

# Music & Media

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

AEROSMITH

*I Don't Want To Miss A Thing*  
(Columbia)

European Top 100 Albums

MATILDE STREET PREACHERS

*This Is My Truth Tell Me Yours*  
(Capricorn)

European Radio Top 50

ROBBIE WILLIAMS

*Millennium*  
(Chrysalis)

Inside M&M this week

THE NEW NORSE GODS

**HIM** Since Abba's heyday, a relatively small number of contemporary artists have successfully emerged onto the world stage from the Nordic countries. But recently, that picture has drastically changed. In a six-page special, M&M offers profiles some of the best of the region's current crop of bands and solo artists ready for export. **Pages 7-12**

A KIND OF MAGIC

"A cool, clean environment with minimalist furniture, lots of air and lots of space." Not the M&M offices, but MD Mark Story's description of soft AC/MOR station Melody FM/London's new sound, relaunching as Magic 105.4 in the highly competitive London radio market. **Page 4**

STONES: \$250M & SECURITY

As The Rolling Stones unveil details of their new live album, *No Security*, their *Bridges To Babylon* world tour has wound up, leaving them with a total gross of \$250m. **Page 15**

## German gov't closing culture gap?

by Scott Roxborough

COLOGNE — If freshly-elected chancellor Gerhard Schroeder is true to his word, it could be music to the ears of the country's record and radio industries.

Following the outcome of the federal elections on September 27, Schroeder

will head up a government led by his centre-left SPD party, almost certainly also including representatives from Germany's Green Party in a "Red-Green" coalition.

Schroeder has pledged to tackle what labels say is the root cause of Germany's declining music sales—a stagnant econo-



my and a record unemployment rate of 10.6 percent. The industry also hopes it will get a more sympathetic hearing from Schroeder's administration than it did during the 16 years of Helmut Kohl's centre-right Christian Democrat government.

continued on page 29

## Heavy Cardigans hoping to fit radio

by Christian Lorenz

STOCKHOLM — Two year ago, they were the First Band On The Moon—now Sweden's Cardigans are looking to a new sound to kick their global career into a higher orbit.

The band are shedding their "cute" pop sound to don one which captures the energy of their live performances. *Gran Turismo*, their fourth album to date, is due out in Europe on October 19 on Trampolene/Stockholm Records. "It's rockier than previous Cardigans' albums



The Cardigans

because we toured for two years after the release of [previous album] *First Band On The Moon*," continued on page 29

## P3 seeks more girl friends

by Fredrik B Nilsson

STOCKHOLM — Swedish public CHR network SR P3 is aiming for a younger—and more feminine—audience with its programming plans for 1999.

"We have two objectives for next year," says P3 scheduling manager Mikael Nilsson. "Without losing the 20-25 year olds, we would like to reach the under-20s and be more attractive to female listeners. We have always been weak in those two areas."

Although Nilsson is unwilling at this stage to reveal explicitly how those demographics will be targeted in terms of changes to music policy, he says that, from January, the number of pro-



grammes specifically designed for younger listeners will increase.

"P3 must retain a broad appeal, but we must have more programmes that work for the teenage audience," says Nilsson. "We haven't been successful when it comes to the 12 and 13 year olds—to catch them, we have to give the station a new character."

In terms of redressing the gender imbalance of the P3 audience (ratings figures show 62 per cent of its listeners are male and only 38 percent female), Nilsson admits: "It isn't easy to set the tone [of output] that fits young women—if somebody had the

continued on page 29

## MTV wants 'recognition'

by Emmanuel Legrand & Christian Lorenz

LONDON — MTV is seeking greater recognition for its role in marketing music in Europe.

Speaking at a press conference to announce the nominations for this continued on page 29



Behind the mask: Lena Nystom of Universal's hugely successful Danish exports Aqua, captured on stage during their recent concert at the Tivoli Gardens theme park in Copenhagen.



deborah morgan

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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Is the SPD's Gerhard Schroeder about to transform a disillusioned Germany into "cool Deutschland"?

The question is not, perhaps, as odd as it seems. After 16 years of Christian Democrat government under chancellor Helmut Kohl, which saw the reunification of Germany and the creation of the European single currency, power has shifted to the centre-left Social Democrats.

If it's too soon to evaluate the kind of policy changes that Schroeder will make, what does seem certain is that his personal style will mark a radical departure from the Kohl era. For the first time, Germany will be ruled by someone who was born after World War II, like his "New Labour" British counterpart Tony Blair. Those visiting the SPD's campaign HQ in Bonn on the night of his victory were welcomed by loud rock and techno beats. Quite a contrast to Kohl's beloved classical music.

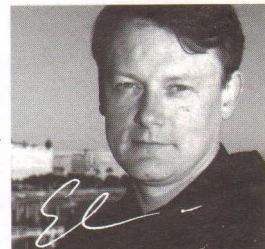
What's also apparent is that for the first time in decades, a German chancellor is—or at least claims to be—close to

the artistic community. But will that result in tangible gains for the music industry? Hard to answer, but the creation of a federal ministry of culture should certainly help in addressing industry issues which, until now, have only been dealt with at a local level.

Let's not forget, too, that Germany (along with all the other European countries) is currently embarked in a vast revision of its copyright regulation. It is vital for the German music industry to have access to the government at the very highest level and to make its voice heard on these highly sensitive issues.

It was quite clear at Popkomm, this August that the German music industry was looking for a new dynamic in the market, and there were hopes that a political change might provide that. Schroeder will certainly be judged on his capacity to improve the economic situation and on his ability to make Germans feel confident about their future.

Indeed, perhaps even more than a new head of state, what the country badly needs is a new state of mind—the sort of "cool" revolution which would put Germany in harmony with the rest of Europe.



# 'Minimalist' Melody will be Magic

by Jonathan Heasman

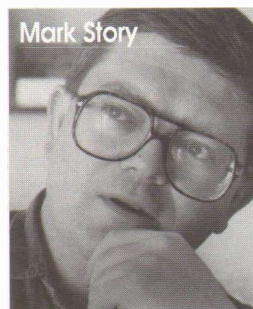
LONDON — "Melody FM is the first radio station in London to be 'feng shui-ed.'"

So says the soft AC/MOR station's managing director Mark Story, and he's not just talking about the broadcaster's trendy new offices on London's busy Tottenham Court Road.

As Melody prepares to be formally relaunched as Magic 105.4, aiming at (for advertising revenue reasons) a slightly younger core target audience of 35-45 year-olds, Story sees Melody's music-intensive, "clutter free" presentation approach as the key point of difference between it and other AC-leaning rivals in the highly competitive London radio market.

Story describes the station's on-air sound as "a cool, clean environment with minimalist furniture, lots of air and lots of space." He adds: "It's a radio station without phone calls, without people winning £5,000, and without people screaming at you!"

Since Melody was purchased by the Emap Radio group earlier this year, programme director Francis Currie has been using research to further modernise the station's music policy in preparation for the switch to the Magic branding—what Story describes as "assisted evolution."



"It's patronising these days to think that a 55 year-old only likes Frank Sinatra, Ella Fitzgerald and Nat King Cole," says Currie. "What Emap has bought to the party is a lot more research, a lot more information about our audience. What we do know is that an awful lot of those people—the post rock'n'roll generation—have a very contemporary perspective on life. They may or may not like '60s, but they like Celine Dion and the Lighthouse Family and other adult contemporary artists."

Consequently, Currie says the station has "chucked out the chintz," and removed some of the more overtly MOR material which "research showed was quite divisive, and which alienated the younger end [of the audience]." Summises Story: "Melody started as a Mantovani station, has more recently been a Frank Sinatra station, and is now an Eric Clapton station."

But, maintains Currie, "the music policy is merely an evolution of what it always has been; a commitment to timeless, quality songs and tunes—melodic material without a strident beat."

The name change to Magic, according to Story, has been designed to alter the public's perception of Melody, derided by many as an "elevator music" station when it launched with an MOR format in 1990. The switch is also designed to make Melody the flagship of Emap Radio's AC/gold Magic brand, which is used on the group's local AM stations across the U.K. Story says that around 70 percent of tracks on Melody will also appear on the other Magic-branded stations.

In addition to Melody, Piccadilly 1152/Manchester and Red Rose 999/Preston will also be switching to the Magic branding, bringing the total number of outlets under the banner up to 10.



Universal Music International (UMI) executives gathered in Los Angeles last month for an international marketing meeting chaired by UMI senior vice-president of marketing and A&R Max Hole. Hole is pictured (top) with Doug Morris, chairman of Universal Music Group, and (bottom) with three of UMI's London-based marketing directors (l-r): Yoel Kenan, Kate Farmer and Liz Morris.

# Phono Academy plans next 25 years

by Gesa Birnkraut

**HAMBURG** — As its record business considers the implications of a change of government (story, page 1) Germany's Phono Academy is focusing its efforts on making the new government more aware of the music industry's economic significance.

The academy, which celebrated its 25th birthday last month, has identified increasing the strength of its political voice and founding a national pop music institute as two of its goals for the next quarter century.

Prof. Werner Hay, director of the Phono Academy since 1989, says plans for the pop music institute, which will be modelled on Liverpool's Institute for the Performing Arts in the U.K., are "already at the Hamburg Senate, and [we] hope that the city of Hamburg will be able to offer the institute a building as its future home."

Some 25 years after its launch, the

German Phono Academy is more than ever acting as a mediator between the music industry, politicians and the public, says Hay. However, he concedes: "There is still a long way to go until the pop industry is acknowledged as the important economic power it is. But, as the meeting last year between the Phono board and [federal president] Roman Herzog showed, there are some positive developments taking place in this process."

The Phono Academy was originally set up in 1973 by 18 German labels to support new artists. A major change in the line-up of the board of governors took place in 1991, when the managing directors of the "big six" labels—Sony, PolyGram, BMG, EMI, Warner and Universal—decided

Prof. Werner Hay



to create a more PR-focused Phono Academy promoting the interests of the music industry in Germany. One year later, the Phono Academy's international profile began to rise with the launch of the Echo Awards in 1992.

Torsten Engel, programme director of public CHR/dance station N-Joy/Hamburg, comments: "As the media partner to the event, we appreciate greatly the efforts the Phono Academy has made in the last few years to give the Echos international prominence."

He adds: "The Phono Academy was also one of the first institutions to invest in the future of young east German artists with their Contact! programme. This support is not only focused on Germany, but on Europe as a whole."



DEUTSCHE  
PHONO  
AKADEMIE

# French collecting societies investigated

**MARSEILLE** — French minister of culture and communication Catherine Trautmann has announced a government review of France's collecting societies and the way they function, writes Rémi Bouton.

Speaking at the annual congress of French authors' rights society Sacem in Marseille on September 28, Trautmann said she expected the probe, under the country's 1985 copyright law, to focus on four key issues: how collecting societies share information with their members and the state; voting systems within the societies;

financial and management control; and the distribution of rights. A full audit of the societies is not planned. The minister said that the review will be conducted by her own department, with a report expected at the beginning of 1999.

"Based on 13 years of practice, it is clear to me that some improvements are desirable, while respecting the spirit of the law," explained Trautmann.

There has been a series of recent cases of alleged mismanagement at collecting societies, including performers' body Adami and its musicians' counter-

part Spedidam. Sacem has also been under fire for a lack of transparency in its management of collected funds.

"For the time being," said Trautmann, "the government's field of action is limited to making recommendations, or to using the 'atomic bomb' of asking a judge to dissolve [the collecting societies]."

Trautmann rejected a recent proposal by PolyGram Disques president Pascal Nègre for all the societies to be brought under the control of government financial watchdog the Cour des Comptes (M&M, September 12).

## Open mike

**Karlheinz Hoerhammer**

General manager,  
Antenne Bayern



**Commercial AC station Antenne Bayern celebrated its 10th birthday this year by becoming the most popular state-wide broadcaster in Bavaria, overtaking public schlager station Bayern 1 in the most recent MA audience ratings. Hoerhammer talks to M&M about how this has been achieved.**

**Q: Why has Antenne Bayern proved so successful in Bavaria?**

**A:** Our success has resulted from a good mix of pop/rock, compact information segments and entertaining presenters. [Programme director] Viktor Worms says he believes our presenters are extremely important, since "Phil Collins doesn't sing better on our station than he does anywhere else." Another strength we have is the rapport we have established with our listeners, off-air as well as on. Antenne Bayern tours throughout the year.

**Q: What do you say to critics who claim commercial radio offers little variety in music and that, if you want innovative programming, you have to listen to public radio?**

**A:** These critics don't seem to have been following the development of the radio market very carefully in the past few years. The qualitative results of the FAB [Funkanalysen Bayern statewide ratings], as well as the [national] MA ratings research, show that Antenne Bayern has performed better in all areas—entertainment, on-

air personnel, and editorial content—compared to our public rivals. Those criticisms are not at all relevant to us, especially as they don't bother our target listeners.

**Q: How do you see the development of the Bavarian radio market in the next few years?**

**A:** The Bavarian radio market is, and will continue to be, an increasingly competitive environment. The overpowering competitiveness of the public broadcasters, the arrival of digital radio, plus the stagnation of turnover figures in the commercial sector will lead to a shifting and a realignment of the radio landscape. The radio regulators will have to actively represent the interests of commercial radio if there is to be continuity and a guarantee of further development among commercial broadcasters. As for digital systems, there has to be equality of opportunity among commercial and public broadcasters.

Interview by Ed Meza

# MCM joins café society

by Rémi Bouton

**PARIS** — French music TV channel MCM is planning to continue expanding its branding, following Ophélie Winter's opening of the first MCM Café in Paris on September 17.

The Paris café is the first of 15 such establishments which MCM plans to open in France within the next three years—the next one will open in Bordeaux early next year. The broadcaster is also developing a range of branded merchandise, including fashion clothing and watches, and on October 19 will launch a new Internet site which MCM general manager Thierry Laval claims will be "the essential reference site for teenagers."

Says Laval: "We're already in discussion with on-line music retailers and other providers of Internet services aimed at teenagers, to become the biggest shop window for all youth-oriented entertainment services." He adds that he hopes MCM's new spin-off activities will account for around seven percent of the channel's predicted 1999 turnover of around Ffr100 million (\$17 m).

However, unlike some broadcasters elsewhere in Europe, MCM will not be setting up a record label. "We prefer to work with records companies rather than against them, and that would be the case if we had our own label," explains Laval.

The Ffr20 million (\$ 3.5 million) investment in the first MCM café has been made by property development company the Bertrand Group, which will also finance development of subsequent MCM cafés. Under a branding deal with Bertrand, MCM will receive a percentage of each café's annual turnover.

The 300 seat, 1500m<sup>2</sup> Paris café will be a regular venue for MCM television shows, including up to three live concerts per week. Kent, Stephen Simmonds and Drugstore are all lined up to play the venue in the next six weeks.

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## ON THE BEAT

## COLES EXITS IN SHAKE-UP OF CENTURY

LONDON — Managing director Ron Coles and programme controller Ken Warburton have both departed Border Radio Holdings' (BRH) East Midlands regional station Century 106/Nottingham. Coles will be replaced temporarily at the AC/talk station (formerly known as Radio 106 FM) by Harry Dunne, who last month joined BRH from Emap Radio as group commercial director. Meanwhile, BRH group MD John Myers will take temporary charge of Warburton's former programming duties. The departures are understood to be the result of disagreements over programming strategy. BRH wants to bring the station into line with its North West and North East regional stations (which also carry the Century branding), following its acquisition of a majority stake in the East Midlands broadcaster.



## TOP OF THE POPS DEBUTS IN GERMANY

Ronan Keating



BERLIN — After a year of preparation, the German version of the U.K. music TV show Top Of The Pops enjoyed its first official outing on September 19, on commercial channel RTL. The German rights to the show were acquired a year ago by film and TV production company Me, Myself and Eye (MME). The show, which features live performances from domestic artists in a Berlin replica of the London studio, is hosted by Jenny Elvers, with a different co-presenter each week (Boyzone's Ronan Keating was the first). The first hour-long Saturday afternoon programme was watched by 1.2 million viewers.

## NAVARRE LICENCE AWARDS FROZEN

MADRID — The Navarre regional government in northern Spain has agreed to a demand from the opposition socialist party that its allocation of five new FM licences in the region should be frozen, pending a report from the Navarre regional auditors. There was much criticism from opposition parties that the awards (made in July) had been overtly political choices. A tougher proposal by Basque nationalist party Eusko Alkartasuna—that the award of two licences in the Navarre capital of Pamplona be suspended until "irregularities are corrected"—was rejected.

## RADIO VETERAN HANGS UP HEADPHONES

HILVERSUM — The Netherlands' (and quite possibly Europe's) oldest pop music DJ, Kees Schilperoord, finally retired on September 26 at the age of 81. Since his "official" retirement from public broadcaster KRO back in 1982, Schilperoord had continued to work as a freelancer, initially at Veronica and, for the past six years, at commercial CHR/dance outlet Radio 538, for whom he co-presented a popular night-time quiz show. Radio 538 managing director Erik de Zwart regrets Schilperoord's departure, but appreciates his weekly show must have felt "a bit like a crowded birthday party with his grandchildren."

## INDIE STATIONS BACK DEMO CLASH

PARIS — Ferarock, the organisation which represents France's independent rock stations, has joined forces with college radio association Radio Campus, commercial rock station Oui FM/Paris and leading retail chain FNAC to stage a major competition promoting unsigned French bands. Titled "Attention talent-autoproduct," the first whittling down of entries was undertaken by programmers and FNAC buyers earlier this year. The next stage of judging was carried out on July 9 by a jury of music industry professionals, who chose the final five acts. From October 3-24 CDs from the five acts will be given exposure on the participating radio stations, and in FNAC's 50 record shops across France. There will also be a special concert featuring the five acts at Parisian venue l'Elysées Montmartre on October 9.

## Less Spice for a bigger Top

by Howell Llewellyn

MADRID — Commercial CHR network Cadena Top has been relaunched as Top Radio España, with a more "adult" approach.

"We've changed our target group slightly, but crucially, from 14-25 to 16-30, which means we'll have fewer teen programmes and a more adult approach. This means, for example, less Spice Girls and more Joan Manuel Serrat," says new programme director Gregorio Ramon Carrera, who returns to the network after leaving two years ago to set up

rival station Hit Fan Radio.

"I came back when I saw the changes which were needed—from a Pta1.2 billion [\$8.4 million] capital injection to new executives—were being implemented," says Carrera.

The programmer says that, under the new format, there will be more emphasis on European music and less on U.S. product. He adds: "I want Top Radio España to stay young but not juvenile, and to sound dynamic, happy and positive." The network's new 07:00-10:00 breakfast show, Ponte A Top, will differ from

most of its rivals by majoring on music rather than talk.

Top Radio is owned by news/talk network Radio España. The group's managing director, Jose Luis Vara, says he aims to increase the number of stations affiliated to Top Radio España from 18 to 30 by the end of the year. "We are not seeking any mergers, but we are interested in acquisitions and associations with other stations," he reveals. Top's existing 18 stations have a combined audience of 160,000 average daily listeners, according to the most recent EGM figures.

## BMG tightens Milan ties

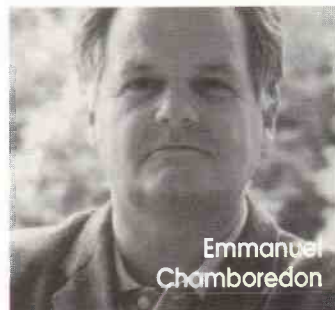
PARIS — French soundtracks specialist Milan Records has secured a new five-year united licensing agreement with BMG Entertainment International.

In the past few years, BMG has taken over the distribution of Milan on a territory-by-territory basis. This new deal "unites all other territories under one deal and is effective immediately," according to BMG. Milan already had separate agreements with BMG for the U.S., Canada and France.

Emmanuel Chamboredon,

who founded Milan in 1978, says the agreement allows his company to "further solidify an already enriching relationship with BMG, one that started more than 12 years ago."

BMG Entertainment International president Rudi Gassner explains that the rationale behind the deal was to "take our various individual agreements, which have developed naturally over the years, and bring them together. It certainly makes a great deal of sense to form a cohesive strategy."



Milan Records operates from offices in Paris, New York and Los Angeles. Recent releases include the soundtracks for The Truman Show, Hazards and Coincidence and Central de Brasol.

## MA considers survey changes

by Gesa Birnkraut

HAMBURG — Official German radio ratings body AG.MA, which publishes the twice-yearly Media Analyse (MA) surveys, is considering switching to telephone-based research.

An experimental ratings survey by market research company GfK was recently conducted on behalf of stations in North-Rhein Westfalia, using computer-assisted phone interviews instead of the usual face-to-face personal interviews used in the MA surveys.

The AG.MA has taken a keen interest in the results of the GfK research, and board member Jens Schaack says that "a decision about the use of computer-assisted telephone interviews [for the national MA survey] will be made later this year. The start date for this new methodology could be as early as autumn 1999."

However, oppo-

nents of the introduction of the new methodology say that unsolicited telephone calls represent an "annoyance" for the public, and that there are still problems in obtaining genuinely representative telephone samples. This is because the density of telephones in the former East Germany is still lower than elsewhere, and because some 25 percent of west Germans refuse to have their

phone numbers published.

However, Dirk Brill, a spokesperson for commercial AC broadcaster NRW/Oberhausen, claims that the cost benefits for radio stations resulting from telephone methodology are "very positive," adding that householders with full time jobs who are hard to reach through doorstep calls can be contacted more easily by phone.

internet in-site

3P

www.3-p.de

Pelham Power Productions, known to the cognoscenti as 3P, has distinguished itself as one of Germany's premier hip-hop production teams. It has also created a very stylish web site. The pop-up browser windows may be annoying, but they do look good. Using a pre-amplifier as a visual metaphor, the site offers tour dates, biographies, photos, discographies and news of all of its related artists, as well as a 3P label history. Visitors can also hear clips from most of the releases. Everything is solely in German, but the navigation is clear enough that even those who don't speak the language can still glean a serviceable amount of information.



Chris Marlowe

# Northern cool produces hot hits

A number of acts from the Nordic area have burst onto the international music scene in the past twenty or so years. Abba were the first—and perhaps still the biggest—Scandinavian success story, but names such as Roxette, Björk, Michael Learns To Rock and A-Ha have had their individual triumphs in the European charts and elsewhere. Now, in the '90s, the sum of those parts is creating a greater whole. Nordic artists are featuring in—and topping—charts across Europe and in the U.S.A. *Keith Foster* analyses the Nordic music phenomenon.

The home market in the Nordic countries—Denmark, Finland, Iceland, Norway and Sweden—is growing at an average of 5 percent annually, and last year 61 million albums were sold throughout the region. That's still some way short of the European "big three"—Germany, Britain and France—but ahead of other major markets such as Italy and Spain. The Nordic market was worth \$1,047 million in 1997, more than eight percent of the total European figure.

In Sweden, pop exports are at last being officially recognised as an important contribution to state income, with the government introducing a special "Grammy" award for services to exports. Sweden is also the only Nordic nation with a body specifically set up by the industry to aid the export trade. Export Music Sweden organises the Swedish presence at Midem (Sweden will host the opening at Cannes next year), at Popkomm and at other important international events, and provides information on Swedish product in book form and on the Internet.

## Swedes blaze dance trail

It was Sweden which took the lead when it came to breaking national boundaries in the early '90s. A loose combination of DJs set up a record label called Remixed, and DJs such as Max Martin and the recently-deceased Denniz Pop turned their talents to production. Suddenly, the country became a fountain of hugely successful dance-based pop, with the likes of Dr Alban, Rob'n'Raz, Melodie MC, Leila K, Pandora, E-Type, Stakka Bo and Rednex scoring hits all over Europe and Asia. Biggest of them all was the reggae-based dance sound of Ace Of Base, who broke all records with their debut album *Happy Nation*.

The irony is that Ace Of Base had to go to Denmark to find a record company to back them. Claes Cornelius, A&R business affairs manager of Mega Records in Copenhagen, is happy to relate the tale of how he and his company snatched that prize from their Swedish competitors, but he admits that, in general, Sweden has been a step ahead of its neighbour in selling its music abroad. "I think the roots go back to after World War 2," he says, "when the multinationals chose Stockholm as their Scandinavian base. It meant that Danish MDs had to report to London, LA, and elsewhere via Stockholm. Plus," he adds, "Swedish is a more musical language than Danish, and



Gert Holmfred

**"The world has discovered that Scandinavia has top-rate artists and producers"**

Gert Holmfred, Universal Music



Bellatrix

Sweden has better public music education and more venues to play."

## Other countries catch up

Now, of course, Denmark has found its own "Ace Of Base" in Aqua, but Cornelius is ambivalent about the benefit to other Danish exports. "Now everyone is making short-sighted efforts to copy Aqua," he says, "but I'm afraid Aqua clones are dead in the water."

However, perhaps there is a sea-change taking place. Gert Holmfred, the Danish-born MD of Universal Music in Stockholm, says Sweden's position as Nordic No.1 is no longer so clear cut. "Sweden's only major new success in the past year has been Robyn. Denmark has Aqua and S.O.A.P, while Norway has done extremely well with Espen Lind, and other bands such as the Tuesdays are on the way," he points out. Ironically, Norwegian act Babel Fish had to take their talent to Atlantic in New York to secure a record deal.

"We've opened an office in Finland," Holmfred continues, "and have signed some top artists with international potential, such as the dance act Sound Of R.E.L.S. I definitely feel that in the last year or so people in the business around the world have started saying 'Scandinavian' instead of 'Swedish.' The world has discovered that Scandinavia has top-rate artists and producers, and they all have a very professional, easy-to-work-with attitude, which helps a lot."

Even little Iceland, with its population of 260,000, is making a disproportionate amount of international music. Apart from Björk and her former band the Sugarcubes, female vocalist Alda recently had a top ten

hit in the UK with single *Real Good Time* (Wildstar) while Magnus Einarsson, music director at Iceland's public music station Radio 2, says there are others on the way. "We have bands like Silt, Lhooq, Gus Gus and Bellatrix, all performing in English. Well, they have to—the local market isn't very big!"

Testimony to the Nordic knack for producing international product is the consistent presence of acts originating or signed in Scandinavia on the M&M Border Breakers chart: this week, 11 of the top 25; last week, 12.

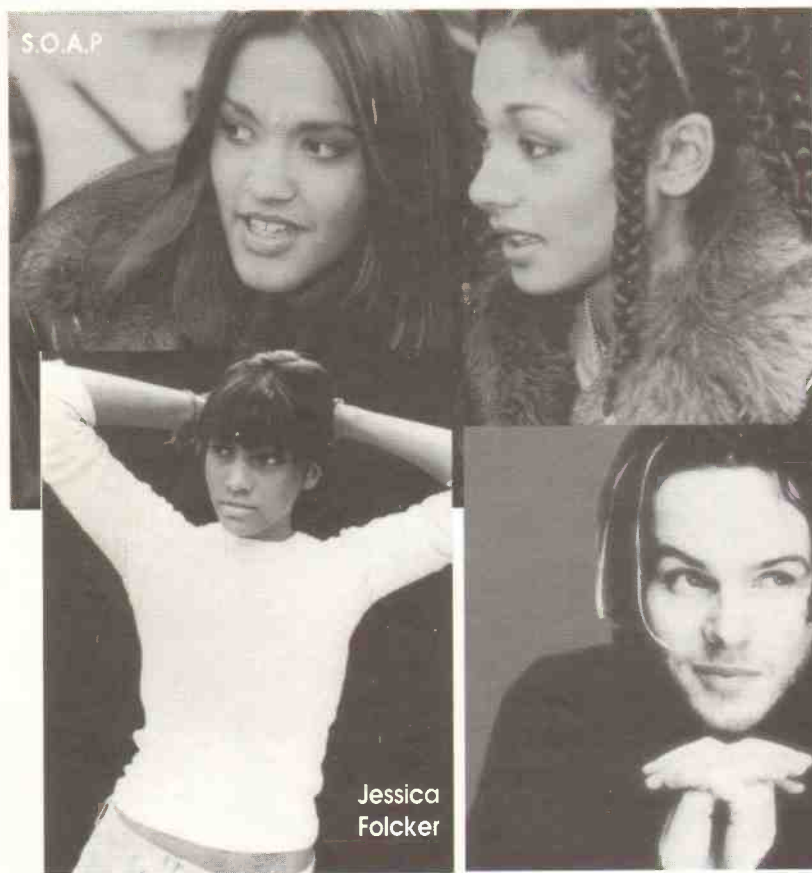
As to the near future, there is no indication that the well of Scandinavian talent has run dry. Close to 90 artists in Sweden alone will release debut albums in the next few months, and many of them, such as Jessica Folcker (Zomba/Virgin), Jade.ell (edel) and Baxter (Maverick) are earmarked by their labels for

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wea records



SO.A.P

Jessica Folcker

Espen Lind

**“Everyone is making short-sighted efforts to copy Aqua, but Aqua clones are dead in the water”**

Claes Cornelius, Mega Records

international marketing.

**The radio effect**

One aspect which has irrevocably changed the musical landscape in Scandinavia in the '90s is the arrival of commercial radio (and, to some extent, TV). Local acts do have more outlets to market their product, even if record companies are still found grumbling about radio's reluctance to highlight new domestic acts.

In fact, the spread of media through electronic channels is threatening to change the entire music business, and Scandinavia is at the forefront of

change on the European scene. Sweden and Denmark are ahead of most in developing DAB radio, cable networks are widely distributed, and home ownership of PCs and access to the Internet are second only to the U.S. Companies such as Boxman and Skivhugget are selling records over the Internet and achieving good sales.

Opinions are divided over the impact on the music business, although some top industry names believe the majority of record sales in Scandinavia could be via the Internet within five years. One possibility is that this will mean a small but interesting boost for Nordic exports, as web surfers are able to pursue their music tastes across national boundaries. In a truly global market, those who expose their music best on the Internet stand to attract the most buyers, wherever they are.

## Finland; from 'love metal' to electrohouse

**HIM**

HIM may look like a traditional heavy metal band, but they certainly don't sound like one.

The Helsinki-based group's debut album, *Greatest Lovesongs, Vol. 666* (Terrier/BMG), does feature loud guitars and gloomy lyrics, but also sweet, almost poppy love songs and radio-friendly production. The band describe their sound as "Love Metal", and claim to be more influenced by Richard Marx than by Black Sabbath.

HIM, formerly His Infernal Majesty, are also currently more successful than most traditional metal groups. The debut album reached number four on the Finnish charts, went gold (20,000 units) and spawned three bona fide hit singles.

At the Finnish music industry's annual Emma awards, HIM won the Best New Band and Best Debut Album categories.

The group's international career has also started promisingly. *Greatest Lovesongs* was released in Germany, Austria and Switzerland a few weeks ago (on Gun/Supersonic), and has already reached number 81 on the German album chart. A full-scale tour of Germany is planned. BMG Finland is also working to get a Europe-wide release for the band's debut single, a cover of the Chris Isaak classic *Wicked Game*.

"I believe the band has enormous potential in any country with any kind of a rock audience," says BMG Finland promotion manager Katja Ståhl. "They are aggressive enough to appeal to the metal fans, but also romantic enough to cross over to the mainstream and even to the pop audience."

The band's melodic romanticism is most apparent on the airplay hits. *Wicked Game* broke the band instantly at Finnish radio, and the next single, *When Love And Death Embrace*, was an even bigger mainstream hit.

"There's still a strong heavy metal underground in Finland, yet nobody plays heavy metal on the radio any more," says Jone Nikula, MD of the Helsinki rock station Radio City, which has playlisted all of the band's singles. "In that sense, HIM is the perfect rock band. We get to cater to the metal fans without alienating the mainstream rock audience."

"I don't have a problem with anybody who likes us, whether they are



HIM

metal fans or pop fans, or whatever," says HIM vocalist Ville Valo. "In fact, I'm bored with the conservative metal scene. That's why we want to move in an even more romantic direction. We want to be like a mixture of Ozzy Osbourne and Depeche Mode, without sounding like either one of them."

Antti Isokangas

**Bomfunk MCs**

The Finnish dance music scene has progressed rapidly in the last few years, thanks to such names as the Euro-dance act Waldo's People, R&B prodigy Janita, producer/DJ JS16, funk-lounge cult favourite Jimi Tenor and the pioneering Sähkö label. But Sony Finland's new electro house act Bomfunk MCs could be the ones who finally put Finland on the European dance map with a major international hit.

