

# billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

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## What's New In Country? 2020 Foresight On The Genre's Upcoming Debuts

It isn't easy being green.

But a little naivete can be a good thing, particularly in the music business, where most new artists have no idea how big the obstacles are until they actually find themselves in the middle of their career course. Thus, a debut is a big deal, and several talents — including current Country Airplay chart acts **Ingrid Andress**, **Gone West**, **Gabby Barrett** and **Caylee Hammack** — will hit a career milestone over the next six months with the release of their first album or EP with a major label or significant indie imprint.

While new acts are considered the lifeblood of the industry, it's always a risk for labels to back first-timers. And in an era when women are considered a particularly risky investment, it's noteworthy that three of those charting new faces are solo females, while the other, **Gone West**, is a gender-balanced quartet.

**Gone West** is the least green of those acts, since all four members have a solo history. But that also means the band has enough experience to recognize the positive signs — every time it got discouraged, a songwriter with the heft of **Tom Douglas** ("The House That Built Me") or **Liz Rose** ("Girl Crush") offered an unsolicited pep talk or booked an unexpected co-write.

"That would fuel us," group member **Colbie Caillat** recalls.

"Then a month later, we'd get denied by a couple of other people, and then we'd get to write with [someone else]. There's been a long list of people that believed in us at the beginning, but there's been ups and downs."

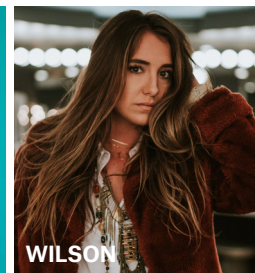
Here's a look at 11 country artists tentatively expecting "ups" with the release of their first album or EP before June 30:



HAMMACK



SCHNACKY



WILSON

• **Ingrid Andress** (Atlantic) — She vacillates among vulnerable, confessional and brash, making Andress a bit of a signpost for modern female complexity. Her first terrestrial single, "More

Hearts Than Mine," occupies a top 15 slot on the Country Airplay chart, setting her up as a smart musical documentarian and creating anticipation for her debut album in March.

• **Gabby Barrett** (Warner Music Nashville) — With her kiss-off single "I Hope" taking an acerbic ride in Country Airplay's top 30, Barrett is building nicely on her *American Idol* introduction. Her tone mixes a slight nasal whine with pure power for an authoritative effect. She issued an independent EP in 2019, but graduates to a major-label album in the coming months.

• **Adam Doleac** (Arista Nashville) — As an infielder for Southern Mississippi, Doleac earned base hits in the College

SCHNACKY: ANDRES MARTINEZ; WILSON: JESSICA STEEDOM

## HAPPY NEW YEAR!



DYLAN SCOTT



RODNEY ATKINS



LEE BRICE



JACKSON MICHELSON



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World Series before he refocused on country hits. A smoky texture and modern production made him a SiriusXM Highway Find as an indie act, and he steps to the plate for his major-label EP in February after signing with Arista last fall.

- **Gone West (Triple Tigers)** — The quartet’s first single, “What Could’ve Been,” is an established Country Airplay chart resident, introducing listeners to an accomplished harmonic weave. Former pop singer Caillat provides an instant storyline, though the act is focused — much like **Little Big Town** — on balance rather than a single lead voice. Its debut album likely arrives in May.

- **Caylee Hammack (Capitol Nashville)** — Lead single “Family Tree” draws on Hammack’s small-town roots and dramatic tendencies while mixing country, pop and gospel textures. It’s a great opening chapter for the Georgia native who has overcome tragedies (a brush with cancer, two house fires) that make music-industry hurdles seem inconsequential. Her first album will expand on that personal picture.

- **Trea Landon (Warner Music Nashville)** — Southern Georgia roots gave Landon a connection to songwriter **Dallas Davidson** (“What Makes You Country”), who offered a publishing deal when Landon arrived in Nashville. There’s an occasional hitch in his voice that lends an air of believability. Landon issued an EP on his own, but has a major-label debut in the works.

- **Johnny McGuire (Stoney Creek)** — his duo **Walker McGuire** broke up in February, tackles country with a scrappy attitude and a mix of Southern-rock influence and redneck snarl. A journalism major in college, his background shows through in his blend of specific imagery in rhythmically focused melodic cadences. Expect a debut album in June.

- **Teddy Robb (Monument)** — With a neighborly, centrist country tone that occasionally resembles **Dustin Lynch**, Robb was inspired to take up music by **George Strait**’s recording of “Troubadour.” He left his native Ohio to hone his skills in touristy Vail, Colo., before tackling Nashville. Signed to **Shane McAnally**’s SMACKSongs, his debut album is targeting a late-spring arrival.

- **Noah Schnacky (Big Machine)** — Schnacky made a high-profile appearance at 2019’s Country Radio Seminar, impressing with relentless optimism, pop-influenced melodies and preternatural confidence. Combined with a fresh-scrubbed countenance, he could become country’s answer to **Shawn Mendes**. His music is produced by **Dann Huff (Keith Urban, Rascal Flatts)**; “I’ll Be the One,” from his forthcoming first EP, is prepping its chart debut.

- **Dan Smalley (Big Machine)** — After getting his honky-tonk education in the clubs and dance halls of Louisiana and Texas, Smalley knows what to do with a steel guitar and a two-step groove. But he’s got a swampy side, too, and it’s evident in his first EP, on the way with guidance from producer **Keith Stegall (Alan Jackson, Zac Brown Band)**.

- **Lainey Wilson (Broken Bow)** — Teamed with producer **Jay Joyce (Eric Church, Miranda Lambert)**, Wilson’s Louisiana drawl is framed by a variety of sounds, including burning Southern rock, buzzing alt-rock and authentic backwoods country. Her first terrestrial radio single, “Dirty Looks,” exemplifies the playful personal and rural life experience at the heart of her songwriting. A full album is expected in May.



Lee Greenwood (left) sang “God Bless the U.S.A.” at the Helping a Hero National Gala in Houston, where Kathie Lee Gifford was among the honorees. They’re accompanied by Helping a Hero executive director Buddy Grantham.




Indie artist CJ Solar (center) visited WCOW La Crosse, Wis., during a busy December radio promotion tour to support his current single, “Coming My Way.” He’s joined by WCOW morning personalities Ben Butler (left) and Arnie Andrews.



River House Artists founder/CEO Lynn Oliver-Cline (center) and CMT senior vp music and talent Leslie Fram (right) met up on the red carpet with Cyndi Lauper’s manager, So What Management president Lisa Barbaris, when all three were honored at *Billboard*’s Women in Music event in New York.

GREENWOOD: ALEX ANDERS FINE PORTRAITS. FRAM: MATT WINKELMEYER GETTY IMAGES



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# Lady Antebellum

What If I Never  
Get Over You



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ON THE CHARTS JIM ASKER jim.asker@billboard.com

# Dustin Lynch 'Ridin' Roads' To No. 1 On Country Airplay; Garth Brooks Extends Longevity On Hot Country Songs



Dustin Lynch's "Ridin' Roads" (Broken Bow) ascends 2-1 on *Billboard's* Country Airplay chart (dated Jan. 11), increasing by 23% to 36.5 million audience impressions in the week ending Jan. 5, according to Nielsen Music.

"I can't think of a better and stronger way to kick off 2020," he tells *Billboard* of his seventh Country Airplay leader. "A shout-out to everyone who's been ridin' roads while cranking this one up. A No. 1 song is life-changing ... what a blessing. It feels like we are just getting started, too. We've been hard at work on our new tour and are ready to hit the road."

"Roads" is Lynch's second Country Airplay No. 1 as a writer; he co-authored it with Zach Crowell and Ashley Gorley. It follows "Good Girl," a track Lynch penned with Andy Albert and Justin Ebach that led the list dated Jan. 19, 2019.

The songs are the first two singles from Lynch's fourth full-length, *Tullahoma*, which is named for the Tennessee town where he grew up. Crowell and Lynch co-produced the album (due Jan. 17).

Lynch's additional five Country Airplay No. 1s: are "Small Town Boy," which led for four weeks starting in September 2017; "Seein' Red" (one week, February 2017); "Mind Reader" (one, June 2016); "Hell of a Night" (one, September 2015); and "Where It's At (Yep, Yep)" (two weeks, September-October 2014).

Lynch attained his first of eight Country Airplay top 10s with his debut hit, the No. 2-peaking "Cowboys and Angels," in 2012.

With "Roads" reaching the Country Airplay penthouse in its 41st week on the chart, Lynch completes his second-longest trip to No. 1. "Hell of a Night" ruled in its 44th frame.

On the airplay-, streaming- and sales-fueled Hot Country Songs chart, "Roads" rises 7-6 in its 43rd week, pulling in 5.6 million U.S. streams (up 22%) and 3,000 downloads sold (up 1%) in the week ending Jan. 2.

Lynch will kick off his headlining Stay Country Tour on Jan. 30 in Detroit, with Travis Denning set to open most dates. Other cities on the 15-stop outing that have been announced include Boston; Kansas City, Mo.; and Pittsburgh.



**BROOKS RAISES THE 'BAR'** As we enter a new decade, Garth Brooks becomes the first artist to have appeared on Hot Country Songs in the '80s, '90s, '00s, '10s — and, now, the '20s — as "Dive Bar," with Blake Shelton (Pearl), pushes 24-21 for a new high.

The superstar first appeared on the chart with "Much Too Young (To Feel This Damn Old)" on March 25, 1989, at No. 94 (when the ranking ran 100 positions deep). The track peaked at No. 8 that July, becoming his first of 36 top 10s. He has posted 89 appearances overall, including 19 No. 1s.

Brooks joins other icons in appearing on Hot Country Songs — which launched as an all-encompassing genre songs chart in 1958 — in at least five distinct decades; just since 2018, Willie Nelson and Dolly Parton each have graced the list, extending their run of charted titles to six decades apiece (1960s-2010s), with Parton having made history with at least one top 20 hit in each of those decades. Plus, George Jones charted in 2011, expanding his streak of entries to seven decades, starting in the '50s.

**2,184 HOURS AT No. 1** Dan + Shay and Justin Bieber's "10,000 Hours" (Warner Music Nashville/WAR) leads Hot Country Songs for a 13th week. It also tops Country Streaming Songs for an eighth week (13.3 million streams, up 1%), dips to No. 2 after four weeks atop Country Digital Song Sales (13,000, down 1%) and drops 3-4 on Country Airplay, although with a 21% gain

to 36.1 million in radio reach.

With the track, Dan + Shay equal the total weeks that the duo's other two Hot Country Songs No. 1s ruled the chart: "Speechless" and "Tequila" led for nine and four weeks, respectively.

