The TLG® Beta Code Manual

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Introduction

Beta Code is a character and formatting encoding convention developed specifically to enable the accurate digital representation of ancient Greek texts (and other archaic languages) on an ASCII-based system. It was developed by David W. Packard in the late 70's and adopted by the TLG® in 1981. Beta has become the standard for encoding polytonic Greek and has also been used by a number of other projects such as Perseus, the Packard Humanities Institute, the Duke collection of Documentary Papyri and the Greek Epigraphy Project at Cornell and the Ohio State University.

The Beta Code Manual has undergone a number of revisions. Earlier versions have been disseminated in hard copy and posted online.

This edition (updated August 24, 2015) supersedes any previous versions.

For questions and suggestions, please contact Maria Pantelia at tlg@uci.edu.

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Notes

Grey Boxes — These indicate deprecated Beta Codepoints. Light shading indicates a deprecated character that is currently in the corpus. Dark shading indicates a deprecated character that is not in the corpus.

Red Text — These indicate codepoints which have been updated since the last edition of the TLG Beta Code Quick Reference Guide.

Green Bold Text — These indicate codepoints which have been proposed for inclusion in the next update to the Unicode Standard. Caution should be used when employing these characters because definitions and codepoints may change.

Key

- abbr — abbreviated word that cannot currently be rendered in Unicode. The PUA should be used for these characters.
- idiosyn — idiosyncratic characters that do not have Unicode codepoints. The PUA should be used for these characters.
- markup — characters with Unicode codepoints but which require additional markup for them to display correctly.
- rare — rare characters that do not have Unicode codepoints. The PUA should be used for these characters.
- non-TLG — characters reserved for other projects and unused by the TLG. The TLG Project is not in possession of information about the definition or representation of these characters.

Naming Conventions

Where there is a Unicode equivalent for the Beta Code, we have given the Unicode name. Where there is no Unicode equivalent for the Beta Code we have given the TLG's preferred name.

Key

- • — indicates official Unicode alternative character names
- ‣ — indicates the TLG's preferred name or alternative TLG names. These are given when the Unicode name is not clear enough to indicate the TLG's use of the character.
- → — informational text to help further clarify the use of a character.

Composing and Precomposing Forms

The UTC recommends the use of composing characters for keying polytonic Greek. Wherever possible we use composing characters on our website. However, most browsers do not yet render composing characters adequately. For these browsers we have no option but to use precomposed characters for the time being. The UTC has deemed this an acceptable stop-gap solution. Once a majority of applications can render the composing characters adequately, the precomposed characters will become deprecated.

The Unicode precomposed forms of Greek letters are not listed in this guide. See *TLG Guide to Unicode Precomposed Greek Forms* for a comprehensive overview.

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Beta Escape Codes

Information about the printed text, such as editorial material, citation information, etc., which cannot be conveyed by the alphabetic encoding system is represented by various **escape codes**. All escape codes are in the form of a single symbol followed by a numeric modifier. Each symbol represents a category of information; numeric modifiers subdivide the category into its specific components. So a square bracket stands for the various kinds of brackets which appear in a text: a square bracket by itself (`[`) indicates a normal square bracket (*[]*); a square bracket followed by numeral one (`[1`) indicates a parenthesis (*()*); when followed by numeral two (`[2`), an angle bracket (*< >*); when followed by numeral three (`[3`), a brace (*{ }*).

In general, the escape codes are organized so as to suggest the class of information being presented; consultation of the tables below will then give specific information when needed. Thus the reader who sees `$4` may have to consult the table to find that the text following is in superscript Greek, but he or she will very soon learn that the dollar sign indicates a Greek font shift and not, for instance, an astrological symbol. Nonetheless, editors have often used *sigla* in idiosyncratic fashion. Efforts to impose uniformity on their use (e.g. Bidez & Drachmann 1938) have not prospered. The categories offered here should, therefore, be used with appropriate caution; users should always consult the text edition. Some instances of idiosyncratic usage are noted in comments.

The null character (`` ` ``) is used to separate a Beta escape code when a numeral follows immediately. So `&4`1&` is used to represent the Indic-Arabic numeral one in superscript Roman font.

This manual is divided into three sections:

Section 1 outlines the characters used to represent the alphabets, basic punctuation and basic font formatting. (Beta Codes Categories `$` and `%`)

Section 2 outlines the further Beta Code escapes for page formatting, text markup and text formatting. (Beta Code Categories `^`, `@`, `{` and <)

Section 3 outlines the further Beta Code escapes for punctuation and further characters. (Beta Code Categories `"`, `[`, `%` and #).

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Beta	Unicode	Name	Information

1. Alphabets and Basic Punctuation

1.1. Greek

*A A	0391 03B1	Α α	Greek Capital Letter Alpha Greek Small Letter Alpha	**See also:** #660
*B B	0392 03B2	Β β	Greek Capital Letter Beta Greek Small Letter Beta	**See also:** #661
*C C	039E 03BE	Ξ ξ	Greek Capital Letter Xi Greek Small Letter Xi	**See also:** #629
*D D	0394 03B4	Δ δ	Greek Capital Letter Delta Greek Small Letter Delta	**See also:** #63, #630
*E E	0395 03B5	Ε ε	Greek Capital Letter Epsilon Greek Small Letter Epsilon	**See also:** #587
*F F	03A6 03C6	Φ φ	Greek Capital Letter Phi Greek Small Letter Phi	**See also:** #577
*G G	0393 03B3	Γ γ	Greek Capital Letter Gamma Greek Small Letter Gamma	**See also:** #574
*H H	0397 03B7	Η η	Greek Capital Letter Eta Greek Small Letter Eta	**See also:** #65, #642
*I I	0399 03B9	Ι ι	Greek Capital Letter Iota Greek Small Letter Iota	**See also:** #60, #580
*K K	039A 03BA	Κ κ	Greek Capital Letter Kappa Greek Small Letter Kappa	**See also:** #631, #806
*L L	039B 03BB	Λ λ	Greek Capital Letter Lambda Greek Small Letter Lambda	 **See also:** #619
*M M	039C 03BC	Μ μ	Greek Capital Letter Mu Greek Small Letter Mu	**See also:** #69, #579 **See also:** #677
*N N	039D 03BD	Ν ν	Greek Capital Letter Nu Greek Small Letter Nu	**See also:** #583
*O O	039F 03BF	Ο ο	Greek Capital Letter Omicron Greek Small Letter Omicron	**See also:** #628
*P P	03A0 03C0	Π π	Greek Capital Letter Pi Greek Small Letter Pi	**See also:** #62, #603
*Q Q	0398 03B8	Θ θ	Greek Capital Letter Theta Greek Small Letter Theta	**See also:** #581
*R R	03A1 03C1	Ρ ρ	Greek Capital Letter Rho Greek Small Letter Rho	**See also:** #578
*S	03A3	Σ	Greek Capital Letter Sigma	**See also:** #821
S	03C3 03C2	ς σ	Greek Small Letter Final Sigma [1] Greek Small Letter Medial Sigma	
S1	03C3	σ	Greek Small Letter Medial Sigma	
S2	03C2	ς	Greek Small Letter Final Sigma	
*S3 S3	03F9 03F2	Ϲ ϲ	Greek Capital Lunate Sigma Symbol Greek Lunate Sigma Symbol	**See also:** #570
*T T	03A4 03C4	Τ τ	Greek Capital Letter Tau Greek Small Letter Tau	**See also:** #652, #805, #811, #837
*U U	03A5 03C5	Υ υ	Greek Capital Letter Upsilon Greek Small Letter Upsilon	**See also:** #602
*V V	03DC 03DD	Ϝ ϝ	Greek Letter Digamma Greek Small Letter Digamma	**See also:** #567
*W W	03A9 03C9	Ω ω	Greek Capital Letter Omega Greek Small Letter Omega	**See also:** #617, #641
*X X	03A7 03C7	Χ χ	Greek Capital Letter Chi Greek Small Letter Chi	**See also:** #66, #458, #651

[1] The rendering of the Beta Code S into medial and final sigmas depends on its position in the word.

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Beta	Unicode		Name	Information
*Y Y	03A8 03C8	Ψ ψ	Greek Capital Letter Psi Greek Small Letter Psi	**See also:** #663
*Z Z	0396 03B6	Ζ ζ	Greek Capital Letter Zeta Greek Small Letter Zeta	**See also:** #585, #694

1.2. Combining Diacritics

)	0313 02BC	◌̓ ʼ	Combining Comma Above [2] ‣ Combining Smooth Breathing Modifier Letter Apostrophe [3] ‣ Non-Combining Smooth Breathing	**See also:** %92, %177
(	0314 02BD	◌̔ ʽ	Combining Reversed Comma Above ‣ Combining Rough Breathing Modifier Letter Reversed Comma [4] ‣ Non-Combining Rough Breathing	**See also:** %91, %178
/	0301 00B4	◌́ ´	Combining Acute Accent Acute Accent [5] ‣ Non-Combining Acute Accent	
=	0342 1FC0	◌͂ ῀	Combining Greek Perispomeni [6] ‣ Combining Circumflex Accent Greek Perispomeni [7] ‣ Non-Combining Circumflex Accent	**See also:** %128
\	0300 0060	◌̀ `	Combining Grave Accent Grave Accent [8] ‣ Non-Combining Grave Accent	
+	0308 00A8	◌̈ ¨	Combining Diaeresis Diaeresis ‣ Non-Combining Diaeresis	**See also:** %97
|	0345 1FBE	◌ͅ ι	Combining Greek Ypogegrammeni ‣ Combining Iota Subscript Greek Prosgegrammeni ‣ Non-Combining Iota Subscript	
?	0323	◌̣	Combining Dot Below [9]	**See also:** %179

1.3 Basic Punctuation

.	002E	.	Period	
,	002C	,	Comma	**See also:** #532

[2] The non-combining forms of the Beta Codes), (, /, + and | are given here for ease of reference only. The Beta Codes themselves map only onto the combining Unicode codepoints.

[3] 'spacing clone of Greek smooth breathing mark' (*Unicode Standard 5.0*, p. 26). 1FBD Greek Koronis and 1FBE Greek Psili are duplicates of this character and should not be used.

[4] 'spacing clone of Greek rough breathing mark' (*Unicode Standard 5.0*, p. 26). 1FFE Greek Dasia is a duplicate of this character and should not be used.

[5] 0384 Greek Tonos and 1FFD Greek Oxia are duplicates of this character and should not be used.

[6] 0342 is the combining diacritic the TLG uses for the Greek Circumflex Accent, it has a different glyph variant range from 0302 Combining Circumflex Accent.. 0302 is the combining diacritic the TLG recommends for use with Latin text.

[7] 1FC0 Greek Perispomeni shares the same glyph range as 0342 Combining Greek Perispomeni and so is to be used as its non-combining clone. 005E Circumflex Accent is the non-combining diacritic the TLG recommends for use with Latin text

[8] 1FEF Greek Varia is a duplicate of this character and should not be used.

[9] The *Unicode Standard* 5.0 does not have a non-combining clone for Combining Dot Below. Currently, 002E Period represents a 'best fit' solution.

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Beta	Unicode		Name	Information
:	00B7	·	Middle Dot [10] • Greek Middle Dot (Ano Teleia) ‣ Greek Colon	**See also:** #842
;	003B	;	Semicolon [11] ‣ Greek Question Mark	
'	2019	'	Right Single Quotation Mark [12] ‣ Apostrophe	
-	2010	-	Hyphen [13]	**See also:** %19, %41, %160, #846, #113
_	2014	—	EM Dash [14]	**See also:** #12, #695, #730

1.2. Latin

A a	0041 0061	A a	Latin Capital Letter A Latin Small Letter A	
B b	0042 0062	B b	Latin Capital Letter B Latin Small Letter B	
C c	0043 0063	C c	Latin Capital Letter C Latin Small Letter C	
D d	0044 0064	D d	Latin Capital Letter D Latin Small Letter D	
E e	0045 0065	E e	Latin Capital Letter E Latin Small Letter E	
F f	0046 0066	F f	Latin Capital Letter F Latin Small Letter F	
G g	0047 0067	G g	Latin Capital Letter G Latin Small Letter G	
H h	0048 0068	H h	Latin Capital Letter H Latin Small Letter H	
I i	0049 0069	I i	Latin Capital Letter I Latin Small Letter I	
J j	004A 006A	J j	Latin Capital Letter J Latin Small Letter J	
K k	004B 006B	K k	Latin Capital Letter K Latin Small Letter K	
L l	004C 006C	L l	Latin Capital Letter L Latin Small Letter L	
M m	004D 006D	M m	Latin Capital Letter M Latin Small Letter M	
N n	004E 006E	N n	Latin Capital Letter N Latin Small Letter N	
O o	004F 006F	O o	Latin Capital Letter O Latin Small Letter O	
P p	0050 0070	P p	Latin Capital Letter P Latin Small Letter P	
Q q	0051 0071	Q q	Latin Capital Letter Q Latin Small Letter Q	
R r	0052 0072	R r	Latin Capital Letter R Latin Small Letter R	
S s	0053 0073	S s	Latin Capital Letter S Latin Small Letter S	

[10] "00B7 · is the preferred character" (*Unicode Standard 5.0*, p. 34). 0387 should not be used for 'Greek middle dot (ano teleia)'.

[11] "this, and not 037E ; , is the preferred character for 'Greek question mark'" (*Unicode Standard 5.0*, p. 4).

[12] "this is the preferred character to use for apostrophe" (*Unicode Standard 5.0*, p. 212). 0027 should not be used for 'apostrophe', it exists in the Unicode Standard primarily to allow backward compatibility with ASCII.

[13] 2010 is the correct character for 'hyphen'. 002D is ambiguous between 'hyphen' and 'minus' in meaning and should not be used. For 'EN dash', see %19.

[14] Not to be confused with 'hyphen' (-) or 'EN dash' (%19).

Beta	Unicode		Name	Information
T t	0054 0074	T t	Latin Capital Letter T Latin Small Letter T	
U u	0055 0075	U u	Latin Capital Letter U Latin Small Letter U	
V v	0056 0076	V v	Latin Capital Letter V Latin Small Letter V	
W w	0057 0077	W w	Latin Capital Letter W Latin Small Letter W	
X x	0058 0078	X x	Latin Capital Letter X Latin Small Letter X	
Y y	0059 0079	Y y	Latin Capital Letter Y Latin Small Letter Y	
Z z	005A 007A	Z z	Latin Capital Letter Z Latin Small Letter Z	

1.3. Coptic [15]

*A A	2C80 2C81	Ⲁ ⲁ	Coptic Capital Letter Alfa Coptic Small Letter Alfa	
*B B	2C82 2C83	Ⲃ ⲃ	Coptic Capital Letter Vida Coptic Small Letter Vida	
*C C	2C9C 2C9D	Ⲝ ⲝ	Coptic Capital Letter Ksi Coptic Small Letter Ksi	
*D D	2C86 2C87	Ⲇ ⲇ	Coptic Capital Letter Dalda Coptic Small Letter Dalda	
*E E	2C88 2C89	Ⲉ ⲉ	Coptic Capital Letter Eie Coptic Small Letter Eie	
*F F	2CAA 2CAB	Ⲫ ⲫ	Coptic Capital Letter Fi Coptic Small Letter Fi	
*f f	03E4 03E5	Ϥ ϥ	Coptic Capital Letter Fei Coptic Small Letter Fei	
*G G	2C84 2C85	Ⲅ ⲅ	Coptic Capital Letter Gamma Coptic Small Letter Gamma	
*g g	03EC 03ED	Ϭ ϭ	Coptic Capital Letter Shima Coptic Small Letter Shima	
*H H	2C8E 2C8F	Ⲏ ⲏ	Coptic Capital Letter Hate Coptic Small Letter Hate	
*h h	03E8 03E9	Ϩ ϩ	Coptic Capital Letter Hori Coptic Small Letter Hori	
*I I	2C92 2C93	Ⲓ ⲓ	Coptic Capital Letter Iauda Coptic Small Letter Iauda	
*j j	03EA 03EB	Ϫ ϫ	Coptic Capital Letter Gangia Coptic Small Letter Gangia	
*K K	2C94 2C95	Ⲕ ⲕ	Coptic Capital Letter Kapa Coptic Small Letter Kapa	
*L L	2C96 2C97	Ⲗ ⲗ	Coptic Capital Letter Laula Coptic Small Letter Laula	
*M M	2C98 2C99	Ⲙ ⲙ	Coptic Capital Letter Mi Coptic Small Letter Mi	
*N N	2C9A 2C9B	Ⲛ ⲛ	Coptic Capital Letter Ni Coptic Small Letter Ni	
*O O	2C9E 2C9F	Ⲟ ⲟ	Coptic Capital Letter O Coptic Small Letter O	
*P P	2CA0 2CA1	Ⲡ ⲡ	Coptic Capital Letter Pi Coptic Small Letter Pi	
*Q Q	2C90 2C91	Ⲑ ⲑ	Coptic Capital Letter Thethe Coptic Small Letter Thethe	

[15] The Greek and Coptic alphabets are now disunified in the Unicode Standard. Bohairic Coptic letters are now in the Copic block (2C80-2CB1). Coptic letters derived from Demotic are still in the Greek and Coptic block (03E2-03EF).

Beta	Unicode		Name	Information
*R	2CA2	Ⲣ	Coptic Capital Letter Ro	
R	2CA3	ⲣ	Coptic Small Letter Ro	
*S	2CA4	Ⲥ	Coptic Capital Letter Sima	
S	2CA5	ⲥ	Coptic Small Letter Sima	
*s	03E2	Ϣ	Coptic Capital Letter Shei	
s	03E3	ϣ	Coptic Small Letter Shei	
*T	2CA6	Ⲧ	Coptic Capital Letter Tau	
T	2CA7	ⲧ	Coptic Small Letter Tau	
*t	03EE	Ϯ	Coptic Capital Letter Dei	
t	03EF	ϯ	Coptic Small Letter Dei	
*U	2CA8	Ⲩ	Coptic Capital Letter Ua	
U	2CA9	ⲩ	Coptic Small Letter Ua	
*V	2C8A	Ⳋ	Coptic Capital Letter Sou	
V	2C8B	ⳋ	Coptic Small Letter Sou	
*W	2CB0	Ⲱ	Coptic Capital Letter Oou	
W	2CB1	ⲱ	Coptic Small Letter Oou	
*X	2CAC	Ⲭ	Coptic Capital Letter Khi	
X	2CAD	ⲭ	Coptic Small Letter Khi	
*Y	2CAE	Ⲯ	Coptic Capital Letter Psi	
Y	2CAF	ⲯ	Coptic Small Letter Psi	
*Z	2C8C	Ⳍ	Coptic Capital Letter Zata	
Z	2C8D	ⳍ	Coptic Small Letter Zata	
1.4. Hebrew				
A	05D0	א	Hebrew Letter Alef	
a	05E2	ע	Hebrew Letter Ayin	
b	05D1	ב	Hebrew Letter Bet	
d	05D3	ד	Hebrew Letter Dalet	
g	05D2	ג	Hebrew Letter Gimel	
h	05D4	ה	Hebrew Letter He	
H	05D7	ח	Hebrew Letter Het	
k1	05DB	כ	Hebrew Letter Kaf	
k2	05DA	ך	Hebrew Letter Final Kaf	
l	05DC	ל	Hebrew Letter Lamed	
m1	05DE	מ	Hebrew Letter Mem	
m2	05DD	ם	Hebrew Letter Final Mem	
n1	05E0	נ	Hebrew Letter Nun	
n2	05DF	ן	Hebrew Letter Final Nun	
p1	05E4	פ	Hebrew Letter Pe	
p2	05E3	ף	Hebrew Letter Final Pe	
Q	05D8	ט	Hebrew Letter Tet	
q	05E7	ק	Hebrew Letter Qof	
r	05E8	ר	Hebrew Letter Resh	
S	05E1	ס	Hebrew Letter Samekh	
s	05E9	ש	Hebrew Letter Shin	
t	05EA	ת	Hebrew Letter Tav	
T1	05E6	צ	Hebrew Letter Tsadi	
T2	05E5	ץ	Hebrew Letter Final Tsadi	
v	05D5	ו	Hebrew Letter Vav	
y	05D9	י	Hebrew Letter Yod	
z	05D6	ז	Hebrew Letter Zayin	

1.5. $ and & – Text Styles

$			Greek Normal	**Status:** allowed **Usage:** in corpus
$1			Greek Bold	**Status:** allowed **Usage:** in corpus
$2			Greek Bold Italic	**Status:** allowed **Usage:** in corpus

Beta	Unicode		Name	Information
$3			Greek Italic	**Status:** allowed **Usage:** in corpus
$4			Greek Superscript	**Status:** deprecated, use <6 >6 **Usage:** in corpus
$5			Greek Subscript	**Status:** deprecated, use <7 >7 **Usage:** in corpus
$6			Greek Superscript Bold	**Status:** deprecated, use <6$1 $>6 **Usage:** in corpus
$8			Greek Vertical → when default is italic	**Status:** deprecated, use $ **Usage:** in corpus
$9			Greek Return to Baseline	**Status:** deprecated, use $ **Usage:** in corpus
$10			Greek Smaller than Normal	**Status:** allowed **Usage:** in corpus
$11			Greek Smaller than Normal Bold	**Status:** allowed **Usage:** in corpus
$12			Greek Smaller than Normal Bold Italic	**Status:** allowed **Usage:** in corpus
$13			Greek Smaller than Normal Italic	**Status:** allowed **Usage:** in corpus
$14			Greek Smaller than Normal Superscript	**Status:** deprecated, use <6$10 $>6 **Usage:** in corpus
$15			Greek Smaller than Normal Subscript	**Status:** deprecated, use <7$10 $>7 **Usage:** in corpus
$16			Greek Smaller than Normal Superscript Bold	**Status:** deprecated, use <6$11 $>6 **Usage:** in corpus
$18			Greek Smaller than Normal Vertical	**Status:** deprecated, use $10 **Usage:** in corpus
$20			Greek Larger than Normal	**Status:** allowed **Usage:** in corpus
$21			Greek Larger than Normal Bold	**Status:** allowed **Usage:** in corpus
$22			Greek Larger than Normal Bold Italic	**Status:** allowed **Usage:** in corpus
$23			Greek Larger than Normal Italic	**Status:** allowed **Usage:** in corpus
$24			Greek Larger than Normal Superscript	**Status:** deprecated, use <6$20 $>6 **Usage:** in corpus
$25			Greek Larger than Normal Subscript	**Status:** deprecated, use <7$20 $>7 **Usage:** in corpus
$28			Greek Larger than Normal Vertical	**Status:** deprecated, use $20 **Usage:** in corpus
$30			Greek Smaller than Smaller than Normal	**Status:** allowed **Usage:** in corpus
$40			Greek Larger than Larger than Normal	**Status:** allowed **Usage:** in corpus
$50			Coptic	**Status:** deprecated, use &100 **Usage:** not in corpus (in CDrom-E only)
$51			Demotic	**Status:** deprecated **Usage:** not in corpus
$52			Arabic	**Status:** deprecated, use &200 **Usage:** not in corpus
$53			Hebrew	**Status:** deprecated, use &300 **Usage:** not in corpus (in CDrom-E only)
$70			Greek Uncial	**Status:** deprecated, use $ **Usage:** in corpus
$80			Transliterated Hebrew	**Status:** deprecated **Usage:** not in corpus

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Beta	Unicode		Name	Information
&			Latin Normal	**Status:** allowed **Usage:** in corpus
&1			Latin Bold	**Status:** allowed **Usage:** in corpus
&2			Latin Bold-Italic	**Status:** allowed **Usage:** in corpus
&3			Latin Italic	**Status:** allowed **Usage:** in corpus
&4			Latin Superscript	**Status:** deprecated, use <6 >6 **Usage:** in corpus
&5			Latin Subscript	**Status:** deprecated, use <7 >7 **Usage:** in corpus
&6			Latin Numerals	**Status:** deprecated, use & **Usage:** in corpus
&7			Latin Small Capitals	**Status:** deprecated **Usage:** not in corpus
&8			Latin Small Capitals Italic	**Status:** deprecated **Usage:** not in corpus
&9			Latin Return to Baseline	**Status:** deprecated, use & **Usage:** in corpus
&10			Latin Smaller than Normal	**Status:** allowed **Usage:** in corpus
&11			Latin Smaller than Normal Bold	**Status:** allowed **Usage:** in corpus
&12			Latin Smaller than Normal Bold Italic	**Status:** allowed **Usage:** in corpus
&13			Latin Smaller than Normal Italic	**Status:** allowed **Usage:** in corpus
&14			Latin Smaller than Normal Superscript	**Status:** deprecated, use <6&10 $>6 **Usage:** in corpus
&15			Latin Smaller than Normal Subscript	**Status:** deprecated, use <7&10 $>7 **Usage:** in corpus
&16			Latin Superscript Italic	**Status:** deprecated, use <6&3 $>6 **Usage:** not in corpus
&19			Latin Fraction	**Status:** deprecated, use & **Usage:** not in corpus
&20			Latin Larger than Normal	**Status:** allowed **Usage:** in corpus
&21			Latin Larger than Normal Bold	**Status:** allowed **Usage:** in corpus
&22			Latin Larger than Normal Bold Italic	**Status:** allowed **Usage:** in corpus
&23			Latin Larger than Normal Italic	**Status:** allowed **Usage:** in corpus
&24			Latin Larger than Normal Superscript	**Status:** deprecated, use <6&20 $>6 **Usage:** not in corpus
&25			Latin Larger than Normal Subscript	**Status:** deprecated, use <7&20 $>7 **Usage:** not in corpus
&30			Latin Smaller than Smaller than Normal	**Status:** allowed **Usage:** in corpus
&40			Latin Larger than Larger than Normal	**Status:** allowed **Usage:** in corpus
&100			Coptic	**Status:** allowed **Usage:** in corpus
&200			Arabic	**Status:** allowed **Usage:** not in corpus
&300			Hebrew	**Status:** allowed **Usage:** in corpus

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Beta	Unicode	Name	Information

2. Formatting Beta Codes

2.1. ^ and @ – Page Formatting

^			Blank Quarter Space	**Definition:** blank of one-quarter space in length. Used either multiply or singly with a number afterwards indicating the number of blank quarter spaces to be rendered **Status:** deprecated **Usage:** in corpus **See also:** @31
@			Tab	**Definition:** short blank space **Status:** allowed **Usage:** in corpus **See also:** @31
@1			Page End	**Definition:** marks end of page in souce text regardless of whether page is part of the citation system. All files end in @1 **Status:** allowed **Usage:** in corpus
@2			Column End	**Definition:** marks end of column. Occurs within columnar text delimiters (@20, @21) **Status:** allowed **Usage:** in corpus **See also:** @20, @21
@3			Omitted Graphic Marker	**Definition:** replaces a diagram which the TLG is not able to represent because e.g. it contains no text **Status:** allowed **Usage:** in corpus **See also:** {75, <70
@4			Start of Table	**Definition:** start of table **Status:** allowed **Usage:** in corpus **See also:** @5, @11, @12
@5			End of Table	**Definition:** end of table **Status:** allowed **Usage:** in corpus **See also:** @4, @11, @12
@6			Blank Line	**Definition: 1)** blank line in column; **2)** blank line in text, not in column **Status:** allowed (deprecated for use outside of columns) **Usage:** in corpus **See also:** @2, @20, @21
@7			Short Horizontal Rule	**Definition: 1)** blank line in column; **2)** blank line in text, not in column **Status:** allowed (deprecated for use outside of columns) **Usage:** in corpus This escape is used in Manetho, Apotelesmatica (2583 001) to represent the short centered horizontal lines introduced by the modern editor to indicate ends of chapters. This type of information is no longer preserved by the TLG.
@8			Mid-Line Citation	**Definition:** accompanies a citation change which appears mid-line in the source text **Status:** allowed **Usage:** in corpus
@9			Break in Text	**Definition:** indicates point at which text breaks off for an unknown length. Appears on line by itself **Status:** allowed **Usage:** in corpus

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Beta	Unicode		Name	Information
@10			Line too Long For Screen	**Definition:** mark start of second through to ninth columns in columnar text **Status:** deprecated **Usage:** not in corpus
@11			Table Cell Indicator	**Definition:** marks end of cell within table delimiters (@4, @5). Not used at end of line or before @5—end of line and @5 assume end of cell **Status:** allowed **Usage:** in corpus **See also:** @4, @5, @12
@12			Table Sub-cell Indicator	**Definition:** divides table cell into parts. @12 marks start of each part **Status:** allowed **Usage:** in corpus **See also:** @4, @5, @11
@20			Start of Columnar Text	**Definition:** marks start of columnar text **Status:** allowed **Usage:** in corpus **See also:** @2, @21
@21			End of Columnar Text	**Definition:** marks end of columnar text **Status:** allowed **Usage:** in corpus **See also:** @2, @21
@22– @29			Column Two Start to Column Nine Start	**Definition:** start of second through to ninth columns in columnar text **Status:** deprecated **Usage:** not in corpus
@30			Paragraph ‣ Stanza	**Definition: 1)** start of paragraph in prose; **2)** start of stanza in poetry when used within poetic text delimiters (@73, @74) **Status:** allowed **Usage:** in corpus **See also:** @73, @74
@31			Caesura Marker	**Definition:** caesura in poetic text. Represented by short blank space **Status:** allowed **Usage:** in corpus **See also:** @71
@40			Horizontal Space Filling	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
@50			Writing Perpendicular to Main Text	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
@51			Writing Inverse to Main Text	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
@52			Papyrological Page Formatting	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
@60			Epigraphical Page Formatting	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
@70			Start of Quoted Text → usually quoted poetic text	**Definition:** start of quotation in prose text **Status:** allowed **Usage:** in corpus **See also:** @71
@71			End of Quoted Text → usually quoted poetic text	**Definition:** end of quotation in prose text **Status:** allowed **Usage:** in corpus **See also:** @70

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Beta	Unicode		Name	Information
@73			Start of Poetic Text	**Definition:** start of poetic text **Status:** allowed. Not used for quoted poetic text (use @70) **Usage:** in corpus **See also:** @74
@74			End of Poetic Text	**Definition:** end of poetic text **Status:** allowed. Not used for quoted poetic text (use @71) **Usage:** in corpus **See also:** @73

2.2. { – Textual Mark-Up

{			Speaker or Stage Direction	**Definition: 1)** stage direction; **2)** structural note; **3)** musical direction; **4)** speaker designation **Status:** deprecated (use {41, {72, {73, {80) **Usage:** in corpus
{1			Title	**Definition:** denotes titles **Status:** allowed **Usage:** in corpus
{2			Marginal Text → used for text of 1 or 2 words only	**Definition:** denotes text printed in the margin. Used for text of only 1 or 2 words **Status:** allowed **Usage:** in corpus **See also:** {90
{3			Reference in Scholium	**Definition:** marks up references in scholia. Also used for longer biblical or other citations inserted in the text for the purpose of exegesis. **TLG Display**: Italics **Status:** allowed **Usage:** in corpus **See also:** <9
{4	non-TLG		Unconventional Form Written by Scribe	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
{5	non-TLG		Form Altered by Scribe	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
{6	non-TLG		Discarded form	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
{7	non-TLG		Reading Discarded in Another Source	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
{8	non-TLG		Numerical Equivalent	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
{9	non-TLG		Alternative Reading	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
{10	0332	◌̲	Underlining of Non-Greek Text ‣ Text Missing In Manuscript	**Definition: 1)** underlines non-Greek text, e.g. Coptic; **2)** denotes Latin text which indicates text missing in the manuscript **Status:** deprecated **Usage:** not in corpus (in CDrom-E only)
{11-{24	non-TLG		Papyrological Project Non-Text Characters	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
{25	non-TLG		Inscriptional Form	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
{26	non-TLG		Rectified Form	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus

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Beta	Unicode		Name	Information
{27	non-TLG		Alternative Restoration or Reading by Editor	**Definition:** apograph emendation in Philodemus (1595 107). CDrom-E only **Status:** deprecated (use %170) **Usage:** not in corpus (in CDrom-E only)
{28	non-TLG		Date or Numeric Equivalent of Date	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
{29	non-TLG		Emendation by Editor of Text not Obviously Incorrect	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
{30–{39	non-TLG		Inscriptional Project Non-Text Characters	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
{40	non-TLG		Speaker List	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
{41			Stage Direction	**Definition:** stage direction **Status:** allowed **Usage:** in corpus Used for stage directions in late theatrical works, i.e. 5500 003. When stage directions are not included in the numbering, they should also be marked as notes.
{43	non-TLG		Servius Danielis	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
{44	non-TLG		Quoted Material	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
{45	non-TLG		Explanatory Material	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
{46	non-TLG		Fragment Citation	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
{48			Editorial Comment	**Definition:** TLG has no information on this character **Status:** allowed **Usage:** in corpus
{50–{69	non-TLG		Founding Fathers Project Non-Text Characters	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
{70			TLG Editorial Text → always in Latin	**Definition:** explanatory text added by the TLG **Status:** allowed **Usage:** in corpus
{71			Expansion of Abbreviation	**Definition:** denotes text which expands an abbreviation in the manuscript **Status:** allowed **Usage:** in corpus
{72			Structural Note	**Definition:** structural note in poetic text indicating the type of stanza. e.g. στροφή, ἀντιστροφή in Classical Drama; θεοτόκιον, τριαδικόν in liturgical Canons **Status:** allowed **Usage:** in corpus
{73			Musical Direction	**Definition:** musical direction indicating how the passage is sung or chanted. Generally contains the mode (ἦχος), the name of a tune (προσόμοιον) or both **Status:** allowed **Usage:** in corpus

