	39 – /1	14-	22 -
55	46	44	45	MARILLION/Hooks In You (Capitol)	62-/4	<b>4</b> =	<b>39</b> –
25	24	29		CALL/You Run (MCA)  *Keeps a bullet due to continued growth.	47-/0	14-	25 –
60	56	55		SKID ROW/I Remember You (Atlantic)	46+/11	12+	<i>22</i> +
_	_	56		TOM PETTY/Free Fallin' (MCA)	41+/11	15+	19+
DEB	UT			DON HENLEY/If Dirt Were Dollars (Geffen)	43+/16	1 <i>0</i> =	<b>29</b> +
DEB	UT	•		BILLY JOEL/That's Not Her Style (Columbia)	44+/21	11+	28+
_		52		TANGIER/Southbound Train (Atco)	<i>62</i> + /9	4-	<b>27</b> +
				JETHRO TULL/The Rattlesnake Trail (Chrysalis)	<i>52+/6</i>	<b>5</b> =	<i>35</i> +
DEB		-		ALANNAH MYLES/Black Velvet (Atlantic)	60+/25	4+	<i>30</i> +
				TREVOR RABIN/Sorrow (Your Heart) (Elektra)*	<i>46</i> + /3	<b>6</b> +	<b>34</b> +
_				LORD TRACY/Out With The Boys (MCA)	<i>57+/7</i>	3=	<i>26</i> +
	_			RED HOT CHILI PEPPERS/Higher Ground (EMI)	<i>48</i> + /5	3+	31+
<u> </u>				JUNKYARD/Simple Man (Geffen)	<i>57+/5</i>	0=	27+
DEB				POCO/Nothing To Hide (RCA)	47+/14	3=	<i>35</i> +
DEB		_		ANIMAL LOGIC/There's A Spy In The House Of Love (IRS)	40+/5	5+	<i>26</i> +
Luca	U I			DIVING FOR PEARLS/Gimme Me Your Good Lovin' (Epic)	39+/16	1 =	17+



ROLLING STONES
Terrifying (Columbia)
70% of our reporters on it.

EDDIE MONEY
Peace In Our Time (Columbia)
63% of our reporters on it.

MELISSA ETHERIDGE Let Me Go (Island) 60% of our reporters on it.



#### **AOR ALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	178 REPORTERS	NOVEMBER 24, 1989	Reports/Adds	Heavy	Medium
	ERIC CLAPTON/Journeyman (Reprise)	(Destanding) (4.74) (Desta) (CO) (Alibia) (4.5)	170 (0	157	15
- 3 2 <b>U</b>	ROLLING STONES/Steel Wheels (Columbia)	"Pretending" (171) "Bad" (63) "Alibis" (15)	172 – /0 165 /1	157+ 134-	15 – 28 –
	WHITESNAKE/Slip Of The Tongue (Geffen)	"Terrifying" (124) "Rock" (116) "Sad" (17)	165 – /1 166 – /0	134 – 118 +	39 –
	AEROSMITH/Pump (Geffen)	"Fool" (166) "Judgment" (64) "Deeper" (19)	166 – /0 163 – /0	110+ 125-	33 +
	RUSH/Presto (Atlantic)	"Gun" (132) "F.I.N.E." (77) "What" (18) "Show" (169) "Lightning" (16) "Presto" (15)	103 – 70 170 /2	125 – 109	50 T
DEBUI DE	LOU GRAMM/Long Hard Look (Atlantic)	"Between" (157) "Angel" (2) "Soldier" (1)	170 /2 157-/0	103 121+	35 –
	SMITHEREENS/Smithereens 11 (Enigma/Capitol)	"Girl" (168) "Baby" (1) "Room" (1)	169 – /3	102 +	58 – 58 –
	GRATEFUL DEAD/Built To Last (Arista)	"Heart" (153) "Built" (7) "Little" (4)	153 – /0	114=	37-
DEDIT 9	PHIL COLLINS/But Seriously (Atlantic)	"Day" (138) "Wish" (12) "Heat" (10)	140 /2	104	31
18 <b>10</b>	ROD STEWART/Storyteller (WB)	"Train" (153)	153 + /27	76+	73 –
	DON HENLEY/The End Of The Innocence (Geffen)	"Last" (82) "Dirt" (43) "Heart" (4)	119-/3	78 –	37+
	BONHAM/Bonham (WTG)	"Wait" (125) "Bringing" (3)	126-/2	76 <b>-</b>	40 -
	NEIL YOUNG/Freedom (Reprise)	"Rockin'" (101) "More" (12) "Crime" (1)	106-/0	83 –	21 -
	TESLA/The Great Radio Controversy (Geffen)	"Love" (134) "Yesterdaze" (1) "Way" (1)	134+/6	<i>68</i> +	57=
	TOM PETTY/Full Moon Fever (MCA)	"Love" (83) "Fallin" (41) "Runnin" (2)	110-/6	64 –	<i>39</i> +
	JOE SATRIANI/Flying In A Blue Dream (Relativity)	"Moon" (135) "Flying" (4) "Believe" (4)	141-/0	<b>42</b> +	<i>78</i> –
	ALARM/Change (IRS)	"Devolution" (84) "Sold" (58) "Love" (1)	128+/18	<b>46</b> –	<i>62</i> +
20 <b>B</b>	SCORPIONS/Best Of Rockers 'N' Ballads (Mercury)	"Explain" (146)	146+/7	<i>33</i> +	83+
13 19 19 😉	MELISSA ETHERIDGE/Brave & Crazy (Island)	"Let" (106) "Souvenirs" (15) "Skin" (1)	117+/13	<b>45</b> +	<i>63</i> +
19 18 16 <b>20</b>	KIX/Blow My Fuse (Atlantic)	"Close" (114)	114-/1	<i>58</i> =	44 –
	KINKS/UK Jive (MCA)	"How" (123) "UK" (1) "Now" (1)	<i>125 – /3</i>	<i>37</i> +	<i>78</i> –
	FIONA/Heart Like A Gun (Atlantic)	"Sexing" (115)	115=/1	<b>21</b> +	<i>77</i> +
	MOTLEY CRUE/Dr. Feelgood (Elektra)	"Kickstart" (121) "Feelgood" (5) "Don't" (3)	<i>125+/15</i>	12+	<i>75</i> +
	BILLY JOEL/Storm Front (Columbia)	"Didn't" (47) "Not" (44) "Extremes" (5)	<i>85 – /8</i>	<b>46</b> –	<i>36</i> +
33 29 25 ಚ	KISS/Hot In The Shade (Mercury)	"Hide" (111) "Rise" (1) "Read" (1)	<i>112+/5</i>	17+	<i>72</i> +
20 20 21 <b>26</b>	GEORGE HARRISON/Best Of Dark Horse (Dark Horse/WB)	"Girl" (95)	<i>95 – /0</i>	<i>34</i> –	<i>56</i> –
DEBUT > 3	HOOTERS/Zig Zag (Columbia)	"Miles" (102) "Brother" (1) "Deliver" (1)	102 /5	18	72
39 32 28 🗷	WARREN ZEVON/Transverse City (Virgin)	"Run" (93) "Splended" (3) "City" (1)	96-/0	<b>14</b> +	61 –
27 26 26 <b>29</b>	DEL FUEGOS/Smoking In The Fields (RCA)	"Move" (87)	<i>87-/1</i>	9=	60 -
14 21 31 3	GIANT/Last Of The Runaways (A&M)	"Believer" (39) "Days" (39)	<i>76</i> + /20	14 –	42 =
	STAGE DOLLS/Stage Dolls (Chrysalis)	"Still" (82) "Cries" (2)	84 – /0	11=	51 -
	BAD ENGLISH/Bad English (Epic)	"When" (43) "Best" (5) "Restless" (1)	48 – /1	34 –	12 -
	BILLY SQUIER/Hear & Now (Capitol)	"Don't" (63) "Tied" (3) "Stronger" (1)	67-/1	8 –	<i>50</i> +
	JEFF BECK/Guitar Shop (Epic)	"Stand" (62) "Savoy" (4) "Behind" (1)	68 – /0	8-	45 –
25 35 39 35	GREAT WHITE/Twice Shy (Capitol) STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	"House" (31) "Angel" (28) "She" (1)	<i>57+/7</i>	16=	34+
	LENNY KRAVITZ/Let Love Rule (Virgin)	"Tightrope" (36) "House" (8) "Wall" (2)	47 – /3	20 –	22 –
	JETHRO TULL/Rock Island (Chrysalis)	"Rule" (63) "Pattleanelle" (52) "Kissine" (5) "Mater" (5)	63 + /8	16+	35+
	TREVOR RABIN/Can't Look Away (Elektra)	"Rattlesnake" (52) "Kissing" (5) "Water" (5)	63 - /4	7-	41+
	MSG/Save Yourself (Capitol)	"Sorrow" (46) "Something" (6) "Look" (1)	54 + /3 59 + /48	9 = 9 _	38 + 25 +
שניםטו 🕨 40	MOU/Jave Toursen (vapitor)	"Anytime" (57) "Save" (1) "Radio" (1)	93+/ <b>4</b> 8	<b>8</b> +	25 <del>†</del>

# BREAKERS.

RUSH Presto (Atlantic) 97% of our reporters on It.

**PHIL COLLINS** ...But Seriously (Atlantic) 80% of our reporters on It.

# いれのシステンロロヨロ。

MSG (48)
MAKE A DIFFERENCE... (36) **ROD STEWART (27)** ALANNAH MYLES (26) GIANT (20) L.A. GUNS (19) ALARM (18)
DIVING FOR PEARLS (16)
MOTLEY CRUE (15) POCO (15)

#### HOTTEST

ERIC CLAPTON (157)
ROLLING STONES (134)
AEROSMITH (125)
LOU GRAMM (121)
WHITESNAKE (118)
GRATEFUL DEAD (114)
RUSH (109)
PHIL COLLINS (104) SMITHEREENS (102) NEIL YOUNG (83)





LW 0 KATE BUSH/The Sensual World (Columbia) 0 IAN McCULLOCH/Candleland (Sire/Reprise) 2 0 PSYCHEDELIC FURS/Book Of Days (Columbia) 4

MIGHTY LEMON DROPS/Laughter (Sire/Reprise) 6 JESUS & MARY CHAIN/Automatic (WB) 0

FLESH FOR LULU/Plastic Fantastic (Capitol)\* PRIMITIVES/Purity (RCA)\*

0 DEBORAH HARRY/Def Dumb & Blonde (Sire/Reprise)

BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia) 10

10 SMITHEREENS/Smithereens 11 (Enigma/Capitol)

0 DAVID BYRNE/Rei Momo (WB) 15

12 12 RED HOT CHILI PEPPERS/Mother's Milk (EMI)

**DEPECHE MODE**/Personal Jesus EP (Sire/Reprise) 11 13

OCEAN BLUE/Ocean Blue (Sire/Reprise) 0

Œ MICHAEL PENN/March (RCA) 18

13 DRAMARAMA/Stuck In Wonderland (Chameleon/Capitol) 24

WONDER STUFF/HUP (Polydor) **D** 20 28

LENNY KRAVITZ/Let Love Rule (Virgin) 1 17

ERASURE/Wild! (Sire/Reprise) 19

20 ALARM/Change (IRS)

\*Keeps a bullet due to

19 DEBUT **2** CREATURES/Standing There (track) (Geffen)

EURYTHMICS/We Too Are One (Arista) 22 23 SUGARCUBES/Here Today, Tomorrow Next Week (Elektra)

SQUEEZE/Frank (A&M) 24 21

PETER MURPHY/The Line Between The Devil's Teeth (track) (Beggars Banquet/RCA) 25

26 MAX Q/Max Q (Atlantic)

23

27 CAMPER VAN BEETHOVEN/Key Lime Pie (Virgin)

TRACY CHAPMAN/Crossroads (Elektra) 28

DEBUT JOE STRUMMER/Earthquake Weather (Epic)

30 GRAHAM PARKER/Human Soul (RCA) DEBUT

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous stations.

# INDSTILLED IS

## HOTTEST



ELEVENTH DREAM DAY **CREATURES** DRAMARAMA OCEAN BLUE LILAC TIME EAT

KATE BUSH JESUS & MARY CHAIN **DEPECHE MODE LENNY KRAVITZ** DRAMARAMA IAN McCULLOCH

KATE BUSH DEPECHE MODE RED HOT CHILI PEPPERS B-52'S **PSYCHEDELIC FURS** 



#### <u>הבפטג זבטעו</u>

#### EDDIE MONEY/Peace (110) LOVERBOY/Hot (68) MSG/Anytime (47) ALARM/Devolution (31) AEROSMITH/F.I.N.E. (30) GIANT/Innocent (28) ERIC CLAPTON/Bad (27) M. ETHERIDGE/Let (27) R. STEWART/Downtown (27)

BON JOVI/Boys (25) ALANNAH MYLES/Velvet (25)

#### HOTTEST

E. CLAPTON/Pretending (157) LOU GRAMM/Between (120) WHITESNAKE/Fool (118) AEROSMITH/Janie's (115) G. DEAD/Foolish (114) RUSH/Show (108) PHIL COLLINS/Another (104) R. STONES/Rock (102) **SMITHEREENS/Girl (102)** 

NEIL YOUNG/Rockin' (80)

#### \* とうしょうしょ びきいひきひょう

RUSH/Show (84) WHITESNAKE/Fool (44) TESLA/Love (33) AEROSMITH/Janie's (36) BONHAM/Walt (30) KIX/Don't (30) E. CLAPTON/Pretending (25) FIONA/Everything (25) JOE SATRIANI/Big (25) SCORPIONS/Can't (25)

# الر حلايق

MICHAEL PENN "No Myth" (RCA) 41/6 (35/11)

Adds: KLOL, WCCC, KNCN, WGBF, WGLF, KQWB. Heavy 5: WHJY, KTCZ, KLBJ, KRIX, KRQU. Medium 14 including WHFS, WHCN, WPLR, WSTZ, KBAT, WKQZ, KJOT, WPXC, WMAD, KWHL.

GIANT "Innocent Days" (A&M) 39/28 (10/10)

Adds including KLOL, WYNF, WLVQ, WQFM, KBPI, WTPA, WHEB, WOUR, WRXK, WFYV, KBAT. Medium 20 including WDHA, WAQX, WRXR, KNCN, KRIX, KILO, KFMQ.

ACE FREHLEY "Do Ya" (Megaforce/Atlantic) 34/4 (30/7)
Adds. WKLC, WGBF, WPXC, KWHL. Heavy 3: KTAL, KNAC, KBOY. Medium 14 including WBAB, WHJY, CILQ, KRXQ, WRKI, WPLR, KZEW, WIMZ, WLAV, KATT.

GREAT WHITE "House Of Broken Love" (Capitol) 31/8 (23/11)
Adds: WOUR, WSTZ, WWCT, WKQZ, WIOT, KICT, KFMX, KSQY. Heavy 2 including WRUF. Medium 22 including WLVQ, WLLZ, WLZP, KGON, WCMF, WAQY, KLBJ, KZEW, WAPL, WXLP.

XYZ "Inside Out" (Enigma) 27.7 (20/5)
Adds: WLLZ, WQFM, KUPD, WEZX, WTKX, WJXQ, KATT. Heavy 2: WRIF, KNAC. Medium 9 including KBER, WCMF, WAYF, KZEW, WTUE, KRZQ

TIMA TURNER "Steamy Windows" (Capitol) 27/6 (21/6)

Adds. KZAP, WIMZ, WKQQ, KRIX, KGGQ, WWWV. Heavy 4: CHOM, KRNA, KBOY, KZQQ. Medium 20 including KTCZ, KBCQ, WSTZ, WKDF, KJOT, KLCX, KZEL, WIZN, WWTR, KSEZ.

PAT BENATAR "One Love" (Chrysalis) 27/0 (27/2)
Heavy 5: WBCN, WGIR, WZBH, KFMQ, KWHL. Medium 13 including WLLZ, WDHA, WPLR, WSTZ, WLAV, KEZO, KTYD, WZXL, WPXC, WWWV.

BON JOVI "The Boys Are Back In Town" (Mercury) 25/25 (0/0)

Adds including KLOL, KISS, KLOS, KRXQ, WRXK, KBAT, WRXL, WXLP, WAZU, KJJO. Heavy 2: KTAL, KNAC, Medium 10 WSHE, WLLZ, KOME, WAQX, KNCN, WAPL, WLAV, KATT, KKBB, KFMF.

L.A. GUNS "Never Enough" (Vertigo/Polydor) 24/20 (4/4)
Adds including WBCN, KLOL, WRNO, KISS, KRQR, KSJO, WKLC, KBAT, KILO, KFMQ. Heavy 1: KNAC. Medium 9: WLLZ, WOFM, KOME, KZEW, KLAQ, WKQZ, KICT, WRKU, KRZQ.

GEORGIA SATELLITES "All Over But The Crying" (Elektra) 24/12 (12/11)

Adds: KTXQ, KZAP, WRXR, KLBJ, KWIC, WSTZ, WROV, WXLP, KKDJ, WGIR, KRNA, KQWB. Heavy 2 including KOME.

Medium 15 including WKLS, KRXQ, WKDF, KJOT, KLCX, KDJK, KWHL.

NUCLEAR VALDEZ "Summer" (Epic) 24/4 (20/10)
Adds: WBCN, WHFS, KZRR, WPXC. Medium 11 including WSHE, KUPD, KZAP, KLBJ, KNCN, KLAQ, WRXK, KMOD, KRZQ,

PETER HIMMELMAN "245 Days" (Island) 24/1 (25/0)
Adds: WRXR. Heavy 5: WBAB, CHOM, WXRT, WROV, KFMU. Medium 13 including WNOR, KTCZ, KBCO, KZAP, WHFS, CHEZ, KLBJ, WLAV, KEZO, KMBY.

ANGELS "Dogs Are Talking" (Chrysalis) 23/22 (1/1)
Adds including WDHA, CHEZ, WAQX, KZEW, WFYV, KMJX, KILO, KDJK, KEZE, WKGB. Medium 9: WHJY, KISS, WQFM, KUPD, KGON, KISW, KNAC, KRZQ, KFMX.

BOB DYLAN "Political World" (Columbia) 22/3 (20/9) Adds: WDHA, WWCT, KMBY. Heavy 8 including KBCO, KUPD, KDKB, WPXC, WGIR, KBOY, KFMU. Medium 11 including WNEW, WXRT, KTCZ, WROV, KJOT, WIZN, KSQY, KXUS, KRQU, KCHV.

SHOOTING STAR "Touch Me Tonight" (Enigma) 21/2 (24/4)
Adds: WIYY, WGBF. Heavy 2 including KFMQ. Medium 10 including WSHE, WLUP, WLLZ, WRIF, WRXR, WAPL, WWWV, KFMZ, KSEZ.

GORKY PARK "Peace In Our Time" (Mercury) 20/6 (14/3)
Adds: WLVQ, KEZO, WKQZ, KEZE, WRUF, WAOR. Medium 7 including WQFM, KUPD, KRIX, WLAV, KRQU.

WHITESNAKE "The Deeper The Love" (Geffen) 19/3 (16/1)
Adds: WWDC, WRIF, CHEZ. Heavy 2: KQDS, WBLM. Medium 14 including WBAB, WSHE, KISS, WEBN, WLLZ, KSHE, WHCN, WAQY, WLAV, KATT.

JOE COCKER "Bad Bad Sign" (Capitol) 19/1 (18/3)
Adds: KBOY. Heavy 6 including WTPA, WAQY, WPXC, WGIR, KZOQ Medium 9 KSHE, WRKI, KLBJ, WLAV, KMOD, WRKU, WRUF, KRQU, KFMU.

STARSHIP "I Didn't Mean To Stay All Night" (RCA) 18/4 (16/2)
Adds: WGR, KOME, KJJO, KRZQ. Heavy 4 including KSHE, WAPL, KZOQ. Medium 11 including WSTZ, WFYV, KGGO, KZEL, KTYD, WWTR, KRNA, KSEZ, KRQU.

AEROSMITH "What It Takes" (Geffen) 18/2 (18/3)

Adds: KNAC, WKLT. Heavy 5 including WRIF, KLOS, KUPD, KTAL. Medium 11 including WKLS, KRSP, KRQR, WOUR, WRXK, WRDU, KODS, KJJO, WZBH, KWHL

RUSH "Chain Lightning" (Atlantic) 16/15 (1/1) Adds including KLOL, WRNO, WEBN, WLVQ, KPOI. Heavy 3: KOME, WCMF, KNCN Medium 7. KISS, WQFM, WPYX, WQMF, KICT, KILO, KLPX.

GRAHAM PARKER "Big Man On Paper" (RCA) 16/0 (16/0)
Heavy 3 including WTPA, WPDH. Medium 10: WXRT, KTCZ, KBCO, WHFS, WDHA, KTYD, WIZN, WMAD, KRQU, KFMU.
RUSH "Presto" (Atlantic) 15/14 (1/1)
Adds including KLOL, WEGR Heavy 6 KUPD, KOME, KLBJ, KNCN, KDKB, WKGB. Medium 6 WWDC, KISS, KGB, WTUE, WJXQ, KLCX

ERIC CLAPTON "No Alibis" (Reprise) 15/2 (13/5)
Adds. KQRS, WOUR. Heavy 5" WXRT, KTCZ, WCMF, KLBJ, WXKE Medium 7 including WGR, KISS, KRSP, WRKI, KICT, KKDJ

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.

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CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by at least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks

KIX HHITESNAKE (M)
WARRANT
JOE SATRIANI
MOTLEY CRUE
Medium
a L.A. GUNS
a MSG
a LOVERBOY
Light
a NGGELS

KLAQ/EI Paso

(915) 544-8864

MD: NL.

BERBY
DON HEMLEY
ROLLING STONES
APPOSMITH
RUSH
BAD ENGLISH
NEIL YOUNG
BONHAM

WRXK/Ft. Myers (813) 332-3696

PD: DICK TYLER MD: ARVETTE

ME: ARVETTE

BRAYET
ERIC VIAPPON
ERIC CLAPPON
ENTERTL PEAN
DEL FUEGOS
LOU GRAMM
GEORGE HARRISON
ROLLING STONES
RUSH
SMITHEREERS
TESLA
MILITES NAKE (M)
MILITES NAKE (M)
A MAD LOGIC
A GLAMP
LOGIC
A LOGIC
BOOKEROY
LIGHT
A LOGIC
A HARE A DIFFERENCE

WKRR/Greensboro (919) 274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG

Heavy
ERIC CLAPTON(L)
ROLLING STONES(M)
ROD STEWART
PHIL COLLINS
TOM PETTY(M)
BILLY JOEL(M)
Medium
a EDDIE MONEY
Light
a LOVERBOY

OM/PD: NAT LAMP MD: MIKE RAMSEY

# REGIONAL AOR ACTIVITY

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

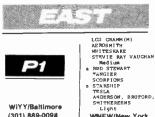
'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +. Parallel Two: 200,000 1.000.000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel



WNEW/New York

Heavy AEROSMITH(M)

PD: DAVE LOGAN MD: LORRAINE CARUSO

ARROSHITH (H)
ALARH(H)
BAD EMCLISTH
BAD EMCL

WMMR/Philadelphia

(215) 561-0933 PD: JOE BONADONN MD: FRIN RILEY

MOD: PRIN RILEY

WASHY
TOM RETTY
TOM RETTY
TOM RETTY
AS AS BROCKITH
ROLLING STONES
DON HEMLEY
NEIL YOUNG
PHIL COLLING
ERIC CLAPTOM
PHIL COLLING
ERIC CLAPTOM
RUSH
ROD STEMART
HOOTE RS
MEDISA ETHERIDGE
JOE SATEMAN
BON JOYI
WILL TENANE
PAUL MCCARTNEY
SKID HOW
LOY GRAMM
ANDERSON, BRUFORD,
SMI THREEDS
SCORPIONS
FAUL CARBACK
PAUL GRAMM
ANDERSON, BRUFORD,
SMI THREEDS
SCORPIONS
PAUL CARBACK
PAUL CARBACK
LIQUIC CARBACK
PAUL CARBACK
LIQUIC CARBACK
PAUL CARBACK
LIQUIC CARBACK
ANDERSON, BRUFORD,
PAUL CARBACK
LIQUIC CARBACK

WHJY/Providence (401) 438-6110

# P1

WIYY/Baltimore (301) 889-009#

MO: MARY PRANCE

Heavy
ALARM
ALARM
BAD ENGLISH
BOWHAM
GIANT
KIX
STAGE COLLS
STAGENIP
BANG TANGO
PHIL COLLINS
DIVING FOR PEARLS
FIONA
LOG GRAMM
DOWN HERE
EDDIE MONEY
MOVING PICTURES
TOWN PETTY
ROLLING STONES
RUSH
SHOPPING
SHIPPING
SHIPPING
SHOPPING
SHIPPING
SHIPPIN

- SCORPIONS
  S SHOOTING STA
  SMITHERERNS
  ROD STEWART
  TESLA
  WHITES NAKE
  G GREAT WHITE
  KISS
  SHOCKER
  MOTLEY CRUE
- WBCN/Boston (617) 266-1111

PD: OEDIPUS MD: CARTER ALAN

I ROMBAN

I REOSISTIM

A REOSISTIM

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A REOSISTIM

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14 PSYCHEDELIC FUR 15 TREVOR RABIN 16 NUCLEAR VALDEZ 17 WHITESNING 2 PHIL COLLINS 2 PHIL COLLINS 3 FLORI FOR LOUE 2 ALESH FOR LOUE 2 ANGELS 3 I.A. GUNS

WGR/Buffalo (716) 881-4555

PD: JOHN LAGER Un: BOR EICHARDS Heavy KINSS TOM PETTS ROLLING STOKES NEIL YOUNG TREVOR RABIN SPIC CLAPTONING ALARM CALL ROMMAM

DEL FUEGOS SCORPIONS BILLY SQUIER MOTLEY CRUE ACE FREHLEY ANGELS JUNKYARD LORD TRACY MAKE A DIFFERENCE JOE SATRIANI DANCEROUS TOYS STEVE STEVENS ATOM WDVE/Pittsburgh

PD: GENE ROMANO MD: HERSCHEL

MD: HERSCHEL

Reavy
KISS
RUSH

HITSIAN FE
HI

CILQ/Toronto (416) 967-3445
PD: GARY AUBE
HD: JOEY VENDETTA

BBAYY
AEROSHITH(H)
ALICE COOPER
BON JOVI
ERIC CLAPTON
LOU GRAMM
PHIL COLLING
ROLLING STONES(M)
ALMNAH MYLLES (M)
MUSIC MONTON
BUSH (M)
BUSH (M)
MOST (M)
MOS

GRATFFUL DEAD
JOE SATERANI
KISSY KRAVITE
KISSY KRAVITE
KELISSA ETHERIDGE
MOTLEY CRUE
SCORPIONS
TESLA
ALARM
ALARM
JUNRYARD
TOM PETTY
HARREW ZEVON
WHITESMARE
I CULFENLEY
EDDIE MONEY
CHALK CIRCLE
KIM MITCHELL
KIM KIM MITCHELL
KIM

(301) 587-7100

HEAVY
AE ROSHITH
LOU GRAMM
PHIL COLLINS (M)
ANTAL
ANTAL
ANTAL
OUNG
DON HERLEY (M)
TOM PETTY (M)
POCO
STEVIE RAY VAUGHAN (I
ROLLING STONES (M)
WHITE SHAME (L)
RUSH (M)
WHITE SHAME (L)
RUSH (M)
ROLLING GRATE WHITE
GRATEFUL DEAD (L)
GRATE WHITE
ROLLING GRATE
ROLLING

CHOM/Montreat

(514) 937-2466

PD: IAN MACLPAN
PD: NEIL RUSHNIR
(FROTEN)
DON HEMLEY
DON HEMLEY
DON HEMLEY
DON HEMLEY
TEARS FOR FEARS
TOH PETTY
MARKET STATES
TOH PETTY
MARKET STATES
BOB DOLAN
BOB DOLAN
BOB DOLAN
BOB DOLAN
FEARS
TOH PETTY
MARKET STATES
BOB DOLAN
BOB DO

OH COCHRANE & RED TERENCE TRENT D'AR ALANNAH MYLES NEIL YOUNG WORKS KIM MITCHFLL Light

PD: BILL WESTON MD: CHRIS HERRMANN

LIGHT WBAB/LONG ISLAND
(518) 587-1023
PD. JEFF LEVINE
MD. RALPH YORWORA
(FROZEN)
HEADY
BILLY JOEL (M)
MELISSA ETHERTOCE (M
ORATEFUL DEAD (M)
HELISSA ETHERTOCE (M)
HONDON HENLEY
RUSH
LOCO PER
HENDE SAMPH
JOE COCKER
HONDON STEWART
JOE SATRIANI
SHITHERERE MANUTT.
JOE SATRIANI
SHITHERERE MENDONNIA
HENTER HIMMELMAN
BOOMHAM
HELTES MAKE (M) MO: CHRIS HERRHANN
REAVY
ENDLING STONES
ADBORNITH
ALARM
NEIL YOUNG
ERIC CLAPTON
MOILTESA ETHERIDGE
GOATEFFUL DEAD
GOATEFFUL DEAD
GOATEFFUL DEAD
HOUTESAME
STEVIE RAY VAUGHAN
STID ROK
HOUTESAME
STEVIE RAY VAUGHAN
STID ROK
HOUTESAME
STEVIE RAY VAUGHAN
TOSLA
ROMAM
FIONA
TYSLA
ROMAM
TYSLA
ALANNAM WILFE
MICHARL PENN
DILLY JOBL
SARAYA
LLYMOUSY
SARAYA
JUTHRO TULL
KEGIUM

SCORFIONS
MICHAEL MONROE
TORA TORA
JEFF BECK
RICKIE LEE JONES
DANGEROUS TOYS
WARREN ZEVON
FIONA
ACE FREHLEY
TANGIER

**P2** 

WHFS/Annapolia (301) 306-0991
PD: MICHAEL BUTSCH

MD: WEASEL

Beary
MARKEN ZEYON
MARKEN ZEYON
MELISSA ETHERIDGE
MONES
MONE

a SHAWN CULVIN
Light
6 TEARS POR PEARS
8 MARTY WILLSON-PIPE
8 NUCLEAR VALDEZ
2 JACK BRUCE
8 YOUNG PRESH PELLOW
8 KINKS

WZZO/Allentow (215) 694-0511 PD: RICK STRAUSS MD: TODD HEFT

Light a MOTLEY CRUE WKLC/Charlestor (304) 722-33308 PD: ALAN SELLS MD: MARK SAVAGE

BEASY
BEASY
BERSHITH (L)
BONNAM
ROLLING STONES (M)
RRIC CLAPTON
WHITES NAME (L)
LOG GRAMM
ROD STEMAT
Medium
BILLY JOEL
BILLY JOEL
BILLY JOEL
BILLY JOEL
BILLY JOEL
BOTLE GUIS
LOG GRAM
LOG GRAM
ACT FREHLEY

WRKI/Danbur

PD: TOM O'BRIEN

RUSH TEMART
ROD STEMART
ROLLING STONES
MELISSA ETHERIDGE
MEGIUM
BILLY JOEL
TESLA
EDDIE MONEY
MSG

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: KIM ALEXANDER

MD: KIM ALEXANDER
READY
ROLLING STONES
BONHAM
TESLA
GRATEFUL DEAD
LOU GRAMM
HISS
HILL COLLING
RISS
HILL COLLING
RISK
KIX
AE ROSMITH
ALA RN
DON HEVLEY
STEVIE RAY VAHGHAN
GIANT
HEGIUM
LIGHT
LIGHT
LIGHT
ALFINE
ROSMITH
ALA RN
LIGHT
HEGIUM
LIGHT
LIGHT
ALFINE
LIGHT
ALFIN

WDHA/Dover (201) 328-1055 EXEC VP: BOB I

a LOVERBOY
a TRACY CHAPMAN
a EURYTHMICS
a RICKIE LEE JONES
Light
a ALANNAH MYLES
a ANGELS
s MSG WCMF/Rocheste (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

WTPA/Harrisburg (717) 697-1141

PD: JEFF KAUPPHAN

Beavy AEROSHITH HOOTERS LOU GRAMM MEIL YOUNG ROLLING STONES TON PETTY ALARM ALANNAH MYLES BONHAM BILLY JOEL EDDIE MOMEY ERIC CLAPTON FIONA

EDDIE MONET
ERIC CLAPTON
FIONA
FICNA
FILES ON FIRE
GRAHAM PARKER
JOE SATRIANI
RED BOT COTLLI PEPP
ROD STEMART
RUSH (M)
STEVIE RAY VAUGHAN
TESLA
MINITESHA KE (M)
GRATEFUL DEAD
ROGIUM
A LOVERBOY
ME LIGHT
MCCCIMENTOR

ENGLISH
A GIANT
MCCCIMENTOR

A GIANT
MCCCIMENT

WCCC/Hartford

PD: TED SELLERS

Reavy ERIC CLAPTON WHITES NAKE (L) GRATEPUL DEAD AEROSHITH

CHEZ/Ottawa

Heavy AEROSMITH(L)

(613) 583-1919

PD: STEVE COLWILL MD: GREG TORRINGTO

Heavy
ALEROSHITH(L)
ALA RH(L)
ALA RH(L)
ALA RH(L)
ANIHAL LOGIC
KATE BUSH(L)
B-52 a
FRACK
CRALK CIRCLE
ERIC CLAPTON(L)
TOM COCKRAME A RED
PHIL COLLINY
THERNCE TRENT
TERRICE TRENT
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TRENT
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TRAN

Light
DEACON BLUE
DEL AMITRI
WONDER STUFF
ANGELS

WOUR/Utica

(315) 797-0803

Heavy AEROSMITH(M)

PD: PETER HIRSCH OM/MD: TOM STARR

AE BOSHITH (H)
DON HERLEY
GRATEFUL DEAD
LOU GRAMM
ROLLING STOMES (M)
MEIL YOUNG WEST TO SHE
BAD ENGLISH (L)
PHIL COLLINS
ERIC CLAPTON (L)
ROD STEMA
L (JA)
L (JA)
2 FODE MONEY

WPYX/Albany

(518) 785-9061 OM/PD: JOHN CO MD: JOE MOSS

MD: JOE MOSS

Heavy
LOU COANNY
LOUIS COANNY
PHIL COLLINS (M)
PHIL COLLINS (M)
A TOM PETTY MOD STEMART
ROD STEMART
SOLUTION
STEMART
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ROD STEMART
SOLUTION
ROD STEMART
BODIE RONEY
SKID ROM
MEG SUR
AUTHOR
ROD STEMART
ROD STEMAR

WAQY/Springfield

PD: KEITH MASTERS

(413) 525-4141

PDI KETH MASTE

Reavy
AE WOSHITH (M)
SOLLING STONES
ROD STEMART
WILLING STONES
ROD STEMART
WILLING WAT
REAL COMMENT
LOW GRANN
MINITES WARE (M)
RUSH
ALA SM
ERIC CLAPTON
BONHAM
TESLA
CLAPTON
SCOPPIONS
KIX
JOE COCKER
MELISSA ETMERII
a EDDIE MONEY
SHITMERENS
SILLY SQUIER
BITMERENS
SILLY SQUIER
SALLY SQUIER

Light a PAUL McCARTMEY

Reasy AEROSMITH (M) BONHAM (M) RUSH GREAT WHITE (M) TESLA BILLY SQUIER ERIC CLAPTON WHITES NAKE (M) GRATEFUL DRAD LOU GRAMM(M) SCORPIONS STAGE DOLLS MSG STAGE STAGE

MSG

a EDDIE MONEY

ROLLING STONES

Medium

a LOVERBOY

Light

WEZX/Scranton (717) 961-1842 PD: JIM RISING MD: JACK MEYERS

Reary End CLAPTON LOU GRAMM GRATERU DEAD GRATERU DE

GRAFEFUL MENTH
AR ROSHITH
REGUL GRAFME
KINKS
SMITHEREENS
ROD STEWART
KIX
FRILA
FOLLINS
FRILA
GRORGE HARRISON
ROLLING STONES
MOTLEY CRUE
SCORPIONS
Medium
BILLY JOEL
B (315) 472-0200 MD: MEG STEVENS MD: MEG STEVENS

REARY
SOLLENG STONES
DON HERICH
PERIC CLAPTON
LOU GRANM
MELISSA ETHERIDGE
GEORGE HARRISON
GRATEFUL DEAD
ALARM
RUSH
PHIL COLLINS
MHITESHAKE
JETHRO TULL
STAGE DOLLS
ROD STEMART
BILLY JOCL
SHITTERENS
KI
MEG LISH
ARRISON
MHITESHAKE
JETHRO TULL
STAGE DOLLS
ROD STEMART
BILLY JOCL
SHITTERENS
KI
MEG LISH
ARRISONITT
B AARRIA DIFFERENCE
B EDDIE MONEY
LIGHT
A ARROLS
WPDH/POURNESPS

WPDH/Poughkeepsie (914) 471-1500

PD: BILL PALMERI MD: PAM BROOKS DI PAN BRONS

BEATY

AR ROSHIT THE STATE

FILL COLLINS

FULL COLLINS

LOG GRAMM

REIL YOUNGEAD

BENT CLAPTON

1 MELLSA ETHERIDGE

TOM FETTY

SILLY JOEL

GRAMAM PARKER

RUSH GLOGE

RUSH GLOGE

BONZE MOREY

BONZE FROM

LIGHT

BONZE MOREY

BONZE FROM

BONZE FROM

LIGHT

BONZE MOREY

BONZE FROM

BONZ FROM

B

WHEB/Portsmouth (803) 436-7300

PD: CHRIS GARRETT MD: SCOTT LAUDANI

Heavy
AEROSMITH(L)
DEL FUEGOS
KIX
TOM PETTY
DON HENLEY
BONHAM
BAD ENGLISH
TESLA TESLA BILLY JOEL (L) NEIL YOUNG RUSH

MELL YOUNG
RUSH
SMITHEREENS
STEVIE RAY VAUGHAN
MILIZESHAKE
ERIC CLAD DEAD
ROLLING STONES
Hedius
a EDDIE MONEY
MELISSA ETHERIDGE
ROD STEWART
LIGHT
MONROE
HASILLION
BODEANS
DIVING FOR PEARLS
A PAUL MCCARTNEY
S GIANT

WPLR/New Haven (203) 287-9070

PD: JOHN GRIFFIN
MD: TOM BASS
(FROZEN)
Heavy
GRATEFUL DEAD
PHIL COLLINS
SMITHERENS
ERIC CLAPTON
LOU GRAMM
RUSH LOU GRAMM
RISH
RISH
LENBY KRAVITZ
JOE SATRIANI
BILLY JOEL
BONNAM
MARRANC
CALL
TESLA
KIX
WHITESNAKE
FIONA
GEORG MARRISON
Light

P3

WIZN/Burlington (802) 877-8800 PD: STEVE CORMIER
MD: TOM VAN SANT

Meavy
GRATEFUL DEAD(M)
JETHRO TULL
MARKEN JEVON
KINKS
LETNY KRAVITZ
LETNY KRAVITZ
BETC CLAPTON(M)
JEFF BECK
DOWN HEMLEY
RUSH
LOU CRAMM
SMITHERETNS
MELISSA ETHERIDGE
MELISSA MEN

a ROD STEWART a EDDIE MONEY Light a RICKIE LEE JONES WZXL/Cape May (609) 522-1416

PD: BARBARA VOIGH APD: MIKE ONDAYKO

APD: MIRE UNION:

Heavy

Beavy

BENDSHITH(L)

BON JOYI

PONIC COLINE(H)

BON HENLEY(L)

TON PETTY(H)

NEIL YOUNG

LOU GRAMM

Medium

Light

& DODLE MONEY

WKGB/Bingha (607) 785-9925

PD: PAUL MICHAELS
RASTY
POLLING STONES
ARROSHITE
LOU GRAMM
PILL COLLINS
WHITESHARE
RETIC CLAPTON
CHART
RETIC CLAPTON
CHART
STAGE DOLLS
KINGS
KINGS
KINGS
KINGS
ANGLISS
BODIE MONEY

WGIR/Manchester (603) 825-6915 OM/PD: JON ERDAHL MD: KAREN A. SMALL

MD: RUBLE TOTAL STATE OF THE ST

WZBH/Ocean City

(302) 856-2587 PD: JOHN POWELL MD: CEPTH MICHAELS

MERTY
AE ROSNITH (M) (L)
BON JOYL
ERIC CLAPPON (M)
PHIL COLLIC
ON RENLEY
ELY
FOUN PETTY
ROLLING STONES (M)
NEIL YOUNG
PAT BENATAR
CRATEFUL DEAD
HOOTERS
RUSH GRATEFUL DEAD
HOOTERS
HUSH
SATRIANI
SATRIANI
SHITHEREMS
ROD STEWART
TESLA
WHITESHAKE
WARREW ZEVON
AREH ZEVON
ALARM
SHOCKER
ALARM
ANAH MYLES
A LARMA

WPXC/Hyannis (508) 778-2888 PD: SUZANNE TONA MD: JEFF SANDERS

MD: JEFF SANDERS

Reavy
GRATEFUL DEAD
MARREN ZEVON
JEFHRO TULL
JEFHRO TULL
JEFHRO TULL
SITTURE STONES
BOB DYLAN
JOE CONKER
RELLISA ETHERIDGE
BILLY JOE CONKER
RELLISA ETHERIDGE
BILLY JOE CONKER
RELLISA ETHERIDGE
BILLY JOE

Medium a RICKIE LEE JONES a SCORPIONS Light
a ACE PREHLEY
a GIANT
a NUCLEAR VALDEZ WWTR/Ocean City

(301) 289-4545

(M/PD: SKIP ISLEY
MD: FOOLLEEN CAREM
FROZEN)
BEARY
PHIL COLLINS
5-52'S
GREAT WHITE
ROLLING STONES(M)
DON HEMLEY
ROD STEMAR
AREMSHITH
BILLY JOEL (M)
GRATEFUL DEAD
TESLA
KIX
SMITHEREENS
Red Jum
Light

P1

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

Heavy PHIL COLLINS (M) Beary
PHIL COLLINS (M)
GRAFEFUL DEAD
ROLLINS STONES (M)
ROLLINS STONES (M)
ROLLINS STONES (M)
REIL YOUNG
REIL

KLOL/Houston

(713) 526-6855
PD: KEN ANTHONY
MD: PATTY MARTIS

ND: PATTY MARTIN

MEANY
AEROSHITH(L)
WHITESHARE(L)
RUSH(L)
LOU GRAMM
PHIL COLLINS
ERIC CLAPTON
Medium
FAMMERERMS
ANDERSHAM
JEFF BECK
KINKS
MARREN ZEVON
LENNY KRAVITZ
PELLISSA ETHERIDE
GRATEFUL DEAD
TESLA
ROLLING STONES
GOLDES STONES
GOLDES

a GIANT
a ROD STEMART
a STEVIE RAY VAUGRA
a EDDIE MONEY
Light
a LOVERBOY
a MSG

a MSG
a TOM PETTY
a PAUL MCCARTNEY
a MICHAEL PENN
a L.A. GUNS
a MAKE A DIFFERENCE

WBLM/Portland (207) 774-6364

OM: JOSE DIAZ MD: ROBIN MATHIEU

WGTR/MI (305) 759-4311 OM: BILL WISE MD: BRENT ALBERTS

Heavy AEROSMITH ALARM ERIC CLAPTON LOU GRAMM DON HEMLEY TOM PETTY WHITESNARE(M) NEIL YOUNG Medium BONHAM GRATEFUL DEAD RUSH

RUSH a ROD STEWART

**WRNO/New Orleans** (504) 889-2424 PD: MICHAEL COSTELLO MD: WAYNE WATKINS

MD: WAYNE WATKINS

Beary
NEIL YOUNG
BILLY JOEL
PRIL COLLINS
ARROSMITH (L)
Medium
ARROSMITH (L)
Medium
ROLLING STONES
ROD STEWART
TO
KINKS TO
KINKS

WYNF/Tampa (813) 228-6090 APD: CHARLIE LOGAN

Beavy AEROSMITH NEIL YOUNG WHITESNAKE LOU GRAMM SMITHEREENS BAD ENGLISH PHIL COLLINS GEORGE HARRIS ERIC CLAPTON SONHAM ERIT CLAPTON(M)
SONHAM
TESLA
ALARM
KIX
TREVOR RABIN
SCORPIONS
Medium
FOOD STEMART
STEVIE RAY VAUGHAN
FIONA
JOE SATRIANI
KISTEY CRUE
JUNKYARD
BED HOT CHILI PEPP
JEFF BECK
GRATEFUL DEAD
LORD TRACY
HOOTERS
AUGH AD JIPPERENCE
GIATT

GEDDIE MOMEY
TANGLER
A ANIMAL LOGIC

**WKLS/Atlenta** 

(404) 325-0960

PD. BILL PUGH

PD. BETH KEPPLE

(FOOTEN)

RESVY

BONHAM(L)

SHITHERENS

ALARN(M)

ARROSHITH(M)

DON HEMLEN

ARROSHITH(M)

DON HEMLEN

ROLLING STONES (M)

HITESNAN

ROLLING STONES (M)

HITESNAN

ROLLING STONES (M)

RITESTAN

ROLLING STONES

RATEPUL DEAD

TANGLER

JUNKYARO

MARILLION

LOU GRAMM

KINKS

ROLLING

WARRANT

STAGE DOLLING

WARRANT

STAGE DOLLING

WARRANT

STAGE DOLLING

ROLLING

R

GEORGE HARRISON
HOOTERS
KINKS
RED HOT CHILI PEPP
GEORGIA SATELLITES
SCORPIONS
JETHRO TULL
FIONA
LOU GRAMM
JOE SATEIANI
BILLY SQUIER
A LOVERSOY
a DON REMLEY

WSHE/Mlami (305) 581-1580 PD: DAVID GROSSMAN RESEARCH: JEFF BELL

Beavy
ROLLING STONE
WHITESMAKE(M)
ALICE COOPER
AEROSMITH
BAD EMGLISH
BILLY JOEL
TESLA
D-52'S
Medium
GIAMT
RIX
MSG MSG SHOCKER SHITHEREEMS LORD TRACY MOTLEY CRUE JOE SATRIANI GRATEFUL DEAD JUNKYARD SHOOTING STAR BOWHAM KISS SHOUTING SHOUT AND A STATE OF THE PP HARREN LEVON LOU GRAMM ERIC CLAPTON PASTER PUSSYCAT FIONA JOE FOCKER SHOULD SCORPIONS SCORPIONS SCORPIONS ALANNAH MYLES NUCLEAR VALDEZ A LOVEROY A MAKE A DIFFERENCE

WNOR/Norfolk (804) 623-9667

> PD: BRYAN JEFFRIE! MD: MARK BRADLEY RESENTE STATES OF STATES O

(512) 342-4999

PD: TIM PARKER APD/MD: TOM SCHEPPRE Heavy
ERIC CLAPTON (M)
DANGEROUS TOYS
MOTLEY CRUE
RUSH(M)
JOE SATRIANI (M)
SCORPIONS
WHITESNAKE (M)
AE ROSMITH
KISS
MSG

KISS
HSG Medium
JFF BECK
DFON DEGOS
FIND DEGOS
FIND DEGOS
GRATEFUL DEAD
JETHRO TULL
KING'S X
KINNS
HARILLION
SMITHEREENS
TANGIER
A ALARM
B LOVERBOY
MITE LION
LIGHE
B LAA. GUNS
A MARE A DIFFERENCY
SOUNDGARDEN

P2

WRXR/Augusta (404) 722-9696 PD: BOB EDWARDS

PD: sow.

Reamy
ROLLING STONES (M)
AE ROSMITH
ERIC CLAPTON (M)
TOK PETTY
PHIL COLLINS (I)
CALL STORM
REGUL DEAD
Medium

a GEORGIA SATELLITES Light a ALARM a PETER HIMMELMAH

KLBJ/Austin (512) 832-4000 OM: CLARE RYAN PD: JEPP CARROLL

POI JEFF CARROLL
Heavy
ERIC CLAPTON
PHIL COLLINS
AE ROSHITH (M)
MELISSA ETHERIDGE
GRATEFUL DEAD
LEINY KRAW ITZ
MICHAEL PENN
HEWERDINE & SHITH
SMITTHEREEMS
AROS STEWA RT
WESTAN KE
TESTAN KE
TESTAN KE
ROLLING STONES
RUSH
RUSH
RUGHARM
Medium
Medium
Medium
GRANGH
GORDING SATELLITES
POCO

PD: PAUL REEL APD/MD: TIM RELLEY APD/MD: TIM RELLEY
BEANY
BONNEAM
AE ROSNITH
GRATEFUL DEAD
LOU GRAPM
ERIC CLAPTON
BILLY JOEL
WHITESHAKE
PRIL COLLING
SHITHERENS
SHITHERENS
GEORGE HARRISON
ROD STEMART
Media
a EDDIE MOMEY
AMERICAN
HEIGHS ETHERIDGE
APDLING
FORMER
POCO
a GEONGIA SATELLITES

KWIC/Beaumont

(409) 866-1869

WAVF/Charleston

VP/PROG: JEFF KENT MD: DAVE ROS3I

BEATY
SAD ENGLISH
ALICE COOPER
TESLA
ALICE COOPER
TESLA
BILLI JOE:
GRANM
HITESHANEE (M)
ROLLING
GRANM
HITESHANEE (M)
ROLLING
GRANTHITE
RICE
GRANTHITE
HITESHANEE
RELL YOUNG
AEDOSHITHE (M)
ERIC CLAPTON
BELL YOUNG
AEDOSHITHE (M)
ERIC CLAPTON
RELL YOUNG
AEDOSHITHE (M)
ERIC SAD HERE
ROSH
ROSH
BOMHAN
MELISSA ETHERIDGE
MEGICA
EDDIE HONEY

ALARM
AMSG

WZYC/Constal NC OM/PD: BILL CANNO

Heavy
EDDIZ MONEY
SCORFIONS
ARROSMITH (M)
BONHAM
ERIC CLAPTON
STAGE DOLLS
CRIMBON GLORY
LOU GRAPH
DON HEMLEY
LERNY KRAVITZ
MGG

MSCO(L)

NUSH
SNITHEREENS
ROD STEWART
ROLLING STONES (M)
TANCIER
HETZESNAKE
Medium
A MELISSA ETBERIDGE
A LOVERDY
Light

WMFX/Columbia

PD: BENJI MORTON MD: MIKE WILLIS

Heavy
AE ROSNITH
ROLLING STONES (M)
TOM PETTY
LOU GRAMM
ERIC CLAPTON
PHIL COLLINS
GRATEFUL DEAD
Med Lua
a ROE STEMART
Light
a MELISSA ETHERIDGE

(512) 289-1000

(803) 772-4980

WSTZ/Jacksor

(601) 982-1067 PD: BILL CREWS

PD: BILL CREWS

RESTY
AND ENGLISH
TESIA
PHIL COLLINS
SAITHREENS
BONHAM
STAGE DOLLS
GRAPH
GRAPH
BIX
GRAPH
BIX
ERIC CLAPPON
ROD STRUAT
BON TERLEY
BODN TERLEY
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WFYV/Jacksonville

(904) 642-1055 PD: BRIAN KRYSZ MD: JOHN LEARD MD: JOHN LEARU

Beavy
SKID NON
GREAT WHITE
KIX
ROLLING STONES (M)
TESIA
BUSH
PAUL CARRACK
DON HENLEY
ROD STEWART
Hedium
Light
Light
A LIGHT
A JOEL
A ALARM
A GIAMMAH MYLES
A ALGERM

KNCN/Corpus Chris WIMZ/Knoxville (615) 525-6000 PD: RANDY CHAMBERS MD: MIKE STEWART

Meany PRO TON GLIMPINE PRO TON GLIMPINE PRO TANDA THEREFORE LCU GRAPM RELISSA ETHERIDGE LCU GRAPM WITTESNAME (M) SFID ROW STORE ROW THE REPRESENT OF THE REPRESENT OF THE REPRESENT OF THE RETENT OF THE REPRESENT OF THE REPRESENT OF THE REPRESENT OF THE RETENT OF THE REPRESENT OF Heavy
AEROSMITH
LOU GRAMM
PHIL COLLINS
TOM PETTY
WHITESNAKE
A ROXETTE
GIANT
ERIC CLAPTON
BONHAM ERIC CLAPTON BONHAM SMITHEREENS KIX & TESLA ROLLING STONES BILLY JOEL STAGE DOLLS RUSH FIONA DEL PUEGOS PHIL COLLINS AZ ROSMIT<sup>PAI</sup> a ALARM
a MICHAEL PENN
a MARE A DIFFER
a ALANNAH MYLES
Light Medium
a DIVING POR PEARLS
a EDDIE MONEY
a LOVERBOY
a TINA TURNER
a SROCKER

KZEW/Dallas (214) 522-9898 OM: MIKE WADE HD: CHAI MIXON

Heavy D.A.D TORA TORA TESLA

Beavy AE ROSMITH (M) TRACY CHAPMAN ERIC CLAPTON (M) ROLLING STONES CALL

WKQQ/Lexington

(606) 252-8694 PD: PETER DELLORO MD: STACY YELTON

Continued on next page

BONHAM ALARM KIX SMITHEREENS Light a SCORPIONS a MSG

LOVERBOY

#### SOUTH (Continued)

RILLY JOEL
LOU GRAMM
MELISSA ETHERIDGE
DON HENLEY
PHIL COLLINS
GOMANA
GRATEFUL DEAD
RUSH
JOE SATRIANI
ROD STEWART
HITTESWARE
WEIL YOUNG
BEB HILDER
SMITHERERENS
Medium
a TINA TURNER

#### KM.IX/Little Rock (501) 224-6500

PD: TOM WOOD MD: DAVID A. ROSS MD: DAVID A. RC
RESEY
ERIC CLAPTON
MITTESHARE MISMITHERENS
BONHAM
TESLA
GRATTEFUL DEAD
LOW
GRAMM
HENDER
HILLOW
KINES
ROD STEMART
KIX
ROD STEMART
KIX
ROD STEMART
KIX
BALLION
A ROLLING STONES
A EROSHITL
LIGHT
LIGHT
BEDDIE MONEY
STONE
A SKID ROW
STONE
A SKID ROW
A SK

# WQMF/Louisville

(502) 896-4400 OM: TERRY MEDER Reavy PHIL COLLINS PHIL COLLINS
TOM PETTY
JOE COCKER
AELL YOUNG
REARMSHITH (M)
ROD STEWART
ROLLING STONES
GREAT WHITE
LOU GRAMM
BAD ENGLISH
EDDIE MONEY
RUSHI(M)
TREVOR RABIN
WHITESNAKE (M)
GIANT
ERIC CLAPTON
CULT

# ERIC CLAFTION COLT STEVIE RAY VAUGHAN MELISSA ETHERIDGE ALARM(M) DON HEMLEY JETHRO TULL GRATEFEUL DEAD Medium a DIVING FOR PEARLS a KISS

# WQ8Z/Macoi

PD: NATHAN HALE

Beavy
ROLLING STONES (M)
BAO ENGLISH
LOU GRAMM
ALICE COOPER
GREAT NHITF
KIX
PHIL COLLINS
BON JENLEY
PHIL COLLINS
BON JENLEY
ERIC CLAPTON (M)
AE MOSMITH
MINITES NAVE
MAREN ZEVON
STEPHART
GRATEFUL DEAD
NELL YOUNG
BONHAM
MELL YOUNG
BONHAM
MEN WONEY
LUGHT
LIGHT
AMABULLION PD: NATHAN HALE

GRATEFUL DEAD
RUSH
SMITHERBERNS
ROD STEMART
ROLLING STONES (M)
MILITENSARE

B. LEWREN TULL
A SCORPIONS
A WOTLEY
BYZZ
A MOTLEY CRUE
A MAKE A DIFFFRENCE KRIX/McAller (512) 968-1548 PD: DAVE HEYMAN MD: BRIAN BOYD

PRI: DAVE HEYMAN
M: BRIAN BOYD
REAVY
NEIL YOUNG
RICHARD MARX
TYSIA
ICHMOUSE
RICKIE LEF TONES
MHITESHAKE
GRATEFUL DEAD
SMITHREPYS
BON TOWI
CALL
THEVOEY FRUE
RICKIE
RILLY JOEL
RISS
LOU GRAMM
SOURCEY
MINISTER
RILLY JOEL
RISS
LOU GRAMM
FULSE ON FIRE
HEND
RISS
RICKIES
RICKI

#### WEGR/Memphis (901) 578-1103 PD: DRAKE HALL MD: KELLIF CRUISE

MEANY FOULTS

MEANY BOULING STONPS (M)
BAD PINGLISH
ERIC CLAPTON (M)
PHIL COLLINS

FOUL GRAMM
ADD STEWART
LORD TRACY
MED LORD TRACY
MED ALANNAH WILES
LIGHT
A MONTEY FULL
BOTHER DOF (L)
LIGHT
A MONTEY FULL
BOTHER DOF (L)

#### WGCX/Mobile (205) 626-9600 PD: J.T. STEVENS APD/MD: LORI DUBOSE

PD: ...
Reary
ROLLING STONES (M)
DON HENLEY
AEROSHITH (L)
BONHAM
ERIC CLAPTON (L)
LOU GRAMM
BILLY JOILIN
ALE COOPER
ALE COOPER
ALE COOPER
MITTSNAKE(M)
Med LUB
LOVERDOY
EDDIE MONEY
LIGHT
ARRICLEON