Bomfunk MCs is a collaboration between Helsinki-based MC Raymond Eubanks and Turku-based DJ/scratcher DJ Gismo. Both veter-



Bomfunk MCs

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The debut single "Merry-Go-Round"  
Ready to cross borders!

wea

ans of the local scene, they have found unprecedented success with the single *Uprocking Beats* (Epitrome), which has become a club and radio smash and spent six weeks at the top of the Finnish dance chart.

Produced by JS16, the single combines big electro house beats with old skool rapping and catchy hooks. In Finland, the song started out in the clubs but soon scored success on CHR radio. Now, Sony Finland expects the single to do the same around Europe. *Uprocking Beats* is set to be released

in most European territories after October 28, in most countries on Epitrome, in some on Dance Pool.

"The response has been very promising everywhere," says Sony Finland product manager, local repertoire, Marko Alanko. "Everybody seems to agree that this is a radio-driven hit which also has club credibility."

Jukka Haarma, programme director of national CHR station Radiomafia which put the song on its A-list, is a supporter. "It was an instant hit the first time I heard it,"

he says. "I remember thinking this couldn't be a Finnish act."

Despite their "un-Finnish" sound, the act say they want to keep their feet on the ground. "We've been doing this for so long that we know there's always an element of luck involved. But yes, we know that this is a song that could do well internationally," Eubanks says.

It looks like Bomfunk MCs could get their lucky break thanks to the world of video games. The act is currently negotiating to have the song and its eye-catching break dance video used in

the marketing campaign for a break dance-themed Sony PlayStation game due out before Christmas.

The act has already finished its next single, *B-Boys, Fly Girls*, and is putting the finishing touches to a debut album. Both are set for early 1999 release. "The album will feature some big beat and will definitely have more genuine old skool flavour," says Eubanks. "But we also want to keep our options open when it comes to working with different producers and mixers."

Antti Isokangas

## Denmark's loony Toons

### Cartoons

There's a peculiarly Scandinavian wackiness about the Cartoons' measured, thorough dedication to developing their distinctive public persona. If, as has been said, "the development of the band reads like a weird script from *The X-Files*," it's certain that the script, weird or not, has been carefully written and has contributed hugely to the band's current success in their home country and further afield.

"I'm absolutely convinced," says Thomas Hohne, director of international exploitation at EMI-Medley, "that the combination of extreme, eye-catching visuals and ear-catching tunes will hit everywhere... It's a marketer's dream."

The first single, *Doodah* (EMI/

Medley), a wacko cover of the old American folk ditty *Camptown Races*, leapt into the Danish charts and has also made inroads in other Nordic countries, the Benelux territories and Germany. The debut album, *Toonage*, was released on EMI-Medley's Flex imprint in Denmark on September 24, with Scandinavia and Poland to follow.

"One Polish retailer heard it and placed an advance order of 8,000 units," says Hohne. Japan and Southeast Asia will receive the album in January, and the label is planning a U.K. launch for the first quarter of next year. The U.S. will come later.

Fuelling the image, front man Toonie says: "The madness started several years ago. We used to have a rock'n'roll band called The Scooters



and did our hair '50s style, in DAs, and that started the Toonie Tube hairdo. So I treat my hair with a mixture of butter and wallpaper glue and wrap it in a loaf of French bread."

Toonie adds that Cartoons got a record deal on the strength of their idea of bringing '50s music into the

'90s, and thus "techno-billy" was born. The wide-shouldered jackets and high altitude platform shoes were added, as were the individual details of guitarist Shooter's custom guitar/pistol which really shoots, and Bugs Bunny obsessed bassist Buzz's carrot-styled upright bass.



# The Cardigans

## MY FAVOURITE GAME

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Toonie gives the on-message wacky spin to the story: "We were in the studio for 18 months and got twisted in there, so when we came out we walked into the Toonie world." In this setup, the addition of a couple of female Elvis impersonators could pass almost unnoticed, but clearly adds an extra dimension to the Cartoons' broad appeal.

Charles Ferro

## Sunzet

Polydor band Sunzet have been rising for more than a year with their shiny neo-disco sound.

The trio's first single, *Baby Don't Change Your Mind*, was a club favourite, as was its follow-up *Winter Sunshine*, and both tracks rated high on dance and airplay charts. When *You To Me Are Everything* was released in mid-August, it really opened ears. On the track, Sunzet's Tine Bjerggaard sings a duet with



Chris Amoo, the vocalist on the original version of the song, released by The Real Thing back in 1976. If that's not true retro, nothing is.

"We had considered doing a duet on a song from the past, and decided upon this one. In it, my voice sounds small and sweet next to his bigger voice. It brings in the man-woman play, and I think we managed to cap-

ture the element of being in love," says Bjerggaard. "It's smart, from a sales point of view, to have a good cover, and this one is a time-proven hit, an evergreen in the disco genre." For the follow-up, the band opted for another non-original, a hit for Stephanie Mills in 1980. "Never Knew Love Like This Before," was just [mid-September] sent out

to Danish radio stations and has gone into heavy rotation," says PolyGram marketing manager Carsten Korch. The group's debut album, *Rizing*, was released in late August in Scandinavia, Germany, Switzerland, Austria and Spain, and other territories are expected to release it later in the year. Polydor will handle all European areas except Germany,

where it is on Mercury.

"We simply want to make good songs. Music these days is hardly anything but a hook-line and production. It often lacks melody, and that's what we want to accomplish," says Bjerggaard.

*Sunzet* began as *Sunset Yellow*, minus Bjerggaard, and released the techno-jazz, disco-ambient *After Sunset* on U.S. indie label Hypnotic. The other two members of *Sunzet*, percussionist Morten Trost and keyboard player Peter Stenbak, had worked with a broad mix of musical genres and instruments. Stenbak has produced Aqua's videos, including the Dansk Grammy-award winning *Barbie Girl*.

*Sunzet* wanted to find a real direction, and, according to Bjerggaard, "disco is the common denominator, a place where our individual tastes meet."

Charles Ferro

## Norway hooked by 'Sinner' Marlin and D'Sound of music

### D'Sound

Acid jazz spiced with occasional hints of modern dance beats, R&B, classic soul, cool jazz and drum'n'bass is the sound of Polydor-signed D'Sound.

Their second album, *Beauty Is A Blessing*, sold 16,000 units in a week and debuted at No.1 on the Norwegian album chart in the week ending September 26—one of only four acts to do so this year. The latest single from it, a cover of U.K. funk outfit Shakatak's 1984 song *Down On The Street*, is currently in rotation on the MTV Nordic feed, and being serviced to radio by PolyGram in 12 European countries throughout October. PolyGram Norway A&R manager (Polydor) Jorn Dalchow has worked out a marketing plan for the album, including the identification of seven singles, which stretches throughout next year. The band has also secured former Sony Music executive Doe Phillips as their manager.

"We have to start giving priority to fewer artists, and become better at finding promotional angles and activi-

ties over a longer period of time," says Dalchow. "I've been working on this project for four months now, and it's easy to feel that the work is done, and just start looking for other projects. Instead we have to stay focused."

D'Sound's debut album, *Spice Of Life*, laid the groundwork, spawning seven hit singles and selling 18,000 units in Norway and 12,000 internationally. Extensive touring in Scandinavia, Germany and the U.K., and a live performance at MTV's outlet in Japan, contributed to raising international profile.

Radio has provided good support throughout the band's career. The single *Real Name* was Norway's most played song in 1996. Since then, radio stations of various formats have found a place for D'Sound, including AC-formatted NRK P1, P4, Radio Hele Norge, and CHR stations such as Radio Oslo.

Says Anders Opsahl, head of music at Radio Oslo: "We added [the first single off *Beauty Is A Blessing*] *Ain't Givin' Up* straight away. It's a pleasure to play Norwegian music when it's in line with international music. They're at a high professional level, and their sound is cool and laid back."

Yngve Nass, international exploitation manager at PolyGram Norway, adds: "They also have a high degree of credibility among musicians. They would fill in at a jazz festival without blinking. Their success shows that the song is crucial, and not only the packaging."

Kai R. Lofthus

### Lene Marlin

At just 18 years old, Lene Marlin's music is mature and professional enough for her to shrug off the "just another new wunderkind" tag.

Her debut radio-only single, *Unforgivable Sinner* (Virgin), currently a major radio airplay hit in Norway, has echoes of her acknowledged

favourite artists: Heather Nova, Shawn Colvin, Natalie Imbruglia, Espen Lind, Unni Wilhelmsen.

That single, pitched to radio on September 28, will be released commercially in Norway on October 5, and is also featured in a new Norwegian movie called *schpaa*. A European radio edit of the song is expected to be finalised soon.

Per Ole Hagen, music director of national AC station NRK P1, says, "Lene Marlin represents a breath of fresh air, with a combination of melody and a good song. She is also a good singer, and the sound is modern without her being too hip."

And Marlin manages to cross formats as well: Espen Thorpe, head of music at Sandvika-based CHR station Z-FM, says, "It's a very good track which I recommend very highly. I have only heard it a couple of times, but we want to add it because it's catchy and because it's Norwegian."

Marlin also seems to be blessed

with a lot of the same artistic self-confidence, musical maturity and pop star quality possessed by other artists—for example Espen Lind, Bel Canto, Biosphere—from her home town of Tromsø.

Marlin's singer/songwriter career started three years ago with spontaneous free performances for family and friends. Two years later, some of those friends contacted the local district affiliate of national public radio station NRK, which agreed to record some of her songs. Subsequently, those songs ended up on a demo tape which was dispatched to Virgin.

"The fact that she writes her own music says a lot about how serious she is," says local A&R manager Hans Olav Grottheim. "She has shown extreme artistic maturity. Although she has yet to graduate from college, her vision is to continue making music in some form. Her vocal capabilities and songwriting skills are exceptional."

Kai R. Lofthus



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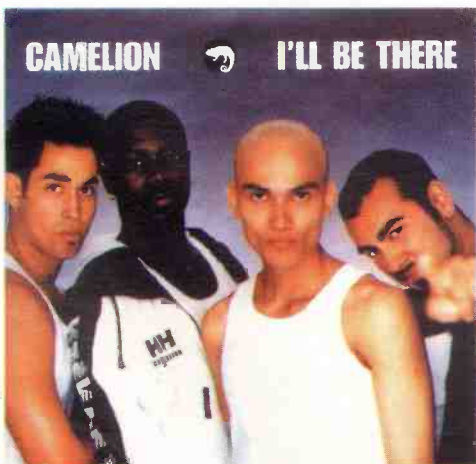
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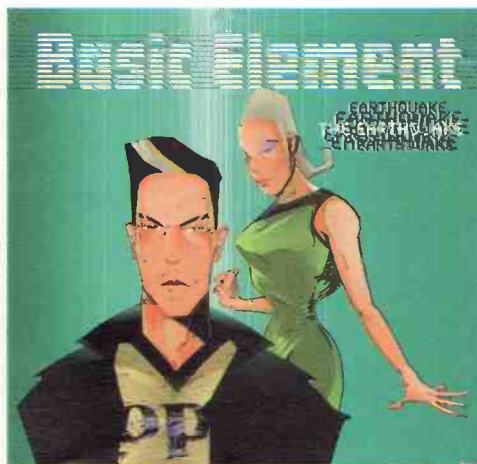
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# Whale meet again, as Swedish Cardigans sell

## The Cardigans

The Cardigans release their fourth album in October in the knowledge that they have gained a secure fan base in Europe, Asia and the U.S.

The band's last single, *Lovefool*, became a worldwide hit in 1997, won a central role in the hit movie *Romeo + Juliet* and persuaded the doubters that Sweden could produce more than just popular dance music. Recognition went beyond the music press and the industry itself: at the 1998 Swedish Grammy Awards the band received a special award from Sweden's minister of trade for their services to the country's exports.

The new album, *Gran Turismo*, (Trampolene/Stockholm) is confidently expected to surpass its predecessors' sales. Eddie Ruffet, International A&R executive at Polydor U.K., says reactions to the new record have been tremendous "from all territories."

However, there were few signs of the success to come when the Cardigans released their first album, *Emmerdale* (Trampolene), in 1994. The reviewers dubbed them "cute", and the blend of Nina Persson's girlish vocals and the group's sometimes eccentric guitar pop didn't promise

too much. However, the album was a classic "grower," and by the end of the year it had been voted the best release of the year by readers of Swedish music magazine *Slitz*.

The follow-up album, 1995's *Life*, showed a new seriousness in the Cardigans' music and it began to sell well: 1.5 million copies worldwide, including platinum status at home, and in Japan where it achieved a top ten placing. The band were also beginning to hit two difficult markets for alternative pop acts—Britain and the U.S.—but they needed a hit single. That duly came with the third album, *First Band On The Moon* (a 2.2 million seller), when *Lovefool* dominated airwaves on both sides of the Atlantic.

Keith Foster

## Whale

European countries will always struggle to establish the vital attribute of credibility in the anglo-American pop world—which is where acts such as Whale come in. The most common reaction to the band abroad is "What? Are Whale Swedish?"

The band's reputation was established at a stroke in 1994, with the



single *Hobo Humpin Sloba Babe* (Hut/Virgin). Never a great seller, it nevertheless blasted onto alternative radio playlists everywhere—and stayed. A clever video, a U.S. tour supporting Blur and a slick Internet presence added to the band's reputation, which was confirmed by the 1995 album *We Care*.

Then all-rounder Gordon Cyrus left the group, which reformed as a five-piece and in August 1998 released a second album, *All Disco*

*Dance Must End In Broken Bones*, with production handled by names familiar from Smashing Pumpkins and the Verve. The sound veers between aggressive guitar and Portishead-like swirls, with occasional bursts from guest rapper Cream.

The album's slick lyrics and musical inventiveness will win more fans in the inner circle of the music world, although sales barriers may still take some time to break down.

Keith Foster

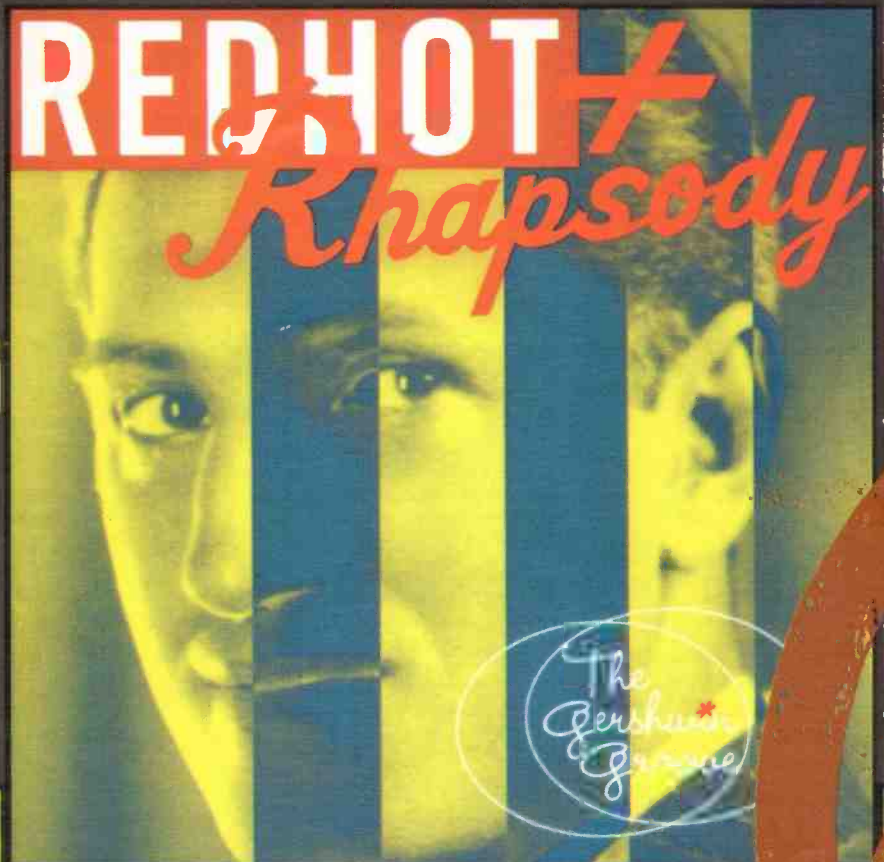
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# Stones pocket tour jackpot

by Nigel Williamson

The Rolling Stones can claim the title as the world's most successful live band after grossing £150 million (\$250 million) on their year-long *Bridges To Babylon* world tour, which ended in Istanbul last week after playing to more than five million fans over 108 dates in 74 cities.

As a follow-up to the tour, Virgin Records will release *No Security*, the band's seventh live album to date, on November 3. Recorded at concerts in Argentina, the U.S., the Netherlands and Germany, the album features 13 tracks, mostly avoiding duplication of material available on previous live albums.

Rolling Stones show stalwarts *Gimme Shelter* and *The Last Time* appear on *No Security* alongside *You Got Me Rocking*, *Flip The Switch*, *Memory Motel*, *Corinna*, *Saint Of Me*, *Waiting On A Friend*, *Sister Morphine*, *Live With Me*, *Respectable*, *Thief In The Night* and *Out Of Control*. Special guests on the album include Dave Matthews, Taj Mahal and Joshua Redman.

The album release will coincide with the publication of *A Life On The Road* (Virgin Publishing), a 300-page book featuring rare fly-on-the-wall photographs from the group members' private collections, spanning 35 years of the Stones' touring exploits.

The *Bridges To Babylon* tour—based around the band's successful album of the same name, released on 29 September 1997—which began in Chicago in September last year and included the Stones' first ever appearance in Moscow, was one of the most financially successful rock tours in history. Despite a road crew of almost 300 people, the tour broke even after approximately 35 dates, with ticket revenues considerably bolstered by merchandising operations.



The Rolling Stones

Even without any U.K. dates, the European leg of the tour was the largest ever undertaken by any rock act, with 37 concerts playing to more than two million people, audiences averaging 55,000 a night, and box office sales running above 90 per cent, according to John Giddings, European director for tour promoters TNA International.

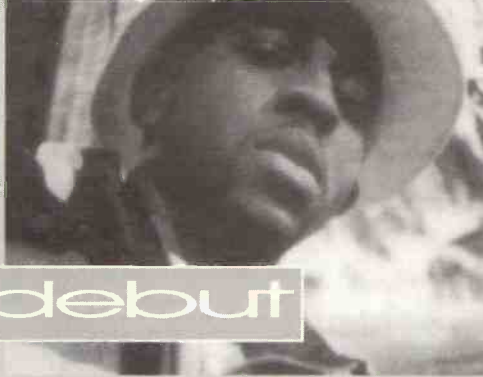
Yet the tour was not without its problems. Initial dates in Europe last May were postponed after Keith Richards had a domestic accident, and all scheduled U.K. dates had to be abandoned until next year following changes in the tax laws. "Those were two enormous hurdles to overcome and there was a lot of uncertainty," admits Giddings.

Controversy continues to surround the postponed U.K. concerts. The 150,000 tickets already sold are valid for the new dates next June, and only 30,000 fans have asked for refunds so far. There are no plans for the considerable bank interest on the remaining ticket sales to be donated to charity.

Even after the final night in Istanbul, the dramas of the tour were not over. On the way home one of the 58 tour trucks transporting the band's equipment was stopped at gun point by customs officials in Italy. Six Albanian refugees were found clinging to the underside of the truck...

## Blak Twang stay true to local roots

Blak Twang's Tony Olabode



debut

by Christian Lorenz

"People don't put their money where their mouth is," complains Tony Olabode, frontman of U.K. hip hop act Blak Twang. "The local scene has done a lot for U.K. music. It was the breeding ground for drum'n'bass, but at the end of the day, when it comes to hip hop, everybody rushes to see the big name U.S. acts."

Blak Twang could soon be the first to change that. They have already created a considerable buzz at street level since the release of *19 Long Time*, their debut album for U.K. indie Jammin' Music Group, in March. The recent nomination of Olabode

and his musical collaborators for the annual Music Of Black Origin (MOBO) awards could swing the pendulum in the right direction.

If they take home the award as Best Hip Hop act at the MOBOs in London on October 14, it will actually be a case of déjà-vu for Blak Twang. The act, at the time signed to indie label Sound O'Money, came away winners in MOBO's hip hop category back in 1996. Two years down the line, Blak Twang have gathered production credits with mixes for Beverly Knight, among others, and can count on friends in the right places, including R&B artist Lynden David Hall who features prominently on their latest single, *Perfect Love Song*.

An extra boost for Blak Twang's career could come from outside their home market. *19 Long Time* will be their first album to be released in Germany (SPV) and France (Artikel) by the end of October.

German and French hip hop fans come from closely knit local scenes, and look for authenticity. Blak Twang, who do not pretend to lead an international jet set life or to be the "baddest gangstas" on the block, are certainly authentic. Observant, witty raps on the realities of London streetlife over mellow beats are their forte. "It's important to show people where you're coming from," comments Olabode. He sums up Blak Twang's philosophy as: "Take pride in where you're from, and give hope to local talent."

# Dance grooves

by Gary Smith

## SWEET SOUL MUSIC

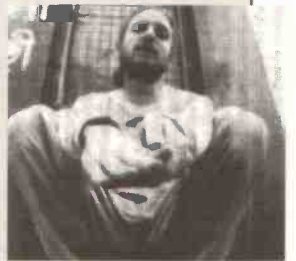
Another sublime release from U.K. indie Freskanova is a long-overdue cover of Curtis Mayfield's classic *Pusherman* by Bill, Ben & Baggio. Originally featured on Curtis' 1971 soundtrack for the blaxploitation flick *Superfly*, *Pusherman*'s 1998 makeover comes complete with warm, syrupy voices and an artful production which capture the track's original Memphis/Stax vibe, grafting it onto a thumping '90s funk groove. All this plus a splendid selection of remixes, including the organ-led *Soul Hooligan Mix* and the subtlety-free, Prodigy-esque *Unagroover Mix* should ensure both chart and club action.

## ONE TO WATCH

While stylistically unlikely to set the world on fire, Sunbox's *Belong* (Mo' Bizz/Netherlands) is an honest-to-goodness fun tune. With a thumping tech/house groove and a playful, hands-in-the-air melody, the track is borderline dumb but redeems itself through a judicious arrangement, banks of vocoders which weave in and out of the mix, and some great drops.

## PRETTY GOOD

Whether it's meant ironically only Luke Vibert a.k.a. Wagon Christ (pictured) can say, but *Lovely* (Personal/Virgin U.K.) is quite the most commercial thing he has released to date. Basing the intro around a mellow lovers' rock sample, Vibert then adds a strident breakbeat on one of this year's more interesting hybrids. The other three tracks are more typical of his past approach, uncompromising but with a sprinkling of classy melodies couched in strong arrangements, especially on the inappropriately named *Pretty Crap*.



## THE JOY OF DEX

She's the darling of the abstract hip hop crowd, and the woman who impressed Philip Glass with her four-deck technique. Andrea Parker's *DJ Kicks* (Studio K7/Germany) is, like all the best mix records, a trip through a mish-mash of styles and eras. Taking in Depeche Mode, Dr. Octagon, Man Parrish, Model 500 and Renegade Soundwave, the 20 tracks move through twisted pop to head-nod, then funk and deep house, a dash of samba and even industrial electro. Impeccably mixed and matched by the very able and highly-respected Parker.

## CALL ME MR. DIFFICULT

As an antidote to the hyper-programmed wall of sound that was *Big Loada*, Tom Jenkinson a.k.a. Squarepusher this time delivers a live album, the sublime *Music Is One Rotted Note* (Warp/U.K.).

Previous Squarepusher releases, even in their most wicked drum'n'bass moments, betrayed Jenkinson's love of jazz and funk—but not, thankfully, jazzfunk. In his new all-live phase, this tendency asserts itself as the central core of some spectacularly dextrous, dangerous and generally off-kilter music.

While each track at some point takes an uncomfortable lurch into Jenkinson's own vision of funk, the end result is a triumph of mind over matter. This may not be the easiest record to understand, but, given the plethora of spineless mediocrity currently masquerading as music, it's a gutsy, authoritative and important work.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Luria 45 -3° -2, 08009 Barcelona, Spain.

## Eurochart Hot 100<sup>®</sup> Singles

week 41 / 98

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	10	<b>I Don't Want To Miss A Thing</b> Aerosmith - Columbia (Realsongs)	A.B.D.K.F.D.GRE.IRE.I.N.L.N.S.CH.UK	34	36	2	<b>Someone Loves You Honey</b> Lutricia McNeal - Siljemark/CNR/Wildstar (Peer/MCA/Arcade/Music City/EMI)	IRE.N.S.UK	68	65	20	<b>Yakalelo</b> Nomads - Une Musique (Une Musique)	B.F.NL
2	2	16	<b>Life</b> Des'ree - Sony S2 (Sony ATV/Ogidni)	A.B.D.K.F.D.IRE.I.N.L.N.E.S.CH.HUN	35	26	5	<b>Finally Found</b> Honeyz - 1st Avenue/Mercury (PolyGram/1st Avenue/Copyright Control)	IRE.UK	69	60	19	<b>My All</b> Mariah Carey - Columbia (Sony/ATV/Rye/Sony ATV Tunes/Wallyworld)	A.F.D.GRE.S.CH
3	4	18	<b>The Boy Is Mine</b> Brandy & Monica - Atlantic (EMI/Bran-Bran/Famous/Henchi)	A.B.D.K.F.D.GRE.IRE.I.N.L.N.E.S.CH.UK	36	29	18	<b>C'Est La Vie</b> B*itched - Glow Worm/Epic (Chrysalis/PolyGram/Sugarfree/Bucks/BMG)	A.B.F.IRE.N.L.S.UK	70	73	3	<b>She Knows You</b> DJ Tonka - Club Culture/WEA (Copyright Control)	D.CH
4	3	14	<b>Come With Me</b> Puff Daddy feat. Jimmy Page - Epic (Warner Chappell/EMI/Remarkable)	A.B.F.D.GRE.IRE.N.L.N.S.CH.HUN	37	45	6	<b>We Like To Party</b> Vengaboys - Violent/Jive (Violent/Peermusic)	B.I.NL	71	74	4	<b>Looking For Love</b> Karen Ramirez - Bustin' Loose/Manifesto (Sony ATV)	A.D.I.HUN
5	5	17	<b>Ghetto Supastar</b> Pras Michel feat. ODB & Mya - Interscope (Alley Gadfly/Joe P)	A.B.D.K.FIN.F.D.IRE.I.N.L.E.S.CH.UK	38	31	23	<b>Stand By Me</b> 4 The Cause - RCA (Melodie Der Welt)	B.F.N.L.S.CH	72	75	20	<b>Stranded</b> Lutricia McNeal - Siljemark/CNR/Wildstar (Peer/MCA/Arcade)	F.D.CH
6	8	9	<b>No Matter What</b> Boyzone - Polydor (Really Useful/PolyGram)	B.D.K.IRE.N.L.N.S.UK.HUN	39	27	13	<b>Freak Me</b> Another Level - Northwestside (EMI/Warner-Chappell/Windswept Pacific)	B.IRE.N.L.N.S	73	90	3	<b>Solo Una Volta</b> Alex Britti - Universal (Not Listed)	I
7	6	5	<b>God Is A DJ</b> Faithless - Cheeky/Zomba/Intercord (Champion/Warner Chappell/BMG)	A.B.D.K.D.IRE.N.L.N.S.CH.UK	40	43	4	<b>Egoist</b> Falco - EMI (Glück/Diana)	A.D	74	52	3	<b>The Incidentals</b> Alisha's Attic - Mercury (PolyGram)	UK
8	7	4	<b>Millennium</b> Robbie Williams - Chrysalis (EMI/BMG)	A.B.D.K.D.IRE.I.N.L.N.S.CH.UK.HUN	41	61	11	<b>This Is How We Party</b> S.O.A.P. - S.O.A.P./Sony (EMI/Copyright Control)	B.F	75	54	8	<b>Everything's Gonna Be Alright</b> Sweetbox - RCA (EMI)	IRE.UK
9	9	11	<b>Viva Forever</b> Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.F.D.IRE.I.N.L.N.S.CH.UK.HUN	42	97	2	<b>The Way</b> Fastball - Hollywood/Polydor (EMI)	D.S.CH.UK	76	62	5	<b>The Rockafeller Skank</b> FatBoy Slim - Skint/Epic (PolyGram/MCA/EMI)	A.D.GRE.S.CH
10	10	10	<b>Music Sounds Better With You</b> Stardust - Roulé/Virgin (Zomba/Delabel/Daft/EMI)	B.D.K.F.D.GRE.IRE.I.N.L.N.E.S.CH.UK	43	37	7	<b>Simarik</b> Tarkan - Podis (Not Listed)	B.F	77	NE		<b>Adia</b> Sarah McLachlan - Arista (Sony ATV/Tyde)	UK
★★★★★ SALES BREAKER ★★★★★														
11	72	2	<b>Rollercoaster</b> B*itched (19)/Sugarfree/Bucks/BMG/PolyGram/Chrysalis)	IRE.UK	44	34	8	<b>To The Moon And Back</b> Savage Garden - Columbia (EMI)	IRE.NL.UK	78	79	8	<b>Ton Invitation</b> Louise Attaque - Atmosphériques/Sony (Not Listed)	F
12	12	16	<b>Belle</b> Daniel Lavoie - Pomme/Sony/Universal (Not Listed)	B.F	45	92	2	<b>Beach Ball</b> Nalin & Kane - ffr/Motor (GZM/Warner-Chappell)	IRE.UK	79	96	2	<b>Panique Celtique</b> Manau - Polydor (BMG)	B.F
13	13	3	<b>I Want You Back</b> Melanie B. feat. Missy Misdemeanor Elliot - Virgin (WarnerChappell/Windswept Pacific)	B.D.IRE.N.L.S.UK	46	46	28	<b>You're My Heart, You're My Soul</b> Modern Talking - Hansa (Warner Chappell)	B.F.GRE.IRE.S	80	NE		<b>From Rush Hour With Love</b> Republica - Deconstruction/RCA (BMG/Warner Chappell/Momentum)	UK
14	14	21	<b>La Tribu De Dana</b> Manau - Polydor (BMG)	B.F.NL	47	56	2	<b>Rester Femme</b> Axelle Red - Virgin (Not Listed)	F	81	NE		<b>Je Marche A L'Envers</b> Ophelie Winter - East West (Not Listed)	F
15	68	2	<b>Perfect 10</b> Beautiful South - Go!Discs (Island)	IRE.UK	48	35	19	<b>Save Tonight</b> Eagle-Eye Cherry - Superstudio/Polydor (Diesel 2/Warner Chappell)	A.F.D.CH	82	58	16	<b>How Much Is The Fish?</b> Scooter - Club Tools (Loop Dance/Hanseatic)	B.D.NL.CH
16	11	3	<b>Only When I Lose Myself</b> Depeche Mode - Mute (EMI)	A.B.D.K.FIN.F.D.GRE.I.N.L.E.S.CH.HUN	49	39	6	<b>If You Tolerate This Your Children Will</b> Manic Street Preachers - Epic (Sony ATV)	D.IRE.NL.S.UK	83	NE		<b>Psycho Circus</b> Kiss - Mercury (Not Listed)	N.L.S
17	18	16	<b>Immortality</b> Celine Dion feat. The Bee Gees - Epic/Columbia (Gibb Brothers/Career/BMG)	A.B.F.D.IRE.S.CH	50	38	12	<b>Amokk</b> 666 - House Nation/Dance Street (I & Ear/Activate)	B.D.K.F.S	84	76	6	<b>What Can I Do</b> The Corrs - 143/Lava/Atlantic (PolyGram)	IRE.UK
18	17	10	<b>Mysterious Times</b> Sash! feat. Tina Cousins - X-IT (Step By Step)	B.D.K.F.D.IRE.I.N.L.N.S.CH.UK	51	40	15	<b>Die Flut</b> Witt/Hepner - Epic (Warner Chappell)	D.CH	85	64	28	<b>La Copa De La Vida</b> Ricky Martin - Tristar/Columbia (Draco Cornelius/Desmophobia/PolyGram/Calica)	A.F.D.GRE.CH
19	19	4	<b>Crush</b> Jennifer Paige - Edel (Various)	A.D.K.D.IRE.N.L.N.E.UK.HUN	52	55	2	<b>Half On A Baby</b> R. Kelly - Jive (Zomba/R. Kelly)	D.NL.CH.UK	86	NE		<b>Josephine</b> Terrorvision - Total Vegas/EMI (Warner Chappell)	UK
20	82	2	<b>Doo Wop (That Thing)</b> Lauryl Hill - Columbia (Obverse Creation/Sony ATV)	D.IRE.NL.S.UK	53	51	5	<b>Stay</b> 2-4 Family - Epic (Sony ATV)	D.CH	87	RE		<b>Ich Bin Wieder Hier</b> Blümchen - Edel (Peer Music)	D.CH
21	15	6	<b>One For Sorrow</b> Steps - Jive (All Boys Music)	B.IRE.NL.S.UK	54	57	2	<b>Zora Sourit</b> Celine Dion - Epic/Columbia (IRG/Duffield/Sony ATV)	B.F.NL.CH	88	NE		<b>I Could Be The One</b> Donna Lewis - Atlantic (Warner Chappell)	A.D
22	22	11	<b>Deeper Underground</b> Jamiroquai - Sony S2 (EMI)	A.B.F.D.GRE.IRE.I.N.L.S.CH	55	41	7	<b>Cruel Summer</b> Ace Of Base - Mega/Polydor (Mega)	A.B.F.D.GRE.NL.S.CH.HUN	89	99	4	<b>Say It Once</b> Ultra - East West (EMI)	F
23	21	15	<b>Bailando</b> Loona - Motor (PolyGram)	A.D.NL.CH	56	48	12	<b>Angels Crying</b> E-Type - Stockholm (Stockholm)	DK.FIN.N.S	90	98	5	<b>Supa Richie</b> Richie - Ariola (Oktave)	D
24	30	3	<b>Si Tu M'Aimes</b> Lara Fabian - Polydor (Not Listed)	B.F	57	42	6	<b>Personne Ne Saurait</b> Poetic Lover & Carole Frederick - M6 Int. (Not Listed)	F	91	NE		<b>Future Of The Future</b> Deep Dish With E.B.T.G. - Deconstruction (Not Listed)	UK
25	23	7	<b>Wish (Komm Zu Mir)</b> Franka & Thomas Potente - Four/Columbia (EMI/BMG Ufa/IdF)	A.D.CH	58	50	7	<b>Hello How Are You</b> No Mercy - MCI (FMP)	A.D.CH	92	89	3	<b>J'Aime Ta Maille</b> Yannick - M6 Int. (Not Listed)	F
26	44	8	<b>Brother Louie '98</b> Modern Talking - Hansa (Blue Obsession/Warner Chappell/Intro)	A.F.D.GRE.NL.E.S.CH	59	81	23	<b>No Tengo Dinero</b> Los Umbrellos - Flex/EMI-Medley/Virgin (EMI)	CH.UK	93	85	20	<b>Pata Pata</b> Coumba Gawlo - RCA (Not Listed)	B.F
27	16	3	<b>Sex On The Beach</b> T-Spoon - Ala Bianca/Control/Edel (Ala Bianca/More/EMI)	IRE.UK	60	47	2	<b>Relax</b> Dee-Tah - ffr (Rondor/Chrysalis/Murlyn)	UK	94	78	3	<b>Don't Rush (Take Love Slowly)/All MyLife</b> K-Ci & Jojo - MCA (EMI/Cord Kayla/LBN)	NL.UK
28	28	4	<b>Bootie Call</b> All Saints - London (MCA/EMI)	IRE.NL.S.UK	61	NE		<b>That's My Way To Say Goodbye</b> Christian Wunderlich - Chlodwig (Chlodwig/Grundy/Ufa)	D.CH	95	95	5	<b>Why?</b> Kisha - Lautstark/BMG (Diana/Lucky/Genius/Intro/Step By Step)	CH
29	25	17	<b>Bye Bye</b> Menelik - S.M.A.L.L. (BMG)	B.F	62	NE		<b>You Don't Care About Us</b> Placebo - Hut/Virgin (Famous)	UK	96	83	3	<b>Champions Du Monde</b> Les Bleu Blanc Rouge - Versailles (Not Listed)	F
30	24	10	<b>I Will Survive</b> Hermes House Band - Xplo/Scorpio (PolyGram)	F	63	67	12	<b>I'm Still Waitin'</b> Sasha feat. Young Deenay - WEA (Click/BMG Ufa)	A.D.CH	97	33	6	<b>Drowned World/Substitute For Love</b> Madonna - Maverick/Sire (WC/Rondor/Stanyan Group/Anita Kerr)	F.D.GRE.CH.HUN
31	32	10	<b>Calcutta (Taxi Taxi Taxi)</b> Dr. Bombay - WEA (EMI/TG)	DK.D.N.S	64	NE		<b>Jesus Says</b> Ash - Infectious (Island)	IRE.UK	98	NE		<b>Searching For A Soul</b> Conner Reeves - Wildstar (EMI/PolyGram)	UK
32	NE		<b>Flugzeuge Im Bauch</b> Oli P. - Hansa (Grönland)	D	65	53	14	<b>Up And Down</b> Vengaboys - Violent/Jive (Violent/Peermusic)	A.B.D	99	69	8	<b>Terpentin</b> Böhse Onkelz - Virgin (Manuskript)	A.D
33	20	5	<b>Everybody Get Up</b> Five - RCA (Rak/Sony ATV/Mega)	B.D.IRE.NL.S.UK	66	49	32	<b>Truly Madly Deeply</b> Savage Garden - Columbia (EMI)	F	100	NE		<b>Ich Wünscht Du Wärscht Bei Mir</b> Superboys - Rough Trade (Not Listed)	A
					67	63	13	<b>How Do I Live</b> LeAnn Rimes - Curb/Hit Label/London (EMI)	DK.NL.N	<small>A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom,             ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY</small>				