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Beta	Unicode		Name	Information
{74			Text Cross-Reference	**Definition:** marks up cross-references to other points in the same text or to external texts **Status:** allowed **Usage:** in corpus **See also:** {76
{75			Image Cross-Reference	**Definition:** marks up cross-references to images, e.g. diagrams and charts **Status:** allowed **Usage:** in corpus
{76			Potential Text Cross-Reference	**Definition:** marks up text which is potentially a cross-reference to another point in the same text or to an external text. Ultimately, {76s are converted to {74s. **Status:** allowed **Usage:** in corpus **See also:** {74
{80			Speaker Designation	**Definition:** speaker designation **Status:** allowed **Usage:** in corpus
{90			Marginal Text → used for text longer than 2 words	**Definition:** text printed in the margin. Used for text longer than 2 words **Status:** allowed **Usage:** in corpus **See also:** {2
{95			Colophon	**Definition:** denotes colophons **Status:** allowed **Usage:** in corpus
{100			TLG Editorial Text	**Definition:** marks up text added by the TLG because the original was unindexable. Used in conjunction with {101. **Status:** allowed **Usage:** in corpus **,** especially in musical texts, e.g. 9034.001 **See also:** {101
{101			TLG Editorial Text	**Definition:** **u**sed to mark original text which is preserved for textual searches, but not indexed, Used in conjunction with {100 which indicates the normalised version. **Status:** allowed **Usage:** in corpus **,** especially in musical texts, e.g. 9034.001 **See also:** {100

2.3. < – Text Formatting

< >	0305	◌̅	Combining Overline	**Definition:** combining overline; **1)** may appear over numbers; **2)** may appear over a string of letters under discussion in a text, e.g. the ending -μι when discussed in isolation in a grammatical text may appear as –μ̅ι̅ **Status:** allowed **Usage:** in corpus **See also:** %184
<1 >1	0332	◌̲	Combining Underline	**Definition:** underlined text; **1)** alternative to italic text; **2)** denote cited text, e.g. Stephanus (0724 002), Tatianus (1766 001), Origenes (2042 039), Olympiodorus Diaconus (2865 001), Anonymi in Aristotelis Librum de Interpretatione (4165 001); **3)** denote the portions of the text attested in the one papyrus witness in Origenes (2042 001); **4)** denote reading from earlier copies of the papyrus in Didymus Caecus (2102 001); **5)** denote words attested in dispreferred witnesses in Photius (4040 001) **Status:** allowed **Usage:** in corpus

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Beta	Unicode		Name	Information
<2 >2	2035 2032	‵ ′	Left Interlinear Text Marker Bracket[16] Right Interlinear Text Marker Bracket	**Definition:** denote text that is interlinear, possibly scribal interpolation; **1)** <2>2 represent a partial letter in Diogenes (1321 011, 18.col2.14); **2)** <2 and >2 represented by ⟪ and ⟫ in Fragmenta Alchemica (1379 001) **Status:** allowed **Usage:** in corpus
<3 >3	0361	◌͡◌	Combining Inverted Breve → stretching over three or more characters	**Definition:** combining inverted breve for three or more characters; **1)** two or more vowels read as one letter in poetry; 2) represents multiplication in Heron (0559 016, 146.4) and Aëtius (0718 001, 139.6); **3)** unknown use at Heraclides (1844 001) **Status:** allowed **Usage:** in corpus **See also:** %182
<4 >4	035C	◌͜◌	Combining Breve Below → stretching over three or more characters	**Definition:** combining breve below for three or more characters; **1)** two or more vowels pronounced as one letter in poetry; **2)** mark used to indicate link between two parts of a compound word; **3)** musical character indicating a single syllable to be sung on two notes; **4)** mathematical character in Scholia in Euclidem **Status:** allowed **Usage:** in corpus **See also:** %96
<5 >5	035D	◌̆◌	Combining Breve → stretching over three or more characters	**Definition:** combining breve for three or more characters **Status:** allowed **Usage:** in corpus **See also:** %27, %183
<6 >6	vertical-align: super		Superscript	**Definition:** superscript text **Status:** allowed **Usage:** in corpus
<7 >7	vertical-align: sub		Subscript	**Definition:** subscript text **Status:** allowed **Usage:** in corpus
<8 >8	0333	◌̳◌	Combining Double Underline	**Definition:** double underline **Status:** allowed **Usage:** not in corpus
<9 >9			Textual Lemma	**Definition:** marks up textual lemmata in lexica, glossaries and grammars. This tag is used to mark lemmata as opposed to quotes (preferably marked with {3). **TLG Display**: bold **Status:** allowed **Usage:** in corpus **See also:** {3
<10 >10	markup		Stacked Text – Lower Text	**Definition:** stacked text. <10 and >10 mark up the lower text; <11 and >11 mark up the upper text. Stacked text may indicate e.g. abbreviations, mathematical characters, variant readings in the manuscript. Occasionally introduced by the TLG for display of variant readings in the manuscript. **Status:** allowed **Usage:** in corpus

16 2035 is the preferred character for Left Interlinear Text Marker Bracket. 0027 Apostrophe is vertical and does not have a matching character to act as an opening bracket. 00B4 Acute Accent and 02CA Modifier Letter Acute Accent would be visually confusing and are at the wrong angle. 02B9 Modifier Letter Prime does not have a matching pair in the vicinity where as 2032 does.

2032 is the preferred character for Right Interlinear Text Marker Bracket. 0060 Grave Accent and 02CB Modifier Letter Grave Accent would be visually confusing and are at the wrong angle.

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Beta	Unicode		Name	Information
<11 >11	markup		Stacked Text – Upper Text	**Definition:** stacked text. <10 and >10 mark up the lower text; <11 and >11 mark up the upper text. Stacked text may indicate e.g. abbreviations, mathematical characters, variant readings in the manuscript. Occasionally introduced by the TLG for display of variant readings in the manuscript. **Status:** allowed **Usage:** in corpus
<12 >12	markup		Text Printed In Non-Standard Direction	**Definition:** marks up text which is printed in any direction except that which is standard for the current script. E.g. Greek text printed from right-to-left; Latin text printed diagonally from lower left to upper right; Hebrew printed vertically from top to bottom. Most commonly marks up text written vertically or diagonally in a table or chart **Status:** allowed **Usage:** in corpus
<13 >13			Single Line Spacing in Double Spaced Text	**Definition:** marks up dispreferred text variants in Historia Alexandri Magni (1386 003) **Status:** deprecated **Usage:** in corpus
<14 >14			Interlinear Text	**Definition:** marks up text which is printed lower than the preceding line but higher than the current line in file **Status:** deprecated, use <10 and <11 **Usage:** in corpus
<15 >15			Interlinear Marginalia	**Definition:** marks up marginalia when their lineation does not correspond to the main text. **Status:** deprecated, use <2 or <14 **Usage:** in corpus
<16 >16	2035 2032	‵ ′	Left Interlinear Text Marker Bracket [17] Right Interlinear Text Marker Bracket	**Definition:** denote text that is interlinear **Status:** deprecated, use <2 **Usage:** in corpus
<17 >17	0333	◌̳	Combining Double Underline	**Definition:** double underline **Status:** deprecated, use <8 **Usage:** not in corpus
<18 >18	text-decoration: line-through	◌̶	Combining Long Stroke Overlay	**Definition:** strikethrough **Status:** deprecated, use <31 **Usage:** not in corpus
<19 >19	2035 2032	‵ ′	Left Interlinear Text Marker Bracket [18] Right Interlinear Text Marker Bracket	**Definition:** denote text that is interlinear **Status:** deprecated, use <2 **Usage:** in corpus
<20 >20	letter-spacing: 0.15em		Expanded Text	**Definition:** expanded text **Status:** allowed **Usage:** in corpus
<21 >21	letter-spacing: 0.15em		Expanded Latin Text	**Definition:** expanded text for Latin script **Status:** deprecated, use <20 **Usage:** in corpus
<30 >30			Combining Overline and Dependent Vertical Bars	**Definition:** combining characters used with Roman numerals **Status:** deprecated **Usage:** not in corpus
<31 >31	text-decoration: line-through	◌̶	Combining Long Stroke Overlay	**Definition: 1)** strikethrough; **2)** appears as a combining vertical line in Alcaeus (0383 001, 77A,col1a.15) **Status:** allowed **Usage:** in corpus

[17] See notes on <2 and >2 above.

[18] See notes on <2 and >2 above.

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Beta	Unicode		Name	Information
<32 >32	text-decoration: overline & underline	◌̲	Horizontal Bars Above and Below	**Definition: 1)** textual highlighter, often appearing over first and last letters of the title or name to be highlighted; **2)** textual highlighter, denoting marginal stichometric line counts, e.g. Aeschylus (0085 008, 41.D,474,col2.2); **3)** denotes deletion made by scribe in Polystratus (1692 001) **Status:** allowed **Usage:** in corpus
<33 >33	221A	√	Square Root	**Definition:** TLG has no information on the use of this character **Status:** deprecated **Usage:** not in corpus
<34 >34	markup		Fraction	**Definition:** encloses mathematical fractions. Solidus (%3) separates numerator and denominator **Status:** allowed **Usage:** in corpus **See also:** %3
<50- >59			Papyrological Project Escapes	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
<60 >60			Preferred Epigraphical Text Used	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
<61 >61			Epigraphical Text Inserted After Erasure	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
<62 >62			Epigraphical Line Over Letters	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
<63 >63			Epigraphical Text After Correction (Not Erasure)	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
<64 >64			Letters Enclosed in Box	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
<65 >65			Letters Enclosed in Wreath	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
<66- >69			Epigraphical Project Escapes	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
<70 >70	markup		Diagram	**Definition:** enclose text from diagram in source text **Status:** allowed **Usage:** in corpus **See also:** <71, <72
<71 >71	markup		Discrete Section of Diagram	**Definition:** enclose discrete sections of informational text in a diagram **Status:** allowed **Usage:** in corpus **See also:** <70, <72
<72 >72	markup		Logical Relationship in Diagram	**Definition:** enclose discrete sections of text which explain the relationship between sections of informational text **Status:** allowed **Usage:** in corpus **See also:** <71, <72
<73 >73	markup		Third Level in Diagram	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
<74 >74	markup		Fourth Level in Diagram	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus

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Beta	Unicode		Name	Information
<90 >90	markup		Text Printed Sideways	**Definition:** text printed sideways **Status:** deprecated, use <12 **Usage:** not in corpus
<100 >100	0338	̸	Combining Long Slash Overlay	**Definition:** epigraphical scribal deletion **Status:** deprecated, use %162 **Usage:** not in corpus

3. Further punctuation and characters

3.1. " – Quotation Marks

"	201C 201D	“ ”	Left Double Quotation Mark [19] Right Double Quotation Mark	**Definition:** opening and closing double quotation marks **Status:** allowed **Usage:** in corpus
"1	201E	„	Left Low Double Quotation Mark	**Definition: 1)** low opening double quotation mark. Paired with "2; **2)** low opening double quotation mark. Paired with "8 in Simplicius (4013 004) **Status:** allowed **Usage:** in corpus.
"2	201C	“	Right High Double Quotation Mark	**Definition:** high closing double quotation mark. Paired with "1 **Status:** allowed **Usage:** in corpus.
"3	2018 2019	‘ ’	Left Single Quotation Mark Right Single Quotation Mark	**Definition:** opening and closing single quotation marks **Status:** allowed **Usage:** in corpus
"4	201A	‚	Left Low Single Quotation Mark	**Definition:** low opening single quotation mark. Paired with "5 **Status:** allowed **Usage:** in corpus.
"5	201B	‛	Right High Single Quotation Mark	**Definition:** low opening single quotation mark. Paired with "4 **Status:** allowed **Usage:** in corpus.
"6	00AB 00BB	« »	Left-Pointing Double Angle Quotation Mark Right-Pointing Double Angle Quotation Mark	**Definition:** opening and closing double angle quotation marks **Status:** allowed **Usage:** in corpus
"7	2039 203A	‹ ›	Left-Pointing Single Angle Quotation Mark Right-Pointing Single Angle Quotation Mark	**Definition:** opening and closing single angle quotation marks **Status:** allowed **Usage:** in corpus
"8	201C 201E	“ „	Left High Double Quotation Mark Right Low Double Quotation Mark	**Definition: 1)** high opening and low closing double quotation marks; **2)** low closing double quotation mark. Paired with "1 in Simplicius (4013 004) **Status:** allowed **Usage:** in corpus
"50-"59			Papyrological Project Quotation Marks	**Definition:** TLG has no information on these characters **Status:** deprecated **Usage:** not in corpus
"60-"69			Epigraphical Project Quotation Marks	**Definition:** TLG has no information on these characters **Status:** deprecated **Usage:** not in corpus

[19] 201C “is the preferred glyph (as opposed to 201F ‟)” (*Unicode Standard 5.0*, p167).

Beta	Unicode		Name	Information
3.2. [– Brackets				
[ ]	005B 005D	[ ]	Left Square Bracket Right Square Bracket	**Definition: 1)** either editorial or conjectural additions to the text or deletions from the text. Generally addition in papyrological and epigraphical use. Indeterminate between addition or deletion in codical use ; **2)** [] indicates 0 or 1 missing letters, while [ ] indicates a lacuna of indeterminate length in Philodemus (1595 002) **Status:** allowed **Usage:** in corpus
[1]1	0028 0029	( )	Left Parenthesis Right Parenthesis	**Definition: 1)** parentheses; **2)** additions or 'solutions' (expansions of abbreviations) in epigraphical use; **3)** 'solutions' (expansions of abbreviations) in papyrological use (Leiden convention, see Bidez & Drachmann (1938)16) **Status:** allowed **Usage:** in corpus
[2]2	2329 232A	〈 〉	Left-Pointing Angle Brackets [20] Right-Pointing Angle Brackets [21]	**Definition: 1)** interpolated text in codices and some epigraphical use (Bidez & Drachmann (1938) 12, 16; Maas (1958) 22); **2)** additions—lacunae which may be completed by sense—(Leiden convention, see Bidez & Drachmann (1938) 18) **Status:** allowed **Usage:** in corpus
[3]3	007B 007D	{ }	Left Curly Bracket Right Curly Bracket	**Definition: 1)** interpolations in papyrological use (Leiden convention, see Bidez & Drachmann (1938) 16); **2)** editorial deletions in codices (Maas 1958:22); **3)** additions the editor judges not to have been in the archetype in Anonymi in Aristotelis Sophisticos Elenchos (4193) **Status:** allowed **Usage:** in corpus
[4]4	27E6 27E7	⟦ ⟧	Left White Square Bracket Right White Square Bracket	**Definition: 1)** interpolated text in some epigraphical usage, Bidez & Drachmann (1938) 16; **2)** erased text in papyrological use (Leiden convention, see Bidez & Drachmann (1938) 16); **3)** conjectural deletions in codices, Maas (1958) 22; **4)** scribal deletion in Aeschylus (0085 008); **5)** editorial deletions in Anonymus Londinensis (0643 001) and Scholia in Aristophanem (5014 005); **6)** conjectural readings by the previous editor in Anna Comnena (2703 001); **7)** restitution of a garbled reading in Sextus Julius Africanus (2956 002); **8)** either a deletion in the papyri or an interpolation in the manuscripts in Scholia in Aristophanem (5014 008); **9)** text absent in the major codices and restituted from elsewhere in Scholia in Aristophanem (5014 012); **10)** text from a different archetype to the main text in Scholia in Hesiodum (5025 001); **11)** a "logical" deletion of a word in the manuscript in Vitae et miracula Nicolai Myrensis (5067 002); 12) alternative text from a different manuscript in 3116 001 (Symeon Neotheologus). **Status:** allowed **Usage:** in corpus

20 2329 is the preferred character for Left-Pointing Angle Bracket. 27E8 Mathematical Left Angle Bracket is reserved for mathematical use. 3008 Left Angle Bracket has incorrect spacing for Latin and Greek scripts. Note: online the TLG represents Left-Pointing Angle Bracket with 003C Less-Than Sign. This is because 2329 is not yet included in many fonts.

21 232A is the preferred character for Right-Pointing Angle Bracket. 27E9 Mathematical Right Angle Bracket is reserved for mathematical use. 3009 Right Angle Bracket has incorrect spacing for Latin and Greek scripts. Note: online the TLG represents Right-Pointing Angle Bracket with 003E Greater-Than Sign. This is because 232A is not yet included in many fonts.

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Beta	Unicode		Name	Information
[5]5	230A **2E44** 230B **2E45**	⸤ ⸣	Left Low Corner Bracket [22] Right Low Corner Bracket	**Definition: 1)** the text has been restored by comparison to the known text which is being quoted (Bidez & Drachmann (1938) 19). Papyrological; **2)** hard to read text in Clemens Romanus et Clementina Theol. (1271 006); **3)** text restored from alternative source in Didymus, (1312 003) and Scholia in Hesiodum (5025 001); **4)** text missing from a major manuscript witness in Melito (1495 001), Epimerismi (5004 001) and Scholia in Lucianum (5029 001); **5)** scholia in both scholastic witnesses in Eusebius (2018 019); **6)** denote the extent of a particular manuscript reading in the text in Hesychius (4085 002); **7)** indicate scribal interpolation in Scholia in Aristophanem (5014 005); **8)** paraphrases of Proclus in Isaacius Comemnus (3321 003); **9)** scholia that are in C only in Eusebius (2018 019) **Status:** allowed **Usage:** in corpus
[6]6	2308 **2E42** 2309 **2E43**	⌜ ⌝	Left High Corner Bracket Right High Corner Bracket	**Definition: 1)** conjectural change to the text (following Bidez & Drachmann) in Dinarchus (0029 004); **2)** a fragment of the author but not of the work in question in Posidonius (1052 001); **3)** passage omitted from a textual variant in Josephus et Aseneth (1451 001); **4)** blank space in the papyrus in Philodemus (1595 107) as distinct from lacuna; **5)** scholia that are in F and C in Eusebius (2018 019); **6)** emendations in Eusebius (2018 020); **7)** text appearing in another source in Origenes (2042 001); **8)** a corrupt passage in Testamentum Salomonis (2679 001); **9)** text missing in a major manuscript witness in Scholia in Lucianum (5029 001); **10)** [6 used without]6 indicates codical variants in Scholia in Aristophanem (5014) **Status:** allowed (deprecated to indicate codical variants in Scholia in Aristophanem (5014), use #717) **Usage:** in corpus
[7]7	2308 **2E42** 230B **2E45**	⌜ ⸣	Left High Corner Bracket Right Low Corner Bracket	**Definition: 1)** text which is moved to an alternate position in other editions of the text in Aristoteles et Corpus Aristotelicum (0086 009). The position the text may be moved to is indicated by a single asterisk; **2)** marginalia in Anonymus Londinensis (0643 001) **Status:** allowed **Usage:** in corpus
[8]8	230A **2E44** 2309 **2E43**	⸤ ⌝	Left Low Corner Bracket Right High Corner Bracket	**Definition: 1)** text which is moved to an alternate position in other editions of the text in Aristoteles et Corpus Aristotelicum (0086 009). The position the text may be moved to is indicated by a single asterisk. Only used within [7 and]7 brackets to indicate that a part of the text which may be moved to an alternate position my be moved to another alternate position; **2)** metrical symbols, not brackets, in Scholia in Pindarum (5034 004) **Status:** allowed (deprecated as metrical symbols in Scholia in Pindarum) **Usage:** in corpus
[9]9	2027 2027	‧ ‧	Hyphenation Point [23] ‣ Left Raised Dot Bracket Hyphenation Point ‣ Right Raised Dot Bracket	**Definition:** enclose correction or error in papyri (see Kenyon (1899) 31; Gardthausen (1913) 2.409) **Status:** allowed **Usage:** in corpus

[22] For the Unicode Standard 5.0, the UTC recommends 230A to represent this character. As of the next version, this will be changed to 2E44. The codepoints for]5, [6,]6, [7,]7, [8 and]8 will also change at the same time.

23 2027 Hyphenation Point is preferred over 00B7 Middle Dot to help distinguish between a raised dot as a parenthesis and as a mark of termination in Greek text. Use of 0387 is dispreferred.

Beta	Unicode		Name	Information
[10]10	005B 005D	[ ]	Large Left Square Bracket [24] Large Right Square Bracket	**Definition:** TLG has no information on these characters **Status:** deprecated **Usage:** not in corpus
[11]11	208D 208E	₍ ₎	Subscript Left Parentheses Subscript Right Parentheses	**Definition:** enclose missing letter dots (!), expressing doubt whether there is a letter there at all **Status:** allowed **Usage:** in corpus
[12]12	2192 2190	→ ←	Rightward Arrow ‣ Left Arrow Bracket Leftward Arrow ‣ Right Arrow Bracket	**Definition:** *ipsissima verba* in testimonia in Origenes (2042) **Status:** allowed **Usage:** in corpus
[13]13	markup <italic> 005B <italic> 005D	*[* *]*	Italic Left Square Bracket Italic Right Square Bracket	**Definition:** a single manuscript variant of reading given in left high corner bracket ([6) in Scholia in Aristophanem (5014) **Status:** allowed **Usage:** in corpus
[14]14	007C+ 003A 003A+ 007C	|: :|	Vertical Line and Colon ‣ Left Hymn Refrain Bracket Colon and Vertical Line ‣ Right Hymn Refrain Bracket	**Definition:** hymnal refrain in Romanus Melodus (2881 002) **Status:** allowed **Usage:** in corpus
[15]15	non-TLG		Franklin Decipherment of Codes	**Definition:** TLG has no information on these characters **Status:** deprecated **Usage:** not in corpus
[16]16	27E6 27E7	⟦ ⟧	Left White Square Bracket Right White Square Bracket	**Definition:** white square brackets **Status:** deprecated, use [4 and]4 **Usage:** not in corpus
[17]17	230A+ 230A 230B+ 230B	⌊⌊ ⌋⌋	Left Low White Corner Bracket [25] Right Low White Corner Bracket	Definition: Hollow or double lower square brackets indicating text quoted. Example: Text quoted directly from Proclus in Isaacius Comemnus (3221 003). Status: allowed **Usage:** in corpus
[18]18	27EA 27EB	⟪ ⟫	Left Double Angle Bracket [26] Right Double Angle Bracket [27]	**Definition: 1)** additions the editor judges to have belonged to the archetype Anonymi in Aristotelis Sophisticos Elenchos (4193); **2)** apograph brackets Anonymus Epicureus (1779 001); **3)** transposed text in Lallot's edition of Apollonius Dyscolus (0082 006). **Status:** allowed **Usage:** in corpus **See also:** "7
[20	23A7	⎧	Left Curly Bracket Upper Hook	**Definition:** left curly bracket upper hook **Status:** allowed **Usage:** in corpus
]20	23AB	⎫	Right Curly Bracket Upper Hook	**Definition:** right curly bracket upper hook **Status:** allowed **Usage:** in corpus
[21	23AA	⎪	Curly Bracket Extension	**Definition:** curly bracket extension **Status:** allowed **Usage:** in corpus

24 There are no Unicode codepoints for the Beta Code Large Square Brackets. 005B and 005D are to be used, but in a larger font size than normal.

25 There are no Unicode codepoints for the Beta Code Low White Corner Brackets. The doubling of 203A and 203B respectively represents a 'best-fit' solution.

26 27EA is the preferred character for Left Double Angle Bracket. 300A Left Double Angle Bracket has incorrect spacing for Latin and Greek scripts.

27 27EB is the preferred character for Right Double Angle Bracket. 300B Right Double Angle Bracket has incorrect spacing for Latin and Greek scripts.

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Beta	Unicode		Name	Information
]21	23AA	⎪	Curly Bracket Extension	**Definition:** curly bracket extension **Status:** allowed **Usage:** in corpus
[22	23A8	⎨	Left Curly Bracket Middle Piece	**Definition:** left curly bracket middle piece **Status:** allowed **Usage:** in corpus
]22	23AC	⎬	Right Curly Bracket Middle Piece	**Definition:** right curly bracket middle piece **Status:** allowed **Usage:** in corpus
[23	23A9	⎩	Left Curly Bracket Lower Hook	**Definition:** left curly bracket lower hook **Status:** allowed **Usage:** in corpus
]23	23AD	⎭	Right Curly Bracket Lower Hook	**Definition:** right curly bracket lower hook **Status:** allowed **Usage:** in corpus
[30	239B	⎛	Left Parenthesis Upper Hook	**Definition:** left parenthesis upper hook **Status:** allowed **Usage:** in corpus
]30	329E	⎞	Right Parenthesis Upper Hook	**Definition:** right parenthesis upper hook **Status:** allowed **Usage:** in corpus
[31	239C	⎜	Left Parenthesis Extension	**Definition:** left parenthesis extension **Status:** allowed **Usage:** not in corpus
]31	239F	⎟	Right Parenthesis Extension	**Definition:** right parenthesis extension **Status:** allowed **Usage:** not in corpus
[32	239D	⎝	Parenthesis Lower Hook	**Definition:** parenthesis lower hook **Status:** allowed **Usage:** in corpus
]32	32A0	⎠	Parenthesis Lower Hook	**Definition:** parenthesis lower hook **Status:** allowed **Usage:** in corpus
[33]33	non-TLG		Parenthesis → ancient punctuation	**Definition:** TLG has no information on these characters **Status:** deprecated **Usage:** not in corpus
[34]34	non-TLG		Parenthesis → deletion marker	**Definition:** TLG has no information on these characters **Status:** deprecated **Usage:** not in corpus
[35-]49	non-TLG		Papyrological Project Brackets	**Definition:** TLG has no information on these characters **Status:** deprecated **Usage:** not in corpus
[50]50	non-TLG		Rejected Text of Main Edition → epigraphical	**Definition:** TLG has no information on these characters **Status:** deprecated **Usage:** not in corpus
[51]51	non-TLG		Erased Text → epigraphical	**Definition:** TLG has no information on these characters **Status:** deprecated **Usage:** not in corpus
[52]52	non-TLG		Text Before Correction → not an erasure → epigraphical	**Definition:** TLG has no information on these characters **Status:** deprecated **Usage:** not in corpus
[53]53	non-TLG		Parenthesis → modern Punctuation	**Definition:** TLG has no information on these characters **Status:** deprecated **Usage:** not in corpus
[54-]69	non-TLG		Epigraphical Project Brackets	**Definition:** TLG has no information on these characters **Status:** deprecated **Usage:** not in corpus
[70]70	2E02 2E03	⸂ ⸃	Left Substitution Bracket Right Substitution Bracket	**Definition:** alternate passage given in *apparatus criticus* in the Nestle-Aland edition of the New Testament **Status:** allowed **Usage:** not in corpus

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Beta	Unicode		Name	Information
[71]71	2E04 2E05	⸢ ⸣	Left Dotted Substitution Bracket Right Dotted Substitution Bracket	**Definition:** alternate passage in *apparatus criticus* in the Nestle-Aland edition of the New Testament. Only used when Left and Right Substitution Brackets ([70 and]70) have already been used in the same verse. **Status:** allowed **Usage:** not in corpus
[72]72	2E09 2E0A	⸩ ⸨	Left Transposition Bracket Right Transposition Bracket	**Definition:** passage where a variant text gives the words in a different sequence in the Nestle-Aland edition of the New Testament **Status:** allowed **Usage:** not in corpus
[73]73	2E0B 2E0C	▫ ‣ Left Raised Omission Bracket ˽ Left Raised Omission Bracket ‣ Right Raised Omission Bracket	Raised Square	**Definition:** passage which is omitted in some texts in the Nestle-Aland edition of the New Testament **Status:** allowed **Usage:** not in corpus
[80]80	002F 002F	/ Solidus ‣ Left Interlinear Addition Printed Inline / Solidus ‣ Right Interlinear Addition Printed Inline		**Definition:** interlinear additions printed inline with the main text **Glyph variants:** may appear as /τῶν/ or as \τῶν/ **Status:** allowed **Usage:** in corpus **See also:** %3, %103
[81]81	002F+ 002F 002F+ 002F	// Solidus and Solidus ‣ Left Marginal Addition Printed Inline // Solidus and Solidus ‣ Right Marginal Addition Printed Inline		**Definition:** marginal additions printed inline with the main text **Glyph variants:** may appear as //τῶν// or as \\τῶν// **Status:** allowed **Usage:** in corpus **See also:** %171, #1335
[82]82	**2E40** **2E41**	⸠ Opening Editorial Deletion Bracket ‣ Left Vertical Bar with Quill ⸡ Closing Editorial Deletion Bracket ‣ Right Vertical Bar with Quill		**Definition:** indicates deletions in Nordic editorial tradition **Status:** allowed **Usage:** not in corpus
[83]83	**2E41** **2E40**	⸡ Opening Editorial Dittography Bracket ‣ Right Vertical Bar with Quill ⸠ Closing Editorial Dittography Bracket ‣ Left Vertical Bar with Quill		**Definition:** indicates dittographies in Nordic editorial tradition **Status:** allowed **Usage:** not in corpus
[84]84	**2E46** **2E47**	⸦ ⸧	Left Sideways U Bracket Right Sideways U Bracket	**Definition**: **1)** indicates Claudian letters in a transcription; **2)** indicates inverted letters; **3)** indicates an omitted image **Status:** allowed **Usage:** not in corpus
[85]85	**2E48** **2E49**	(( )) Left Double Parenthesis Right Double Parenthesis		**Definition: 1)** indicates Claudian letters in a transcription; **2)** indicates inverted letters; **3)** indicates an omitted image; 4) in Codex Lesbiacus Leimonos 11: indicates words/sentences, the reading, form or meaning of which is doubtful. **Status:** allowed **Usage:** not in corpus

3.3. % – Additional Punctuation and Characters

%	2020	†	Dagger ‣ Crux	**Definition:** "irremediable" corrupt text in codices (Maas 1958:22), not in papyri because of conflict with the cross (#556, see Bidez and Drachmann (1938) page18) **Status:** allowed **Usage:** in corpus **See also:** %2, %129, #556
%1	003F	?	Question Mark ‣ Latin Question Mark	**Definition:** question mark **Status:** allowed **Usage:** in corpus

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Beta	Unicode		Name	Information
%2	002A	*	Asterisk → lacuna or crux	**Definition: 1)** indicates lacunae when several asterisks appear together (Leiden convention, see Bidez and Drachmann (1938) page18); **2)** "irremediable" corrupt text when used singly; **3)** pagination in Testamentum Salomonis (2679 001); **4)** a scholion that may not have been written by Tzetzes in Joannes Tzetzes (9022 002) **Status:** allowed **Usage:** in corpus **See also:** %, %12
%3	002F	/	Solidus ‣ Slash	**Definition: 1)** slash; **2)** separates numerator from denominator in fractions (used with <34); **3)** indicates fragments of a line from two different sources joined by editor in Philodemus (1595 107) **Status:** allowed **Usage:** in corpus **See also:** [80, <34, #17, #804
%4	0021	!	Exclamation Mark	**Definition:** exclamation mark **Status:** allowed **Usage:** in corpus
%5	007C	|	Long Vertical Bar	**Definition: 1)** lineation or pagination of source text; **2)** word end in metrical texts **Status:** allowed **Usage:** in corpus
%6	003D	=	Equals Sign	**Definition:** equals sign **Status:** allowed **Usage:** in corpus **See also:** #1001
%7	002B	+	Plus Sign	**Definition:** plus sign **Status:** allowed **Usage:** in corpus
%8	0025	%	Percent Sign	**Definition:** plus sign **Status:** allowed **Usage:** not in corpus
%9	0026	&	Ampersand	**Definition:** ampersand **Status:** allowed **Usage:** in corpus
%10	003A	:	Colon ‣ Greek Dicolon	**Definition: 1)** Latin colon; **2)** Greek dicolon; **3)** indicates uncertain reading in *Res gestae divi Augusti* (1068 001) **Status:** allowed **Usage:** in corpus **See also:** #73, #843
%11	2022	•	Black Small Circle [28]	**Definition: 1)** Aristarchean editorial character indicating “a line which he [Aristarchus] suspected of being un-Homeric but was not prepared to obelize outright” (Wace and Stubbings (1962) 224); **2)** sentential punctuation in Ninus (1804 001); **3)** mathematical symbol in Scholia in Euclidem (5022 001); **4)** unknown denotation in Callimachus (0533 010) **Status:** allowed **Usage:** in corpus
%12	002A	*	Asterisk → crux	**Definition:** indicates "irremediable" corrupt text when used singly in a text where %2 is used to indicate lacunae **Status:** allowed **Usage:** in corpus **See also:** %2

28 2022 is the preferred character for Black Small Circle. 00B7 Middle Dot is used for Ano Teleia. 2022 is a larger dot and its use avoids confusion.

