

Shubigi Rao

b. 1975, Bombay, India.
Lives and works in Singapore
shubigi@gmail.com
www.shubigi.com

Education

2008	-Masters in Fine Arts, First Class Honours, LASALLE College of the Arts, Singapore
2006	-BA Fine Arts (Painting), First Class Honours, LASALLE College of the Arts, Singapore
2005	-Diploma in Fine Arts (Painting) with Distinction, LASALLE College of the Arts, Singapore
1996	-BA (Hons) in English, Second Class First Division, Delhi University, New Delhi, India

Selected Solo Exhibitions

2013	- <i>Useful Fictions</i> , Grey Projects, Singapore - <i>The Retrospectacle of S. Raoul</i> , Earl Lu Gallery, Institute of Contemporary Arts Singapore
2001	- <i>Juvenis</i> , Sanskriti Kala Kendra, Anandagram, New Delhi, India

Selected Group Exhibitions

2015	- <i>Urban:ness</i> , DUCTAC, Dubai, UAE - <i>Dear Painter</i> , Sundaram Tagore Gallery, Singapore - <i>Shubigi Rao: Exquisite Corpse</i> , showcase under Curating Lab, NUS Museum Singapore - <i>Mysterious Objects at Noon</i> , Objectifs Gallery, Singapore, and Bermondsey Gallery, London - <i>Ex Libris</i> , National Library, Singapore - <i>Singapore mon Amour</i> (literary section), part of Singapour en France – le Festival
2014	- <i>Modern Love</i> , Institute of Contemporary Arts Singapore - <i>The Disappearance</i> , CCA (Centre for Contemporary Art), Gillman Barracks, Singapore
2013	--Performance at <i>re-new 2013</i> Digital Arts Festival, Copenhagen, Denmark. - <i>The Black Frame Project</i> , Indigo Blue Gallery, Singapore - <i>Panoramic Imprint</i> , The Substation, Singapore - <i>OH! Open House: The Happiness Index</i> , Marina Bay, Singapore
2012	- <i>CON[TEXT]</i> , NUS Museum, Singapore - <i>Singapore Survey 2012: New Strange Faces</i> , Valentine Willie Fine Art, Singapore - <i>Still Building: Contemporary Art from Singapore</i> , organised by Valentine Willie Fine Art in Selasar Sunaryo Art Space, Bandung, Indonesia - <i>TADAEX</i> , The 2nd Tehran Annual Digital Art Exhibition, Iran - <i>Entering the Mind's I</i> , Conference of the Organisation for Human Brain Mapping (OHBM), Beijing, China, with the Association of Neuroaesthetics, Berlin, Germany
2011	- <i>Etiquette II: On Getting Down & Dirty</i> , The Substation, Singapore - <i>{rtf(X)}</i> , Light Editions, Singapore
2010	- <i>Singapore Survey 2010: Beyond LKY</i> , Valentine Willie Fine Art, Singapore - <i>Time Machine</i> , part of <i>The Future of Exhibition: It Feels Like I've Been Here Before</i> , Earl Lu Gallery, Institute of Contemporary Arts Singapore - <i>Etiquette I: On Sitting Down & Shutting Up</i> , The Substation, Singapore
2009	- <i>Surfaces – The 29th Annual Exhibition of Printmaking Society Singapore</i> , Singapore Tyler Print Institute, Singapore - <i>The Longest Distance: The 10th Anniversary of The Winston Oh Travel Award</i> , Institute of Contemporary Arts Singapore - <i>Only Breath</i> , Café Sappho, Amsterdam, The Netherlands - <i>Found & Lost</i> , Osage Gallery, Singapore
2008	- <i>Wonder</i> , 2nd Singapore Biennale 2008, Singapore - <i>Breathe</i> , Jendela, Esplanade, Singapore - <i>The Degree Show</i> , Masters of Fine Art, LASALLE College of the Arts, Singapore