★★★★★ SALES BREAKER ★★★★★ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IPOP (France); singles: Musica E Dischi/Mario De Luigi, albums: Fmi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/APYVE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-1-2604455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

# European Top 100 Albums

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this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	3	<b>Manic Street Preachers</b> This Is My Truth Tell Me Yours - Epic	DK.FIN.D.GRE.IRE.NL.N.S.UK	34	NE		<b>Nomadi</b> Una Storia Da Raccontare - CGD	I	68	51	50	<b>Lara Fabian</b> Pure - Polydor	BF
2	NE		<b>Sheryl Crow</b> The Globe Sessions - A&M	A.B.FIN.FD.IRE.NL.N.S.CH.UK	35	32	50	<b>Lighthouse Family</b> Postcards From Heaven - Wildcard/Polydor	D.IRE.NL.PE.UK.HUN	69	60	3	<b>Brunner &amp; Brunner</b> Wegen Dir... - Koch	A.D.CH
3	2	4	<b>Celine Dion</b> S'Il Suffisait D'Aimer - Epic/Columbia	A.B.DK.FIN.FD.GRE.IRE.NL.P.S.CH.HUN.CZE	36	29	11	<b>Manau</b> Panique Celtique - Polydor	B.F.CH	70	44	2	<b>J.B.O.</b> Meister Der Musik - Ariola	D
4	3	3	<b>Bee Gees</b> Live: One Night Only - Polydor	A.B.FD.IRE.NL.N.P.CH.UK	37	26	19	<b>Mina &amp; Adriano Celentano</b> Mina & Adriano Celentano - RTI	I	71	57	16	<b>Nek</b> In Due - WEA	A.I.CH
5	5	3	<b>Marilyn Manson</b> Mechanical Animals - Nothing/Interscope	A.B.DK.FIN.FD.IRE.I.NL.N.P.E.S.UK.CZE	38	41	39	<b>Robbie Williams</b> Life Thru A Lens - Chrysalis	IRE.UK	72	NE		<b>Patent Ochsner</b> Wildbalz & Süßbrunk - Ariola	CH
6	7	46	<b>Celine Dion</b> Let's Talk About Love - Epic/Columbia	B.DK.FIN.FD.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE	39	34	21	<b>Garbage</b> Version 2.0 - Mushroom	B.FIN.FD.GRE.NL.N.P.E.S.UK	73	37	8	<b>Michele Zarrillo</b> L'Amore Vuole L'Amore - RTI	I
7	4	5	<b>Soundtrack</b> Back To Titanic - Sony Classical	A.B.DK.FD.GRE.IRE.NL.S.CH.UK.HUN.CZE	40	58	2	<b>Lara Fabian</b> Carpe Diem - Polydor	BF	74	NE		<b>Bruce Dickinson</b> Chemical Wedding - Air Raid Records	FIN.D.S.UK.CZE
8	11	37	<b>Savage Garden</b> Savage Garden - Columbia	DK.FIN.FD.GRE.IRE.NL.S.CH.UK	41	30	13	<b>Beastie Boys</b> Hello Nasty - Grand Royal/Capitol	A.B.DK.FD.GRE.IRE.NL.N.S.CH.HUN.CZE	75	98	2	<b>Gomez</b> Bring It On - Hut/Virgin	IRE.UK
9	6	26	<b>Modern Talking</b> Back For Good - Hansa	B.DK.FIN.FD.GRE.NL.N.P.E.S.CH.HUN.CZE	42	33	6	<b>Carreras/Domingo/Pavarotti</b> 3 Tenors In Paris '98 - Decca	A.B.FD.GRE.NL.CH.HUN.CZE	76	67	4	<b>Acda &amp; De Munnik</b> Naar Huis - S.M.A.R.T./Columbia	NL
10	8	49	<b>The Corrs</b> Talk On Corners - 143/Lava/Atlantic	FIN.IRE.N.P.E.S.UK.CZE	43	NE		<b>Ladysmith Black Mambazo</b> The Best Of - PolyGram TV	UK	77	88	2	<b>Anne Dorte Michelsen</b> De Store Og De Stille - CMC	DK
11	12	6	<b>Westernhagen</b> Radio Maria - WEA	A.D.CH	44	31	30	<b>Ricky Martin</b> Vuelve - Tristar/Columbia	A.D.GRE.I.E.S.CH.HUN.CZE	78	NE		<b>STS</b> Volle Kraft - Amadeo	A
12	9	3	<b>Böhse Onkelz</b> Viva Los Tioz - Virgin	A.D.CH	45	36	44	<b>All Saints</b> All Saints - London	B.F.GRE.IRE.NL.E.UK	79	69	3	<b>Bjørn Afzelius</b> Definitiv - Norske Gram	N
13	NE		<b>Kiss</b> Psycho Circus - Mercury	A.FIN.FD.NL.N.CH.UK	46	47	17	<b>Soundtrack</b> Grease - Polydor	A.B.FD.IRE.NL.N.S	80	NE		<b>Die Flippers</b> Das Leben Ist Ein Wundertütte - Ariola	D
14	NE		<b>Faithless</b> Sunday 8 P.M. - Cheeky/Zomba/Intercord	A.B.D.NL.CH.UK	47	43	16	<b>Brandy</b> Never Say Never - Atlantic	A.B.DK.FD.IRE.NL.S.CH	81	54	2	<b>Hootie &amp; The Blowfish</b> Musical Chairs - Atlantic	D.IRE.UK
15	21	19	<b>Boyzone</b> Where We Belong - Polydor	B.DK.FIN.IRE.NL.N.S.UK	48	48	2	<b>Michel Sardou</b> Bercy '98 - Trema/Sony	BF	82	73	20	<b>Manolo Garcia</b> Arena En Los Bolsillos - Ariola	E
16	24	20	<b>Lenny Kravitz</b> 5 - Virgin	B.DK.FD.GRE.I.NL.E.S.CH	49	27	6	<b>Fun Lovin' Criminals</b> 100 % Colombian - Chrysalis	A.B.D.GRE.IRE.NL.CH.UK	83	40	25	<b>Renato Zero</b> Amore Dopo Amore - Fonopoli/Epic	I
17	14	3	<b>Steps</b> Step One - Jive	B.IRE.NL.UK	50	42	20	<b>Simply Red</b> Blue - East West	A.B.D.IRE.UK	84	84	30	<b>Catatonia</b> International Velvet - Blanco Y Negro	IRE.UK
18	16	3	<b>Hole</b> Celebrity Skin - Geffen	A.B.FD.IRE.I.NL.N.S.CH.UK	51	55	49	<b>Era</b> Era - Mercury	B.F.NL.P.CH.CZE	85	61	10	<b>Scoter</b> No Time To Chill - Club Tools/Edel	A.FIN.D.S.CH.HUN.CZE
19	18	31	<b>Madonna</b> Ray Of Light - Maverick/Sire	B.DK.FD.GRE.IRE.NL.N.E.S.CH.UK.HUN.CZE	52	RE		<b>Helmut Lotti</b> Goes Classic II - RCA/EMI	A.D	86	66	53	<b>The Verve</b> Urban Hymns - Hut/Virgin	GRE.IRE.NL.UK
20	15	4	<b>Mike Oldfield</b> Tubular Bells III - WEA	A.D.GRE.IRE.NL.P.E.S.CH.UK.HUN.CZE	53	52	2	<b>Jarabe De Palo</b> Depende - Virgin	E	87	NE		<b>Dr. Hook</b> The Complete Collection - CMC	DK
☆☆☆☆ SALES BREAKER ☆☆☆☆														
21	38	9	<b>Xaxier Naidoo</b> Nicht Von Dieser Welt - 3P/Epic	D	54	62	88	<b>Andrea Bocelli</b> Romanza - Sugar/Polydor	DK.FIN.GRE.NL.N.S.HUN	88	70	4	<b>Cut Killer Show</b> Operation Freestyle - S.M.A.L.L./Columbia	F
22	23	17	<b>Original Cast</b> Notre Dame De Paris - Pomme/Sony/Universal	BF	55	35	33	<b>Eagle-Eye Cherry</b> Desireless - Superstudio/Polydor	A.FD.IRE.CH	89	NE		<b>Ultra</b> Ultra - East West	I
23	17	11	<b>Soundtrack</b> City Of Angels - Reprise	A.B.D.GRE.IRE.NL.N.P.E.S.CH	56	NE		<b>Chemical Brothers/Various</b> Brothers Gonna Work It Out - Virgin	IRE.N.UK	90	59	2	<b>Lucio Battisti</b> Gli Anni 70 - RCA	I
24	13	6	<b>Sash!</b> Life Goes On - X-IT	B.DK.FIN.D.IRE.NL.N.S.CH.UK	57	NE		<b>Kastelruther Spatzen</b> Die Weiße Braut Der Berge - Koch	A.D.CH	91	72	6	<b>Patricia Kaas</b> Rendez-Vous - Columbia	B.F.CH
25	19	6	<b>666</b> Paradoxx - Dance Street	DK.FIN.F.N.S.CZE	58	50	12	<b>883</b> Gli Anni - RTI	I.CH	92	86	8	<b>Ilse De Lange</b> World Of Hurt - Warner Brothers	NL
26	22	13	<b>Des'ree</b> Supernatural - Sony S2	A.B.FD.I.NL.P.E.S.CH.HUN.CZE	59	45	49	<b>Eros Ramazzotti</b> Eros - DDD	B.F.D.GRE.NL.CH	93	NE		<b>Chris Isaak</b> Speak Of The Devil - Reprise	FD.N.S
27	20	11	<b>Soundtrack</b> Armageddon - Columbia	A.B.FIN.FD.GRE.IRE.P.S.CH.HUN.CZE	60	53	7	<b>Marco Borsato</b> De Bestemming - Polydor	B.NL	94	NE		<b>Charlie Landsborough</b> The Very Best Of - Ritz	UK
28	25	11	<b>Soundtrack</b> Godzilla The Album - Epic	A.B.FD.GRE.NL.P.E.CH.HUN.CZE	61	92	48	<b>Spice Girls</b> Spiceworld - Virgin	B.FIN.D.IRE.I.NL.UK	95	75	22	<b>Vasco Rossi</b> Canzoni Per Me - EMI	I
29	10	5	<b>Schlümpfe</b> Fette Fete Vol.7 - EMI	A.D.CH	62	65	7	<b>Electric Banana Band</b> Electric Banana Tajm - WEA	S	96	64	17	<b>Gloria Estefan</b> Gloria! - Epic	E
30	28	32	<b>Louise Attaque</b> Louise Attaque - Atmosphériques/Sony	BF	63	49	18	<b>Smashing Pumpkins</b> Adore - Hut/Virgin	B.D.GRE.IRE.I.NL.P.CZE	97	87	3	<b>Reinhard Mey</b> Flaschenpost - Intercord	D
31	46	2	<b>Lucio Battisti</b> Pensierlemonzioni - Ricordi	I	64	RE		<b>Ella Baila Sola</b> Ella Baila Sola - Hispavox	E	98	89	16	<b>Manu Chao</b> Clandestino - Virgin	FE
32	NE		<b>Eels</b> Electro Shock Blues - Dreamworks	B.FD.IRE.NL.N.UK	65	74	2	<b>Göla</b> Ut U Dervo - Sound Service	CH	99	83	11	<b>Monica</b> The Boy Is Mine - Rowdy/Arista	F.D.NL.CH
33	39	14	<b>Five</b> Five - RCA	B.GRE.IRE.I.NL.S.UK.HUN	66	NE		<b>Jacques Higelin</b> Paradis Païen - Tot Ou Tot/WEA	F	100	79	9	<b>99 Posse</b> Corto Circuito - RCA	I
					67	63	2	<b>D'Sound</b> Beauty Is A Blessing - Polydor	N					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES
1	22	<b>B*witched</b> - Rollercoaster (Epic)
2	20	<b>Beautiful South</b> - Perfect 10 (Mercury)
3	2	<b>Melanie B</b> , feat. <b>Missy Misdemeanor/Elliot</b> - I Want You Back (Virgin)
4	1	<b>Robbie Williams</b> - Millennium (Chrysalis)
5	6	<b>Aerosmith</b> - I Don't Want To Miss A Thing (Columbia)
6	47	<b>Lauryn Hill</b> - Doo Wop (That Thing) (Columbia)
7	3	<b>T-Spoon</b> - Sex On The Beach (Control)
8	4	<b>Boyzone</b> - No Matter What (Polydor)
9	7	<b>Honeyz</b> - Finally Found (Mercury)
10	5	<b>Steps</b> - One For Sorrow (Jive)
TW	LW	ALBUMS
1	1	<b>Manic Street Preachers</b> - This Is My Truth Tell Me Yours (Epic)
2	2	<b>Various</b> - Big Hits '98 (Warner.esp/Global/Sony)
3	NE	<b>Sheryl Crow</b> - The Globe Sessions (Polydor)
4	3	<b>Various</b> - Kiss In Ibiza '98 (PolyGram TV)
5	7	<b>Savage Garden</b> - Savage Garden (Columbia)
6	6	<b>Boyzone</b> - Where We Belong (Polydor)
7	4	<b>Steps</b> - Step One (Jive)
8	5	<b>The Corrs</b> - Talk On Corners (East West)
9	NE	<b>Ladysmith Black Mambazo</b> - The Best Of (PolyGram TV)
10	9	<b>Robbie Williams</b> - Life Thru A Lens (Chrysalis)

## SPAIN

TW	LW	SINGLES
1	1	<b>Depeche Mode</b> - Only When I Lose Myself (RCA)
2	6	<b>Stardust</b> - Music Sounds Better With You (Virgin)
3	5	<b>Modern Talking</b> - Brother Louie '98 (Ariola)
4	NE	<b>Julio Iglesias</b> - La Gota Fria (Columbia)
5	2	<b>Gloria Estefan</b> - Oye (Epic)
6	RE	<b>Pras Michel</b> feat. <b>ODB &amp; Mya</b> - Ghetto Supastar (Universal)
7	NE	<b>Jennifer Paige</b> - Crush (Edel)
8	9	<b>Des'ree</b> - Life (Epic)
9	7	<b>Marcela Morelo</b> - La Fuerza Del Engaño (RCA)
10	3	<b>Molotov</b> - Gimme Tha Power (Universal)
TW	LW	ALBUMS
1	1	<b>Jarabe De Palo</b> - Dependete (Virgin)
2	RE	<b>Ella Baila Sola</b> - Ella Baila Sola (Hispavox)
3	2	<b>Mike Oldfield</b> - Tubular Bells III (WEA)
4	4	<b>Manolo Garcia</b> - Arena En Los Bollsillos (Ariola)
5	3	<b>Gloria Estefan</b> - Gloria! (Epic)
6	5	<b>Alejandro Sanz</b> - Mas (WEA)
7	NE	<b>Isabel Pantoja</b> - Isabel Pantoja (Polydor)
8	NE	<b>Marilyn Manson</b> - Mechanical Animals (Universal)
9	6	<b>Ricky Martin</b> - Vuelve (Columbia)
10	10	<b>The Corrs</b> - Talk On Corners (DRO)

## DENMARK

TW	LW	SINGLES
1	5	<b>Infernal</b> - Kalinka (Flex/EMI-Medley)
2	7	<b>Boyzone</b> - No Matter What (PolyGram)
3	1	<b>Depeche Mode</b> - Only When I Lose Myself (MNV)
4	3	<b>E-Type</b> - Angels Crying (PolyGram)
5	2	<b>Drömbhus</b> - Vill Ha Dig (Arcade)
6	6	<b>Des'ree</b> - Life (Sony)
7	12	<b>Cartoons</b> - Doodah (Flex/EMI-Medley)
8	4	<b>666</b> - Amokk (Remixed)
9	13	<b>Aerosmith</b> - I Don't Want To Miss A Thing (Sony)
10	9	<b>Faithless</b> - God Is A DJ (Scandinavian)
TW	LW	ALBUMS
1	3	<b>Anne Dorte Michelsen</b> - De Store Og De Stille (CMC)
2	5	<b>Dr. Hook</b> - The Complete Collection (CMC)
3	1	<b>666</b> - Paradox (Remixed)
4	4	<b>Madonna</b> - The Immaculate Collection (Warner)
5	2	<b>Sash!</b> - Life Goes On (Edel)
6	12	<b>Hanne Boel</b> - Need (EMI)
7	19	<b>Søren Sko</b> - Sko (PolyGram)
8	10	<b>S.O.A.P.</b> - Not Like Other Girls (Sony)
9	9	<b>Caroline Henderson</b> - Metamorphing (BMG)
10	6	<b>Modern Talking</b> - Back For Good (BMG)

## SWITZERLAND

TW	LW	SINGLES
1	1	<b>Aerosmith</b> - I Don't Want To Miss A Thing (Sony)
2	3	<b>Puff Daddy</b> feat. <b>Jimmy Page</b> - Come With Me (Sony)
3	2	<b>Pras Michel</b> feat. <b>ODB &amp; Mya</b> - Ghetto Supastar (Universal)
4	4	<b>Des'ree</b> - Life (Sony)
5	6	<b>Spice Girls</b> - Viva Forever (Virgin)
6	5	<b>Faithless</b> - God Is A DJ (EMI)
7	7	<b>Brandy &amp; Monica</b> - The Boy Is Mine (Warner)
8	8	<b>Celine Dion</b> feat. <b>The Bee Gees</b> - Immortality (Sony)
9	10	<b>Kisha</b> - Why? (BMG)
10	9	<b>Jamiroquai</b> - Deeper Underground (Sony)
TW	LW	ALBUMS
1	1	<b>Celine Dion</b> - S'Il Suffisait D'Aimer (Sony)
2	4	<b>Gölä</b> - Ut U Dervo (Phonag)
3	NE	<b>Patent Ochsner</b> - Wildbalz & Süsrunck (BMG)
4	2	<b>Bee Gees</b> - Live: One Night Only (PolyGram)
5	NE	<b>Sheryl Crow</b> - The Globe Sessions (PolyGram)
6	3	<b>Soundtrack</b> - Back To Titanic (Sony)
7	7	<b>Schlümpfe</b> - Fette Fete Vol.7 (EMI)
8	5	<b>Soundtrack</b> - Armageddon (Sony)
9	6	<b>Soundtrack</b> - City Of Angels - City Of Angels (Warner)
10	8	<b>Natacha</b> - Imago (EMI)

## GERMANY

TW	LW	SINGLES
1	1	<b>Aerosmith</b> - I Don't Want To Miss A Thing (Columbia)
2	4	<b>Celine Dion</b> feat. <b>The Bee Gees</b> - Immortality (Columbia)
3	18	<b>Oli P.</b> - Flugzeuge Im Bauch (Ariola)
4	2	<b>Faithless</b> - God Is A DJ (Intercord)
5	3	<b>Puff Daddy</b> feat. <b>Jimmy Page</b> - Come With Me (Epic)
6	6	<b>Franka &amp; Thomas Potente</b> - Wish (Komm Zu Mir) (Columbia)
7	5	<b>Witt/Heppner</b> - Die Flut (Epic)
8	10	<b>Depeche Mode</b> - Only When I Lose Myself (Intercord)
9	7	<b>Spice Girls</b> - Viva Forever (Virgin)
10	8	<b>Loona</b> - Bailando (Motor)
TW	LW	ALBUMS
1	1	<b>Westernhagen</b> - Radio Maria (WEA)
2	2	<b>Böhse Onkelz</b> - Viva Los Tioz (Virgin)
3	5	<b>Xaxier Naidoo</b> - Nicht Von Dieser Welt (Epic)
4	NE	<b>Sheryl Crow</b> - The Globe Sessions (Polydor)
5	NE	<b>Kiss</b> - Psycho Circus (Mercury)
6	NE	<b>Faithless</b> - Sunday 8 P.M. (Intercord)
7	10	<b>Bee Gees</b> - Live: One Night Only (Polydor)
8	4	<b>Soundtrack</b> - Back To Titanic (Sony Classical)
9	3	<b>Schlümpfe</b> - Fette Fete Vol.7 (EMI)
10	9	<b>Celine Dion</b> - Let's Talk About Love (Columbia)

## HOLLAND

TW	LW	SINGLES
1	10	<b>Boyzone</b> - No Matter What (Polydor)
2	2	<b>Another Level</b> - Freak Me (BMG)
3	1	<b>Des'ree</b> - Life (Epic)
4	3	<b>Faithless</b> - God Is A DJ (Zomba)
5	4	<b>Aerosmith</b> - I Don't Want To Miss A Thing (Columbia)
6	16	<b>Volumia!</b> - Hou Me Vast (BMG)
7	5	<b>LeAnn Rimes</b> - How Do I Live (Mercury)
8	15	<b>All Saints</b> - Bootie Call (Mercury)
9	6	<b>Anouk</b> - Sacrifice (Dino)
10	7	<b>Henk Westbroek</b> - Zelfs Je Naam Is Mooi (Mercury)
TW	LW	ALBUMS
1	1	<b>Acda &amp; De Munnik</b> - Naar Huis (S.m.a.r.t.)
2	2	<b>Marco Borsato</b> - De Bestemming (Polydor)
3	3	<b>Ilse De Lange</b> - World Of Hurt (Warner)
4	13	<b>Blof</b> - Helder (EMI)
5	5	<b>Modern Talking</b> - Back For Good (BMG)
6	6	<b>Total Touch</b> - This Way (BMG)
7	4	<b>Celine Dion</b> - S'Il Suffisait D'Aimer (Columbia)
8	8	<b>Anouk</b> - Together Alone (Dino)
9	12	<b>Volumia!</b> - Volumia! (BMG)
10	32	<b>Faithless</b> - Sunday 8 P.M. (Zomba)

## NORWAY

TW	LW	SINGLES
1	1	<b>Boyzone</b> - No Matter What (PolyGram)
2	3	<b>Dr. Bombay</b> - Calcutta (Taxi Taxi Taxi) (Warner)
3	2	<b>Aerosmith</b> - I Don't Want To Miss A Thing (Sony)
4	4	<b>Faithless</b> - God Is A DJ (Scandinavian)
5	5	<b>LeAnn Rimes</b> - How Do I Live (PolyGram)
6	6	<b>E-Type</b> - Angels Crying (PolyGram)
7	7	<b>Meja</b> - All About The Money (Sony)
8	NE	<b>Jennifer Paige</b> - Crush (Edel)
9	9	<b>Sash!</b> feat. <b>Tina Cousins</b> - Mysterious Times (Edel)
10	NE	<b>Cypress Hill</b> - Tequila Sunrise (Sony)
TW	LW	ALBUMS
1	1	<b>D'Sound</b> - Beauty Is A Blessing (PolyGram)
2	2	<b>Bjørn Afzelius</b> - Definitiv (Norske Gram)
3	34	<b>Bee Gees</b> - Live: One Night Only (PolyGram)
4	NE	<b>Kiss</b> - Psycho Circus (PolyGram)
5	11	<b>Boyzone</b> - Where We Belong (PolyGram)
6	3	<b>Marilyn Manson</b> - Mechanical Animals (Universal)
7	5	<b>Manic Street Preachers</b> - This Is My Truth Tell Me Yours (Sony)
8	4	<b>Babel Fish</b> - Babel Fish (Warner)
9	10	<b>Sash!</b> - Life Goes On (Edel)
10	NE	<b>Sheryl Crow</b> - The Globe Sessions (PolyGram)

## AUSTRIA

TW	LW	SINGLES
1	1	<b>Aerosmith</b> - I Don't Want To Miss A Thing (Sony)
2	2	<b>Pras Michel</b> feat. <b>ODB &amp; Mya</b> - Ghetto Supastar (Universal)
3	3	<b>Puff Daddy</b> feat. <b>Jimmy Page</b> - Come With Me (Sony)
4	4	<b>Des'ree</b> - Life (Sony)
5	5	<b>Loona</b> - Bailando (PolyGram)
6	6	<b>Falco</b> - Egoist (EMI)
7	9	<b>Franka &amp; Thomas Potente</b> - Wish (Komm Zu Mir) (Sony)
8	7	<b>Brandy &amp; Monica</b> - The Boy Is Mine (Warner)
9	14	<b>Donna Lewis</b> - I Could Be The One (Warner)
10	8	<b>Spice Girls</b> - Viva Forever (Virgin)
TW	LW	ALBUMS
1	1	<b>Bee Gees</b> - Live: One Night Only (PolyGram)
2	8	<b>STS</b> - Volle Kraft (PolyGram)
3	5	<b>Celine Dion</b> - S'Il Suffisait D'Aimer (Sony)
4	4	<b>Soundtrack</b> - Godzilla The Album (Sony)
5	2	<b>Schlümpfe</b> - Fette Fete Vol.7 (EMI)
6	6	<b>Soundtrack</b> - Armageddon (Sony)
7	3	<b>Böhse Onkelz</b> - Viva Los Tioz (Virgin)
8	9	<b>Brunner &amp; Brunner</b> - Wegen Dir... (Koch)
9	10	<b>Marilyn Manson</b> - Mechanical Animals (Universal)
10	7	<b>Soundtrack</b> - City Of Angels (Warner)

## FRANCE

TW	LW	SINGLES
1	1	<b>Daniel Lavoie</b> - Belle (Pomme)
2	2	<b>Manau</b> - La Tribu De Dana (Polydor)
3	4	<b>Brandy &amp; Monica</b> - The Boy Is Mine (East West)
4	3	<b>Des'ree</b> - Life (Epic)
5	7	<b>Lara Fabian</b> - Si Tu M'Aimes (Polydor)
6	5	<b>Hermes House Band</b> - I Will Survive (Scorpio)
7	6	<b>Menelik</b> - Bye Bye (S.M.A.L.L.)
8	11	<b>Aerosmith</b> - I Don't Want To Miss A Thing (Columbia)
9	16	<b>S.O.A.P.</b> - This Is How We Party (Saint Germain)
10	14	<b>Axelle Red</b> - Rester Femme (Virgin)
TW	LW	ALBUMS
1	1	<b>Celine Dion</b> - S'Il Suffisait D'Aimer (Columbia)
2	2	<b>Original Cast</b> - Notre Dame De Paris (Pomme)
3	3	<b>Louise Attaque</b> - Louise Attaque (Atmosphériques/Sony)
4	7	<b>Lara Fabian</b> - Carpe Diem (Polydor)
5	5	<b>Michel Sardou</b> - Bercy '98 (Trema/Sony)
6	4	<b>Manau</b> - Panique Celtique (Polydor)
7	NE	<b>Jacques Higelin</b> - Paradis Païen (WEA)
8	6	<b>Lara Fabian</b> - Pure (Polydor)
9	9	<b>666</b> - Paradox (Panic)
10	20	<b>The Corrs</b> - Talk On Corners (East West)