# KTAL/Shreveport (318) 425-2422 PD: JOHN SHERMAN MD: TOM MICHAELS

PD: KIDD REDE MD: SLATS MD: SLATD

Heavy
ALARM
BAD ENGLISH
JOE COCKER
LOU GRAMM
DON HERLEY(M)
TOM PETTY
POCCING STONES
ROLLING STONES
AEDOSH THILL
AE HOOTERS
BEDDIE MONEY
Light

WKDF/Nashville

(615) 244-9532

#### KBAT/Odessa (915) 563-2121

PD: FRANK HALL MD: DREW DAWSO MEDITER DANSON
MEANY
BRAYY
DON HEMLEY
ROLLING STONES IN
LOU GRAMM
GRATEFUL DEAD
NELL YOUNG
A ENDSMITH(H)
REICS GLAPTOR (M)
BRUC CLAPTOR (M)
BRUC CLAPTOR (M)
BONHAM
JOE SATRIANI
SMITHERERNS
PHIL COLLINS
TESLA
LOW & ROCKETS
B LUE MURDER
BOD SATRIANI
A LOVERBOY
BOS STEMAT
LOVERBOY
BOS STE

#### WDIZ/Orlando (407) 682-7676

PD: RAD MESSICK MD: LEE RANDALL HEAVY
REAVY
ROLLING STONES (M)
AE ROSMITH (M)
WHITES NAKE
RUSH
BONHAM
DON HENLEY (M)
NEIL YOUNG
REIC "CLAPTON
ALARM
LOU GRAMM
Med lum
Light
a Light
a Light

WTK X/Pensacola

(904) 438-7543

PD: KEN CLARK MD: STRUMMER

Heavy ERIC CLAPTON WARREN ZEVON LOU GRAMM GRATEFUL DEAD

(919) 876-1061
PD: ADB WALTON
MD: FOM GUILD
(TROZEM)
REAVY
AERONSHITH (M)
BOLLING STONES (M)
VEIL YOUNG
DON HENLEY
LOU CRAMM
ORN TREFFIS
ORN TREFFIS
HILL FORLINS
WHITTSHAKEY (L)
PRIC CLAPTON (I)
BOSH
Medium
Light

#### WRXL/Richmond PD: BOB NEUMANN MD: PAUL SHUGRUS

MD: PAUL SHUGRUX

Reavy
TOM PPTTY
AE ROSSITH
ROLLING COMES (#),
ROLLING COMES (#),
ROLLING COMES
STRUKE BAY VANGHAN
TRACY CHAPMAN
ERIC CLAPTON (M)
GRATFFUL DEAD
RUSH
ROLLING COMES
DOU GRAMM
Medium
BOD STWART
DON MENLFY
J PAUL MCCARTHEY
Light
U GAR
MAKE A DIFFERFNCF

WROV/Roanoke (703) 343-4444 PD. MIKE BELL MD. DAVE COWAN MP. DAVE COMAN

REAVY
SMITHFREYS
ERIC CLAPTON
ROLLING STOMES
GRATFFEL DEAD
AFROSMITH
MOILY MATCHET
RUSH
MATCHET
RUSH
MATCHET
RUSH
MATCHET
MATC

Beavy AEROSMITH(M) BONHAM ERIC CLAPTON(MI LOU GRAMM GRATEFUL DEAD GRAEFUL DEAD GREAT WHITE

#### WIXV/Savannah (912) 897-1529 PD: VIRGIL THOMPS MD: JAY SISSON

Heavy DLLING STONES (M

Heav,
ROLLING STONES IN
AEROSHITH
JOE COCKER
BOSHIMM
TESLA
MITTESNAKE
ERIC CLAPTON (H)
KIX
LOU GRAPM
MEGIUM
BELLY JOEL
BALMWAH HYLES
BODIE MONEY
Light
MOTLEY CRUE

MULLING STONES (M)
JOE SATRIANI
SMITHERERS
TESLA
WHITESNAKE (L)
Medium
a NNIMAL LOGIC
a GIANT
b KINKS
LOUVERBOY
A LANNAH MYLES
A MSG a ALANNA a MSG Light a GORKY PARK a DON HENLEY a TANGIER

#### KFMX/Lubboci (806) 747-1224 PD: JON McGANN MD: GREGG STON

Heavy SCORPIONS SMITHEREENS JOE SATRIANI WHITES NAKE (M) KIX WHITES NAKE (M)
KIX
AEROSMITH (M)
SKID ROW
ROLLING STONES
TESLA
RUSH
ERIC CLAPTON (M)
BONHAM
TOM PETTY
GEORGE HARRISON
NEIL YOUNG
KINKS ROD STEWART
CALL
DON HENLEY
GRATEFUL DEAD
LOU GRAMM
Medium
a GREAT WHITE
a KISS
a ANGELS
a ALANNAH MYLES
a POCO
Light

# WGLF/Tallahassee (904) 878-1104

PD: WILL DOUGLASS APD/MD: JEFF HORN

# 

# P1

KKEG/Fayetteville (501) 521-5566
PD/MD: GINGER
(FROZEN) MEXENZIE
HEAVY
REROSHITUS
HEAVY
HEROSHITUS
HEROSHI (501) 521-5566

# Medium Light

WHTQ/Orlando

(407) 295-3990 PD: JAY CRESSWELL MD: ANNIE SOMMERS Heavy RUSH WHITESNAKF(M)
WHITESNAKF(M)
PHIL COLLINS
SCORPIONS
MELISSA ETHFRIDGF
BONHAM
GIANT
KIX
FIONA

FIRST
FICH ALAPTON
JOE SATRIANI
TESLA
SMITHERENS
Medium
a EDDIF MONEY
a LOVERNOY
U ALARM
AMAKE A DIFFFEENCE
BOD STEWART

#### WRFX/Charlotte (704) 338-9970

(704) 336-3970
PD: JACK DANIFI
MD: FRED MCFARLIN
HERAYY
TOM PETTY
JOE COCKER
DON HERLEY
BAD FNGLIGH
FRIC CLAPTON
ALARM
Medium
Light

#### WRDU/Raleigh (919) 876-1061

# P3

#### WWWV/Charlottesvill (804) 971-4057

M: TAY TOPE? MD JOHN KNAPP

MD JOHN KN

REAVY
AFROSMITH
BAP FNGLISH
B-52'S
BILLY 19FL
FRIC "LAPTON
DON HENGLY
DON HENGLY
DON HENGLY
BOLLY 19FL
FRIC "TAPTON
DON HENGLY
BOLLING STONES
ALLIFE CODEPS
PITHARD WARX
MEGIUM
A TIMA TUMBEP
A HELISSA ETHERIDOF
S FDDIE MONEY
ROOF STEWART
A HOOTERS
Light

#### WRUF/Gainesville (904) 392-0771

PD: HARRY GUSCOTT MD: RICK GANGI

(513) 621-9326 PD: TOM OWENS MD: TONY TOLLIVER

WEBN/Cincinnat

MB: TONY TOLLIV

Beavy
NEIL YOUNG
PHIL COLLINS /M)
TOM PETTY
JOE COCKER
GREAT WHITE
ROD STEMART
ROLLING STONES
DON HUMEY IMI
BA MINGLISH
BA MINGLISH
DON HUMEY
TEPVOR RABIN
LOU GRAMM
RUSHILL
GLANT
HITESNAKF(L)
AE ROSMITHILL
GLANT
ALBRICH
LIGHT
ALBRICH
ALBRICH
LIGHT
ALBRICH
ALB

#### WLVQ/Columbus (614) 224-1271

PD: BUZZ KNIGHT MD: JO ROBINSON Reavy ROLLING STONES AEROSMITH (M) NEIL YOUNG CALL ERIC CLAPTON (M) BONHAM

CALL
ERIC CLAPTON (M)
BONHAM
SNITHEREENS
LOU GRARM SILOU GRARM
MEDIUS
MEDIUS CHAPTON (M)
MEDIUS
MEDIUS CHAPTON (M)
MEDIUS
BILLY SQUIER
GRATEFUL DEAD
HISS STEINS
MISS STEINS
M

WRIF/Detroit (313) 827-9505

MID: JIM PEMB
BORNAM
ALARM
BORNAM
KYZ
ALARM
BORNAM
HILL
SOLO
SCORPIONS
SCORPIONS
SCORPIONS
SCORPIONS
SCORPIONS
SCORPIONS
SCORPIONS
HITHEREPS
HITESNAKEIM
BUSHAM
MEGIUM
FRIC CILAPTON
SHOOTING STAIL
TEPINOR RARIN
TOP SAMBRIN

# WLLZ/Detroit

PD- DOUG PODELL MD: GARY FAIMER MD GARY FALMED

Reay

REAY

ROLLING STONES

AFROMITH

FOR THAT PARTY

REFT

GARANA

RUCH

ROWHAN

RICH

ROWHAN

RICH

ROWHAN

RICH

ROWHAN

RO

# (612) 545-5601 OM: DAVE HAMILTON APD MD: JOHN LASSMA Beavy ERIC CLAPTON (M) ROLLING STONES GRATFFUL DEAD DOWN HEVLEY AEROSMITHILL GEOPGE HARRISON RUSH WHITESNAKE LOU GRAMM Medium

MOTLEY CRUE
KIX
GRATEFUL DEAD
GEORGE HARRIS
STITHERENS
KINNS
HOOTERS
SCORPIONS
KISS
TELL
BRILL
B

#### KYYS/Kansas City (816) 561-9102 PD: SCOTT JAMESON MD: SKID ROADIE

MD: SKID ROADIE

#BANY
AEROSHITH
BILLY JOEL

TOM PETTY
ERIC CLAPTON
MEIL YOUNG
MEGIUM
AGONIAM
PHIL COLLINS
MELISSA ETHERIDGE
LOU GRAMM
CEORGE MARRISON
ON HEALEY
ITE MUSSE
MITHEREPNS

# WOFM/Milwaukee

PD: DAVE LONDO Heavy
ERIC PLAPTON
SCORPIONS
RUSHIVM
STANGLER
MSG
MSG
MSHAW
WHITESHARE (M)
TOM PETTY
STAGE DOLLS
REGION
FILLY
SQUITER
LOPD TRACY
OUTER TRUE
TORKY FARE
TREVOR RABIN
ANGELS
AF ROSNITH
BOLLING STONE

DEF LEPPARD TOE SATRIANT ALTCE COOPER A SHOCKER B I.A. GUNS B GIANT XY7 A FIONA KQRS/Minneapolis

# LOU GRAMM TREVOR RABIN MICHAEL MONROF SCORPIONS GREAT WHITE WEBB WILDER MARD DRIVE POCCO L.A. GUNS BILLY SQUIER DEL FUECOS A MARKE A DIFFERENCE 3 PODIE MONEY 3 ALICE COOPER 3 COVERBOY 2 MSG SYZ

#### WF8Q/indianapolis (317) 257-7585

MD: JAY BAKEN

REAVY
DON HENLEY
AF ROSHITH (M)
ROLLING STONES (M)
HELISSA FFHERIOGE
TOM PETTY
WHITESHAKE (M)
ERIC CLAPTON
RUSH
PHIL COLLINS
LOW GRAMM
MAN
MELL YOUNG
MOTHEY CRUE
KIX
PRATEFUL DEAD

# LOTI TRAMM SMITHEREEM Medium DON HERLES METISSA FTMERIDGE OFFISIA MITTESNAKE RUSH JOE SATRIALI JOEL TURK TURK HILTE HILLY JOEL TURK SCORPIONS SHOOTING STAR DOT STAR WLZR/Milwaukee (414) 453-4130

(414) 453-4130

PD: GREC AUSHAM

DD: RELLY WALLACE

GROZEN)

GREAY

BONNAM

TANGER (L)

WHITESNAKE(M)

STAGE DOLLS

STORE PIOLS

MSG(U)

MSG(U

WLUP/Chicago (312) 440-5270

(312) 440-5270

VP/SM- GREG SOLK

ND: DAVP SENSON

(1907EN)

BEAVE

BEAVE

BOLLING STONES (M)

AEROSNITH (H)

TOM PETTY (JOUNG

BAD ENGLIS 4

BEAU

BE

#### KTCZ/Minneapolis (612) 339-0000 PD: ALAN LAWSON MD: 1. FREDERICKSEN

Heavy
BILLY JOEL (M)
HINNEADING SYSTHM
BERIC CLAPTON (M)
ERRIC CLAPTON (M)
GEORGE HARRISON
GRATEFUL DRAD (M)
KINKS (L)
FORN
MELL YOUNG (M)
PHIL POLLINS (M)
RED STEWART
FOR THE JOEN
HOLD STEWART
TRACTY CHAPMAN (M)
MARREN TEVON (M)
MED STEWART
TRACTY CHAPMAN (M)
MARREN TEVON (M)
MARREN TEVON (M)
MARREN TEVON (M)
THAN STATEMENT
BANK STATEMENT
THAN STAT

#### KSHE/St. Louis (314) 621-0095 OM: RICK BALIS APD: AL HOFER

APD: AL HOPER

Beavy
TON PETTY
TON PETTY
TON PETTY
TON PETTY
ALARMAN
A

# WXRT/Chicago (312) 777-1700 PD: NORM WINER MD: LIN BREHMER PREATY PREATY FOR THE P2

WONE/Akron (216) 869-9800

WAPL/Appletor (414) 734-9226 PD: GARRETT HART MD: RICK PANNECK MD: RICK PANNECK

REAVY
TOM PETTY
STARSHIP
ROD STEMART
ERIC CLAPTON
GEORGE HARRISON
SMITHEREENS
GRATEFUL OEAD
RUSH
VELL YOUNG
WARREN JEVON
PHIL COLLINS
WHITESNAKE
JOE SATRIANI
ROLLING STONES
BILLY JOEL
MED HORSONITH
BE BENGENSH
ARRIVED HORSONITH
BE BENGENSH
LOVERBOY
MAKE A DIFFERENCI
LIGHT
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LIGHT
B ALARM
ANS A DIFFERENCI
LIGHT
B ALARM
ANS A DIVING FOR PEARLS
B JUYING FOR PEARLS

#### WXLP/Davenport (319) 326-2541

PD: GUY PERRY MD: MALCOM RYKER MD: MALCOM RYKER

BONHAM
AE MOSHITH (M)
TESIA
ERIC CLAPTON
ROLLING STONES (M)
ALICE COOPER
HUSH
JOE SATRIANI
HHITES NAKE (M)
SCORPIONS
Medium
AMSCIGHT
MAKE A DIFFERENCE
GEORGIA SATELLITES
a EDDIE MONY
LOVERBOY

# WTUE/Dayton

(513) 224-1501 PD: TOM CARROLL MD: JOHN BEAULIEU Reavy
AEROSMITH(M)
NEIL YOUNG
ERIC CLAPTON
LOU GRAND
TESLA
HONINAM
TESLA
SMITHEREENS
PHIL COLLINS
RUSH(M)
GRATEFUL DEAD
KIX
NOLLING STONES
MEdium
POCO

#### POCO ROD STEWART KGGO/Des Moines (515) 265-6181

PD: PHIL WILSON MD: JACK EMERSON Heavy
LOU GRAMM
ERIC CLAPTON
MHITESNAKE
PHIL COLLINS
XIX
TESLA
ALARM
ALLARM
BILLY JOEL (M)
Medium
EDDIE MONEY
LOVERBOY
TINA TURNER

#### KODS/Duluth (218) 728-6421 PD: MIKE KELLER

PD: MIRE.

Reavy
MHITESHARF
ROLLING STONES;
ERIC CLAPPON(M'
AE ROSHITH(M)
XIX
JOE CONKER
RUSH
BO STEWARF
Medium
B EDDIE MONEY
LOVERBOY
LOVERBOY
LOVERBOY

#### WGBF/Evansville (812) 477-8811 MD PD: SCOTT MURRA

MOPD: SCOTT MURRY
BRAVY
ARROSMITH
PHIL COLLINS
SMITHEREENS
ERIC CLAPTON
WHITESNAMF
GRATEFU DEAD
PUSH
ROBINSH PRICON
MORE STORMENT
ROBITS AND STORMENT
AND STORMEN

#### WXKE/Ft. Wayne (219) 484-0580

APD: LANGE READY
READY
PHIL COLLINS
WHITESNAKE
ROD STEWART
ERIC CLAPTON
GRATEPUL DEAD
SMITHEREENS
STAGE DOLLS
A TESLA
Medium

PD: DAVE LANGE MD: ARIS HAMPERS MD: ARIS MAMPERS

Heavy
BILLY SOVIER
MOTHEY SOVIER
MOTHEY
MOTHEY
A FROM THE
MOTHEY
A FOLLING SOVIER
A ROLLING SOVIER
A ROLLING SOVIER
A ROLLING STONES
A LAUNAR MYLES
A LOVERBOY
MAKE A DIFFERENCE

WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS PD: MARK STEVENS

Reavy
ROLLING STONES (M)
ARBOSHITH
GRATEFIL DEAD
FIONA
ERIC CLAPTON
LOU GRAMM
WHITESNAKE
RUSH (M)
B PRESTARAT
ARE LISTAMART
ARE LISTAMART
LIGHT
B YELL STAMART
ARE A DIFFERENCE
TOM PETTY
A MAKE A DIFFERENCE

## WIRA/Medison PD: VAN EDWARDS MD: JACK MITCHEL

Reavy
ROLLING STONES (#)
ALA BM
ALA BM
DON HEMLEY
DON HEMLEY
BAD ENGLISH
NEIL YOUNG
MELISA ETHERIDGE
GRATEFUL DEAD
SMITHERRENS
HELISA ETHERIDGE
GRATEFUL DEAD
SMITHERRENS
HELISA ETHERIDGE
RATEFUL DEAD
SMITHERRENS
HELISA ETHERIDGE
RATEFUL DEAD
SMITHERRENS
HELISA ETHERIDGE
RATEFUL DEAD
SMITHERRENS
HELISA ETHER
HELISA E

# KJJO/Minneapolis (612) 941-5774

OM: TONY POWERS MD: DEAN DREISBACH

Reavy
GRATEFUL DEAD
AE ROSMITH (M) (L)
BONNIAM
DEL FUEGOS
SMITHERENS
KIX
GRAMM
GEORGE HARRISON
ERIC CLAPTON (L)
RUSIN
KISS
Medium
Light
AMER A DIFFERENCF (L
STANSHIP
STANSHIP
A JALABM
A ROD STEMART

KATT/Oklahoma Cit (405) 848-0100 PD: SCOTT DOUGLAS MD: CINDY SCULL

# WAZU/Dayton

READY
BONHAM
AI ICE COOPER
DIX
SKID PON
TESIA
WHITESNAKE(L)
Medium
a MSG
a MAKE A DIFFERENCE

Heavy ROLLING STONES ERIC CLAPTON AROSMITH
MHITESNAKE
KINKS
DON HENLEY (M)
GRATEFUL DEAD
LOU GRAMM
Medium
A LOVERBOY
A EDDIE MONEY
TOM PETTY
Light

#### WKQZ/Saginaw (517) 695-5115 PD: MIKE FERRIS

# WLAV/Grand Rapids (616) 456-5461

#### KICT/Wichita (316) 722-5600

PD: RON ERIC TAYLOR MD: PHIL THOMPSON

MD: CINDY SCULL

Reavy
KIX
ENIC CLAPTON
ENIC CLAPTON
ENIC CLAPTON
ENIC CLAPTON
FOR THE STONES (M)
DON HENLEY
FISLA
MITTER MAKE (M)
TESLA
SOL STEANAPT
a EDDIE MONEY
a XYZ
a MARRAMT
A MAKE A DIFFERENCE
LIGHT

# (513) 324-0283 PD: MICHAEL LUCZAK APD/MD: KEVIN VARGA

#### WYBR/Rockford (815) 874-7861 INT PD: TIM CRULL INT PD: SKY DRYSDALF

# KMOD/Tulsa (918) 664-2810 (918) 664-2810 PD: PHIL STONE MD: PAUJ WELCH (FROTEN) Heavy POLLING STONFS DON HERLEY TOM PFTTY BILLY JOEL AF ROSMITH CRATEFUL DEAD Medium Light

Reavy AEROSMITH ROLLING STONES WHITESNAKE(M) ERIC CLAPTON LOU GRAMM TESLA BONHAM KIX NEII YOUNG

RUSH
ROTLEY CRUE
SMITHERERS
ROD STEMART
BEDDIE MONEY
BILLY SOUTER
CONTENT OF A
BEDDIE MONEY
BILLY SOUTER
CONTENT OF A
BILLY SOUTER
CONTENT OF A
BILLY SOUTER
SKID SOM
DON HERNEY
Medium
STEVIE BAY VAUGHA
ALAMMATICS
STEVIE BAY VAUGHA
ALAMMATICS
GORKY PAREENCE

WIOT/Toledo (419) 248-3377 PD: JIM STEEL MD: MICHAEL YO MO: MICHAEL YOUNG
ERAYY
A FROSHITH (M)
TESLA
ROLLING STONES
LOGI GRAMM
DON HERLEY
ALA RY
NEIL, YOUNG
STEVIE RAY VAUGHA
PHIL COLLINS
HHITESNAE(M)
ERILY CLAPPEN
SCORPIONS
SCORPIONS
HELISSA ETHERIDGE
ROD STEMARY
TOM PETTY
RUSH

HEADY
ALARY
ALARY
ALARY
AD ENCLISH
ERIC CLAPTON(M)
PHIL CONLINS
MELISSA ETHERIDGE
DON HENLEY
ROLLING STONES (M)
Medium
A MOTLEY CRUE
A ELENY RAVITZ
BEDDIE MONEY WWCT/Peoria (309) 674-2000

# PD: RICK HIRSCHM APD/MD: MARK BRE

APD/MD: MARK BRETS

Reavy
DON HENLEY
ROSE
RESTORMS
ROSE COCKER
LOU CRAMM
PHIL POLITING
GENTEFUL DEAD
GEORG' HARRISON
HITERAN BREN
HITERAN BREN
HITERAN BREN
HITERAN LER JONES
RILLY JOEL
ARROSHITE LER JONES
RICH LER JONES
ROSE
ROSE SEWART
POCCO
SARAVA
DEDLE MONEY
BEDLE MO

WRKU/Youngston

(216) 759-0579
PD: GARY JAY
MD: JOE PAIANO

MD: JOE PAIANIJ
Heavy
AB MOSMITH ERIT' CLAPTON
MATERIAN
SARAYA
GRATEFUL DEAD
PHIL COLLING
TESLA
WHITESNAME
LOT GRAMM
RUSH
ROLLING STONES
SMITHERPENS
3 RODE SIMPLE SEED
A FODE F MONEY
A ALANNAH MYLES
A INVERSOR
A INVERSOR

KEZO/Omaha (402) 592-5300 OM: BRUCE MCGR

Heavy
AFROSHITH(L)
ERIO (LAPTONIM)
PHIL COLLINS (M)
LOU GRAMM
ROLLING STONES (M)
GRATEFUL DEAD
RUSH (M)
BERNS
HITTERNAME (L)
HEAD
BODDARS
A MELISSA ETHERIDGE
BON HENLEY
BILLY JOEL
LOVERBOY
LOVERBOY

#### KJKJ/Grand Forks (701) 746-1417

PD: BOB WAYNE APD/MD: JANE OBRIE REAVY
ON HENLEY
ROLLING STONES (M)
ARROSHITH
GRATEFUL DEAD
ENIC CLAPTON
LOU GRAPM
TOWN
TOWN
HETT
MITTEN NAKE
HOG UIM
SKID ROW
Light
SKID ROW
LIGHT
LOVERBOY
A HOUSE
LOVERBOY
A NUCLES

#### WKLT/Kaikaska (616) 947-0003

PD: DAVE FORTNEY MD: DARRYL DALOTT ME: DARRYL DALOTT

Heavy
ERIC CLAPTON (M)
SOLLING STONES (M)
PRIL COLLINS (M)
TESLA
GRAFFIYLD DEAD
ROD STEMBAT
RUSH (M)
MI TES NARE (M)
LOY GRAPM
2 TOM PETTY
8 EDDIE MONEY
8 DOUBLE MONEY
9 DON HENLEY
LIGHT
8 MAKE A DIFFERENCE

#### WAOR/South Bend (616) 683-6123

APD/MD: SUE FRFY

AFROSHY
AFROSHY
AFROSHY
AFROSHY
AFROSHY
AFROSHY
AFROSHA
BOLLING STONES
BULLING STONES
BULLING
BULLI

#### WMAD/Madleo (608) 249-9277 PD: PAUL MARSZALE

Heavy
TOM PETTY
TOM PETTY
RICKIE LEE JONES
TRACY CHAPMAN
GRATFFUL DEAD
CALL
SMITHEREENS
PHIL COLLINS
ERIC CLAPTON
GEORGE MARRISON
KINKS
AE ROSMITH
ROLLING STONES

# WARREN ZEVON HOOTERS Medlum a BILLY JOEL a DON D'XON LigFt a ALARK a JAZZ EUTCHFR P3

(319) 351-9300 PD: MARK VOS MD: KIM JFFFRIES

a MSG a 54 40 a GEORGIA SATELLITES

WYMG/Springfield (217) 546-9000

PD: TRAIG STEVENS MD: KEEF FULGHAM

KQW8/Fargo (218) 236-7900

OM: MARK MICHOLLS MD: TY BANKS

Heavy
LOU GRAMM
MITHEREENS
PHIL COLLINS
ERIC CLAPTON
GRATEFUL DEAD
EDDIE MONEY
a CEORGIA SATELLITES
A MELISSA ETHERIOCE
LIGHE
HICHAEL PENN
A LANNAN MYLES
LOVERBOY
LO

# KRNA/Cedar Rapids

(605) 348-9877 PD: JACK DANIELS APD: TEFF MICHAELS PO. DEP MICHAELS

Beavy

REIL YOUNG (M)

BONNAM

BONNAM

BONNAM

FOLLING STONES (M) (L)

AEROSMITH (M) (L)

LOU GRAW

GRATFRUL DEAD(L)

SMITHERFENS

GEORGE HARRISON

PHIL COLLINS

LOU GRAW

SAFELY

GEORGE HARRISON

PHIL COLLINS

LOU GRAW

LIGHT

STELL

STELL

LOUE

LIGHT

BUSH

STELL

SCORPIONS

Medium

Light

Light

Light

BLUY OEL

BLUY OEL

BODIF MONCY

MSG

MSG

LOVERDY

MSG

LOVERDY

MSG

LOVERDY

KSQY/Rapid City

# MSG LOVERBOY GIANT GREAT WHITE

KSEZ/Sioux City (712) 258-6740 KSEZ/Stown
(712) 258-6740
PDI GLEN MILLER
MDI TIN HARPISO'
HEAVILING
JOE COCKER
JOE COCKER
JOE COCKER
LOU GRAMM
GREAT MHITE
PAUL CARRACK
KIX STEMART
RESIA
RESIA
LIGHT
A HONEY
B EDOTE MONEY
B EDOTE M

KFMQ/Lincoln (402) 489-6500 PD: GABE BAPTISTE MD: JOE SKARE Reavy DON HENLEY NEIL YOUNG ALIEN CULT

CALL
SHITHERENS
SCORPIONS
POUL CARRACH
SHOOTING STAR
ANDERSON, BFJFOPD,
ERIC CLAFTON(M)
DIVING FOR PEARLS
BILLY SQUIER
PAT BERNATAR
TESLA
RUSH 

#### KXUS/Springfield (417) 831-9700

OM: MIKE SCHMID a MSG B RED HOT CHILI PEPP B JOHN LEE HOOKER B EDDIE MONEY

# (812) 232-5034

PD: STEVE KOSBAU MD: BUZZ CASEY MD: BUZZ CASEY
RELEVY
ROLLANC STONES M)
APROSANTH
DON HENTLEY
LOU GRAMM
PHIL COLLING
HITTESSARE
ENIC CLAPTON
GONTEFUL DEAD
TO THE CLAPTON
A BEALISS EMBELS
A EDDIE MONEY
A ALARM
A MELISSA ETHERICUF
LIGHT
LIGHT
LOVERBY
LOVERBY
A TANGIER

#### KFMZ/Columbia (314) 874-3000

PD: CHRID ...

Reavy
DON REBLIEY (M)
ROLLING STORES
AEAGOSHICH
BAD CHICLISH
PHILL COLLINS
WHITESHARE (L)
KIX
GRATEFUL DEAD
BILLY JOEL
ALL dius
E EDGIE MOREY
A LOVERBOY
Light
A MSG
B ALARM

#### Continued on next page

# 

MARREE ZEVON SHOCKER CALL ENUFF Z'NUFF MARILLION TORA TORA DANGEROUS TOYS GORKY PARK BABYLON A.D. ICON a MODELS a XYZ a JUNKYARD

KZAP/Sacramento (916) 925-3700

PD: FAT STILL APD: JON RUSSELL

MSC
MARILLION
MELISSA ETHERIDGE
NUCLEAR VALDEZ
PETER HIGHELMAN
REB HOT CHILI PEPP
STRUIE RAY VAUGHAN
TEARS FOR FEARS
ALIRH
THAR TURNER
TREVOR RABIN
WARREN ZEVON

KBER/Salt Lake City

(801) 322-3311

OM: JOHN EDWARDS

KRSP/Salt Lake City

APD/MD: KELLY MONI
Heavy

KGB/San Diego

(619) 292-1360

PD: TFD EDWARDS APD: PAM EDWARD

APD: PAM EDMAR

Reavy
TOM PETTY
BONNAM
TREVOR RARIN
AFROSTONIC
AFROSTONIC
BAT ENGLISH
ALARMIN
LOU GRAMM
BILLY SQUIFR
GRATEFUL DFAN
GREAT WHITE
ROLLING STONES
FRIC CLAPTON
DON HERLEY
SMITHEREENS
BUSH (4)

(801) 262-5541

# P1

#### KBCO/Denver (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

BRAVY

ROLLING STOMES

FRIC LAPTON

ALARM

SHITMEREENS

GRATEFUL DEAD

PHIL COLLINS

BELLING STOMES

BOBLING STOMES

BOBLING STOMES

BOBLING STOMES

BOBLING

TEARS FOR FEARS

BOB STLAN

MELISSA STHERIDGE

BODDANS

TEXAS

SICKIE LEE JONES

ENGELIUS

TEACY CHAPMAN

AB +52'S

STEVIE RAY VAUGHAP

ALTON JOHN SHOWN

AN HALL COSIC

JIMMY CLIPF

SHAND

COLLING SAND

HILLING SAND

FUESCO

CHAPMAN

FLIES ON FIRE

MALKING WOUNDED

PAUL CARACK

MINTER HOURS

MICHAEL PEN

GRAHAM PARKE

GRORIS ASTELLITE:

ROD STEMART

JOHN LEE HOOKE

CRANT RAVITT

RON STEMART

JOHN LEE HOOKE

BYSCHEBELIC FUES

DEPCEME HODE

S QUEEZE

CRAZY 8'S

POCO

LIGHT

KBPI/Denver (303) 572-6200 PD: BILL BETTS MD: DEVIN DURAAN

Heavy
ERIC CLAPTON (Me)
TOM PETTY
ROLLING STONES
SMITHEREENS
WHITES NAKE (M)
Medium
AEROSMITH
BONHAM
CALL BONHAM
CALL
DEL FUEGOS
FIONA
GIANT
LOU GRAMM
GRATEFUL DEAD
KINKS
KISS
KIX
MOTLEY CRUE

MOTLEY CRUE
RUSH
SARAYA
JOE SATRIANI
SCORPIONS
BILLY SQUIER
STAGE DOLLS
A ROD STEWART
TESLA
JETHRO TULL
WARRANT

KAZY/Denve (303) 759-5600 PD: BRIAN TATLOS MD: RICH GARTIA

Heavy LOU GRAMM TOM PETTY ROLLING STONES WHITESNAKE NEIL YOUNG ALARM BONHAM ERIC CLAPTY MET.ISSA ETWENDGE FIONA FODIE MONEY RUSH

PIUM RODIE MONEY RUSH RODIE MONEY RUSH RODIE MONEY RUSH PIUMS SHITHER RETHE BILLY SOUPEN TESLA STRUIE RAY VAUGHAN GEORGE HA'MPISON SKID ROW RENDSHICK SOD STEMARY MEDIS ALICE COOPER MOTLEY CREAT MHITE ALICE COOPER MOTLEY CRUSH RODIE OF RODIE OF RODIE OF RENDSHICK ROTHER OF RODIE OF

KUPD/Phoenis PD: CURTISS JOHN APD: J. DAVID HO

SMITHERERNS
RUSH(M)
STEVIF RAY VAUGHAN
JOP COCKER
GIAWN
JOE SAFRIANI
Medium
POCO
MITESNAKE
FILL
SCORPIDES
KIY
SCORPIDES
ELENY KRAVITZ
BEAT FARMERS
KINS Beavy MOTLEY CRUE APROSMITH BILLY JCEL MELISSA ETHERIDGE LOU GRAMP ROLLING STONES JOE SATRIANI PHIL COLLINS WHITES NAFE PHIL COULINS
WHITESNAYER
GRATEFUL DEAL
GRATEFUL DEAL
SHITHERSENS
ROD STEWART
ROD STEWART
DOWN HENLEY
TESLA
HARRANT
ROB DYLAN
RIX
MEGLIUM
SCORPIONS
TOM PETTY
CEORGE MARRISON
MSG. BEAT FARMERS
KINKS
DEL FUEGOS
GEORGF HARRISON
Light
a ROD STEWART
3 EDDIE MONFY
3 LOVERBOY

(415) 986-1045 PD: PAT EVANS

Heavy ERIC CLAPTON GRATEFUL DEAD GEORGE HARRISON BILLY JOEL DON HENLEY BOB DYLAN JOE SATRIANI Medium ROLLING STONES NEIL YOUNG PHIL COLLING STONES HELL YOUNG PHIL COLLING STONES NEIL YOUNG CEORGE HARFISON
MSG
KISS
HOOTERS
TREVOR PABIN
SHARK ISLAND
HAKE A DIFFERNCE
MICHAEL MONROE
RED HCT CHILL PFF
FIONA
DIVING FOR PPRALE
DEL FFEGOS
NUCLEAF VALDEZ

KINKS STEVIE RAY VAUGHAN CALL ANDERSON, BRUPORD,

TE CONTROL OF SERVICES AND A CONTROL OF SERVICE AND A CONTROL OF SERVICE AND A CONTROL OF SERVICE AND A SERVICE AN

KSJO/San Jose (408) 453-5400

OM: BOB HARLOW MD: DANA JANG

neesy y APROSHITM TO THE STATE OF THE STATE

EXIX
a EDDIE MONEY
JOE SATRIANI
SCORPIONS
ROD STEWA RT
TESLA
Light
a L.A. GUNS
a LOVERBOY
a MSG

KOME/San Jose (408) 985-9800

PD: RON NENNI MD: STEPHEN PAGE Heavy OLLING STONES 

CEOX/Vancouve (604) 684-7221

PD: JIM JOHNSTON MD: BRENDA WHITE

HEATY
BOLLING STONES (M) (L)
PHIL COLLINS
BOLLING STONES (M) (L)
PHIL COLLINS
BOLLING STONES (M) (L)
BOLLING STONES
BOLLING STONES
BOLLING STONES
BONHAM
LOU GRAPP
BONHAM
LOU GRAPP
BONHAM
LOU GRAPP
BONHAM
REIL SONE
BONHAM
HITCHENARE
HEILTES NARE
FREIC CLAPTON
BONN MENLEY (M)
BONN MENLEY (M)
BONN MENLEY (M)
HITCHELL
HEATTHE HEAT
HOUNG
KIM HITCHELL
HOUSE
KIM HITCHELL
HOUSE
KIM HITCHELL
HOUSE
KIM HITCHELL
HOUSE
BONN MANUTEZ
BONDOTERS
JOE SAFRIANI
EURTTHMICS
GLANT
TRACY CHAPMAN
BELL FUEGOS
WINDER
HOUSE
HOUSE
BOND DYLAN
HOTHEY ORD
HOUSE
HOUSE
BOND JOU'L
LUBA
HORBEN DAY
HORBEN DAY
HORBEN DAY
HORBEN DAY
HORBEN CASH
PAUL HUDE
GRAPH
HOUSE
GRAPH
HOUSE
GRAPH
HOUSE
GRAPH
HOUSE
GRAPH
HOUSE
HOUSE
BOND JOU'L
HORBE
HOUSE

KLOS/Los Arigeles (213) 840-4836 PD: CARRY CURELOP MD: S. MONDELLO

WHITESNAKE (M)
SILLY JOEL
RUSH
Medium
MOTLEY CRUE
JEFF BECK
GRATFFUL DPAD
IOE SAFRIANI
LOU GRAMM
KIX
SCORPIONS RIX
SCORPIONS
BAD ENGLISH
TES'A
ROD STEWART
DEDDIE WONEY
Light
DIVING FOR PEARLS
MAKE A DIFFERENCE
WSG

KFOG/San Francis

KGON/Portland (503) 223-1441 OM - JON ROBBINS MD - DAVE NUMME Heavy ROLLING STONES

TOM PETTY
RUSH(M)
Medium
DON HENLEY
WHITESNARE
GIANT
HOOTERS
BONHAM
JEFF BECK
DIVING FOR PEARLS
BILLY SQUIER
SMITHEREENS
KINNS

SHITTHEREMS
EINKS
FILES ON PIRE
LOU GRAMM
SCORPIONS
A TESLA
A TESLA
A NOGELS
GREAT HHITE
A AFROMITH
A ALARM
A HULES
STEVIE RAY VAUGHAN
MELISSA ETHERIDGE

KRXQ/Sacramento (916) 334-7777 PD: JUDY MCNUTT MD: PAMELA ROBERTS

MR: PARELA ROBERT

Beavy
ERIC CLAPTON
BONHAM
TOM PETTY
GREAT WHITE
DON HEGLEYIL)
JOES SATRIANI
TSELA
SMITTHE REENS
MHITES MAKE (L)
SCORP IONS
MEDIUM
MEDIUM
JEFF BECK
JUNKY ARC

RED HOT CHILL PEPF FIONA MOTTLEY CRUE ACE PREMILEY ODLLING STONES ROD STEWART AEROSMITH & MSG & LOVERBOY & EDDIE MONEY & STID ROW A MACE A DIFFERENCE TANGIFF

KRQR/San Francis (415) 765-4097

PD: CHRIS MILLER MD: SORRAINE METER MD. CORRAINE METER

BREAVY
AEROSNITH (M)
ERIC CLAPTON (M)
PRIC CLAPTON (M)
ROLLING STONES (M)
ALARM
STEVIE RAY VAUGHA
MEDIUM
BON JOVI
MEDIUM
BON JOVI
ROS
ROPPERS
AEDOLE MONEY
RUSH
JOE SATRIANI
ROD STEWART
MILTERNARY (L)
LIGHT

KISW/Seattle

Heavy ROLLING STONES AEROSMITH JOE COCKER NEIL YOUNG BOWHAM LOU GRAMM BOB DYLAN SMITHFREENS JOE SATRIANI GRATEFUL DEAD ERIC CLAPTON RUSH

GRATEFUL DEAD
GRATEFUL DEAD
ERIC CLAPTON
SCORPIONS
Medium
a EDDIE MONEY
DON HENLEY
CULTIE RAY VAUGHP
TOM PETTY
KIX
WHITESHAKE
MARREN ZEVON
LEWNY KRAVITZ
ANGELS
ROD STEMMAT
FIONA
LIGHNY
MGERROY
MGERROY
MGERROY
MGERROY
MELISSA ETHFRIDGI

a MSG a MELISSA ETHERIDGE a MOTLEY CRUE

**P2** 

(505) 765-5400 PD: FRANK JAXON MD: HUBBY DEAN

Meavy ROLLING STONES BONHAM AR ROSMITH DON HENLEY LOU GRAMM NEIL YOUNG ERIC CLAPTON BILLY JOBL BAD ENGLISH SMITHEREENS GRATEFUL DFAD GIANT (1) RUSH MEdium POCO

Medium
5 POCO
8 EDDIE MONEY
9 WELISSA ETHERIDGE
8 MSG
8 LOVERBOY
Light
1 TINSLEY ELLIS
8 ALARM
A NUCLFAR VALDEZ
8 FISS
2 MAKE A DIFFERENCE

KKBB/Bakersfield (805) 326-8000 VP/OPR: CHUCK MCKA' APD: D. DE SA CRUZ

Heavy SKID ROW ROLLING STONES AEROSMITH TOM PETTY(L) WELL YOUNG STEVIE RAY VAUGHAN LOU GRAMM ERIC CLAPTON TESLA

EXIC CLAFFON(M)
ROD STEMART
SMITHERERS
JOE SATHANT
LOU GRAPM
WELL YOUNG
ON
KIS
MELLYOUNG
EXIS
MELLISA ETHERIDGE
PHIL COLLINS
MEDIES ALARM
A GIANT
A GIANT
A EDDIE & THE TIDE
Light
A ANGER
TANGER

KMBY/Monterey

(408) 649-7500

PD: RICH BERLIN MD: MAXANNE SARTOR

Heavy
JOE SATRIANI
GRATEFUL DEAD
LOU GRAMM
DON HENLEY
GEORGE HARRISON
PHIL COLLINS
KINKS
SMITHEREENS (L)
ERIC CLAPTON (L)
ROLLING STONES
CALL
RUSH
ROD STEWART

CALL
RUSH
ROD STEWART
Medium
Light
GIANT
BOB DYLAN
BALANNAH MYLES

KRZQ/Reno (702) 827-0965 PD: DANIEL COOR MD: MAX VOLUME

Heavy WHITESNAKE (M)

MELISSA ETHERIDGE
HOOTERS
Medium
a MSG
a GIANT
a L.A. GUNS
a ANGELS
a EDDIE MONEY
a LOVERBOY
a STARSHIP
a MAKE A DIFFERENCE

KCAL/Riverside (714) 793-3554 PD: RICK SNAW MD: MICHELE DODD

Heavy AEROSMITH

Heavy
AZBOSMITH
ALARM
BAD ENCLISH
BAD ENCLISH
BAD ENCLISH
BAD ENCLISH
BAD ENCLISH
BAD ENCLISH
MELISSA ETHERIDGE
GRATFFUL DEAD
GLANT
DON HERLEY
TOM PETTY
MISSIONES (L)
WHITESHAKE
HELL YOUNG
Medium
Light
A MSG
ROD STEWART
BOD STEWART
BOD STEWART
BOD ENCLY

KEZE/Spokane (509) 448-8888

Reavy
AEROSMITH
ERIC CLAPTON
ROLLING STONI
BONHAM
BAD ENGLISH
DON HENLEY
LOU GRAMM
NEIL YOUNG
SCORPIONS
RUSH

KLPX/Tuscon (602) 622-6711

PD: VAL MCINTOS! MD: JACK GREEN

MD: JACK UNEONHEAVY
BEAVY
BOLLING STONES (M)
AR ROSHITH(M)
AR ROSHITH(M)
AR ROSHITH(M)
ROLL YOUNG
TON PETTY
DON HENLEY
ENIC CLAPTON (M)
SONHAM
ENILY
ENIL CLAPTON (M)
ELENY KAVITZ
BEDONE HOME
LENNY KAVITZ
BEDONE
HOME
LIGHT

PD: GARY ALLEN APD: CURT CARTIER

(208) 344-3500 PD: CARL SCHEIDE Heavy ERIC CLAPTON KINKS GRATEFUL DEAD

SMITHEREENS
GRATEFUL DEAD
ROD STEMART
BONHAM
a EDDIE MONEY
PHIL COLLINS(M)
Medium
a MAKE A DIFFERENCE

KJOT/Bolse

GRATEFUL DEAD
RUSH
LOU GRAMM
SMITHEREENS
AEROSHITH(L)
ROD STEWAR
ROLLING STORES
Ned LUS
BOLLING STORES
ALANNAH MYLES
BODEANS
E EDDIE MONEY
GIANT
MISSIONES
ALANNAH COLLING
STORES
ROLLING
BODEANS
BODE

KLCX/Eugene (503) 345-8888 PD: STEVE BECKER MD: CONRAD MOS COMPAD

BONHAM
ERIC CLAPTON (M)
PHIL COLLINS (M)
MELISSA ETHERIDGE
LOG GRAMP
GRATEFUL DEAD
KINKS
KIX
RUSH (M)
SCORPIONS
ROD STEMART
HHITESHARE
Medium

Medium
a AEROSMITH
a GIANT
a JETHRO TULL
LOVERBOY
a EDDIE MONEY
Light

KILO/Colorado Spring (719) 634-4896

OM: RICH HAWK MD: BOB ELY

BEAVY
RUSH(M)
TOM PETTY
ANDSRITH
AN

Medium
a MSG
a EDDIE MONEY
a ALARM
a BILLY JOEL
a DIVING FOR PFARLS
Light
a L.A. GUNS
a ANGELS

KZEL/Eugene (503) 342-7096 PD: KEN MARTIN MD: DEBI STARR

MD: DEBL SIGN

Heavy
PAUL CARRACK
JOE COCKER
PHIL COLLINS
LOU GRAMM
GREAT WHITE
DON HEWLEY
KIX
ROD STEWART
Hedium
BEDIE MONEY
Light
A KISS
LOVERDOY
MOTLEY CRUE

KPOl/Honoluli (808) 524-7100

PD: PAUL MITCHELL PRODUCTIONS OF PROPERTY OF PRO

NELETYLE
SCORPIONS
SCORPIONS
WHITES NAME (M)
JOE SATRIANI (M)
GIANT
KINKS
Medium
a EDDIE MONEY
a LOVERBOY
TANGIER
LIGHS
A GORKY PARK KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED MD: BIG MARTY MD: BIG MARI.

Heavy
AEROSMITH
BAD ENGLISH
BONHAM
ERIC CLAPTON
LOU GRAMM
ON HENLEY
ROLLING STONE
WHITESNAKE
NEIL YOUNG
Medium
a EDDIE MONEY
A POCO
a MSG
. THE MENCY

KNAC/Long Beach-L. (213) 437-0366

PD: TOM MARSHALL MD: MICHAEL DAVIS FASTER PUSS KISS WHITESNAKE RUSH(M) TESLA L.A. GUNS MICHAEL MON' MAKE A DIFFI GOODIONE MAKE A DIFFEREN SCORPIONS BONNAM AEROSMITH SKID ROW SHOCKER MSG ALICE COOPER DANGEROUS TOYS JOE SATRIANI YYZ ACE FRFHLEY Medium ANGELS

KD IK/Modesto (209) 869-2594 PD: MARK DAVIS MD: RANDY MARANZ

Heavy AE ROSMITH (M) GRATEFUL DEAD WHITESNAKE (M)

(209) 226-5991 PD: ART FARKAS

KKDJ/Fresno

PD: ART FARKAS

Heavy
RUSH
RUSH
RUSH
RUSH
RUSH
ROSHITH
ROLLING STONES (M)
LOU GRAMM
GRATEFUL DEAD
TESLA
REGISH
REG

MD: BOB JE:

Heavy
ERIC CLAPTON
GRATEFUL DEAD
HITES NAKE
DAVID BONIE
JOE SAFRIANI
RUSH
KINKS
KISS
ADDIE MONEY
MOTLEY CRUE
BOB DYLAN KDKB/Phoenix

(602) 897-9300 PD: JOHN MCCRAE MD: JEFF PARETS Heavy PHIL COLLINS NEIL YOUNG JETHRO TULL

HOOTERS

a RUSH
ERIC CLAPTON
ROD STEMART
TOM PETTY
ROUND FROM
ROD STEMART
ROUND RABIN
DOM HEMLEY
ALARM
BILLY JORL
JOE COCKER
LOU GRAMABA
HOOTE COCKER
LOU GRAMABA
SILLY JORL
JOE COCKER
LOU GRAM BEAD
SILLY JORL
JOE COCKER
LOU GRAMABA
ROD DYLAN
SMITHERENS
GEORGE HARRISON
a EDDIE MONEY
Medium

TINA TURNER
a JOE COCKER
SMITHEREENS
HOOTERS
ACE FREHLEY
TOM PETTY
SCORPIONS
Medium
a BONHAM
a GIANT
a POCO

POCO ROLLING STONES

a MSG
a AFROSMITH
a BODEANS
LIght
LOVERBOY
a NACELS
MICHAEL MONROE
a JOE LEWIS WALKER
a L.A. GUNS
a NITRO

KXFX/Santa Rosa

(707) 523-1369

KTYD/Santa Barbara (805) 967-4511

(805) 967-4511
ADP/MD: JIN ST. JOH
(FROZEN)
Heavy
BILLY JOEL(M)
ALARM(M)
RICKIE LEE JONES
SQUEEZE
MELISSA ETHERIDGE
PHIL COLLINS
GEORGIA SATELITES
STIN VLAPTOR
SHIT WEAPON
ENTRY OF THE SERVING
FROM THE SERVING

P3

KFMG/Albuquerque (505) 828-1600

MD: NICKI GARDNER ND: NICKI GARAMAL

BEROSHITH
GRATEFUL DEAD

TESLA SULLISH
BELL YOUNG
ERIC CLAPTON
LOU GRAMM
BOMHAM
HITTESHAKE
RUSH
FIONA
KINTS
HELISTA ETHERIDGE
HARILLISTA ETHERIDGE
HARILLISTA
KINKS
KIX
BEL FUEGOS
A NSM PETTY
OM FUTY
ME

KWHL/Anchorage (907) 344-9622

PD: DEVAN MITCHELL MD: DAN THOMAS Heavy
AEROSMITH (M)
AEROSMITH (M)
ERIC CLAPTON
TOM PETTY
ROLLING STONES
NEIL YOUNG
NEIL YOUNG
ROLLING STONES
NEIL YOUNG
KINNS
KIX
KIX
MARILLION
RUSH
WHITESNAKE
LOU GRAMM
Medium
ALARM

Medium
a ALARM
a MELISSA ETHERIOGE
a ALANNAH MYLES
Light
a BABYLON A.D.
a DIVING FOR PEARLS
a ACE FREHLEY
a MSG

KFMF/Chico (916) 343-8461 PD: RON WOODWARD MD: MARTY GRIFFIN

BEATY CRIFFIN
BEATY
ERIC CLAPTON (M)
ERIC CLAPTON (M)
HITESNAKE (M)
HUTSENAKE (M)
BUSH (M)
SHITHERERS
LOU GRAMM
GRATEFUL DEAD
JOE SATRIANI
PHIL COLLIN
ADD STEMART
TESLA
GEORGE HARRISON
KINKS
MELISSA ETHERIDGE
SCORPIONS

MELISSA ETHERIDGE SCORPIONS ROLLING STONES (M) BONNAM NEIL YOUNG A EDILE MONEY & CLOVERBOY & GIANT & MAKE A DIFFFRENCE Light & MSG & LEYNY KRAVIT7

KRQU/Laramie (307) 745-7396

PD: J.D. DANIELS

Heavy
ARROSMITH
GRATEFUL DEAD
ANDERSON, BRUFORD,
PHIL COLLING
KINKS
KINKS
SMITHERBENS
ARTHAL
ANIMAL LOGIC
ERIC CLAPTON
PAUL CARBACK
MELISSA BTHERIDEE
LENNY KRAYLITZ
MEDOCE MARRISON
MARKEN ZEVON
HOOTER
CALL HOOTERS CALL RICKIE LEE JONES BAD ENGLISH Medium POLLING STONES a BILLY JOEL
a DIVING FOR I
a EDDIE MONEY
a MSG
a GIANT
Light
a MOTLEY CRUE
a LOVERBOY
a ANGELS

KBOY/Medford

(503) 779-2244

PD: WILD BILL SC MD: BOB JEFFRIES

SCREAMING BLUE ME ORAMARAMA Hottest: DEPECHE MODE KATE BUSH RED HOT CHILI PEP B-52'S BIG AUDIO DYNAMIT

> WHTG HOTE STANDARD TO THE STANDARD TH

PHIL COLLINS

PHILD TEWART ON HENLEY LOU GRAMM KIX PAUL CARRACK ROLLING STONES Medium 1 TOM PETTY Light a MOTLEY CRUE a RUSH a LOVE RBOY

KZOQ/Missoula (406) 728-5000 PD: DAVE FRANCE APD/MD: BILL WILLIAM

HEAVY JOEL SQUEEZE GEORGE HARRISON ANDERSON, BUTFORD, ALANNAH MYLES KATHEN AL THE WAVE PAUL CARRACK LANGER SON LOCKER PHIL COLLINS BORD DYLAM ICKNOWS DEAD TO THE LOCKER PHIL COLLINS TOR DEAD TO THE LOCKER PHIL TOLLINS TO PD: ROB LIPSHUT? MD: GREG MCCLURE MD: GREG MCCLURE

Heavy
ROLLING STONES
AFMOSHITH (H)
MEIL YOUNG
PHIL COLLINS
ERIC CLAPPON(N)
SMITHERERNS
LOU GRAM
STEVIE RAY VAUGHAN
GRATEPUL DEAD
TESLA MONEY
Medium
8 ROD STEMART
1 POCO(L)
3 MELISSA ETHERIDGE
LIGHT
AMARE A DIFFERENCE

KFMU/Steamboa Springs (303) 879-5368

PD: DAVE ROSS APD/MD: PAUL CAVANAU Reavy
ERIC CLAPTON
ERIC CLAPTON
ERIC CLAPTON
ERIC CLAPTON
BOB DYLAN
PHIL COLLINS
ELITON JOHN
SELLING
ELITON JOHN
PETER RIPMELMAN
ECORGE HARRISON
SMITHEREENS
HOOTERS
MELISSA ETHERICGE
MEGISSA ETHERICGE
MEGISSA ETHERICGE
RELITY
ELITON
EVELTY
RICKIF LEE JONES
LIGHT

Light JOAN BAEZ KATS/Yakima (509) 457-8115

PD: SCOTT SOUHRADA MD: DAVE NELSON Reavy ERIC CLAPTON

HEAVY
ADROSHITH (H)
ERIC CLAPTON (K)
BOLLING STONES (M)
WHITES NAKE (M)
OON HENREY (M)
GRATEFUL DEAD
LOU GRAMM
BONHAM
BONHAM
BONHAM
BONHAM
BONTHREEMS
PHL COLLINS
RISH
ROD STEMAPT
SCORPIONS
KINKS
KINKS
APAL MOLLONE
LUGH
APOCO
ALOVERBOY

KCHV/Palm Springs

(619) 347-2333 VP/OP: BILL TODD

Heavy AEROSMITH(M

164 Current Playlists

176 Current Reporters

Called in Frozen Playlist (5): CHOM/Montreal WLUP/Chicago WLZR/Milwaukee WRDU/Raleigh WRFX/Charlotte

Did Not Report, Playlist Frozen (7): KMOD/Tuisa KTYD/Santa Barbara WKLS/Atlanta WPLR/New Haven WWTR/Ocean City

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (2): WTKI/Gulfport

## **NEW ROCK** ADDS & HOTS

WDRE Long Island
EAST OF EDEN
HOTTEST:
KATE BUSH
DEPECHE MODE
TEARS FOR FEARS
FLESH FOR LULU
DAVID BYRNE

WBRU Providence

Asbury Park

WMDK Peterborough, NH

DAVID BYRNE
TERENCE TRENT D'A
ELEVENTH DREAM DA
BONEDADDY'S
SARA HICKMAN
GLASS EYE
FULL PHATHOM FIVE
WE ARE GOING TO E
HOCKest: KATE BUSH GRATEFUL DEAD PSYCHEDELIC FURS

Pittsburgh
CURE
SHITM KREINS
SHITM KRANITZ
SHITM KRANITZ
TRACY CHAPMAN
MAREN ZEVON
MICHAPIL PERN
DEL PUBGOS
PETER MURPHY
HOOTER
HOOTER
HOOTER
HOOTER
HOOTER
HOUSE
HOLING STONES
CREATURES
HOLING STONES
CHEATURES
HOLING STONES
LENNY KRANITZ
JESUS 6 MARY CHAI
KINKS Pittsburgh

WXVX

WCDB

PROPERTY AND A STANFORD AND A STANFO

HOSTORMIS
HOSTEST:
GLASS EYT
BUTTHOLE SURFERS
MUDHONEY
LUSH
ELEVENTH DREAM DA

WBNY Buffalo Buffalo
MUDHONEY
TRANSVISION VAMP
BIG F
VOIVOD
ROACHES
ROACHES
ROACHES
HONDER
STRUMMFR
HOLLEST:
WONDER
STUFF
LENNY KRAVITZ
EAT
JESUS 6 MARY CHAI
JAZZ BUTCHER

**WBER** Rochester

WDET Detroit BOB DYAN
ERIC (LAPTON
EAT
GEORGE CLINTON
JIMMY CLIFF
HOTLEST
KATE FUSH
MELISSA FTHERIDGE
LAURIE ANDERSON
MICHERLE SHOCKED

KTCL Ft. Collins-Denver

LILAC TIME
MARTY WILLSON-PIP
TERRINC THEND TO
REST OF EDPH
JOHN WESLEY HARDI
TRANSVISION VAMP
HOLLEST:
KATE BUSH
TEARS POR FEARS
BIG AUDIO DYMAMIT
LAURIE ANDERSON
TESUS & MARY CHAI

WRAS Atlanta
Spaceman Pree
Shawn Colvin
Hottest:
KATE BUSH
DAVID BYRNE
MICHELLE SHOCH
IAN McCULLOCH
MICEAEL PENN

KACV Amarillo KUSF

WFIT Melbourne RED HOT CHILI PEP PASTELS PASTELS
VOIVOD
MINISTRE
ELEVENTH DREAM DA
ME ARE COING TO E
MEATHERMEN
LES PECIESSES VER
DEL FUEGOS
EINSTUERLEND N
ROTEEL INCH NAILS
ISSUS & MARY CHAI
PRIMITIVES
PETER MURPHY
DAS DAMEN

WRVU WRVU
Nashville
SCREAMING BLUE ME
VOIVOD
THE THC
JESUS & MARY CHAI
CREATURES
SHAKES PEAR'S SIST
CONSOLODATED
LAURIE ANDERSON
MEAT PUPPETS
LUSH ALUS PEPFETS
SNACTUS OF PINK
KULDOZER
KENME GERVENKA
MEKONE
RED LEBRY YELLOW
HOTE-LIV
NINE NCH NAILS
YOUNG M.C.
JESUS & MARY CHAI
PSYCHOEDELIC PURS
LAURIS ANDERSON

WTUL New Orleans
BUTTHOLE SURFERS
SCREAMING BLUE ME PSYCHEDELIC FURS SHAWN COLVIN

PULL PHATHOM FIVE KATE BUSH PASTELS SOUNDGARDEN RESIDENTS JESUS & MARY CHAI SCOTT MCTAUGHEY TABU LEY GIANT SAND PHANTOMS A;GRUMH GIANT SAMD
PHANTOMS
A;GRUMH
HICKOIDS
VOODOO GEARSHIFT
BIM SKALA BIM
BIG WHEEL
DAS DAMEN
GRAPES OF WRATH
DRAMARAMA
HOLLEST
BUTTHOLE SURFERS
SCREAMING BLUE ME
LUSH YOUNG PRESH FELLO PLESH FOR LULU

KROQ Los Angeles CREATURES STONE MOSES CONCRETE BLONDE Hottest: OCEAN BLUE MARTIN GORE ALARM MAX Q MIGHTY LEMON DROP

KJQN Salt Lake City

DEPECHE MODE
NINE INCH NAILS
HOTEST:
HOTHEST:
HO

San Diego EAT THOMPSON TWINS 54 40 Hottest: Hottest: MAX O TEARS FOR FEARS SMITHEREENS JESUS & MARY CHAI KATE BUSH

KITS San Francisco DAVID BYRNE HOTTEST: KATE BUSH THE THE OCEAN BLUE ALARM DRAMARAMA

KDGE Dallas
OCEAN BLUE
MEKONS
MEN WITHOUT HATS
SQUEEZE
HOTTEST: Hottest: DEPECHE MODE B-52'S TRANSVISION VAMP DRAMARAMA RED HOT CHILI PEP

Phoenix none
Hottest:
CAMOUFLAGE
BIG AUDIO DYNAMIT
DEPECHE MODE
SQUEEZE
WILL & THE BUSHME

SAN FRANCISCO
MIGHTY LEMON DROP
JOE STRUMBER
EINSTUBREERD N
SUGARUBEE
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SUGARUBEE
SIGNAMUBEE
SIGNAMUBEE
SIGNAMUBEE
HOOKER
SPACEMAN FREE
BEBORAH HARRY
NO MEANS NO
LAM MCCULLOCH
FLESH FOR LULLO
ELEVENTH DERAM DA
JUNGLE BROTHERS
GRAHAM PARKER
HEDDING PRESENT
HEDDING PRESENT
JESUS 4 MARY CHAI
MINISTRY
RED LORRY YELLOM
TATER MOTS San Francisco

CEAN HUME FRASURE EAT STORE BOSES EAST OF EDEN BIG WHEEL AND EAST OF EDEN BIG WE ARE GOING TO ILIKE A GIRL I WALLAURIE ANDERSON IOWA INDIGO GIRLS HOCTEST: Las Vegas

HOTTEST:
JESUS & MARY CHA
PSYCHEDELIC PURS
PRIMITIVES
WONDER STUFF
MINISTRY KOTR San Luis Obispo San Luis Obispo
JESUS 4 MARY 'HAI
JAZE BUTCHER
PRINTI'USE
PRINTI'USE
PSYMEDELL' PURS
CREATURES
EAT
ELEVENTH DREAM DA
INDIGO GIRLS
LILAC TIME
MAP OF THE WORLD
HOTEST
JOHN LEE HOOKER
MICHELLE SHOCKED
MICHELLE SHOCKED
TRACY CHAPMAN

25 Current Reporters 22 Current Playilists

Called in Frozen Playlist (3): KUKQ/Phoentx WRED/Rochester WHTG/Asbury Park

## EAST

**B104** 

**WBSB** Baltimore

PD: Steve Perun

APD/MD: Pam Trickett

JODY MATLEY/Everything MADDRMA/Oh Father AMET JACKSDM/Rhythe Matten ROB STEMMIJ/Dounteen Train HICHMEL BOLTOW/Maw Am I Supposed Td



Washington

Prog. Coord.: Don Geronimo MD: Dave Elliott



WEGX/Philadelphia MD: Jay Beau Jones

30 BEDUC11ON/2 To Mete It Right

CKO 9 Montreal PD: Bob DeBoard

MD: Guy Brouillard

ALV. CALLY STOURISHED

2 2 NOTE THE TEXT OF THE TEXT O

30 M SOLING STOREGATIVE Constitute of the State of the St

TEARS FOR FEARB/Homen In Cheine ELTON JORNE/Sactifice LENRY KANVITZ/Let Leva Rule EDDIE HOMEY/Pace In Our Time HAMMERSEARIE SIST/YOU're Hietery KATE BURN/The Serves World

MATE DOMESTIC SANAMA MODIS

FILM YOUNG COMESTIC MAKE THE MAR I USTREL/DAN'S MAKE HE DOVER

OUTS JOURNAL THE MAKE HE DOVER

OUTS JOURNAL THE MAKE A DAMAS

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Pittsburgh

PD: Clarke Ingram MD: Lori Campbell

2 1 A.15 CODES/Feiten

2 2 1 A.15 CODES/Feiten

3 2 3 MILLY OWNELL/Feiter

3 3 MILLY OWNELL/Feiter

4 3 MILLY OWNELL/Feiter

5 3 MILLY OWNELL/Feiter

5 2 1 CHARL AND STATE THE F

5 3 MILLY OWNELL/Feiter

5 4 CHARL AND STATE THE F

5 5 MILLY OWNELL/Feiter

5 6 MILLY OWNELL/Feiter

5 7 LICEN OWNELL/Feiter

5 8 MILLY OWNELL/Feiter

5 10 CHARL AND STATE THE F

5 11 CHARL AND THE F

5 12 CHARL AND

ADDS AEROSMITH/Janie's Got A Gun HICHAEL BOLTON/How Am ( Suppmend In

98.5<sub>FM</sub> Buffalo

THE #1 HIT MUSIC STATION OM/PD: Mike Edwards APD: Beth Ann McBride MD: Mike McGowan

Mike McGowan

| PAULA ABDALTIAS Mag Tast You Lave
| PAULA ABDALTIAS Mag Tast You Lave
| PAULA ABDALTIAS Mag Tast You Lave
| PAULA ABDALTIAS MAG Tast You Make
| BEDGTERVALVE | To Tast In
| BEDGTERVAL

ADD6 ROD STEMART/Dewntown Train CHICAGO/What Kine Of Man Would

PD: Steve Rivers Boston Acting MD: Maureen Mathews

## 1 | MINITED WORTS 100 - The Mayer
2 | 2 | PANAL ARDEN/THE MRS TRACE YOU Give
3 | 2 | ELLY DEBUTE 100 - The Table You Give
4 | 3 | ELLY DEBUTE 100 - The Table You Give
4 | 3 | ELLY DEBUTE 100 - The Table You Give
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PAUL CARRACK/[ Live By The Grouve BY ALL MEANS/Let's Det It On

PD: Paul Cannon Providence

## 2 | PAULA ABBULTDE Meg That you have
## 2 | BAULA ORBULTDE Meg That you have
## 4 | 2 | BAULAY CONTINUED DAYS THE FET
| 1 | 4 | 840 | DOWN INTERFET HE FET
| 1 | 4 | 840 | DOWN INTERFET HE STEEL
| 7 | 7 | NOW MISSION HER POSITION IS BOUNDED
10	800	150	150	150	150	150
7	800	150	150	150	150	150
8	10	150	150	150	150	
9	10	150	150	150	150	
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31. 33 JOE COCKER/Meen The Hight Cowes HIGHEL'LE/No More Lies SARAYA/Back To The Bullet -YOUNG MC/Principal's Office

(213) 553-4330.