Beta	Unicode		Name	Information
%13	2021	‡	Double Dagger	**Definition:** double dagger **Status:** allowed **Usage:** not in corpus **See also:** #1227
%14	00A7	§	Section Sign	**Definition: 1)** section sign; **2)** indicates blank space used as punctuation in Res gestae divi Augusti (1068 001); **3)** within square brackets, indicates meaningless blank space in *Res gestae divi Augusti* (1068 001) **Status:** allowed **Usage:** in corpus
%15	02C8	ˈ	Top-Half Vertical Bar	**Definition: 1)** line break in papyrus; **2)** end of line of poetry in Gennadius Scholarius (3195 040 and 041) **Status:** allowed **Usage:** in corpus
%16	00A6	¦	Broken Vertical Bar	**Definition:** broken vertical bar **Status:** allowed **Usage:** not in corpus
%17	2016	‖	Double Vertical Bar	**Definition: 1)** lineation or pagination of source text; **2)** word or verse end in metrical texts; **3)** indicates a section of Biblical text omitted in Philo Judaeus (0018 034) **Status:** allowed **Usage:** in corpus **See also:** #840
%18	0027	'	Apostrophe → abbreviation marker	**Definition: 1)** apostrophe as abbreviation marker; **2)** combining overbar and apostrophe as abbreviation marker in Scholia in Homerum (5026 001); **3)** less-than-sign as abbreviation marker in Philetas (0212 003) indicates word or verse end in metrical texts **Status:** deprecated, use ', <*letter*>', or #18 **Usage:** in corpus
%19	2013	-	EN Dash	**Definition: 1)** EN dash; **2)** non-breaking hyphen; **3)** three together indicate lacuna of undeterminate length in Philodemus (1595 002) **Status:** deprecated **Usage:** in corpus **See also:** -, _, %160
%20	0301	◌́	Combining Acute Accent → Latin script	**Definition:** combining acute accent for Latin script **Status:** allowed **Usage**: in corpus
%21	0300	◌̀	Combining Grave Accent → Latin script	**Definition:** combining grave accent for Latin script **Status:** Allowed **Usage**: in corpus
%22	0302	◌̂	Combining Circumflex Accent → Latin script	**Definition:** combining circumflex accent for Latin script **Status:** Allowed **Usage:** in corpus
%23	0308	◌̈	Combining Umlaut → Latin script	**Definition:** combining diaresis for Latin script **Status:** Allowed **Usage:** in corpus
%24	0342	◌͂	Combining Greek Perispomeni	**Definition: 1)** combining circumflex accent for Latin script; **2)** indicates outsized tilde in Lyrica Adespota (PMG) (0297 001) **Status:** Allowed **Usage:** in corpus
%25	0327	◌̧	Combining Cedilla	**Definition:** combining cedilla **Status:** allowed **Usage:** not in corpus
%26	0304	◌̄	Combining Macron	**Definition:** long vowel or syllable. Combining **Status:** allowed **Usage:** in corpus **See also:** %41

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Beta	Unicode		Name	Information
%27	0306		Combining Breve	**Definition:** short vowel or syllable. Combining **Status:** allowed **Usage:** in corpus **See also:** %40
%28	0308		Combining Diaeresis	**Definition:** combining circumflex accent for Latin script **Status:** deprecated, use + **Usage:** in corpus
%29	0323+ 0323		Combining Dot Below and Combining Dot Below ‣ Combining Double Dots Below	**Definition:** uncertain reading in Flavius Arrianus (0074 011) **Status:** allowed **Usage:** in corpus
%30	02BC		Modifier Letter Apostrophe ‣ Non-Combining Smooth Breathing → lacuna	**Definition:** non-combining smooth breathing indicating lacuna. In Evangelium Mariae (1369 002) indicates scribal insertion in the text. **Status:** allowed **Usage:** in corpus **See also:** %172
%31	02BD		Modifier Letter Reversed Comma ‣ Non-Combining Rough Breathing → lacuna	**Definition:** non-combining rough breathing indicating lacuna; In Evangelium Mariae (1369 002) indicates scribal insertion in the text. **Status:** allowed **Usage:** in corpus **See also:** %173
%32	00B4		Acute Accent ‣ Non-Combining Acute Accent → lacuna	**Definition:** non-combining acute accent indicating lacuna **Status:** allowed **Usage:** in corpus **See also:** %174
%33	0060		Grave Accent ‣ Non-Combining Grave Accent → lacuna	**Definition:** non-combining grave accent indicating lacuna **Status:** allowed **Usage:** in corpus **See also:** %175
%34	1FC0		Greek Perispomeni ‣ Non-Combining Circumflex Accent → lacuna	**Definition:** non-combining circumflex accent indicating lacuna **Status:** allowed **Usage:** in corpus **See also:** %176
%35	1FCE		Greek Psili and Oxia ‣ Non-Combining Smooth Breathing and Acute Accent → lacuna	**Definition:** non-combining smooth breathing and acute accent **Status:** allowed **Usage:** in corpus
%36	1FDE		Greek Dasia and Oxia ‣ Non-Combining Rough Breathing and Acute Accent → lacuna	**Definition:** non-combining rough breathing and acute accent **Status:** allowed **Usage:** in corpus
%37	1FDD		Greek Dasia and Varia ‣ Non-Combining Rough Breathing and Grave Accent → lacuna	**Definition:** non-combining rough breathing and grave accent **Status:** allowed **Usage:** in corpus
%38	1FDF		Greek Dasia and Perispomeni ‣ Non-Combining Rough Breathing and Circumflex Accent → lacuna	**Definition:** non-combining roguh breathing and circumflex accent **Status:** allowed **Usage:** in corpus
%39	00A8		Diaeresis ‣ Non-Combining Diaeresis → lacuna	**Definition:** non-combining diaresis indicating lacuna **Status:** allowed **Usage:** in corpus **See also:** %176
%40	23D1		Metrical Breve	**Definition:** short vowel or syllable **Status:** allowed **Usage:** in corpus **See also:** %27

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Beta	Unicode		Name	Information
%41	2013	‒	EN Dash ‣ Metrical Macron	**Definition:** long vowel or syllable **Status:** allowed **Usage:** in corpus **See also:** %26
%42	23D5	⏑⏑	Two Shorts Over One Long	**Definition:** part of foot which may consist of either a long or two shorts where two shorts are more frequent than a long **Status:** allowed **Usage:** in corpus
%43	00D7	×	Multiplication Sign ‣ Metrical Anceps	**Definition:** syllable which may be either long or short **Status:** allowed **Usage:** in corpus **See also:** %159
%44	23D2	⏒	Metrical Long Over Short	**Definition:** syllable which may be either long or short where a short is more frequent **Status:** allowed **Usage:** in corpus **See also:** %44
%45	23D3	⏓	Metrical Short Over Long	**Definition:** syllable which may be either long or short where a long is more frequent **Status:** allowed **Usage:** in corpus **See also:** %45
%46	23D4	⏔	Metrical Long Over Two Shorts	**Definition:** part of foot which may consist of either a long or two shorts, where a long is more frequent than two shorts **Status:** allowed **Usage:** in corpus
%47	10111	=	Aegean Number Twenty ‣ Metrical Long Over Long	**Definition:** idiosyncratic metrical character in Anonymi Grammatici (0072 001) **Status:** allowed **Usage:** in corpus
%48	markup <stack> 23D1+ 23D1	◡	Stacked Metrical Breve and Metrical Breve ‣ Metrical Short Over Short	**Definition:** 1) idiosyncratic metrical character in Anonymi Grammatici (0072 001); 2) mathematical character in Heron (0559 013) **Status:** allowed **Usage:** in corpus
%49	markup <stack> 23D1+ 23D1+ 23D1	◡◡	Stacked Metrical Breve and Metrical Breve and Metrical Breve ‣ Metrical Short over Short over Short	**Definition:** idiosyncratic metrical character in Anonymi Grammatici (0072 001) **Status:** allowed **Usage:** in corpus
%50	non-TLG		Papyrological Fraction 1/2	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
%51	non-TLG		Papyrological Fraction 1/4	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
%52	non-TLG		Papyrological Fraction 1/8	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
%53	non-TLG		Papyrological Fraction 1/16	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
%54	non-TLG		Papyrological Fraction 1/32	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
%55	non-TLG		Papyrological Fraction 1/64	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
%56	non-TLG		Papyrological Fraction 1/128	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus

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Beta	Unicode		Name	Information
%59	non-TLG		Papyrological Fraction 3/4	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
%60	non-TLG		Papyrological Fraction 1/3	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
%61	non-TLG		Papyrological Fraction 1/6	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
%62	non-TLG		Papyrological Fraction 1/12	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
%63	non-TLG		Papyrological Fraction 1/24	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
%64	non-TLG		Papyrological Fraction 1/48	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
%65	non-TLG		Papyrological Fraction 1/96	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
%69	03B2+ 0338	$\beta\!\!\!/$	Greek Small Letter Beta and Combining Long Solidus Overlay ‣ Two Thirds Abbreviation	**Definition:** two thirds **Status:** deprecated, use B%162 **Usage:** in corpus
%70	non-TLG		Papyrological Fraction 1/50	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
%71	non-TLG		Papyrological Fraction 1/100	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
%72	non-TLG		Papyrological Fraction 1/100	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
%73	non-TLG		Papyrological Fraction 1/30	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
%80	markup <italic> 0076+ 002E	*v.*	Italic Latin Small Letter V and Full Stop ‣ Blank Space	**Definition:** short blank space in text of one letter's length **Status:** deprecated, use &3v.$ **Usage:** in corpus
%81	markup <italic> 0076+ 0061+ 0063+ 002E	*vac.*	Italic Latin Small Letter V and Latin Small Letter A and Latin Small Letter C and Full Stop ‣ Blank Spaces	**Definition:** blank space in text of several letters' length **Status:** deprecated, use &3vac.$ **Usage:** not in corpus
%91	0485	◌҅	Combining Cyrillic Dasia Pneumata[29] ‣ Archaic Rough Breathing	**Definition: 1)** archaic form of combining rough breathing; **2)** archaic form of non-combining rough breathing **Status:** allowed (deprecated as non-combining rough breathing) **Usage:** in corpus

29 With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 0314 Combining Reversed Comma Above (Greek dasia, rough breathing mark). For the time being, 0485 Combining Cyrillic Dasia Pneumata represents a 'best fit' solution. For the non-combining form use 0020+0485.

Beta	Unicode		Name	Information
%92	0486	◌̔	Combining Cyrillic Psili Pneumata [30] ‣ Archaic Smooth Breathing	**Definition: 1)** archaic form of combining smooth breathing; **2)** archaic form of non-combining smooth breathing **Status:** allowed (deprecated as non-combining smooth breathing) **Usage:** in corpus
%93	1DC0	◌᷀	Combining Dotted Grave Accent	**Definition:** amended grave accent, drawing attention to the accent or marking it as deleted **Status:** allowed (deprecated as non-combining rough breathing) **Usage:** in corpus
%94	0307	◌̇	Combining Dot Above	**Definition: 1)** scribal deletion of letter it modifies; **2)** indicates number it modifes is a myriad **Status:** allowed **Usage:** in corpus **See also:** %97, %130
%95	1DC1	◌᷁	Combining Dotted Acute Accent	**Definition:** amended acute accent, drawing attention to the accent or marking it as deleted **Status:** allowed (deprecated as non-combining rough breathing) **Usage:** in corpus
%96	035C	◌͜	Combining Double Breve Below	**Definition: 1)** mark used to indicate link between two parts of a compound word; **2)** musical character indicating a single syllable to be sung on two notes. **Status:** allowed **Usage:** in corpus **See also:** <4
%97	0308	◌̈	Combining Dot Above ‣ Myriad	**Definition:** indicates number it modifes is a myriad **Status:** allowed **Usage:** in corpus **See also:** +
%98	0022	"	Quotation Mark ‣ Ditto Mark	**Definition:** ditto **Status:** allowed **Usage:** in corpus
%99	2248	≈	Almost Equal To	**Definition:** almost equal to **Status:** allowed **Usage:** in corpus
%100	003B	;	Semicolon ‣ Latin Semicolon	**Definition:** semicolon for Latin script **Status:** deprecated, use ; **Usage:** in corpus
%101	0023	#	Hash Sign	**Definition:** hash sign **Status:** allowed **Usage:** not in corpus
%102	2018	'	Left Single Quotation Mark	**Definition:** left single quotation mark **Status:** deprecated **Usage:** not in corpus **See also:** "3
%103	005C	\	Backslash	**Definition: 1)** backslash; **2)** abbreviation marker in Orion (2591 005, alpha.612.29) **Status:** allowed **Usage:** in corpus **See also:** [80, #113
%104	005E	^	Circumflex Accent ‣ Caret	**Definition: 1)** non-combining circumflex accent; **2)** caret; **3)** insertion marker, appearing below the appended letter in Stephanus (0724 003, 13.37) **Status:** allowed **Usage:** in corpus

30 With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 0313 Combining Comma Above (Greek psili, rough breathing mark). For the time being, 0486 Combining Cyrillic Psili Pneumata represents a 'best fit' solution. For the non-combining form use 0020+0486.

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Beta	Unicode		Name	Information
%105	007C+ 007C+ 007C		Vertical Line and Vertical Line and Vertical Line ‣ Triple Vertical Bar	**Definition:** indicates stanza end **Status:** allowed **Usage:** in corpus **See also:** #841
%106	224C		All Equal To ‣ Tilde Over Double Dash	**Definition:** indicate that two testimonia are approximately the same in Aeschylus (0085 008) **Status:** allowed **Usage:** in corpus
%107	007E		Tilde	**Definition: 1)** tilde; **2)** end of scholion in Scholia in Lucianum (5029 011); **3)** end of paragraph in Aristoteles et Corpus Aristotelicum (0086 051); **4)** 'ibid.' in Aeschylus (0085 008); **5)** symbol for 'line' in Scholia in Euclidem (5022); **6**) in Andronicus Camaterus (3013 001) colon followed by the tilde sign (:~) after the name of the speakers, indicates the beginning of direct speech. **Status:** allowed **Usage:** in corpus **See also:** %34
%108	00B1		Plus or Minus	**Definition:** plus or minus **Status:** allowed **Usage:** in corpus
%109	00B7		Middle Dot ‣ Roman Numeral	**Definition:** delimits Roman numerals **Status:** deprecated, use : **Usage:** in corpus
%110	25CB		White Circle	**Definition:** ○○ indicates a foot where one of the two syllables may be either long or short in Aeolian meter **Status:** allowed **Usage:** in corpus
%127	032F		Combining Inverted Breve Below	**Definition: 1)** combining inverted breve below; **2)** a non-syllabic vowel **Status:** allowed **Usage:** in corpus
%128	0302		Combining Circumflex Accent ‣ Combining Caret	**Definition: 1)** combining caret; **2)** numerical character; **3)** ϔ means either three or one-third **Status:** allowed (only for Greek text when it is necessary to draw distinction from a Greek combining circumflex accent (perospomeni)) **Usage:** in corpus
%129	2020		Dagger ‣ Interpolation	**Definition:** text interpolated from another source in Martyrium et Ascensio Isaiae (1483 001) **Status:** allowed **Usage:** in corpus **See also:** %
%130	0307		Combining Dot Above ‣ Myriad	**Definition:** indicates number it modifes is a myriad **Status:** deprecated, use %94 **Usage:** not in corpus
%132	0385		Greek Dialytika Tonos ‣ Non-Combining Diaeresis And Acute Accent → lacuna	**Definition:** non-combining diaresis and acute accent indicating lacuna **Status:** allowed **Usage:** in corpus
%133	1FCD		Greek Psili and Varia ‣ Non-Combining Smooth Breathing And Grave → lacuna	**Definition:** non-combining smooth breathing and grave accent indicating lacuna **Status:** allowed **Usage:** in corpus
%134	1FCF		Greek Psili and Perispomeni ‣ Non-Combining Smooth Breathing And Circumflex → lacuna	**Definition:** non-combining smooth breathing and circumflex accent indicating lacuna **Status:** allowed **Usage:** in corpus
%138	23D1+ 0301		Metrical Breve and Combining Acute Accent ‣ Metrical Breve with Ictus	**Definition:** short syllable which requires accentual stress **Status:** allowed **Usage:** in corpus

Beta	Unicode		Name	Information
%139	idiosyn		Metrical Long with Bracketed Ictus	**Definition:** metrical character in Analecta hymnica graeca (4354 003) **Status:** allowed **Usage:** in corpus
%140	10112		Aegean Number Thirty ‣ Metrical Long over Long over Long	**Definition:** idiosyncratic metrical character appearing in Anonymi Grammatici (0072 001) **Status:** allowed **Usage:** in corpus
%141	23D6		Metrical Two Shorts Joined	**Definition:** metrical character indicating a long which may not be resolved into a double short. Used only in certain meters (e.g. aeolo-chori-ambic and dactylo-epitric) **Status:** allowed **Usage:** in corpus
%142	2510		Box Drawings Light Down and Left ‣ Previous Vowel Short By Position	**Definition:** indicates the previous vowel is short by position in Joannes Chortasmenus (4201 004) **Status:** allowed **Usage:** in corpus
%144	23D1+ 0336		Metrical Breve and Combining Long Stroke Overlay ‣Metrical Breve in Longo Vel Longum in Brevi	**Definition:** syllable may be either long or short or that the short may have been made prosodically long by the presence of a pause after it. (Maas (1962) 29) in Alceaus (0383 001 178.6) **Status:** allowed **Usage:** in corpus
%145	2013+ 0301		EN Dash and Combining Acute Accent ‣ Metrical Long with Ictus	**Definition:** long syllable which requires accentual stress **Status:** allowed **Usage:** in corpus
%146	00B7		Middle Dot ‣ Latin Word Divider	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
%147	030A		Combining Bolle	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
%148	030C		Combining Hacek	**Definition:** combining hacek **Status:** allowed **Usage:** in corpus
%149	0328		Combining Ogonek	**Definition:** combining ogonek **Status:** allowed **Usage:** not in corpus
%150	007C		Long Vertical Bar ‣ Metrical Foot Divider	**Definition:** TLG has no information on this character **Status:** deprecated, use %5 **Usage:** not in corpus
%151	non-TLG		Insert Rule → leader	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
%152	non-TLG		Insert Dots → leader	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
%153	non-TLG		Insert Hyphens → leader	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
%154	2234		Therefore ‣Three Dot Punctuation	**Definition:** three dot punctuation **Status:** allowed **Usage:** not in corpus
%155	2235		Because ‣Three Dot Punctuation Alternate Version	**Definition:** three dot punctuation alternate version **Status:** allowed **Usage:** not in corpus
%157	rare		Inverted Dagger	**Definition:** inverted dagger **Status:** allowed **Usage:** not in corpus
%158	2042		Asterism	**Definition:** asterism **Status:** allowed **Usage:** not in corpus

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Beta	Unicode		Name	Information
%159	00D7	×	Multiplication Sign	**Definition:** musical character in Anonyma de musica scripta Bellermanniana (1127 001) **Status:** allowed **Usage:** not in corpus **See also:** %43
%160	002D	–	Minus Sign	**Definition:** En-Dash **Status:** allowed **Usage:** Used to connect repeated/distinct words, e.g. σιμά-σιμά in author Georgius Chortatzes (5500 003) as opposed to %19 used for non-breaking spaces. **See also:** _, %19
%161	00F7	÷	Division Sign	**Definition:** asterism **Status:** allowed **Usage:** not in corpus **See also:** #1514
%162	0338	◌̸	Combining Long Slash Overlay	**Definition:** combining slash **Status:** allowed **Usage:** in corpus **See also:** <100
%163	00B6	¶	Paragraph Sign	**Definition:** paragraph sign **Status:** allowed **Usage:** not in corpus
%170	0359	◌͙	Combining Asterisk Below	**Definition:** distinguishes an editorial emendation to the nineteenth century copy of the papyrus—where the original papyrus does not survive or is now illegible—from a combining dot below acting as an editorial emendation of the surviving original in Philodemus (1595 107) **Status:** allowed **Usage:** not in corpus
%171	002F+ 002F	//	Solidus and Solidus ‣ Combined Fragments	**Definition:** indicates two parts of the same verse have been put together from different fragments in Philodemus (1595 002) **Status:** allowed **Usage:** not in corpus **See also:** [81, #1335
%172	02BC	’	Modifier Letter Apostrophe ‣ Non-Combining Smooth Breathing	**Definition:** non-combining smooth breathing **Status:** allowed **Usage:** in corpus **See also:** %30
%173	02BD	‘	Modifier Letter Reversed Comma ‣ Non-Combining Rough Breathing	**Definition:** non-combining rough breathing **Status:** allowed **Usage:** in corpus **See also:** %31
%174	00B4	´	Acute Accent ‣ Non-Combining Acute Accent	**Definition:** non-combining acute accent **Status:** allowed **Usage:** in corpus **See also:** %32
%175	0060	`	Grave Accent ‣ Non-Combining Grave Accent	**Definition:** non-combining grave accent **Status:** allowed **Usage:** in corpus **See also:** %33
%176	1FC0	~	Greek Perispomeni ‣ Non-Combining Circumflex Accent	**Definition:** non-combining circumflex accent **Status:** allowed **Usage:** in corpus **See also:** %34
%177	0313	◌̓	Combining Comma Above ‣ Combining Smooth Breathing → for Latin script	**Definition:** combining smooth breathing for Latin script **Status:** allowed **Usage:** in corpus **See also:**)

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Beta	Unicode		Name	Information
%178	0314		Combining Reversed Comma Above ‣ Combining Rough Breathing → for Latin script	**Definition:** combining rough breathing for Latin script **Status:** allowed **Usage:** in corpus **See also:** (
%179	0323		Combining Dot Below → for Latin script	**Definition:** combining dot below for Latin script **Status:** allowed **Usage:** in corpus **See also:** ?
%180	033D		Combining X Above ‣ Combining Anceps	**Definition:** syllable which may be either long or short **Status:** allowed **Usage:** in corpus **See also:** %43
%181	032D		Combining Circumflex Accent Below → may indicate inserted letter	**Definition:** combining dot below for Latin script **Status:** allowed **Usage:** in corpus
%182	0361		Combining Inverted Double Breve	**Definition:** combining inverted breve for two characters **Status:** allowed **Usage:** in corpus **See also:** <3
%183	035D		Combining Double Breve	**Definition:** combining breve for two characters **Status:** allowed **Usage:** not in corpus **See also:** <5, %27
%184	035E		Combining Double Macron	**Definition: 1)** indicates long vowels when they range over diphthongs; **2)** two beats in music. Combines with the letters it applies to **Status:** allowed **Usage:** not in corpus **See also:** <, #562, #730
%185	2319		Noncombining Common Treated as Short Here	**Definition:** in Demetrius Triclinius denotes common treated as short here **Status:** allowed **Usage:** not in corpus
%186	1D242 (glyph variant)		Combining Common Treated as Short Here	**Definition:** in Demetrius Triclinius denotes common treated as short here **Status:** allowed **Usage:** not in corpus
%187	00AC		Noncombining Common Treated as Long Here	**Definition:** in Demetrius Triclinius denotes common treated as long here **Status:** allowed **Usage:** not in corpus
%188	031A		Combining Common Treated as Long Here	**Definition:** in Demetrius Triclinius denotes common treated as long here **Status:** allowed **Usage:** not in corpus

3.4. # – Additional Characters

3.4a. # to #399 – Including: Further Greek Letters; Ancient Editorial Characters (including paragraphoi); Acrophonic Numerals; Weights and Measures; Mathematical Characters; Astrological Characters; Further Ancient Editorial Characters (including coronides)

#	0374		Greek Numeral Sign ‣ Keraia	**Definition: 1)** numeral indicator. Appears after letters acting as numbers; **2)** abbreviation marker **Status:** allowed **Usage:** in corpus **See also:** #22
*#1 #1	03DE 03DF		Greek Letter Koppa Greek Small Letter Koppa	**Definition:** the number 90 **Status:** allowed **Usage:** in corpus **See also:** #3

Beta	Unicode		Name	Information
*#2 #2	03DA 03DB		Greek Letter Stigma Greek Small Letter Stigma	**Definition:** the number six **Status:** allowed **Usage:** in corpus
*#3 #3	03D8 03D9		Greek Letter Archaic Koppa Greek Small Letter Archaic Koppa	**Definition:** archaic letter koppa **Status:** allowed **Usage:** in corpus **See also:** #1
#4	03DE		Greek Letter Koppa → glyph variant of Greek Letter Koppa	**Definition: 1)** glyph variant of Greek archaic letter koppa; **2)** glyph variant of Greek letter stigma **Status:** deprecated, use #1, #2 or #3 **Usage:** not in corpus
*#5 #5	03E0 03E1		Greek Letter Sampi Greek Small Letter Sampi	**Definition:** the number 900 **Status:** allowed **Usage:** in corpus
#6	2E0F		Paragraphos [31]	**Definition:** mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Appears under the line it refers to. Often appears in conjunction with editorial coronis or other punctuation **Status:** allowed **Usage:** in corpus **See also:** #8, #26, #452, #453, #454, #455, #457
#7	idiosyn		Partial Letter → represents any partially preserved letter	**Definition:** represents any letter only partially preserved in a papyrus **Status:** allowed **Usage:** in corpus
#8	2E10		Forked Paragraphos	**Definition:** mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Appears under the line it refers to. Often appears in conjunction with other punctuation **Status:** allowed **Usage:** in corpus
#9	0301		Combining Acute Accent	**Definition:** combining acute accent, usually indicating abbreviated word **Status:** deprecated, use / **Usage:** in corpus
#10	03FD		Greek Capital Reversed Lunate Sigma Symbol	**Definition: 1)** indicates textual revision; **2)** footnote marker; **3)** Aristarchean editorial character indicating a line which is out of place. Always marginal **Status:** allowed **Usage:** in corpus **See also:** #59, #114, #512, #624, #802, #1100
#11	03FF		Greek Capital Reversed Dotted Lunate Sigma Symbol	**Definition: 1)** Aristarchean editorial character indicating a line after which the text should be rearranged. Used in conjunction with Greek capital dotted lunate sigma symbol (#16). Marginal; **2)** abbreviation marker **Status:** allowed **Usage:** in corpus **See also:** #16
#12	2014		EM Dash ‣ Obelus	**Definition: 1)** indicates textual restorations, variants, errors, omissions, corrections, quotations and marginal notes; **2)** Aristarchean editorial character indicating (in conjunction with an asteriskos, #13) lines regarded as transposed. Always marginal **Status:** allowed **Usage:** in corpus **See also:** #13, #17

[31] The Paragraphos, Forked Paragraphos or Reverse Forked Paragraphos is rendered by positioning it at the start of a zero-spacing line immediately below the line it refers to.

Beta	Unicode		Name	Information
#13	203B	※	Reference Mark ‣ Asteriskos	**Definition: 1)** textual highlighter; **2)** Aristarchean editorial character indicating lines regarded as transposed. Used in conjunction with obelus (#12). Always marginal **Status:** allowed **Usage:** in corpus **See also:** %2, %12
#14	2E16	⸖	Dotted Right Pointing Angle • Diple Periestigmene	**Definition:** Aristarchean editorial character indicating a line where Aristarchus' text differs from that of Zenodotus. Marginal **Status:** allowed **Usage:** in corpus
#15	003E	>	Greater-Than Sign ‣ Diple	**Definition: 1)** new section of text in prose or poetry; **2)** quotation marker, when it appears at the start of each quoted line. Marginal; **3)** indicates textual restorations, variants, errors, omissions, corrections, quotations and marginal notes; Marginal; **4)** Aristarchean editorial character indicating there is a note on this line in Aristarchus' commentary. Marginal; **5)** line filler **Status:** allowed (deprecated as line filler, use #323) **Usage:** in corpus **See also**: #18, #303, #323, #1337
#16	03FE	Ϲ	Greek Capital Dotted Lunate Sigma Symbol	**Definition:** Aristarchean editorial character indicating a line which should be moved to a different position in the text. Greek capital reversed dotted lunate sigma symbol (#11) indicates where the line is to be moved to **Status:** allowed **Usage:** in corpus **See also:** #11
#17	002F	/	Solidus ‣ Obelus	**Definition:** indicates textual restorations, variants, errors, omissions, corrections, quotations and marginal notes **Status:** allowed **Usage:** in corpus **See also:** %3, #12, #804
#18	003C	<	Less-Than Sign ‣ Reversed Diple	**Definition: 1)** probably a carelessly drawn diple (#15, see McNamee (1992) 16); **2)** Line filler **Status:** allowed (deprecated as line filler, use **#**323) **Usage:** in corpus **See also:** #15, #303, #323, #1512
#19	0300	◌̀	Combining Grave Accent → editorial	**Definition:** combining acute accent, usually indicating abbreviated word **Status:** deprecated, use \ **Usage:** in corpus
#20	10175	𐅵	Greek One Half Sign	**Definition:** one half **Status:** allowed **Usage:** in corpus **See also:** #21, #24, #25, #161, #171, #172, #173, #689, #1513
#21	10176	𐅶	Greek One Half Sign Alternate Form	**Definition:** one half **Status:** deprecated, use #172 **Usage:** in corpus
#22	0375	͵	Greek Lower Numeral Sign	**Definition:** indicates myriads. Appears before numbers **Status:** allowed **Usage:** in corpus **See also:** #
#23	03D8	Ϙ	Greek Letter Archaic Koppa	**Definition:** archaic letter koppa **Status:** deprecated, use #3 **Usage:** not in corpus
#24	10176	𐅶	Greek One Half Sign Alternate Form	**Definition:** one half **Status:** deprecated, use #172 **Usage:** in corpus

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Beta	Unicode		Name	Information
#25	10176	ↄ	Greek One Half Sign Alternate Form	**Definition:** one half **Status:** deprecated, use #172 **Usage:** in corpus
#26	2E0F	⸏	Paragraphos	**Definition:** mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Appears under the line it refers to. Often appears in conjunction with editorial coronis or other punctuation **Status:** deprecated, use #6 **Usage:** not in corpus
#27	non-TLG		Check Mark	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#28	non-TLG		Mark Deleting Entry	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#29	00B7	·	Middle Dot ‣ Line Guide	**Definition:** marginal dots in Philodemus (1595 107) **Status:** deprecated, use ： **Usage:** in corpus
#30	idiosyn	⸗	Lemniscus	**Definition:** lemniscus in Doctrina Patrum (7051 001). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#31	idiosyn	⸖	Hypolemniscus	**Definition:** hypolemniscus in Doctrina Patrum (7051 001). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#51	00B7	·	Middle Dot	**Definition:** mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with other punctuation **Status:** deprecated, use ： **Usage:** not in corpus
#52	205A	⁚	Two Dot Punctuation	**Definition:** mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with other punctuation **Status:** deprecated, use #73 **Usage:** not in corpus
#53	205D	⁝	Tricolon	**Definition:** mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with other punctuation **Status:** deprecated, use #74 **Usage:** not in corpus
#54	non-TLG		Center of line	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#55	2059	⁖	Five Dot Punctuation • Pentonkion	**Definition:** mark of punctuation in text **Status:** allowed **Usage:** not in corpus
#56	non-TLG		Dividers of other Forms	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#59	03FD	Ͻ	Greek Capital Reversed Lunate Sigma Symbol ‣ Homonymous patronymic sign	**Definition:** TLG has no information on this character **Status:** deprecated, use #10 **Usage:** not in corpus
#60	0399	Ι	Greek Capital Letter Iota ‣ Greek Acrophonic Attic One ‣ Greek Acrophonic Attic One Obol	**Definition: 1)** acrophonic Attic one; **2)** acrophonic Attic one obol **Status:** allowed **Usage:** in corpus **See also:** #853

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Beta	Unicode		Name	Information
#61	10142	𐅁	Greek Acrophonic Attic One Drachma	**Definition:** acrophonic Attic one drachma **Status:** allowed **Usage:** in corpus
#62	10143	𐅂	Greek Acrophonic Attic Five	**Definition:** acrophonic Attic five **Status:** allowed **Usage:** in corpus
#63	0394	Δ	Greek Capital Letter Delta ‣ Greek Acrophonic Attic Ten	**Definition:** acrophonic Attic ten **Status:** allowed **Usage:** in corpus **See also:** #862
#64	10144	𐅃	Greek Acrophonic Attic Fifty	**Definition:** acrophonic Attic fifty **Status:** allowed **Usage:** in corpus **See also:** #863
#65	0397	Η	Greek Capital Letter Eta ‣ Greek Acrophonic Attic One Hundred	**Definition:** acrophonic Attic one hundred **Status:** allowed **Usage:** in corpus
#66	10145	𐅄	Greek Acrophonic Attic Five Hundred	**Definition:** acrophonic Attic five hundred **Status:** allowed **Usage:** in corpus **See also:** #865
#67	03A7	Χ	Greek Capital Letter Xi ‣ Greek Acrophonic Attic One Eighth ‣ Greek Acrophonic Attic One Thousand	**Definition: 1)** acrophonic Attic one eighth; **2)** acrophonic Attic one thousand **Status:** allowed **Usage:** in corpus **See also:** #803, #833, #866
#68	10146	𐅅	Greek Acrophonic Attic Five Thousand	**Definition:** acrophonic Attic five thousand **Status:** allowed **Usage:** not in corpus **See also:** #867
#69	039C	Μ	Greek Capital Letter Mu ‣ Greek Acrophonic Attic Ten Thousand ‣ Greek Acrophonic Attic One Mna	**Definition: 1)** acrophonic Attic ten thousand; **2)** acrophonic Attic one mna **Status:** allowed **Usage:** in corpus
#70	002E	.	Full Stop	**Definition:** mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with other punctuation **Status:** deprecated, use . **Usage:** not in corpus
#71	00B7	·	Middle Dot	**Definition:** mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with other punctuation **Status:** deprecated, use : **Usage:** not in corpus
#72	02D9	˙	Dot Above	**Definition:** mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with other punctuation **Status:** allowed **Usage:** not in corpus
#73	205A	⁚	Two Dot Punctuation	**Definition:** mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with other punctuation **Status:** allowed **Usage:** in corpus **See also:** %10, #843

