

billboard Country Update

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BILLBOARD COUNTRY UPDATE

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Randy Travis: An Old Recording Invites A New Examination Of A Classic Country Voice



The tone is rich and reedy, the delivery is steady and understated, and the emotion is convincingly resigned.

The voice of Country Music Hall of Fame member **Randy Travis** was cruelly silenced by a stroke in July 2013, but his trademark, full-bodied sound has resurfaced on a previously unreleased performance. "Fool's Love Affair," a demo that was seemingly lost to the dustbins of history, is expected to receive wide media attention on July 29 as the business honors the 35th anniversary of his debut single, "On the Other Hand," released in July 1985. Radio heavyweights Cumulus, Townsquare, iHeartMedia, Entercom and SiriusXM are expected to play the new song, along with Apple Music and Spotify. A range of media outlets have stories planned, and several acts—including **Garth Brooks**, **Midland** and **Craig Morgan**—will spotlight Travis on social media.

A first listen to the newly unearthed track is jarring. Arriving in an era when country productions are much more layered and complicated, "Fool's Love Affair" is simple, almost regal in its presentation, appropriately reminding the listener of the full depth of Travis' expressive baritone. It's familiar through a litany of existing classics—including "Forever and Ever, Amen," "Deeper Than the Holler" and, of course, "On the Other Hand"—though hearing Travis in the context of a newly unveiled song brings fresh perspective to his singular voice.

"Thank you to **Charlie Monk**," says Travis' wife, **Mary Travis**, in a Zoom conversation with her husband by her side. He

frequently nods, affirming that she is speaking correctly on his behalf. Monk's "perseverance has been beautiful," she adds.

Monk, a SiriusXM host who is often referred to as the "mayor of Music Row," was a music publisher during much of his career, and he signed Travis to a songwriting deal with his independent publishing company, Monk Family Music, during the early 1980s.

Monk cowrote "Fool's Love Affair" with **Keith Stegall** ("Don't Rock the Jukebox," "We're in This Love Together") and **Milton Brown** ("Every Which Way but Loose," "Bar Room Buddies"), and enlisted Travis to sing on the demo. Travis remembers the song, but has no recollection of the session, which likely occurred in '83 or '84, just months before he signed with Warner Bros. and recorded "On the Other Hand." His recording of "Fool's Love Affair" always stood out to Monk among the other hastily recorded demos.

"When you hear it, it's that authentic Randy Travis singing an authentic country song," says Monk. "Everything about it is exactly what everybody loved about his sound."

Monk periodically played a hissy cassette version of "Fool's Love Affair" on his SiriusXM show through the years, though that copy was unsuitable for recording purposes. When Monk was cleaning his offices in 2019, he found the original multitrack master tape in a box, and Travis' original producer, **Kyle Lehning** (**Dan Seals**, **Bryan White**), agreed to isolate Travis' voice and record new tracks around it. The presentation is eerily similar to the sound they achieved on



TRAVIS

ROBERT TRACTENBERG

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MITCHELL TENPENNY
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“I Told You So” and “Diggin’ Up Bones.”

“My secret to Randy’s voice was that I always made his vocal the loudest thing on the record,” says Lehning. “I figured that’s why they were going to buy the record. They weren’t going to buy it because I had come up with some great electric guitar sound in the background, you know? It was his voice that was the attractive quality and what he was saying.”

Travis said it differently in that era. Following a country spike led by the 1980 movie *Urban Cowboy*, the industry lased in on songs with crossover potential, so much so that *The New York Times* declared in a front-page September 1985 story that traditional country was dead. “On the Other Hand” had not, at that point, gained commercial traction. In fact, it was another song, the midtempo “1982,” that broke Travis before a reissue of “On the Other Hand” climbed to No. 1 on the Hot Country Songs chart in 1986.

Subsequently, four of his albums went multiplatinum, defying a belief that artists rooted in classic country would not sell. Travis suddenly became the leader of a New Traditionalist movement that also included the likes of **Dwight Yoakam, Keith Whitley and Patty Loveless**.

Part of Travis’ charm was the decency of the music. “Fool’s Love Affair,” a ballad about weekly infidelity, contrasts with the bulk of the songs that brought him to an industry peak. “Forever and Ever, Amen,” “He Walked on Water,” “Three Wooden Crosses” and “Spirit of a Boy, Wisdom of a Man” invariably celebrated love, family and/or faith. Even “On the Other Hand,” which finds the singer at the crossroads of temptation, ends with the man staying true to his vows. Travis essentially adapted the sound of traditional country while playing down the cheatin’ and drinkin’ themes that dominated previous incarnations.

“That’s what he enjoyed,” says Mary, with Travis nodding in agreement. “The good in life, the right in life, the way things should be, that’s Randy’s heart. And that’s what he sang about, for the most part: good, positive love songs.”

Many of the genre’s current acts cite 1990s country as a key part of their inspiration, including **Chris Young, Luke Bryan, Jason Aldean and Justin Moore**. And some of those ’90s acts — particularly Brooks, **Alan Jackson, Clint Black and Ricky Van Shelton** — owe at least a partial debt to Travis’ demonstration that country could be big business.

“There were a lot of records being sold at that time,” recalls Lehning. “And then here comes Garth, and good Lord, you know how he blew up. It was a pretty exciting time through there. Everybody that came in the ’90s was standing on the shoulders of that collective success.”

“Fool’s Love Affair” reminds us, for a moment at least, of how Travis’ honest, unassuming voice served as a key catalyst for country’s growth.

“One night when we got him on the Grand Ole Opry, I watched him, and I thought, ‘You know, if he never gets any farther, this will thrill him to death,’” recalls Monk. “If Randy Travis had never become a star, he’d still be at the Nashville Palace singing country songs. ‘Cause that’s it. He liked those people that liked that sound.”

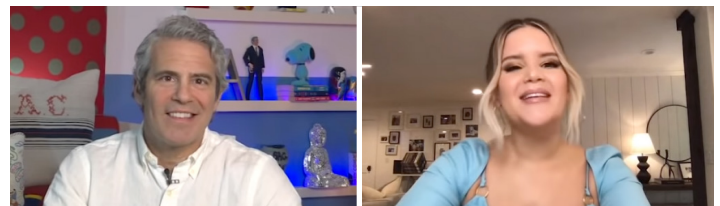
“Fool’s Love Affair” will give the country business, and its fans, a refreshing reminder on July 29. ●



Mitchell Tenpenny (left) appeared on iHeartMedia’s *Bobby Bones Show* on July 22 to promote his new single, “Broken Up.”



Tim McGraw (left) surprised a handful of nurses from Virtua Marlton Hospital in Evesham Township, N.J., to thank them for their work during the coronavirus pandemic. The July 22 call was captured in the Spotify series *The Drop-In*. Nurses on the call included (clockwise from top row, left) Anthony Flaherty, A.J. Papeika, Jessica Vitarelli and Lydia Leconey.



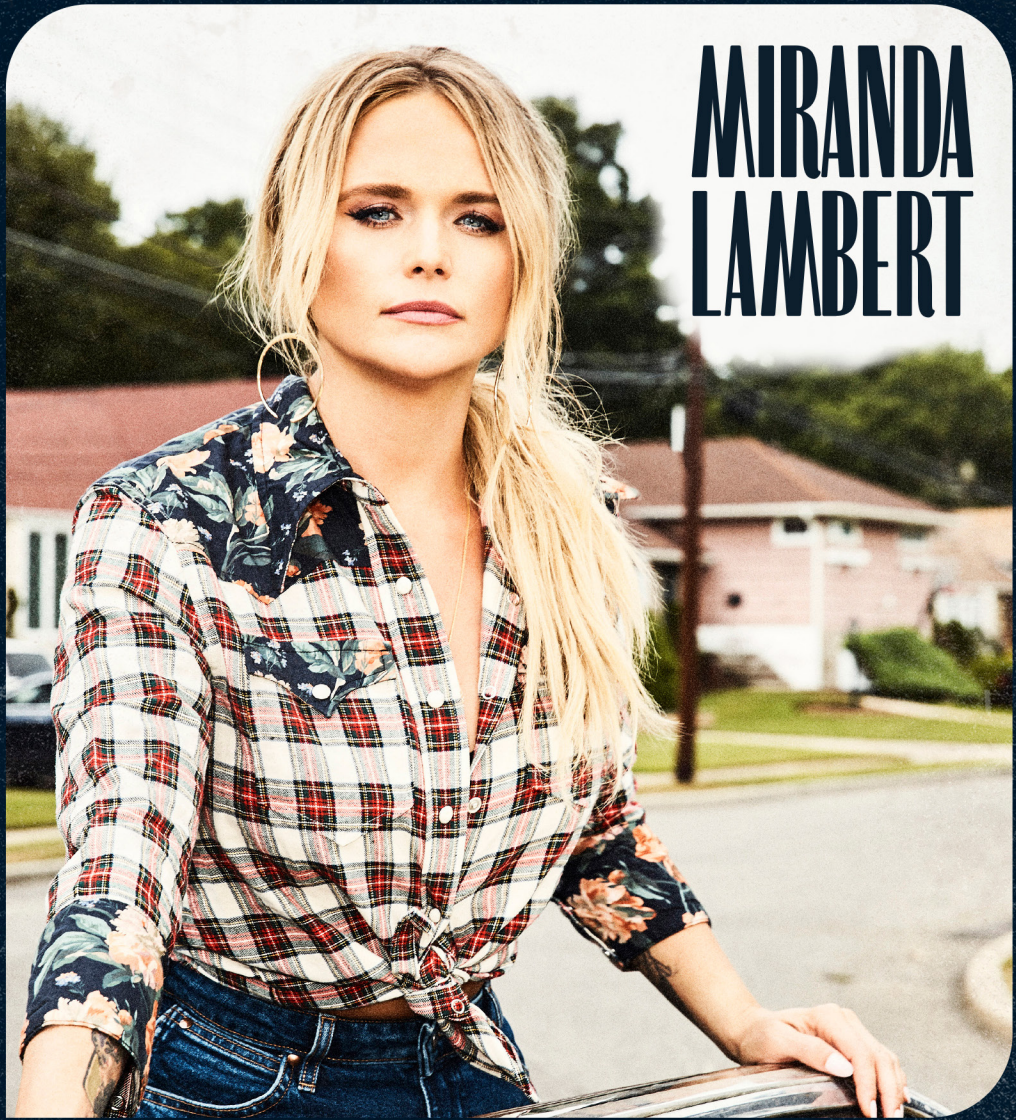
Maren Morris chatted with Bravo host Andy Cohen during the July 22 edition of *Watch What Happens Live*.

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BLUEBIRD



MIRANDA LAMBERT



Billboard COUNTRY AIRPLAY

AIRPLAY MONITORED BY
nielsen
BDS

7/26/2020													Panel Size				
Audience Ranked Chart				Airplay Week Of:		TW Aud in Millions			PLAYS			AVG					
BB Issue Date				8/1/2020		AUD IMPRESSIONS			GNR			SPIN					
RANK	TW	LW	WK	TITLE	ARTIST	LABEL	TW	+/-	% Chg	RNK	TW	+/-	RNK	INC	On	Add	Stations
*1	+3	32	Bluebird	Miranda Lambert	Vanner/RCA Nashvi		32,414	3,212	11	2	7,928	681	1	248	146		146

COUNTRY AIRCHECK

LW TW Artist/Title (Label)

3 1 **MIRANDA LAMBERT**
Bluebird (RCA)

#1 BB | #1 C/A

THANK YOU COUNTRY RADIO!

ON THE CHARTS JIM ASKER jim.asker@billboard.com

Ruling The Roost: Miranda Lambert's 'Bluebird' Leads Country Airplay; The Chicks' *Gaslighter* Opens At No. 1 On Top Country Albums

Miranda Lambert ascends to No. 1 on *Billboard's* Country Airplay chart (dated Aug. 1) as "Bluebird" (Vanner/RCA Nashville) takes a 3-1 flight. The song increased by 11% to 32.4 million audience impressions in the week ending July 26, according to Nielsen Music/MRC Data.

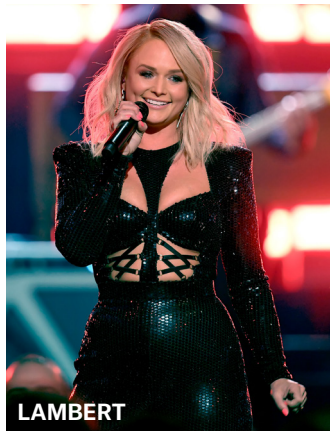
"Bluebird" marks her sixth Country Airplay leader. She last led when she was featured on **Jason Aldean's** "Drowns the Whiskey" for two weeks starting in August 2018. Before that, she reigned with her **Keith Urban** duet "We Were Us" for a week in December 2013.

Until the Aug. 1 chart, Lambert last visited the Country Airplay penthouse on her own with "Over You" for a week in May 2012.