## BELGIUM

TW	LW	SINGLES
1	1	<b>Vengaboys</b> - We Liké To Party (Zomba)
2	2	<b>Boyzone</b> - No Matter What (PolyGram)
3	5	<b>Aerosmith</b> - I Don't Want To Miss A Thing (Sony)
4	4	<b>Daniel Lavoie</b> - Belle (Universal)
5	7	<b>Brandy &amp; Monica</b> - The Boy Is Mine (Warner)
6	3	<b>Steps</b> - One For Sorrow (Zomba)
7	6	<b>Des'ree</b> - Life (Sony)
8	9	<b>Mackenzie</b> feat. <b>Jessy</b> - Falling In Love (Import Partners)
9	8	<b>Manau</b> - La Tribu De Dana (PolyGram)
10	11	<b>Puff Daddy</b> feat. <b>Jimmy Page</b> - Come With Me (Sony)
TW	LW	ALBUMS
1	2	<b>Steps</b> - Step One (Zomba)
2	1	<b>Celine Dion</b> - S'Il Suffisait D'Aimer (Sony)
3	3	<b>Original Cast</b> - Notre Dame De Paris (Universal)
4	5	<b>Manau</b> - Panique Celtique (PolyGram)
5	4	<b>Marco Borsato</b> - De Bestemming (PolyGram)
6	8	<b>John Hiatt</b> - The Best Of John Hiatt (EMI)
7	9	<b>Louise Attaque</b> - Louise Attaque (Distrisound)
8	7	<b>Axelle Red</b> - Con Solo Pensarlo (Virgin)
9	6	<b>Soundtrack</b> - Grease (PolyGram)
10	34	<b>Eels</b> - Electro Shock Blues (Universal)

## FINLAND

TW	LW	SINGLES
1	2	<b>Apulanta</b> - Toit Meistä Kauniin (Levy)
2	1	<b>Tehosekoitin</b> - Pillitä Elli Pillitä (Levy)
3	NE	<b>Rasmus</b> - Liquid (Warner)
4	3	<b>Stratovarius</b> - S.O.S. (Next Stop)
5	7	<b>Klamydia</b> - Onnesta Soikeen (Kräklund)
6	5	<b>E-Type</b> - Angels Crying (PolyGram)
7	10	<b>Ultra Bra</b> - Tyttäjän Välistä Ystävyystästä (Pyramid)
8	NE	<b>Aikakone</b> - Tulistiko (BMG)
9	8	<b>Pras Michel</b> feat. <b>ODB &amp; Mya</b> - Ghetto Supastar (Universal)
10	4	<b>Depeche Mode</b> - Only When I Lose Myself (MNV)
TW	LW	ALBUMS
1	1	<b>Manic Street Preachers</b> - This Is My Truth Tell Me Yours (Epic)
2	4	<b>Bad Boys Blue</b> - Back (BMG)
3	10	<b>Samuli Edelman</b> - Greatest Hits (BMG)
4	12	<b>Santana</b> - The Ultimate Collection (Sony)
5	NE	<b>Kiss</b> - Psycho Circus (PolyGram)
6	9	<b>Marilyn Manson</b> - Mechanical Animals (Universal)
7	5	<b>Ultra Bra</b> - Kroketti (Pyramid)
8	2	<b>Scouter</b> - No Time To Chill (K-Tel)
9	6	<b>Rod Stewart</b> - If We Fall In Love Tonight (Warner)
10	11	<b>Tehosekoitin</b> - Varoitava Esimerkki (Levy)

## PORTUGAL

TW	LW	ALBUMS
1	1	<b>Silence 4</b> - Silence Becomes It (PolyGram)
2	3	<b>Banda Eva</b> - Ao Vivo (PolyGram)
3	2	<b>Netinho</b> - Ao Vivo (PolyGram)
4	4	<b>Marilyn Manson</b> - Mechanical Animals (Universal)
5	7	<b>Soundtrack</b> - City Of Angels (Warner)
6	9	<b>Deborah Blando</b> - Deborah Blando (Globo/Virgin)
7	5	<b>Fafa De Belem</b> - Vermelho - 20 Grandes Exitos (Sony)
8	6	<b>So Pra Contrariar</b> - So Pra Contrariar '97 (BMG)
9	8	<b>Santamaria</b> - Eu Sei, Tu Es... (Vidisco)
10	13	<b>Ney Matogrosso</b> - Sangue Latino - O Melhor De (PolyGram)
11	14	<b>Lighthouse Family</b> - Postcards From Heaven (PolyGram)
12	16	<b>Soundtrack</b> - Armageddon (Sony)
13	12	<b>Miguel &amp; Andre</b> - Miguel & Andre (Vidisco)
14	15	<b>Daniela Mercury</b> - Feijao Com Arroz (Sony)
15	20	<b>Celine Dion</b> - S'Il Suffisait D'Aimer (Sony)
16	22	<b>Bee Gees</b> - Live: One Night Only (PolyGram)
17	17	<b>Pau Gonzo</b> - Suspeito (Sony)
18	11	<b>The Moffats</b> - Chapter 1 A New Beginning (EMI)
19	10	<b>Era</b> - Era (PolyGram)
20	21	<b>Smashing Pumpkins</b> - Adore (Virgin)

## ITALY

TW	LW	SINGLES
1	1	<b>Aerosmith</b> - I Don't Want To Miss A Thing (Columbia)
2	3	<b>Spice Girls</b> - Viva Forever (Virgin)
3	2	<b>Des'ree</b> - Life (Epic)
4	5	<b>Alex Britti</b> - Solo Una Volta (Universal)
5	6	<b>Ultra</b> - Say It Once (CGD)
6	4	<b>Stardust</b> - Music Sounds Better With You (Virgin)
7	7	<b>X-Treme</b> - Love Song (Dance Factory)
8	11	<b>Robbie Williams</b> - Millennium (Virgin)
9	8	<b>Jamiroquai</b> - Deeper Underground (Epic)
10	12	<b>Karen Ramirez</b> - Looking For Love (Universal)
TW	LW	ALBUMS
1	4	<b>Lucio Battisti</b> - Pensierlemozioni (BMG Ricordi)
2	NE	<b>Nomadi</b> - Una Storia Da Raccontare (CGD)
3	1	<b>Mina &amp; Adriano Celentano</b> - Mina & Adriano Celentano (RTI)
4	7	<b>Lenny Kravitz</b> - 5 (Virgin)
5	NE	<b>Marilyn Manson</b> - Mechanical Animals (Universal)
6	5	<b>883</b> - Gli Anni (FRI)
7	2	<b>Michele Zarrillo</b> - L'Amore Vuole L'Amore (RTI)
8	3	<b>Renato Zero</b> - Amore Dopo Amore (Epic)
9	NE	<b>Ultra</b> - Ultra (CGD)
10	6	<b>Lucio Battisti</b> - Gli Anni 70 (BMG Ricordi)

## SWEDEN

TW	LW	SINGLES
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# Album spotlight

by Christian Lorenz



**RODOLPHE BURGER**  
**METEOR SHOW**  
Chrysalis France  
French release date:  
November 2

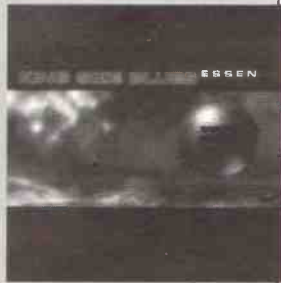
A member of French alternative rock band Kat Onoma, Burger teams up with Irish producer/writer Doctor L on what turns out to be a striking solo album. A

highly entertaining marriage of rock ethics and dance production techniques, *Meteor Show* is a welcome addition to the French funk sound of Stardust, Bob Sinclar et al. *Cheval-Jungle* and the Jagger-Richards cover *Play With Fire* are certainly fit to hit the dancefloor in the wake of *Music Sounds Better With You*. On *Mona*, Burger and Doctor L take the current "French sound" one step further: Daft Punk meets Serge Gainsbourg? *Long-legged Fly* is more in an alternative rock vein and the Hendrix cover *Hey Baby* reawakens memories of U.S. electronica pioneers Suicide. Clear airplay favourite is surely *Play With Fire*, on which the "swinging '60s" lyrics contrast beautifully with the very nineties dancefloor workout. A new Kat Onoma album is expected for next year, according to Chrysalis.

## ESSEN KING SIZE BLUES

Clean Up/One Little Indian  
International release date:  
October 12

A highly recommended electronica set with sombre touches, reminiscent of Craig Armstrong and Lalo Schifrin. London-based duo Essen might not have the sheer power of Massive Attack, but they have a sound of their own and an ear for melodies. Two tracks stand out as airplay candidates, the title track, *King Size Blues*, and *King Of The Rain*. The latter grafts a beautiful piano ballad onto a rhythm track every bit as upbeat and commercial as Todd Terry's hit remake of *Everything But The Girl's Missing*. However, *King Of The Rain* does have a slow build-up and might benefit from a bit of editing; the vocals set in about the 1 minute 15 mark—a shorter intro might make the track more radio friendly. *King Size Blues* convinces with its terribly catchy acoustic guitar riff and lazy, "road movie" vocals, although again, it would benefit from tightening its intro. Having said this, both intros are well crafted and would suit a crossfade mix into other tunes. With two "proper" pop songs and nine strong tracks sitting between dub and ambient, *King Size Blues* is a fine album that should stand the test of time.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

## Eurochart A/Z Indexes

Hot 100 singles

Adia	77	Looking For Love	71
Amokk	50	Millennium	8
Angels Crying	56	Music Sounds Better With You	10
Bailando	23	My All	69
Beach Ball	45	Mysterious Times	18
Belle	12	No Matter What	6
Bootie Call	28	No Tengo Dinero	59
Brother Louie '98	26	One For Sorrow	21
Bye Bye	29	Only When I Lose Myself	16
C'Est La Vie	36	Panique Celtique	79
Calcutta (Taxi Taxi Taxi)	31	Pata Pata	93
Champions Du Monde	96	Perfect 10	15
Come With Me	4	Personne Ne Saurait	57
Cruel Summer	55	Psycho Circus	83
Crush	19	Relax	60
Deeper Underground	22	Rester Femme	47
Die Flut	51	Rollercoaster	11
Don't Rush (Take Love Slowly/All MyLife)	94	Save Tonight	48
Doo Wop (That Thing)	20	Say It Once	89
Drowned World/Substitute For Love	97	Searching For A Soul	98
Egoist	40	Sex On The Beach	27
Everybody Get Up	33	She Knows You	70
Everything's Gonna Be Alright	75	Si Tu M'Aimes	24
Finally Found	35	Simarik	43
Flugzeuge Im Bauch	32	Solo Una Volta	73
Freak Me	39	Someone Loves You Honey	34
From Rush Hour With Love	80	Stand By Me	38
Future Of The Future	91	Stay	53
Ghetto Supastar	5	Stranded	72
God Is A DJ	7	Supa Richie	90
Half On A Baby	52	Terpentin	99
Hello How Are You	58	That's My Way To Say Goodbye	61
How Do I Live	67	The Boy Is Mine	3
How Much Is The Fish?	82	The Incidentalists	74
I Could Be The One	88	The Rockafeller Skank	76
I Don't Want To Miss A Thing	1	The Way	42
I Want You Back	13	This Is How We Party	41
I Will Survive	30	To The Moon And Back	44
I'm Still Waitin'	63	Ton Invitation	78
Ich Bin Wieder Hier	87	Truly Madly Deeply	66
Ich Wünsch Du Wärsst Bei Mir	100	Up And Down	65
If You Tolerate This Your Children Will	49	Viva Forever	9
Immortality	17	We Like To Party	37
J'Aime Ta Maille	92	What Can I Do	84
Je Marche A L'Envers	81	Why?	95
Jesus Says	64	Wish (Komm Zu Mir)	25
Josephine	86	Yakalelo	68
La Copa De La Vida	85	You Don't Care About Us	62
La Tribu De Dana	14	You're My Heart, You're My Soul	46
Life	2	Zora Sourit	54

# ★ ★ ★ Billboard ★ ★ ★ TOP 20 US SINGLES TOP 20 US ALBUMS

OCTOBER 10, 1998

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	THE FIRST NIGHT	MONICA
2	3	ONE WEEK	BARENAKED LADIES
3	2	I DON'T WANT TO MISS A THING	AEROSMITH
4	4	CRUSH	JENNIFER PAIGE
5	5	I'LL BE	EDWIN MCCAIN
6	NEW	HOW DEEP IS YOUR LOVE	DRU HILL FEATURING REDMAN
7	12	THIS KISS	FAITH HILL
8	6	MY WAY	USHER
9	7	TIME AFTER TIME	INOJ
10	10	WHEN THE LIGHTS GO OUT	FIVE
11	8	THE BOY IS MINE	BRANDY & MONICA
12	9	DAYDREAMIN'	TATYANA ALI
13	11	TOO CLOSE	NEXT
14	14	I STILL LOVE YOU	NEXT
15	20	LATELY	DIVINE
16	16	NEVER EVER	ALL SAINTS
17	—	TOUCH IT	MONIFAH
18	13	YOU'RE STILL THE ONE	SHANIA TWAIN
19	—	BECAUSE OF YOU	98 DEGREES
20	NEW	JUST THE TWO OF US	WILL SMITH

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	THE MISEDUCATION OF LAURYN HILL	LAURYN HILL
2	5	'N SYNC	'N SYNC
3	NEW	PSYCHO-CIRCUS	KISS
4	NEW	SUPERNATURAL	DC TALK
5	1	MECHANICAL ANIMALS	MARILYN MANSON
6	NEW	STILL IN THE GAME	KEITH SWEAT
7	3	HELLO NASTY	BEASTIE BOYS
8	7	RUSH HOUR	SOUNDTRACK
9	6	STUNT	BARENAKED LADIES
10	12	COME ON OVER	SHANIA TWAIN
11	8	BACKSTREET BOYS	BACKSTREET BOYS
12	4	MUSICAL CHAIRS	HOOTIE & THE BLOWFISH
13	11	ARMAGEDDON — THE ALBUM	SOUNDTRACK
14	9	THE DIRTY BOOGIE	THE BRIAN SETZER ORCHESTRA
15	NEW	THE IMPERIAL	FLIPMODE SQUAD
16	14	DR. DOLITTLE: THE ALBUM	SOUNDTRACK
17	NEW	DIZZY UP THE GIRL	GOO GOO DOLLS
18	—	WIDE OPEN SPACES	DIXIE CHICKS
19	—	CITY OF ANGELS	SOUNDTRACK
20	13	BACK TO TITANIC	SOUNDTRACK

Records with greatest sales and/or airplay gains. © 1998, Billboard/BPI Communications.

### Top 100 albums

666	25	Jarabe De Palo	53
883	58	Patricia Kaas	91
99 Posse	100	Kastelruther Spatzen	57
Acda & De Munnik	76	Kiss	13
Björn Afzelius	79	Lenny Kravitz	16
All Saints	45	Ladysmith Black Mambazo	43
Lucio Battisti	31	Charlie Landsborough	94
Lucio Battisti	90	Ilse De Lange	92
Beastie Boys	41	Lighthouse Family	35
Bee Gees	4	Helmut Lotti	52
Andrea Bocelli	54	Louise Attaque	30
Böhse Onkelz	12	Madonna	19
Marco Borsato	60	Manau	36
Boyzone	15	Manic Street Preachers	1
Brandy	47	Marilyn Manson	5
Brunner & Brunner	69	Ricky Martin	44
Carreras/Domingo/Pavarotti	42	Reinhard Mey	97
Catania	84	Anne Dorte Michelsen	77
Manu Chao	98	Mina & Adriano Celentano	30
Chemical Brothers/Various	56	Modern Talking	9
Eagle-Eye Cherry	55	Monica	99
The Corrs	10	Xaxier Naidoo	21
Sheryl Crow	2	Nek	71
Cut Killer Show	88	Nomadi	34
D'Sound	67	Mike Oldfield	20
Des'ree	26	Original Cast - Notre Dame De Paris	22
Bruce Dickinson	74	Patent Ochsner	72
Celine Dion	3	Eros Ramazzotti	59
Celine Dion	6	Vasco Rossi	95
Eels	32	Michel Sardou	48
Electric Banana Band	62	Sash!	24
Ella Baila Sola	64	Savage Garden	8
Era	51	Schlumpfe	29
Gloria Estefan	96	Scoter	85
Lara Fabian	40	Simply Red	50
Lara Fabian	68	Smashing Pumpkins	63
Faithless	14	Soundtrack - Armageddon	27
Five	33	Soundtrack - Back To Titanic	7
Die Flippers	80	Soundtrack - City Of Angels	23
Fun Lovin' Criminals	49	Soundtrack - Godzilla	28
Garbage	39	Soundtrack - Grease	46
Manolo Garcia	82	Spice Girls	61
Gola	65	Steps	17
Gomez	75	STS	78
Jacques Higelin	66	Ultra	89
Hole	18	The Verve	86
Dr. Hook	87	Westernhagen	11
Hootie & The Blowfish	81	Robbie Williams	38
Chris Isaak	93	Michele Zarrillo	73
J.B.O.	70	Renato Zero	83

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## Most added Music & Media

week 41/98

<b>U2</b>	Sweetest Thing (Island)	50
<b>Alanis Morissette</b>	Thank U (Maverick/Sire)	42
<b>George Michael</b>	Outside (Epic)	34
<b>Eagle-Eye Cherry</b>	Falling In Love Again (Superstudio/Polydor)	16
<b>Bryan Adams</b>	On A Day Like Today (A&M)	15
<b>Lauryn Hill</b>	Doo-Wop (That Thing) (Ruffhouse/Columbia)	15
<b>R.E.M.</b>	Daysleeper (Warner Brothers)	13
<b>Culture Club</b>	I Just Wanna Be Loved (Virgin)	12
<b>M-People</b>	Testify (M People/BMG)	12
<b>Phil Collins</b>	True Colours (Virgin/WEA)	11



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

### GERMANY

**ANTENNE BAYERN/Munich P**  
CHR  
Viktor Worms - Programme Director  
Playlist Additions:  
Sasbi: Mysterious Times

**HR: 3/Frankfurt P**  
CHR  
Hans-Jörg Bombach - Programme Director  
Playlist Additions:  
2-4 Family: Stay  
Alisha's Attic: The Incidentals  
Boyzone: No Matter  
Edwin McCain: I'll Be  
Falco: Egoist  
No Mercy: Hello How Are You  
T-Spoon: Sex On The Beach

**NDR 2/Hamburg P**  
AC/CHR  
Jörg Bollmann: Programme Director  
Fred Schoonagel - Head Of Music  
Playlist Additions:  
Eagle-Eye Cherry: Falling In  
Robbie Williams: Millennium  
Xavier Naidoo: Nicht Von Dieser

**RADIO FFH/Frankfurt P**  
CHR  
Ralf Blasberg - Head Of Music  
Playlist Unchanged

**RADIO NRW/Oberhausen P**  
AC

**Carsten Hoyer - Head Of Music**  
Playlist Additions:  
'N Sync: U Drive Me Crazy  
Colin Rich: Fly  
Eagle-Eye Cherry: Falling In  
Fastball: The Way  
Joe Cocker: Broken Hearted  
Lutricia McNeal: Someone Loves  
Meja: All' Bout The Money  
Moffatts: If Life  
R.E.M.: Man On The Moon  
Shaballa: Amitaya

**RADIO RPR 1/Ludwigshafen P**  
CHR  
Uwe Frigge - Programme Director  
Playlist Additions:  
Bryan Adams: On A Day Like Today  
Madonna: Drowned/Substitute  
Manic Street Pr.: If You Tolerate This  
Phil Collins: True Colours  
Savage Garden: Break Me, Shake Me

**WDR 2/Cologne P**  
AC/CHR  
Michael Zimmermann - Music Director  
Tom Petersen - Music Editor  
Playlist Unchanged

**DELTA RADIO/Kiel G**  
Rock/Pop  
Adam Hahne - Prog Dir  
Frank Wilkat - Head Of Music  
Playlist Additions:  
22 Pistepirkko: Ointion Soup  
Chris Isaak: Please  
Depeche Mode: Only When  
Him: Wicked Game

Litany: By Myself  
Marilyn Manson: The Dope Show  
Pornomat: Widersinnig  
Republica: From Rush Hour  
U2: Sweetest Thing

**HIT RADIO N1/Nuremberg G**  
Dance  
Stefan Meixner - Prog Dir  
Erican Funderbunk - Music Editor  
Power Play:  
George Michael: Outside  
Playlist Additions:  
Boyz II Men: Your Home Is My Heart  
Stardust: Music Sounds Better  
Vengaboys: We Like To Party

**HUNDETR 8/Berlin G**  
AC  
Rainer Gruhn - Music Dir  
Playlist Additions:  
5 NY: Open Your Eyes  
C.B. Green: Somebody Turns On  
George Michael: Outside  
Heath Hunter: Weedy Weedy Wee  
Joe Cocker: Broken Hearted  
Two Remarks: Hold On Tight

**N-JOY RADIO/Hamburg G**  
CHR  
Thorsten Engel - Programme Director  
Henry Gross - Head Of Music  
Playlist Additions:  
'N Sync: U Drive Me Crazy  
All Saints: Bootie Call  
Beastie Boys: Let The Music  
Blue 4 You: Happy World  
Dario G: Sumachine

Franka Potente: Believe  
Guano Apes: Lords Of The Boards  
In Mood/Juliette: Deeper Than Deep  
Lutricia McNeal: Someone Loves  
Troja: Träume  
U2: Sweetest Thing  
Vengaboys: We Like To Party

**ORB/FRITZ/Potsdam G**  
CHR  
Bernd Albrecht, Frank Menzel,  
Jens Mollé - Producers  
Playlist Additions:  
Alanis Morissette: Thank U  
Alex Prince: How We Livin'  
Charli Baltimore: Money?  
Deep Dish: The Future  
Fettes Brot: Mil Caminos  
Franka Potente: Believe  
Rockers Hi-Fi: Transmission Central  
U2: Sweetest Thing  
Wolfsheim: Once In A Lifetime

**ORB/FRITZ: FRITZ ROADSHOW/**  
Potsdam G  
CHR/Rock  
Bern Albrecht, Frank Menzel,  
Jens Mollé - Producers  
Playlist Additions:  
Belle & Sebastian: Is It Wicked  
DJ Sakin: Protect Your Mind (Browbeat)  
Kellerkopf: Niemand  
Lauryn Hill: Doo-Wop (That Thing)  
Liquido: Narcotic  
Lauryn Hill: Doo-Wop (That Thing)  
Monica: The First Night  
Placebo: Pure Morning  
Wolfsheim: Once In A Lifetime

**RADIO ARABELLA/Munich G**  
National Music  
Matthias Friedrich - Prog Dir  
Playlist Additions:  
Angie Miller: Ein Land Ist Mein  
Bianca Shomburg: Ich Lieb Dich: Mehr  
Flippers: Liebe Ist Mehr Als Nur Eine Nacht  
Westernhagen: Wieder Hier

**RADIO ENERGY/Munich G**  
Rock  
Georg Heasc - Music Dir  
Stefan Höper - Prog Dir  
Power Play:  
Aerosmith: I Don't Want To Miss  
Lovestation: Teardrops  
Nek: Se Io Non Avessi Te  
Robbie Williams: Millennium  
Playlist Additions:  
'N Sync: U Drive Me Crazy  
Foundation: Get Up  
Lauryn Hill: Doo-Wop (That Thing)  
U2: Sweetest Thing  
Wyclef Jean & Queen: Another One Bites

**RADIO GONG/Nuremberg G**  
Rock/CHR  
Peter "Marc" Stingl - Prog Dir  
Playlist Additions:  
Blackmore's Night: Shadow Of  
Bryan Adams: On A Day Like Today  
Culture Club: I Just Wanna Be Loved  
Dandy Warhols: Not If You Were  
Eagle-Eye Cherry: Falling In  
Five: Everybody Get Up

**RADIO REGENBOGEN/Mannheim G**  
CHR/Gold  
Martin Schwebel - Music Dir  
Power Play:  
'N Sync: U Drive Me Crazy  
Playlist Additions:  
Alanis Morissette: Thank U  
Boyz II Men: Your Home Is My  
Heart  
Cher: Believe  
Ivee Léon: Lucky One  
Meja: All' Bout The Money  
Suzanne Vega: Book & A Cover  
U2: Sweetest Thing  
Wallflowers: Heres  
Zucchero: Blu

**RADIO RPR 2/Ludwigshafen G**  
National Music  
Guido Müller - Music Dir  
Playlist Additions:  
G.G. Anderson: Der Sommer Ist Vorbei  
Hansi Hinterseer: Elisabeth  
Simons & Simons: Ein Bi chen Sonnenchein  
Julian Frank: Ich Bin Den  
Lucea: Nochmal

**RADIO SALU/Saarbruecken G**  
AC/CHR  
Jan-Michael Meinecke - GM/Prog Dir  
Thorsten Mathieu - Head Of Music  
Playlist Unchanged

**RSH/Kiel G**  
CHR  
Meike Ziegert - Head Of Music  
Power Play:  
Ace Of Base: Cruel Summer  
Des'ree: Life  
Falco: Out Of The Dark  
Jennifer Paige: Crush  
Loona: Bailando  
Madonna: Frozen  
Playlist Additions:  
Karen Ramirez: Looking For Love  
Rod Stewart: When We Were  
Westernhagen: Wieder Hier

**JAM FM/Berlin S**  
Dance  
Frank Nordmann - Programme Director  
Playlist Additions:  
Big Pun/Norwaga: You Came Up  
Buddha Monk: Spark Somebody Up  
Cyprus Hill: Tequila Sunrise  
D'Influence: Rock  
Flipmode Squad: Cha Cha Cha  
JD feat. Mariab: Sweetheart  
Jonestown: Tunite  
Ray J: That's Why I Lie  
Wyclef Jean & Queen: Another One Bites

**RADIO F/Nuremberg S**  
AC

Ziggie Hoga - Prog Dir  
Petra Steel - Prog Coord  
Playlist Unchanged

**UNITED KINGDOM**

**ATLANTIC 252/Dublin P**  
CHR  
David Dunne - Programme Director  
Sarah Henderson - Head Of Music  
Power Play:  
Alanis Morissette: Thank U  
Playlist Additions:  
Another Level: Guess I Was A Fool  
Hinda Hicks: Truly  
James: Sit Down  
Kele Le Rock: Little Bit Of Lovin'  
Lighthouse Family: Question Of Faith  
Lovestation: Sensuality  
Lynden David Hall: Sexy Cinderella  
McAlmont: Honey  
Pauline Taylor: The Letter  
Pure Sugar: Delicious  
Sundance: Sundance

**KEY 103/Manchester P**  
CHR  
Dave Shearer - Programme Director  
Mike Bowden - Deputy Programme Director  
Playlist Additions:  
Alanis Morissette: Thank U  
Ali: Feelin' You  
Another Level: Guess I Was A Fool  
Beverly Knight: Sista  
Brandy feat. Mase: Top Of The World  
Swirl 360: Hey Now Now

**METRO FM/Newcastle P**  
CHR  
Sean Marley - Programme Controller  
Playlist Additions:  
911: More Than A Woman  
Ace Of Base: Cruel Summer  
Alanis Morissette: Thank U  
Corrs: What Can I Do  
Des'ree: What's Your Sign?  
George Michael: Outside  
Monica: The First Night  
Supernaturals: Sheffield Song  
U2: Sweetest Thing

**CHOICE FM/London G**  
Dance  
Ivor Etienne - Programme Controller  
Kirk Anthony - Head Of Music  
Playlist Additions:  
Faith Evans: Love Like  
Nine Yards: Loneliness Is Gone  
Ras Kass: Ghetto Fabulous

**CITY FM/Liverpool G**  
CHR  
Paul Jordan - Programme Director  
Richard Maddock - Head Of Music  
Playlist Additions:  
Brandy feat. Mase: Top Of The World  
Natalie Imbruglia: Smoke  
Pras: Blue Angels  
U2: Sweetest Thing

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadgen - Head Of Music  
Playlist Additions:  
88 Degrees: Stevie Wonder  
Alanis Morissette: Thank U  
Cataonia: Game On  
Cher: Believe  
Eagle-Eye Cherry: Falling In  
George Michael: Outside  
U2: Sweetest Thing

**DOWNTOWN RADIO/Belfast G**  
Full Service  
John Raborough - Prog Dir  
Playlist Additions:  
Ace Of Base: Cruel Summer  
B'witched: Rollercoaster  
Bryan Adams: On A Day Like Today  
Fastball: The Way  
Francesca Baker: Lost And  
SilverSun: I'll See You Around  
T'Pau: With A Little Luck

**FORTH FM/Edinburgh G**  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
Alanis Morissette: Thank U  
Eagle-Eye Cherry: Falling In  
George Michael: Outside  
Placebo: 20th Century Boy  
Pras: Blue Angels  
Supernaturals: Sheffield Song

**U2: Sweetest Thing**

**GALAXY 101 FM/Bristol G**  
Dance/CHR  
John Dash - Programme Director  
Mike Cass - Head Of Music  
Playlist Additions:  
Brandy feat. Mase: Top Of The World  
Dina Carroll: One, Two, Three  
Divya Surprised/Jones: On The Top  
DJ Rap: Good To  
E-17: Each Time  
George Michael: Outside  
Hinda Hicks: Truly  
James: Sit Down  
Kele Le Rock: Little Bit Of Lovin'  
Lighthouse Family: Question Of Faith  
Lovestation: Sensuality  
Lynden David Hall: Sexy Cinderella  
McAlmont: Honey  
Pauline Taylor: The Letter  
Pure Sugar: Delicious  
Sundance: Sundance

**GALAXY 105 FM/Leeds G**  
Dance  
Programme Controller: Andy Macpherson  
Head Of Music: Jay Smith  
Playlist Additions:  
Astro Trax Team: The Energy  
Beverly Knight: Sista  
Black Eyed Peas: Joints & Jam  
Divya Surprised/Jones: On The Top  
Fatboy Slim: Gangster Trippin'  
Stetsasonic: Talkin All That Jazz

**HALLAM FM/Sheffield G**  
CHR  
Tony McKenzie - Programme Controller  
Chris Straw - Head Of Music  
Playlist Additions:  
Brandy feat. Mase: Top Of The World  
Garbage: Special  
Lighthouse Family: Question Of Faith  
Verve: Bitter Sweet Symphony  
Vonda Shepard: Searchin'

**INVICTA FM/Whitstable G**  
CHR  
Tim Stewart - Head Of Music  
Playlist Additions:  
Culture Club: I Just Wanna Be Loved  
Hinda Hicks: Truly  
Mel B/Missy Elliott: I Want You Back  
Natalie Imbruglia: Smoke  
Phil Collins: True Colours

**ROCK FM/Preston/Blackpool G**  
CHR  
Andy Roberts - Acting Programme Director  
Stuart Baldwin - Head Of Music  
Playlist Additions:  
Alanis Morissette: Thank U  
Another Level: Guess I Was A Fool  
Bryan Adams: On A Day Like Today

**CENTURY FM/Gateshead S**  
CHR  
John Myers - Managing Director  
John Simons - Programme Director  
Playlist Additions:  
George Michael: Outside  
Hinda Hicks: Truly  
M-People: Testify

**ESSEX FM/Southeast-On-Sea S**  
CHR  
Paul Chantier - Prog Dir  
Playlist Additions:  
Alanis Morissette: Thank U  
Another Level: Guess I Was A Fool  
Brandy feat. Mase: Top Of The World  
George Michael: Outside  
Lauryn Hill: Can't Take My  
Lighthouse Family: Question Of Faith  
Mel B/Missy Elliott: I Want You Back  
Republica: From Rush Hour  
U2: Sweetest Thing

**FOX FM/Oxford S**  
CHR  
Mark Flanagan - Prog Dir  
Stuart Davies - Head Of Music  
Playlist Additions:  
Alanis Morissette: Thank U  
E-17: Each Time  
U2: Sweetest Thing

**Q 102.9 FM/Londonberry S**  
CHR

**Steve Kirk - Head Of Music**  
Playlist Additions:  
88 Degrees: True  
Alanis Morissette: Thank U  
Arian: Crazy World  
Cataonia: Game On  
Cher: Believe  
Daniel O'Donnell: The Magic Is There  
Dee-Tah: Relax  
Divya Surprised/Jones: On The Top  
E-17: Each Time  
Evolve: Missing You  
Garbage: Special  
Hootie/Blowfish: I Will Wait  
Janet Jackson: You  
Level 42: The Sun Goes Down  
Natalie Imbruglia: Smoke  
Rose Royce: Car Wash  
Shamrock: Tell Me Ma  
Sundance: Sundance  
U2: Sweetest Thing  
Ultimate Kaos: Anything

**TAY FMD/Dundee S**  
CHR  
Arthur Ballingall - Prog Dir  
John Darroch - FM Coordinator  
Playlist Additions:  
McAlmont: Honey  
Placebo: 20th Century Boy  
Placebo: You Don't Care  
Semisonic: Closing Time

**107.6CRASHFM/Liverpool B**  
Alternative  
Christian Smith - Acting Programme Cont.  
Janice Long - Head Of Music  
Playlist Additions:  
Ash: Jesus Says  
Cataonia: Game On  
Fun Lovin' Criminals: Big Night Out  
Levellers: Boxes  
Placebo: 20th Century Boy  
Swirl 360: Hey Now Now

**MORAY FIRTH RADIO/Inverness B**  
CHR  
Thomas Prag - Prog Cont/MD  
Tim McCoony - Head Of Music  
Playlist Additions:  
Bus Stop: You Ain't Seen  
Cardigans: My Favourite Game  
Dave Stewart: Happy To Be Here  
Lynden David Hall: Sexy Cinderella  
M-People: Testify  
Neil Finn: Sinner  
Pauline Taylor: The Letter  
Placebo: 20th Century Boy  
Placebo: You Don't Care  
R.E.M.: Daysleeper  
Supernaturals: Sheffield Song  
U2: Sweetest Thing

**ORCHARD FM/Taunton B**  
CHR  
Bob McCreadie - Programme Controller  
Playlist Additions:  
B'witched: Rollercoaster  
Chris Isaak: Please  
Cliff Richard: Feeling  
Conner Reeves: Searching For  
Des'ree: What's Your Sign?  
Dodgy: Every Single Day  
George Michael: Outside  
M-People: Testify  
Mel B/Missy Elliott: I Want You Back  
Monica: The First Night  
R. Kelly: Half On A Baby

**SUNSHINE 855 AM/Ludlow B**  
CHR  
Graham Symonds - Managing Director  
Playlist Additions:  
Ace Of Base: Cruel Summer  
Des'ree: What's Your Sign?  
George Michael: Outside  
Placebo: 20th Century Boy

**VIBE FM/Bury St. Edmunds B**  
Dance  
Barry Jones - Programme Manager  
Playlist Additions:  
Binary Finery: 1996  
George Michael: Outside  
Mambo: Mambo!  
Meja: All' Bout The Money  
Pure Sugar: Delicious  
Sundance: Sundance

# Can't wait to see the charts?

Each week, all of Music & Media's charts are available via our ChartFax service.