MAJIC WMJQ/Buffalo
PD: Hank Nevins APD: Josh Moon
MD: Roger Christian WMJQ 102.5 FM

1 PARKA ABBOLITS and That You Care
1 2 PARKA ABBOLITS and That You Care
2 2 PALLY OWNILLIFIED AS TO THE MEN BY
2 PALLY OWNILLIFIED AS TO THE MEN BY
3 PALLY OWNILLIFIED AS TO THE MEN BY
4 PALLY OWNILLIFIED AS TO THE PALLY OWNING THE PALL

ADDS 29. 30 MDTLEY CRUE/Mictitant By Heart TESLA/Leve Song

CHRISTOPHER MAX/Serious Kind Of Girl MMITESMARE/Fool For Your Loving CURE/Lullaby

WXKS-FM 1 0 8 F M PD: Sunny Joe White

Boston

BABYFACE/Tendar Lover MARCIA ORIFFITH/Electric Soogie TEAMB FOR FRAMS/Homen In Chain's MEMERI CHERRY/Hyart CODIE MOMEY/Peace In Our Time HADDHMM/Oh Father



PD: Gary Bryan MD: Mike Preston New York

Washington D.C.

PD: Lorrin Palagi MD: Laura Shostak

RR JJFAX.

**EXPANDED MUSIC STATS!** Easier to read . . . more detail . . . 3 day advance via R&R's HOTFAX service. Call for a free sample.

New York

74100 New Horz

VP/Dir. Ops. & Prog.: Steve Kingston MD: Frankie Blue

w 1 1 SWILLOWN I Wate The Dorr

2 2 YOUNG MC/MANIA Make.

3 3 MILL SWILLOWING 15 MINE 11 OF THE MEIN

4 3 3 SILLY SWILLOWING 15 MINE 15 OF THE MEIN

5 4 5 SILLY SWILLOW DISIN'S SWIT THE MEIN

5 5 SILLY SWILLOW DISIN'S SWIT THE MEIN

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Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

MD. Main LOOH

2 1 PAGA ADDA/The May That You Lave

4 2 3 STOWN OWER/Ampalls

5 3 STOWN OWER/Ampalls

5 4 SLAT YOU LAVE

5 3 SLAT YOU LAVE

5 1 SLAT YOU LAVE

6 1 SL

ADDS CHER/Jult Lite Jesse James KEVIN PAIGE/Den't Shut He Dut MEM KIDS ON THE S/Thie One'6 Fer The

Houston KKBQ FM

PD: Randy Brown

MD: John Cook

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| I | Fill! WetLifeles II Do Ter Hain
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JOBY MATLEY/Everything EYMOX/leegination TEAMS FOR FEAMS/Meann In Chains COVER OINLE/Me Can t Go Mrong ROLLING STONES/Roc> And A Mard

**2104** 

The#1Hit Music Station PD: Chris Bailey APD: M.J. Kelli WNVZ Norfolk MD: Beaver Cleaver

1 January 1 Dec 1997 March 1 Dec 1997 Ma

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DOTE MODEY-FACE IS DO THE
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MODEY
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JITE BOOMS A TRE/SHOPE IN THE
MODEY HERE
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POWER 93

PD: Rick Upton San Antonio AMD: Stephanie Gramm

## 1 PANLA RODA/THE MAY THE YOU KNOW

## 1 PANLA RODA/THE MAY THE YOU KNOW

## 2 PANLA RODA/THE MAY THE THE MAY

## 2 PANLA RODA/THE MAY

## 2 PANLA RODA/THE MAY

## 3 PAN

19. 30. 34 KENNY 0/Going Name JEPMAINE JMCKSQN/Don't Take It Petson/ A006 PRINCE/The Arms OF Drion
HADDMGA/ON Father
HI IPPACT/Never Biop Laving You
CHRISTOPHER MAX/Serious Kind OF Girl

PD: Frank Amadeo MD: Johnna Ceccoli

San Antonio
OM: Jeff McCartney MD: Rick Hayes

HI IMPACT/Mever Size Laving You CRESTONING MALService Name of Circle BANDR BRYMET/FEST Lavin Brown of Circle BANDR BRYMET/FEST Lavin Brown of Circle Andrew Control Circle Andrew Andrews Control Circle Andrews A

KRBE POWER Houston

PD: Adam Cook MD: Cheryl Broz

| Company | Comp

29. 30 EDDIE MONEY/Proce in Dur Time BARAYA/Bac: To The Sullat BARYAGE/Tentar Lover and Sullation of Cam Set Mi HICHAEL DOMESTIC TO A TO A THE HICHAEL COMPAGE TO Dan't Know BOCO/Mathyn To Miss TOW PETTY/Free Fellon HIB/Miss Your Journ

New .Orleans PD: Bob Mitchell

MD: Joey Giovingo

MUL. JOBY GIOVINGO

1 4 1 Linda Romatagy/Dan't have Muth
3 2 2 800CTMC/Committee Service Service
4 4 10 Committee Service Service Service
5 4 800 Committee Service Service Service
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6 9 9911 Committee Service Service
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VP/OM: Mason Dixon APD & AMD: Dave Denver MD: Bobby Rich

MD: Bobby Rich

1 2 | NLL, Vanish Life and to the Tar Raha

1 2 | And Done Berger and the Second Sec

ADDS 25 CMER/Just Lite Jesse Jesse TESLATLOVE Bung TECHNOTROMIC F/FE/Fung Up Tay Jam PRINCE/The Arms Of Origin ROLLING STONES/Rect And A Bard Place

PD: Rick Stacy Atlanta OM: Steve Wyrostok

Music Coord.: Lee Chesnut Music Coord. Lee Chesnut

1 1 MALA ABDL/TAR Mag That You Lave
2 3 SILV, MCL/Mus Dark Start The F
3 2 SILV, MCL/Mus Dark Start The F
3 2 SILV, MCL/Mus Dark Start The F
3 2 SILV, MCL/Mus Dark Start The F
1 1 PRIL COLLING ABLANCE ARE START TO F
1 1 PRIL COLLING ABLANCE ARE START TO F
1 1 SILV, MCL TART THE START THE S



PD. Charlie Quinn MD: Mike Easterlin

ADDS 24 30 MOLLIMO SYGNEW/Rots And A Hard Pict SYBBL/Don't Make Me Over BASYFACE/Tender Lover Lit LDUIS/French Kiss MADDNMA/Oh Father

PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau



APD/MD: Michael Waite

APD/MU: MICHAEL WAITE

1 300 DENG (Grower: Service Serial

2 2 000 TEXT (Green: Service Serial

3 2 1 Text (Michael Service)

4 3 2 1 Text (Michael Service)

5 3 2 Text (Michael Service)

5 4 5 1 Text (Michael Service)

6 5 1 Text (Michael Service)

7 2 Text (Michael Service)

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7 4 Light (Michael Service)

8 10 10 10 State SETTE / Michael Service)

10 10 State SETTE / Michael SETTE / Michael Service)

10 10 State SETTE / Michael SETTE / Michae

ADDS NONE

**WKBQ** 106.5 ALL HIT MUSIC

PD: Lyndon Abell St. Louis APD: Chris Knight MD: Jim Atkinson

D. Jim Atkinson

1 3 1 Bill' UBEL/IN Denn't Start The F

1 0 2 B-22-27/Clark Share

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TIMA TURMER/SEveny Mindows MICHAEL SOLTON/How As I Suggested To QUINCY LMMES/I It! Se Good To You

# *WNCI 97.9*

PD: Dave Robbins Columbus

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PD: Buddy Scott MD: Paul Donovan

MD: PAUL LONDVAN

H 1 1 VOAM (Mr. Paul A. Paul

# WKTI Milwaukee

PD: Todd Fisher APD/MD: Danny Clayton

## 2 1 BAD ENGLISH/MRK | See Yav Smile 
2 2 DOR MOREY/FIR End Of The Innote 
3 3 BOS POLICES BASE | 
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OM: Don London PD/MD: Scott Wheeler

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27: 30 POCO/Nethin' To Hide

# Minneapolis OM/PD: Gregg Swedberg

MD: P.J. Olsen

Q102 Cincinnati

OM: Jim Fox PD: Dave Allen MD: Brian Douglas



PD: Brian Philips MD: Ed Lambert



CHICAGO'S HIT MUSIC STATION WYTZ OM: Ric Lippincott Chicago

H I I BAD ENDLIBY/When I Bre Yau Besle

2 D TILLT UNDILLIVIANE IS On The Waln

2 D TILLT UNDILLIVIANE IS ON The Waln

3 a SCHOOL DRAFT Angelis

5 a SCHOOL DRAFT Angelis

6 T ALLES CODERATE AND THE TARREST TO THE ANGELIS AND THE ANGELIS AN

ADDS JANET JACKBON/Rhythm Nation JOE COCKER/Hear The Hight Comes REVIN PAIDE/Den's Shut Me Dut LDU DRAMM/Just Between You And

# THE #1 HIT MUSIC STATION KBEQ

Kansas City Acting-PD: Bob Laurence

APD/MD: Jon Anthony

OREAT MHITE/The Angel Beng BDD STEWART/Downtown Trein BDM. II SDUL/Sact To Life MADDOMN/DD Father HICHARD, DAMIAN/Was It Nothing At All



PD: Bill Gamble

ADDS 29 30 ELION JOHN/SACYLFICE



**WPHR**/Cleveland PD. Cat Thomas

MD: Ed Brown

ADDS COLDER FOME: Fine: in Our Time
ROLLING STOREGENCE: AND A MARS Flats
ARROHITHY/ADHE: Got A Gun
FIDMM/Everything You Ds
DIVING FOME FAMILY GLASS
HOLLY CRUE/ALCIVICATION HARRY
IT MS TOR FEATNMEAN IN Chairs

# PD: Rick Gillette Detroit

APD/MD: Mark Jackson

NEW RIDS ON THE STATE One's Far The Ch REVIN PAIGE/Don's Shut Me Dut SHID FOW/ Resember You PAPIS BY ATR/VOICES IN Your Head SEDUCTION/2 To Make It Right

BELINDA CARLIBLE/LEAVE A Light On HICHMEL DAYRAM/Max It Holking At All TAYLOR DAYRE/Mith Every Beat Of My CHURKY A/Owenny.

W/EST



PD: Jerry Lousteau Salt Lake APD/MD: Ray Kalusa City

CHICAGO/What Kind Of Man Woul TEARS FOR FEARS/Woman In Chain: EDDIE HOMEY/Peace In Dur Time

SHOOTING STAP/Touch My Tanight HICHMEL DANIAW/Mys It Nothing At 911 POCO/MOSTAT To Hiss HICHMEL MORALES/I Den't Know DIC COCKET/When The Might Comes MCLLING STOMES/MOST on A Hard Place STARSHIP/I Din't Harb To Stay



KOY-FMIPhoenix

PD: Jay Stevens MD: Dena Yasner

TECHNOTHONIC F/FE/Puma Up The JAM BABYFACE/Tender Lover CURE/Lullaby

KZZP® Phoenix

THE NUMBER I HIT MUSIC STATION PD: Bob Case

1 | BAD INDUIDNOMENT | Der You Gelle
2 | DOUGHT | Der You Gelle
4 | DOUGHT | Der You Gelle
5 | DOUGHT | Der You Gelle
6 | DOUGHT | DOUGHT | DER YOU |
6 | DOUGHT | DOUGHT | DER YOU
7 | DER YOU | DER YOU
7 | DER YOU | DER YOU
7 | DER YO

Salt Lake City

PD: Gary Waldron MD: Gary Michaels

PD: Tom Hutyler Seattle MD: Randy Irwin

## 1 PRICE OPPOLICE/State IL Do The Rain
## 2 2 Elicord Additionality
## 3 2 PASSA ADDITIONALITY
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## 3 2 PASSA ADDITIONALITY
## 4 2 PASSA ADDITIO

OREAT MHITE/The Angel Sons (RIC CLAPTQM/Prelending BANTFORCTREST Level TIME TURNER/STREAM HINDOW TOP ESTINY/REE Fellin PAUL CAMPACK/I Live By The Oreave HOLLEY CHUZ/Kicskart My Heat? POCD/Mostin Tellide

ZIOG FM KKRZ PD: Mark Capps MD: Connie Breeze

2 | PALLA AGRICALTS WAS THE YOU LOVE
3 | 2 | STOCKED BOOK TAYES IN
4 | 3 | COLORD BOOK TAYES IN
5 | 3 | COLORD BOOK TAYES IN
5 | 3 | COLORD BOOK TAYES IN
6 | 5 | COLORD BOOK TAYES IN
7 | 8 | PALL BOOK TAYES IN SHAPE TO THE TOWN THE TOWN

THE TOTAL

KQKS/Denver

PD: Dave Van Stone APD: Stacy Cantrell MD: Cindy Rose

HILL CHING FOOSE

1 1 HILL CONSTITUTE TO THE MEAN

1 1 HILL CONSTITUTE TO THE MEAN

2 2 TABLE TO THE TO THE TO THE MEAN

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ADDS 22. 23. 24 ROD BTEMART/Downtown Trith MADDRMA/Do Figher

TAYLOR DAYNE/Mith Every Best Of My MEDUCTION/2 To Make it Right BABYFACE/Tender Lover SYBIL/Don't Make Me Over CHAMEY A/Demonstr

RWSS San Jose

PD: Mark St. John MD: Rich Anhorn

ADDB 27 HICHAEL DAM(AN/Wes it Nothing At All TON FETTY/FYEE Fellin

EABYFACE/Tensor Lever PARODRNA/ON Father FINE YOUNG CANNEXI'S Not The Man [ Ut DON HOLES/The Last Northless Ev PRINCE/The Ares Of Onion



PD: Casey Keating

# 2 PRILLY SMELLE/Blees | I On The Rain
# 2 BILLY SMELLE/Blees | I On The Rain
# 3 BILLY SMEL SHE Dign's Blees | The F
# 3 BILLY SMELL'HE DIGN'S Blees | The F
# 4 Linds | The Billy Smeller | The F
# 4 Linds | The Billy Smeller | The F
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28] ROM/I Remember You CARISTOPHER MAT/Serious Kine Of Oirl AEROBITH/AEROBI

ROBIN BECK/Save Up All Your Tear TIMA TURNER/Steems Mindows TEARS FOR FEARBY/HOMAN IN Cheint DAN REED METWORK/Tigge In A Dress

Los Angeles

KIISFM VP/Programming: MD: Brian Bridgman

# 2 | Hittl. Longitting are 11 to The Sain
# 2 | Page Adduction and The The Sain
# 2 | Page Adduction and The The Sain
# 3 | 2 | Page Adduction and The The Sain
# 4 | 2 | Life Columna is making
# 5 | South I South Page Adduction
# 6 | South I South Page Adduction
# 6 | The Thirty I South Page
# 6 | South I South Page Adduction
# 7 | Thirty I South Page Addu

18 (B O.CRIA ESPERA/ORS Do Your Feet
119 Libbo MORTADI/On I none much
22 20 JAMET JAKISSOVINISTER BELLIN
23 18 ELIDOGO CANLO ESCIENCE A Light Do
25 25 CANCON CANLO CONTROL A Light Do
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28 26 CANCON
2

Denver



#### APD/MD: Dom Testa PD: Mark Bolke

- DAN REED NETHORN/Tiger In A Bress JOE COCKER/Ahren The Night Comes TINN TURNER/Steamy Hindows JULINCY JOHES/1131 BY Good To You NICHAEL PORALES/I Den't Know



#### KKLQ/San Diego PD: Garry Wall

- - 23: 26: 30 D'MOS/C'eon And Get My Leve COVER GIRLS/Me Can't Go Wrong

# KXYQ Q 105 Portland VP/Programming: Jim Ryan APD: Steve Nananuma APD: Steve Naganuma

APU: Steve Naganuma

# 3 | Billy Steve Naganuma

# 3 | Billy Steve Naganuma

# 3 | Billy Steve Naganuma

# 5 | Book Steve Naganuma

# 5 | Book Steve Naganuma

# 6 | Book Steve Naganuma

# 7 | Book Steve Naganuma

# 7 | Book Steve Naganuma

# 10 | Book St

ELTON JOHN/Secrifice ROBIN BECK/Seve Up All Your Tear MADONNA/On Father

MODITERS/Ston High BRITHEREIM/A SPILLIAN MISS/High Your Heart BIAMENIPYI Didn't Them To Stay MOTILEY CHURYATISTATI Ny Heart ARDONI TWY/JANIA'S DELLA GUN TEANS FOR TERMINANIA TO CHURY TEANS FOR TERMINANIA TO CHURY TINA TURNER/Stramy MINGOVI



#### KXXX |San Francisco PD: Bill Richards MD: Gene Baxter

29. 30 ROD STEMMET/Dewntown Train COVER SIRLS/H# Can't Do Wrong PAULA ABDIL/The May That You Love GUINCY JONES/1'11 Be Good To You JOE COCKER/When The Night Comes

# CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

# Continuous Music

Washington, D.C.

PD: Dave Ferguson APD: Russ Allen MD: Albie D

MD: Abbie D

### 0 | VOUND MC/Sust A move
| 1 | 2 | JAMET LANCESDY/MIS \* You Proch
| 2 | JAMET LANCESDY/MIS \* You Proch
| 3 | JAMET LANCESDY/MIS \* You Proch
| 4 | TICKEN/MIS \* TO THE TE |
| 3 | BARTYACE/TICK NO C'EST
| 5 | SARTYACE/TICK NO C'EST
| 6 | TICKEN/MIS \* TO THE PROCHES |
| 10 | SARTYACE/TICK NO C'EST
| 10 | SARTYACE/TICK NO C'EST
| 11 | SARTYACE/TICK NO C'EST
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| 16 | LO SORT NOME/MIS \* LIKE NOME

MRECKS-N-EFFECT/New Jeck Swing JERHALME JACKSON/Don't Take It Paraona



OM: Mark Driscoll MD: Frank Cerami

AD: Frank Corami
4 3 Litt. CONTROLLEGAL NAME OF The June
5 2 TECHNOTROLLEGAL NAME OF THE June
1 3 MILLS (MONITARIES AND THE JUNE
2 MONITARIES AND THE JUNE

29. 30
YOUNG MC/Principel's Office
O'MDE/C'ean And Get Ny Love
BAR #FIRE/T Will Survive
COO. C/Gleenrous Life
REDMEAD KINOPIM/Pusp It Mottle

PAJAMA PARTY/Duer and Over Fire YOUNG CANNIE/TIM NOT The Man I Use CHAMPY AT JOHNSON GAT BAND/ATI OF MY LEVE HI IMPACT/NEVER TOO LEVING YOU PARTS BY ATR/VOLCES IN YOUR HEAD CANS BY ATR/VOLCES IN YOUR HEAD CANS BY ATR/VOLCES IN YOUR HEAD

WQHT New York 97 FM

OM: Joel Salkowitz MD: Kevin McCabe

MD: Kevin McCabe

1 1 Eccentrol Cartifum up the Jam
1 1 Eccentrol Cartifum up the Jam
1 1 Eccentrol Cartifum up the Jam
2 1 ELL LOUISEPARCE NEW
2 2 ELL LOUISEPARCE NEW
2 3 ECCENTROL CARTIFUM up the Main
2 4 ECCENTROL CARTIFUM up the Main
2 5 ECCENTROL CARTIFUM up the Main
2 5 ECCENTROL CARTIFUM up the Marching F
2 7 MAIN CARTIFUM up the Marching F
3 10 BORNAL CARTIFUM up the Marching F
3 11 EACH CARTIFUM up the Marching Cartifum up the Main LOUIS ON THE STREET LOUIS F
3 10 BORNAL CARTIFUM up the Marching Cartifum up the Main LOUIS ON THE STREET LOUIS F
3 10 BORNAL CARTIFUM up the Marching Cartifum

COVER GIRLS/He Can't Ge Wrong EILEEN FLORES/Touch He Mith Your He MENGH CHERRY/Heart

LIIA HINNELLI/Losing My Mind DEAD DM ACTWE/Baby Don's Mag Goodby CHRISTOPHER MAZ/Surious Kine DF Utrl MARCIA ORIFFITH/Electric Budgis



The Eagle el Folger

APD/MD: Jimmy Steal

ADDS CHICAGO/What Fine Of Ham Houl EDDIE HONEY/Peace In Our Time

MICHAEL MORALES/I Don't Know MOTLEY CRUE/Richstant My Meart ENUFF I MUFF/New Thing STEVE STEVENS ATO/Action



VP/Programming: Bill Tanner APD: Funk E. Frank Walsh Music Coord.: John Rogers

23 SHANA/Best Part Of Breaking CHUMRY A/The Ho IX Lazy SA-FIME/I Mill Survive GEORGE LAMOND/Mithout You YOUNG MC/Principal's Diffice CHICAGO/Mrst Kind Dr Non Hou) Shyy/Real Love

KJMZ/Dallas 100.3 JAMZ

PD: Elroy R.C. Smith APD: Tom Casev MD: Carolyn Robbins

MOD: CATONIN HODDINS

1 704 - 100 -

SALT N' PEPR/Espression INMER CITY/Meat'che Gonne Do Hit InedR CITY/Meattchs Come Do Hit MOB BASC/Junn IL Out (On Bers) BOBBY BACHAF(I'I) Br Deed NACH MIDD ON THE BYMY LAVORTHE GIFL AFTER FYDER'T CAN TAIN QUINCY JONES I'II Be Good TO You MEMBER CHEMY/Heart STEVICE BYOLE I Be Searching F STEVICE BYOLE I BE SEARCHING F SHAROM BRYANIE/Feellish Meart



KNR J/Houston, TX

PD: Steve Smith MD: Michael Newman

MD: Michael Newman

1 3 1 PARKA ABBALT The way That You Lour

2 3 ROYN PROBLEMS TO THE STATE OF THE STATE OF



KSAQISan Antonio APD/MD: Kathie Romero

APD/MD: Kathie Romero

# 4 | BMCCom MDG/Dervision Julius

# 3 | BLOOMD Rodit/Registe

# 4 | BROOMD Rodit/Registe

# 5 | BLOOMD Rodit/Registe

# 5 | BLOOMD Rodit/Registe

# 6 | BROOMD Rodit/Registe

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# 7 | Rodit/Re

ADDS 37: 38: 39 SMITHEREEMS/A Birl Like Yeu

Today's Rock'n' Roll. KXXR

> Kansas City PD: Gary Franklin MD: Mark Cruz

RED HOT CHILL PEP/Higher Ground DIVING POR PEAKS/Glomie Your Good Lo HODTERS/SOO Hiles SUMVIVON/Desperate Dreams UNDERMORUD/Change The Heather

# WT102#

WLUM/Milwaukee PD: Rick Thomas

37. 38. 39 QINA GO-DD/The Only One (Octto 8 HILL: VANILLI/Money



PD. Mark Todd MD: Rick Carter

LOVERBOY/Too Hot EDDIE MOMEY/Prace IN Our Time BMITHSHEEMS/A OIT Like You DIVING FOR PEANES/SIMMIE Your Good Lov

Cleveland **EXECUTION** 100a Ba

MD: Brad Hanson

H 2 | J.C. COCKER/Here The Night Comes

H 2 | J.C. COCKER/Here The Night Comes

TO PETRY FOR DEATH TO SEAT THE FE

1 | 3 | TON PETRY FOR DEATH TO SEAT THE F

2 | 3 | TON PETRY FOR DEATH TO SEAT THE F

2 | 7 | FILE COCKER/HERE TO SEAT THE F

2 | 7 | FILE COCKER/HERE TO SEAT THE F

2 | 7 | FILE COCKER/HERE TO SEAT THE F

2 | 7 | TON PETRY FOR THE F

2 | 7 | TON PETRY FOR THE F

2 | 7 | TON PETRY F

2 | 7 | TON PETRY F

2 | TON PE

ADDS 31 HODTERB/500 Hiles HICHAEL STANLEY B/Rocs Me Easy CURE/Lulfaby RED HDT CHILI PEP/Higher Organs SHITHERESMAN OLD Lite You MEIL YOUNG/ROCKIN In The Free M



Detroit **WDFX** 

PD: Chuck Beck APD/MD; John McFadden

APP / MO. JOHN MCTAGGER

1 1 3-25 Sylves Back

H 2 2 840 DB0 (Selvies I Service) Serie

H 2 2 840 DB0 (Selvies I Service) Serie

2 4 1 Televies Committee I Service Serie

3 5 0 OFFICE Committee I Service Serie

8 8 SELTETUCINETAR Love Serie

8 8 SELTETUCINETAR Love Serie

10 10 STOTE COMMITTEE Love Serie

11 11 SHORT FAMOUR DEFECT TO Extra Serie

11 11 SHORT FAMOUR DEFECT SERIE

12 13 13 SECOND OMATAGERS

13 14 TOTE SERVICE SERIE

13 14 TOTE SERVICE SERVICE SERVICE

14 15 TOTE SERVICE SERVICE SERVICE

15 17 SHORT SERVICE SERVICE

17 TO GELT SERVICE FAMOUR SERVICE

18 19 STOTE SERVICE SERVICE

19 STOTE SERVICE SERVICE

19 STOTE SERVICE SERVICE

19 STOTE SERVICE SERVICE

20 DO FORTER SERVICE

20 DO FORTER SERVICE SERVICE

20 DO FORTER SERVICE

21 DO FORTER SERVICE

21 DO FORTER SERVICE

21 DO FORTER SERVICE

22 DO FORTER SERVICE

23 DO FORTER SERVICE

24 DO FORTER SERVICE

25 DO FORTER SERVICE

25 DO FORTER SERVICE

26 DO FORTER SERVICE

27 DO FORTER SERVICE

27 DO FORTER SERVICE

27 DO FORTER SERVICE

27 DO FORTER SERVICE

28 DO FORTER SERVICE

PHIL COLLINS/Another Day In Peral BOW JOVI/Livin' In Sin NHTTESHAME/Fool For Your Loving FASTER PUBSYCAT/Poixen Ivy SHOOTING STAR/FOUCH He Tonight



KZHT/Salt Lake City PD: Lou Simon MD: John Griffin

ADDS 25 XYMOX/Imaginetion SECUCTION/2 To Place It Right HIGHTY LEMON DROP/Into The Heart Df Lo CHRISTOPHER MAJ/Serious Rind Df Girl



OM/PD/MD: Brian White OMPD/MD: Brian White /

H 2 1 FALLA ABOL/THE May That You Love
3 BOOL 12 BOOL THE MAY THAT YOU LOVE
4 9 BOOL 12 BOOL THE MAY THAT YOU LOVE
5 9 BOOL 12 BOOL THE THAT YOU LOVE
6 9 FALLA TWATELLY FEBRUARY
7 0 BOOL MATERY/THAT HOW FOR THAT THAT
10 10 ABOUTTO'S BADE PAIN
11 12 LOVE TOOL BADE PAIN
12 LOVE TOOL BADE PAIN
13 LOVE TOOL BADE PAIN
14 LOVE TOOL BADE PAIN
15 LOVE TOOL BADE PAIN
15 LOVE TOOL BADE PAIN
16 LOV

25
ANGELA HINBUSH/It's The Real Thing SHARON SRVANT/Peolish Heart GAP BAND/AIL OF My Love PARIS BY AIR/Voices in Your Head PAJAMA PARTY/Dwer And Over

99.1 KGGI<sup>FM</sup>

Quadruples the Music! KGGI/Riverside

PD: Larry Martino APD: Steve Craig MD: Harley Davidson

ABBTRAC'/Right And Mupt JODY MATLEY/Everything D D C 121% Funly Enduch CHUMMY A/Donome JANET JACKSON/Rhythm Nat

VP/Programming: Scott Shannon OM: Shadow Steele

MD: Steve Hoffman

SKID ROW! Remember You EDDIE MOMEY/Peace In Our Time LOVERSDY/Top Hot

PD: Keith Naftaly

2 i TECHNOTORIC PIFETTUR LO TAR JAME 2 2 BORFACE/FOR APP IN EVERTRING
2 2 BORFACE/FOR APP IN EVERTRING
3 SANCHIT TO LEASE IN FROM
3 SANCHIT TO LEASE IN EVERTRING
3 SOLL IS SOLL FACE IN LESS
3 SOLL IS SOLL FACE IN LESS
4 SANCHIT SOLL FACE IN LESS
5 SANCHI

29 MEMEN CHEMRY/Heart GOVER CIRLS/Ne Cen't Go Ni ang PAULA ABOUL/The May That You Love MEN KIDS ON THE BYTHIS DRAW'S FOR THE C

KPWR/Los Angeles APD/MD: Al Tavera

ADDS D'MOB/C'mon And Det My Love DONNA SUPPER/Breakeway

FINE YOUND CAMMES/I'M NOT THE MAN I US MEM KIDS ON THE B/This One's For The C SIG MOISE/MANS AND NUMBER HICHEL NEEMS OF LIES

San Jose **KHQT** 

977 PD: Ken Richards APD: Christopher Lance MD: John Christian

33 MENEH CHERPY/Hears CHRISTOPHER MAZ/Sersevi Kind Or Girl

POWER 92FM

KKFR/Phoenix PD: Ron Parker APD: J.J. Morgan MD: Jim Morales

H | 1 | SOUL | I | SOUL / Sect To Life | 2 | RILLY OWNILL/PB.cec | 10 Or The Rain | 2 | RILLY OWNILL/PB.cec | 10 Or The Rain | 3 | SOUTH | 2 | RILLY OWNILL/PB.cec | 10 | Rilly OWNILL | 2 | RILLY OWNILL | 3 | RILLY OWNILL |

**EAST** 

MOST ADDED **Eddle Money** Chicago **Rod Stewart Tears For Fears** 

**BREAKOUTS NO BREAKOUTS** 

Scott St John

QUINCY JONES
LINDA RONSTADT
TECHNOTRONIC f/FE
HOOTERS
POCO
HOTLEY CRUE
ELTON JOHN (dp)
HOTLEY CRUE
HILLI VANILLI 6-1
RICHARD MARX 2-2
PAULA ABOUL 3-3
BILLY JOEL 7-6
PRIL COLLINS 8-7

Scott St. John

SKID ROW
EDDIE MONEY
PCCO (dp)
DIVING FOR PEARLS (dp)
HAULA ABBUL 3-2
JOE COCKER 10-6
PHIL COLLINS 12-9
MICHAEL BOLTON 13-10
TAYLOR DAYNE 18-12

103CIR/Beckley, WV Spencer/Devis

Spencer/Devis

JIVE BUNNY & THE
CHICAGO
SKID RON
HICHARL DAMIAN
HOTLEST:
LINDA RONSTADT 2-1
MILLI VANILLI 5-3
RICHARD MARX 4-4
BILLY JOEL 6-5
PHIL COLLINS 8-6

95XXX/Burlington, VT

none
Hottest:
B-52'S 2-1
BON JOVI 5-4
KIX 9-8
MILLI VANILLI 10-9
BILLY JOEL 15-10

WKPE/Cape Cod, MA Rick Ryder

none
Hottest:
B-52'S 1-1
BILLY JOEL 3-3
PHIL COLLINS 10-10
MILLI VANILLI 11-11
TAYLOR DAYNE 13-13

AVEXAMORY/Shene
ROD STEWNAP
ROLLING STONSS
EDDIE MONEY
HUEY LEWIS & THE
HOTLEST:
BAD ENGLISH 1-1
YOUNG MC 4-2
MILLI VANILLI 7-3
BILLY JOEL 8-7
LINDA RONSTADT 13-10

Christian/Pendleton
SRID ROW
EDDIE MONEY
JIVE BUNNY & THE
RISS (49)
FOR CAREL MORALES
FOCOMEL MORALES
FOCOMEL

95XIL/Perkersburg, WV Larry Hughes

TEARS FOR FEARS
EDDIE MONEY
POCO
GLORIA ESTEPAN 1-1
PAULA ABDUL 6-3
MICHAEL BOLTON 11-6
MILLI VANILI 9-7
BON JOVI 9-8

WTHT/Portlend, ME Benson/Perkins

ROD STEWART
JOE COCKER
MILTESNAKE (dp)
TECHNOTHONIC (f/FE (dp)
STARSHIP
ROLLEST
PRIL COLLS 7-6
BON JOVI 16-13
JAMET JACKSON 19-17
CHER 22-20

G96/Portland, ME Jon Bryant

Jon Bryant
AEROSHITH
EDDIE HONEY
ONE OF
SEDUCTION
TINA TURNER
DIVING FOR PEARLS
HOTELES:
PAULA ABDUL 4-2
PHIL COLLINS 8-6
CHER 19-16
DON HENLEY 22-18
BONHAM 34-29

WQMP/Wheeling, WV Forster/McGee

Fortar/McGes
SMITHEREENS (dp)
CHRISTOPHER MAX (dp)
JODY MATLEY
EDDIE MONEY
HOLDER
LINDA MONEY
HOLDER
LINDA MONEYADT 6-5
BILLY JOBE 9-7
TAYLOR DAVIE 11-8
PHIL COLLINS 18-11

TODY WATLEY
TIVE BUNNY & THE (dp)
ELTON JOHN
SKID ROW (dp)
EDDIE MONEY
TOTERST: Hottest: ALICE COOPER 8-5 LINDA RONSTADT 10-6 BILLY JOEL 11-8 TAYLOR DAYNE 15-11 THER 25-19

FLY92/Albany, NY Pettengill/Schaefer

TOM PETTY
TEARS FOR FEARS
MOTLEY CRUE (dp) MOTLEY ROB (dp)
Rottest:
MILLI VANILLI 2-1
BILLY JOEL 6-5
PHIL COLLINS 8-6
MICHAEL BOLTON 14-9
BON JOVI 15-11

TOM PETTY FIONA (dp) SEDUCTION SERUCTION
POCO
BABYFACE
LOVERROY (dp)
MOTLEY CRUE (dp)
MOTLEY CRUE (dp)
HOLLEST CRUE (dp)
B-52-5 3-2
TECHNOFRONIC f/FE 7-6
JIVE BOUNY 6-7HE 7-9
NEW KIDS ON THE 8 32-26

OUNCY JONES
TEARS FON FEARS
EDDIT MONEY
CHICAGO (ep)
HOLLOW (ep)
H

WERZ/Exeter, NH Falconi/Lief

EDDIE MONEY EDDIE MORE,
POCO
MICHAEL MORALES
NEW RIDS ON THE B
DIVING FOR PEARLS (d<sub>7</sub>)
HOTERAI:
PAULA ABDUL 2-1
BILLY JOEL 5-4
MILLI VANILLI VANILLI
TAYLOR DAYNE 14-12
TOM PETTY 25-15

WNNK/Harnsburg, PA Bond/August

JOOY MATLEY ROD STEWART BANYFACE TESLA MARCIA GRIFFITH HOLLESTLY JOCK 5-3 BILLY JOCK 5-3 TECHNOTE SHOWN ( f. FE 25-18 JANET JACKSON 52-21

JOE COCKER
EDDIE MONEY
HOTERST
MILLI VANILLI 1-1
JANET JACKSON 18-5
PHIL COLLINS 25-10
TECHNOTRONIC (FCE 23-15
SHAMA 27-18

BABYPACE
BODIE MONEY
JODY MATLEY
PAUL "ARRACK
HOTTEST:
PAULA ABDUL 2-1
RICHARD MARX '-3
BILLY JOEL 6-4
PHIL COLLINS 1-6
B-52'S 7-7

WHITESNARE
MADONNA
ROAD THART
ROAD THART
HOLLEST:
BILLY JOEL 2-1
MILLI VANILLI 3-2
KIX 5-5
SOUL II SOUL 6-6
TECHNOTRONIC F/FE 10-8

none Hott+st: RICHARD MARX 1-1 LINDA BONSTADT 2-2 9-52'S 3-3 MICHAEL BOLTON 9-9 PHIL COLLINS 19-19

WSPK/Poughkeepele, NY Schentz/St. Jemes

EDDIF MONEY
TEARS FOR FEARS (dp)
BABYFACE (dp)
BAPYAR (dp)
HOTEREL;
BON JOY1 8-6
TESLA 20-17
TECHNOTHONIC 1/FE 32-26
NEW KIDS ON THE B 33-27
FIONA 35-31

98PXY/Rochester, NY Mitchell/Leary

TOM PETTY
CHITAGO
AEROSHITH (dp)
BRIZ CLAPTON (dp)
Hottest: DULL 1-1
PHIL COLLINS 9-5
JAMET JAKKSON 14-6
TECHNORENIC (/FR 15-9
NEW KIESO ON THE B 29-19

930/Syracuse, NY Sulliven/Dunes

BABYFACE MO"LEY "RUE (dp) CH:CAGO EDDIE MONEY HOTTESTE PAN 2-1 PAULA ABDUL 3-2 BILLY JOEL 6-4 LINDA RONSTADT 7-5 PHIL COLLINS 11-8

WPST/Trenton, NJ Trish Merelo

Trish Merelo
EDDIE MONEY
STBIL
AEROSHITH
CHICAGO
JEVE BUNNY & THE
MICHEL LE
SMITHEREENS
HOTLE:
MILLI VANILLI 2-1
LINDA RONSTADT 9-6
SOUL II SOUL 18-9
CHER 19-13
TESLA 39-33

WRCK/Utice, NY Reltz/Burton

OM PETTY
"INA TURNER
AEROSHITH (dp)
JRRISTOPHER MAX
NEMEH CHERRY
HOLLOW THE MAX
HILLI VARILLI 1-1
BILLI VOEL 3-2
JAMET JACKSON 25-16
NEN KIDS ON THE B 33-22

ROD STEWART
MARCIA GRIFFITH
"EARS POR FEARS
JODY WATLEY
JOE COCKER
HOLLEST:
MILLI VANILLI 7-1
BILLY JOEL 2-2
BULINDA TARLISIS 13-6
GLORIA SETFRAM 8-7

WYCR/York, PA

JIVE BUNNY & THE NEW KIDS ON THE R TOM PETTY POCO (dp) EDDIE MONEY (dp) HOTEL HOTEL MILLI VANILLI 2-1 ALIGE COOPPR 3-2 SOUL II SOUL 4-3 B-52'S 6-6 RICHARD MARX 9-8

WLAN/Lancaster. PA Marino/Murray

P3

OUNCY JONES
EDDIE MONEY
SEDUCTION
TEARS FOR FEARS (dp)
KISS (dp)
LOVERBOY (dp)
FIONA (dp)
HOLLEST
HILLI VANILLI 7-1
BILLY JOEL 6-2
LINDA RONSTADT 11-9
LINDA RONSTADT 11-9

SOUTH

MOST ADDED **Eddle Money** Chicago New Kids On The Block

**BREAKOUTS** Michael Morales

**Rod Stewart** Babyface Joe Cocker Seduction Skid Row

SOUTHE

**E2** 

WBBQ/Augusta, GA Bruce Stevens

QUINCY JONES
CHICAGO
EDDIE MONEY
TEARS FOR FEARS
MICHAEL DAMIAN
HOTEGES:
MILLI VANILLI 1-1
PAULA ABDUL 2-2
PHIL COLLINS 6-3
BILLY JOEL 9-5
SOUL II SOUL 11-8

BON JOVI CHER SEDUCTION ROLLING STONES PAUL CARRACK Hottest: BAD ENGLISH 3-3 B-52'S 5-4 BELINDA CARLISLE 7-5 PHIL COLLINS 15-9 BILLY JOEL 12-10

none Hottest: MILLI VANILLI 1-1 YOUNG MC 3-3 SOUL 11 SOUL 4-4 JODY WATLEY 5-5 NEW KIDS ON THE B 19-19

Harrison/Pace
SKID ROW
AEROSHITH
BANYFACE
SEDUCTION
COVER GIALS (dp)
BANATA
NORMAN
HOTLEST
LINDA RONSTADT 4-2
LINDA RONSTADT 4-2
CHER 4-4
LIVE BUNNY & THE 39-31

JODY MATLEY
EDDIE MONEY
TECHNOTHONIC f/FE (dp)
HOLTEST
PAULA ABDUL 2-1
DON HENLEY 6-2
MICHAEL BOLTON 8-4
LINDA RONSTADT 10-6
TESLA 12-11

CUINCY JONES
NEW KIDS ON THE B
BABYFACE
EDDIE MONEY
HOTLEST:
HILL COLLINS 7-4
JANET JACKSON 10-6
LINDA RONSTADT 14-9
SOUL II SOUL 15-11

KIX
SKID MW
SKID MW
TEARS POR FEARS
NEW KIDS ON THE B
HOTLEST:
LINDA RONSTADT 3-2
BILLY JOEL 6-5
PRIL COLLINS 9-6
MICHAEL BOXTON 16-15
TOM PETTY 17-16

WCKZ/Cherlotte, NC
Merk Shende
ALICE COOPER
LUTTER VANNROSS
BON JOVI
BILLY JOBE
CURE
HICHARL BOLTON
HOCKEST 1
BOND OF 1
TECHNOTRONIC 1/FE 11-7
PILL COLLINS 12-8
JANET JACKSON 21-10

none Hottest: ALARM 1-1 BILLY JOEL 2-2 ALICE COOPER 3-3 B-52'S 5-5 DON HENLEY 6-6

WSKZ/Chattanooga, TN

ROD STEWART
HOTTEST:
BILLY JOEL 2-1
RICHARD MARX 4-2
ALICE COOPER 5-3
KIX 6-4
MILLI VANILLI 9-5

WNOK/Columbia, SC Rush/McHugh

RESIDUCTION
TOM PETTY
PRINCE
CHICAGO
JOE COCKER
HOSTEE |-1
ROXETTE |-1
ROXETTE |-4
MILLI VANILLI 4-4
PHIL TOLLINS 13-5
BILLY JOEL 12-7

WCGQ/Columbus, GA Herris/McCard

G CANNIB

FINE YOUNG CANNIB
SEDUCTION (dp)
NENEH CHERRY (dp)
HOOTERS (dp)
DIVING FOR PEARLS (dp)

PAULA ABDUL 2-1 B-52'S 5-3 BILLY JOEL 6-4 LINDA RONSTADT 7-5 TAYLOR DAYNE 8-7

KZFM/Corpus Christi, TX Gonzelez/Danny B, Jemm

CHICACO
NEWER CHERRY
ROB BASE
BY ALL MEANS
MAJONNA
HOLERET
PAULA ABDUL 1-1
HILLI VANFILLI 3-2
PHIL COLLINS 22-20
TECHNOTPONIC (TPE 27-25
REW HIDS ON THE B D-17

CHICAGO RDDIE MONEY

Chase/Scott

BELINDA CARLISLE
LOU GRAMM
FIONA
NOTEST:
MILLI VANILLI 5-1
BILLY JOEL 6-3
PHIL COLLINS 12-7
GREAT WHITE 19-12
KIX 20-13

KIX
ROLLING STONES
JIVE BUNNY 6 THE
SEDUCTION
HOTLESEL
LINDA BONSTADT 3-2
MILLI VANILLI 7-3
BAD ENGLISH 9-7
PHIL COLLINS 17-11
JANET JACKSON 24-16

JJ.JBERBON
PARIS BY AIR (dp)
HI IMPACTACKSON
DEPECHE MODE (dp)
YOUNG MC (dp)
HOTEST
PAULA ABDUL 1-1
MILLI VANILLI 2-2
LIL' LOUIS 6-4
JOOY MATLEY 7-5
LINDA RONSTADT 16-7

195/Birmingham, AL Peake/Chestnut

WINK/Ft. Myers, FL Cus/Sherwyn

O'Brian/Stevens

WANS/Greensville, SC McCown/Kincald

TOM PETTY
EDDIE MONEY
MARCIA GRIFFITH
STARSHIP
HOOTERS (dp)
SHARON BRYANT (dp)
CHUNKY A (dp)

Chris Andrews

JODY WATLEY
SKID RON
KISS
EDDIE MONEY
PCCO
FIONA
SEDUCTION
HOttest:
BON JOVI 5-4
MILLI VANILLI 8-5
BILLY JOEL 11-6
LINDA RONSTADT 9-8
PHIL COLLINS 12-9

WAPE/Jacksonville, FL Pasha/Francis

PERMAPHANCIS
TECHNOTRONIC E/FE (dp)
NEW KIDS ON THE B
TESIA
TEARS FOR FEARS
HOCKERS
JANET JACKSON 22-8
EIX 15-10
PHIL COLLINS 19-15
ALICE COOPER 30-16
ROD STEWART D-28

Clay Glah LINDA RONSTADT JIVE BUNNY & THE

WLAP/Lexington,KY

KKYK/Little Rock, AR

MADONNA MICHAEL BOLTON AEROSHITH EDDIE MONEY HOLLEST! LINDA RONSTADT 2-1 KEVIN PAIGE 8-5 PHIL COLLINS 10-6 JIVE BUNNY & THE 19 BILLY JOEL 18-15

KPRR/EI Paso, TX

COVER CIBLS
MICHAEL BOLTON
ANGELA MINBUSH (dp)
OUINCY JONES (dp)
PRINCE (dp)
HOLLESTI
PAULA ABOUL 4-1
PAULA ABOUL 4-1
JOHNEY OF ALL
JOHNEY OF

CUMSNerwyn
EDDIE MONEY
CHICAGO
CHER
CUNE (dp)
SKID ROW (dp)
Hottest:
MILLI VANILLI 3-1
LINDA RONSTADT 2-2
PAULA ABDUL 7-5
KIX 11-9
PHIL COLLINS 16-12

WKSI/Greensboro, NC

OBTANTSTEVENS
SKID ROW (dp)
PDDIE NORKY
TESLA (dp)
ELTON JOHN
HICHAEL WORALES
CHICAGO
HICHAEL WORALES
CHICAGO
HILLI VANILLI 8-7
PHIL COLLINS 11-8
JIVE BUNNY & THE 40-23

CHUNKY A 1GD, HOTEGS: MILLI VANILLI 4-1 PHIL COLLINS 8-6 MICHAEL BOLTON 20-12 CHER 23-19 ROLLING STONES 26-21

WZYP/Hunteville, AL Chris Andrews

94TYX/Jackson, MS Matt Killon MAST KNHON
JOE COCKER
SEDUCTION
QUINCY JONES
TOW PETTY
HOLLES:
PAULA ABDUL 1-1
PHIL COLLINS 9-8
BILLY JOEL 12-9
ROD STEWART 28-15
MICHAEL BOLTON 26-19

WQUT/Johnson City, TN Hurt/Menn

MADONNA SYBIL SOUL II SOUL NEW MIDS ON THE B HOTLEST 6-1 LOU GRAMM 12-6 PAUL CARRACK 15-9 TOM PETTY 21-16 SURVIVOR 35-30

WOKI/Knoxville, TN

Hottest: MILLI VANILLI 1-1 WHITESNAKE 15-10 PAULA ABDUL 18-11 KISS 20-13 TECHNOTRONIC f/FE 27-19

JOE COKER
TINA TURNER
CHICAGO
JIVE BUNNY & THE
HOLLEST:
BAD ENGLISH 2-1
LINDA RONSTADT 4-2
PAULA ABBUL 5-3
BILLY JOEL 12-9
PHIL COLLINS 14-11

WQMX/Orlando, FL

MICHAEL BOLTON
MICHAEL DAMIAN
HOTHER:
PHIL COLLINS 3-1
LINDA ROBSTADT 8-5
SOUL II SOUL 9-7
BILLY JOEL 10-8
TECHNOTRONIC f/FE 16-11

KZOU/Little Rock, AR Stewart/Geery

AEROSMITH (dp)
COVER GIRLS
TOM PETTY (dp)
Hottest:
KIX 7-5
LINDA RONSTADT 11-7
BILLY JOEL 10-9
SRID ROW 16-10
CHER 24-15

WDJX/Louisville, KY Shebel/Meyer

BABYFACE ROD STEWAR" NEW KIDS ON THE B HOTTEST: PAULA ABDUL 2-1 BILLY JOEL 3-2 HILLI VANTILI 6-5 PHIL COLLINS 7-6 TAYLOR DAYNE 9-7

99WAYS/Macon, GA Rick Woodelf

Rick Woodel

PHIL COLLINS
JAMET JACKSON
JAMET JACKSON
AEROSHITH (dp)
HOTLEY (EW)
ERIC CLAPTON (dp)
FIONA (dp)
HOTLEN (EW)
HOTLEY (EW)
HOTLEY (EW)
HOTLEY (EW)
LIDAN RONSTANT 9-6
LIDAN R

PAUL CARRACK MARCIA GRIFFITH

BAD ENGLISH 1-1 YOUNG MC 2-2 RICHARD MARX 4-3 LINDA RONSTADT 7-4 MICHAEL BOLTON 22-15 FM100/Memphie, TN Conley/Nelson TOM PETTY
PAUL CARRACK
HOTTOST
KEVIN PAIGE 6-5
LINDA RONSTADT 7-6
BILLY JOEL 9-8
PHIL COLLINS 14-10
ROD STEWART D-29

299/Memphis, TN

Lene/Castle

WABB/Mobile, AL Fram/Pendarvis Fram/Pendarvis

SKID ROW
JODY WATLEY
TECHNOTRONIC f/FE
NEWEH CHERRY
CURE
HOttest:
PAULA ABBUL 2-1
MILLI VANILLI 3-2
LINDA RONSTADT 6-1
EXIX 5-4
PHIL COLLINS 16-15

WHHY/Montgomery, AL Stevens/Stewart NEMER CHERRY (dp)
EDDIE MONEY
TEARS FOR FEARS (dp)
STAIL (dp)
POCO (dp)
BIOLEGIE
SOIL II SOUL 7-5
MILLI VANILLI 8-6
RICHARD MARK 9-7
BILLY JOSEL 10-8
TAYLOR DAYNE 11-9