"It's really great," she told *Billboard* after hearing of her return to No. 1. "I mean, 2012 feels like a lifetime ago; two months feels like a lifetime ago right now. I feel very proud. I've been putting out singles for like 15 years, and when radio embraces me and really believes in the song, it shows. I'm so thankful that after all these years, I still have a spot."

"Bluebird," which Lambert wrote with **Luke Dick** and **Natalie Hemby**, is her 32nd Country Airplay entry, a sum that includes 13 top 10s. Her first charted title, "Me and Charlie Talking," hit No. 27 in March 2005. She first reached the top 10 with the No. 7-peaking "Gunpowder and Lead" in August 2008. She initially led with "The House That Built Me" for four frames starting in June 2010, followed by "Heart Like Mine" for a week in May 2011.

Lambert's latest chart-topper is the sophomore single from *Wildcard*, which was her record-tying seventh career-opening No. 1 on the Top Country Albums chart dated Nov. 16, 2019. She shares the mark for the most consecutive out-of-the-gate leaders with **Carrie Underwood**. *Wildcard's* first single, "It All Comes Out in the Wash," hit No. 14 on Country Airplay last November.



LAMBERT

CHICKS LIGHT UP THE CHART The Chicks (formerly **Dixie Chicks**) score their fifth Top Country Albums No. 1 as *Gaslighter* (Columbia), their first album of new material in 14 years, blasts in with 84,000 equivalent album units (71,000 in album sales) in its first week, ending July 23.

The trio of lead singer **Natalie Maines** and multi-instrumentalists **Emily Strayer** and **Martie Maguire** claims sole ownership of the most No. 1s on the chart among female duos or groups, passing **The Judds'** total of four.

On the all-genre *Billboard* 200, *Gaslighter* bounds in at No. 3, marking The Chicks' fifth top 10. The group produced the 12-song set with **Jack Antonoff**.

The Chicks previously ruled Top Country Albums with their 1998 debut, *Wide Open Spaces* (for seven weeks beginning in January 1999); *Fly* (36 weeks, 1999-2000); *Home* (19 weeks, 2002-03); and *Taking the Long Way* (nine weeks, 2006-07). Additionally, 2003's *Top of the World Tour Live* reached No. 3.

On March 10, 2003, shortly before the United States invaded Iraq, Maines—who, along with her bandmates, is from Texas—told the crowd at a London concert, "We're ashamed the president of the United States is from Texas." The commentary set off a firestorm of pushback that abruptly interrupted the band's run at the format.

The group has scored six Country Airplay No. 1s among 14 top 10s, all through March 2003. *Gaslighter's* title-track first single reached No. 36 in March. (It reenters the multimetric Hot Country Songs chart at No. 28 after peaking at No. 20 in March, up 191% to 2.2 million U.S. streams.)

In June, following Black Lives Matter protests, the group officially changed its name to The Chicks. "We felt like 'Dixie' is a word that does hold a lot of negative connotations and harkens back to a time in our country that brought pain to so many people," Maines recently told *Billboard*. "We are relieved to have a new name and shed the 'Dixie' once and for all." ●



THE CHICKS

LAMBERT: KEVIN WINTER/GETTY IMAGES; THE CHICKS: ROBIN HARPER

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billboard Country Airplay

AIRPLAY MONITORED BY



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	3	32	BLUEBIRD Vanner/RCA Nashville	Miranda Lambert	32.414	+3.212	7928	681	1
2	2	18	ONE MARGARITA Row Crop/Capitol Nashville	Luke Bryan	29.947	-1.362	6866	-504	3
3	4	35	DONE Warner Music Nashville/WAR	Chris Janson	29.042	+1.452	6995	361	2
4	1	22	HARD TO FORGET MCA Nashville	Sam Hunt	26.705	-4.768	6425	-1251	5
5	6	51	DIE FROM A BROKEN HEART Mercury	Maddie & Tae	26.015	+1.909	6489	333	4
6	7	63	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	25.094	+1.452	6172	213	6
7	5	52	CHASIN' YOU Big Loud	Morgan Wallen	22.854	-1.871	5168	-157	10
8	8	43	WHY WE DRINK Valory	Justin Moore	21.958	+0.629	5341	127	8
9	9	17	BE A LIGHT Valory Thomas Rhett Featuring Reba McEntire, Hillary Scott, Chris Tomlin & Keith Urban		20.878	+0.154	5395	103	7
10	10	18	I LOVE MY COUNTRY BMLG	Florida Georgia Line	20.606	+0.434	5326	175	9
11	11	22	GOD WHISPERED YOUR NAME Hit Red/Capitol Nashville	Keith Urban	18.534	-0.569	4905	-56	11
12	12	14	COOL AGAIN RCA Nashville	Kane Brown	18.292	+0.194	4409	56	12
13	14	7	LOVIN' ON YOU River House/Columbia Nashville	Luke Combs	15.723	+1.804	3696	431	15
14	13	12	I CALLED MAMA McGraw/Big Machine	Tim McGraw	14.693	+0.343	3807	80	14
15	15	37	ONE NIGHT STANDARDS Atlantic/Warner Music Nashville/WAR	Ashley McBryde	14.173	+0.551	3883	23	13
16	16	36	SOME GIRLS Combustion/River House/Columbia Nashville	Jameson Rodgers	13.286	+0.126	3649	52	16
17	17	16	GOT WHAT I GOT Macon/Broken Bow	Jason Aldean	12.607	+0.888	3356	179	17
18	19	16	ONE OF THEM GIRLS Curb	Lee Brice	11.185	+1.204	3334	224	18
19	18	56	LONELY IF YOU ARE Dack Janiels/Broken Bow	Chase Rice	10.331	+0.097	3177	50	19
20	NEW		HAPPY ANYWHERE Warner Music Nashville/WMN	Blake Shelton Featuring Gwen Stefani	9.424	+9.424	1749	1749	28
21	20	33	EVERYWHERE BUT ON RECORDS/Arista Nashville	Matt Stell	9.419	+0.359	3012	74	20
22	21	29	PRETTY HEART MCA Nashville	Parker McCollum	8.809	-0.001	2612	95	21
23	24	25	ONE BEER Big Loud	HARDY Featuring Lauren Alaina & Devin Dawson	7.908	+0.316	2371	3	24
24	23	15	NO I IN BEER Arista Nashville	Brad Paisley	7.866	-0.229	2373	-79	23
25	22	46	SHE'S MINE MCA Nashville	Kip Moore	7.710	-0.468	2573	-71	22
26	25	19	AIN'T ALWAYS THE COWBOY Capitol Nashville	Jon Pardi	5.215	-0.074	1948	71	25
27	26	27	CHEATIN' SONGS Big Machine	Midland	5.168	-0.057	1925	100	26
28	28	22	SOME PEOPLE DO RCA Nashville	Old Dominion	5.072	+0.516	1565	68	30
29	30	9	MORE THAN MY HOMETOWN Big Loud	Morgan Wallen	5.060	+0.807	1346	204	31
30	27	14	CHAMPAGNE NIGHT BMLG	Lady A	4.987	-0.157	1787	1	27

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by Nielsen Music. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2020, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on Nielsen Music's platforms.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in

audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they

are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen Music) for stations that do not report adds.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay

AIRPLAY MONITORED BY



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	29	21	LOVE YOU LIKE I USED TO Triple Tigers	Russell Dickerson	4.878	+0.603	1642	79	29
32	50	2	HAPPY DOES Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	4.148	+2.801	961	658	37
33	32	35	BIG, BIG PLANS Big Loud	Chris Lane	3.724	+0.503	1330	122	32
34	31	5	STICK THAT IN YOUR COUNTRY SONG EMI Nashville	Eric Church	3.693	+0.213	1207	72	34
35	34	23	MOMMA'S HOUSE Broken Bow	Dustin Lynch	3.194	+0.162	1254	14	33
36	33	6	HOW THEY REMEMBER YOU Big Machine	Rascal Flatts	3.071	+0.033	935	-50	39
37	37	24	SOMEBODY LIKE THAT 19th & Grand	Tenille Arts	2.613	+0.139	1070	7	35
38	36	15	GABRIELLE Warner Music Nashville/WMN	Brett Eldredge	2.424	-0.082	942	-19	38
39	38	15	GOOD TIME RCA Nashville	Niko Moon	2.373	+0.052	756	58	42
40	41	8	HOLE IN THE BOTTLE Black River	Kelsea Ballerini	2.250	+0.248	824	85	41
41	40	10	ALL NIGHT EMI Nashville	Brothers Osborne	1.994	-0.134	837	-16	40
42	43	14	NOBODY Curb	Dylan Scott	1.991	+0.174	1003	23	36
43	42	17	TO HELL & BACK Columbia Nashville	Maren Morris	1.736	-0.155	737	-20	43
44	45	13	LADY BMLG	Brett Young	1.671	+0.016	625	26	48
45	44	8	ALMOST MAYBES MCA Nashville	Jordan Davis	1.620	-0.103	653	9	47
46	48	10	MADE FOR YOU Big Loud	Jake Owen	1.519	+0.089	503	0	51
47	47	6	HARD DAYS Valory	Brantley Gilbert	1.475	+0.030	603	-13	49
48	46	6	THE MAN WHO LOVES YOU THE MOST Home Grown/19th & Grand	Zac Brown Band	1.465	-0.094	480	25	52
49	49	4	WE WERE RICH Wheelhouse	Runaway June	1.380	-0.035	659	123	46
50	51	7	THE GOOD ONES Warner Music Nashville/WAR	Gabby Barrett	1.340	+0.064	534	31	50
51	52	13	THIS IS US RECORDS/Columbia/Stoney Creek	Jimmie Allen & Noah Cyrus	1.308	+0.171	669	2	45
52	53	10	JUST THE WAY Stoney Creek	Parmalee x Blanco Brown	1.234	+0.170	693	20	44
53	55	4	SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	0.940	+0.042	355	22	54
54	54	5	EVERY OTHER MEMORY RCA Nashville	Ryan Hurd	0.862	-0.097	268	-13	57
55	56	4	THE STRANGER Atlantic/Warner Music Nashville/WMN	Ingrid Andress	0.839	-0.001	321	-5	55
56	RE-ENTRY		THESE DAYS Big Loud	MacKenzie Porter	0.693	+0.267	220	42	-
57	57	6	WHATCHA DRINKIN 'BOUT Rebel Engine	Stephanie Quayle	0.581	-0.066	225	-14	60
58	NEW		ALL OF THE BOYS True To The Song/Mailboat/New Revolution	Caroline Jones	0.501	+0.064	380	24	53
59	59	2	WINE, BEER, WHISKEY Capitol Nashville	Little Big Town	0.461	+0.005	285	19	56
60	60	2	Y'ALLSOME Black River	Pryor & Lee	0.450	+0.003	177	10	-

TERRY WYATT/GETTY IMAGES FOR MUSICIANS ON CALL



20

BLAKE SHELTON
FEATURING
GWEN STEFANI
Happy Anywhere

The collaboration flies onto Country Airplay at No. 20. Released July 24 and boosted by hourly plays on participating iHeartMedia stations that day, it drew 9.4 million audience impressions in its first three days. It follows the pair's "Nobody but You," which led for two weeks in May.

GOING FOR ADDS

8/3

MARTINA MCBRIDE
Girls Like Me
Not Listed

8/10

DYLAN GERARD
Simple Things
SSM Nashville



McBRIDE

JOSEPH LLANES/II

UPCOMING SPECIAL FEATURES



Billboard's 6th annual Country Power Players issue will profile the people who have driven another solid year for the country music industry, generating billions in sales, streaming, and touring.

This special feature will include a photo portfolio featuring the top artists, songwriters, musicians, executives, and coverage on the most talked about topics in country music.

ISSUE DATE: 8/15
AD CLOSE: 8/5
MATERIALS DUE: 8/6



Billboard will publish its annual GRAMMY® Contenders special issue, showcasing the music and artists that made an impact during the eligibility period for the 63rd GRAMMY Awards®.

This special issue will highlight the artists, producers and other creative professionals whose work is in contention this year, including for Record Of The Year, Album Of The Year, Song Of The Year, and Best New Artist.