If you are interested in seeing any of our charts through this fax service before you receive your copy of M&M, please call Siri Stavens for more information on (+44) 171 323 6686.

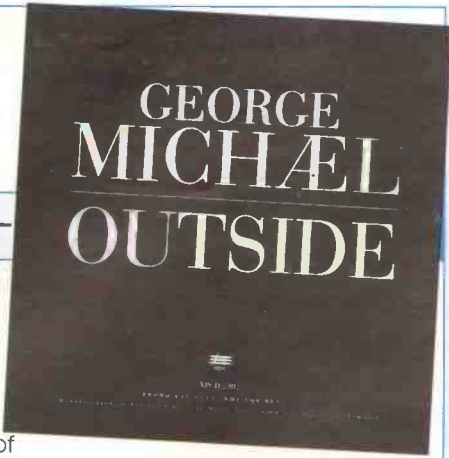
## GEORGE MICHAEL OUTSIDE

Epic  
Producers: George Michael & Jon Douglas  
Publisher: Dick Leahy

### — airborne —

No, your eyes are not deceiving you and that's not a misprint—this is a new George Michael track and it is on Epic. With memories of his marathon court case with his former label fading, this is one of three new tracks featured on the forthcoming double compilation album, *Ladies And Gentlemen: This Is George*, due out on November 9. The album was part of the settlement which saw Michael move to Virgin/Dreamworks, but repeated listening confirms there's nothing of the contract-fulfiller about *Outside*. It's a superb slice of neo-'70s disco/funk, boasting tongue-in-cheek lyrics and a strong hook. Although the track officially went to radio in the third week of September, London CHR station 95.8 Capital FM enjoyed a world premiere when Michael dropped by a couple of weeks early to deliver the single personally. According to Clive Dickens, group head of programmes, "We agreed that it was an absolutely fantastic song and we have been playing it ever since." Since his courtroom struggle with Sony, of course, Michael has been in the public eye for somewhat less artistic reasons, thanks to his recent court appearance on the other side of the Atlantic. Notes Dickens: "Although we're confident that it's going to be massive we have to see how the general public reacts to his first new product since he last made the headlines. The song is currently featured in the highest possible rotation, which effectively means that we're playing it every three hours."

Raul Cairo



Carlos Valenciano - Contradicción  
Manny Manuel - Se Que Me Angustia

M-80/Madrid G  
AC/CHR  
Sandro D'Angeli - Director  
Santiago Alcanda - Prog  
Dir/Music Dir  
Playlist Additions:  
Edyta Gorniak - Anything  
Especialitas - Me Podro Por Ti  
Meja - All Bout The Money  
Tuesdays - I Was Thinking  
Ximo Tebar/Sole - Aire

### PORTUGAL

RFM/Lisbon P  
CHR  
Pedro Tojal - Head Of Music  
Playlist Additions:  
Alanis Morissette - Thank U  
Bee Gees - Islands In The...  
Madonna - Drowned/Substitute  
U2 - Sweetest Thing

### HOLLAND

AIRCHECK NETHERLANDS/  
Hilversum P  
Playlist Additions:  
Alanis Morissette - Thank U  
Lauryn Hill - Do-Wop (That Thing)  
Lighthouse Family - Question Of Faith  
Manaa - La Tribu De Dana

NPS KORT EN KIJN/Hilversum P  
CHR

Tom Blomberg - DJ/Producer  
Corné Kljin - DJ/Producer  
Playlist Additions:  
Alanis Morissette - Thank U  
De Kast - Worden Zonder  
DJ Jean - U Got My Love  
Kelly Price - Friend Of Mine  
Manic Street Pr. - If You Tolerate This  
Marilyn Manson - The Dope Show  
Mel B./Missy Elliott - I Want You Back  
U2 - Sweetest Thing  
Wise Guys - Start The Commotion

RADIO 2/Hilversum P  
AC

Ron Stoeltje  
Playlist Additions:  
Celine Dion - Zora Sourit  
Florent Pagny - Dors  
Herman van Veen - Is Dit Alles  
Mark King - Bitter Moon

RADIO 538/Hilversum P  
CHR

Erik de Zwart - Music Director  
Power Play:  
DJ Jean - U Got My Love  
Lauryn Hill - Do-Wop (That Thing)

RADIO SOUND STEREO/Ferrara S  
CHR

Sandro Alberghini - Prog Dir  
Power Play:  
Eagle-Eye Cherry - Falling In  
Lenny Kravitz - I Belong To You  
Manic Street Pr. - If You Tolerate This

RADIO NOORDZEE NATIONAAL/  
Naarden P

National Music/AC  
Ron Sterrenburg - Head Of Music  
Playlist Additions:  
Alma Niete - Come In From  
Angel Lazell - All I Need The Most  
Benny Neyman - Halo?  
Blöf - Wat Zou Je Doen  
Havenzangers - Kroegje In

SKY RADIO 100.7FM/Bussum P  
AC

Ton Lathouwers - Music Director  
Playlist Additions:  
Boyz II Men - Your Home Is My Heart  
Honeyz - Finally Found  
R. Kelly - Half On A Baby  
Steps - One For Sorrow

TROS RADIO 3/MEGA TOP 100/  
Hilversum P

CHR  
Klaas Samplonius - Head Of Music  
Playlist Additions:  
Bryan Adams - On A Day Like Today  
DJ Jean - U Got My Love  
E-Life - More Days To Come  
Kees Verschuys - Ik Wil De Nacht  
Kiss - Psycho Circus  
Manic Street Pr. - If You Tolerate This  
Next - I Still  
Niels Van Gogh - Pulvertorn  
Swirl 360 - Hey Now Now  
Ultimate Kaos - Anything You Want

RADIO 10 GOLD/Amsterdam G  
Gold

Tom Mulder - Prog Dir  
Playlist Unchanged

LOVE RADIO/Amsterdam B  
AC

Playlist Additions:  
Kelly Price - Friend Of Mine  
Roachford - Naked Without You  
Sparkle - Time To Move On

RADIO HOLLANDS GLORIE/Bussum B

### FRANCE

EUROPE 2 NETWORK/Paris P  
AC

Nicolas du Roy - Music Dir  
Playlist Additions:  
Poetic Lover/Carol - Personne Ne Saurait  
Stardust - Music Sounds Better

FRANCE INTER/Paris P  
AC

Marc Garcia - Music Dir  
Playlist Additions:  
Anggun - La Ligne Des Sens  
George Michael - Outside  
Lhasa - La Celestina  
Lo'Je - Dans La Pousiere  
Maurane - Les Yeux Fermes  
Rodolphe Burger - Unlimited Marriage  
Stomy Bugzy - Oye Sapapaya

IPBOS CHART/Paris P  
CHR

Playlist Additions:  
All Saints - Under  
Bridas - Young Americans  
Cleopatra - I Want You Back  
Faudel - Dis-Moi  
George Michael - Outside  
Jennifer Paige - Crush  
Ultra Nate - New Kind Of

NEJ NETWORK/Paris P  
CHR

Max Guazzini - Dir  
Playlist Additions:  
Bridas - Young Americans  
Meja - All Bout The Money  
Poetic Lover/Carol - Personne Ne Saurait

RTL/Paris P  
AC

Alain Tibolla - Head Of Prog  
Playlist Additions:  
Anggun - La Ligne Des Sens  
Meja - All Bout The Money  
Shelby - 1+1  
Sinsemilla - La Mauvaise  
Tery Moise - Faus Semblant

RTL 2/Paris P  
AC

Christian Lefevre - Programme Director  
Power Play:  
Celine Dion - Zora Sourit  
J.Jacques Goldman - Bonne Idee

SKYROCK NETWORK/Paris P  
CHR

Laurent Bouneau - Prog Dir  
Playlist Unchanged

ROC FM/Lille G

Dance/CHR

Philippe Schenberg - Prog Dir  
Playlist Additions:  
Laam - Loin De Chez Eux  
Lois Andrea - In

VIBRATION/Orleans G  
CHR

Maxime Caubel - Prog Coord  
Playlist Additions:  
Cleopatra - I Want You Back  
Eagle-Eye Cherry - Falling In  
Espan Lind - Lucky For You  
Lutricia McNeal - Stranded  
Matmatlab - L'Ambe An Dro

WIT FM/Bordeaux G  
CHR

Gérard Babu - Programme Director  
Playlist Additions:  
4 The Cause - Stand By Me  
All Saints - Under  
Boyzone - All That I Need  
Brenda E. Doumani - A Man Who Talks  
Bryan Adams - On A Day Like Today  
Culture Club - I Just Wanna Be Loved  
Eros Ramazzotti - Accora Un Minuto  
Heather Nova - Keep Me  
Jacques Higelin - Une Tranche De Vie  
Johnny Hallyday - Seul  
Lenny Kravitz - I Belong To You  
Lighthouse Family - Question Of Faith  
Madonna - Drowned/Substitute  
Marina Rei - Primavera  
Matmatlab - L'Ambe An Dro  
Michel Pagnin - 2000 Ans Et Un Jour  
Phil Collins - True Colours  
Poetic Lover/Carol - Personne Ne Saurait  
Simply Red - To Be Free  
Swirl 360 - Hey Now Now  
UB40 - Come Back Darling

OUI FM/Paris S  
Adult Alternative

Michael Gentle - GM/Programme Director  
Jean-Patrick Laurent - Head Of Music  
Playlist Unchanged

ISABELLE FM/Tocane Saint Apre B  
CHR

Patrick Lapeyronnie - Prog Dir  
Playlist Additions:  
Bus Stop - Kung Fu Fighting  
Jennifer Paige - Crush  
Khadja Nin - Mama Lusya  
Nek - Se Io Non Avesti Te

RADIO FRANCE LE MOUV/  
Toulouse B

Alternative  
Gilles Seydoux - Head Of Programming  
Remi Demange - Head Of Programming  
Playlist Additions:  
Alanis Morissette - Thank U

Cuba - Cross The Line  
Eddie Amador - House Music  
Jerome Miniere - La Peau Lisse  
Kent - If You Where There  
Lauryn Hill - Do-Wop (That Thing)  
Passi - J'Entends Les Mères Pleurer  
Rodolphe Burger - Unlimited Marriage  
Whale - Four Big Speakers

Meja - All Bout The Money  
Playlist Additions:  
Backstreet Boys - Till Never Break  
Culture Club - I Just Wanna Be Loved  
Flabby - Wake Up  
Renato Zero - Dimmi Chi Dorme

RADIO SOUND STEREO/Ferrara S  
CHR

Sandro Alberghini - Prog Dir  
Power Play:  
Eagle-Eye Cherry - Falling In  
Lenny Kravitz - I Belong To You  
Manic Street Pr. - If You Tolerate This

4 The Cause - Ain't No  
D'Influence - Rock  
Debelah Morgan - I Love You  
Eels - Last Stop: This Town  
Hit 'N Hide - Spac Invaders  
L.Vandross - I Know

ROCK FM/Milan S  
Rock

Marco Garavelli - Head Of Music  
Power Play:  
Alanis Morissette - Thank U  
Playlist Additions:  
Eels - Last Stop: This Town  
Eve 6 - Inside Out  
Marilyn Manson - The Dope Show  
R.E.M. - Daysleeper  
Republics - From Rush Hour  
Smashing Pumpkins - Perfect

ITALIA NETWORK:  
LOS CUARENTA/ Bologna P  
Dance

Michele Menegon - Prog Dir  
Playlist Additions:  
D'Menace - Deep Menace  
Deep Dish - The Future

ITALIA NETWORK:  
MUSIC FM/Bologna P  
CHR

Michele Menegon - Prog Dir  
Playlist Additions:  
Blackwood - I Miss You  
Blair - Have Fun Go Mad  
Lauryn Hill - Do-Wop (That Thing)

RADIO 105/Milan P  
CHR

Angelo De Robertis - Head Of Music  
Playlist Additions:  
Blackwood - I Miss You  
Brandy & Monica - The Boy Is Mine  
Hole - Celebrity Skin  
Ligabue - Ho Perso Le Parole  
R.E.M. - Daysleeper  
Venga Boys - We Like To Party

RADIO DEEJAY NETWORK/Milan P  
CHR/Dance

Dario Usueli - Head Of Music  
Playlist Additions:  
Alanis Morissette - Thank U  
D'Menace - Deep Menace  
Dee-Tah - Relax  
Elisa - Cure Me  
George Michael - Outside  
Mel B./Missy Elliott - I Want You Back

EV1 FM/Turin G  
CHR

Max Desiato - Head Of Music  
Power Play:

Meja - All Bout The Money  
Playlist Additions:  
Backstreet Boys - Till Never Break  
Culture Club - I Just Wanna Be Loved  
Flabby - Wake Up  
Renato Zero - Dimmi Chi Dorme

RADIO SOUND STEREO/Ferrara S  
CHR

Sandro Alberghini - Prog Dir  
Power Play:  
Eagle-Eye Cherry - Falling In  
Lenny Kravitz - I Belong To You  
Manic Street Pr. - If You Tolerate This

4 The Cause - Ain't No  
D'Influence - Rock  
Debelah Morgan - I Love You  
Eels - Last Stop: This Town  
Hit 'N Hide - Spac Invaders  
L.Vandross - I Know

ROCK FM/Milan S  
Rock

Marco Garavelli - Head Of Music  
Power Play:  
Alanis Morissette - Thank U  
Playlist Additions:  
Eels - Last Stop: This Town  
Eve 6 - Inside Out  
Marilyn Manson - The Dope Show  
R.E.M. - Daysleeper  
Republics - From Rush Hour  
Smashing Pumpkins - Perfect

ITALIA NETWORK:  
LOS CUARENTA/ Bologna P  
Dance

Michele Menegon - Prog Dir  
Playlist Additions:  
D'Menace - Deep Menace  
Deep Dish - The Future

ITALIA NETWORK:  
MUSIC FM/Bologna P  
CHR

Michele Menegon - Prog Dir  
Playlist Additions:  
Blackwood - I Miss You  
Blair - Have Fun Go Mad  
Lauryn Hill - Do-Wop (That Thing)

RADIO 105/Milan P  
CHR

Angelo De Robertis - Head Of Music  
Playlist Additions:  
Blackwood - I Miss You  
Brandy & Monica - The Boy Is Mine  
Hole - Celebrity Skin  
Ligabue - Ho Perso Le Parole  
R.E.M. - Daysleeper  
Venga Boys - We Like To Party

RADIO DEEJAY NETWORK/Milan P  
CHR/Dance

Dario Usueli - Head Of Music  
Playlist Additions:  
Alanis Morissette - Thank U  
D'Menace - Deep Menace  
Dee-Tah - Relax  
Elisa - Cure Me  
George Michael - Outside  
Mel B./Missy Elliott - I Want You Back

EV1 FM/Turin G  
CHR

Max Desiato - Head Of Music  
Power Play:

# Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

## United Kingdom: BBC Radio 1

Format: CHR  
Service area: National  
Playlist Meeting: Thursday 11:30  
Group/owner: Public broadcaster



Jeff Smith  
Head of music

### Playlist additions

Alanis Morissette/Thank U (15-18)  
Catalonia/Game On (15-18)  
Matthew Marsden/She's Gone (15-18)

97-99 FM **BBC** RADIO 1

## Germany: Bayern 3

Format: Rock  
Service area: Regional (Bavaria)  
Playlist Meeting: Thursday 11:00  
Group/owner: Public broadcaster



Walter Schmuch  
Music director

### Playlist additions

Alanis Morissette/Thank U (7-10)  
Colin Rich/Fly (7-10)  
Des'ree/What's Your Sign? (7-10)  
George Michael/Outside (7-10)  
Lutricia McNeal/Someone Loves (7-10)  
U2/Sweetest Thing (7-10)



## Spain: Cadena 40 Principales

Format: CHR  
Service area: National  
Playlist Meeting: varies  
Group/Owner: Cadena 40 Principales

Jaime Baro  
Music Manager

### Playlist additions

Jarabe De Palo/Depende (n/a)  
Shakira/Ciega, Sordo, Muda (n/a)  
Quique Gonzales/Cuando Eramos Reyes (n/a)  
Sabor Ketama/Como Librame De Ti (n/a)  
Thalia/Por Amor (n/a)  
Beastie Boys/Body Movin' (n/a)  
Alvaro Urquijo/Cada Minuto (n/a)  
Mike Oldfield/Man In The Rain (n/a)



## Germany: Eins Live

Format: CHR  
Service area: Regional (North Rhine/Westphalia)  
Playlist Meeting: Friday AM  
Group/owner: WDR



Jochen Rausch  
Music Director

### Playlist additions

Alanis Morissette/Thank U (7)  
George Michael/Outside (7)  
Gorgeous/Love Sensation (7)  
Joachim Witt/Und...Ich Lauf (7)  
Locust/Master And Servant (7)  
Marilyn Manson/The Dope Show (7)  
Venga Boys/We Like To Party (7)



## Power players

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

### Italy: Radio Dimensione Suono

**Format:** CHR  
**Service area:** National  
**Playlist Meeting:** varies  
**Group/owner:** Radio Dimensione Suono



Carlo Mancini  
Music director

#### Playlist additions

Nomadi/Ti Lascio Una Parola (Goodbye) (28)  
Billie Myers/You Send Me Flying (28)  
Elisa/Cure Me (28)  
M-People/Testify (28)



### The Netherlands: Radio 3

**Format:** CHR  
**Service area:** National  
**Playlist Meeting:** Friday am  
**Group/owner:** Public Service



Paul Van Der Lugt  
Programme Coordinator

#### Playlist additions

Alanis Morissette/Thank U (23-24)  
Cardigans/My Favourite Game (7-8)  
DJ Jean/U Got My Love (7-8)  
Fatboy Slim/Gangster Trippin' (7-8)  
Flipmode Squad/Cha Cha Cha (7-8)  
Rachid/Pride (7-8)  
U2/Sweetest Thing (7-8)



### United Kingdom: 95.8 Capital FM

**Format:** CHR  
**Service area:** London  
**Playlist Meeting:** varies  
**Group/owner:** Capital Radio PLC



Richard Park  
Group Programme Director

#### Playlist additions

Alanis Morissette/Thank U (30-40)  
E-17/Each Time (30-40)  
U2/Sweetest Thing (30-40)



### France: Fun Radio

**Format:** CHR  
**Service area:** National  
**Playlist Meeting:** varies  
**Group/owner:** CLT-UFA



Christian Lefebvre  
Head Of Music

#### Playlist additions

Aerosmith/I Don't Want To Miss (7-10)  
Alanis Morissette/Thank U (7-10)  
Cardigans/My Favourite Game (7-10)  
Korn/Got The Life (7-10)  
Melville/Il N'Y A Que Toi (7-10)



National Music  
Ron Sterrenburg - Head Of Music  
Playlist Unchanged

#### BELGIUM

RADIO 21/Brussels P  
CHR/Rock  
Christine Goor - Head Of Music  
Pierre Dubois - Head Of Music  
Playlist Additions:

Aerosmith - I Don't Want To Miss  
Alanis Morissette - Thank U  
Beastie Boys - Body Movin'  
Bran Van 3000 - Afrodisiac  
Catherine Wheel - Ma Solitude  
Des'ree - What's Your Sign?  
Dominique Dalcanc - Plus Lon Mais  
Fred & The Healers - Play It Loud  
George Michael - Outside  
Gomez - Whippin' Piccadilly  
Kent - Things She Said  
Manie Street Pr. - Tsunami  
Placebo - 20th Century Boy  
Rialto - Dream

VRT RADIO DONNA/Brussels P  
CHR  
Jan van Hoorickx - Head Of Music  
Marc Pinte - Programmer  
Playlist Additions:

2 Fabiola - Brothers & Sisters  
Aerosmith - I Don't Want To Miss  
Alana Dante - Disco Supergirl  
All Saints - Bootie Call  
Another Level - Freak Me  
Des & Van Landuyt - Sometimes Love  
Brandy & Monica - The Boy Is Mine  
Bryan Adams - On A Day Like Today  
C-Jay - Love Of Your Life  
Get Ready - Eigen Zin  
K-Ci & JoJo - Don't Rush  
Laura Pausini - Un'Emergenza  
Leann Rimes - How Do I Live  
Lionel Richie - Time  
Lutricia McNeal - Someone Loves  
Mackenzie & Jessy - Falling In Love  
Manau - La Tribu De Dana  
Van Dale & Enrico - Water Verre  
Mark King - Bitter Moon  
R.E.M. - Daysleeper  
Rachid - Pride  
Stardust - Music Sounds Better  
Tarkan - Simarik  
Vengaboys - We Like To Party

VRT STUDIO BRUSSEL/Brussels P  
Rock/CHR  
Jan Hautekiet - Producer  
Playlist Additions:

Alanis Morissette - Thank U  
Ash - Jesus Says  
Bran Van 3000 - Afrodisiac  
Fun Lovin' Criminals - Big Night Out  
Garbage - Special  
Ozark Henry - Radio  
Touch & Go - Would You...?

BRTN RADIO 2-EAST FLANDERS/  
Ghent G  
CHR  
Johan Van Achte - Producer  
Playlist Additions:

2 Unlimited - Never Surrender  
Boyznband - Bij jou Zijn  
Five - Everybody Get Up  
Gunter Levi - Iedereen  
Scooter - How Much Is The Fish

NOSTALGIE NETWORK BELGIQUE/  
Brussels G  
AC  
Axel Delcour - Programmer  
Playlist Additions:

Jeff Bodart - Je Nous Emmene  
Nicoletta - Jezabel

HIT-FM 106.1/Hasselt B  
CHR  
André Hemeryck - Prog Dir  
Sandra Bousso - Head Of Music  
Playlist Additions:

Allan Theo - Emmene Moi  
Azelle Red - Con Amor Ono  
DJ Dado - Give Me Love  
Lutricia McNeal - Someone Loves  
Mackenzie & Jessy - Falling In Love

RADIO MOL/Mol B  
CHR  
Sonja Celen - Producer  
Playlist Additions:

2 Fabiola - Brothers & Sisters  
All Saints - Bootie Call  
Bryan Adams - On A Day Like Today  
CB Milton - What About Me  
DJ Bobo - Around The World  
Jennifer Paige - Crush  
John Hiatt - Have A Little  
Robbie Williams - Millennium  
Scooter - How Much Is The Fish



Fun Lovin' Criminals - Up On The Hill  
Madonna - Drowned/Substitute  
NTM - Ma Benz  
Pione - Plock  
Stephane Males - Pursuit Of Happiness  
U2 - Sweetest Thing  
Yankee B. - That Feeling

DRS 3/Zurich G  
Rock  
Christoph Alispach - Music Co-Ord  
Playlist Additions:

Beautiful South - Perfect 10  
Dodgy - Every Single Day  
George Michael - Outside  
U2 - Sweetest Thing

RADIO 105 NETWORK (CH)/Basel G  
CHR  
Grant Benson - Programme Director  
Steffi Thierstein - Head Of Music  
Playlist Additions:

Alanis Morissette - Thank U  
Core - It's My Life  
Dolphin's Mind - Believe In You  
George Michael - Outside  
Laury Hill - Do-Wop (That Thing)  
Nory vs. Ennio - Someday Somewhere  
Rapublic - Ty Amo '98  
Scooter - I Was Made  
U2 - Sweetest Thing  
Vengaboys - We Like To Party

RADIO 24/Zurich G  
CHR  
Dani Richiger - Head Of Music  
Power Play:

Aerosmith - I Don't Want To Miss  
Kiasha - Why  
Robbie Williams - Millennium  
Playlist Additions:

Angélique Kidjo - Babaloo  
Culture Club - I Just Wanna Be Loved  
Géls - Keni Trane Meh  
Rod Stewart - When We Were

RADIO BASILISK/Basel G  
AC  
Nick Schulz - Head Of Music  
Playlist Additions:

Beautiful South - Perfect 10  
Deep Dish - The Future  
Depeche Mode - Only When  
Enflame - Listen  
George Michael - Outside  
Kosmonova - Singin' In My Mind  
Lovebugs - Angel Heart  
Madonna - Drowned/Substitute  
Stardust - Music Sounds Better  
Steps - One For Sorrow

RADIO EXTRA BERN/Bern G  
AC  
Pierre Barbezat - Head Of Music  
Playlist Additions:

Barry Künzel - Listen  
Boyzone - No Matter  
Charisma - San Francisco Bay  
Fisherman - Samba Festival  
Géls - Chuma Nieme Hei  
Ligabue - Certe Notti  
Presence - Heaven Is Calling  
Swirl 360 - Hey Now Now  
U2 - Sweetest Thing

RADIO FOERDERBAND/Berne G  
CHR  
Michael 'Babi' Baholer - Head Of Music  
Jean-Claude Fric - Music Coordinator  
Playlist Additions:

Alanis Morissette - Thank U

RADIO FRAMBOISE/  
Lausanne-Criszier G  
CHR  
Jean Luc Zwickert - Prog Dir  
Playlist Additions:

Eagle-Eye Cherry - Falling In  
Florent Pagny - Dors  
Quest Project - Angei  
Sheryl Crow - My Favorite Mistake

RADIO PILATUS 104.9/Luzern G  
CHR  
Ralf Tschuppert - Music Dir  
Philippe Unterschütz - Head Of Music  
Power Play:

George Michael - Outside  
Playlist Additions:

Aaliyah - R U That Somebody  
Anna & Joe - Gonna Miss Your Love  
Billie - Girlfriend  
Coma - Tell Me The Way  
Laury Hill - Do-Wop (That Thing)  
Masterboy - Dancin' Forever  
Pras - Blue Angels  
Steps - One For Sorrow  
U2 - Sweetest Thing  
Ultra Nate - New Kind Of  
Wallflowers - Heroes  
Wyclef Jean & Queen - Another One Bites

RADIO LAC/Geneva S  
CHR  
Jacky Sanders - Prog Dir  
Playlist Additions:

Alanis Morissette - Thank U  
Anna H. Quand J'Entends  
Dedelah Morgan - I Love You  
Elisa - Sleeping  
Faithless - God Is A DJ  
K-Reen - Tu Me Plais  
Laila - Here We Go  
Lutricia McNeal - Someone Loves  
Matthew Marsden - She's Gone  
Men At Work - The Longest Night  
Sheryl Crow - Mississippi  
U2 - Sweetest Thing  
Webb - Un Jour Vindra  
Zucchero - Blu

ONE FM/Geneva B  
CHR  
Michel Colin - Prog Dir  
Playlist Additions:

4 The Cause - Ain't No  
Ace Of Base - Cool Summer  
Aerosmith - I Don't Want To Miss  
Cleopatra - I Want You Back  
Eagle-Eye Cherry - Falling In  
Faithless - God Is A DJ  
Florent Pagny - Dors

RADIO 3 III/Mendrisio B  
CHR  
Boris Piffaretti - Prog Dir  
Riccardo Pellegrini - Head Of Music  
Playlist Additions:

Adamski's Thing - One Of The People  
Biagio Antonacci - Quanto  
Everything B/T Girl - Driving  
Laura Pausini - Un'Emergenza  
Niccolò Fabi - Il Male Minore  
Wyclef Jean & Queen - Another One Bites

RADIO RHONE/Sion B  
AC  
Joel Perrier - Prog Dir  
Playlist Additions:

DJ Dado - Give Me Love  
Faithless - God Is A DJ  
Five - Everybody Get Up  
Jessica Folcker - Tell Me What You Like  
Louise Attaque - Lea  
Manic Street Pr. - If You Tolerate This  
Touche feat. Krazyee - Y.M.C.A.  
U2 - Sweetest Thing  
Will Smith - Miami

RADIO TICINO/Locarno B  
CHR  
Dulio Parietti - Prog Dir  
Andrea Di Franco - Head Of Music  
Playlist Additions:

Eduardo Bennato - Sbandato  
Rachid - Pride

AUSTRIA  
03/Vienna P  
CHR  
Alfred Rosenauer - Head Of Music  
Playlist Additions:

'N Sync - U Drive Me Crazy  
Cher - Believe  
Des'ree - What's Your Sign?  
Hot Pants - Gimme Good Lovin'  
Laury Hill - Can't Take My  
Lutricia McNeal - Someone Loves  
Meja - All Bout The Money

SWEDEN  
SVERIGES RADIO P3:  
MEST SPELADE/Stockholm P  
CHR  
Mats Grimberg - Producer  
Playlist Additions:

Beck - Tropicana  
Dee-Tab - Relax  
Honeyz - Finally Found  
Mica Paris - Carefree  
Semisonic - Closing Time  
U2 - Sweetest Thing

RADIO RIX/Stockholm G  
AC/CHR  
Anders Svensson - Head Of Music  
Playlist Additions:

Alanis Morissette - Thank U  
Debelah Morgan - I Love You  
Des'ree - What's Your Sign?  
Fjeld - Mother Of Devotion  
George Michael - Outside  
Lenny Kravitz - I Belong To You  
Lighthouse Family - Question Of Faith  
Sash! - Mysterious Times  
U2 - Sweetest Thing

RADIO STOCKHOLM/Stockholm G  
CHR  
Robert Sehlberg - Music Director  
Playlist Additions:

Alanis Morissette - Thank U  
Bo Kaspers - Undantag  
Dee-Tab - Relax  
Jessica Folcker - How Will I Know  
Jessica Folcker - I Do  
Johnson - It Could Be  
Manic Street Pr. - Tsunami  
Sheryl Crow - Mississippi  
Swirl 360 - Hey Now Now  
U2 - Sweetest Thing

HIT FM 94.2/Bromma S  
Dance

Jocke Bring - Prog Dir  
Playlist Additions:

Baby Bumps - Burnin'  
Beacon Popper - Free  
Cargo - Cargo The Horn  
Dr. Bombay - S.O.S  
George Michael - Outside  
Sonic Dream - Pray  
Sunland - Hotel  
Tzant - Bounce With

POWER 106/Stockholm S  
Dance/CHR  
Niklas Ehring - Prog & Head Of Music  
Benjamin Nilsson - Music Dir  
Playlist Unchanged

BANDIT 105.5/Stockholm B  
Rock  
Markus Önnestam - Music Dir  
Playlist Additions:

Alanis Morissette - Thank U  
U2 - Sweetest Thing

K109 - GÖTENBURG STUDENTRADIO/  
Göteborg B  
CHR  
Fredrik Blom/  
Johan Olofsson - Heads Of Music  
Power Play:

Fatboy Slim - Gangster Trippin'  
Orgy - Stitches  
Wise Guys - Start The Commotion  
Playlist Additions:

Belle & Sebastian - Is It Wicked  
Breakbeat Era - Rancid  
Flakvartetten - Sam Glas  
Grooverider - Rainbows Of Colour  
Hole - Celebrity Skin  
Jay-Jay Johanson - She's Mine  
Lasse Lindh - Hon Är Bättre  
Papa Dee - Endless Road  
Pete Rock/Inspectah - Tro Master  
Placebo - You Don't Care

MICK 102/Umeå B  
CHR  
Lasse Magnusson - Prog Dir  
Playlist Additions:

All Saints - Bootie Call  
B\*witched - Rollercoaster  
Bo Kaspers - Undantag  
Cardigans - My Favourite Game  
Dana International - Cinque Mills  
Dayeene - And It Hurts  
Drömmus - Ge Upp  
Fjeld - Mother Of Devotion  
Freestyle - Ogon Som Glittrar '98  
Jamiroquai - Deeper Underground  
Jennifer Paige - Tuesday Afternoon  
Jennifer Brann - Crush  
Kosmic - Pressure  
Lasse Lindh - Jag Vill Vara Som Du  
Lutricia McNeal - Someone Loves  
Matthew Marsden - The Heart's  
Orup - Trummer Och Gitar  
Popsic - Rough Enough  
Tommy Tee - Takin' Ova  
Truce - Eyes Don't Lie

DENMARK  
THE VOICE/Copenhagen P  
CHR  
Eik Frederiksen - Prog Dir  
Playlist Additions:

Ace Of Base - Travel To Romantis  
Alanis Morissette - Thank U  
Ann-Louise - Remember Me  
Dayeene - And It Hurts  
Faithless - God Is A DJ  
Grace - Paradise  
Independence - Bip Bip Bop Bop  
Los Umbrellos - Gigolo  
M-People - Testify  
Madonna - The Power Of Goodbye  
Meja - Beautiful  
Sash! feat. Shannon - Move Mania  
Simply Red - To Be Free  
U2 - Sweetest Thing

ÅRHUS NERRADIO/  
RADIO COLOMBO/Århus G  
CHR  
Jesper Raab - Music Director  
Power Play:

DJ Tonks - She Knows You  
Playlist Additions:

2 Unlimited - Never Surrender  
Alana Dante - Life Of The Party  
Alanis Morissette - Thank U  
Danny Tenaglia - Music Is The Answer  
Faithless - God Is A DJ  
Gigi D'Agostino - Your Love  
M-People - Testify  
O.M.D. vs. Sash! - Enola Gay  
Pure Sugar - Delicious  
R. Kelly - Half On A Baby  
Shaggy & Janet - Luv Me, Luv Me  
Simply Red - To Be Free  
U2 - Sweetest Thing  
Ultimate Kaos - My Lover  
Vengaboys - Queen  
Wyclef Jean & Queen - Another One Bites

RADIO UPTOWN/Copenhagen G  
CHR  
Jan Brodde - Music Coord  
Playlist Additions:

Alanis Morissette - Thank U  
Edyta Gorniak - Anything  
Martha Wash - Catch The Light  
Simply Red - To Be Free  
Tanita Tikaram - If I Ever

RADIO 1 OSLO/Oslo G  
CHR  
Christian Jøbsen - Music Director  
Bjørn Faarlund - DJ/Producer  
Playlist Additions:

Debelah Morgan - I Love You  
Boy II Men - Chanté - Your Home Is  
Fatboy Slim - Gangster Trippin'  
INOX - Time After Time  
Navigator - Come Into  
R.E.M. - Daysleeper  
Ultra - Right  
Ultimate Kaos - Anything

U2 - Sweetest Thing  
RADIO VIBORG/Viborg G  
CHR  
Kent Kordt Røder - Prog Dir  
Jan Thulstrup - Head Of Music  
Playlist Additions:

Alanis Morissette - Thank U  
M-People - Testify  
Tanita Tikaram - If I Ever  
U2 - Sweetest Thing

RADIO MOJN/Aabenraa S  
Hot AC  
Martin Jessen - Head Of Music  
Playlist Additions:

Bus Stop - You Ain't Seen  
Cliff Richard - Feeling  
Edyta Gorniak - Anything  
Laury Hill - Do-Wop (That Thing)  
M-People - Testify  
Simply Red - To Be Free  
Tanita Tikaram - If I Ever

RADIO SILKEBORG/Silkeborg S  
AC/CHR  
Michael Jørgensen - Head Of Music  
Power Play:

George Michael - Outside  
Playlist Additions:

Debelah Morgan - I Love You  
Groove Generation - You Make Me Feel  
La Cream - You  
R.E.M. - Daysleeper  
Rikke - Til Cry  
Sunset - Never Knew Love  
Tatiana Ali - Daydreamin'  
Wyclef Jean & Queen - Another One Bites

RADIO VICTOR/Eshbjerg S  
CHR/AC  
Adam Lehn - Head Of Music  
Power Play:

U2 - Sweetest Thing  
Playlist Additions:

Alanis Morissette - Thank U  
Brandy feat. Mase - Top Of The World  
Chris Isaak - Please  
Edyta Gorniak - Anything  
M-People - Testify  
Pras - Blue Angels  
R.E.M. - Daysleeper  
Simply Red - To Be Free  
Tanita Tikaram - If I Ever  
Ultimate Kaos - My Lover

RADIO HOLBÆK/Holbæk B  
CHR  
Jacob Damkjær - Prog Dir  
Playlist Additions:

B\*witched - Rollercoaster  
Westwood - Once In

RADIO HØLSTED/Hølsted B  
Hot AC  
René Larsen - Programme Director  
Playlist Additions:

Anouk - Sacrifice  
B\*witched - Rollercoaster  
Babylon Zoo - All The Money's Gone  
Brandy feat. Mase - Top Of The World  
Edyta Gorniak - Anything  
Faithless - God Is A DJ  
Fatboy Slim - Gangster Trippin'  
George Michael - Outside  
M-People - Testify  
R.E.M. - Daysleeper  
Simply Red - To Be Free  
Tanita Tikaram - If I Ever  
Total Touch - Slowmotion  
U2 - Sweetest Thing  
Vig Op Victor - Go' Nat

NORWAY  
NRK PETRE/Oslo P  
CHR  
Marius Lillien - Head Of Music  
Playlist Additions:

Barenaked Ladies - One Week  
Cornelius - Star Fruits  
Janet Jackson - You

KISS FM/Romerike G  
CHR  
Kim N. Jørgensen - Head Of Music  
Playlist Additions:

Alanis Morissette - Thank U  
Barenaked Ladies - One Week  
Boy II Men - Chanté - Your Home Is  
Fatboy Slim - Gangster Trippin'  
INOX - Time After Time  
Navigator - Come Into  
R.E.M. - Daysleeper  
Ultra - Right  
Ultimate Kaos - Anything

RADIO 1 OSLO/Oslo G  
CHR  
Christian Jøbsen - Music Director  
Bjørn Faarlund - DJ/Producer  
Playlist Additions:

Debelah Morgan - I Love You  
Boy II Men - Chanté - Your Home Is  
Fatboy Slim - Gangster Trippin'  
INOX - Time After Time  
Navigator - Come Into  
R.E.M. - Daysleeper  
Ultra - Right  
Ultimate Kaos - Anything

Top of the music  
ACNielsen C.R.A. (dal 27.08.98 al 02.09.98)

ARTISTI

Pos. Att.	Pos. Prec.	N. Sett.	Titolo	Artista	Etichetta	Distributore
1	2	15	MINA/CELENTANO	MINA CELENTANO	RTI MUSIC	RTI MUSIC
2	1	9	GLI ANNI	883	FRI RECORD INDIPEND.	RTI MUSIC
3	5	10	L'AMORE VUOLE AMORE	ZARRILLO MICHELE	RTI MUSIC	RTI MUSIC

Top of the music  
ACNielsen C.R.A. (dal 03.09.98 al 09.09.98)

ARTISTI

Pos. Att.	Pos. Prec.	N. Sett.	Titolo	Artista	Etichetta	Distributore
1	1	16	MINA/CELENTANO	MINA CELENTANO	RTI MUSIC	RTI MUSIC
2	3	11	L'AMORE VUOLE AMORE	ZARRILLO MICHELE	RTI MUSIC	RTI MUSIC
3	2	10	GLI ANNI	883	FRI RECORD INDIPEND.	RTI MUSIC

Possibly it is just good luck. Maybe not.



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## programmer PROFILE

**Even Rognlien**  
music director  
P4/Norway



Since its launch five years ago, Norway's national AC station P4 has had to fend off criticism from the music industry—and occasionally the authorities—of its tightly formatted music policy. It's been variously claimed that P4 doesn't cater sufficiently to the public's tastes and that it doesn't take enough musical risks.

The Norwegian public has always been used to hearing a wide variety of music at local radio and the other only national radio services. The three run by state broadcaster, NRK. However, the use of various specific formats is now becoming more common in Norway. Explains Even Rognlien, music director at P4: "The record companies have finally sort of understood what P4 is about, so they're not pushing the singles they know we're not going to play. That's good, because then I won't have to accept so many unnecessary phone calls from them."

A typical P4 song is "a pop tune which is melodic, and preferably a major hit," according to Rognlien. This has created some headaches among promotion executives who need to break new music from genres like rock, rap, and dance. Indeed, P4's "no-rap" policy once forced a local act to remove a rap element from its song to secure airplay on the station.

Rognlien explains that he works with the Selector music scheduling software, which he keeps at home. "Throughout the day," he continues, "the clock hours are based on seven categories." A total of 7,000 songs in rotation are split as follows: A, B, C—currents (25-40 songs in each category) are

played 12 times a week; D—recurrents (300-400 songs), 2-6 months old (300-400 songs); E—(600-700 songs) 6 months-5 years old; F—(2,000 songs) 5-10 years old; G—the remainder) 25 records 10 years old and over are played every day.

"In the morning," Rognlien adds, "the songs are a bit softer than in the afternoon. And during prime time, in the mornings and the afternoons, we play more hits than during the rest of the day."

Among Rognlien's current faves are D'Sound/Down On The Street, Lutricia McNeal's *Someone Loves You Honey*, Di Derre's *Slå Meg På*, and Trine Rein's *World Without You*. "We have a predominant affection for Norwegian music. That's an obligation," he says, dismissing accusations from local recording artists that P4 doesn't support Norwegian music.

"We play at least 23 percent local music, and we're trying to up that figure. But it all has to do with availability of good music. We would highly appreciate more artists like Espen Lind. There is a lot of good local music out there, but not enough for us to be able to air, say, 50 percent of it. At P4, we actually lower the criteria on local music, because we want to play as much of it as possible."

Kai R Lofthus

### P4/Norway factfile

**Format:** AC  
**Target group:** 25-45  
**Audience (national):** 957,750 weekly listeners (Gallup)  
**Major Shareholders:** MTG-Kinnevik (Sweden); Muffi Holding (Norway); Tharald Brøvig (Norway); State Street Bank (U.S.); Chase Manhattan Bank (U.S.)  
**Music programming:** n/a  
**Power rotation (plays given per week):** A-list (25-30 songs) played 12 times a week

George Michael - Outside

**RADIO 102/Haugesund G**  
Hot AC  
Egil Houeland - Head Of Music  
Playlist Additions:  
Beautiful South - Perfect 10  
Bo Kaspers - Undantag  
R.E.M. - Daysleeper  
Shawn Colvin - Rainbow  
Sunny Side Up - Walking

### FINLAND

**FINNISH AIRPLAY TOP 30/Tampere P**  
CHR  
Pentti Teräsväinen - Director  
Playlist Additions:  
Aki Sirkesalo - Kissanainen  
Celine Dion - Zora Sourit  
Eija Kantola - Sata Suudelmaa  
Kikka Lahtinen - Kun Radio Auki On  
Semisonic - Closing Time  
Tommi Lintinen - Unseen

**YLE 2/RADIOMAFIA/Helsinki P**  
CHR

Leena Paakkanen - Prog Dir  
Jukka Haarma - Head Of Music  
Playlist Additions:  
B'witched - Rollercoaster  
Beautiful South - Perfect 10  
Fatboy Slim - Gangster Trippin'  
George Michael - Outside  
Hole - Celebrity Skin  
Jennifer Brown - Tuesday Afternoon  
Kauko Röyhkä - Hipit Vanhemmat  
Lemonator - Headlights  
O.M.D. vs. Sash! - Enola Gay  
Pohjannaula - Kun Juoksu Leppuu

### RUSSIA

**MUSIC RADIO/Perm S**  
AC  
Alezey Glazotov - General Director  
Lyudmila Gavrilenko - Head Of Music  
Playlist Additions:  
Andrei Makarevich - Ya Vor Muz Tebya  
Phil Collins - True Colours

### POLAND

**RADIO GDANSK/Gdanak G**  
CHR  
Marek Cegielski - Head Of Music  
Power Play:  
P. Koslarkiewicz - Nie Jestem Byle Co  
Playlist Additions:  
Bryan Adams - On A Day Like Today  
Cardigans - My Favourite Game  
E.Bartosiewicz - Milosc Jak Ogien  
Kasia Kowalska - Wgorze  
King & I - Come As You Are  
Lauryn Hill - Doo-Wop (That Thing)  
Marcy Playground - Saint Joe  
Midnight Oil - Redneck Wonderland  
Pati Yang - Underlegend  
Republica - From Rush Hour  
U2 - Sweetest Thing

**RADIO KOSZALIN/Koszalin G**  
CHR/Rock

Przemyslaw Mroczek - DJ/Producer  
Power Play:  
E.Bartosiewicz - Milosc Jak Ogien  
Playlist Additions:  
Bad Boys Blue - The Turbo Megamix  
Delahel Morgan - I Love You  
Deep Dish - The Future  
Deni Hines - It's Alright  
Eagle-Eye Cherry - Falling In  
Emma Shaplin - Carmine Meo  
India - I Love The Nightlife  
Kasia Kowalska - Wgorze  
Matthew Marsden - She's Gone  
McAlmont - Honey  
Republica - From Rush Hour  
Stevie Nicks - If You Ever Did  
Touché - Y.M.C.A.  
Zdzislaw Sosnicka - Bedzie, Co Ma Byc

**RADIO LUBLIN/Lublin G**  
Rock

Wiktor Jachacz - DJ/Producer  
Power Play:  
E.Bartosiewicz - Milosc Jak Ogien  
Republica - From Rush Hour  
Playlist Additions:  
Culture Club - I Just Wanna Be Loved  
Deni Hines - It's Alright  
DJ Bobo - Around The World  
Eagle-Eye Cherry - Falling In  
E.Bartosiewicz - Milosc Jak Ogien  
Jennifer Paige - Crush  
Lauryn Hill - Doo-Wop (That Thing)  
Touché - Y.M.C.A.

**RADIO MERKURY/Poznan G**  
AC

Ryszard Gloger - Head Of Music  
Power Play:  
E.Bartosiewicz - Milosc Jak Ogien  
U2 - Sweetest Thing  
Playlist Additions:  
Brian May - Another World  
DJ Bobo - Around The World  
Eagle-Eye Cherry - Falling In  
Julio Iglesias - Morality  
Kasia Kowalska - Peini Obaw  
Lauryn Hill - Doo-Wop (That Thing)  
Maciej Balcar - Czarno  
Queen - Pen-It's True

Zdzislaw Sosnicka - Bedzie, Co Ma Byc

**RADIO PLUS/Gdanak G**  
AC  
Piotr Felgentreu - Head Of Music  
Power Play:  
E.Bartosiewicz - Milosc Jak Ogien  
Playlist Additions:  
Culture Club - I Just Wanna Be Loved  
Kisha - Why  
Tina Arena - I Want To Spend  
Touché - Y.M.C.A.

**RADIO POMORZA I KUJAW**

Bydgoszcz G  
CHR/Rock  
Zdzislaw Pajak - Head Of Music  
Power Play:  
Amro Diab - Habibi  
Playlist Additions:  
Boom Box - To Dla Ciebie  
Brian May - Another World  
Bryan Adams - On A Day Like Today  
Eels - Last Stop This Town  
H-Blockz - Take me  
Kisha - Why  
Manic Street Pr. - If You Tolerate This  
Mietek Skrzecentak - Kocham  
P. Koslarkiewicz - Nie Jestem Byle Co  
Pupo - Tornero  
Suzanne Vega - Book & A Cover  
Tina Arena - I Want To Spend  
Zindy - Round 'N' Round

**RADIO SZCZECIN/Szczecin G**  
CHR

Piotr Rokicki - Head Of Music  
Power Play:  
E.Bartosiewicz - Milosc Jak Ogien  
Playlist Additions:  
Culture Club - I Just Wanna Be Loved  
Deep Dish - The Future  
Deni Hines - It's Alright  
Eagle-Eye Cherry - Falling In  
Kasia Kowalska - Wgorze  
King & I - Come As You Are  
Lauryn Hill - Doo-Wop (That Thing)  
Marcy Playground - Saint Joe  
Midnight Oil - Redneck Wonderland  
Pati Yang - Underlegend  
Republica - From Rush Hour  
U2 - Sweetest Thing

**RADIO ZACHOD/Zielona Gora G**  
CHR

Eugeniusz Banachowicz - Head Of Music  
Power Play:  
Zdzislaw Sosnicka - Bedzie, Co Ma Byc  
Playlist Additions:  
Apollo 440 - Lost In Space  
Bad Boys Blue - The Turbo Megamix  
Bates - Independent Love  
Bolland Proj/Alda - Falco Tribute  
Bran Van 3000 - Afrodisiac  
Culture Club - I Just Wanna Be Loved  
Cypress Hill - Tequila Sunrise  
Eagle-Eye Cherry - Falling In  
E.Bartosiewicz - Milosc Jak Ogien  
Eric Serra - Howl  
Kasia Kowalska - Peini Obaw  
Lauryn Hill - Doo-Wop (That Thing)  
Mainstream - CanJam  
Marcy Playground - Saint Joe  
Pati Yang - Underlegend  
P.J. Harvey - A Perfect Day Elise  
Republica - From Rush Hour  
Roger Taylor - Pressure On  
S.O.A.P. - This Is How We Party  
Skinsy Pink - Last Train To King's Cross  
Surprise - Nie Pytaj  
Terrorvision - Josephine  
Tina Arena - I Want To Spend  
Touché - Y.M.C.A.  
U2 - Sweetest Thing  
Waldo's People - U Drive Me Crazy

**RADIO BIALYSTOK/Bialystok S**  
CHR

Tomek Wolski - Head Of Music  
Power Play:  
Zdzislaw Sosnicka - Bedzie, Co Ma Byc  
Playlist Additions:  
Culture Club - I Just Wanna Be Loved  
Deep Dish - The Future  
Deni Hines - It's Alright  
DJ Bobo - Around The World  
Eagle-Eye Cherry - Falling In  
E.Bartosiewicz - Milosc Jak Ogien  
Jennifer Paige - Crush  
Lauryn Hill - Doo-Wop (That Thing)  
Touché - Y.M.C.A.

**RADIO T/Inowroclaw B**  
CHR

Wojciech Deluga - Producer  
Power Play:  
Jennifer Paige - Crush  
U2 - Sweetest Thing  
Zdzislaw Sosnicka - Bedzie, Co Ma Byc  
Playlist Additions:  
Apollo 440 - Lost In Space  
Bad Boys Blue - Come Back And Stay  
Bonnie Tyler - He's The King  
Culture Club - I Just Wanna Be Loved  
Del Amiri - Cry To Be Found  
Deni Hines - It's Alright  
Eagle-Eye Cherry - Falling In  
E.Bartosiewicz - Milosc Jak Ogien  
Emma Shaplin - Carmine Meo  
Frank & The Face - Break It Up  
Kasia Kowalska - Wgorze  
King & I - Come As You Are  
Lauryn Hill - Doo-Wop (That Thing)  
Marcy Playground - Saint Joe  
Pati Yang - Underlegend

P.J. Harvey - A Perfect Day Elise  
Republica - From Rush Hour  
Skinsy Pink - Last Train To King's Cross  
Terrorvision - Josephine  
Touché - Y.M.C.A.

**RADIO LEIWA/Tarnobrzeg B**  
Hot AC

Rafal Freyer - Head Of Music  
Iwona Kutyna - Music Coordinator  
Playlist Additions:  
Boyzone - No Matter  
Bryan Adams - On A Day Like Today  
E.Bartosiewicz - Milosc Jak Ogien  
Suzanne Vega - Book & A Cover

**RADIO TORUN/Torun B**  
CHR

Pawel Pensko - Head Of Music  
Power Play:  
King & I - Come As You Are  
Zdzislaw Sosnicka - Bedzie, Co Ma Byc  
Playlist Additions:  
Culture Club - I Just Wanna Be Loved  
Eagle-Eye Cherry - Falling In  
E.Bartosiewicz - Milosc Jak Ogien  
Honeyz - Finally Found  
Kasia Kowalska - Wgorze  
Kisha - Why  
Pati Yang - Underlegend  
Pupo - Tornero  
Touché - Y.M.C.A.  
U2 - Sweetest Thing  
Zdobych Pevnych Ocarwo - Marzela Moe

### CZECH REPUBLIC

**EVROPA 2/Prague G**  
AC

Milos Pokorny - Head Of Programming  
Roman Ondracek - Head Of Music  
Playlist Additions:  
Alina's Attic - The Incidentals  
Bee Gees - Islands In The...  
Bryan Adams - On A Day Like Today  
Meja - All Bout The Money  
Mike Oldfield - Man In The Rain  
Phil Collins - True Colours  
Suzanne Vega - Book & A Cover  
Zlutý Pes - Veselka

**FREKVENCE I/Prague G**  
AC

Rene Hallicka - Music Manager  
AC/CHR  
Playlist Additions:  
Bana Basikova - Salve Regina  
Bana Basikova - Mesicku Na Nebi  
**RADIO ALFA/Prague G**  
AC  
Simon Ticha - Head Of Music  
Playlist Additions:  
Boyzone - No Matter  
No Mercy - Hello How Are You  
Ringo Starr - La De Da

**RADIO FM PLUS/Pilsen S**  
CHR

Jan Hanousek - Head Of Music  
Playlist Additions:  
Bryan Adams - On A Day Like Today  
Karen Ramirez - Looking For Love  
**RADIO PROFIL/Pardubice S**  
AC  
Michal Holy - Head Of Music  
Power Play:  
Phil Collins - True Colours  
Playlist Additions:  
Bana Basikova - Salve Regina  
Bee Gees - Islands In The...  
Tina Arena - If I Was A River

**RADIO RELAX/Kladno S**  
CHR

Milan Hanus - Head Of Programming  
Playlist Additions:  
All Saints - Bootie Call  
Fido - Egoist  
Hole - Celebrity Skin  
Nek - Se Jo Non Avesal Te

### SLOVAKIA

**FUN RADIO/Bratislava S**  
CHR

Peter Graus - Music Director  
Playlist Additions:  
Divine Comedy - Generation Sex  
O.M.D. vs. Sash! - Enola Gay

**TOP RADIO/Kosice S**  
AC

Oto Tache - Prog Dir  
Playlist Additions:  
Billy Crawford - Urgently In Love  
Bryan Adams - On A Day Like Today  
Jennifer Paige - Crush  
Mike Oldfield - Man In The Rain  
O.B.D. - Sleepy Den  
Petr Janda - Jsem Tak Lajnej  
Phil Collins - True Colours

**RADIO RAGTIME/Bratislava B**  
CHR/Alternative

Richard Kollar - Music Programmer  
Playlist Additions:  
Indian Ropeband - Dog In The Piano  
Manic Street Pr. - The Everlasting  
Nell Finn - Sinner  
Project Pitchfork - Carniva!  
Pulse - Wave  
R.E.M. - Daysleeper  
Rialto - Summer's Over

Supernatural - Sheffield Song  
Transglobal Underground - Delta Diazo

### HUNGARY

**DANUBIUS RADIO/Budapest P**  
CHR

Sandor Buza - Music Dir  
Gabriella Csik - Music Programmer  
Playlist Additions:  
Dario G - Sunmachine  
Jennifer Paige - Crush  
Omega - Egy Eletre Szol  
Sipos F. Tamara - Mondj, Hogy Mire

**HUNGARIAN TOP 20 AIRPLAY CHART**  
Budapest P  
CHR

Playlist Additions:  
Boyzone - No Matter  
Eric Clapton - Born In Time  
Favogok - Most Is Jo Kedvem  
Sheryl Crow - My Favorite Mistake  
Shygya - Szeress  
Zoltan Erika - Best Of.

**RADIO BRIDGE/Budapest G**  
AC

Orsolya Megyeri - Head Of Music  
Playlist Additions:  
Aerosmith - I Don't Want To Miss  
Lutricia McNeal - Someone Loves

### IRELAND

**TIPP FM/Clonmel B**  
AC/CHR

Michael Brett - Head Of Music  
Playlist Additions:  
Alanis Morissette - Thank U  
Beautiful South - Perfect 10  
Connor Reeves - Searching For  
Lena Fiagbe - Can't Smile  
M-People - Testify  
Marbles - In My Eye  
McAlmont - Honey  
Sined Lohan - No Mermaid

### GREECE

**JERONIMO GROOVY/Marousi,**  
Athens G

CHR/Dance/Rock  
Dimis Contourousis - Head Of Music  
Playlist Additions:  
Celine Dion - Zora Sourit  
Danny Tenaglia - Music Is The Answer  
Faithless - God Is A DJ  
George Michael - Outside  
Groovy 69 - Start  
Herbie/The F.A.B. - To Be Funky  
Orinoko - Villa Nova  
Puff Daddy - Come With Me  
Robbie Williams - Millennium  
U2 - Sweetest Thing

**KISS 909 FM/Athens G**  
CHR/Dance

Michael Tsoussopoulos - Prog Dir  
Power Play:  
Robbie Williams - Millennium  
Playlist Additions:  
Ace Of Base - Life Is A Flower  
Brandy & Monica - The Boy Is Mine  
Corrs - What Can I Do  
Lutricia McNeal - Someone Loves  
Mel B/Missy Elliott - I Want You Back  
O.M.D. vs. Sash! - Enola Gay  
Tommy Touché - Slomo Tom

**GREEK RADIO CORFU/Corfu B**  
CHR

Spyros Hytiris - Head Of Music  
Playlist Additions:  
Belle & Sebastian - In It Wicked  
Bran Van 3000 - Drinking In L.A.  
Locust - Master And Servant  
Ringo Starr - One  
Sean Lennon - Queue  
**NRG 105.5/Athens B**  
Dance  
Tolis Varnas - Head Of Music  
Power Play:  
Cevin Fisher's Big - The Freak's

### TURKEY

**RADIO NUMBER ONE FM/Istanbul P**  
CHR

Emre Yöner - Music & Programme Director  
Playlist Additions:  
Alanis Morissette - Thank U  
Barenaked Ladies - One Week  
Bran Van 3000 - Afrodisiac  
Edyta Gorniak - Anything  
Garbage - Special  
Lauryn Hill - Doo-Wop (That Thing)  
Manic Street Pr. - If You Tolerate This  
Mike Oldfield - Man In The Rain  
Natalie Imbruglia - Smoke  
Phil Collins - True Colours  
Shaggy & Janet - Luv Me, Luv Me  
Smashing Pumpkins - Perfect  
Steps - One For Sorrow  
U2 - Sweetest Thing

**RADIO 5/Istanbul G**  
CHR

Tim Verheyen - Supervisor  
Habi Elaziz - Director Of Music  
Playlist Additions:  
Dee-Tah - Relax

Jessica Folcker - Tell Me What You Like

Phil Collins - True Colours  
U2 - Sweetest Thing

### SLOVENIA

**STUDIO D/Novo Mesto S**  
CHR

Rasto Bozic - DJ/Producer  
Playlist Additions:  
Cypress Hill - Tequila Sunrise  
Deep Dish - The Future  
Dennis Edwards - Don't Look  
Garbage - Special  
Malcolm McLaren - Buffalo Stampede  
Phil Collins - True Colours  
Shaggy & Janet - Luv Me, Luv Me  
Suzanne Vega - Book & A Cover  
Ultra - Right  
Wyclef Jean - Cheated

**RADIO GAMA MM 106.4 FM/Jubljana B**  
CHR

Borut Marinco - Music Director  
Power Play:  
Jennifer Paige - Crush  
Fun Lovin' Criminals - Lov Unlimited  
Pasji Karti/Kresin - Ker Sovrnak Ne Sja  
Public Enemy - Shake You  
Taja Sevelle - A Lot Like You  
Playlist Additions:  
Robbie Williams - Millennium

### ESTONIA

**RAADIO 2/Tallinn G**  
CHR

Immo Mihkelson - Head Of Music  
Playlist Additions:  
Babylo Zoo - All The Money's Gone  
George Michael - Outside  
Him - Wicked Game  
Modern Talking - Brother Louie  
She Moves - Just For

**RADIO KUKU/Tallinn G**  
Rock/AC

Jaani Riikoja - Head Of Music  
Playlist Additions:  
John Mellencamp - Your Life Is Now  
Six Was Nine - Pilot

### LATVIA

**RADIO SWH/Riga G**  
AC

J. Sipekley - Prog Dir  
Power Play:  
Ace Of Base - Cruel Summer  
McAlmont - Honey  
Six Was Nine - Pilot  
Playlist Additions:  
Des'ree - What's Your Sign?  
Lionel Richie - I Hear  
M-People - Testify  
Matthew Marsden - The Heart's

**RADIO RIGAI 106.2/Riga B**  
CHR

Eric Niedra - Prog Dir  
Power Play:  
Manic Street Pr. - If You Tolerate This  
Playlist Additions:  
Bran Van 3000 - Afrodisiac  
Cliff Richard - Feeling  
Eros Ramazzotti - Ancora Un Minuto  
John Mellencamp - Your Life Is Now  
Leonardo's Bride - Even When  
Whale - Crying At Airports

### LITHUANIA

**RADIO M-1/Vilnius G**  
CHR

Asta Gujyte - Prog Dir  
Power Play:  
Dina Carroll - One, Two, Three  
Playlist Additions:  
B'witched - Rollercoaster  
Bacon Popper - Free  
Billie - Girlfriend  
Funky Diamonds - It's All  
Mel B/Missy Elliott - I Want You Back  
Rialto - Summer's Over  
Touché - Y.M.C.A.

### LUXEMBOURG

**ELDORADIO/Luxembourg S**  
CHR

Luc Melsen - Head Of Music  
Playlist Additions:  
Cardigans - My Favourite Game  
Depeche Mode - Only When  
Five - Everybody Get Up  
Hole - Celebrity Skin  
Ophelie Winter - Je Marche A L'Envers  
Phil Collins - True Colours

### LIECHTENSTEIN

**RADIO L/Liechtenstein B**  
CHR/AC

Dani Sigel - Programme Director  
Roland Blum - Head Of Music  
Playlist Additions:  
Alanis Morissette - Thank U

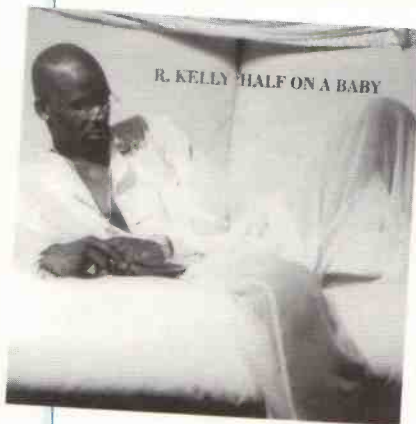
**R. KELLY**  
**HALF ON A BABY**  
 Jive  
 Producer: R. Kelly  
 Publishers: Zomba/R. Kelly

— airborne —

Taken from the forthcoming R. album, this song is the first new product by this highly successful singer/songwriter/producer, who has sold literally tens of millions of records over the last few years with such global smashes as *Gotham City* and *I Believe I Can Fly*. While the above-mentioned songs firmly moved him into the mainstream, this well-constructed ballad marks a bit of a return to the R&B fold. It's a move which could prove something of a two-edged sword at radio, however. Vranz van Maaren, programmer at Dutch national AC network Sky Radio 100.7 FM/Bussum, says: "We added this song because the previous big hits worked very well for us, but we've now decided to put it on the backburner because the initial response wasn't that favourable." Van Maaren elaborates: "In general, our core audience doesn't embrace this sort of R&B material that easily, although they do tend to come around when they become more acquainted with it. That's just something that generally happens when a song develops into a bonafide sales hit. Something similar occurred with K-Ci & JoJo's *All My Life*. In fact, that track wasn't fully accepted (at radio) until after it dropped from the No.1 spot on the

Dutch singles chart, where it had stayed for several weeks. We're following a rather cautious game plan with this one and we will probably re-add it in a few weeks time, when our listeners are more familiar with it."