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Beta	Unicode		Name	Information
#74	205D	⁝	Tricolon	**Definition:** mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with other punctuation **Status:** allowed **Usage:** in corpus **See also:** #844
#75	002E	.	Full Stop	**Definition:** mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with other punctuation **Status:** deprecated, use . **Usage:** not in corpus
#80	0308	◌̈	Diaeresis	**Definition:** diaeresis **Status:** deprecated, use + **Usage:** not in corpus
#81	0027	'	Apostrophe → papyrological	**Definition:** apostrophe **Status:** deprecated, use ' **Usage:** in corpus
#82	02CA	◌ˊ	Modifier Acute Accent → papyrological	**Definition:** non-combining acute accent **Status:** deprecated, use %174 **Usage:** in corpus
#83	02CB	◌ˋ	Modifier Grave Accent → papyrological	**Definition:** non-combining acute accent **Status:** deprecated, use %175 **Usage:** in corpus
#84	1FC0	◌῀	Greek Perispomeni → papyrological	**Definition:** non-combining acute accent **Status:** deprecated, use %176 **Usage:** not in corpus
#85	02BD	◌ʽ	Modifier Letter Reversed Comma [32] → papyrological	**Definition:** non-combining acute accent **Status:** deprecated, use %173 **Usage:** in corpus
#86	02BC	◌ʼ	Modifier Letter Apostrophe [33] → papyrological	**Definition:** non-combining acute accent **Status:** deprecated, use %172 **Usage:** in corpus
#87	0394+ 0345	Δ◌ͅ	Greek Capital Letter Delta and Combining Greek Ypogegrammeni ‣ Δεῖνα Abbreviation	**Definition:** δεῖνα abbreviation. Occurs once in corpus **Status:** deprecated, use D| **Usage:** in corpus
#90	2014	—	EM Dash	**Definition:** EM dash **Status:** deprecated, use _ **Usage:** not in corpus
#100	10186	𐆖	Greek Artabe Sign	**Definition: 1)** Persian measure: 1 artabe = 1 medimnus or 1 medimnus and 3 choinikes; **2)** Egyptian measure: 1 artabe = between 21-42 choinikes **Glyph variants:** <, ◦, ⁻, ~, ÷ **Status:** allowed **Usage:** not in corpus
#101	1017B	ϻ	Greek Drachma Sign	**Definition:** 1 drachma = 6 obols; a weight of approximately 4.31g in the standard Attic system **Glyph variants:** < **Status:** allowed **Usage:** in corpus
#102	markup 10182+ <super> 03C5	◌ᵛ	Greek Kyathos Base Sign and superscript Greek Small Letter Upsilon ‣ Kyathos Abbreviation	**Definition:** 1 kyathos is one-sixth kotyle; it is a liquid or dry measure of approximately 40ml **Status:** deprecated, use #111<6U>6 **Usage:** in corpus

32 “spacing clone of Greek rough breathing mark” (*Unicode Standard 5.0*, page 26)

33 “spacing clone of Greek smooth breathing mark” (*Unicode Standard 5.0*, page 26)

Beta	Unicode		Name	Information
#103	039B+ 0338		Greek Capital Letter Lambda and Combining Long Solidus Overlay ‣ Greek Litra Abbreviation	**Definition:** (Latin *libra*),1 litra = 12 ounkia; a weight of 327.45g **Status:** deprecated, use `*L%162` **Usage:** in corpus
#104	markup 10182+ <super> 03BF		Greek Kyathos Base Sign and superscript Greek Small Letter Omicron ‣ Kotyle Abbreviation	**Definition:** 1 kotyle = 6 kyathoi; it is a liquid or dry measure of approximately 250ml **Status:** deprecated, use `#111<6O>6` **Usage:** in corpus
#105	idiosyn		Greek Xestes Sign Alternate Form	**Definition:** (Latin *sextarius*), liquid measure of approximately 500ml, also a dry measure **Status:** allowed **Usage:** in corpus
#106	10184		Greek Ounkia Sign	**Definition:** (Latin *uncia*), 1 ounkia is one twelfth of a litra; a weight of 27.29g **Status:** allowed **Usage:** in corpus
#107	idiosyn		Two Dashes and Three Dots Symbol	**Definition:** character in Dioscorides Pedanius (0656 002) **Status:** allowed **Usage:** in corpus
#108	idiosyn		Three Dashes and Two Dots Symbol	**Definition:** character in Dioscorides Pedanius (0656 002) Occurs once in corpus **Status:** allowed **Usage:** in corpus
#109	markup 10182+ <super> 03BF		Greek Kyathos Base Sign and superscript Greek Small Letter Omicron ‣ Kotyle Abbreviation	**Definition:** 1 kotule = 6 kyathoi; it is a liquid or dry measure of approximately 250ml **Status:** deprecated, use `#111<6O>6` **Usage:** in corpus
#110	markup <super> 03B1 +0317		Greek Small Letter Alpha and Combining Acute Accent Below → abbreviation	**Definition:** abbreviation marker in Etymologicum Magnum (4099 001). Occurs once in corpus **Status:** deprecated, use `<10#22>10<11A>11` **Usage:** in corpus
#111	markup 10182+ <super> 03B5		Greek Kyathos Base Sign	**Definition:** abbreviation marker, usually followed by superscript vowel **Status:** allowed **Usage:** in corpus
#112	10188		Greek Gramma Sign	**Definition:** (Latin *scrupulus*), 1/24 of an ounkia or 1.137g; a standard measure used by doctors **Status:** allowed **Usage:** in corpus
#113	1017C		Greek Obol Sign	**Definition:** 1 obol = one sixth drachma; it is a weight of approximately 0.72g in the standard Attic system **Glyph variants:** \ **Status:** allowed **Usage:** in corpus **See also:** `#116`, `#123`
#114	10140		Greek Acrophonic Attic One Quarter ‣ One Half Obol ‣ Mathematical Symbol	**Definition: 1)** acrophonic Attic one quarter; **2)** one half obol, a weight of approximately 0.36g in the standard Attic system; **3)** mathematical symbol in Georgius Pachymeres (3142) **Status:** allowed **Usage:** in corpus **See also:** `#802`
#115	10189		Greek Tryblion Base Sign	**Definition: 1)** a receptacle often used by doctors to measure out prescriptions; **2)** a measure where 1 tryblion = 1 kotyle; **3)** a weight where 1 tryblion = 1 drachma **Status:** allowed **Usage:** in corpus

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Beta	Unicode		Name	Information
#116	2053		Swung Dash ‣ Greek Obol Sign Glyph Variant	**Definition: 1)** swung dash; **2)** 1 obol = one sixth drachma; it is a weight of approximately 0.72g in the standard Attic system **Status:** allowed **Usage:** in corpus **See also:** #113, #123
#117	10183		Greek Litra Symbol	**Definition:** (Latin *libra*),1 litra = 12 ounkia; a weight of 327.45g **Status:** allowed **Usage:** in corpus
#118	03BB+ 0338		Greek Small Letter Lambda and Combining Long Solidus Overlay ‣ Litra Abbreviation	**Definition:** (Latin *libra*),1 litra = 12 ounkia; a weight of 327.45g **Status:** deprecated, use L%162 **Usage:** in corpus
#119	1017D		Greek Two Obols Sign	**Definition:** a weight of approximately 1.43g in the standard Attic system. Occurs once in corpus **Status:** allowed **Usage:** in corpus **See also:** #122, #1001
#120	10184		Greek Ounkia Sign	**Definition:** (Latin *uncia*), 1 ounkia is one twelfth of a litra; a weight of 27.29g **Status:** deprecated, use #106 **Usage:** in corpus
#121	03BE+ 0338		Greek Small Letter Xi and Combining Long Solidus Overlay ‣ Xestes Abbreviation	**Definition:** (Latin *sextarius*); 1) liquid measure of approximately 500ml; 2) a dry measure **Status:** deprecated, use C%162 **Usage:** in corpus
#122	1017D		Greek Two Obols Sign	**Definition:** a weight of approximately 1.43g in the standard Attic system **Glyph variants:** **Status:** allowed **Usage:** in corpus **See also:** #119, #1001
#123	1017C		Greek Obol Sign	**Definition:** 1 obol = one sixth drachma; it is a weight of approximately 0.72g in the standard Attic system **Glyph variants:** \ **Status:** allowed **Usage:** in corpus **See also:** #113, #116
#124	idiosyn		Two Dashes and Three Dots Symbol	**Definition:** character in Dioscorides Pedanius (0656 002). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#125	markup 10182+ <super> 03C5		Greek Kyathos Base Sign and superscript Greek Small Letter Upsilon ‣ Kyathos Abbreviation	**Definition:** 1 kyathos is one-sixth of a kotyle; it is a liquid or dry measure of approximately 40ml **Status:** use #111<6O>6 **Usage:** in corpus
#126	idiosyn		Two Dashes and Four Dots Symbol	**Definition:** character in Dioscorides Pedanius (0656 002). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#127	03BB+ 0345		Greek Small Letter Lambda and Combining Greek Ypogegrammeni ‣ Litra Abbreviation	**Definition:** (Latin *libra*),1 litra = 12 ounkia; a weight of 327.45g **Status:** deprecated, use L| **Usage:** in corpus
#128	03FC		Greek Rho with Stroke Symbol	**Definition:** abbreviation marker **Status:** allowed **Usage:** in corpus
#129	039B+ 0325		Greek Capital Letter Lambda and Combining Ring Below ‣ Drachma Abbreviation	**Definition:** 1 drachma = 6 obols; a weight of approximately 4.31g in the standard Attic system **Status:** allowed **Usage:** in corpus

Beta	Unicode		Name	Information
#130	1018A		Greek Zero Sign	**Definition:** indicates the number which follows is a fraction **Status:** allowed **Usage:** in corpus
#131	10177		Greek Two Thirds Sign	**Definition:** two thirds **Status:** allowed **Usage:** in corpus
#132	03B2+ 0338		Greek Small Letter Beta and Combining Long Solidus Overlay ‣ Two Thirds Abbreviation	**Definition:** two thirds **Status:** deprecated, use B%162 **Usage:** in corpus
#133	markup 03C7+ <super> 03BF		Greek Small Letter Chi and superscript Greek Small Letter Omicron ‣ Chous Abbreviation	**Definition:** 1 chous = 12 kotyles; it is a liquid measure of approximately 3l **Status:** deprecated, use X<6O>6 **Usage:** in corpus
#134	markup 0393+ <super> 03B2		Greek Capital Letter Gamma and superscript Greek Small Letter Beta [34] ‣ Two Thirds Abbreviation	**Definition:** two thirds **Status:** allowed **Usage:** not in corpus
#135	02D9		Dot Above ‣ Myriad	**Definition:** indicates number is a myriad **Status:** deprecated, use #72 **Usage:** in corpus
#136	03A3		Greek Capital Letter Sigma [35] ‣ Stater	**Definition:** stater symbol **Status:** deprecated, use S **Usage:** in corpus
#137	markup 0393+ <super> 03B2		Greek Capital Letter Gamma and superscript Greek Small Letter Beta [36] ‣ Two Thirds Abbreviation	**Definition:** two thirds **Status:** deprecated, use #134 **Usage:** not in corpus
#150	221E		Infinity	**Definition: 1)** infinity; **2)** with asterisk above, a character representing a military general in Pseudo-Mauricius (3075 001). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#151	2014		EM Dash	**Definition:** TLG has no information on this character **Status:** deprecated, use _ **Usage:** not in corpus
#152	205A+ 2014		Two Dot Punctuation and EM Dash	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#153	2026+ 0305		Horizontal Ellipsis and Combining Overline	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#154	2C80		Coptic Capital Letter Alfa	**Definition:** Coptic capital letter alfa **Status:** deprecated, use $50*A$ **Usage:** not in corpus
#155	2014+ 0323		EM Dash and Combining Dot Below	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#156	2310		Reversed Not Sign	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#157	idiosyn		Six Dot Punctuation	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus

34 This Beta Code represents a ligature of 0393 Greek Capital Letter Gamma and superscript 03B2 Greek Small Letter Beta. The Unicode equivalents given represent a 'best fit' solution.

35 With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 03A3 Greek Capital Letter Sigma. This glyph variant looks like 03DE Greek Letter Koppa, ϟ. For the time being, the main variant of 03A3 will be used.

36 This Beta Code represents a ligature of 0393 Greek Capital Letter Gamma and superscript 03B2 Greek Small Letter Beta.

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Beta	Unicode		Name	Information
#158	2237+ 0336	∷̸	Proportion and Combining Long Stroke Overlay	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#159	2237+ 0334	∷̴	Proportion and Combining Tilde Overlay	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#160	007E+ 0323	∼̣	Tilde and Combining Dot Below	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#161	10175	𐅵	Greek One Half Sign	**Definition:** one half. **Status:** deprecated, use #20 **Usage:** in corpus
#162	25A1	□	White Square	**Definition: 1)** mathematical character: **a)** indicating a squared number, e.g. Diophantus (2039); **b)** indicating a number to be squared, e.g. Heron (0559 016); **2)** astrological character **Status:** allowed **Usage:** in corpus
#163	0375	͵	Greek Lower Numeral Sign	**Definition:** indicates myriads. Appears after numbers **Status:** deprecated, use #22 **Usage:** not in corpus
#165	markup <super> 00D7	˟	Superscript Multiplication Sign ‣ Diophantine Fraction Sign	**Definition:** indicates previous number is a fraction in Diophantus (2039) **Status:** allowed **Usage:** in corpus
#166	2A5A	⩚	Logical And with Middle Stem ‣ Diophantine Minus Sign	**Definition:** mathematical minus sign in Diophantus (2039 001) and Scholia in Diophanti arithmetica (5021 001) **Status:** allowed **Usage:** in corpus
#167	markup <stack> 039C+ 039C	M M	Stacked Greek Capital Letter Mu and Greek Capital letter Mu ‣ Myriad of Myriad Sign	**Definition:** indicate a myriad of a myriad in Theon of Alexandria (2033 001) **Status:** allowed **Usage:** in corpus
#168	markup <stack> 039C+ 039C+ 039C	M M M	Stacked Greek Capital Letter Mu and Greek Capital letter Mu and Greek Capital Letter Mu ‣ Myriad of Myriad of Myriad Sign	**Definition:** indicate a myriad of a myriad of a myriad in Theon of Alexandria (2033 001) **Status:** allowed **Usage:** in corpus
#169	10175	𐅵	Greek One Half Sign	**Definition:** one half **Status:** deprecated, use #20 **Usage:** in corpus
#170	0049+ 0049	II	Latin Capital Letter I and Latin Capital Letter I	**Definition:** TLG has no information on this character **Status:** deprecated, use &II$ **Usage:** not in corpus
#171	10175	𐅵	Greek One Half Sign	**Definition:** one half **Status:** deprecated, use #20 **Usage:** in corpus
#172	10176	𐅶	Greek One Half Sign Alternate Form	**Definition:** one half **Status:** allowed **Usage:** in corpus **See also:** #21, #1513
#173	10175	𐅵	Greek One Half Sign	**Definition:** one half **Status:** deprecated, use #20 **Usage:** in corpus
#200	2643	♃	Jupiter	**Definition:** Jupiter **Status:** allowed **Usage:** in corpus
#201	25A1	□	White Square	**Definition:** astrological character **Status:** deprecated, use #162 **Usage:** in corpus

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Beta	Unicode		Name	Information
#202	264F		Scorpio	**Definition:** Scorpio **Status:** allowed **Usage:** in corpus
#203	264D		Virgo	**Definition:** Virgo **Status:** allowed **Usage:** in corpus
#204	2640		Venus	**Definition:** Venus **Status:** allowed **Usage:** in corpus
#205	2650		Sagittarius	**Definition:** Sagittarius **Status:** allowed **Usage:** in corpus
#206	2644		Saturn	**Definition:** Saturn **Status:** allowed **Usage:** in corpus
#207	2609		Sun	**Definition:** Sun **Status:** allowed **Usage:** in corpus
#208	263F		Mercury	**Definition:** Mercury **Status:** allowed **Usage:** in corpus
#209	263E		Last Quarter Moon	**Definition:** last quarter moon **Status:** allowed **Usage:** in corpus
#210	2642		Mars	**Definition:** Mars **Status:** allowed **Usage:** in corpus
#211	2651		Capricorn	**Definition:** Capricorn **Status:** allowed **Usage:** in corpus **See also:** #242
#212	264C		Leo	**Definition:** Leo **Status:** allowed **Usage:** in corpus
#213	2648		Aries	**Definition:** Aries **Status:** allowed **Usage:** in corpus
#214	264E		Libra	**Definition:** Libra **Status:** allowed **Usage:** in corpus
#215	264A		Gemini	**Definition:** Gemini **Status:** allowed **Usage:** in corpus
#216	264B		Cancer	**Definition:** Cancer **Status:** allowed **Usage:** in corpus
#217	2653		Pisces	**Definition:** Pisces **Status:** allowed **Usage:** in corpus
#218	2652		Aquarius	**Definition:** Aquarius **Status:** allowed **Usage:** in corpus
#219	2649		Taurus	**Definition:** Taurus **Status:** allowed **Usage:** in corpus
#220	260D		Opposition	**Definition:** opposition **Status:** allowed **Usage:** in corpus
#221	263D		First Quarter Moon	**Definition:** first quarter moon **Status:** allowed **Usage:** in corpus

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Beta	Unicode		Name	Information
#222	260C		Conjunction	**Definition:** conjunction **Status:** allowed **Usage:** in corpus
#223	2605		Black Star	**Definition:** black star **Status:** allowed **Usage:** in corpus
#224–#239	non-TLG		Founding Fathers Project Characters	**Definition:** TLG has no information on these characters **Status:** deprecated **Usage:** not in corpus
#240	10177		Greek Two Thirds Sign	**Definition:** two thirds **Status:** deprecated, use #131 **Usage:** not in corpus
#241	260B		Descending Node ‣ Ascendant Sign	**Definition:** ascendant sign. Occurs once in corpus **Status:** allowed **Usage:** in corpus
#242	2651		Capricorn	**Definition:** Capricorn. Occurs once in corpus **Status:** deprecated, use #211 **Usage:** in corpus
#243	idiosyn		Sign of the Zodiac	**Definition:** unknown or idiosyncratic sign of zodiac in Hephaestion (2043 003, vi.5). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#244	264C		Leo	**Definition:** Leo. Occurs once in corpus **Status:** deprecated, use #212 **Usage:** in corpus
#245	264E+ 033D		Libra and Combining X Above	**Definition:** idiosyncratic libra variant form used by Ptolemy Chelas, see Hephaestion (2043 002, 147.7). Occurs once in corpus **Status:** deprecated, use #214%180 **Usage:** in corpus
#246	idiosyn		Heaven	**Definition:** idiosyncratic sign for heaven in Doctrina Patrum (7051 001, 297.5). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#247	idiosyn		Earth	**Definition:** idiosyncratic sign for earth in Doctrina Patrum (7051 001, 297.5). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#248	idiosyn		New Moon Symbol	**Definition:** idiosyncratic sign for earth in Georgius Gemistus (3202 006) **Status:** allowed **Usage:** in corpus
#249	03C0+ 263E		Full Moon Symbol	**Definition:** full moon **Status:** allowed **Usage:** in corpus
#250	idiosyn		Astrological Symbol	**Definition:** idiosyncratic astrological character **Status:** allowed **Usage:** in corpus
#300	rare		Editorial Coronis Upper Half	**Definition:** fragmentary editorial coronis (#310); mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal. Occurs once in corpus **Status:** deprecated, use #312 **Usage:** not in corpus
#301	markup <stack> 039B+ 039F		Greek Capital Letter Lambda and Greek Capital Letter Omicron ‣ Abbreviation	**Definition:** abbreviation **Status:** deprecated, use <10*L>10<11O>11 **Usage:** not in corpus

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Beta	Unicode		Name	Information
#302	idiosyn		Editorial Coronis Alternate Version	**Definition:** marginal character in Fragmenta Adespota (0297 00, 7f.1.7). Assumed to be variant form of editorial coronis. Occurs once in corpus **Status:** allowed **Usage:** in corpus **See also:** #304, #305, #306, #307, #308, #310, #311, #312, #313, #315
#303	003E	>	Diple Glyph Variant	**Definition:** rare diple (#15) glyph variant; **1)** indicates new section of text in prose or poetry; **2)** quotation marker, when it appears at the start of each quoted line. Marginal; **3)** indicates textual restorations, variants, errors, omissions, corrections, quotations and marginal notes. Marginal **Status:** allowed **Usage:** in corpus **See also:** #15
#304	rare		Editorial Coronis Lower Half	**Definition:** fragmentary editorial coronis (#310); mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal **Status:** allowed **Usage:** in corpus **See also:** #304, #305, #306, #307, #308, #310, #311, #312, #313, #315
#305	2E0E		Editorial Coronis	**Definition:** mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal **Status:** deprecated, use #310 **Usage:** in corpus
#306	rare		Double Paragraphos	**Definition:** mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Appears under the line it refers to. Often appears in conjunction with other punctuation. Marginal. Idiosyncratic modern typographical version of editorial coronis (#310) **Status:** allowed **Usage:** in corpus **See also:** #302, #304, #305, #306, #307, #308, #310, #311, #312, #313, #315
#307	rare		Editorial Coronis Upper Half	**Definition:** fragmentary editorial coronis (#310); mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal. Occurs once in corpus **Status:** deprecated, use #312 **Usage:** in corpus
#308	rare		Editorial Coronis Lower Half → use with #311	**Definition:** fragmentary editorial coronis (#310); mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal **Status:** deprecated, use #304 **Usage:** in corpus
#310	2E0E		Editorial Coronis	**Definition:** mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal **Status:** allowed **Usage:** in corpus
#311	rare		Editorial Coronis Lower Half → use with #308	**Definition:** fragmentary editorial coronis (#310); mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal. Occurs once in corpus **Status:** deprecated, use #304 **Usage:** in corpus

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Beta	Unicode		Name	Information
#312	rare		Editorial Coronis Upper Half	**Definition: 1)** fragmentary editorial coronis (#310); mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal; **2)** complete editorial coronis in Alcaeus (0383 001, 33a.2) **Status:** allowed **Usage:** in corpus **See also:** #300, #302, #304, #305, #306, #307, #308, #310, #311, #313
#313	2E0E		Editorial Coronis	**Definition:** mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal **Status:** deprecated, use #310 **Usage:** in corpus
#314	idiosyn		Idiosyncratic Editorial Sign	**Definition:** indicates reference in Scholia in Aristophanem (5014 005 & 007) **Status:** allowed **Usage:** in corpus
#315	2E0E		Editorial Coronis	**Definition:** mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal. Occurs once in corpus **Status:** deprecated, use #310 **Usage:** in corpus
#316	non-TLG		Document Cancelled with Cross-Strokes	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#317	non-TLG		Document Cancelled with Slashes	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#318	non-TLG		Line Filled with Cross-Strokes	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#319	25CF	●	Black Circle	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#320	2629	☩	Cross of Jerusalem ‣ Stauros	**Definition:** TLG has no information on this character **Status:** deprecated, use #556 **Usage:** not in corpus
#321	2629	☩	Cross of Jerusalem ‣ Stauros	**Definition:** TLG has no information on this character **Status:** deprecated, use #556 **Usage:** not in corpus
#322	2627	☧	Chi-Rho → magical papyri	**Definition:** abbreviation, sometimes for Χριστός **Status:** allowed **Usage:** in corpus **See also**: #465
#323	003E	>	Greater-Than Sign → line filler	**Definition:** line filler. Inserted at end of line in papyrus to occupy blank space **Status:** allowed **Usage:** in corpus **See also**: #15, #18, #303, #1337
#324	non-TLG		Filler Stroke → extension of Letter to Margin	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#325	non-TLG		Large Single X	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#326	non-TLG		Pattern of X's	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus

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Beta	Unicode		Name	Information
#327	non-TLG		Tachygraphic Marks	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#328	non-TLG		Three Stigmas with Bar Through Middle	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#329	non-TLG		Monogram	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#330	non-TLG		Drawing	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#331	non-TLG		Wavy Line as Text Divider	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#332	non-TLG		Impression of Stamp on Papyrus	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#333	non-TLG		Text Enclosed in Box or Circle	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#334	non-TLG		Text Enclosed in Brackets on Papyrus	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#335	non-TLG		Capital N Slashed	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#336	non-TLG		Redundant S-type (ἔτους) Sign	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#337	non-TLG		Seal Attached to papyrus	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus

3.4b. #400 to #699 – Including: Further Ancient Editorial Characters (including paragraphoi); Abbreviations (including Epiphanius' Biblical abbreviations); Musical Characters

*#400 #400	0370 0371	Ͱ ͱ	Greek Capital Letter Heta Greek Small Letter Heta	**Definition:** archaic Greek letter eta used as the consonant 'h'. **Status:** allowed **Usage:** in corpus
*#401 #401	037F 03F3	J j	Greek Capital Letter Yot Greek Small Letter Yot	**Defintion:** Palatal glide /j/ **Status**: allowed **Usage**: Present in LSJ. Not in TLG corpus
#451	0283	ʃ	Editorial Coronis Early Variant [37]	**Definition:** mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Possibly combines with vertical line printed above it, in Comica Adespota (CGFPR), (0662 002, 235.8). Marginal. Occurs once in corpus **Status:** allowed **Usage:** in corpus **See also:** #302, #304, #305, #306, #307, #308, #310, #311, #312, #313, #315

[37] With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 2E0E Editorial Coronis. For the time being, 0283 Latin Small Letter Esh represents the 'best fit' solution.

Beta	Unicode		Name	Information
#452	2E10		Forked Paragraphos	**Definition:** mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Appears under the line it refers to. Often appears in conjunction with other punctuation **Status:** deprecated, use #8 **Usage:** in corpus
#453	2E11		Reverse Forked Paragraphos	**Definition:** mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Appears under the line it refers to. Often appears in conjunction with other punctuation **Status:** allowed **Usage:** in corpus **See also:** #6, #8, #452, #454, #455
#454	2E10		Forked Paragraphos	**Definition:** mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Appears under the line it refers to. Often appears in conjunction with other punctuation **Status:** deprecated, use #8 **Usage:** in corpus
#455	2E11		Reverse Forked Paragraphos	**Definition:** mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Appears under the line it refers to. Often appears in conjunction with other punctuation **Status:** deprecated, use #453 **Usage:** in corpus
#456	2E0E		Editorial Coronis Early Variant [38]	**Definition:** mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal **Status:** allowed **Usage:** in corpus **See also:** #302, #304, #305, #306, #307, #308, #310, #311, #312, #313, #315
#457	idiosyn		Idiosyncratic Paragraphos Variant	**Definition:** mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Appears under the line it refers to. Occurs once in corpus **Status:** allowed **Usage:** in corpus
#458	03A7	X	Greek Capital Letter Chi → editorial	**Definition:** editorial use of capital letter chi **Status:** deprecated, use X **Usage:** in corpus
#459	00B7	·	Middle Dot → papyrological	**Definition: 1)** middle dot on papyrus, e.g. Philodemus (1595 02, 161.1); **2)** occasionally indicates a high dot on papyrus, e.g. Sappho (0009 001, 15b.2) **Status:** deprecated, use : or #72 **Usage:** in corpus
#460	2014	—	EM Dash → papyrological	**Definition: 1)** EM dash; **2)** obelus; **3)** line filler in Aeschylus (0085 008, 44.A.595.1); **4)** fragmentary paragraphos in Aeschylus (0085 008, 36.B.392b.3) **Status:** deprecated, use _, #6 or #12 **Usage:** in corpus
#461	007C	|	Vertical Line → papyrological	**Definition:** represents editorial coronis—with Greek capital reversed lunate sigma symbol (#10)— at Alcman (0291 001, 162.1b.2.11). Occurs once in corpus **Status:** deprecated, use #310 **Usage:** in corpus

[38] With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 2E0E Editorial Coronis. For the time being, the main variant of 2E0E will be used.

Beta	Unicode		Name	Information
#465	2627	☧	Chi-Rho → editorial	**Definition:** abbreviation, sometimes for Χριστός **Status:** allowed **Usage:** in corpus **See also:** #322
#466	idiosyn	⸗	Idiosyncratic Editorial Character	**Definition:** probably a variant diple. Occurs in Aeschylus (0085 008, 44.A.512.2). Mette uses a Hebrew daleth to represent this character. The Oxyrhynchus Papyri uses the glyph we give (2255, fr25). Occurs once in corpus **Status:** allowed **Usage:** in corpus **See also:** #15
#467	2192	→	Rightwards Arrow	**Definition: 1)** indicates motion in a diagram in Zeno (0595 001, 28.22); **2)** variant form of an obelus (#12) in Epiphanius (2021 066, 64); **3)** editorial character indicating an addition to the codex in Scholia in Aristophanem (5014 006, sch recent nub.82a.4); **4)** editorial character indicating the juxtaposition of scholia in the codices in Scholia in Demosthenem (5017 001) **Status:** allowed **Usage:** in corpus **See also:** #12
#468	2E0E	⸎	Editorial Coronis Variant [39]	**Definition:** mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal. Occurs once in corpus **Status:** allowed **Usage:** in corpus **See also:** #302, #304, #305, #306, #307, #310, #312, #313, #315
#476	0283	ʃ	Small Letter Esh	**Definition: 1)** indicates boundary between distinct scholia on the same passage in Scholia in Thucydidem (5039 001); **2)** character of unknown denotation in diagram, possibly a filler character, in Scholia in Platonem (5035 001, R.534a.6) **Status:** allowed **Usage:** in corpus
#501	abbr	ιιῑ	πιθανόν Abbreviation	**Definition: 1)** abbreviation; **2)** abbreviation for πιθανόν in Galenus (0057 090) **Status:** allowed **Usage:** in corpus
#502	idiosyn	☉	ἡλιακόν Symbol	**Definition:** the sun **Glyph variant:** ☉ **Status:** allowed **Usage:** in corpus **See also:** #207
#503	abbr	⳿	Pi-Rho Abbreviation	**Definition:** abbreviation of word beginning πρ-, e.g., πρός. Occurs once in corpus **Status:** allowed **Usage:** in corpus
#504	2E0E	⸎	Editorial Coronis	**Definition:** mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal. Occurs once in corpus **Status:** deprecated, use #310 **Usage:** in corpus
#505	205C	⁜	Dotted Cross Symbol	**Definition:** papyrological character of unknown denotation **Glyph variant:** ⁘ **Status:** allowed **Usage:** in corpus

[39] With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 2E0E Editorial Coronis. For the time being, the main variant of 2E0E will be used.