**THE GRASS IS BLUER** Starting with this edition of the *Billboard Country Update*, we're happy to expand our coverage of country-adjacent genres with the addition of the top 10 of the Bluegrass Albums chart, set to run each week to the right of the Americana/Folk Albums ranking. Billy Strings leads the latest list (see page 14) with *Home* (Rounder/Concord). ●

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**ON YOUR 7TH #1**  
“**RIDIN’ ROADS**”

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#1 CA/MB MEDIABASE

#1 BILLBOARD

**#1**  
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**PERFORMS ON THE KELLY CLARKSON SHOW ON 10/17**

**...THE SONG RETURNS TO NO. 1 ON THE ITUNES  
ALL GENRES CHART AND THE PERFORMANCE  
IS FEATURED ON YOUTUBE'S TRENDING PAGE!**

**PERFORMS ON THE TODAY SHOW ON 11/12**

**...THE SONG RETURNS TO NO. 1 ON THE  
ITUNES COUNTRY CHART!**

## ADD IT TODAY!



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# billboard Country Airplay

AIRPLAY  
MONITORED BY  
nielsen  
MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	2	41	RIDIN' ROADS Broken Bow <b>★★ No. 1 (1 week)/ Most Increased Audience ★★</b>	Dustin Lynch	36.460	+6.790	7426	1324	1
2	1	22	EVENTHOUGH I'M LEAVING River House/Columbia Nashville	Luke Combs	36.261	+3.855	6677	591	4
3	4	34	WHAT IF I NEVER GET OVERYOU BMLG	Lady Antebellum	35.240	+6.396	7237	1289	2
4	3	14	10,000 HOURS Warner Music Nashville/WAR	Dan + Shay & Justin Bieber	35.135	+5.980	6954	1083	3
5	7	32	HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	31.722	+4.881	6483	922	6
6	6	27	REMEMBER YOU YOUNG Valory	Thomas Rhett	31.231	+4.545	6487	686	5
7	5	30	ONE MAN BAND RCA Nashville	Old Dominion	30.756	+3.596	5922	722	7
8	8	20	THE BONES Columbia Nashville	Maren Morris	25.384	+4.162	5190	878	10
9	9	13	KINFOLKS MCA Nashville	Sam Hunt	24.703	+3.618	5549	928	8
10	10	50	MAKE ME WANT TO Stoney Creek	Jimmie Allen	23.344	+3.955	5196	1012	9
11	11	22	HOMESICK Zone 4/RCA Nashville	Kane Brown	22.116	+4.050	4575	764	11
12	12	17	WE BACK Macon/Broken Bow	Jason Aldean	21.057	+4.099	4543	755	12
13	13	11	WHAT SHE WANTS TONIGHT Capitol Nashville	Luke Bryan	18.668	+4.018	3969	845	13
14	15	37	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	16.124	+3.277	3778	676	15
15	14	29	DIVE BAR Pearl	Garth Brooks & Blake Shelton	16.099	+2.717	3863	599	14
16	17	32	CATCH BMLG	Brett Young	15.150	+2.994	3233	576	18
17	16	28	MORE HEARTS THAN MINE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	14.570	+2.354	3549	717	16
18	18	31	HOMEMADE Big Loud	Jake Owen	14.049	+3.349	3271	710	17
19	19	18	HOMECOMING QUEEN? Black River <b>★★ Airpower ★★</b>	Kelsea Ballerini	11.908	+2.076	3198	625	19
20	20	22	I WISH GRANDPAS NEVER DIED BMLG <b>★★ Airpower ★★</b>	Riley Green	11.358	+2.475	3178	679	20
21	21	13	I HOPE YOU'RE HAPPY NOW Curb/Big Machine	Carly Pearce & Lee Brice	10.993	+2.875	2758	597	21
22	23	43	AFTER A FEW Mercury	Travis Denning	9.097	+2.235	2575	533	22
23	22	46	TO AT RCA Nashville	Ryan Hurd	8.433	+1.172	2189	443	23
24	25	19	I HOPE Warner Music Nashville/WAR	Gabby Barrett	7.381	+1.547	1914	445	25
25	26	39	IN BETWEEN Triple Tigers	Scotty McCreery	7.260	+1.914	2046	429	24
26	28	23	CHASIN' YOU Big Loud <b>★★ Most Added ★★</b>	Morgan Wallen	6.874	+1.818	1635	397	28
27	27	18	MONSTERS EMI Nashville	Eric Church	6.189	+1.138	1718	321	27
28	29	38	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	5.584	+1.514	1866	479	26
29	32	29	HER WORLD OR MINE Warner Music Nashville/WEA	Michael Ray	4.765	+1.184	1360	269	32
30	30	15	BLESSINGS BMLG	Florida Georgia Line	4.712	+0.678	1371	223	31

## COUNTRY AIRPLAY CHART LEGEND

### RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by Nielsen Music. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2020, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on Nielsen Music's platforms.

### BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in

audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

### TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

### RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they

are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

### HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

### MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen Music) for stations that do not report adds.

### MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

### AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

### BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

# billboard Country Airplay

AIRPLAY  
MONITORED BY  
nielsen  
MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	31	25	WHAT COULD'VE BEEN Triple Tigers	Gone West	4.256	+0.601	1128	254	33
32	33	31	EVERY GIRL IN THIS TOWN Gwendolyn/Pearl	Trisha Yearwood	4.205	+0.835	1587	371	30
33	34	33	FAMILY TREE Capitol Nashville	Caylee Hammack	4.069	+1.096	1607	291	29
34	35	9	DRINKING ALONE Capitol Nashville	Carrie Underwood	3.750	+0.933	1070	216	34
35	36	14	WHY WE DRINK Valory <b>★★ Breaker ★★</b>	Justin Moore	3.353	+0.841	958	212	36
36	37	22	DETAILS Mercury	Billy Currington	2.958	+0.342	675	71	40
37	53	2	BEER CAN'T FIX Valory	Thomas Rhett Featuring Jon Pardi	2.678	+1.137	410	168	55
38	40	27	LONELY IF YOU ARE Dack Janiels/Broken Bow	Chase Rice	2.511	+0.685	1055	249	35
39	39	15	DROWNING RCA Nashville	Chris Young	2.175	+0.291	644	81	42
40	44	23	DIE FROM A BROKEN HEART Mercury	Maddie & Tae	2.159	+0.456	887	194	37
41	43	18	FRONT SEAT Studio2bee/Legend Entertainment	Rayne Johnson	2.114	+0.384	501	85	48
42	42	8	ONE NIGHT STANDARDS Atlantic/Warner Music Nashville/WAR	Ashley McBryde	1.952	+0.211	491	124	51
43	46	13	NOW YOU KNOW 32 Bridge/EMI Nashville	Jon Langston	1.939	+0.318	773	61	38
44	RE-ENTRY		HOLD ON Capitol Nashville	Hootie & The Blowfish	1.897	+0.257	595	94	43
45	48	6	DONE Warner Music Nashville/WAR	Chris Janson	1.897	+0.517	495	135	49
46	55	17	SHE'S MINE MCA Nashville	Kip Moore	1.686	+0.457	711	155	39
47	50	17	THANK GOD FOR YOU Curb	Rodney Atkins	1.622	+0.215	662	82	41
48	51	12	GETTING GOOD 19/Mercury <b>★★ Breaker ★★</b>	Lauren Alaina	1.608	+0.374	568	129	45
49	57	3	BLUEBIRD Vanner/RCA Nashville	Miranda Lambert	1.459	+0.497	452	115	53
50	47	14	BREAK IT IN Valory	Eli Young Band	1.448	+0.061	551	49	46
51	NEW		NOBODY BUT YOU Warner Music Nashville/WMN <b>★★ Hot Shot Debut ★★</b>	Blake Shelton Duet With Gwen Stefani	1.436	+0.650	176	79	-
52	52	3	I DON'T LOVE YOU Stoney Creek	Lindsay Ell	1.373	+0.145	333	46	-
53	54	3	FIRE'T UP Valory	Brantley Gilbert	1.281	+0.138	395	56	56
54	59	14	I DO FOR YOU Riser House	Dillon Carmichael	1.248	+0.245	542	68	47
55	58	7	SOME GIRLS Combustion/River House/Columbia Nashville	Jameson Rodgers	1.223	+0.324	576	95	44
56	56	7	HEAD OVER HEELS Wheelhouse	Runaway June	1.209	+0.187	494	88	50
57	RE-ENTRY		EVERYWHERE BUT ON RECORDS/Arista Nashville	Matt Stell	1.047	+0.253	436	86	54
58	RE-ENTRY		THAT'S WHY I LOVE DIRT ROADS Wheelhouse	Granger Smith	0.980	+0.243	367	67	60
59	60	6	BIG, BIG PLANS Big Loud	Chris Lane	0.960	+0.095	377	39	59
60	NEW		DIAMONDS Warner Music Nashville/WEA	Morgan Evans	0.883	+0.295	291	78	-

LLOYD BISHOP/NBC/NECU PHOTO BANK VIA GETTY IMAGES



49

MIRANDA LAMBERT  
Bluebird

The track, Lambert's 32nd on Country Airplay — five of which have hit No. 1 — jumps 57-49, gaining by 52% to 1.5 million audience impressions.

## GOING FOR ADDS

1/13

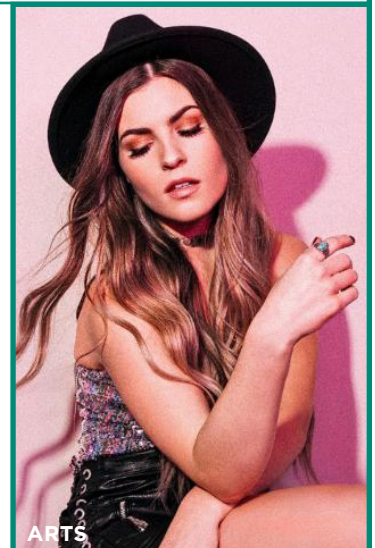
ADAM DOLEAC  
Famous  
Arista Nashville

TENILLE ARTS  
Somebody Like That  
Reviver

ZAC BROWN BAND  
Leaving Love Behind  
ZB Collective/BMG/Wheelhouse

1/20

MIDLAND  
Cheatin' Songs  
Big Machine



ARTS



# billboard Country Airplay

AIRPLAY  
MONITORED BY  
nielsen  
MUSIC

MOST ADDED®		
TITLE Imprint/Label	Artist	ADDS
CHASIN' YOU Big Loud	Morgan Wallen	19
BLUEBIRD Vanner/RCA Nashville	Miranda Lambert	19
BEER CAN'T FIX Valory	Thomas Rhett Feat. Jon Pardi	19
ONE BIG COUNTRY SONG Wheelhouse	LOCASH	15
I HOPE Warner Music Nashville/WAR	Gabby Barrett	15
MONSTERS EMI Nashville	Eric Church	14
I HOPE YOU'RE HAPPY NOW Curb/Big Machine	Carly Pearce & Lee Brice	13
I DON'T LOVE YOU Stoney Creek	Lindsay Ell	13
SHE'S MINE MCA Nashville	Kip Moore	11
DONE Warner Music Nashville/WAR	Chris Janson	11

MOST INCREASED AUDIENCE		
TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
RIDIN' ROADS Broken Bow	Dustin Lynch	+6.790
WHAT IF I NEVER GET OVER YOU BMLG	Lady Antebellum	+6.396
10,000 HOURS Warner Music Nashville/WAR	Dan + Shay & Justin Bieber	+5.980
HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	+4.881
REMEMBER YOU YOUNG Valory	Thomas Rhett	+4.545
THE BONES Columbia Nashville	Maren Morris	+4.162
WE BACK Macon/Broken Bow	Jason Aldean	+4.099
HOMESICK Zone 4/RCA Nashville	Kane Brown	+4.050
WHAT SHE WANTS TONIGHT Capitol Nashville	Luke Bryan	+4.018
MAKE ME WANT TO Stoney Creek	Jimmie Allen	+3.955

MOST INCREASED PLAYS		
TITLE Imprint/Label	Artist	GAIN
RIDIN' ROADS Broken Bow	Dustin Lynch	+1324
WHAT IF I NEVER GET OVER YOU BMLG	Lady Antebellum	+1289
10,000 HOURS Warner Music Nashville/WAR	Dan + Shay & Justin Bieber	+1083
MAKE ME WANT TO Stoney Creek	Jimmie Allen	+1012
KINFOLKS MCA Nashville	Sam Hunt	+928
HEARTACHE MEDICATION Capitol Nashville	Jon Pardi	+922
THE BONES Columbia Nashville	Maren Morris	+878
WHAT SHE WANTS TONIGHT Capitol Nashville	Luke Bryan	+845
HOMESICK Zone 4/RCA Nashville	Kane Brown	+764
WE BACK Macon/Broken Bow	Jason Aldean	+755

NEW AND ACTIVE				
TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
WHAT I SEE Arista Nashville	LANCO	0.870	57	4
REALLY SHOULDN'T DRINK AROUND YOU Monument/Arista Nashville	Teddy Robb	0.832	43	4
OVER DRINKING Capitol Nashville	Little Big Town	0.827	46	1
I'LL BE THE ONE Big Machine	Noah Schnacky	0.536	30	1
CHEATIN' SONGS Big Machine	Midland	0.499	3	2
MASTERPIECE T2 Records/DAVMO/Reviver	Thompson Square	0.485	47	2

RECURRENTS				
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)	
1	PRAYED FOR YOU Wide Open/RECORDS/Good Company/Arista Nashville	Matt Stell	24.863	
2	WHISKEY GLASSES Big Loud	Morgan Wallen	22.191	
3	GOOD VIBES Warner Music Nashville/WAR	Chris Janson	18.934	
4	LIVING Capitol Nashville	Dierks Bentley	16.879	
5	THE ONES THAT DIDN'T MAKE IT BACK HOME Valory	Justin Moore	16.226	
6	I DON'T KNOW ABOUT YOU Big Loud	Chris Lane	15.637	
7	EVERY LITTLE THING Triple Tigers	Russell Dickerson	14.242	
8	BEER NEVER BROKE MY HEART River House/Columbia Nashville	Luke Combs	13.807	
9	BEAUTIFUL CRAZY River House/Columbia Nashville	Luke Combs	13.591	
10	EYES ON YOU Dack Janiels/Broken Bow	Chase Rice	12.368	

BILLBOARD COUNTRY BOXSCORE			
Gross Ticket Price(s)	Artist Venue/Date(s)	Attendance Capacity	Promoter(s)
\$2,138,004 \$149, \$15	ERIC CHURCH Golden 1 Center, Sacramento, Calif./Nov. 22-23	25,915 25,915	MESSINA TOURING GROUP/AEG PRESENTS
\$499,975 \$68, \$38	OLD DOMINION St. Augustine Amphitheater, St. Augustine, Fla./Nov. 2-3	8,671 9,288	AEG PRESENTS
\$433,461 \$68, \$38	OLD DOMINION Dunkin' Donuts Center, Providence, R.I./Nov. 8	8,590 8,888	AEG PRESENTS
\$362,486 \$68, \$38	OLD DOMINION TaxSlayer Center, Moline, Ill./Nov. 23	7,507 8,054	AEG PRESENTS
\$298,378 \$55, \$39.50	MAREN MORRIS The Armory, Minneapolis, Minn./Nov. 16	6,700 6,700	AEG PRESENTS

Reported worldwide boxscore figures for Country artists. Boxscore figures should be submitted to Bob Allen by phone (615-891-1976), fax (615-891-2054) or email (bob.allen@billboard.com).