Raul Cairo



**PROGRAMME SUPPLIERS**

**FM RADIO NETWORK/Germany G CHR**

Armin Weis - Prog Dir  
 Power Play:  
 Next - I Still  
 Wackside - Turtle Funk

**A List:**

Ace Of Base - Cruel Summer  
 Aerosmith - I Don't Want To Miss  
 DJ Tonka - She Knows You  
 Faithless - God Is A DJ  
 Falco - Egoist  
 Franka Potente & Thomas D. Wish  
 Jamiroqui - Deeper Underground  
 Jennifer Paige - Crush  
 Karen Ramirez - Looking For Love  
 Kieha - Why  
 Lenny Kravitz - I Belong To You  
 Lighthouse Family - Question Of Faith  
 Lovestation - Teardrops  
 Nek - So In Non Avessi Te  
 No Mercy - Hello How Are You  
 Puff Daddy - Come With Me  
 Sparkie - Be Careful

**A List:**

AD 'N Sync - U Drive Me Crazy  
 Bryan Adams - On A Day Like Today  
 Robbie Williams - Millennium

'N Sync - U Drive Me Crazy  
 Aerosmith - I Don't Want To Miss  
 Baby Bird - If You'll Be Mine  
 Brian Setzer - Jump Jive An' Wail  
 Cherry Poppin' - Brown Derby Jump  
 Corrs - What Can I Do  
 Drugstore - Sober  
 Hole - Celebrity Skin  
 Honeyz - Finally Found  
 Lauryn Hill - Doo-Wop (That Thing)  
 Madonna - Drowned/Substitute  
 Marilyn Manson - The Dope Show  
 Rod Zambie - Dracula  
 Whale - Four Big Speakers

**B List:**

99 Posse - Quello Che  
 Balaperdida - Pour Moi  
 Biagio Antonacci - Quanto  
 Fan Levin - Criminals - Love Unlimited  
 Luca Carboni - Colori  
 Purescence - It Doesn't  
 Storm - Storm

**New Videos**

Alex Baroni - Dmami Che Ci Sei  
 Blackwood - I Miss You  
 Franka Potente - Believe  
 Gianna Nannini - Centomila  
 Jennifer Paige - Crush  
 Mario Venuti - Sto Per Fare  
 Poll Oposti - Vieni Via Con Me  
 Tiromancino - Senza Cuore

**MCM/Paris P**

Music Television  
 Hervé Lemaire - Prog Dir  
 Cecile Estrade - Programmer  
 Power Play:  
 Hole - Celebrity Skin

Secteur A.L.Olympia Arrêté De Mentir  
 Lovestation - Teardrops  
 Nomada - Selibabi

**A List:**

Axelle Red - Rester Femme

Brandy & Monica - The Boy Is Mine  
 Des'ree - Life  
 Eagle-Eye Cherry - Falling In  
 Heather Nova - Keep Me  
 Jamiroqui - Deeper Underground  
 J.Jacques Goldman - Bonne Idee  
 Karen Ramirez - Looking For Love  
 Lois Andra - In  
 Louise Attaque - Ton Invitation  
 Menelik - Bye Bye  
 Zazie - Ça Fait Moi

**New Videos**

All Saints - Under  
 Another Level - Freak Me  
 Arno Elias - J'ai Perdu  
 Janet Jackson - I Get Lonely  
 Kent - If You Where There  
 Laam - Lein De Chez Eux  
 Sinsemilia - La Mauvaise

**MTV/Central Region P**

Music Television  
 Andrea Heinicke - Head Of Music  
 Heavy Rotation

Aerosmith - I Don't Want To Miss  
 Depeche Mode - Only When  
 Eagle-Eye Cherry - Falling In  
 Faithless - God Is A DJ  
 Franka Potente - Believe  
 Xavier Naidoo - Nicht Von Dieser

**Hot**

Freundeskreis - Halt Dich  
 Herbert Grönemeyer - Fanatisch  
 Hole - Celebrity Skin  
 Jamiroqui - Deeper Underground  
 Lauryn Hill - Doo-Wop (That Thing)  
 Marilyn Manson - The Dope Show  
 Moses Pelham - Hartsein Saga  
 Robbie Williams - Millennium  
 Smashing Pumpkins - Perfect

**Breakout**

Apollo 440 - Lost In Space  
 Brandy feat. Mase - Top Of The World

Cherry Poppin' - Zoot Suit Riot  
 Dave Stewart - Happy To Be Here  
 Five - Everybody Get Up  
 Hausmarke/Michelle - Für Immer  
 Heather Nova - Heart And Shoulder  
 Keilertopf - Niemand  
 Korn - Got The Life  
 Manic Street Pr. - If You Tolerate This  
 Moby - Honey

PJ Harvey - A Perfect Day Elise  
 Stardust - Music Sounds Better  
 Wackside - Turtle Funk  
 N'Dour/Canibus/Jean - How Come

**Breakout Extra**

Charli Baltimore - Money?  
 Dandy Warhols - Not If You Were  
 King/Questionaires - Come As You Are

**New Videos**

Bryan Adams - On A Day Like Today  
 Cardigans - My Favourite Game  
 Chrystal Method - Coming Back  
 Guano Apes - Lords Of The Boards  
 Joachim Witt - Und...Ich Lauf  
 Ophelie Winter - Lord Is Living In Me  
 Refused - New Noise  
 Republica - From Rush Hour  
 Shantel - Tell Me Why It Is  
 Walkin' Large - The Rise

**MTV/Nordic Region P**

Music Television  
 Hans Hagman - Head Of Music  
 Heavy Rotation

Aerosmith - I Don't Want To Miss  
 Boyzone - No Matter  
 Des'ree - Life  
 Fastball - The Way  
 Jennifer Brown - Tuesday Afternoon  
 Manic Street Pr. - If You Tolerate This  
 Spice Girls - Viva Forever

**Hot**

Faithless - God Is A DJ  
 Five - Everybody Get Up  
 Hole - Celebrity Skin  
 Jennifer Paige - Crush  
 Jessica - Tell Me What You Like  
 Lutricia McNeal - Someone Loves  
 Madonna - Drowned/Substitute  
 Robbie Williams - Millennium  
 Sheryl Crow - My Favorite Mistake  
 Stardust - Music Sounds Better

**Breakout**

All Saints - Bootie Call  
 Billy Crawford - Urgently In Love  
 Bryan Adams - On A Day Like Today  
 Depeche Mode - Only When  
 Jamiroqui - Deeper Underground  
 Lenny Kravitz - I Belong To You  
 Mel B./Missy Elliott - I Want You Back  
 Natalie Imbruglia - Smoke  
 PJ Harvey - A Perfect Day Elise  
 Poppie - Rough Enough  
 Sash! - Mysterious Times  
 Smashing Pumpkins - Perfect

**Breakout Extra**

Another Level - Freak Me  
 Antiloop - Believe  
 Emilia - Big Big World  
 Petter - Vinden Har Vant

**New Videos**

Cardigans - My Favourite Game  
 Fatboy Slim - Gangster Trippin'  
 Marilyn Manson - The Dope Show  
 Republica - From Rush Hour  
 Ricky Martin - La Bomba

**MTV EUROPE/London P**

Music Television  
 Hans Hagman - Head Of Music  
 Heavy Rotation

Aerosmith - I Don't Want To Miss  
 All Saints - Bootie Call  
 Des'ree - Life  
 Faithless - God Is A DJ  
 E's Choice - Everything's  
 Robbie Williams - Millennium  
 Stardust - Music Sounds Better

**Hot**

Anouk - Sacrifice  
 Boyzone - No Matter  
 Five - Everybody Get Up  
 Garbage - I Think I'm Paranoid  
 Jamiroqui - Deeper Underground  
 Jennifer Paige - Crush  
 Lenny Kravitz - I Belong To You  
 Madonna - Drowned/Substitute  
 Monica - The First Night  
 Sash! - Mysterious Times  
 Savage Garden - To The Moon

**Breakout**

Black & White Bros - Put Your Hands Up  
 Freestylers - Ruffneck  
 Jessica - Tell Me What You Like  
 K-Ci & JoJo - Don't Rush  
 L.L. Cool J - Hot  
 Lauryn Hill - Doo-Wop (That Thing)  
 Mel B./Missy Elliott - I Want You Back  
 Natalie Imbruglia - Smoke  
 PJ Harvey - A Perfect Day Elise  
 Sheryl Crow - My Favorite Mistake  
 Smashing Pumpkins - Perfect  
 Total Touch - Slowmotion  
 Ultra Nate - New Kind Of

**Breakout Extra**

Bryan Adams - On A Day Like Today  
 Hole - Celebrity Skin

**New Videos**

Another Level - Guess I Was A Fool  
 Black Eyed Peas - Joints & Jam  
 Fatboy Slim - Gangster Trippin'  
 JD feat. Mariah - Sweetheart  
 R. Kelly - Half On A Baby  
 Republica - From Rush Hour  
 Wyclef/Jean & Queen - Another One Bites

MTV ITALY/Southern Region P  
 Music Television  
 Clive Evan - Head Of Music  
 Heavy Rotation

Aerosmith - I Don't Want To Miss  
 Lenny Kravitz - I Belong To You  
 Robbie Williams - Millennium  
 Ultra - Say It Once

**Hot**

Biagio Antonacci - Quanto  
 Depeche Mode - Only When  
 Eagle-Eye Cherry - Falling In  
 Fatboy Slim - Gangster Trippin'  
 Goo Goo Dolls - Iris  
 Hole - Celebrity Skin  
 Jamiroqui - Deeper Underground  
 Manic Street Pr. - If You Tolerate This  
 Semisonic - Closing Time  
 Smashing Pumpkins - Perfect

**Buzz Bin**

Faithless - God Is A DJ  
 Mase - Chinese Take-Away  
 PJ Harvey - A Perfect Day Elise  
 Placebo - Pure Morning

**Break Out**

B'witched - Rollercoaster  
 Billy Crawford - Urgently In Love  
 Bryan Adams - On A Day Like Today  
 Five - Everybody Get Up  
 Jennifer Paige - Crush  
 Lauryn Hill - Doo-Wop (That Thing)  
 Mel B./Missy Elliott - I Want You Back  
 Rage - Machine - No Shelter  
 Sheryl Crow - My Favorite Mistake

**Breakout Extra**

Korn - Got The Life  
 Natalie Imbruglia - Smoke  
 Soerba - I Am Happy

**New Videos**

Apollo 440 - Lost In Space  
 Asian Dub Foundation - Nazalite  
 Backstreet Boys - I'll Never Break  
 Cardigans - My Favourite Game  
 Daniele Groff - Daisy  
 Franco Battiato - Shock In My Town  
 Marilyn Manson - The Dope Show  
 Max Gazzè - La Favola Di Adamo  
 Moby - Honey  
 Monica - The First Night  
 Neffa - Vento Freddo  
 Nek - Sto' Con Te  
 Pizzicato 5 - Contact  
 Prozac - GM  
 Republica - From Rush Hour  
 Stardust - Music Sounds Better  
 Storm - Storm  
 Wallflowers - Heroes

**MTV U.K./London P**

Music Television  
 Heavy Rotation

Alisha - Attie - The Incidentals  
 All Saints - Bootie Call  
 Corrs - What Can I Do  
 Eagle-Eye Cherry - Falling In  
 Manic Street Pr. - If You Tolerate This  
 Mel B./Missy Elliott - I Want You Back  
 Robbie Williams - Millennium

**Hot**

Ash - Jesus Says  
 B'witched - Rollercoaster  
 Beautiful South - Perfect 10  
 Brandy feat. Mase - Top Of The World  
 Honeyz - Finally Found  
 Lutricia McNeal - Someone Loves  
 Savage Garden - To The Moon  
 Savage Garden - Truly Madly Deeply  
 Sheryl Crow - My Favorite Mistake  
 Sweetbox - Everything's

**Buzz Bin**

Fastball - The Way  
 Lauryn Hill - Doo-Wop (That Thing)  
 Meja - All Bout The Money  
 Placebo - You Don't Care  
 Republica - From Rush Hour

**Break Out**

Another Level - Guess I Was A Fool  
 Billie - Girlfriend  
 Boyzone - No Matter  
 Cevin Fisher's Big - The Freak's  
 Dee-Tah - Relax  
 Divine Comedy - Generation Sex  
 Faithless - God Is A DJ  
 Lighthouse Family - Question Of Faith  
 Natalie Imbruglia - Smoke  
 PJ Harvey - A Perfect Day Elise  
 Sash! - Mysterious Times  
 Swirl 360 - Hey Now Now  
 Ultra - Right

**New Videos**

911 - More Than A Woman  
 Aerosmith - I Don't Want To Miss  
 Conner Reeves - Searching For  
 Fatboy Slim - Gangster Trippin'  
 Five - Everybody Get Up  
 Hinds Hicks - Truly  
 Jennifer Paige - Crush  
 Matthew Marsden - She's Gone

**NUMBER ONE TV/Istanbul P**

Music Television  
 Emre Yünter - Programme Director  
 Heavy Rotation

Aerosmith - I Don't Want To Miss  
 Jamiroqui - Deeper Underground  
 Laurie Simpson - Bailanos  
 Lenny Kravitz - I Belong To You  
 Lighthouse Family - Question Of Faith  
 Madonna - Drowned/Substitute  
 Roy Veda - Fragments Of Life  
 Thalía - Amor A La Mexicana  
 Total Touch - I'll Say Goodbye

**Hot**

Beastie Boys - Intergalactic  
 Boyzone - No Matter

**Power players**

Each week, M&M brings you the latest adds from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

**United Kingdom: Virgin Radio**

Format: Rock  
 Service area: National  
 Playlist Meeting: Wednesday 10:00  
 Group/owner: Ginger Media Group



Geoff Holland  
 Programme director

**Playlist additions**

Aerosmith/I Don't Want To Miss (n/a)  
 Hootie & The Blowfish/I Will Wait (n/a)  
 U2/Sweetest Thing (n/a)  
 UB40/Come Back Darling (n/a)



**Denmark: Radio P3**

Format: CHR  
 Service area: National  
 Playlist Meeting: Wednesday AM  
 Group/Owner: Public Broadcaster

Morten Rindholt  
 Head of music

**Playlist additions**

Cinerama/Kerry Kerry (23)  
 Alanis Morissette/Thank U (7)  
 George Michael/Outside (7)  
 R.E.M./Daysleeper (7)  
 Blink/Kiss Me (2-3)  
 Roddy Frame/Back To The One (2-3)  
 U2/Sweetest Thing (2-3)  
 Natalie Imbruglia/Smoke (2-3)  
 Dodo & The Dodo's/Lyset I Mit Hjerte (2-3)  
 Costello/Bacharach/I Still Have That (2-3)



**United Kingdom: Kiss 100 FM**

Format: Dance  
 Service area: London  
 Playlist Meeting: Thursday PM  
 Group/owner: Emap Radio



Mark Matthews  
 Programme director

**Playlist additions**

Mass Syndicate/You Don't Know (25)  
 Jurassic 5/Concrete Schoolyard (15)  
 Mica Paris/Black Angel (15)  
 Spacedust/Gym & Tonic (15)



**Belgium: Radio Contact**

Format: CHR  
 Service area: Flanders  
 Playlist Meeting: varies  
 Group/owner: CLT-UFA



Jean-Lou Bertin  
 Programme & music director

**Playlist additions**

J.Jacques Goldman/Bonne Idee (21)  
 Laura Pausini/Un' Emergenza (21)  
 Tarkan/Simarik (21)  
 Worlds Apart/Close Your Eyes (21)



98 AND STEVIE WONDER

TRUE TO YOUR HEART

Taken from the Disney Film & Soundtrack  
"MULAN"



On Radio Now





## Reaching over 10 million listeners



THE **UNIQUE**  
BROADCASTING COMPANY  
Music & Media

### eurochart hot 100

## Eurochart radio show 41/98

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

### Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Garbage, Lauryn Hill, Sarah McLachlan
- HITS TO HAPPEN: Natalie Imbruglia/Smoke (RCA); Garbage/Special (Mushroom); Cardigans/My Favourite Game (Trampoline/Stockholm)
- ALBUM OF THE WEEK: Lauryn Hill/The Miseducation Of Lauryn Hill (Ruff house/Columbia)

Stations interested in the show should contact  
Olivier Semonnay at Unique Broadcasting.  
Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

**Flabby:** Mambo Italiano '98  
**Fan Lovin' Criminals:** Love Unlimited  
**Gloria Estefan:** Oye  
**Grease:** Megamix  
**Jungle Brothers:** I'll House You  
**Karen Ramirez:** Looking For Love  
**Los Umbrellos:** No Tengo  
**Puff Daddy:** Come With Me  
**Spice Girls:** Viva Forever

**Buzz Bin**  
**Ace Of Base:** Cruel Summer  
**Brandy & Monica:** The Boy Is Mine  
**Brooklyn Funk:** Twilight Zone  
**Daniella's Daze:** 100% Jesus  
**Dario G:** Sunmachine  
**Donna Lewis:** I Could Be The One  
**Fatboy Slim:** Rockafeller Skank  
**Kinane:** So Fine  
**Philly:** Fun-K-Tronic  
**Run DMC:** It's Tricky  
**Savage Garden:** Break Me, Shake Me  
**Suggs:** I Am

**New Videos**  
**4 Hero:** Star Chasers  
**Apollo 440:** Lost In Space  
**Maxwell:** Luxury: Cococore

**THE MUSIC FACTORY/**  
**Bussum, Holland P**  
Music Television  
Erik Kross - Music Director

**Power Play:**  
Wyclef Jean & Queen: Another One Bites

**A List:**  
**Aerosmith:** I Don't Want To Miss  
All Saints: Bootie Call  
**Anouk:** Sacrifice  
**Another Level:** Freak Me  
**Boyzone:** No Matter  
**Faithless:** God Is A DJ  
**Five:** Everybody Get Up  
**Nomads:** Yakalelo  
**Robbie Williams:** Millennium  
**Stardust:** Music Sounds Better

**New Videos**  
**Ultimate Kaos:** Anything  
**Van Dik Hout:** De Krueses  
**Volumia!** Hou Me Vast

**VH-1/London P**  
Music Television  
**Lester Mordue:** Head Of Program-  
ming

**Heavy Rotation**  
**Boyzone:** No Matter  
**Jennifer Paige:** Crush  
**Robbie Williams:** Millennium  
**Savage Garden:** To The Moon  
**Sheryl Crow:** My Favorite Mistake

**Medium Rotation**  
**Beautiful South:** Perfect 10  
**Bryan Adams:** On A Day Like Today  
**Corrs:** What Can I Do

**Lighthouse Family:** Question Of Faith  
**Lucricia McNeal:** Someone Loves  
**Sarah McLachlan:** Adia  
**Simply Red:** The Air

**Active**  
**Chris Isaak:** Please  
**Dakota Moon:** Another Day Goes By  
**UB40:** Come Back Darling

**New Videos**  
**Aerosmith:** I Don't Want To Miss  
**Neil Finn:** Sinner

**VIVA TV/Cologne P**  
Music Television  
**Tina Busch:** Prog Dir

**A List:**  
**2-4 Family:** Stay  
**Aerosmith:** I Don't Want To Miss  
**Brandy & Monica:** The Boy Is Mine  
**Depeche Mode:** Only When  
Des'ree: Life  
**Faithless:** God Is A DJ  
**Falco:** Egoist  
**Franka Potente & Thomas D. Wach:**  
**Loona:** Bailando  
**Prns Michel/OD8/Mya:** Ghetto Supastar  
**Puff Daddy:** Come With Me  
**Ricnie:** Suparichie  
**Spice Girls:** Viva Forever  
**Wit/Heppner:** Die Flut

**B List:**  
**Alex Prince:** How We Livin'

**Beatbox Feat. Raet:** Let The Music  
**Hümchen:** Ich Bin Wieder Hier  
**Black & White Bros:** Put Your Hands Up  
**Christian Wunderlich:** That's My Way  
**DJ Tonka:** She Knows You  
**Fatboy Slim:** Rockafeller Skank  
**Jamiroquai:** Deeper Underground  
**Jennifer Paige:** Crush  
**Modern Talking:** Brother Louie  
**Nana:** Dreams  
**No Mercy:** Hello How Are You  
**Olü P:** Flugezeuge Im Bach  
**Puffendorf:** Smile  
**Rammstein:** Stripped  
**Saabl:** Mysterious Times  
**Sasha/Young Deenay:** I'm Still  
**Scooter:** How Much Is The Fish  
**Superboys:** Wunscht' Du Wärst  
**Venga Boys:** Up  
**Xavier Naidoo:** Nicht Von Dieser

**C List:**  
**4 The Cause:** Stand By Me  
**5 NY:** Open Your Eyes  
**Ace Of Base:** Cruel Summer  
**Boyz:** I Like  
**Celine Dion/For Gess:** Immortality  
**Dial M. For Mogwa:** Beatbox  
**Die Ärzte:** Goldenes Handwerk  
**Dr. Dre & L.L. Cool J:** Zoom  
**Dr. Bombay:** Calcutta  
**Freundeskreis:** Halt Dich  
**Jay-Z & Blackstreet:** The City Is Mine  
**John Forté:** Ninety Nine  
**Karen Ramirez:** Looking For Love  
**Laurent Daniels:** Cry On My Shoulder  
**Lucricia McNeal:** Stranded  
**Mariah Carey:** My All  
**Ricky Martin:** La Copa De La Vida  
**Robbie Williams:** Millennium  
**Touche Feat. Krazyee:** Y.M.C.A.

**N List:**  
**'N Sync:** U Drive Me Crazy  
**101:** Why Don't You  
**Billy Crawford:** Urgently In Love  
**Brandy feat. Mase:** Top Of The World  
**Dario G:** Sunmachine  
**David Morales:** Needin' U  
**Echt:** Wir Haben's Getan  
**Five:** Everybody Get Up  
**Gorgeous:** Love Sensation  
**Hausmarke/Michelle:** Für Immer  
**Niels Van Gogh:** Pulverturm  
**Scooter:** I Was Made  
**U96:** Beweg Dich Baby  
**Westernhagen:** Wieder Hier  
**Wyclef Jean & Queen:** Another One Bites

**New Videos**  
**All Saints:** Bootie Call  
**DJ Sakti:** Protect Your Mind (Remix)  
**Down Low:** Once Upon A Time  
**Echopark:** No More Suicide Commando  
**Guano Apes:** Lords Of The Boards  
**Innocence:** Wherever You Are  
**Joachim Witt:** Und...ich Lauf  
**Lauryn Hill:** Doo-Wop (That Thing)

**Novy vs. Enise:** Smeday Somehow  
**Project Pitchfork:** Carnival  
**R. Kelly:** Half On A Baby

**VIVA ZWEI TV/Cologne P**  
Music Television  
**Marcel Hamacher:** Programme Director

**A List:**  
**Depeche Mode:** Only When  
Faithless: God Is A DJ  
**Franka Potente & Thomas D. Wach:**  
**Goo Goo Dolls:** Iris  
**Hole:** Celebrity Skin  
**Jamiroquai:** Deeper Underground  
**Lauryn Hill:** Doo-Wop (That Thing)  
**Marilyn Manson:** The Dope Show  
**Project Pitchfork:** Carnival  
**Rammstein:** Stripped

**B List:**  
**Die Ärzte:** Goldenes Handwerk  
**Dr. Dre & L.L. Cool J:** Zoom  
**Fastball:** The Way  
**Fatboy Slim:** Rockafeller Skank  
**Freundeskreis:** Halt Dich  
**Fan Lovin' Criminals:** Love Unlimited  
**Guano Apes:** Lords Of The Boards  
**Herbert Grönemeyer:** Fanatisch  
**Him:** Wicked Game  
**John Forté:** Ninety Nine  
**Lenny Kravitz:** I Belong To You  
**Monic Street Pr.:** If You Tolerate This  
**Moby:** Honey  
**Puff Daddy:** Come With Me  
**Smashing Pumpkins:** Perfect

**C List:**  
**Apollo 440:** Lost In Space  
**Beastie Boys:** Intergalactic  
**Fünf Sterne Deluxe:** Dein Herz Schlägt  
**Garbage:** I Think I'm Paranoid  
**H-Blockx:** Take me  
**Heather Nova:** Heart And Shoulder  
**Korn:** Got The Life  
**Stardust:** Music Sounds Better  
**Verve:** Sonnet  
**Wit/Heppner:** Die Flut

**N List:**  
**A Tribe Called Quest:** Find A Way  
**Ash:** Jesus Says  
**Bone Thugs:** War  
**Cucumber Men:** Sonne Ausm Arsch  
**Dandy Warhols:** Not If You Were  
**Joachim Witt:** Und...ich Lauf  
**Jungle Brothers:** Jungle Brother  
**Placebo:** Pure Morning  
**Pulp:** Party Hard  
**Republica:** From Rush Hour  
**Semisonic:** Closing Time  
**Wallflowers:** Heroes  
**Wise Guys:** Start The Commotion  
**Wu-Tang Clan:** Reunited  
**Wyclef Jean & Queen:** Another One Bites

**New Videos**  
**Cardigans:** My Favourite Game  
**Jurassic 5:** Concrete Schoolyard  
**Mel B. Misay Elliott:** I Want You Back  
**Pornomart:** Widersainig  
**Rockers Hi-Fi:** Transmossion Central  
**Snoop Dogg:** Still A "G" Thang  
**Spezialitz/Afro:** Afrokalyptse

**THE BOX/London G**  
Music Television  
**Liz Laskowski:** Dir of Prog

**Box Tops**  
**4 The Cause:** Stand By Me  
**Aerosmith:** I Don't Want To Miss  
**B\*witched:** Rollercoaster  
**Backstreet Boys:** I'll Never Break  
**Bell Biv DeVoe:** Rescue Me  
**Boyzone:** No Matter  
**Celine Dion:** My Heart Will Go On  
**Culture Club:** Just Wanna Be Loved  
**D'Influence:** Rock  
**Five:** Everybody Get Up  
**Leann Rimes:** How Do I Live  
**Mel B. Misay Elliott:** I Want You Back  
**Metallica:** The Unforgiven II  
**Robbie Williams:** Millennium  
**Shamrock:** Tell Me Ma  
**Steps:** One For Sorrow  
**T-Spoon:** Sex On The Beach  
**UB40:** Come Back Darling

**Breakin' Out Of The Box**  
**98 Degrees:** True  
**Ace Of Base:** Cruel Summer  
**Beautiful South:** Perfect 10  
**Billie:** Girlfriend  
**Brandy feat. Mase:** Top Of The World  
**Bus Stop:** You Ain't Seen  
**Chicane:** Strong In Love  
**Excell:** All Nite Long  
**Funkmaster Flex:** Here We Go  
**JD feat. Mariah:** Sweetheart  
**Lauryn Hill:** Doo-Wop (That Thing)  
**Los Umbrellos:** No Tengo  
**Monica:** The First Night  
**Mya:** It's About Me  
**Tatyana Ali:** Daydreamin'  
**TQ:** Westside  
**Wyclef Jean:** Cheated

**New Videos**  
**69 Boyz:** Wool Wool  
**Afrika Bambaataa:** Got To Get Up  
**Ali:** Feelin' You  
**Another Level:** Guess I Was A Fool  
**Christian Fry:** You Got  
**E-17:** Each Time  
**Fatboy Slim:** Gangster Trippin'  
**Fini Dolo:** Queens  
**M-People:** Testify  
**Monifah:** Touch It  
**Shacia Twain:** From This Moment On  
**Stars On 45:** If You Could Read  
**Tina Cousins:** Pray  
**Vonda Shepard:** Searchin'

CHARTING ACROSS  
EUROPE FIRST WEEK

UK NO. 3 N/E

HOLLAND NO. 21

GERMANY NO. 29 N/E

IRELAND NO. 29 N/E

NORWAY NO. 32

DENMARK NO. 38 N/E

SWEDEN NO. 48 N/E

THIS WEEK

TOP 20 M&M TOP 100



FROM THE  
U.S. NO. 1 ALBUM  
THE  
MISEDUCATION  
OF LAURYN HILL

COLUMBIA

Sony Music www.sonymusic.com

LAURYN HILL DOO WOP (THAT THING)

**airborne**

## To Our Readers

Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on (+44) 0171 323 66 86

## On the air

M&M's weekly airplay analysis column

Familiarity breeds contentment for Robbie Williams at the top of the European Radio Top 50 this week, with *Millennium* (Chrysalis) sitting pretty in the No.1 slot for the third consecutive week. However, as predicted last week, Jennifer Paige's transatlantic smash *Crush* (edel) is closing the gap, and looks a possible contender for the pole position.



Jennifer Paige

Meanwhile Aerosmith's *I Don't Want To Miss A Thing* (Columbia) is still performing impressively, and swaps places with Des'ree's former No.1 *Life* (Sony S<sup>2</sup>) as it moves up to number 3.

The latter's longevity—19 weeks on the Top 50 so far—can partly be explained by the fact that it's peaked in a number of European territories at different times. This week, for example, the Major Market Airplay listings show it as the most aired song in the Netherlands and Hungary, while in France, it's still at number 2, having hit the No.1 spot there in week 33 (August 15 issue). Compare that with its airplay peak in the G/S/A countries in week 32 and the U.K., where it reached its highest point way back in week 27.

Such a staggered set of results contrasts with the effect of the kind of blanket release afforded a long-awaited comeback single from an established major international artist—even if, in the case of Alanis Morissette, the act in question has only been established for one album. Of course, it's the massive and ongoing international sales success of the Canadian songstress' debut for Maverick/Sire, *Jagged Little Pill*, which has fuelled the anticipation for her new album, of which *Thank U*, this week's highest new entry, is the first evidence.

Having just gone to radio, the sparkling rocker hasn't yet had time to make its mark on the various MMA charts, but the early reaction from stations across Europe has been enough to push it straight in to the Top 50 at number 24. In France, head of music Christian Lefebvre at CHR network Fun Radio/Paris calls the single "perfect for our format."

"Morissette," he adds, "is a very important artist for us, and has been for some time. Although we only added the track last week, we're confident *Thank U* is going to be very successful with our listeners. We're currently scheduling it about 15 times a week, across all dayparts."

Morissette's return sees her hit the Top 50 some four positions ahead of U2, whose *Sweetest Thing* (Island) at 28 is a tasty enough starter for their November-scheduled "Best Of" collection, despite being a reworking of a previous B-side. The U.K. and Scandinavia are first out of the blocks with the freshly recorded track, one of only four new entries this week. The other two are Dee-Tah's *Relax* (ffrr) and B\*Witched's *Rollercoaster* (Glow Worm/Epic), the latter track arriving at number 50 just as its predecessor *C'est La Vie* drops towards the lower regions of the listing.

Bubbling under the Top 50 this week: Culture Club look set for a return to the charts with *I Just Wanna Be Loved* (Virgin), as do The Corrs with *What Can I Do Now*. Also coming up fast, Semisonic's *Closing Time* (MCA), Melanie B's *I Want You Back* (Virgin) and, fresh from the Lilith event in London last week, Sarah McLachlan with *Adia* (Arista).

