

## Further Reading and Web Resources

### Painting and English Literature (lecture 3-6)

- ❑ Praz, Mario, *Mnemosyne: the Parallel between Literature and the Visual Arts* (1970; Princeton, NJ: Princeton University Press, 1974)
- ❑ Altick, Richard D., *Paintings from Books: Art and Literature in Britain, 1760-1900* (Columbus, OH: Ohio State University Press, 1985)
- ❑ Thomas, Anabel, *An Illustrated Dictionary of Narrative Painting* (London: John Murray, 1994)
- ❑ Paulson, Ronald, *Book and Painting, Shakespeare, Milton and the Bible : Literary Texts and the Emergence of English Painting* (Knoxville, TN : The University of Tennessee Press, 1982)
- ❑ Meyers, Jeffrey, *Painting and the Novel* (Manchester: Manchester University Press, 1975).
- ❑ Braider, Christopher, *Refiguring the Real: Picture and Modernity in Word and Image 1400-1700* (Princeton, NJ: Princeton University Press, 1993)
- ❑ Hollander, John, *The Gazer's Spirit; Poems Speaking to Silent Works of Art* (Chicago, Il: University of Chicago Press, 1995)
- ❑ Heffernan, James A.W., *Museum of Words: The Poetics of Ekphrasis from Homer to Ashbery* (Chicago, Il: The University of Chicago Press, 1993)

#### individual themes

- ❑ Reid, Jane Davidson, *The Oxford Guide to Classical Mythology in the Arts, 1300-1990s*, with the assistance of Chris Rohmann, 2 Vols. (Oxford: Oxford University Press, 1993)
- ❑ Duchet-Suchaux, Gaston, and Michel Pastoureau, *The Bible and the Saints*, trans. by D.R. Howell, Flammarion Iconographic Guides (Paris: Flammarion, 1994)
- ❑ Mosco, M., ed., *La Maddalena tra sacro e profano: da Giotto a de Chirico* (Firenze: La Casa USHER/ Milano: Arnoldo Mandadori Editore, 1986)
- ❑ Poppi, Claudio, ed., *Sventurati amanti: il mito di Paolo e Francesca nell'800* (Milano: Mazzotta, 1994)

### Painting and the Renaissance literature (lecture 5, 7)

- Seznec, Jean, *La survivance des dieux antiques : essai sur le rôle de la tradition mythologique dans l'humanisme et dans l'art de la Renaissance* (London: Warburg Institute, 1940)
- Sypher, Wylie, *Four Stages of Renaissance Style : Transformations in Art and Literature, 1400-1700* (Garden City, N.Y. : Doubleday, 1955)
- Kirkpatrick, Robin, *English and Italian Literature from Dante to Shakespeare: A Study of Source, Analogue and Divergence* (London: Longman, 1995)
- Lytton Sells, A., *The Italian Influence in English Poetry from Chaucer to Southwell* (London: Allen & Unwin, 1955).
- Praz, Mario, *The Flaming Heart: Essays on Crashaw, Machiavelli, and Other Studies in the Relations between Italian and English Literature from Chaucer to T.S. Eliot* (1958; repr. New York: Norton, 1973)
- Sypher, Wylie, *Rococo to Cubism in Art and Literature* (New York: Vintage Books, 1960)

### **England and Italy: History of Travel and Travel Narratives (lecture 7-8)**

- Parks, George B., *The English Traveler to Italy: 1. The Middle Ages (To 1525)* (Roma: Edizioni di Storia e Letteratura, 1954)
- Lievsay, John L., *The Elizabethan Image of Italy* (Washington, D.C.: Folger Shakespeare Library, 1964)
- Stoye, John, *English Travellers Abroad 1604-1667: Their Influence in English Society and Politics*, rev. edn (New Haven, CT: Yale University Press, 1989)
- Sells, Lytton A., *The Paradise of Travellers: the Italian Influence on Englishmen in the 17th Century* (London: Allen & Unwin, 1964)
- Haynes, Jonathan, *The Humanist as Traveler: George Sandys's Relation to a Journey betun An. Dom. 1610* (Cranbury, NJ: Associated University Press, 1986).
- Maczak, Antoni, *Travel in Early Modern Europe*, trans. by Ursula Phillips (Cambridge: Polity Press, 1995)
- Campbell, Mary B., *The Witness and the Other World: Exotic European Travel Writing, 400-1600* (Ithaca, NY: Cornell University Press, 1988)
- Hadfield, Andrew, *Literature, Travel, and Colonial Writing in the English Renaissance 1545-1625* (Oxford: Oxford University Press, 1998)
- Hadfield, Andrew, ed., *Amazons, Savages, and Machiavels : Travel and Colonial Writing in English, 1550-1630 : An Anthology* (Oxford: Oxford University Press, 2001)