## 2019 TEXAS REGIONAL RADIO YEAR END

YEAR END RANK	TITLE (Label)	ARTIST	SPINS	YEAR END RANK	TITLE (Label)	ARTIST	SPINS
1	KISS THAT GIRL GOODBYE (Independent)	Aaron Watson	39959	11	BETWEEN THE STONES AND JONES (Independent)	Dustin Sonnier	28265
2	WHATEVER IT TAKES (King Hall Music)	Chad Cooke Band	36461	12	CLOSE ENOUGH TO WALK (Dean Dillon's Wildcatter)	Sundance Head	28248
3	AIN'T ENOUGH BEER (Independent)	Kylie Frey	35473	13	LIKE I LOVE YOU (Independent)	Sarah Hobbs	28246
4	JUST FOR A MINUTE (Independent)	Frank Ray	32307	14	BETTER WITH BEER (KF Music)	Kevin Fowler	28009
5	FELL IN LOVE ON WHISKEY (Independent)	Wade Bowen	31901	15	TOP OF MY HEART (CM Music)	Cory Morrow	27943
6	PUT YOU DOWN TOMORROW (Independent)	Jake Ward	30306	16	OTHER SIDE OF THE RADIO (Independent)	Mike Ryan	27900
7	THIS BAR NEEDS A TOWN (Independent)	Mark Powell	29973	17	COUNTRY SONG TO SING (KF Music)	Kevin Fowler	27042
8	DEVIL YOU KNOW (Independent)	Drew Fish Band	29796	18	TAKIN' ME A HEARTBREAK (Independent)	Randall King	26347
9	LET'S MAKE A LOVE SONG (Almost Country)	Casey Donahew	28686	19	YEAH BUDDY (Dubya)	Wynn Williams	26289
10	ROLLING STONE (Independent)	Whiskey Myers	28452	20	WALK AWAY (Independent)	Mark Powell	26082

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit [www.texasregionalradio.com](http://www.texasregionalradio.com), or contact Dave Smith at 972-252-8777. Copyright 2020, Texas Regional Radio Report

## NASHVILLE &amp; NATIONAL TOM ROLAND



Brantley Gilbert partnered with Cumulus/Nashville to bring in toys for the Salvation Army's Forgotten Angels program. From left: Cumulus personality Ty Bentli; Gilbert's wife, Amber Gilbert; Gilbert; and Cumulus personalities Chuck Wicks and T.J. Jenkins.

## RADIO &amp; RECORDS®

Big Loud hired two employees for the label's promotion department. **Sarah Headley** joined as promotion coordinator, succeeding **Brittani Koster**, who was concurrently promoted to director of Southwest promotion. Headley has a media background and was most recently a digital strategist with Charlotte, N.C.-based Kelso Communications. Big Loud also adds data and research coordinator **Giuliana Mignone**, effective Jan. 21. The former Big Machine intern is finishing her last semester at Nashville's Belmont University. Reach Koster [here](#), Headley [here](#) and Mignone [here](#) ... **Garth Brooks'** Pearl label promoted **Glenn Noblit** to director of national promotion from a regional position. Reach him [here](#) ... **Dierks Bentley's** '90s-centric country band **Hot Country Knights** signed a recording deal with Universal Music Group Nashville. The group is assigned to Capitol Nashville, the same label as Bentley ... **Adam "Kash" Kashner** joined **WXBM** Pensacola, Fla., as PD while afternoon host **Matt Fisher** was promoted to assistant PD. Kashner was previously assistant PD at **WFMS** Indianapolis. He was replaced in Indy by music director/afternoon host **Isaac "Brooks" Wenzel**, who segues from iHeartMusic/Madison, Wis., where he was promotions director for the cluster and midday host for country **WMAD** ... **KRMD** Shreveport, La., welcomed **Mason Stanfield** on Jan. 6 as the new morning co-host for the daypart's established personality **Melinda Coyer**. Stanfield was previously **KGRT** Las Cruces, N.M., music director/afternoon host. Coyer's former co-host, **Mike Martindale**, takes over **KRMD's** afternoon-drive shift ... **Ben Taylor** joined Townsquare/Rochester, Minn., as market president/chief revenue officer, overseeing a cluster that includes country **KWVK-FM** and **KFIL-AM/FM**. It's a return to radio for Taylor, who spent the last 18 months as president of Minneapolis-based Lion's Gate Marketing ... **WWFF** Huntsville, Ala., assistant PD/music director/afternoon host **A.J. McCloud** parted ways with the station after three years. Reach him [here](#) ... **KTEX** McAllen, Texas, personality **James "The Patchman" Paczkowski** retired on Dec. 31, concluding a broadcasting career that included 25 years in the Rio Grand Valley ... **WUBE** Cincinnati afternoon host **Amanda Valentine** ended a five-year run at the station to create the fitness/nutrition company **Amanda Valentine Bites**. Find specifics about the new firm [here](#) ... Beasley Media executive vp strategy and innovation **Buzz Knight** left his post to form a consultancy, **Buzz Knight Media**. Beasley is his first client ... Geisler Radio will air the 5,000th episode of its syndicated program *Today in Country Music History* on Jan. 9 ... **Andy Oatman** died Dec. 30 of pancreatic cancer, *The Tulsa World* reported. He was an executive with **KVOO** Tulsa and **KFDI** Wichita, Kan.

## 'ROUND THE ROW

*Billboard* parent MRC/Valence announced the acquisition of data company Nielsen Music. That firm's music consumption research has driven the *Billboard* charts for more than two decades ... The Country Music Association hired **Sarah Abell** as operations manager and **Leslie London** as senior staff accountant. Abell was previously Flavor Catering service captain, while

London's appointment follows a six-year tenure as Diversicare Healthcare Services accounting manager. Reach Abell [here](#) and London [here](#) ... Ryman Hospitality's Circle Media added senior vp digital **Geoff DeFrance**, senior vp content **Evan Haiman** and vp strategic partnerships **Teresa George**. DeFrance is a veteran software manager who served most recently as a startup advisor for California-based K5 Ventures. Haiman arrives after a seven-year run as AXS TV vp production, development and programming. George is an established country marketer who was CEO of her own company, Thrive. Reach DeFrance [here](#), Haiman [here](#) and George [here](#) ... Collective Artist Management added **Neil Vance** to the team. Vance brings client **Tyler Rich** into the fold as he concludes a stint as L3 Entertainment vp artist management. Reach Vance [here](#) ... Nashville-based concert promotion company Outback Presents welcomed ticketing manager **Jenny Reid** and show coordinator **Taylor Freeman**. Reid was most recently Eventbrite manager of venue success. Freeman worked as Big Spring Entertainment head talent buyer ... **Dylan Scott** signed a management agreement with **Kerri Edwards'** KP Entertainment ... Warner Chappell Nashville added singer-songwriter **Ben Burgess** ("Whiskey Glasses") and **Radney Foster** protégé **William Beckmann** to its publishing roster ... Songwriter **Shane Minor** ("Chillin' It," "Brand New Girlfriend") inked a joint-publishing agreement with Universal Music Publishing Nashville and 50 Egg Music ... Singer-songwriter **Rodney Crowell** pactured with Sheltered Music in a co-publishing and administration deal ... United Talent signed new artist **Ian Munsick** to a booking contract ... Music Row veteran **Bob Mather** died Dec. 14 at his home in Franklin, Tenn. A longtime executive with the April/Blackwood publishing company, he wrote **Dr. Hook's** pop hit "Sexy Eyes" and was involved in the production of the Country Radio Seminar's New Faces Show during its early years. ●



Walker Hayes chatted with Apple Music's Beats 1 host Kelleigh Bannen for Apple's weekly show *Today's Country*.



Blake Shelton (left) visited with CMT personality Cody Alan in Los Angeles for an iHeartCountry album-release party behind his project *Fully Loaded: God's Country*.



Kaleb Lee performed "I Dream in Southern" with Kelly Clarkson on NBC's *The Voice*.

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

Country graduates from TV music contests hit the gridiron with a handful of performances in college bowls and NFL games. **Jake Hoot** delivered the national anthem at the Carolina Panthers' season finale in Charlotte, N.C., on Dec. 29 after winning NBC's *The Voice*. **Chevel Shepherd**, who won that competition a year ago, sang "The Star-Spangled Banner" on Dec. 21 for the New Mexico Bowl in Albuquerque. Reigning *American Idol* victor **Laine Hardy** did the honors on Jan. 5 when the New Orleans Saints lost an NFL playoff game to the Minnesota Vikings. And **Scotty McCreery**—nine years past his winning run on *American Idol*—played halftime at the Liberty Bowl in Memphis on New Year's Eve. He also received an achievement award the prior evening for his work with St. Jude Children's Research Hospital.



A year after introducing a Tennessee Pathways program that simplifies the discovery of important musical sites in the Volunteer State, the Tennessee Department of Tourist Development created a guide that points visitors to 22 destinations that were featured in the PBS series *Country Music: A Film by Ken Burns*. The locales include the Country Music Hall of Fame and Museum, Memphis' Sun Studios and **Loretta Lynn's** ranch in Hurricane Mills. Details can be found [here](#). **Jerry Lee Lewis** was added a little farther south to the Mississippi Country Music Trail when a marker was installed at his ranch in Nesbit.

The best-known tune by singer-songwriter **Woody Guthrie**, who gave cultural heft to early country music and the folk movement, turns 80 next month. Guthrie wrote "This Land Is Your Land" at Hanover House at 43rd Street and Sixth Avenue in New York on Feb. 23, 1940, and the anniversary will be celebrated with a concert on Feb. 23 at Town Hall, a half-block from the song's point of creation. **Wilco's Jeff Tweedy** is the best-known participant, and all of the verses from the original—including passages that made it a protest song—will be performed. Proceeds benefit the Woody Guthrie Center in Oklahoma.

The third annual For Pete's Sake benefit, named for late guitarist **Pete Huttlinger**, will take place Jan. 19 at Nashville's City Winery with proceeds earmarked for a cardiac fund associated with Vanderbilt University Medical Center. The bill includes **John Oates**, mandolinist **Sam Bush**, guitarist **Bryan Sutton** and several prominent songwriters: **Pat Alger** ("Unanswered Prayers"), **Jon Vezner** ("Where've You Been") and **Don Henry** ("All Kinds of Kinds").

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**[Climate Activist Greta Thunberg Serves Meat Loaf 'Scientific Facts' Sandwich](#)**

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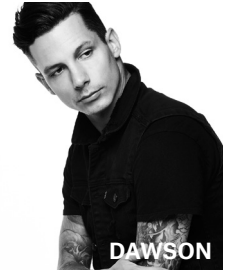
**[Carrie Underwood Won't Return As CMA Awards Host In 2020](#)**

**[John Prine, Chicago & More Artists Who Lost The Grammy For Best New Artist But Later Got A Lifetime Achievement Award](#)**

ON THIS DATE IN COUNTRY MUSIC

Jan. 7

- 2019 — **Devin Dawson, Michael Hardy** and **Jordan M. Schmidt** write a future **Blake Shelton** country hit, "God's Country."
- 1993 — **Billy Ray Cyrus** and "Achy Breaky Heart" compile five nominations for the 35th annual Grammy awards, including three in general pop categories.