ISSUE DATE: 9/19
AD CLOSE: 9/9
MATERIALS DUE: 9/10

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billboard Country Airplay

AIRPLAY MONITORED BY



MOST ADDED®		
TITLE Imprint/Label	Artist	ADDS
HAPPY ANYWHERE Warner Music Nashville/WMN	Blake Shelton Feat. Gwen Stefani	97
HAPPY DOES Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	32
WE WERE RICH Wheelhouse	Runaway June	16
CHEATIN' SONGS Big Machine	Midland	11
WANT ME BACK Stoney Creek	Lindsay Ell	8
SOME PEOPLE DO RCA Nashville	Old Dominion	7
HOLE IN THE BOTTLE Black River	Kelsea Ballerini	7
WHERE THAT BEER'S BEEN Mercury	Travis Denning	7
NEVER HAVE I EVER BMLG	Danielle Bradbery	7
AIN'T BAD FOR A GOOD OL' BOY Curb	Mo Pitney	7

MOST INCREASED AUDIENCE		
TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
HAPPY ANYWHERE Warner Music Nashville/WMN	Blake Shelton Featuring Gwen Stefani	+9.424
BLUEBIRD Vanner/RCA Nashville	Miranda Lambert	+3.212
HAPPY DOES Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	+2.801
DIE FROM A BROKEN HEART Mercury	Maddie & Tae	+1.909
LOVIN' ON YOU River House/Columbia Nashville	Luke Combs	+1.804
ONE BIG COUNTRY SONG Wheelhouse	LOCASH	+1.452
DONE Warner Music Nashville/WAR	Chris Janson	+1.452
ONE OF THEM GIRLS Curb	Lee Brice	+1.204
GOT WHAT I GOT Macon/Broken Bow	Jason Aldean	+0.888
MORE THAN MY HOMETOWN Big Loud	Morgan Wallen	+0.807

MOST INCREASED PLAYS		
TITLE Imprint/Label	Artist	GAIN
HAPPY ANYWHERE Warner Music Nashville/WMN	Blake Shelton Featuring Gwen Stefani	+1749
BLUEBIRD Vanner/RCA Nashville	Miranda Lambert	+681
HAPPY DOES Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	+658
LOVIN' ON YOU River House/Columbia Nashville	Luke Combs	+431
DONE Warner Music Nashville/WAR	Chris Janson	+361
DIE FROM A BROKEN HEART Mercury	Maddie & Tae	+333
ONE OF THEM GIRLS Curb	Lee Brice	+224
ONE BIG COUNTRY SONG Wheelhouse	LOCASH	+213
MORE THAN MY HOMETOWN Big Loud	Morgan Wallen	+204
GOT WHAT I GOT Macon/Broken Bow	Jason Aldean	+179

NEW AND ACTIVE				
TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
MAN ENOUGH NOW RECORDS	Chris Bandi	0.402	20	1
WANT ME BACK Stoney Creek	Lindsay Ell	0.400	22	8
NEVER HAVE I EVER BMLG	Danielle Bradbery	0.383	15	7
WHISPER MY NAME BIG Label	Aaron Watson	0.363	0	0
LIKE A COWBOY MCA Nashville	Parker McCollum	0.239	1	0
WHERE I FIND GOD Big Loud	Larry Fleet	0.238	1	0

RECURRENTS				
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)	
1	NOBODY BUT YOU Warner Music Nashville/WMN	Blake Shelton Duet With Gwen Stefani	18.012	
2	I HOPE Warner Music Nashville/WAR	Gabby Barrett	16.180	
3	DOES TO ME River House/Columbia Nashville	Luke Combs Featuring Eric Church	14.966	
4	THE BONES Columbia Nashville	Maren Morris	13.121	
5	BEER CAN'T FIX Valory	Thomas Rhett Featuring Jon Pardi	13.053	
6	AFTER A FEW Mercury	Travis Denning	13.009	
7	HOMEMADE Big Loud	Jake Owen	9.850	
8	HERE AND NOW Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	9.790	
9	ONE MAN BAND RCA Nashville	Old Dominion	9.762	
10	WHISKEY GLASSES Big Loud	Morgan Wallen	9.275	



KHRIS POAGE



TEXAS REGIONAL RADIO REPORT

WEEK ENDING JULY 26, 2020

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	14	AS SOON AS YOU (Ten X Music Group) ★★ 1 Week at 1 ★★	Bri Bagwell	1963	138	11	1	23	BURY MY BONES (Independent)	Whiskey Myers	1373	-453
2	4	19	RADIO COWBOY (Independent)	Jon Stork	1784	27	12	15	8	GHOST TOWN (Independent)	Mike Ryan	1210	161
3	6	10	SPUR OF THE MOMENT (Independent)	Kylie Frey	1700	160	13	18	10	POOR (Independent)	William Clark Green	1122	182
4	5	15	NEON TOWN (Independent)	David Adam Byrnes	1691	33	14	16	19	NOT GIVE A DAMN (Independent)	Sundance Head	1066	38
5	3	24	FAMILY NAME (Independent)	Cross Rags and Young	1621	-178	15	17	21	COUNTRY'S COMING BACK (Independent)	Josh Grider	1043	53
6	10	11	AIN'T A TRAIN (Independent)	Cody Jinks	1539	101	16	14	28	THROUGH THE JUKEBOX (Independent)	Donice Morace	896	-194
7	7	16	LET ME HOLD YOU TONIGHT (Little Red Truck)	Deryl Dodd	1527	12	17	20	23	ALWAYS AND FOREVER (Independent)	Cory Morrow	891	4
8	12	11	LITTLE BIT (Independent)	Curtis Grimes	1520	181	18	32	5	WHISPER MY NAME (Independent)	Aaron Watson	886	198
9	11	16	EVERYDAYERS (Independent)	James Lann	1503	121	19	9	21	YOU, ME AND A BOTTLE (Independent)	Randy Rogers Band	884	-572
10	8	19	FEELS LIKE COUNTRY MUSIC (Independent)	Jon Wolfe	1495	36	20	24	20	JUST FOR THE RECORD (Independent)	Cody Hibbard	855	43

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2020, Texas Regional Radio Report



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NASHVILLE & NATIONAL TOM ROLAND



Niko Moon (right) performed “Paradise to Me” after a July 20 visit with **WJZY-TV Charlotte, N.C.**, host **Jason Harper** on *Good Day Charlotte*.

PAISLEY, WARINER LEAD ALL-STAR BAND

TV’s COVID-19 news is generally a bummer, but a crack group of socially distanced musicians — including **Brad Paisley**, **Steve Wariner** and **Journey’s Jonathan Cain** — have turned the coronavirus into a source of inspiration.

“Quarantine,” a cross-genre instrumental piece, unites nearly two dozen musicians for a fundraising video under the banner **The Quarantine All-Stars**.

Written and produced by **Luke Bryan** keyboardist **Scotty Wilbanks**, the effort touches on rock, jazz, soul and country, incorporating players from the road bands of such acts as **Thomas Rhett**, **Jon Pardi**, **Justin Timberlake** and **The Rolling Stones**. Additionally, the seven-piece horn section boasts saxophonists **Jeff Coffin (Dave Matthews Band)**, **Mark Douthit (Michael McDonald)** and **Greg Vail (Luis Miguel)**; trumpeters **Dan Falcone (Lady Gaga)**, **Lee Thornburg (Tower of Power)** and **Keith Smith (TobyMac)**; and trombonist **Roy Agee (Laurer Daigle)**.

Wilbanks penned the song on March 29, roughly two weeks after the pandemic required most Americans to self-isolate, and it was assembled using audio and video recording tools in a ream of bedrooms, converted garages and studios.

The video was released July 24 with options for viewers to contribute to the **MusiCares COVID-19 Relief Fund**, which was established to assist musicians struggling through the crisis.

Go [here](#) to see the video and donate.

RADIO & RECORDS®

Black River added two new marketing executives: creative manager **Taylor Kelly** and production engineer **Spencer Clarke**. Kelly was previously a Red Light creative director, while Clarke served as a freelance engineer. Reach Kelly [here](#) and Clarke [here](#) ... Warner Music Nashville signed **Bexar** to a recording deal and released the duo’s debut single, “Again,” on July 24. Consisting of vocalist-guitarists **Chris Ryan** and **Logan Turner**, the act provides fans with a grizzly assignment, since the “X” in the band name is silent, leading to a “bear” pronunciation ... **Collin Raye** tapped **BFD/Audium Nashville** to distribute his next album, due later this year ... Bluegrass band **Seth Mulder & Midnight Run** agreed to a recording deal with the Billy Blue label ... United Stations will launch a new five-hour daily show, *Backstage Country*, the week of Sept. 14 with an initial affiliate list that features Beasley’s seven country stations, including **WXTU Philadelphia**, **WKLB Boston** and **KCYE Las Vegas**. A different artist will host the show each week, with **Tim McGraw** on board for the first five episodes ... **WSM-AM Nashville** host **Eddie Stubbs** is retiring from the role, effective July 29. He has been affiliated with the station and its signature program, *The Grand Ole Opry*, since April 1995, just weeks after he arrived in Music City as a member of **Kitty Wells’** band ... Adams Radio/Salisbury-Ocean City, Md., promoted **Johnette Cochran** to vp/GM from director of sales. The cluster’s signals include country **WUSX** ... **Keith Urban**, **Thomas Rhett** and **Kane Brown** are among the acts from multiple genres set for the 10th annual **iHeartRadio Music Festival**, which will be held on the company’s properties Sept. 18-19. The performances will be taped in Los Angeles and Nashville for a two-part TV special airing Sept. 27-28 on the CW ... **WKQB Memphis** hired **Rob Grayson** as PD/afternoon personality, [InsideRadio.com](#) reported. Concurrently, on-air host **Chris Jay** moves to mornings from afternoons.



MCC/Curb artist Jackson Michelson performed a pair of songs during a July 21 Zoom visit with *Billboard Nashville* staff. Clockwise from top left: **Curb | Word vp marketing John Clore** and director of publicity **Jessie Lowe**, **Michelson**, *Billboard* country chart manager **Jim Asker**, *Billboard Country Update* editor **Tom Roland** and **MCC/Curb** director of promotion **Todd Thomas**.

Grayson will continue to work mornings at NPR’s **WKNO** ... Entercom/Chicago hired **Sara McMurray** as vp/director of sales, according to [InsideRadio.com](#). She was previously **Hubbard/Chicago** general sales manager. Entercom’s **Windy City** holdings include country **WUSN** ... **Mike Shamus** was promoted to **Neuhoff/Lafayette, Ind.**, vp/GM from operations manager, [RadioInk.com](#) reported. The station group includes country **WKOA**.

‘ROUND THE ROW

BMG Music Nashville promoted **Chris Oglesby** to senior vp creative from vice president ... **Big Loud Management** hired **Drew Magid**, who will serve as day-to-day manager for **Warner R&B** artist **Bren Joy**. Magid was most recently **Florida Georgia Line’s** tour manager ... **The Cadillac Three’s Jaren Johnston** renewed his co-publishing arrangement with **Sony/ATV Nashville** ... **Brandi Carlile** and songwriter-musicians **Tim** and **Phil Hanseroth** signed a songwriting deal with **Universal Music Group Publishing Nashville** ... The estate of **Roger Miller** enlisted **Morris Higham Management** to oversee his legacy ... Former **Rounder** artist **Alecia Nugent** tapped **So Much Moore** for PR ... The **Academy of Country Music** established **ACM: The Hub**, an online platform for artist content and information. ●



Tenille Townes (right) performed “When I Meet My Maker” during a Zoom-enabled appearance on July 21 on **NBC’s Today** with hosts **Al Roker** and **Sheinelle Jones**.

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

With the coronavirus already forcing the cancellation of at least two games and putting the future of the 2020 baseball season in doubt, **Charley Pride** and **Willie Nelson** at least snuck into MLB's launch of an abbreviated schedule on July 23. Nelson's "Always on My Mind" was used in a Bank of America commercial that ran during some telecasts, and Pride, who has a stake in the Texas Rangers ownership team, delivered the national anthem from empty stands at Globe Life Park, where Texas shut out the visiting Colorado Rockies, 1-0. **RaeLynn** also got a sporting chance, remotely singing the anthem prior to the NASCAR Cup Series Super Start Batteries 400, won by **Denny Hamlin** at the Kansas Speedway.

Brothers Osborne set Oct. 9 as the release date for their third album, *Skeletons*, which also represents the duo's third full set with producer **Jay Joyce** (**Eric Church**, **Miranda Lambert**). It's just one of a bundle of newly announced album releases. Also in the mix: **Eric Paslay's** *Nice Guy*, due Aug. 14; **The Gatlin Brothers' We Say Merry Christmas** and **Steve Gatlin's Love Can Carry**, Aug. 14; **The Mavericks' En Español**, Aug. 21; **HARDY's A Rock**, Sept. 4; and **The Steep Canyon Rangers' Arm in Arm**, Oct. 16. Additionally, **Skip Ewing's** masterful *Wyoming*, which was originally slated for August, has been pushed to Sept. 25.



Tenille Townes topped the list when the Canadian Country Music Association unveiled its finalists on July 22. She picked up six nods, including entertainer and female vocalist of the year, plus a songwriter of the year nomination for "Jersey on the Wall (I'm Just Asking)." **Dean Brody** and **Brett Kissel** appear five times each on the ballot, which leads to the Sept. 27 awards presentation. Go [here](#) for the full list of nominees.

The 1980s are back, thanks to a couple of newer country acts. **Caylee Hammack** enlisted **Alan Jackson** for a steel-tipped rendition of **Don Williams'** 1981 single "Lord, I Hope This Day Is Good," which includes prayerful COVID-19 images in the lyric video, visible [here](#). **Trea Landon** covered another Williams — **Hank Williams Jr.** — with a spacious version of the 1980 release "Old Habits." Check it out [here](#).