KBFM/McAllen-Brownsville, TX Hayes/Sentiago

PREMEAD KINGPIN (dp)
ARROSHITH (dp)
ARROSHITH (dp)
ARROSHITH (dp)
MICHAEL DAMIAN
MICHAEL ES
TON PETT
REMEATER
ALICE COOPER 1-1
ALICE COOPER 1-1
ALICE COOPER 1-2
MILLI VANILLI 8-5
TECHNOTRONIC 1/PE 10-7
PHIL DOLLINS 21-18
SKID ROW D-35

JOE COCKER
WHITESNAKE (dp)
PAUL CARRACK
SHARON STYANT
LOU GRAMM
HOTESSI
PAULA ABBUL 1-1
LINDA RONSTADT 4-3
MILLI VANILLI 6-4
SOUL II 50UL 10-6
PHIL COLLINS 11-9

Y106/Orlando, FL Stevens/Ocean

CHICAGO
JODY WATLEY
JOE COCKER (dp)
MOTLEY CRUE (dp)
HOTLEY CRUE (dp)
HOTLEY CRUE (dp)
HOTLEST TEARS FOR FEARS (dp)
HOTLEST TEACHWOTROWIC (/FE 4-3)
TECHNOTROWIC 1/FE 4-3
PHIL COLLINS 11-7
NEW KIDS ON THE B 26-16
KIX 23-17

WDLX/Weshington, NC Jackson/Lane ROD STEWART EDDIE MONEY BABTFACE MILLI VANILLI 5-5 PRIL COLLINS 9-8 SOUL II SOUL 17-16 CHER 22-21 STARSHIP 26-23

WKZL/Winston-Salem, NC

CHICAGO
SKID ROW (dp)
HOTLEST:
BAD ENGLISH 2-1
PAULA ABDUL 7-2
LINDA RONSTADT 9-4
PHIL COLLINS 18-8
TOM PETTY 25-15

P3

KQIZ/Amerillo, TX

NO STHART
NEW KIDS ON THE B
ROLLING STORES
TO STORES
TO

WKSF/Asheville, NC Maloney/Trent

Stu Smoke

LOU GRAMM TOM PETTY TEASS FOR FEARS HOTCEST: RICHARD MARX 3-2 BILLY JOEL 4-3 CHER 8-7 PHIL COLLINS 12-9 JOE COCKER 27-20

WZZU/Releigh, NC Brill/Bunch

BrisiReunch
JOE COCKER
EDDIE MONEY
HOTTEST
SKID RON 2-1
BILLY JOEL 4-2
ROLLING STONES 18-11
TOM PETTY 16-12
PHIL COLLINS 22-17

VOUNG MC
QUINCY JONES
NEW RIDS ON THE 8 (dp)
TESLA (dp)
TESLA (dp)
TESLA (dp)
RICHAEL MORALES
HOLLER:
1-1
JOE COCKER 8-4
BILLY JORL 11-7
MILLI VANILLI 13-9
PHIL COLLINS 23-17

K92/Rosnoke, VA Haskell/Silver

REVIN PAIGE
CHER
JOE COCKER
MICHAEL MORALES
AEMOSMITH
HOttest
5-52'S 6-1
BOM JOV1 3-2
DON HENNEY 10-6
PRIL COLLINS 14-11
LINDA RONSTADT 20-15

Maloney/Trent
SKID ROM
AEROSHTH
EDDIE MONEY
TINA TURNER
POCO
LINDA RONSTADT 4-2
BILLY JOEL 10-5
PHIL COLLINS 11-7
LOU GRAMP 24-17
JANET JACKSON 35-23 Z106/Serasota, FL Evans/Chase

TECHNOTRONIC f/FE
CHER
AEROSMITH
TINA TURNER
MICHAEL BOLTON
ROTESH 1-1
MILLI VANILLI 2-2
TAYLOR DAYNE 16-8
KEVIN PAIGE 18-13
NEW KIDS ON THE B WJAD/Balnbridge-Albany, GA Shepherd/Dawson SEDUCTION
BABTFACE
TOM PETTY
HOTCEST:
PAULA ABDUL 2-1
KIX 4-2
LINDA MONSTADT 6-3
BILLY JOEL 9-7
PHIL COLLINS 15-10

Medinwiday

CHER
ROD STEWNET
ROD STEWNET
JOSE COCKER
JIVE BUNNY & THE
EDDIE MONEY
TESLA
RODIE MONEY
SHANA
QUINCY JONES
BANIFACE
WILLI YANTILLI 1-1
WENK KIDS ON THE B 19-3
B-52'S 10-6
KIX 11-9
PHIL COLLINS 16-12 WOID/Biloxi, MS A.J. Arnez A.J. Armae

JODY MATLEY
HICHAEL BOLTON
AEBOSHTHI
TINA TURNER
BONNAM (dp)
HOTLEY CRUE (dp)
HOTLEY
LOUIS (dp)
HOTLEY
HOTLEY
LOUIS (dp)
HOTLEY
H

KTUX/Shreveport, LA Shepherd/Green ShepherdGreer
TINA TURNER
CHICAGO
MICHAEL MORALES
EDDIE MONEY
SHA XG
HORTENS
HOTO
LINDA RONSTADT 3-2
KIX 4-3
PHIL COLLINS 10-4
MICHAEL DAMIAN 11-8

WOVV/West Palm Beach, FL

RIX
ROD STEMART
JIVE BUNNY & THE
HOTLEST
MILLI VANILLI 1-1
SOUL 11 SOUL 2-2
LINDA RONSTADT 10-3
SYBIL 6-6
PHIL COLLINS 14-8

NEW KIDS ON THE E EDDIE MONEY JODY WATLEY JODY WATLEY
SYBIL
BABYFACE
YOUNG MC (dp)
TOM PETTY
HOLLEBL:
PAULA ABDUL 2-1
LINDA RONSTADT 5-5
PHIL COLLINS 11-9
JANET JACKSON 27-19
LOU GRAMM 29-20

WZKX/Blloxi, MS

KEZB/El Paso, TX HOTEST:
PAULA ABDUL 2-1
BAD ENGLISH 3-2
GLORIA ESTEPAN 6-4
PHIL COLLINS 7-5
TAYLOR DAYNE 8-6

WJMX/Rorence, SC Baker/Chase GRACE/CHBBS

SARAYA (dp)

SARAYA (dp)

EDOLIE MONEY

WHITE LION (dp)

CHRISTOPHER MAX

PHIL COLLINS 7-3

DON HEMLEY 8-4

CHER 21-11

ROLLING STONES 19-13

MICHAEL DAMIAN 26-15

KISR/Ft. Smith, AR Ken Well NEW KIDS ON THE B ROD STEWART JODY WATLEY CHUNKY A YOUNG MC (dp) POCO

KEVIN PAIGE 7-3 CHER 8-5 MILLI VANIGLI 10-6 PHIL COLLINS 15-7 AFTER 7 18-12 B96/Ft. Smith, AR

BABYRCE SEDUCTION JODY WATLEY HOTCEST: PAULA ABDUL 3-2 MILLI VANILLI 11-6 TAYLOR DAYNE 13-10 PHIL COLLINS 16-13 SOUL II SOUL 17-14 Q104/Gadaden, AL

Leo Davie

STID ROW OHICAGO EDDIE MONEY BORNAM (dp) JIVE BUNNY L THE (dp) JIVE BUNNY L THE (dp) JIVE BUNNY L THE (dp) PAULA ABOUL 2-1 TAXION DAYNE 13-8 PRIL CALINE 22-12 JANET JACKSON 30-20

WYKS/Gainesville, FL Bents/Fox

CHICAGO
EDDIE MOMEY
JOOV WATLEY
NEW KIDS ON THE 8
SEDUCTION
JIVE SUNNY & THE
HOOTERS
HOTERS
HOTERS
FICHARD MARX 6-4
HILLI VANILLI 11-6
TAYLOR DAYNE 15-11
SOUL II SOUL 18-12
PHIL COLLINS 23-15

KSMB/Lafayette, LA Small/Nelsor CHICAGO MICHEL'LE (dp: BABYFACE Hottest: LINDA RONSTADT 4-3 PHIL COLLINS 9-4 KIX 15-10 TOM PETTY 17-13 MICHAEL BOLTON 23-21

C101/Meridien, MS Jay Randell none Hottest: BAD ENGLISH 3-1 MILLI VANILLY 2-2 PAULA ABDUL 3-3 BILLY JOEL 6-6 PHIL COLLINS 8-8

KNAN/Monroe, LA Lane/Piro LIGHERY LOCKER
ROD STEWART
NEW KIDS ON THE B
REWRIDS ON THE B
RAMPFACE
SEDUCTION
OCCUPANT
OCC Mitchell/Mehling

KNQE/Monroe, LA

MOOTERS
EDDIE MONEY
SKID BOW
MICHAEL MORALES
TEARS POR FEARS
SCHOWN A
CONSTOPPER MAX
HOLLEST
PAULA ABDUL 1-1
RICHARD MARK 1-2
PHIL DOLL BLEET
BRICH STOPPER MAX
HOLLEST PAULA ABDUL 1-1
RICHARD MARK 1-2
PHIL DOLL BLEET
BRICH STOPPER MAX
HOLLEST PAULA ABDUL 1-1
RICHARD MARK 1-2
PHIL DOLL BLEET
BRICH STOPPER MAX
HOLLEST PAULA BLEET
BRICH

WPFM/Panama City, FL

Mr. Lou/Stone none Hottest: MILLI VANILLI 1-1 LINDA RONSTADT 2-2 SILLY JOEL 5-5 SOUL II SOUL 13-13 PHIL COLLINS 15-15

KIXY/Sen Angelo, TX John Raymond

John Maymond

HEW KIDS ON THE B

ROD STEMART
AREASHITH

AREASHITH

SELD BON

TINA TURNER

JOE COCKER

PAUL CARRACK

JOOY MATLEY

QUINCY JORES

GOVERN

TECHNOTROMIC (dp)

TECHNOTROMIC (fp)

TECHNOTROMIC (fp)

TECHNOTROMIC (dp)

Z103/Tellahassee, FL

none lottest: JAD ENGLISH 1-1 4ILLI VANILLI 2-2 BILLY JOEL 7-6 PRIL COLLINS 12-9 JIVE BUNNY 6 THE 17-12

KWTX/Weco, TX Chris Ling

Christing

MOS STEMART
JOE COCKER
JOE COCKER
DIVING FOR PEARLS (dp)
EDDIE MONEY
SHOOTING STAR
CHRISTOPHER MAX
CHRISTOPHER MAX
CHRISTOPHER MAX
CHRISTOPHER MAX
CHRISTOPHER MAX
HICKORY
PEARLS
BLOW JOEL 11-8
BLLVI JOEL 11-8
NICHAEL BOLTON 29-20

REMINISCOTT

RED STEWART

BIA STEWART

BIA STEWART

BIA STEWART

LENNY RAWITZ (dp)

CURE (dp)

HOTERS:

RICHARD MARK 6-5

BILLY JOEL 10-7

SARAYA 11-8

BONHAM 20-23

MOTLEY CRUE 31-24

ROD STEWART
POCO
MICHAEL MORALES
HOTLEST:
HOTLEST:
RICHARD MARX 6-2
ALICE COOPER 4-3
BILLY JOEL 10-4
KIX 5-5

257 Current Reporters 246 Current Playlists

Called In A Frozen Playlist (6): Q95/Detroit WDFX/Detroit 100KHI/Ocean City WFMF/Beton Rouge KZIO/Duluth WPFM/Panama City

Did Not Report, Playlist Frozen (5): 896/Chicago KGG//Riverside WROC/Charlotte WKPE/Cape Cod

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week, Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough

chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulfilme Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight

P2

100KHI/Ocean City, MD

WAEB/Allentown, PA

JET-FM/Erie, PA Jim Cook

WKEE/Huntington, WV Paxton/Miller

EDDIE MONEY
AEROSHITH
CHICAGO
HOttest
MILLI VANILLI 1-1
BILLY JOEL 8-6
PHIL COLLINS 9-8
TECHNOTRODNIC f/FE 11-10
SKID ROW 15-14

#### **MIDWEST**

P2

MOST ADDED

Michael Morales

**Eddie Money** New Kids On The Block Aerosmith Chicago **Motiey Crue** 

DIVING FOR PEARLS (dp)

POCO HOttest: BAD ENGLISH 1-1 TOM PETTY 2-2 SKID ROW 3-3 RICHARD MARX 7-6 GREAT WHITE 14-11

MICHAEL DAMIAN QUINCY JONES ROD STEWART

ROD STEWART
POCO
AEROSMITH
Hottest:
PAULA ABDUL 3-2
B-52'S 8-3
BILLY JOEL 11-6
PHIL COLLINS 14-7
LOU GRAMM 27-20

WPXR/Devenport, IA Lerry Davie

CHICAGO
QUINCY JONES
MOTLEY CRUE (dp)
NEW KIDS ON THE B (dp)
BONHAM (dp)
BOHLEST BOUL 2-1
SMOOTING STAR 4-2
DON HENLEY 9-8
TOM PETTY 33-22
TESLA 28-21

TECHNOTRONIC f/FE YOUNG MC HOTCHST: PAULA ABDUL 3-1 MILLI VANILLI 2-2 RICHARD MARX 5-4 BILLY JOEL 7-5 KIX 16-14

KRNO/Des Moines 18

Knight/Lewis

Poco

**BREAKOUTS** 

Z99/Oklahoma City, OK Brett Dumler

Drew Bantley
TEARS FOR FEAS
AEMOSHITH (dp)
MOTLEY CHUE (dp)
JODY MATLEY
NEW KIDS ON THE B (dp)
EDDIE MONEY
CHRISTOPHER MAX (dp)
ERLIV JOEL 2-1
BRILLY JOEL 2-1
PHIL COLLINS 16-4
JANET JACKSON 23-13
TAYLOR DAYNE 25-16

LOU GRAPM ROD STEWART HOTCEST: PAULA ABDUL 2-1 RICHARD MARX 4-2 BILLY JOEL 6-3 KEVIN PAIGE 7-5 PAUL CARRACK 22-16

WMEE/Ft. Wayne, IN Jeff Davis

CHICAGO
EDDIE MONEY
MICHAEL BOLTON
HOLLES BOLTON
HOLLES BOLTON
FICKARD MARX 2-2
BILLY JOEL 7-3
PHIL COLLINS 14-7
LINDA RONSTADT 13-10

KLQ/Grand Rapids, MI Ower/Tinnee

none Hottest: BILLY JOEL 3-1 PHIL COLLINS 21-8 GIANT 14-9 LOU GRAMM 16-10 B-52'S 25-15

WIXX/Green Bay, WI

JOE COCKER CHICAGO CHER MOTLEY CRUE (dp) MOTLEY CRUE (Gr., Hottest: RICHARD MARX 1-1 BAD ENGLISH 3-2 PAULA ABDUL 5-4 BILLY JOEL 7-5 KEVIN PAIGE 6-6

KZIO/Duluth, MN Michaels/Johnson

none
Hottest:
B-52'S 1-1
HILLI VANILLI 2-2
BILLY JOEL 6-6
CHER 18-18
PRINCE 19-19

WWCK/Flint, MI St. Michaels/O'Dell

ROD STEMAR\*
NEWEH CHERRY
JODY WATLEY
JOE COCKER
MITTE LION
HOLLES: 1.0

JANET JACKSON 14-10
NEW KIDS ON THE B 25-17
TECHNOTRONIC [/FE 28-24

McCoy/Kidd

TESLA EDDIZ MONEY HE B EDDIZ MONEY HEW KIDS ON THE B TECHNOTRONIC [/FE [dp] TINA TURNER MARCIA GRIFFITH HOTLES: S-52': S-1 BILLY JOSL 2-2 MILLI VANILLI 6-3 YOUNG MY 10-6 PHIL COLLINS 16-8

QUINCY JONES
TINA TURNER
EDDIE MONEY
TESLA (dp)
HOCKES:
SKID ROD-SE (dp)
HOCKES:
SKID ROD-SE 8-4
GREAT WHITE 18-9
CHER 20-13
LOU GRAMM D-22

WVIC/Lensing, Mi Robinson/Herris

BONHAM (dp) JIVE BUNNY & THE BOBBY BROWN Hottest: ALICE COOPER 5-2 PAULA ABDUL 6-3 B-52'S 10-6 MILLI VANILLI 12-8 BILLY JOEL 17-10

2104/Madison, WI Lockwood/Keyes

EDDIE MONEY
ARROSHITH
TOW PETTY
NEW KIDS ON THE B
HOTTEST:
BILLY JOEL 3-1
YOUNG MC 2-2
MILLI VANILLI 7-5
PRINCE 11-8
PHIL COLLINS 21-13

MeCoy/Kidd
FIONA (dp)
MOTLEY CRUE (dp)
MOTLEY CRUE (dp)
MICHAEL BOLLTON
MILLI VANILLI
HOTESEL:
LINDA RONSTADT 10-4
PHIL COLLINS 20-10
BILLY JOEL 16-13
JUTE BUNNY 6 THE 17-14
H FACTOR D-27

SHARON BRYANT (dp)
STARSHIP (dp)
BY ALL MEANS
JERMAINE JACKSON
HOTLEST:
LINDA RONSTADT 4-2
PHIL COLLINS 11-7
MICHEL 'LE 22-16
SEDUCTION 24-21
JODY WATLEY D-24

KZ93/Peoria, IL Gene Stern

EDDIE MONEY
AEROSMITH
CHICAGO
HOTEBS;
MILLI VANILLI 2-1
RICHARD MARX 3-2
PAULA ABDUL 5-3
BILLY JOEL 6-4
ALICE COOPER 8-5

WZOK/Rockford, IL

CHER MONEY
CHER AEMOSMITH (dp)
NEW KIDS ON THE B
SHOOTING STAR (dp)
HOLESE:
BILLY JOEL 2-1
PHIL COLLINS 4-2
LINDA RONSTADT 5-3
LOU GRAPH 8-6
TAYLOR DAYNE 12-7

WMHE/Toledo, OH Mike Wheeler

MNHE Wheeler
MADONNA
STARSHIP
AEROSHITH [dp)
CHICAGO
JOE COCKER
HOTTER
HOTTER
BILLY JOEL 98
BILLY JOEL 98
BILLY JOEL 97
LOU GRAMM 29-17
JIVE BUNNY 6 THE 30-22

ROD STEMART
TECHNOTRONIC f/FE
TON PETTY
NOTLEY CRUE
MICHAEL DAMIAN
BABYFACE
MILLI VANILLI 3-2
RICHARD NARX 6-3
BILLY JOEL 7-4
ALICE COOPER 8-6
PHIL COLLINS 13-7

KAY107/Tulsa, OK Jan Dean

MICHAEL BOLTON CHER ROD STEWART JOE COCKER HOTTES: MILLI VANILLI 3-1 BILLY JOEL 6-4 KIX 12-10 PHIL COLLINS 19-14 SOUL II SOUL 29-19

KMYZ/Tules, OK

KKRD/Wichita, KS Oliver/Williams

ONO-CHVHHAMS

MARCIA GRIFFITH
SYBIL
CHRISTOPHER MAX (dp)
EDDIE MOMEY
TINA TURNER
HOTEST:
PAULA ABDUL 2-1
LIMDA RONSTADT 9-4
PHIL COLLINS 11-8
SOUL IS 10.01 18-14
JANET JACKSON 24-17

ROD STEWART EDDIE MONEY HOTTEST: MILLI VANILLI 2-1 RICHARD MARX 4-3 BILLY JOEL 5-4 PRIL COLLINS 9-6 LINDA RONSTADT 13-

P3

ROD STEWART MICHAEL DAMIAN SKID ROW POCO POCO MICRAEL MORALES
EDDIE MONEY
HOTLEST
HOTLEST
HOTLEST
ALICE COOPER 1-1
BILLY JOEL 2-2
MILLI VANILLI 4-4
JIVE BUNNY 6 THE 24-12
CHER 20-13

TEARS FOR FEARS
NEW RIDS ON THE B
ELTON JOHN
AE ROSMITH (dp)
HOTESE:
RICHARD MARX 1-1
LINDA RONSTADT 3-2
BILLY JOEL 5-3
TAYLOR DAYNE 7-5
PHIL COLLINS 14-7

NHITESNARE SKID ROW ROBIN BECK EDDIE MOWEY MICHAEL HORALES CHICAGE HORALES CHICAGE LINDA ROWSTADT 6-2 JANET JACKSON 11-6 BELINDA CRALISLE 17-11 SOUL II SOUL 25-15

DRIGHTSHAM

DOY MATLEY
JODY MATLEY
JODY MATLEY
JOHN THE B
HOLEST
HILLI VANILLI 1-1
PAULA ABOUL 3-2
LINDA RONSTADT 9-6
BILLY JOBE 12-10
TECHNOTRONIC F/FE 26-20

WLRW/Champsign, IL McCenn/McKeighan CHER NEW KIDS ON THE B TESLA (dp) SYBIL (dp)

JOE COCKER
BAD COMPANY
HOTTEST:
BAD ENGLISH 1-1
MILLI VANILLI 3-2
BON JOVI 8-6
BILLY JOEL 13-7
KIX 14-9

EDDIE MONEY
JIVE BUNNY 6 THE (dp)
JIVE BUNNY 6 THE (dp)
MICHAEL MORALES
HOTHER TO THE HOTHER
HOTHER:
PHIL COLLINS 7-3
LOU GRAWN 17-13
SOUL II SOUL 19-14
MADONNA 21-17
JANET JACKSON 27-22

KLYV/Dubuque, IA Thomas/Janssen

InomesJanesen
HOOTERS
NEW KIDS ON THE B
JIVE BUNNY & THE
SYBIL
AZEROSHITH (dp)
EDDIE MONEY
HOOTERS
B-52:5 1-1
BELINDA CARLISLE 3-3
MILLI VANILLI 7-4
MILLI VANILLI 7-6
BILLY JOEL 8-6
PBILL COLLINS 21-14

DEDIE HONEY
AEROSMITH (dp)
HICHARL DAMIAN (dp)
HICHARL DAMIAN (dp)
HICHARL DAMIAN (dp)
HOTESET
KIX (dp)
HOTESET
BELTINDA CARLISLE 3-3
LINDA RONSTADT 4-4
BILLY JOSE 6-5
PHIL COLLINS 15-7

KQHT/Grand Forks, ND

MADOWNA
EDDIE MONEY
DIVING FOR PEARLS
CHICAGO (dp)
TEARS FOR FEARS (dp)
Hottest:
SKID ROW 2-1
BELINDA CARLISLE 13-8
ROD STEWART 29-22
TINA TURNER 10-25
SARAYA 33-28

WKFR/Kelemezoo, Mi Anthony/Britain

Anthony/Britain
POCO
WHITES NA KE
JANET JACKSON
MOTLEY CRUE
BONNAM (dp)
Hottest:
ALICE COOPER 1-1
SKID ROW 3-2
RICHARD MARX 4-3
MILLI VANILLI 5-4
BILLY JOEL 8-5

WAZY/Lafayette, IN

MOTTON/MMMer
CHICAGO
EDDIE MONEY
LOVERBOY (dp)
KISS (dp)
CHUNKY A
HOTTON
KIST 7-4
KICHARD MARX 5-5
BILLY JOEL 8-8
JOE COCKER 18-15
TESLA 27-24

KFRX/Lincoln, NE

Cock/Watentine
CHICAGO
EDDIE MONEY
TESLA (dp)
HICHAEL DAMIAN
TEARS FOR FEARS
HOTE ##
LINDA RONSTADT 2-1
RICHAED MARX 4-3
BILLY JOEL 6-4
KIX 17-10
KEVIN PAIGE 25-17

Cook/Valentine

Gunner/Acker

KPAT/Sloux Fells, SD Maguire/Ward

99KG/Seline, KS Steve Devis

TINA TURNER SEDUCTION MOTLEY CRUE (dp) SMITHEREENS (dp) EDDIE MONEY HOTES: PAULA ABDUL 3-1 RICHARD MARX 6-2 BELINDA CARLISLE DON HENLEY 8-4 BILLY JOEL 11-6

DOIE MONEY
SKID NOW
ERIC CLAPTON
POCO
ARROSHITH (dp)
Hottest:
BELINDA CARLISLE 9-2
BON JOVI 7-6
PHIL COLLINS 10-8
LOU GRAWN 13-10
JOE COCKER 23-15

KWTO/Springfield, MD McKsy/Austin

McKayAwatth

SKID ROM

EDDIE MONEY

NEW KIDS ON THE B (dp)

ROSIN BECK (dp)

LINDA RONSTADT (dp)

Hottest:

MILLI VANILLI 8-5

ENUFF 2'NUFF 9-6

JODY WATLEY 16-10

FIONA 22-12

TESLA 27-16

WDBR/Springfield, IL Moore/Lawley

EDDIE MONEY
FIONA (dp)
CHRISTOPHER MAX
HOCTESE:
MILLI VANILLI 1-1
PAULA ABDUL 3-2
PHIL COLLINS 5-3
KIX 7-5
JANET JACKSON 10-9

WPFR/Terre Heute, IN Dave King

PAUL MCCARTNEY
EDDIE MONEY
BOOTERS
BABYFACE
SEDUCTION
ROCTERS
BILLY JOEL 7-4
TAYLOR DAYNE 10-9
JAMET JACKSOM 21-15
MADONNA 29-23 SONICODE

BABYFACE
POCO STEMART
EDITE MONEY
FOR STEMART
FOR STEMAR

WIBW/Topeks, KS Alexander/Heaton

Alaxander/Heaton

MICHAEL MORALES
POCOL MIC STONES (dp)
BOLING STONES (dp)
BOLIVE BUNNEY
SARNY PARTIE
SARNY PARTIE
SARNY PARTIE
HILLI VANILLI 4-1
BILLY JOLE 5-4
KIX 19-11
GREAT WHITE 30-21
LOU GRAMM D-25

EDDIE MONEY MICHAEL MORALES POCO SMITHEREENS HOCKERS: KIX 3-1 BILLY JOEL 7-2 PAUL CARRACK 12-8 PHIL COLLINS 16-9 CAMPER VAN BEETHO

WIFC/Wausau, WI Damos/Mitchell

Demouvement

EDDIE MONEY
CHICAGO
POCO
SKID ROW
HOTEST:
BILLY JOEL 2-1
TAYLOR DAYNE 7-5
ALICE COOPER 10-8
JOE COCKER 12-9
PHIL COLLINS 13-10

**MOST ADDED Eddie Money** Chicago **Neneh Cherry** Skid Row **Rod Stewart** 

7.000

**WEST** 

FM104/Modesto-Stock DeMaroney/Hoffmen

CHED/Edmonton, Alberta McKanna/Stuert

JOE COCKER
NEW KIDS ON THE B
SKID ROW
HOTE OF THE B
BILLY JOEL 8-5
BROS 18-10
PRIL COLLINS 26-17
SOUL II SOUL 29-22
JIVE BUNNY & THE D-27

KSND/Eugene, OR Bwane/Velez

BWANNA/West
CHICAGO
HOTLET CRUE
EDDIE MONEY
TEARS FOR FEARS
SKID HOW
SKID HOW
JODY MATLEY
BASTFACE
HOCKORT
HOCKORT
FOR FEARS
FOR FOR FEARS
FOR FOR FEARS
FOR FOR FEARS
FOR FOR FOR FEARS
FOR FOR FOR FEARS
FOR FOR FEARS

B95/Freeno, CA Devis/Perker

PHIL COLLINS NEMEH CHERRY Hottest: SOUL II SOUL 3-1 PAULA ABDUL 7-3 SYBIL 9-5 ENTOUCH 27-20 NU GIRLS 30-21

SCORPIONS (dp)
NAX 0
NAX 0
EDDIE MONEY
DANGEROUS TOYS (dp)
SKID ROW
BOLLING STONES 17-9
FIONA 33-16
FIONA 33-16
RED ROY CRULING STONES 17-9
RED ROY CRULING STONES 17-8
AEROSMITH 30-22

LUTHER VANDROSS
COVER GIRLS
D'NOB
HOttest:
2 LIVE CREM 1-1
MILLI VANTLLI 6-2
NEW RIDS ON THE B 14-8
ENTOUCH 21-18
HI IMPACT 35-29

KIKI/Honolulu, Hi Oda/Villarimo

NEMER CHERRY
SHARDN BRYANT
QUINCY JONES
EXPOSE
ANGELA MINBUSH
D'MOB (dp)
Hottest:
JODY MATLEY 2-1
JAYA 9-4
STEVIE B 7-6
PAULA ABDUL 12-9
SHIRLEY LEWIS 24-20

EDDIE MONEY LOVERBOY (dp) HOOTERS (dp) HOOTERS (dp) HOOTERS (dp) BAD ENGLISH 1-1 TESLA 2-2 SKID ROW 9-3 WHITESNAKE 13-7 SHOOTING STAR 15-8

ROD STEWART
NEWEH CHERRY
HOLLEST:
TECHNOTRONIC E/PE 3-3
JIVE BUNNY & THE 5-5
LIVE CREW 6-6
LINDA RONSTADT D-10
MICHEL'LE 20-16

P2

KNMQ/Albuquerque, NM

DON HENLEY
NEW KIDS ON THE B
TINA TURNER (dp)
POCO POCO WENER CHERRY EDDIE MONEY SHANON BRYANT [dp] HOTES HILLI VANILLI 1-1 TAYLOR DAYNE 7-3 GLORIA ESTEFAN 9-7 LINDA RONSFADT 13-9 PHIL COLLINS 15-10

Tomm Rivers

KKXX/Bakersfield CA Squires/Christopher

Squires/Chrietopher

HICHEL'LE

HICHEL'LE

HIRBUSH

ANGELA WINBUSH

GUNCY JONES (dp)

TAYLOR DAYNE 6-4

SOUL II SOUL II-7

JANET JACKSON 24-13

TECHNOTRONIC £/FE 21-14

JODY MATLEY 25-21

KATM/Colorado Springs, CO Borensen/Fricks

CURE (dp)
HI IMPACT
NENNEN CHERRY
REDURAD KINGPIN (dp)
HOLLEST
REGINA BELLE 12-9
PRIL COLLINS 17-11
TAYLOR DAYNE 16-12
ENTOUCH 32-13
ABSTRAC' 31-21

AKENDETHER:
MICHAEL BOLTON
B-52'S
HOCTEST:
NEW GENERATION 2-1
PHIL COLLINS 5-2
HILLI VANILLI 3-3
BABYPACE 7-5
JANET JACKSON 16-8

**BREAKOUTS Cover Girls Christopher Max** 

DINO
COVER GIRLS
SKID ROW
HOttest:
LINDA RONSTADT 1-1
SOUL II SOUL 11-3
PHIL COLLINS 17-7
SHANA 26-15
JODY WATLEY 29-20

KLUC/Las Vegas, NV

KQMQ/Honokuku, HI

DeMaronsy/Hoffman

EDDIE MONEY
AEROSMITH (dp)
KISS (dp)
KISS (dp)
GLORIA ESTEFAN
HOLLEST
HICHARD MARX 4-1
BAD ENGLISH 2-2
TESLA 3-3
BON JOVI 5-4
PAULA ABDUL 7-5

KCAQ/Oxnard-V

Rhodes/Sage

ROO STEAL AR

WICHELLAR

HICHELLAR

HICHELLAR

HICHELLAR

HICHELLAR

CHUNKY

HOTE

KWNZ/Reno, NV Dave Roble

Oave Roble

JOE COCKER

EDDIE MOMEY

ROLLING STONES

TOM PETTY (dp)

TEARS FOR FEARS (dp)

BOTTERS FOR FEARS (dp)

BOTTERS

BILLY JOEL 7-4

PHIL COLLINS 12-6

RICHARD MARK 14-9

JANET JACKSON 29-17

KROY/Secramento, CA Lynch/Icemen

LYMCH/Commen

JODY MATLEY
ROD STEMART
SYBIL
ROTES:
MILLI VANILLI 2-1
RICHARD MARX 4-3
PHIL COLLINS 8-4
BILLY JOEL 18-8
TESLA 10-9

CAGGEWANNE B.

GLORIA ESTEFAN
TAYLOR DAYNE
NEW KIDS ON THE B
STANKET JACKSON
KEVIN PAIGE
JOE COCKER
ROD STEMART
HOLLER
HILLI VANILLI 15-2
PAULA ABDUL 12-5
BILLY JOEL 18-7
BON JOVI 13-9
PHIL COLLINS D-18

NEMER CURERY (dp)
ROB SASE (dp)
ROB SASE (dp)
ROB SASE (dp)
ROB SASE (dp)
YYONNE (dp)
YYONNE (dp)
NICHAEL BOLTON (dp)
JERWAINE JACKSON
BOLTEST
LINEAR 1-1
TECHNOTRONIC /FFE 7-7
JAYA 11-8
STEVIZ 8 16-13
MICHEL'LE 20-17

EDDIE MONEY
CHICAGO
POCO (dp)
LOVERSOY (dp)
LENNY KRAVITZ (dp)
HOLLENS KRAVITZ (dp)
HOLLENS 8-3
BILLY JOEL 5-4
TESLA 10-8
MILLI VANILLI 11-9

KRQ/Tucson, AZ

MICHAEL BOLTON SYBIL (dp) TECHNOTRONIC (/FE (dp) TECHNOTRONIC T/FE (Hottest: JANET JACKSON 1-1 BAD ENGLISH 3-3 LINDA RONSTADT 7-4 BILLY JOEL 9-5 SOUL II SOUL 17-10

KGOT/Anchorage, AK

P3

J.D. Chandle

KPXR/Anchorage, AK Steve Knoff

ROD STEWART
MICHAEL DAMIAN
AEROSMITH
HOttest:
MILLI VANILLI 9-4
BILLY JOEL 5-5
PHIL COLLINS 11-6
JANET JACKSON 19-12
SOUL II SOUL 24-17

Z97/Billings, MT Sullivan/Masse

ALPOSHITH
KEVIN PAIGE
TEARS POR PEARS (dp)
ROD STEMBART (dp)
ROD STEMBART (dp)
ROTE STEMB

KBOZ/Bozeman, MT Duene Barnhert

CHICAGO (dp)
ROD STEWART
TESLA (dp)
Hottest:
BILLY JOEL 2-1
PHIL COLLINS 6-4
BON JOVI 12-8
LOU GRAMM 32-15
JOE COCKER 36-21

KTRS/Casper, WY

Hervice/Michaels

NEW KIDS ON THE B
TEARS FOR PEARS
ROBIN BECK
CHICAGO
EDDIE MONEY
HOttest:
B-52'S 2-1
MILLI VANILLI 4-2
RICHARD MARK 5-4
GLORIA SETFAN 7-5
BILLY JOEL 10-7

KFBQ/Cheyenne, WY Devis/Melotti

DavisiMedord

EDO STEWART

NICHAEL MODALES

SHARON SEVANY

NICHEL'LE (dp)

EDDIE MODREY

BASYFACE (dp)

STARSHIP

GUINCY JORNES

BOCKSELD MARX 6-3

PHIL COLLINE 35-17

JANET JACKSON 24-20

ROLLING STORMS 32-23

WHITESNARE 35-30

KFTZ/Ideho Felis, ID

Bunners/Cary
HOOTE RS
EDDIE MOMEY
SKID ROM
ERIC TLAPTON (dp)
ERIC TLAPTON (dp)
ERIC TLAPTON (dp)
TEARS PON FEARS
CHILAGO
TEARS PON FEARS
THE SAME TEARS
HOUSE TEARS
HOUSE TEARS
THE TAKES TO 10 19
ROD STEWART D-27

KMOK/Lewiston, ID Hevens/Chase

BONHAM (do) MOTLEY CRIE (dp) ACRESHITH EDDIE MONEY ROBIN BECK PCOD HOLLEST ALICE COOPER 1-1 RICHARD MARX 6-3 JIVE BUNNY & THE 8-6 LINDA RONDATADT9 3-7 TECHNOTRONIC (FFE 24-19

Proceedings to the control of the co

Cummings Hester
EDDIE MONEY
POCO (dp)
SHOOTING STAR
PIONA (dp)
TECHNOPRONIC F/FE (dp)
BOWHAM (dp)
BOWHAM (dp)
HOLLER (DPER 2-1
ALICE COOPER 2-1
ALICE COOPER 2-1
PHIL COLLINS 13-8
SKID ROW 2-5
JOE COCKER 2-6-21

JERMAINE JACKSON SKID ROM QUINCY JONES CHRISTOPHER MAI ROCTER BILLY JOEL 5-1 PHIL COLLINS 8-3 LINDA RONSTADT 6-4 SOUL II SOUL 7-6 TAYLOR DAYNE 9-7

KZOZ/San Luis Obispo, CA

RUNIANDIEWE

NENEH CHERRY
EDDIE MONEY
SKID ROM (dp)
HI IMPACT
BY ALL MEANS (dp)
HOCKERE:
BILLY JOEL 6-2
PHIL COLLINS 8-3
BUILDY JOEL 5-2
BUILDY JOEL 5-2
NAL JACKSON 19-15

KHTY/Santa Berbera, CA Gunner/Stone

ROD STEWART
AEROSHITH
MILLI VANILLI
EDDIE MOMEY
FIONA (dp)
NEW KIDS ON THE E
TRARS FOR FEARS (dp)
HOLLOSE!
BILLY JOEL 6-2
BON JOYL 8-3
PRIL COLLINS 11-8
JANET JACKSON 14-12

STORETTHYS
SYID BOW
EDDIE MONEY
PRIBERATAR
PRIBERATAR
PIONA
ACE PREHILEY
HOSTER
HOSTER
BORLING STONES 19-12
SURVIVOR 20-14
LOU GRAMM 25-17



AV/IZ

IT'S GROWING!

**KSAQ WMMS** K106 **KFMW** KQIZ WFXX **WPFM** WIGY KNIN CKOI

KZZU

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

**R&R**'s CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

P1-A Reporters: Selected leading-edge major market CHR stations whose play-lists diverge significantly from mainstream CHRs

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

#### 257 REPORTS



PAULA ABI			4- 1	lical	- 1
	That You 🖾	ve n	ne (v	u gu	"
LP: Forever	Your Girl				
Tot	tal Reports	3 224	8	7%	
				aral	llel
Regional					each
Reach	1	2			859
E 96%					878
\$ 89%				P3	909
M 82%		_			
W 83%			mary		
	Pos				Tot
	I		33		
National	2-5				
Summary	6-15				
UP 117	16-40		7	6	
DEBS 0	Oms	2	0	0	2
SAME 64	Adds	0	0	0	(
DOWN 42	Ch Adds		0	0	1
ADDS 1	Total	63	98	63	224

AEROSMITH Janie's Got	A Gun (Geffe	en)
LP. Pump		,
	1 Reports 103	40%
	•	Parallel
Regional		Reach
Reach	N&A	Pl 198
E 48%		P2 419 P3 619
S 35% M 44%		13 014
W 36%		mary
	Pos Pl	P2 P3 Tot
	1 0 2-5 0	0 0 0
National	6-15 0	0 0 0
Summary UP 11	16-40 7	19 18 44
DEBS 31	Ons 2	7 13 22
SAME 24	Adds 5	19 8 32
DOWN 0	Ch Adds 0 Total 14	1 4 5 46 43 103
ADDS 37	10(4) 14	46 43 103
1000	SOUTH	103CIR on
1211	WBBQ on	WNYP on 95XIL d-38
EAST	K106 a	G98 a
	WROQ 35 fr WCGO on	WOMP on WHTO on
WXKS on CKOI d-39	G105 a-34	-
B94 a	WKSI on WANS d-40	SOUTH
SOUTH	WZYP d-40	WKSF a
	WORI d-29 K2OU a	WJAD on WQID a
WNVZ a	99WAYS a	WJMX d-37
MIDWEST	WHHY on KBFM a	Q104 on WYKS on
Q102 34-29	WZZU 33-28	KNOE on
WPBR a	K92 a Z106 a	WPFM on fr KIXY a-38
WEST	KTUX d-39	WVBS on
	MIDWEST	
KOY-FM a KXYQ on		MIDWEST
KPLZ a	HOT92 a WWCK 33-27	WBNQ a
P1	KLQ d-32	KLYV a Y94 a
(A)	WVIC on Z104 a	KTXY d-33
KEGL 19-17	KQKQ a	WKFR 38-34 WAZY d-35
WMMS 30-28	K793 a WZOK a	KFRX d-36
92X d-24 KXXR d-33	WMHE a	99KG A-37 KPAT a
PIRATE d-18	KMY2 d-27 WHOT on	WDBR d-40
P2		WIBW d-36 KPMW d-35
	WEST	WIFC d-33
EAST	KF95 a KATM d-22	WEST
	KRZR 30-22	
FLY92 on WAEB a	FM104 a KWNZ d-27	KPXR a-35 297 a-39
WAEB a WVSP d-29 JET-FM d-34	KWNZ d-27 KZZU d-37	KBO2 d-36
JET-FM d-34 WERZ 38-31	100	KFBQ d-38 KMOK a
KC10! a	123	KTMT d-39
100KHI 37 fr WSPK d-37	EAST	ZFUN on KZOZ on
WSPX d-37 98PXY a		SLY96 d-40
930 39-37 WPST a	99WGY on	KHTY a-27

	Reports 11	44% Parallel Reach
Regional Reach E 40% S 52% M 27% W 57%		P1 39% P2 50% P3 41%
National Summary UP 39 DEBS 17 SAME 33	Pos P1 1 0 2-5 0 6-15 2 16-40 18 Ons 8 Adds 1 Ch Adds 0 Total 29	P2 P3 Tot 0 0 0 0 0 0 0 1 3 26 9 5 16 9 5 14 10 2 0 0 6 56 29 114
EAST  WXKS a PRO-TM d-35  SOUTH  Y95 on KREE on B97 13-10 MNV2 on KITY 20-14 KITY 29-26  HIDWEST  KS104 on F108 30-28  KYS-104 on F108 30-28  KYS-104 on F108 30-28  KYS-104 on F108 30-28  KYS-104 on F108 30-28  FXES 30-27  FXES 30-27	WUSR a winner a service of the servi	B95 28-25 HOT96 29-26 KIKI 27-22 KOMO ON KILUG 30-28 KOMO SON KILUG 30-26 KOON ON KRO

MICHAEL BOLT How Am I Su	pposed	То	(Colu	mbia	
P: Soul Provide. Total	Report:	в 199			
Regional Reach E 90% S 80% M 73%	2	D		ralle Reac Pl 58 P2 81 P3 93	h %
W 69% —	Chart Pos	Sum P1	P2	P3 Tc	0
National Summary UP 148 DEBS 18 SAME 16 DOWN 0 C ADDS 17	2-5 6-15 16-40 Ons Adds th Adds	0 8 28 2 2 3 43	1 15 61 3 9 2 91	56 14 2	7 11 6
PI	SOUTH WBBQ 30- B93 31-2 K98 26-2	25	P	3	
EAST  NIMES 27-20  NIMES 27-20  NIMES 27-20  NIMES 27-20  NIMES 27-20  NIMES 28-27  WELL d-29  ZIOO a-29  SOUTH  KERO 25-20  YIOO 24-19  B97 28-23  MOCH 21-20  MOVY 28-25  KERO 20-21  MOVY 28-25  MOCH 21-20  MOVY 28-25  MO	K98 26-2- K106 32-7 K106 17- KK98 16- KCK2 8 KCGQ 21- KGK8 16- KCK2 8 KCGQ 21- KGK8 130- KGK8 13	29 22 22 22 23 24 25 25 26 27 22 28 27 22 28 27 22 28 27 22 28 27 21 21 21 21 21 21 21 21 21 21 21 21 21	101C 9 95XX WEPS 95XX WEPS 95XX WEPS 95XX WEPS 95XX WEPS 95XX WEPS 95XX WES	27 fr 27 27 27 27 27 27 27 27 27 27 27 27 27	8
FLY92 14-9 MARB 16-15 MVSR 23-19 JET-FM 31-27 WERZ 33-26 WNNX 28-20 WKEZ 32-25 WKEZ 32-25 WKEZ 32-25 WKEZ 32-27 KC101 23-20 100KH1 9 fr WSPK 28-24 930 23-20 WEZ 23-22 WKEZ 23-25 WKEZ 24-27 930 23-20 WKEZ 40-36 WYCR 14-13	KNMQ d-3 KP95 26- KSND 18- KQMQ a RLUC 28- FM104 24 KCAQ d-4 KCAQ d-4 KCAQ d-3 KROY 21- KWOD d-2 KDON a KZZU 36- KRQ a	24 14 27 -23 4 18	KPX. 7.97 KBO: KTR KFBI KFTO KTM CFU KZM KFM CFU KZM KTM CFU KZM KM CKM KTM CFU KZM KM	2 26-2 31-2 2 24-2 39-3 1 32-2 N d-33 Z 32-2 96 37- Y 19-1	8 8 0 5 8 2 32 5

Total	Reports	195	76	8	
			P	aral	lel
Regional	-			R€	ach
Reach	Œ	a		P1	62%
E 88%	· ·	,		P2	738
S 73%				P 3	
M 85%					]
W 60%	Chart	Sumi	nary		- 1
" 000	Pos	P1	P2	P3	Tot
	1	0	0	0	0
National	2-5	4	7	5	17
Summary	6-15	22	38	46	106
UP 156	16-40	17	32	15	64
DEBS 1	Ons	2	3	0	5
SAME 30	Adds	0	0	0	0
DOWN 5	Ch Adds	1	2	0	3
ADDS 3	Total	46	82	67	195
133	WPST 3-3		-		
الكا	WRCK 13-1		- 1	£	
	WYCR 31-2			•	
EAST			EAS	r	
	SOUTH				

	SOUTH	
WXKS 30-27	1	99WGY 14-13
WZOU 23-20	WBBQ 24-21	WPRR 13-13
WKSE 15-17	B93 a-36	WWFX 4-3
WMJQ 9-8	K106 11-8	103CIR 15-13
WBLI on	195 21-19	95XXX 5+4
CKOI 14-12	X106 12-12	WKPE 20 fr
WPLJ 7-6	WSS X 11-9	WIKZ 17-17
Z100 4-4	WCKZ a-40	WNYP 8-7
WEGX 5-3	KZ106 11-10	95XIL 9-8
B94 9-8	WNOK 27-35	G98 17-17
PRO-PM 21-17	WCGQ 15-13	WTHT 16-13
0107 24-20	G105 14-12	WOMP 14-12
WAVA 13-11	WINK 21-18	WHTO 9-7
	WKSI 21-16	
SOUTH	WANS 12-11	SOUTH
	WZYP 5-4	
PWR99 18-18	94TYX 25-22	KOIZ 11-10
Y95 20-18	WQUT 22-18	WKSF 16-13
KKBQ 20-15	WOKI 5-2	WJAD 18-16
KRBE 6-4	WLAP 16-13	WOID d-39
WGH 12-11	K2OU 19-37	WZ.KX 31-26
WNV2 16-15	99WAYS 19-16	WJMX 15-10
MMA7 10-13	298 on	B98 19-19
MIDWEST	WASS 15-14	KISR 11-8
ni buzo i	WHHY 18-16	0104 16-13
Z95 18-17		WYKS 20-14
0102 23-21	KBFM 24-20	Q101 17 fr
WPHR 20-19	7107 12-10	KNOE 16-14
WNCI 9-9	WOMX 29-24	WPEM 14 Fr
WHYT 23-21	Y106 12-11	XIXY 9-9
W2PL 9-8	WZZU 5-5	Z103 27-25
KBEO 11-8	WRVQ 17-13	KWTX 22-10
KDWB 14-10	K92 3-2	KNIN 14-12
WI.OL 9-8	2106 19-16	WVBS 11-11
WKBO 7-25	2102 25-21	HV55 11 11
WKBQ 7-23	KTUX 7-5	MIDWEST
WEST	WDLX 21-19	ALL DATES !
MED:	WKZL 13-12	KYYY 17-15
Y108 24-24		WBNQ 12-10
KIIS 12-24	MIDWEST	WBWB 15-14
KOY-FM 14-12		WCIL 9-9
KZZP 28-25	WKDD 20-17	KOCR 23-22
KKR2 10-9	HOT92 24-18	WLRW 14-12
	WPXR 21-18	KCMO 16-15
XXYQ 5-3 X100 a-29	WGTZ 8-7	KLYV 13-12
KWSS 28-28	KZ10 11 fr	Y94 16-13
KPLZ 19-16	WWCK 24-18	KOHT 14-13
KUBE 16-15	KLQ 9-7	KTXY 11-10
	WGRD 18-17	WKFR 13-10
P1	WVIC 19-13	WAZY 13-11
LA	Z104 30-26	KFRX 8-8
100	KJ103 15-12	99KG 10-7
KEGL 17-15	KQKQ on	KPAT 7-6
KSAO 18-13	K293 29-19	KWTO 13-9
WMMS 12-9	WZOK 24-21	NA 10 13-7
MMMD 12-9	WMHE 33-28	

Bo	n Jovi Continue	
92X 8-6 WDFX on fr KXXR 17-14 PIRATE 10-8	WRON 15-13 KAY107 14-12 KMYZ 8-6 KKRD 8-7 WHOT 14-12 WEST	WDBR 13-12 WPFR 12-11 WIBW 20-17 KFMW 14-11 WIFC 11-11 WEST
PAST FLY92 15-11 WAEB 15-11 JET-FM 16-13 WER2 9-8 WINK 17-13 WITC 30-19 WKEE 28-27 KC101 29-26 1004H1 20 fr WSPK 8-6 98PXY 17-17 930 16-15	KNMQ OD KP95 11-7 KATM 6-6 CHED 22-18 KRZR 13-11 PM104 5-4 KNNZ 24-18 KROY 11-10 KNOD 13-9 KZZU 9-7	KGOT 5-5 KPYRR 16-13 297 7-4 KBC2 12-8 KTES 18-14 KFBQ 21-18 KFTZ 28-24 KMOK 23-20 KTMT 15-12 ZFUN 17-14 KZCOZ 20-16 SLY96 15-11 KHTY 8-3 OK95 4-2



Mark Street	A STATE OF				
BELINDA CA					
Leave A Lig	ght On (M	ICA)			
LP: Runaway	Horses				
Total	Reports	198	77	8	
	•				lel
Regional	•				ach
Reach	Œ	,			64% 76%
E 90% S 75%				P3	
M 82%					
W 64%	Chart				
	Pos	P1	P2	P3	Tot
	2-5	2	3	9	1.4
National Summary	6-15	26	48		113
UP 145	16-40	16	34	17	
DEBS 1	Ons	1	0	0	1
SAME 33	Adds Ch Adds	0	0	0	0
DOWN 16 ADDS 3	Total	47	86		198
	WRCK 16-1	5			
P1	WKRZ 13-6		l i	赶	
EAST	SOUTH		EAS	г	
B104 15-20 WXXS 28-24	WBBQ 14-1 B93 7-5	.3	99W	SY 19	-20
W20U 25-23	K98 18-15			34-4 34-	
WKSE 22-20 WMJO 12-9	K106 17-1		1030	IR 1	4-11
WBLI 15-10 CKOI 23-21	X106 21-1 WKQB 5-4	9	WKP	(X 17 E 16	fr
WPLJ 27-25	WSSX a-20		WIK	22-	19
WEGX 28-26 B94 12-12	KZ106 13- WNOK 6-6	-12	95 X	IL 5-	- 5
PRO-FM 14-10	WCGQ 9-8			11-1	
Q107 22-19	G105 12-2			P 25-	

WXXS 28-24	B93 7-5	99WGY 19-20
W2OU 25-23	K98 18-15	WPRR 4-4
WKSE 22-20	K106 17-18	WWFX 34-30
WMJQ 12-9	195 18-18	103CIR 14-11
WBLI 15-10	X106 21-19	95XXX 17-14
CKOI 23-21	WKQB 5-4	WKPE 16 fr
WPLJ 27-25	WSSX a-20	WIK2 22-19 WNYP 27-26
WEGX 28-26	KZ 106 13-12	WNYP 27-26
B94 12-12	WNOK 6-6	95 XIL 5-5
PRO-FM 14-10	WCGO 9-8	G98 11-10
0107 22-19	G105 12-23	WTHT 18-16
WAVA 8-6	G105 12-23 WINK 17-16	WOMP 25-21
MANA 0-0	WKSI 13-11	WHTO 16-13
SOUTH	WANS 24-23	
300111	WZYP 15-13	SOUTH
PWR99 7-5	94TYX 11-10	
Y95 25-22	WAPE 21-20	KQIZ 32-27
KKBO 11-8	WOUT 16-12	WKSF 14-12
KRBE 14-13	WLAP 13-10	WJAD 3-6
WGH 8-6	KKYK 12-10	WQID 24-22
WNV2 12-11	K200 14-13	WJMX 20+18
MUAR 15-11	WDJX 14-11	B98 5-4
MIDWEST	99WAYS 13-11	KISR 16-13
MI DACS I	PM100 15-13	Q104 14-14
WKOX 6-9		WYKS 16-13
	298 19-18 WABB 9-8	KSMB 27-25
295 10-10		Q101 12 fr
Q102 a-31	WHHY 6-4	KNAN 11-10
WPHR 26-25	KBFM 19-15	KNOE 14-11
WNCI 12-11	Y107 13-11	WPFM 12 fr
Q95 6 fr	WOMX 18-15	KIXY 25-24
WHYT on	Y106 13-12	2103 38-33
WZPL 16-15	WRVQ 25-25	KWTX 8-6
KBEQ 13-11	K92 22-20	RNIN 7-6
WKTI 5-13	2106 14-9	WVBS 13-12
KDWB 13-13	KTUX 12-9	
WLOL 6-9	WDLX 16-14	MIDWEST
WKBQ 14-28	WKZL 23-23	
WEST	MIDWRST	KYYY 13-11
		WBNQ 10-9
KS104 a-22	WKDD d-25	WBWB 13-13
Y108 28-26	HOT92 23-21	WCIL 17-11
KIIS 23-21	KRNQ 32-29	KQCR 13-13
KOY-FM 11-11	K210 10 fr	WLRW 17-14
K2ZP 16-14	WWCK 16-16	KCMQ 12-10
KKR2 9-8	WMEE 16-11	KLYV 3-3
KCPX 13-10	WIXX 8-19	Y94 3+3
KISN 6-5	WTBX 11-11	KQHT 13-8
X100 20-19	2104 22-18	KTXY 17-13
XWSS 16-16	KJ103 27-24	WKFR 15-13
KPLZ 14-12	KOKO 7-17	WAZY 19-17
KUBE 9-7	KZ93 19-18	KFRX 13-13
KOSE 7-7	W2OK 11-8	99KG 7-3
IP1	WMHE 16-19	KPAT 9-2
	WRQN 16-16	WDBR 11-10
\ <b>\</b> \	KAY107 10-9	WPFR 11-10
KSAO 12-12	KMY2 20-23	WIBW 11-8
HOT102 25-23	KKRD 17-16	KFMW 5-5
K2HT 15-13	WHOT 16-14	W1FC 5-4
	H.O. 10-14	
P2	WEST	WEST
	KP95 9-8	XGOT 6-6 Z97 23-19
RAST	CHED 12-9	
	KSND 11-11	KBOZ 11-10
FLY92 16-10	KQMQ 6-7	KTRS 17-13

			ş	1 <	and the
PAUL CARP		(0)		P . 1	
I Live By T	ne Groove	e (Cr	ırysa	IIS)	
LP: Groove A	pproved				
Total	al Reports	172	2 67	78	
			P	aral	11e
Regional	4			Re	ac
Reach	2	<b></b>		Pl	
E 71%	•			P 2	
5 68%				P3	93
M 74%					
₩ 53%	Chart		mary		
	Pos	Pl	P2	P3	To
	1	0	0	0	
National	2-5	0	0	0	_
Summary	6-15	4	10	7	2
UP 132	16-40	21	60	56	13
DEBS 8	Ons	2	5	1	
SAME 25	Adds	0	4	1	
DOWN 1	Ch Adds	0	1	0	
ADDS 6	Total	27	80	65	17
C73	1 K106 10-9		WWP:	23-	22
154	KZZB 21-1	9	1030	IR 2	9-2

	Pos	PI	P2	P 3	TOT
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	4	10	7	21
UP 132	16-40	21	60	56	
DEBS 8				1	8
	Ons	2	5		
SAME 25	Adds	0	4	1	5
DOWN 1	Ch Adds	0	1	0	1
ADDS 6	Total	27	80	65	172
	-			_	$\overline{}$
	1 K106 10-9		WWP	x 23-	22
P1	KZZB 21-1			CIR 2	
	X106 30-2			(X 24	
EAST	WKQB 13-9 WROO 20 E			28	
EAS1	WROQ 20 E			P 31-	
WXKS 26-22	WNOK 39-3			L 24 24-2	
WZOU on	WCGO 34-3			74-2 728-	
WBLI 4-30	G105 15-1			20-	
CKOI 33-27	WINK 26-2	3		30-	
PRO-FM 32-30	WKSI 29-2	2			
	WANS 31-3		SOU	TH	- 1
SOUTH	WZYP 23-2				- 1
	94TYX 23-			21-	
KKBQ 29-27 KRBE 22-19	WAPE 16-1			F 22-	
WNVZ 26-26	WLAP 25-2			D 29-	
W:447 TO-TO	KKYK 28-2	7		D 29- X 18-	
MIDWEST	KZOU 29-7			14-1	
	FM100 a			19-1 R d-3	
WKQX 20-18	298 a			4 27-	
295 d-25	WHHY 19-1	7		5 33-	
Q102 21-18	KBPM on		KSMI	3 3 3 -	32
WNCI 10-8	Y107 a		Q10	1 27	fr
Q95 13 fr	WOMX 14-		KNA	N 39-	-32
WZPL 26-24 WKTI 21-16	WZZU 14-	1.4		E 31-	
WATE 21-16	WRVQ on		WPP	M 25	fr
			1		
LCont	inued On No	ext Co	olumn		