JIMMY FONTAINE

Jan. 8

- 1995 — President **George Bush** and his wife, **Barbara**, celebrate their 50th wedding anniversary at Nashville's Grand Ole Opry House. **The Oak Ridge Boys** host, with a guest list that includes **Vince Gill, Eddie Rabbitt, Amy Grant, Ricky Skaggs** and **Charlie Daniels**.
- 1970 — The Nashville Songwriters Association International names **Merle Haggard** songwriter of the year at the Ramada Inn, while "Okie From Muskogee," written by Haggard and **Roy Burris**, cops song of the year.

Jan. 9

- 2000 — **Shania Twain** takes the People's Choice Award for favorite female musical performer during a CBS telecast from the Pasadena Civic Auditorium in California.
- 1960 — Without fanfare, **Patsy Cline** becomes a member of the Grand Ole Opry.

Jan. 10

- 2018 — Warner Bros. releases the **Dan + Shay** single "Tequila" to radio.
- 2015 — **Carrie Underwood's** "Something in the Water" begins a four-week reign at No. 1 on the *Billboard* Hot Country Songs chart.

Jan. 11

- 1980 — **Don Williams** records "I Believe in You" at Jack Clement Studios in Nashville.

Jan. 12

- 1976 — RCA releases *Wanted: The Outlaws*. The album features **Waylon Jennings, Willie Nelson, Jessi Colter** and **Tompall Glaser**.

Jan. 13

- 1990 — **Garth Brooks** makes his first appearance on *Hee Haw*, joined by **Tanya Tucker** and her sister, **LaCosta Tucker**.

Source: [RolandNote.com](#), the Ultimate Country Music Database



Kane Brown headlined the Stars & Strings concert for WUSN Chicago. From left: WUSN PD Kenny Jay, Brown, WUSN assistant PD/music director Marci Braun and RCA Nashville senior vp promotion Dennis Reese.

# billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY **nielsen MUSIC**

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	14	<b>10,000 HOURS</b> D.SMYERS (D.SMYERS,S.MOONEY,J.J.DILLON,J.REYNOLDS,J.D.BIEBER,J.BOYD)	<b>Dan + Shay &amp; Justin Bieber</b> WARNER MUSIC NASHVILLE/WAR	4	1
2	2	2	40	<b>ONE MAN BAND</b> S.MCANALLY (M.RAMSEY,T.ROSEN,B.F.TURSI,J.OSBORNE)	<b>Old Dominion</b> RCA NASHVILLE	7	2
3	3	3	30	<b>EVEN THOUGH I'M LEAVING</b> S.MOFFATT (L.COMBS,W.B.DURRETTE,R.FULCHER)	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	2	2
4	4	4	44	<b>THE BONES</b> G.KURSTIN (M.MORRIS,J.ROBBINS,L.J.VELTZ)	<b>Maren Morris</b> COLUMBIA NASHVILLE	8	4
5	6	6	33	<b>WHAT IF I NEVER GET OVER YOU</b> D.HUFF (S.ELLIS,J.GREEN,R.J.HURD,L.J.VELTZ)	<b>Lady Antebellum</b> BMLG	3	5
6	7	5	43	<b>RIDIN' ROADS</b> Z.CROWELL (D.LYNCH,A.GORLEY,Z.CROWELL)	<b>Dustin Lynch</b> BROKEN BOW	1	5
7	5	11	26	<b>ONE THING RIGHT</b> MARSHMELLO (MARSHMELLO,K.BROWN,J.FRASURE,J.HOGE,M.J.MCGINN)	<b>Marshmello &amp; Kane Brown</b> JOYTIME COLLECTIVE/RCA NASHVILLE	-	1
8	8	7	30	<b>HEARTACHE MEDICATION</b> J.PARDI,B.BUTLER,R.GORE (J.PARDI,BARY DEAN,N.HEMBY)	<b>Jon Pardi</b> CAPITOL NASHVILLE	5	7
9	9	10	13	<b>KINFOLKS</b> Z.CROWELL (S.L.HUNT,Z.CROWELL,J.FLOWERS,J.OSBORNE)	<b>Sam Hunt</b> MCA NASHVILLE	9	9
10	10	8	25	<b>REMEMBER YOU YOUNG</b> D.HUFF,J.FRASURE,THOMAS RHETT (THOMAS RHETT,J.FRASURE,A.GORLEY)	<b>Thomas Rhett</b> VALORY	6	5
11	11	12	41	<b>HOMESICK</b> D.HUFF (K.BROWN,B.BERRYHILL,M.J.MCGINN,T.PHILLIPS)	<b>Kane Brown</b> ZONE 4/RCA NASHVILLE	11	11
12	12	15	36	<b>I HOPE</b> R.COPPERMAN (Z.KALE,J.M.NITE,G.BARRETT)	<b>Gabby Barrett</b> WARNER MUSIC NASHVILLE/WAR	24	12
13	13	13	17	<b>WE BACK</b> M.KNOX (B.D.WARREN,B.WARREN,T.HUBBARD,J.M.SCHMIDT)	<b>Jason Aldean</b> MACON/BROKEN BOW	12	11
14	16	16	31	<b>MAKE ME WANT TO</b> A.BOWERS,E.TORRES (J.ALLEN,P.SIKES,J.DENMARK)	<b>Jimmie Allen</b> STONEY CREEK	10	14
15	18	17	11	<b>WHAT SHE WANTS TONIGHT</b> J.STEVENS,J.STEVENS (L.BRYAN,R.COPPERMAN,H.LINDSEY,J.M.NITE)	<b>Luke Bryan</b> CAPITOL NASHVILLE	13	15
16	19	21	17	<b>HOMECOMING QUEEN?</b> J.ROBBINS (K.BALLERINI,J.ROBBINS,N.GALYON)	<b>Kelsea Ballerini</b> BLACK RIVER	19	14
17	17	18	26	<b>MORE HEARTS THAN MINE</b> S.ELLIS,I.ANDRESS (I.ANDRESS,S.ELLIS,D.SOUTHERLAND)	<b>Ingrid Andress</b> ATLANTIC/WARNER MUSIC NASHVILLE/WEA	17	17
18	14	20	22	<b>I WISH GRANDPAS NEVER DIED</b> D.HUFF (R.GREEN,L.BONDS,B.GREEN)	<b>Riley Green</b> BMLG	20	14
19	15	19	20	<b>HEARTLESS</b> DIPLO,KING HENRY,CHARLIE HANDSOME,J.MOI (T.W.PENTZ,H.A.ALLEN,M.WALLEN,E.K.SMITH,R.J.HURD,CHARLIE HANDSOME)	<b>Diplo Presents Thomas Wesley Featuring Morgan Wallen</b> MAD DECENT/COLUMBIA	-	15
20	22	23	24	<b>SLOW DANCE IN A PARKING LOT</b> P.DIGIOVANNI (J.DAVIS,L.L.FOWLER)	<b>Jordan Davis</b> MCA NASHVILLE	14	20
21	24	24	27	<b>DIVE BAR</b> G.BROOKS (M.ROSSELL,B.KENNEDY,T.G.BROOKS)	<b>Garth Brooks &amp; Blake Shelton</b> PEARL	15	21
22	23	26	12	<b>I HOPE YOU'RE HAPPY NOW</b> BUSBEE (C.PEARCE,L.COMBS,R.MONTANA,J.SINGLETON)	<b>Carly Pearce &amp; Lee Brice</b> CURB/BIG MACHINE	21	22
23	21	14	20	<b>HELL RIGHT</b> S.HENDRICKS (D.A.GARCIA,B.TYLER,M.W.HARDY)	<b>Blake Shelton Featuring Trace Adkins</b> WARNER MUSIC NASHVILLE/WMN	RC	14
24	26	25	27	<b>CATCH</b> D.HUFF (B.YOUNG,R.COPPERMAN,A.GORLEY)	<b>Brett Young</b> BMLG	16	24
25	25	28	20	<b>CHASIN' YOU</b> J.MOI (J.MOORE,M.WALLEN,C.WISEMAN)	<b>Morgan Wallen</b> BIG LOUD	26	25

### COUNTRY SONGWRITERS™

- #1 7 WKS **ASHLEY GORLEY**
- LAURA VELTZ**
- LUKE COMBS**
- JOSH OSBORNE**
- JIMMY ROBBINS**
- JESSE FRASURE**
- ZACH CROWELL**
- RYAN JAMES HURD**
- ROSS COPPERMAN**
- SAM ELLIS**



HUFF

### COUNTRY PRODUCERS™

- #1 22 WKS **DANN HUFF**
- DAN SMYERS**
- ZACH CROWELL**
- SCOTT MOFFATT**
- SHANE MCANALLY**
- GREG KURSTIN**
- JOEY MOI**
- MARSHMELLO**
- ROSS COPPERMAN**
- SCOTT HENDRICKS**

AARON SNOW

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

# billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY  
**nielsen MUSIC**

THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	28	27	16	<b>HOMEMADE</b> J.MOI,D.COHEN (B.GOLDSMITH,J.MULLINS,D.PARKER,B.PINSON)	<b>Jake Owen</b> BIG LOUD	18	26
27	27	22	26	<b>TIP OF MY TONGUE</b> R.COPPERMAN,K.CHESENEY (K.CHESENEY,R.COPPERMAN,E.C.SHEERAN)	<b>Kenny Chesney</b> BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	RC	13
28	29	29	47	<b>TO A T</b> D.HUFF,A.ESHUIS (R.J.HURD,N.SPICER,L.J.VELTZ)	<b>Ryan Hurd</b> RCA NASHVILLE	23	26
29	32	34	12	<b>AFTER A FEW</b> J.S.STOVER (T.DENNING,K.ARCHER,J.WEAVER)	<b>Travis Denning</b> MERCURY	22	29
30	30	33	8	<b>BETTER TOGETHER</b> S.MOFFATT (L.COMBS,D.ISBELL,R.MONTANA)	<b>Luke Combs</b> RIVER HOUSE/COLUMBIA NASHVILLE	-	14
31	37	38	9	<b>IN BETWEEN</b> F.ROGERS (S.MCCREERY,F.ROGERS,J.L.ALEXANDER,J.SINGLETON)	<b>Scotty McCreery</b> TRIPLE TIGERS	25	31
32	35	35	8	<b>BLESSINGS</b> J.MOI,FLORIDA GEORIGIA LINE (T.HUBBARD,B.KELLEY,T.DOUGLAS,J.FRASURE,J.M.SCHMIDT,E.K.SMITH)	<b>Florida Georgia Line</b> BMLG	30	32
33	31	31	10	<b>HER WORLD OR MINE</b> S.HENDRICKS (J.PAULIN,T.DENNING,B.BEAVERS)	<b>Michael Ray</b> WARNER MUSIC NASHVILLE/WEA	29	31
34	39	39	7	<b>MONSTERS</b> J.JOYCE (E.CHURCH,J.HYDE)	<b>Eric Church</b> EMI NASHVILLE	27	34
35	38	40	25	<b>DIE FROM A BROKEN HEART</b> J.ROBBINS,D.WELLS (M.MARLOW,T.DYE,J.SINGLETON,D.RUTTAN)	<b>Maddie &amp; Tae</b> MERCURY	40	35
36	47	-	5	<b>BLUEBIRD</b> J.JOYCE (M.LAMBERT,L.DICK,N.HEMBY)	<b>Miranda Lambert</b> VANNER/RCA NASHVILLE	49	36
37	34	9	3	<b>NOBODY BUT YOU</b> S.HENDRICKS (T.L.JAMES,R.COPPERMAN,S.MCANALLY,J.OSBORNE)	<b>Blake Shelton Duet With Gwen Stefani</b> WARNER MUSIC NASHVILLE/WMIN	51	9
38	44	44	12	<b>BIG, BIG PLANS</b> J.MOI (J.DURRETT,C.LANE,E.K.SMITH)	<b>Chris Lane</b> BIG LOUD	59	33
39	46	46	8	<b>DRINKING ALONE</b> D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,D.A.GARCIA,BRETT JAMES)	<b>Carrie Underwood</b> CAPITOL NASHVILLE	34	36
40	43	43	6	<b>ALL IS FOUND</b> I.FITCHUK,D.TASHIAN (K.ANDERSON-LOPEZ,R.LOPEZ)	<b>Kacey Musgraves</b> WALT DISNEY	-	31
41	48	49	3	<b>ONE BIG COUNTRY SONG</b> 770 PRODUCTIONS (J.FRASURE,A.GORLEY,M.W.HARDY)	<b>LOCASH</b> WHEELHOUSE	28	41
42	41	42	15	<b>DROWNING</b> C.CROWDER,C.YOUNG (C.A.YOUNG,C.CROWDER,J.HOGE)	<b>Chris Young</b> RCA NASHVILLE	39	18
43	RE-ENTRY	15	15	<b>FAMILY TREE</b> M.REAVES,C.HAMMACK (C.HAMMACK,T.VERGES,G.SAMPSON)	<b>Caylee Hammack</b> CAPITOL NASHVILLE	33	40
44	42	41	9	<b>COVER ME UP</b> J.MOI,D.COHEN (M.J.ISBELL)	<b>Morgan Wallen</b> BIG LOUD	-	35
45	50	48	5	<b>WHAT COULD'VE BEEN</b> J.KENNEY (C.CAILLAT,J.K.YOUNG,J.REEVES,D.J.REEVES,J.KENNEY)	<b>Gone West</b> TRIPLE TIGERS	31	42
46	45	-	12	<b>1, 2 MANY</b> S.MOFFATT (L.COMBS,D.ISBELL,T.KING,D.PARKER)	<b>Luke Combs &amp; Brooks &amp; Dunn</b> RIVER HOUSE/COLUMBIA NASHVILLE	-	20
47	RE-ENTRY	18	18	<b>LONELY IF YOU ARE</b> C.DESTEFANO,C.RICE (C.RICE,L.RIMES,H.PHELPS)	<b>Chase Rice</b> DACK JANIELS/BROKEN BOW	38	43
48	NEW	1	1	<b>ONE BEER</b> ★★ Hot Shot Debut ★★ J.MOI,D.WELLS (M.W.HARDY,H.LINDESEY,J.MITCHELL)	<b>HARDY Featuring Lauren Alaina And Devin Dawson</b> TREE VIBEZ/BIG LOUD	-	48
49	49	-	8	<b>FOR MY DAUGHTER</b> D.HUFF (K.BROWN,T.DOUGLAS,C.MCGILL)	<b>Kane Brown</b> RCA NASHVILLE	-	19
50	NEW	1	1	<b>ONE NIGHT STANDARDS</b> J.JOYCE (A.MCBRYDE,S.MCANALLY,N.HAYFORD)	<b>Ashley McBryde</b> ATLANTIC/WARNER MUSIC NASHVILLE/WAR	42	50