Beta	Unicode		Name	Information
#506	2E15		Downward Ancora	**Definition:** indicates an omission, textual variant, restoration or error in papyri. Marginal **Status:** allowed **Usage:** in corpus
#507	2E14		Upward Ancora	**Definition:** indicates an omission, textual variant, restoration or error in papyri. Marginal **Status:** allowed **Usage:** in corpus
#508	203B		Reference Mark ‣ Asteriskos	**Definition: 1)** textual highlighter; **2)** Aristarchean editorial character indicating (in conjunction with an obelus, #12) lines regarded as transposed. Always marginal **Status:** deprecated, use #13 **Usage:** not in corpus
#509	0305+ 0311		Combining Overbar and Circumflex	**Definition:** either a scribal slip for an overbar indicating a number or a zeta with an overbar in Adamantius (0731 002, 40.9). Occurs once in corpus **Status:** deprecated, use %128%26 **Usage:** in corpus
#510	markup <stack> 03C0+ 2014+ 03B5		Stacked Greek Small Letter Pi and EM Dash and Greek Small Letter Epsilon ‣ Pi-Epsilon Symbol	**Definition:** abbreviation of unknown denotation. Occurs once in corpus **Status:** deprecated, use <34E%3P>34 **Usage:** in corpus
#511	markup <stack> 03BA+ 2014+ 03B9		Stacked Greek Small Letter Kappa and EM Dash and Greek Small Letter Iota ‣ Kappa-Iota Symbol	**Definition:** abbreviation of unknown denotation. Occurs once in corpus **Status:** deprecated, use <34I%3K>34 **Usage:** in corpus
#512	03FD		Greek Capital Reversed Lunate Sigma Symbol → abbreviation	**Definition:** abbreviation of unknown denotation in Galen (0057 094, 18a.297.3) and Scholia in Euclidem (5022 001, 10.371.3) **Status:** deprecated, use #10 **Usage:** in corpus
#513	idiosyn		Worm on Circle → standing	**Definition:** illustration of 'worm pulse' in Marcellinus I (0667 001, 452). Occurs once in corpus **Status:** allowed **Usage:** in corpus **See also:** #514
#514	idiosyn		Worm on Circle → crawling	**Definition:** illustration of 'worm pulse' in Marcellinus I (0667 001, 452). Occurs once in corpus **Status:** allowed **Usage:** in corpus **See also:** #513
#515	10185		Greek Xestes Sign	**Definition:** (Latin *sextarius*), liquid measure of approximately 500ml, also a dry measure **Status:** allowed **Usage:** in corpus **See also:** #517
#516	0394+ 0345		Greek Capital Letter Delta and Combining Greek Ypogegrammeni → abbreviation	**Definition:** abbreviation for word beginning ðι- or ιð- **Status:** deprecated, use D| **Usage:** in corpus
#517	10185		Greek Xestes Sign ‣ Greek Xestes Sign Alternate Version	**Definition:** (Latin *sextarius*), liquid measure of approximately 500ml, also a dry measure. Glyph variant of Greek xestes sign (#515) **Status:** allowed **Usage:** in corpus **See also:** #517

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Beta	Unicode		Name	Information
#518	10179		Greek Year sign	**Definition: 1)** year sign; **2)** an arc in Scholia in Euclidem (5022 006, 113.3); **3)** character of unknown denotation in Anonymi Medici (0721 004, 24.1) **Status:** allowed **Usage:** in corpus **See also:** #161
#519	2191		Upward Arrow	**Definition:** upward arrow **Status:** deprecated, use #561 **Usage:** not in corpus
#520	2629		Cross of Jerusalem ‣ stauros	**Definition:** stauros **Status:** deprecated, use #556 **Usage:** not in corpus
#521	idiosyn		Colic Amulet Symbol	**Definition:** a magical sign on an amulet against colic in Alexander (0744 003, 2.377.22). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#522	markup <rotate> 0397		Greek Capital Letter Eta Rotated 90°	**Definition:** capital letter eta rotated 90° **Status:** deprecated **Usage:** not in corpus
#523	2E13		Dotted Obelus ‣ ἐστί Abbreviation	**Definition: 1)** dotted obelus. Meaning of this character is unclear in surviving papyri. Often appears with marginal notes. Marginal; **2)** ἐστί Abbreviation; **3)** rotated 90˚ counter-clockwise as part of abbreviation of unknown denotation in Stephanus (9021 001) **Status:** allowed **Usage:** in corpus
#524	2297		Circled Times ‣ End of Poem	**Definition:** mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Appears under the line it refers to. Often appears in conjunction with other punctuation. Marginal. Modern typographical version of editorial coronis (#310) **Status:** allowed **Usage:** in corpus
#525	271B		Heavy Open Centre Cross	**Definition:** heavy open centre cross **Status:** allowed **Usage:** not in corpus
#526	2190		Leftward arrow	**Definition: 1)** indicates motion in a diagram in Zeno (0595 001, 28.22); **2)** indicates that the text may be marginal in Elegiaca Adespota (IEG) (0234 001, 28.12) **Status:** allowed **Usage:** in corpus
#527	02C6		Modifier Letter Circumflex Accent → editorial	**Definition:** character of unknown denotation in Elegiaca Adespota (IEG) (0234 001, 60.2). Occurs once in corpus **Status:** deprecated, use %104 **Usage:** in corpus
#528	03BB+ 032D		Greek Small Letter Lambda and Combining Circumflex Accent Below ‣ Lambda insertion	**Definition:** inserted lambda **Status:** deprecated **Usage:** not in corpus
#529	204B		Interpolation Marker	**Definition:** brackets interpolated text in Joannes Stobaeus (2037 001, 2.7.2.72 & 79) **Status:** allowed **Usage:** in corpus
#530	idiosyn		Ancient Editorial Character	**Definition:** probably a paragraphos glyph variant, in Lyrica Adespota (PMG) (0297 001, 3b & 3c) **Status:** allowed **Usage:** in corpus
#531	035C		Combining Double Breve Below	**Definition: 1)** mark used to indicate link between two parts of a compound word; **2)** musical character indicating a single syllable to be sung on two notes **Status:** deprecated, use %96 **Usage:** not in corpus

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Beta	Unicode		Name	Information
#532	2E12		Hypodiastole	**Definition:** mark used to separate two words where necessary in papyri **Status:** allowed **Usage:** in corpus
#533	03DA		Greek Capital Lunate Sigma Symbol → uncial glyph variant	**Definition:** uncial capital lunate sigma symbol **Status:** deprecated, use *#2 **Usage:** not in corpus
#534	0302 02C6		Combining Circumflex Accent Modifier Letter Circumflex Accent → editorial	**Definition: 1)** fragmentary letter or diacritic in Sophocles (0011 008). Combing and non-combining; **2)** indicates preceding letter is an integer or fraction in Heron (0559 016, 205.6). Non-combining; **3)** character of unknown denotation in Epicharmus et Pseudepicharmea (0521 004, 85.326). Marginal. Non-combining **Status:** deprecated, use =, %34 or %104 **Usage:** in corpus
#535	idiosyn		Unknown Papyrological Character	**Definition:** character of unknown denotation in Menander (0541 037, 122.1). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#536	idiosyn		Unknown Papyrological Character	**Definition:** character of unknown denotation in Eupolis (0461 004, 95.132). Occurs once in corpus. Marginal **Status:** allowed **Usage:** in corpus
#537	idiosyn		Unknown Papyrological Character	**Definition:** character of unknown denotation, possibly introducing a marginal scholion, in Comica Adespota (CGFPR) (0662 002, 227.3). Marginal. Occurs once in corpus **Status:** allowed **Usage:** in corpus
#538	idiosyn		Unknown Manuscript Character	**Definition: 1)** character of unknown denotation. Marginal; **2)** partially preserved editorial coronis (#310) in Lyrica Adespota (1471 001, S323ab.8). Marginal **Glyph variants:** **Status:** allowed **Usage:** in corpus
#539	rare		Editorial Coronis Lower Half	**Definition:** fragmentary editorial coronis (#310); mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal. Occurs once in corpus **Status:** deprecated, use #304 **Usage:** in corpus
#540	idiosyn		Variant Obelus	**Definition:** character of unknown denotation, a variant obelus (#12), in Tragica Adespota (1738 003, 679.27). Marginal. Occurs once in corpus **Status:** allowed **Usage:** in corpus
#541	non-TLG		Idiosyncratic Papyrological Character	**Definition: 1)** represent character in a papyrus which is idiosyncratic or rare; **2)** appears as a Latin S without its top in Flavius Arrianus (0074 018); **3)** emphasizes the words at start and end of title in Carneiscus (1244 002); **4)** digit 7 which may be a badly written tau in Philodemus (1595 107); **5)** Latin letter ezh in Magica (5002 001, 3.370); **6)** a long s, possibly a character in a code, in Magica (5002 004); **7)** a large decorative pattern of thunderbolts as axes of octagon around nine hollow dots in square pattern in Scholia in Homerum (5026 001, 14pap9.subsc.9) **Status:** allowed **Usage:** in corpus
#542	03A1+ 0336		Greek Capital Letter Rho and Combining Long Stroke Overlay	**Definition:** used in diagrams illustrating military strategy in Pseudo-Mauricius (3075 001) **Status:** allowed **Usage:** in corpus

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Beta	Unicode		Name	Information
#543	idiosyn		Greek Capital Letter Rho Rotated 180° and Combining Long Stroke Overlay	**Definition:** used in diagrams illustrating military strategy in Pseudo-Mauricius (3075 001) **Status:** allowed **Usage:** in corpus
#544	2058		Four Dot Punctuation → Diamond Glyph	**Definition: 1)** used in diagrams illustrating military strategy in Pseudo-Mauricius (3075 001); **2)** textual highlighter in Michael Attaliates (3079 005) **Status:** allowed **Usage:** in corpus **See also:** #1523
#545	idiosyn		δηποτάτος Symbol	**Definition:** used in diagrams illustrating military strategy in Pseudo-Mauricius (3075 001). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#546	idiosyn		πλαγιοφύλαξ Symbol	**Definition:** used in diagrams illustrating military strategy in Pseudo-Mauricius (3075 001). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#547	idiosyn		ψιλός Symbol	**Definition:** used in diagrams illustrating military strategy in Pseudo-Mauricius (3075 001). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#548	<super> 2016+ 0334		Superscript Double Vertical Line and Combining Tilde Overlay ‣ Unknown Abbreviation	**Definition:** abbreviation of unknown denotation, probably part of an abbreviation of the city Κορῶνη in Chronographiae Anonymae (2738 003, 29.21). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#549	idiosyn		Four Horizontal Lines	**Definition:** abbreviation of unknown denotation Scholia in Lycophronem (5030 001,295.1). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#550	003A+ 003A **2E2E**		Four Dot Punctuation [40] → Square Glyph	**Definition:** TLG has no information on this character **Status:** allowed **Usage:** not in corpus
#551	25CC		Dotted circle	**Definition:** TLG has no information on this character **Status:** allowed **Usage:** not in corpus
#552	idiosyn		Exile sign	**Definition:** indicates the Biblical prophecy of the exile of the Jews in Epiphanus (2021 033, 7). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#553	idiosyn		Abolition of Law Symbol	**Definition:** indicates the Biblical prophecy of the abolition of Mosaic Law in Epiphanus (2021 033, 8). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#554	idiosyn		New Testament Symbol	**Definition:** indicates the Biblical prophecy of the New Testament in Epiphanus (2021 033, 8). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#555	idiosyn		Gentiles Symbol	**Definition:** indicates the Biblical prophecy of the exile of the Jews in Epiphanus (2021 033, 9). Occurs once in corpus **Status:** allowed **Usage:** in corpus

[40] The TLG Project currently uses 003A+003A to represent this character. As of the next version of the Unicode Standard, this will be changed to 2E2E.

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Beta	Unicode		Name	Information
#556	2629		Cross of Jerusalem ‣ Stauros	**Definition: 1)** textual highlighter, common in Byzantine documents; **2)** indicates the Biblical prophecy of Christ in Epiphanus (2021, 033 9). Occurs once in corpus **3)** Cross sign (Stauros), for example see 9047 001. **Status:** allowed **Usage:** in corpus **See also:** #320, #321
#557	idiosyn		Promise Symbol	**Definition:** indicates the Biblical prophecy of the Promise to the Jews in Epiphanius (2021 033, 9). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#558	idiosyn		Biblical Ambiguity Symbol	**Definition:** indicates ambiguity in the Bible in Epiphanius (2021 033, 10). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#559	idiosyn		Future Prophecy Symbol	**Definition:** indicates the Biblical prophecy of the future of the Jews in Epiphanius (2021 033, 10). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#561	2191		Upward Arrow	**Definition: 1)** upward arrow; **2)** represents a soldier in Asclepiodotus (0556 001); 3) character of unknown denotation in Theodosius (1719 003) and Didymus Caecus (2102 041) **Status:** allowed **Usage:** in corpus
#562	0305		Combining Overline ‣ Musical Diseme	**Definition:** two beats. Combines with the letter it applies to **Status:** allowed **Usage:** in corpus **See also:** %184
#563	1D242		Musical Triseme	**Definition:** three beats. Combines with the letter it applies to **Status:** allowed **Usage:** in corpus
#564	1D243		Musical Tetraseme	**Definition:** four beats. Combines with the letter it applies to **Status:** allowed **Usage:** in corpus
#565	1D244		Musical Pentaseme	**Definition:** five beats. Combines with the letter it applies to **Status:** allowed **Usage:** in corpus
#566	1D231		Greek Instrumental Notation Symbol-32	**Definition:** instrumental first sharp of a **Status:** allowed **Usage:** in corpus
#567	1D213		Greek Vocal Notation Symbol-20 • Greek Instrumental Notation Symbol-28 ‣ Mathematical Symbol	**Definition: 1)** vocal first sharp of d; **2)** instrumental g; **3)** mathematical symbol in Georgius Pachymeres (3142) **Status:** allowed **Usage:** in corpus
#568	1D233		Greek Instrumental Notation Symbol-37	**Definition:** instrumental c´ **Status:** allowed **Usage:** in corpus
#569	1D236		Greek Instrumental Notation Symbol-40 ‣ Greek Archaic Musical Symbol-3a	**Definition: 1)** instrumental d´; **2)** archaic musical character of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#570	03F9		Greek Capital Lunate Sigma symbol ‣ Greek Vocal Notation Symbol-31 ‣ Greek Archaic Musical Symbol-36a ‣ Greek Archaic Musical Symbol-34b	**Definition: 1)** vocal a; **2)** two archaic musical characters of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus

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Beta	Unicode		Name	Information
#571	10143		Greek Idiosyncratic Musical Symbol	**Definition:** idiosyncratic musical symbol in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#572	1D229		Greek Instrumental Notation Symbol-19 ‣ Greek Archaic Musical Symbol-26b	**Definition: 1)** instrumental d; **2)** archaic musical character of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#573	1D212		Greek Vocal Notation Symbol-19	**Definition:** vocal d **Status:** allowed **Usage:** in corpus
#574	0393		Greek Capital Letter Gamma ‣ Greek Vocal Notation Symbol-46	**Definition:** vocal f´ **Status:** allowed **Usage:** in corpus
#575	1D215		Greek Vocal Notation Symbol-22 • Greek Instrumental Notation Symbol-24	**Definition: 1)** vocal e; **2)** instrumental second sharp of e **Status:** allowed **Usage:** in corpus
#576	1D216		Greek Vocal Notation Symbol-23	**Definition:** vocal first sharp of e **Status:** allowed **Usage:** in corpus
#577	03A6		Greek Capital Letter Phi ‣ Greek Vocal Notation Symbol-28	**Definition:** vocal g **Status:** allowed **Usage:** in corpus
#578	03A1		Greek Capital Letter Rho ‣ Greek Vocal Notation Symbol-32	**Definition:** vocal first sharp of a **Status:** allowed **Usage:** in corpus
#579	039C		Greek Capital Letter Mu ‣ Greek Vocal Notation Symbol-37	**Definition:** vocal c´ **Status:** allowed **Usage:** in corpus
#580	0399		Greek Capital Letter Iota ‣ Greek Vocal Notation Symbol-40	**Definition:** vocal d´ **Status:** allowed **Usage:** in corpus
#581	0398		Greek Capital Letter Theta ‣ Greek Vocal Notation Symbol-41	**Definition:** vocal first sharp of d´ **Status:** allowed **Usage:** in corpus
#582	1D20D		Greek Vocal Notation Symbol-14 • Greek Instrumental Notation Symbol-41	**Definition: 1)** vocal first sharp of B; **2)** instrumental first sharp of d´ **Status:** allowed **Usage:** in corpus
#583	039D		Greek Capital Letter Nu • Greek Vocal Notation Symbol-36 • Greek Instrumental Notation Symbol-46	**Definition: 1)** vocal first sharp of b; **2)** instrumental f´ **Status:** allowed **Usage:** in corpus
#584	2127		Inverted Ohm Sign ‣ Greek Vocal Notation Symbol-49	**Definition: 1)** vocal g´; **2)** archaic musical character of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#585	0396		Greek Capital Letter Zeta • Greek Vocal Notation Symbol-43 • Greek Instrumental Notation Symbol-49	**Definition:** vocal e´ **Status:** allowed **Usage:** in corpus **See also:** #694
#586	1D238		Greek Instrumental Notation Symbol-43	**Definition:** instrumental e´ **Status:** allowed **Usage:** in corpus
#587	0395		Greek Capital Letter Epsilon ‣ Greek Vocal Notation Symbol-44 ‣ Greek Instrumental Notation Symbol-16 ‣ Greek Archaic Musical Symbol-12a ‣ Greek Archaic Musical Symbol-11a	**Definition: 1)** vocal first sharp of e´; **2)** instrumental e; **3)** archaic musical characters of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus

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Beta	Unicode		Name	Information
#588	1D208		Greek Vocal Notation Symbol-9 • Greek Instrumental Notation Symbol-44 ‣ Greek Archaic Musical Symbol-5a	**Definition: 1)** vocal first sharp of G; **2)** instrumental first sharp of e´; **3)** archaic musical character of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#589	1D21A		Greek Vocal Notation Symbol-52	**Definition:** vocal a´ **Status:** allowed **Usage:** in corpus
#590	1D23F		Greek Instrumental Notation Symbol-52	**Definition:** instrumental a´ **Status:** allowed **Usage:** in corpus
#591	1D21B		Greek Vocal Notation Symbol-53	**Definition:** vocal first sharp of a´ **Status:** allowed **Usage:** in corpus
#592	1D240		Greek Instrumental Notation Symbol-53	**Definition:** instrumental first sharp of a´ **Status:** deprecated, use #675 **Usage:** in corpus
#593	039B		Greek Capital Letter Lambda ‣ Greek Vocal Notation Symbol-38	**Definition:** vocal first sharp of c´ **Status:** allowed **Usage:** in corpus
#594	rare		Greek Archaic Musical Symbol-2a ‣ Greek Archaic Musical Symbol-40a	**Definition:** archaic musical characters of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#595	rare		Greek Archaic Musical Symbol-4a ‣ Greek Archaic Musical Symbol-6b ‣ Mathematical Symbol	**Definition: 1)** archaic musical characters of unknown denotation in Aristides Quintilianus (2054); **2)** mathematical character in Georgius Pachymeres (3142) **Status:** allowed **Usage:** in corpus
#596	rare		Greek Archaic Musical Symbol-4b ‣ Greek Archaic Musical Symbol-6a ‣ Mathematical Symbol	**Definition: 1)** archaic musical characters of unknown denotation in Aristides Quintilianus (2054); **2)** mathematical symbol in Georgius Pachymeres (3142) **Glyph variant:** ϱ in Georgius Pachymeres (3142) **Status:** allowed **Usage:** in corpus
#597	rare		Greek Archaic Musical Symbol-7b	**Definition:** archaic musical character of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#598	0394		Greek Capital Letter Delta ‣ Greek Vocal Notation Symbol-45 ‣ Greek Archaic Musical Symbol-10b ‣ Greek Archaic Musical Symbol-9a	**Definition: 1)** vocal second sharp of e´; **2)** archaic musical characters of unknown denotation in Aristides Quintilianus (2054) **Status:** deprecated, use #630 **Usage:** in corpus
#599	1D214		Greek Vocal Notation Symbol-21 ‣ Greek Archaic Musical Symbol-10a ‣ Greek Archaic Musical Symbol-9b	**Definition: 1)** vocal second sharp of d; **2)** archaic musical characters of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#600	1D228		Greek Instrumental Notation Symbol-18 ‣ Greek Archaic Musical Symbol-12a ‣ Greek Archaic Musical Symbol-11b	**Definition: 1)** instrumental second sharp of c; **2)** archaic musical characters of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#601	rare		Greek Archaic Musical Symbol-2b ‣ Greek Archaic Musical Symbol-40b	**Definition:** archaic musical characters of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus

Beta	Unicode		Name	Information
#602	1D237	𝈷	Greek Instrumental Notation Symbol-42 ‣ Greek Archaic Musical Symbol-3b	**Definition: 1)** instrumental second sharp of d´; **2)** archaic musical character of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#603	03A0	Π	Greek Capital Letter Pi ‣ Greek Vocal Notation Symbol-33 ‣ Greek Archaic Musical Symbol-5b	**Definition: 1)** vocal second sharp of a; **2)** archaic musical character of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#604	1D226	𝈦	Greek Instrumental Notation Symbol-14 ‣ Greek Archaic Musical Symbol-14a ‣ Greek Archaic Musical Symbol-13b	**Definition: 1)** instrumental first sharp of B; **2)** archaic musical characters of unknown denotation in Aristides Quintilianus (2054) **Glyph variants:** 𝈦 in Gaudentius (2137) **Status:** allowed **Usage:** in corpus
#605	rare	𝈧	Greek Archaic Musical Symbol-13a ‣ Greek Archaic Musical Symbol-14b	**Definition:** archaic musical characters of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#606	rare	𝈨	Greek Archaic Musical Symbol-15a	**Definition:** archaic musical character of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#607	rare	𝈩	Greek Archaic Musical Symbol-16b ‣ Greek Archaic Musical Symbol-17a	**Definition:** archaic musical characters of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#608	rare	𝈪	Greek Archaic Musical Symbol-16a ‣ Greek Archaic Musical Symbol-17b	**Definition:** archaic musical characters of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#609	rare	𝈫	Greek Archaic Musical Symbol-18a ‣ Greek Archaic Musical Symbol-19b	**Definition:** archaic musical characters of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#610	rare	𝈬	Greek Archaic Musical Symbol-18b ‣ Greek Archaic Musical Symbol-19a	**Definition:** archaic musical characters of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#611	rare	𝈭	Greek Archaic Musical Symbol-20a	**Definition:** archaic musical character of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#612	rare	𝈮	Greek Archaic Musical Symbol-23b ‣ Greek Archaic Musical Symbol-24a	**Definition:** archaic musical characters of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#613	rare	𝈯	Greek Archaic Musical Symbol-15b	**Definition:** archaic musical character of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#614	rare	𝈰	Greek Archaic Musical Symbol-20b	**Definition:** archaic musical character of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#615	1D230	𝈱	Greek Instrumental Notation Symbol-30 ‣ Greek Archaic Musical Symbol-28a	**Definition: 1)** instrumental second sharp of g; **2)** archaic musical character of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus

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Beta	Unicode		Name	Information
#616	1D21E		Greek Instrumental Notation Symbol-2 ‣ Greek Archaic Musical Symbol-30a	**Definition: 1)** instrumental first sharp of E; **2)** archaic musical character of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#617	03A9		Greek Capital Letter Omega ‣ Greek Archaic Musical Symbol-32a	**Definition:** archaic musical character of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#618	rare		Greek Archaic Musical Symbol-38a	**Definition:** archaic musical character of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#619	03BB		Greek Small Letter Lambda ‣ Greek Archaic Musical Symbol-44a	**Definition:** archaic musical character of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#620	rare		Greek Archaic Musical Symbol-46a	**Definition:** archaic musical character of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#621	1D205		Greek Vocal Notation Symbol-6 • Greek Instrumental Notation Symbol-21 ‣ Greek Archaic Musical Symbol-26b	**Definition: 1)** instrumental second sharp of d; **2)** archaic musical characters of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#622	1D201		Greek Vocal Notation Symbol-2 ‣ Greek Archaic Musical Symbol-30b	**Definition: 1)** vocal first sharp of E; **2)** archaic musical character of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#623	2127		Inverted Ohm Sign ‣ Greek Vocal Notation Symbol-49 ‣ Greek Archaic Musical Symbol-32b	**Definition: 1)** vocal g´; **2)** archaic musical character of unknown denotation in Aristides Quintilianus (2054) **Status:** deprecated, use #584 **Usage:** in corpus
#624	03FD		Greek Capital Reversed Lunate Sigma Symbol ‣ Greek Instrumental Notation Symbol-33 ‣ Greek Archaic Musical Symbol-36b ‣ Greek Archaic Musical Symbol-34a	**Definition: 1)** instrumental second sharp of d; **2)** archaic musical characters of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#625	rare		Greek Archaic Musical Symbol-38b	**Definition:** archaic musical character of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#626	rare		Greek Archaic Musical Symbol-46b	**Definition:** archaic musical character of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#627	1D217		Greek Vocal Notation Symbol-24	**Definition:** vocal first sharp of e **Status:** allowed **Usage:** in corpus
#628	039F		Greek Capital Letter Omicron ‣ Greek Vocal Notation Symbol-34	**Definition:** vocal b **Status:** allowed **Usage:** in corpus
#629	039E		Greek Capital Letter Xi ‣ Greek Vocal Notation Symbol-35	**Definition:** vocal first sharp of b **Status:** allowed **Usage:** in corpus

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Beta	Unicode		Name	Information
#630	0394	Δ́	Greek Capital Letter Delta ‣ Greek Vocal Notation Symbol-45 ‣ Greek Archaic Musical Symbol-10b ‣ Greek Archaic Musical Symbol-9a	**Definition: 1)** vocal second sharp of e´; **2)** archaic musical characters of unknown denotation in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#631	039A	K̔	Greek Capital Letter Kappa ‣ Greek Vocal Notation Symbol-39 • Greek Instrumental Notation Symbol-34	**Definition: 1)** vocal second sharp of c´; **2)** instrumental b **Status:** allowed **Usage:** in corpus
#632	1D20E	𝈎	Greek Vocal Notation Symbol-15 • Greek Instrumental Notation Symbol-35	**Definition: 1)** vocal second sharp of B; **2)** instrumental first sharp of b **Status:** allowed **Usage:** in corpus
#633	1D232	𝈲	Greek Instrumental Notation Symbol-36	**Definition:** instrumental second sharp of b **Status:** allowed **Usage:** in corpus
#634	1D239	𝈹	Greek Instrumental Notation Symbol-45	**Definition:** instrumental second sharp of e´ **Status:** allowed **Usage:** in corpus
#635	1D200	𝈀	Greek Vocal Notation Symbol-1	**Definition:** vocal E **Status:** allowed **Usage:** in corpus
#636	1D203	𝈃	Greek Vocal Notation Symbol-4	**Definition:** vocal F **Status:** allowed **Usage:** in corpus
#637	1D206	𝈆	Greek Vocal Notation Symbol-7 • Greek Instrumental Notation Symbol-9	**Definition: 1)** vocal G; **2)** instrumental second sharp of G **Status:** allowed **Usage:** in corpus
#638	1D209	𝈉	Greek Vocal Notation Symbol-10	**Definition:** vocal A **Status:** allowed **Usage:** in corpus
#639	1D20C	𝈌	Greek Vocal Notation Symbol-13	**Definition:** vocal B **Status:** allowed **Usage:** in corpus
#640	1D211	𝈑	Greek Vocal Notation Symbol-18 • Greek Instrumental Notation Symbol-15	**Definition: 1)** vocal second sharp of c; **2)** instrumental second sharp of B **Status:** allowed **Usage:** in corpus
#641	03A9	Ὡ	Greek Capital Letter Omega ‣ Greek Vocal Notation Symbol-25	**Definition:** vocal f **Status:** allowed **Usage:** in corpus
#642	0397	H̔	Greek Capital Letter Eta ‣ Greek Vocal Notation Symbol-42 ‣ Greek Instrumental Notation Symbol-10	**Definition: 1)** vocal second sharp of d´; **2)** instrumental A **Status:** allowed **Usage:** in corpus
#643	1D21D	𝈝	Greek Instrumental Notation Symbol-1	**Definition:** instrumental E **Status:** allowed **Usage:** in corpus
#644	1D21F	𝈟	Greek Instrumental Notation Symbol-4	**Definition:** instrumental F **Status:** allowed **Usage:** in corpus
#645	1D221	𝈡	Greek Instrumental Notation Symbol-7	**Definition:** instrumental G **Status:** allowed **Usage:** in corpus
#646	1D225	𝈥	Greek Instrumental Notation Symbol-13	**Definition:** instrumental B **Status:** allowed **Usage:** in corpus
#647	1D22C	𝈬	Greek Instrumental Notation Symbol-25	**Definition:** instrumental f **Status:** allowed **Usage:** in corpus

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Beta	Unicode		Name	Information
#648	1D235		Greek Instrumental Notation Symbol-39	**Definition:** instrumental second sharp of c´ **Status:** allowed **Usage:** in corpus
#649	1D20B		Greek Vocal Notation Symbol-12	**Definition:** vocal second sharp of A **Status:** allowed **Usage:** in corpus
#650	1D20F		Greek Instrumental Notation Symbol-48	**Definition:** instrumental second sharp of f´ **Status:** allowed **Usage:** in corpus **See also:** #1515
#651	03A7		Greek Capital Letter Chi ‣ Greek Vocal Notation Symbol-27	**Definition:** vocal second sharp of f **Status:** allowed **Usage:** in corpus
#652	03A4		Greek Capital Letter Tau ‣ Greek Vocal Notation Symbol-30	**Definition:** vocal second sharp of g **Status:** allowed **Usage:** in corpus
#653	1D219		Greek Vocal Notation Symbol-51	**Definition:** vocal second sharp of g´ **Status:** allowed **Usage:** in corpus
#654	1D21C		Greek Vocal Notation Symbol-54 • Greek Instrumental Notation Symbol-20	**Definition: 1)** vocal second sharp of a´; **2)** instrumental first sharp of d **Status:** allowed **Usage:** in corpus
#655	1D202		Greek Vocal Notation Symbol-3 • Greek Instrumental Notation Symbol-3	**Definition: 1)** vocal second sharp of E; **2)** instrumental second sharp of E **Status:** allowed **Usage:** in corpus
#656	1D224		Greek Instrumental Notation Symbol-12	**Definition:** instrumental second sharp of A **Status:** allowed **Usage:** in corpus
#657	1D22E		Greek Instrumental Notation Symbol-27	**Definition:** instrumental second sharp of f **Status:** allowed **Usage:** in corpus
#658	1D23E		Greek Instrumental Notation Symbol-51	**Definition:** instrumental second sharp of g´ **Status:** allowed **Usage:** in corpus
#659	1D241		Greek Instrumental Notation Symbol-54	**Definition:** instrumental second sharp of a´ **Status:** allowed **Usage:** in corpus
#660	0391		Greek Capital Letter Alpha ‣ Greek Vocal Notation Symbol-48	**Definition:** vocal second sharp of f´ **Status:** allowed **Usage:** in corpus
#661	0392		Greek Capital Letter Beta ‣ Greek Vocal Notation Symbol-47	**Definition:** vocal first sharp of f´ **Status:** allowed **Usage:** in corpus
#662	03A5		Greek Capital Letter Upsilon ‣ Greek Vocal Notation Symbol-29	**Definition:** vocal first sharp of g **Status:** allowed **Usage:** in corpus
#663	03A8		Greek Capital Letter Psi ‣ Greek Vocal Notation Symbol-26	**Definition:** vocal first sharp of f **Status:** allowed **Usage:** in corpus
#664	1D23A		Greek Instrumental Notation Symbol-47	**Definition:** instrumental first sharp of f´ **Status:** allowed **Usage:** in corpus
#665	1D234		Greek Instrumental Notation Symbol-38	**Definition:** instrumental first sharp of c´ **Status:** allowed **Usage:** in corpus
#666	1D22F		Greek Instrumental Notation Symbol-29	**Definition:** instrumental second sharp of g **Status:** allowed **Usage:** in corpus

Beta	Unicode		Name	Information
#667	1D22D		Greek Instrumental Notation Symbol-26	**Definition:** instrumental first sharp of f **Status:** allowed **Usage:** in corpus
#668	1D210		Greek Vocal Notation Symbol-17	**Definition:** vocal first sharp of c **Status:** allowed **Usage:** in corpus
#669	1D20A		Greek Vocal Notation Symbol-11	**Definition:** vocal first sharp of A **Status:** allowed **Usage:** in corpus
#670	1D207		Greek Vocal Notation Symbol-8	**Definition:** vocal first sharp of G **Glyph variants:** ᑯ in Gaudentius (2137) **Status:** allowed **Usage:** in corpus
#671	1D21B		Greek Vocal Notation Symbol-53	**Definition:** vocal first sharp of a´ **Status:** deprecated, use #591 **Usage:** in corpus
#672	1D218		Greek Vocal Notation Symbol-50	**Definition:** vocal second sharp of g´ **Status:** allowed **Usage:** in corpus
#673	1D223		Greek Instrumental Notation Symbol-11	**Definition:** instrumental first sharp of A **Status:** allowed **Usage:** in corpus
#674	1D222		Greek Instrumental Notation Symbol-8	**Definition:** instrumental first sharp of G **Status:** allowed **Usage:** in corpus
#675	1D240		Greek Instrumental Notation Symbol-53	**Definition:** instrumental first sharp of a´ **Status:** allowed **Usage:** in corpus
#676	1D23D		Greek Instrumental Notation Symbol-50	**Definition:** instrumental first sharp of g´ **Status:** allowed **Usage:** in corpus
#677	03BC		Greek Small Letter Mu ‣ Greek Idiosyncratic Musical Symbol	**Definition:** idiosyncratic musical symbol in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#678	1D220		Greek Instrumental Notation Symbol-5	**Definition: 1)** instrumental first sharp of F; **2)** represents vocal first sharp of F in Aristides Quintilianus (2054) only **Status:** allowed **Usage:** in corpus
#679	1D204		Greek Vocal Notation Symbol-5	**Definition: 1)** vocal first sharp of F; **2)** represents instrumental first sharp of F in Aristides Quintilianus (2054) only **Status:** allowed **Usage:** in corpus
#680	rare		Greek Idiosyncratic Musical Symbol	**Definition:** idiosyncratic musical symbol in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#681	rare		Greek Idiosyncratic Musical Symbol	**Definition:** idiosyncratic musical symbol in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#682	rare		Greek Idiosyncratic Musical Symbol	**Definition:** idiosyncratic musical symbol in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#683	2733		Eight Spoked Asterisk ‣ Greek Idiosyncratic Musical Symbol	**Definition:** 1) idiosyncratic musical symbol in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus

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Beta	Unicode		Name	Information
#684	1D22A		Greek Instrumental Notation Symbol-23	**Definition:** instrumental first sharp of e **Status:** allowed **Usage:** in corpus
#685	rare		Greek Idiosyncratic Musical Symbol	**Definition:** idiosyncratic musical symbol in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#686	rare		Greek Idiosyncratic Musical Symbol	**Definition:** idiosyncratic musical symbol in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#687	rare		Greek Idiosyncratic Musical Symbol	**Definition:** idiosyncratic musical symbol in Aristides Quintilianus (2054) **Status:** allowed **Usage:** in corpus
#688	03BC+ 030A		Greek Small Letter Mu and Combining Ring Above → abbreviation	**Definition:** abbreviation of unknown denotation in Scholia in Euclidem (5022 001) **Status:** allowed **Usage:** in corpus
#689	10175		Greek One Half Sign	**Definition:** one half **Status:** deprecated, use #161 **Usage:** in corpus
#690	27D8		Perpendicular Line Illustration	**Definition:** perpendicular line illustration, in Scholia in Euclidem (5022 001). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#691	27C0		Three-Dimensional Angle Illustration	**Definition:** three-dimensional angle illustration in Scholia in Euclidem (5022 001). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#692	27C1		Contained Shape Illustration	**Definition:** contained shape illustration in Scholia in Euclidem (5022 001). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#693	idiosyn		Unknown Abbreviation	**Definition:** contained shape illustration in Scholia in Euripidem (5023 003, Med.216int.1). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#694	1D23C		Instrumental Notation Symbol 49	**Definition:** instrumental first sharp of g´ **Glyph variants:** Z **Status:** allowed **Usage:** in corpus **See also:** #585
#695	2014		Vocal Notation Symbol 16	**Definition:** vocal c **Glyph variants:** ⟍ **Status:** allowed **Usage:** in corpus
#696	1D227		Instrumental Notation Symbol 17	**Definition:** instrumental first sharp of c **Status:** allowed **Usage:** in corpus
#697	1D245		Greek Musical Lemma	**Definition:** musical lemma **Status:** allowed **Usage:** in corpus