2007	- <i>Limited/Unlimited – The 27th Anniversary Exhibition of Printmaking Society Singapore</i> , Singapore Tyler Print Institute, Singapore - <i>Singapore Art Show</i> , Singapore Art Museum - <i>A Progressive Affair</i> , Gallery 80, Singapore - <i>Autobibliophiles: Artists Who Make or Use Books</i> , Studio Bibliothèque, Hong Kong
2006	- <i>Appetites for Litter: 8th Emerging Artists Show</i> , Plastique Kinetic Worms, Singapore - <i>The Second Dance Song – New Contemporaries II: New Art from LASALLE-SIA</i> , Earl Lu Gallery, Institute of Contemporary Arts Singapore - <i>The BA in Fine Arts Graduation Show</i> , LASALLE College of the Arts, Singapore
2005	- <i>Print Out</i> , Singapore Tyler Print Institute, Singapore - <i>500 & Below</i> , Plastique Kinetic Worms, Singapore - <i>Animal Instinct</i> , Utterly Art, Singapore - <i>New Contemporaries: New Art from LASALLE-SIA</i> , part of <i>Singapore Art Show</i> , Earl Lu Gallery, Institute of Contemporary Arts Singapore - <i>Time Phase Print – The 25th Anniversary of the Printmaking Society Singapore</i> , Jendela, Esplanade, Singapore - <i>Della Butcher Award</i> , Nanyang Academy of Fine Arts, Singapore - <i>The Winston Oh Travel Award (Practice)</i> , Earl Lu Gallery, Institute of Contemporary Arts Singapore -Ø - <i>The 29th Diploma in Fine Arts Graduation Show</i> , LASALLE-SIA College of the Arts

Publications

2016	- <i>Pulp: A short biography of the banished book, Vol I</i> , published by Rock Paper Fire, with the support of National Arts Council, Singapore
2014	- <i>Useful Fictions</i> , published by Grey Projects, Singapore - <i>Laboured Misapprehensions</i> . E-book (available 2016) with limited edition etchings.
2013	- <i>History's Malcontents: The Life and Times of S. Raoul</i> , a book chronicling 10 years of artwork and writing under the pseudonym S. Raoul. Published by Institute of Contemporary Arts Singapore
2006	- <i>Art of the Americas: Secrets Unearthed from Levels Seven to Two</i> - <i>Art of the United Kingdom: The Burden of British Art</i> - <i>Notions of Art: Thoughts from a Dot</i> . Published by Octopus Classics - <i>Bastardising Biography</i> . Self-published

Achievements and Awards

2016-2017	-International Artist in Residence at Künstlerhaus Bethanien, Berlin, Germany, (June 2016 – May 2017)
2015-2016	-Artist in Residence at Centre for Contemporary Art Singapore (CCA Singapore) Residencies Programme, (Oct 2015 – Jan 2016)
2013	-Creation Grant, National Arts Council, Singapore -Presentation & Promotion Grant from National Arts Council, Singapore
2012	-Presentation & Promotion Grant from National Arts Council, Singapore -Commission, The Land Transport Authority's Art in Transit programme, for Stevens station, Thomson Line (opening 2019)
2008	-LASALLE Award for Academic Excellence, most outstanding student of the year, postgraduate studies, LASALLE College of the Arts, Singapore
2007	-Short-listed for International Residency Prize, Singapore -Selected by LASALLE College of the Arts to participate in OPEN SPACE, International Workshop for Art Academies, Kassel, Germany (with <i>documenta 12</i>)
2006	-SIA Award for Excellence in the Arts, LASALLE College of the Arts, for most outstanding student of the year -Student Development Award, LASALLE College of the Arts, for research project with the Museum of Jurassic Technology, Los Angeles, USA
2005	-Certificate of Merit, Della Butcher Award, Singapore -The Winston Oh Travel Award, Singapore