- r au	Carrack Contin	ucu
	K92 ♂-30	KIXY a
LOL 30-26	Z106 25-25	Z103 on
KBQ 15-11	WDLX 36-28	KWTX 39-28
	MDEX JO. SO	KNIN 23-21
EST	MIDWEST	WVBS 29-28
KR2 25-23		MIDWEST
XYQ 26-26	KRNQ 22-20	17g D MBO 1
ISN 29-25	KZIO 24 fr	KYYY 27-23
PLZ 4-27	WWCX 36-35 WMEE 30-26	WBNO 19-16
UBE on		WBWB 29-24
P1	KLO on	KOCR 21-18
Pal	WGRD 22-16 WIXX d-29	WLRW 22-18
(A)	WTBX d-32	KCMQ 31-26
$\sim$		K1.YV 36-30
EGL 12-12	Z104 20-16 Z99 10-9	Y94 26-23
NRJ 34-34	KQKC 27-25	KQHT 17-17
SAQ 35-29	KZ93 24-24	KT XY 24-20
MMS 19-16	WZOF 31-27	WKFR 27-23
XXR 32-30	WMHE 28-21	WAZY 24-21
	WRQK 26-24	KFRX 29-28
1624	KKRD d-33	99KG 30-25
	WHOT 26-24	KPAT 15-13
	WIIO1 20-24	KWTO 18-13
AST	WEST	WDBR 26-25
	ALD.	WPFR 16-16
LY92 22-16	KKS: on	WIBW 34-30
AEB 17-16	KNMQ 29-27	KPMW 12-8
rVSR 26-23	KF95 30-29	WIFC 19-17
JET-FM 27-23	CHEO on	
WERZ 20-19	KSND 20-16	WEST
VTIC 39-37	KRZR 19-15	
NKEE a	KOMO 17-17	KGOT 20-18
VLAN 26-24	FM104 20-17	KP XR 26-22
KC101 30-27	KCAQ 32-28	Z 97 34-28
100KHI 26 fr	KW№2 23-19	KBOZ 30-26
WSPK 24-23	KWCD 20-16	KTRS 28-23
98PXY 27-26	KZZU 17-15	KFBQ 29-27
930 18-17	KRQ 27-25	KMOK 35-32 KTMT 22-18
WPST 33-25	[22]	Z PUN 37-35
WRCK 28-26	145	KZOZ 31~25
WKRZ 22-18		SLY96 14-10
	•	KHTY 26-22
SOUTH	EAST	OK95 27-20
WBBQ 22-17	99 NGY 25~23	
B93 a-40	WPRR 29-25	ł.
K98 21-17		

1	n elize			ķ,		Į.
	CHER Just Like Je	sse Jame	s (G	effer	1)	
1	LP: Heart Of S					
		1 Reports	185	72	9.	
	1014	1 Keports	103			1 1 - 1
	Regional Reach E 75% S 75%	1	3	P	P1 P2	50% 76%
	M 71%					
	W 66%	Chart				
		Pos	Pl	P2		
1		1	0	0	0	(
	National	2-5 6-15	1	2		5.0
	Summary UP 145	16-40			25	10
	DEBS 9	Ons	1	3	0	10.
	SAME 17	Adds	2	4	1	
	DOWN 0	Ch Adds	3	4	ō	
	ADDS 14	Total	37	86	62	185
	EAST WXKS 13-11 WZOU 18-16	SOUTH WBBQ 25-2 B93 a-37 K98 on K106 9-4 KZZB d-40		BAST 99WC	Y 15	

S 75% M 71%				P3	899
W 66%	Chart	Sum	mary P2	Р3	Tot
	Pos 1	0	0	0	100
National	2-5	1	2	2	
Summary	6-15	12	23	24	59
UP 145 DEBS 9	16-40	18	50 3	35	103
SAME 17	Ons Adds	2	4	1	-
DOWN 0	Ch Adds	3	4	0	
ADDS 14	Total	37	86	62	185
P1	SOUTH			3	
EAST	WBBQ 25-2 B93 a-37	20			
			EAS'		
WXKS 13-11 WZOU 18-16	K106 9-4 KZZB d-40	1	99W	SY 15 X 20- CIR 1 XX 23	-12
WBLI a CKOI on	195 23-20	3	103	CIR 1	7-14
MD1 1 20 27	WROO 33	fr	WNY	P 28-	-20
WEGX a-30 B94 17-15	KZ106 on WNOK 34-	28	95X	II. 34	-29
PRO-FM a-31 WAVA 16-14	WCGQ 18- G105 34-	16	WTH	19-1 T 22- P 17-	-20
	G105 34- WINK a	. 7	WHT	P 17-	-13
Y95 a-24	WINK a WKSI 12- WANS 23- WZYP 16-	10	sou	TH	
KRBP 16-10	94TYX 29 WQUT 13-	-24	RQ1:	2 29-	25
897 8-6 WGH 15-14	WORT R-1	'	WJA	n 14	11
WNVZ 24-21 KITY 27-23	WLAP d-3 KKYK 14-	1	WZK	D 12-	-B -15
Q105 a	KZ-OU 24-	15	W.7 M	X 21	11
MIDWEST	WDJX 23- FM100 d-	32	KIS:	12-1 R R-9	11
WKOX 19-17	298 28-2 WABB d-3	3	Q10 WYK	4 18-	16
WKQX 19-17 Q102 28-23 WPHR 32-29			Q10	35	fr
ORE 14 Ex	KBPM 22-	16 22	KNA	N 25- E 19-	
KBEQ 19-15 WKTI 19-15	WOMX 8-7 Y106 15-		WPF	M 17 Y 12-	fr
WLOL d-31	WRVO on	13	KWT	x 32 ·	25
WKBQ 30-16	K92 a 2106 a		KNI!	N d-3	9
WEST	2102 a-2 KTUX 28-	6 24	MID	WEST.	
KS104 23-20 Y108 22-22 KIIS 29-26 KOY-PM 17-15	WDLX 22-	21			
KIIS 29-26	1	1.5	KYY'	0 20-	-13
KOY-PM 17-15 KZZP 7-6	MIDWEST		WBW	B 24	22
KKRZ 15-14	WGTZ 11-	10	KQC	R 31-	27
KCPX 23-17 KISN 7-4	KRNQ a-3 KZIO 18 WWCK 32-	fr	WLR KCM		
X100 29-26 KWSS 25-24 KPL2 27-23 KUBE 24-22	WWCK 32- WMEE d-2	-31	Y94	29-2 7 23- 7 16-	26
KPLZ 27-23	W. O. 20 1	26	KTX	Y 16-	-12
	WIXX 24	-18 -22	WAZ		
P1	WTBX 20-	-13	99K	G 21-	-19
~~			KPA'	0 4-2	2
KSAQ 25-17	KQKQ 9- KZ93 d- WZOK a-	7 27	WDB	R 24-	-23 -18
P2	WZOK a-	32	WIB	₩ 25-	-22
	WMHE 15- WRQN 22-	-14 -21	KPM WIF	w 18- C 32-	-13
EAST			WES.		
FLY92 12-7 WAEB 39-39 WVSR 20-16 JET-FM 22-I8	KKRD 16- WHOT 23-	-21	NGC/		. 21
WVSR 20-16	WEST		KPX	T 21- R 31- 19-1	-25
WERZ 16-13	KNMQ 19	-19 -17	KBO	19-1 2 17-	-11
WERZ 16-13 WNNK 35-17 WTIC 25-21 WKEE 23-21 KC101 27-24 100KHI 6 fr	CHED d-	-17 28	KTR		-24
WKEE 23-21 KC101 27-24	KSND 25 KLUC 16	28 -20 -14	KFT	2 26	-12 -21 -11 -17 -13 -21 7-15
100KHI 6 fr	FM104 9	-14 -6 -20 -11 -21 -21 -17	RMO	K 15-	-11 -17
WSP ( 10-9	KCAQ 23	-20	ZFU	N 15-	-13
930 25-23 WPST 19-13 WRCK 20-17 WKRZ 21-17 WYCR 20-17	KWNZ 13 KROY 23	-21	SLY KHT	96 17	7-15
WPST 19-13 WRCK 20-17	KWOD 21 KZZU 19 KRQ 24-	-21 -17	KHT OK9	Y 9-1	-16
WKRZ 21-17	KRQ 24-	21	] "		. 0

WYCR 20	-17					
CHICA	\G <b>O</b>				-04	
What	Kino	l Of (Full	Mod	n/Re	epris	se)
LP: Gr	eatest	Hits 82-29			•	,
	Tota	1 Reports	52	20	Q.	
				p	ara:	11e1
Regio	nal	-	-	-		each
Reach		N&	A		Pl	15%
E 17					P2	21%
S 24					P3	24%
M 18						
W 21	8	Chart		mary		
		Pos	P1	P 2	P3	Tot
		1	^ 0	0	0	0
Natio		2-5	. 0	0	0	0
Summa Up		6-15	.0	0	0	0
DEBS	1	16-40 Ons	1	0	0	1
SAME	1	Adds	1 7	21	15	43
DOWN	ō	Ch Adds	2	3	13	43
ADDS	50	Total	11	24	17	52
		10001			1/	32
[2]		KC101 a		1	22	
		98PXY a 930 a		4	U	
RAST		WPST a		EAS	т	

•	93Q a	•
EAST	WPST a	EAST
NKSE a	SOUTH	103CIR a-33
SOUTH	WBBQ a WNOK a-40	SOUTH
Y100 a-25	WCGQ a	WQID a
B97 a-31	WINK a WKSI a	WJMX a~40 Q104 a
MIDWEST	WLAP a Y106 a-29	WYKS a KSMB a
WNC1 22-21	KTUX a	RWTX a
WLOL a	WKZL a	
Possiloto	Continued on Pr	OR 80

	Chicago Contine	ueo
WEST	MIDWEST	MIDWEST
KKRZ a	WP XR a	WCIL a
KCPX a	KRNQ a-31	KOHT a
KISN a	WMEE a	WAZY a
KPLZ a	KZ93 a	KFRX a
P1	WMITE a	WIFC a
	WEST	WEST
KEGL a	KF95 a	KBO2 a
PWR96 on	KSND a	KTRS a
	RZZU a	KPT2 a
72	-	KTMT a
		OR95 a
BAST		
AAEB a		
JET-FM a	1	
RIC CLAP	TON	
Pretendina	(Reprise)	
P. Journey	man	

LP. Journey	man				
Tot	al Repor	ts 9	0 3	35%	
15			P	ara	llel
Regional		-		R	each
Reach	N.	LA			14%
E 40%					32%
S 36%				P3	
M 33%				FJ	026
W 31%	Chart	C			
M 27.8			mary		
1	Pos	Pl	P2	P3	
Marie I	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	1	0	0	1
UP 41	16-40	5	23	28	56
DEBS 12	Ons	3	11	14	28
SAME 32	Adds	0	2	1	3
DOWN 0	Ch Adds	1	0	1	2
ADDS 5	Total	10	36	44	90
-			_	_	_
P 1	SOUTH			39-	
	K106 38			¶P on	
EAST	X106 26		WHI	ro on	
EAST	WROQ 18		sot	TH	
WXKS on	KZ106 2	2-21			
CKOI on	WCGQ- 31-	-28	WKS	F 38	-33
1	WKSI on WZYP 34	- 21		D 28	
SOUTH	WOUT 27			28-	
	WORI 25-	-22	KIS	R 29	
MIDWEST	KKYK 26-			4 on	
	99WAYS &			S on	
Q95 23 fr	Y107 d-			l on	

ADDS	_	
P	SOUTH	G98 39-35
- 4		WOMP on
	X106 38-31 X106 26-2	WHTO on
EAST	WROQ 18 f	
		SOUTH
WXKS on		WKSF 38-33
CKOI on	WKSI on	WJAD 28-21
SOUTH	WZYP 34-31	
South	WOUT 27-24	B98 28-27
	WOKI 25-22	
MIDWEST		
HI DMES I	99WAYS a	WYKS on
Q95 23	f, WHHY d~30	Q101 on fr
WKBQ d-	39   Y107 d-30	KNOE on
	WRVQ d-32	WPFM 36 fr
WEST	KTUX 27-23	KIXY d-34
	WDLX d-38	KNIN 39-36
KXYQ 22	-17 WKZL on	WVBS 32-29
KISN d-	36	
KUBE on	MIDWEST	MIDWEST
P1	WKDD on	KYYY 35-31
TA	KZIU ON IT	WBNQ 36-33
~~	KLQ 35-30	Y94 on
KSAQ a-		KTXY 40-37
WMMS 17-		WKFR 35-31
KXXR 37-	-34 WEST	KFRX 37-31
		99KG 32-26
ر حن ا	KF95 on	KPAT a~34
4	KATH d-30	KWTO on
_	KSND 30-26 KRZR on	
EAST	PM104 on	WPFR 37-34 WIBW 40-35
		KPMW 36-29
FLY92 39 WARB on	KZZU 39-36	WIPC 30-25
WARE On WVSR d-3		1110 30-23
JET-PM 3	3-30	WEST
98PXY a		
WPST on	22.00	KTRS on
WKR2 33-		KFBQ 38-34
WYCR 34-	99WGY 38-3	7 KMOK on
	WWFX on	KTMT 36-30
	95XXX on	ZPUN on
	WKPE 26 fr	
	WNYP d-32	OK95 32-26
	95XIL 33-2	32-20

	JOE COCKER When The N LP: One Night	light Con	nes			
	Total	Reports	189	74	8	
	Regional Reach E 71% S 73% M 85%	23		P	P1 P2	lle1 each 51% 76% 93%
ı	W 64%	Chart Pos	Summ Pl		Р3	Tot
1	-	1	2	0	0	2
	National	2-5	1	1	2	4
н	Summary	6-15	4	7	5	16
	UP 112	16-40	25	54	51	1.30
ı	DEBS 30	Ons	3	5	3	11

	DEBS 30	Ons 3	5 3 1
	SAME 20	Adds 2	
	DOWN 1	Ch Adds 1	7 2 1
	ADDS 26	Total 38	86 65 18
	P1	K98 d-27	P3
		K106 20-17	
		195 24-21	
	BAST	WROQ 16 fr	EAST
		KZ106 16-15	EAS:
	B104 d-29	WNOK a WCGO 37-32	99WGY 30-26
	WXXS 9-8	G105 31-24	WPRR 32-28
	WZOU 20~17	WINK 34-22	WWFX 10-8
	CKOI 11-9	WKS1 37-26	103CIR on
	B94 d-30	WANS 30-27	95XXX 36-32
	PRO-FM a	WZYP d-35	WIKZ 35-30
ı	Q107 29-26	94TYX a-28	WNYP 33-24
1	WAVA 20-17	WAPE on	95XIL 27-19
i	SOUTH	WQUT 32-28	G98 23-21
	30018	WLAP a	WTHT a WOMP 21-17
	PWR99 d-32	KKYK 20-18	MOMP 21-17
	B97 30-27	KZOU d-32	SOUTH
	WGH 24-23	WDJX d-28	300111
	WNV2 25-23	99WAYS a-29 FM100 d-31	KOIZ 27-23
	Q105 16-15	WABB 30-28	WKSF 29-22
	_	WHHY d-29	WJAD d-35
	MIDWEST	KBFM 32-27	WQID 26-19
		Y107 a	WZ KX d-27
	WKQX 29-24	WOMX 27-20	WJMX 32-26
١	295 a 0102 3-6	Y106 a	B98 29-24
	WPHR 2~2	W22U a-32	Q104 33-27 WYKS d-32
	WNCI a-22	WRVQ 8-4	KSMB on
	095 21 fr	K92 a	0101 39 fr
	WZPL 29-26	2106 28-22	KNAN a-3B
١	WKTI 20-18	7102 a	KNOE d-37
	KDWB 24-21	KTUX 24-20 WDLX d-32	WPPM 27 fr
	WLOL d-30	WKZL 30-24	KIXY a
	WKBQ 21-19	70-24	Z103 32-29
		MIDWEST	KWTX a-38
ľ	WEST		KNIN 4-4
ı		WKDD 22-16	WVBS 35-31
ı	Y108 on KOY-PM 24-20	HOT92 18-14	
i	KU1-FR 24-20	WPXR 30-29	MI DWEST

	KOY-FM 24-20 KZZP 25-21	HOT92 18-14 WPXR 30-29	MIDWEST
	KRR2 24-22 KXYO 18-16 KCPX On KISN 19-16 X100 On KMSS 29-27 KPLZ 25-21 KUBE 26-24	WGTZ 29-24 KRNQ a-21 KZIO 32 Fr WMCK a-40 WMCE 28-25 KLO on WIXX d-25 WTIXX d-27 WVIC 21-14 ZIO4 d-36 KQNO 29-23 KQNO 29-23 WZOK 32-29 WMCN 29-25	RYYY 25-18 WBNQ 27-24 WBWB 31-27 WCIL d-21 KQCR 37-33 WLRW d-32 KCMQ 33-28 KLYV d-33 Y94 d-28 KQHT 31-30 KTXY d-36 WKFR 29-25 WAZY 18-15 KFRX 33-23
	PZ PAST	KAY107 a KMY2 a-28 KKRD d-28 WEST	99KG 9-5 KPAT 23-15 KWTO d-27 WDBR 35-34 WPFR 30-25 WIBW 28-24
	FLY92 32-29 WVSR 15-13 JET-FM 34-31 WERZ 35-30 WTIC a-40 WKEE d-33 WLAN 34-32 KC101 d-30 100KHI 40 (r WSPR 34-32 98PXY on 930 31-29	KNMQ 26-24 KF95 28-26 KATM 12-9 CHED a KSND 26-23 KRZR 11-8 KLUC d-30 PM104 on KCAQ d-38 KWNZ a	RFMW 33-26 WIFC 12-9 WEST RGOT 31-20 KPXR 33-30 KBOZ 36-21 KTRS 38-33 KFBQ 22-19 KPTZ 32-26
١			

- Continued On Next Column

-30 on -38	KBOZ KTRS KFBQ	33-30 36-21 38-33 22-19 32-26

Joe	Cocker Continu	
WPST 36-31 WRCK 38-32 WKRZ a	KWOD a KZZU 29-26 KRQ on	KMOK on KTMT 30-26 2FUN 26-21 KZOZ d-35 SLY96 34-30 KHTY 30-26
WBBQ 26-19 B93 38-34		OK95 10-7

PHIL COLLINS Another Day In Paradise (Atlantic) LP:But Seriously
Another Day In Paradise (Atlantic)
LP:But Seriously
Total Reports 248 96%

	L	01 0011	Juany				
		Tot	al Repo	rts 2	248	96%	
					1	Para	llel
i	Regio	nal	_			R	each
į	Reach		- 4			P1	918
ı	E 96	8				P2	989
	5 98	8				P3	1009
Н	M 98	8					
1	W 93	8	Chart	Su	mmar	v	
1			Pos	Pl	P2	P3	Tot
				1	2	0	3
1	Natio		2-5	9	15	13	37
ı	Summa	ry	6-15	42	74	45	161
Į		227	16-40	14	18	12	44
Į	DEBS	4	Ons	1	0	0	1
1	SAME	15	Adds	. 0	0	0	C
١	DOWN	0	Ch Adds	. 0	2	0	- 2
Į	ADDS	2	Total	67	111	70	248
ſ		61	WLAN 7-	7	, KR	ZR 7-5	5

	TOTAL 67	111 /0 24
C71	WLAN 7-7	KR2R 7-5
P1	KC101 9-8	KQMQ 5-2 KLUC 17-7
	100KHI 19 fr	FM104 18-15
EAST	WSP X 7-2 98PXY 9-5	KCAQ 16-11
EAS I	93Q 11-8	KCAQ 16-11 KWNZ 12-6
B104 16-11	WPST 14-8	KROY 8-4
WXKS 21-17	WRCK 11-7	KWOD d-18
W20U 13-8	WKRZ 11-9	KDON 12-11 KZZU 8-3 KRQ 10-9
WKSE 21-13	WYCR 18-10	KZZU 8-3
WKSE 21-13 WMJQ 13-11		KRQ 10-9
WBLI 10-7 CKOI 27-17	SOUTH	23
WPLJ 13-8	WRPA 6-3	LIEU .
Z100 15-13	WBBQ 6-3 B93 15-9	
VEGX 21-19	K98 17-11	EAST
94 18-16	WFMP 15 fr	
B94 18-16 PRO-FM 18-13 2107 9-5	K106 28-23	99WGY 10-5
2107 9-5	K22B 13-11	WPRR 8-7
AVA 5-4	195 17-9	WWFX 12-9
	X106 7-4	103CIR 8-6
OUTH	WKQB 9-6	95XXX 20-16
	WSS X 12-7 WCKZ 12-8	WKPE 10 fr WIKZ 14-12
WR99 11-4	WCKZ 12-8 WROQ 15 fr	WIKZ 14-12 WNYP 16-11
95 10-8	KZ106 14-11	95XIL 15-12
KBQ 16-11 RBE 18-6	WNOK 13-5	G98 8-6
100 10-7	WCGQ 13-9	WTHT 7-6
397 9-7	KZFM 22-20	WTHT 7-6 WOMP 18-11
WGH 14-13	G105 10-6	WHTO 20-17
NV2 7-4	G105 10-6 KPRR 23-18	
TITY 28-21	WINK 16-12	SOUTH
TFM 17-14	WKSI 11-8	
2)05 12-10	WANS 8-6 WZYP 12-9	KQ12 8-7 WKSF 11-7
T. DAGE C. D.	94TYX 9-8	WKSF 11-7 WJAD 15-10
IDWEST	WAPE 19-15	WQ1D 10-6
96 20 fr	WAPE 19-15 WQUT 30-26	
KQX 11-7	WOKI 12-7 WLAP 14-11	KEZB 7-5
95 19-13	WLAP 14-11	WJMX 7-3
102 2-1	KKYK 3-1	B98 16-13
HR 11-9	K2OU 20-16	KISR 15-7 Q104 22-12 WYRS 23-15
NCI 6-3 95 17 fr	WDJX 7~6	0104 22-12
17 ft	99WAYS a-18 FM100 14-10	WYRS 23-15 RSMB 8-4
TYT 17-14	Z98 11-8	RSMB 8-4 Q101 8 fr
SPL 10-9 SEQ 17-12	WABB 16-15	KNAN 17-13
KTI 13-12	WHRY 21-19	KNOE 15-9
DWB 12-9	KBPM 23-18	WPFM 15 fr
LOL 14-7	KBFM 23-18 Y107 11-9	KIXY 20-12
KBQ 11-3	WOMX 12~9	7103 12-9
	Y106 11-7	KWTX 25-14
ST	W2ZU 22-17	KNIN 24-22
	WRVQ 23-17 K92 14-11 Z106 4-4	WVBS 19-19
3104 17-14	7106 4-4	MIDWEST
108 13-7 IIS 16-14	2106 4-4 2102 16-12	INT DATE OF
OY-FM 13-9	KTUX 10-4	KYYY 14-10
ZZP 19-15	WOVV 14-8	WBNO 14-7
RZ 7-6	WDLX 9-8	WBWB 11-5
KYQ 8-5	WKZL 18-8	WCIL 8-8
CPX 15-11		KQCR 10~7
ISN 4-3	MIDWEST	WLRW 10-3 KCMQ:7-3
KLQ 21-18	1717PR 1 01	KCMQ:7-3
100 14-10 HSS 15-13	WKDD 4-23	KLYV 21-14 Y94 15-7
4SS 15-13 PLZ 10-4	HOT92 14-7 WPXR 23-20	KQHT 4-3
TBE 21-13	WGT2 13-12	KTXY 20-9
P1	KRNQ 24-13	WKFR 34-24
	K210 21 fr	WAZY 20-18
A	WWCK 6-3	KFRX 10-7
~	WMEE 14-7	99KG 24-20
00 28-21	KLQ 21-8	KPAT 10-8
GL 11-9	WGRD 8-7	KWTO 25-19 WDBR 5-3 WPFR 9-7
R96 25-22 AQ 14-7 MS 8-7	WIXX 16-8	WUSE 5-3
10 14-7 40 0-7	WTB X 12-7 WVIC 20-12	WPFR 9-7 WIBW 21-15
X 18-16	WVIC 20-12 2104 21-13	KFMW 16~9
FX on fr	KJ103 20-10	WIPC 13-10
er a On 14		

WDFX on fr	KJ103 20-10	WIPC 13-10
KXXR 19-12	Z99 11-7	
HOT102 20-18	KQKQ 16-4 .	WEST
PIRATE 19-15	KZ93 11-9	
PWR106 35-31	W2OK 4-2	KGOT 3-2
KKPR 15-11	WMHE 12-9	KPXR 11-6
FM102 9-8	WRON 13-7	297 21-17
KMEL d-26	KAY107 19-14	KBO2 6-4
	KKRD 11-8	KTRS 26-18
P2	WHOT 9-6	KFBC 25-17
LMC-1	ALIOT V-0	KFTZ 12-9
_	WEST	KMOK 16-13
EAST		KTMT 19-10
EAS!	KKSS 14-14	ZPUN 13-8
FLY92 8-6	KNMQ 15-10	KZOZ B-3
WAER 6-4	KKXX 9-26	SLY96 8-3
	KF95 22~21	KHTY 11-8
WVSR 2-1	KATM 17-12	
JET-FM 11-9	KKMG 17-11	OK95 24-18
WERZ 10-9	CHED 26-17	1
WNN # 7-6	CHED 26-17	İ
WNNR 7-6 WTIC 26-10	CHED 26-17 KSND 12-10	
WNN # 7-6	CHED 26-17 KSND 12-10 B95 a-39	
WNNR 7-6 WTIC 26-10	CHED 26-17 KSND 12-10	
WNNR 7-6 WTIC 26-10	CHED 26-17 KSND 12-10 B95 a-39	
WNNR 7-6 WTIC 26-10	CHED 26-17 KSND 12-10 B95 a-39	
WNNR 7-6 WTIC 26-10 WKEE 11-6	CHED 26-17 KSND 12-10 B95 a-39	
WNNR 7-6 WTIC 26-10	CHED 26-17 KSND 12-10 B95 a-39	

CURE Lullaby (El		50 19%
Regional Reach E 10%	N&A	Parallel Reach Pl 148 P2 20%
S 29% M 11% W 22%	Pos Pl	P3 24% mary P2 P3 Tot
National Summary UP 14 DEBS 4 SAME 27	1 0 2-5 1 6-15 2 16-40 3 Ons 4 Adds 0	0 0 0 0 0 1 1 0 3 9 4 16 9 12 25 4 1 5
DOWN 0 ADDS 5	Ch Adds 0 Total 10	0 0 0 23 17 50
EAST	BAST	KSND d-34 KWNZ 34-31 KZ2U 40-38
WMJQ on CKOI on SOUTH	100KHI 33 fr WPST on SOUTH	EAST
KKBQ 12-5 KRBE 23-21 MIDWEST	K98 on K106 19-6 K22B 40-37 WCKZ a WROQ 27 fr	95XXX 39-35 BOUTH KQIZ On
WEST KOY-FM on	WCGQ on KZPM 40-35 WINK a WANS on WABB a	WQID on KISR on C104 34-30 KSMB on KNOE 37-33
P1 A KNRJ 22-11	Y106 d-28 7106 on RTUX 31-25 MIDWEST	KWTX ON KNIN a MIDWEST
KSAQ 16-9 WMMS on RKFR d-30 KZHT 23-20	WRQN on WEST	WBNQ on KPAT on WDBR on WPPR on KFMW on
	KNMQ on KF95 on	WEST

#### MICHAEL DAMIAN

Was I Nothing At All (Cypre LP: Where Do We Go From Here Total Reports 124

	.0041	Reports	124	401	,	
				P	ara	11e
Regi		-			R	eaci
Reac	h	N&	A		Pl	314
	88				P2	471
S 4	78				P3	69
M 5	0 %					
W 4	8 8	Chart	Sum	mary		
		Pos	Pl	P2	P3	Tot
		1	0	0	0	-
Natio		2-5	1	0	0	
Summa	ary	6-15	3	7	2	1:
UP	56	16-40	8	29	33	70
DEBS	19	Ons	8	11	8	2
SAME	3.5	Adds	ī	5	4	10
DOWN	0	Ch Adds	2	1	1	- 3
ADDS	14	Total	23	53	48	124
-				_	_	_

	DOWN 0 ADDS 14	Ch Adds 2 Total 23	
	11000 14	10ta1 23	53 48 1.
	P1	SOUTH	95XXX 19-17
		WBBO a	WNYP d-35
	EAST	893 18-15	95XIL on
		KZZB 39-36	G98 29-27
	WXKS d-34	WKQB d-25	WTHT d-30
	WMJQ a-30	WC K2 d-36	SOUTH
	)	WCGQ 23-20	5001H
	SOUTH	RZFM on	KQ12 24-21
		WKS1 d-33 WANS 32-31	WJAD on
	Y100 on	WZYP 28-27	KEZB 21-20
	WNV2 on	94TYX d-30	WJMX 26-15
	KTFM on	WAPE d-30	KISR 34-29
		KKYK a	KSMB on
	MIDWEST	KZOU 17-17	KNAN 22-19 KNOE on
	1	WDJ X d-30	MORM 33 4-
	Q102 29-25	FM100 22-18	WPFM 22 fr KIXY 36-33
	WNCI 20-20	WABB 23-22	KWTX 36-31
	WHYT on	KBFM a WOMX 21-19	WVBS 14-14
	KBEQ on WKTI 23-22	2106 on	
	KDWB on	KTUX 11-8	MIDWEST
	WLOL 12-10	WOVV d-25	
	WKBQ a-30	WKZL 27-25	KYYY a
			WBNQ 28-25 WCIL d-27
	WEST	MIDWEST	KQCR 32-30
	W0104 A 01	HOT92 a-24	WLRW d-33
	#S104 d-21 Y108 6-5	KRNQ 10-9	KCMO on
ł	KOY-FM 30-30	X210 17 fe	KLYV 28-20
ì	KKRZ 22-20	WWCK 17-15	Y94 a
	KCPX on	WGRD 16-13	KQHT 32-27
	KISN 14-11	WTBX d-34	WAZY d-40
	KWSS a	Z104 d-39	KFRX a
ľ	KUBE 11-9	WRQN a	99KG 19-16 KPAT 29-28
ı	P1	KKRD 32-31	WDBR on
ı		WEST	WPFR 35-33
ı	· \•		WIBW d-38
	RSAQ 39-34	KKSS on	ľ
ı		KNMQ on	WEST
ı	P2	KKXX on	#00m .n
ľ		KF95 20-20	KGOT 40-34 KPXR a-34
Į		KKMG on	KBOZ 27-25
I	EAST	RSND 35-32 FM104 22-19	KTRS 39-34
1	FLY92 33-30	K2ZU 15-12	KFBQ on
I	WAEB a		KPT2 25-22
ı	JET-FM on	P3	KMOK 22-18
1	WERZ 32-29		KTMT 38-36
ı	WTIC 15-14		2FUN d-40 SLY96 36-31
1	WKEE on	KAST	KHTY 29-24
ŀ	RC101 on	99WGY 31-28	OK95 21-19
ı	100KHI 18 fr WSP# 37-35	WWPX on	
۱	930 33-31	103CIR a	

#### TAYLOR DAYNE

With Every Beat Of My Heart (Arista)
LP. Can't Fight Fate

Total Reports 228 89%

Regi	onal			P		llel each
Reaci	h	- 8			P1	81%
E 9	88		,		P2	90%
S 9	1%				P3	948
M 80	9.0					
W 81	8 %	Chart	Sur	nmary		
1		Pos	Pl	P2	P3	Tot
		1	0	0	0	0
Natio	onal	2-5	2	4	5	11
Summa	ary	6-15	32	67	43	142
UP	199	16-40	24	29	16	69
DEBS	2	Ons	2	1	2	5
SAME	26	Adds	0	0	0	0
DOWN	0	Ch Adds	0	1	0	1
ADDS	1	Total	60	102	66	220

P1	KC101 19-15 100KHI 12 fr	KLUC 21-19 FM104 14-11
EAST	WSPK 14-13 98PXY 10-10	KCAQ 12-10 KWNZ 17-13
	93Q 9-6 WPST 21-19	KROY 19-16
B104 26~23 WXKS 19-9	WRCK 17-14 WKRZ 18-15	KWOD a-27 KDON 18-16
WZOU 28-25	WKRZ 18-15	KDON 18-16 KZZU 34-29 KRQ 28-26
WKSE 20-16	WYCR 24-20	KRQ 28-26
WMJQ 8-7	SOUTH	622
WBLI 11-9 CKOI 30-26		
WPLJ 16-15	WBBQ 15-9 B93 14-11 K98 10-9	
Z100 16-14 WEGX 20-18	K98 10-9	EAST
WEGX 20-18	WFMF 12 fr K106 21-19	99WGY 9-6
B94 16-14 PRO-FM 19-14	₹106 21-19	WPRR 12-11
Q107 16-12 WAVA 19-16	K22B 20-17 195 16-10	WWFX 18-12 103CIR 20-18
WAVA 19-16	X106 9-5	95777 25-22
SOUTH	X106 9-5 WKQB 7-7 WCKZ 19-15	WEPE 13 fr
	WCKZ 19-15 KZ106 on	WKPE 13 fr WIKZ 16-14 WNYP 18-16
PWR99 9-7 Y95 19-16	WNOK 14-13	
KKBO 10-7	WCGQ 8-7	G98 12-9
KKBQ 10-7 KRBE 15-15 Y100 18-14 B97 16-13 WGH 13-12	K2FM 18-17 G105 16-14	G98 12-9 WTHT 11-10 WOMP 11-8
Y100 18-14	KPRR 24-20	WOMP 11-8 WHTO 15-11
WGH 13-12	WINK 14-10	1
	WKSI 15-12	SOUTH
KITY 11-8 KTFM 9-5	WANS 18-16 WZYP 13-12	KQ12 9-8
Q105 17-13		WKSF 12-10
4103 17-13	WAPE 17-13 WQUT 25-20 WLAP 15-12 KKYK 13-12	WKSF 12-10 WJAD 12-9
MIDWEST	WQUT 25-20	WQID 8-5
B96 21 fr	KKYK 13-12	WZKX 6-6 KEZB 8-6
WKQX 10-6	KZOU 8-6	KEZB 6-6 WJMX 17-14
295 21-15	WDJX 9-7 99WAYS 8-7	B98 13-10
Q102 19-15 WPHR 16-15	FM100 13-11	KISR 14-11 Q104 13-8
WNCI 11-10	Z98 16-16	WYKS 15-11
WNCI 11-10 WHYT on	WABB 14-13	KSM9 14-14
KBEQ 16-13 WKTI d-20	WHHY 11-9 KBFM 18-14	Q101 11 fr KNAN 14-9
KDWB 20-18	Y107 9-7 WOMX 13-10 Y106 21-18	KNOE 8-7
KDWB 20-18 WLOL 17-13	WOMX 13-10	WPFM 16 fr
WEST	WRVQ 30-28	XIXY 34-32 Z103 28+24
WEST .	2106 16-8	KWTX 24-15
KS104 on	Z102 17-15 KTUX 16-13	WVBS 17-17
Y108 25-23 KIIS 19-17	WOVV 11-11	MIDWEST
KOY-FM 22-18	WDLX 11-11	
F 7 7 7 2 2 2 2	WKZL 21-19	KYYY 18-14
KKRZ 8-7 KCPX 29-25 KISN 22-18	MIDWEST	WBNQ 7-5 WBWB 14-11
KISN 22-18	[	WC1L 22-18 KQCR 6-4
KKLQ 23-20	HOT92 25-23 WPXR 22-15	KOCR 6-4
X100 16-13 KWSS 13-11	WGT2 20-19 J	WLRW 30-28 KCMO 15-11
EP1.2 11-8	KRNQ 23-18 K210 13 fr	KCMQ 15-11 KLYV 15-13 Y94 21-18
KPL2 11-8 KUBE 5-4	K210 13 fr WWCK 21-20	Y94 21-18 KQHT on
P1	WMEE 19-13	KOHT on KTXY 18-14
L'A'	WMEE 19-13 WGRD 10-10	WAZY 25-22
	WIXX 31-27 WTBX 22-19	KFRX 22-18
HOT97 14-9 WIOQ 20-18	2104 25-22	99KG 23-21 KPAT 17-16
K T M 2 21 - 21	KJ103 19-16	KWTO on
KNRJ 29-26	299 7-5 XOKO 25-16	WDBR 14-13
PWR96 24-21	KOKO 25-16 KZ93 13-12	WPFR 10-9 WIBW 16~10
HOT102 15-12 PWR106 27-25	WZOK 12-7	WIFC 7-5
KKFR 30-26	WMHE 32-27 WRQN 11-10	
FM102 19-16	WAN II-IO	1
	1	

	Tay	or Dayne Contin	ued -
	KMEL 13-11 HOT977 19-15	KAY107 13-11 KKRD 7-6 WHOT 11-9 WEST	RGOT RPXR Z97 1 KBOZ
	FLY92 20-14 WAEB 8-8	KKSS 7-7 KNMQ 7-3 KKXX 6-4 KF95 13-11	KTRS KPBQ KFTZ KMOK
ress/A&M)	WVSR 14-12 JET-FM 12-11 WERZ 14-12	KKMG 16-12 CHED 14-13 KSND 13-12	KTMT ŽFUN KZOZ
Parallel Reach	WNNK 9-8 WTIC 8-8 WKEE 16-12 WLAN 15-12	B95 11-8 HOT96 26-24 KIKI 18-16 KOMO 10-9	SLY96 KHTY

			CANNIBA				
	I'm No	t The	Man I Use	ed To	) (IF	25/	MC A
	LP. The	Raw A	nd The Coo	ked	(11		,,,,,,
	ļ	Tota]	Reports	71	28	8	
					P	ara	lle
	Regio	nal	84.0	-			each
	Reach		N&	A		P1	189
	E 29	8				P2	269
	S 25	8				P3	419
	M 23	8					
	W 36	8	Chart	Sum	mary		
			Pos	Pl	P2	P3	Tot
			1	-0	-0	0	0
ш	Natio		2-5	0	0	0	0
	Summa		6-15	0	1	0	1
	UP	30	16-40	9	19	16	44
	DEBS	4	Ons	4	8	13	25
	SAME	36	Adds	0	1	0	1
	DOWN		Ch Adds	0	0	0	0
	ADDS	1	Total	13	29	20	71

					101
E 29%				P 2	269
S 25%				P3	419
M 23%					7.0
W 36%	Chart				
M 30.6		Sun	mary		
	Pos	Pl	P2	P3	Tot
	1	0	0	0	0
National	2-5	0	Ö		
		_		0	0
Summary	6-15	0	1	0	1
UP 30	16-40	9	19	16	44
DEBS 4	Ons	4	8	1.3	2.5
SAME 36	Adds	'n			
			1	0	1
DOWN 0	Ch Adds	0	0	0	0
ADDS 1	Total	13	29	29	71
		_			
	SOUTH		Lean		
1641				X 31	
	WHBQ 40-	15	734	XX 0	n.
71.00	B93 26-2		W1177	D on	36
EAST	K98 20-20		71111	O On	
WXKS 25-21	K106 13-		500	TH.	
	KZZB on		300	,	
CKOI on	WCKZ 35-3	31	KOU	on S	
SOUTH	KZ106 23-	-23		on C	
30011	WCGQ a		B98		
	KZFM OB		010		
MIDWEST	WINK 31-3	31	0101		Er
T DWEST	WZYP 33-3	13	KNOT		
WPHR 35-33	WQUT 38-3	13		1 23	f.
WKBQ 40-34	KTUX 36-3	14			
	]		MIDE	EST	
WEST	MIDWEST				
			WBNC	25-	-22
KKRZ 20-18	WMEE on		ACIT	d-3	1
KXYQ 25-23	WRQN on		KLYV	0-4	0
KISN 33-32			MKEB	31~	29
KWSS on	WEST		99KG		30
			KPAT		
PI	KF95 34-3 KKMG 26-2		KWTC		
A.	CHED On	4	WDBR	On.	
			WIBW	35-	32
WIOQ on	KSND 33-2 KRZR on	4	KEMW	40-	33
RSAQ 37~36	FM104 28-	20			
WMMS d-32	KCAQ on	28	WEST		
PWR106 on	KWNZ 32-3	2			
KKFR d-33	KZZU 27-2		KGOT		15
			KTRS		
	100		KFTZ		14
	100		KTMT	on 35-	22
EAST	_		ZFUN	on	32
PAST	EAST	1	ar un	on	
JPT-FM on					

99WGY 35-33 WPRR 21-21

	1		1		
		. 6	-	65	-
FIONA					
Everything	You Do .	(4	Atlan	tic)	
LP Heart Lil					
	al Report			^ ^	
100	ar keport	5 5		2 %	
Regional			P		llel
Reach	N.	LA			each
E 25%	144	-		Pl	
S 21%					23% 36%
M 24%				P 3	308
W 198	Chart	Sum	mary		
	Pos	Pl	P2		Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	1	1
UP 23 DEBS 5	16-40	4	13	11	28
DEBS 5 SAME 16	Ons	0	8	7	15
DOWN 0	Adds	2	5	6	13
ADDS 13	Ch Adds	0	0	0	0
11000 13	Total	6	26	25	57
(T)	SOUTH		WNY	P on	
ш.	K106 30-	27		IL 3	7-28
	X106 on	21		P on	

E 25%	140	1		P1	88
S 21%				P 2	23%
M 24%				P3	36%
	a1	_			
W 198	Chart		mary		
	Pos	Pl	P2	P3	Tot
	-1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	0	0	1	1
UP 23	16-40	4	13	11	28
DEBS 5	Ons	0	8	7	15
SAME 16	Adds	2	5	6	13
DOWN 0	Ch Adds	0	ō	ō	ő
ADDS 13	Total	6	26	25	57
					- 57
100	SOUTH		WNY	P on	
1	¥106 20	2.7	95 X	IL 3	7-28
	K106 30~	41		P on	
EAST	WKQB on			o on	
	WSS X a		SOU	TH	
SOUTH	WROQ 28 :	fr	wa.		
1	WZYP a		WQI	D a X 35-	
	99WAYS a		MIM	X on	"
MIDWEST	WABB on		KIS	R on	
WPHR a	WZZU 29-	2.4	010	4 d-3	2
1	NIUN ON			Y 35- N 40-	
WEST	MIDWEST				"
KOY-FM a			MID	WEST	
KXYQ 29-22	WPXR d-31 KLQ 20-18		WBN		Į.
r	KJ103 a	'	KOH		26
P1	ROKO on WMHE on		9980		. 0
<b>\^</b>	WMHE on		KPAT		29
92X 24-21	WEST		WDBI	22-	12
KXXR 36-31	1001			× a. ₹ d-4	
PIRATE 23-21	KF95 40-3			4 4-4	
22	KATM 28-1				
	KRZR 23-1 KZZU 30-2		WEST		- 1
		,	KFB	36-	31
EAST			2 FU?	i a	
FLY92 d-37			KHTY		
WAEB 35-33	EAST		OK9	a	
WVSR a					
JET-FM on WSPK 35-31	99WGY a				- 1
WPST 27-24	WWFX 29-2	3			- 1
	-				- 1
1		11			- 1
1					- 1
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1					
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1					
		1			
					- 1
					1
ſ					- 1

# G

LOU GRAMM	
Just Between You And Me	(Atlantic
LP: Long Hard Look	
Total Reports 205	80%

Regional Reach E 77%	1	9	P	P1 P2	579 839
S 82%				P3	998
M 91%					
W 66%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	0	0	0	(
National	2-5	1	0	0	]
Summary	6-15	11	13	14	3.8
UP 172	16-40	28	74	53	155
DEBS 14	Ons	1	3	2	(

111 27						
₩ 66	8	Chart	Sum	mary		
		Pos	P1	P2	P3	Tot
ł		1	0	0	0	0
Natio	onal	2-5	1	0	0	1
Summa	ary	6-15	11	13	14	3.8
UP	172	16-40	28	74	53	155
DEBS	14	Ons	1	3	2	6
SAME	14	Adds	0	3	0	3
DOWN	0	Ch Adds	1	1.	0	2
ADDS	5	Total	42	94	69	205
<b>D</b> 1		SOUTH			72	
-		WBBQ 23-	18	ų	v	

ADDS 5	Total 42	94 69
P1	SOUTH	P3
BAST	WBBQ 23-18 B93 25-17 K98 22-18	EAST
WXKS d-32 WMJQ 23-19 WBLI d-23 CKOI d-35 B94 22-18	K106 24-21 195 22-17 X106 18-16 WKQB on WSSX a	99WGY 22 WPRR 18- WWFX 25- 103CIR 0
PRO-PM 33- SOUTH	29 WROO 19 fr K2106 17-16 WNOK 24-17 WCGQ 29-23	95XXX 26 WKPE on WIKZ 28-
PWR99 22-19 Y95 24-20 KKBQ 22-18	G105 23-18 WINK 22-15 WKSI 23-17	WNYP 32- 95XIL 23 G98 32-2 WTHT 24-
KRBE 19-11 B97 29-24 WGH 11-10	WANS 19-17 WZYP 14-11 94TYX d-25 WAPE 23-22	WOMP 19- WHTO 36-
WNV2 23-20	WOUTH 13 4	SOUTH

WNV2 23-20	MMED 23-62	SLOTH
	WOUT 12-6	
Q105 21-17	WOKI 24-20	KQIZ 17-1
MIDWEST	WLAP 23-17	WKSP 24-1
HI DWEST	KKYK 18-15	WJAD 23-2
WKQX 23-20	K2OU 28-23	WQID 25-1
	99WAYS 30-21	WZ KX 29-2
295 on	FM100 20-16	WJMX 28-1
Q102 30-26	WABB 22-20	B98 21-17
WPHR 25-21	WHHY 20-18	KISR 32-3
WNCI 13-12	KBPM 25-21	0104 29-2
Q95 l9 fr	Y107 a	WYKS 29-19
WZPL 18-14	WOMX a	KSMB 18-1
KBEQ 23-19	Y106 22-21	Q101 26 f
KDWB 23-20	WZZU 13-13	
WLOL 13-11		KNAN 28-22
WKBO 9-5	WRVQ d-33	KNOE 20-17
	K92 28-22	WPPM 20 fr
WEST	2106 24-20	KIXY 38-31
***************************************	7102 d-29	2103 30-22
	KTUX 21-17	KWTX d-34
KS104 a-24	WDLX 19-18	KNIN 12-10
Y108 23-19	WK7L 32-31	WVBS 20-16
KOY-FM 26-22		WARD TA-16

M 26-22		
d-30 21-19	MIDWEST	MIDWEST
15-12 34-30 38-26 24-22 17-14 29-27	WKDD 21-18 HOT92 27-20 WPXR 24-21 WGTZ 23-22 KRNQ 9-8 KZIO 26 fc	KYYY 28 WBNQ 17 WBWB 26 WCIL d- KQCR 20 WLRW 24
1	WHCK 29-26 WHEE 22-15	#CMQ 17-
13-11	WGRD a-23 WIXX 20-15	KQHT 7-6
33-26 13-10	WTBX d-22 WVIC d-23	WKFR 37 WAZY 29
9-17 18-15	7104 31-27 KJ103 28-25	EFRX 9-1
15~12	KQKQ 30-24 KZ93 18-16	FPAT 13-
3	WZOK 8-6	WINER 30

WNV2 23-20	WQUT 12-6	SLOTH
0105 21-17	WOKI 24-20	
1	WLAP 23-17	KQI2 17-14 WKSF 24-17
MIDWEST		
1	KKYK 18-15 KZOU 28-23	WJAD 23-21
WKQX 23-20	99WAYS 30-21	WQID 25-17
295 on	PM100 20-16	WZ KX 29-20
Q102 30-26	WABB 22-20	WJMX 28-19
WPHR 25-21	WHHY 20-18	B98 21-17 KISR 32-30
WNCI 13-12	KBPM 25-21	RISK 32~30
Q95 19 fr	Y107 a	Q104 29-23
WZPL 18-14	WOMX A	WYKS 29-19 KSMB 18-17
KBEQ 23-19	V106 22-21	
KDWB 23-20	Y106 22-21 WZZU 13-13	Q101 26 fr
WLOL 13-11	WRVQ d-33	KNAN 28-22
WKBQ 9-5	K92 28-22	KNOE 20-17
	2106 24-20	WPPM 20 fr
WEST	7102 d-29	KIXY 38-31
1	KTUX 21-17	2103 30-22
KS104 a-24	WDLX 19-18	KWTX d-34
Y108 23-19	WK7L 32-31	KNIN 12-10
KOY-FM 26-22	WKE 32-31	WVBS 20-18
KZZP d-30	MIDWEST	MIDWEST
KKR2 21-19	ALDRES!	PIDMEST
KXYQ 15-12	WKDD 21-18	KYYY 28-21
KCPX 34-30	HOT92 27-20	
KISN 38-26	WPXR 24-21	WBNQ 17-14 WBWB 26-20
KWSS 24-22	WGTZ 23-22	WCIL d-33
KPL2 17-14	KRNO 9-8	KQCR 20-16
KUBE 29~27	K210 26 fc	WLRW 24-19
P1	WWCK 29-26	KCMQ 17~13
1 1 1	WMEE 22-15	ILYV 25-19
1 (A)	KLQ 16-10	794 22-16
	WGRD a-23	KQHT 7-6
KEGL 13-11 KSAQ 33-26 WMMS 13-10	WIXX 20-15	KTXY 28-23
KSAQ 33-26	WTBX d-22	WKFR 37-27
92X 19-17	WVIC d-23	WAZY 29-26
KXXR 18-15	WVIC d-23 2104 31-27	EFRX 9-9
PIRATE 15-12	KJ103 28-25	99KG 16-13
11041E 13-12	KQKQ 30-24	FPAT 13-10
1 22 1	KZ93 18-16	PWTO 21-14
ا كتا	WZOK 8-6	WDBR 30-29
	WMHE 29-17	WPFR 19-17
EAST	WRQN 20-19	WIBW d-25
unu.	KAY107 25-18	KPMW 15-10
PLY92 26-19	KMYZ on	WEFC 17-15
WAEB 22-14	KKRD 21-19	
WARB 22-14 WVSR 27-22	WHOT 24-22	WEST
JET-FM 25-22	WEST	#00m 41 4
WERZ 24-20	HES I	KGOT 11-8 KPXR 29-21
WNNX 22-19	KNMO 35-34	Z47 36-29
WTIC 34-32	KF95 25-23	KEOZ 32-15
WKEE 30-28	KATH 24-19	KTRS 31-27
WLAN 25~23	CHED d-30	KFBQ 18-16
KC101 d-29	KSND 17-15	KITZ 23-17
100KHI 21 fr	KR2 R 24-17	KMOR 34-30
WSPK 25-21	KLUC on	KTMT 27-24
98PXY 22-21	FM104 19~18	ZEUN 31-26
93Q 26-24	KCAQ 31-19	K202 24-18
WPST 22-20	KWNZ 21-15	SLY96 23-20
WRCK 29-25	KWOD 25-20	KHTY 24-19
WKR2 30-25	K2ZU 18-16	OK95 25-17
WYCR 33-26		
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ı	S 42	8				P3	678
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Ī	Summa	ry	6-15	8	16	15	
ł	UP	76	16-40	9	24	29	
1	DEBS	5	Ons	3	3	2	8
I	SAME	29	Adds	0	0	0	0
ı	DOWN	4	Ch Adds	0	0	0	0
1	ADDS	0	Total	21	46	47	114

DOWN 4	Ch Adds 0	0 0 0
ADDS 0	Total 21	46 47 114
	KZ106 15-14	95XEL 26-23
	WCGO 20-18	G98 9-8
	WANS On	WOMP 16-16
	WZYP 18-17	WHT0 19-16
EAST	WZYP 18-17 WAPE 20-19	
	WQUT 7~3	SOUTH
SOUTH	KZOU 26-30	
SOUTH	99WAYS 27-25	KQI2 28-26
PWR99 24-24	WHHY 28-25	WKSE 37-32
Y95 28-26	Y107 24-21	WJAD 8-8
KKBQ 13-10	W2ZU 21-21	WQIE 21-18
KRBE 10-9	K92 29-26	Q104 5-31
WGH 9-8	Z106 B-7	WYKS 31-29
WNV2 13-12	KTUX 20-18	Q101 38 fr
	WDLX d-33	KNOE 30-26
MIDWEST	MIDWEST	WPFM 7 fr
	HIDMEST	KNIN 8-18
WPHR 18-10	WKDD 14-11	WVBS 15-13
WHYT d-24	WGT2 19-15	MIDWEST
WZPL 24-16	KRNO 11-12	MIDWEST
KBEQ on	WWCK 23-21	KYYY d-38
WKBQ 29-27	KLO 15-14	WBNQ 24-21
	WGRD 14-12	ECMO 26-22
WEST	WIXX 12-12	KCMQ 36-33 KLYV 18-16
	WTB X 18-9	KOHT 12-12
KXYQ 11-11 KISN 23-21	WVIC d-25	KOHT 12-12 KTXY 25-21
KUBE on	KJ103 9-8	WKFR 33-28
	KQKQ on	WAZY 31-31
P1	WZOK 34-34 WRON 14-14	KFRX on
(A)	WRON 14-14	99KG 12-11
~~	KAY107 34-27 KMYZ 22-16	KPAT 12-11
KEGL 15-13	KH12 22-16	KWTO on
KSAQ 32-30	WEST	WDBR 17-16
WMMS 22-20	W655 1	WPFR 22-21 WIBW 30-21
92X 3-1	KF95 14-13	KPMW 25-23
WDFX 17 fr	KATM 4-4	A 7 7 1 2 3
KXXR 10-7	CHED OD	WEST
PIRATE On	KSND 9-9	
2.2	KR2R 8-7	KGOT 23-22
1 2	KWNZ 35-28	KPXR 28-26
	KWOD 11-11	797 12-12
BAST	K22U 6-5	KBO2 34-31
		KFBQ 12-11
FLY92 28-25	145	KFT2 13-11
WAEB 28-28		KMOK 18-12
WERZ 29-26	BAST	KTMT 15-13
WPST d-34	BA31	ZPUN 12-11
WRCK 24-23	WPRR 38-33	KZOZ 37-34 SLY96 30-26
WKR2 34-32	95XXX 8-6	OK95 3-3
	WKPE 25 fr	51173 3-3
SOUTH		

SOUTH K106 16-16 WSS X 19-12

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DON HENLEY The Last Worthless Evening (Geffen) LP. The End Of The Innocence Total Reports 165 64%								
Regional Reach E 65% S 66% M 73% W 52%	Chart	9	P.	aral	1e1 ach 39% 66% 87%			
National Summary UP 132 DEBS 5 SAME 23 DOWN 4 ADDS 1	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 2 8 18 1 0 0	P2 1 32 38 1 0 1	P3 0 7 28 26 0 0 0	Tot 10 68 82 2 0 1			
EAST  WXXS 24-19 CK01 37-33 B94 11-11 PRO-FM 30-27 SOUTR  795 26-23 KRB0 14-17 SRBE 17-16 WROX 13-12 295 4-21 WROX 13-12 295 4-21 WROX 13-12 295 4-21 WROX 13-12 EAST  REGIT 7-6 EAST  EAST  EAST  EAST  LUND 13-14 EAST  WEST  EAST  LUND 13-14 EAST  EAST  EAST  LUND 13-14 EAST  EAST  LUND 13-14 EAST  E	SOUTH   WIRD   10-1   KING   2-1   195   6-2   1106   2-1   195   6-2   1106   2-1   195   6-2   1106   2-1   2-1	0 77	PASS STATE OF THE	TY 27 17 17 17 17 17 17 17 17 17 17 17 17 17	-15 160 0 -9 6 fr 1-15 1-12 1-12 1-12 1-13 1-14 1-15 1-15 1-15 1-15 1-15 1-15 1-15			

100RH 14 fr WSPK 12-11 98PXY 12-12 930 13-12 WPST 20-16 WRCK 34-31 WKRZ 26-23 WYCR 30-25	ROMO 8-12 PM104 5-7 RCAQ 14-13 KNNZ 31-25 RWOD 19-17 RZZU ZL-19	MEST  KEOT 28-23 297 14-11 KBOZ 15-14 KTRS 30-26 KTBQ 11-10 FTTZ 27-23 FMOR 25-22 KTRM 17-15 SPUN 19-17 SLT96 16-14 RHTY 5-5 CK95 7-6
JANET JAC Rhythm Na LP. Rhythm I	Ation (A&M) Nation 1814	
Regional Reach E 94% S 91% M 76%	Chart Sur	Paralle1 Reach Pl 84% P2 88% P3 89%
National Summary UP 186 DEBS 13 SAME 21 DOWN 0 ADDS 4	1 0 2-5 1 5-15 16 15-40 42 Dns 2 Adds 1 Ch Adds 0 Total 62	P2 P3 Tot 0 0 0 1 0 2 23 10 49 68 48 158 6 3 11 1 0 2 1 1 2 100 62 224
PI B104 on MXKS 20-14 MXKS 21-19 MXKS 21-19 PRO-FM 28-20 0107 18-14 MXVA 26-21 MXKS 21-19 MXKS 21-1	MIRE 24-23 MLAW 139-20 MLAW 13	NOT96 27-23     NOT96 27-23     RIXI on   RONO d-30     RIVE 27-26     FILO 27-

Janet	Jackson Contin	nued ————
KISN 37-28 KKILO 18-15 KKILO 22-17 KKILO 23-12 KKILO 2	MIDMEST  NOT92 28-25  MPTR 26-24  MPTR 26-24  MPTR 26-24  KRNQ 26-14  KRNQ 26-14  MPTR 14-10  MPTR 21-28  MPTR 14-10  MPTR 31-26  2104 39-31  KRNQ 21-21  MPTR 31-26  2104 39-31  MPTR 31-26  END 21-11  MPTR 31-26  KRNQ 21-11  MPTR 31-26  KRNQ 21-11  MPTR 31-26  KRYQ 31-15  KRYD 31-15  KRYD 31-15  KRYD 31-15  KRYD 31-15  KRYD 31-15  KRYS 10-9  KNNQ 4-28  KRYS 10-9  KNNQ 4-28  KRYS 37-36  KRYS 37-36  KRYS 37-36  KRYS 39-30   MCIL 11-6 KCCR 15-12 KCR 15-12 KLPN 31-26 KCMC 27-22 KLYN 34-28 KMXY 34-28 MXY 26-23 KMXY 26-23 KMXY 26-23 KMX 21-15 KMY 21-15	
	& THE MASTI Mood (Atco)	ERMIXERS
Tota	Reports 10	8 42% Parallel
Regional Reach E 42% S 45%	39	Reach P1 27% P2 49% P3 47%
M 45% W 34%	Chart Sum Pos Pl	nmary P2 P3 Tot 0 0 0
National Summary UP 56	2-5 0 6-15 7 16-40 8	1 0 1 7 8 22 37 13 58
DEBS 11 SAME 17 DOWN 5 ADDS 19	Ons 2 Adds 1 Ch Adds 2 Total 20	2 4 8 7 7 15 1 1 4 55 33 108
P	SOUTE 893 39-35 898 a	P3
EAST WZOU a-30 WMJQ 20-12 CKOI d-40	K98 a K106 39-31 KZZB d-38 I95 15-15 X106 5-10 WCKZ 25-18	103CIR a-32 95XXX 40-36 WIKZ 21-16
900TB Y100 21-18	WCGQ 36-33 KZFM on G105 19-10 WKSI 40-23	WNYF a G98 18-14 WTHT on WHTO a
MIDWEST	WORI a WLAP a KRYK 29-28 WDJX d-21 FM100 28-26 298 21-19	SOUTH KQIZ 37-29 KEZB 20-19
Q95 12 fr WHYT 8-8 KDWB on WLOL 21-18	298 21-19 WHHY 30-27 KBFM 13-30 WRVQ 22-19 K92 30-23 2102 a	KISR d-22 Q104 a WYKS a KNAN 38-31 KNOE on
WEST KS104 21-17 KIIS a-16 KOY-PM 18-16	2102 a KTUX 37-28 WOVV a MIDWEST	RIXY 15-7 2103 17-12 KWTX 40-33 MIDWEST
KKRZ ON KCPX 27-20 KISN 11-9 KUBE 23-21	WPXR 35-33 WGTZ 10-26 KZIO 37 fr WWCK 20-19	KYYY 24-12 WCIL 7-7 KQCR 19-19 WLRW 31-23
PMR96 19-15 PWR106 33-30 KGGI 15 fr	WGRD on WIXX 9-24 WTBX 10-8 WVIC a	RCMQ a RLYV a WRFR on
PWR106 33-30 KGGI 15 fr	2104 13-9 RJ103 17-14 WMHE 30-22 WRQN 19-18 EKRD d-29	KFRX 14-12 KWTO 12-22 WDBR 20-20 WPFR 33-31 WIBW a
BAST WAEB 26-25 WVSR 17-9 WERZ d-38	WEST RKSS 5-5 RNMQ 21-18 RKXX d-34	MEST RBOZ 19-18 RMOK 8-6 ZFUN ON
WREE 21-20 WLAN 22-18 WSPK d-40 930 d-39	KF95 38-37 CHED d-27 KSNO d-40 KCAQ 35-26	220N On
WPST a WKRZ 24-21 WYCR a-28	RROY 24-22	
BILLY JOEL We Didn't S	Start The Fire	(Columbia)
LP: Storm Fro		
Regional Reach	3	Reach P1 82% P2 88%
5 88% 4 98% √ 76%	Chart St	P3 99%  mmary  L P2 P3 Tot  7 7 8 22
National Summary UP 179	2-5 28 6-15 23	3 53 35 116
DEBS 1 SAME 43 DOWN 5	Ons Adds Ch Adds	1 1 0 2 0 1 0 1 1 0 0 1
P1	Total 6:   KC101 8-6 100MHI 7 fr WSPK 5-5 98FXY 7-7	RLUC 4-4 RCAQ 5-3 RWNZ 7-4
EAST	98FX 7-7 98FX 7-7 93Q 6-4 WPST 5-4 WRCK 3-2 WKRZ 2-2 WYCR 8-7	KROY 18-8 KWOD 18-7 KZZU 5-4 KRQ 9-5
B104 13-7 WXKS 4-4	WED7 2-2	
WXRS 4-4 WZOU 3-3 WKSE 16-15 WMJQ 3-3 WBLI 5-4	SOUTH	P3 BAST
WXRS 4-4 WZOU 3-3 WKSE 16-15		

PWR99 5-2 Y95 14-9 KKBQ 7-4 KRBE 4-2 Y100 4-1 B97 10-8 WGH 6-5 WNVZ 3-3 Q105 13-8

MIDWEST

MIDWEST

B96 on fr

WKQX 14-10

Z95 14-8

Q102 7-5

WPHR 5-4

WNCI 2-2

Q95 4 fr

WHYT 7-6

WEPL 4-4

KBEQ 8-4

KKTI 7-5

KUMB 7-5

KUMB 7-5

WLOL 11-6

WKBQ 3-1

WBB0 9-5

W98 d-28

R106 15-13

T95 5-5

X106 6-3

WK006 6-3

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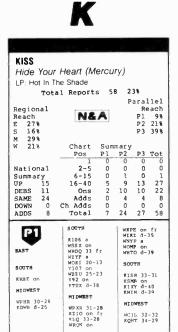
Continued On Next Column .