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Beta	Unicode		Name	Information

3.4c. #700 to #1999 – Including: Further Astrological Characters; New Testament Sigla; Arabic Numerals; Further Acrophonic Numerals; Further Epigraphical Characters; Latin Characters; Franklin's Phonetic Alphabet; Further Abbreviations

#700	205E	⁝	Vertical Four Dots	**Definition: 1)** general punctuation usage; **2)** bracket text which has been moved in Magica (5002 001, for text moved from 7.894 to 7.892); 3) indicating divisions of line in the margin in Magica (5002 001, 62.33) **Status:** allowed **Usage:** in corpus
#701	idiosyn	𝍐	Unknown Abbreviation	**Definition:** editorial character of unknown denotation **Status:** deprecated **Usage:** not in corpus
#702	idiosyn	⳾	Unknown Editorial Character	**Definition:** editorial character of unknown denotation in Scholia in Aristophanem (5014 008). Marginal **Status:** allowed **Usage:** in corpus
#703	25CB+ 25CB+ 25CB	○○○	Horizontal Three Circles	**Definition:** indicating a omitted citation which differs slightly from the accepted text in Scholia in Aristophanem (5014 008) **Status:** allowed **Usage:** in corpus
#704	2014+ 0307	⸗	EM Dash and Combining Dot Above ‣ Obelus Idiosyncratic Form	**Definition:** editorial character of unknown denotation, probably a variant obelus (#12) in Scholia in Aristophanem (5014 008). Marginal **Status:** allowed **Usage:** in corpus
#705	idiosyn	⸎	Unknown Editorial Character	**Definition:** editorial character of unknown denotation in Scholia in Euripidem (5023 003, Or.356int.1). Marginal Occurs once in corpus **Status:** allowed **Usage:** in corpus
#706	idiosyn	⸕	Unknown Editorial Character	**Definition:** editorial character of unknown denotation in Scholia in Euripidem (5023 003, Andr.122b md.1). Marginal Occurs once in corpus **Status:** allowed **Usage:** in corpus
#707	idiosyn	⸖	Unknown Editorial Character	**Definition:** editorial character of unknown denotation in Scholia in Euripidem (5023. Andr.165msi.2). Marginal Occurs once in corpus **Status:** allowed **Usage:** in corpus
#708	idiosyn	⸗	Unknown Editorial Character	**Definition:** editorial character of unknown denotation, possibly variant form of dotted obelus (#523), in Scholia in Euripidem (5023 003, Andr.709md.1). Marginal. Occurs once in corpus **Status:** allowed **Usage:** in corpus
#709	223B	□	Homothetic → editorial	**Definition:** editorial character of unknown denotation in Constantinus VII Porphyrogenitus (3023 011, 1.17.16). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#710	039A+ 0336	K̶	Greek Capital Letter Kappa and Combining Long Stroke Overlay → abbreviation	**Definition:** abbreviation for word containing kappa **Status:** deprecated, use <31K>31. Occurs once in corpus **Usage:** in corpus
*#711 #711	03FA 03FB	Ϻ ϻ	Greek Capital Letter San Greek Small Letter San	**Definition:** archaic letter san. Attested in early inscriptions. Replaced by sigma after the fifth century, except in Crete **Status:** allowed **Usage:** in corpus

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Beta	Unicode		Name	Information
#712	idiosyn		Kronos	**Definition:** Kronos sign in Astrologica (4350 108, 1.10) **Status:** allowed **Usage:** in corpus
#713	idiosyn		Zeus	**Definition:** Zeus sign in Astrologica (4350108, 1.10) **Status:** allowed **Usage:** in corpus
#714	idiosyn		Ares	**Definition:** Ares sign in Astrologica (4350108, 1.10) **Status:** allowed **Usage:** in corpus
#715	idiosyn		Aphrodite	**Definition:** Aphrodite sign in Astrologica (4350108, 1.11) **Status:** allowed **Usage:** in corpus
#716	idiosyn		Hermes	**Definition:** Hermes sign in Astrologica (4350108, 1.11) **Status:** allowed **Usage:** in corpus
#717	2E00		Right Angle Substitution Marker	**Definition: 1)** indicates alternate word given in *apparatus criticus* in the Nestle-Aland edition of the New Testament; **2)** indicates codical variants in Scholia in Aristophanem (5014) **Status:** allowed **Usage:** in corpus
#718	2E01		Right Angle Dotted Substitution Marker	**Definition:** indicates alternate word given in *apparatus criticus* in the Nestle-Aland edition of the New Testament. Only used when right Angle substitution marker (#717) has already been used in the same verse **Status:** allowed **Usage:** not in corpus
#719	2E06		Raised Interpolation Marker	**Definition:** indicated additional text from alternate version given in *apparatus criticus* in the Nestle-Aland edition of the New Testament **Status:** allowed **Usage:** not in corpus
#720	2E07		Raised Dotted Interpolation Marker	**Definition:** indicated additional text from alternate version given in *apparatus criticus* in the Nestle-Aland edition of the New Testament. Only used when raised interpolation marker (#719) has already been used in the same verse **Status:** allowed **Usage:** not in corpus
#721	markup <super> 003A		Alternate Punctuation Marker	**Definition:** indicates alternate punctuation given in *apparatus criticus* in the Nestle-Aland edition of the New Testament **Status:** allowed **Usage:** not in corpus
#722	2135		Alef Symbol	**Definition:** editorial character used in the Nestle-Aland edition of the New Testament **Status:** allowed **Usage:** not in corpus
#723	1D516		Septuagint Reference	**Definition:** reference to the Septuagint in the Nestle-Aland edition of the New Testament **Status:** allowed **Usage:** not in corpus
#724	210C		Hebrew Old Testament	**Definition:** reference to the Hebrew Old Testament in the Nestle-Aland edition of the New Testament **Status:** allowed **Usage:** not in corpus
#725	1D510		Majority Reading of New Testament MSS	**Definition:** reference to the majority reading of the new Testament in the Nestle-Aland edition of the New Testament **Status:** allowed **Usage:** not in corpus

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Beta	Unicode		Name	Information
#730	2014	—	EM Dash ‣ Metrical Diseme	**Definition:** reference to the majority reading of the new Testament in the Nestle-Aland edition of the New Testament **Status:** allowed **Usage:** not in corpus
#731	23D7	⏑⏑⏓	Metrical Triseme	**Definition:** two beats **Status:** allowed **Usage:** in corpus
#732	23D8	⏑⏑⏑⏓	Metrical Tetraseme	**Definition:** three beats **Status:** allowed **Usage:** in corpus
#733	23D9	⏑⏑⏑⏑⏓	Metrical Pentaseme	**Definition:** four beats **Status:** allowed **Usage:** in corpus
#751	0661	١	Arabic-Indic Digit One	**Definition:** Arabic-Indic digit one **Status:** allowed **Usage:** in corpus
#752	0662	٢	Arabic-Indic Digit Two	**Definition:** Arabic-Indic digit two **Status:** allowed **Usage:** in corpus
#753	0663	٣	Arabic-Indic Digit Three	**Definition:** Arabic-Indic digit three **Status:** allowed **Usage:** in corpus
#754	0664	٤	Arabic-Indic Digit Four	**Definition:** Arabic-Indic digit four **Glyph variants:** ۴ (Persian and Urdu) **Status:** allowed **Usage:** in corpus
#755	0665	٥	Arabic-Indic Digit Five	**Definition:** Arabic-Indic digit five **Glyph variants:** ۵ (Persian and Urdu) **Status:** allowed **Usage:** in corpus
#756	0666	٦	Arabic-Indic Digit Six	**Definition:** Arabic-Indic digit six **Glyph variants:** ۶ (Persian) **Status:** allowed **Usage:** in corpus
#757	0667	٧	Arabic-Indic Digit Seven	**Definition:** Arabic-Indic digit seven **Status:** allowed **Usage:** in corpus
#758	0668	٨	Arabic-Indic Digit Eight	**Definition:** Arabic-Indic digit eight **Status:** allowed **Usage:** in corpus
#759	0669	٩	Arabic-Indic Digit Nine	**Definition:** Arabic-Indic digit nine **Status:** allowed **Usage:** in corpus
#760	0660	٠	Arabic-Indic Digit Zero	**Definition:** Arabic-Indic digit zero **Status:** allowed **Usage:** in corpus
#761	idiosyn	º	Superscript Oval Symbol	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#762	02D9	◌̇	Dot Above	**Definition:** TLG has no information on this character **Status:** deprecated, use #72 **Usage:** not in corpus
#800	2733	✳	Denarius [41]	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus

[41] It is possible that Denarius will be assigned a codepoint. Currently, 2733 represents a 'best fit' solution.

Beta	Unicode		Name	Information
#801	10141		Greek Acrophonic Attic One Half ‣ Greek Acrophonic Epidaurean Six Chalkeioi ‣ Mathematical Symbol	**Definition: 1)** acrophonic Attic one half; **2)** acrophonic Epidaurean six Chalkeioi; 3) mathematical symbol in Georgius Pachymeres (3142) **Status:** allowed **Usage:** in corpus
#802	10140		Greek Acrophonic Attic One Quarter ‣ One Half Obol ‣ Mathematical Symbol	**Definition: 1)** acrophonic Attic one quarter; **2)** one half obol, a weight of approximately 0.36g in the standard Attic system; **3)** mathematical symbol in Georgius Pachymeres (3142) **Status:** deprecated, use #114 **Usage:** in corpus
#803	03A7		Greek Capital Letter Xi ‣ Greek Acrophonic Attic One Eighth ‣ Greek Acrophonic Attic One Thousand	**Definition: 1)** acrophonic Attic one eighth; **2)** acrophonic Attic one thousand **Status:** deprecated, use #67 **Usage:** not in corpus
#804	002F		Solidus ‣ Greek Acrophonic Attic One Twelfth	**Definition:** acrophonic Attic one twelfth **Status:** allowed **Usage:** not in corpus
#805	03A4		Greek Capital Letter Tau ‣ Greek Acrophonic Three Obols	**Definition:** acrophonic three obols. Occurs once in corpus **Status:** allowed **Usage:** in corpus
#806	039A		Greek Capital Letter Kappa ‣ Greek Acrophonic One Collybus	**Definition:** acrophonic one collybus **Status:** allowed **Usage:** not in corpus
#807	10166		Greek Acrophonic Troezenian Fifty	**Definition:** acrophonic Troezenian fifty **Status:** allowed **Usage:** not in corpus
#808	10148		Greek Acrophonic Attic Five Talents	**Definition:** acrophonic Attic five talents **Status:** allowed **Usage:** not in corpus
#811	03A4		Greek Capital Letter Tau ‣ Greek Acrophonic Attic One Talent	**Definition:** acrophonic Attic one talent **Status:** allowed **Usage:** not in corpus
#812	10148		Greek Acrophonic Attic Five Talents	**Definition:** acrophonic Attic five talents **Status:** allowed **Usage:** not in corpus
#813	10149		Greek Acrophonic Attic Ten Talents	**Definition:** acrophonic Attic ten talents **Status:** allowed **Usage:** not in corpus
#814	1014A		Greek Acrophonic Attic Fifty Talents	**Definition:** acrophonic Attic fifty talents **Status:** allowed **Usage:** not in corpus
#815	1014B		Greek Acrophonic Attic One Hundred Talents	**Definition:** acrophonic Attic one hundred talents **Status:** allowed **Usage:** not in corpus
#816	1014C		Greek Acrophonic Attic Five Hundred Talents	**Definition:** acrophonic Attic five hundred talents **Status:** allowed **Usage:** not in corpus
#817	1014D		Greek Acrophonic Attic One Thousand Talents	**Definition:** acrophonic Attic one thousand talents **Status:** allowed **Usage:** not in corpus
#818	1014E		Greek Acrophonic Attic Five Thousand Talents	**Definition:** acrophonic Attic five thousand talents **Status:** allowed **Usage:** not in corpus
#819	rare		Greek Acrophonic Attic Ten Thousand Talents	**Definition:** acrophonic Attic ten thousand talents **Status:** allowed **Usage:** not in corpus

Beta	Unicode		Name	Information
#821	03A3		Greek Capital Letter Sigma ‣ Greek Acrophonic One Stater ‣ Greek Acrophonic Epidaurean Two Chalkeioi	**Definition: 1)** acrophonic one stater ; **2)** acrophonic Epidaurean one **Status:** allowed **Usage:** not in corpus
#822	1014F		Greek Acrophonic Troezenian Five	**Definition:** acrophonic Troezenian five **Status:** allowed **Usage:** not in corpus
#823	10150		Greek Acrophonic Attic Ten Staters	**Definition:** acrophonic Attic ten staters **Status:** allowed **Usage:** not in corpus
#824	10151		Greek Acrophonic Attic Fifty Staters	**Definition:** acrophonic Attic fifty staters **Status:** allowed **Usage:** not in corpus
#825	10152		Greek Acrophonic Attic One Hundred Staters	**Definition:** acrophonic Attic one hundred staters **Status:** allowed **Usage:** not in corpus
#826	10153		Greek Acrophonic Attic Five hundred Staters	**Definition:** acrophonic Attic five hundred staters **Status:** allowed **Usage:** not in corpus
#827	10154		Greek Acrophonic Attic One Thousand Staters	**Definition:** acrophonic Attic one thousand staters **Status:** allowed **Usage:** not in corpus
#828	rare		Greek Acrophonic Attic Five Thousand Staters	**Definition:** acrophonic Attic five thousand staters **Status:** allowed **Usage:** not in corpus
#829	10155		Greek Acrophonic Attic Ten Thousand Staters	**Definition:** acrophonic Attic ten thousand staters **Status:** allowed **Usage:** not in corpus
#830	10147		Greek Acrophonic Attic Fifty Thousand ‣ Greek Acrophonic Attic Fifty Thousand Drachmas ‣ Greek Acrophonic Attic Fifty Thousand Staters ‣ Greek Acrophonic Attic Fifty Thousand Mnas	**Definition: 1)** acrophonic Attic fifty thousand; **2)** acrophonic Attic fifty thousand staters; **3)** acrophonic Attic fifty thousand drachmas; **4)** acrophonic Attic fifty thousand mnas **Status:** allowed **Usage:** not in corpus
#831	10147		Greek Acrophonic Attic Fifty Thousand ‣ Greek Acrophonic Attic Fifty Thousand Drachmas ‣ Greek Acrophonic Attic Fifty Thousand Staters ‣ Greek Acrophonic Attic Fifty Thousand Mnas	**Definition: 1)** acrophonic Attic fifty thousand; **2)** acrophonic Attic fifty thousand staters; **3)** acrophonic Attic fifty thousand drachmas; **4)** acrophonic Attic fifty thousand mnas **Status:** deprecated, use #830 **Usage:** not in corpus
#832	10156		Greek Acrophonic Attic Fifty Thousand Staters	**Definition:** acrophonic Attic fifty thousand staters **Status:** allowed **Usage:** not in corpus
#833	039C		Greek Capital Letter Mu ‣ Greek Acrophonic Attic Ten Thousand ‣ Greek Acrophonic Attic One Mna	**Definition: 1)** acrophonic Attic ten thousand; **2)** acrophonic Attic one mna **Status:** deprecated, use #69 **Usage:** not in corpus
#834	10157		Greek Acrophonic Attic One Mnas	**Definition:** acrophonic Epidaurean one **Status:** allowed **Usage:** not in corpus
#835	03A7		Greek Capital Letter Xi ‣ Greek Acrophonic Epidaurean One Chalkeios	**Definition:** acrophonic Epidaurean one **Status:** deprecated, use #67 **Usage:** not in corpus
#836	03A3		Greek Capital Letter Sigma ‣ Greek Acrophonic One Stater ‣ Greek Acrophonic Epidaurean Two Chalkeioi	**Definition: 1)** acrophonic one stater ; **2)** acrophonic Epidaurean one **Status:** deprecated, use #821 **Usage:** not in corpus

Beta	Unicode		Name	Information
#837	03A4		Greek Capital Letter Tau ‣ Greek Acrophonic Epidaurean Three Chalkeioi	**Definition:** acrophonic Epidaurean one **Status:** allowed **Usage:** not in corpus
#838	10143		Greek Acrophonic Attic Five ‣ Greek Acrophonic Epidaurean Five Chalkeioi	**Definition:** acrophonic Epidaurean one **Status:** deprecated, use #62 **Usage:** not in corpus
#839	10141		Greek Acrophonic Attic One Half ‣ Greek Acrophonic Epidaurean Six Chalkeioi ‣ Mathematical Symbol	**Definition: 1)** acrophonic Attic one half; **2)** acrophonic Epidaurean six chalkeioi **Status:** deprecated, use #801 **Usage:** not in corpus
#840	007C+ 007C		Vertical Line and Vertical Line ‣ Greek Acrophonic Epidaurean Two Obols	**Definition:** acrophonic Epidaurean two obols **Status:** allowed **Usage:** not in corpus
#841	007C+ 007C+ 007C		Vertical Line and Vertical Line and Vertical Line ‣ Greek Acrophonic Epidaurean Two Obols	**Definition:** acrophonic Epidaurean two obols **Status:** allowed **Usage:** not in corpus
#842	00B7		Middle Dot ‣ Greek Acrophonic Epidaurean One	**Definition:** acrophonic Epidaurean one **Status:** allowed **Usage:** not in corpus **See also:** :
#843	1015B		Greek Acrophonic Epidaurean Two	**Definition:** acrophonic Epidaurean two **Status:** allowed **Usage:** not in corpus **See also:** %10, #73
#844	205D		Tricolon ‣ Greek Acrophonic Epidaurean Three	**Definition:** acrophonic Epidaurean three **Status:** allowed **Usage:** not in corpus **See also:** #74
#845	10158		Greek Acrophonic Heraeum One Plethron ‣ Greek Acrophonic Epidaurean Five	**Definition: 1)** acrophonic Heraeum one plethron; **2)** acrophonic Epidaurean five **Status:** allowed **Usage:** not in corpus
#846	10110		Aegean Number Ten ‣ Greek Acrophonic Epidaurean Ten	**Definition: 1)** Aegean number ten; **2)** acrophonic Epidaurean ten **Status:** allowed **Usage:** not in corpus
#847	1015E		Greek Acrophonic Epidaurean Two Drachmas ‣ Greek Acrophonic Epidaurean Twenty	**Definition: 1)** acrophonic Epidaurean two drachmas; **2)** acrophonic Epidaurean twenty **Status:** allowed **Usage:** not in corpus
#848	10112		Aegean Number Thirty ‣ Greek Acrophonic Epidaurean Thirty	**Definition: 1)** Aegean number thirty; **2)** acrophonic Epidaurean thirty **Status:** allowed **Usage:** not in corpus
#850	rare		Greek Acrophonic One Hundred Thousand	**Definition:** acrophonic Attic five thousand **Status:** allowed **Usage:** not in corpus
#853	0399		Greek Capital Letter Iota ‣ Greek Acrophonic Attic One ‣ Greek Acrophonic Attic One Obol	**Definition: 1)** acrophonic Attic one; **2)** acrophonic Attic one obol **Status:** deprecated, use #60 **Usage:** not in corpus
#862	0394		Greek Capital Letter Delta ‣ Greek Acrophonic Attic Ten	**Definition:** acrophonic Attic ten **Status:** deprecated, use #63 **Usage:** not in corpus
#863	10144		‣ Greek Acrophonic Attic Fifty	**Definition:** acrophonic Attic fifty **Status:** deprecated, use #64 **Usage:** not in corpus
#865	10145		‣ Greek Acrophonic Attic Five Hundred	**Definition:** acrophonic Attic five hundred **Status:** deprecated, use #66 **Usage:** not in corpus

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Beta	Unicode		Name	Information
#866	03A7		Greek Capital Letter Xi ‣ Greek Acrophonic Attic One Eighth ‣ Greek Acrophonic Attic One Thousand	**Definition: 1)** acrophonic Attic one eighth; **2)** acrophonic Attic one thousand **Status:** deprecated, use #67 **Usage:** not in corpus
#867	10146		Greek Acrophonic Attic Five Thousand	**Definition:** acrophonic Attic five thousand **Status:** allowed **Usage:** not in corpus
#899			Unknown Numeral → represents any idiosyncratic numerical character so no Unicode codepoint can be assigned	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#922	1D228		Greek Instrumental Notation Symbol-18 ‣ Mason's Mark	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#923	idiosyn		Mason's Mark	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#924	idiosyn		Mason's Mark	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#925	1D217		Greek Vocal Notation Symbol-24 → Mason's Mark	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#926	1D232		Greek Instrumental Notation Symbol-36 → Mason's Mark	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#927	0057		Latin Capital Letter W → Mason's Mark	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#928	1D20B		Greek Vocal Notation Symbol-12 → Mason's Mark	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#929	1D214		Greek Vocal Notation Symbol-21 → Mason's Mark	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#930	idiosyn		Mason's Mark	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#932	2733		Eight Spoked Asterisk	**Definition:** TLG has no information on this character **Status:** deprecated, use #800 **Usage:** not in corpus
#933	idiosyn		Mason's Mark	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#934	idiosyn		Mason's Mark	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#936	idiosyn		Mason's Mark	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#937	non-TLG		Miscellaneous Illustrations	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#938	01A7		Latin Capital Letter Tone Two ‣ Illustration	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#939	007E		Tilde ‣ Illustration	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus

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Beta	Unicode		Name	Information
#940	idiosyn		Illustration	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#941	1D205		Illustration	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#960	non-TLG		Line on Stone Continues but Edition Stops Line	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#961	non-TLG		Line on Stone Stops but Edition Continues Line	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#980	idiosyn		Non-TLG Character	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1000	1017C		Greek Obol Sign	**Definition:** 1 obol = one sixth drachma; a weight of approximately 0.72g in the standard Attic system. Occurs once in corpus **Status:** deprecated, use #113 **Usage:** in corpus
#1001	1017D		Greek Two Obols Sign ‣ Greek Two Obols Sign Glyph Variant	**Definition:** a weight of approximately 1.43g in the standard Attic system. Occurs once in corpus **Status:** allowed **Usage:** in corpus **See also:** #119, #122
#1002	1017E		Greek Three Obols Sign	**Definition:** a weight of approximately 2.12g in the standard Attic system. Occurs once in corpus **Status:** allowed **Usage:** in corpus
#1003	1017F		Greek Four Obols Sign	**Definition:** a weight of approximately 2.87g in the standard Attic system **Status:** allowed **Usage:** not in corpus
#1004	10180		Greek Five Obols Sign	**Definition:** a weight of approximately 3.59g in the standard Attic system **Status:** allowed **Usage:** not in corpus
#1005	03A7		Greek Capital Letter Chi ‣ Unknown Number of Chalkoi	**Definition:** TLG has no information on this character **Status:** deprecated, use X **Usage:** not in corpus
#1006	markup <stack> 03A7+ <small> 0391		Stacked Greek Capital Letter Chi and small Greek Capital Letter Alpha ‣ One Chalkos	**Definition:** TLG has no information on this character **Status:** deprecated, use <10X>10<11$10A$>11 **Usage:** not in corpus
#1007	markup <stack> 03A7+ <small> 0392		Stacked Greek Capital Letter Chi and small Greek Capital Letter Beta ‣ Two Chalkoi	**Definition:** TLG has no information on this character **Status:** deprecated, use <10X>10<11$10B$>11 **Usage:** not in corpus
#1008	markup <stack> 03A7+ <small> 0393		Stacked Greek Capital Letter Chi and small Greek Capital Letter Gamma ‣ Three Chalkoi	**Definition:** TLG has no information on this character **Status:** deprecated, use <10X>10<11$10G$>11 **Usage:** not in corpus
#1009	markup <stack> 03A7+ <small> 0394		Stacked Greek Capital Letter Chi and small Greek Capital Letter Delta ‣ Four Chalkoi	**Definition:** TLG has no information on this character **Status:** deprecated, use <10X>10<11$10D$>11 **Usage:** not in corpus

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Beta	Unicode		Name	Information
#1010	markup <stack> 03A7+ <small> 0395		Stacked Greek Capital Letter Chi and small Greek Capital Letter Epsilon ‣ Five Chalkoi	**Definition:** TLG has no information on this character **Status:** deprecated, use <10X>10<11$10E$>11 **Usage:** not in corpus
#1011	markup <stack> 03A7+ <small> 0396		Stacked Greek Capital Letter Chi and small Greek Capital Letter Stigma ‣ Six Chalkoi	**Definition:** TLG has no information on this character **Status:** deprecated, use <10X>10<11$10#2$>11 **Usage:** not in corpus
#1012	markup <stack> 03A7+ <small> 0397		Stacked Greek Capital Letter Chi and small Greek Capital Letter Zeta ‣ Seven Chalkoi	**Definition:** TLG has no information on this character **Status:** deprecated, use <10X>10<11$10Z$>11 **Usage:** not in corpus
#1013	markup <stack> 03A7+ <small> 003E		Stacked Greek Capital Letter Chi and small Greater-Than Sign ‣ One Half Chalkos	**Definition:** TLG has no information on this character **Status:** deprecated, use <10X>10<11$10#15$>11 **Usage:** not in corpus
#1020	003C	<	Less-Than Sign ‣ One Half Foot	**Definition:** TLG has no information on this character **Status:** deprecated, use #18 **Usage:** not in corpus
#1021	0394+ 0374	Δ′	Greek Capital Letter Delta and Greek Numeral Sign ‣ One Quarter Foot	**Definition:** TLG has no information on this character **Status:** deprecated, use D# **Usage:** not in corpus
#1022	0397+ 0374	Η′	Greek Capital Letter Eta and Greek Numeral Sign ‣ One Eighth Foot	**Definition:** TLG has no information on this character **Status:** deprecated, use H# **Usage:** not in corpus
#1023	0399+ 0374	Ι′	Greek Capital Letter Iota and Greek Numeral Sign ‣ One Sixteenth Foot	**Definition:** TLG has no information on this character **Status:** deprecated, use I# **Usage:** not in corpus
#1024	039B+ 0392	ΛΒ	Greek Capital Letter Lambda and Greek Capital letter Beta ‣ One Thirty-Second Foot	**Definition:** TLG has no information on this character **Status:** deprecated, use LB **Usage:** not in corpus
#1100	2183	Ↄ	Roman Numeral Reversed One Hundred	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1101	idiosyn	IS	Non-TLG Character	**Definition:** TLG has no information on this character **Status:** deprecated, use &IS$ **Usage:** not in corpus
#1102	idiosyn	Ħ	Non-TLG Character	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1103	0323+ 0313	̦̓	Combining Dot Below and Combining Comma Above	**Definition:** TLG has no information on this character **Status:** deprecated, use)! **Usage:** not in corpus
#1104	idiosyn	ß	Non-TLG Character	**Definition:** TLG has no information on this character **Status:** deprecated, use &S%162$ **Usage:** not in corpus
#1105	004D+ 030A	M̊	Latin Capital Letter M and Combining Ring Above	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1106	idiosyn	⩵	Non-TLG Character	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1107	0053+ 0336+ 0053+ 0336	S̶S̶	Latin Capital letter S and Combining Long Stroke Overlay and Latin Capital letter S and Combining Long Stroke Overlay	**Definition:** TLG has no information on this character **Status:** deprecated, use <18SS>18 **Usage:** not in corpus

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Beta	Unicode		Name	Information
#1108	0058+ 0336	X̶	Latin Capital Letter X and Combining Long Stroke Overlay	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1109	003D	=	Equals Sign	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1110	002D	-	Hyphen-Minus	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1111	00B0	°	Degree Sign	**Definition:** TLG has no information on this character **Status:** deprecated, use #1204 **Usage:** not in corpus
#1112	idiosyn	῾τ	Non-TLG Character	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1113	idiosyn	ϵ̶	Non-TLG Character	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1114	1D201	𝈁	Greek Vocal Notation Symbol-2	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1115	007C	|	Vertical Line	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1116	01A7	Ƨ	Latin Capital Letter Tone Two	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1117	005A	Z	Latin Capital letter Z	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1118	idiosyn	῾τ	Non-TLG Character	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1119	0110	Đ	Latin Capital Letter D with Stroke	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1120	idiosyn	῾̄	Non-TLG Character	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1121	005A	Z	Latin Capital letter Z	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1122	idiosyn	῾τ	Non-TLG Character	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1123	idiosyn	ϵ	Non-TLG Character	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1124	211E	℞	Prescription Take	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1125	idiosyn	ↀ	Non-TLG Character	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1126	004F	O	Latin Capital Letter O	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1127	0076+ 0338	V̸	Latin Small Letter V and Combining Long Solidus Overlay	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus

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Beta	Unicode		Name	Information
#1128	0049+ 0336+ 0049+ 0336+ 0053+ 0336	HS̶	Latin Capital letter I and Combining Long Stroke Overlay and Latin Capital letter I and Combining Long Stroke Overlay and Latin Capital letter S and Combining Long Stroke Overlay	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1129	005A+ 0336	Z̶	Latin Capital letter Z and Combining Long Stroke Overlay	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1130	005C	\	Reverse Solidus	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1131	005C+ 005C	\\	Reverse Solidus and Reverse Solidus	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1132	005C+ 0336	\̶	Reverse Solidus and Combining Long Stroke Overlay	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1133	005C+ 0336+ 005C+ 0336	\̶\̶	Reverse Solidus and Combining Long Stroke Overlay and Reverse Solidus and Combining Long Stroke Overlay	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1134	idiosyn	◌	Non-TLG Character	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1135	0039	9	Digit Nine	**Definition:** TLG has no information on this character **Status:** deprecated, use `&9$` **Usage:** not in corpus
#1136	2112	ℒ	Script Capital L	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1200	00A2	¢	Cent Sign	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1201	2021	‡	Double Dagger	**Definition:** TLG has no information on this character **Status:** deprecated, use `%13` **Usage:** not in corpus
#1202	20A4	₤	Pound Sign	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1203	00DF	ß	Latin Small Letter Sharp S	**Definition:** Latin small letter sharp S **Status:** allowed **Usage:** not in corpus
#1204	00B0	°	Degree Sign ▸ Raised Omission Marker	**Definition: 1)** degree sign; **2)** indicates word which is omitted in variant texts in the Nestle-Aland edition of the New Testament **Status:** allowed **Usage:** not in corpus
#1205	non-TLG	ɑ	Franklin's Phonetic Alphabet	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1206	non-TLG	ʏ	Franklin's Phonetic Alphabet	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1207	non-TLG	ʂ	Franklin's Phonetic Alphabet	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1208	non-TLG	ŋ	Franklin's Phonetic Alphabet	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus

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Beta	Unicode		Name	Information
#1209	0127	ħ	Latin Small Letter H with Stroke	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1210	non-TLG	ȸ	Franklin's Phonetic Alphabet	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1211	non-TLG	Ɥ	Franklin's Phonetic Alphabet	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1212	0044+ 0336	Đ	Latin Capital Letter D and Combining Long Stroke Overlay	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1213	0152	Œ	Latin Capital Ligature OE	**Definition:** Latin capital ligature OE **Status:** allowed **Usage:** not in corpus
#1214	0153	œ	Latin Small Ligature OE	**Definition:** Latin small ligature OE **Status:** allowed **Usage:** not in corpus
#1215	00C6	Æ	Latin Capital Letter AE	**Definition:** Latin capital letter AE. Ligature **Status:** allowed **Usage:** not in corpus
#1216	00E6	æ	Latin Small Letter AE	**Definition:** Latin small letter AE. Ligature **Status:** allowed **Usage:** not in corpus
#1217	non-TLG	ȿ	Franklin's Phonetic Alphabet	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1218	non-TLG	Ⱥ	Franklin's Phonetic Alphabet	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1219	0024	$	Dollar Sign	**Definition:** dollar sign **Status:** allowed **Usage:** not in corpus
#1220	0040	@	Commercial At	**Definition:** commercial at **Status:** allowed **Usage:** not in corpus
#1221	0131	ı	Latin Small Letter Dotless I	**Definition:** Latin small letter dotless I **Status:** allowed **Usage:** not in corpus
#1222	0130	İ	Latin Capital Letter I with Dot	**Definition:** Latin capital letter I with dot **Status:** allowed **Usage:** not in corpus
#1223	0069+ 0336	i	Latin Small Letter I and Combining Long Stroke Overlay	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1224	2295	⊕	Circled Plus	**Definition:** mathematical character un Georgius Pachymeres (3142) **Status:** allowed **Usage:** not in corpus
#1225	00A9	©	Copyright Sign	**Definition:** copyright sign **Status:** allowed **Usage:** not in corpus
#1226	2731	□	Heavy Asterisk	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1227	2021	‡	Double Dagger	**Definition:** TLG has no information on this character **Status:** deprecated, use %13 **Usage:** not in corpus
#1228	idiosyn	∠	Left Bracket to Form Rhomboid Box	**Definition:** TLG has no information on this character **Status:** deprecated, use **Usage:** not in corpus