JOHN PEETS

ON THIS DATE IN COUNTRY MUSIC

July 28

- 2018 — **Luke Bryan** becomes the first country artist to headline a concert at Dodger Stadium in Los Angeles, launching his set with "Country Girl (Shake It for Me)" and closing with "That's My Kind of Night." The bill also features **Sam Hunt**, **Jon Pardi**, **Morgan Wallen** and **Carly Pearce**.
- 1992 — **Joe Diffie** records "John Deere Green."



JIM WRIGHT

July 29

- 2015 — **The Eagles** perform at CenturyLink Center in Bossier City, La. It marks the final concert for founding member **Glenn Frey**, who dies six months later. His final song with the band is "Desperado."
- 2010 — Big Machine announces **Rascal Flatts** has signed with the label during a press conference at Nashville's Pinnacle Building.

July 30

- 2011 — **Jason Aldean's** "Dirt Road Anthem" hits No. 1 on *Billboard's* Hot Country Songs chart.
- 1990 — **Randy Travis** receives a quadruple-platinum award from the RIAA for his album *Always and Forever*.

July 31

- 1970 — Columbia releases **Johnny Cash's** "Sunday Morning Coming Down."

Aug. 1

- 2000 — **Faith Hill** and **Brad Paisley** take six nominations apiece to lead all competitors for the Country Music Association Awards, announced in Nashville. **Dixie Chicks** and **Lee Ann Womack** nab five each.
- 1995 — **Martina McBride** sings the national anthem at Denver's Coors Field, where baseball's Los Angeles Dodgers defeat the Colorado Rockies, 9-6.

Aug. 2

- 1988 — RCA/Curb releases **The Judds' Greatest Hits**.

Aug. 3

- 1976 — **Charlie Daniels** appears at a fundraiser for Democratic presidential candidate **Jimmy Carter** in Washington, D.C.

Source: [RolandNote.com](#), the Ultimate Country Music Database

Top Headlines from billboard.com

Click on headlines below for more details

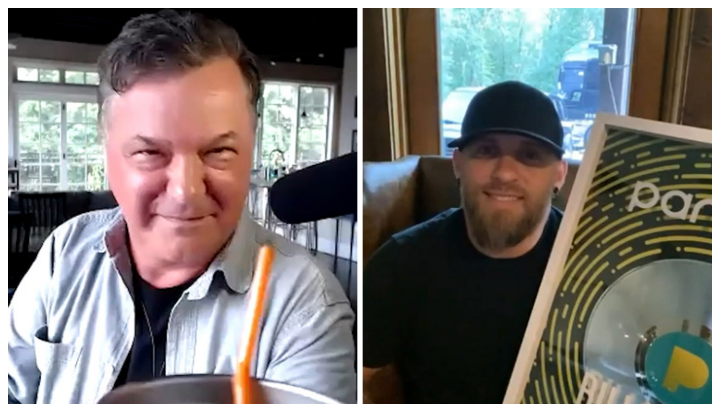
Happy Birthday, Billboard Charts! On July 27, 1940, The First Song Sales Survey Debuted

Copyright Lawyer Richard Busch On His Battle With Spotify & Why The 'Blurred Lines' Ruling Still Irks Him

Congress Introduces Another Bill To Save Independent Music Venues

With Touring Halted, Midyear Boxscore Charts Provide A Snapshot Of An Industry In Crisis

Billboard and Hollywood Reporter Parent Company To Rebrand As MRC



Brantley Gilbert (right) accepted a Pandora plaque for 3.5 billion streams during a virtual appearance on SiriusXM's *Music Row Happy Hour*, hosted by Buzz Brainard.

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	3	65	I HOPE R.COPPERMAN,Z.KALE (Z.KALE,J.M.NITE,G.BARRETT) ★★ NO. 1 (2 weeks)/Digital Gainer ★★	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	RC	1
2	2	2	19	ONE MARGARITA J.STEVENS,J.STEVENS (M.R.CARTER,M.DRAGSTREM,J.THOMPSON)	Luke Bryan ROW CROP/CAPITOL NASHVILLE	2	2
3	5	5	34	BLUEBIRD J.JOYCE (M.LAMBERT,L.DICK,N.HEMBY) ★★ Airplay Gainer ★★	Miranda Lambert VANNER/RCA NASHVILLE	1	3
4	3	1	73	THE BONES G.KURSTIN (M.MORRIS,J.M.ROBBINS,L.J.VELTZ)	Maren Morris COLUMBIA NASHVILLE	RC	1
5	4	4	24	HARD TO FORGET Z.CROWELL,L.LAIRD (S.L.HUNT,A.GORLEY,L.LAIRD,S.MCANALLY,J.OSBORNE,A.GRISHAM,M.J.SHURTZ,R.HULL)	Sam Hunt MCA NASHVILLE	4	3
6	7	7	53	DIE FROM A BROKEN HEART J.M.ROBBINS,D.WELLS (M.MARLOW,T.DYE,J.SINGLETON,D.RUTTAN) ★★ Streaming Gainer ★★	Maddie & Tae MERCURY	5	6
7	6	6	49	CHASIN' YOU J.MOI (J.MOORE,M.WALLEN,C.WISEMAN)	Morgan Wallen BIG LOUD	7	2
8	8	15	32	ONE BIG COUNTRY SONG 770 PRODUCTIONS (J.FRASURE,A.GORLEY,M.W.HARDY)	LOCASH WHEELHOUSE	6	8
9	10	9	24	GOT WHAT I GOT M.KNOX (M.TYLER,A.PALMER,T.ARCHER)	Jason Aldean MACON/BROKEN BOW	17	9
10	9	8	18	I LOVE MY COUNTRY C.CROWDER,T.HUBBARD,B.KELLEY (K.BROWN,C.CROWDER,R.C.MCGILL,E.K.SMITH,CHARLIE HANDSOME,W.WEATHERLY)	Florida Georgia Line BMLG	10	8
11	11	12	22	DONE C.JANSON,T.CECIL (C.JANSON,M.OGLESBY,J.PAULIN,M.ROY)	Chris Janson WARNER MUSIC NASHVILLE/WAR	3	11
12	12	11	17	BE A LIGHT D.HUFF (THOMAS RHETT,M.DRAGSTREM,J.MILLER,J.THOMPSON) Thomas Rhett Featuring Reba McEntire, Hillary Scott, Chris Tomlin & Keith Urban	Valory	9	11
13	13	14	21	GOD WHISPERED YOUR NAME K.URBAN,D.MCCARROLL (C.AUGUST,M.CARTER,SHY CARTER,J.T.SLATER)	Keith Urban HIT RED/CAPITOL NASHVILLE	11	13
14	16	18	15	ONE OF THEM GIRLS B.GLOVER,K.JACOBS,L.BRICE (A.GORLEY,B.JOHNSON,D.DAVIDSON,L.BRICE)	Lee Brice CURB	18	14
15	14	17	25	WHY WE DRINK J.S.STOVER,S.BORCHETTA (J.MOORE,C.BEATHARD,D.L.MURPHY,J.S.STOVER)	Justin Moore VALORY	8	14
16	18	21	11	LOVIN' ON YOU S.MOFFATT (L.COMBS,T.ARCHER,R.M.L.FULCHER,J.MCNAIR)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	13	16
17	15	16	14	COOL AGAIN D.HUFF (K.BROWN,J.HODGES,M.MCGINN,L.RIMES)	Kane Brown RCA NASHVILLE	12	12
18	17	19	14	MORE THAN MY HOMETOWN J.MOI (M.W.HARDY,E.K.SMITH,CHARLIE HANDSOME,M.WALLEN)	Morgan Wallen BIG LOUD	29	12
19	21	22	30	ONE BEER J.MOI,D.WELLS (M.W.HARDY,H.LINDSEY,J.MITCHELL) HARDY Featuring Lauren Alaina & Devin Dawson	Big Loud	23	19
20	19	20	30	ONE NIGHT STANDARDS J.JOYCE (A.MCBRYDE,S.MCANALLY,N.HAYFORD)	Ashley McBryde ATLANTIC/WARNER MUSIC NASHVILLE/WAR	15	19
21	22	23	12	PRETTY HEART JON RANDALL (P.MCCOLLUM,R.MONTANA)	Parker McCollum MCA NASHVILLE	22	21
22	23	25	12	I CALLED MAMA T.MCGRAW,B.GALLIMORE (M.GREEN,L.MILLER,J.YEARY)	Tim McGraw MCGRAW/BIG MACHINE	14	22
23	25	26	18	SOME GIRLS C.FARREN,M.J.CONES (M.W.HARDY,J.MITCHELL,C.J.SOLAR)	Jameson Rodgers COMBUSTION/RIVER HOUSE/COLUMBIA NASHVILLE	16	23
24	24	-	32	LONELY IF YOU ARE C.DESTEFANO,C.RICE (C.RICE,L.RIMES,H.PHELPS)	Chase Rice DACK JANIELS/BROKEN BOW	19	23
25	20	10	22	HERE AND NOW B.CANNON,K.CHESNEY (C.WISEMAN,D.L.MURPHY,D.A.GARCIA)	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	RC	7

COUNTRY SONGWRITERS™

- #1 6 WKS **JOSH THOMPSON**
- HARDY**
- ASHLEY GORLEY**
- ZACH KALE**
- MATT DRAGSTREM**
- JON NITE**
- GABBY BARRETT**
- SHANE MCANALLY**
- MORGAN WALLEN**
- CRAIG WISEMAN**



COUNTRY PRODUCERS™

- #1 2 WKS **JAY JOYCE**
- JOEY MOI**
- DANN HUFF**
- GREG KURSTIN**
- ROSS COPPERMAN**
- ZACH KALE**
- 770 PRODUCTIONS**
- DEREK WELLS**
- ZACH CROWELL**
- MICHAEL KNOX**

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	26	28	17	EVERYWHERE BUT ON A. BOWERS, M. STELL (M. STELL, P. SIKES, L. MILLER)	Matt Stell RECORDS/ARISTA NASHVILLE	21	26
27	27	27	13	AIN'T ALWAYS THE COWBOY B. BUTLER, R. GORE, J. PARDI (B. KINNEY, J. THOMPSON)	Jon Pardi CAPITOL NASHVILLE	26	27
28	RE-ENTRY		10	GASLIGHTER J. M. ANTONOFF, THE CHICKS (M. MAGUIRE, E. STRAYER, N. MAINES, J. M. ANTONOFF)	The Chicks COLUMBIA/IN2UNE	RC	20
29	29	29	19	SHE'S MINE K. MOORE (K. MOORE, D. COUCH, S. STEPACOFF)	Kip Moore MCA NASHVILLE	25	29
30	28	31	18	LOVE YOU LIKE I USED TO D. HUFF, C. BROWN, R. DICKERSON (R. DICKERSON, C. BROWN, P. WELLING)	Russell Dickerson TRIPLE TIGERS	31	28
31	30	30	8	GOOD TIME N. MOON, J. MURTY (N. MOON, J. MINTON, A. MOON, J. MURTY, M. TRUSSELL)	Niko Moon RCA NASHVILLE	39	30
32	34	34	15	CHAMPAGNE NIGHT S. MCANALLY, A. DEROBERTS (D. HAYWOOD, C. KELLEY, H. SCOTT, P. CONROY, E. R. DEAN, A. DEROBERTS, T. A. GEMZA, S. MCANALLY, M. R. MERLO, R. B. TEDDER, D. THOMSON)	Lady A BMLG	30	27
33	NEW		1	SLEEP AT NIGHT T. GEIGER, J. M. ANTONOFF, THE CHICKS (M. MAGUIRE, E. STRAYER, N. MAINES, T. GEIGER, J. D. TRANTER) ★★ Hot Shot Debut★★	The Chicks COLUMBIA/IN2UNE	-	33
34	33	32	10	ALMOST MAYBES P. DIGIOVANNI (J. DAVIS, J. FRASURE, H. LINDSEY)	Jordan Davis MCA NASHVILLE	45	32
35	48	47	5	THE GOOD ONES R. COPPERMAN, Z. KALE (G. BARRETT, E. LANDIS, J. MCCORMICK, Z. KALE)	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	50	34
36	36	41	18	THE OTHER GIRL R. COPPERMAN, S. MCANALLY, K. BALLERINI (K. BALLERINI, S. MCANALLY, R. COPPERMAN, A. FRANGIPANE)	Kelsea Ballerini x Halsey BLACK RIVER	RC	19
37	42	37	5	STICK THAT IN YOUR COUNTRY SONG J. JOYCE (D. NAISH, JEFFREY STEELE)	Eric Church EMI NASHVILLE	34	23
38	35	35	12	LADY D. HUFF (B. YOUNG, R. COPPERMAN, J. M. NITE)	Brett Young BMLG	44	22
39	46	33	6	HOLE IN THE BOTTLE J. FRASURE, K. BALLERINI (K. BALLERINI, S. JONES, H. LINDSEY, J. FRASURE, A. GORLEY)	Kelsea Ballerini BLACK RIVER	40	33
40	40	36	24	GETTING GOOD D. GARCIA (E. L. WEISBAND)	Lauren Alaina 19/MERCURY	RC	33
41	38	39	11	NO I IN BEER L. WOOTEN, D. HUFF (B. PAISLEY, K. LOVELACE)	Brad Paisley ARISTA NASHVILLE	24	38
42	43	38	18	SOME PEOPLE DO S. MCANALLY (M. RAMSEY, J. FRASURE, S. MCANALLY, THOMAS RHETT)	Old Dominion RCA NASHVILLE	28	38
43	41	40	12	SIX FEET APART C. MATTHEWS, L. COMBS (L. COMBS, B. COBB, R. SNYDER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	RC	10
44	39	43	23	JUST THE WAY D. FANNING (M. THOMAS, K. BARD, N. W. SIPE)	Parmalee x Blanco Brown STONEY CREEK	52	31
45	45	-	2	WE BELONG TO EACH OTHER G. BROOKS (S. DAVIS)	Garth Brooks PEARL	-	45
46	44	44	11	MOMMA'S HOUSE Z. CROWELL (D. SCHNEIDER, M. LOTTEN, R. CLAWSON, J. T. WILSON)	Dustin Lynch BROKEN BOW	35	44
47	RE-ENTRY		2	MARCH MARCH J. M. ANTONOFF, THE CHICKS (M. MAGUIRE, E. STRAYER, N. MAINES, J. M. ANTONOFF, R. GOLAN, I. KIRKPATRICK, D. D. WILSON)	The Chicks COLUMBIA/IN2UNE	-	32
48	49	46	8	CHEATIN' SONGS D. HUFF, S. MCANALLY, J. OSBORNE (J. CARSON, C. DUDDY, M. WYSTRACH, S. MCANALLY, J. OSBORNE)	Midland BIG MACHINE	27	45
49	37	-	6	GABRIELLE D. TASHIAN, I. FITCHUK (B. ELDRIDGE, I. FITCHUK, D. TASHIAN)	Brett Eldredge WARNER MUSIC NASHVILLE/WMN	38	29
50	31	-	2	GOOD TIMES ROLL A. BOWERS, J. ALLEN (J. ALLEN, Z. KALE, C. HAYNES, JR.)	Jimmie Allen & Nelly STONEY CREEK	-	31