### Shakespeare, Italy and Painting (lecture 9, 11)

- ❑ Marrapodi, Michele, et al., eds, *Shakespeare's Italy: Functions of Italian Locations in Renaissance Drama* (Manchester: Manchester University Press, 1993)
- ❑ Jean-Pierre Maquerlot and Michèle Willems, eds, *Travel and Drama in Shakespeare's Time* (Cambridge: Cambridge University Press, 1996)
  
- ❑ Baltrusaitis, Jurgis, *Anamorphoses : ou, Perspectives curieuses* (Paris: Perrin, 1955)
- ❑ Orgel, Stephen, *Imagining Shakespeare: A History of Texts and Visions* (New York: Palgrave Macmillan, 2003)
- ❑ Pressly, William A., *A Catalogue of Paintings in the Folger Shakespeare Library : 'As Imagination Bodies Forth'* (New Haven: Yale University Press, 1993)

exhibition catalogue

- ❑ Oalkey, Lucy, *Unfaded Pageant: Edwin Austin Abbey's Shakespearean Subjects from the Yale University Art Gallery and Other Collections* (New York: Miriam & Ira D. Wallach Art Galleery, Columbia University, 1994)
- ❑ *Shakespeare in Western Art* ( Tokyo, 1992 )
- ❑ *Füssli pittore di Shakespeare: Pittura e teatro 1775-1825* (Milano: Electa, 1997)
- ❑ Janet Martineau, and others, *Shakespeare in Art* (London: Merrell, 2003)

### 16th- and 17th-century emblems and iconographical approaches to literature (lecture 10)

- ❑ Praz, Mario, *Studies in Seventeenth-Century Imagery*, 2 parts, 2nd edn (Roma: Edizioni di Storia e Letteratura, 1974)
- ❑ Matsuda, Takami, *Guui no Kagami -16, 17seiki Europe no Shomotsu to Sashie* (Tokyo: Keio Daigaku Shuppankai, 1999 ) - see also the web version: <http://www.humi.keio.ac.jp/~matsuda>
- ❑ Praz, Mario, *Il giardino dei sensi : studi sul manierismo e il barocco* (Milano: A. Mondadori, 1975)
- ❑ Bath, Michael, *Speaking Pictures: English Emblem Books and Renaissance Culture*, Longman Medieval and Renaissance Library (London: Longman, 1994).
- ❑ Roston, Murray, *Changing Perspectives in Literature and the Visual Arts, 1650-1820*

(Princeton, NJ: Princeton University Press, 1990)

- Manning, John, *The Emblem* (London: Reaktion Books, 2002)

### **The Grand Tour (lecture 12-13)**

- Wilton, Andrew, and Ilaria Bignamini, eds, *Grand Tour: the Lure of Italy in the Eighteenth Century* (London: Tate Gallery Publ., 1996)
- De Seta, Cesare, *L'Italia del Grand Tour da Montaigne a Goethe* (Napoli: Electa Napoli, 1992)
- Chard, Chloe, and Helen Langdon, eds, *Transports: Travel, Pleasure, and Imaginative Geography, 1600-1830*, Studies in British Art, 3 (New Haven, CT: Yale University Press, 1996)
- Trease, Geoffrey, *The Grand Tour* (London: Heinemann, 1967)
- Ingamells, John, compl., *A Dictionary of British and Irish Travellers in Italy 1701-1800*, (New Haven, CT: Yale UP, 1997)
- Chaney, Edward, *The Evolution of the Grand Tour: Anglo-Italian Cultural Relations since the Renaissance* (London: Frank Cass, 1998)
- Chard, Chloe, *Pleasure and Guilt on the Grand Tour: Travel Writing and Imaginative Geography 1600-1830* (Manchester: Manchester University Press, 1999)
- Pine-Coffin, R.S., *Bibliography of British and American Travel in Italy to 1860*, Biblioteca di Bibliografia Italiana, 76 (Firenze: Leo S. Olschki, 1974)
- Martels, Zweder von, ed., *Travel Facts and Travel Fiction: Studies on Fiction, Literary Tradition, Scholarly Discovery and Observation in Travel Writing* (Leiden: E.J. Brill, 1994)
- Stafford, Barbara M., *Voyage into Substance: Art, Science, Nature in the Illuminated Travel Account, 1760-1840* (Cambridge, MA: MIT Press, 1984)
- Vivie`s, Jean, *English Travel Narratives in the Eighteenth Century: Exploring Genres*, trans. by Claire Davidson (Aldershot: Ashgate, 2002)
- Hulme, Peter and Tim Youngs, eds, *The Cambridge Companion to Travel Writing* (Cambridge: Cambridge University Press, 2002)