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Beta	Unicode		Name	Information
#1229	idiosyn		Right Bracket to Form Rhomboid Box	**Definition:** TLG has no information on this character **Status:** deprecated, use **Usage:** not in corpus
#1230	25AD		White Rectangle	**Definition:** TLG has no information on this character **Status:** deprecated, use **Usage:** not in corpus
#1231	idiosyn		French Monetary Sign	**Definition:** TLG has no information on this character **Status:** deprecated, use **Usage:** not in corpus
#1232	idiosyn		Signature Mark	**Definition:** TLG has no information on this character **Status:** deprecated, use **Usage:** not in corpus
#1233	idiosyn		Unknown Symbol	**Definition:** TLG has no information on this character **Status:** deprecated, use **Usage:** not in corpus
#1312	004D+ 2019		Latin Capital Letter M and Apostrophe	**Definition:** TLG has no information on this character **Status:** deprecated, use M' **Usage:** not in corpus
#1313	223D		Reversed Tilde	**Definition:** reversed tilde **Status:** allowed **Usage:** not in corpus
#1314	006E+ 030A		Latin Small Letter N and Combining Ring Above → abbreviation	**Definition:** abbreviation of unknown denotation in Lexica Segueriana (4289 005, omicron.312.6) **Status:** allowed **Usage:** in corpus
#1315	abbr		Mu Rho Abbreviation	**Definition: 1)** abbreviation for words containing mu and rho; **2)** abbreviation of the name Abbot Mark Ascetus in Doctrina Patrum (7051 001) **Status:** allowed **Usage:** in corpus
#1316	0292		Lowercase Ezh	**Definition:** lowercase ezh **Status:** allowed **Usage:** in corpus
#1317	02D9+ 002F+ 002F+ 002E		Dot Above and Solidus and Solidus and Full Stop ‣ εἰσίν Abbreviation	**Definition:** εἰσίν abbreviation. Occurs once in corpus **Status:** allowed **Usage:** in corpus
#1318	223B		Homothetic ‣ εἶναι Abbreviation	**Definition:** εἶναι abbreviation. Occurs once in corpus **Status:** allowed **Usage:** in corpus
#1319	idiosyn		Non-TLG Character	**Definition:** TLG has no information on this character **Status:** deprecated, use **Usage:** not in corpus
#1320	0375+ 0311		Greek Lower Numeral Sign and Combining Inverted Breve ‣ Unknown Abbreviation	**Definition:** abbreviation of unknown denotation in Etymologicum Gudianum (4098 001, epsilon.480.4). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#1321	idiosyn		ἡλιακόν Symbol	**Definition:** the sun **Status:** deprecated, use #502 **Usage:** not in corpus
#1322	2644		Saturn	**Definition:** Saturn **Status:** deprecated, use #206 **Usage:** not in corpus
#1323	03B6+ 0337+ 03C2+ 0300		Divinity Controlling Sunday Abbreviation	**Definition:** abbreviation for Zeus in <Astrampsychus Magus> (2642 002, epist.1.54). Occurs once in corpus **Status:** deprecated, use Z%162S/ **Usage:** in corpus

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Beta	Unicode		Name	Information
#1324	03B8+ 03C2+ 0302	θ̂ς	Divinity Controlling Tuesday Abbreviation	**Definition:** abbreviation for the divinity controlling Tuesday in <Astrampsychus Magus> (2642 002, epist.1.53). Occurs once in corpus **Status:** deprecated, use QS%128 **Usage:** in corpus
#1325			Magical Character → represents a Christian idiosyncratic magical character	**Definition: 1)** represents any Christian idiosyncratic magical character, e.g. Magica (5002 002) **Status:** allowed **Usage:** in corpus
#1326			Magical Character → represents any idiosyncratic magical character	**Definition: 1)** represents any single idiosyncratic magical character, e.g. Astrologica (4350 004) and Magica (5002 001); **2)** represents a line of idiosyncratic magical characters, e.g. Orphica (0579 012) **Status:** allowed **Usage:** in corpus
#1327	idiosyn	≈	Sea	**Definition:** idiosyncratic sign for sea in Doctrina Patrum (7051 001, 297.5). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#1328	idiosyn	~	River	**Definition:** idiosyncratic sign for river in Doctrina Patrum (7051 001, 297.5). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#1334	idiosyn	⩷	Idiosyncratic Papyrological Punctuation	**Definition:** separates minor sections in Anonymi Grammatici (0072 015, 13). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#1335	002F+ 002F	//	Solidus and Solidus ‣ Idiosyncratic Papyrological Punctuation	**Definition:** probably a line filler, in Anonymi Grammatici (0072 015, 13). Occurs once in corpus **Status:** deprecated, use %3%3 **Usage:** in corpus
#1336			Hebrew Letter → represents any Hebrew letter so no Unicode codepoint can be assigned	**Definition:** used to represent any Hebrew letter **Status:** deprecated, use Hebrew alphabet **Usage:** not in corpus
#1337	003E	>	Greater-Than Sign ‣ Half Drachma Sign	**Definition: 1)** one half drachma = 3 obols; **2)** a weight of approximately 2.12g in the standard Attic system **Status:** allowed **Usage:** in corpus **See also:** #15, #323
#1338	1017E	Ϗ	Greek Three Obols Sign	**Definition:** a weight of approximately 2.12g in the standard Attic system. Occurs once in corpus **Status:** deprecated, use #1002 **Usage:** in corpus
#1340	markup 039D+ <super> 03BF	Nº	Greek Capital Letter Nu and superscript Greek Small Letter Omicron ‣ νόμισμα Abbreviation	**Definition:** νόμισμα abbreviation **Status:** deprecated, use N<6O>6 **Usage:** not in corpus
#1341			Unknown Alchemical Character → represents any idiosyncratic alchemical character	**Definition: 1)** represents a single idiosyncratic alchemical character of unknown denotation, e.g. Stephanus (9021 001); **2)** represents a sequence of idiosyncratic alchemical character of unknown denotation, e.g. Zosimus (4319 057) **Status:** allowed **Usage:** in corpus
#1500	03B3+ 030A	γ̊	Greek Small Letter Gamma and Combining Ring Above → abbreviation	**Definition:** abbreviation for word containing gamma and omicron. Occurs once in corpus **Status:** deprecated, use <10G>10<11$10O$>11 **Usage:** in corpus

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Beta	Unicode		Name	Information
#1501	abbr		Unknown Abbreviation	**Definition:** abbreviation of unknown denotation in Etymologicum Gudianum (4098 003, delta.345.23). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#1502	03A7+ 0374		Greek Letter Capital Chi and Greek Numeral Sign → abbreviation	**Definition:** abbreviation of unknown denotation in Etymologicum Gudianum (4098 003, epsilon.449.18). Occurs once in corpus **Status:** deprecated, use X# **Usage:** in corpus
#1503	abbr		Unknown Abbreviation	**Definition:** abbreviation of unknown denotation in Etymologicum Gudianum (4098 002, pi.478.37). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#1504	idiosyn		Unknown Editorial Character	**Definition:** abbreviation of unknown denotation in Etymologicum Gudianum (4098 001 & 003) **Status:** allowed **Usage:** in corpus
#1505	abbr		Unknown Abbreviation	**Definition:** abbreviation of unknown denotation in Etymologicum Gudianum (4098 002, upsilon.540.13). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#1506	0300+ 030C		Combining Grave Accent and Combining Caron ‣ Unknown Abbreviation	**Definition:** abbreviation of unknown denotation in Lexica Syntactica (4286 004, alpha.281.19). Occurs once in corpus **Status:** deprecated, use <letter>\<letter>%148 **Usage:** in corpus
#1509	abbr		πληθυντικά Abbreviation	**Definition:** πληθυντικά abbreviation in Orion (2591 003, 192.19); however, the text should be emended to θηλυκά. Occurs once in corpus **Status:** allowed **Usage:** in corpus
#1510	abbr		Greek Capital Letter Lambda and Combining Long Solidus Overlay and superscript Greek Small Letter Epsilon and Combining Macron and Greek Small Letter Nu and Solidus ‣ Ἀλεξάνδρου Abbreviation	**Definition:** Ἀλεξάνδρου abbreviation in Orion (2591 004, 1.3.1). Occurs once in corpus **Status:** deprecated, use A%162<6E%26N%3>6 **Usage:** in corpus
#1511	abbr		Greek Small Letter Pi and superscript Greek Small Letter Epsilon and Colon and Grave Accent ‣ περί Abbreviation	**Definition:** περί abbreviation in Orion (2591 005, mu.615.8). Occurs once in corpus **Status:** deprecated, use P<6E%10%175>6 **Usage:** in corpus
#1512	003C	<	Less-Than Sign ‣ Line Filler	**Definition:** line filler. Occurs once in corpus **Status:** allowed **Usage:** in corpus **See also:** #18
#1513	10175		Greek One Half Sign	**Definition:** one half **Status:** allowed **Usage:** in corpus **See also:** #21
#1514	00F7	÷	Division Sign ‣ Unknown Editorial Character	**Definition:** editorial character of unknown denotation in Scholia in Platonem (5035 001) **Status:** allowed **Usage:** in corpus **See also:** %161
#1515	1D20F		Greek Vocal Notation Symbol-16 ‣ εἶναι Abbreviation	**Definition:** idiosyncratic εἶναι abbreviation in Empedocles (1342 004, 109a.3). Occurs once in corpus **Status:** allowed **Usage:** in corpus **See also:** #650

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Beta	Unicode		Name	Information
#1516	idiosyn		Idiosyncratic Paragraphos Variant	**Definition:** mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Appears under the line it refers to. Occurs once in corpus **Status:** allowed **Usage:** in corpus
#1517	rare		Editorial Coronis Lower Half	**Definition:** fragmentary editorial coronis (#310); mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal. Occurs once in corpus **Status:** deprecated, use #304 **Usage:** in corpus
#1518	1D229		Greek Instrumental Notation Symbol-19 ‣ Unknown Papyrological Character	**Definition:** editorial character of unknown denotation, possibly a paragraphos variant, in Eupolis (0461 004, 95.199). Appears under the line it refers to. Occurs once in corpus **Status:** allowed **Usage:** in corpus
#1519	idiosyn		Unknown Editorial Character	**Definition:** editorial character of unknown denotation in Scholia in Euclidem (5022 002, sch.56.2) **Status:** allowed **Usage:** in corpus
#1520	abbr		Unknown Abbreviation	**Definition:** abbreviation of unknown denotation in Scholia in Aeschylum (5010 020, 11.5). Occurs once in corpus **Status:** allowed **Usage:** in corpus
#1521	0222		Latin Capital Letter OU ‣ Omicron Upsilon Ligature	**Definition: 1)** omicron-upsilon ligature; **2)** character of unknown denotation in Scholia in Euclidem (5022 006, 108.7 & 115.3) **Status:** allowed **Usage:** in corpus
#1522	abbr		Unknown Abbreviation	**Definition:** TLG has no information on this character **Status:** deprecated **Usage:** not in corpus
#1523	205B		Four Dot Mark	**Definition:** editorial highlighter **Status:** allowed **Usage:** in corpus **See also:** #544
#1524	rare		Ancient Editorial Textual Highlighter	**Definition:** editorial highlighter in Acta Monasterii Panteleemonis (5306) **Status:** allowed **Usage:** in corpus
#1525	rare		Ancient Editorial Textual Highlighter	**Definition:** editorial highlighter in Acta Monasterii Docheiarii (5307) **Status:** allowed **Usage:** in corpus
#1526	rare		Mathematical Symbol	**Definition:** mathematical character in Georgius Pachymeres (3142) **Status:** allowed **Usage:** in corpus
#1527	rare		Mathematical Symbol	**Definition:** mathematical character in Georgius Pachymeres (3142) **Status:** allowed **Usage:** in corpus
#1528	rare		Mathematical Symbol	**Definition:** mathematical character in Georgius Pachymeres (3142) **Status:** allowed **Usage:** in corpus
#1529	2227		Upward Pointing Arrow ‣ Logical And	**Definition:** upward pointing arrow **Status:** allowed **Usage:** in corpus

Beta	Unicode		Name	Information
#1530	2228	∨	Downward Pointing Arrow ‣ Logical Or	**Definition:** downward pointing arrow **Status:** allowed **Usage:** in corpus
#1531	**03CF**	ϗ	Greek Capital Kai Symbol	**Definition:** uppercase καί abbreviation **Status:** allowed **Usage:** not in corpus
#1532	03D7	ϗ	Greek Kai Symbol	**Definition:** lowercase καί abbreviation **Status:** allowed **Usage:** not in corpus

3.4d. #2000-#2245 –Byzantine Musical Notation

#2000	1D000	𝀀	Byzantine Musical Symbol Psili	**Definition:** Byzantine musical smooth breathing **Status:** allowed **Usage:** not in corpus
#2001	1D001	𝀁	Byzantine Musical Symbol Daseia	**Definition:** Byzantine musical rough breathing **Status:** allowed **Usage:** not in corpus
#2002	1D002	𝀂	Byzantine Musical Symbol Perispomeni	**Definition:** Byzantine musical circumflex **Status:** allowed **Usage:** not in corpus
#2003	1D003	𝀃	Byzantine Musical Symbol Oxeia Ekfonitikon	**Definition:** voice rises to higher pitch and remains there until indicated by second Oxeia Ekfonitikon **Status:** allowed **Usage:** not in corpus
#2004	1D004	𝀄	Byzantine Musical Symbol Oxeia Dipli	**Definition:** voice rises to higher pitch and remains there until indicated by second Oxeia Ekfonitikon Dipli. More emphatic than Oxeia Ekfonitikon **Status:** allowed **Usage:** not in corpus
#2005	1D005	𝀅	Byzantine Musical Symbol Vareia Ekfonitikon	**Definition:** voice lowers in pitch and remains there until end of phase as indicated by second Vareia Ekfonitikon **Status:** allowed **Usage:** not in corpus
#2006	1D006	𝀆	Byzantine Musical Symbol Vareia Dipli	**Definition:** voice lowers in pitch and remains there until end of phase as indicated by second Vareia Ekfonitikon Dipli. More emphatic than Vareia Ekfonitikon **Status:** allowed **Usage:** not in corpus
#2007	1D007	𝀇	Byzantine Musical Symbol Kathisti	**Definition:** indicates narrative style **Status:** allowed **Usage:** not in corpus
#2008	1D008	𝀈	Byzantine Musical Symbol Syrmatiki	**Definition:** indicates voice is to undulate **Status:** allowed **Usage:** not in corpus
#2009	1D009	𝀉	Byzantine Musical Symbol Paraklitiki	**Definition:** phrase to be sung in a supplicating, praying way **Status:** allowed **Usage:** not in corpus
#2010	1D00A	𝀊	Byzantine Musical Symbol Ypokrisis	**Definition:** pause **Status:** allowed **Usage:** not in corpus
#2011	1D00B	𝀋	Byzantine Musical Symbol Ypokrisis Dipli	**Definition:** pause, longer than the Ypokrisis. **Status:** allowed **Usage:** not in corpus
#2012	1D00C	𝀌	Byzantine Musical Symbol Kremasti	**Definition:** rise in voice with slight emphasis **Status:** allowed **Usage:** not in corpus
#2013	1D00D	𝀍	Byzantine Musical Symbol Apeso Ekfonitikon	**Definition:** used with Exo Ekfonitikon, indicates low pitch and rising to oxeia **Status:** allowed **Usage:** not in corpus

Beta	Unicode		Name	Information
#2014	1D00E		Byzantine Musical Symbol Exo Ekfonitikon	**Definition:** used with Apeso Ekfonitikon, indicates low pitch and rising to oxeia **Status:** allowed **Usage:** not in corpus
#2015	1D00F		Byzantine Musical Symbol Teleia	**Definition:** full stop. **Status:** allowed **Usage:** not in corpus
#2016	1D010		Byzantine Musical Symbol Kentimata	**Definition:** uncertain meaning. **Status:** allowed **Usage:** not in corpus
#2017	1D011		Byzantine Musical Symbol Apostrofos	**Definition:** low pitch voice with no emphasis placed on the words enclosed by the apostrofoi. **Status:** allowed **Usage:** not in corpus
#2018	1D012		Byzantine Musical Symbol Apostrofos Dipli	**Definition:** low pitch voice with no emphasis placed on the words enclosed by the apostrofoi dipli. More emphatic than the Apostrofos. **Status:** allowed **Usage:** not in corpus
#2019	1D013		Byzantine Musical Symbol Synevma	**Definition:** two words are to be combined or slurred in a single breath **Status:** allowed **Usage:** not in corpus
#2020	1D014		Byzantine Musical Symbol Thita	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2021	1D015		Byzantine Musical Symbol Oligon Archaion	**Definition:** slight tensing or rising of the voice; unaccented rising second **Status:** allowed **Usage:** not in corpus
#2022	1D016		Byzantine Musical Symbol Gorgon Archaion	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2023	1D017		Byzantine Musical Symbol Psilon	**Definition:** direct modulation through discontinuous intervals **Status:** allowed **Usage:** not in corpus
#2024	1D018		Byzantine Musical Symbol Chamilon	**Definition: 1)** descend by a fifth; **2)** indirect modulation through discontinuous intervals **Status:** allowed **Usage:** not in corpus
#2025	1D019		Byzantine Musical Symbol Vathy	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2026	1D01A		Byzantine Musical Symbol Ison Archaion	**Definition:** normal chanting **Status:** allowed **Usage:** not in corpus
#2027	1D01B		Byzantine Musical Symbol Kentima Archaion	**Definition:** tensing voice through disjoint steps **Status:** allowed **Usage:** not in corpus
#2028	1D01C		Byzantine Musical Symbol Kentimata Archaion	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2029	1D01D		Byzantine Musical Symbol Saximata	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2030	1D01E		Byzantine Musical Symbol Parichon	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2031	1D01F		Byzantine Musical Symbol Stavros Apodexia	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus

Beta	Unicode		Name	Information
#2032	1D020		Byzantine Musical Symbol Oxeiai Archaion	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2033	1D021		Byzantine Musical Symbol Vareiai Archaion	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2034	1D022		Byzantine Musical Symbol Apoderma Archaion	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2035	1D023		Byzantine Musical Symbol Apothema	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2036	1D024		Byzantine Musical Symbol Klasma	**Definition:** lengthening of note, shorter than Xiron Klasma **Status:** allowed **Usage:** not in corpus
#2037	1D025		Byzantine Musical Symbol Revma	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2038	1D026		Byzantine Musical Symbol Piasma Archaion	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2039	1D027		Byzantine Musical Symbol Tinagma	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2040	1D028		Byzantine Musical Symbol Anatrichisma	**Definition: 1)** in early notation, a step; **2)** in late notation a melismatic figure **Status:** allowed **Usage:** not in corpus
#2041	1D029		Byzantine Musical Symbol Seisma	**Definition:** long trilled note **Status:** allowed **Usage:** not in corpus
#2042	1D02A		Byzantine Musical Symbol Synagma Archaion	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2043	1D02B		Byzantine Musical Symbol Synagma Meta Stavrou	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2044	1D02C		Byzantine Musical Symbol Oyranisma Archaion	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2045	1D02D		Byzantine Musical Symbol Thema	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2046	1D02E		Byzantine Musical Symbol Lemoi	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2047	1D02F		Byzantine Musical Symbol Dyo	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2048	1D030		Byzantine Musical Symbol Tria	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2049	1D031		Byzantine Musical Symbol Tessera	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2050	1D032		Byzantine Musical Symbol Kratimata	**Definition:** form of Kratima, indicates a musical formula whose first note was held **Status:** allowed **Usage:** not in corpus
#2051	1D033		Byzantine Musical Symbol Apeso Exo Neo	**Definition:** inverse melodic movements **Status:** allowed **Usage:** not in corpus

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Beta	Unicode		Name	Information
#2052	1D034		Byzantine Musical Symbol Fthora Archaion	**Definition:** sign of modulation in general **Status:** allowed **Usage:** not in corpus
#2053	1D035		Byzantine Musical Symbol Imifthora	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2054	1D036		Byzantine Musical Symbol Tromikon Archaion	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2055	1D037		Byzantine Musical Symbol Katava Tromikon	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2056	1D038		Byzantine Musical Symbol Pelaston	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2057	1D039		Byzantine Musical Symbol Psifiston	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2058	1D03A		Byzantine Musical Symbol Kontevma	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2059	1D03B		Byzantine Musical Symbol Chorevma Archaion	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2060	1D03C		Byzantine Musical Symbol Rapisma	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2061	1D03D		Byzantine Musical Symbol Parakalesma Archaion	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2062	1D03E		Byzantine Musical Symbol Paraklitiki Archaion	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2063	1D03F		Byzantine Musical Symbol Ichadin	**Definition:** quick alternation of two notes **Status:** allowed **Usage:** not in corpus
#2064	1D040		Byzantine Musical Symbol Nana	**Definition:** modulation to the ‘Nana’ Mode **Status:** allowed **Usage:** not in corpus
#2065	1D041		Byzantine Musical Symbol Petasma	**Definition:** lively raising of voice **Status:** allowed **Usage:** not in corpus
#2066	1D042		Byzantine Musical Symbol Kontevma Allo	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2067	1D043		Byzantine Musical Symbol Tromikon Allo	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2068	1D044		Byzantine Musical Symbol Straggismata	**Definition:** consecutive falling thirds **Status:** allowed **Usage:** not in corpus
#2069	1D045		Byzantine Musical Symbol Gronthismata	**Definition:** indicates *martellato* articulation **Status:** allowed **Usage:** not in corpus
#2070	1D046		Byzantine Musical Symbol Ison Neo	**Definition:** repeat preceding note **Status:** allowed **Usage:** not in corpus
#2071	1D047		Byzantine Musical Symbol Oligon Neo	**Definition:** ascend by a second, no accent **Status:** allowed **Usage:** not in corpus

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Beta	Unicode		Name	Information
#2072	1D048		Byzantine Musical Symbol Oxeia Neo	**Definition: 1)** in early notation, tensing of voice and slight accent; **2)** in modern notation, ascend by a second; **3)** 'an abrupt raising tone followed by a decrescendo' (Nicholas, 2006: 11) **Status:** allowed **Usage:** not in corpus
#2073	1D049		Byzantine Musical Symbol Petasti	**Definition:** ascent by a second, with accent. **Status:** allowed **Usage:** not in corpus
#2074	1D04A		Byzantine Musical Symbol Koufisma	**Definition: 1)** sing delicately; **2)** ascend by a second, either 'a minor second, or a weak and hesitant major second' (Nicholas, 2006: 11) **Status:** allowed **Usage:** not in corpus
#2075	1D04B		Byzantine Musical Symbol Petastokoufisma	**Definition:** combination of petasti and koufisma **Status:** allowed **Usage:** not in corpus
#2076	1D04C		Byzantine Musical Symbol Kratimokoufisma	**Definition:** 'a koufisma with either the note iself or the preceding note lengthened' (Nicholas, 2006: 12) **Status:** allowed **Usage:** not in corpus
#2077	1D04D		Byzantine Musical Symbol Pelaston Neo	**Definition:** ascend by a second, more intense **Status:** allowed **Usage:** not in corpus
#2078	1D04E		Byzantine Musical Symbol Kentimata Neo Ano	**Definition:** ascent by a second, more softly, with accent **Status:** allowed **Usage:** not in corpus
#2079	1D04F		Byzantine Musical Symbol Kentima Neo Ano	**Definition:** ascend by a third **Status:** allowed **Usage:** not in corpus
#2080	1D050		Byzantine Musical Symbol Ypsili	**Definition:** ascend by a fifth **Status:** allowed **Usage:** not in corpus
#2081	1D051		Byzantine Musical Symbol Apostrofos Neo	**Definition: 1)** descend by a second; **2)** compressed relaxation of voice **Status:** allowed **Usage:** not in corpus
#2082	1D052		Byzantine Musical Symbol Apostrofoi Syndesmos Neo	**Definition:** long descending second **Status:** allowed **Usage:** not in corpus
#2083	1D053		Byzantine Musical Symbol Yporroi	**Definition:** descend by two consecutive seconds **Status:** allowed **Usage:** not in corpus
#2084	1D054		Byzantine Musical Symbol Kratimoyporroon	**Definition:** descend by two consecutive seconds, note preceding this symbol is lengthened **Status:** allowed **Usage:** not in corpus
#2085	1D055		Byzantine Musical Symbol Elafron	**Definition: 1)** descend by a third; **2)** compressed relaxation of voice through discontinuous interval **Status:** allowed **Usage:** not in corpus
#2086	1D056		Byzantine Musical Symbol Chamili	**Definition:** descend by a fifth **Status:** allowed **Usage:** not in corpus
#2087	1D057		Byzantine Musical Symbol Mikron Ison	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus

Beta	Unicode		Name	Information
#2088	1D058		Byzantine Musical Symbol Vareia Neo	**Definition: 1)** in the pre-modern system, start of a run of ascending and descending notes; **2)** in the modern system i a sign of separation or a rest; **3)** relaxation of voice, downbeat **Status:** allowed **Usage:** not in corpus
#2089	1D059		Byzantine Musical Symbol Piasma Neo	**Definition:** uncertain meaning **Status:** allowed **Usage:** not in corpus
#2090	1D05A		Byzantine Musical Symbol Psifiston Neo	**Definition: 1)** in the pre-modern system, either each note is articulated separately or a *sforzando*; **2)** In the moden system, an accent followed by a *diminuendo* **Status:** allowed **Usage:** not in corpus
#2091	1D05B		Byzantine Musical Symbol Omalon	**Definition: 1)** in the pre-modern system, indicates 'the rhymical equality of the tones of the melisma'; **2)** in the modern system, a 'slight undulation of the voice between two notes' (Nicholas, 2006:29) **Status:** allowed **Usage:** not in corpus
#2092	1D05C		Byzantine Musical Symbol Antikenoma	**Definition: 1)** in the middle system, the Antikenoma is a tie connecting ascending and descending notes; **2)** in the modern system it indicates the note is sung 'with an ascent more lively than the tempo' (Nicholas, 2006:29) **Status:** allowed **Usage:** not in corpus
#2093	1D05D		Byzantine Musical Symbol Lygisma	**Definition:** a type of slur **Status:** allowed **Usage:** not in corpus
#2094	1D05E		Byzantine Musical Symbol Paraklitiki Neo	**Definition: 1)** beseeching and slurring; **2)** lengthening by half **Status:** allowed **Usage:** not in corpus
#2095	1D05F		Byzantine Musical Symbol Parakalesma Neo	**Definition: 1)** beseeching and slurring; **2)** lengthening by half **Status:** allowed **Usage:** not in corpus
#2096	1D060		Byzantine Musical Symbol Eteron Parakalesma	**Definition:** indicates two notes are to be slurred together **Status:** allowed **Usage:** not in corpus
#2097	1D061		Byzantine Musical Symbol Kylisma	**Definition: 1)** a type of slur; **2)** a 'convolutionary' musical formula. **Status:** allowed **Usage:** not in corpus
#2098	1D062		Byzantine Musical Symbol Antikenokylisma	**Definition:** an inverted trill **Status:** allowed **Usage:** not in corpus
#2099	1D063		Byzantine Musical Symbol Tromikon Neo	**Definition:** a 'turn' of the voice **Status:** allowed **Usage:** not in corpus
#2100	1D064		Byzantine Musical Symbol Ekstrepton	**Definition:** an inverted 'turn' of the voice **Status:** allowed **Usage:** not in corpus
#2101	1D065		Byzantine Musical Symbol Synagma Neo	**Definition:** indicates a legato **Status:** allowed **Usage:** not in corpus
#2102	1D066		Byzantine Musical Symbol Syrma	**Definition:** indicates a turn **Status:** allowed **Usage:** not in corpus
#2103	1D067		Byzantine Musical Symbol Chorevma Neo	**Definition:** a type of mordent **Status:** allowed **Usage:** not in corpus

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Beta	Unicode		Name	Information
#2104	1D068		Byzantine Musical Symbol Epegerma	**Definition:** a tie connecting ascending and descending notes **Status:** allowed **Usage:** not in corpus
#2105	1D069		Byzantine Musical Symbol Seisma Neo	**Definition:** lengthen by a half, also involved tremolo **Status:** allowed **Usage:** not in corpus
#2106	1D06A		Byzantine Musical Symbol Xiron Klasma	**Definition: 1)** voice rises abruptly and harshly; **2)** rhythmic elongation **Status:** allowed **Usage:** not in corpus
#2107	1D06B		Byzantine Musical Symbol Tromikopsifiston	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2108	1D06C		Byzantine Musical Symbol Psifistolygisma	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2109	1D06D		Byzantine Musical Symbol Tromikolygisma	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2110	1D06E		Byzantine Musical Symbol Tromikoparakalesma	**Definition:** intensified tremolo **Status:** allowed **Usage:** not in corpus
#2111	1D06F		Byzantine Musical Symbol Psifistoparakalesma	**Definition:** a mordent **Status:** allowed **Usage:** not in corpus
#2112	1D070		Byzantine Musical Symbol Tromikosynagma	**Definition:** soft tremolo **Status:** allowed **Usage:** not in corpus
#2113	1D071		Byzantine Musical Symbol Psifistosynagma	**Definition:** soft rolling of voice in throat **Status:** allowed **Usage:** not in corpus
#2114	1D072		Byzantine Musical Symbol Gorgosyntheton	**Definition:** uncertain meaning; indicates either a Gorgon with double the rhythmic value, or a slur with a flourish **Status:** allowed **Usage:** not in corpus
#2115	1D073		Byzantine Musical Symbol Argosyntheton	**Definition:** a double Argon **Status:** allowed **Usage:** not in corpus
#2116	1D074		Byzantine Musical Symbol Eteron Argosyntheton	**Definition:** a double Argon **Status:** allowed **Usage:** not in corpus
#2117	1D075		Byzantine Musical Symbol Oyranisma Neo	**Definition:** a mordent or turn **Status:** allowed **Usage:** not in corpus
#2118	1D076		Byzantine Musical Symbol Thematismos Eso	**Definition:** uncertain meaning **Status:** allowed **Usage:** not in corpus
#2119	1D077		Byzantine Musical Symbol Thematismos Exo	**Definition:** uncertain meaning **Status:** allowed **Usage:** not in corpus
#2120	1D078		Byzantine Musical Symbol Thema Aploun	**Definition:** uncertain meaning **Status:** allowed **Usage:** not in corpus
#2121	1D079		Byzantine Musical Symbol Thes Kai Apothes	**Definition:** indicates a cadence, probably final **Status:** allowed **Usage:** not in corpus
#2122	1D07A		Byzantine Musical Symbol Katavasma	**Definition:** a descent of two seconds **Status:** allowed **Usage:** not in corpus

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Beta	Unicode		Name	Information
#2123	1D07B		Byzantine Musical Symbol Endofonon	**Definition:** sung nasally **Status:** allowed **Usage:** not in corpus
#2124	1D07C		Byzantine Musical Symbol Yfen Kato	**Definition:** connects a note to an ison **Status:** allowed **Usage:** not in corpus
#2125	1D07D		Byzantine Musical Symbol Yfen Ano	**Definition:** connects a note to an ison **Status:** allowed **Usage:** not in corpus
#2126	1D07E		Byzantine Musical Symbol Stavros	**Definition: 1)** in the pre-modern system, a *ralletando*; **2)** in the modern system, a breath mark. **Status:** allowed **Usage:** not in corpus
#2127	1D07F		Byzantine Musical Symbol Klasma Ano	**Definition: 1)**in the pre-modern system, marks detached notes; **2)** in the modern system, lengthens note by a beat **Status:** allowed **Usage:** not in corpus
#2128	1D080		Byzantine Musical Symbol Dipli Archaion	**Definition:** doubles length of note **Status:** allowed **Usage:** not in corpus
#2129	1D081		Byzantine Musical Symbol Kratima Archaion	**Definition:** doubles length of note with emphasis **Status:** allowed **Usage:** not in corpus
#2130	1D082		Byzantine Musical Symbol Kratima Allo	**Definition:** doubles length of note with emphasis **Status:** allowed **Usage:** not in corpus
#2131	1D083		Byzantine Musical Symbol Kratima Neo	**Definition:** doubles length of note with emphasis **Status:** allowed **Usage:** not in corpus
#2132	1D084		Byzantine Musical Symbol Apoderma Neo	**Definition:** Uncertain meaning; either doubles length of note or indicates end of musical phrase **Status:** allowed **Usage:** not in corpus
#2133	1D085		Byzantine Musical Symbol Apli	**Definition:** increases duration of note by one beat **Status:** allowed **Usage:** not in corpus
#2134	1D086		Byzantine Musical Symbol Dipli	**Definition:** increases duration of note by two beats **Status:** allowed **Usage:** not in corpus
#2135	1D087		Byzantine Musical Symbol Tripli	**Definition:** increases duration of note by three beats **Status:** allowed **Usage:** not in corpus
#2136	1D088		Byzantine Musical Symbol Tetrapli	**Definition:** increases duration of note by four beats **Status:** allowed **Usage:** not in corpus
#2137	1D089		Byzantine Musical Symbol Koronis	**Definition:** equivalent of the Western musical *fermata* **Status:** allowed **Usage:** not in corpus
#2138	1D08A		Byzantine Musical Symbol Leimma Enos Chronou	**Definition:** quarter rest **Status:** allowed **Usage:** not in corpus
#2139	1D08B		Byzantine Musical Symbol Leimma Dyo Chronon	**Definition:** half rest **Status:** allowed **Usage:** not in corpus
#2140	1D08C		Byzantine Musical Symbol Leimma Trion Chronon	**Definition:** dotted half rest **Status:** allowed **Usage:** not in corpus
#2141	1D08D		Byzantine Musical Symbol Leimma Tessaron Chronon	**Definition:** whole rest **Status:** allowed **Usage:** not in corpus