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

	WEEKLY UNIT COUNT		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND
This Week	1,290,000	1,361,170,000	118,207,000
Last Week	1,233,000	1,342,143,000	130,106,000
Change	4.6%	1.4%	-9.1%
This Week Last Year	1,069,000	1,115,426,000	281,443,000
Change	20.7%	22.0%	-58.0%

	YEAR-TO-DATE		
	2019	2020	CHANGE
Album Consumption	30,245,000	33,835,000	11.9%
Album Sales	5,657,000	4,820,000	-14.8%
Audio On-Demand	29,961,855,000	36,408,240,000	21.5%
Video On-Demand	7,748,307,000	4,037,232,000	-47.9%

YEAR-OVER-YEAR	
ALBUM CONSUMPTION	
'19	30.24 million
'20	38.83 million
TOTAL ON-DEMAND STREAMS	
'19	37.71 billion
'20	40.44 billion

All data measures U.S. activity as of the week ending July 23, 2020. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit. Nielsen Music/MRC Data has reprocessed year-to-date figures to account for a change in methodology, resulting in a restatement in streaming data from a provider, which has resulted in a shift in some previously reported data, most notably for video streams.

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com



billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1	1	THE CHICKS COLUMBIA 974115*	GASLIGHTER		1
2	1	1	37	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET		1
3	2	2	112	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	●	2
4	3	3	164	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	■	1
5	4	4	16	SAM HUNT MCA NASHVILLE 031776*/UMGN	SOUTHSIDE		1
6	6	6	273	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	■	1
7	7	9	5	GABBY BARRETT WARNER MUSIC NASHVILLE 629930/WMN	GOLDMINE		4
8	8	8	72	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL	●	1
9	10	7	259	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
10	9	11	8	DIPO PRESENTS THOMAS WESLEY MAD DECENT DIGITAL EX/COLUMBIA	CHAPTER I: SNAKE OIL		6
11	11	10	32	BLAKE SHELTON WARNER MUSIC NASHVILLE 607343/WMN	FULLY LOADED: GOD'S COUNTRY	●	1
12	13	13	38	MIRANDA LAMBERT VANNER/RCA NASHVILLE 597873*/SMN	WILDCARD		1
13	12	15	109	DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMN	DAN + SHAY	■	1
14	14	16	35	JASON ALDEAN MACON/BROKEN BOW/BMG 32944*/BMBG		9	1
15	15	18	89	KANE BROWN ZONE 4/RCA NASHVILLE /SMN	EXPERIMENT	■	1
16	18	20	54	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		16
17	16	19	190	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
18	22	29	14	MADDIE & TAE MERCURY 031826*/UMGN	THE WAY IT FEELS		7
19	19	14	39	OLD DOMINION RCA NASHVILLE 589183*/SMN	OLD DOMINION		1
20	20	22	71	ELVIS PRESLEY RCA/SONY STRATEGIC MARKETING GROUP 89048*/LEGACY (25.98)	THE ESSENTIAL ELVIS PRESLEY	■	12
21	21	21	220	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
22	23	23	221	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	■	7
23	24	28	248	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMN	RELOADED: 20 #1 HITS		2
24	25	25	60	THOMAS RHETT VALORY TR0400A*/BMLG	CENTER POINT ROAD	●	1
25	RE-ENTRY	58	58	ALAN JACKSON ARC/EMI NASHVILLE 025887*/UMGN	PRECIOUS MEMORIES COLLECTION		4

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard AMERICANA/
FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1	1	THE CHICKS COLUMBIA 974115*	GASLIGHTER		1
2	1	2	219	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	■	1
3	6	3	5	BOB DYLAN COLUMBIA 978098*	ROUGH AND ROWDY WAYS		1
4	3	4	71	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		3
5	4	8	265	HOZIER RUBYSWORKS 309996*/COLUMBIA	HOZIER	■	1
6	5	6	121	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
7	7	7	182	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
8	9	10	224	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
9	10	9	176	JACK JOHNSON JACK JOHNSON/BRUSHFIRE /REPUBLIC (13.98)	IN BETWEEN DREAMS	■	5
10	11	5	87	JOHN MELLENCAMP MERCURY 536738*/UME (11.98/17.98)	THE BEST THAT I COULD DO 1978 - 1988	■	5

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	CERT.	PEAK POS.
1	1	39	I HOPE GABBY BARRETT		1
2	2	16	HARD TO FORGET SAM HUNT		1
3	7	12	BLUEBIRD MIRANDA LAMBERT		2
4	3	10	ONE MARGARITA LUKE BRYAN		1
5	8	7	DIE FROM A BROKEN HEART MADDIE & TAE		1
6	6	49	HEARTLESS DIPO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN		1
7	4	55	THE BONES MAREN MORRIS		1
8	5	29	CHASIN' YOU MORGAN WALLEN		1
9	9	172	TENNESSEE WHISKEY CHRIS STAPLETON		1
10	10	75	WHISKEY GLASSES MORGAN WALLEN		1
11	12	8	GOT WHAT I GOT JASON ALDEAN		1
12	13	116	BEAUTIFUL CRAZY LUKE COMBS		1
13	11	11	MORE THAN MY HOMETOWN MORGAN WALLEN		1
14	14	48	ONE MAN BAND OLD DOMINION		1
15	15	2	ONE BIG COUNTRY SONG LOCASH		1
16	16	6	I LOVE MY COUNTRY FLORIDA GEORGIA LINE		1
17	17	139	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE		1
18	18	6	ONE OF THEM GIRLS LEE BRICE		1
19	19	8	ONE BEER HARDY FEAT. LAUREN ALAINA & DEVIN DAWSON		1
20	20	63	BEER NEVER BROKE MY HEART LUKE COMBS		1
21	21	24	I HOPE YOU'RE HAPPY NOW CARLY PEARCE & LEE BRICE		1
22	22	42	10,000 HOURS DAN + SHAY & JUSTIN BIEBER		1
23	24	116	TEQUILA DAN + SHAY		1
24	23	6	MY TRUCK BRELAND		1
25	25	136	HEAVEN KANE BROWN		1

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.biz/charts. Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	4	9	3	GARY BREWER & THE KENTUCKY RAMBLERS STRETCH GRASS 4050	40TH ANNIVERSARY CELEBRATION		1
2	2	3	43	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
3	1	2	5	YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRIS THILE SOUND POSTINGS/SONY CLASSICAL 973855*/SONY MASTERWORKS	NOT OUR FIRST GOAT RODEO		1
4	8	-	53	STEVEN CURTIS CHAPMAN SCSEE 0930*	DEEPER ROOTS: WHERE THE BLUEGRASS GROWS		1
5	10	7	41	THE DEAD SOUTH SIX SHOOTER 129*	SUGAR & JOY		1
6	5	8	77	MANDOLIN ORANGE YEP ROC 2638*	TIDES OF A TEARDROP		1
7	6	5	24	THE STEELDRIVERS ROUNDER 610080*/CONCORD	BAD FOR YOU		1
8	3	1	3	MANDOLIN ORANGE AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER: JANUARY 23, 2020 MANDOLIN ORANGE DIGITAL EX			1
9	7	6	14	THE WHITE BUFFALO SNAKEFARM 862780*	ON THE WIDOW'S WALK		1
10	RE-ENTRY	8	8	CHOSEN ROAD SONG GARDEN 1255	APPALACHIAN WORSHIP: DELUXE EDITION		5

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Nielsen Music, based on album sales. Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

A Thousand Horses Corral A Potential Hit With 'A Song To Remember'

Uncertainty sucks.

And we've faced a lot of it: how to behave in the face of a deadly virus, whom to believe when the federal government can't be trusted, how to make music when you can't organize in a single room.

A Thousand Horses was, like much of America, lost a bit when the coronavirus forced widespread shutdowns in March. Ultimately, the band decided the best way to address the uncertainty in that moment was simple: Do something.

"Everyone was just like, 'What's going on right now?'" remembers guitarist **Zach Brown**. "Then you kind of go, 'OK, this sounds like this is here to stay. So let's pick things up and figure out how to get back to being productive.'"

And for the Horses, that meant figuring out how to record when studios are closed. Beginning March 27, the band assembled parts one track at a time by communicating with producer **Dave Cobb** (**Chris Stapleton**, **The Highwomen**) through a combination of FaceTime and laptop recording programs to capture "A Song to Remember," a catchy, melodic effort with a surprising amount of energy.

"It's an uptempo heartbreak song, which is, you know, a hard kind of thing to do," says lead singer **Michael Hobby**. "Most heartbreak songs are ballady, and ours isn't. That was something that we were always wanting to be conscious of."

"A Song to Remember" is, appropriately, a song of uncertainty. It features a protagonist who recognizes his relationship is officially over as he watches the taillights on his ex's vehicle head off into the night. The wound is fresh following their breakup in a bar, a humiliatingly public location to end a romance.

"It's probably really common, too," muses songwriter **Brad Warren** ("Every Time I Hear That Song," "Sober Saturday Night").

Sorting through the empty uncertainty of a fresh uncoupling was the whole point of the day when Hobby wheeled into the Starstruck Studios parking lot for a songwriting session on Feb. 17, 2017. He met Brad and **Brett Warren** ("Highway Don't Care," "Red Solo Cup") at the office of songwriter-producer **Chris Stevens** ("Everything's Gonna Be Alright," "Where That Beer's Been") with an intent to write about the numbing aftermath of a split.

"We've all been there," says Hobby. "You kind of look back on that time in your life when you were going through that — you know, I like to call it 'heartbreak purgatory' — and kind of analyze the relationship, as you do when you are fresh out of one."

They launched into a short chord progression that starts with a bitter two-minor chord that slips eventually into a more cheery tonic chord.

"We wanted to have some emotional weight, and I think, honestly, the two-minor chord is what helps bring that," says Stevens.

The protagonist spends almost the entire song perched on a barstool, though the lyrics suggest enough movement — smoking cigarettes, taking a shortcut to the jukebox, the woman's memory running through his mind — to create a sense of activity.

"One of the great things about country music is how much action can happen in a five-foot radius," quips Brad. "Whether it's a dive bar or a trailer, boy, you can get a lot done."

The group accomplished that while keeping just enough uncertainty in the lyrics that it requires multiple listens to fully understand some of the details. The breakup is laid out in the first verse, though never stated outright. And the reference to the barstool is the only direct indication that the singer is in a club.