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

## COUNTRY MARKET WATCH

A Weekly National Music Sales Report

	WEEKLY UNIT COUNT		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND
This Week	961,000	968,546,000	259,898,000
Last Week	1,095,000	901,220,000	259,921,000
Change	-12.2%	7.5%	0.0%
This Week Last Year	1,010,000	739,890,000	202,740,000
Change	-4.49%	30.9%	28.2%

	YEAR-TO-DATE		
	2018	2019	CHANGE
Album Consumption	50,077,000	54,802,000	9.4%
Album Sales	13,985,000	10,847,000	-22.4%
Audio On-Demand	42,371,444,000	53,942,787,000	27.3%
Video On-Demand	10,810,315,000	14,130,686,000	30.7%

YEAR-OVER-YEAR	
<b>ALBUM CONSUMPTION</b>	
'18	50.07 million
'19	54.80 million
<b>TOTAL ON-DEMAND STREAMS</b>	
'18	50.13 billion
'19	67.82 billion

All data measures U.S. activity as of the week ending Jan. 2, 2020. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

nielsen MUSIC

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or [josh.bennett@nielsen.com](mailto:josh.bennett@nielsen.com)

**billboard** TOP COUNTRY ALBUMS

SALES, DATA  
COMPILED BY  
**nielsen**  
MUSIC

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	3	2	8	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595887*/SMN	WHAT YOU SEE IS WHAT YOU GET		1
2	8	8	135	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
3	5	1	3	BLAKE SHELTON WARNER MUSIC NASHVILLE 607343*/WMN	FULLY LOADED: GOD'S COUNTRY		1
4	12	12	83	MORGAN WALLEN BIG LOUD DIGITAL EX	IF I KNOW ME	●	3
5	11	11	10	OLD DOMINION RCA NASHVILLE 589183*/SMN	OLD DOMINION		1
6	14	14	80	DAN + SHAY WARNER MUSIC NASHVILLE 570796*/WMN	DAN + SHAY	■	1
7	10	10	244	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	4	1
8	9	9	6	JASON ALDEAN MACON/BROKEN BOW/BMG 32944*/BBMG		9	1
9	21	18	43	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL		1
10	16	16	60	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	EXPERIMENT	●	1
11	25	22	31	THOMAS RHETT VALORY TR0400A*/BMLG	CENTER POINT ROAD		1
12	13	13	87	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
13	19	15	7	LADY ANTEBELLUM BMLG LA0100A*	OCEAN		2
14	20	23	42	ELVIS PRESLEY RCA/SONY STRATEGIC MARKETING GROUP 89048*/LEGACY (25.98)	THE ESSENTIAL ELVIS PRESLEY	■	14
15	22	21	161	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	■	1
16	15	17	9	MIRANDA LAMBERT VANNER/RCA NASHVILLE 597873*/SMN	WILDCARD		1
17	36	33	232	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
18	33	32	90	JASON ALDEAN MACON/BROKEN BOW/BMG 538375642*/BBMG (538375730)	REARVIEW TOWN	●	1
19	RE-ENTRY		137	LINDA RONSTADT ASYLUM 6E-106/UNKNOWN	GREATEST HITS	7	2
20	32	31	14	JON PARDI CAPITOL NASHVILLE 030574*/UMGN	HEARTACHE MEDICATION		2
21	30	29	219	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788*/WMN	RELOADED: 20 #1 HITS		2
22	34	30	213	TAYLOR SWIFT BIG MACHINE 310400A*/BMLG (18.98)	RED	7	1
23	38	35	46	FLORIDA GEORGIA LINE BMLG FGL0400*	CAN'T SAY I AIN'T COUNTRY	●	1
24	43	39	185	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1
25	24	27	151	JOHNNY CASH COLUMBIA NASHVILLE 86290*/LEGACY (24.98/17.98)	THE ESSENTIAL JOHNNY CASH	3	16

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

**billboard** AMERICANA/  
FOLK ALBUMS

SALES DATA  
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THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	190	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
2	2	2	92	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
3	5	5	236	HOZIER RUBYWORKS 309996*/COLUMBIA	HOZIER	2	1
4	6	4	195	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
5	7	7	153	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
6	3	8	16	THE LUMINEERS DUALTONE 5127*	III		1
7	8	6	42	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		4
8	14	13	246	THE LUMINEERS DUALTONE 1608*	THE LUMINEERS	3	1
9	15	18	120	JAMES TAYLOR WARNER BROS. 78094/RHINO (11.98)	GREATEST HITS		8
10	19	19	147	JACK JOHNSON JACK JOHNSON/BUSHFIRE/REPUBLIC (13.98)	IN BETWEEN DREAMS	2	6

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

**billboard**  
COUNTRY  
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	CERT.	PEAK POS.
1	7	13	10,000 HOURS DAN + SHAY & JUSTIN BIEBER		1
2	8	19	ONE MAN BAND OLD DOMINION		1
3	9	18	EVEN THOUGH I'M LEAVING LUKE COMBS		1
4	10	26	ONE THING RIGHT MARSHMELLO & KANE BROWN		1
5	18	26	THE BONES MAREN MORRIS		1
6	12	143	TENNESSEE WHISKEY CHRIS STAPLETON		1
7	13	30	THE GIT UP BLANCO BROWN		1
8	23	10	I HOPE GABBY BARRETT		1
9	19	46	WHISKEY GLASSES MORGAN WALLEN		1
10	17	20	HEARTLESS DIPLO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN		1
11	16	87	BEAUTIFUL CRAZY LUKE COMBS		1
12	21	34	BEER NEVER BROKE MY HEART LUKE COMBS		1
13	24	110	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE		1
14	22	76	SPEECHLESS DAN + SHAY		1
15	RE-ENTRY		KINFOLKS SAM HUNT		1
16	RE-ENTRY		WHAT IF I NEVER GET OVER YOU LADY ANTEBELLUM		1
17	25	39	GOD'S COUNTRY BLAKE SHELTON		1
18	RE-ENTRY		HEAVEN KANE BROWN		1
19	1	45	ROCKIN' AROUND THE CHRISTMAS TREE BRENDA LEE		1
20	NEW		RIDIN' ROADS DUSTIN LYNCH		1
21	NEW		HOMESICK KANE BROWN		1
22	RE-ENTRY		TEQUILA DAN + SHAY		1
23	RE-ENTRY		HEARTACHE MEDICATION JON PARDI		1
24	RE-ENTRY		HOMECOMING QUEEN? KELSEA BALLERINI		1
25	NEW		WE WERE KEITH URBAN		1

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

**billboard**  
COUNTRY  
DIGITAL SONG SALES

STREAMING & SALES  
DATA COMPILED BY  
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MUSIC

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST	CERT.	PEAK POS.
1	2	26	ONE THING RIGHT MARSHMELLO & KANE BROWN		1
2	1	13	10,000 HOURS DAN + SHAY & JUSTIN BIEBER		1
3	3	29	ONE MAN BAND OLD DOMINION		1
4	4	25	EVEN THOUGH I'M LEAVING LUKE COMBS		1
5	10	31	THE GIT UP BLANCO BROWN		1
6	7	40	GOD'S COUNTRY BLAKE SHELTON		1
7	9	20	THE BONES MAREN MORRIS		1
8	12	18	I HOPE GABBY BARRETT		1
9	RE-ENTRY		SPEECHLESS DAN + SHAY		1
10	14	20	HELL RIGHT BLAKE SHELTON FEAT. TRACE ADKINS		1
11	8	22	I WISH GRANDPAS NEVER DIED RILEY GREEN		1
12	11	33	BEER NEVER BROKE MY HEART LUKE COMBS		1
13	19	10	KINFOLKS SAM HUNT		1
14	13	205	TENNESSEE WHISKEY CHRIS STAPLETON		1
15	6	3	NOBODY BUT YOU BLAKE SHELTON DUET WITH GWEN STEFANI		1
16	18	15	MORE HEARTS THAN MINE INGRID ANDRESS		1
17	16	77	BEAUTIFUL CRAZY LUKE COMBS		1
18	24	7	HOMECOMING QUEEN? KELSEA BALLERINI		1
19	17	9	HOMESICK KANE BROWN		1
20	20	26	WHAT IF I NEVER GET OVER YOU LADY ANTEBELLUM		1
21	15	4	HEARTLESS DIPLO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN		1
22	RE-ENTRY		REMEMBER YOU YOUNG THOMAS RHETT		1
23	21	5	RIDIN' ROADS DUSTIN LYNCH		1
24	22	5	HEARTACHE MEDICATION JON PARDI		1
25	25	48	WHISKEY GLASSES MORGAN WALLEN		1

**billboard** BLUEGRASS ALBUMS

SALES DATA  
COMPILED BY  
**nielsen**  
MUSIC

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	2	14	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
2	3	3	48	MANDOLIN ORANGE YEP ROC 2638*	TIDES OF A TEARDROP		1
3	5	8	12	THE DEAD SOUTH SIX SHOOTER 129*	SUGAR & JOY		1
4	1	1	5	JUDY COLLINS / JONAS FJELD WITH CHATHAM COUNTY LINE WILDFLOWER 1560/CLEOPATRA	WINTER STORIES		1
5	4	7	13	OLD CROW MEDICINE SHOW COLUMBIA NASHVILLE 98*/OLD CROW MEDICINE SHOW	LIVE AT THE RYMAN		1
6	6	9	5	STEEP CANYON RANGERS YEP ROC 2667*	NORTH CAROLINA SONGBOOK		1
7	9	13	4	TRAMPLED BY TURTLES BANJODAD DIGITAL EX/THIRTY TIGERS	SIGOURNEY FEVER (EP)		3
8	11	-	57	PUNCH BROTHERS NONESUCH 571873*/WARNER	ALL ASHORE		1
9	8	4	41	STEVEN CURTIS CHAPMAN SCSEE 0930*	DEEPER ROOTS: WHERE THE BLUEGRASS GROWS		1
10	12	14	38	GREENSKY BLUEGRASS BIG BLUE ZOO 0010*	ALL FOR MONEY		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by Nielsen Music, based on album sales. Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

MAKIN' TRACKS TOM ROLAND [tom.roland@billboard.com](mailto:tom.roland@billboard.com)

# Morgan Evans' 'Diamonds' Mines Four Short Chords For A Long-Term Goal

"Diamonds are a funny thing," says **Morgan Evans**, noting their symbolism in a marriage. "You don't really know anything about them, and then you have to go buy one, and then it has to sit on her finger for a long time."