99WGY 6-2 WPRR 7-6 WFX 5-4 103CIR 6-5 95XXX 15-10 WFX 3 fr WIXZ 8-7 WNYP 1-1 95XIL 4-4 G98 7-5 WTHT 5-3 WOMP 9-7 WHTO 11-8

SOUTH

| SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUTH | SOUT

Bill		
MEST  FS104 16-12  Y108 5-6-12  Y108 5-6-13  KOY-FM 12-10  KOY-FM 12-10  KOY-FM 12-10  KOY-FM 12-10  KYEZF 9-7-1  KYEQ 3-1  KY	y Joel Continued  2106 3-3 2102 13-11 8TUN 2-1 8	MIDMEST  FYYY 2-2  NEND 7-4  WEND 7-5  WEND 7-4  KOCK 12-10  MIRW 3-1  KCMU 10-7  KCMU 1
I'll Be Good LP: Back On 1	ES f/RAY & CH To You (Qwe he Block 1 Reports 150	st/WB)
E 65% S 68% M 50% W 55%	Pos P1 1 0 2-5 0	P2 64 P3 71
Summary UP 52 DEBS 36 SAME 44	6-15 0 16-40 20 Ons 7 Adds 2 Ch Adds 3 Total 32	0 0 43 27 9 17 18 4 11 4 1 1 1 72 50 15
EAST  MXKS d-33 MXIQ 27-24 MXKS d-33 MXIQ 27-24 MXIQ 27-25-22 SOUTH PARTY D-10 MXRS d-28 MXYS a-30 MXRS d-28 MXYT 00 MXITY 32-24 MXITY 32-24 MXITY 32-24 MXITY 32-24 MXITY 32-24 MXITY 35-22 MXITY 32-24 MXITY 35-22 MXITY 35-32 MXITY 35-	SOUTH	P3 EAST  99MGY a MPRR a-35 MPRR a-35 MPRR a-35 MPRR a-35 MPRR a-37 MPRT a-37 MPR a-3



WCIL 32-32 KQHT 34-29

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	Kiss Continued	
MEST  KKYQ on  P1  AMS 23-21  92x d-26  KXXR d-39  P2  EAST  FLY92 d-39  MAEB on  MSPR 40-38  MSPR 40-38	WRST  KP95 on  KATM 27-24  KSND a  KR2R 29-25  PM104 a  K22U on  P3  EAST  SPHCY a  WPRR 30-27  WWFX on	FTNY & WEFE ON WALT A REPART ON WALT A REPART ON WIBW ON REPART 39-38 WIBW ON REPART 39-32 WEST STORM A REPART ON REPART A REPART ON REPART A REPART ON REPART A REPA
KIX	Y 5	14
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	1 Reports 170	Parallel Reach
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W 48%	Pos Pl	mmary P2 P3 Tot
National Summary UP 118 DEBS 3 SAME 37 DOWN 14 ADDS 4	1 1 2-5 2 6-15 16 16-40 14 Ons 0 Adds 0 Ch Adds 0 Total 33	0 4 16 12 30 34 27 77 29 14 57 2 1 1 0 184 59 176
	K90 a 195 11-16 WKQB a WSSX 20-13	P3
B104 5-4 MKSE 24-22 MMJ0 17-13 MKSE 24-22 MMJ0 17-13 MFLJ 30-26 2100 23-20 ECC 24-23 PRO-FM 26-23 C107 19-13 MAVA 18-15 SOUTH 795 7-7 KRBD 27-25 KRBC 27-25 KRBC 5-0 MGH 7-7-1 MNVZ 15-13 C105 20-19 MIDWEST	WROO 8 fr R2106 62-21 WOOR 28-21 WOOR 28-21 WOOR 18-21 WINK 13-9 WRSI 6-30 WASS 14-13 SHEW 27-22 SHEW 27-22 WOUT 10-10 WASS 14-13 WOUT 10-10 WASS 2-22 WOUT 10-10 WASS 5-4 WOUT 10-10 WASS 5-4 WOUT 10-10 WHO 8-20 WHO 8	PSWT 23-31 99MGY 23-31 MFRR 22-19 MFR 2-19 103CIR 19-15 95XX 9-9 MIRZ 3-4 MYPD 14-8 95XIL 21-21 G8 13-11 MTHT 9-8 MOMP 4-4 MHTO 3-3 SOUTH KQIZ 13-12 MSP 3-3 MADA 4-2 MQID 11-9 MCRX 12-11 MOMP 11-12 MOMP 11-12
WPHR 8-7 WZPL 8-7 KBEC 20-16 MLOL 29-25 WKBQ 17-35 WEST Y108 17-16 KOY-FM 8-6 KXYQ 10-10 KWSS 23-23	W2ZU 1-4 WRVQ 5-10 2106 15-10 2102 11-9 KTUX 4-3 WOVV a-24 WDLX 12-12 WKZL 17-16 MIDWEST	B98 18-18 KISR 17-14 Q104 12-10 HYKS 22-18 KSMB 15-10 Q101 14 fr KNOE 10-10 HYPPM 8 fr Z103 21-18 KWTX 23-11 HYPS 5-5
RWSS 23-23 RPLZ 13-11 KUBE 27-25 P1 REGL 5-5 KSAQ 21-15 MMMS 6-6 MDPX 15 fr PIRATE 2-1 P2 EAST	HOT92 10-9 WOTZ 16-14 KRNQ 19-16 KRIO 12 fr WHEE 12-9 KLO 6-5 WCRD 11-11 WIXX 5-5 WTIX 5-5 WTIX 25-18 KORO 21-20 KORO 21-20 WORD 17-17 WHEE 5-5 WHO 10-9	MIDMEST  KYYY 12-17  WBNQ on  WBWB 18-16  MCIL 3-1  KQCR 24-23  MLRW 11-10  KCMQ 14-12  Y94 a  KQHT 3-2  MKFR 11-9  WAZY 7-4  KPRX 17-10  KPAT 8-20  WDBR 7-5  KIBW 19-11  KFMW 3-1
PLY92 11-20 WARB 21-20 WVSR 22-17	KAY107 12-10 KMYZ 14-9 KRRD 23-22	WIFC 6-6

	WMHE 5-5 WRQN 10-9 KAY107 12-10	WIBW 19-11 KPMW 3-1 WIFC 6-6
FLY92 11-20 WARB 21-20 WVSR 22-17 JET-FM 9-8	KAY107 12-10 KMYZ 14-9 KKRD 23-22 WHOT 19-17	WEST
JET-FM 9-8 WERZ 28-24 WNNK d-28	WHOT 19-17	KGOT 19-17
WNNE d-28 WKEE 20-19	KF95 12-10	KPXR 23-19
WKEE 20-19 WLAN 5-5 KC101 26-23 100KHI 10 fr	KATM 5-5 CHED on	KBOZ 29-24
98PXY on	KSNO 29-28	KPBQ 3-2 KPTZ 6-5
	FM104 11-8 KWNZ 10-10 KROY 27-25 KWOD 9-8	EMOR 13-0
93Q 24-22 WFST 10-10 WRCK 14-13 WKRZ 31-29	KWOD 9-8 KZZU 1-2	ZFUN 6-4 KZOZ 15-13 SLY96 21-18 KHTY 2-1
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DEBS 16 SAME 25 DOWN 1 ADDS 10	Adds 3 Ch Adds 0 Total 45	1 1 1
DEBS 16 SAME 25 DOWN 1 ADDS 10	Adds 3 Ch Adds 0 Total 45  WLAN a-35 RC101 on 100KH1 28 fr WSPK 18-15	1 1 4 1 73 58 17
DEBS 16 SAME 25 DOWN 1 ADDS 10	Adds 3 Ch Adds 0 Total 45  WLAN a-35 RC101 on 100KH1 28 fr WSPK 18-15	1 1 4 1 73 58 170
DEBS 16 SAME 25 DOWN 1 ADDS 10  EAST  WXSS a WKSE d-30 WKSE d-30 WMJO 29-25	Adds 3 Ch Adds 45 Total 45  MLAN a-35 KC101 on 100KH1 28 fr MSPK 18-15 98PXY 19-18 930 20-13 MRCK 21-18 MKRZ 23-20 WYCR 21-19	1 1 4 1 73 58 170  EAST  99WGY 26-19  WWFX 16-14 103CIR 18-16
DEBS 16 SAME 25 DOWN 1 ADDS 10  P1  RAST  B104 On WXXS a WXSE 4-30 WXSE 4-30 WKSE 4-30 WKSE 4-30 WKSE 4-30 WKSE 4-30 WKSE 4-30 WKSE 4-30	Adds 3 3 45   Ch Adds 0   Total 45   WLAN a-35   KC101 on 100KH1 28 fr   MSPK 18-15   98PXY 19-18   930 20-13   MRCK 21-18   MKAZ 23-20   WYCK 21-19   SOUTH	1 1 4 1 73 58 17 PB EAST 99WGY 26-19 WWFX 16-14 103CIR 18-14
DEBS 16 SAME 25 DOWN 1 ADDS 10  P1  RAST  B104 On WXXS a WXSE 4-30 WXSE 4-30 WKSE 4-30 WKSE 4-30 WKSE 4-30 WKSE 4-30 WKSE 4-30 WKSE 4-30	Adds 3 3 45   Ch Adds 0   Total 45   WLAN a-35   KC101 on 100KH1 28 fr   MSPK 18-15   98PXY 19-18   930 20-13   MRCK 21-18   MKAZ 23-20   WYCK 21-19   SOUTH	1 1 4 1 73 58 17 PB EAST 99WGY 26-19 WWFX 16-14 103CIR 18-14
DEBS 16 SSAME 25 DOWN 1 ADDS 10  P1 RAST BILLA On MIXXS a MIXXS a MIXXS d-30 MIXXS d-30 MIXXI d-25 CROIL 39-34	Adds 3 Ch Adds 0 Total 45  MILAN #-35 RC101 on 100KHI 28 fr WSPR 18-15 98PXY 19-18 930 20-13 WRCK 21-18 WKCK 21-20 WYCR 21-19 SOUTH WBB0 4-39 898 27-23 898 27-23 8186 31-28	1 1 4 1 73 58 17 PS EAST 99WCY 26-19 WFYX 16-14 103CTR 10-11 95XXX 31-27 WFE 30 fc WFX 2-22 WFY d-4 95XXL 26-24
DEBS 16 SAME 25 DOWN 1 ADDS 10  EAST  B104 on WXKS a WXKS a WXKS a WXKS b WXS	Adds 3 Ch Adds 0 Total 45  MILAN #35 RC101 on 100KH 1 28 fr WSPK 18-15 98PXY 19-18 930 20-13 WRCK 21-18 WKKZ 23-20 WYCR 21-19 893 27-23 R93 27-23	1 1 4 1 73 58 170 PB EAST 990KY 26-19 90KFX 16-14 103CIR 18-14 95XKX 31-27 MFE 30 ft MIXZ 24-22 MBYP d-34 95XK1 22-24 07HT 25-21 WORD 32-27 WORD 32-27 WORD 32-27
DEBS 16 SAME 25 DOWN 1 ADDS 10  P1 B104 on HXXS a WKSR d-30 WKSR d	Adds 3 Ch Adds 0 Total 45    MILAN 8-35 KC101 on 1 KC10	1 1 4 1 1 73 58 170  PB  EAST 990KY 26-19 WMFX 16-14 103CIR 18-16 95XXX 31-27 WMFE 30 fr W1KZ 24-22 WMYF d-34 95XL 12-24 058 27-24 WY 058 27-24 WOMP 32-27 WHTO on
DEBS 16 SAME 25 DOWN 1 ADDS 10  P1 B104 on HXXS a WKSR d-30 WKSR d	Adds 3 Ch Adds 0 Total 45    MIAN 8-35   KC101 on 100 KH1 28   MEAN 18-25   MEAN 18	1 1 4 1 1 73 58 174 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
DEBS 16 SA ME 25 DOWN 1 ADDS 10  P1 BL04 on HXKS a WKSS d -30 WKSS d -3-25 SOUTH 30-228 WKSS d -3-25 SOUTH 30-228 SOUTH 30-228	Adds 3 Ch Adds 0 Total 45  WILAN #-35 KC101 on 100KHI 28 fr MSPK 18-15 98PxY 19-18 930 20-118 WKRZ 23-20 WYCR 21-19 SOUTH WBD0 d-39 B93 27-23 K98 27-19 K106 31-28 190 20-12 WCRC 26-25 KZFM # C105 a 32	1 1 4 1 1 73 58 174 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
DEBS 16 SAME 25 DOWN 1 ADDS 10  P1 B104 on WXXS a W	Adds 3 Ch Adds 0 Total 45  MILAN #-35 XC101 on 1 100KHI 28 fr WSPR 18-15 98PXY 19-18 930 20-18 WKC2 21-19 SOUTH WBDQ d-39 893 27-23 K98 27-19 K106 31-28 195 20-29 WKOB 11-11 WKOR 10-12 KTEM 8 G105 8-12 KTEM 8 G	1 1 4 1 73 58 171 99WGY 26-19 99WGY 16-14 103CR 18-12 97 WKPE 30 67 91 W
DEBS 16 SA ME 25 DOWN 1 ADDS 10  P1 B104 on HXXS a 30 HXSS d 30 HXSS d 3-25 HX	Adds 3 Ch Adds 0 Total 45  MILAN #-35 RC101-06 100KH 1 28 fr WSPR 18-15 98PXY 19-18 930 20-13 WRCK 21-20 WYCR 21-20 WYCR 21-20 WYCR 21-19 SOUTH WBB0 4-39 893 27-22 WYCR 21-19 L106 31-28 L195 20-29 WKOB 11-11 WCKZ 0n WROK 30-22 WCOC 28-25 WKN 4-29 WKN 30-22 WKN 4-29 WKN 4-29 WKN 30-22 WKN 4-29 WKN 30-22 WKN 4-29 WKN 30-25 WKN 4-29 WKN 30-25 WKN 4-29 WKN 30-25 WKN 4-29 WKN 30-25 WKN 30	1 1 4 1 1 73 58 171   PS
DEBS 16 SAME 25 DOWN 1 ADDS 10  P1  RAST  B104 on MXXS a 30 MXXS d -30 MXXS d -30 MXXS d -30 MXXS 23-22 MXXS 21-22 MXXS 21-22 MXXS 21-22 MXXS 21-23 MXXS 2	Adds 3 Ch Adds 0 Total 45  MILAN #325 RC101 on 100KH 1 28 fr WSPR 18-15 98PXY 19-18 930 20-13 WRCK 21-20 WYCR 21-20 WYCR 21-20 WYCR 21-19 SOUTH  WBBQ 3-39 893 27-23 WCG 21-19 106 31-28 195 20-29 WKG 81 1-11 WCKZ on WROK 30-22 WCG 28-25 WKG 13-28 WKG 13-29 WKG 13-21 WKG 13-21 WKG 13-21 WKG 13-21 WKG 13-22	1 1 1 4 1 1 73 58 171    PAST    POWITY 26-19    WHYEX 16-14 103CTR 18-14 95 XLX 31-27    WHYE 30 4 6 34 95 XLL 28-24    WHYT 25-21    WHOMP 32-27    WHOOD 31-27    WHOOD 31-27    WHOOD 31-21    WHOMP 32-21    WHOMP 32-21    WHOMP 32-21    WHOMP 32-21    WHOMP 32-21    WHOMP 31-21    WHOMP 31-21    WHYES 34-30    WHAS 34-30    WHYES 34-30
DEBS 16 SAME 25 DOWN 1 ADDS 10  EAST  BI04 on WXXS a WXXS 6 30 WXXS 6 25 EAST  BI04 on 25 EAST  SOUTH  795 on 6 EAST  FOR 11-28 EAST	Adds 3 Ch Adds 0 Total 45  MLAN #35 1000H1 28 fr 1000H1 28 fr MSPR 18-15 98PX 19-18 930 20-13 MRCK 21-18 MKRZ 23-20 MYCR 21-29 MYCR 21-19 SOUTH WBB0 d-39 B93 27-23 K106 31-28 H708 21-19 K106 31-28 MYCR 20 MYCR 21-19 WCR 21-29 MYCR 21-	1 1 1 4 1 1 73 58 171 P3 5
DEBS 16 SAME 25 DOWN 1 ADDS 10  EAST  BI04 on WXXS a WXXS 6 30 WXXS 6 25 EAST  BI04 on 25 EAST  SOUTH  795 on 6 EAST  FOR 11-28 EAST	Adds 3 Ch Adds 0 Total 45  MLAN #35 1000H1 28 fr 1000H1 28 fr MSPR 18-15 98PX 19-18 930 20-13 MRCK 21-18 MKRZ 23-20 MYCR 21-29 MYCR 21-19 SOUTH WBB0 d-39 B93 27-23 K106 31-28 H708 21-19 K106 31-28 MYCR 20 MYCR 21-19 WCR 21-29 MYCR 21-	1 1 1 4 1 1 73 58 171   P3
DEBS 16 SAME 25 DOWN 1 ADDS 10  P1  RAST  B104 on MXXS a 30 MXXS d -30 MXXS d -30 MXXS d -30 MXXS 23-22 MXXS 21-22 MXXS 21-22 MXXS 21-22 MXXS 21-23 MXXS 2	Adds 3 Ch Adds 0 Total 45  MILAN #-35 KC101 on 100KHI 28 fr WSPK 18-15 98PXY 19-18 930 720-18 WKER 23-20 WYCR 21-19 SOUTH WBDQ d-39 B93 27-23 K98 27-19 K106 31-28 190 20-29 K106 31-28 190 20-29 K2FM 8 G105 # 32 WCR 28-25 KZFM 8 G105 # 32 WCR 28-25 KZFW 8 G105 # 32 WCR 30-22 WCR	1 1 1 4 1 1 73 58 171 P3 5

KBEQ on	adonna Continue	KWTX 31-23
KDWB on WKBQ 38-26	WRVQ-29-23	KWTX 31-23 WVBS 34-32 MIDWEST
WEST	2102 28-23 WDLX d-27 WKZL 24-22	**** A-30
KS104 a Y108 d-29 KIIS 25-23 KOY-PM 28-24	MIDWEST	WBNQ 16-13 WBWB 30-26 WCIL 31-28
KZZP 22-19	HOT92 30-26 WGTS 18-17	KQCR d-36 WLRW 29-24 KCMQ 21-17
	K21C 27 fr WMEE 25-21 WGRD 21-21	KLYV 37-32 Y94 30-24
KCPX 35-34 KISN 31-23 KKLQ 19-17 X100 d-28	WIXE 34-31 WTBE 27-23 Z104 34-29	KQHT a-31 KTXY 36-34 WAZY 30-29
KWSS on KPLZ 21-18 KUBE 17-16	KJ103 29-26 KOKO on	WAZY 30-29 KPRX 30-22 99KG 36-32 WDBR 22-21
P1	WZOK 15-15 WMISE a-35	WDBR 22-21 WPFR 29-23 WIBW 27-23 WIFC 24-21
KSAQ 24-16 HOT102 29-28	WRCN 25-22 WHOT 20-18	WEST
PM102 23-22	WEST KNMQ 17-16	KGOT 22-19 297 24-18
PZ	KNMQ 17-16 KF95 33-30 KKMG 34-32 B95 34-31	KBOZ 33-27 KTRS 37-32 KPBQ 26-24 KFTZ 38-32
EAST FLY92 31-23	HOT96 31-28 KQMQ 13-10	KMOK d-39
WAEB on WVSR 35-32 IFT-FM 28-25	KCAQ 33-29 KWNZ 33-23 KWOD 26-19 KZ3U 23-20	ZFUN 22-18 KZOZ 36-24 SLY96 18-16
WERZ 30-25 WNNK 30-24 WTIC 31-25	KZ3U 23-20 KRQ d-28	OK95 d-38
	4.50	2,401.00
MILLI VANI		
LP All Or No	n <mark>The Rain (A</mark> thing	Arista)
Tota	1 Reports 23	5 91% Parallel
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E 98% S 95%		P2 94% P3 91%
M 86% W 86%	Chart Sum Pos P1	mary P2 P3 Tot
National	Pos P1 1 13 2-5 36	31 13 57 47 28 111
Summary UP 118	6-15 14 16-40 2	27 20 61 1 2 5
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DOWN 51 ADDS 1	Ch Adds 0 Total 65	0 0 0 106 64 235
Pi	WREE 1-2 WLAN 3-2 KC101 1-1 100KHI 11 fr	R95 1-2 HOT96 6-2
EAST	KC101 1-1 100KHT 11 fr WSPK 1-3	KOMQ 3-3 KLUC 2-2 FM104 15-13
B104 1-1 WXKS 8-2 WZOU 1-1	WSPK 1-3 98PXY 4-4 93Q 1-7 WPST 2-1 WRCK 1-1 WKRZ 7-1	KCAQ 1-1
WKSE 1-3 WMJQ 2-2	WRCK 1-1 WKRZ 7-1 WYCR 2-1	KROY 2-1 KWOD 15-2 KDON 8-24
WBLI 3-3 CKOI 18-13 WPLJ 3-2 Z100 3-3	SOUTH	KZZU 11-9 KRQ 5-7
WEGX 13-9 B94 4-3	WBBQ l-1 B93 1-2 K98 7-3 WPMF 1 fr	P3
PRO-FM 3-2 Q107 4-4 WAVA 4-2	K98 7-3 WFMF 1 fr K106 1-15 KZZB 2-2	EAST
SOUTH	KZZB 2-2 I95 1-8 X106 1-1	99WGY 7-1 WPRR 6-1 WWFX 19-11
PWR99 5-13 Y95 8-2	WKQB 4-3 WSSX 5-1 WCK2 1-3 KZ106 9-5	103CIR 5-3 95XXX 10-9 WKPE 11 fr WIKZ 7-3 WNYP 6-5
KKBQ 1-1 KRBE 1-3 Y100 2-8	KZ106 9-5 WNOK 4-4	WIKZ 7-3 WNYP 6-5 95XII. 8-7
B97 13-18 WGH 4-1 WNU7 2-2	KZFM 3-2 G105 4-3	95xIL 8-7 WTHT 1-2 WOMP 2-2 WHTO 13-10
Y95 8-2 KKBQ 1-1 KRBE 1-3 Y100 2-8 B97 13-18 WGH 4-1 WNVZ 2-2 KITY 2-2 KTFM 4-4 Q105 2-1	KZ106 9-5 WNOK 4-4 WCGQ 1-2 KZFM 3-2 G105 4-3 KPRR 5-9 WINK 3-1 WKSI 8-7 WANS 4-1 WZYP 8-5 94FWYF 6-6	
MIDWEST		KQIZ 2-2 WKSF 2-1
B96 3 fr WKQX I5~13	WAPE 4-2	WJAD 1-5 WQIO 3-7 WZKX 4-3
B96 3 fr WKQX 15~13 295 7-2 Q102 14~B WPHR 7-3 WNCI 7-6	WOUT 17-13 WOKI 1-1 WLAP 6-4 KKYK 2-3 KZOU 3-2 WDJX 6-5 99WAYS 1-2	KEZR 5-21 WJMX 1-2 B98 11-6
WHIT 3-3	WDJX 6-5 99WAYS 1-2	KISR 10-6 Q104 1-2 WYKS 11-6
KBEQ 15-10 WKTI 8-6 KDWB 4-3	FM100 3-1 298 9-11 WABB 3-2 WHHY 8-6	KSMB 1-1 Q101 2 fr
WLOL 4-3 WKBQ 4-10	WHHY 8-6 KBFM 8-5	KNAN 3-1 KNOE 2-5 WPFM 1 fr
WEST	WHRY 8-6 KBFM 8-5 Y107 6-4 WOMX 2-1 Y106 1-1 WRVQ 13-9	KIXY 7-1 Z103 2-2 KWTX 14-9
KS104 1-1 Y108 4-8 KIIS 2-1	2106 2-2	WVBS 2-10
KOY-FM 5-2 KZZP 2-16	2102 1-1 KTUX 5-12 WOVV 1-1 WDLX 5-5 WKZL 1-7	MIDWEST KYYY 4-4
KCPX 2-2 KISN 1-1	WDLX 5-5 WKZL 1-7	WBNQ 4-4 WBWB 1-2 WCIL 12-12
KKLQ 3-3	MIDWEST	POCD 3-1
KFLZ 2-1 KUBE 4-1	WKDD 13-10 HOT92 1-1 WPXR 7-5 WGTZ 2-2	WLRW 1-4 KCMQ 5-4 KLYV 7-4 Y94 20-15 KTXY 3-2 WKFR 5-4
P <sub>1</sub>	WGTZ 2-2 KRNQ 8-7 KZIO 2 fr WWCK 1-1	KTXY 3-2 WKFR 5-4 WA2Y 6-6
	WWCK 1-1 WMRE 3-5	KPRX 3-2 99KG 27-24
HOT97 5-3 WYOC 1-3 WPGC 18-15 KJM2 1-5 KNRJ 8-5	WRES 3-5 WGRD 3-8 WIXX 6-3 WTBX 17-14 WVIC 12-8	WDBR 1-1
PWR96 3-3 KSAQ 3-3 HOT102 12-8 FWR106 2-2	K.1103 2-2	WIBW 4-1 WIPC 14-12
FWR106 2-2 KKFR 2-2	Z99 3-4 KQKQ 3-5	WEST KGOT 1-11 KPXR 9-4
KKFR 2-2 KGG1 4 ft PM102 4-4 KZHT 3-2 KMEL 4-9	WZOK 1~4 WMHE 7-6	Z97 10-9 KBOZ 5-3
P2		remark 4 3
EAST	KMYZ 3-2 KKRD 1-11 WHOT 2-1	KFBQ 9-8 KFTZ 14-7 KMOK 3-2 KTMT 3-1
	WEST	ZFUN 3-2 KZOZ 1-1 SLY96 4-12 KHTY a
FLY92 2-1 WAEB 2-6 WVSR 1-7 JET-FM 2-1		KHTY a
WERZ 8-6 WNNK 1-2 WT1C 1-1	KNMQ 1-1 KKXX 1-2 KF95 6-1 KKMG 2-1 CHED 7-4	
WTIC 1-1		
WTIC 1-1		
WTIC 1-1		

Farallels Continued on Page 82

EODIE MON	ΙΕΥ				
Peace In (	Dur Time (	Colu	ımbia	<del>3</del> )	
LP: Greatest					
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SOUTH	X106 a WCGQ a		WKSP	a	
	G105 a-35		WJMX Q104	a	
KRBC a	WKSI a WANS a		WYKS	a	
WNVZ a	WZYP a WHHY a		KIXY	a	- 11
MIDWEST	WZZU a-34 2102 a		KNIN	a	
WKQX a-30 Q102 a-33	KTUX a		MIDM	EST	
WPHR a			KYYY	a	
KDWB a WLOL a	MIDWEST		WCIL	a	
WKBQ a	WMEE a WIXX a		KQCR KCMQ	a	
WEST	WT9X a 2104 a			a a	
Y108 a	KQKQ a KZ93 a		KOHT	a-32	
KXYQ a KCPX a	WZOK a-31 KKRD a		WAZY	a a	
KISN a	WHOT a		99KG KPAT	a-32	.
P1	WEST		KWTO	a	
KEGL A	KNMQ a	ĺ	WPFR	à	- 1
WMMS a-31 92% a	KATM a KSND a		KPMW	a	- 1
KXXR a PIRATE a	KR2R a FM104 a-29		WIFC	a	ı
-	KWNZ a KZZU a	ł	WEST		
	123		KTRS KFBQ	a	
RAST		Î	KFTZ	a	- 1
WAEB a	EAST	- 1	KTMT	a	Į
JET-FM a WERZ a	99WGY a	Î	KZOZ	a	
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	LP: Dr. Feelgood							
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	S 2	7 %					P3	46%
	M 4	18						
	W 3:	3 %	C	hart	Su	ımmar	У	
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i	Summa			6-15	C			0
Į	UP	9	1	6-40	8			28
1	DEBS	16		Ons	3			33
İ	SAME	36		Adds	5		? 7	24
ı	DOWN	Õ	Ch	Adds	0	) (	1 2	2

Kickstart My Heart (Elektra)

MOTLEY CRUE

	ADDS 26	Total	16	39	32	87
	P1	WPST d-37 WRCK on			P3	
	EAST	SOUTH		EAS	,	
	a QLMW	K106 d-37			GY on	_
	SOUTH	WCGQ on WINK on		MML	Ra-4 Xon	-
	ккво а	WANS 37-3 WZYP d-39	3	WKP.	XX on E on	
	MIDWEST	99WAYS a WHBY OD			Pon	
ļ	WPHR a	Y106 a WZZU 35-3	,	200.		
	KBEQ a	2106 on	-	KQI		
1	KDWB a	KTUX 40-3	2	WKS	F on	
	WKBQ 39-37	W10 W 40 3	-		D on	
ı		MIDWEST		MOI		
ı	WEST	111011001			R on	
ı	WAN BM 1 00	WKDD a			E on	
1	KOY-PM d-28	WPXR a			M on	fr
ı	KXYQ on KPLZ d-31	KRNQ a		KIX		
ì	KUBE on	WMEE on		KNI	4 31-	24
ı	NO SECON	KLQ on				
ı	P1	W1XX on		MID	WEST	
ı	"A"	WTBX on		MV.V.		
ı	\ <b>^</b>	KJ103 a			Yon rd-3:	
ı	KEGL on	KQKQ a			R a-40	
Į	WMMS 26-22	K293 d-30			Y 36-1	
1	92X 26-23	WZOK d-35		99K		, ,
ı	WDFX 20 fr	WRQN a			on on	
ı	KXXR 39-32	WHOT on		WDBI		
ł	PIRATE d-20	WEST			4 d-36	5
ı	P2	WEST				
ì		KF95 on		WEST	r	
1		KATM 20-1	6	FC0	d-31	
1	EAST	KSND a			d-37	
1		KR2R d-28			d-39	
1	PLY92 a	KZZU on		KPTZ		
1	WAEB on	1		KMO		
Į	WVSR a			KTMT	a	
١	JET-FM on			ZPUN	on I	
ı	100 KHI 3t fr			KHTY	d-29	
1	WSPK on			0899	d-33	
1	93Q a					
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NEW KIDS (	ON THE BLOCK	
This One's	For The Childr	en (Columbi
LP: Merry, Me		
Tot	al Reports 1	58 61% Paralle
Regional Reach	28	Reac
E 79%	BREAKE	P1 62 P2 66 P3 53
M 47%		
W 60%	Chart Sur Pos Pl	nmary P2 P3 To
National	1 1 2-5 1	0 0
Summary UP 74	6-15 18	5 0 2
DEBS 23	16-40 17 Ons 2	43 19 7 8 4 1
SAME 23 DOWN 1	Adds 3 Ch Adds 4	12 10 2 4 4 1
ADDS 37	Total 46	75 37 15
P1	WVSR 32-26 JET-FM 24-21	WEST
		KNMQ a-37 KKKX 29-23 KRMG d-35
BAST	WNNK 33-22 WTIC 9-4 WLAN 33-25	
B104 12-10 WXKS d-18	WLAN 33-25 KC101 14-13 100KHI on Fr WSPK 33-27 98PXY 29-19 93Q 38+36	B95 40-28 HOT96 14-8
WXKS d-18 WZOU 10-7 WKSE 17-14 WMJQ 19-15	92 DVV 20-10	KQMQ on KCAQ d-24 KROY 7-6
	93Q 38-36 WPST d-26 WRCK 33-22 WKRZ 38-34	KROY 7-6 KWOD a-29 KRQ 18-17
WEGX 19-12 B94 27-22	WKRZ 38-34 WYCR a-29	23
2100 14-12 WEGX 19-12 B94 27-22 PRO-PM 35-26 Q107 a-29 WAVA 12-10	SOUTH	•
WAVA 12-10 SOUTH	WBBQ d-37 B93 23-19 WFMF 19 fr	99WGY 27~18
	WFMF 19 fr KZZB 33-22	WWFX 30-21
PWR99 d-27 Y95 15-13 KRBE 30-27 Y100 20-17	X106 a-28	WIKZ 33-24 G98 d-34 WTHT 20-18
	WCKZ 33-22 WNOK 31-27	WTHT 20-18 WHTO on
RITY a-19 Q105 a-25	WCGQ on KZFM d-37 KPRR 19-19	SOUTH
MIDWEST	WINK On	KQIZ a-38 WZKX a-32 WJMX 30-21
B96 22 fr 795 d-19 WPHR d-18	WANS d-35 WZYP 36-29	WJMX 30-21 KISR a
	WAPE a	WYKS a
KBEQ 25-20 WLOL a	K2OU 21-21	KNAN a-40 KNOE d-36 KIXY a-35 Z103 35-31
WEST	WDJX a FM100 31-28 798 18-13	KIXY a-35 Z103 35-31 KWTX on
KS104 12-8 KIIS 14-12 KOY-FM 27-23 KZ2P 12-13 KKRZ 27-25 KCPX 20-15	WABB on	MIDWEST
KOY-FM 27-23 KZZP 12-13	WHHY on KBPM 39-34 Y107 on	₩BNQ a
KKRZ 27-25 KCPX 20-15 KKLQ 9-9	WOMX d-27 Y106 26-16 WRVO a	WBWB d-34 KQCR a WLRW a
KKLQ 9-9 X100 27-25 KWSS 10-9 KPLE 29-24	WRVQ a 2106 d-30 2102 19-3	WLRW a KCMQ d-38
KPLE 29-24 KUBE a-30	WDLX d-36 WK2L 34-29	KCMQ d-38 KLYV a KTXY a WAZY 22-20
P1	MIDWEST	KWTO a WDBR 18-17
HOT97 22-21	WPXR a WGTZ 26-18	WEST
HOT97 22-21 WIOQ 21-20 KJMZ 3-2	KRNQ 36-33 WWCK 25-17	KGOT d-38 KBOZ on
KNRJ 14-14 PWR96 7-7	WMEE on	KTRS a KFBQ 33-29
HOT102 28-25 PWR106 on	2104 a KJ103 5-5	KMOK 38-34 KTMT d-35
HOT97 22-21 WIOQ 21-20 KJMZ 3-2 KNRJ 14-14 PWR96 7-7 HOT102 28-25 PWR106 on KGGI 1 fr FM102 8-7 KMEL on	KQKQ a KZ93 d-28	KTMT d-35 ZFUN d-29 KZOZ d-29
DZ	WZOK a WMHE 18-13 KKRD 29-25	KHTY a
Ψ	WHOT 21-16	
EAST		
PLY92 40-34 WAEB 38-35		

KEVIN PAIG					
Don't Shut	Me Out (0	Chry.	salis	)	
LP: Kevin Paig	ge	-	•		
Tota	1 Report	в 16	7 69	5 %	
1	-		F	ara	llel
Regional					each
Reach E 65%	u	<i>y</i>		P1	50%
S 66%	_			P2 P3	668
M 73%				P 3	798
₩ 55%	Chart		mary		
	Pos	Pl	P2	P3	Tot
National	2-5	4	0	1	16
Summary	6-15	13	21	14	48
UP 124	16-40	14	43	35	92
DEBS 1 SAME 25	Ons	4	1	0	5
DOWN 12	Adds Ch Adds	2	2	0	4
ADDS 5	Total	37	75	55	167
		_	_		
P1	WPST 24- WRCK 26-	21		Œ	1
	WKRZ 25-	22		v.	
EAST	SOUTE		ZAS	7	
WKSE 30-24 WMJQ 16-14	WBBQ 31-	26	99W	GY 32	-27
WBLI a	B93 29-2	1	WPR	R 9-8 X 27-	. 1
CKOI on	K98 11-1 WFMF 9 €	0	103	CIR 1	3-12
B94 29-25 PRO-FM 22-15	195 25-2	2	95X	XX 4-	3 23
Q107 27-24	X106 24-	17	WNY G98	Z 25- P 23-	21
SOUTH	K2FM 6-4 G105 8-5			32-	24
PWR99 10-10	WINK 19-	17	SOUT	ra	Į
Y95 3-3 WGH 19-18	WKS1 19-1 WANS 6-10				[
WNVZ 18-16	WZYP 22-	21	WKSI	20-	16
MIDWEST	WAPE 18-1		WOL	16-	14
896 on fr	WQUT 3-2 WLAP 21-1	5	WZK	( 21 -	18
795 on	KKYK 24-2 KZOU 1-4	23	WJM) B98	9-9	16
Q102 10-17 WPHR 27-24	WDJX 17-1		0104	7-3	1
WHYT a	FM100 6-5 Z98 5-7		WYKS	28-	24
W2PL 28-22 KBEQ 24-21	WABB 12-1	1	Q101 KNOE	21 18-	fr
WKTI 9-9 KDWB 21-19	WHHY 23-2 KBFM 33-2	0	WPFM	34	fr
WLOL 7-4	Y107 15-1	3	ZIO3		7
WKBQ 10-4	WRVQ 26-2	4	KWTX	30-2	22
WEST	K92 a 7106 18-1				0
KS104 8-7	WOVV 23-1	9	MIDW	est	- 1
KOY-FM 20~17	WDLX 15-1 WKZL 33-3	5	KYYY		0
KKRZ 12-11		-	WEIL	21-1	
KXYQ 24-24 KCPX 33-31	MIDWEST		KQCR	28-2	5
RIGH 12-15	WPXR 12-1	7	WLRW	15-1	3

MIDWRST

KYYY 23-20
MBWB 21-19
MCIL 13-10
MCCR 28-25
MRWW 15-13
MCMQ 30-25
MRW 15-13
MCMQ 30-25
MRW 25-16
MRY 22-26
MRY 25-17
MSFR 21-16
MFRX 25-17
MSFR 21-16
MFRX 25-17
MSFR 15-13
MIBW 22-19
MIFC 29-26

WPXR 12-17 KRNQ 6-6 KZ10 16 fr WNCK 5-4 WMEE 20-16 WGRD 7-5 WIXX 21-18 WTBX 29-28 Z104 36-32 Z99 12-14 KQXQ 18-12 KZ93 14-13

KS104 8-7
KS104 8-7
KSV-FM 20-17
KZZP ON
KKRZ 12-11
KXYC 24-24
KCPX 33-31
KISN 17-15
KUBE 14-12

FINAL 3-3
KNRZ 12-16-13
KUBE 14-12

FINAL 3-3
KNRZ 13-3
KNRZ 13-3
KNRZ 13-3
KNRZ 14-12

FINAL 3-3
KNRZ 13-3

P

EAST 18-15 EAST 18-15 EAST 18-15 FLY92 34-31 WAEB 13-10 MAEB 13-10 MAEB 13-20 MEE 31-20  KCAQ 13-27 KROY 13-12 KWOD a	MEST  RGOT 16-13 KPXR 18-15 Z97 a-40 KB0Z 28-23 KTRS 13-9 KFB0 4-4 KMOK 29-25 KTMT 18-16 ZFUN 27-24	
TOM PETT Free Fallin LP Full Moo Tot Regional Reach E 60% S 61% M 68% W 50%	o'(MCA) on Fever tal Reports  BREAKE	Parallel Reach Pl 35%
National Summary UP 93 DEBS 22 SAME 15 DOWN 3 ADDS 22	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds	P1 P2 P3 Tot 0 0 0 0 0 1 1 0 2 6 10 9 25 9 37 50 96 5 2 3 10 4 13 2 19 1 2 0 3 26 65 64 155
EAST  WXKS 34-29 WK10 30-26 CK01 on B94 19-17 SOOTH  PWR99 a KRBE on HIDWEST  0102 a-32 WPHR 10-8 095 on fr WKPL 14-11 KKSS a 095 on fr KKZP on KZP 14-17 KKYS 14-24 KKZP 14-17 KKYS 14-24 KKZP 01 KKZP 01 KKZP 01 KKZP 01 KKZP 01 KKZP 01 KKZP 01 KKZP 01 KKZP 01 KKZP 01 KKZP 01 KKZP 01 KKZP 01 KZP 14-17 KKZP 14-17 KKZP 14-17 KKZP 14-17 KKZP 14-17 KKZP 14-17 KZYK 14-14 FRATE 11-7  PLY92 a MAZE 31-26 WZS 13-10-28 WZS 13-10-	195 d-23 x106 29-25 xx08 17-16 xSS 11-6 xS	104 15-11 MYSS 40-14 KSMB 17-13 Q101 0n fr KNDE 40-28 KFKMB 17-13 Q101 0n fr KNDE 40-28 KFKMB 17-13 MFKMB 18-10 KNTN 38-30 KNTN 38-30 KNTN 36-29 MYDS 40-38 MIDMEST KYYY 4-36 KNDW 32-27 WBWB 40-31 MCRM 40-31 KCMM 35-22 KTKY 29-24 KTKY 29-24 KTKY 29-24 KTKY 29-24 KTKY 29-24 KTKY 29-24 KTKY 29-24 KTKY 29-24 KTKY 29-24 KTKY 29-24 KTKY 29-24 KTKY 10-8
POCO Nothin' To F LP: Legacy Tota Regional		76 30% Parallel
Reach E 21% S 27% M 42% W 26%	Chart Su	P2 23% P3 59%
National Summary UP 0 DEBS 15 SAME 30 DOWN 1 ADDS 30	Pos P1  1 0  2-5 0  6-15 0  16-40 3  Ons 4  Adds 2  Ch Adds 0  Total 9	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST SOUTH KRBE ON MIDWEST WPHR d-16 WZPL a KDWB ON WEST	WANS ON W2YP a WHHY a Y107 ON K792 ON KTUX 4-35 WDLX 4-34 MIDWEST WKDD a H0792 a KZIO ON fr WGRD ON WTBX ON KKRD ON	MJAD on MJMX d-30 B98 on RISR a Q101 a RNNB on MFEM on fr KNTE on WFEM on fr KNTE on WFEM of d-39 KCMQ on KLYV on

EAST
99WGY ON
WPRR a-39
WWFX a
103CIR d-31
WNYP a
95XIL a

SOUTH

KQIZ a WXSF a

RBOZ d-40 KTRS on KFTZ d-40 KMOK a KTMT on ZFUN a OK95 d-36

WVSR a
WERZ a
100KHI on fr
WYCR a
SOUTH

WBBQ on K106 on WKSI on

Regional Reach E 58% S 60% M 68%	Reports			arall Rea Pl 3 P2 6 P3 8
National Summary UP 105 DEBS 13 SAME 30 DOWN 0 ADDS 3	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	91 0 2 4 12 4 0 1 23	mary P2 0 1 4 57 5 1 1	P3 T6 0 0 7 48 1 4 0 59 1
EAST  MXRS 32-30 CKOI on  SOUTH  MCH 23-22 MNVS 5-5 RITY on  RITY 23-23 O105 on  NIDWEST  B86 17 f.  MCH 23-23 MVS 28-24 MVS 28-24 MVS 28-24 MVS 28-25 KKRZ 16-15 KUSD 15-14  P2  EAST  P2  EAST  P2  EAST  P2  EAST  P2  EAST  P2  EAST  WSR 32-32 MVSR 36-31 JET-PM on B MVSR 34-27 MVSR 36-31 JET-PM on B MVSR 34-27 MVSR 36-31 MVSR 36	K106 14-1 K106 14-1 K106 14-1 K106 14-1 K106 14-1 K107 1	14.4.26.3.9.66.9.3.1.2.7.6.8.4.6.6.2.2.8.2.2.8.2.2.8.3.6.0.6.3.1.6.0.6.3.1.6.0.6.3.1.6.0.6.3.1.6.0.6.3.1.6.0.6.3.1.6.0.6.3.1.6.0.6.3.1.6.0.6.3.1.6.0.6.3.1.6.0.6.3.1.6.0.6.3.1.6.0.6.3.1.6.0.0.8.2.2.3.3.6.0.8.2.2.3.3.6.0.8.2.2.3.3.6.0.8.2.2.3.3.6.0.8.2.2.3.3.6.0.8.2.2.3.3.6.0.8.2.2.3.3.6.0.8.2.2.3.3.6.0.8.2.2.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3.3	G98 WTW MOM WHT  SOUTH RQI: WKSI WKSI WKSI WJAI H JAI H JAI H KI KSME KNO WY KSME KNO WY KI KI KI KI KI KI KI KI KI KI KI KI KI	22-200 7 32-29 7 32-29 7 32-29 7 32-29 7 32-29 7 32-20 7 32-20
ROLLING STO Rock And A LP: Steel Whee	Hard Pla	ce (	Colui	mbia)