Selected Related Activities/ Published in

2015	<ul style="list-style-type: none">-Artist in Residence at CCA Gillman Barracks, Singapore (Oct 2015 – Jan 2016)-Published in <i>Shubigi Rao: Exquisite Corpse</i>, NUS Museum Singapore-Included in publication <i>Singapore Eye: Singapore Contemporary Art</i>-Included in publication <i>Singapore Art</i> (TBR 2016)-Lecture/performances at <i>Pictureshow</i> and <i>Exquisite Corpse</i> Symposia, NUS Museum Singapore-Talk and panel discussion at 'Grounded Conversations', NUS Museum Singapore-Artist talk at Artist Resource Platform Presentation Session, CCA Singapore, and <i>Pecha Kucha Night</i>-Authored catalogue essay for 'Garnish with', Diploma in Fine Arts graduation show catalogue, LASALLE College of the Arts, Singapore-Published in <i>ISSUE: Islands</i>-Curated Masters Arts Therapy graduation show, LASALLE College of the Arts
2014	<ul style="list-style-type: none">-Talk and panel discussion at 'Thinking through Print', Royal College of Art, London-Lecture/performance and panel discussion at 'Curating Lab' by NUS Museum, at National Library Singapore-Talk at POPIN seminar-Curated Masters Arts Therapy graduation show, LASALLE College of the Arts
2013	<ul style="list-style-type: none">-Featured author at the Singapore Writer's Festival, Nov 2013-Artist Talk for 'The Retrospectacle of S. Raoul', Institute of Contemporary Arts Singapore-Authored catalogue essay for '9°Shift', Masters in Art Therapy graduation show catalogue-Curated Masters Arts Therapy graduation show, LASALLE College of the Arts
2012	<ul style="list-style-type: none">-Conducted a series of talks under Artlink, supported by the National Heritage Board, Singapore, at Chan Hampe Galleries, Singapore-Authored catalogue essay for 'Come Away with Me', MAFA graduation show catalogue, LASALLE College of the Arts, Singapore-Authored catalogue essay for 'Il', Diploma in Fine Arts graduation show catalogue, LASALLE College of the Arts, Singapore-Participated in ArtWiki initiative, 7th Berlin Biennale for Contemporary Art-Commissioned by and featured in 'Watch This Space 2', okto Channel, Singapore-Artist Talk at Institut Teknologi Bandung, Indonesia-Curated Masters Arts Therapy graduation show, LASALLE College of the Arts
2012,2011, 2009	<ul style="list-style-type: none">Published in 'Praxis Press', LASALLE College of the Arts, Singapore
2011	<ul style="list-style-type: none">-Invited Artist and Speaker at the Artist Session at 'The Library: Art Research and Methodologies', National Library, Singapore-Closed Door Panel discussion on 'Camping and Tramping: Through the Colonial Archive', NUS Museum, Singapore-Curated Masters Arts Therapy graduation show, LASALLE College of the Arts
2010	<ul style="list-style-type: none">-Artist Talk, Nanyang Academy of Fine Arts, Singapore-Invited Speaker, MAFA Symposium, LASALLE College of the Arts
2009	<ul style="list-style-type: none">-Participated in 'Aversions', a book work in conjunction with 'Found & Lost', Osage Gallery, Singapore-Artist Talk, Nanyang Technological University, Singapore-Artist Talk, Osage Gallery, Singapore
2008	<ul style="list-style-type: none">-Curated 'Schema – Scheming, Planning, Printing', Praxis Space, LASALLE College of the Arts, Singapore-Curated 'Disasters', Project Space, LASALLE College of the Arts, Singapore-Participated in 'Preoccupations', a book work conceived and edited by artists Cornelia Erdmann and Michael Lee, Studio Bibliothèque, Hong Kong-Artist Talk for 'Wonder', 2nd Singapore Biennale 2008, Singapore
2007	<ul style="list-style-type: none">-Conducted printmaking workshops at Singapore Tyler Print Institute, Singapore-Artist Talk, Singapore Tyler Print Institute, Singapore
2006	<ul style="list-style-type: none">-Artist Talk, Museum of Jurassic Technology, Los Angeles, USA-Essay 'All Art is Garbage' included in 'Appetites for Litter' exhibition catalogue