In that way, a diamond's qualities aptly reflect the characteristics of a long-lasting relationship or a classic song. The partner or the music is seemingly nonexistent until they enter someone's awareness. In a short period — sometimes instantly — they transform into an essential, permanent part of that person's life. Evans is optimistic that his wife, fellow artist **Kelsea Ballerini**, will have that always-and-forever role in his world, and is likewise hopeful that his latest single, "Diamonds" — which was inspired by her presence — has an undeniable, long-term relationship with the country audience.

"You can sweat over a chorus for like four hours, or you can write it in five minutes," says Evans. "It's funny — the five-minute ones are usually better than the four-hour ones, and that was the perfect example."

"Diamonds" is loaded with shiny facets: a twisty Dobro-and-vocal signature riff, a syncopated chord progression, plenty of counter-melodies and a lyrical hook — "I love you like a diamond/ And diamonds are forever" — that film buffs will link to a James Bond movie. And while its genesis mostly came in a burst, there was a slow lead-up to its creation in Nashville and some last-minute polishing in Australia before it became a finished jewel.

Evans actually had been toying with the signature riff for quite some time, but didn't really have a place to use it. Last Valentine's Day, his work calendar fell apart, and he reached out to songwriter-producer **Chris DeStefano** ("Something in the Water," "Kick the Dust Up") to see if he could slide into a co-writing session. As it turned out, Los Angeles-based writer **Evan Bogart** ("Halo," "Tonight Tonight") was on DeStefano's schedule; Evans and DeStefano started building around that riff before Bogart arrived, and Evans mumbled the "I love you like a diamond" hook, which had popped into his brain during the commute.

DeStefano greenlighted that lyrical idea and started building a track in the key of D, using a progression — E-minor, D, A, D, A, G — that could, like a diamond, go on forever.

"The second chord in the progression is the one chord, but it's weird because it never really lands on the one, I think because of where the phrase falls," notes DeStefano. "I always think back to the incredible song 'Teenage Dream,' where it just never hits the one. I mean, it's basically just tension the entire song. We certainly weren't thinking that in this scenario, but we were thinking it just felt right."

When Bogart arrived, they all chatted for about 20 minutes, and then the other two unveiled what they already had started. Bogart felt like he had hit the jackpot, and they wrapped the chorus first.

"We wanted it to feel really fresh and really catchy, something that felt like it could be timeless but also nothing that you've heard before," he says. "We wanted to approach the lyric and the melody in a way that felt like it was both progressive and timeless at the same time."

When they turned their attention to the verses, Bogart threw out the opening line — "I was under pressure" — subtly pulling together the science of diamonds with the humanity of the relationship at the heart of the song.

"[It was] figuring out ways to relate everything about diamonds, from the pressure that creates them to the shine of it all, and then make that personal," he explains.



Complicating matters, that core descending chord progression was busy. The melody, they intuited, needed to come in small chunks, fitting neatly between the chords' short bursts.

"The chord movement is a hook in itself, so it was like, 'How do we support that but then also create a melody and a pocket that's completely complementary?'" reflects Bogart. And, he adds, it was imperative to "keep within the wheelhouse of being country."

Before it was over, they fashioned a bridge by stopping the chordal flow and emphasizing the "unbreakable" nature of a diamond and of a great relationship. DeStefano turned it all into a convincing demo. Contrary to Evans' first album, where he and his producer played all the instruments, they put together a studio band to work on "Diamonds" during a session at Southern Ground.

"It was important for me to just start from scratch on this one," says Evans. "We certainly sat in the control room and played them the demo, and I remember a couple of the guys are like, 'Well, that sounds like you've got a record there. What do you want us to do?' That kind of set the challenge maybe for them, and they just killed it."

Guitarist **Tom Bukovac** developed a counter-melody in the chorus (it's mixed with vocals to create a shiny effect in the final version), and **Jedd Hughes** fitted faint, gurgling baritone guitar lines into spaces in the pre-chorus and chorus. And the whole crew readdressed the bridge, slicing it to focus specifically on the "unbreakable" motif at the heart of it all.

Evans finished the lead vocal later, with the range of "Diamonds" showing off different features in his resonance. The verses have a raspy conversational tone, while the chorus reaches a brighter segment of his sound and a brief falsetto section lends additional vulnerability.

"You never want to hear a vocalist sound like they're struggling," says DeStefano. "He just makes it sound easy."

Warner Music Nashville was enthusiastic about "Diamonds," but when Evans and DeStefano went to Australia for a tour in late October, the two decided they could make the production a little more country. DeStefano reached out to steel guitarist **Russ Pahl** and multi-instrumentalist **Ilya Toshinsky** back in Nashville, using Skype to craft a few changes. Toshinsky, in particular, threaded the Dobro element into the intro, working in tandem with a banjo part he had contributed during the tracking session. All of that occurred during the final 24 hours of a production deadline, with DeStefano catching a brief two-hour rest around 3 a.m. in Melbourne before finishing the version he sent to the mixing engineer.

"I woke up at 5 a.m., timing parts out to get it to **Jeff Juliano**, who mixed it, to get this country version out," recalls DeStefano. "I was wide awake, just 'cause I was super amped up about it."

WMN sent it to country radio via PlayMPE on Nov. 8, just before the Country Music Association Awards and the holiday season. Evans already had fans singing along when he played it live for the first time at The Troubadour in Los Angeles on Nov. 21, and it debuts at No. 60 on the Jan. 11 Country Airplay chart.

Time alone will tell if "Diamonds" has the same sort of longevity as the gem it references. It certainly stands out.

"There's only four chords, but it is a six-chord progression, and the order that they're in, it makes a huge difference," says Evans. "It just doesn't sound like anything that I've done before." ●

# billboard Country Airplay Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**10,000 HOURS** Beats And Banjos, ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Ass Pile Of Dimes Music, BMI/Big Music Machine, BMI/Buckeye26, ASCAP/Irevymusic, ASCAP/WC Music Corp., ASCAP/Bieber Time Publishing, ASCAP/Universal Music Corp., ASCAP/Poo Bz Publishing Inc., ASCAP/BMG Gold Songs, ASCAP (Smyers, S.Mooney, J.J.Dillon, J.Reynolds, J.D.Bieber, J.Boyo) **4**

## A

**AFTER A FEW** I'm About To Go RED On Ya Music, BMI/Travis Denning Music, BMI/ole, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WC Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **22**

## B

**BEER CAN'T FIX** EM Blackwood Music Inc., BMI/Cricket On The Line, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Patriot Games Publishing, ASCAP/Write Me A Song Publishing, GMR/Downtown Global Two, GMR (Thomas Rhett, J.Bühetta, Z.Skelton, R.B. Iddler) **37**

**BIG, BIG PLANS** Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain, BMI/Songs Of Universal, Inc., BMI/Tree Vibe Music, LLC, BMI/Ern Dog Music, BMI (J.Durette, C.Lane, E.K.Smith) **59**

**BLESSINGS** Big Loud Mountain, BMI/T Hubb Publishing, BMI/Pranch Ringle Music, BMI/Round Hill Works, BMI/Sony/ATV Tree Publishing, BMI/Sony/ATV Countryside, BMI/Tomdogslamusic, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Roc Nation House Music, BMI/Songs Of Roc Nation Music, BMI/WC Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP/Ern Dog Music, BMI/Songs Of Universal, Inc., BMI/Tree Vibe Music, LLC, BMI (T.Hubbard, B.Kelley, T.Douglas, J.Frasure, J.M.Schmidt, E.K.Smith) **30**

**BLUEBIRD** Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/Emilion Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.Lambert, L.Dick, N.Hembry) **49**

**THE BONES** International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI (M.Morris, J.Robbins, L.J.Veltz) **8**

**BREAK IT IN** Plaid Flag Music, BMI/McCarthy And Blake, LLC, BMI/South By Sea Music Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Music Machine, BMI/Florida Songs VibeZ, BMI/Finally Got Some Publishing, BMI/Riser House Tunes, SESAC (B. Davis, B.D. Day, D.Ross, M.Whitworth) **50**

## C

**CATCH** Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music, BMI/Plain Jane Songs, BMI/Rezoalnt Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WC Music Corp., ASCAP (B.Young, R.Copperman, A.Gorley) **16**

**CHASIN' YOU** BMG Gold Songs, ASCAP/Team Destiny, ASCAP/JMZL Music, ASCAP/Big Loud Mountain, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Moore, M.Wallen, C.Wiseman) **26**

## D

**DETAILS** WC Music Corp., ASCAP/Future Heartbeat Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI/Slo Circus Music, ASCAP/Roc Nation Music, ASCAP/Songs Of Rhythm House Red, ASCAP (M.Trussell, N.Galyon, S.L.Olsen) **36**

**DIAMONDS** Warner-Tamerlane Publishing Corp., BMI/SongsVME, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/That Was Ez, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.Evans, C. DeStefano, E.K.Bogart) **60**

**DIE FROM A BROKEN HEART** Super Big Music, ASCAP/Seven Red Buds Publishing, ASCAP/Big Music Machine, BMI/Jehovah Nissi Music, BMI/Jett Music, ASCAP/WC Music Corp., ASCAP/Thankful For This Life, ASCAP/Doc And Macorie Music, SOCAN (M.Narrow, T.Dye, J.Singleton, D.Ruttan) **40**

**DIVE BAR** Rezemblance Music, BMI/Songs Of Reehits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **15**

**DONE** ole Red Vinyl Music, BMI/Buckkilla Music, BMI/Songs Of Universal, Inc., BMI/Songstortum Publishing, BMI/BMG Platinum Songs US, BMI/Rounding Third Publishing, BMI/WC Music Corp., ASCAP/Mitchell Marlow Music, ASCAP/KJM Music Publishing, ASCAP (C.Janson, M.Oglesby, J.Paulin, M.Roy) **45**

**DRINKING ALONE** Carrie-Okie Music, BMI/Universal Music - Brentwood-Benson Songs, BMI/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Songs Of Brett, ASCAP/WC Music Corp., ASCAP (C.Underwood, D.A.Garcia, Brett James) **54**

**DROWNING** Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/Georgia Song VibeZ, ASCAP/Universal Tunes, SESAC/Songs For Owen Music, SESAC (C.A.Young, C.Crowder, J.Hoge) **39**

## E

**EVEN THOUGH I'M LEAVING** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Istano South, SESAC/Rosest Music, SESAC/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Works For RHA Music, BMI (L. Combs, W.B.Durette, R.Fulcher) **2**

**EVERY GIRL IN THIS TOWN** Goes Something Like This Music, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Make It Better Music, BMI/Make It Matter Music, BMI (C.Smith, Erik Dylan, C.Harrington) **32**

**EVERYWHERE BUT ON** Sony/ATV Accent, ASCAP/Pedal Down Music, ASCAP/WC Music Corp., SESAC/Presley Jake Music, SESAC (M.Stell, S.Sikes, L.Miller) **57**

## F

**FAMILY TREE** Universal Music Corp., ASCAP/Sounds Like The Publishing, ASCAP/Songs Of Universal, Inc., BMI/Low J Music, BMI/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.Hammack, T.Verges, G.Sainson) **33**

**FIRE! UP** Indiana Angel Music, BMI/Songs Of Rhythm House Red, ASCAP/Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Peer, BMI/Sound Wagon Songs, ASCAP (B.Gilbert, B.Day, J.Weaver) **53**