<u> </u>	-						
	EAST  MXKS 32-30 CKOI on SOUTH  WCH 23-22 WNYZ 5-5 KITY on FTFM 23-23 O105 on FTFM 23-23 O105 on FTFM 23-23 O105 on FTFM 23-24 MCOL 26-22 WKD0 25-22 WKD0 25-22 WKD0 25-22 KKL0	K106 14-10 K128 10-20	103CIR on 93YMX 39-31 WFRE 24 fr why 25-19 93XLL d-35 058 26-23 WFMT 26-24 WF	1 1	EAST  Blo4 28-24  WKKS 14-10  WKKS 14-10  WKKS 14-10  WKKS 14-10  WKKS 14-10  WKS 14-10  WKS 12-18  WHI 27-18  WHI 27-18  WHI 12-8  WHO 12-8  PHO -FH d-19  9107 15-11  MAVA 23-19  BOUTH  BOUTH  BOUTH  BOUTH  WKH 10-9  MNV 3-2  HOW 10-19  WKY	98PXY 8-8 930 7-5 930 7-5 94 MCR2 30-7 95 MCR2 19-16 SOUTH MBB0 16-11 993 20-18 R98 3-2 HFMP 27 fr R106 4-2 HFM 27 fr R106 4-2 HFM 27 fr R106 4-2 HFM 27 fr R106 4-2 HFM 27 fr R106 4-2 HFM 27 fr R106 4-2 HFM 27 fr R106 4-2 HFM 27 fr R106 4-2 HFM 3-2 HFM 3-2 HFM 3-2 HFM 3-2 HFM 3-2 HFM 3-2 HFM 3-3 HFM 3	
	LP: Steel Who				WLAN 11-9 KC101 13-12 100KHI 2 fr WSPK 11-7	CHED 21-16 KSND 6-6 HOT96 24-22	
FRE	LP: Steel Who Total Regional Reach 2 75%	eels	Parallel Reach Pl 41%		WLAN 11-9 KC101 13-12 100KHI 2 fr	CHED 21-16 KSND 6-6	
F	LP: Steel Whomography Total Regional Reach 2 75% 6 65% 6 71%	eels Reports 167	Parallel Reach Pl 41% P2 66% P3 89%		WLAN 11-9 KC101 13-12 100KHI 2 fr	CHED 21-16 KSND 6-6	
FRESMW	LP: Steel Whomography Total Regional Reach 2 75% 6 65% 6 71%	Reports 167  Chart Su  Pos P1  1 0	Parallel Reach Pl 41% P2 66% P3 89% mmary P2 P3 Tot 0 0 0		WLAN 11-9 KC101 13-12 100KHI 2 fr	CHED 21-16 KSND 6-6	
F F F E S M W	LP: Steel Who Total Regional Reach 2 75% 5 65% 4 71% 5 50%	Chart Su Pos P1 2-5 1 6-15 5 16-40 17	Parallel Reach P1 41% P2 66% P3 89% mmary P2 P3 Tot 0 0 0 1 6 5 16 60 53 130		WLAN 11-9 KC101 13-12 100KHI 2 fr	CHED 21-16 KSND 6-6	
F F F F S M W N S S U D S C C	LP: Stee! Who Total Regional Reach 2 75% 3 65% 4 71% 5 50% National Summary JP 121 DEBS 14 SAME 23 DOWN 0	Chart Su Pos Pl C-15 5 16-40 17 Ons 4 Adds 2 Ch Adds 1	Parallel Reach P1 41% P2 66% P3 89% P2 P3 Tot 0 0 0 0 1 6 5 16 60 53 130 6 1 11 2 1 5 1 2 4		MAN 11-9 KC101 13-12 100KHI 2 fr MSPK 11-7	CRED 21-16 RSND 6-6 HOT96 24-22	lve
F F F F S M W N S S U D S C C	LP. Steel Wh.  Total  Regional Reach 2 75% 5 65% 4 71% 9 50%  National Summary 1P 121 EBS 14 3AME 23 300WN 0 0DDDS 9	Chart Su Pos P1 167 5 16-15 5 16-40 17 Ons 4 Adds 5	Parallel Reach Pl 41k P2 66% P3 89% P3 70t 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		SARAYA Back To Ti LP: Saraya	CRED 21-16 RSND 6-6 HOT96 24-22	
F F F F F F S M W N S S U D S C A A	LP Steel Who Total Regional Reach 2 75% 5 65% 4 71% 5 5 65% National Gummary 1P 121 DEBS 14 5 AME 23 OOWN 0 DDDS 9	Chart Su Pos P1 1 0 0 2-5 1 6-15 5 16-40 17 Ons 4 Adds 2 Ch Adds 1 Total 30	Parallel Reach Pl 41% P2 66% P3 89% P2 P3 Tot 0 0 0 1 6 5 16 60 53 130 6 1 11 2 1 5 5 1 2 4 75 62 167 P4FRY 12-18		SARAYA Back To Ti LP: Saraya	CRED 21-16 RSND 6-6 ROT96 24-22  The Bullet (Pol	lyc 7
FRESS MW W SS CAA	LP. Steel Wh. Total Regional Reach 2 75% 5 65% 4 71% 5 50% National Summary 1P 121 SAME 23 DOWN 0 ADDS 9  P1  EAST WXKS 17-15 WZOW 29-26 WZOW 29-26 WZOW 29-26 WZOW 29-26 WZOW 29-26 WZOW 29-26 WZOW 29-26 WZOW 29-26	Chart Su Pos P1 1 0 2-5 1 6-15 5 16-40 17 Ons 4 Adds 2 Ch Adds 1 Total 30  Sourn WBBQ 35-30 B93 a-39 K96 8-25 K166 22-26	Parallel Reach Pl 41% P2 66% P3 89% P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		SARAYA Back To Ti LP: Saraya Tota Regional Reach E 35%	CRED 21-16 RSND 6-6 HOT96 24-22	
F F F F F F F F F F F F F F F F F F F	LP Steel Wh Total Regional Reach 2 75% 5 65% 4 71% v 50% National Summary JP 121 DEBS 14 SAME 23 30WN 0 DDDS 9	Chart Su Pos P1  2-5 1 6-15 5 16-40 17 Ons 4 Adds 2 Ch Adds 1 Total 30  Soorte WBB0 35-30 B93 a-39 KBB 23-25 X106 22-20 MKBB 03-23 KBB 21-23 X106 22-20 KBB 03-23 X106 22-20 X106 22-	Parallel Reach Pl 41% P2 66% P3 89% P3 Tot 0 0 0 1 6 5 16 60 53 130 6 1 11 2 1 5 5 12 4 75 62 167 WBRR 12-18 WBR 12-18 WBR 22-18 WBR 22-		SARAYA Back To Ti LP: Saraya Tota Regional Reach E 35%	CRED 21-16 RSND 6-6 ROT96 24-22  Chee Bullet (Pol Reports 7	na
F F F F F F F F F F F F F F F F F F F	LP Steel Wh Total Regional Reach 2 75% 5 65% 4 71% V 50% National Summary JP 121 DEBS 14 SAME 23 DOWN 0 ADDS 9	Chart Su Pos P1 1 0 2-5 1 6-15 5 16-40 17 Ons 4 Adds 2 Ch Adds 1 Total 30  Sourn WBBQ 35-10 B93 a-19 K96 a K106 25-22 K76 26-20 K76 26-2	Parallel Reach Pl 41% P2 66% P3 89% P2 66% P3 89% P2 P3 Tot 0 0 0 0 1 6 5 16 60 53 130 6 1 11 2 4 5 62 167 P3 89%		SARAYA  SARAYA  Back To Ti LP: Saraya  Tota  Regional  Reach £ 35% S 32% W 19%  National	Cher Summer 1 0 0 1 Reports 7  Chart Sum Pos P1 0 0 2-5 0 0 2-5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	7
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FREESMW RSUDDSCA	LP. Steel Wh. Total Regional Reach 2 75% 5 65% 4 71% 5 50% National Summary 121 DEBS 14 SAME 23 DOWN 0 ADDS 9  PAST  HXKS 17-15 MINIO 10-10 MINIO 10-1	Chart Su Pos P1 C-5 1 6-15 1 6	Parallel Reach Pl 41% P2 66% P3 89% P2 66% P3 89% P2 P3 Tot 0 0 0 1 6 6 1 11 2 4 5 12 15 15 15 15 15 15 15 15 15 15 15 15 15		SARAYA  SARAYA  Back To Ti LP: Saraya  Tota  Regional Reach E 35% S 32% W 19%  National Summary UP 37 DDBS 4 SAME 31 DOWN 0 00	Chart Summing 10 1-16 Reports 7  Chart Summing 10 0 2-5 0 0 -15 1 16-40 8 0 0 0 2 Adds 0 0 Adds 0 0 1 16 16 16 16 16 16 16 16 16 16 16 16 1	maa P
FREESMW RSUDDS DA	LP. Steel Wh. Total Regional Reach 2 75% 5 65% 4 71% 5 65% 4 71% 5 70% National Summary JP 121 DEBS 14 23 DOWN 0 DDDS 9  PAST WXKS 17-15 WXKS 17-15 WXKS 17-15 WXKS 17-15 WXKS 17-15 WXKS 17-15 WXKS 17-15 WXKS 17-15 WXCOU 29-26 WXOU 29-26 WX 29-29 DOUBLE STEEL	Chart Su Pos P1  2-5 1 6-15 5 16-40 17 Ons 40ds 2 Ch Adds 1 Total 30  Sourt MBBQ 35-30 893 a-39 K98 6 25-22 X106 22-20 MK0B 00	Parallel Reach Pl 41% P2 66% P3 89% P2 P3 Tot 0 0 0 0 0 6 0 1 6 5 16 6 0 53 130 6 1 11 2 4 5 15 12 14 15 15 15 12 15 15 12 15 15 12 15 15 15 15 15 15 15 15 15 15 15 15 15		SARAYA Back To Ti LP Saraya Tota Regional Reach E 35% S 32% W 19% National Summary UP 37 DEBS 4 SAME 31 DOWN 0 00	Chart Summ. Pos P1 16-40 1 16-40 1 16-40 1 16-40 1 16-40 1 16-40 1 16-40 1 16-40 1 16-40 1 170 1 16-40 1 170 1 170 1 180 1 180 1 180 1 180 1 180 1	man P
FREESSMW NSSUDDS DAA	LP. Steel Wh. Total Regional Reach 2 75% 5 65% 4 71% 5 50% National Summary 1P 121 DEBS 14 SAME 23 DOWN 0 ADDS 9  P1  EAST  HXKS 17-15 MEOU 29-26 MEOU 29-	Chart Su Pos P1  1 0 2-5 1 6-15 5 16-40 17 0 0	Parallel Reach Pl 41% P2 66% P3 89% P2 69% P3 89% P2 P3 Tot 6 60 53 130 6 1 11 2 1 5 1 2 4 75 62 167 P3 130 130 12 12 1 5 1 2 4 75 62 167 P3 130 130 12 12 13 130 130 130 130 130 130 130 130 130		SARAYA  SARAYA  Back To Ti LP Saraya  Tota  Regional  Reach E 35% S 32% M 33% W 19%  National Summary UP 37 DEBS 4 SAME 31 DOWN 0 ADDS 5	Cher Sumir Pos P1  Chart Sumir Pos P1  1 6-40 8  Ons 2 2-5 0  6-15 1  16-40 8  Ons 2 2-5 0  Adds 0  Total WR00 9 fr 187106 25-25 WG0 38-36 WG0 38-36 WGV 38-32-32 WGV 38-32-32	maa P
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FREESMW NSULDSCA	LP. Steel Wh.  Total  Regional Reach 2 75% 6 65% 4 71% 7 50% National Summary JP 121 J	Chart Su Pos P1  Chart Su Pos P1  1 0 0  2-5 1 6-6-15 57  16-6-15 57  16-6-15 57  16-6-15 57  Ons 4  Adds 2 2  Ch Adds 1  Total 30  Sourt MBBQ 35-30  B93 a-19  K106 25-22  K106 27-22  K106 27-22  K106 27-22  K106 27-23  K107 27-23  K1	Parallel Reach P1 41% P2 66% P3 89%  mmary P2 P3 Tot 0 0 0 0 1 6 6 1 11 2 1 5 1 2 4 7 75 62 167  WDPR 13-18 WHY 13-1		SARAYA Back To Ti LP Saraya Tota Regional Reach E 35% S 32% M 33% W 19% National SAME 31 DOWN 0 ADDS 5 PRO-TH on 0 ADDS 5 PRO-TH on 0 MIDMEST WHEN 33-10 WHEN 13-11 WHEN 33-11	Chart Summers    Chart Summers    Chart Summers    Pos P1    1	maa P
FREESON WINNESS CAA	LP. Steel Wh.  Total  Regional Reach 2 75% 5 65% 4 71% 5 65% 4 71% 5 5 65% 8 17-15 8 17-15 8 200WN 0 10 10 10 8 200WN 0 10 10 10 8 200WN 0 10 10 10 8 200WN 0 10 10 10 8 200WN 0 10 10 10 8 200WN 0 10 10 10 8 200WN 0 10 10 10 8 200WN 0 10 10 10 8 200WN 0 10 10 10 8 200WN 0 10 10 10 8 200WN 0 10 10 10 8 200WN 0 10 10 10 8 200WN 0 10 10 10 8 200WN 0 10 10 10 8 20 20 20 8 20 2	Chart Su Pos P1  Chart Su Pos P1  1 0 0  2-5 1 6-15 5 16-40 17 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Parallel Reach Pl 41% P2 66% P3 89% P2 66% P3 89% P2 89% P2 P3 Tot 66 5 16 60 53 130 66 5 16 60 53 130 66 5 16 60 53 130 66 5 16 60 53 130 60 53 1		SARAYA Back To Ti LP: Saraya Tota Regional Reach E 35% S 32% M 33% W 19% National Summary UP Summary UP Saraya Tota Regional Reach E 35% S 32% M 33% W 19% National Summary UP S	Chert Summ Fos P1  Chart Summ Fos P1  1 0 2-5 0 0 6-15 1 16-40 8 0 0 6-15 1 16-40 8 0 0 70-41 11  MR00 9 fr KI106 25-25 KEYK 10-29 99MAYS 12-24 VID 126-25 KEYK 10-29 99MAYS 12-24 VID 126-25 KEYK 10-29 99MAYS 12-24 WHICK 15-14 KEO 11-29 MROW on MEL on MIDMEST WROW on MEL on MIDMEST WROW on MEL on	maa P
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FRESMW KSUDSDA	LP. Steel Wh. Total  Regional Reacional Reacional Residence Reside	Chart Su Pos P1  Chart Su Pos P1  1 0 0  2-5 1 6-6-15 5 6 6 6 9 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Parallel Reach Pl 41% P2 66% P3 89%  mmary P2 P3 Tot 0 0 0 1 6 5 16 60 53 130 6 1 11 2 1 5 1 2 4 75 5 2 167  WHEN 19-18 103CH 26-22 WHEN 22-19 WHEN 22-19 WHEN 22-19 WHEN 23-29		SARAYA  SARAYA  Back To Ti LP Saraya  Tota  Regional  Reach E 35% S 32% M 33% W 19%  National Summary UP 37 DEBS 4 SSAME 31 DOWN 0 ADDS 5  P1  EAST  WKKS 29-25 PRO-PM on 0107 30-27 SOUTH KRRE on MIDWEST WHER 33-30 WHEST  WHER 33-30 WHEST  FAM 33-31 WHEST  SAME 31-18 WKKS 29-25 WKKS 29-	Chart Sumi Pos P1  Chart Sumi Pos P1  1 0 2-5 0 6-15 1 16-40 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	7 1 1 2 2
RRESSWW NSUUDSCA	LP. Steel Wh Total Regional Regional Regional Rescach 2 758 5 6 658 4 718 7 7 7 8 7 8 7 8 7	Chart Su Pos P1  Chart Su Pos P1  1 0 0  2-5 1 6-15 5 16-40 17 Ons 4 Adds 2 Ch Adds 1 Total 30  Sorte WBB0 35-30 B93 a-39 K806 25-22 K106 25-25 X106 25-25 X106 25-25 X106 27-20 WGD 20-20 WGD 01-21 WGD 01-21 WGD 01-26	Parallel Reach Pl 41% P2 66% P3 89%  mmary P2 P3 Tot 0 0 0 1 6 5 16 60 53 130 6 1 11 2 4 75 5 2 167  HURR 19-18 HOFE 10 103 (112 26-22) HOFE 21-19 HOFE 10 103 (112 26-22) HOFE 21-19 HOFE 10 103 (112 26-22) HOFE 21-19 HOFE 10 103 (112 26-22) HOFE 21-19 HOFE 10 103 (112 26-22) HOFE 21-19 HOFE 10 103 (112 26-22) HOFE 10		SARAYA Back To Ti LP- Saraya Tota Regional Reach E 35% S 32% M 33% W 19% National Summary UP 37 DEBS 4 SSAME 31 DOWN 0 ADDS 5 PRO-PN on 0107 30-27 SOUTH KRBE ON MIDNEST WEST WEST LET-PH 29-26 WEST WEST LET-PH 29-26 WEST WEST LET-PH 29-26 WEST WEST LET-PH 29-26 WEST WEST LET-PH 29-26 WEST WEST LET-PH 29-26 WEST WEST LET-PH 29-26 WEST WEST LET-PH 29-26 WEST WEST LET-PH 29-26 WEST WEST LET-PH 29-26 WEST WEST LET-PH 29-26 WEST WEST LET-PH 29-26 WEST WEST LET-PH 29-26 WEST WEST WEST LET-PH 29-26 WEST WEST WEST LET-PH 29-26 WEST WEST WEST WEST WEST WEST WEST WEST	Chert Summer Sum	7 1 1 2 2
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LINDA RONSTADT Don't Know Much (Elektra) LP: Cry Like A Rainstorm

Regional Reach E 92% S 86% M 82% W 67%

National

Total Reports 210

82% Paralle1 Reach Pl 66% P2 83% P3 96%

Regiona Reach E 35% S 32% M 33% W 19%	al	N		P	aral	
W 19%			ł A			ach 15% 25% 54%
DEBS SAME 3	7 4 11	Chart Pos 1 2-5 6-15 16-40 Ons Adds Adds Total	Summi P1 0 0 1 8 2 0 0	P2 0 1 1 16 8 2 0 28	P3 0 0 2 19 14 3 0 38	Tot 0 1 4 43 24 5 0 77
EAST  MXKS 29-2 PRO-FN or 0107 30-2 SOUTH KRBES 01107 30-3 WNC1 18-1 WKS0 33-3 WKS0 33-3 WEST  P1  KSAO 4-40 WAMS 25-2 92 X 13-13 KX R 20-1 P2  EAST  JET-FM 29 WERZ on 100 RH of wKS 0 34-4 WKS 0 4-4 SOUTH WERG 010 100 RH of wKS 0 4-16 SOUTH WERG 010 RH of wKS 0 4-16 SOUTH WERG 010 RH of wKS 0 4-16 SOUTH WERG 010 RH of wKS 0 4-16 SOUTH	100 8 1 1 4 8 -26 fr		-36 -24 -34 -26 -33 -26 -24 -33 -26 -33 -26 -33 -26 -23 -34 -25 -34 -25 -34 -25 -34 -25 -34 -25 -34 -25 -34 -25 -34 -25 -34 -25 -34 -25 -25 -25 -25 -25 -25 -25 -25 -25 -25	KYY KWT KWT KWT KWT KYY	12 36-13 4-13 36 4-13	fr 8 33 3 229 28 24 28 36 31 37

TECHNOTRONIC 1/FELLY

Pump Up The Jam (SBK)



١	Regional					ach	
1	Reach	N4	LA		P1	98	
	E 10%	-			P2	19%	
	S 19% M 36%				P3	408	
	W 28%	Chart	Sum	mary			
	" 200	Pos	P1	P2	P3	Tot	
1		1	0	.0	0	0	
1	National	2-5	0	1	0	1	
	Summary	6-15	1	3	1	5	
	UP 23	16-40	4	6	19	29	
	DEBS 7	Ons	2	11	9	22	
	SAME 24	Addis	0	1	3	4	
	DOWN 3 ADDS 4	Ch Adds Total	0.7	22	32	61	
	ADDS 4	TOUAT		~~	32	01	
		WANS on		1 500	тн		
١	1.4	WZYP 39-	27	1			
		WAPE on		KQ1	Z 34	~31	
	EAST	99WAYS 3	1-27	WQI	D 31	-30	
		KTUX on		KSM			
	SOUTH	MIDWEST		WVE	cx a		
	MIDWEST	HOTE2 on		MI	WEST		
	WKBQ d-29	WPXP 4-2 299 d-33		WC	L 34	-22	
	WEST	KQKQ on WZOF a		KQ			
	KCPX on	WHO" on		KT	KY d-	- 36	
	KISN d-35	WEST		WK1		2-17 3-33	
	P1			991	KG OF	1	
	l (a)	KAT 1 15- KSND 24-		KP	AT 20	)-19 L-11	
	92x 14-12	KRZR 6-1		WD	BR 40	7-39	
	WDFX on fr	FM104 or RZZJ 28-	. 22	WI:		2-28 L-19	
	FXXR 13-21 PIRATE 16-23	K/23 20.		WI		3-28	
	P2			ME	ST		
		EAST		KT			
	RAST	99WGY 3	1-32	KP KF		7-35 D	
	WVSR d-38	103CIR 2	22-20	KM	OK 3	1-28	
	1	WOMP 36	-33	KT ZP			
	SOUTH	WORD 30	- 23	KH			
	K106 on			OK	95 2	8-21	
	WROQ 10 fr KZ106 on						
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Parallel

SHOOTING STAR
Touch Me Tonight (Enigma)
LP: Touch Me Tonight
Total Reports 61 24%

AL SA		
	You (Atlantic,	
P: Skid Row Total	Reports 102	
egional each	N&A	Parallel Reach Pl 31%
42% 33%	110.71	P2 39% P3 50%
52% 34%	Chart Summ	P2 P3 Tot
ational	1 0 2-5 0 6-15 2	2 1 3 4 1 5 11 5 18
ummary P 42 EBS 8	16-40 13 Ons 0	13 7 33 3 2 5
AME 13 OWN 1 C DDS 38	Adds 5 Th Adds 3 Total 23	9 12 26 2 7 12 44 35 102
P1	SOUTH	P3
ST	K106 a-40 195 29-26 WKQB a WSSX d-24	EAST
04 25-21 OU a-28 LJ 23-20 .00 29-27	KZ106 on WINK a WKSI a	99WGY a WPRR 31-24 WWFX a 103CIR a
GX 29-27 4 14-13 07 a-30	WZYP a WOR1 d-30 KKYK 7-6 KZOU 16-10	95XXX d-37
VA 30-27	99WAYS 16-15 WABB a-21 KBFM d-35	WNYP 8-27 WTHT 30-27 WHTO a
RBC 25-23	WZZU 2-1 WKZL a MIDWEST	WKSF a-28 WZKX 28-25
DWEST 95 20-18 PHR 19-17	WKDD 3=3 WP XR 3-3	WJMX on Q104 a-34 RSMB 12-12 KNOE a
HYT a BEQ a LOL a	WGTZ 14-13 KRNO 30-27 WWCK 34-30 WMEE On	WPFM 32 fr RIXY a 2103 on
EST 108 d-30	WLQ 8-6 WIXX 7-7	KNIN a-15
IIS a-28 OY-PM 16-14 ZZP 23-18 XYQ 23-19	WVIC 18-18 2104 14-10 KJ103 on	KYYY a WCIL a KQHT 2-1
XYQ 23-19 WSS 22-19 PLZ a	KOKQ d-19 KZ93 17-15 WZOK 20-16 WMHE 4-4 KAY107 20-17	KTXY 19-15 WKFR 3-2
P1	KAY107 20-17 KMYZ 17-21 WEST	KPAT a-33 KWTO a-20 WDBR d-19 KFMW d-38
P2	KATM 9-3 CHED a	WIPC a
LAST	KSND a KRZR a KLUC a FM104 16-14	KFTZ a ZPUN 20-15 KZOZ a
NAEB 14-13 KKEE 27-26 KC101 15-14	KZZU 35-30	SLY96 a OK95 a-40
SOUL II SO	UL.	
Back To Li	fe (Virgīn)	
	fe (Virgīn)	Parallel
Back To Li LP: Keep On Tota legional leach 92%	fe (Virgīn) Movin'	Parallel Reach
Back To Li LP: Keep On Tota egional each 928 818 648	fe (Virgin) Movin' 1 Reports 20 Chart Sun	Parallel Reach P1 82% P2 78% P3 76%
Back To Li LP: Keep On Tota egional each 92% 81% 64%	fe (Virgin) Movin' 1 Reports 20  Chart Sun Pos P1 1 3	Parallel Reach Pl 82% P2 78% P3 76%
Back To Li LP: Keep On Tota egional each 928 818 648 818	Movin   Movin   1 Reports   20	Parallel Reach Pl 82% P2 78% P3 76% P3 76% P2 P3 Tot 1 0 4 18 3 42 43 21 81 22 27 68
Back To Li P: Keep On Tota egional each 928 818 648 818 dational ummary P 141 DEBS 10 AME 34	Chart Surpos P1  1 3 2-5 21 6-15 17	Parallel Reach Pl 82% P2 78% P3 76% P3 76% P3 76%
Back To Li P: Keep On Tota egional each 92% 81% 64% 81% ational ummary P 141 EBS 10 AME 34 OWN 15 DDS 2	Chart   Sun   Pos   Pl	Parallel Reach Pl 82% P2 78% P3 76% Imary P2 P3 Tot 1 0 4 18 3 42 43 21 81 22 27 68 2 2 2 5 2 0 2
Back To Li P. Keep On Tota egional each 928 818 648 819 lational ummary p. 141 letes 10 AME 34 KONN 15 LODS 2	Chart Sun Pos P1  2-5 21 6-15 17 16-40 19 Ons 1 Adds 0 Ch Adds 0 Total 61	Parallel Par
Back To Li LP: Keep On Tota egional each 928 818 648 818 lational lummary IP 141 lummary IP 141 SEBS 10 SOWN 15 DDS 2	Chart   Sun   Pos   Pl	Parallel Reach Pl 82% P2 78% P3 76%  Total P3 76% P
Back To Li LP Keep On Tota egional each 928 818 648 818 lational lummary 1P 141 EBBS 10 1AIME 34 EAST 1BB104 20-17 4700 161-19 4700 161-19	## Chart Sun Pos P1  1 Reports 20    Chart Sun Pos P1  1 3 2-5-5 17 16-40 19 Ons 1 Adds 0 Total 61    P2   EAST	Parallel Reach Pl 82% P2 78% P3 76%  mary P2 P3 Tot 1 0 4 18 3 42 43 21 81 22 27 68 2 2 5 0 0 0 0 88 53 202  MEST  KNMC 6-6 KKMC 39-14 CRED 29-22 HOTS 68-5 KKMC 13-17 HOTS 68-5 KKMC 13-13-13
Back To Li P Keep On Tota  egional each 928 818 818  ational ummary p 141 P 141 BEBS 10 AME 34 KONN 15 DDS 2	Chart Sun Pos P1 1 3 2-5 21 6-15 17 16-40 9 Ons 1 Adds 0 Total 61  P2 PAST   P1   P2   P1   P2   P1   P2   P3   P3   P2   P3   P3   P3   P3   P4   P3   P3   P4   P3   P4   P3   P3   P5   P4   P3   P4   P3   P5   P4   P4   P4   P4   P5   P5   P4   P5   P5   P6   P5   P5   P5   P5   P6   P5   P5   P7   P5   P5   P6   P5   P6   P5   P7   P5   P6   P5   P7   P5   P6   P5   P7   P5   P6   P5   P7   P5	Parallel Reach Pl 82% P2 78% P3 76% P3 76% P3 76% P4 10 4 18 3 42 43 21 81 22 27 68 2 2 5 2 0 5 2 0 5 88 53 202  MEST RNMO 6-6 KKXX 13-7 KF95 37-14 CCRED 29-23 H0796 8-5 KIKI 13-15 KOMO 29-23 H0796 8-5 KIKI 13-15 KOMO 29-23 H0796 8-5 KIKI 13-15 KOMO 29-23 H0796 8-5 KIKI 13-15 KOMO 29-23 H0796 8-5 KIKI 13-15 KOMO 29-23 H0796 8-5 KIKI 13-15 KOMO 29-23 KIKI 13-15 KOMO 29-23 KIKI 13-15 KOMO 29-25 KIKI 13-15 KOMO 29-25 KIKI 13-15 KOMO 29-25 KIKI 13-15 KOMO 29-25 KIKI 13-15 KOMO 29-25 KIKI 13-15 KOMO 29-25 KIKI 13-15 KOMO 29-25 KIKI 13-15 KOMO 29-25 KIKI 13-15 KOMO 29-25 KIKI 13-15 KOMO 29-25 KIKI 13-15 KOMO 29-25 KIKI 13-15 KOMO 29-25 KIKI 13-15 KOMO 29-25 KIKI 13-15 KOMO 29-25 KIKI 13-15 KOMO 29-25 KIKI 13-15 KOMO 29-25 KIKI 13-15 KOMO 29-25 KIKI 13-15 KIKI 13-15 KOMO 29-25 KIKI 13-15
Back To Li P Keep On Tota  egional each 928 818 818 ational ummary PP 141 BEBS 10 AAME 34 BOWN 15 DDS 2	## Chart Sun Pos P1	Parallel Reach Pl 82% P2 78% P3 76% P3 76% P2 P3 Tot 1 0 4 18 3 42 43 21 81 22 27 62 2 0 5 2 0 5 2 0 5 8 53 202  MEST RNM0 6-6 KKXX 13-7 KP95 17-16 KNM0 9-14 KNM0 39-2 KNCX 18-1 KNM0 29-2 KNCX 18-1 KNCX 8-5 KNCX 18-5
Back To Li LP Keep On  Tota  egional each 928 818 1648 818 1648 818 18tional ummary 1pp 141 EBBS 10 18tional Ummary 1pp 141 EBBS 10 18tional Ummary 18tional U	## Chart Sun Pos P1	Parallel Reach Pl 82% P2 78% P3 76% P3 76% P3 76% P4 10 0 4 18 3 42 43 21 81 22 27 62 2 0 5 2 0 0 0 08 8 53 202  MEST RNMO 6-6 KKXX 13-7 KRYD 29-22 H0796 8-5 KIKI 13-15 KOM 29-23 KIKI 13-15 KOM 29-23 KNUC 11-3 FHIGH d-28 KNUC 11-3 FHIGH d-28 KNUC 15-5 KNUC 15-14 KNMO 29-5 KNUC 15-14 KNMO 29-5 KNUC 15-14 KNMO 16-14 KNMO 16-14
Back To Li LP: Keep On  Tota  each 928 818 648 818 648 818 lational lummary 141 lummary 14	## Chart Sun Pos P1	Paralled Paralled P1 82% P2 78% P3 76%
Back To Li LP Keep On  Tota  egional each 928 818 648 818  lational lummary 19 141 SEBS 10 AMEE 34 SOWN 35 LODOS 2  PARON 16-10 MAKE 34 SOWN 16-10 MAKE 31-10 MAKE 31	## Chart Sun Pos P1	Paralled Paralled P1 82% P2 78% P3 76%
Back To Li P: Keep On Tota  egional each 928 818 818 648 818 lational ummary 19 141 EBS 10 1AME 34 1AM	## Chart Sun Pos P1   1   3   2-5   2   6   -15   17   16   -40     1   17   18   19   18   18	Parallel Reach Pl 82% P2 78% P3 76% P3 76% P3 76% P4 18 3 42 43 21 81 22 27 68 2 2 5 0 0 0 08 8 53 202  MEST REMC 6-6 REXX 13-7 REYS 17-16 REYS
Back To Li P: Keep On Tota  gional each 928 818 818 818 818 818 818 818 818 818 8	## Company   Com	Paralled Paralled P1 82% P2 78% P3 76%
Back To Li P Keep On  Tota  egional each 928 818 818  ational ummary pp 141 pp 141 BEBS 10 AAME 34 KONN 15 DDDS 2  P1  RAST 200 16-10 RASS 3-3 R700 16-10 RRSS 1-2 RRSS 1-2 RRSS 1-2 RRSS 1-2 RRSS 1-2 RRSS 1-2 RRSS 1-2 RRSS 1-2 RRSS 1-2 RRSS 1-2 RRSS 1-2 RRSS 1-2 RRSS 1-2 RRSS 1-2 RRSS 1-2 RRSS 1-2 RRSS 1-2 RRSS 1-2 RSS 1-2 RRSS 1-2 RSS 1-2 RRSS	## Contact	Paralled Reach P1 82% P2 78% P3 76% P
### Part	## Chart Sun Pos P1    Chart Sun Pos P1   1 Reports 20    Chart Sun Pos P1   1 32   6-15 17   16-40   17   16	Parallel Parallel Parallel P1 82% P2 78% P3 76% P3
Back To Li LP Keep On  Tota  egional each 928 818 648 818 648 818 648 818 648 818 648 818 648 818 648 818 648 818 648 818 648 818 648 818 648 818 648 818 648 818 648 648 818 648 648 648 648 648 648 648 648 648 64	## Control   Con	Paralled Paralled Paralled P1 828 P2 788 P3 768 P3
### Back To Li  ### Pixel  ### Pi	## Control   Con	Paralled Reader P1 82% P2 79% P2 79% P3 76%
Back To Li LP: Keep On  Tota  degional  degion	## Chart Sun Pos P1  1 Reports 20    Chart Sun Pos P1  1 3 3 3	Paralled Paralled P1 828 P2 788 P3 768
Back To Li LP. Keep On  Tota  degional  deach  1 928  818  1 648  818  1 648  818  I 648  818  I 648  818  I 648  818  I 648  818  I 648  I 818  I 648  I 818  I 648  I 818  I 648  I 818  I 648  I 818  I 648  I 818  I 648  I 818  I 648  I 818  I 648  I 818  I 648  I 818  I 648  I 818  I 648  I 818  I 648  I 818  I 648  I 7 818  I 648  I 7 818  I 7 818  I 7 818  I 8 918  I 8 918  I 8 918  I 9 918	## Company   Movin'	Paralled Paralled P1 828 P2 788 P3 768
Back To Li LP. Keep On  Tota  degional  degional  deach  928  818  818  818  818  818  818  818	## Chart Sun Pos P1  1 Reports 20    Chart Sun Pos P1  1 3 2-5 21  6-15 17  16-40 17  16-40 17  Chadds 0  Total 61    P2    EAST	Paralled Paralled P1 82% P2 78% P3 76%
Back To Li LP. Keep On  Tota  degional  deach  1 928  818  1 648  818  1 648  818  I 648  818  I 648  818  I 648  818  I 648  818  I 648  I 7 818  I 648  I 648  I 7 818  I 7 818  I 7 818  I 8 10  I	## Company   Movin'      Reports   20	Paralled Paralled P1 82% P2 78% P3 76%
### PROPRIEST   PR	## Chart Sun Pos P1  1 Reports 20    Chart Sun Pos P1  1 3 2-5 21  6-15 17  16-40 17  16-40 17  Chadds 0  Total 61    P2    EAST	Paralled Reach P1 82% P2 79% P2 79% P3 76% P

WEST

LP Love Amon	n To Stay All ng The Cannibals Reports 63	Night(RCA
Regional Reach E 25% S 22% M 21% W 31%	Chart Summ	Parallel Reach Pl 7% P2 23% P3 46% ary P2 P3 Tot
National Summary UP 28 DEBS 5 SAME 25 DOWN 0 ADDS 5	1 0 2-5 0 6-15 0 16-40 3 Ons 2 Adds 0	0 0 0 0 0 0 0 0 0 0 17 15 35 6 15 23 3 2 5 0 0 0 26 32 63
EAST SOUTH MIDWEST  EXYC on SCPX on SCPX on KISN 36-29  P1  WHMS 29-27 KXRR 40-37	WHOR 3B-34 WANE B -3-14 WDLX 26-23 WHIX 26-23 WHIX 25-20 WHIX 32-29 WHIR 2 WHEST WEST WHOS 0-39 KATH 30-31 REFE 6-27 FWIO4 25-21 KWN 6-31 REFE 6-27 KWN 6-31 REFE 6-27 KWN 6-31 REFE 6-27 KWN 6-31 REFE 6-27 KWN 6-31 REFE 6-27 KWN 6-31 REFE 6-27 KWN 6-31 REFE 6-27 KWN 6-31 REFE 6-27 KWN 6-31 REFE 6-27	WTHT a WHTO On SOUTH WIND 33-31 WID 39-35 WIFE NO 1010 On Francis Control of Control of Control on Francis C
HAEB ON 100KHI 29 fr WSPK 38-36 WPST ON WYCR ON SOUTH	99 WCY on WPRR 40-34 WWFX on 103CIR 28-26 WNYP on	KBOZ ON KTRS ON KFBQ a KFTZ 35-30 KTMT 39-37 KHTY 27-23 OK95 d-39
ROO STEWA		
Regional Reach E 90% S 82%		6 80% Paralle Reac Pl 68 P2 80 P3 94
M 82% W 67% National Summary UP 35 DEBS 91 SAME 37 DOWN 0 ADDS 43	Chart Sum Pos P1  1 0 2-5 0 6-15 0 16-40 33 Ons 8 Adds 3 Ch Adds 6 Total 50	P2 P3 T0 0 0 0 0 1 0 55 37 12 16 13 3 12 6 10 2 90 66 20
EAST  104 on wxxs on wzou 30-27 wxxs on wzou 30-27 wxss on wzou 30-27 wxss on wzou 30-27 wxss on wzou 30-27 wxss on wzou 30-27 wzss on wzou 30-27 wzss on wzou 30-26-21 wxss on wzss o	MSPK d-29 SPRY d-30 SPRY d-30 SPRY d-30 SPRY d-30 MSPT d-15 MSPT d-15 MSPC d-16 MSR2 s SSOUTH  WRR2 d-18 MSR d-39 MSR d-39 MSR d-39 MSR d-39 MSR d-39 MSR d-39 MSR d-39 MSR d-39 MSR d-39 MSR d-39 MSR d-39 MSR d-39 MSR d-30 MSR d-39 MSR d-30 MSR d-39	EROY a-30 KNOD a KZZU d-32 KRQ on EAST 99WCY d-39 WPRR 37-32 WNYR on d-24 95XXX on 95XXL d-31 G98 37-32 WNYP on 95XIL d-31 G98 37-32 WNYD on SOUTH KOIX a-37 KOIX a-37 KOIX a-37 KOIX a-37 KOIX a-38 KOIX d-38

Tot	al Report	s 12	0 4	78	
Regional	6	3	P	ara: Re Pl	llel each 53%
Reach E 56% S 58%	•			P2 P3	518
M 23% W 50%	Chart Pos	Sum Pl	mary P2	P3	To
National	2-5	6	4	0	10
Summary UP 66	6-15 16-40	17 9	21 26	18	3 9 5 1
DEBS 13	Ons	3	0	1	
SAME 21	Adds Ch Adds	2	6 1	3	11
DOWN 7 ADDS 13	Total	39	58	23	120
P1	P2		WEST		
_	4		KKSS		11
EAST	EAST		KKXX KF95	20 - a	17
B104 18-16 WXKS 12-7	WVSR 18-1 WNNK 15-1		KKMG	5-1 9-5	
W20U 5-5 WMJQ d-27	WTIC 2-6 WLAN 21-2	1		6 9-	6
CKOf on Z100 1-1	RC101 10- 100KHI 39	9   fr	KOMO		
WEGX 11-7 PRO-FM 27-22	WSPK 23-2 98PXY 13-	0	KROY	a-3	1
Q107 20-13	WPST a WRCK 30-2		KRQ	9-9 a	
SOUTH	WKRZ 37-3	3	1	P3	
PWR99 d-30 Y95 a	SOUTH		EAST	•	
KKBQ a KRBE a-30	WBBQ 28-2	3			. 26
Y100 11-9 B97 11-11	B93 40-26 K98 28-21	3	WIKZ	Y 36	28
WNVZ 30-24 KITY 9-7	WFMF 28 f K106 3-3	r	MOWB	L d-	5
RTFM 8-7	KZZB 8-6 WKQB 15-1	3	SOUT	H	
MIDWEST	WCKZ 5-11 WNOK 16-1		WQID		3 3
B96 5 fr WHYT 13-12	WCGQ d-37		WZKX	13-	11
	KPRR 9-8		C101		23 fr
WEST	WANS 29-2 WZYP 32-3	10	KNAN	40→	35
KS104 on Y108 20-10	WQUT a WLAP d-30	)	WPFM	39	f r
KIIS 13-11 KZZP 29-23	WDJX 18-1 298 14-12	4	WVBS		24
KKRZ on	WABB 25-1	9	MIDN	EST	
X100 10-9 KWSS 12-10	KBFM d-31		WB WB		
P1	Y106 29~2 WRVQ 6-3		WCIL		30
A	Z106 d-29 Z102 15-1	3	WLRW	a	-
HOT97 20-26	WDLX d-3	,	KFRX	d-3	4
WPGC 6-11 KNRJ 20-18	WKZL 26-2	21			18
PWR96 8-5	MIDWEST		WEST		
HOT102 2-2 PWR106 15-12	WGRD 25-2	24	SLY9	d-3	9 -28
KKFR 16-12 KGGI 2 fr	KJ103 12- 299 6-10 KOKQ d-25 KKRD a	- 9			
FM102 3-3 KMEL 8-15	KOKO d-2	7			

LP: The Seed		3 25% Paralle
Regional Reach E 25% S 22%	N&A	Reac Pl 15 P2 27 P3 31
M 18% W 34%	Pos P1 1 0	P2 P3 Tc
National Summary UP 1 DEBS 7 SAME 24 DOWN 0 ADDS 31	2-5 0 6-15 0 16-40 3 Ons 3 Adds 5 Ch Adds 0 Total 11	0 0 0 0 4 1 13 8 2 13 12 3 0 1 30 22 6
EAST MXKS & CKOL & SOUTH KKBQ ON MIDWEST MPHR & WEST WPHR & WEST KYYO ON KCPK & KISN d-40 KPLZ ON KUBC & A-13 KXXR d-40 FLY92 ON KUBC & A-13 KXXR d-40 KUB	930 37-35 WPST ON WRCK ON WRCK ON WRCK A SOUTH WBBQ & R106 ON WRQB & WCGQ ON WRQB A WCGQ ON WRYP ON WAYP ON WA	EAST 99MGY a 95XIL a 9

Tota	l Reports 148	3 58%
Regional Reach E 73% S 64% M 32%	22 Chart Sum	Parallel Reach Pl 66% P2 61% P3 43%
W 66%  National Summary UP 89 DEBS 15 SAME 26 DOWN 0 ADDS 18	Pos P1 3 2-5 12 6-15 13 15-40 19 Ons 1 Adds 1 Ch Adds 0 Total 49	mary P2 P3 Tot 0 0 3 5 0 17 18 2 33 29 19 67 7 2 10 7 6 14 3 1 4 69 30 148
P1	P2	WEST
BAST	EAST	KKSS 3-3 KNMQ 5-5 KKXX 21-14
8104 d-27 WYKS 5-5 WZOU 6-4 WKSE d-29 WMJQ 22-17 CKOT 38-31 WPLJ 12-12 Z100 11-8 WEGX 16-10 PRO-FM 23-18 Q107 28-25 WAVA 29-26	WLEB a-40 WTSR 7-6 WNNX 26-18 WTIC 33-15 WLAN 10-8 KC101 11-10 WSPK 32-26 94 DY 35-34 WPST 30-23 WRCK 22-19 WRCK 22-19 WRCK 28-23	RF95 27-25 KKMG 4-2 B95 22-17 HOT96 15-12 KIKI 26-25 KQMQ on KCAQ 10-B KROY 22-19 KDON 7-7 KRQ a
SOUTH PWR99 16-12	SOUTH	99WGY on
FWR99 16-12 KKBC 18-16 KRBE 24-20 T100 12-11 R97 12-9 WGH d-24 WNVZ d-29 KITY 8-6 KTFM 3-3	WBBQ d-40 B93 28-25 K98 29-24 WFMF 11 fr K306 18-14 KZZB 11-9 I95 a WCKZ 11-7	WPRR a-37 95XXX d-38 WIKZ 32-29 G98 22-20 WITHT a WHTO d-37
MIDWEST	WNOK 25-23	WJAD 17-13
B96 2 fr 295 12-6 WHYT 6-4	KZPM 27-25 KPRR 7-3 WANS 28-26 WZYP on WAPE a WOKI 27-19	KEZB 10-9 B98 d-29 KISR 28-25 KSMB 22-20
WEST KS104 18-11	EXYK 16-11 EZOU 30-27	RNOE 36-23 RIXY a 2103 on
Y108 18-15 KYIS 10-9 KOY-FM on KKRZ d-30	WDJX on FM100 23-23 Z98 25-25 WABB a WHRY on	KWTX d-40 WVBS 30-26 MIDWEST
KKLQ 6-4 x100 24-20 KWSS 20-15 KPLZ 26-22 KUBE 30-23	WHHY ON RBFM 10-7 9107 30-23 9106 4-3 2106 a 2102 14-10 WOVV 21-18	WBWB d-29 KQCR 26-20 KCMQ d-40 KTXY 30-25
P1	WDLX d-39	797 40-34
HOT97 1-1 WIOQ 5-2 WPOC 4-4 KJMZ 19-19 KNRJ 4-4 PWR96 1-1 HOT102 27-24 PWR106 6-3 KKFR 9-4 KGGI 19 £x FM102 6-5	WGTZ a~29 ERNQ 31-28 EZIO on fr WWCK 28-24 WGRD 24-20 WIXX a WTBX a :104 d-38 KJ103 on 299 13-12	RBOZ 39-32 RFBO a KPTZ a KMOK 24-19 KTMT a ZFUN a KZOZ 28-20
RZHT 10-6 RMEL 3-1 HOT977 22-18	*COKQ on *RON a-29 #KRD 12-10	

LP The Great Tota	Report		10 5	48
Regional Reach E 52% S 59% M 65%	3		P	Reach P1 28% P2 55% P3 81%
W 38%	Chart Pos	P1	mary P2	P3 Tot
National Summary UP 84 DEBS 19 SAME 18 DOWN 6 ADDS 13	1 2-5 6-15 16-40 Ons Adds Th Adds	0 4 3 10 1 2 1	0 3 15 34 3 6 1 62	1 1 2 9 10 28 38 82 3 7 3 11 0 2 57 140
	x106 d-3	0	WKI	
EAST	WKQB 23- WSSX 4-8 WROQ 12 KZ106 10	fr	953 G98	IL 22-20
WXKS 33-31 WMJQ a	WCGQ d-4 WKSI a WANS 39~ WZYP 20-	0 36	wor with	ro 18-15
SOUTH PWR99 29-26	WAPE a WOUT 19- KZOU d-3	14	KQ:	IZ 25-22
Y95 d-28 WGH 22-21 WNVZ on Q105 a	99WAYS 2 WABB 26- WHHY 27- KBFM on Y107 23-	4-20 24 24	WQ: WJ! WJ!	ND 19-17 ID 19-15
WPHR 9-6 WHYT 19-16 WZPL a-30	WZZU 11- WRVQ a K92 15-1 Z102 a KTUX 19-	3	Q1 WY: KSi Q1	KS 35-31 MB on 01 on fr
WEST	WDLX d-3	1	KI KW KN	FM 21 fc XY 4-13 TX d-37
KOY-FM 23-19 KXYQ 12-9 KUBE 20-19	WPXR 28-	-19 23	WV	
P1	KZIO on WWCK 13- KLQ 19-1 WIXX a-3 WTBX a	12 7 2	KY WB WL KC	NQ d-37 RW a MQ d-39
KSAQ 40-33 WHMS 20-19 92X 4-2 WDFX 4 fr	WVIC 23- KJ103 7- KQKQ on WMHE 24- WRQN 24- KAY107 d KMYZ 19- KKRD 30-	7 23 -23 1-30	Y9 KQ KT WK WA KP 99	XY 35-29 PR 25-18 ZY 27-24 RX a KG 1-9 AT 32-27
	WHOT 29-	-27	WD	TO 27-16 BR 29-28 FR d-36



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## FXXR 5-4 PIRATE 3-2 WIBW 36-31 KPMW 22-18 WIFC 16-16 WEST RP95 16-14 RATM 2-2 KRZR 1-3 PM104 3-3 KROY 10-9 KWOD 3-10 KZZU 10-8 WEST RGOT on KPXR 35-33 297 25-22 KBOZ a KFBQ 27-25 KPTZ 21-16 KMOK d-37 KTMT 21-19 2PUN 8-7 SLY96 d-34 OK95 2-1 RAST FAST FLY92 21-17 WVSR 37-33 JET-PM 21-19 WNNK 8 WKEE 31-30 100KH1 32 fr WSPK 20-17 98PXY 11-11 WPST 39-33 WKRC 36-33 WKRZ d-40 WYCR 23-21 TRAS 99WGY 21-14 WPRR 26-23 WWPX d-32 95XXX 18-15

TINA TURI					
	lindows (C	api	tol)		
LP Foreign					
TOE	al Reports	8 9		7%	
			P	ara:	
Regional	N&		1		ach
Reach E 40%	140		J	P1 P2	159
S 32%				P3	591
M 39%					37
W 418	Chart	Suπ	mary		
	Pos	Pl	P2	P3	Tot
	2-5	0	0	0	(
National	6-15	0	0	0	0
Summary UP 25	16-40	4	18	21	43
DEBS 18	Ons	6	18	13	37
SAME 37	Adds	1	7	7	15
DOWN 0	Ch Adds	0	1	0	1
ADDS 16	Total	11	44	41	96
EAST  MXKS d-26 CKOI on  SOUTH  MIDWEST  Ol02 35-30 WKBO on MEST  Y108 on KCPK 31-28	MBBQ 38-3: 198 on R106 35-3: 1106 on WCGQ 35-3: MINK on WANS on WQUT 39-34 WQKI on WLAP a R2OU d-38 KBFM on WRVQ on 2106 a RTUX a-40 WDLX on HIDWEST		MIDW KYYY WBNC WBWB KOCA	D 34-D a	24 fr fr 34
KISN d-38 KPLZ on	WIXX a		KTXY	30 - 2	5
KUBE on	KOKO on		WAZY	39-3	4
P1	WHOT OR		FFRX 99KG	on	
(A)	WHOT ON		KPAT	36-3	1
KXXR A	WEST		WDBR	on	
	KNMQ a		WPFR	38-3	7
P2	KF95 on		WIBW KPMW	d-40 d-37	
	KATM 29-26 KKMG on		WIFC	d-34	
EAST	KSND d-38		WEST		
PLY92 d-36	FM104 on				
WVSR 40-37	RCAQ d-40		KTRS	33-27 on	7
JET-PM d-35 WEHZ d-35	KWNZ on KZZU 38-35		KFBQ	d-40	
WNNX on	18-35		KFTZ	33-31 on	
VLAN 31-29	P3		KTMT	40 - 34	
VSPK on				on 36 – 27	
93Q 32-30	EAST		UN75	30-27	



99WGY 40-38 95XIL 36-25 G98 a WOMP on WHTO on

EAST

PLY92 d-36 WVSR 40-37 JET-FM d-35 WERZ d-35 WNNK on WTIC 36-33 WLAN 31-29 WSPK on 930 32-30 WRCK a WYRZ d-39 WYCR d-34

Everything	(MCA)	
-	al Reports 15	8 61%
Regional Reach E 58% S 72% M 39% W 74%	27 BREAKER	Parallel Reach Pl 64%
National	Pos Pl -1 0 2-5 2	P2 P3 Tot
Summary UP 87 DEBS 20 SAME 18 DOWN 4 ADDS 29	6-15 16 16-40 19 Ons 2 Adds 5 Ch Adds 3 Total 47	3 0 5 8 3 27 39 27 85 6 3 11 7 9 21 4 1 8 68 43 158
P1 EAST	P2 EAST	KSND a B95 4-7 HOT96 16-13 KIKI 2-1 KOMO on
9104 a WXKS 6-5 WZOU 19-14 WMJQ a-29 Z100 24-22 B94 d-29 PRO-PM 34-25	FLY92 on WAEB 30-22 WVSR d-34 JET-PM d-33 WNNK a-29 WTIC 22-20 WKEE a 100KHI 36 Fr	KLUC 29-20 KCAQ 40-32 KWN2 d-30 KROY a-29 KDON 5-5 KRQ 29-27
90UTH FWR99 32-29 Y95 30-27 KKBQ on KRHE 28-25 Y100 30-27 H97 22-29 WNVZ a	WSPK 36-33 98PXY 25-24 93Q 40-38 WPST d-36 WRCK d-37 WKRZ a	EAST WPRR 14-12 G98 36-33 WOMP WHTO a
KITY 4-3 KTFM 10-8 2105 8-6	WBBQ 39-34 B93 16-13 K98 25-22 WFMF 5 fr K106 26-25 EZEB 7-5	SOUTH  WJAD 21-20  WQID a-32  WZ KX a  KEZB 23-22
396 19 fr NKQX a-29 WHYT 18-15 WKTI d-19 IDWB a	KZZB 7-5 195 a WKQB 22-19 WCKZ 22-16 WNOK 8-8 WCGQ d-39 KZFM 28-27 KPRR 14-10 WKSI 39-28	MJMX 31-23 B98 a KISR a Q104 23-19 WYKS a Q101 on fr KNAN 31-26 KNOE 33-31 WPFM on fr

WEST  KS104 19-1 Y108 9-6 RIIS 11-10 KOY-FM d-2 KZEP 24-22 KISSN 39-31 KKLO 11-0 X100 25-18 KWSS 14-2 RPLI 2-28 KUSS 19-1 WHOO 11-9 WHOO 11-9 WHOO 11-9 KJMZ 10-10 KJMZ 10-17 FM102 7-6 KMCL 6-4 HOT977 13-1	MAPE 29-27 MOUT 20-25 REDU 30-25 REDU 30-25 MASB a-29 MASP 25-22 MASB a-29 MASP 36-33 Y107 14-12 MOMX 25-22 Y106 a MENO 22-18 MOMX 25-22 HOD 22-18 MOMX 25-26 MED 38-26 MED 38-26 MED 40-3 MED 4	RIYY a RNYX d-36 WYBS 26-25 MIDWEST NEWEST N
WHITESNAM FOOI FOR YCLP Sip Of TI Tote Regional Reach E 58% S 51% M 38%  National Summary 97 DEBS 12 SAME 24 DOWN 0 ADDS 5  PI  EAST WXSS 4-35 WHJQ 007 B94 28-24 SOOTH SOOTH SOOTH WYZ 01 WYZ	Dur Loving (Ge he Tongue al Reports 12	

# SIGNIFICANT ACTION

AFTER 7 Heat Of The Moment (Virgin) LP. After 7

P1 RAST	PM102 15-12 KMEL 11-21	KKXX 22-19 KKMG 3-3 HOT96 3-3 KCAQ 24-22
KITY 19-16	SOUTE	EAST
MIDMEST  WEST  KKLQ 15-14 X100 26-22	B93 36-30 K22B 15-13 WCKZ 9-9 WNOK 7-15 KZPM 12-18 WOVV On	SOUTH  WQID on KISR 18-12  MIDWEST
WIOQ 14-15 WPGC 10-8 PWR106 34-32	MIDWEST  Z99 9-8  WEST  KKSS 15-15	WEST

BOBBY ROSS AVILA Music Man (RCA)

LP: MUSIC M	an 	
P1 BAST	KGGI 20 fr KMEL 20-19 HOT977 d-30	KNMQ on RKMG 35-31 895 on KCAQ on KDON 30-25 KRQ 26-24
SOUTH	EAST	P3
KITY 30-26		
KTPM on	SOUTH	EAST
MIDWEST	KZZB on KZPM 38-33 KPRR 25-22	SOUTH
WEST	KPRK 25-22	KEZB 15-14
	MIDWEST	
PI	299 19-17	MIDWEST
~	WEST	WEST
KNRJ 33-31 KKFR 32-31	KKSS on	RZOZ 40~36

ROBIN BECK Save Up All Your Tears (Mercury)			
LP Trouble (	or Nothhin'		
	SOUTE	WPPM 15 fr	
P1		KWTX on	
	WROQ 32 fr	KNIN 35-30	
-	KZOU 37-34		
EAST	Y107 27-26	MIDWEST	
	KTUX on		
		KYYY on	
SOUTH	MIDWEST	WCIL a	
		KOHT on	
MIDWEST	WEST	WKFR On	
MIDWEST	WEST	99KG on	
WK80 18-14	KF95 on	RPAT on	
WKBQ 18-14	KATM on	KWTO a	
WEST	KRO on	WDBR on WPFR on	
WEST	NAO OII	WIRW on	
KXYO a	P3	KFMW on	
KISN on	D-5	VEMM OU	
KPLZ on		WEST	
	EAST	MEGI	
P1		KTRS A	
(A)	WNYP 30-30	KFTZ on	
···	95XIL d-40	KMOK a	
WMMS 28-26	G98 d-39	OK95 40-37	
	WOMP on		
92	WHTO on		

SOUTH

BONHAM Wait For You (WTG) LP Bonham

100KHI on fr

1124	BOOTH	A2VIP 18-14		
		G98 34-29		
	K106 a			
EAST	WROQ 29 fr	SOUTH		
BAST	WCGQ on			
CKOI 32-28	WZZU 34-27	WKSF on		
CK01 32-28	KTUX 35-33	WOID a		
SOUTH		WJMX on		
BOOTH	MIDWEST	Q104 a		
1	1	WPPM on fr		
	WPXR a	KIXY on		
MIDWEST	KLO 34-27	KNIN 29-23		
	WTBX d-35			
WPHR d-32	WVIC a	MIDWEST		
1	299 d-32			
WEST	KOKO on	WBNO on		
1	1	WKFR a		
KXYQ 21-18	WEST	KPAT 39-36		
KPLZ a		WDBR on		
PI	KATM d-29	WPPR on		
	KSND on	KFMW on		
(A)	KRZR 28-21			
	KZZU on	WEST		
KSAQ on				
WHMS 15-11	P3	KMOR a		
KXXR 8-6		KTMT on		
PIRATE 21-19		ZFUN a		
	EAST	SLY96 on		
P2		OK95 31-25		
	1 99WGY On			
I	WKPE on fr			
EAST	WNYP d-28			
100KHI 30 fr				
930 28-26				
930 28-26	i			
1				
CHADON DE	CHADON DOVANT			

SHARON BRYANT Foolish Heart (Wing/Polydor) LP: Here I Am

	P1	P2	B95 39-35
		11-2	HOT96 d-34
			KIKI a
	BAST		KQMQ 26-18
	BAST	EAST	KDON 34-29
	l	l	
		WTIC on	P3
	SOUTH		1.2
		SOUTH	
	KITY d-32 .		RAST
	KTPM a	KZFM a	BAST
		WANS a	
	MIDWEST	Y107 a	
			SOUTH
		MIDWEST	
	WEST		
		WWCK on	MIDWEST
	PI	299 a	
١	1 1 1 1		
	(A)	WEST	WEST
	$\sim$		
	WPGC d-29	KNMO a	KPBQ a
	KJMZ on	KF95 a	
	HOT102 33-29		
	PM102 a		
	RMEL 27-25		
	1		
ı			

NENEH CHERRY

Heart (Virgin) LP Raw Like Sushi KKPR a
KZHT a-25
KHEL a
HOT977 a
P2
EAST WXKS a P3 SOUTH WKBQ a WCGQ a KZFM a WABB a WHHY a WEST SOUTH PI MIDWEST MIDWEST WWCK a-37 WEST

CHUNKY A Owwww! (MCA) LP Large And In Charge

P1	P2	WEST
		KNMQ on
		KKXX on
EAST	EAST	KKMG 22-19
		B95 d-36
ļ	100KHI on fr	HOT96 34-32
SOUTH		KCAQ a
l	SOUTR	KRQ 25-23
KITY 33-29		100.00
KTFM on	B93 34-31	P3
l	K98 30-26	
MI DWEST	WPMP on fr	
	K106 36-34	EAST
B96 on fr	KZZB on	
WHYT on	WCKZ 23-21 WNOK 35-29	
l	KPRR on	SOUTH
WEST	WANS a	
	KZOU on	KISR a
K9104 on	WHHY on	KNOE a
KZZP on	Muut ou	KIXY On
	MIDWEST	
P1	HI DWES I	MIDWEST
(A)	KJ103 21-19	
~	299 d-25	WAZY a
MIOO ou	KOKO on	
WPGC 27-27	NONO ON	WEST
KRPR 29-28		
KGGI on fr	)	
FM102 20-19	1	

COVER GIRLS We Can't Go Wrong (Capitol) LP: We Can't Go Wrong

P1	WIOQ a-29 KNRJ d-30	WEST
	KKPR a	KKMG on
	KMEL a	B95 37-33
EAST	HOT977 d-29	нотяб а
	100	K1K1 1-58
SOUTH	P2	KLUC a KDON d-28
00010		
KKBQ on	BAST	P3
KITY d-28	meto t	
KTFM d-25	WTIC d-38	
Milhamon	1	EAST
MIDWEST	SOUTH	
	MONEY	SOUTH
WEST	WPMF on fr K106 a	50011
	KZZB d-39	KEZB 26-25
KZZP a	WC12 d-34	
KKLQ a	KZPM 4-38	MIDWEST
	KPRR a-28	1
P1	K2OU a	
(A)	MI OLON	WEST
~	MIDWEST	KTMT on
HOT97 a	1	KINI ON

D

**DIVING FOR PEARLS** Gimmie Your Good Lovin' LP Diving For Pearls

	BOUTH	SOUTH
P1	1	300111
	K106 on	KOTZ On
	WROQ 24 fr	B98 on
EAST	WCGQ a	0104 on
	KTUK 34-30	KIXY on
SOUTH	MIDWEST	KWTX a
300 TR	MIDWEST	KNIN 38-35
	WRDD a	MIDWEST
MIDWEST	WWCK 39-38	MI DMES I
	WRQN on	KYYY 40-37
WPHR a		Y94 on
	WEST	KOHT a-34
WEST		WKFR on
	KF95 on	KFRX 28-26
KXYQ 30-29	KATM on	KPAT on
P1	KSND on	KWTO on
10, 11	KRZR 12-6 KWNZ On	KPMW 20-16
	K2ZU 37-34	
KSAO on	K220 37-34	WEST
92X a	D3	i
KXXR on	11.5	KFTZ on
		KMOK on
P2	EAST	2 PUN on SLY96 d-18
		OK95 26-22
	99WGY on	OK95 26-22
RAST	WWFX a	1
	95XIL on	1
JET-PM a	G98 a	
WERZ a	WOMP on	
100 KHI on fr		
WYCR on		

MELISSA ETHERIOGE

No Souvenii LP: Brave And	, ,	
P1	P2	P3 EAST
CKOI 1-5	WERZ 22-22 WPST 29-38 SOUTH	SOUTH KIXY 13-15 KNIN 34-34
MIDMEST MKBQ 36-33 WEST P1 WMMS 11-25	MIDWEST  KLQ 18-25  WEST  CHED 4-12	MIDWEST WEFR 30-30 RPMW 17-27 WEST KFBQ on

GAP BAND All Of My Love (Capitol) LP Round Trip

P1	FM102 on KMEL 24-20 HOT977 33-31	HOT96 on K1KL 23-19 K0MQ 19-2 KCAQ 38-3 KDON 35-3
ЭСТЯ	BAST	
I DWRS T	SOUTH	RAST
	KZZB on	SOUTH
EST	WNOX 22-1+	
P1	MIDWEST	HIDWEST
<b>*</b>	WEST	WEST
100 on 07102 a-39	KKMG 21-18	

MARCIA GRIFFITH Electric Boogie (Island)

P1	P2	KKRD a
₩ .	4	WEST
BAST	BAST	KCAQ a
8104 22-18 #XKS a 0107 21-16	WVSR d=36 WNNK a WKRZ a	P3
RTUO	SOUTH	EAST
MGH a-29 MVZ on HIDWEST	WANS a	WIKZ 4-31
EST	298 a WRVQ 19-14	SOUTH
P1	Z106 on	MIDWEST
~	MIDWEST	
ОТ97 on	WIXX a	WEST

HI IMPACT Never Stop Loving You (Epic)

P1	KNRJ a KKFR a HOT977 14~12	110796 35-2 KIKI 11-14 KOMO OD
RAST	P2	KCAQ on KDON 2-2
SOUTH	EAST	P3
KITY ON KTFM d-30	SOUTH	EAST
MIDWEST	KZZB a KPRR 26-23	SOUTR
WEST	MIDWEST	MIDWEST
PI	WEST	WEST
WIOQ on	KRMG a	KZOZ a

HOOTERS Without You (Columbia) LP Zig Zag





AYAL If You Leave Me Now (LMR) LP Jaya

PI	WI KJ PW FM
EAST	KM
SOUTH	HO
B97 26-17	Į
MIDWEST	EA
WEST	EA
KKLQ 7-5 X100 22-16	so
	WF
PI	KZ
(A)	WO
HOT97 24-22	MI

TIOQ 6-6 JJMZ 10-28 WR96 14-19 M102 14-11 MEL 1-3 OT977 23-16 P3 EAST SOUTH FMF 14 fr ZPM 37-32 OVV 12-14 KSMB 16-27

JERMAINE JACKSON Don't Take It Personal (Arista) LP Don't Take It Personal

P1	WYCR of
4	SOUTH
EAST	K106 or KZZB a
SOUTH	WCKZ OF
KITY a	WANS OF
MIDWEST	Z102 or
WEST	MI DWEST
KKRZ d-29	299 a
P1	WEST
•	KNMQ d-
WPGC a FM102 18-13	KP95 or KKMG d-
KMEL 30-27	B95 35-
P2	KCAQ or
	RWNZ d-
RAST	

P3 WQID 40-37 C104 a ESMB on FNAN on RNOE on FWTX on MI DWEST ECMO on WDBR on FTRS on FFTZ d-38 FMOK on SLY96 a

# SIGNIFICANT ACTION

SMITHEREENS A Girl Like You

PI

MIDWEST

KXYQ on KPL2 a KUBE a

PI

P2 EAST WAES ON

KSAQ a WMMS on 92x a KXXR 33-27

SURVIVOR

SOUTH

MIDNES?