"Our old publisher, **Craig Wiseman**, used to always tell us, 'Don't tell me

how I feel. Paint a picture, and I'll decide how I feel,'" notes Brett. "That was one of the greatest things we learned [during] the years when we were writing at Big Loud Shirt."

Stevens produced the bones of a demo before the appointment was over with Hobby belting out a passionate vocal — so convincing that that same performance would become the basis for the final recording. No doubt that the power of that vocal helped sell the song to the rest of the band when Hobby played the demo for his mates on the bus outside a now-forgotten concert venue.

"I just remember personally digging that song right off the bat," says Brown. "That was one on first listen that we always loved, and as we were picking songs for the new album, that was definitely one that kept rearing its head."

The Horses, in fact, worked up their own demo version, though Hobby's cowriters were unaware of it. And their uncertainty — especially as the Horses drifted a bit between label deals — made them anxious about the song's fate.

"I thought it was a smash the day we wrote it," says Brett. "It kind of went away, and I even pitched it to a bunch of artists because I thought it was a hit."

"A Song to Remember" finally got its moment when the band began its remote

recording sessions, building the instrumental parts around Hobby's emotional vocal. Working virtually with Cobb required a learning curve, and the uncertainty of then-new precautions against the coronavirus created some awkwardness for guitarist **Bill Satcher** and his neighbor, bassist **Graham DeLoach**, as they worked through their contributions in Satcher's kitchen.

"In the beginning, we were like, 'All right, I'm going to walk over to your house, we're going to discuss the flow, how it's going to be, we're going to keep our social distance,'" says DeLoach. "So I walk next door to Bill's and we kind of hashed through all the parts, and then he's like, 'All right, you have to get out of my house.'"

"It was pretty funny," continues Satcher. "I was like, 'Do I Lysol the chair now that he's left?' I didn't know what to do, this whole quarantine protocol was so new. We recorded at my kitchen table, and I was like, 'No, you got to sit on the far end. I'll sit on this end.' We didn't really know, you know — trying to be cautious."

Stevens supplied the drums and percussion programming, helping the production reach a peak during the bridge, pulverizing the toms in tandem with each syllable in the stanza's final line: "Running in and out of my head."

"It's almost like he's hitting his head against the counter of the bar," says Stevens.

Ultimately, A Thousand Horses created a sonic journey that helps to disguise the five-foot radius in the center of "A Song to Remember."

"The music — and the bass parts specifically — there is a lot of forward momentum to the song," observes Satcher. "I guess musically and lyrically it matches up."

Cobb's Low Country Sound, in conjunction with Elektra and Warner Music Nashville, released "A Song to Remember" to country radio via PlayMPE on July 20. In the process, it hints at a shift from a Southern rock-inspired brand of country to a heartland rock-branded version.

"This is a look into the future of A Thousand Horses," says DeLoach. "So much time has passed from the last album that we made with Big Machine. We've grown a lot over the years, and I think this song shows that growth because everything that you do, you want to be better." ●



billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AIN'T ALWAYS THE COWBOY Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI/Big Music Machine, BMI/Two Lane Collections, BMI (B.Kinney, J.Thompson) **26**

ALL NIGHT All The Kings Pens, ASCAP/Tramy McCauley, ASCAP/WC Music Corp., ASCAP/Songstein Publishing, ASCAP/Songs In The Key Of Claire, ASCAP/Patriot Games Publishing, ASCAP/DTM Ave, ASCAP (J. Osborne, T.J. Osborne, A.DeRoberts) **41**

ALL OF THE BOYS Not Listed (C.D.Jones, Z.Brown) **38**

ALMOST MAYBES Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Anthem Entertainment, ASCAP/Songs Of Roc Nation Music, BMI/Telemetry Rhythm House Music, BMI/Warner-Iameterlane Publishing Corp., BMI/BBB Music, ASCAP/BMG Gold Songs, ASCAP (J.Davis, J.Frasure, H.Lindsey) **45**

B

BE A LIGHT EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Jack 10 Publishing, BMI/Songs Of The Core, BMI/Warner-Iameterlane Publishing Corp., BMI/Big Music Machine, BMI/Two Lane Collections, BMI (Thomas Rhett, M.Dragstrom, J.Miller, J.Thompson) **9**

BIG, BIG PLANS Magic Mustang Music, BMI/Warner-Iameterlane Publishing Corp., BMI/Big Loud Mountain, BMI/Songs Of Universal, Inc., BMI/Tree Vibe Music, LLC, BMI/Em Dog Music, BMI (J.Durrett, C.Lane, E.K.Smith) **35**

BLUEBIRD Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/Emilions Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Songs Of Universal, Inc., BMI/Wrucke for You Publishing, BMI (M.Lambert, L.Dick, A.Hemby) **1**

C

CHAMPAGNE NIGHT WC Music Corp., ASCAP/Haywooda Cut That Song, ASCAP/Warner-Iameterlane Publishing Corp., BMI/RADIBULL Publishing, BMI/W.C.M. Music Corp., SESAC/TEC Publishing, SESAC/Straight Music Publishing, SOCAN/Round Hill Songs BLS JV, ASCAP/Songs Of Universal, Inc., BMI/Dat Damn Dean Music, BMI/Songs In The Key Of Claire, ASCAP/Patriot Games Publishing, ASCAP/Downtown DJI Songs, ASCAP/G23 Publishing, SESAC/Eligible Music dba Songland Television Publishing, SESAC/BMG Cicada, SESAC/Tempo Investments, GMR/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/MerlotjamsPublishing, ASCAP/Deluge Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Write Me A Song Publishing, GMR/Downtown Global Two, GMR (D.Haywood, C.Kelley, H.Scott, P.Conroy, C.B. Dean, A.DeRoberts, L.Gemza, S.McAnally, M.R.Merlot, R.B. Heider, D.Thomson) **30**

CHASIN' YOU BMG Gold Songs, ASCAP/Team Destiny, ASCAP/MZL Music, ASCAP/Big Loud Mountain, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Moore, M.Wallen, C.Wiseham) **7**

CHEATIN' SONGS WC Music Corp., ASCAP/TiTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Iameterlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Hits, GMR/Kobalt Songs Music Publishing LLC, ASCAP/Tempo Investments, GMR/Warner Geo Met Ric Music, GMR (J. Carson, C.Duday, M.Mystach, S.McAnally, J.Osborne) **27**

COOL AGAIN Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Songs For Owen Music, SESAC/Kobalt Songs Music Publishing, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/RP Music, SESAC/EMI Blackwood Music Inc., BMI/Koala 1 Tunes, BMI (K.Brown, J.Hodges, M.McGinn, L.Rimes) **12**

D

DIE FROM A BROKEN HEART Super Big Music, ASCAP/Seven Red Brides Publishing, ASCAP/Big Music Machine, BMI/Jehovah Nissi Music, BMI/Jett Music, ASCAP/WC Music Corp., ASCAP/Thankful For This Music, ASCAP/Doc And Maggie Music, SOCAN/Sony/ATV Cross Keys Publishing, ASCAP (M.Marlow, T.Dye, J.Singleton, D.Rittan) **5**

DONE Ole Red Vinyl Music, BMI/Buckkilla Music, BMI/Songs Of Universal, Inc., BMI/Songfortatum Publishing, BMI/BMG Platinum Songs US, BMI/Rounding Third Publishing, BMI/WC Music Corp., ASCAP/Mitchell Marlow Music, ASCAP/KJM Music Publishing, ASCAP (C.Janson, M.Oglesby, J.Paulin, M.Roy) **3**

E

EVERY OTHER MEMORY Songs Of Universal, Inc., BMI/hurdiamz, BMI/Red Like The Sunset Music, ASCAP/Anthem Entertainment, ASCAP/Spicer And Everything Nicer, ASCAP/Universal Music Corp., ASCAP/No Bridge Publishing, ASCAP (R.J.Hurd, N.Spicer, C.Taylor) **54**

EVERYWHERE BUT ON Sony/ATV Accent, ASCAP/Pedal Down Music, ASCAP/W.C.M. Music Corp., SESAC/Presley Jake Music, SESAC (M.Stell, S.Pikes, L.Miller) **21**

G

GABRIELLE One O'Clock Rock, Inc., BMI/Warner-Iameterlane Publishing Corp., BMI/Bearkiller Music, BMI/Concord Publishing, BMI/International Dog Music, BMI/Royal Peach Publishing, BMI/Downtown DMP Songs, BMI (B.Eldredge, I.Fitchuk, D.Tashian) **38**

GOD WHISPERED YOUR NAME BMG Gold Songs, ASCAP/Gold Leaf Pages, ASCAP/Micah Carter Publishing Designee, BMI/BMG Platinum Songs US, BMI/You Want How Much Of What Publishing, BMI/Worldwide EMG Music B, BMI/Bro Z Bro Publishing, BMI (C.August, M.Carter, Sny Carter, T.Slater) **11**

THE GOOD ONES GBF Music Global, BMI/Sony/ATV Tree Publishing, BMI/BMG Platinum Songs US, BMI/BMG Blue, BMI/Fox Landis Lyrics, BMI/Songs Of Jim McCormick, BMI/Sony/ATV CountrySide, BMI/Revivry House, BMI (G.Barrett, E.Landis, J.McCormick, Z.Kale) **50**

GOOD TIME W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC/Here Comes The Boom Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Amg Moon Publishing, ASCAP/WC Music Corp., ASCAP/Joshua Murty Publishing, ASCAP/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP (N.Moon, J.Minton, A.Moon, J.Murty, M.Trussell) **39**

GOT WHAT I GOT Peertunes, Ltd., SESAC/MiNoize, SESAC/Peermusic III, Ltd., BMI/Alexander Palmer Songs, BMI/MV2 Music, BMI/Hits Like Hurricane, BMI (M.Tyler, A.Palmer, T.Archer) **17**

H

HAPPY ANYWHERE EMI Blackwood Music Inc., BMI/Endurance Romeo Charlie, BMI/Hotly Combustible Music, ASCAP/WC Music Corp., ASCAP/Who Wants to Buy My Publishing, ASCAP/One77 Songs, ASCAP/Combustion Five, ASCAP (R.Copperman, J.Osborne, M.Jenkins) **20**

HAPPY DOES Warner-Iameterlane Publishing Corp., BMI/Murphy The Wolf Music, BMI/Five Miles West Songs, BMI/Mandy's Favorite Songs, BMI/Songs Of Universal, Inc., BMI/Songfortatum Publishing, BMI/Don't Be A Gypsy, BMI/Hold On Can I Get A Number 1 Music, BMI (B. Clawson, J.Paulin, B.Berryhill, G.James) **32**

HARD DAYS Warner-Iameterlane Publishing Corp., BMI/Indiana Angel Music, BMI/Don't Be A Gypsy, BMI/Spirit Of Nashville One, BMI (B.Gilbert, J.Bell, B.Berryhill, J.Brunswick, L.Wall) **47**

HARD TO FORGET Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR/Unichappell Music, Inc., BMI/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR/Sony/ATV Accent, ASCAP/Smackhome Music, ASCAP/Smack Publishing Co., BMI (S.L.Hunt, A.Gorley, L.Laird, S.McAnally, J.Osborne, A.Gristam, M.J.Shurtz, R.Hull) **4**

HOLE IN THE BOTTLE Sony/ATV Accent, ASCAP/Vsterville Music, ASCAP/Steph Jones Who Music, ASCAP/Big Deal Hits, ASCAP/40 Music, ASCAP/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Warner-Iameterlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (K.Balermi, S.Jones, H.Lindsey, J.Frasure, A.Gorley) **40**

HOW THEY REMEMBER YOU Son Of Ron Songs, ASCAP/Downtown DJI Songs, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Built On Rock Music, ASCAP (M.Beeson, J.Osborne, A.Shamblin) **36**

I

I CALLED MAMA All Night Linda Music, BMI/Warner-Iameterlane Publishing Corp., BMI/Sony/ATV Tree Publishing, BMI/BMG Silver Songs, SESAC/Still Working For All Inc., SESAC/Sonic Style Music, SESAC/L.Miller, J.Jeary) **14**

I LOVE MY COUNTRY Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/PJum Nelly, BMI/Big Loud Mountain, BMI/Big Tree Vibe Music, BMI/Em Dog Music, BMI/WC Music Corp., ASCAP/Big Loud Publishing, ASCAP/Georgia Song Vibe, ASCAP/Warner-Iameterlane Publishing Corp., BMI/Mandy's Favorite Songs, BMI/Track House Worldwide Entertainment, BMI (K.Brown, C.Crowder, R.C.McGill, E.K.Smith, Charlie Handsome, W.Weatherly) **10**

J

JUST THE WAY Sony/ATV CountrySide, BMI/JM Thomas Music, BMI/Sony/ATV Tunes LLC, ASCAP/Kevin Bard Music, ASCAP/Margets Road Music, ASCAP/Nolan W. Sipe Music, ASCAP (M.Thomas, K.Bard, N.W.Sipe) **52**