**FRONT SEAT** Totally Awesome Music, BMI (J. Jordan) **41**

## G

**GETTING GOOD** Weistripe Publishing, ASCAP/Thankful For This Music, ASCAP/WC Music Corp., ASCAP (E.L.Weisband) **48**

## H

**HEAD OVER HEELS** Magic Mustang Music Inc., BMI/BMG Platinum Songs US, BMI/Songwriters Of Platinum Pen Publishing, BMI/Legends Of Magic Mustang Music, SESAC/BMG Silver Songs, SESAC/Music Of Platinum Pen, SESAC/Hatchoo Music, SESAC/Sony/ATV Countryside, BMI/Songs Of XO, BMI/We In Good Company, BMI/Big Deal Beats, BMI (H.Mulholland, J.Wayne, N.Cooke, T.Cecil, J.Mullins) **56**

**HEARTACHE MEDICATION** Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MV2, BMI (J.Paroli, Bary Dean, N.Hembry) **5**

**HER WORLD OR MINE** Songs Of Universal, Inc., BMI/I'm About To Go RED On Ya Music, BMI/BMG Platinum Songs US, BMI/Music Of Big Deal, BMI/Stalefish Music, BMI (J.Paulin, T.Denning, B.Beavers) **29**

**HOLD ON** Sony/ATV Tree Publishing, BMI/Dontcallmebrett Music, BMI/WC Music Corp., ASCAP/Ken Tucky Music, ASCAP (J.Beavers, C.Stapleton) **44**

**HOMECOMING QUEEN?** Sony/ATV Accent, ASCAP/Round Hill Songs II, ASCAP/RMS, ASCAP/Magic Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI (K.Ballertin, J.Robbins, N.Galyon) **19**

**HOMEMADE** BMG Gold Songs, ASCAP/Songs Of Big Deal, ASCAP/Go For The Goldsmith, ASCAP/Mullins It Over Music, BMI/Tree VibeZ Music, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Works Of RHA Music, BMI/Oak Tree Swing Publishing, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (B.Goldsmith, J.Mullins, D.Parker, B.Pinson) **18**

**HOMESICK** Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Don't Be A Gypsy, BMI/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC/Smack Blue, LLC, SESAC/TDP Publishing, BMI (K.Brown, B.Berryhill, M.J.McGinn, T.Phillips) **11**

## I

**I DO FOR YOU** Riser House Tunes, SESAC/Golden Walls Music, SESAC/The Song Factory LLC, SESAC/Double Gobble Music, BMI/Me Gusta Music, BMI (M.D.Carmichael, J.Melton) **54**

**I DON'T LOVE YOU** Ole Red Cape Songs, ASCAP/Anthem Entertainment, ASCAP/Red Like The Sunset Music, ASCAP/Songs Of Yamomma, ASCAP/Almighty Den Music, BMI/Songs Of Mojo Two, ASCAP/Songs Of A Carl Music, ASCAP (A.Hambrick, M.Fuller, N.Mealey) **52**

**I HOPE** Sony/ATV Countryside, BMI/Revinyl House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Gabby Barrett Publishing Designee, BMI (Z.Kale, J.M.Nite, G.Barrett) **24**

**I HOPE YOU'RE HAPPY NOW** BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Redfeather Publishing, ASCAP/Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Super Big Music, ASCAP/Jett Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI (C. Pearce, L.Combs, R.Montana, J.Singleton) **21**

**IN BETWEEN** Dagum Music, BMI/Austintatious Tunes, BMI/Spirit Cataloge Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music, ASCAP/Party Of Five Music, ASCAP/WC Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, R.Rogers, J.L.Alexander, J.Singleton) **25**

**I WISH GRANDPAS NEVER DIED** Warner-Tamerlane Publishing Corp., BMI/Riley Green Publishing Designee, BMI (R.Green, L.Bonds, B.Green) **20**

## K

**KINFOLKS** Universal Music Corp., ASCAP/Between The Pines, LLC, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Jewelbel Dogwood, ASCAP/How Records & Tapes, ASCAP/Downtown DJ Songs, ASCAP/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, Z.Crowell, J.Flowers, J. Osborne) **9**

## L

**LONELY IF YOU ARE** Sony/ATV Countryside, BMI/Rack Janies Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Pheps) **38**

## M

**MAKE ME WANT TO** Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sony/ATV Accent, ASCAP/Songs Of Soperman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, P.Sikes, J.Denmark) **10**

**MONSTERS** Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mamaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (E.Church, J.Hyde) **27**

**MORE HEARTS THAN MINE** Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Songs For A Stone Heart, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (J.Andress, S.Ellis, D.Southerland) **17**

## N

**NOBODY BUT YOU** EMI Blackwood Music Inc., BMI/Rezoalnt Music, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Influence Media Music SPV, LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP/Still Working For The Man Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (T.L.James, R.Copperman, S.McAnally, J. Osborne) **51**

**NOW YOU KNOW** Sony/ATV Countryside, BMI/Warner-Tamerlane Publishing Corp., BMI/Mandy's Favorite Songs, BMI/Murphy The Wolf Music, BMI/Five Miles West Songs, BMI/Don't Be A Gypsy, BMI (J.Langston, B.Clawson, B.Berryhill) **45**

## O

**ONE BIG COUNTRY SONG** Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Frasure, A.Gorley, M.W.Harley) **28**

**ONE MAN BAND** WC Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezosongs, ASCAP/Reehits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/Megusta Music, ASCAP/We're Really Doin' It Publishing, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP (M.Ramsey, T.Rosen, B.F.Tursi, J. Osborne) **7**

**ONE NIGHT STANDARDS** Canned Biscuit Songs, BMI/Smack Hits, GMR/Influence Media Music SPV, LLC, GMR/Kobalt Music Group Ltd., GMR/ Love RHA, SESAC/Smackworks Music, SESAC/Smack Blue, LLC, SESAC (A.McBryde, S.McAnally, N.Hayford) **42**

## R

**REMEMBER YOU YOUNG** EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Combustion Engine Music, ASCAP/WC Music Corp., ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, J.Frasure, A.Gorley) **6**

**RIDIN' ROADS** Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **1**

## S

**SHE'S MINE** Music Of Stage Three, BMI/Songs Of Corman, BMI/BMG Platinum Songs US, BMI/Songs From The Couch, BMI/Sony/ATV Cross Keys Publishing, ASCAP (K.Moore, D.Couch, S.Stepakoff) **46**

**SLOW DANCE IN A PARKING LOT** Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Armvylase Songs 'N' Such, ASCAP/Matching Cowleys Music, ASCAP/WC Music Corp., ASCAP (J.Davis, L.Fowler) **14**

**SOME GIRLS** Harding Road Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Watsky Music, LLC, BMI/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/New House Of Sea Gayle Music, ASCAP (M.W.Harley, J.Mitchell, C.J. Solar) **55**

## T

**THANK GOD FOR YOU** Mighty Jon 007 Music, BMI/Spark Lark Music, BMI/Rare Spark Media Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Parallel, ASCAP/Year Of The Dog Music, ASCAP/Downtown DJ Songs, ASCAP/Sony/ATV Tree Publishing, BMI (B.Chaffin, J.McElroy, L.Mize, R.Montana) **47**

**THAT'S WHY I LOVE DIRT ROADS** Warner-Tamerlane Publishing Corp., BMI/Climbing Windmills Music, BMI/EMI April Music, Inc., ASCAP/CDS Words And Music, ASCAP/Sony/ATV Story Music Publishing, GMR/Spruce Road Publishing, GMR/Nite Writer Music, ASCAP (C. DeStefano, J.M.Nite, B.Rempel, G.Smith) **58**

**TO A T** Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spirer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Yeltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.J.Veltz) **25**

## W

**WE BACK** Songs Of TriScore, BMI/Warner-Tamerlane Publishing Corp., BMI/Loyal Fave Music, BMI/Churchobé Songs, BMI/Free Dive Music, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI/T Hubb Publishing, BMI/WC Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/We-Volve Music, ASCAP (B.D.Warren, B.Warren, T.Hubbard, J.M.Schmidt) **12**

**WHAT COULD'VE BEEN** Maliburrito Music, BMI/Eletala Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/PRMD Music, BMI/Songs From Outer Space Music, BMI/WC Music Corp., ASCAP/Carver Music, ASCAP (C.Callat, J.K.Young, J.Reeves, D.J.Reeves, J.Kennedy) **51**

**WHAT IF I NEVER GET OVER YOU** Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-Polygram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/Hurd-janz, BMI/Big Music Machine, BMI/Never Yeltz So Good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.J.Veltz) **3**

**WHAT SHE WANTS TONIGHT** Sony/ATV Tree Publishing, BMI/Peanut Mijl Songs, BMI/EMI Blackwood Music Inc., BMI/Rezoalnt Music, BMI/BBB Music, ASCAP/BMG Gold Songs, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (L.Bryan, R.Copperman, H.Lindsey, J.M.Nite) **15**

**WHY WE DRINK** Big Music Machine, BMI/Double Barrel Ace Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP/Garol Vincent And Associates, ASCAP/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, C.Beatard, D.L.Murphy, J.S.Stover) **35**



# billboard Hot Country Songs Index

**TITLE** Publishing-Licensing Org.  
(Songwriter) **Chart Position**

**10,000 HOURS** Beats And Banjos, ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Ass Pile Of Dimes Music, BMI/Big Music Machine, BMI/Buckeye26, ASCAP/Ireymusic, ASCAP/WC Music Corp., ASCAP/Bieber Time Publishing, ASCAP/Universal Music Corp., ASCAP/Poo BZ Publishing Inc., ASCAP/BMG Gold Songs, ASCAP/D.Smyers, S.Mooney, J.J.Dillon, J.Reynolds, J.D.Bieber, J.Boyd) **1**

**1, 2 MANY** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Sony/ATV Countryside, BMI/Copyright Control/Works Of RHA Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Oak Tree Swing Publishing, BMI (L.Combs, D.Issell, T.King, D.Parker) **46**

## A

**AFTER A FEW** I'm About To Go RED On Ya Music, BMI/Travis Denning Music, BMI/Iole, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WC Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **29**

**ALL IS FOUND** Wonderland Music Company, Inc., BMI (K.Anderson-Lopez, R.Lopez) **40**

## B

**BETTER TOGETHER** Big Music Machine, BMI/Egg Music, BMI/Straight Dimes Publishing, BMI/Sony/ATV Countryside, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan 5 Guns Music, BMI (L.Combs, D.Issell, R.Montana) **30**

**BIG, BIG PLANS** Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain, BMI/Songs Of Universal, Inc., BMI/Tree Vibe Music, LLC, BMI/Ern Dog Music, BMI (J.Durrett, C.Lane, E.K.Smith) **38**

**BLESSINGS** Big Loud Mountain, BMI/T Hubb Publishing, BMI/Pranch Ringle Music, BMI/Round Hill Works, BMI/Sony/ATV Tree Publishing, BMI/Sony/ATV Countryside, BMI/Tomdouglassmusic, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/WC Music Corp., ASCAP/Freshy Music, ASCAP/We-Volve Music, ASCAP/Ern Dog Music, BMI/Songs Of Universal, Inc., BMI/Tree Vibe Music, LLC, BMI (T.Hubbard, B.Kelley, T.Douglas, J.Frasure, J.M.Schmidt, E.K.Smith) **32**

**BLUEBIRD** Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.Lambert, L.Dick, N.Hemby) **36**

**THE BONES** International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI (M.Morris, J.Robbins, L.Veltz) **4**

## C

**CATCH** Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Plain Jane Songs, BMI/Rezoland Music, BMI/Round Hill Songs II, ASCAP/Combustion Engine Music, ASCAP/WC Music Corp., ASCAP (B.Young, R.Copperman, A.Gorley) **24**

**CHASIN' YOU** BMG Gold Songs, ASCAP/Team Destiny, ASCAP/MZL Music, ASCAP/Big Loud Mountain, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Moore, M.Wallen, C.Wiseman) **25**

**COVER ME UP** Fame Publishing Company LLC, BMI/Songs Of Emchant, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (M.J.Issell) **44**

## D

**DIE FROM A BROKEN HEART** Super Big Music, ASCAP/Seven Red Brides Publishing, ASCAP/Big Music Machine, BMI/Jehovah Nissi Music, BMI/Jett Music, ASCAP/WC Music Corp., ASCAP/Thankful For This Music, ASCAP/Doc And Maggie Music, SOCAN (M.Marlow, T.Dye, J.Singleton, D.Ruttan) **35**