### **The Grand Tour and the Collection of Italian Paintings (lecture 14-15)**

exhibition catalogue

- *Salvator Rosa* (London: Art Council, 1973)

- ❑ *Le Paysage et la question du sublime* (Valence: Association Rhône-Alpes des Conservateurs, Réunion des musées nationaux, 1997)
- ❑ Russell, H. Diane, *Claude Lorrain 1600-1682* (Washington, D.C.: National Gallery of Art, 1982)
- ❑ *Exploring Rome: Piranesi and His Contemporaries*, catalogue by Cara D. Denison, Myra N. Rosenfeld, and S. Wiles (New York: the Pierpont Morgan Library, 1993)
- ❑ Bomford, David, and Gabriele Finaldi, *Venice through Canaletto's Eyes* (London: National Gallery Publications, 1998)
- ❑ *Canaletto to Constable: Painting of Town and Country from the Yale Center for British Art*, introd. by Cynthia E. Roman (New Haven, CT: Yale Center For British Art, 1998)
- ❑ Succi, Dario and Annalia Delneri, eds, *Canaletto: una Venecia imaginaria* (Madrid: Museo Thyssen-Bornemisza, 2001)
- ❑ *Luca Carlevarijs, le Fabriche, e Vedute di Venetia* (Venezia: Marsilio, 1995)
- ❑ *Italia al chiaro di luna: la notte nella pittura italiana 1550-1850/ Italy by Moonlight: the Night in Italian Painting 1550-1850*, introd. by R.M. Letts (London: Academia italiana delle arti e delle arti applicate ; Roma: il Cigno Galileo Galilei, 1990).
  
- ❑ Scott, Jonathan, *Salvator Rosa: His Life and Times* (New Haven, CT: Yale University Press, 1995)
- ❑ Ogden, Henry V.S. and Margaret S. Ogden, *English Taste in Landscape in the Seventeenth Century* (Ann Arbor, MI: The University of Michigan Press, 1955)
- ❑ Chaney, Edward, ed. and introd., *The Evolution of English Collecting: Receptions of Italian Art in the Tudor and Stuart Periods*, Studies in British Art, 12 (New Haven, CT: Yale University Press, 2003)
- ❑ Buberl, Brigitte, ed., *Roma antica: R • ische Ruinen in der italianischen Kunst des 18. Jahrhunderts* (München: Hirmer, 1994)
- ❑ Makarius, Michel, *Ruines* (Paris: Éditions Flammarion, 2004)

### **The Cult of the picturesque (lecture 16)**

- ❑ Copley, Stephen and Peter Garside, *The Politics of the Picturesque: Literature, Landscape and Aesthetics Since 1770* (Cambridge: Cambridge University Press, 1994)
- ❑ Macaulay, Rose, *Pleasure of Ruins* (London: Weidenfeld and Nicolson, 1953; London: Thames & Hudson, 1984)
- ❑ Nicolson, Marjorie Hope, *Mountain Gloom and Mountain Glory*, with a foreword by

William Cronon (1959; rpt. Seattle, WA: University of Washington Press, 1997)