Tom Ferguson/Raul Cairo

week 41/98

# European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	ROBBIE WILLIAMS/MILLENNIUM	(CHRYSALIS)	129	5
2	2	7	Jennifer Paige/Crush	(Edel)	120	8
3	4	14	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	103	6
4	3	16	Karen Ramirez/Looking For Love	(Manifesto)	85	2
5	5	19	Des'ree/Life	(Sony S2)	87	0
6	11	8	Boyzone/No Matter What	(Polydor)	103	5
7	7	8	Sheryl Crow/My Favorite Mistake	(A&M)	100	2
8	12	10	Stardust/Music Sounds Better With You	(Roulé/Virgin)	89	4
9	8	8	Manic Street Preachers/If You Tolerate This Your Children Will	(Epic)	98	7
10	9	10	Sash!/Mysterious Times	(X-IT)	79	2
11	6	13	Spice Girls/Viva Forever	(Virgin)	88	0
12	16	5	Bryan Adams/On A Day Like Today	(A&M)	90	15
13	10	12	Ace Of Base/Cruel Summer	(Mega/Polydor)	87	5
14	14	4	Phil Collins/True Colours	(Virgin/WEA)	79	11
15	13	17	Brandy & Monica/The Boy Is Mine	(Atlantic)	74	3
16	43	2	George Michael/Outside	(Epic)	63	34
17	18	8	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	67	16
18	17	9	Lighthouse Family/Question Of Faith	(Wild Card/Polydor)	75	6
19	19	8	Madonna/Drowned World/Substitute For love	(Maverick/Sire)	71	5
20	15	17	Pras Michel feat. ODB & Int. Mya/Ghetto Supastar	(Interscope)	62	0
21	32	2	R.E.M./Daysleeper	(Warner Brothers)	55	13
22	20	9	Lenny Kravitz/I Belong To You	(Virgin)	55	2
23	22	10	Jamiroquai/Deeper Underground	(Sony S2)	56	1
24	>	NE	Alanis Morissette/Thank U	(Maverick/Sire)	46	42
25	23	14	Fastball/The Way	(Hollywood/Polydor)	55	2
26	24	5	Faithless/God Is A DJ	(Cheeky)	61	7
27	31	3	Lutricia McNeal/Someone Loves You Honey	(Siljemark/CNR/Wildstar)	64	10
28	>	NE	U2/Sweetest Thing	(Island)	54	50
29	25	4	All Saints/Bootie Call	(London)	71	5
30	29	4	Depeche Mode/Only When I Lose Myself	(Mute)	46	3
31	21	10	Simply Red/The Air That I Breathe	(East West)	61	0
32	37	2	Meja/All' Bout The Money	(Columbia)	45	9
33	26	6	Alisha's Attic/The Incidentals	(Mercury)	58	2
34	27	17	Puff Daddy & Jimmy Page/Come With Me	(Epic)	47	1
35	28	17	B*witched/C'est La Vie	(Glow Worm/Epic)	48	0
36	35	4	Celine Dion/Zora Sourit	(Epic/Columbia)	46	3
37	30	11	Donna Lewis/I Could Be The One	(Atlantic)	48	0
38	38	4	Five/Everybody Get Up	(RCA)	52	4
39	48	2	Lauryn Hill/Doo-Wop (That Thing)	(Columbia)	39	15
40	33	12	Will Smith/Just The 2 Of Us	(Columbia)	52	0
41	40	7	Smashing Pumpkins/Perfect	(Hut/Virgin)	46	2
42	46	3	Cardigans/My Favourite Game	(Trampoline/Stockholm)	43	7
43	34	19	Corrs/Dreams	(Lava/Atlantic)	31	0
44	36	29	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	29	0
45	41	5	Hole/Celebrity Skin	(Geffen)	33	5
46	39	20	4 The Cause/Stand By Me	(RCA)	35	1
47	47	2	Honeyz/Finaly Found	(1st Avenue/Mercury)	47	4
48	49	2	Beautiful South/Perfect 10	(Go Discs/Mercury)	41	5
49	>	NE	Dee-Tah/Relax	(ffrr)	35	5
50	>	NE	B*witched/Rollercoaster	(Glow Worm/Epic)	42	7

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

## Heavy Cardigans hoping to fit radio

continued from page 3

explains guitarist Peter Svensson. "We've always been more 'rock' on stage compared to our records. This time we wanted to capture that spirit."

The new album is seen within PolyGram as an important stepping-stone in the band's career. *First Band...* sold two million copies worldwide. "Where do you go from a hit like *Lovefool*?" asks Stockholm Label Group managing director Ola Håkansson, referring to the band's 1996 hit which is still a favourite recurrent amongst European radio programmers.

"The Cardigans had to start all over again and re-invent themselves. *Gran Turismo* reflects the fact that they are much more mature now." Monica Marin, PolyGram VP marketing continental Europe, predicts: "*Gran Turismo* will consolidate the Cardigans image as serious artists."

The first single *My Favourite Game*—staying close to the Cardigan's established "pop" sound—was released on September 14 across Europe except for the U.K., which follows on October 5. After two weeks on M&M's European Radio Top 50, it stands at number 42, thanks to early support from Swedish and Danish stations.

"*My Favourite Game* is a dynamic and lively track," says Eik Frederiksen, programme director at Copenhagen CHR station The Voice. "In my opinion, it grows every time you listen to it."

The single was premiered on August 28 on Swedish public CHR network P3. Head of music Per Alexander-son says: "It's very interesting to hear a band with a very unique sound come up with a track of the kind of quality

one can only long for in other contemporary Swedish bands."

In the U.K., the third largest market for The Cardigans after Japan and the U.S., *My Favourite Game* has been playlisted on public CHR station BBC Radio 1 and national rock outlet Virgin Radio. Scottish Radio Holdings stations Clyde 1 FM/Glasgow, Forth FM/Edinburgh and Moray Firth Radio/Inverness are strong supporters of the track, although further south the Capital Radio group is limiting airplay to its alternative rock station Xfm/London. "We will consider the track again at our next playlist meeting [on October 1]," Capital music librarian Clive Smith told M&M at time of going to press.

While the radio jury on the Cardigans' new sound may still be out in many territories, PolyGram and the band are keen to take *Gran Turismo* on the road. The hard-gigging Cardigans, who played more than 180 shows in 1996/97 on the back of *First Band...*, will kick off their latest world tour in Japan next February. The band will then travel to Europe, the U.S., Latin America, Australia and South East Asia. Svensson says that, on stage, the band's new sound will require "a much bigger production and a bigger show."

Håkansson sees the tour opening more new doors for the band. "The Cardigans are still very young, yet they have shown that they are a competent rock'n'roll band," he observes.

"On a global basis they have the potential to become the first of a new generation of rock bands who will eventually take over from the old guard."

Additional reporting by Siri Stavenes

## German gov't closing culture gap

continued from page 3

"It's what I call the Tony Blair effect," says Dieter Gorny, MD of music TV channel Viva, in reference to the U.K. prime minister. "A bridging of the gap between modern pop culture and politics—it's something we desperately need in Germany." Gorny was appointed a special adviser to Schroeder prior to the election (M&M, September 26).

Unlike classical fan Kohl, Schroeder has aligned himself with the more "rock'n'roll" aspects of the contemporary music industry, much as Blair has in the U.K. Schroeder is a co-founder of the Volkswagen-sponsored Sound Foundation, which promotes up-and-coming young bands, and his campaign appearances were backed by guitars and drum machines rather than the more traditional trumpets and violins.

Schroeder has announced he will appoint a federal minister of culture (the first in the history of the German federal republic), 56 year-old literary publisher Michael Naumann. Cultural matters were previously the responsibility of individual state governments.

In the broadcasting sector, Schroeder has promised less regulation and more incentives to encourage entrepreneurship. He has also spoken in favour of technological advances such as switching German radio transmission from analogue to digital.

However, despite Schroeder's pronouncements, the SPD has traditionally been in favour of strong regulation

of radio and TV services. The Green Party has no published media policy.

As with other cultural matters, broadcasting policy has previously been made at state rather than federal level; European media analyst Terry Povey at James Capel in London notes that the biggest difficulties the German TV and radio industries have faced have tended to come in SPD-governed states.

Nonetheless, most broadcasters expect "business as usual" under the new government. "We've spoken to [head of SPD media affairs] Reinhard Klimmt, and we're satisfied he understands our concerns," says Hartmut Schultz, spokesman for the German Association of Commercial Broadcasters. "We don't think there will be any nasty surprises."

A spokesman for Germany's public radio stations notes: "The SPD have suggested coordinating the state's media policy on a federal level. That could help make policy more transparent, but in terms of programming and day-to-day operations, I expect they'll be pretty hands-off."

"A change in political power at a national level won't mean a transformation of media politics, which are mostly locally controlled," agrees Viva's Gorny. "But what this new government can do is provide a general vision for the industry—making everything more open to innovation and change."

Additional reporting by Wolfgang Spahr

## MTV wants 'recognition'

continued from page 3

year's MTV Europe Music Awards (EMA), MTV Europe president and CEO Brent Hansen quipped: "The music industry needs all the support that we and our viewers can give it."

Hansen explains: "I am under a lot of pressure from record companies to put certain videos onto the channel. More and more U.S. labels seem keen to break their artists in Europe and look to MTV to provide inroads into this increasingly important market."

Monica Marin, PolyGram's vice president, marketing continental Europe, reacts to Hansen's statement by saying that "the support of MTV is always welcome, but they are not as strong as they used to be. They've lost audience in Germany and in Holland, but they have gained in Italy and the U.K."

"For us, from a marketing point of view, it is difficult to isolate one specific outlet, but they are definitely part of our marketing mix. They are especially valuable when they decide to play a video of a new band." Marin adds: "They [MTV] are good in what they are doing, but they have to be a little bit more realistic as to what they really mean in Europe."

Mark Foster, vice president marketing for Warner Music Europe, notes that, "with increasing competition in the market it becomes more and more difficult and expensive to break new acts. The support of all media is therefore welcome, especially if they share the task of breaking new acts."

However, one record company executive, reacting to Hansen's comments, labelled MTV's programming as "conservative, if not reactionary."

The nominations for this year's MTV Europe Music Awards, which will take place in Milan on November 12, are dominated by All Saints and the Beastie Boys, who have both received four nominations, including the prestigious Best Group category.

The awards, now in their fifth year, feature two new categories for 1998—for Best Album and for Best Pop act. But three of the four categories introduced last year—Best Alternative, Best Live Act and Best R&B—have been scrapped. Of last year's additions only the award for Best Rap Artist will be handed out for a second year in Milan.

"We've added Best Pop because we feel that pop is definitely the genre of the moment in Europe," says Hansen. "The categories might change again next year—what is important to me is that the EMAs are the best possible TV vehicle to showcase established artists and new talent alike."

The November 12 show will be hosted by Jenny McCarthy, with guest presenters including Donatella Versace and artists such as B\*Witched, Cleopatra, Nek and Snoop Dogg.

Acts lined up to perform include Madonna, All Saints, Aqua, Robbie Williams, Five, R.E.M. and Rammstein. MTV expects to make further announcements closer to the event.

Warner's Foster regrets that, bearing in mind the show's Milan venue this year, "no Italian is going to perform there, which doesn't reflect what's going on in Italy." Warner act Nek will be at the ceremony, but only as a presenter. "It would have been good to see him perform," says Foster.

## P3 wants more girl friends

continued from page 3

answer to the problem, I would buy it straight off!"

Helen McLaughlin, managing director of V2 Sweden, says of the proposed changes: "P3 has very good

youth programmes, but in trying to attract more female listeners I suppose they will start to play more soft pop. I hope that won't make the music choice of music on P3 narrower."

## CMA Awards; winners line-up

Due to pressure on space, it was not possible to run our report in last week's issue on the 1998 Country Music Association Awards show in Nashville.

For the record, the winners at the show, held on September 23 and broadcast on TV and radio across Europe, were: Entertainer of the year—Garth Brooks; Female vocalist—Trisha Yearwood; Male vocalist—George Strait; Vocal duo—Brooks & Dunn; Musician of the year—Brent Mason; Vocal group

of the year—Dixie Chicks; Horizon award—Dixie Chicks; Album of the year—Tim McGraw/*Everywhere* (Curb); Single of the year—Steve Wariner/*Holes In The Floor Of Heaven* (Capitol Nashville); Music video of the year—Faith Hill/*This Kiss* (Warner Bros.); Song of the year—*Holes In The Floor Of Heaven* (Billy Kirsch/ Steve Wariner); Vocal event of the year—Patty Loveless (with George Jones)/*You Don't Seem To Miss Me* (Epic).

Still sharp after all these years... Chrysalis Group chairman Chris Wright was reunited with former partner Terry Ellis—co-founder of the Chrysalis label with Wright in 1968—at a 30th anniversary party in London. Also on hand to cut the company's birthday cake were the frontmen of two of the bands long associated with the label, Procol Harum's Gary Brooker and Jethro Tull's Ian Anderson. Pictured from left: Brooker, Ellis, Anderson and Wright.



Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	12	ACE OF BASE/CRUEL SUMMER	(MEGA/POLYDOR)	DENMARK	81
2	2	11	Stardust/Music Sounds Better With You	(Roulé/Virgin)	FRANCE	81
3	3	10	Eagle-Eye Cherry/Falling In Love Again	(Superstudio/Polydor)	SWEDEN	62
4	4	14	Sash!/Mysterious Times	(X-IT)	GERMANY	58
5	6	5	Lutricia McNeal/Someone Loves You Honey	(Siljemark/CNR/Wildstar)	SWEDEN	46
6	9	4	Meja/All' Bout The Money	(Columbia)	SWEDEN	33
7	5	31	Eagle-Eye Cherry/Save Tonight	(Superstudio/Polydor)	SWEDEN	28
8	7	24	Lutricia McNeal/Stranded	(Siljemark/CNR/Wildstar)	SWEDEN	26
9	12	4	Cardigans/My Favourite Game	(Trampoline/Stockholm)	SWEDEN	32
10	8	16	4 The Cause/Stand By Me	(RCA)	GERMANY	30
11	10	9	Nek/Se Io Non Avessi Te	(WEA)	ITALY	29
12	13	7	Modern Talking/Brother Louie	(Hansa)	GERMANY	20
13	11	23	Mousse T/Horny '98	(Peppermint Jam/Edel)	GERMANY	16
14	14	6	Bob Sinclar/Gym Tonic	(Yellow Production/East West)	FRANCE	13
15	18	3	Jessica Folcker/Tell Me What You Like	(Jive/Zomba)	SWEDEN	17
16	16	4	Alexia/The Music I Like	(DWA/Dancepool)	ITALY	18
17	19	5	S.O.A.P/This Is How We Party	(SOAP/Sony)	DENMARK	16
18	17	10	Venga Boys/Up And Down	(Violator/Jive)	HOLLAND	14
19	>	NE	Venga Boys/We Like To Party	(Violator/Jive)	HOLLAND	11
20	15	13	Neja/Restless	(LUP/New Music)	ITALY	16
21	>	NE	Manau/La Tribu De Dana	(Polydor)	FRANCE	10
22	21	11	Sweetbox/Everything's Gonna Be Alright	(RCA)	GERMANY	18
23	20	26	Aqua/Turn Back Time	(Universal)	DENMARK	7
24	23	2	No Mercy/Hello How Are You	(MCI/Arista)	GERMANY	18
25	>	RE	Axelle Red/Rester Femme	(Virgin)	BELGIUM	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Off the record

Edited by Christian Lorenz

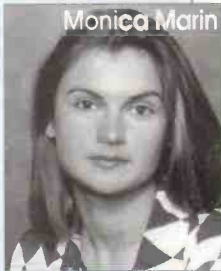
OTR hears that, after five years in France, former **Europe 2** programme director **Guy Banville** is returning to his native Canada where he's been appointed vice president, creativity and development, at the radio division of Canadian media group **Telemedia Communications**.

Readers with long memories may remember a U.K. radio hit circa 1981 by **The Freshies**, titled *I'm In Love With The Girl On The Manchester Virgin Megastore Checkout Desk*, which had its chart prospects rather stifled when a legal row forced it to be re-recorded, retitled and reissued as *I'm In Love With The Girl On A Certain Manchester Megastore Checkout Desk...*

**Universal Norway** must be hoping a similar fate doesn't befall American band **The Blenders**, currently topping Norwegian and Polish playlists with (*I'm In Love With*) *The McDonald's Girl*. Local product manager **Kato Ingebretsen** says the label wants to co-operate with **McDonald's** by offering the track for use in TV and cinema adverts to the fast food chain, which has not yet made a decision on the matter.

French broadcasting authority the **CSA** has punished five regional networks for breaching the mandatory 40 percent on-air quota for French music. The toughest sanction has been imposed on Orleans-based CHR station **Vibration**; its French content fell to 12.5 percent in January. The CSA ordered the station to shut down its transmitter for 24 hours on 15 October. Two CHR stations, **Scoop/Lyon** and **Top Music/Strasbourg** have been put on notice, while two dance stations, **Voltage/Paris** and **Contact FM/Lille**, have received warnings... Staying with the CSA, **Montmartre FM**, acquired earlier this year by media entrepreneur **Gérard Louvin** as part of the privatisation of the **RMC** group, has been authorised by CSA to change its name. The new name of the Paris-based gold/oldies mini-network is **MFM**, although it may yet evolve into **Aime FM**.

**PolyGram International** VP marketing continental Europe **Monica Marin** tells OTR that the company "has contacted the respective management companies of **Daft Punk**, **Air** and **The Prodigy** to supply dance mixes of the **Cardigans'** next single." The track slated as follow up to the band's current European airplay hit *My Beautiful Game* is *Erase & Rewind*, scheduled for November release.



Danish CHR station **The Voice** could be cruising for a clash with public opinion, not to mention the censors, with its latest contest, **Chaos Child**. The contest involves the five hosts of the station's morning show, the "**Kaos Krew**," looking for a couple to make love live on air. Listeners are invited to write in to the station, where promising couples will be screened by the Krew in person. The winning couple will then be called in to the studio to "do their thing" during the show while the Krew "monitors" the activity. A week-long Caribbean cruise is promised as the lucky(?) love birds' prize.

Finally, a happy birthday to U.K. commercial radio, which celebrates its 25th birthday on October 8. That was the day news/talk station **LBC** went on air in London, ending public broadcaster the **BBC's** monopoly on (legal) radio in Britain. "General and entertainment service" **Capital Radio** followed **LBC** onto London's airwaves a week later.

## Forthcoming Special Supplements in Music & Media

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### Portugal/Spain Spotlight

Issue no. 45 - cover date November 7  
Street date November 2  
Artwork deadline October 20

### NAB Europe

Issue no. 47 - cover date November 21  
Street date November 16  
Artwork deadline November 3

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

## Major Market Airplay

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The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

### UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	ROBBIE WILLIAMS/MILLENNIUM	(CHRYSALIS)	25
2	1	4	Lucricia McNeal/Someone Loves	(Siljemark/CNR/Wildstar)	26
3	3	10	Manic Street Pr/If You Tolerate This	(Epic)	24
4	4	5	Jennifer Paige/Crush	(Edel)	26
5	7	4	Beautiful South/Perfect 10	(Go Discs/Mercury)	24
6	5	8	Stardust/Music Sounds Better	(Roulé/Virgin)	22
7	9	7	Honeyz/Finally Found	(1st Avenue/Mercury)	23
8	14	3	B*itched/Rollercoaster	(Glow Worm/Epic)	22
9	6	5	Alisha's Attic/The Incidentals	(Mercury)	22
10	10	8	Corrs/What Can I Do	(Lava/Atlantic)	21
11	12	11	Savage Garden/To The Moon	(Columbia)	20
12	>	NE	George Michael/Outside	(Epic)	18
13	17	2	Bryan Adams/On A Day Like Today	(A&M)	18
14	11	6	All Saints/Bootie Call	(London)	20
15	19	3	Fastball/The Way	(Hollywood/Polydor)	18
16	>	NE	Lighthouse Family/Question Of Faith	(Wild Card/Polydor)	17
17	>	NE	U2/Sweetest Thing	(Island)	13
18	>	NE	Dee-Tah/Relax	(ffrr)	15
19	8	3	Deep Dish/The Future	(Deconstruction)	18
20	>	NE	Ace Of Base/Cruel Summer	(Mega/Polydor)	20

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	5	6	ROBBIE WILLIAMS/MILLENNIUM	(CHRYSALIS)	32
2	1	9	Karen Ramirez/Looking For Love	(Manifesto)	29
3	4	6	Jennifer Paige/Crush	(Edel)	32
4	2	9	Aerosmith/I Don't Want To Miss	(Columbia)	30
5	3	12	Spice Girls/Viva Forever	(Virgin)	28
6	6	11	Ace Of Base/Cruel Summer	(Mega/Polydor)	28
7	8	7	Lighthouse Family/Question Of Faith	(Wild Card/Polydor)	23
8	7	10	Kisha/Why	(Ariola)	21
9	9	14	Brandy & Monica/The Boy Is Mine	(Atlantic)	22
10	10	5	Sash/Mysterious Times	(X-IT)	21
11	19	2	Eagle-Eye Cherry/Falling In	(Superstudio/Polydor)	21
12	11	3	Sheryl Crow/My Favorite Mistake	(A&M)	24
13	18	2	Boyzone/No Matter What	(Polydor)	22
14	14	2	Phil Collins/True Colours	(Virgin/WEA)	19
15	15	2	Fastball/The Way	(Hollywood/Polydor)	17
16	13	5	Donna Lewis/I Could Be The One	(Atlantic)	16
17	>	RE	Madonna/Drowned Substitute	(Maverick/Sire)	21
18	>	RE	Des'ree/Life	(Sony S2)	19
19	>	NE	Faithless/God Is A DJ	(Cheeky)	20
20	16	10	Pras Michel/ODB/Mya/Ghetto Supastar	(Interscope)	16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	BRANDY & MONICA/THE BOY IS MINE	(EASTWEST)	25
2	2	17	Des'ree/Life	(EPIC)	29
3	9	7	Celine Dion/Zora Sourit	(Columbia)	32
4	3	12	Stardust/The Music Sounds Better	(Labels)	30
5	15	4	Jean-Jaques Goldman/Bonne Idee	(Columbia)	28
6	7	12	Pras Michel/Ghetto Supastar	(Universal)	23
7	6	17	K-Reen & Def Bond/Tu Me Plais	(SMALL)	28
8	10	9	Lucricia McNeal/Stranded	(CNR)	23
9	5	14	Louise Attaque/Ton Invitation	(Atmosph.)	23
10	11	6	S.O.A.P./This Is How We Party	(LTC)	23
11	8	17	Savage Garden/Truly, Madly	(Columbia)	23
12	20	12	The Corrs/Dreams	(East West)	22
13	13	9	Ophelie Winter/Je Marche	(East West)	22
14	27	3	Bob Sinclar/Gym Tonic	(East West)	22
15	12	13	Axelle Red/Reste Femme	(Virgin)	22
16	23	6	Janet Jackson/I Get Lonely	(Virgin)	22
17	37	3	Matmatah/Lambe An Dro	(Tremal)	22
18	32	4	Jamiroquai/Deeper Underground	(Epic)	22
19	14	8	Florent Pagny/Dors	(Mercury)	22
20	31	3	Poetic Lover/Personne Ne Saurait	(M6)	22
21	26	6	Aerosmith/I Don't Want To Miss	(Columbia)	22
22	18	27	Manau/La Tribu De Dana	(Polydor)	22
23	17	23	Menelik/Bye Bye	(Small)	22
24	>	NE	George Michael/Outside	(Epic)	22
25	30	13	Zazie/Ca Fait Mal & Ca Fait Rien	(Mercury)	22

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

### SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	ROBBIE WILLIAMS/MILLENNIUM	(CHRYSALIS)	18
2	3	7	Manic Street Pr/If You Tolerate This	(Epic)	20
3	4	6	Boyzone/No Matter What	(Polydor)	17
4	>	NE	George Michael/Outside	(Epic)	18
5	1	8	Jennifer Paige/Crush	(Edel)	20
6	8	2	Jennifer Brown/Tuesday Afternoon	(Arista)	15
7	12	12	Aerosmith/I Don't Want To Miss	(Columbia)	14
8	9	5	Bryan Adams/On A Day Like Today	(A&M)	16
9	6	10	Spice Girls/Viva Forever	(Virgin)	16
10	>	NE	Semisonic/Closing Time	(MCA)	9
11	>	RE	Billy Crawford/Urgently In Love	(V2)	11
12	10	3	Lucricia McNeal/Someone Loves	(Siljemark/CNR)	18
13	5	8	Sheryl Crow/My Favorite Mistake	(A&M)	15
14	11	17	Des'ree/Life	(Sony S2)	14
15	13	2	Phil Collins/True Colours	(Virgin/WEA)	14
16	>	NE	U2/Sweetest Thing	(Island)	14
17	>	NE	Alanis Morissette/Thank U	(Maverick/Sire)	11
18	17	4	Cardigans/My Favourite Game	(Trampolene/Stockholm)	12
19	18	2	All Saints/Bootie Call	(London)	15
20	>	NE	Faithless/God Is A DJ	(Cheeky)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	19	DES'REE/LIFE	(EPIC)	25
2	2	15	Leann Rimes/How Do I Live	(Curb)	25
3	III	5	Lauryn Hill/Doo Wop	(Ruff House)	25
4	3	4	Boyzone/No Matter What	(Polydor)	17
5	4	9	Stardust/Music Sounds Better With You	(Virgin)	28
6	6	6	Volunia/Hou Me Vast	(RCA)	28
7	7	36	Shania Twain/You're Still The One	(Mercury)	36
8	17	6	Five/Everybody Get Up	(RCA)	28
9	14	9	Total Touch/Love Me In Slow Motion	(Ariola)	28
10	16	9	Jennifer Paige/Crush	(Edel)	28
11	13	22	Aeda En De Munnik/Niet Of Nooit Geweest	(S.M.A.R.T.)	28
12	10	11	Another Level/Freak Me	(NWS)	28
13	9	4	Blo/Wat Zou Je Doen?	(BMI)	28
14	8	8	Anouk/Sacrifice	(Dino)	28
15	5	6	Robbie Williams/Millennium	(EMI)	28
16	18	6	Faithless/God Is A DJ	(Cheeky)	28
17	37	6	Lighthouse Family/Question Of Faith	(Polydor)	28
18	19	16	Aerosmith/I Don't Want To Miss A Thing	(Columbia)	28
19	12	21	Henk Westbroek/Zelfs Je Naam Is Mooi	(Columbia)	28
20	15	4	All Saints/Bootie Call	(London)	28
21	28	14	4 The Cause/Stand By Me	(RCA)	28
22	24	7	Loona/Bailando	(Polydor)	28
23	36	7	Ilse De Lange/World Of Hurt	(Warner)	28
24	11	17	B*itched/C'est La Vie	(Glow Worm)	28
25	30	8	Jamiroquai/Deeper Underground	(Epic)	28

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

### ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	7	8	JAMIROQUAI/DEEPER UNDERGROUND	(SONY S2)	8
2	1	13	Karen Ramirez/Looking For Love	(Manifesto)	8
3	6	6	Lenny Kravitz/I Belong To You	(Virgin)	9
4	5	2	Depeche Mode/Only When I Lose Myself	(Mute)	6
5	3	4	Robbie Williams/Millennium	(Chrysalis)	7
6	4	15	Des'ree/Life	(Sony S2)	7
7	8	2	Franco Battiato/Shock In My Town	(Mercury)	7
8	16	2	Hole/Celebrity Skin	(Geffen)	7
9	>	NE	Alex Britti/Solo Una Volta	(Universal)	4
10	2	6	Ultra/Say It Once	(Warner)	7
11	10	7	Vasco Rossi/L'Una Per Te	(EMI)	7
12	18	4	Aerosmith/I Don't Want To Miss	(Columbia)	7
13	17	2	X-Treme/Love Song	(Dance Factory)	6
14	9	7	Pras Michel/ODB/Mya/Ghetto Supastar	(Interscope)	5
15	>	NE	R.E.M./Daysleeper	(Warner Brothers)	6
16	13	6	Sash/Mysterious Times	(X-IT)	5
17	>	NE	Queen/Wyclef/Pras/Another One Bites	(Interscope)	6
18	11	8	Rachid/Pride	(Universal)	6
19	15	7	Stardust/Music Sounds Better	(Roulé/Virgin)	5
20	19	11	Bran Van 3000/Drinking In L.A.	(Capitol)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	8	JARABE DE PALO/DEPENDE	(VIRGIN)	4
2	1	5	Ella Baila Sola/Y Quisiera	(Hispavox)	4
3	4	4	El Combo Linga/Asi Somos	(G.A.S.A.)	3
4	3	7	Mecano/Cuerpo Y Corazon	(Ariola)	3
5	>	RE	Danza Invisible/Por Tu Ausencia	(DRO)	3
6	10	6	Jennifer Paige/Crush	(Edel)	3
7	9	6	Sheryl Crow/My Favorite Mistake	(A&M)	3
8	8	4	Sabina Y Paez/Delirium Tremens	(Ariola)	3
9	7	2	Lighthouse Family/Lost In Space	(Wild Card/Polydor)	3
10	6	2	Tina Arena/I Want To Spend	(Columbia)	3
11	5	2	Lucricia McNeal/Someone Loves	(Siljemark/CNR)	3
12	>	NE	Especialistas/Me Pudro Por Ti	(Polydor)	3
13	20	11	Symbol/The One	(RCA)	3
14	19	12	Dakota Moon/Another Day Goes By	(Elektra)	3
15	18	6	Neil Finn/Sinner	(Parlophone)	3
16	17	3	Hootie/Blowfish/I Will Wait	(Atlantic)	3
17	16	5	Alisha's Attic/The Incidentals	(Mercury)	3
18	15	2	Corrs/Dreams	(Lava/Atlantic)	3
19	14	8	Lenny Kravitz/I Belong To You	(Virgin)	3
20	13	5	Bryan Adams/On A Day Like Today	(A&M)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### POLAND

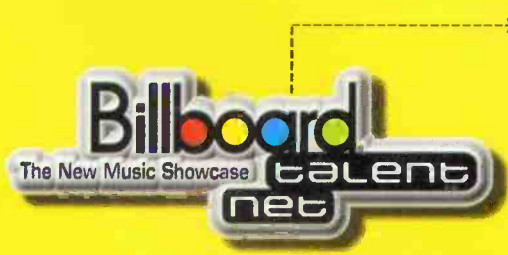
TW	LW	WOC	Artist/Title	Original Label	TS
1	9	2	TINA ARENA/I WANT TO SPEND	(COLUMBIA)	13
2	5	2	P. Kosiarkiewicz/Nie Jestem Byle Co	(Izabelin Studio)	11
3	2	4	Phil Collins/True Colours	(Virgin/WEA)	11
4	3	3	Sheryl Crow/My Favorite Mistake	(A&M)	11
5	>	NE	Brian May/Another World	(Parlophone)	10
6	8	2	Mietek Szczesntak/Kocham	(Pomaton - EMI)	10
7	>	NE	Bryan Adams/On A Day Like Today	(A&M)	13
8	4	3	Ricky Martin/La Bomba	(Columbia)	10
9	20	2	Kisha/Why	(Ariola)	10
10	1	6	Urzula/Aniol Wie	(Zic Zac)	12
11	>	NE	E.Bartosiewicz/Milosc Jak Ogien	(Izabelin Studio)	11
12	12	7	Maryla Rodowicz/Bar Przed Zakretem	(Tra-La-La)	11
13	7	3	Celine Dion/Zora Sourit	(Epic/Columbia)	10
14	11	5	Roan/Tb Nie Biedzie O Milosci	(Ariola)	11
15	6	4	Beata/Taka Warszawa	(Pomaton)	9
16	10	4	Maanam/Milosc	(Pomaton)	10
17	>	NE	Suzanne Vega/Book & A Cover	(A&M)	12
18	14	6	Artur Gadowski/Wszystko Jedno Jak	(Ariola)	10
19	>	NE	Kasia Kowalska/Peini Obaw	(Polydor)	9
20	15	7	Robbie Williams/Millennium	(Chrysalis)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

### HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	DES'REE/LIFE	(SONY S2)	25
2	20	5	Spice Girls/Viva Forever	(Virgin)	28
3	2	9	Karen Ramirez/Looking For Love	(Manifesto)	28
4	>	NE	Sheryl Crow/My Favorite Mistake	(A&M)	28
5	>	RE	Jennifer Paige/Crush	(Edel)	28
6	8	14	Natalie Imbruglia/Wishing I Was There	(RCA)	28
7	7	2	Akos/Ikon	(Ariola)	28
8	3	3	B*itched/C'est La Vie	(Glow Worm/Epic)	28
9	>	NE	Zoltan Erika/Best Of.	(Magneoton)	28
10	14	3	Shygys/Nem A Te Hibad	(Magneoton)	28
11	11	7	Fresh/Tancolj Meg	(Columbia)	28
12	>	NE	Shygys/Szeress	(Magneoton)	28
13	17	2	VI.P./Keresen Azt A Lanyt	(Ariola)	28
14	>	NE	Boyzone/No Matter What	(Polydor)	28
15	10	5	Balazsovits E/Vinnelek, Vinnelek	(Ariola)	28
16	>	RE	Bon-Bon/Erezd Jol Magad	(Mercury)	28
17	18	2	Brandy & Monica/The Boy Is Mine	(Atlantic)	28
18	>	NE	Favagok/Most Is Jo Kedvem	(Ariola)	28
19	>	RE	Aerosmith/I Don't Want To Miss	(Columbia)	28
20	>	NE	Eric Clapton/Born In Time	(Reprise)	28

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.



## NEW TALENT SPOTLIGHT

### RUTH

Ruth are a four piece from London who have had good early chart success with single releases "I Don't Know" and "Fear Of Flying". Their music is power driven pop with a 60's mod feel but with a dash of the twenty first century thrown in for good measure.

Genre: Pop, Rock from: London, UK Seeking: Licensing

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