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Beta	Unicode		Name	Information
#2142	1D08E		Byzantine Musical Symbol Leimma Imiseos Chronou	**Definition:** eighth rest **Status:** allowed **Usage:** not in corpus
#2143	1D08F		Byzantine Musical Symbol Gorgon Neo Ano	**Definition: 1)** in the pre-modern system, an *accelerando*; **2)** In the modern system, halves the length of the note it appears over and the note before it **Status:** allowed **Usage:** not in corpus
#2144	1D090		Byzantine Musical Symbol Gorgon Parestigmenon Aristera	**Definition:** quarter plus eighth triplet **Status:** allowed **Usage:** not in corpus
#2145	1D091		Byzantine Musical Symbol Gorgon Parestigmenon Dexia	**Definition:** eighth plus quarter triplet **Status:** allowed **Usage:** not in corpus
#2146	1D092		Byzantine Musical Symbol Digorgon	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2147	1D093		Byzantine Musical Symbol Digorgon Parestigmenon Aristera Kato	**Definition:** eighth note, two sixteenth notes **Status:** allowed **Usage:** not in corpus
#2148	1D094		Byzantine Musical Symbol Digorgon Parestigmenon Aristera Ano	**Definition:** two sixteenth notes, eighth note **Status:** allowed **Usage:** not in corpus
#2149	1D095		Byzantine Musical Symbol Digorgon Parestigmenon Dexia	**Definition:** makes a triplet out of the note it modifies, the note before and the note after **Status:** allowed **Usage:** not in corpus
#2150	1D096		Byzantine Musical Symbol Trigorgon	**Definition:** makes a quadruplet out of the note it modifies, the note before and the two notes following **Status:** allowed **Usage:** not in corpus
#2151	1D097		Byzantine Musical Symbol Argon	**Definition: 1)** in the pre-modern system, a ralletando; **2)** in the modern system, appears in combination Argon over Oligon Neo over Kentimata. 'Instead of two ascending seconds (three crotchets in a row), the first ascending second and its predecessor become (tied) eighth notes, while the second ascending note becomes a half note' (Nicholas, 2006: 24) **Status:** allowed **Usage:** not in corpus
#2152	1D098		Byzantine Musical Symbol Imidiargon	**Definition:** appears in combination Imidiargon over Oligon Neo over Kentimata, the first ascending second and its predecessor become eighth notes, the second ascending is lengthened by two beats **Status:** allowed **Usage:** not in corpus
#2153	1D099		Byzantine Musical Symbol Diargon	**Definition:** appears in combination Diargon over Oligon Neo over Kentimata, the first ascending second and its predecessor become eighth notes, the second ascending is lengthened by three beats **Status:** allowed **Usage:** not in corpus
#2154	1D09A		Byzantine Musical Symbol Agogi Poli Argi	**Definition:** 56-80 beats per minute **Status:** allowed **Usage:** not in corpus
#2155	1D09B		Byzantine Musical Symbol Agogi Argoteri	**Definition:** 80-100 beats per minute **Status:** allowed **Usage:** not in corpus
#2156	1D09C		Byzantine Musical Symbol Agogi Argi	**Definition:** 100-168 beats per minute **Status:** allowed **Usage:** not in corpus

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Beta	Unicode		Name	Information
#2157	1D09D		Byzantine Musical Symbol Agogi Metria	**Definition:** c. 130 beats per minute **Status:** allowed **Usage:** not in corpus
#2158	1D09E		Byzantine Musical Symbol Agogi Mesi	**Definition:** uncertain meaning. Probably c. 130 beats per minute **Status:** allowed **Usage:** not in corpus
#2159	1D09F		Byzantine Musical Symbol Agogi Gorgi	**Definition:** 168-208 beats per minute **Status:** allowed **Usage:** not in corpus
#2160	1D0A0		Byzantine Musical Symbol Agogi Gorgoteri	**Definition:** over 208 beats per minute **Status:** allowed **Usage:** not in corpus
#2161	1D0A1		Byzantine Musical Symbol Agogi Poli Gorgi	**Definition:** uncertain meaning. Translates as ‘very swift tempo’ **Status:** allowed **Usage:** not in corpus
#2162	1D0A2		Byzantine Musical Symbol Martyria Protos Ichos	**Definition:** Mode I signature **Status:** allowed **Usage:** not in corpus
#2163	1D0A3		Byzantine Musical Symbol Martyria Alli Protos Ichos	**Definition:** Mode I signature **Status:** allowed **Usage:** not in corpus
#2164	1D0A4		Byzantine Musical Symbol Martyria Deyteros Ichos	**Definition:** Mode II signature **Status:** allowed **Usage:** not in corpus
#2165	1D0A5		Byzantine Musical Symbol Martyria Alli Deyteros Ichos	**Definition:** Mode II signature **Status:** allowed **Usage:** not in corpus
#2166	1D0A6		Byzantine Musical Symbol Martyria Tritos Ichos	**Definition:** Mode III signature **Status:** allowed **Usage:** not in corpus
#2167	1D0A7		Byzantine Musical Symbol Martyria Trifonias	**Definition: 1)** in the pre-modern system, Nana mode indicator; **2)** in the modern system, Mode III signature **Status:** allowed **Usage:** not in corpus
#2168	1D0A8		Byzantine Musical Symbol Martyria Tetartos Ichos	**Definition:** Mode IV signature **Status:** allowed **Usage:** not in corpus
#2169	1D0A9		Byzantine Musical Symbol Martyria Tetartos Legetos Ichos	**Definition:** Mode IV signature **Status:** allowed **Usage:** not in corpus
#2170	1D0AA		Byzantine Musical Symbol Martyria Legetos Ichos	**Definition:** Mode IV signature **Status:** allowed **Usage:** not in corpus
#2171	1D0AB		Byzantine Musical Symbol Martyria Plagios Ichos	**Definition:** indicates Plagal Mode **Status:** allowed **Usage:** not in corpus
#2172	1D0AC		Byzantine Musical Symbol Isakia Telous Ichimatos	**Definition:** reflex of the two isons appearing over the Mode III signature **Status:** allowed **Usage:** not in corpus
#2173	1D0AD		Byzantine Musical Symbol Apostrofoi Telous Ichimatos	**Definition:** reflex of the two apostrophes appearing over the Mode II signature **Status:** allowed **Usage:** not in corpus
#2174	1D0AE		Byzantine Musical Symbol Fanerosis Tetrafonias	**Definition:** reflex of the two apostrophes and upsili appearing over the Mode II signature **Status:** allowed **Usage:** not in corpus

Beta	Unicode		Name	Information
#2175	1D0AF		Byzantine Musical Symbol Fanerosis Monofonias	**Definition:** reflex of the combination of oligon and dipli appearing over the Varys Mode signature **Status:** allowed **Usage:** not in corpus
#2176	1D0B0		Byzantine Musical Symbol Fanerosis Difonias	**Definition:** reflex of the combination of oligon and kentimata appearing over the Mode II signature **Status:** allowed **Usage:** not in corpus
#2177	1D0B1		Byzantine Musical Symbol Martyria Varys Ichos	**Definition:** used in modern system as Varys Mode signature **Status:** allowed **Usage:** not in corpus
#2178	1D0B2		Byzantine Musical Symbol Martyria Protovarys Ichos	**Definition:** Proto-Varys Mode signature, a combination of Modes I and Varys **Status:** allowed **Usage:** not in corpus
#2179	1D0B3		Byzantine Musical Symbol Martyria Plagios Tetartos Ichos	**Definition:** combination of Martyria Plagios Ichos, Martyria Tetartos Ichos and the Apostrofoi Telous Ichimatos **Status:** allowed **Usage:** not in corpus
#2180	1D0B4		Byzantine Musical Symbol Gorthmikon N Aploun	**Definition:** used in melismatic passages where an extratextual nasilised n is inserted **Status:** allowed **Usage:** not in corpus
#2181	1D0B5		Byzantine Musical Symbol Gorthmikon N Diploun	**Definition:** used in melismatic passages where an extratextual nasilised n is inserted **Status:** allowed **Usage:** not in corpus
#2182	1D0B6		Byzantine Musical Symbol Enarxis Kai Fthora Vou	**Definition: 1)** indicates beginning of melody after the initial formula; **2)** Diatonic e Modulator **Status:** allowed **Usage:** not in corpus
#2183	1D0B7		Byzantine Musical Symbol Imifonon	**Definition:** uncertain meaning **Status:** allowed **Usage:** not in corpus
#2184	1D0B8		Byzantine Musical Symbol Imifthoron	**Definition:** uncertain meaning **Status:** allowed **Usage:** not in corpus
#2185	1D0B9		Byzantine Musical Symbol Fthora Archaion Deyterou Ichou	**Definition:** modulant associated with Mode II **Status:** allowed **Usage:** not in corpus
#2186	1D0BA		Byzantine Musical Symbol Fthora Diatoniki Pa	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2187	1D0BB		Byzantine Musical Symbol Fthora Diatoniki Nana	**Definition:** Diatonic f Modulator **Status:** allowed **Usage:** not in corpus
#2188	1D0BC		Byzantine Musical Symbol Fthora Naos Ichos	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2189	1D0BD		Byzantine Musical Symbol Fthora Diatoniki Di	**Definition:** Diatonic g Modulator **Status:** allowed **Usage:** not in corpus
#2190	1D0BE		Byzantine Musical Symbol Fthora Skliron Diatonon Di	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2191	1D0BF		Byzantine Musical Symbol Fthora Diatoniki Ke	**Definition:** Mode I modulant **Status:** allowed **Usage:** not in corpus
#2192	1D0C0		Byzantine Musical Symbol Fthora Diatoniki Zo	**Definition:** Diatonic b Modulator **Status:** allowed **Usage:** not in corpus

Beta	Unicode		Name	Information
#2193	1D0C1		Byzantine Musical Symbol Fthora Diatoniki Ni Kato	**Definition:** Diatonic c Modulator **Status:** allowed **Usage:** not in corpus
#2194	1D0C2		Byzantine Musical Symbol Fthora Diatoniki Ni Ano	**Definition:** Diatonic high c Modulator **Status:** allowed **Usage:** not in corpus
#2195	1D0C3		Byzantine Musical Symbol Fthora Malakon Chroma Difonias	**Definition:** soft chromatic Di (g) Modulator **Status:** allowed **Usage:** not in corpus
#2196	1D0C4		Byzantine Musical Symbol Fthora Malakon Chroma Monofonias	**Definition:** soft chromatic Ke (a) Modulator **Status:** allowed **Usage:** not in corpus
#2197	1D0C5		Byzantine Musical Symbol Fhtora Skliron Chroma Vasis	**Definition:** hard chromatic Pa (d) Modulator **Status:** allowed **Usage:** not in corpus
#2198	1D0C6		Byzantine Musical Symbol Fthora Skliron Chroma Synafi	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2199	1D0C7		Byzantine Musical Symbol Fthora Nenano	**Definition:** hard chromatic Di (g) Modulator **Status:** allowed **Usage:** not in corpus
#2200	1D0C8		Byzantine Musical Symbol Chroa Zygos	**Definition:** chromatic Di (g) Modulator **Status:** allowed **Usage:** not in corpus
#2201	1D0C9		Byzantine Musical Symbol Chroa Kliton	**Definition:** chromatic Di (g) Modulator **Status:** allowed **Usage:** not in corpus
#2202	1D0CA		Byzantine Musical Symbol Chroa Spathi	**Definition:** chromatic Ke (a) Modulator **Status:** allowed **Usage:** not in corpus
#2203	1D0CB		Byzantine Musical Symbol Fthora I Yfesis Tetartimorion	**Definition:**1/3 tone flat in Chrysanthus **Status:** allowed **Usage:** not in corpus
#2204	1D0CC		Byzantine Musical Symbol Fthora Enarmonios Antifonia	**Definition:** unknown meaning **Status:** allowed **Usage:** not in corpus
#2205	1D0CD		Byzantine Musical Symbol Yfesis Tritimorion	**Definition:** 2/3 tone flat in Chrysanthus **Status:** allowed **Usage:** not in corpus
#2206	1D0CE		Byzantine Musical Symbol Diesis Tritimorion	**Definition:** 2/3 tone sharp in Chrysanthus **Status:** allowed **Usage:** not in corpus
#2207	1D0CF		Byzantine Musical Symbol Diesis Tetartimorion	**Definition:** 1/3 tone sharp in Chrysanthus **Status:** allowed **Usage:** not in corpus
#2208	1D0D0		Byzantine Musical Symbol Diesis Apli Dyo Dodekata	**Definition: 1)** raise by semitone in Chrysanthus; **2)** raise by two commas in 1881 Commission **Status:** allowed **Usage:** not in corpus
#2209	1D0D1		Byzantine Musical Symbol Diesis Monogrammos Tessera Dodekata	**Definition: 1)** raise by quarter tone in Chrysanthus; **2)** raise by four commas in 1881 Commission **Status:** allowed **Usage:** not in corpus
#2210	1D0D2		Byzantine Musical Symbol Diesis Digrammos Ex Dodekata	**Definition: 1)** raise by three quarter tones in Chrysanthu; **2)** raise by six commas in 1881 Commission **Status:** allowed **Usage:** not in corpus
#2211	1D0D3		Byzantine Musical Symbol Diesis Trigrammos Okto Dodekata	**Definition:** raise by eight commas in 1881 Commission **Status:** allowed **Usage:** not in corpus

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Beta	Unicode		Name	Information
#2212	1D0D4		Byzantine Musical Symbol Yfesis Apli Dyo Dodekata	**Definition: 1)** lower by semitone in Chrysanthus; **2)** lower by two commas in 1881 Commission **Status:** allowed **Usage:** not in corpus
#2213	1D0D5		Byzantine Musical Symbol Yfesis Monogrammos Tessera Dodekata	**Definition: 1)** lower by quarter tone in Chrysanthus; **2)** lower by four commas in 1881 Commission **Status:** allowed **Usage:** not in corpus
#2214	1D0D6		Byzantine Musical Symbol Yfesis Digrammos Ex Dodekata	**Definition: 1)** lower by three quarter tones in Chrysanthus; **2)** lower by six commas in 1881 Commission **Status:** allowed **Usage:** not in corpus
#2215	1D0D7		Byzantine Musical Symbol Yfesis Trigrammos Okto Dodekata	**Definition:** lower by eight commas in 1881 Commission **Status:** allowed **Usage:** not in corpus
#2216	1D0D8		Byzantine Musical Symbol Geniki Diesis	**Definition:** indicates all e's in a piece are sharp **Status:** allowed **Usage:** not in corpus
#2217	1D0D9		Byzantine Musical Symbol Geniki Yfesis	**Definition:** indicates all b's in a piece are flat **Status:** allowed **Usage:** not in corpus
#2218	1D0DA		Byzantine Musical Symbol Diastoli Apli Mikri	**Definition:** rhythmic barline **Status:** allowed **Usage:** not in corpus
#2219	1D0DB		Byzantine Musical Symbol Diastoli Apli Megali	**Definition:** rhythmic barline **Status:** allowed **Usage:** not in corpus
#2220	1D0DC		Byzantine Musical Symbol Diastoli Dipli	**Definition:** rhythmic double barline. Indicates the bars of compound metres **Status:** allowed **Usage:** not in corpus
#2221	1D0DD		Byzantine Musical Symbol Diastoli Theseos	**Definition:** indicates downbeat in compound metre **Status:** allowed **Usage:** not in corpus
#2222	1D0DE		Byzantine Musical Symbol Simansis Theseos	**Definition:** one-beat downbeat **Status:** allowed **Usage:** not in corpus
#2223	1D0DF		Byzantine Musical Symbol Simansis Theseos Disimou	**Definition:** two-beat downbeat **Status:** allowed **Usage:** not in corpus
#2224	1D0E0		Byzantine Musical Symbol Simansis Theseos Trisimou	**Definition:** three-beat downbeat **Status:** allowed **Usage:** not in corpus
#2225	1D0E1		Byzantine Musical Symbol Simansis Theseos Tetrasimou	**Definition:** four-beat downbeat **Status:** allowed **Usage:** not in corpus
#2226	1D0E2		Byzantine Musical Symbol Simansis Arseos	**Definition:** one-beat upbeat **Status:** allowed **Usage:** not in corpus
#2227	1D0E3		Byzantine Musical Symbol Simansis Arseos Disimou	**Definition:** two-beat upbeat **Status:** allowed **Usage:** not in corpus
#2228	1D0E4		Byzantine Musical Symbol Simansis Arseos Trisimou	**Definition:** three-beat upbeat **Status:** allowed **Usage:** not in corpus
#2229	1D0E5		Byzantine Musical Symbol Simansis Arseos Tetrasimou	**Definition:** four-beat upbeat **Status:** allowed **Usage:** not in corpus
#2230	1D0E6		Byzantine Musical Symbol Digramma Gg	**Definition:** Byzantine Musical gamma-gamma ligature **Status:** allowed **Usage:** not in corpus

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Beta	Unicode		Name	Information
#2231	1D0E7		Byzantine Musical Symbol Diftoggos Ou	**Definition:** Byzantine Musical omicron-upsilon ligature **Status:** allowed **Usage:** not in corpus
#2232	1D0E8		Byzantine Musical Symbol Stigma	**Definition:** Byzantine Musical stigma **Status:** allowed **Usage:** not in corpus
#2233	1D0E9		Byzantine Musical Symbol Arktiko Pa	**Definition:** the note d **Status:** allowed **Usage:** not in corpus
#2234	1D0EA		Byzantine Musical Symbol Arktiko Vou	**Definition:** the note e **Status:** allowed **Usage:** not in corpus
#2235	1D0EB		Byzantine Musical Symbol Arktiko Ga	**Definition:** the note f **Status:** allowed **Usage:** not in corpus
#2236	1D0EC		Byzantine Musical Symbol Arktiko Di	**Definition:** the note g **Status:** allowed **Usage:** not in corpus
#2237	1D0ED		Byzantine Musical Symbol Arktiko Ke	**Definition:** the note a **Status:** allowed **Usage:** not in corpus
#2238	1D0EE		Byzantine Musical Symbol Arktiko Zo	**Definition:** the note b **Status:** allowed **Usage:** not in corpus
#2239	1D0EF		Byzantine Musical Symbol Arktiko Ni	**Definition:** the note c **Status:** allowed **Usage:** not in corpus
#2240	1D0F0		Byzantine Musical Symbol Kentimata Neo Meso	**Definition:** positional variant of Kentimata **Status:** allowed **Usage:** not in corpus
#2241	1D0F1		Byzantine Musical Symbol Kentima Neo Meso	**Definition:** positional variant of Kentima **Status:** allowed **Usage:** not in corpus
#2242	1D0F2		Byzantine Musical Symbol Kentimata Neo Kato	**Definition:** positional variant of Kentimata **Status:** allowed **Usage:** not in corpus
#2243	1D0F3		Byzantine Musical Symbol Kentima Neo Kato	**Definition:** positional variant of Kentima **Status:** allowed **Usage:** not in corpus
#2244	1D0F4		Byzantine Musical Symbol Klasma Kato	**Definition: 1)** in the pre-modern system, marked detached notes; **2)** in the modern system, lengthens note by a beat **Status:** allowed **Usage:** not in corpus
#2245	1D0F5		Byzantine Musical Symbol Gorgon Neo Kato	**Definition: 1)** in the pre-modern system, an *accelerando*; **2)** in the modern system, halves the length of the note it appears over and the note before it **Status:** allowed **Usage:** not in corpus
#2300			Unknown Byzantine Musical Symbol → represents any idiosyncratic Byzantine musical character	**Definition:** Byzantine Musical symbol of unknown denotation **Status:** allowed **Usage:** in corpus

Appendix 1: Alphabets in alphabetic order

Greek

*A A	0391 03B1	Α α	Greek Capital Letter Alpha Greek Small Letter Alpha	**See also:** #660
*B B	0392 03B2	Β β	Greek Capital Letter Beta Greek Small Letter Beta	**See also:** #661
*G G	0393 03B3	Γ γ	Greek Capital Letter Gamma Greek Small Letter Gamma	**See also:** #574
*D D	0394 03B4	Δ δ	Greek Capital Letter Delta Greek Small Letter Delta	**See also:** #63, #630
*E E	0395 03B5	Ε ε	Greek Capital Letter Epsilon Greek Small Letter Epsilon	**See also:** #587
*Z Z	0396 03B6	Ζ ζ	Greek Capital Letter Zeta Greek Small Letter Zeta	**See also:** #585, #694
*H H	0397 03B7	Η η	Greek Capital Letter Eta Greek Small Letter Eta	**See also:** #65, #642
*Q Q	0398 03B8	Θ θ	Greek Capital Letter Theta Greek Small Letter Theta	**See also:** #581
*I I	0399 03B9	Ι ι	Greek Capital Letter Iota Greek Small Letter Iota	**See also:** #60, #580
*K K	039A 03BA	Κ κ	Greek Capital Letter Kappa Greek Small Letter Kappa	**See also:** #631, #806
*L L	039B 03BB	Λ λ	Greek Capital Letter Lambda Greek Small Letter Lambda	 **See also:** #619
*M M	039C 03BC	Μ μ	Greek Capital Letter Mu Greek Small Letter Mu	**See also:** #69, #579 **See also:** #677
*N N	039D 03BD	Ν ν	Greek Capital Letter Nu Greek Small Letter Nu	**See also:** #583
*C C	039E 03BE	Ξ ξ	Greek Capital Letter Xi Greek Small Letter Xi	**See also:** #629
*O O	039F 03BF	Ο ο	Greek Capital Letter Omicron Greek Small Letter Omicron	**See also:** #628
*P P	03A0 03C0	Π π	Greek Capital Letter Pi Greek Small Letter Pi	**See also:** #62, #603
*R R	03A1 03C1	Ρ ρ	Greek Capital Letter Rho Greek Small Letter Rho	**See also:** #578
*S *S3 S S1 S2 S3	03A3 03F9 03C3 03C2 03C3 03C2 03F2	Σ Ϲ ς σ σ ς ϲ	Greek Capital Letter Sigma Greek Capital Lunate Sigma Symbol Greek Small Letter Final Sigma [42] Greek Small Letter Medial Sigma Greek Small Letter Medial Sigma Greek Small Letter Final Sigma Greek Lunate Sigma Symbol	**See also:** #821 **See also:** #570
*T T	03A4 03C4	Τ τ	Greek Capital Letter Tau Greek Small Letter Tau	**See also:** #652, #805, #811, #837
*U U	03A5 03C5	Υ υ	Greek Capital Letter Upsilon Greek Small Letter Upsilon	**See also:** #602
*F F	03A6 03C6	Φ φ	Greek Capital Letter Phi Greek Small Letter Phi	**See also:** #577
*X X	03A7 03C7	Χ χ	Greek Capital Letter Chi Greek Small Letter Chi	**See also:** #66, #458, #651
*Y Y	03A8 03C8	Ψ ψ	Greek Capital Letter Psi Greek Small Letter Psi	**See also:** #663
*W W	03A9 03C9	Ω ω	Greek Capital Letter Omega Greek Small Letter Omega	**See also:** #617, #641
*V V	03DC 03DD	Ϝ ϝ	Greek Letter Digamma Greek Small Letter Digamma	**See also:** #567

Coptic

*A A	2C80 2C81	Ⲁ ⲁ	Coptic Capital Letter Alfa Coptic Small Letter Alfa	
*B B	2C82 2C83	Ⲃ ⲃ	Coptic Capital Letter Vida Coptic Small Letter Vida	

[42] The rendering of the Beta Code S into medial and final sigmas depends on its position in the word.

*G	2C84	Ⲅ	Coptic Capital Letter Gamma	
G	2C85	ⲅ	Coptic Small Letter Gamma	
*D	2C86	Ⲇ	Coptic Capital Letter Dalda	
D	2C87	ⲇ	Coptic Small Letter Dalda	
*E	2C88	Ⲉ	Coptic Capital Letter Eie	
E	2C89	ⲉ	Coptic Small Letter Eie	
*V	2C8A	Ⲋ	Coptic Capital Letter Sou	
V	2C8B	ⲋ	Coptic Small Letter Sou*	
*Z	2C8C	Ⲍ	Coptic Capital Letter Zata	
Z	2C8D	ⲍ	Coptic Small Letter Zata	
*H	2C8E	Ⲏ	Coptic Capital Letter Hate	
H	2C8F	ⲏ	Coptic Small Letter Hate	
*Q	2C90	Ⲑ	Coptic Capital Letter Thethe	
Q	2C91	ⲑ	Coptic Small Letter Thethe	
*I	2C92	Ⲓ	Coptic Capital Letter Iauda	
I	2C93	ⲓ	Coptic Small Letter Iauda	
*K	2C94	Ⲕ	Coptic Capital Letter Kapa	
K	2C95	ⲕ	Coptic Small Letter Kapa	
*L	2C96	Ⲗ	Coptic Capital Letter Laula	
L	2C97	ⲗ	Coptic Small Letter Laula	
*M	2C98	Ⲙ	Coptic Capital Letter Mi	
M	2C99	ⲙ	Coptic Small Letter Mi	
*N	2C9A	Ⲛ	Coptic Capital Letter Ni	
N	2C9B	ⲛ	Coptic Small Letter Ni	
*C	2C9C	Ⲝ	Coptic Capital Letter Ksi	
C	2C9D	ⲝ	Coptic Small Letter Ksi	
*O	2C9E	Ⲟ	Coptic Capital Letter O	
O	2C9F	ⲟ	Coptic Small Letter O	
*P	2CA0	Ⲡ	Coptic Capital Letter Pi	
P	2CA1	ⲡ	Coptic Small Letter Pi	
*R	2CA2	Ⲣ	Coptic Capital Letter Ro	
R	2CA3	ⲣ	Coptic Small Letter Ro	
*S	2CA4	Ⲥ	Coptic Capital Letter Sima	
S	2CA5	ⲥ	Coptic Small Letter Sima	
*T	2CA6	Ⲧ	Coptic Capital Letter Tau	
T	2CA7	ⲧ	Coptic Small Letter Tau	
*U	2CA8	Ⲩ	Coptic Capital Letter Ua	
U	2CA9	ⲩ	Coptic Small Letter Ua	
*F	2CAA	Ⲫ	Coptic Capital Letter Fi	
F	2CAB	ⲫ	Coptic Small Letter Fi	
*X	2CAC	Ⲭ	Coptic Capital Letter Khi	
X	2CAD	ⲭ	Coptic Small Letter Khi	
*Y	2CAE	Ⲯ	Coptic Capital Letter Psi	
Y	2CAF	ⲯ	Coptic Small Letter Psi	
*W	2CB0	Ⲱ	Coptic Capital Letter Oou	
W	2CB1	ⲱ	Coptic Small Letter Oou	
*s	03E2	Ϣ	Coptic Capital Letter Shei	
s	03E3	ϣ	Coptic Small Letter Shei	
*f	03E4	Ϥ	Coptic Capital Letter Fei	
f	03E5	ϥ	Coptic Small Letter Fei	
*k	03E6	Ϧ	Coptic Capital Letter Khei	
k	03E7	ϧ	Coptic Small Letter Khei	
*h	03E8	Ϩ	Coptic Capital Letter Hori	
h	03E9	ϩ	Coptic Small Letter Hori	
*j	03EA	Ϫ	Coptic Capital Letter Gangia	
j	03EB	ϫ	Coptic Small Letter Gangia	
*g	03EC	Ϭ	Coptic Capital Letter Shima	
g	03ED	ϭ	Coptic Small Letter Shima	
*t	03EE	Ϯ	Coptic Capital Letter Dei	
t	03EF	ϯ	Coptic Small Letter Dei	

Hebrew

A	05D0	א	Hebrew Letter Alef	
b	05D1	ב	Hebrew Letter Bet	
g	05D2	ג	Hebrew Letter Gimel	
d	05D3	ד	Hebrew Letter Dalet	
h	05D4	ה	Hebrew Letter He	

v	05D5	ו	Hebrew Letter Vav	
z	05D6	ז	Hebrew Letter Zayin	
H	05D7	ח	Hebrew Letter Het	
Q	05D8	ט	Hebrew Letter Tet	
y	05D9	י	Hebrew Letter Yod	
k2	05DA	ך	Hebrew Letter Final Kaf	
k1	05DB	כ	Hebrew Letter Kaf	
l	05DC	ל	Hebrew Letter Lamed	
m2	05DD	ם	Hebrew Letter Final Mem	
m1	05DE	מ	Hebrew Letter Mem	
n2	05DF	ן	Hebrew Letter Final Nun	
n1	05E0	נ	Hebrew Letter Nun	
S	05E1	ס	Hebrew Letter Samekh	
a	05E2	ע	Hebrew Letter Ayin	
p2	05E3	ף	Hebrew Letter Final Pe	
p1	05E4	פ	Hebrew Letter Pe	
T2	05E5	ץ	Hebrew Letter Final Tsadi	
T1	05E6	צ	Hebrew Letter Tsadi	
q	05E7	ק	Hebrew Letter Qof	
r	05E8	ר	Hebrew Letter Resh	
s	05E9	ש	Hebrew Letter Shin	
t	05EA	ת	Hebrew Letter Tav	

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Appendix 2: Beta Code Citation System

In Beta format, a line containing a citation can be identified by its first character, which is always tilde (~). The various levels of citation—called fields—are represented by lower case letters. A letter may be followed by the value which is to be assigned to the field. This value can be numeric (as large as 32000), or expressed by ASCII characters (up to 15), or it can have a null value—which is not the same as zero. If the characters have their ASCII value, they must be contained in quotation marks.

The ID levels a and b are reserved for the citation of the author and work respectively. These levels occur at the beginning of every text and nowhere else, and in the TLG corpus are always a numerical string, consisting of a four-digit and three-digit number respectively. The c level is an optional level—no longer used by the TLG—specifying the preferred abbreviation for a work; this may occur in locations other than the start of the work, if several texts conventionally regarded as different works have been conflated into one (e.g. 0059.038). PHI's d-level, giving the author abbreviation, is not used by the TLG. For example, Apollonius Rhodius' *Argonautica* has the a-c level citations of a = "0001", b = "001", and c = "Arg": `~a"0001"b"001"c"Arg"`.

The lower levels, n and v through z, are used to cite fields within an individual work. For a given work these behave according to one of two schemes on PHI CDs. The first scheme uses an ~n level to allow non-hierarchical citations; this scheme is not used by the TLG.

In the second, levels v through z are used strictly hierarchically. The field varying most rapidly is always z and denotes the line number; the other levels are used only as needed. The field that varies least rapidly within a work is the high order field, and may signify, for instance, a book or a chapter. So, in the New Testament the x level is the chapter, the y level is the verse, and the z level is the line. The number of levels within a work is constant.

Citations can change explicitly or implicitly. Because of the implicit function, it is seldom necessary to include a full citation for every line of the text. Instead Beta format provides only enough information to show how each line differs from the one before it. A citation changes explicitly when a new value is given after the letter identifying the field. If a field identifier is shown without a value, the value is implicitly incremented; that is, its value increases by one if it is numeral, or its final character is replaced by the next ASCII character if it is non-numeric. All lower fields then are reset to the value 1. Since the z field represents the line number, it is implicitly incremented after every line. The a, b, and c fields reset lower order values to null rather than 1.

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Appendix 3: Reserved Escapes

In order to avoid duplication of escape sequences, the TLG® has in the past coordinated its use of escape codes with other similar projects (Duke Documentary Papyri, PHI Latin literary texts and Founding Fathers Project, Greek Epigraphy Project, etc.). The escapes reserved for use by other projects are:

Greek Alphabet

$50-59	Reserved for Greek documentary papyri
$60-69	Reserved for Greek inscriptions

Latin Alphabet

&50-59	Reserved for Greek documentary papyri
&60-69	Reserved for Greek inscriptions

Page Formatting

@50-59	Reserved for Greek documentary papyri
@60-69	Reserved for Greek inscriptions

Textual Mark-Up

{4-24	Reserved for Greek documentary papyri
{25-39	Reserved for Greek inscriptions
{40-69	Reserved for PHI (Latin)

Text Formatting

<50-59	Reserved for Greek documentary papyri
<60-69	Reserved for Greek inscriptions

Quotation Marks

"50-59	Reserved for Greek documentary papyri
"60-69	Reserved for Greek inscriptions

Parentheses

[30-49	Reserved for Greek documentary papyri
[50-69	Reserved for Greek inscriptions

Additional Punctuation and Characters

%50-79	Reserved for Greek documentary papyri
%80-89	Reserved for Greek inscriptions

Additional Characters

#26-49	Reserved for Greek documentary papyri (common miscellaneous characters)
#50-69	Reserved for Greek inscriptions (punctuation)
#70-99	Reserved for Greek documentary papyri (punctuation)
#300-399	Reserved for Greek documentary papyri (miscellaneous characters)
#800-899	Reserved for Greek inscriptions (numeric)
#900-999	Reserved for Greek inscriptions (miscellaneous)
#1000-1099	Reserved for Greek inscriptions (numeric, continued)
#1100-1199	Reserved for Latin numeric
#1200-1299	Reserved for Founding Fathers Project

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