- ❑ Andrews, Malcolm, *The Search for the Picturesque: Landscape Aesthetics and Tourism in Britain, 1760-1800* (Stanford, CA: Stanford University Press, 1989)
- ❑ Cosgrove, Denis and Stephen Daniels, eds, *The Iconography of Landscape: Essays on the Symbolic Representation, Design and Use of Past Environments*, Cambridge Studies in Historical Geography, 9 (Cambridge: Cambridge University Press, 1988)
- ❑ Andrews, Malcolm, *The Search for the Picturesque: Landscape Aesthetics and Tourism in Britain, 1760-1800* (Stanford, CA: Stanford University Press, 1989)
- ❑ Roston, Murray, *Changing Perspectives in Literature and the Visual Arts, 1650-1820* (Princeton, NJ: Princeton University Press, 1990)
- ❑ Copley, Stephen and Peter Garside, *The Politics of the Picturesque: Literature, Landscape and Aesthetics Since 1770* (Cambridge: Cambridge University Press, 1994)
- ❑ Ousby, Ian, *The Englishman's England: Taste, Travel and the Rise of Tourism* (Cambridge: Cambridge University Press, 1990)
- ❑ Hunt, Jhon Dixon, and Peter Willis, eds, *The Genius of the Place: The English Landscape Garden 1620-1820* (Cambridge, MA: MIT Press, 1988)
- ❑ Hunt, John Dixon, *Gardens and the Picturesque: Studies in the History of Landscape Architecture* (Cambridge: MIT Press, 1992)
- ❑ Barbar, Caul Paul, *William Gilpin: his drawings, Teaching, and Theory of the Picturesque* (Oxford: Clarendon , 1963)
- ❑ Andrews, Malcom, ed. and introd., *The Picturesque: Literary Sources & Documents*, 3vols (near Robertsbridge: Helm Information, 1994)

### **18th-century landscape poetry and the idea of landscape (lecture 17)**

- ❑ Manwaring, Elizabeth W., *Italian Landscape in Eighteenth Century England: A Study Chiefly of the Influence of Claude Lorraine and Salvator Rosa on English Taste 1700-1800* (London: Frank Cass, 1925)
- ❑ Rosenthal, Michael, Christiana Payne, and Scott Wilcox, eds, *Prospects for the Nation: Recent Essays in British Landscape, 1750-1880*, Studies in British Art, 4 (New Haven, CT: Yale University Press, 1997)
- ❑ Andrews, Malcolm, *Landscape and Western Art* (Oxford: Oxford UP, 1999)
- ❑ Watson, J.R., *Picturesque Landscape and English Romantic Poetry* (London: Hutchinson Educational, 1970)

- Kroeber, Karl, *Romantic Landscape Vision: Constable and Wordsworth* (Madison, WI: University of Wisconsin Press, 1975)
- Hagstrum, Jean H., *The Sister Arts: The Tradition of Literary Pictorialism and English Poetry from Dryden to Gray* (Chicago: University of Chicago Press, 1958)
- Peake, Charles, ed., *Poetry of the Landscape and the Night: Two Eighteenth Century Traditions* (London: Arnold, 1967)

### **Book illustration in the 19th century (lecture 18, 19, 21)**

exhibition catalogue

- Powell, Cecilia, *Italy in the Age of Turner: The Garden of the World* (London: Merrell Holberton, 1998)
- Wilton, Andrew, *Painting and Poetry: Turner's Verse Book and His Work 1804-1812*, (London: Tate Gallery, 1990)
- Hill, David, *Turner in the North: A Tour through Derbyshire, Yorkshire, Durham, Northumberland, the Scottish Borders, the Lake District, Lancashire and Lincolnshire in the Year 1797* (New Haven, CT, Yale University Press, 1996)
- Stainton, Lindsay, *Turner's Venice* (London: British Museum, 1985)
- Evans, Mark, ed., *Impressions of Venice from Turner to Monet* (Cardiff: National Museum of Wales, 1992)
- Brown, D.B. ed., *Turner and Byron* (London: Tate Gallery, 1992)
- Wilton, Andrew, *Painting and Poetry: Turner's Verse Book and His Work 1804-1812* (London: Tate Gallery, 1990)
- Clegg, Jeanne and Paul Tucker, *Ruskin and Tuscany* (Sheffield: Ruskin Gallery, 1992)
  
- Brand, G.B., *Italy and the English Romantics: the Italianate Fashion in Early Nineteenth-Century England* (Cambridge: Cambridge University Press, 1957)
- Hale, J.R., ed., *The Italian Journal of Samuel Rogers, edited with an Account of Rogers' Life and of Travel in Italy in 1814-1821* (London: Faber, 1956)
- Tanner, Tony, *Venice Desired* (Oxford: Blackwell, 1992)
- Redford, Bruce, *Venice and the Grand Tour* (New Haven, CT: Yale University Press, 1996)
- Vassallo, Peter, *Byron: the Italian Literary Influence* (New York: St. Martin's Press, 1984)
- Quennell, Peter, *Byron in Italy* (London: Collins Publ., 1941)
- Burton, Anthony, and John Murdoch, ed., *Byron: An Exhibition to Commemorate the 150th Anniversary of His Death in the Greek War Liberation, 19 April 1824* (London: Victoria & Albert Museum, 1974)