L

LADY Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/EMI April Music, Inc., ASCAP/Iris In The Sky With Diamonds, BMI/Nite Writer Music, ASCAP (B.Young, R.Copperman, J.M.Nite) **44**

LOVELY IF YOU ARE Sony/ATV CountrySide, BMI/Dack Janiels Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala 1 Tunes, BMI/WC Music Corp., ASCAP/Who Wants to Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Nelso) **19**

LOVE YOU LIKE I USED TO BMG Platinum Songs US, BMI/Kalvey's Dream, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/Warner-Iameterlane Publishing Corp., BMI/Songs Of Home Team Music, BMI/Tunes Of TrailerParker, BMI (R. Dickerson, C.Brown, P.Welling) **31**

LOVIN' ON YOU Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/MV2 Music, BMI/Larkin Hill Publishing, BMI/Warner-Iameterlane Publishing Corp., BMI/Sony/ATV CountrySide, BMI/Stay Creative Music, BMI/Works Of RHA, BMI (L.Comas, T.Archer, R.M.L.Fulcher, J.McNair) **13**

M

MADE FOR YOU Plaid Flag Music, BMI/Sony/ATV Tree Publishing, BMI/Dixie Stars Music, ASCAP/Son Of A Carl Music, ASCAP/Horipro Entertainment Group, Inc., ASCAP (B.Davis, J.Hyde, N.A.Medley) **46**

THE MAN WHO LOVES YOU THE MOST Weimerhoun Music, BMI/Day For The Dead Publishing, SESAC/Reach Music Tunes, SESAC/Simonetti Music Publishing, SESAC/Kobalt Group Music Publishing, SESAC/Something to Be Proud Of Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (Z.Brown, B.Simonetti, A.James) **48**

MOMMA'S HOUSE Sony/ATV Cross Keys Publishing, ASCAP/Two Black Dogs, ASCAP/Ole Music Of Parallel, BMI/Lucky Kid Publishing, BMI/Round Hill Compositions, BMI/Ford Drives A Chevy, BMI/Shirt At Work, BMI/Legends Of Magic Mustang Music, SESAC/BMG Cicada, SESAC (D.Schneider, M.Lotten, R.Clawson, J.T.Wilson) **35**

MORE THAN MY HOMETOWN Relative Music Group, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Em Dog Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Round Hill Compositions, BMI/Sony/ATV CountrySide, BMI (M.W.Hardy, E.K.Smith, Charlie Handsome, M.Wallen) **29**

N

NOBODY Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Curb Songs, ASCAP/Songs Of Riser House, BMI (D.Scott, M.Alderman, D.Wilson) **42**

NO I IN BEER New House Of Sea Gable Music, ASCAP/WC Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (B.Paisley, K.Loveless) **24**

O

ONE BEER Relative Music Group, BMI/BBB Music, ASCAP/New Writers Of Sea Gable Music, BMI/West Pass Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Gold Songs, ASCAP (M.W.Hardy, H.Lindsey, J.Mitchell) **25**

ONE BIG COUNTRY SONG Songs Of Roc Nation Music, BMI/Warner-Iameterlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Frasure, A.Gorley, M.W.Hardy) **6**

ONE MARGARITA Sony/ATV Cross Keys Publishing, ASCAP/245 Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Matt Drag Music, ASCAP/Big Loud Proud Songs, ASCAP/Round Hill Compositions, BMI/Big Music Machine, BMI/Two Lane Collections, BMI (M.R.Carter, M.Dragstrom, J.Thompson) **2**

ONE NIGHT STANDARDS Canned Biscuit Songs, BMI/Smack Hits, GMR/Tempo Investments, GMR/Kobalt Music Group Ltd., GMR/ Love RHA, SESAC/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/Songs Of Harpeth Valley, BMI/Warner-Iameterlane Publishing Corp., BMI (A.McBryde, S.McAnally, N.Hayford) **15**

ONE OF THEM GIRLS Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Big Blue Nation Music, ASCAP/Natalia's Music Money, BMI/Round Hill Compositions, BMI/Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC (A.Gorley, B.Johnson, D.Davidson, L.Rice) **18**

P

PRETTY HEART Warner-Iameterlane Publishing Corp., BMI/Parkernac Publishing, BMI/Sullivan S Guns Music, BMI (P.McCollum, R.Montana) **22**

S

SHE'S MINE Music Of Stage Three, BMI/Songs Of Cornman, BMI/BMG Platinum Songs US, BMI/Songs From The Couch, BMI/Sony/ATV Cross Keys Publishing, ASCAP (K.Moore, D.Couch, S.Stepakoff) **25**

SINGLE SATURDAY NIGHT Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Art In The Fodder Music, BMI/Hark Molman Songs, BMI/BMG Platinum Songs US, BMI/Ju Jettsu Music, BMI (A.Gorley, M.W.Hardy, M.Holman) **53**

SOMEBODY LIKE THAT Oven Music Inc., BMI/Zigzag Z Music, SESAC/Tunes Of Big Deal Music, SESAC/Songs Of Porterfield Music, SESAC (T.Arts, A.Kilne, A.M.Cruz) **37**

SOME GIRLS Harding Road Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Watsky Music, LLC, BMI/New Writers Of Sea Gable Music, BMI/West Pass Music, BMI/New House Of Sea Gable Music, ASCAP (M.W.Hardy, J.Mitchell, C.J.Solar) **16**

SOME PEOPLE DO Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Telemetry Rhythm House Music, BMI/Warner-Iameterlane Publishing Corp., BMI/Songs Of Roc Nation Music, BMI/Smack Hits, GMR/Kobalt Group Ltd., GMR/EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Tempo Investments, GMR/Warner Geo Met Ric Music, GMR/WC Music Corp., ASCAP (M.Ramsey, J.Frasure, S.McAnally, Thomas Rhett) **28**

STICK THAT IN YOUR COUNTRY Song Hillbilly Science And Research Publishing, BMI/Do Write Music, LLC/Jeffrey Steele Music, BMI (D.Naish, Jeffrey Steele) **34**

THE STRANGER Songs Of Universal, Inc., BMI/What Is An Ingrid, BMI/Straight From The Art Music, BMI/BMG Platinum Songs US, BMI/SWMBGM, BMI (I. Andress, R.Lafferty) **55**

T

THESE DAYS Sony/ATV Cross Keys, SOCAN/Mackenzie Porter Music, SOCAN/Capitol CMG Paragon, BMI/Warner-Iameterlane Publishing Corp., BMI/Songs Of Home Team Music, BMI/Tunes by TrailerParker, BMI (M.Porter, J.Sapp, P.Welling) **56**

THIS IS US KMR II GT Publishing Limited, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Loud Mountain, BMI/Round Hill Works, BMI/Georgia Song Vibe, ASCAP/We-Volve Music, ASCAP/WC Music Corp., ASCAP/Sony/ATV Songs LLC, BMI/Sparko Phone Music, BMI/Medina Sound, BMI/DJ Music LLC, BMI/BMG Platinum Songs US, BMI/Sony/ATV Accent, ASCAP/Pile Of Schmidt Songs, ASCAP/The Money Tree Vibe, ASCAP (N. Cyrus, T.Hubbard, J.M.Schmitt, Juber, D.Emlie) **51**

TO HELL & BACK International Dog Music, BMI/Downtown DMP Songs, BMI/Jay Gatsby Music, BMI/Revelry Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/GH Denise Publishing, BMI/Warner-Iameterlane Publishing Corp., BMI/Big Music Machine, BMI (M.Morris, J.J.Dillon, L.J.Veltz) **43**

W

WE WERE RICH EMI Blackwood Music Inc., BMI/Rezoland Music, BMI/WC Music Corp., ASCAP/Combustion Engine Music, ASCAP/Round Hill Songs II, ASCAP/Warner-Iameterlane Publishing Corp., BMI (R.Copperman, A.Gorley, N.Galyon) **49**

WHATCHA DRINKIN' BOUT Rebel Engine Publishing LLC, BMI/Music Of Travellers Hobbies, BMI/EbachMusic Publishing, ASCAP/Ryland Fisher Music, ASCAP/VibeCity Music, ASCAP (S.Quayle, R.Fisher, J.Ebach) **57**

WHY WE DRINK Big Music Machine, BMI/Double Barrel Ace Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Old Desperados, LLC, ASCAP/NZ Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, C.Beathard, D.Murphy, J.S.Stover) **8**

WINE, BEER, WHISKEY Razor And Tie Music Publishing, BMI/Tofer The Musical, BMI/Warner-Iameterlane Publishing Corp., BMI/Silent Desert Music, BMI/Conell And Entertainment, BMI (C.Brown, K.Farchia, S.McConnell, R.Schapman, P.Sweet, J.Westbrook) **59**

Y

Y'ALLSOME Warner-Iameterlane Publishing Corp., BMI/Written By Rhettro, BMI/All Night Linda Music, BMI/Sony/ATV Tree Publishing, BMI/WC Music Corp., ASCAP/Detroit Records And Tapes, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP (R.Kims, M.Green, J.Harding) **60**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

AIN'T ALWAYS THE COWBOY Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI/Big Music Machine, BMI/Two Laine Collections, BMI (B.Kinney, J.Thompson) **27**

ALMOST MAYBES Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Anthem Entertainment, ASCAP/Songs Of Roc Nation Music, BMI/Telemetry Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP (J.Davis, J.Frasure, H.Lindsey) **34**

B

BE A LIGHT EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corb, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Two Laine Collections, BMI (Thomas Rhett, M.Dragstrom, J.Miller, J.Thompson) **12**

BLUEBIRD Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Songs Of Universal, Inc., BMI/Wrücke For You Publishing, BMI (M.Lambert, L.Dick, N.Hembry) **3**

THE BONES International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Heroes And Halos Music, BMI (M.Morris, J.M.Robbins, L.J.Veltz) **4**

C

CHAMPAGNE NIGHT WC Music Corp., ASCAP/HaywoodJa Cut That Song, ASCAP/Warner-Tamerlane Publishing Corp., BMI/RADIOBULLETS Publishing, BMI/W.C.M. Music Corp., SESAC/EKI Publishing, SESAC/Slight Music Publishing, SOCAN/Round Hill Songs BLS JV, ASCAP/Songs Of Universal, Inc., BMI/Dat Damn Dean Music, BMI/Songs In The Key Of Claire, ASCAP/Patriot Games Publishing, ASCAP/Downtown DLJ Songs, ASCAP/G23 Publishing, SESAC/Eligible Music Doa Songland Television Publishing, SESAC/BMG Cicada, SESAC/Tempo Investments, GMR/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/MerloJams Publishing, ASCAP/Deluge Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Write Me A Song Publishing, GMR/Downtown Global Two, GMR (D.Haywood, C.Kelley, H.Scott, P.Conroy, E.R.Dean, A.DeRoberts, T.A.Gemza, S.McAnally, M.R.Merlo, R.B.Tedder, D.Thomson) **32**

CHASIN' YOU BMG Gold Songs, ASCAP/Team Destiny, ASCAP/JMZL Music, ASCAP/Big Loud Mountain, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Moore, M.Wallen, C.Wiseman) **7**

CHEATIN' SONGS WC Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Kitt Cass Publishing Corporation, BMI/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Hits, GMR/Kobalt Songs Music Publishing LLC, ASCAP/Tempo Investments, GMR/Warner Geo Met Ric Music, GMR (J. Carson, C.Duddy, M.Wystrach, S.McAnally, J.Osborne) **48**

COOL AGAIN Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Songs For Owen Music, SESAC/Kobalt Group Music Publishing, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/RP Music, SESAC/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI (K.Brown, J.Hodges, M.McGinn, L.Rimes) **17**

D

DIE FROM A BROKEN HEART Super Big Music, ASCAP/Seven Red Brides Publishing, ASCAP/Big Music Machine, BMI/Jehovah Nissi Music, BMI/Jett Music, ASCAP/WC Music Corp., ASCAP/Thankful For This Music, ASCAP/Doc And Maggie Music, SOCAN/Sony/ATV Cross Keys Publishing, ASCAP (M.Marlow, T.Dye, J.Singleton, D.Ruttan) **6**

DONE ole Red Vinyl Music, BMI/Buckkilla Music, BMI/Songs Of Universal, Inc., BMI/Songsfortatum Publishing, BMI/BMG Platinum Songs US, BMI/Rounding Third Publishing, BMI/WC Music Corp., ASCAP/Mitchell Marlow Music, ASCAP/KJM Music Publishing, ASCAP (C.Janson, M.Oglesby, J.Paulin, M.Roy) **11**

E

EVERYWHERE BUT ON Sony/ATV Accent, ASCAP/Pedal Down Music, ASCAP/W.C.M. Music Corp., SESAC/Presley Jake Music, SESAC (M.Stell, P.Sikes, L.Miller) **26**

G

GABRIELLE One O'Clock Road, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Bearkiller Music, BMI/Concord Publishing, BMI/International Dog Music, BMI/Royal Peach Publishing, BMI/Downtown DMP Songs, BMI (B.Eldredge, I.Fitchuk, D.Tashian) **49**