**DIVE BAR** ReZemblance Music, BMI/Songs Of Reehits, BMI/Roy Rivers Publishing, BMI/Cowboy Hat Trick, ASCAP/Major Bob Music, Inc., ASCAP/No Fences Music, ASCAP (M.Rossell, B.Kennedy, T.G.Brooks) **21**

**DRINKING ALONE** Carrie-Okie Music, BMI/Universal Music - Brentwood-Benson Songs, BMI/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Songs Of Brett, ASCAP/WC Music Corp., ASCAP (C.Underwood, D.A.Garcia, Brett James) **39**

**DROWNING** Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/Georgia Song VibeZ, ASCAP/Universal Tunes, SESAC/Songs For Owen Music, SESAC (C.A.Young, C.Crowder, J.Hoge) **42**

## E

**EVEN THOUGH I'M LEAVING** Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Island South, SESAC/Rosest Music, SESAC/Larkin Hill Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Works For RHA Music, BMI (L.Combs, W.B.Durette, R.Fulcher) **3**

## F

**FAMILY TREE** Universal Music Corp., ASCAP/Sounds Like Chet Publishing, ASCAP/Songs Of Universal, Inc., BMI/Low Z Music, BMI/1217 Songs, ASCAP/Still Working For The Woman, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (C.Hammack, T.Verges, G.Sampson) **45**

**FOR MY DAUGHTER** Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Sony/ATV Tree Publishing, BMI/Tomdouglassmusic, BMI/Plum Nelly, BMI (K.Brown, T.Douglas, C.McGill) **49**

## h

**HEARTACHE MEDICATION** Sony/ATV Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Pulse Nation, BMI/Creative Pulse Music, BMI/These Are Pulse Songs, BMI/Songs Of MV2, BMI (J.Pardi, Bary Dean, N.Hemby) **8**

**HEARTLESS** I Like Turtles Music, ASCAP/KMR Music Royalties II SCSP, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Duke City Music, BMI/KMR Music Royalties II SCSP., SESAC/Kobalt Group Music Publishing, SESAC/Big Loud Mountain, BMI/Tree Vibe Music, LLC, BMI/Songs Of Universal, Inc., BMI (T.W.Pentz, H.A.Allen, M.Wallen, E.K.Smith, R.J.Hurd, Charlie Handsome) **19**

**HELL RIGHT** Spirit Two Nashville, ASCAP/4TheKidz Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sonofgroceries Music, BMI/Extremely Combustible Music, BMI/Music Of One77, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Relative Music Group, BMI (D.A.Garcia, B.Tyler, M.W.Hardy) **23**

**HER WORLD OR MINE** Songs Of Universal, Inc., BMI/I'm About To Go RED On Ya Music, BMI/BMG Platinum Songs US, BMI/Music Of Big Deal, BMI/Stalefish Music, BMI (J.Paulin, T.Denning, B.Beavers) **33**

**HOMECOMING QUEEN?** Sony/ATV Accent, ASCAP/Round Hill Songs II, ASCAP/JRM3, ASCAP/Muse Magic, ASCAP/Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI (K.Ballerini, J.Robbins, N.Galjon) **16**

**HOMEMADE** BMG Gold Songs, ASCAP/Songs Of Big Deal, ASCAP/Go For The Goldsmith, ASCAP/Mullins It Over Music, BMI/Tree Vibe Music, LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Works Of RHA Music, BMI/Oak Tree Swing Publishing, BMI/New Writers Of Sea Gayle Music, BMI/Not A Track Guy Music, BMI (B.Goldsmith, J.Mullins, D.Parker, B.Pinson) **26**

**HOMESICK** Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Don't Be A Gypsy, BMI/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC/Smack Blue, LLC, SESAC/TDP Publishing, BMI (K.Brown, B.Berryhill, M.J.McGinn, T.Phillips) **11**

## I

**I HOPE** Sony/ATV Countryside, BMI/Revinyl House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Gabby Barrett Publishing Designee, BMI (Z.Kale, J.M.Nite, G.Barrett) **12**

**I HOPE YOU'RE HAPPY NOW** BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Redfeather Publishing, ASCAP/Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Super Big Music, ASCAP/Jett Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sullivan 5 Guns Music, BMI (C.Pearce, L.Combs, R.Montana, J.Singleton) **22**

**IN BETWEEN** Dagum Music, BMI/Austintatious Tunes, BMI/Spirit Cataloge Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music, ASCAP/Party Of Five Music, ASCAP/WC Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.L.Alexander, J.Singleton) **31**

**I WISH GRANDPAS NEVER DIED** Warner-Tamerlane Publishing Corp., BMI/Riley Green Publishing Designee, BMI (R.Green, L.Bonds, B.Green) **18**

## K

**KINFOLKS** Universal Music Corp., ASCAP/Between The Pines, LLC, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Twelve6 Dogwood, ASCAP/Flow Records & Tapes, ASCAP/Downtown DJ Songs, ASCAP/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, Z.Crowell, J.Flowers, J.Osborne) **9**

## L

**LONELY IF YOU ARE** Sony/ATV Countryside, BMI/Dack Janiels Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Phelos) **47**

## M

**MAKE ME WANT TO** Red Lining Music, SESAC/Sony/ATV Lakeview, SESAC/Amplified Hour Songs, SESAC/Pedal Down Music, ASCAP/Sony/ATV Accent, ASCAP/Sounds Of Soperman Music Publishing, ASCAP/Curb Songs, ASCAP/Dreamark Publishing, ASCAP (J.Allen, S.Pikes, J.Denmark) **14**

**MONSTERS** Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mammaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (E.Church, J.Hyde) **34**

**MORE HEARTS THAN MINE** Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Songs For A Stone Heart, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (I.Andress, S.Ellis, D.Southerland) **17**

## N

**NOBODY BUT YOU** EMI Blackwood Music Inc., BMI/Rezoland Music, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Influence Media Music SPV, LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP/Still Working For The Man Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (T.L.James, R.Copperman, S.McAnally, J.Osborne) **37**

## O

**ONE BEER** Relative Music Group, BMI/BIRB Music, ASCAP/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Gold Songs, ASCAP (M.W.Hardy, H.Lindsey, J.Mitchell) **48**

**ONE BIG COUNTRY SONG** Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Frasure, A.Gorley, M.W.Hardy) **41**

**ONE MAN BAND** WC Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rezsongs, ASCAP/Reehits World, ASCAP/Smacktown Music, ASCAP/Smack Blue, LLC, ASCAP/Sony/ATV Cross Keys Publishing, ASCAP/Unfair Entertainment, ASCAP/MeGusta Music, ASCAP/We're Really Doin' It Publishing, ASCAP/Universal Music Corp., ASCAP/Turs And Chorus, ASCAP (M.Ramsey, T.Rosen, B.F.Turs, J.Osborne) **2**

**ONE NIGHT STANDARDS** Canned Biscuit Songs, BMI/Smack Hits, GMR/Influence Media Music SPV, LLC, GMR/Kobalt Music Group Ltd., GMR/I Love RHA, SESAC/Smackworks Music, SESAC/Smack Blue, LLC, SESAC (A.McBryde, S.McAnally, N.Hayford) **50**

**ONE THING RIGHT** Songs Of Kobalt Music Publishing America, Inc., BMI/Marshmellow Music, BMI/Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs For Owen Music, SESAC/Universal Tunes, SESAC/Smackworks Music, SESAC/Kobalt Group Music Publishing, SESAC/Smack Blue, LLC, SESAC (Marshmello, K.Brown, J.Frasure, J.Hoge, M.J.McGinn) **7**

## R

**REMEMBER YOU YOUNG** EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Combustion Engine Music, ASCAP/WC Music Corp., ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, J.Frasure, A.Gorley) **10**

**RIDIN' ROADS** Magic Mustang Music Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP (D.Lynch, A.Gorley, Z.Crowell) **6**

## S

**SLOW DANCE IN A PARKING LOT** Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Amylase Songs 'N Such, ASCAP/Matching Cowlicks Music, ASCAP/WC Music Corp., ASCAP (J.Davis, L.L.Fowler) **20**

## T

**TIP OF MY TONGUE** Sony/ATV Acuff Rose Music, BMI/Basurare Music, BMI/EMI Blackwood Music Inc., BMI/Rezoland Music, BMI/Sony/ATV Songs LLC, BMI/Sony/ATV Music Publishing UK Ltd, PRS/Ed Sheeran Limited, PRS (K.Chesney, R.Copperman, E.C.Sheeran) **27**

**TO A T** Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Red Like The Sunset Music, ASCAP/Spicer And Everything Nicer, ASCAP/Ole Red Cape Songs, ASCAP/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (R.J.Hurd, N.Spicer, L.J.Veltz) **28**

## W

**WE BACK** Songs Of TriScore, BMI/Warner-Tamerlane Publishing Corp., BMI/Loyal Feather Music, BMI/Chiffroboe Songs, BMI/Free Dive Music, BMI/Big Loud Mountain, BMI/Round Hill Works, BMI/T Hubb Publishing, BMI/WC Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/We-Volve Music, ASCAP (B.D.Warren, B.Warren, T.Hubbard, J.M.Schmidt) **13**

**WHAT COULD'VE BEEN** Maliburrito Music, BMI/Elehalo Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/MRMD Music, BMI/Songs From Outer Space Music, BMI/WC Music Corp., ASCAP/Carver Music, ASCAP (C.Cailat, J.K.Young, J.Reeves, D.J.Reeves, J.Kennedy) **45**

**WHAT IF I NEVER GET OVER YOU** Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP/Dalmatian Music, PRS/Universal-PolyGram Int. Tunes, Inc., SESAC/Songs Of Universal, Inc., BMI/hurd-jamz, BMI/Big Music Machine, BMI/Never Veltz So Good Publishing, BMI (S.Ellis, J.Green, R.J.Hurd, L.J.Veltz) **5**

**WHAT SHE WANTS TONIGHT** Sony/ATV Tree Publishing, BMI/Peanut Mill Songs, BMI/EMI Blackwood Music Inc., BMI/Rezoland Music, BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP (L.Bryan, R.Copperman, H.Lindsey, J.M.Nite) **15**

# CODD A

REWINDING  
THE  
COUNTRY  
CHARTS

## 37 Years Ago Reba McEntire Scored Her First No. 1 Song

"Can't Even Get the Blues" began the legend's string of 24 Hot Country Songs leaders

On Jan. 8, 1983, **Reba McEntire's** "Can't Even Get the Blues" became her first Hot Country Songs No. 1. Penned by **Rick Carnes** and **Tom Dampier**, the song marked her 16th entry on the chart.

McEntire, 64, was born in McAlister, Okla. Her father, **Clark**, and grandfather **John** were both rodeo champions. **Red Steagall** was in attendance when McEntire sang the national anthem at the National Rodeo Finals in Oklahoma City in 1974, and he convinced her to move to Nashville.

To date, McEntire has tallied 24 Hot Country Songs No. 1s among

59 top 10s. The only woman who boasts more leaders is **Dolly Parton**, with 25.

McEntire, who also has achieved star status in film and TV and on Broadway, has won numerous major accolades, including entertainer of the year at the 1986 Country Music Association Awards. She was inducted into the Country Music Hall of Fame in 2011.

At the 62nd annual Grammy Awards on Jan. 26, McEntire will compete for best country album with 2019's *Stronger Than the Truth*. It's her first nomination in the category in 25 years. —JIM ASKER

McEntire in Nashville in 1985.



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE—Artist (Producer)	WEEKS AT #1
1	4	15	CAN'T EVEN GET THE BLUES—Reba McEntire (J. Kennedy) T. Dampier, R. Carnes; Coal Miners, BMI/Refuge, ASCAP; Mercury 76180 (Polygram)	1
2	5	12	GOING WHERE THE LONELY GO—Merle Haggard (M. Haggard, L. Talley) M. Haggard; Shade Tree, BMI; Epic 34-03315	
3	3	13	A LOVE SONG—Kenny Rogers (K. Rogers) L. Greenwood; MCA/Sycamore Valley, BMI; Liberty 1485	
4	8	13	(Lost His Love) ON OUR LAST DATE—Emmylou Harris (B. Ahern) C. Twitty, F. Cramer; Acuff-Rose, BMI; Warner Bros. 7-29898	
5	6	14	LOST MY BABY BLUES—David Frizzell (S. Garrett, S. Dorf) B. Peters; Ben Peters, BMI; Warner/Viva 729901	