P1

PZ

SOUTH

MIDWEST

WEST

P1

EAST

WXKS 31-23

KITY d-33 KTFM on

P1 A w100 29-26

P1

WMJQ 26-23 PRO-PM on SOUTH

MIDWEST RBEQ a WLOL a

PI

FM102 a-25

KXXR 23-20

ANGELA WINBUSH

LP It's The Real Thing

STAGE DOLLS

LP Stage Dolls

Still In Love (Chrysalis)

LP Survivor's Greatest hits

WEST

LP. Smithereens 11

SOUTH K106 on WROQ 26 fr

WEST

Desperate Dreams (Scotti Bros./CBS)

WQUT 35-30

MIDWEST

P3

BAST 95XIL 32-30

P2

MIDWEST

WEST

It's The Real Thing (Mercury)

KJMZ d-29 FM102 a KMEL d-28 FOT977 d-32

P2

EAST

SOUTH

KZZB on KPRR a

MIDWEST

z99 d-30

Principal's Office (Delicious Vinyl/

P2

WERZ d=40 WKEE on WLAN 32-31 KC101 on 93Q 34-12 WRCK on

K2ZB a WCKZ d-38 WNOF 40-36 WCGQ 40-35 WANS on KBFM on Y107 29-24 WRVQ a-29

RTUOS

LP Stone Cold Rhymin

P3 EAST

WOMP a

SOUTH

99KG a WDBR on KPMW a

WEST

KNIN on WVBS on

MI DWEST

WEST

KOHT 11-11 WKFR on KFMW on

> PB EAST

WQID on

MIDWEST

WKFR on WIFC on

WEST OK95 29-23

WEST

KKXX a KKMG on B95 d-38 HOT96 on KIKI a

PB EAST

SOUTH

MIDWEST

Island

WMHE 14-24 WRQN on

WEST

P3

WZKX a KISR a

MIDWEST

KTXY 4-32

KMOK on K2O2 38-32

WEST

#### FLTON JOHN Sacrifice (MCA) LP: Sleeping With The Past P3 скої а JET-FM on WERZ on WYCR on WPRR a WHTO a SOUTH SOUTH MIDNEST WBBC on WKSI a WANS on WRQX a Q95 on fr MI DWES" MIDWEST WEST WBNQ a

## L

WWCK 38-36

WEST

WEST

KXYQ a

**TIT, FORIS** 

French Kiss (Epic)

P1	P1	MIDWEST
4	\ <b>A</b>	KJ103 13-23
RAST	HOT97 2-2 WIOQ 4-1	WEST
WPLJ 19-18	WPGC 12-14	KKSS 9-19
Z100 12-11	KNRJ 6-9 PWR96 9-4	KKXX 45-33 KIKI on
RTUOR	PWR106 24-20 KKPR 23-25	KCAQ 39-39
PWR99 a	P2	P3
Y95 on RITY 15-12		
KTFM 13-13	EAST	EAST
MIDWEST	ano i	
896 7 fr	SOUTH	SOUTH
WHYT 22-19	K22B 6-4	MIDWEST
WEST	KPRR 13-13	

# **LOVERBOY**Too Hot (Columbia) LP Big Ones

P1 BAST	PIRATE I	P3
SOUTH MIDWEST	WVSR a	99W5Y a
WEST KKYO A	MIDWES"	MIDWEST WATY a
P1	MEST KATM a CHED on	west



RCAQ a

#### CHRISTOPHER MAX Serious Kinda Girl (EMI)

102

LP More Than Physical

100

	17.4	KLEJN OII
		P3
EAST	EAST	
WXKS on	WRCK m	RAST
WMJO on	WYCR DB	
CROI on	!	WWE'X on
	SOUTH	G58 d-38
SOUTH	i .	WOMP a
	KZZB on	1
KITY on	KZPM con	SOUTH
RTFM a	WANS can	
	WAPE on	K⇔IZ on
MIDWEST	Y107 d-28	WOID on
		WIMX a
WLOL on	MIDWEST	K1SR d-33
		KHOE a
WEST	WWCK on	KWTX a
	299 3:-29	
KISN a	KOKO 4	MIDWEST
KPL2 a	KKEC :	1
		PYYYY On
P1	WEST	FQCR d-40
1 ( A )		WDBR a
💛	KNMO 4-39	1
HOT97 on	ккхх а	WEST
W100 on	KKMC 13-34	
KNRJ 40-35	895 78-34	1202 on
1	KIK- an	7LY96 a
1		
1		

#### MICHEL'LE No More Lies (Ruthiess/Atco)

EAST  WEXTS ON WICKLE TO THE TOTAL THE TOTAL THE TOTAL THE TOTAL THE TOTAL THE TOTAL THE TOTAL THE TOTAL THE TOTAL THE TOTAL THE TOTAL THE TOTAL THE TOTAL THE TOTAL THE TOTAL THE TOTAL THE TOTAL THE TOTAL THE TOTAL THE T	MPGT 24-23 RJMC 16-16 RJMC 16-16 RNEJ 37-16 PMF106 cm RKFR 31-29 PM106 21-20 RAST MTTC 35-31 PMSTC 35-31 PMSTC 35-31 SBOTT on MTST 35-31 SCOUTH RISES 31-29 RAST RISES 31-29 RAST AS AS AS AS AS AS AS AS AS AS AS AS AS	WEST  KKSS 20-16 KNMQ 31-12 KKKX a 2-7 KKX a 2-7 KSS 13-26 KIKI 30-24 KOMQ on KLUC on
1		

I DUILL KIIO	w (Wing/Poly	Gram)
LP Michael M	Inrales	
Li Wilchael W	ioraies	
	SOUTE	SOUTH
P1	500711	
	WKS! a	KQ12 40-34 WKSP on
_	WANS on	WKSP on WJMX on
BAST	WAPE on	Old4 on
	Y107 on	KNOE a
	WZ2U 30-29	KWTX on
SOUTH	WRVQ a	WVBS a
KRBE on	K92 a	
WNVZ a	RTUX a	MIDWEST
MINAS N	MIDWEST	
MIDWEST	HI DWDD I	KYYY 4
11204001	WWCK 17-12	WCIL a
WKBQ 37-22	W1 XX d-34	KCMQ a
	WTBX on	WAZY 40-37
WEST	KAY107 on	99KG on
		KWTO on
Y108 on	WEST	WIBW a KPMW a
KCPX on		VLM4 9
P1	KF95 on	WEST
15.4	KSND on	
\ <b>^</b>	KZZU n	KFBQ a
KEGL on	102	KFTZ d-33
	P3	KMOK d-38
P2		SLY96 39-35
	BAST	OK95 on
	1	
EAST	103CIR on WNYP a	

# P

#### PAJAMA PARTY Over And Over (Atlantic)

P1	PWR96 23-17 HOT102 23-22	WEST
	PWR106 20-17	KKSS 17-17
_	KKFR 28-27	KNMQ 22-17
EAST	FM102 on	KKXX 28-24
	K2HT 3-24	KKMG on
WXKS 35-28	KMEL 25-23	B95 24-19
WPLJ a-29	HOT977 8-5	HOT96 on
	100	KIKI 15-11
SOUTH	P2	KCAQ on
		KDON 19-14
KITY 10-9		P3
KTFM 25-21	EAST	
MIDWEST	WTIC 37-34	
		BAST
B96 30 fr	SOUTH	
WEST	WEME 24 Er	SOUTH
	KZZB on	1
KKLQ 26-26	WCK2 on	KEZB 14-1
	KZFM 19-13	
P1	KPRR 17-14	MIDWEST
A	MIDWEST	1
HOT97 21-18	1	WEST
WIOO on	WWCK on	
KJM2 24-22	799 18-15	1
KNRJ 9-8	1	

PARIS	BY	AIR		
Voices	In	Your	Head	(Columbia)

P1 EAST	KNRJ 15-13 KSAQ on HOT102 39-35 PWR106 d-34 KKFR a	WEST  KKMG on HOT96 on KIKI d-29 KDON 21-18
SOUTH KITY 34-27 KTFM on	FM102 on HOT977 25-24	P3
WHYT a	SOUTH	SOUTH
WEST	KZZB a	MI DWEST
P1 WIDQ on	MIDWEST	WEST Sty96 on



#### RED HOT CHILI PEPPERS Higher Ground (EMI) LP. Mother's Milk

P1	92X on KXXR on	KATM d-27
	PIRATE on	KRZR 27-18
EAST	P2	P3
SOUTH		
KRBE 26-24	EAST	BAST
KRBE 25-24	100KHI 24 fr	
MIDWEST		SOUTH
	SOUTH	KNIN 22-19
WKBQ 32-24	WSS X on	KNI4 22-14
WEST	WROQ 25 fr	MIDWEST
	WZYP 38-36	
P1	MIDWEST	WCIL 21-19 WKFR on
L (A)		
	KLQ on	WEST
WIOQ 25~25		2FUN on

# S

P1	P1	2102 a WOVV 16-13
EAST	HOT97 4-7 WIQQ 3-28	HIDWEST
WXKS 18-16 WKSP on	KNRJ 16-15 HOT102 18-15	WEST
WPLJ 26-22 2100 19-17	PWR106 18-15 KKFR 10-10	KKSS 1-2 KNMQ 8-11
WEGX 26-21	HOT977 6-6	KKXX 18-1
SOUTH	P2	RUC 26-1 KCAO 34-3
KITY 5-4 KTFM 6-6	EAST	KDON 27-2
MIDWEST	WAEB a-30	P3
B96 on fr	WTIC 27-18 WLAN a-37	RAST
	98PXY on	BA31
WEST	SOUTH	SOUTH
K115 a-25 KKLO 10-7	WPMF 33 Er	
	K228 27-26 KZFM 33-28	MIDWEST

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KIIST.Acab.Acab.Capa, AK (P3)
KIIST.Acab.Acab.City, UT (P1)
KISR.Acab.City, UT (P1)
KISR.Acab.City, UT (P1)
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KISR/FL SMIK, AR (P3)
KITY/SAR AARDNIN, T (P1)
KITY/SAR AARDNIN, T (P1)
KITY/SAR AARDNIN, T (P1)
KIKR/Gallas, TX (P1A)
KKRD/Moster, TX (P1A)
KKRD/Moster, TX (P1A)
KKRD/Moster, TX (P1A)
KKRD/Goster, TX (P1A)
KRD/CATER, TX (P1A)
KMCL SAR Francisco, CA (P1A)
KMCL/TURNS LOX (P1A)
KMCL/TURNS LOX (P1A) KMOK/Lewiston, ID (P3)
KMAY/Tulss,OK (P2)
KNAN/Monroe, LA (P3)
KNIN/Wichits Falls, TX (P3)
KNMC/Alleugerque, NM (P2)
KNOC Monroe, LA (P3)
KNGJ/Houston, TX (P1A)
KOY-FM/Phoenix, AZ (P1)
KPAT/Sioux Falls, ID (P3)
KPAT/Sioux Falls, ID (P3)
KPAT/Sioux Falls, ID (P3) KPAT Sloux Falls, ID (P3)
KPLZ-Santle, WA (P1)
KPRREI Paso, TX (P2)
KPRRACHOPAGE, AK (P3)
KQCR Cedar Repids, IA (P3)
KQHT/Grand Forts, ND (P3)
KQHZ/Marafilo, TX (P3)
KQK/Q/mahla, NE (P2)
KRBC/Mouston, TX (P1)
KRBC/Mouston, TX (P1)
KRDC/Sacramento, CA (P2)
KRD(XSacramento, CA (P2)
KRQ (KRQQ)/Tuscon, AZ (P2) KMU (KMUU)/Jucson, AZ (FZ)
KKRZR/Fasano, CA (PZ)
KSAQ/San Antonio, TX (P1A)
KSMO/San Antonio, TX (P1A)
KSMO/Eugens, OR (P2)
KTFM/San Antonio, TX (P1)
KTMT/Medtord, OR (P3) KTMT/Medford, OR (P3)
KTUX/Shraveport, LA (P2)
KTXY/Jefferson City-Columbia
KUBE/Seattle, WA (P1)
KWNZ/Meno, NY (P2)
KWOD/Sacramento, CA (P2)
KWSSSan Joss, CA (P1)
KWTO/Sacristials MO (P3) KYYY-Sismarck, ND (P3) KZFM Corpus Christi, TX (P2) KZM TSaR Lake City, UT (P1A) KZIO Oaluth, MN (P2) KZIO Oaluth, MN (P2) KZIO San Luis Obspo. CA (P3) KZZB Seasmond, TX (P2) KZZP (Phoenix, AZ (P1) KZZP (Phoenix, AZ (P1) KZZP (Phoenix, AZ (P2) WABS.Mobile, AL (P2) WABS.Mobile, AL (P2) WAMS.Greenville, SC (P2) WAMS.Greenville, SC (P2) WARS-Greenville, SC (P2)
WAYA-Washington, DC (P1)
WAYA-Washington, DC (P1)
WAZY-Lafayatta, IM (P3)
WASD-Laguatta, GA (P2)
WBLI-Long Island, NY (P1)
WBMG-Boomington, IM (P3)
WBMG-Boomington, IM (P3)
WBMG-Boomington, IM (P3)
WCMC-Charlotta, NC (P2)
WCLL-Carbondeate, IL (P3)
WCMC-Charlotta, NC (P2)
WDDK-Saylingtond, III (P3)
WDFX-Green, MI (P1A)
WDDK-Saylingtond, III (P1A) WDFX/Ostroit, MI (P1A)
WDJX/Louisville, KY (P2)
WDJX/Mashington, NC (P2)
WEGX/Philadelphia, PA (P1)
WERZ/Exeter, NH (P2)
WFMF/Iston Rouge, LA (P2)
WGM/Norfolk, VA (P1)
WGM/Norfolk, VA (P1) WFMF-Ration Rouge, LA (P2)
WGRO-Grand Rapids, MI (P2)
WGRO-Grand Rapids, MI (P2)
WGRO-Grand Rapids, MI (P2)
WHOT/ Oxytion, OH (P2)
WHOT/ Oxytion, OH (P2)
WHOT/ Oxesigntown, OH (P2)
WHOT (Oxesigntown, OH (P2)
WHOT (Oxesigntown, OH (P2)
WHOT (Oxesigntown), P3 (P3)
WHOT (Oxesigntown), P4 (P3)
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WKSE/BuHale, NY (P1)
WKSE/Anherille, NC (P3)
WKSI/Grensboro, NC (P2)
WKSI/Millersboro, NC (P2)
WLDL/Millersboro, NC (P2)
WLDL/Millersboro, NC (P2)
WLDL/Millersboro, NC (P2)
WMD/Grensboro, NC (P3)
WMEE/Toleboro, NC (P3)
WMEE/Toleboro, NC (P1)
WMJC/Golumbus, OH (P1)
WMIS/Clowboro, NC (P1)
WMSI/Grensboro, NC (P2)
WMVZ/Norfolk, NZ (P2)
WMVZ/Norfolk, NZ (P3)
WOKI/Gravelles, NC (P3)
WOKI/Gravelles, NC (P3)
WOKI/Gravelles, NC (P3)
WOKI/Gravelles, NC (P3)
WORM/Meelles, WV (P3)
WORM/Meelles, WV (P3)
WORM/Meelles, WV (P3)
WORM/Meelles, NC (P3)
WPG/WSPABmassock, P( P3)
WPG/WSPABmassock, P3)
WPG/WSPABmassock, P4, P3) WPHR/Cleveland, OH (P1)
WPLJ/New York, NY (P1)
WPRR/Albona, PA (P3)
WPST/Trenton, NJ (P2)
WPXR/Davenport, IA (P2)
WPXR/Davenport, IA (P2)
WQID/B-Ust, MS (P3)
WQUT/Johnson City, TN (P2) WOUT/Johnson City, TM (P2)
WRCK/Utica, NY (P2)
WRROU/Charlotte, NC (P2)
WROM/Toledo, DH (P2)
WRVO/Richmond, VA (P2)
WSPK/Poughtsepsie, NY (P2)
WSSX/Charlston, SC (P2)
WTSX/Mibbing-Duluth, MN (P2)
WTIX/Mibbing-Duluth, MN (P2)
WYSX/Charleton, WV (P3)
WVSX/Charleton, WV (P2)
WVSX/Charleton, WV (P2) WVSR.Charleston, WV (P2)
WWCK-Chan, MI (P2)
WWCK 3mgon, ME (P3)
WKK-Seaton, MA (P1)
WKCK-Seaton, MA (P1)
WCCR-Vork, PA (P2)
WKS.Gaineaville, Ft. (P3)
WZOK Rocitord, M. (P2)
WZOU-Basion, MA (P1)
WZPU-Indiamagolis, IN (P1)
WZPU-Indiamagolis, IN (P1)
WZPU-Indiamagolis, IN (P1)
WZPU-Indiamagolis, IN (P1)
WZPU-Indiamagolis, IN (P1)
WZPU-Indiamagolis, IN (P2)
WZZU Raisigh, NC (P2)
WZZU Raisigh, NC (P2)
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WZZU Raisigh, NC (P2)
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WZZU Raisigh, NC (P2)
WZZU Raisigh, NC (P2)
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WZZU Raisigh, NC (P2)
WZZU Raisigh, NC (P2)
WZZU Raisigh, NC (P3)
WZZU Raisigh, NC (P2)
HOTSE (KNO)-Franson, CA (P2)
HOTSE (KNO)-Franson, CA (P2)
HOTST (WOHT)-Franson, CA (P2) G105 (WDCS) Disman-Habigh, N. (P2)
MOT32 (WRDC); Clevelsind, OH (P2)
MOT32 (WRDC); Clevelsind, OH (P2)
MOT36 (KYND); Frasno, CA (P2)
MOT37 (WONT); Mew York, NY (P1A)
MOT377 (KYNDT); Mew York, NY (P2)
KS2 (WXX,K); Meanolax, VA (P2)
KS2 (WX,K); Meanolax, VA (P2)
KS3 (KKK); Mem Haven, CT (P2)
KS3 (KKK); Mew Haven, CT (P2)
KC101 (WKC); Mew Haven, CT (P2)
KC101 (KWC); Mew Haven, CT (P2)
KC101 (KWC); Mew Haven, CT (P2)
KC101 (KWC); Mew Haven, CT (P2)
KC101 (KWSX); Charlanooga, TN (P2)
KC101 (WSX2); Charlanooga, TN (P3)
KC101 (WSX2); Charlanooga, TN (P3)
FRATE (KOLZ); Los Angeles, CA (P1A)
D89 (WSX1); Charlanooga, TN (P1)
PWR106 (KPWR); Los Angeles, CA (P1A)
D89 (WSX0); Merslan, MS (P3)
C101 (WXC0); MS (MSC0); MSC Y188 (RRIXY)Johnver, CD (P1)
259 (WYTZ),Chicago, Li. (P1)
259 (WYTZ),Chicago, Li. (P1)
259 (KMPZ),Mengohis, Tk (P2)
259 (KMPZ),Mengohis, Tk (P2)
259 (KMPZ),Mengohis, Tk (P2)
250 (WATZ),Mengohis, Tk (P2)
2100 (WHTZ),Mew York, MY (P1)
2102 (WZAT),Fashansse, Ft, (P2)
2103 (WTAT),Fashansse, Ft, (P2)
2104 (WZE),Madison, Wi (P2)
2106 (WSEZ),Madison, Wi (P2)
2106 (WSEZ),Madison, Wi (P2)
2106 (WSEZ),Madison, Wi (P2)
250 (WXGT),Golumbus, OH (P1A)
350 (WMTG),Fashansse, Ft, (P2)
35XLX (WXGT),Golumbus, OH (P1A)
35XXX (WXGT),Fashansse, WY (P3)
35XXX (WXGT),Fashansse, WY (P3)
36WG (KSRG),Salina, KS (P2)
39WMYA,Manson, GA (P2)
30GKHI (WKHI),Fashanon, GA (P2)
100KHI (WKHI),Fashanon, GH (P3)





NATIONAL AIRPLAY

# BREAKERS

#### **NEW KIDS ON THE BLOCK**

This One's For The Children (Columbia)

61% of our reporters playing it. Moves: Up 74, Debuts 23, Same 23, Down 1, Adds 37 including WBLI, KITY, Q105, WHYT, WLOL, KUBE. See Parallels, moves 37-28 on the CHR chart.

#### JODY WATLEY **Everything (MCA)**

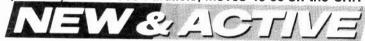
61% of our reporters playing it. Moves: Up 87, Debuts 20, Same 18, Down 4, Adds 29 including B104, WMJQ, WNVZ, WKQX, KDWB, WKBQ, KPLZ, KUBE. See Parailels, moves 31-27 on the CHR chart.

#### QUINCY JONES featuring RAY CHARLES & CHAKA I'll Be Good To You (Qwest/WB)

60% of our reporters playing it. Moves: Up 52, Debuts 36, Same 44, Down 0, Adds 22 including PWR99, Y95, Q102, KPLZ, KSAQ, JET-FM, WBBQ, KKXX. Complete airplay in Parallels.

#### TOM PETTY Free Fallin' (MCA)

60% of our reporters playing it. Moves: Up 93, Debuts 22, Same 15, Down 3, Adds 22 including PWR99, Q102, KOY-FM, KKRZ, KWSS, 98PXY, WRQN, KWNZ. See Parallels, moves 40-35 on the CHR chart.



PRINCE featuring SHEENA EASTON "The Arms Of Orion" (WB)

Reports: 151. Moves: Up 105, Debuts 13, Same 30, Down 0, Adds 3, Q102, WNOK, KPRR, HOT102 4-3, WKBQ 12-6, WNNK 34-27, WKRZ 20-16, WBBQ 27-22, K106 14-10. See Parallels. Moves 36-32. Charted at 91%

TECHNOTRONIC featuring FELLY "Pump Up The Jam" (SBK)

Reports: 148. Moves: Up 89, Debuts 15, Same 26, Down 0, Adds 18 including Q105, WAEB, I95, WAPE, Z106, KRQ, WTHT, WZOU 6-4, HOT97 1-1, WEGX 16-10. See Parallels. Moves 25-22 with charted airplay at 84% and Top 15 moves at 43%;

TESLA "Love Song" (Geffen)
Reports: 140. Moves: Up 84, Debuts 19, Same 18, Down 6, Adds 13 including WMJQ, Q105, WZPL, WNNK, WKSI, WAPE, WLRW, KSAQ 40-33, WPHR 9-6, KOY-FM 23-19. See Parallels. Moves 35-31 with chart action at 87% and Top 15 reports at

SEDUCTION "2 To Make It Right" (Vendetta/A&M)
Reports: 133. Moves: Up 60, Debuts 15, Same 31, Down 0, Adds 27 including Z100, WEGX, WHYT, KKRZ, KZHT, X100, KUBE, WIOQ 9-8, B97 27-22, KITY 21-15, KIIS 20-15. See Parallels. Debuts at number 37 as it crosses to mainstream.

WHITESNAKE "Fool For Your Loving" (Geffen)
Reports: 128. Moves: Up 87, Debuts 12, Same 24, Down 0, Adds 5, WLAN, Y107, WTHT, WCIL, WKFR, B94 28-24, KEGL 14-10, WOKI 15-10. See Parallels. Debuts at number 40 as it spreads.

MICHAEL DAMIAN "Was It Nothing At All" (Cypress/A&M)
Reports: 124. Moves: Up 56, Debuts 19, Same 35, Down 0, Adds 14 including WMJQ, WKBQ, KWSS, WAEB, WBBQ, KYYY, KFRX, WLOL 12-10, KUBE 11-9. Now charted at 70% of those playing it.

SYBIL "Don't Make Me Over" (Next Plateau) Reports: 120. Moves: Up 66, Debuts 13, Same 21, Down 7, Adds 13 including Y95, KKBQ, KRBE, WPST, WHHY, KF95, KRQ, WKKS 12-7, Z100 1-1, Q107 20-13. See Parallels. Moves 27-25 as it crosses and charts at 88%, with Top 15 action at

BABYFACE "Tender Lover" (Solar/Epic)
Reports: 114. Moves: Up 39, Debuts 17, Same 33, Down 0, Adds 25 including WXKS, WAEB, WVSR, WKEE, WSPK, Z102, WRON, HOT97 31-29, KITY 20-14, WLAN 37-28.

GREAT WHITE "The Angel Song" (Capitol)
Reports: 114. Moves: Up 76, Debuts 5, Same 29, Down 4, Adds 0, KKBQ 13-10, KRBE 10-9, WPHR 18-10, 92X 3-1, WZPL 24-16, KXXR 10-7, WQUT 7-3, WTBX 18-9. See Parallels. Moves 34-33 with charted airplay at 93% and Top 15 moves at

JIVE BUNNY & THE MASTERMIXERS "Swing The Mood" (Atco)
Reports: 108. Moves: Up 56, Debuts 11, Same 17, Down 5, Adds 19 including WZOU, WNVZ, KIIS, WYCR, WOVV, WVIC, WMJO 20-12, KITY 16-11, KCPX 27-20, KISN 11-9. See Parallels. Debuts at number 39 and charts at 79% Top 15 at 27%

EDDIE MONEY "Peace In Our Time" (Columbia)
Reports: 107. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 107 including WXKS, CKOI, WAVA, KEGL, KKBQ, KRBE, WNVZ, WKQX, KBEQ, PIRATE.

AEROSMITH "Janie's Got A Gun" (Geffen)

Reports: 103. Moves: Up 11, Debuts 31, Same 24, Down 0, Adds 37 including B94, WNVZ, WPHR, KOY-FM, KPLZ, G105, Q102 34-29, WERZ 38-31, WJAD on.

SKID ROW "I Remember You" (Atlantic)
Reports: 102. Moves: Up 42, Debuts 8, Same 13, Down 1, Adds 38 including WZOU, Q107, WHYT, KBEQ, WLOL, KIIS, PIRATE, KPLZ, KZZP 23-18, WTBX 3-1.

TINA TURNER "Steamy Windows" (Capitol)

Reports: 96. Moves: Up 25, Debuts 18, Same 37, Down 0, Adds 16 including KXXR, WRCK, WLAP, Z106, KTUX, WIXX, KKRD, KIXY, Q102 35-30, WBBQ 38-33.

ERIC CLAPTON "Pretending" (Reprise)
Reports: 90. Moves: Up 41, Debuts 12, Same 32, Down 0, Adds 5, KSAQ, 98PXY, 99WAYS, KPAT, KFTZ, KXYQ 22-17, KTUX 27-23, KLQ 35-30, 99KG 32-26. Charted at 64%

MOTLEY CRUE "Kickstart My Heart" (Elektra)
Reports: 87. Moves: Up 9, Debuts 16, Same 36, Down 0, Adds 26 including WMJQ, KKBQ, WPHR, KBEQ, KDWB, WPXR, WRQN, KXXR 39-32, KTUX 40-32, KATM 20-16. SARAYA "Back To The Bullet" (Polydor)

Reports: 77. Moves: Up 37, Debuts 4, Same 31, Down 0, Adds 5, WSPK, K106, WJMX, KNOE, WIBW, PRO-FM on, Q107 30-27, KNIN 11-8. 62% of the action is charted. POCO "Nothin' To Hide" (RCA)

Reports: 75. Moves: Up 0, Debuts 15, Same 30, Down 0, Adds 30 including WZPL, KXXR, WVSR, WERZ, KNMQ, KZZU, WMMS d-30, WJMX d-30,

FINE YOUNG CANNIBALS "I'm Not The Man I Used To Be" (IRS/MCA)

Reports: 71. Moves: Up 30, Debuts 4, Same 36, Down 0, Adds 1, WCGQ, WKBQ 40-34, WBBQ 40-35, WQUT 38-33, KSND 33-24, 99KG 37-30, KFMW 40-33, KFTZ 39-34.

TEARS FOR FEARS "Woman in Chains" (Fontana/Mercury)

Reports: 63. Moves: Up 1, Debuts 7, Same 24, Down 0, Adds 31 including WXKS, CKOI, WPHR, KCPX, KUBE, WBBQ, WKQB, KXXR d-40, KZZU d-39. STARSHIP "I Didn't Mean To Stay All Night" (RCA)

Reports: 63. Moves: Up 28, Debuts 5, Same 25, Down 0, Adds 5, WANS, Z99, WMHE, WTHT, KFBQ, KISN 36-29, WDLX 26-23, WIXX 25-20, KZZU 32-25. SHOOTING STAR "Touch Me Tonight" (Enigma) Reports: 61, Moves: Up 23, Debuts 7, Same 24, Down 3, Adds 4, WZOK, KWTX, KTMT, ZFUN, WPXR 4-2, KATM 15-8, WCIL

KISS "Hide Your Heart" (Mercury)

Reports: 58. Moves: Up 15, Debuts 11, Same 24, Down 0, Adds 8, K106, WZYP, KSND, FM104, 99WGY, WNYP, KTXY,

FIONA "Everything You Do" (Atlantic)
Reports: 57. Moves: Up 23, Debuts 5, Same 16, Down 0, Adds 13 including WPHR, KOY-FM, WVSR, WSSX, WZYP, KJ103, WDBR, KXYQ 29-22, WZZU 29-24.

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**EDDIE MONEY (107)** CHICAGO (50) ROD STEWART (43) SKID ROW (38) AEROSMITH (37) NEW KIDS ON THE... (37) TEARS FOR FEARS (31) POCO (30) JODY WATLEY (29) SEDUCTION (27)

**PRINCE (118)** TECHNOTRONIC (104) WHITESNAKE (99) **TESLA (97)** GREAT WHITE (77) MICHAEL DAMIAN (75) SEDUCTION (75) SYBIL (72) JIVE BUNNY & THE ... (62) BABYFACE (56)

HOTTEST

BILLY JOEL (141) PHIL COLLINS (135) **MILLI VANILLI (120)** PAULA ABDUL (72) LINDA RONSTADT f/AARON NEVILLE (63) RICHARD MARX (55) SOUL II SOUL (48) TECHNOTRONIC (42) JANET JACKSON (39) TAYLOR DAYNE (32) KIX (32)

#### Most Active = Ups + Debuts - Downs

CHICAGO "What Kind Of Man Would I Be" (Full Moon/Reprise)
Reports: 52. Moves: Up 1, Debuts 0, Same 1, Down 0, Adds 50 including WKSE, KEGL, Y100, B97, WLOL, KKRZ, KCPX,

CURE "Lullaby" (Elektra)

Reports: 50. Moves: Up 14, Debuts 4, Same 27, Down 0, Adds 5, WCKZ, WINK, WABB, KKMG, KNIN, KKBQ 12-5, KNRJ 22-11, KSAQ 16-9, K106 19-6.

# SIGNIFICANTACTION

YOUNG MC "Principal's Office" (Delicious Vinyl/Island)
Reports: 48. Moves: Up 18, Debuts 7. Same 11, Down 0, Adds 12 including WIOQ, KBEQ, WLOL, KS104, FM102, KMEL, KZHT 12-9, X100 28-23, WWCK 18-14. Already charted at 65%

BONHAM "Wait For You" (WTG)

Reports: 48. Moves: Up 15, Debuts 5, Same 19, Down 0, Adds 9, KPLZ, K106, WPXR, WVIC, WQID, Q104, WKFR, KMOK, **ZFUN WMMS 15-11** 

HOUTERS "500 Miles" (Columbia)
Reports: 47. Moves: Up 7, Debuts 3, Same 26, Down 0, Adds 11 including WMMS, KISN, WCGQ, WANS, KATM, WPST 35-30, WQUT 40-35, 95XIL 40-33.

CHRISTOPHER MAX "Serious Kind Of Girl" (EMI)
Reports: 46. Moves: Up 4, Debuts 6, Same 21, Down 0, Adds 15 including KTFM, KISN, HOT977, KPLZ, KQKQ, KKXX, KNRJ
40-35, Z99 34-29, B95 38-34. DIVING FOR PEARLS "Gimme Your Good Lovin" (Epic)
Reports: 46. Moves: Up 10, Debuts 1, Same 25, Down 0, Adds 10 including WPHR, 92X, JET-FM, WCGQ, WWFX, KTUX 34-30, KRZR 12-6, KFMW 20-16.

MICHAEL MORALES "I Don't Know" (Wing/Polydor)
Reports: 44. Moves: Up 6, Debuts 3, Same 20, Down 0, Adds 15 including WNVZ, WKSI, K92, WNYP, KNOE, WKBQ 37-22, WWCK 37-32, KQIZ 40-34, SLY96 39-35.

MICHEL'LE "No More Lies" (Ruthless/Atco)
Reports: 43. Moves: Up 24, Debuts 2, Same 9, Down 0, Adds 8 including PRO-FM, PWR99, WPST, KBFM, KKXX, KITY 31-20, Y108 27-21, KKLQ 24-19, Charted at 63% of those playing it.

ROBIN BECK "Save Up All Your Tears" (Mercury)
Reports: 38. Moves: Up 6, Debuts 2, Same 24, Down 0, Adds 6, KXYQ, KQIZ, WCIL, KWTO, KTRS, KMOK, WKBQ 18-14, KNIN 35-30. JERMAINE JACKSON "Don't Take It Personal" (Arista)

Reports: 37. Moves: Up 5, Debuts 7, Same 18, Down 0, Adds 7 including WPGC, KITY, Z99, Q104, KKRZ d-29, FM102 18-13, B95 35-29.

CHUNKY A "Owwww!" (MCA) Reports: 37. Moves: Up 12, Debuts 2, Same 18, Down 0, Adds 5, WANS, KCAQ, KISR, KNOE, WAZY, KITY 33-29, K98 30-26, WNOK 35-29.

30-26, WNOR 35-29.

PAJAMA PARTY "Over And Over" (Atlantic)

Reports: 36. Moves: Up 22, Debuts 1, Same 12, Down 0, Adds 1, WPLJ, WXKS 35-28, HOT97 23-18, PWR96 23-17, KTFM 25-21, HOT977 8-5, KZFM 19-13, B95 24-19. Charted at 78% SHANA "I Want You" (Vision)

Reports: 35. Moves: Up 20, Debuts 0, Same 7, Down 4, Adds 4, KIIS, WAEB, WLAN, Z102, WPLJ 26-22, WEGX 26-21, KITY 5-4, WTIC 27-18, KBFM 26-19. Charted nearly everywhere it's played. SMITHEREENS "A Girl Like You" (Capitol) Reports: 30. Moves: Up 4, Debuts 1, Same 15, Down 0, Adds 10 including KSAQ, 92X, KPLZ, KUBE, WPST, KTUK, KXXR 33-27, KBFM 36-32, KNIN 33-26.

COVER GIRLS "We Can't Go Wrong" (Capitol)
Reports: 28. Moves: Up 2, Debuts 10, Same 4, Down 0, Adds 12 including HOT97, WIQQ, KKFR, KZZP, KKLQ, KMEL, X100, KTFM d-25, B95 37-33.

NENEH CHERRY "Heart" (Virgin)
Reports: 24. Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 22 including WXKS, HOT97, WIQQ, HOT102, WKBQ KKFR, KZHT, KMEL, HOT977.

LIL' LOUIS "French Kiss" (Epic)

Reports: 22. Moves: Up 9, Debuts 0, Same 8, Down 4, Adds 1, PWR99, WIOQ 4-1, PWR96 9-4, PWR106 24-20, KZZB 6-4. Reports: 22. Moves: Up 9, Debuts 0, Same 6, Down 4, Adds 1, FYNRS, WIGGS 1, FM102 15-12, B93 36-30, KISR 18-12.

SHARON BRYANT "Foolish Heart" (Wing/Polydor)

Adds 10 inclination KTEM FM102 KZFM, Y107, Z99, KF95, HOT

Reports: 21. Moves: Up 5, Debuts 3, Same 3, Down 0, Adds 10 including KTFM, FM102, KZFM, Y107, Z99, KF95, HOT102 33-29, KQMQ 26-18, KDON 34-29. JAYA "If You Leave Me Now" (LMR)
Reports: 21. Moves: Up 12, Debuts 0, Same 3, Down 6, Adds 0, B97 26-17, FM102 14-11, KKLQ 7-5, X100 22-16, HOT977 23-16, KZFM 37-32, KIKI 9-4.

BOBBY ROSS AVILA "Music Man" (RCA)

Reports: 20. Moves: Up 12, Debuts 1, Same 7, Down 0, Adds 0, KITY 30-26, KZFM 38-33, KDON 30-25, KZOZ 40-36.

MARCIA GRIFFITH "Electric Boogle" (Island)

Reports: 18. Moves: Up 3, Debuts 2, Same 3, Down 0, Adds 10 including WXKS, WAVA, WGH, WKRZ, Z98, B104 22-18, C107 21-16, WRVQ 19-14.

ELTON JOHN "Sacrifice" (MCA)

Reports: 18. Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 8, CKOI, WKQX, KXYQ, WKSI, WPRR, WHTO, WQID, WBNQ. RED HOT CHILI PEPPERS "Higher Ground" (EMI)
Reports: 18. Moves: Up 6, Debuts 1, Same 11, Down 0, Adds 0, 92X on-dp, KXXR on, WKBQ 32-24, KRZR 27-18, KNIN 22-19.

PARIS BY AIR "Voices in Your Head" (Columbia)

Reports: 17. Moves: Up 5, Debuts 2, Same 7, Down 0, Adds 3, WHYT, KKFR, KZZB, WIOQ on, KITY 34-27, HOT102 39-35. HI IMPACT "Never Stop Loving You" (Epic)

1, Adds 5, KNRJ, KKFR, KZZB, KKMG, KZOZ, HOT96 35-29 ANGELA WINBUSH "It's The Real Thing" (Mercury)

Reports: 16. Moves. Up 2, Debuts 6, Same 4, Down 0, Adds 4, FM102, KPRR, KKXX, KIKI, WXKS 31-23, KJMZ d-29, KMEL

SURVIVOR "Desperate Dreams" (Scottl Bros./CBS)
Reports: 16. Moves: Up 6, Debuts 1, Same 9, Down 0, Adds 0, KXXR on, WQUT 35-30, KMOK 33-29, OK95 20-14.
GAP BAND "All Of My Love" (Capitol) Reports: 13. Moves: Up 7, Debuts 0, Same 4, Down 1, Adds 1, HOT102, KMEL 24-20, WNOK 22-16, KIKI 23-19, KDON 35-30,

MELISSA ETHERIDGE "No Souvenirs" (Island)

Reports: 12, Moves: Up 1, Debuts 0, Same 4, Down 7, Adds 0, WKBQ 36-33, KFBQ on-dp.

LOVERBOY "Too Hot" (Columbia)

Reports: 10, Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 9, 92X, KXXR, PIRATE, KXYQ, WVSR, KATM, KZZU, 99WGY, WAZY.

STAGE DOLLS "Still in Love" (Chrysalis)

Reports: 10. Moves: Up 2, Debuts 0, Same 7, Down 1, Adds 0, KXXR 23-20, WROQ on-dp, KZZU on, OK95 29-23.



# TOM PETTY THE SUCCESS STORY



ALBUM NETWORK'S
#1 ROCK ALBUM
#1 ROCK ALBUM

# FULL MOON F V F R

The double platinum album rising to the top with the hit tracks

I WON'T BACK DOWN - RUNNIN' DOWN A DREAM

FREEFALLIN

BREAKER DEBUT 45

TP and Mile Campbell and emant Tony Olm Hades.

To Be Continued.



MC. HELDRDS

# THE BACK PAGE®

# NATIONAL AIRPLAY, OVERVIEW

#### التولفت

	3 WKS	2 WKS	J 147	D4	
					MILLI VANILLI (Plama It On (Artes)
	3	2	1	1	MILLI VANILLI/Blame It On (Arista)
	10	6	3	0	
	20	9		9	The time (Coldingle)
	5	4	7.	5	
	1	1	2	6	RICHARD MARX/Angelia (EMI)
	17	10	9	ö	BAD ENGLISH/When I See You Smile (Epic)
	18	11	10	ŏ	L RONSTADT f/A. NEVILLE/Don't Know Much (Elektra)
	21	15	12	ĕ	TAYLOR DAYNE/With Every Beat Of My Heart (Arista) SOUL II SOUL/Back To Life (Virgin)
	6	5	6	10	B-52'S/Love Shack (Reprise)
	19	16	13	Ö	BELINDA CARLISLE/Leave A Light On (MCA)
	_		17	Õ	JANET JACKSON/Rhythm Nation (A&M)
	23			Œ	BON JOVI/Livin' In Sin (Mercury)
				Ö	LOU GRAMM/Just Between You And Me (Atlantic)
				Œ	KIX/Don't Close Your Eyes (Atlantic)
				0	CHER/Just Like Jesse James (Geffen)
				Ð	KEVIN PAIGE/Don't Shut Me Out (Chrysalis)
				Œ	DON HENLEY/The Last Worthless Evening (Geffen)
	11	8		19	GLORIA ESTEFAN/Get On Your Feet (Epic)
				20	ALICE COOPER/Poison (Epic)
				3	MICHAEL BOLTON/How Am I Supposed To (Columbia)
				2	TECHNOTRONIC I/FELLY/Pump Up The Jam (SBK)
				23	JOE COCKER/When The Night Comes (Capitol)
				2	MADONNA/Oh Father (Sire/WB)
				23	SYBIL/Don't Make Me Over (Next Plateau)
				20	PAUL CARRACK/I Live By The Groove (Chrysalis)
BRE				3	JODY WATLEY/Everything (MCA)
BRE				218	NEW KIDS ON THE BLOCK/This One's For (Columbia)
			- 4	29	ROXETTE/Listen To Your Heart (EMI)
		_ 3		30	ROLLING STONES/Rock And A Hard Place (Columbia)
	_ 3	39 3		Ď	TESLA/Love Song (Geffen)
		0 3		_	PRINCE I/SHEENA EASTON/The Arms Of Orion (WB)
	40 3	6 3	4 6	3	GREAT WHITE/The Angel Song (Capitol)
D	EBU'			=	ROD STEWART/Downtown Train (WB)
BRE				_	TOM PETTY/Free Fallin' (MCA)
	16 2	0 2		36	YOUNG MC/Bust A Move (Delicious Vinyl/Island)
D	EBU1		. 6	D	SEDUCTION/2 To Make It Right (Vendetta/A&M)
-	9 1			8	JANET JACKSON/Miss You Much (A&M)
	EBU			9	JIVE BUNNY & MASTERMIXERS/Swing The Mood (Atco)
	EBU			30	WHITESNAKE/Fool For Your Loving (Geffen)

N&A Pg. 86; Playlists Pg. 74; Parallels Pg. 79

### ナレリドイ このはんきいれらいいっといろく

	3 WKS	2 WKS	LW	TW	
	7	5	2	0	PHIL COLLINS/Another Day In (Atlantic)
	12	7	3	0	MICHAEL BOLTON/How Am I Supposed To (Columbia)
	5	1	1	3	RICHARD MARX/Angelia (EMI)
	15	11	7	0	
	13	8	6	6	BILLY JOEL/We Didn't Start The Fire (Columbia)
	16	12	10	<b>(3)</b>	GRAYSON HUGH/Bring It All Back (RCA)
	30	21	13	Ø	ELTON JOHN/Sacrifice (MCA)
	21	17	12	8	BELINDA CARLISLE/Leave A Light On (MCA)
	1	6	8	9	L RONSTADT f/A. NEVILLE/Don't Know Much (Elektra)
	11	9	9	10	BONNIE RAITT/Nick Of Time (Capitol)
	19	16	14	•	JODY WATLEY/Everything (MCA)
	22	18	16	Ø	JETS/The Same Love (MCA)
	25	20	15	13	NEW KIDS ON THE BLOCK/Didn't I Blow (Columbia)
	29	23	18	1	MELISSA MANCHESTER/Walk On By (Mika/Polydor)
	27	22	19	Œ	DON HENLEY/The Last Worthless Evening (Geffen)
	23	19	17	13	WATERFRONT/Move On (Polydor)
	4	3	5	17	GLORIA ESTEFAN/Get On Your Feet (Epic)
	3	2	4	18	ROXETTE/Listen To Your Heart (EMI)
	24	24	20	<b>1</b>	PRINCE I/SHEENA EASTON/The Arms Of Orion (WB)
	_			<b></b>	ROD STEWART/Downtown Train (WB)
	28			<b>3</b>	D. WARWICK & J. OSBORNE/Take Good Care (Arista)
	-			2	PAUL CARRACK/I Live By The Groove (Chrysalis)
1	2		11	23	EXPOSE/When I Looked At Him (Arista)
l	DEB			<b>2</b> 9	CHER/Just Like Jesse James (Geffen)
- )	חנם	111	_	M 1.74	DAD FMOLIGITANES TO ME OF THE SECOND

\_ \_ 30 SADAO WATANABE/Any Other Fool (Elektra) BREAKER 1 LOU GRAMM/Just Between You And Me (Atlantic)

AC Music Begins Pg. 63

DEBUT BAD ENGLISH/When I See You Smile (Epic)

- 28 FINE YOUNG CANNIBALS/I'm Not The Man... (IRS/MCA)

DEBUT MICHAEL PENN/No Myth (RCA) BREAKER 1 POCO/Nothin' To Hide (RCA)

### しょくきいし このりえしせいいいいいいん

3 WKS	2 S WK	SIW	TW	
3	2	1	0	LUTHER VANDROSS/Here And Now (Epic)
8	4	3	ĕ	ANGELA WINBUSH/T he Real Thing (Mercury)
4	3	2	3	STEPHANIE MILLS/Home (MCA)
15	11	8	Ö	GAP BAND/All Of My Love (Capitol)
11	9	7	6	,,,
18	13	10	ŏ	BABYFACE/Tender Lover (Solar/Epic)
14	10	9	ŏ	
7	5	4	8	KASHIF/Personality (Arista)
19	15	13	9	SHARON BRYANT/Foolish Heart (Wing/Polydor)
21	17	15	Ō	PATTI LABELLE/Yo Mister (MCA)
17	14	12	0	RANDY CRAWFORD/Knockin' On Heaven's Door (WB)
20	16	14	Ø	MAIN INGREDIENT/Just Wanna Love You (Polydor)
_	29	19	<b>3</b>	JANET JACKSON/Rhythm Nation (A&M)
6	6	5	14	JODY WATLEY/Everything (MCA)
29	23	17	₽	BY ALL MEANS/Let's Get It On (Island)
_	31	26	13	MAZE/Silky Soul (WB)
25	18	18	<b>D</b>	D. FOSTER & T. McELROY/Dr. Soul (Atlantic)
31	28	23	13	ERIC GABLE/Love Has Got To Wait (Orpheus/EMI)
30	24	20	₽	TYLER COLLINS/Watcha Gonna Do? (RCA)
_	35		<u> </u>	Q. JONES f/RAY & CHAKA/I'll Be Good (Qwest/WB)
37	32		3	ENTOUCH/All Nite (Vintertainment/Elektra)
27	25		2	DAVID PEASTON/Can I? (Geffen)
33	<b>3</b> 0		<b>3</b> 3	BARRY WHITE/Super Lover (A&M)
9	8	6	24	CHUCKII BOOKER/Don't You Know I Love (Atlantic)
-	_		<b>3</b>	REGINA BELLE/Make It Like It Was (Columbia)
26	22	21	26	RANDY & THE GYPSYS/Perpetrator (A&M)
-	37		<b>3</b>	CALLOWAY/I Wanna Be Rich (Solar/Epic)
(Access)	_		20	O'JAYS/Serious Hold On Me (EMI)
38			<b></b>	ISLEYS/You'll Never Walk Alone (WB)
28	26		30	STACY LATTISAW/What You Need (Motown)
DEB	LIT		<b>3</b>	MILLI VANILLI/Blame It On The Rain (Arista)
-			<b>3</b>	SKYY/Real Love (Atlantic)
40			33	D.J. JAZZY JEFF &/ Think I Can Beat (Jive/RCA)
		38	33 35	WILL DOWNING/Test Of Time (Island)
DEB			=	GOOD GIRLS/Your Sweetness (Motown) CLUB NOUVEAU/No Friend Of Mine (WB)
DEB		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		D. WARWICK & J. OSBORNE/Take Good Care (Arista)
DEB		) (	<u> </u>	TEMPTATIONS/Special (Motown)
DEB	-			FULL FORCE/Friends 8-4 Lovers (Columbia)
REA				ABSTRAC/Right And Hype (Reprise)
				·
	•	vek	· &	Active, TOP 10 Recurrents Pg. 60

#### **バラグバ バミア**

LW	TW	
1	0	KATE BUSH/The Sensual World (Columbia)
2	0	IAN McCULLOCH/Candleland (Sire/Reprise)
3	•	PSYCHEDELIC FURS/Book Of Days (Columbia)
4	0	MIGHTY LEMON DROPS/Laughter (Sire/Reprise)
9	0	JESUS & MARY CHAIN/Automatic (WB)
5	<b>(3)</b>	FLESH FOR LULU/Plastic Fantastic (Capitol)*
6	Ø	PRIMITIVES/Purity (RCA)*
8	0	DEBORAH HARRY/Def Dumb & Blonde (Sire/Reprise)
7	9	BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia)
10	0	SMITHEREENS/Smithereens 11 (Enigma/Capitol) *Keeps bullet due to continued growth.
	Co	molete TOP 30 New Pork Chart Pa. 70

		والمالية
LW	TW	
2	0	<b>GROVER WASHINGTON JR./</b> Time (Columbia)
1	2	DAVE GRUSIN/Migration (GRP)
4	3	RICKIE LEE JONES/Flying Cowboys (Geffen)
3	4	LEE RITENOUR/Color Rit (GRP)
5	8	PATRICK O'HEARN/Eldorado (Private Music)
7	8	FAREED HAQUE/Manresa (Pangaea)
6	7	WENDY WALL/Wendy Wall (SBK)
8	8	YANNI/Niki Nana (Private Music)
9	9	NELSON RANGELL/Playing For Keeps (GRP)
11	<b>O</b>	JOHN TESH/Garden City (Cypress/A&M)
		Complete TOP 30 NAC Chart Pg. 66

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		The state of the s
LW	TW	
1	0	MICHEL CAMILO/On Fire (Epic)
2	8	GROVER WASHINGTON JR./Time Out Of Mind (Columbia)
4	0	MICHEL PETRUCCIANI/Music (Blue Note)
3	4	JON FADDIS/Into The Faddisphere (Epic)
5	5	DAVE GRUSIN/Migration (GRP)
7	<b>(3</b> )	ANDY NARELL/Little Secrets (Windham Hill/Jazz)
10	Ø	TONINHO HORTA/Moonstone (Verve Forecast)
6	8	LEE RITENOUR/Color Rit (GRP)
11	9	DAVE SAMUELS/Ten Degrees North (MCA)
14	1	NESTOR TORRES/Morning Ride (Verve Forecast)

Complete TOP 30 Contemporary Jazz Chart Pg. 66

#### حكازى الايمارة وتراكانا

3	2	(S LV	y TW	
5	2	1	Q	
8	5	2	_	WHITESNAKE/Fool For Your Love (Geffen)
_	15	6	3	RUSH/Show Don't Tell (Atlantic)
13	8	4	ā	
14	11	7	6	The state of the state (Atlantic)
10	7	5	6	GRATEFUL DEAD/Foolish Heart (Arista)
2	1	3	7	AEROSMITH/Janie's Got A Gun (Geffen)
15	13	10	a	PHIL COLLINS/Another Day In Paradise (Atlantic)
_		17	9	The second of the fall of the second of the
1	3	8	10	ROLLING STONES/Rock And A Hard Place (Columbi
1	10	11	11	BONHAM/Wait For You (WTG)
7	17	13	B	TESLA/Love Song (Geffen)
3	4	9	13	NEIL YOUNG/Rockin' In The Free World (Reprise)
_	25	18	Ø	SCORPIONS/I Can't Explain (Mercury)
0	18	15	Ð	(worddi)
Ξø	AK/	ER		ROLLING STONES/Terrifying (Columbia)
2	19	16	17	KIX/Don't Close Your Eyes (Atlantic)
4	21	19	13	KINKS/How Do I Get Close (MCA)
	9	14	19	TOM PETTY/Love Is A Long Road (MCA)
	6	12	20	DON HENLEY/The Last Worthless Evening (Geffen)
4	AK/	ER	3	MELISSA ETHERIDGE/Let Me Go (Island)
	26	24	2	FIONA/Everything You Do (You're Sexing Ma) (Atlantic
4	W	ER		EDDIE MONEY/Peace In Our Time (Columbia)
}	20	20	24	GEORGE HARRISON/Poor Little Girl (Dark Horse/WB)
	36	28	<b>Æ</b>	MOTLEY CRUE/Kickstart My Heart (Elektra)
	29	26	23	KISS/Hide Your Heart (Mercury)
	37	30	3	HOOTERS/500 Miles (Columbia)
	16	22	28	ALARM/Sold Me Down The River (IRS)
	35	33	23	WARREN ZEVON/Run Straight Down (Virgin)
ł	27	27	30	DEL FUEGOS/Move With Me Sister (RCA)
-	59	43	<b>③</b>	AEROSMITH/F.I.N.E. (Geffen)
	_	46	32	ALARM/Devolution Working Man's Blues (IRS)
	34	32	33	STAGE DOLLS/Still In Love (Chrysalis)
	_	<b>5</b> 0	<u> </u>	ERIC CLAPTON/Bad Love (Reprise)
	12	21	35	BILLY JOEL/We Didn't Start The Fire (Columbia)
	14		36	BAD ENGLISH/When I See You Smile (Epic)
	48	40	Ð	LENNY KRAVITZ/Let Love Rule (Virgin)
	45	39 (	33	WHITESNAKE/Judgment Day (Geffen)
4	41 :	38	39	BILLY SQUIER/Don't Let Me Go (Capitol)
3	39	37	40	JEFF BECK/Stand On It (Epic)

Complete TOP 60 Tracks Chart Pg. 68; LP Chart Pg. 69

#### COUNTRESY

_				2000
3 WKS	2 WKS	LW	TW	
9	4	2	0	RONNIE MILSAP/A Woman In Love (RCA)
11	7	3	3	SHENANDOAH/Two Dozen Roses (Columbia)
10	6	4	3	DON WILLIAMS/I've Been Loved By The Best (RCA)
4	1	1	4	GARTH BROOKS/If Tomorrow Never Comes (Capitol)
14	13	6	6	LORRIE MORGAN/Out Of Your Shoes (RCA)
13	12	7	0	PATTY LOVELESS/The Lonely Side Of Love (MCA)
15	14	9	Ø	HOLLY DUNN/There Goes My Heart Again (WE)
16	15	10	8	HIGHWAY 101/Who's Lonely Now (WB)
22	19	11	9	KEITH WHITLEY/It Ain't Nothin' (RCA)
20	17	14	<b>©</b>	BILLY JOE ROYAL/Till I Can't Take (Atlantic)
23	20	15	<b>O</b>	GLEN CAMPBELL/She's Gone, Gone, Gone (Universal)
1	2	5	12	RANDY TRAVIS/It's Just A Matter Of Time (WB)
17	16	13	B	TRAVIS TRITT/Country Club (WB)
28	24	18	Ø	RODNEY CROWELL/Many A Long & (Columbia)
25	22		₽	VERN GOSDIN/That Just About Does It (Columbia)
	26 2		<b>1</b>	SKIP EWING/It's You Again (MCA)
			<b>D</b>	TANYA TUCKER/My Arms Stay Open All Night (Capitol)
-				WILLIE NELSON/There You Are (Columbia)
			<b>1</b>	CHARLIE DANIELS/Simple Man (Epic)
48	33 2	29	20	CLINT BLACK/Nobody's Home (RCA)

#### BREAKERS

BREAKER 30	RICKY VAN SHELTON/Statue Of A Fool (Columbia)
BREAKER 3	JUDDS/One Man Woman (Curb/RCA)
BREAKER 38	J. McCARTER & McCARTERS/Quit While I'm (WB)
BREAKER 39	KATHY MATTEA/Where've You Been (Mercury)

#### **DEBUTS**

DEBUT • 40	GEORGE STRAIT/Overnight Success (MCA)
DEBUT > 47	FORESTER SISTERS/Leave It Alone (WB)
DEBUT > 49	ALABAMA/Southern Star (RCA)
DEBUT > 49	EDDIE RABBITT/On Second Thought (Universal)

Complete TOP 50 Country Chart Pg. 57