GASLIGHTER Woolly Puddin' Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Scrapin' Toast Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Sony/ATV Songs LLC, BMI/Ducky Donath Music, BMI (M.Maguire, E.Strayer, N.Maines, J.M.Antonoff) **28**

GETTING GOOD Weistribe Publishing, ASCAP/Thankful For This Music, ASCAP/WC Music Corp., ASCAP/Sony/ATV Cross Keys Publishing, ASCAP (E.L.Weisband) **40**

GOD WHISPERED YOUR NAME BMG Gold Songs, ASCAP/Gold Leaf Pages, ASCAP/Micah Carter Publishing Designee, BMI/BMG Platinum Songs US, BMI/You Want How Much Of What Publishing, BMI/Worldwide EMG Music B, BMI/Bro 2 Bro Publishing, BMI (C.August, M.Carter, Shy Carter, J.T.Slater) **13**

THE GOOD ONES GBF Music Global, BMI/Sony/ATV Tree Publishing, BMI/BMG Platinum Songs US, BMI/BMG Blue, BMI/Fox Landis Lyrics, BMI/Songs Of Jim McCormick, BMI/Sony/ATV CountrySide, BMI/Revinyl House, BMI (G.Barrett, E.Landis, J.McCormick, Z.Kale) **35**

GOOD TIME W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC/Here Comes The Boom Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Anna Moon Publishing, ASCAP/WC Music Corp., ASCAP/Joshua Murty Publishing, ASCAP/Mark Trussell Music, ASCAP/Future Heartbeat Publishing, ASCAP (N.Moon, J.Minton, A.Moon, J.Murty, M.Trussell) **31**

GOOD TIMES ROLL Sony/ATV Lakeview, SESAC/Red Lining Music, SESAC/Sony/ATV CountrySide, BMI/Revinyl House, BMI/Jackie Frost Music, Inc., ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Allen, Z.Kale, C.Haynes, Jr.) **50**

GOT WHAT I GOT Peertunes, Ltd., SESAC/MINOZE, SESAC/Peermusic III, Ltd., BMI/Alexander Palmer Songs, BMI/MV2 Music, BMI/Hits Like Hurricane, BMI (M.Tyler, A.Palmer, T.Archer) **9**

H

HARD TO FORGET Universal Music Corp., ASCAP/Between The Pines, LLC, ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR/Unichappell Music, Inc., BMI/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/Tempo Investments, GMR/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP/Jamie Music Publishing Co., BMI (S.L.Hunt, A.Gorley, L.Laird, S.McAnally, J.Osborne, A.Grisham, M.J.Shurtz, R.Hull) **5**

HERE AND NOW Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP/Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP/Spirit Two Nashville, ASCAP/ATheKidz Music, ASCAP (C.Wiseman, D.L.Murphy, D.A.Garcia) **25**

HOLE IN THE BOTTLE Sony/ATV Accent, ASCAP/Vistaville Music, ASCAP/Steph Jones Who Music, ASCAP/Big Deal Hits, ASCAP/410 Music, ASCAP/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (K.Ballerini, S.Jones, H.Lindsey, J.Frasure, A.Gorley) **39**

I

I CALLED MAMA All Night Linda Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony/ATV Tree Publishing, BMI/BMG Silver Songs, SESAC/Still Working For All Inc., SESAC/Sonic Style Music, SESAC/BMG Cicada, SESAC/Cedar Church Music, BMI (M.Green, L.Miller, J.Yeary) **22**

I HOPE Sony/ATV CountrySide, BMI/GBF Music Global, BMI/Revinyl House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Sony/ATV Tree Publishing, BMI (Z.Kale, J.M.Nite, G.Barrett) **1**

I LOVE MY COUNTRY Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Plum Nelly, BMI/Big Loud Mountain, BMI/Big Tree Vibe Music, BMI/Ern Dog Music, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/Georgia Song Vibe, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Mandy's Favorite Songs, BMI/Track House Worldwide Entertainment, BMI (K.Brown, C.Crowder, R.C.McGill, E.K.Smith, Charlie Handsome, W.Weatherly) **10**

J

JUST THE WAY Sony/ATV CountrySide, BMI/JM Thomas Music, BMI/ATV Tunes LLC, ASCAP/Kevin Bard Music, ASCAP/Margetts Road Music, ASCAP/Nolan W. Sipe Music, ASCAP (M.Thomas, K.Bard, N.W.Sipe) **44**

L

LADY Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/EMI April Music, Inc., ASCAP/Iris In The Sky With Diamonds, BMI/Nite Writer Music, ASCAP (B.Young, R.Copperman, J.M.Nite) **38**

LOVELY IF YOU ARE Sony/ATV CountrySide, BMI/Dack Janiels Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Phelos) **24**

LOVE YOU LIKE I USED TO BMG Platinum Songs US, BMI/Kailey's Dream, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/Songs Of Home Team Music, BMI/Tunes Of TrailerParker, BMI (R.Dickerson, C.Brown, P.Velling) **30**

LOVIN' ON YOU Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/MV2 Music, BMI/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony/ATV CountrySide, BMI/Stay Creative Music, BMI/Works Of RHA, BMI (L.Combs, T.Archer, R.M.L.Fulcher, J.M.Nair) **16**

M

MARCH MARCH Woolly Puddin' Music, BMI/Scrapin' Toast Music, ASCAP/Sony/ATV Songs LLC, BMI/Ducky Donath Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Back In Djibouti Music, BMI/Buckleby Tenenbaum Publishing, BMI/BMG Monarch, ASCAP/Songs Of Big Deal, ASCAP/Sugar Lake Music, ASCAP (M.Maguire, E.Strayer, N.Maines, J.M.Antonoff, R.Golan, I.Kirkpatrick, D.D.Wilson) **47**

MOMMA'S HOUSE Sony/ATV Cross Keys Publishing, ASCAP/Two Black Dogs, ASCAP/Ole Music Of Parallel, BMI/Lucky Mic Publishing, BMI/Round Hill Compositions, BMI/Ford Drives A Chevy, BMI/Shirt At Work, BMI/Legends Of Magic Mustang Music, SESAC/BMG Cicada, SESAC (D.Schneider, M.Lotzen, R.Clawson, J.T.Wilson) **46**

MORE THAN MY HOMETOWN Relative Music Group, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Ern Dog Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Round Hill Compositions, BMI/Sony/ATV CountrySide, BMI (M.W.Hardy, E.K.Smith, Charlie Handsome, M.Wallen) **18**

N

NO I IN BEER New House Of Sea Gayle Music, ASCAP/WC Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (B.Paisley, K.Loveale) **41**

O

ONE BEER Relative Music Group, BMI/BIRB Music, ASCAP/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Gold Songs, ASCAP (M.W.Hardy, H.Lindsey, J.Mitchell) **19**

ONE BIG COUNTRY SONG Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Frasure, A.Gorley, M.W.Hardy) **8**

ONE MARGARITA Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Matt Drag Music, ASCAP/Big Loud Proud Songs, ASCAP/Round Hill Compositions, BMI/Big Music Machine, BMI/Two Laine Collections, BMI (M.R.Carter, M.Dragstrom, J.Thompson) **2**

ONE NIGHT STANDARDS Canned Biscuit Songs, BMI/Smack Hits, GMR/Tempo Investments, GMR/Kobalt Music Group Ltd., GMR/1 Love RHA, SESAC/Smackworks Music, SESAC/Smack Blue, LLC, SESAC/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/Songs Of Harpeth Valley, BMI/Warner-Tamerlane Publishing Corp., BMI (A.McBryde, S.McAnally, N.Hayford) **20**

ONE OF THEM GIRLS Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Big Blue Nation Music, ASCAP/Natalia's Music Money, BMI/Round Hill Compositions, BMI/Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC (A.Gorley, B.Johnson, D.Davidson, L.Brice) **14**

THE OTHER GIRL Sony/ATV Accent, ASCAP/Tempo Investments, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Endurance Romeo Charlie, BMI/Smack Of Ham Songs, BMI/17Black Music, BMI/Songs Of Universal, Inc., BMI (K.Ballerini, S.McAnally, R.Copperman, A.Frangipane) **36**

P

PRETTY HEART Warner-Tamerlane Publishing Corp., BMI/Parkermac Publishing, BMI/Sullivan S Guns Music, BMI (P.McCollum, R.Montana) **21**

S

SHE'S MINE Music Of Stage Three, BMI/Songs Of Corman, BMI/BMG Platinum Songs US, BMI/Songs From The Couch, BMI/Sony/ATV Cross Keys Publishing, ASCAP (K.Moore, D.Couch, S.Stepakoff) **29**

SIX FEET APART Songs Of Universal, Inc., BMI/Bootleg Lyrics, BMI/Tiltawhirl Music, BMI/Teefus Criley's Tunes, BMI/Carnival Music Publishing, BMI/Works Of 50 Egg Music, BMI/Catch Your Dream Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/(SKMP), BMI (L.Combs, B.Cobb, R.Snyder) **43**

SLEEP AT NIGHT Woolly Puddin' Music, BMI/Scrapin' Toast Music, ASCAP/Big Deal Beats, BMI/Gerty Tunes, BMI/TG Worldwide Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Justin's School For Girls, BMI (M.Maguire, E.Strayer, N.Maines, T.Geiger, J.D.Tranter) **33**

SOME GIRLS Harding Road Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Watsky Music, LLC, BMI/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/New House Of Sea Gayle Music, ASCAP (M.W.Hardy, J.Mitchell, C.J.Solar) **23**

SOME PEOPLE DO Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Telemetry Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Roc Nation Music, BMI/Smack Hits, GMR/Kobalt Music Group Ltd., GMR/EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Tempo Investments, GMR/Warner Geo Met Ric Music, GMR/WC Music Corp., ASCAP (M.Ramsey, J.Frasure, S.McAnally, Thomas Rhett) **42**

STICK THAT IN YOUR COUNTRY SONG Hillbilly Science And Research Publishing, BMI/Do Write Music, LLC/Jeffrey Steele Music, BMI (D.Naish, Jeffrey Steele) **37**

W

WE BELONG TO EACH OTHER Recluse Music, BMI/Rio Bravo Music, Inc., BMI (S.Davis) **45**

WHY WE DRINK Big Music Machine, BMI/Double Barrel Ace Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, C.Beathard, D.L.Murphy, J.S.Stover) **15**

CODD A

35 Years Ago

Alabama Spent A '40 Hour Week' At No. 1

The iconic track pays homage to America's blue-collar workers

On Aug. 3, 1985, **Alabama's** "40 Hour Week (For a Livin')" clocked in at No. 1 on *Billboard's* Hot Country Songs chart.

Written by **Dave Loggins, Don Schlitz** and **Lisa Silver**, the track is a tribute to workers "with a spirit you can't replace with no machine." It was released as the second of three No. 1 singles from Alabama's LP *40 Hour Week*.

The anthem became the group's 17th of 33 Hot Country Songs No. 1s, the most

among non-soloists. It contributed to the group's record streak of 21 straight properly promoted singles that led the list in 1980-87.

Formed near Fort Payne, Ala., in 1969, the band was initially billed as **Wild Country** and featured cousins **Randy Owen, Teddy Gentry** and **Jeff Cook**. The act changed its name to Alabama in 1977, then added drummer **Mark Herndon** in 1979. Herndon departed

in 2004, and Alabama has functioned as a trio since.

Alabama was inducted into the Country Music Hall of Fame in 2005 and most recently led Hot Country Songs as a featured guest on **Brad Paisley's** No. 1 "Old Alabama" in 2011. In 2015, the group released its first LP of new music since 2001, *Southern Drawl*, which launched at No. 2 on Top Country Albums.

—JIM ASKER

REWINDING THE COUNTRY CHARTS



THIS WEEK	LAST WEEK	WKS. AGO	WKS. ON CHART	TITLE	ARTIST
1	3	4	12	40 HOUR WEEK (FOR A LIVIN') PRODUCTION: (SONGWRITER) H. LOGGINS, L. SILVER, D. SCHLITZ	ALABAMA RCA 14085
2	2	3	14	OLD HIPPIE L. GARDY, JR., J. BOWEN (D. BELLAMY)	THE BELLAMY BROTHERS MCA-CARB 92979/MCA
3	4	5	13	I'M FOR LOVE J. BOWEN, H. WILLIAMS, JR. (H. WILLIAMS, JR.)	HANK WILLIAMS, JR. WARNER BROS. W-20512-WARNER BROS.
4	5	7	12	HIGHWAYMAN L. MCKENNA (L. WEBB)	W. JENNINGS, W. NELSON, J. CASH, K. KRISTOFFERSON COLUMBIA 38-04881
5	6	8	11	REAL LOVE D. MALLOY, D. MALLOY, B. BRANSON, R. MCCORMACK	DOLLY PARTON (DUET WITH KENNY ROGERS) RCA 14084

Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

From left: Alabama's Owen, Cook, Herndon and Gentry at the American Music Awards in January 1985.

LESTER COHEN/GETTY IMAGES