- Bone, Drummond, ed., *The Cambridge Companion to Byron* (Cambridge: Cambridge University Press, 2004)

### **Literature and Painting/ Photography in the 19th century (lecture 20)**

- Hawarth-Booth, Mark, *Photography: An Independent Art - Photographs from the Victoria and Albert Museum 1839-1996* (London: V&A Publications, 1997)
- Marien, Mary Warner, *Photography and Its Critics: A Cultural History, 1839-1900* (Cambridge: Cambridge University Press, 1997)
- *Pre-Raphaelite Photography* (London: British Council, 1983)
- Rabb, Jane M., ed., *Literature & Photography: Interactions 1840-1990* (Albuquerque, NM: University of New Mexico Press, 1995)
- Staley, Allen, et al., *The Post-Pre-Raphaelite Print: Etching, Illustration, Reproductive Engraving, and Photography in England in and around the 1860s* (New York: Miriam R Ira D. Wallach Art Gallery; Columbia University, 1995)
- Muir, Percy, *Victorian Illustrated Books*, rev. ed. (London: Portman Books, 1985)
- Anderson, Patricia, *The Printed Image and the Transformation of Popular Culture, 1790-1860* (Oxford: Clarendon, 1991)
- Hodnett, Edward, *Five Centuries of English Book Illustration* (London: Scolar, 1988)
- Hunnisett, Basil, *Steel-engraved Book Illustration in England* (London: Scolar, 1980)
- Tooley, R.V., *English Books with Coloured Plates, 1790 to 1860* (London: B.T. Batsford, 1954)
- Hodnett, Edward, *Image and Text: Studies in the Illustration of English Literature* (London: Scolar, 1982)
- Olmstd, John Charles, and Jeffrey Egan Welch, *Victorian Novel Illustration: A Selected Checklist 1900-1976* (New York: Garland Publishing, 1979)
- Ford, George H., *Keats and the Victorians: A Study of His Influence and Rise to Fame 1821-1895*, Yale Studies in English, 101 (New Haven, CT: Yale University Press, 1944)

### **Tourism and Anti-tourism in literature (lecture 22-23)**

- Acton, Harold and Edward Chaney, eds., *Florence: A Traveller's Companion* (London:



Constable, 1986)

- ❑ Hobday, Charles, *A Golden Ring: English Poets in Florence from 1373 to the Present Day* (London: Peter Owen, 1997)
- ❑ Fraser, Hilary, *The Victorians and Renaissance Italy* (Oxford: Blackwell, 1992)
- ❑ Buzard, James, *European Tourism, Literature, and the Ways to Culture, 1800-1918* (Oxford: Clarendon, 1993)
- ❑ Robinson, Jane, ed., *Unsuitable for Ladies: an Anthology of Women Travellers* (Oxford: Oxford University Press, 1994)
- ❑ Sillitoe, Alan, *Leading the Blind: A Century of Guidebook Travel 1815-1914* (London: Macmillan, 1995)
- ❑ Ross, Michael L., *Storied Cities: Literary Imaginings of Florence, Venice, and Rome* (Westport, CT: Greenwood Press, 1994).

## **web links**

On travel literature related to Italy

[II C.I.R.V.I.](http://www.cirvi.it/) (Centro Interuniversitario di Ricerche sul Viaggio in Italia) <<http://www.cirvi.it/>>

Web museums and online galleries

[Olga's Gallery](http://www.abcgallery.com/index.html) <<http://www.abcgallery.com/index.html>>

[The Web Gallery of Art](http://www.wga.hu/) <<http://www.wga.hu/>>

[Artcyclopedia](http://www.artcyclopedia.com/) <<http://www.artcyclopedia.com/>>

Links to Art history sites

[Art History Resources on the Web](http://witcombe.sbc.edu/ARTHLinks.html) (Dr. Christopher L. C. E. Witcombe, Professor, Department of Art History, Sweet Briar College) <<http://witcombe.sbc.edu/ARTHLinks.html>>

E-texts of the Renaissance literature

[Renaissance Editions](http://darkwing.uoregon.edu/%7Erbear/ren.htm) (Univ. of Oregon) An Online Repository of Works Printed in English Between the Years 1477 and 1799 <<http://darkwing.uoregon.edu/%7Erbear/ren.htm>>